For Whom The Bell Tolls Tab by **Metallica**



Tuning: E A D G B E

Metallica Ride The Lightning For Whom The Bell Tolls Tabbed By Grimbongmaster

| e | [Intro] (x4) [Opening Riff] Guitar I & II | |
|--|---|--|
| A 4-4-4-2-(2) | B | |
| E 2-22-2-0-(θ) | | |
| | A 4-44-42-(2) |)(2) |
| | E 2-22-20-(0) |)0-(0) |
| This is really bass guitar but here's how to do it on guitar G | | |
| This is really bass guitar but here's how to do it on guitar G | | |
| This is really bass guitar but here's how to do it on guitar G | | |
| This is really bass guitar but here's how to do it on guitar G | * | |
| This is really bass guitar but here's how to do it on guitar G | | |
| This is really bass guitar but here's how to do it on guitar G | <u>.</u> | |
| G | | |
| G | TI | Process and procedure from the control of the contr |
| D | | |
| A | (4) | |
| E | | |
| | 3.911 | |
| | E | 10-9-(9)10-9-(9)10- |
| | | |
| 9-(9) e B C x4 D -44-2-(2)- A -44-2-(2)- E -22-0-(0)- e B D -44- A -44- | | |
| e B x4 D -442-(2) - | | |
| e B x4 D -442-(2) - | 9-(9) | |
| B X4 D -44-2-(2)- A -44-2-(0)- E -22-0-(0)- e B G D -44- A -44- | | |
| B X4 D -44-2-(2)- A -44-2-(0)- E -22-0-(0)- e B G D -44- A -44- | ۵۱ا | |
| G x4 D -442-(2)- A -442-(0)- E -22-0-(0)- e B G D -44- A -44- | 050 | |
| $\begin{array}{c} D \mid -44-2-(2)- \\ A \mid -44-2-(2)- \\ E \mid -22-0-(0)- \end{array}$ $\begin{array}{c} e \mid \\ B \mid \\ G \mid \\ D \mid -4-4- \\ A \mid -4-4- \end{array}$ | W1501 1 | v.A |
| A -44-2-(2)- E -220-(0)- e B G D -44- A -44- | Diff | X4 |
| E -220-(0)- e B G D -44- A -44- | | |
| e B G D -44- A -44- | control or one seek where w | |
| B G D -44- A -44- | E -220-(0)- | |
| B G D -44- A -44- | | |
| G D -44- A -44- | e | |
| D -44- A -44- | B | |
| A -44- | G | |
| A -44- | D -44- | |
| | | |
| | 1201 | |

| e | | |
|---|---|----|
| B | | |
| G | | x2 |
| | | |
| | -2-5-4-3-2-4-5-0- -2-5-4-3-2-5-4-3- -2-5-4-3-2-4-5-2- | |
| 100 | -0-3-2-1-0-2-3 -0-3-2-1- -0-3-2-1- -0-3-2-1- | |
| PM | | |
| | | |
| | | |
| Guitar I (James) | | |
| 16 | | |
| 1000001 | | |
| | | |
| | | |
| | | |
| | | |
| E -U-(U) | | |
| 0 ++ /// 1.5 | | |
| Guitar II (Kirk) | | |
| | | |
| 5911 | | |
| | 12-9-119-11-12-9-119-11-12-9-119-11- | |
| D | 12 | |
| A | | |
| E | | |
| | | |
| Guitar I (James) | | |
| e | | |
| B | | |
| 4 P. C. | | |
| • | 5 | |
| | | |
| | | |
| A -5-(5) | | |
| A -5-(5) | | |
| A -5-(5) E -3-(3) | | |
| A -5-(5) E -3-(3) | | |
| A -5-(5) E -3-(3) Guitar II (Kirk) e | | |
| A -5-(5) | | |
| A -5-(5) | 12-9-119-11-12-9-119-11- | |
| A -5-(5) | | |

