

Study title

Understanding how we remember melodies.

Welcome!

You are being invited to take part in a research study. Before you decide, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully and discuss it with others if you wish. Ask us if there is anything that is not clear or if you would like more information. Take time to decide whether or not you wish to take part.

Thank you for reading this.

What is the purpose of the study?

The purpose of our study is to understand how people remember musical melodies with the view to creating applications that can help musical psychology and education in the future.

Why have I been chosen?

You have been chosen among a couple of hundred participants because you expressed an interest in singing melodies. We are interested in people across all levels of experience.

Do I have to take part?

As participation is entirely voluntary, it is up to you to decide whether or not to take part. If you do decide to take part you will be given this information sheet to keep and be asked to sign a consent form. If you decide to take part you are still free to withdraw at any time and without giving a reason.

Your right to withdraw at any time from the project will in no way influence or adversely affect you.

What will happen to me if I take part?

- Your involvement will require about 30-40 minutes of your time.
- You will be rewarded a small monetary compensation or course credits, but not both.
- You will need to complete several short tests.
- We expect you to complete the tests honestly and faithfully, in the interest of high-quality research.
- Your input will be recorded as audio in some parts of the experiment. You will be notified when this is. Please note that no one actually listens to the audio, it is processed in bulk and converted to musical notes.

What do I have to do?

Please refrain from drinking caffeine before the test to improve your performance. Although, if this part of your normal routine, it is acceptable.

What are the possible disadvantages and risks of taking part?

Some people may find the process of undergoing an experiment stressful or anxiety-raising, especially when questions get difficult. We have done everything we can to ensure that your experience will be positive, but you may experience discomfort answering questions you find difficult.

What are the possible benefits of taking part?

Ultimately, we wish to use our research to help people learn musical content more efficiently. Whilst this will be a long process, your contribution will inform it!

What if something goes wrong?

Please contact the Supervisor listed here or the Chair of the principal investigator's Research Ethics Committee if something goes wrong.

Will my taking part in this study be kept confidential?

All information which is collected about you during the course of the research will be kept strictly confidential. Any information about you which leaves the University will have your name and address removed so that you cannot be identified from it.

What will happen to the results of the research study?

We intend to publish the results of this study in an academic journal. Please note, you will in no way be personally identified in such a publication.

Who has reviewed the study?

Our study has been reviewed by [TBC].

Research Integrity

Goldsmiths, University of London, is committed to compliance with the Universities UK Research Integrity Concordat. You are entitled to expect the highest level of integrity from our researchers during the course of their research.

Contact for Further Information and Complaints

If you were unduly or unexpectedly affected by taking part in the study please feel free to feed it back to the researcher. If you feel unable for whatever reason what-so-ever to talk with the researcher then please either contact Supervisor (D.Mullensiefen@gold.ac.uk) or the Head of Psychology.

Finally, thank you for taking part in our research!