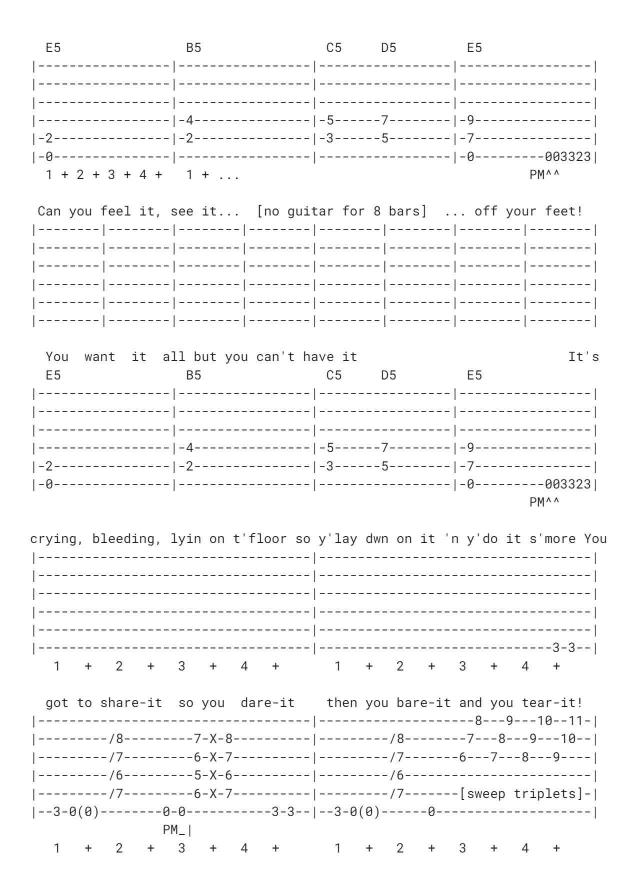
## Epic Tab by Faith No More



Tuning: E A D G B E

EPIC - Faith No More

From the Slash recording THE REAL THING Transcribed by Victor Ortega (vic+@cmu.edu)



E5 B5	it all 5 C C D Em D C	
	-[two-guitar harmony]	   
-4-  -2 -2-  -0	-224/5-5\4-4\2-2   -335/7-7\5-5\3-3  	9
		it's tragic it's a loss it's a win
		it's sad it happnd' and it's a shame
 	-/8  -/7	/8
i	-/7	   sweep triplets  -  3-0(0)
1 ±	E:1813	1 + 2 + 3 + 4 +
E5 B5	it all 5	E5
	-[two-guitar harmony]	
-4-  -2 -2-	-224/5-5\4-4\2-2   -335/7-7\5-5\3-3	9
E5 B5	your face 5	It's E5
	-[two-guitar harmony]	
-4-  -2 -2-	-224/5-5\4-4\2-2   -335/7-7\5-5\3-3	9

it	what is				
			1		
					-9
					-7
					0-0-0-3-3-2-3
		PM			
\$100 PER		ena.			. ===.
		it It'			
			3.		
					-9
					- -7
			SI 50		0000-00323-2-3
PM	_  PM	PM	PM	PM	PM
wo guitar	rs:				
Guitar 1	3	12			
	,				
			1.0		
			*		
					(2)
	•	. XX			(2)
U	į.	(0)	1 0		(0)
Guitar 2					
			-		
			-		
			-	5-4	(4)
			-		
-0		(0)	- -(0)		
Guitar 1			-Ï		1
			*		  -1512
					-129
			7.7		
	,!		4		1
Guitar 2					
			-		
			-		
-5	-7	-912	- -5	7	-912
			*		
-3	-5	-710	- -3	5	-710
			_ I		1

[Guitar	Solo]


