



P R E S E N T S

# LEGALLY BLONDE

*The Musical*

Book by HEATHER HACH

Music and Lyrics by LAURENCE O'KEEFE & NELL BENJAMIN

Based on the novel by AMANDA BROWN  
and the Metro-Goldwyn-Mayer motion picture

## AUDITION NOTICE

# PRODUCTION TEAM

Director & Assistant Choreographer	KIMBERLY BARKER
Musical Director	RYAN MACAULAY
Choreographer & Assistant Director	THOMAS LEONARD
Producer	LIZZIE DRAPPER
Creative Designer & Stage Manager	ROBERT J. STANEX

# SYNOPSIS

Sorority queen Elle Woods doesn't take "no" for an answer. So when her boyfriend dumps her for someone "serious" Elle puts down the credit card, hits the books and sets out to go where no Delta Nu has gone before: Harvard Law. Along the way Elle proves that being true to yourself never goes out of style.

A full synopsis can be found at [mtishows.com](http://mtishows.com)

# MUSIC

The music is infectious, and there's a lot of it. Think bubble-gum pop meets musical theatre (via Ireland!) and you're probably there. There's plenty to do for everyone as many of the numbers having lots of harmony in the backing vocals. We're looking for all types of voices – high, low and anything in between. There are two excellent cast recordings available as a point of reference (the original Broadway and original London recordings). Give them a listen and try not to tap/dance along! The version we'll be doing contains the new lyric changes (for 'Ireland' and 'So Much Better'), which feature on the London recording.

A NOTE FOR THE GIRLS: For the named female lead characters (as well as the Delta Nu/Greek Chorus members) we're going to be looking for strong belt voices. If you've got a solid mix, please don't be put off – there may be ways to accommodate you!

# DANCE

There is the opportunity for some fantastic dance numbers in this show. We would love to find an ensemble that is willing to put in the time to create something spectacular. But don't let that scare you off, as there is something for everyone, including several characters that do not need to dance at all. For that reason, people of ALL DANCING ABILITIES ARE WELCOME. People will be able to choose on the day of the audition if they want to be part of the movement audition or the dance audition, which will be more challenging. If you have any particular skills (e.g. tap, acro, amazing ability to do tricks with skipping ropes), please include that on your audition form.

# STYLE

The style will portray the frivolous excesses of LA life contrasted against the conservative elite of Harvard Law School. Think Malibu queen of high fashion, starkly contrasted to the dour, rigid intellect.

# WHAT ARE WE LOOKING FOR?

This is a big and bold show, which requires a cast with stage presence and energy. However, we are interested in performers who remain connected with and true to the characters. We don't want a carbon copy of the characters that you are familiar with in the film and show. Make them your own.

# FEMALE CHARACTERS

## ELLE WOODS

AGE: 18 - early 30s | VOCAL RANGE: Gb2 – G5 | DANCE LEVEL: Intermediate - Advanced

The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realises that she has more to offer than just a pretty face and a bubbly personality. Elle is the heart and soul of the show. Her innate kindness needs to shine through her immaculately groomed exterior so the audience fall in love with her and are rooting for her the whole way.

## PAULETTE BONAFONTE

AGE: 28 - 50 | VOCAL RANGE: A3 – A5 | DANCE LEVEL: Basic - Intermediate

A brash, self-deprecating, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself. Paulette has impeccable comic timing with a dry sense of humour.

## BROOKE WYNDAM

AGE: 25 - early 40s | VOCAL RANGE: A3 – G5 | DANCE LEVEL: Advanced

An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder. This actress will need to have a high level of fitness and stamina.

## PILAR

AGE: 18 - early 30s | VOCAL RANGE: G#3 – F5 | DANCE LEVEL: Advanced

Delta Nu sorority sister / Greek Chorus Member. She is the sassy and sensible one.

## SERENA

AGE: 18 - early 30s | VOCAL RANGE: G#3 – F5 | DANCE LEVEL: Advanced

Delta Nu sorority sister / Greek Chorus Member. She is a UCLA cheerleader.

## MARGOT

AGE: 18-early 30s | VOCAL RANGE: G#3 – F5 | DANCE LEVEL: Advanced

Delta Nu sorority sister / Greek Chorus Member. She is the man hungry, seemingly dim-witted one.

## KATE

AGE: 18 - early 30s | VOCAL RANGE: G#3 – F5 | DANCE LEVEL: Advanced

Delta Nu sorority sister / Greek Chorus Member. She is the smart and nerdy one.

