

# The Last Days of Judas Iscariot

## Cast Breakdown

*Cast of 21, 10 male roles, 5 female roles and 5 female or male roles*

**Fabiana Aziz Cunningham** (female)

20s-40s

Irish or New York accent preferred

The lawyer for the defense. A strong willed woman who is good at her job however her reasons for bringing the trial to court seem a little confused, does she want Judas' questions answered or her own? A large difficult weighty role that requires an actress with strength and stamina, a truly wonderful role.

**Yusef El -Famoumy** (male)

30s - 50s

Egyptian/Middle Eastern

The lawyer for the prosecution. A hack and a crawler, sometimes comes across as lousy at his job however is actually quite stiff competition for Cunningham. His whole persona is a sham and everyone who meets him knows this. Another large role perfect for an actor with wonderful comedic abilities.

**Satan** (male/female)

any age

any accent/any nationality

A witness. It goes with out saying that the Prince of Tyre has an nasty side and he can be cutting, malicious and cruel however he is also witty, charming and suave. There are times when his anger gets the best of him and it these moments when we really see just how powerful and terrifying he really is. Mankind exasperates him and he'd just much prefer to be watching TV, a wonderfully Machiavellian role.

**Judas** (male)

30s

any accent/any nationality

The defense client. Spends most of the play in a cationic stupor brought on by the guilt and pain he feels over the ultimate sin that he committed. Has three scenes; Judas aged 8, Judas pissed and Judas broken. A difficult part due to the amount of character background work the actor will have to and the emotional intensity. A really heartbreaking role.

**Jesus** (male)

33

any accent/any nationality

The Son of God. Always present but only has one scene, in which he attempts to help Judas see that he can change his future. There is a sadness to him, because he knows that this scene will go on for all eternity, his best friend will never forgive himself. Very rare is a role that is so loving, genuine and good.

**Judge Littlefield** (male / female)

40s / 50s

General American

The overseeing eye of the trial. A character who certainly has a temper on him and a strong set of opinions, however this rarely seems to cloud his judgement. With a dark past just below the surface, he's bored, sarcastic and dry which makes this a wonderful role for someone with great comic timing.

**Bailiff** (male / female)

any age

any accent / any nationality

The Court bailiff. Quite a quiet unassuming person however their strength of character shines through and makes this a small but vital role with some good comic moments.

**Henrietta Iscariot** (female)

40s / 50s

any accent / any nationality

A witness. Judas's devoted mother and a devout believer. Opens the show with a difficult monologue about the loss of her son, needs an actress who can bring a real sense of background and family life to Judas's story.

**Mother Teresa** (male / female)

any age

Eastern European / Middle Eastern

A nun. Mother Theresa is called as a witness its a hilarious role which involves mainly being deaf, old and Albanian.

**Simon the Zealot** (male)

any age

any accent / any nationality

A witness. One of the disciples, who like Judas doesn't quite understand what his role was to help Jesus or why Jesus didn't "kick more ass" during his time on earth. He like many others perhaps has found his faith wavering now he has reached the gates of heaven. A character to despite his gritty street exterior finds himself weighed down by unanswerable questions.

**Caiaphas the Elder** (male)

50s / 60s

any accent / any nationality

A witness. The High Priest of the Sanhedrin, the man who handed Christ over to the romans after Judas had betrayed him. Although Caiaphas is clearly battling with the memory of his role in Christ's death, he seeks forgiveness from no-one but his God. He stands by his people and his morals and at times can be pillar of strength and at others can just be a broken old man. A large weighty role that is suited to an actor of great gravitas and empathy.

**Pontius Pilate** (male)

any age

New Yorker/ Southern American

A witness. The 5th prefect of Judea governing from 26-36AD who ordered the crucifixion of Jesus Christ. Another character that perhaps can't come to terms with the role he played in the death of Christ, but is so blinkered by his own self love that he can't see the errors he made. A brilliantly funny and urban role, with really highs and lows of emotion, a patriotic and strong willed role.

**Butch Honeywell** (male)

30s/40s

General American/ Southern American

Foreman of the jury. Unsure of his place in Purgatory, seems in denial that he is even dead. His monologue shows the more realistic side of betrayal, the human version. A passionate man who perhaps hides behind a stereotype that he believes he should fit into. Butch's monologue is a beautiful, poignant end to the play.

**Saint Monica** (female)

20s/30s

New Yorker

A saint. A really wonderful role, fiery and opinionated, a real modern embodiment of faith, showing that there is room for a huge personality and love of god. A real show stopper.

**Gloria** (female)

30s - 50s

New York or South London accent preferred

A member of the jury. An angel who is perhaps our closest link between Purgatory and Earth. She is perhaps the most contented of all the characters we meet, happy with her place in heaven and the way the afterlife works. A poignant monologue about the people we leave behind. A really fun character.

**Saint Peter** (male)

any age

any accent/any nationality

A disciple. A sharp and prickly character, known for his temper. Peter talks about his conversion. A role that showcases the street smarts of the the piece and another solid comic role.

**Saint Matthew (male)**

any age

any accent/ any nationality

A disciple. Talks about how Jesus saved him from a life of tax collecting and betraying his people. Helps suggest the dynamic amongst the disciples and the environment that Judas was amongst when he betrayed Jesus. A fun, comic, urban role.

**Mary Magdelene (female)**

20s/30s

any accent/ any nationality

A friend of Judas. Reminisces about her friendship with Jesus and Judas and laments Judas' current situation. Her reputation as a whore couldn't be more wrong, in this characterisation of her she is almost saintly in her faith and pure love for Christ. A wonderful depiction of friendship and a love that will last for ever.

**Saint Thomas (male)**

any age

any accent/ any nationality

A disciple. Also known as "Doubting Thomas" as a result of his doubting Christ's resurrection. Now aware of his fickle nature, Thomas reflects on who really deserves second chances from God. Really paints a vivid picture of the sort of person Judas was before he committed the ultimate sin.

**Matthias of Galilee (male/ female)**

20s

any accent/ any nationality

A child. The 8 year old Matthias befriends the 8 year old Judas. Seen in a flashback of Henrietta Iscariot, he illustrates the giving and loving nature of Judas. A fun role with loads of comic potential and a great opportunity to create a physical characterisation. Possibility of doubling up with another role.

**Loretta (female)**

20s

any accent/ any nationality

A member of the jury. Loretta is in limbo as she is still alive on earth but in a coma. As it such a small role there is the opportunity to double up with another role.