

My Title

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Videos

Citations

General Features

- Outline

- Overlays

- Advanced Features

Main Talk

- It is only beginning

Click TeX Refresh (F5) to update table of contents.

## Example 2

An example full frame video using the **basic syntax** is on this slide. This will play externally using default player.



## Example 2: Test Graphics Path

An example of a single frame video using the graphics path. If this doesn't work, the next slide shouldn't work.



## Example using animate

Here is an example using the animation package for playing within the pdf.

# Footnote Cite Demo

- ▶ articles:

*Annalen der Physik* versus *Annalen der Physik*. We can also add abbreviated footnote citations<sup>1</sup>, which is good. We can cite it again and say Einstein [1905] is an excellent paper. Remember to call ctfoot if you want the bibliography to print out at the bottom

*Org* versus *Org*

- ▶ books:

*Elementary Particle Theory* versus *Elementary Particle Theory. Relativistic Groups and Analyticity*. Proceedings of the Eighth Nobel Symposium

*AMS* versus *AMS*. Proceedings of the Seventh Symposium

*Aristotelicum*

*Studies in Medieval Jewish History and Literature* versus *Studies in Medieval Jewish History and Literature*

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[1] Einstein (1905). *Annalen der Physik*

# Presentation Outline

Using sectioning commands

You can use `\section` and `\subsection` commands to define outline of your presentation.

These commands must be appeared between frames. Insert they manually in text source window.

To take correct outline under T<sub>E</sub>X-Word click F5 key.

# Simple Overlays

Using pause command

The easiest way to create overlays is in using the `\pause` command. Like following ...

- ▶ This item is before pause (look source window)



# Simple Overlays

Using pause command

The easiest way to create overlays is in using the `\pause` command. Like following ...

- ▶ This item is before pause (look source window)
- ▶ If you don't see overlay read explanation below ...

Overlay expansion may be enabled/disabled in dialog opened by 'Insert/Document Properties' menu command.

'*Overlays Mode*=**Handout**' – disables overlay expansion.

It is default setting of this template, because this mode is convenient at first stage of developing slides.

'*Overlays Mode*=**Beamer**' – enables overlay expansion.

It is useful at final editing for handling overlays and for generating final slides in form of PDF file.

# Advanced Overlays

Using more flexible overlay specifications

Beamer includes more ways for handling overlays. . .

- ▶ using the pause command:
  - ▶ First item.

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Beamer includes more ways for handling overlays. . .

- ▶ using the `pause` command:
  - ▶ First item.
  - ▶ Second item.
- ▶ using overlay specifications:
- ▶ using the general `uncover` command:

To learn more about Beamer package read original documentation.

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# Blank Frame

Body.



# Conclusion

Clicking right mouse button (press+release without intermediate mouse moving) displays context menu which have two commands specific for beamer package:

- ▶ **Delete the Frame** – removes current frame.
- ▶ **Duplicate the Frame** – easiest frame populating.

The button at left edge of text tool bar lets you insert blank slide in your presentation.

# Bibliography I



Albert Einstein et al. "On the electrodynamics of moving bodies". In: *Annalen der Physik* 17.10 (1905), pp. 891–921.



Myeong S. Yoon et al. "Palladium pincer complexes with reduced bond angle strain: efficient catalysts for the Heck reaction". In: *Org* 25.10 (2006), pp. 2409–2411.



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## Bibliography II



Paul Moraux. “Le *De Anima* dans la tradition grèque. Quelques aspects de l’interprétation du traité, de Theophraste à Themistius”. In: *AMS. Proceedings of the Seventh Symposium Aristotelicum*. (1975). Ed. by G. E. R. Lloyd and G. E. L. Owen. Cambridge, 1979, pp. 281–324.



Shlomo Pines. “The Limitations of Human Knowledge According to Al-Farabi, ibn Bajja, and Maimonides”. In: *Studies in Medieval Jewish History and Literature*. Ed. by Isadore Twersky. Cambridge, Mass., 1979, pp. 82–109.