

Tuning: B F# B E G# C#

P.M.----- P.M.----- P.M.----- P.M.---

TAB 12 **8** **-.**

7 5 0 0 0 7 5 0 0 0 7 5 8 5 6 3 5 6 3 4 0 0

4

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

7 5 0 0 0 7 5 0 0 0 7 5 0 0 0

8 5 6 3 5 6 3 4 5 7 5 0 0 0 0

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures by a vertical line. The first measure contains a whole note chord of G4 and Bb4. The second measure contains a whole note chord of G4 and Bb4, with a slur over the notes. The third measure contains a whole note chord of G4 and Bb4, with a slur over the notes. The fourth measure contains a whole note chord of G4 and Bb4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Guitar Solo 1

[illegible][illegible]

13

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

7
5

8 5
6 3

5 6 7
3 4 5

7
5

0 0 0

0 0

0 0 0

0 0 0

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures by a vertical line. The first measure contains a half note G4 and a quarter note E4. The second measure contains a half note D4 and a quarter note B3. The third measure contains a half note A3 and a quarter note G3. The fourth measure contains a half note F3 and a quarter note E3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The tempo/mood is marked 'P.M.' (Piano Moderato).

Verse 1

17

P.M.-----4 P.M.---4 P.M.-----4

7 8 5 5 6 3 3 4 5 5

5 6 3 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

23	P.M.-----	P.M.-----
	0 0 0 0 0 0 6 3 0 0 3 5	5 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

P.M.-----

[illegible]

34 P.M.---- P.M.---- P.M.----- P.M.-- P.M.----- P.M.-----

[illegible]

P.M.-----

Diagram illustrating a 1D lattice system with 15 sites. The top row shows the initial state, and the bottom row shows the state after one step. The vertical line indicates the position of the particle at time $t=0$.

Site	Initial State	State after one step
1	7	0
2	5	0
3	0	0
4	0	0
5	0	0
6	8	6
7	5	3
8	5	0
9	6	0
10	7	3
11	0	4
12	0	5
13	0	0
14	7	0
15	5	0

P.M.-----↓ P.M.----↓ P.M.-----↓ P.M.-----↓

P.M.------+ P.M.--+ P.M.------+ P.M.------+

[illegible]

43 P.M.----- P.M.-----

[illegible]

46 P.M.----- P.M.----- P.M.----- P.M.-----

[illegible]

P.M.-----|

A number line from 0 to 20. The numbers 5, 6, 5, and 3 are written above the line. A curved arrow starts at 5 and points to 6. A vertical line is drawn between 3 and 0.

P.M.-----

A number line from 0 to 13. The numbers 10, 11, 12, and 13 are marked with dots. A curved line connects the dots at 12 and 13, with the number 10 written below the line and the number 11 written above the line.

P.M.-----

Number	Count
0	1
1	1
2	1
3	1
4	1
5	1
6	1
7	1
8	1
9	1
10	13
11	11
12	1
13	1
14	1
15	1
16	1
17	1
18	1
19	1

P.M.-----

P.M.-----+

Year	Number of People
1990	0
1991	0
1992	0
1993	0
1994	10
1995	12
1996	12
1997	12
1998	12
1999	12
2000	9

P.M.-----

[illegible]

P.M.-----

Age Group	Count
0	1
0	1
0	1
0	1
0	1
0	1
0	1
0	1
0	1
0	1
0	1
0	1
12	12
13	13
10	10
11	11

P.M.-----

Candidate	Votes
13	10
11	8
10	13
8	11

Chorus

57 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Chord progression: 0 0 0 0 | 10 8 | 12 10 | 0 0 0 0 | 10 8 | 9 7 | 8 6 | 7 5 || 7 5 | 0 0 0 | 0 0 0

