



Music by **Joshua Salzman**

Lyrics by **Ryan Cunningham**

AUDITION NOTICE

5th-9th March 2019, Bridewell Theatre

Workshop: 7.00pm, Tuesday 30th October 2018

Auditions: Sun 4th, Mon 5th, Tues 6th November 2018

Recalls: Sun 11th November 2018

NTYK@sedos.co.uk

WHAT'S IT ALL ABOUT?

Next Thing You Know ("NTYK") is a musical about four New Yorkers waking up from their invincible twenties and confronting adulthood in the city that never sleeps. It looks at a time in life where one day you wake up, and instead of a hangover, you have a job. Instead of a fling, you have a live-in girlfriend. And instead of naïve dreams, you have reality. Think: a musical episode of *'How I Met Your Mother'* or *'Friends'*.

In our production of NTYK, we are planning to be a little bit more ambitious than your usual four-hander musical. Like MacLaren's or Central Perk, there is a central location that throws the characters of NTYK together – a little dive bar on Sullivan Street. We plan to create a working dive bar on the Bridewell stage, not only for the four principal characters, but for an additional ensemble of five who will appear as patrons of the bar and citizens of NYC. Furthermore, during the interval, the dive bar will become an immersive space where the audience can mix and mingle with the characters, including the ensemble of NTYK on their big night out and in continuation of the story, creating a semi-immersive experience as part of the show itself.

For more on the story of NTYK, see the following links:

https://en.wikipedia.org/wiki/Next_Thing_You_Know

<http://nextthingyouknowmusical.com/story.html>

And for a taste of the show and its music, see the following YouTube video:

https://youtu.be/wMZ3_ZHcU24

CREATIVE TEAM

Director: Dan Saunders

When it comes to directing, Dan likes taking on challenges that are a little out of the ordinary. He has experience in directing both short plays including *'The Kill'* by Alex Broun (a gala finalist at the Singapore Short+Sweet festival), and full length plays including *'America's Cup, The Comedy'* by Anthony McCarten and *'Unman, Wittering and Zigo'* by Giles Cooper. Most recently he directed and co-wrote the 2016 Sedos Edinburgh Fringe show *'Frenemies'* as well as writing and directing the 2018 Geoids 48 hour Pantomime *'Robin Hood and the Squire's Scroll'*.

Dan has also performed in Sedos shows *Legally Blonde* (2015), *Reservoir Dogs* (2015), *I Love You, You're Perfect, Now Change* (2016), *The Drowsy Chaperone* (2017), *The Nether* (2017), *Dogfight* (2018) and *Urinetown* (2018).

Musical Director: Adrian Hau

No stranger to the Bridewell Theatre, this will be Adrian's 16th show since 2012. Originally joining Sedos on stage as a performer, Adrian has turned his hand to musical directing and conducting in the last few years with Bridewell Theatre credits including *Rent* (2015), *Left of Centre Stage* (2016) *The Drowsy Chaperone* (2017) and most recently, *'Mic Drop'* (2018).

Coming from on-stage beginnings, Adrian strongly believes that motive and acting through song are of upmost importance in musical direction for new contemporary musical theatre and his direction style is centered around translating acting choices into dynamics and musical articulation.

Adrian has also performed and been involved in Sedos shows – Spring Awakening (2012), Godspell (2013), Not Just Another Love Story (2013), The Show Off (2014), Legally Blonde (2015) Frenemies as assistant director/assistant producer (2016), On The Night (2016), I Love You, You're Perfect, Now Change (2016), The Drowsy Chaperone as co-producer and conductor (2017), Dogfight (2017) and most recently Urinetown (2018).

Producer: Natalie Harding-Moore

Borderline obsessed with musical theatre, Natalie has been involved in various capacities with many a musical, as well as a number of plays. She took this to another level as president of her university's Guild Musical Theatre Group (something she may or may not have taken more seriously than her degree), taking part both on and offstage in shows ranging from *Sweeney Todd: The Demon Barber of Fleet Street* to *Anything Goes*. Whilst in this role, Natalie produced and co-directed a number of cabarets and showcases and stage managed some of the full scale productions, so she hopes this will lend itself well to NTYK – her first outing as a Sedos producer.

For Sedos, she has been involved on or offstage in Serial Killers (2015), Reefer Madness (2016), One Man, Two Guvnors (2016), The Drowsy Chaperone (2017), Ordinary Days (2017) and Priscilla, Queen of the Desert (2017).

