

CASTING NOTICE

Sedos presents

Guys & Dolls

by Frank Loesser, Jo Swerling and Abe Burrows

Directed & Designed by Chloë Faine

Co-directed by Becky Smith

Music Directed by David Griffiths

Choreographed by Thomas Leonard

THE SHOW

With music and lyrics by Frank Loesser and book by Jo Swerling and Abe Burrows, Guys and Dolls has been described as 'the perfect musical'. Based on short stories by Damon Runyon, and premiered on Broadway in 1950, the original production ran for 1200 performances and won the Tony for Best Musical and is generally considered to be among the greatest Broadway musicals.

Set in New York City, this oddball romantic comedy introduces us to a cast of vivid characters: Sarah Brown, the upright but uptight mission doll; Sky Masterson, the slick, high-rolling gambler who woos her on a bet; Adelaide, the chronically ill nightclub performer whose condition is brought on by the fact she's been engaged to the same man for 14 years; and Nathan Detroit, her devoted fiancé, desperate to find a spot for his infamous floating crap game.

If you are not familiar with the show, we advise that you read, see or watch it before auditioning!

WORKSHOP – Wednesday 18 July 2012 7-9.30 pm Ocean House

This is your chance to come along and meet the team, ask questions, have a sing and drink some wine. You may also want to pop along to a Monday night **sedance** class, run by our Choreographers, Tom Leonard & Kim Barker! (see sedos.co.uk for details)

AUDITIONS 30 August (7pm) 31 August (7pm) 1 September (10am-TBCpm) – 2 September 2012 (10am -TBC pm)

Initial auditions - you will be taught a dance routine in a group, then given time to practise it while we see you one at a time for individual singing and reading. At the end of your session you will be asked to perform the dance routine in small groups. You should allow 2 hours for this audition.

Please prepare a song that shows off your vocal range and is appropriate to the part(s) you wish to be considered for – for first round we would prefer it not to be a song from the show. **Please bring sheet music.**

For recalls, please prepare in addition the songs appended to parts listings below.

Please wear clothing suitable to dance in. There will be a brief dance warm-up, but you should allow time to warm yourself up so you can show us what you can do. Rehearsals will include a regular full physical work-out and will factor in time to bring less experienced dancers up to speed so please jump in whatever your level of ability!

We are unlikely to have time to do a group vocal warm up so please allow time to do your own.

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RECALLS 2 September 2012 (10am -TBC pm)

Recalls will be an all day session on the Sunday and will consist of everyone working together, reading and singing in groups and swapping in and out of scenes. We reserve the right to call extra recalls in the following week where we have currently allocated 'rehearsals' if we aren't there by the end of Sunday.

If you are unable to attend the audition weekend, please email guysanddolls@sedos.co.uk and, whilst we cannot guarantee to be able to see everyone, we will try to work out an alternative with you.

REHEARSALS Tuesdays, Thursdays and Saturdays 8 September – 1 December 2012 with compulsory full weekend rehearsals (including Saturday night socials) 6-7 October and 17-18 November.

We will ask for non-availability before starting rehearsals and work out the schedule accordingly; after this point, however, we will replace any performer who is unreliable at turning up on time to rehearsals they have committed to.

Audition, participation and membership fees

Sedos is one of London's pre-eminent amateur theatre societies, producing quality shows to the highest standards. Please note that performers are not paid - not even expenses. To perform in Guys & Dolls you must be a member of Sedos (membership is currently £30 per year) and pay a participation fee of £40. There is a £5 audition fee for non-Sedos members. If you are cast in the show, your audition fee will be deducted from your participation fee.

For more information, please see sedos.co.uk.

Notifications

We will inform you as soon as possible whether you will be recalled and/or cast. We hope to call all auditionees, however, due to time constraints, we may notify you via email. If you are unsuccessful, we are happy to provide constructive feedback on your audition.

SHOW DATES

Fit Up 2 December

Band Call 2 December / TBA

Dressed Tech 3 December

Dress 4 December

Performances 5-15 December 2012

To reserve your audition slot please email Craig Topp, the Producer, C/o guysanddolls@sedos.co.uk stating which part you wish to be seen for and alerting us if there are any audition slots you cannot attend. Auditions will be allocated on a first-come first-served basis.

PLEASE COMPLETE AND BRING ALONG THE AUDITION FORM (attached)

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CHARACTER BREAKDOWN

Ages are purely guidelines and we are prepared to be flexible. Our preliminary focus is on your ability to act and to act through song, and for named roles, to carry a solo number with conviction. Please note that all cast members will be expected to participate in scene changes as part of the ensemble.

Nicely-Nicely Johnson: 20 – 50, Tenor (Db3-Bb4) (Recall – ‘Sit Down’, ‘Fugue for Tinhorns’)

Benny Southstreet: 20 – 50, Baritone/Tenor (Db3-G4) – (Recall ‘Fugue for Tinhorns’ / ‘Oldest Established’)

Rusty Charlie: 20 – 50 Baritone (Db3-F4) (Recall ‘Fugue for Tinhorns’ / ‘Oldest Established’)

Sarah Brown: 20 – 35 Soprano (Bb3-G#5) with strong comfortable head voice/mix (recall – ‘I’ll Know’, ‘If I were a Bell’)

Nathan Detroit: 30 – 50, Baritone/Tenor (D3-F4) (recall ‘Oldest Established’, ‘Sue Me’)

Miss Adelaide: 30 – 45 Mezzo (Ab3-Eb5) Confident mover/dancer. Please concentrate on making the character your own rather than just doing the ‘Adelaide Voice’ (Recall ‘Adelaide’s Lament’, ‘Sue Me’)

Sky Masterson: 25 – 40, Baritone (B2-Eb4) (Recall ‘My Time of Day’, ‘I’ve never been in love before’, ‘Luck be a Lady’)

Arvide Abernathy : 50+, Baritone (D3-F4) 50+ (recall ‘More I cannot wish you’)

General Cartwright: 30+ (any range but an amazing gospel belt is always a plus – recall, surprise us!)

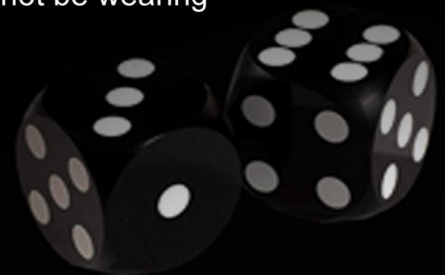
Female Ensemble (4-6) 20s - early 40s must be confident movers/dancers with solid ensemble voices and convincing acting skills. **There are named parts we will consider you for** so please be prepared to read and prepare ‘Follow the Fold’ or ‘Take back your Mink’ for recalls. The female ensemble perform in the Hot Box and Cuba numbers, so whilst we don’t care what shape you are or how glamorous you look, you may be asked to wear scanty clothing, so you need to be comfortable in your own skin!

Male Ensemble (8-12) – 20s – 50s must be confident movers/dancers with solid ensemble voices and convincing acting skills. **There are named parts we will consider you for** so please prepare either

‘Fugue for Tinhorns’ or ‘Oldest Established’ for recalls. You will probably not be wearing scanty clothing because the world is basically an unfair place.

See you there!

Chloë, Becky, Dave, Tom & Craig
(Team GAD!)



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