

Competition and Whirlwind Theatre Weekend **Friday 4th and Saturday 5th October 2013**

October 4th and 5th will see the culmination of a month's theatrical fun with not one but two great opportunities to get involved in directing, writing, acting and producing.

Competition Theatre - Friday 4th October

Friday night will see directors and actors go head to head as we offer up to our audience an exciting range of scenes and shorts for your delectation, all overseen by a panel of 'experts' who, with the audiences help, will judge the best performances of the evening. The competition bit will be just for fun and to add some extra tension!! No prizes, just for pride!

This is a chance for all you budding directors to finally put on that favourite scene you've always wanted to have a crack at but never had the time to do, or the wild new take on the classic scene you've not had an opportunity to showcase! It could be an extract from a rarely seen but brilliant play, or a scene from your Hamlet in space. You can come with your own actors or we can provide you with actors. We can provide some rehearsal space but you will need to be flexible, adaptable and happy to work in small spaces. If you are able to provide your own rehearsal space, even your front room etc all the better.

The only rules are that the performances can be no more than 30mins which must include set up and clearance of the stage, however they can be as short as 5mins. You will have basic lighting and no tech opportunity so probably best not to try and produce your new version of Starlight Express.

Whirlwind Theatre – Saturday 5th October

Loosely based on last year's 6plays7days workshop, we'll be looking to write, direct and rehearse brand new plays in the fortnight leading up to the 5th October when we'll be putting on an open dress rehearsal and then an evening performance of these new productions.

The project begins with an informal meet and greet on Sunday 22nd September with everyone involved. The writers are then sent off to write a 15min play over the next 7 days (knowing who their actors will be). The directors are sent their play the following Saturday with the allocated actors and a producer. Over the course of the next 7 days the groups rehearse their shows and we all regroup at the Bridewell on 5th October for a tech, a dress and a performance to an audience.

ARE YOU UP FOR THE CHALLENGE? We very much hope we can arrange the rehearsal schedule so anyone who wishes to be involved in both projects can do so. This will involve flexibility around rehearsal timings and venues so be prepared to strap in for fun, frolics and theatrical mayhem.

Non-Sedos members will need to pay a £5 participation fee per event. Members may participate for free. If you would like to join, membership costs £30 per year and you can sign up by emailing membership@sedos.co.uk.

HOW TO GET INVOLVED – email Rebecca.m.smith@gmail.com and state exactly which project you are interested in (it can be both) and in what capacity you'd like to be involved.

Seeking WRITERS

Are you an aspiring playwright? Do you have the skills to produce a 15 min play in only 7 days? Email for your chance to see your words performed on stage!

(Time commitment = meeting on 22nd Sept, then writing a play by 28th Sept)

Seeking DIRECTORS

A great fun challenge for the experienced director as well as a wonderful chance for a first timer to test their skills in this fun filled environment. For Competition Theatre also let us know what piece you have in mind, the length of the piece and if you have actors or wish actors to be allocated to you.

(Time Commitment: Competition Theatre – entirely up to you from the moment you sign up you can get cracking. We will aim to offer you some limited rehearsal space on the fortnight before the performance, otherwise up to you; For Whirlwind Theatre you need to be available for the week leading up to the show and ideally also on 22nd Sept, although not compulsory)

Seeking **ACTORS**

Adrenalin fuelled theatrical fun! Two unique experiences for any actors willing to throw themselves into the fray! Let us know which project you are interested in or if you are interested in both! Please include your playing age.

(Time Commitment = Competition Theatre from 2 weeks out (or possibly before if director wants to get cracking), Whirlwind, from 1 week out – and 22nd Sept)

Seeking **PRODUCERS AND TECHIES**: An essential part of the project, we're seeking organised types to be part of the teams, your role will be to source and props or costumes the Director might want and generally be the key go-to person during the madness. A great chance for a new wannabe producer to have a go. We are also seeking a few technical types to help on the nights with lighting and sound etc.

(Time Commitment = as much or as little as you like, ideally 1 or 2 weeks out for Whirlwind and Competition)