

SEDOS PRESENTS

GODSPELL

- OCCUPY LONDON -

AUDITION NOTICE

DIRECTOR ROBERT J. STANEX
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CHOREOGRAPHER KIMBERLY BARKER
ASSISTANT DIRECTOR & PRODUCER DAWN HARRISON-WALLACE
PRODUCER HANNA OSMOLSKA
STAGE MANAGER & TECHNICAL PRODUCER LAURA GRAHAM-MATHESON

Sedos' radical new production of GODSPELL comes to the Bridewell Theatre this Easter from 2ND – 13TH April and we are looking for a strong, committed cast of 21 performers to help us bring our vision to life.

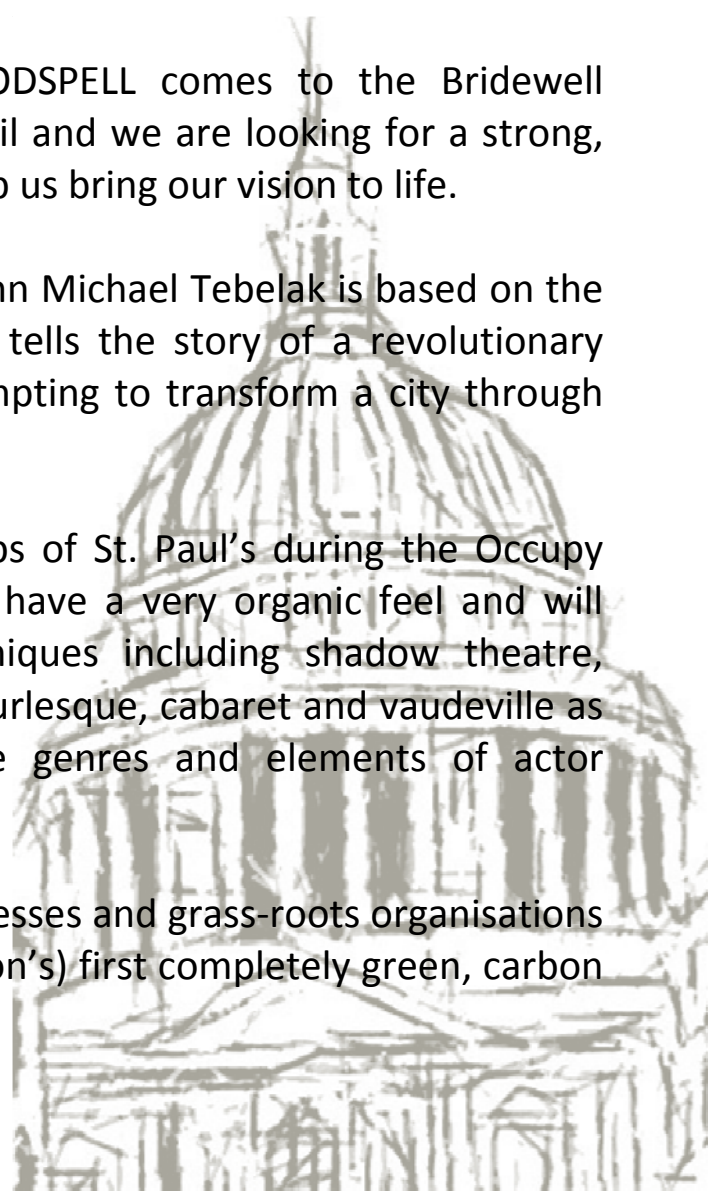
GODSPELL by Stephen Schwartz and John Michael Tebelak is based on the Gospel According to St. Matthew and tells the story of a revolutionary leader forming a community and attempting to transform a city through his message of love.

Our production will be set on the steps of St. Paul's during the Occupy London demonstration. The show will have a very organic feel and will make use of various theatrical techniques including shadow theatre, puppetry, live art, mime, circus skills, burlesque, cabaret and vaudeville as well as a range of vocal and dance genres and elements of actor musicianship.

By partnering with charities, local businesses and grass-roots organisations GODSPELL aims to be sedos' (and London's) first completely green, carbon neutral, fairtrade, accessible show!

sedos

Established in 1905. The City of London's premier amateur theatre company



AUDITION PROCESS

Auditions will be held on **Friday 11th & Saturday 12th January 2013**. You will be given a 10 minute slot to show us what you've got...

SING A SONG. This can be any song which relates to the theme and vision of the show. Think outside the box; don't just go for your audition standard. Sing a hymn, a spiritual or even a protest song. Take a song and make it your own. We want to hear every aspect of your voice so go wild. Bring sheet music and sing with our pianist, sing unaccompanied or even accompany yourself!

