





book by ALLAN KNEE music by JASON HOWLAND lyrics by MINDI DICKSTEIN

based on the novel by LOUISA MAY ALCOTT

director & designer ROBERT J. STANEX

musical director RYAN MACAULAY creative producer REBECCA CHISHOLM technical producer BEN HUSSEY

BRIDEWELL THEATRE

27 JUNE - 1 JULY 2017

workshop

If you would like to find out more about the show vision and character breakdowns we will be holding a workshop on THURSDAY 23RD FEBRUARY at 1BHG from 7:30PM. This will be an opportunity to meet the team, act and sing through part of the show, experience our rehearsal process and ask any questions you may have. The workshop is free and open to all and those who attend will be given priority booking for audition slots.

auditions

Auditions will be held on FRIDAY 31^{ST} MARCH and SATURDAY 1^{ST} APRIL. Recalls may be held on TUESDAY 4^{TH} APRIL if required.

Initial auditions will be in front of the Director, Musical Director and Creative Producer. A member of the Sedos committee will also be on the panel to ensure fairness in auditions. A pianist and reader will be present to assist with the auditions. We will be filming auditions to aide memory at casting stage. These will not be released publicly and will be deleted once casting has been confirmed.

Each person will be allocated a 10 minute slot upon application. You will be asked to sing an assigned audition song and to read a short scene. These will be sent to you once your audition slot has been confirmed. You do not need to have learnt the pieces but you should be confident and familiar enough with them to perform with conviction and character. There will be no dance or movement audition although please note any experience on the audition form.

Despite the playing ages of some of the characters we will only be considering actors aged 18 and over. Regardless of the historical context we actively encourage actors of all races to audition. Casting will be on merit of performance and therefore physical appearance will not be considered when casting families.

To book an audition slot please visit membership.sedos.co.uk/signup

setting

Little Women is set between Concord, Massachusetts and New York City in the 1860s. All accents should be American Standard. Professor Bhaer will not be played as having a German accent as in previous productions.

production crossover

Unfortunately due to crossover in rehearsal and performance dates, members who have been cast in *The Drowsy Chaperone* will not be able to audition for *Little Women*.

characters

JO MARCH

FEMALE | PLAYING AGE: 18 - 23 | VOCAL RANGE: E3 - A5

Passionate, adventurous and brave. An eternal optimist who knows her destiny is to be a writer.

AUDITION SONG: Astonishing

MEG MARCH

FEMALE | PLAYING AGE: 21 - 25 | VOCAL RANGE: A#3 - Gb5

The world-weary, yet hopeful, eldest sister who yearns for a greater life.

AUDITION SONG: The Fire Within Me

BETH MARCH

FEMALE | PLAYING AGE: 17 - 21 | VOCAL RANGE: A3 - G5

The peace-maker of the family, caring and strong with a realistic outlook on the world.

AUDITION SONG: Some Things are Meant to Be

AMY MARCH

FEMALE | PLAYING AGE: 14 - 18 | VOCAL RANGE: A3 - Gb5

The youngest, most energetic sister with a rather pompous air about her.

AUDITION SONG: The Fire Within Me

MARMEE MARCH

FEMALE | PLAYING AGE: 40 - 50 | VOCAL RANGE: Eb3 - Eb5

Mother and backbone of the family, kind and courageous in spite of the difficulties she faces.

AUDITION SONG: Days of Plenty

AUNT MARCH

FEMALE | PLAYING AGE: 50 - 65 | VOCAL RANGE: E3 - F5

A formidable, over-bearing matron and wealthy great-aunt to the March sisters.

AUDITION SONG: Could You

THEODORE LAURENCE III (LAURIE)

MALE | PLAYING AGE 18 - 23 | VOCAL RANGE: Bb2 - Bb4

The bright-eyed boy-next-door with considerable charm.

AUDITION SONG: Take a Chance on Me

PROFESSOR BHAER

MALE | PLAYING AGE: 30 - 40 | VOCAL RANGE: G2 - F#4

Well-mannered and straight laced. Jo's New York frenemy.

AUDITION SONG: Small Umbrella in the Rain

MR. JOHN BROOKE

MALE | PLAYING AGE: 25 - 40 | VOCAL RANGE: C#3 - F#4

Laurie's tutor and a rather stiff man; shows very little emotion.

AUDITION SONG: Small Umbrella in the Rain

MR. LAURENCE

MALE | PLAYING AGE: 65 - 80 | VOCAL RANGE: G2 - F#3

Laurie's grandfather. Stern, patrician and straight-laced.

AUDITION SONG: Small Umbrella in the Rain

rehearsals

The first rehearsal will be Saturday 22^{nd} April. Rehearsals will be called from $7:00 - 10:00^{pM}$ on Wednesdays and Thursdays and $11:00^{AM} - 5:00^{pM}$ on Saturdays. We will also be holding additional rehearsals on Sundays 30^{th} April and 28^{th} May.

Due to the significance of Jo in the majority of scenes and the amount of stage time she occupies, the actor cast as Jo must have exceptional availability during the rehearsal period.

PLEASE NOTE: there is an audition charge of £5 for non-members which is payable when booking your audition slot. Each performer must be a Sedos member (£30 per annum) and pay a participation fee of £40.

To book an audition slot please visit **membership.sedos.co.uk/signup** or for more information please visit **www.sedos.co.uk** or contact **littlewomen@sedos.co.uk**