



Casting Notice

***Macbeth* by William Shakespeare**

Directed by Chloë Faine

DATES

Workshop 30 June

Auditions 3-4 August & 10-11 August as required

Show 29 October-2 November, Bridewell Theatre

The Play

The shortest of Shakespeare's tragedies, and widely held to be his most popular and most performed, *Macbeth* is the story of a man who sacrifices honour, love and peace of mind to fulfil his political ambition; only to find that his prize is ephemeral and in seeking it he has sealed his own tragic fate. (Translation – he murders the King, takes his crown, then feels generally a bit conflicted about it all before meeting a gruesome death.)

The Workshop

The workshop is not compulsory, but will give you some insight into what we're planning to do with the show and what we will be looking for at auditions. We'll talk about the show a bit, introduce you to the key team members, and there will be some group work on the show and audition extracts. Following on from the workshop, we will circulate the audition extracts to allow people time to prepare.

The Auditions

Initial auditions will be in groups and will consist of reading extracts against one another (with everyone asked to read in for characters they aren't auditioning for as well as those they are). You don't need to learn the audition extracts by rote, but you will audition better if you have familiarised yourself with them.

Recalls will consist of more detailed work to fit actors to parts. It is likely that Macbeth and Lady Macbeth will be cast first to offer everyone else an informed choice about whether to audition for other roles.

Rehearsals

Rehearsals will typically be Tuesdays, Thursdays and Saturdays. There may be additional fight or language calls as needed. There will be at least one AD with whom you will be able to work alongside main rehearsals on text and line learning.

We say it every time but PLEASE commit mentally to rehearsals if you want to be in *Macbeth*. It is a complete ballache having actors not at rehearsals.

The Roles

All parts except Macbeth and Lady Macbeth will be 'ensemble' roles – i.e. the actors playing them will be given the chance to double/triple etc as much as we can work it within the script. **All** actors will be expected to do scene changes – there won't be any onstage 'crew'. And we ask that all auditionees stick to their own accents.

Please don't audition for parts you don't want! We won't cast or not cast you in one role on the basis of your willingness to play another.

MACBETH	A General in the King's Army, later King of Scotland
LADY MACBETH	His wife
DUNCAN	King of Scotland.
MALCOLM	His son
DONALBAIN	His son
BANQUO	A General in the King's Army
MACDUFF)
LENNOX)
ROSS) Noblemen
MENTEITH)
ANGUS)
CAITHNESS)
LADY MACDUFF	Wife to Macduff
FLEANCE	Banquo's son (young)
SIWARD	Earl of Northumberland, English General
YOUNG SIWARD	His son.
SEYTON	An Officer attending on Macbeth.
MACDUFF Jr	Son to Macduff. (young)
PORTER	
ENGLISH DOCTOR	HECATE (probably)
SCOTTISH DOCTOR	WITCHES/ MURDERERS
OLD MAN	LORDS/OFFICERS/SOLDIERS/APPARITIONS etc

To sign up for auditions please email sedosmacbeth@gmail.com indicating any time slots you *can't* make over the course of the 3rd and 4th of August. If you can't make those dates but are keen to audition anyway, drop us an email and we'll do what we can to see you another time.