



# THE EDBLAZON TIMES

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St. Edmund's College

## Retro 90's or Floral Garden – A Day of Art, Fashion, and Celebration

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College Week at its finest—a burst of colors, nostalgia, and sheer talent filled the air on Day 6 of Edblazon 2025, with a perfect blend of Retro 90's vibes and Floral Garden aesthetics. The day was packed with artistic expression, heartfelt conversations, and a spectacular evening of fashion and dance. The SEC Art Club gave a good start to the day with face painting in the Main Cafeteria, an initiative led by Mr. Ethan. “It’s a fun way to engage with students while expressing our craft,” he shared with Edblazon Times. The event wasn’t just about creativity—it also helped raise funds for future Art Club projects. Face Painting, Virtual Battlegrounds & fresh additions had to be the highlights of the day in campus.

Meanwhile, this College Week saw some exciting new additions – a photo booth for polaroid, a Fika coffee stall, and a rotating video platform, all at student-friendly prices. Adding to the excitement, a BGMI tournament saw a massive turnout, with numerous participants competing in high-stakes battles, making it one of the most anticipated gaming events of the week.





### Interviews: A Blooming Tribute to Friendship & Retro Nostalgia

With the Retro 90's and Floral Garden theme setting the mood, the journalist took the opportunity to have some fun yet meaningful conversations with students and faculty members. The day 6 that happened to fall on International Women's Day, the journalist could not help but weave in a few questions celebrating the incredible women in our lives and history.

The first question was "If you could describe your friend as a flower, what would it be and why?"

Mhale, Chaini, and Mili from the 2nd Semester had the sweetest responses:

- Sunflower – "Because my friend brings happiness wherever they go."
- Tulip – "For their beauty and grace."
- Lily – "Because of their purity."

Later, the journalist caught up with the ever-dynamic Jabez and Chiara, hosts of Mr. & Ms. Edblazon. Jabez, without hesitation, described Chiara as a rose—a timeless choice, much like the classics of the 90's. Ma'am Ritisha from the Sociology Department described her colleague Ma'am Finley as a white lily.

The next question was "If you could have a conversation with any influential woman from history, who would it be and why?" From biblical figures to poets to monarchs, the answers spanned centuries of remarkable women:

- Chiara Massar (Economics Department): "I would love to share a coffee with Mary Magdalene, because of the beauty of her relationship with Christ."
- Mili: "I would definitely like to have met Sylvia Plath."
- Ma'am Finley (HoD, Sociology): "Queen Elizabeth II—because of her reign of kindness."

"Who is a woman in your life who inspires you the most?"

Silsime (2nd Semester): "My sister, because she understands me as both a friend and sibling."





### YTT Western: Dance, Music, and Unparalleled Talent

At 12:30 p.m., the much-awaited YTT Western started, and it was a rollercoaster of energy, talent, and entertainment. The event began with a Prayer by Ms. Piyali Deb (YTT Western Animator), followed by a welcome address by Auriga C. Massar (YTT Animator).



To the question “Your favorite 90’s Icon?,” Ma’am Ritisha said it has to be Madhuri Dixit; an absolute legend.

From the vibrant colors of floral prints to the nostalgic echoes of the 90’s, the event was a celebration of style, friendship, and timeless elegance.

The most awaited part of day 6 was the commencement of YTT Western that stands as a testament of Edmundian talent and the start of accolades in life after College. YTT has been instrumental in not just giving the students a stage to showcase their flair but, to come out of their stage fright and face the audience with confidence and pride.



The ceremonial Lighting of the Lamp was done by the Chief Guest, Mrs. B. R. Nongbri, Principal, Pine Mount School, along with the Principal (I/c), Vice Principal (Administration) and Dean of the College. Hosted by Yosepha Lyndem and Ian Khongjee, the duo maintained the same high-energy charisma as day 1. The various runners-up from earlier instrumental and song competitions got their moments to shine throughout the programme where every single performance was brilliant.



The Chief Guest, in her inspiring speech, expressed nostalgia upon seeing many familiar faces among former students and teachers. She encouraged the students to continue nurturing their talents and not let them fade, emphasizing the importance of perseverance and self-growth.

### YTT Western Dance Competition

The event was judged by Ms. Dapalei Warjri and Mr. Pranab Rajkhowa, both masters of their craft. The Western Dance competition showcased both solo and group performances, each act bringing its own style and energy to the stage. The audience was also thoroughly entertained by a delightful and humorous stage adaptation of Ransom of the Red Chief, performed by the talented members of the Explorators club of the College. Their lively portrayal of O. Henry's classic short story brought laughter and excitement to the event, capturing the whimsical misadventures of two hapless kidnappers who soon realize they have taken on more than they can handle.