110	r.								guitar								It	
  20 	)	1 1	7-1 7-1	7 7		-12- -14fl	-   12 b	151: 	2-1215 14	12-12 -14	1512	2-121 14	512 1	-1215 4	512- -14	12151 	2-15fb 14	] ]
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				PM t is					It's						~IVI	_		
	it 		wha	t is	s i	t 		m.m.m	It's 	it 		what	is	it				
 	it 		wha	t is	3 i	.t 			It's   	it 		what	: is	it 				i 1
   	it   9		wha	t is	; i	.t 			It's     	it  		what  	: is	it   9	·			] ]
   	it  9 7	   -0-0	wha	t is	s i  9 7	t 	   		It's     	it   9 7		what	is is	it   9 7	· · · •	   00323		
   	it  9 7	   -0-0	wha	t is	s i  9 7	t	   		It's     	it   9 7		what	is is	it   9	· · · •	   00323		
	it  9 7 0	   -0-0 M	wha   -9- -7-	t is	s i  9 7 -0	t 	   		It's     	it   9 7		what   9 7 306	is: is:	it   9 7 200	   300-	   00323 _	3-2-3	
	it  9 7 0 P	   -0-0 M	wha	t is	; i  9 7 	t   -0-0 PM_	   -0-3	  -3-:	It's     	it   9 7 P	    100-(	what   9 7 306 _  F	: is	it   9 7 300	   300-	  00323 _	3-2-3	
     	it 9 70 P	  -0-0 M ant B5	wha  -9- -7- !	t is	: i	t   -0-0 PM	  -0-3 	  -3-:	It's       2-3  C	it  9 7 P	  00-( M	what	is is	it  9 -7 000 _  F yeah D	  900- PM	  00323 _  yeah	3-2-3	
Yo	it 9 70 P	  -0-0 M ant B5 	wha	t is	s i	t	  -0-3   Em [		It's       2-3  C 	it  9 7 P D 	  00-( M C	what	is isis	it  9 7 300 -  F yeah D		  00323 _  yeah E	3-2-3	
Yo E	it 9 7 P	  -0-0 M ant B5 	wha	t is	: i	t  -0-0 PM	Em[	D	It's       2-3  C   -guita	it  9 7 P D  Ir har	C C	what	is is	it  9 -7 000 _  F yeah D		yeah	3-2-3	
You E	it	  -0-0 M ant B5      -4-  -2-	wha	t is	: i	t   -0-0 PM D 	Em[[ -5\4	D two4\1	It's       2-3  c   -guita   2-2	it  9 7 P D  Ir har 4	C C C C C C C C C C C C C C C C C C C	what  9 7 300 -  F yeah G  y]	is is 18	it  9 -7 200 -  F yeah D	000- PM	yeah E	3-2-3	

```
It's in your face...
               yeah
                  yeah
                    yeah it's
  B5
   C C D
        Em D C D
              C G
                  D
                      Em
|----|----|----|
|----|----|-two-guitar harmony]------|
|----|-4---|-2---2--4/5-5\4-4\2-2--|--4---2---9-----7-----5--------|
|-2---|-3---3--5/7-7\5-5\3-3--|--5--3---10-----9-------|
|-0---|-----|
1... 1... 1 + 2 + 3 + 4 1 + 2 + 3 + 4 +
it
   what is it
          it's it what is it
[[-----]
||-12-----|
||.-----12\11|
||.9-----|
||-----10\9-|
||-----|
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
it
   what is it
          it's it
               what is it
|-----(8)--|| |
|-----(10)-||
|-/12-----9\7/9-----|-(9)-----12-----11-----9----.||
[-----]
|-/10-----7\5/7------|-(7)-----10-----9-----7-----|
|-----|
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
.....repeat 6 times and fade....|
[play with above repeat 2nd through 6th time without lyrics and fade]
||--7-----12-----7-5-|
||.-----9---9-----|
||.----|
||-----[two-guitar harmony]------|
| | -----|
   2 + 3 + 4 +
 1 +
             1 + 2 + 3 + 4 +
|--7-----5-------|
|--8-----8-7-8------|
|-----[two-guitar harmony]-----|
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

Note: The original recording contains multiple layers of overdubbed guitars, as many as six near the end when Jim Martin is improvising over the harmonized repeat. However, I've compressed this into two guitars to make it easier to play, while trying to maintain the original sound and feel as much as possible. Enjoy!

Victor

\*\*\*\*\*\*\*\*\*

| (n) Ghost note | / Slide up | \ Slide down

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