## ENID HOOPES

AGE: 21 - early 30s | VOCAL RANGE: G3 – G5 | DANCE LEVEL: Basic - Intermediate

Harvard Law Student and extreme feminist. Lesbian stereotype.

## VIVIENNE KENSINGTON

AGE: 21 - early 30s | VOCAL RANGE: A3 – F5 | DANCE LEVEL: Basic - Intermediate

A smart, savvy and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend.

## FEMALE ENSEMBLE

AGE: Any | VOCAL RANGE: Any | DANCE LEVEL: Any

There is A LOT of ensemble work as well as a variety of speaking roles and the opportunity for solo singing. Some characters may be double cast. These include:

CHUTNEY WYNDAM – Stepdaughter to Brooke

ELLE'S MOTHER

WHITNEY - Vivienne's Best friend

DISTRICT ATTORNEY JOYCE RILEY – prosecution at the trial of Brooke Wyndam

JUDGE - at the trial of Brooke Wyndam

STENOGRAPHER at the trial of Brooke Wyndham

DELTA NU / GREEK CHORUS MEMBERS

SALESWOMEN / STORE CLERKS

HARVARD STUDENTS

PRISON INMATES

# MALE CHARACTERS

## EMMETT FORREST

AGE: 25 - early 30s | VOCAL RANGE: B2 - A4 | DANCE LEVEL: None

A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly.

## WARNER HUNTINGTON III

AGE: 18 - early 30s | VOCAL RANGE: Eb3 - Ab4 | DANCE LEVEL: None

A good-looking but shallow and pretentious guy who breaks Elle's heart and heads off to Harvard Law.

## PROFESSOR CALLAHAN

AGE: 40 - 60 | VOCAL RANGE: A2 - F#4 | DANCE LEVEL: None

A charismatic and manipulative law professor at Harvard who is highly successful, but completely immoral.

## MALE ENSEMBLE

AGE: Any | VOCAL RANGE: Any | DANCE LEVEL: Intermediate +

There is A LOT of ensemble work as well as a variety of speaking roles and the opportunity for solo singing. Some characters may be double cast. These include:

ELLE'S FATHER

SUNDEEP PADAMADAN - Harvard Law Student and ex-dictator of a Middle Eastern nation

AARON SCHULTZ - Harvard Law Student and multi-millionaire

WINTHROP - Harvard admission officer

LOWELL - Harvard admission officer

PFORZHEIMER - Harvard admission officer

DEWEY - Paulette's ex boyfriend

KYLE - UPS guy. Walking porn!

GRANDMASTER CHAD

KiKi - Hair Colourist

NIKOS - Brooke's pool boy

CARLOS - Nikos' lover

HARVARD STUDENTS

## KEY DATES

WORKSHOP	5 <sup>th</sup> November 2014	
AUDITIONS	5 - 7 <sup>th</sup> , 9 <sup>th</sup> & 12 <sup>th</sup> December 2014	
RECALLS	13 <sup>th</sup> & 14 <sup>th</sup> December 2014	
REHEARSALS	from January 2015	
TECH REHEARSAL	4 <sup>th</sup> & 5 <sup>th</sup> May 2015	
DRESS REHEARSAL	6 <sup>th</sup> May 2015	
EVENING PERFORMANCES	7 <sup>th</sup> - 16 <sup>th</sup> May 2015	6:00pm call, 7:30pm start
MATINEE PERFORMANCES	9 <sup>th</sup> & 16 <sup>th</sup> May 2015	1:00pm call, 2:30pm start
Please note that there will be no performance on Sunday 10 <sup>th</sup> . The show will re-open on Monday 11 <sup>th</sup> .		

All performances are held at the Bridewell Theatre, Bride Lane, EC4Y 8EQ

## WORKSHOP

Wednesday 5<sup>th</sup> November 2014 | 7:00 - 9:00pm | 1 Brewers Hall Garden, EC2V 5BX

This will be the perfect opportunity to come along, meet the team and hear all about the exciting vision for the show. If you've got any questions then this will be the ideal time to get them answered. It's your chance to audition US to see if you want to be involved! We intend to teach the audition dance (both the "dance" and "movement" parts) at the workshop. We will also post a video of the dance on the Sedos website (performed by the Choreographer & Director) for revision purposes. As for singing, we'll certainly be singing through a musical number (or two) to give you a general feel of how great the score is. Then it'll be off to the pub for a well-earned drink and an opportunity to get to know everyone.

