



FRANKENSTEIN

by Nick Dear, based on the novel by Mary Shelley

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AUDITION NOTICE FOR THE PART OF FELIX

We are seeking an actor to play the part of Felix in our production of Frankenstein. Felix has a playing age of 20-25 and is a decent, awe-inspired poor farmer, who lives with his innocent wife, Agatha, and his kindly, blind father, De Lacey.

Key dates and venues

- **Auditions** | Tuesday 27 June 2017, 8pm
- **First rehearsal** | Sunday 23 July 2017
- **Performances** | 17-21 October 2017
- **Audition and rehearsal venue** | 1 Brewers' Hall Garden, London EC2V 5DX
- **Performance venue** | Bridewell Theatre, Bride Lane, London EC4Y 8EQ

To book an audition, please email Frankenstein@sedos.co.uk

ABOUT THE SHOW

"Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie."

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

Frankenstein (by Nick Dear, based on the novel by Mary Shelley) was first presented at the National Theatre in February 2011, directed by Danny Boyle. Benedict Cumberbatch and Johnny Lee Miller alternated in the roles of Victor Frankenstein and the Creature. (Note, given that the run is only a week, we do not intend to alternate the parts).



VISION OF THE SHOW

Although a Gothic-novel, *Frankenstein* is at its heart about the relationship between a child who craves parental love and a parent who cannot provide that love. It is about how someone grows up and has to learn and deal with the trials and tribulations of life — and find their own moral compass, without being guided by a parent's hand.

Frankenstein is both of its time and of all time. Our production will have a traditional period look from a costume point of view to firmly root the story in its own time (the early 1800's), but will have a very modern sensibility particularly with the lighting and sound-score to create a timeless production.

ABOUT THE TEAM

Director | Matt Gould

For Sedos, Matt has directed *Hapgood*, *Arcadia*, *House/Garden*, *A Man of No Importance*, *Into the Woods*, *Noises Off* and *London Road*. His Sedos musical direction credits include: *Grand Hotel*, *Rent*, *Parade* and *Victor/Victoria*. Elsewhere, he has musical directed most of Stephen Sondheim's shows. Matt is secretary of the Sedos committee.

Producer | Pippa Kyle

For Sedos, Pippa has produced *Taking Steps*, *A Little Night Music*, *A Man of No Importance*, *Noises Off* and co-produced *I Love You, You're Perfect, Now Change*. Her other roles include stage managing *Into the Woods* and the *Garden* portion of *House/Garden*. She is a former Sedos committee member and currently chair of the Sedos marketing group.

Choreographer | Tim Garrad

Tim has performed in and choreographed numerous musicals for Sedos and elsewhere, including choreographing Sedos' production of *Spring Awakening* (2012). His Sedos roles include Mr Erlanson in *A Little Night Music* and The Duke/Dr Carrasco in *Man of La Mancha*, while other favourite parts include The Factory Foreman/Lesgles (*Les Misérables*) and A-rab (*West Side Story*),

AUDITIONS

Auditions will be from **8pm on Tuesday 27 June** at 1 Brewers' Hall Garden, London EC2V 5DX.

Please email **Frankenstein@sedos.co.uk** to book an audition. You will then be sent a scene to prepare for the audition.

REHEARSALS

The first rehearsal will be a read-through on Sunday 23 July.

Thereafter, rehearsals will be on Tuesday and Wednesday evenings and the following weekend days: Sunday 6 August Saturday 12 August, Sunday 20 August, Sunday 3 September, Saturday 9 September, Sunday 17 September, Saturday 23 September, Saturday 30 September and Sunday 1 October (note, Saturday AND Sunday rehearsals this weekend), Sunday 8 October, Saturday 14 September.

All rehearsals will be at 1 Brewers' Hall Garden or if they move, they will be at another central London venue.

The show gets into the Bridewell Theatre (Bride Lane, EC4Y 8EQ) on Sunday 15 October and the technical rehearsal is that evening. The dress rehearsal is on the evening of Monday 16 October. Performances are every evening 17-21 October, plus there will be a Saturday matinee.

SEDOS | MEMBERSHIP, AUDITION AND PARTICIPATION FEES

Sedos is one of London's pre-eminent amateur theatre societies, with the aim of producing quality amateur shows to the best artistic standards possible. Please note that performers are not paid — not even expenses.

To perform in *Frankenstein*, performers must be a member of Sedos (membership is currently £30 per year if paid by direct debit; £35 if paid as a one-off) and pay a participation fee of £30.

Read more about Sedos at sedos.co.uk

ANY QUESTIONS?

Please email Pippa on frankenstein@sedos.co.uk if you have any questions. We look forward to seeing you at the audition.

Matt and Pippa