| Guitar II (Kirk) | | |
|----------------------------------|-------|--|
| e B | | |
| G -12-9-119-11-12-9-119-11 | | |
| D 1212 | | The state of the s |
| A | | |
| E | | |
| Guitar I (James) | | |
| e | | |
| В | | |
| G | | |
| D -5-(5) | | G., (8) |
| A -5-(5) | | |
| E -3-(3) | -8(8) | -5-(5) |
| Guitar II (Kirk) | | |
| e | | |
| В | | The state of the s |
| G -12-9-119-11-12-9-119-11 | | |
| D 1212 A | | |
| E | | 17: |
| | | |
| Guitar I (James) | | |
| e | | |
| B G | | |
| D -2-(2) | | *** |
| A -2-(2) | | • |
| E -0-(0) | | |
| 0 TT (W: 1) | | |
| Guitar II (Kirk) e | | 1 |
| B | | The state of the s |
| G -12-9-119-11-12-9-119-11 | | |
| D 1212 | 12 | |
| A | | • |
| E | | |
| Guitar I (James) | | |
| e | | |
| B | | |
| G | | • |
| D -5-(5) | | |
| A -5-(5) E -3-(3) | | |
| | | |
| Guitar II (Kirk) | | |
| e | | |
| B G -12-9-119-11-12-9-119-11 | | |
| D 121212 | | |
| A | | · · · · · · · · · · · · · · · · · · · |
| E | | |

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Guitar I (James)
e|-----
B|------
G|------|
D|-2-(2)------|
A|-2-(2)------|
E|-0-(0)------|
Guitar II (Kirk)
e|------|
B|-----|
G|-12-9-11---9-11-12-9-11---9-11-12-9-11---9-11-12-9-11---9-11-|
A | ------
E|------|
Guitar I (James)
e|-------
B|------|
G|-----|
D|-5-(5)-----7-(7)-----|
A|-5-(5)-----7-(7)-----|
E|-3-(3)-----5-(5)-----|
Guitar II (Kirk)
B|------|
G|-12-9-11---9-11-12-9-11---9-11-12-9-11----9-11-12-9-11----9-11-|
D|-----12-----12------|
A|------|
E | ------
[Main/Chorus Riff]
Guitar I & II
e | ------ |
B|-----|
G|-----3----|
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3--4--|
A|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--1--4--|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2--|
PM . . .
e | ------ |
B | ----- |
G|-----3----|
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3-4-3-|
A | -2-2-2-5-(5) --2-2-2-7-(7) --2-2-2-5-(5) --1-4-3-|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2-1-|
PM . . .
```

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D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3--4--|
A | -2-2-2-5-(5) --2-2-2-7-(7) --2-2-2-5-(5) --1--4--|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2--|
PM . . .
e | -----
B|-----|
G | -----3---- |
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3-4-3-|
A | -2-2-2-5-(5) --2-2-2-7-(7) --2-2-2-5-(5) --1-4-3-|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2-1-|
PM . . .
[Verse]
B|------
G |-----
D|-2-(2)------
A|-2-(2)------|
E|-0-(0)------|
e|-----
D|-5-(5)------|
A|-5-(5)------|
B|------
G|------
D|-2-(2)------|
A|-2-(2)------|
E|-0-(0)------|
e | ------
B|-----|
G|-------
D|-5-(5)-----7-(7)------|
A|-5-(5)-----7-(7)-----|
E|-3-(3)-----5-(5)-----|
BI------|
G|------
D|-2-(2)------|
A|-2-(2)-------|
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```
B|-----
G|------|
A|-5-(5)------|
E|-3-(3)------|
e | -------
B|-----|
G|--------
D|-2-(2)------|
A|-2-(2)-------
E | -0-(0)-------
e | ------ |
B|------
G|------|
D|-5-(5)-----7-(7)------|
A|-5-(5)-----7-(7)------|
E|-3-(3)-------(5)------|
[Chorus]
e | ------ |
B|-----|
G|-----3----|
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3--4--|
A | -2-2-2-5-(5) --2-2-2-7-(7) --2-2-2-5-(5) --1--4--|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2--|
PM . . .
B|-----|
G|----3----|
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3-4-3-|
A|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--1-4-3-|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2-1-|
PM . . .
e | ------ |
B | ----- |
G|----3----|
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3--4--|
A|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--1--4--|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2--|
PM . . .
e | ------ |
B | ------ |
G | -----3---- |
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3-4-3-|
A|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--1-4-3-|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2-1-|
PM . . .
```

