

# Too Darn Hot

The Bridewell Theatre  
September 28 – 2 October

Building on the success of 2007's Red Hot & Black, we felt it was time SEDOS produced another cabaret.

'Too Darn Hot' takes inspiration from the black and white movies of the late 50's/early 60's. Think La Dolce Vita, Sophia Loren, torpedo bras and 'wiggle' skirts, Frank Sinatra, skinny suits and ties plus a touch of Italian jazz and of course the Vespa! Like Red Hot and Black, it is a musical revue comprising songs from some of the most well known films and musicals associated with the period plus some original and modern pop, the playlist is below.

The show will be performed to backing tracks rather than a live band – it is our intention to source as many of these as possible prior to the auditions. However, some are being orchestrated especially for the show and therefore are unlikely to be ready, but we will keep you informed.

The show will have a loose narrative that will be told through song and some dialogue provided by a narrator. It will be a show of two halves, Act 1 set outside a night club and Act 2 inside the club. This show will still focus on the styling of Bob Fosse but will be 'more class than arse!'

It will be character driven and for this reason we have acting and vocal coaches on board as part of the production team, also at the audition we will be looking for you to tell the story of your song choice through your acting not just how good your voice is. Songs will be allocated to individual characters, however these characters are not set in stone and we are open to your interpretation of the songs. Character profiles and associated solo songs will be available at the workshop and on the sedos site on the audition notice page following the workshop.

'Too Darn Hot' will sparkle and sizzle in monochrome magnificence – Hope to see you at the workshop/auditions.

Good Luck!  
The Production Team

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Artistic Director	Angus Jacobs
Musical Director	Pedro Hume-Rodriguez
Producer	Angharad Davies
Choreographer	Gayle Rogers
Acting Coach	Anne-Marie Leigh
Vocal Coach	Liz Flint

In anticipation of Too Darn Hot click here (<http://www.youtube.com/watch?v=yq2JLp08W3Y>) for a taste of Red Hot and Black!

See below for full details about the auditions, the workshop, and how to register. Also for details of roles on the production side.

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## TOO DARN HOT - FULL DETAILS

### WORKSHOP

Wednesday 12<sup>th</sup> May 2010

19.30 – 22.00

Ocean House MAP

#### **The workshop will include:**

- Introduction to the show, venue, production team, audition and casting process and we'll explain Sedos, the membership, audition and performance fees
  - Overview of the show's narrative, characters, theme and inspiration
  - Group singing
  - Boys and girls singing separately followed by some characterisation
  - Dancing – nothing too energetic or strenuous, just a bit of fun to explain the style of dancing we would like to see at the audition
  - Adjourn to the pub!
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### AUDITIONS

Saturday 5th June 2010

10.00 – 17.00

St Gabriel's Lower Hall MAP

#### **Format of auditions:**

10.00 - 11.00 - Dancers only

11.00 - 11.15 - Break

11.15 - 13.00 - Singing slots

13.00 - 14.00 - Lunch

14.00 - 17.00 - Singing slots

Please email **Angharad\_I\_davies@hotmail.com** to register, noting 'Too Darn Hot auditions' in the email title. Please mention in the email:

- whether you want a Dance or Singing slot or both
- if you have any timing constraints
- any parts which you are considering in particular
- if you are singing a song from the playlist or not, and which one if you know

#### **Note to auditionees:**

- The dance audition is for anyone who wants to be considered for the serious dance sections of the show. It is not obligatory for everyone
- Dancers – please wear something you can comfortably move in, which demonstrates your flexibility. Ladies, please wear heels. If you tap, please remember to bring your tap shoes
- You will be allocated timed slots closer to the audition dates. Dancers who are also singing will get earlier singing slots
- We will be looking for you to tell the story of your song choice through your acting not just how good your voice is.
- You can sing a song of your choice or one from the playlist

- Most, if not all, of the backing tracks will be available two weeks in advance. It is anticipated that you will be able to download these – details tbc. We will have them at the auditions so no need to bring a copy.
- If you choose a song not on the playlist please bring sheet music, a backing track or sing a capella.
- If you are considering a certain part we would like to see you put some movement to your audition piece for certain playlist numbers only (more detail in character profiles at workshop and available on the sedos website after the workshop).