WHO ARE WE LOOKING TO CAST?

Principal Characters

Waverly: A woman in her late 20s. An actress who tends bar to make ends meet. Has struggled to build a career for herself as a performer since arriving in the city. Now has a non-performing day-job she loves, and a man she adores – but when they both look for her to move to the next level, it scares her to death.

Lisa: A woman in her late 20s. A singer and part-time bartender. Best friend to Waverly and previously dated Darren before she revealed she was gay. Has been looking for love in New York and is trying to decide whether she stays or moves to LA to pursue her dreams there.

Darren: A man in his late 20s. Brooding yet charming writer who dreams of settling down, while still pursuing his artistic endeavours. Thoughtful and loving guy, but at times very self-involved and distracted. Struggles to balance the life he wants with the woman he loves.

Luke: A man in his late 20s. Charismatic playboy who has everything he could ever want, but has a lot of growing up to do. A man-child, he has no intention of settling down – until a woman sneaks into his heart, and he's forced to decide between the dreams of a young cad and the life of a man.

Ensemble Actors

We are looking for five additional actors (two men, three women) with strong comic timing and a willingness to be creative to perform in non-speaking/non-singing roles which are specifically devised for this production. This ensemble will be involved in developing their own characters that will be consistent across the scripted section of the show and will play a large part in devising and performing the immersive section of the show. We would work with this team (as well as the actors playing the principals where appropriate) to properly “blueprint” the immersive parts of the show, leaving enough room for spontaneous interaction with the audience which serves to enhance the overall storyline. During the show itself, the ensemble would be present in the bar and office scenes which make up about 70% of the show and in many cases will be interacting in an integral way with the principals to supplement the plot.

These actors will not be required for the first half of the rehearsal process (other than the first rehearsal) and rehearsals for ensemble cast will most likely be weekend rehearsals only from 19th January to 16th February and then every rehearsal thereafter until the run of the show. One of the female ensemble actors may be asked to attend a few additional rehearsals earlier in the process.

CONFLICTS WITH OTHER SEDOS SHOWS

Please note that because of conflicts with key dates, if you are cast in a principal role, you will not be able to be cast in both NTYK and either of ‘Baal’ or ‘After The Dance’. If you are cast in an ensemble role, you will also be able to also be cast in ‘Baal’ but not in ‘After the Dance’. If you intend to audition or have been cast in another show for another society, please feel free to ask us if this will conflict with NTYK.

KEY DATES

Workshop: 7.00pm, Tues 30th October 2018

Auditions: Sun 4th, Mon 5th, Tues 6th November 2018

Recalls: Sun 11th November 2018

First rehearsal: Sat 8th December 2018

Rehearsals will primarily be on Wednesday and Thursday nights from 7pm to 9.30pm and Saturday during the day (mostly 1pm-5.30pm). There may be an occasional Sunday rehearsal subject to cast availability, in particular there will be a rehearsal on Sunday 27th January rather than Saturday 26th January.

Due to the nature of the show, we may be able to be flexible with both dates and times of midweek rehearsals many of the earlier rehearsals only require one or two of the principals at a time. As such, if Wednesdays and/or Thursdays don't work, this doesn't mean that you should not audition – we simply ask that auditionees are as honest as possible about their availability.

The workshop, auditions, recalls and rehearsals (with a few exceptions) will all be held at:

1 Brewer Hall Gardens (between London Wall and Aldermanbury Square)
London
EC2V 5BX

Get in: Sun 3rd March 2019 during the day.

Tech: Sun 3rd March 2019 during the evening.

Dress: Mon 4th March 2019 from 6pm

Performances: Tue 5th-Sat 9th March 2019 (with a matinee on Sat 9th). The performances will take place at the Bridewell Theatre (Bride Lane, Fleet St, London EC4Y 8EQ)

WORKSHOP

Tues 30th October 2018. 6.45pm for 7pm start. Finish 9pm at the latest.

- The workshop will be an opportunity to learn more about the production, the roles and the audition process and for you to ask the creative team questions
- No preparation is required and attendance is optional
- You will have an opportunity to sing (as a group) the principal audition songs and we'll give you an example of what the ensemble audition will be like
- Cheeky beverage at the pub after for those who are keen
- If you are planning on attending the workshop, please e-mail NTYK@sedos.co.uk just so that we have an idea of numbers

AUDITIONS

Sun 4th, Mon 5th, Tues 6th November 2018

If you are not already a Sedos member, please remember to bring your £5 audition fee in cash to pay on the day of the audition.

