



TUESDAY 1ST JULY – SATURDAY 5TH JULY 2014
(AFTERNOON MATINEE ON SAT 5TH)

CREATORS & DIRECTORS
DERYCK HIGH & PEDRO HUME-RODRIGUEZ

PRODUCER
ANNALISA CHECCHI

WORKSHOP & AUDITION NOTICE

In this document, we cover the concept of our show, the importance of the Workshop & what it entails, an outline of the Audition process and how to get in touch with the Production Team.

THE CONCEPT BECAME A REALITY

In 2005 Deryck & Ped created, wrote & directed a fantastic show based on the idea of The Eurovision Song Contest. It was a celebration of 100 years of Sedos & 50 years of Eurovision featuring 18 previous Eurovision winning songs.

Our determination was to present these songs as near to the original performances as possible – a huge undertaking, but costumes, hair, movement, dancing & languages had to be just right!

The show was designed to be like a live TV show being broadcast all over the World, together with the glamorous Katie Koyle as host & voice-over commentary by Sir Terry Wagon.

The big twist in our show was that 75 members of the audience were arranged as 15 different countries & their votes were cast to Katie & the giant scoreboard, in traditional Euro-fashion, to determine the winner!

“The Eurosedos Song Contest 2005 – The Live Final” was such a success, with cast & audiences alike, that, two years later, we wrote a follow-up – *“The Eurosedos Song Contest 2007 – The Battle”*, in which 6 winners from our 2005 show returned to battle it out with 12 more Eurovision winners.

After featuring 30 previous Eurovision winners, it seemed we had exhausted the idea. Until now.

Our 2014 Eurosedos show will include 17 Eurovision songs which did NOT win, but maybe should have!

WHAT WE ARE LOOKING FOR

It is important for us to have a balanced show, so there will be a good representation of seven decades of Eurovision - a mixture of male & female artists (solos, duos, groups & dancers), ballads & uptempo songs, classic performances for Euro fans & cheesy numbers for the non-Euro folk!

Any cheesy songs will be GOOD songs & not just laughable rubbish.

We must state here that, although the show is a huge amount of fun, it is NOT a piss-take of Eurovision & the songs should be performed in earnest.

Our job is to make the performances as near to the original as possible.

This means we are looking for cast members who can imitate the original artists in voice & style & - as near as possible - appearance.

Apart from English, the acts will also feature songs in Swedish, Serbian, Croatian, Spanish, German, Hebrew & (the most difficult) Danish, and so a talent to learn these songs phonetically will be essential.

Some singers will be required to “double-up” as backing singers for other songs.

Apart from singers & dancers, we will also be casting **one male & one female as Presenters**, who will open the show, close Act One and, of course, relay the votes to the giant scoreboard in the climax of the Show – an ability to speak countries’ names & numbers from 1 to 12 in French will be required.

We also need an enthusiastic voice-over character in the style of **Graham Norton** (or a slightly camp Irish accent will do just fine!) to do commentary between the songs and throughout the show.

We invite people interested in auditioning for any of these roles above to email us at eurosedos2014@gmail.com and let us know if you can attend auditions on 8th, 9th or 16th March. The requirement for these auditions will be reading a script in English and French if you want to audition to be a presenter.

This Show is fantastic fun to be in & you’ll have a great time being part of our project.

Rehearsals should be starting on Sunday 30th March 2014 and we anticipate two weekday and one weekend day rehearsal which shall be confirmed once the show is cast (e.g Sundays, Mondays, & Thursdays weekly). But it is unique in that, if you only have one or two songs to learn, you will have to attend far fewer rehearsals than you would for a usual musical. We do, however, demand that cast members do their own homework & rehearsing outside of these allotted days, once languages & moves etc. have been set. Unlike our previous two shows, all the featured performances are viewable on YouTube for you to continue to study & perfect.

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THE WORKSHOP

MONDAY 24TH FEBRUARY 2014

TIME: 7PM

VENUE: CITY LIBRARY, BREWERS' HALL GARDENS, EC2V 5BX

At our friendly & informal Workshop, you will get a chance to meet Ped & Deryck and learn much more about the Show and, more importantly, see videos of the 17 acts in the show for you to decide if you would like to audition for any artist or dancer.

