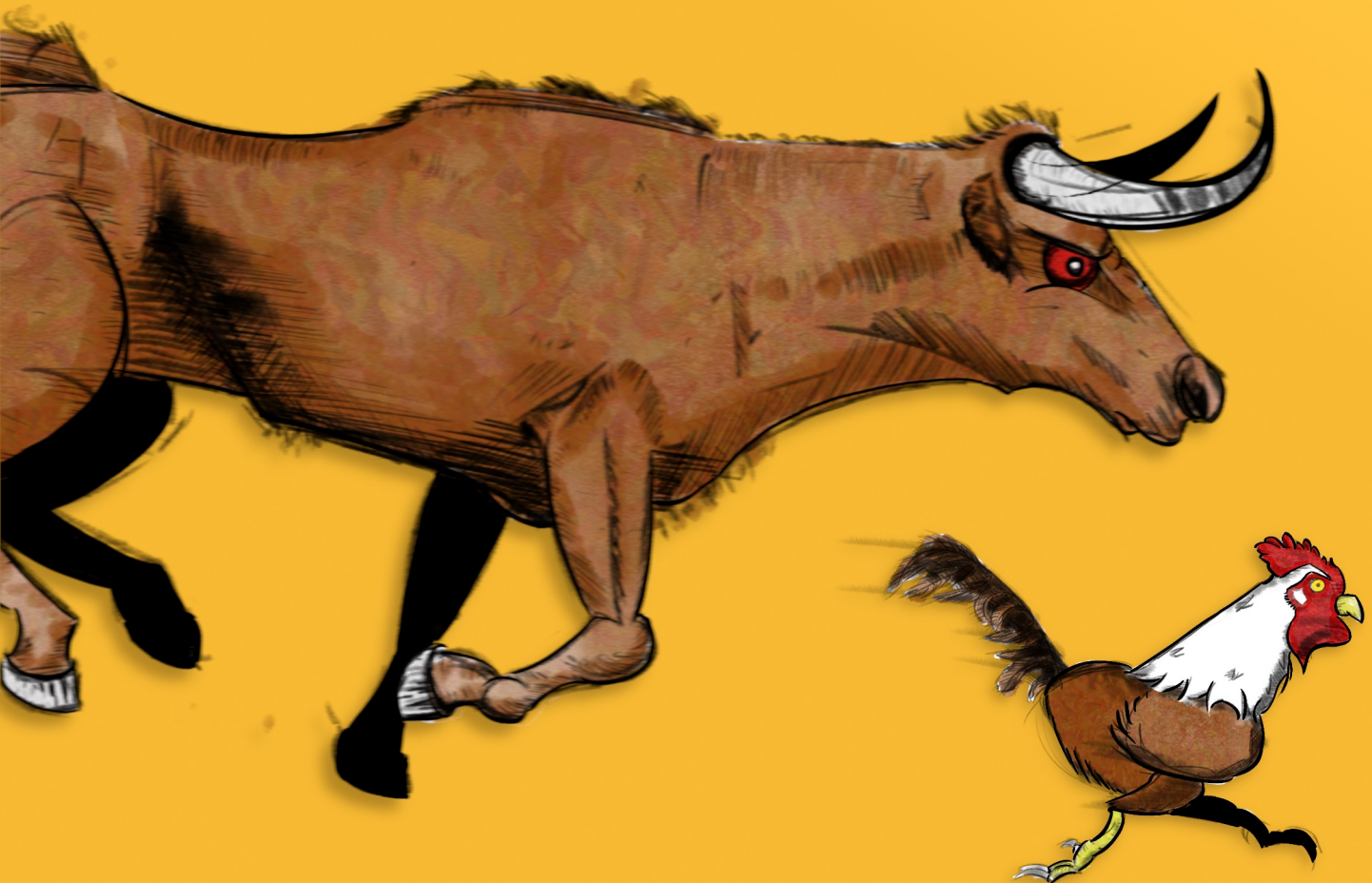


Sedos presents
A one-off double bill
***Cock / Bull* by Mike Bartlett**

PLAY IN A DAY

Rehearsed and performed
14th July 2019
BHG



Play in a Day

Sedos are pleased to announce Play in a Day 2019!