59

P.M.-----4 P.M.----4 P.M.-----4 P.M.-----4

7 5 8 5 6 3 5 6 7 3 4 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

7 8 5 5 6 3 3 4 5 7 7 5

5 6 3 4 5

0 0 0 0 0 0 0 0 0 0 0 0

63

P.M.-----

7 5 0 0 0 8 5 6 3 0 0 5 6 3 4 5 7 5 0 0 0 0 0 0 0

Guitar Solo 2

65

P.M.-----

P.M.---

P.M.-----

7 5

8 5 6 3

5 6 3 4

5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

Verse 3

Post-Chorus

Verse4

90

P.M.-----┘

00000000000000000000

91

P.M.-----┘

00000000000000000000

1213

1011

92

P.M.-----┘

00000000000000000000

1310

118

93

P.M.-----┘P.M.-----┘

00000000000000000000

1012

810

1098

876

94

P.M.-----┘

00000000000000000000

95

P.M.-----┘

00000000000000000000

1213

1011

96

P.M.-----┘

00000000000000000000

1310

118

97

P.M.-----┘P.M.-----┘

00000000000000000000

1012

810

1098

876

98

P.M.-----

0000000000000000

99

P.M.-----

0000000000000000

100

P.M.-----

0000000000000000

1310

118

101

P.M.-----P.M.-----

0000000000000000

1012

810

1098

876

102

P.M.-----

0000000000000000

103

P.M.-----

0000000000000000

104

P.M.-----

0000000000000000

1310

118

105

P.M.-----P.M.-----P.M.-----P.M.-----

0000000000000000

1012

810

1098

876

75

75

107

P.M.-----4 P.M.----4 P.M.-----4 P.M.-----4

7 8 5 5 6 3 3 4 5 7 5

0 0 0 0 0 0 0 0 0 0 0

109

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

7 8 5 5 6 3 3 6 7 5 0 0 0 0 0 0 0 0 0 0

111

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

The musical score is written on a single staff with a treble clef. It consists of four measures. The first measure contains the notes G4 and E4. The second measure contains the notes F#4 and D4, with a slur over the F#4 and D4. The third measure contains the notes E4 and C#4, with a slur over the E4 and C#4. The fourth measure contains the notes D4 and B3. The notes are written in a simple, clear font.

Break

113 P.M.----- P.M.----- ♩ = 125

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 125. The score is divided into two systems. The first system contains measures 113 through 116. Measure 113 has a whole note chord of G4 and E4. Measure 114 has a whole note chord of F4 and D4. Measure 115 has a whole note chord of E4 and C4. Measure 116 has a whole note chord of D4 and B3. The second system contains measures 117 through 120. Measure 117 has a whole note chord of C4 and A3. Measure 118 has a whole note chord of B3 and G3. Measure 119 has a whole note chord of A3 and F3. Measure 120 has a whole note chord of G3 and E3. The score ends with a double bar line.

Guitar Solo 3

117

P.M.-----

5 (5) (5) (5) (5) (5) (5) (5) (5) 3 2

119	P.M.-----4	P.M.-----4
5	0 0 0 0 0 0 0 0 3 2	5 0 0 0 0 0 0 0 3 2

Outro

[illegible]

123

P.M.-----┘

P.M.-----┘

13

11

0000000035/

13

11

0000000035/

125

P.M.-----┘

P.M.-----┘

P.M.----┘

P.M.----┘

13

11

0000000035

12

10

0000

13

11

000

10

8

12

10

127

P.M.-----┘

P.M.-----┘

P.M.-----┘

12

10

0000

13

11

000

10

8

9

7

128

P.M.-----┘

P.M.-----┘

P.M.-----┘

12

10

0000

13

11

000

10

8

12

10

129

P.M.-----┘

P.M.----┘

P.M.----┘

P.M.-----┘

12

10

0000

13

11

000

10

8

9

7

13

11

00000000000035/

131

P.M.-----┘

P.M.-----┘

13

11

0000000035/

13

11

0000000035/

133

P.M.-----┘

13

11

0000000032

0

0

0

0

0

0