If you are planning on attending the workshop please email the Producer on [legallyblonde@sedos.co.uk](mailto:legallyblonde@sedos.co.uk) so we have a rough idea of numbers.

## AUDITIONS

5 - 7<sup>th</sup>, 9<sup>th</sup> & 12<sup>th</sup> December 2014 | 1 Brewers Hall Garden, EC2V 5BX

Initial auditions will be held in 3-hour blocks. The first 30mins will be spent learning / recapping the dance or movement routine. The next 2 hours will be split into 12 individual 10min slots for each auditionee to sing and read in front of the panel. The order of auditions will be set on the day based on a first come, first served basis. During this time there will be space to go over the dance or movement routine. The final 30mins will be in small groups performing the dance or movement in front of the panel. Each auditionee must attend for the full duration. Audition slots will be available at 6:30pm on weekdays and at 10:00am, 2:00pm and 6:00pm on weekends.

Please prepare either a modern musical theatre song or pop song. Choose something that you feel comfortable singing and that showcases what you can do (don't pick a song you don't really know at the 11<sup>th</sup> hour as it will make you nervous - we want you to succeed!). Due to time constraints unfortunately we may not be able to hear your whole song, so please do think about 'the best bit' that will showcase your voice. We would prefer that songs from Legally Blonde were avoided at this stage.

We will provide a pianist so please bring legible sheet music. Please do not sing *a capella* or request to accompany yourself. Unfortunately we won't be able to play a backing track. Excerpts from the script will be made available when you sign up for an audition slot. While you will only be able to read for your preferred role at the initial audition stage we will consider you for ALL roles you have stated on your audition form.

## RECALLS

13<sup>th</sup> & 14<sup>th</sup> December 2014 | 10:00am - 5:00pm | 1 Brewers Hall Garden, EC2V 5BX

Further information will be sent if you are asked to attend a recall.

# BOOKING AN AUDITION

To book an audition, please go to [sedoslegallyblonde.simplybook.me](https://sedoslegallyblonde.simplybook.me) and sign up for a slot. You will then be sent an email confirming this booking along with a link to the audition materials. If you can no longer attend, please use the cancellation link in the email as we will have a waiting list. If you have any problems, please email the Producer at [legallyblonde@sedos.co.uk](mailto:legallyblonde@sedos.co.uk)

Please be aware that there is a crossover in the rehearsal period between Legally Blonde and the first show of the Sedos 2015 season, The Devils so it is not possible to do both. If you also intend to audition for The Devils please make the production team aware of this by email at [legallyblonde@sedos.co.uk](mailto:legallyblonde@sedos.co.uk) when you sign up.

## FEES

Established in 1905, Sedos is the City of London's premier amateur theatre company. Auditions are free for Sedos members and £5 for non-members (refunded if cast). If cast you will be required to become a Sedos member (currently £30 per year) and pay a participation fee of £40.

## BACKSTAGE

Sedos is always looking for volunteers to help with set building, sewing costumes, working Front of House or backstage. If you are interested in getting involved in any capacity please contact the Producer on [legallyblonde@sedos.co.uk](mailto:legallyblonde@sedos.co.uk).

## DOGS

Please note that the show includes two dogs. If this is going to be a cause for concern for you, please inform a member of the production team at the earliest opportunity.

## REHEARSALS

Rehearsals will be held at 1 Brewers Hall Garden, EC2V 5BX on Tuesdays & Wednesdays from 7:00 – 9:00pm and at an alternative venue (with high ceilings for lifts and skipping) in East London on Saturdays from 10:30am – 5:00pm.

Due to of the sheer scale of the show we will be running a 14 week rehearsal period starting in January. We will try to schedule rehearsals based around cast availability as much as possible but please indicate on your audition form any dates you are unavailable. Please be honest - this will not necessarily stop you from being cast.

There will be a workshop on the 11th of January for all those who have auditioned for the show. This will be a chance to meet the production team and to get a feel for the show. It will be held at the same venue as the rehearsals. Please bring a copy of your audition form and a copy of your booking confirmation.

We are looking forward to seeing as many of you as possible at the workshop and-or auditions. If you have any further questions, please don't hesitate to contact us at [legallyblonde@sedos.co.uk](mailto:legallyblonde@sedos.co.uk).

*The Legally Blonde Production Team*