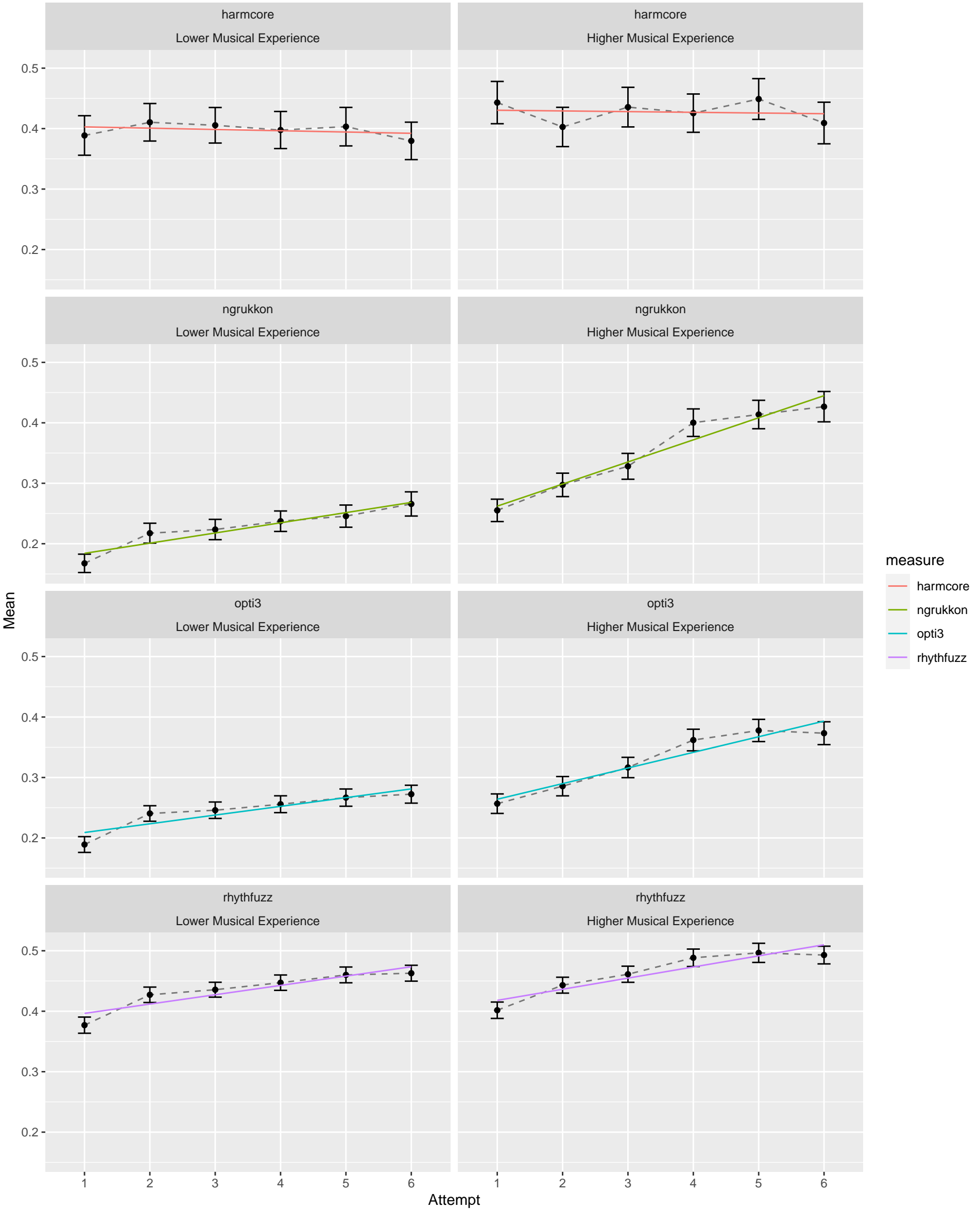


Figure 7
Similarity scores as a function attempt, dichotomised on musical experience



Note: Dashed lines represent changes in similarity across each attempt. Solid lines represent a line of best fit across all attempts.