



sedos grapevine

sedos



PARADE

25 Nov - 5 Dec

BRIDEWELL THEATRE

Box Office: www.sedos.co.uk

Music and Lyrics by
JASON ROBERT BROWN
Book by
ALFRED UHRY
Co-conceived by
HAROLD PRINCE

No raining on this Parade

Apologies for the awful pun, but the wait is over. Parade opens this week at the Bridewell Theatre.

Parade is certainly an ambitious piece. With a cast of over 30, a huge orchestra, a technical rig the size of China, and a stunning Jason Robert Brown score which rates an eleven on the Sondheim scale of hard to learn harmonies, it has taken the best sedos has to offer to bring it to life.

For those of you who haven't heard about it (where have you been!?) Parade retells the true story of Leo Frank (played by James Franey) who is put on trial for the murder of a 13 year old factory worker under his employ. Already guilty in the eyes of everyone around him because of his religion and nationality; a sensationalist publisher and a janitor's false testimony seal his fate. His only

defenders are a governor with a conscience and, eventually, his assimilated Southern wife, Lucille, who finds the strength and love to become his greatest champion.

Early reports from the dress rehearsals have been fantastic, with Parade looking like it is going to raise the bar once again for not only sedos, but for fringe theatre in London.

Tickets are selling fast, with most nights only having a few left. If you haven't booked your tickets yet – then head to the sedos website asap and make sure you get a ticket.



Dare to wear the hair

It only feels a couple of weeks since we had that six days of sun in August that we called 'summer' – but like it or not, Christmas is hurtling towards us. Oxford street is packed, advent calendars have been ordered and the sedos Christmas party is only 3 weeks away!

This year there are a couple of differences. This year, all party goers are asked to party the night away. Whether it's a Jamie Afro, a Jedward spike or a Wild Party bob, everyone is invited to eat, drink and be hairy at the Distillers bar on 12th December.



The Knickerbocker Glories

crooner, but one of the UK's most respected and weirdest musical comedians. He describes himself as a 'ukulele wielding tit-singer for the noughties'. So that should clear that up then! There will also be music, dancing and perhaps a short film courtesy of Miss Capaldi.



Desmond O'Connor

If you haven't got your ticket yet, [click here](#) to go through to our box office. Last years was fantastic, and this year looks to be bigger and better, so make sure you don't miss out.



Last years Christmas party got back to what sedos does best – dressing up in silly costumes, drinking a lot and having loads of fun. It was so successful (from what people can remember) that committee social vixen, Bex Weymouth has booked the same venue again for more of the same.

Although not quite.

Tickets include a free glass of fizz, canapés, and some top notch entertainment. The Knickerbocker Glories, fresh from winning the Best New Troupe award at the 2009 London Burlesque Festival will be shimmying, shaking, winking and wiggling their bits for your pleasure on the night. Bex Weymouth has also performed quite a coup in managing to book Desmond O'Connor – not the permatanned



All the details

Sedos Christmas Party
Wig Out
12th December
The Distillers, Smithfield
Tickets from £15



The rights and wrongs of the 2010 season

Next season does look like it is going to be quite a hum-dinger. With no less than four musicals and five plays scheduled it's going to be tough to come up with something you aren't interested in.

No one can accuse the 2010 season of being boring. With debauched libertines, naked hippies, conical bras, and a tortoise the Bridewell is definitely going to experience the unusual side of fringe theatre.

However, the committee's commercial and artistic nous has not gone unnoticed by the fat cats of the west end, who have taken the news that sedos want to do a show as a sure sign of a potential hit, and have declared in their best Batman villain voices, that us poor amateurs shouldn't be allowed to stage two of our planned shows, Nine, and Popcorn.

The rights for Popcorn were withdrawn by Samuel French on the day of the EGM, (annoyingly for the second year running). Although they haven't yet given us a definitive reason, the size and audience of our shows, as well as the fact that the Bridewell is often listed as a 'west end' venue means that producers often want to keep money spinning plays like this for themselves.

Nine, as some of you might have guessed, was a little less out of the blue. As was mentioned at the EGM, Nine is due to be released as a film in December, starring Nicole Kidman, Daniel Day Lewis, Penelope Cruz and Judi Dench. The committee were assured by the rights holders, however, that this would not affect our rights application, and so, the committee decided to take the risk.

However, a hit movie, and probably a few Oscars does wonders for producers seeking investment, and anticipating a big money cash in for 2010, the rights were withdrawn a couple of weeks ago.

So what now? Well Roger and Dawn are currently locked in a shed in Balham sifting through hundreds of musicals for the November slot, and James Newall has had his play fairies out in the bookshops of London looking for a suitably comic replacement for Popcorn. So in short – watch this space, and the committee will let you know as soon as the rights are signed, sealed and written in blood.



