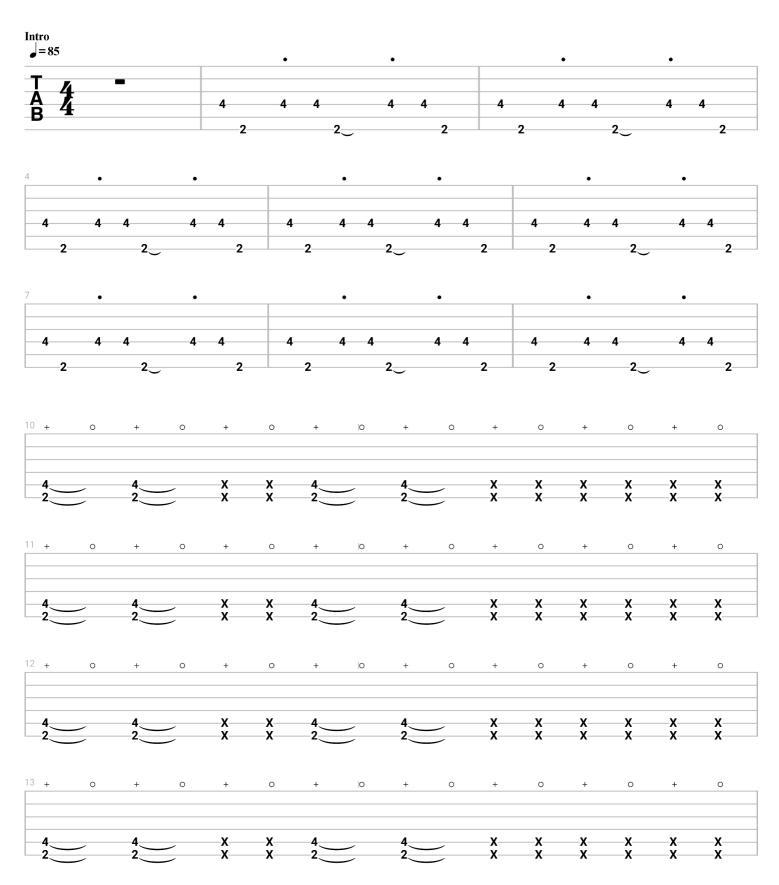
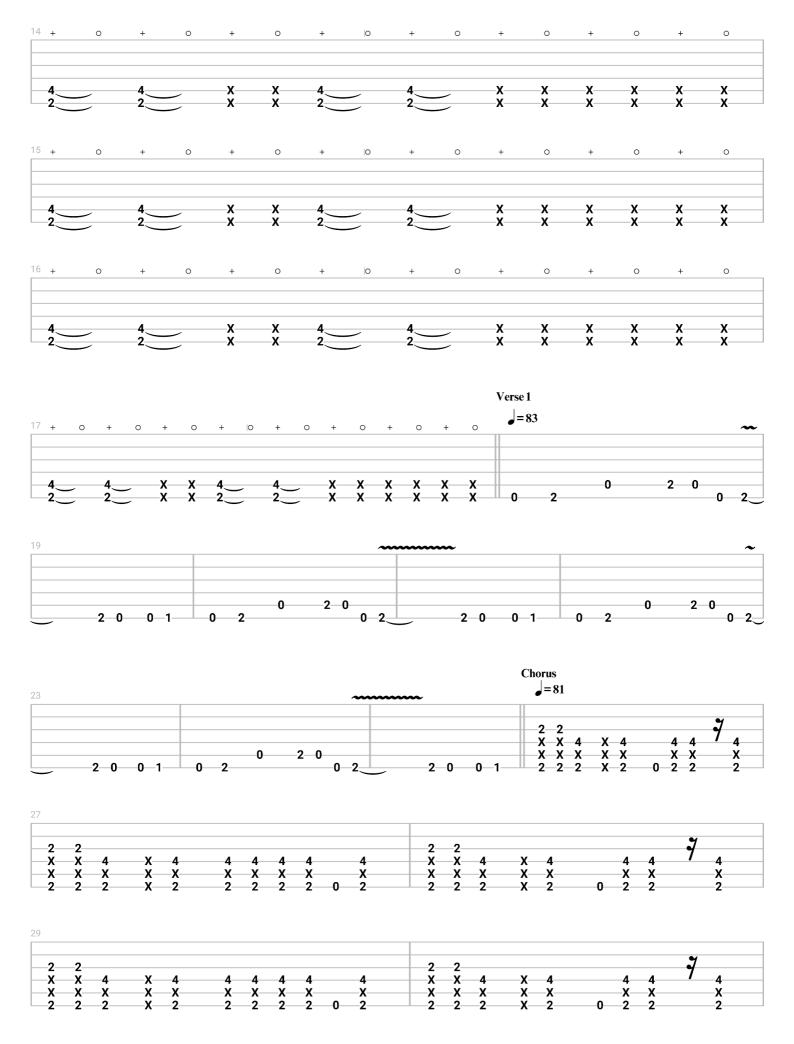
## Bulls On Parade

