

# I LOVE YOU BECAUSE

A MODERN DAY MUSICAL COMEDY

BY JOSHUA SALZMAN & RYAN CUNNINGHAM

## - AUDITION NOTICE -

DIRECTOR ..... ROBERT J. STANEX  
MUSICAL DIRECTOR ..... RYAN MACAULAY  
CHOREOGRAPHER ..... KIMBERLY BARKER  
PRODUCER ..... REBECCA CHISHOLM  
EXECUTIVE PRODUCER ..... DAWN HARRISON-WALLACE  
ASSISTANT DIRECTOR ..... FRAN RAFFERTY  
STAGE MANAGER ..... TRACIE LAURINAITIS

Sedos' production of *I LOVE YOU BECAUSE* will be performed at the **BRIDEWELL THEATRE** this Autumn from **16<sup>TH</sup> – 20<sup>TH</sup> SEPTEMBER 2014**. We are seeking a cast of 6 talented lead actors to bring this hipster rom-com retelling of *Pride & Prejudice* to the stage.

## WORKSHOP

If you would like to find out more about the show vision and character breakdowns we will be holding a workshop on **TUESDAY 10<sup>TH</sup> JUNE** at **ST BRIDE FOUNDATION** from **7:30<sup>PM</sup>**. This will be an opportunity to meet the team, act and sing through part of the show, experience our rehearsal process and ask any questions you may have. The workshop is free and open to all.

## AUDITION PROCESS

Auditions will be held on **SATURDAY 14<sup>TH</sup> & SUNDAY 15<sup>TH</sup> JUNE 2014**. Auditions will be in one hour blocks. Each audition will be a max. of 10 mins. Auditionees will be seen on a first-come, first-served basis. Each audition block has a limited number of slots so please state your preferred time slot followed by a second and third choice option when booking.

**SATURDAY (CITY LIBRARY)**

**10:00<sup>AM</sup> / 11:00<sup>AM</sup> / 12:00<sup>MD</sup> / 2:00<sup>PM</sup> / 3:00<sup>PM</sup> / 4:00<sup>PM</sup>**

**SUNDAY (ST BRIDE FOUNDATION)**

**10:00<sup>AM</sup> / 11:00<sup>AM</sup> / 12:00<sup>MD</sup> / 2:00<sup>PM</sup> / 3:00<sup>PM</sup> / 4:00<sup>PM</sup>**

## FIRST ROUND

Initial auditions will be in front of the Director, Musical Director, Choreographer and a Producer. The Assistant Director will read against you. A member of the Sedos committee will also be on the panel to ensure fairness in auditions.

Please prepare an accompanied, musical theatre song (post 1980) which fits the character(s) you are auditioning for. Please bring legible sheet music.

You will also be asked to read a short scene. This will be sent to you once your audition slot has been confirmed.

You do not need to have learnt the pieces but you should be confident and familiar enough with them to perform with conviction and character.

## RECALLS

Recalls will be held on **TUESDAY 17<sup>TH</sup> JUNE** at **CITY LIBRARY**. **7:00<sup>PM</sup>** for Austin, Marcy, Jeff & Diana **8:30<sup>PM</sup>** for NY Man & Woman. You will be asked to sing a song from the show in front of the panel and perform some scenes against other auditionees. Information will be sent out once a recall has been confirmed.

This show contains strong language and some very mild sexual content. We want to make this show as realistic as possible which may require characters to be in various states of undress. We will work closely alongside you to ensure you are comfortable with any decisions we make as a team but we would ask for actors who are body-confident.

There will be no dance or movement audition although please note any experience on the audition form.

Rehearsals will be on Mondays (7:00 – 9:30<sup>PM</sup>), Wednesdays (7:00 – 9:30<sup>PM</sup>) and one weekend day alternating Saturdays (11:00<sup>AM</sup> – 5:00<sup>PM</sup>) beginning on Sat 5<sup>th</sup> July. There may also be 2 additional Sunday rehearsals which we will schedule based on availability. You will be required for Sitzprobe (Sat 13<sup>th</sup> Sept), Technical Rehearsal (Sun 14<sup>th</sup> Sept) and Dress Rehearsal (Mon 15<sup>th</sup> Sept). Please be honest about your rehearsal availability on your audition form. Because of the small cast size you will be called to the majority of rehearsals.

**PLEASE NOTE:** there is an audition charge of £5 for non-members which is payable on the day. This will be refunded if you are cast. Each performer must be a Sedos member (£30 per annum) and pay a participation fee of £40.

# CHARACTERS

**AUSTIN BENNET |** PLAYING AGE: 25 – 35 | TENOR TO A

An uptight greeting card writer, a hopeless romantic and painfully soppy antihero.

**AMERICAN CULTURAL REFERENCE:** TED MOSBY (HOW I MET YOUR MOTHER)

**LOOSE PRIDE & PREJUDICE REFERENCE:** ELIZABETH BENNET

**MARCY FITZWILLIAMS |** PLAYING AGE: 25 – 35 | NON-LEGIT SOPRANO TO F WITH BELT TO D

A self-proclaimed artist, free spirited yet bluntly forward. Her whimsical nature is her redemption.

**AMERICAN CULTURAL REFERENCE:** PHOEBE BUFFAY (FRIENDS – SEASONS 5 – 10)

**LOOSE PRIDE & PREJUDICE REFERENCE:** MR DARCY

**JEFF BENNET |** PLAYING AGE: 28 – 38 | BARI-TENOR TO G (OPTIONAL A)

An adorable idiot, perfectly content in his awkwardly tragic life. An eternal teenager.

**AMERICAN CULTURAL REFERENCE:** ANDY DWYAR (PARKS & RECREATION)

**LOOSE PRIDE & PREJUDICE REFERENCE:** JANE BENNET

**DIANA BINGLEY |** PLAYING AGE: 28 – 38 | ALTO TO D

A rebellious over achiever and alpha female. A true friend, modest and genuine.

**AMERICAN CULTURAL REFERENCE:** ELAINE BENES (SEINFELD)

**LOOSE PRIDE & PREJUDICE REFERENCE:** MR BINGLEY

**NY MAN |** PLAYING AGE: 30 – 40 | BARI-TENOR

Plays numerous male roles, each with their own individual accent and characterisation.

**AMERICAN CULTURAL REFERENCE:** BILL HADER (SATURDAY NIGHT LIVE)

**NY WOMAN |** PLAYING AGE: 30 – 40 | SOPRANO

Plays numerous female roles, each with their own individual accent and characterisation.

**AMERICAN CULTURAL REFERENCE:** KRISTEN WIIG (SATURDAY NIGHT LIVE)

## BACKGROUND RESEARCH:

FRIENDS, SEINFELD, HOW I MET YOUR MOTHER, MAD ABOUT YOU, CAROLINE IN THE CITY, SEX & THE CITY, RULES OF ENGAGEMENT, WILL AND GRACE, NEW GIRL, TWO BROKE GIRLS, WHEN HARRY MET SALLY, 500 DAYS OF SUMMER, YOU'VE GOT MAIL, PRIDE & PREJUDICE

To book an audition slot or for more information please visit:

**[www.sedos.co.uk](http://www.sedos.co.uk)** or contact **[productionilyb@gmail.com](mailto:productionilyb@gmail.com)**