

# ONE MAN TWO GUVNORS

## Singers audition notice

### KEY DATES and VENUES

#### Audition

Tuesday 9 August, 7-10pm  
1 Brewers Hall Garden, London, EC2V 5DX

#### Rehearsals

Will take place in August and September, the exact dates and number of rehearsals will be decided upon once cast

#### Tech rehearsal

Sunday 2 October

#### Dress Rehearsal

Monday 3 October

#### Show dates

4-8 October inc. Saturday matinee



### THE SHOW

#### A new production of the award-winning National Theatre comedy play.

Brighton, 1963. Essex wide-boy Francis Henshall is minder to Roscoe Crabbe, who is in town to collect money from his fiancée's dad.

But Roscoe is really Rachel, his sister, posing as her brother who has been killed by her boyfriend, Stanley Stubbers.

Henshall takes an opportunity to make a few extra bob helping Stubbers as well as Roscoe. To avoid them finding out, he tries to keep his two guvnors apart.

In Richard Bean's modern re-telling of Carlo Goldoni's *The Servant of Two Masters*, that is easier said than done.

### THE SINGERS

The play includes one compulsory song, from the original National Theatre production, Tomorrow Looks Good from Here by Grant Olding and Richard Bean. In addition to this the show will both be opened and closed with a song or two of our choosing.

The songs will be finalized and arranged after casting singers, but they will probably be 60s era pop hits with a bit of Motown or soul: think the Supremes, the Vandellas, the Crystals or Otis Redding.

We are looking for 3-4 singers to share lead and backing vocals. The singers will be performing on stage and in costume, with some simple choreography (but don't worry, nothing remotely scary!). While the singers will only feature at the beginning and end of each act of the play, it should still be a great chance to perform with a love band in front of a (full) Bridewell audience who'll want to believe you're 60s pop stars!

### THE AUDITION

There will be four elements to the audition:

1. Vocal warm up (group)
2. Sing any song of your choice, It would be best to use something close the styles that we'll feature in the show, but don't worry if you'd prefer to do something else, the only requirement is that you bring along sheet music for a piano accompaniment (individual)
3. Harmony tests, these will not require (and in fact wouldn't benefit from) any preparation (group)
4. Short choreography routine that we will teach you at the audition (group).

To book a place at the audition please email Clare at [1m2g@sedos.co.uk](mailto:1m2g@sedos.co.uk), it is free to audition for members and £5 for non-members. If cast in the show you will need to become a member of Sedos (£35 per annum).