Rage Against the Machine

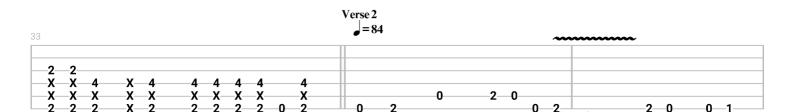
Tuning: Eb Ab Db Gb Bb Eb

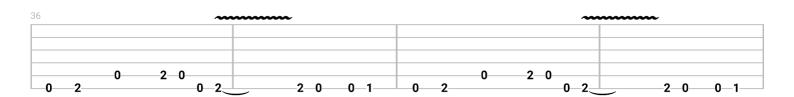


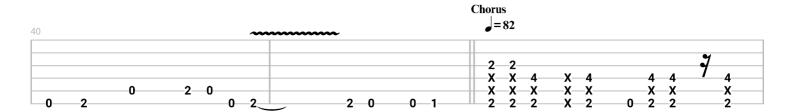




2	2									2	_2_						J	
<del>_</del>	_ <del>-</del>	4	—x—	-4-	4	-4-	-4-	<b>-4</b> -	4		_ <b>-</b>	-4-	x_	<b>-4</b> -	<b>-4</b> -	-4	4	
— <b>X</b> —	_X	-X	—X—	—X—	—Х	—X-	—X—	— <b>X</b> —	X	x_	— <b>X</b> —	_X_	—X—	—X—	— <b>X</b> —	_X	X	
	2	2	v_	_2	2				_02				v_	_2_	 		2	







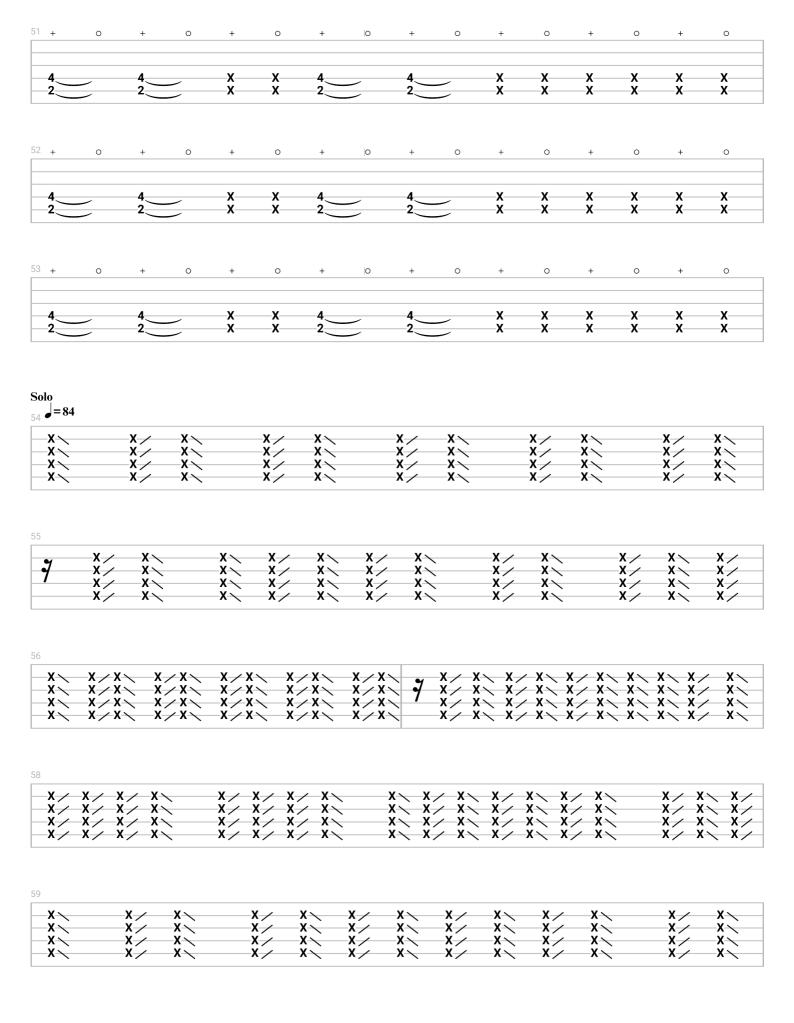
43	
	9
2 2	2 2
X X 4 X 4 4 4 4 4	X X 4 X 4 4 / 4
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
2 2 2 X 2 2 2 2 0 2	2 2 2 X 2 0 2 2 2
2 2 2 X 2 2 2 2 0 2	

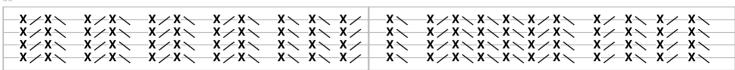
40						
<b>X</b> —X	XX	XX	—x—x—x	4 4 X X	2 2 X X 4 X 4 X X X X X X 2 2 2 X 2	4 4 / 4 X X X X

47	
	4
2 2	2 2
$\bar{X}$ $\bar{X}$ 4 X 4 4 4 4 4	
X X X X X X X X X X X	- X X X X X X X X X X
2 2 2 X 2 2 2 2 0 2	

## Sol Bass

49	+	0	+	0 +	0	+	0	+	0	+	0	+	0	+	0
X X 4 X 4 4 4 4 4 4 4 X X X X X X X X X	4		4	x_	X	4		4		<b>Y</b>	<b>Y</b>	<b>Y</b>	_ <b>X</b> _	_ <b>X</b> _	<b>Y</b>





## Intertude