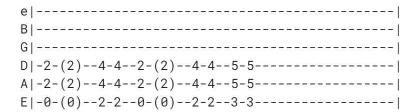
| [Instrumental] Guitar I (James) e B G D -2-(2)2- A -2-(2)2- E -0-(0)0- |
|---|
| Guitar II (Kirk) e B G -12-9-119 D 1211-12-9-119 A E |
| Guitar I (James) e B G D -2-(2)5- A -2-(2)3- E -0-(0)3- |
| Guitar II (Kirk) e B G -12-9-119 D 1211-12-9-119 A E |
| Guitar I (James) e B G D -5-5-5-5-5-5-5 A -5-5-5-5-5-5-5 E -3-3-3-3-3-3-3 |
| Guitar II (Kirk) e B G D -5-5-5-5-5-5-5 A -5-5-5-5-5-5-5 E -3-3-3-3-3-3-3 |

| Guitar I (James) e B G 4- D -2-(2)4- A -2-(2) E -0-(0) |
|---|
| Guitar II (Kirk) e B G -12-9-119 D 1211-12-9-119 A E |
| Guitar I (James) e B 121012 G -12-9-11912-911-12 D A E |
| Guitar II (Kirk) e B G -12-9-119 D 1211-12-9-119 A E |
| Guitar I (James) e B 121012 G -12-9-11912-911-1212 D A E |
| Guitar II (Kirk) e B G -12-9-119 D 1211-12-9-1195- A |
| Guitar I (James) e B G D -5-5-5-5-5-5-5 A -5-5-5-5-5-5-5 E -3-3-3-3-3-3-3-3 |

| Guitar II (Kirk) |
|----------------------|
| e |
| B |
| G |
| D -5-5-5-5-5-5 |
| A -5-5-55-5-5 |
| E -3-3-33-3-3 |
| [-3-3-3-3-3-3 |
| Cuitar T (lamac) |
| Guitar I (James) |
| e |
| B 12 |
| G -12-9-11912-911-12 |
| D |
| A |
| E |
| |
| Guitar II (Kirk) |
| e |
| B |
| G -12-9-119 |
| D |
| A 1210- |
| E |
| |
| |
| [Verse] |
| |
| e |
| B |
| G |
| D -2-(2) |
| A -2-(2) |
| E -0-(0) |
| |
| e |
| B |
| G |
| D -5-(5) |
| A -5-(5) |
| E -3-(3) |
| -1 - (-) |
| e |
| B |
| G |
| D -2-(2) |
| A -2-(2) |
| E -0-(0) |
| L 0 (0) |
| |
| e |
| B |
| G |
| D -5-(5) |
| A -5-(5) |
| E -3-(3)5-(5) |
| |

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B|-----
G|-------
D|-2-(2)------|
A|-2-(2)------|
E|-0-(0)------|
B|------
G|------
D|-5-(5)-------|
A|-5-(5)------|
E|-3-(3)-------
e | ------ |
B|------|
D|-2-(2)------|
A|-2-(2)------|
E|-0-(0)------|
e | -----
B|------
D|-5-(5)-----7-(7)------|
A|-5-(5)-----7-(7)------|
E|-3-(3)-----5-(5)-----|
[Chorus]
e | ------ |
B | ----- |
G | -----3---- |
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3--4--|
A|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--1--4--|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2--|
e | ------
B | ------ |
G | -----3---- |
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3-4-3-|
A|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--1-4-3-|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2-1-|
PM . . .
e | ------ |
B|-----|
G|-----3----|
D|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--3--4--|
A|-2-2-2-5-(5)--2-2-2-7-(7)--2-2-2-5-(5)--1--4--|
E|-0-0-0-3-(3)--0-0-0-5-(5)--0-0-0-3-(3)----2--|
PM . . .
```

[Outro]



| (n) Hold note
| / Slide up
| PM Palm muting