Feeling the need for a new acting challenge? Perhaps you wanted to do a play this year, but the dates haven't quite lined up? Or you're new to acting, or to Sedos, and don't want to commit to a full show just yet? Then this is for you!

We will be rehearsing, producing and performing a show in just a single day - a double bill of *Cock* and *Bull* by Mike Bartlett.

Auditions Sunday 2nd June

Auditions 10:00 - 1:00
Recalls 2:30 - 5:30
Location Brewers Hall Gardens

Rehearsal & Performances Sunday 14th July

Rehearsals 9:00 - 7:30
Performances 7:30 - 9:30
Location Brewers Hall Gardens

Contact: playinaday@sedos.co.uk

Auditions

We are looking for eight actors - four for *Cock* and four for *Bull*. Casting details are in the play descriptions below.

Auditions will also be done in a single day, on Sunday 2nd June at BHG. The first round of auditions will be from 10am until 1pm, with everyone joining in some workshop-style games and then some group work with and without scripts. There's nothing to prepare - we are just looking for enthusiasm, bold decisions, and the ability to respond positively to other actors!

Then we'll stop for lunch and invite some people back for the recalls from 2:30pm until 5:30pm. The recalls will be some scenes in various pairs, and again there's nothing to do in advance.

If you want to audition but can't make the day, or can only make half of it, then let us know - playinaday@sedos.co.uk - and we'll sort something out. There are no participation fees or audition fees, but you will need to be a Sedos member to audition.

Rehearsals

We'll have just one day to get the shows ready for performance!

Cock and *Bull* will rehearse simultaneously in BHG all day on Sunday 14th July, starting at 9am. We'll be digging into the plays and the characters, trying to get as much done in one day as we possibly can.

We are auditioning well in advance so actors can spend plenty of time learning their lines, because the more familiar we are with the script, the more work we can do on the play itself. But we don't expect anyone to be completely off book, at all. The performances will be on book, with a prompt available as well.

On the tech side, we would like to have set builders, costume designers, sound and light technicians and so on, all with the challenge of doing as much as possible in BHG with no budget and only the resources available. Let us know if you're keen to come down and help out for some or all of the day.

Performances

The plays will be performed in BHG that same evening, Sunday 14th July, with *Cock* at 7:30pm and *Bull* at 8:30pm. Audience members can attend one or both shows. Tickets will be free but will need to be booked in advance - they will be available for booking around audition time.

The Plays

We will be rehearsing and performing *Cock* and *Bull*, two one-act plays by Mike Bartlett of about 45 minutes to an hour each. Both plays have a cast of four. At auditions we'll be considering everyone for every role, but please do share any preferences!

Cock

Cock follows the story of **John**, who has been in a long-term relationship with a man (named "**M**") for many years but has now fallen in love with a woman ("**W**") too. The show hurtles towards its climax: a tense, funny and emotional dinner - with the unwelcome appearance of **M**'s father or mother ("**F**") - where John is forced to make a life-defining choice...

(Note from Helena: I'm not trying to be vague by not putting descriptions for the roles! Their characteristics jump off the page, so I would just love to see what you do with them when you get the script. They are all punchy, multi-dimensional characters and each have plenty of moments to shine. So be bold!)

John (25-35, m)

M (25-40, m)

W (25-35, f)

F (40+, m or f)

Bull

Handshakes, targets, revenue... the four employees of a hard-driving sales firm live to make money. But the boss has called a meeting in 20 minutes, and at that meeting one of them will be fired.

Isobel (20-40, f) Ruthless, brilliant, ambitious, insecure. Prone to projection and merciless cruelty. The most horrible person around.

Thomas (20-40, m) Principled, hard-working, spineless, angry. Constantly pushed around by his coworkers. No-one likes a bully, but no-one likes Thomas either.

Tony (25-50, m) The team leader. Talented, attractive, hardened. Runs marathons just to sleep with the charity workers. A shark with a heart of gold.

Carter (30+, f) Carter is the boss. Carter does not say things twice. Carter tells the facts. Carter has never kept a potted plant alive for more than a month.

Production Team

Director for <i>Cock</i>	Helena Bumpus
Director for <i>Bull</i>	Lloyd Smith
Stage Manager	Frederica Byron
Committee Liason	Kim Barker

This amateur production by arrangement with Nick Hern Books.

