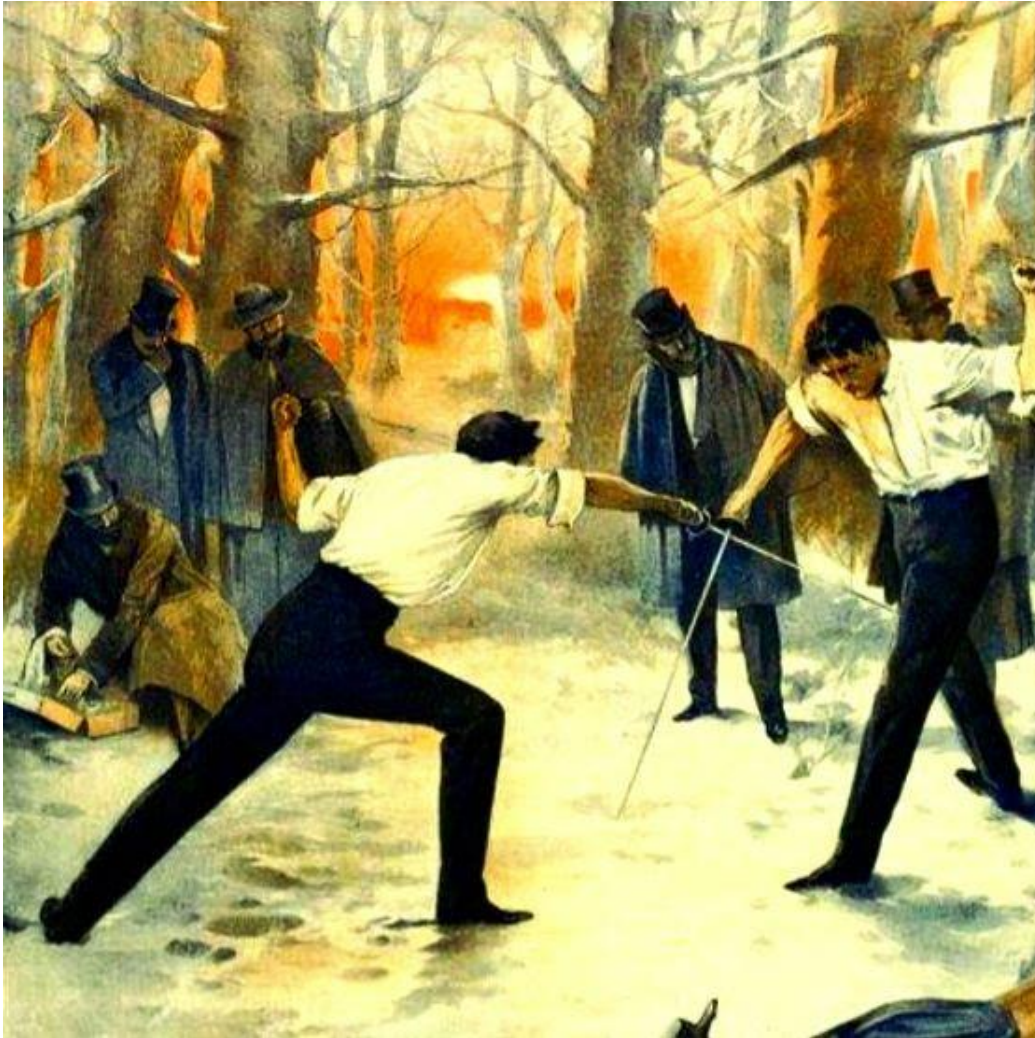


Sedos Members' Week

Play in a Day: The Corsican Brothers



Join the fun this Members' Week as part of the cast in Dion Bouccicault's *The Corsican Brothers*. One of Queen Victoria's favourite plays, this action-packed ghost melodrama by the nineteenth century international star actor and playwright is based on the novel by Alexandre Dumas. The show lasts approximately 60 minutes.

KEY DATES:

Scripts given out: Sunday 18 July

Online readthrough: One evening before the live reading

Rehearsal: Saturday 31 July (all day)

Performance: Saturday 31 July at 7.30pm (show lasts 60 minutes).

Audience: It's free for friends to attend, though audiences do need to register

TAKE PART – NO AUDITION NECESSARY

To be part of the cast of *The Corsican Brothers*, please **contact director Peter Foster via peter@sedos.co.uk by 6.30pm on Saturday 17 July**. You must be fully available at the Bridewell Theatre all day on Saturday 31 July.

CASTING, EQUALITY, INCLUSION AND DIVERSITY

Sedos seeks to build and sustain a membership that is reflective of the diverse communities within London. We actively encourage all performers of all ethnicity and genders to participate. *The Corsican Brothers* will be cast in a non-traditional way and there are no pre-fixed views on casting – simply the most talented actor of any ethnicity or gender in any of the roles. There are no roles which require specific characteristics. There are numerous precedents from past centuries for casting women in men's roles and vice versa and for casting in a truly ethnically diverse way and we are keen to build on this tradition.

The Corsican Brothers has a large cast and everyone who expresses an interest to take part will be cast. No audition is needed to take part and roles will be allocated after the deadline to sign-up has passed.

CAST BREAKDOWN

There are 21 named parts in *The Corsican Brothers*, with many able to be doubled. It also has a great range of roles from the grieving Corsican widow Madame Savilia, and the love-crossed Parisienne, Émilie, to the twins, Fabien and Louis, and their adversaries, including the fully-rounded, amoral Renard, as well as wonderful comic cameos in a revenge scene that the Corsican twin resolves.

Fabien, the master of the castle, is a true Corsican who loves his freedom and will protect his family at any cost.

Louis, Fabien's twin, has left for the love of his life in Paris. He dies protecting her honour.

Alfred, a friend of Louis, is a traveller and writer who learns the story of the twins' strange powers, and is really our writer.

Madame di Savilia, widowed mother of the twins, is a staunch supporter of her sons and has an old-fashioned view of the modern world.

Maria, who works at the castle, yearns for Fabien, and just about any handsome man.

Griffo is the faithful family retainer, a wonderful character with comic possibilities.

Orlando and **Colonna** are two feuding peasants who provide the comic relief to the ghost story, and show Fabien's abilities as a diplomat.

Montgiron is a wealthy handsome young man about town, who has parties late into the night. He is a faithful friend to Renaud.

Renaud is an amoral gentleman who does not care whose reputation he ruins or whose life he takes. His current infatuation is Émilie.

Émilie, the girl Louis left Corsica for, is now married. She had thought herself in love with Renaud in the past, but he was only using her.

Coralie and **Estelle**, girls in the corps de ballet, are more than willing invitees to Montgiron's late parties.

Boissec, a woodcutter, is not above making all the money he can out of the gentry when they are in difficulties.

There are seven other named small roles, members of the Corsican and Parisian communities, to be doubled by these and other actors.

QUESTIONS

If you have any further questions, please don't hesitate to contact peter@sedos.co.uk