You will be given the YouTube links for the songs as well as a copy of the lyrics for you to study. Songs in a foreign language will also have the words written phonetically.
You will NOT be expected to learn the words for the Audition.

Please do register your attendance for the Workshop by emailing us:

eurosedos2014@gmail.com

Please use this email address for any other questions or queries about our show.

NOTE: IF YOU CANNOT ATTEND THE WORKSHOP, BUT STILL WANT TO AUDITION FOR A PART IN THE SHOW, PLEASE CONTACT THE ABOVE EMAIL & WE WILL SEND YOU INFORMATION ABOUT THE FEATURED SONGS.

The address of City Library is 1 Brewer Hall Garden (off 55 Basinghall St), London EC2V 5BX.

THE AUDITIONS

SATURDAY 8TH & SUNDAY 9TH MARCH 2014

VENUE: AMERICAN ACADEMY OF MUSICAL THEATRE

The two dates are to allow for anyone who is unavailable on one of the days to still audition.

If you would like to audition, please register for one of the above dates by emailing us at:

eurosedos2014@gmail.com

Audition slots will be allocated on a first come first served basis on either Audition day. Please prepare a maximum of 3 songs from the song list.

In order to minimise too much waiting around, we have decided the following times on both days:

GIRLS singing 10.00am – 1.00pm

GIRLS & BOYS movement auditions 1.00pm

BOYS singing 2.00pm - 5.00pm

The short **movement audition** is so we can assess abilities for those songs requiring movement or dance.

Please be punctual, we cannot keep re-scheduling once the singing auditions have commenced.

Members will be cast according to the potential that we see as your being one of the artists in our Show. If you are not cast, it may simply mean that you were not suitable for any particular role, but we may want to cast you as one of the backing singers for several other songs.

If you cannot make either audition, then please email us and we will try and accommodate you if we can.

Venue address: Europa House, 13-17 Ironmonger Row, London EC1V 3QG.

RECALLS ON THE FOLLOWING SUNDAY

SUNDAY 16TH MARCH 2014
TIME & VENUE TO BE CONFIRMED

After the Auditions, we may need to hold recalls and we will confirm any recalls as soon as possible after the Auditions.

Hopefully, after this day, we can fully cast our Show ready for rehearsals starting two weeks later!

A full rehearsal schedule will be confirmed and circulated to all the cast once we have had everyone's availability dates.

Please use this email for any other questions or queries about Eurosedos.

eurosedos2014@gmail.com

PERFORMANCE DATES

THE BRIDEWELL THEATRE

SUNDAY 29TH JUNE
MONDAY 30TH JUNE

GET –IN & TECH REHEARSAL
DRESS REHEARSAL

TUESDAY 1ST JULY
WEDNESDAY 2ND JULY
THURSDAY 3RD JULY
FRIDAY 4TH JULY
SATURDAY 5TH JULY

PERFORMANCE 7.30PM
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PERFORMANCE 7.30PM
PERFORMANCE 7.30PM
MATINEE 3PM &
FINAL PERFORMANCE 7.30PM

Eurosedos is the first show in Sedos' three-week Summer Festival. Because of clashing rehearsal times, it is only possible to appear in one Festival show. You are welcome to also register to audition for the other two shows, In Cahoots and Government Inspector, but if you are cast in Eurosedos you will have to withdraw from those auditions. Full details of the other shows and their auditions on the Sedos website, www.sedos.co.uk.

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ABOUT SEDOS

The Stock Exchange Dramatic & Operatic Society (Sedos) is one of London's pre-eminent amateur theatre societies, with the aim of producing quality amateur shows to the best artistic quality possible.

Please note that performers are not paid – not even expenses.

Audition, Participation & Membership Fees

To perform in "The Eurosedos Song Contest 2014", you must be a full member of Sedos & pay a participation fee of £40

Full membership is currently £30 per year, which entitles you to a range of benefits (more information can be found at <http://sedos.co.uk/aboutus/faq.htm>).

There is a £5 audition fee for non-Sedos members (however, if you are cast in the show your audition fee will be deducted from your participation fee).

For more information about Sedos, please visit our website: www.sedos.co.uk

THANK YOU FOR YOUR INTEREST IN OUR GREAT FUN SHOW.

WE LOOK FORWARD TO SEEING YOU AT THE WORKSHOP & AUDITIONS!!

Deryck High/Pedro Hume-Rodriguez

Directors

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