### Mr. & Ms. EdBlazon: A Spectacle of Fashion, Poise, and Personality

The highlight of the evening was the Mr. & Ms. Edblazon pageant—an event that seamlessly blended fashion, poise, and personality. Hosted by Jabez Vangchia & Chiara Massar whose on-stage chemistry and cheeky humor had the crowd thoroughly engaged.

The contestants of the pageant were judged by Ms. Angelina N Marwein, Ms. Eve Syiemlieh & Mr. Rapborlang Lyngdoh Mawphlang.



### Pageant Rounds:

Round 1: The Introductory Round, where contestants graced the stage in a stunning fusion of traditional wear from across the Northeast and beyond that showcased a true celebration of diversity and design.

Some notable quotes from the participants-

"Courage is not the absence of fear but the ability to act despite it."

"Comfort is your biggest trap, and growth begins where it ends."

These words resonated deeply with those in the audience and reminded everyone that progress demands resilience, and true strength lies in embracing challenges with unwavering faith.

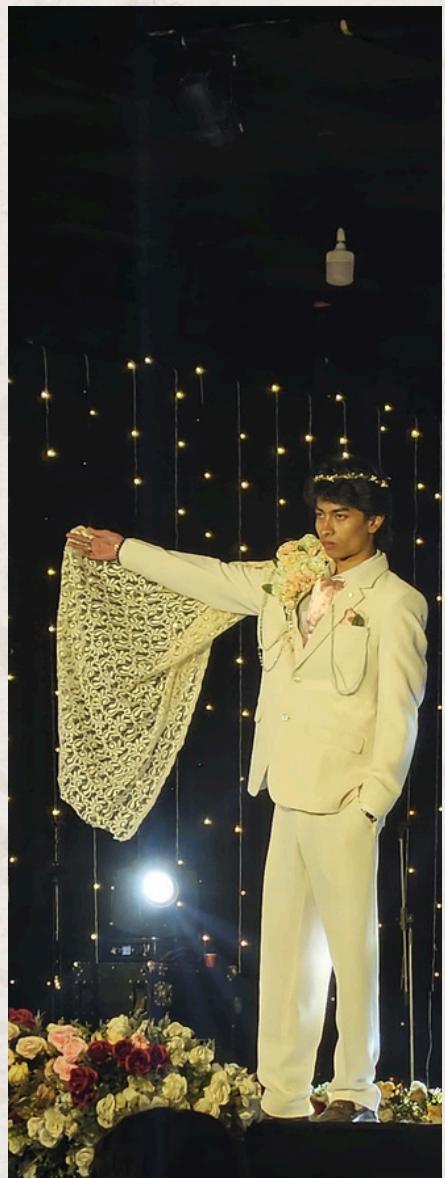
Round 2: The Couple's walk, where duos brought creativity, charm, and flair to the runway. Some were graceful, some playful, but all were captivating.

Round 3: The Q & A segment, where contestants faced individual questions, handling them with quick wit and confidence.

Final Round (Top 5): The finalists were all asked: "What role does education play in empowering an individual?"

They had two minutes to write their answers, a carbon copy of which was then submitted to the judges. The participants proceeded to read out their responses for all to hear.

No winners were announced just yet as the results will be revealed on EdGala Day, the Grand Finale of Edblazon 2025 to be held on 10th March in the College field.



A significant programme of the day was the Spring Fashion Parade, the designer round competition where 10 College students competed with their spring collection designs that left the audience in awe of their craftsmanship and creativity. The segment was held after the second round of the pageant. With many first-timers as designer, each made a lasting impression with their floral-inspired gowns to breezy pastel ensembles. which was a reminder that this campus is brimming with talent. The event was curated under the aegis of Aeiforia Meraki, the Fashion & Sustainability Club of the College along with the support of the



teacher in-charge of the VTC: Fashion Design, Ms. Atoda Sayo.

After the enthralling and electrifying performances of the YTT Western Dance competition contestants, the results that the audience was eagerly waiting for, came with profound excitement and cheer. In the Solo category that had 4 contestants, Lushailang Lyngdoh bagged the title of winner followed by Nijira Narzary as the 1st runners up. For the group category, out of the 4 groups that competed in high spirit, group 'Nnacs' secured the title of winner followed by Kipa & group as the 1st runners up. The day also had the Mobile Photography exhibition held at AV Room 4 from 10:00 a.m. onwards and will also be open for the audience on the grand finale day, EdGala, on 10th March, 2025 respectively. The exhibition was a testament of the imaginative minds of the students and the photography skills in capturing the unspoken moments of life.

The Vote of Thanks was delivered by Ms. Wandeipor Khongtir (YTT Western Animator). And finally, the SEC Choir closed the event beautifully with the College Anthem.

From artistic expression to cultural celebration, fashion to fierce competition, Day 6 was a true testament to the boundless talent and spirit of the students and teachers. The final showdown awaits at EdGala—and it is going to be nothing short of spectacular and grandeur.

