

Gila Monster Tab by King Gizzard & The Lizard Wizard

Description: Full tab of entire song including solo's, tabbed for two guitars including a third guitar for harmonies.

Difficulty: intermediate

Tuning: B F# B E G# C#

Key: Bm

King Gizzard & The Lizard Wizard - Gila Monster

Tabbed by ear and by watching live videos.

Legend:

AhB : Hammer on from note A to note B

ApB : Pull off from note A to note B

AsB : Slide from note A to note B

AbBrA : Bend note A to note B and return to note A

A~ : let note ring out

(A) : Natural harmonic

Song Structure:

INTRO (0:00)

VERSE (0:32)

CHORUS (1:03)

VERSE VARIATION (1:34)

CHORUS (1:49)

SOLO (2:05)

VERSE (2:20)

BRIDGE (2:35)

VERSE VARIATION (2:51)

CHORUS (3:22)

B SECTION SOLO (3:36)

B SECTION (3:58)

[Intro] (0:00)

Guitar 1

4/4

```
C# | |-----| |-----| |--|
G# | |-----| |-----| |--|
E  | |-----| |-----| |--|
B  | |-7-----7-----| -7-----8s5-----5-6- | x8 |
F# | |-5-----5-----| -5-----6s3-----3-4- | |--|
B  | |----0-0-0----0-0-0| ----0-0-0-----0-0-----| |--|
```

Guitar 2

4/4

```
C# | |-----| |-----| |--|
G# | |-----| |-----| |--|
E  | |-----| |-----| |--|
B  | |-7-----7-----| -7-----8s5-----5-6- | x3 |
F# | |-5-----5-----| -5-----6s3-----3-4- | |--|
B  | |----0-0-0----0-0-0| ----0-0-0-----0-0-----| |--|
```

C#|-----|-----|-----|-----|
G#|-----|-----|-----|-----|
E|-----11h12|h14----11-14-|12----14-11b12--|
B|-7-----7-----|-7-----8s5-----|-----|-----|
F#|-5-----5-----|-5-----6s3-----|-----|-----|
B|----0-0-0----0-0-0|----0-0-0----0-0-----|-----|-----|

C#|-----|
G#|-----|
E|-----|
B|-t17p16p13p12h13h16-t19p16p13p12h13h16-t17p16p13p12h13h16-t19p16p13p12h13h16|
F#|-----|
B|-----|

C#|-----|-----|-----|
G#|-----10|-11-10h11p10----10-11

F#|-----|-----|-----|

-9---10-11-
E|-----|-11-----11-12---|-----12-----|
B|-t17p16p13p12h13h16t19p16p13p12h13h16-10-----|-----|-----|
-----|
B|-----|-----|-----|
-----|
-----|
-----|

C#|-t15p14p11p10h11h14-t17p14p11p10h11h14-t15p14p11p10h11h14-t17p14p11p10h11h14|
G#|-----|
E|-----|
B|-----|
F#|-----|
B|-----|

C#|-t15p14p11p10h11h14-t17p14p11p10-10-----|
G#|-----13b15-----|
E|-----|
B|-----|
F#|-----|
B|-----|

[Verse] (0:32)

Both guitars

4/4

C#||-----|-----||--|
G#||-----|-----||--|
E||-----|-----||--|
B||-----|-----||x3|
F#|-5-----6-5-3-----||--|
B||---0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-5-||--|

Both guitars

[illegible][illegible]

Both guitars

C#			
G#			
E			
B	-7-----7----- -7-----8s5-----5-6- x4		
F#	-5-----5----- -5-----6s3-----3-4-		
B	---0-0-0---0-0-0 ---0-0-0---0-0-0---		

Guitar 1

C# | |-----|-----| |--
G# | |-----|-----| |--
E | |-----|-----| |--
B | |-----|-----| x3
F# | -5-----6-5-3-----| |--
B | --0-0-0-0-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-----0-3-5-| |--

C# |-----|-----|
G# |-----|-----|
E |-----|-----|
B |-----|-----|
F# | -5-----|-----|
B | --0-0-0-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0----

Guitar 2

4/4

C# | |-----| | |-----| |-----|
G# | |-----10-----11-----10-----8- | |-----| |-----|

F# | |-----| | |-----| |-----|

E | |----11-----12-----11-----8--- | |----11--11--12--11-----| -11--11--12--11-----
B | | -12-----13-----12-----10----- | |x2| -12--12--13--12--10-----| -12--12--13--12-----
---- |
B | |-----| | |-----| |-----|
--- |
--- |
--- |

C# |-----|
G# | -11p10h11p10h11p10h11p10h11p10h11p10-15p14h15p14h15p14h15p14h15p14h15p14- |
E |-----|
B |-----|
F# |-----|
B |-----|

C# | -14p11h14p11h14p11h14p11h14p11h14p11-15p14h15p14h15p14h15p14h15p14h15p14- | --21b22---
G# |-----| |-----|

F# |-----| |-----|

---	---
E |-----| |-----|
B |-----| |-----|
--- |--- |
B |-----| |-----|
-- |--- |
-- |--- |
-- |--- |

Additional harmony guitar 3

4/4

C# |-----|
G# |-----|
E | -12p11h12p11h12p11h12p11h12p11h12p11-15p14h15p14h15p14h15p14h15p14h15p14- |
B |-----|
F# |-----|
B |-----|