IMPORTANT: If you wish to audition for both a principal role and ensemble role then you only need to book one slot and we will audition you for both within that slot.

Principals Auditions

- For the initial audition you will be asked to sing part of an assigned song for the part you are auditioning for. If you wish to audition for both parts of your given gender then you may prepare and sing both songs. We will make the sheet music available to you once you book an audition. The songs are all available on Spotify:
 - **Darren:** *'As Good As I Get'* (0:31-End)
 - **Luke:** *'And I Breathe'* (1:14-End)
 - **Waverly:** *'Don't Say Another Word'* (1:44-End)
 - **Lisa:** *'You Can't Be Everything You Want'* (0:56-End)
- In the first round audition we are primarily looking for strong voices and strong acting through song. We may ask you to do a range test.
- There will be short script excerpts for the first round of auditions. These should be performed in a General American accent (i.e. what you would usually hear on a US sitcom). You do not have to memorise these but people tend to act better after they have learned the lines. A degree of paraphrasing is OK – it's not a memory test.

Ensemble Auditions

- You will be asked to interact in character (30-45 seconds) with another actor (not an auditionee) in a character of your own devising created based on a description of a character and a situation you receive from the production team. Once you book an audition you will get access to the descriptions of the characters but you will only be given the situation on the day of the audition. We are looking for your creativeness in the character and your consistency in maintaining that character (i.e. don't break character when you are auditioning!) – when devising your character think carefully about how they talk, move and might react in different scenarios. All accents should be American, but for the ensemble, regional American accents are fine.
- This should not be mistaken for a case of the production team just looking for funny improvisers. What we are looking for is: (a) your willingness to engage with the process; and (b) your ability to create a character and then apply that character to different circumstances.
- There will be no recalls for ensemble parts.

If you auditioned for principal roles we will inform you latest by the evening of Wednesday 7th November 2018 whether you have been recalled or not. While we will try to take your preferred method of communication into account, we may have to notify you by another method due to time constraints. In the event that you are unsuccessful, we will be willing to provide feedback via email when time permits.

BOOKING AN AUDITION

To book an audition slot please access the online booking system at membership.sedos.co.uk and book the date and time you wish to audition. If you have any queries or there are no slots available which you can make and you would still like to audition, please email NTYK@sedos.co.uk.

RECALLS

Sun 11th November 2018

- All those recalled will be asked to attend at the same time
- You will be taught and then asked to sing a section of a song from the show as a group – you will be advised of these in advance
- You will be asked to familiarize yourself with short sections of the script that make up the show and you will be reading with other auditionees who have been recalled. You will have time to prep the scenes with the people you will read with prior to performing
- We will want to use this time to see the chemistry between actors so some people may be asked to stay longer than others
- We recognise that this is the get-in weekend for Grease (Centre Stage) – if you are in that show, please let us know if there will be clashes so we can make the adequate arrangements to allow you to recall. Prioritizing the show you are already committed to will not be held against you!

We will aim to inform you as soon as possible after the recalls whether you have been cast or not – we know the wait can be the worst part!

CASTING

For both ensemble and principal roles we will inform you at the latest by the evening of Sunday 11th November 2018 whether you have been cast or not. While we will try to take your preferred method of communication into account, we may have to notify you by another method due to time constraints. In the event that you are unsuccessful, we will be willing to provide feedback when time permits.

FEES

Sedos has the aim of producing quality amateur shows to the best artistic standard possible. Please note that neither performers nor production team and crew are paid. Auditions are free for Sedos members and £5 for non-members. If cast, you will be required to become a Sedos member (currently

£30 per year if paid by direct debit, £35 if paid by other means) and pay a participation fee of £40 for principals and £30 for ensemble members.

BACKSTAGE

The production will require a substantial backstage team to build and dress the set so that it looks, feels and works as a real dive bar. Please email if you are interested or have any questions. Your interest in this role will not affect your chances of being cast in the show.

Sedos is always looking for volunteers to help with props/costumes, working Front of House or backstage. If you are interested in getting involved in any capacity, please get in contact.

We are looking forward to seeing you at the workshop and auditions!

For more information about Sedos, please visit our website www.sedos.co.uk.