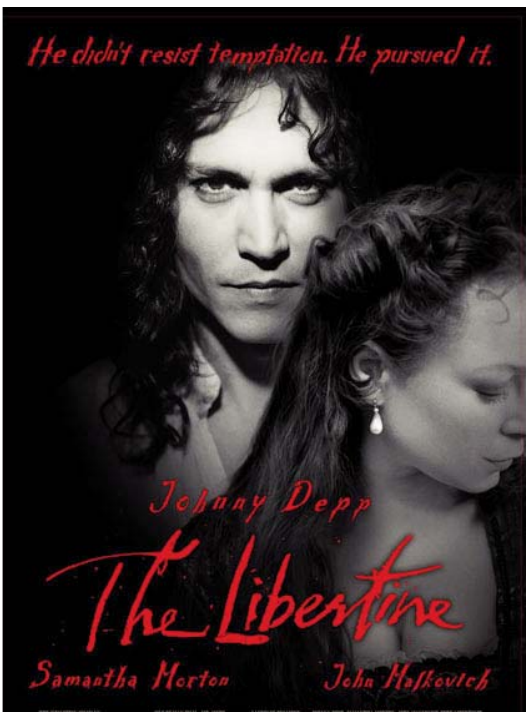
What about Hair?

While it is true that Cameron Mackintosh has announced that Hair will be transferring to the West End in April, rest assured that the committee have checked and double checked with the rights holders, and have been assured that we will still be allowed to bring Hair to the Bridewell. If only we knew someone who worked with Cameron who could persuade him to invest in our production as well.....



Wine, Women & Wit. sedos party or sedos play?

The 2010 season opener, The Libertine, recently held its auditions with near 60 talented performers attending the marathon weekend. It was difficult and challenging to narrow the field with the panel often heard exclaiming "damn you're making this hard!". After numerous gruelling hours, some tough choices and some harder phone calls to make, we finally arrived at an exciting, talented and passionate group of 19.



Depp did audition actually, but his monologue was crap

They join our equally exciting production crew to bring to life this visual and aural feast of the senses. They have the tantalizing task of creating a wicked world of wine, women, wit and the surreal.

Watch for the box office opening!

The Libertine cast in full

John Wilmot, Earl of Rochester: DAMIEN GRAY
George Etherege: SEBASTIEN BLANC
Charles Sackville: MARK MACEY
Billy Downs: CHRIS SIMS
Charles II: LUKE SIMONDS
Tom Alcock: DARREN HANNANT
Elizabeth Malet: HANNAH ROUSELL
Elizabeth Barry: BROOKE PETERSEN
Jane: REBECCA WEYMOUTH

Grotesque Chorus:
SARAH BEEBE
IVY CORBIN
HUGH GRANT-PETERKIN
PEDRO HUME-RODRIGUEZ
KAREN LISTER
SCOTT MOHAN
NIKA NOVOZILOVA
DAN SHELTON
JAQUI SHIEL
LAURENCE WARD

The Laramie Project

Matt Prince is currently busy stage managing a little show called parade, but he is also deep in preparations for The Laramie Project in January. Keep an eye on your inbox for more informaiton coming soon!

Taming the Shrew

Luke Simonds will be directing the next in our Shakespeare in the City series with a city based Taming of the Shrew, due in April.

Katherina "Kat" Minola is a hard-nosed business woman. Her younger sister, Bianca, is desired by many a city gent. Their father, global business magnate Baptista "The Don" Minola won't let any man near Bianca until he sees Katherina take a husband. Enter Harry, Greg, Pete and Lou, city boys looking to make a fast buck and try their luck with the ladies... Now if they can only get Kat out of the way... A fast paced farcical tale set in modern world where men are from Mars, women are from Venus and Kats are for the taming.

Auditions are due to be held on 13th and 14th of February.



Shrews: Less tame than you might think



Learn the secret art of 'Techie' with sedos!

As important as actors, dancers and singers are, we all know that the show can't go on without those loyal techies. The ones in the jeans and the cargo pants with tools in their pockets and a gaffer tape on their wrist. They speak of relays and fold back, of gels and lamps. Quite frankly it is a foreign language.

Well Sedos techie and the gaffer gaffer Craig Topp has kindly arranged to spill the beans on the techie world, so you, the humble actor, can gain an insight into rigging lights, opping sound, building sets and generally being one of those backstage legends that get presents after each show.



If you have ever wanted to get involved backstage, or simply would like to learn more about how things work in the nuts and bolts world of live theatre, Sedos are holding a production workshop on 30th November. You will have a chance to learn from the experts and poke around on the set and rigs of Parade. There will also be a chance to speak to production crew of Sedos productions past and present, as well as a chance to speak to the producers of the 2010 season.

So join us on the 30th for a techie night of trade secrets. The evening starts at 7pm, and in true techie style, will finish in the bar. If you would like to attend please email treasurer.sedos@gmail.com

sedos Bridewell season 2019?

Following on from the announcement at the EGM that the committee is in discussions with the Trustees of the St Bride's Foundation about securing a long term home for the society at the Bridewell, these discussions are ongoing and we hope to be able to make a more detailed announcement in the New Year.