**Please note:** there is a £5 audition fee if you are not already a member of Sedos.

**RECALLS – You will be notified on or by Monday 7th June if you have been asked to recall or not.**

Saturday 12th June 2010

10.00 – 18.00

Ocean House

#### **Format of Recalls**

10.00 - 11.30 - Boys singing

11.30 - 13.00 - Movement call for all singers (boys and girls)

13.00 - 14.00 - Lunch

14.00 - 15.30 - Duets, trios and group songs (boys and girls)

15.30 - 15.45 - Break

15.45 - 18.00 - Girls singing

- Movement recall for all singers – please wear something you can comfortably move in and appropriate footwear. There will also be some partner work, so be prepared for some ‘bodily contact’.

The Production team will aim to get the cast list finalised by Monday 14<sup>th</sup> June 2010.

#### **REHEARSALS WILL COMMENCE ON MONDAY 19<sup>th</sup> JULY**

Rehearsals will be on:

TUESDAYS (6.30pm-9.30pm)

THURSDAYS (6.30pm-9.30pm)

SUNDAYS (10am-5pm) with Saturday rehearsals once a month followed by a social

Location: Ocean House. Dance rehearsals may be in other rehearsal venues (tbc)

There is a £5 audition fee for non-members. There is a £40 participation fee for those cast plus all cast members will be expected to join Sedos. Current membership is £30 for the year. If you were not a member when auditioning your £5 audition fee will be refunded when you join.

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#### **TOO DARN HOT - PRODUCTION TEAM**

The team still require support in the following areas:

- sound design and operator
- hair and make-up

If you're interested in lending a hand in any of these areas, please send an email to

[Angharad\\_I\\_davies@hotmail.com](mailto:Angharad_I_davies@hotmail.com)

## Proposed Song List

### Act 1

**Music to watch girls by** (by Andy Williams) – could be male/female solo  
**I enjoy being a girl** (from Flower Drum Song) – female ensemble  
**Mama, I'm a big girl now** (from Hairspray) – female solo  
**Mr Greed** (from The Life) – Male solo/ensemble  
**Cinema Italiano** (from the movie Nine) – Female solo/male ensemble  
**You can always count on me** (from City of Angels) – female duet  
**Right now** (by Pussycat Dolls) – no vocal – female tap  
**Use what you got** (from The Life) – male solo/female ensemble  
**The Promise** (by Girls Aloud) – female trio  
**Fever** (by Michael Buble) – male solo/female ensemble  
**Rain on my parade** (by Duffy) – female solo  
**Dancing Dan/Shadow** (from the musical Fosse) – male solo/female duet  
**Just haven't met you yet** (by Michael Buble) – male solo  
**Man wanted** (from Copacabana) – female solo  
**I know a place** (by Petula Clark) – ensemble

### Act 2

**History repeating** (by Shirley Basset) – female solo/ensemble  
**Vanity Kills** (by Codeine Velvet Club) – male/female duet  
**If my friends could see me now** (from Sweet Charity) – female song and dance solo  
**Hey Big Spender** (from Sweet Charity) – female ensemble  
**Well did you evah/The Frug/Well did you evah (reprise)** – (by Frank Sinatra) – male ensemble/female dancers  
**Wild young hearts** (by the Noisettes) – female solo/group ensemble  
**Your heart is as black as night** (by Melody Gardot) – female solo  
**Birth of the blues** (originally by Bing Crosby) – female vocal/ 'tasteful' striptease (burlesque type)  
**Tu Vo Fa L'Americano** (from the movie The Talented Mr Ripley) – male ensemble  
**Candyman** (by Christina Aguilera) – no vocal/female dance routine  
**The Oldest profession** (from The Life) – female solo  
**The best is yet to come** (by Frank Sinatra) – male solo  
**Perhaps perhaps perhaps/Sway** (by Doris Day/tbc) – female solo/group ensemble  
**Things** (by Robbie Williams/Jane Horrocks) – male female/duet  
**Mr. Bojangles** – (from the musical Fosse) – male vocal solo/male dance solo  
**Too darn hot** – (from Kiss me Kate) – group ensemble/finale