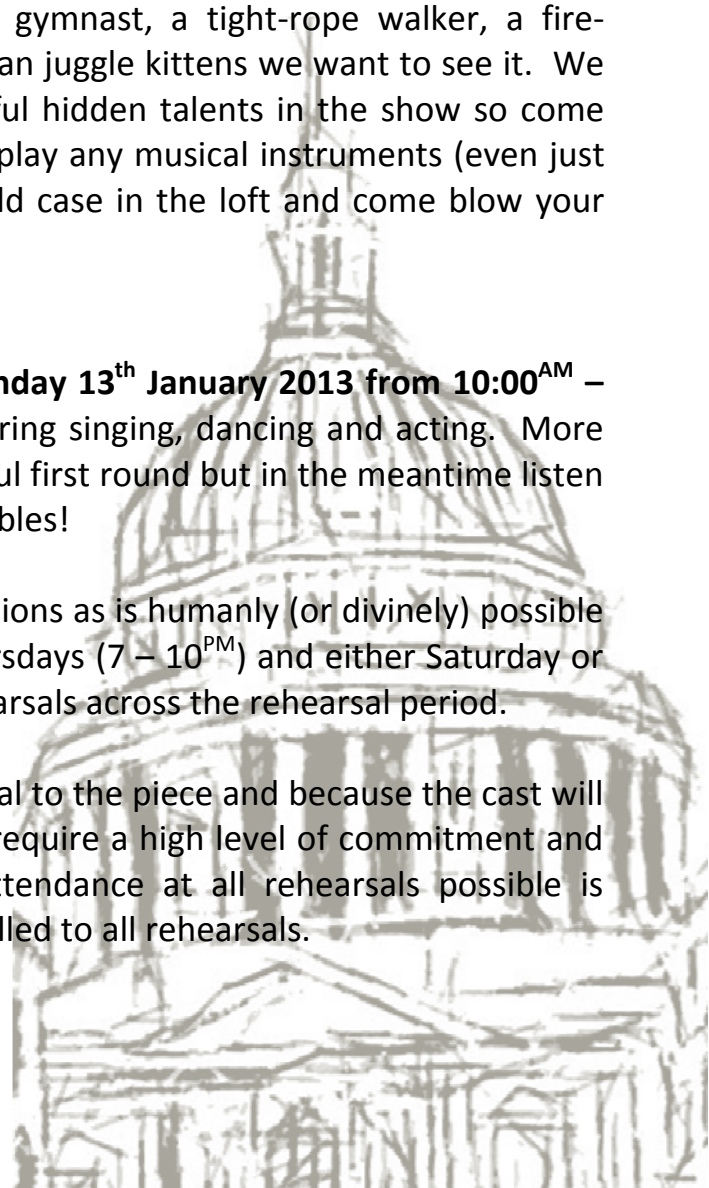
TELL US A STORY. Rather than giving you a portion of the script we want you to bring your own. This could be a passage from the Bible, a children's book or a stand-up routine... anything which keeps us entertained. Throughout the show you will be acting as storytellers and we want you to make us laugh and cry through the magic of your voice. You don't need to have it memorised but make sure you keep us engaged throughout!

PERFORM YOUR PARTY PIECE. If you are gymnast, a tight-rope walker, a fire-breather, a magician, a contortionist or you can juggle kittens we want to see it. We will make use of all your weird and wonderful hidden talents in the show so come prepared. We also want to know if you can play any musical instruments (even just twinkle, twinkle, little star) so dust off the old case in the loft and come blow your own trumpet!

The second round of auditions will be on **Sunday 13th January 2013 from 10:00^{AM} – 4:00^{PM}** and will be a full day workshop featuring singing, dancing and acting. More information will be given following a successful first round but in the meantime listen to the soundtrack and maybe read a few parables!

Rehearsals will commence as soon after auditions as is humanly (or divinely) possible and will be held on Tuesdays (7 – 10^{PM}), Thursdays (7 – 10^{PM}) and either Saturday or Sunday (10^{AM} – 5^{PM}) with 3 full weekend rehearsals across the rehearsal period.

Because the feeling of community is so integral to the piece and because the cast will be on stage the entire show, GODSPELL will require a high level of commitment and co-operation from all involved and your attendance at all rehearsals possible is crucial. JC, JJ and THE COMMUNITY will be called to all rehearsals.



CHARACTERS

JESUS: 20 – 40, male rock tenor. JC is the servant leader of a bunch of misspent renegades. He should be the type of person people instantly fall in love with because of their charm, wit and inner confidence while at the same time being the most humble, loving father-figure to the community. JC must be both physically and mentally strong and should carry himself with grace and determination. A guitar player would be a bonus but isn't crucial.

JOHN-JUDAS: 20 – 40, male baritone. JJ is JC's bipolar right-hand man. While both men should be visually striking JJ must be a darker more mysterious and ultimately flawed character. A pianist would be the absolute ideal but again is not crucial.

THE COMMUNITY: 16+, male / female. Throughout the show we watch the 12 member community being transformed from a bunch of strangers into a close group of friends. We intend to build each character around the individual personalities of the cast and so while you will have to play a range of characters, essentially each of these will be an extension of yourself. The songs in the show will be assigned on who we think fits the overall vision and dynamic of the show and in particular, each piece and therefore they are not constrained by any gender or vocal style. We very much want to cater the vocals and movement to the strengths of the group as a whole and want to make this a show focussed on the community rather than any particular character. In the show the community develops naturally and our process for forming this group will likewise be very organic – so don't panic!

THE CITY: We are looking for 7 energetic individuals to act in a series of cameos throughout the show. They will play a range of characters including city workers, tourists, street vendors, builders, newscasters, police and priests. They should be good singers and should move well as they will be onstage the entire show. They will also be building our collaborative set throughout the show and must be willing to get their hands dirty in doing so!

To book an audition slot or for more information please visit:
www.sedos.co.uk or contact **godspell@sedos.co.uk**

PLEASE NOTE: there is an audition charge of £5 for non-members which is payable on the day. This will be refunded if you are cast. Each performer must be a sedos member (£30 per annum) and pay a participation fee of £40.