F# |-----|-----|

--- | --- |

--- | --- |

E |-----|-----|

B |-----|-----|

--- | --- |

B |-----|-----|

-- | --- |

-- | --- |

-- | --- |

[illegible]

C#	----- -----
G#	----- -----
E	----- -----
B	----- -----
F#	-5----- -----
B	--0-0-0-0-0-0-0-0-0-0- -0-0-0-0-0-0-0----

C# | | ----- | ----- | -----
G# | | ----- | ----- | -----

F# | | -5-----5----- | -3-----3----- | -----3----- | -6--5--3---
----- ||
----- ||
E | | ----- | ----- | -----
B | | -5-----5----- | -3-----3----- | -----
----- ||
B | | -5---5-5-5---5---5-5-5--- | -3---3-3-3---3---3-3-3--- | -1--0--0-----0--0-- | -----6-
----- ||
----- || x2
-5--3-- |

[Verse Variation] (2:51)

Both guitars

4/4

```
C#| |-----|-----|
G#| |-----|-----|
E| |-----|-----|
B| |-----|-----12s13--|
F#| |-----|-----10s11--|
B| |-0-0-0--0--0-0-0--0--0-0-0--0--0-0-0--0--|0-0-0--0--0-0-0--0--0-0-0--0--|
```

```
C#| |-----|-----| |
G#| |-----|-----| |
E| |-----|-----| |
B| |-----13s10--|-----10s12-----10s9s8-|x2
F#| |-----11s8--|-----8ss10-----8ss7s6-| |
B| |-0-0-0--0--0-0-0--0--0-0-0--0--|0-0-0--0--0-0-0--0-0-0--0--| |
```

```
C#| |-----|-----|
G#| |-----|-----|
E| |-----|-----|
B| |-----|-----|
F#| |-----|-----|
B| |-0-0-0--0--0-0-0--0--0-0-0--0--0-0-0--0--|0-0-0--0--0-0-0--0--0-0-0--0--|
```

```
C#| |-----|-----| |
G#| |-----|-----| |
E| |-----|-----| |
B| |-----13s10--|-----10s12-----10s9s8-|x2
F#| |-----11s8--|-----8ss10-----8ss7s6-| |
B| |-0-0-0--0--0-0-0--0--0-0-0--0--|0-0-0--0--0-0-0--0-0-0--0--| |
```

[Chorus] (3:22)

Both guitars

4/4

```
C#| |-----|-----| |--|
G#| |-----|-----| |--|
E| |-----|-----| |--|
B| |-7-----7-----| -7-----8s5-----5-6-|x4|
F#| |-5-----5-----| -5-----6s3-----3-4-| |--|
B| |---0-0-0---0-0-0| ---0-0-0-----0-0-----| |--|
```

[B section Solo] (3:36)

Both Guitars

11/8

```
C#|-----|-----|-----|
G#|-----|-----|-----|
E|-----|-----|-----|
B|-----|-----|-----|
F#|-----|-----|-----|
B| -0---| -0---| -0---|-----|
```

Guitar 1

11/8

```
C#| |-----| |
G#| |-----| |
E| |-----| |
B| |-----| |x4
F#| | -5-----| |
B| | ---0-0-0-0-0-0-0-0-3-2-| |
```

Guitar 2

11/8

```
C#| |-----| |-----| |-----|
G#| | -10-----| |-----| |-----|
E| | -12b14-----12b14r12| | -13-----13-13-13h14p13| | -15---14h15p14-19-18--|
B| |-----| |-----| |-----|
F#| |-----| |-----| |-----|
B| |-----| |-----| |-----|
```

This run up is really hard to hear, this is what I make of it.

```
C#| | -10h13p10h13s16-13h16p13h16s19-16h19p16h19s22-19h22p19h22b24-|
G#| |-----| |
E| |-----| |
B| |-----| |
F#| |-----| |
B| |-----| |
```

[B section] (3:58)

Both Guitars

11/8

```
C#| |-----| |
G#| |-----| |
E| |-----| |
B| | -6-----| |x4
F#| | -6-----| |
B| | ---0-0-0-0-0-0-0-0-3-2-| |
```

```
C#| |-----| |-----| |
G#| |-----| |-----| |
E| |-----| |-----| |
B| |-----12-----13-----10-12-| |-----12-----13-----10-9-| |x2
F#| |-----10-----11-----8--10-| |-----10-----11-----8--7-| |
B| | -0--0-0-0-----0-0-0-----0-0-0-----| | -0--0-0-0-----0-0-0-----0-0-0-----| |
```

```
C#| |-----| |--|-----|
G#| |-----| |--|-----|
E| |-----| |--|-----|
B| | -6-----| |x4| -0---|
F#| | -6-----| |--| -0---|
B| | ---0-0-0-0-0-0-0-0-3-2-| |--| -0---|
```

Legend:

AhB : Hammer on from note A to note B

ApB : Pull off from note A to note B

AsB : Slide from note A to note B

AbBrA : Bend note A to note B and return to note A

A~ : let note ring out
(A) : Natural harmonic