Watch this space!!



Not pictured: the work of magic pixies



Whats going on?

What's going on in theatreland outside of sedos right now?



There has always been a certain degree of crossover with sedos and the Tower, but it looks like we might see some more as Tower enter a new era.

As you may or may not know, Tower have started in earnest with their plans to build a new home at the "The Theatre" in Shoreditch. These developments, and the appointment of a new artistic director, Martin South, have meant that the Tower have developed a new three-year

plan to get the company ready to operate in their new home by 2012.

So what does this mean for us? Well for a starters, the company committee are going to be trialling a new audition structure. Currently, only members of Tower Theatre are permitted to audition for their productions meaning in order to audition for a play, you have to audition for the society first.

However, the powers that be have decided to start experimenting with open auditions for some of their plays. Non-members who want to audition will have to pay a small fee, and if cast will have to join the company, but the auditions themselves will be open to anyone.

The first play to try out this structure is Mojo by Jez Butterworth, which will be

holding auditions on the 14th and 17th of December. If you want to hear more about how to audition, please click [here](#).

Secondly, it has given a couple of experienced sedos directors the chance to flex their artistic muscles and direct with the Tower. Becky Smith, following up from Cuckoo in September, will be directing Anthony Minghella's Cigarettes and Chocolate in January at Teatro Technis. (unfortunately these auditions are for Tower members only.) Chloë Faine will be following up The Wild Party with productions of Shining City in February and Don Juan in Soho at the end of June.

Fringe theatre can be a tough place to cut your teeth, so hopefully sharing support between the two societies should help us all out in the long run.



KDC

Our mates over at KDC are currently celebrating 70 years in showbusiness with a series of plays, all of which feature sedos talent. Last week, Juliette Chrisman and Emma Knott starred in JB Priestly's Dangerous Corner, and this week there is the chance to catch The Resistible Rise of Arturo Ui by Bertolt Brecht, starring Alan Maddrell.

Next week, the sedos KDC crossover really kicks in with a performance of The Long Run, written by Andy Marchant and Phil Piggott with Eric Coleman – and starring Duncan Sanders, Matt Matravers, Lex Lake and Bernie Doogan.

The new piece follows three generations in the life of the Rail Shed players, so possibly something you might recognise in there!

All the shows are playing at the Lantor Theatre in Clapham and start at 7.30. Tickets can be booked at the Lantor theatre website.



What's going on?

What's going on in theatreland outside of sedos right now?

Come and see our very own Andrew Overin play the lead role Bobby in the musical **COMPANY** by Stephen Sondheim at The Bull Theatre, Barnet from Tuesday 1 December to Saturday 5 December.

For those of you who do make it up to High Barnet, Andrew would love to see you and promises to buy you a drink in the bar afterwards!

You might remember company from the 2006 sedos production. The musical follows five married couples, three girlfriends and their mutual friend, Bobby, a 35 year old bachelor who has been unable to connect in a long-term relationship. You can get your tickets from the Completely Productions website.

completely productions presents...

Stephen Sondheim's

COMPANY

The Bull Theatre, Barnet

www.ticketsource.co.uk/completely

December 1st - 5th 2009 at 7:45pm. Sat matinee at 3pm.

www.completelyproductions.co.uk

An amateur production by arrangement with Joseph Weinberger Ltd

Centre stage are bringing the X-Mas factor

If you need something to pick you up after tales of hanging and murder, then Centrestage are performing a Christmas cabaret at St Marks Church Hall from 26th November to 5th December. Tickets are only £10 and can be reserved by emailing centrestagetickets@yahoo.co.uk.

Put a smile on your face with Sitcom Saturday

Dan Chasemore will be directing one of six sitcom pilots performed at the Westminster Library on 5th December. This is the third of the successful series of sitcom showcases, and the second Dan has taken part in. Starting at 5.30, the event is free, and if you're lucky, you get a glass of squash or perhaps even a beer.

Open Auditions

Magic Hat Productions will be producing *The Importance of Being Earnest* at the compass theatre in Ickenham in March 2010, and they have extended their casting call to sedos.

Auditions are being held on 4th January, with rehearsals on Monday and Thursday evenings.

For more information, go to the Magic Hat Website

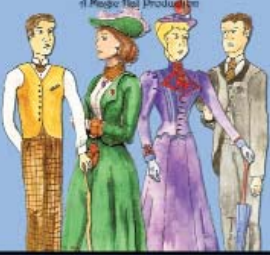
Centre Stage presents...

All I want for Christmas is... Centre Stage!

Hairpray
 Grease
 MARY POPPINS
 Disney Classics
 A festive cabaret featuring songs from:
 Cabaret
 Mamma Mia!
 Footloose
 FAME
 and many more!

26-28 NOV, 1 & 3-5 DEC
Starts 7.30pm with licensed cash bar

at Magic Hat Productions



The Importance of Being

EARNEST

By Oscar Wilde

