



FRENEMIES

AUDITION NOTICE

London Performances: 31st July & 1st August, Bridewell Theatre

Edinburgh Performances: 6th – 13th August, Forest Theatre, Greenside

Workshop: 29th March

Auditions: 6th & 9th April

Recalls: 10th April

frenemies2016@sedos.co.uk

WHAT'S IT ALL ABOUT?

Frenemies is a series of six short plays by various international writers which have been curated specifically for this production. Each play is comedy driven with strong dramatic elements in some. The plays will share a stylistic theme as well as the general theme of “Frenemies” to create a cohesive show performed by an ensemble of 8 actors.

WHAT ARE THE PLAYS?

I Can Tell Your Handbag is Fake – By Dean Lundquist

Three fashion-conscious friends meet on the underground where one of them, much to chagrin of the others, points out that she can tell that their handbags are fake. A commentary on what fashion means to identity.

3 Female Roles – Any age (but of a similar age)

Necessity – By Daniel Saunders

Two men are stranded on a raft in the middle of the ocean after their ship sinks. Is it worth trying to stay alive if your only companion makes you want to kill yourself?

2 Male Roles – Any age

The Kill – By Alex Broun

If you dream you die, you die right? Well what if someone else dies in your dream? Or what if you dream you kill them? And what if that person is sitting beside you on the couch, watching the TV? A psychological dream-thriller. With tomatoes.

2 Roles – Male or Female

Wanna Hear a Joke? – By Daniel Saunders

Some people can really make a joke come alive. Sometimes that's not a good thing. A play about those annoying people you put up with because you want to be a good person.

2 Leads Male or Female and 3 Minor Male Roles

Plays 5 & 6

These plays will be selected from submissions made specifically for Frenemies. Part of the selection consideration will be the balance of roles to ensure an even spread of roles across the 8 cast members.

CREATIVE TEAM

Director: Dan Saunders

Dan has experience in directing short plays including 'The Kill' by Alex Broun (a gala finalist at the Singapore Short+Sweet festival), and full length plays including 'America's Cup, the comedy' by Anthony McCarten and 'Unman, Wittering and Zigo' by Giles Cooper.

Dan has also performed in Sedos shows Legally Blonde (2015), Reservoir Dogs (2015), I Love You, You're Perfect, Now Change (2016) and RENT (Centerstage, 2015).

Producer: Lizzie Drapper

Lizzie has been with Sedos for over 2 years and taken on a variety of production roles as well as being a member of the Sedos committee. Most recently she produced Legally Blonde (2015) and stage managed Noises off (2015) and Man of La Mancha (2015).

Technical Director/Associate Producer: Ben Hussey

Ben has been a member of the production team on many Sedos productions including most recently as producer for The Devils (2015) and Whose Life is it Anyway (2016), and in various backstage capacities for many other shows including Legally Blonde (2015), Serial Killers (2015), Noises Off (2015) and Man of La Mancha (2015).

WHO ARE WE LOOKING TO CAST?

We are looking to cast eight actors, with a gender split of 4 female, 4 male. Each actor will appear in roughly two to three of the six plays. We are looking for actors of any age.

Whilst we will be looking to cast actors with an eye for some of the more key roles in each of the plays we will also be looking for actors who have the ability to play multiple characters. We will be looking for actors who take direction well and are prepared to be fearless and imaginative with the acting choices they make.

We are also looking for actors who work well as a team. As this is an Edinburgh production, the cast will be heavily involved in marketing the production, setting and striking the set for each performance and generally supporting each other throughout the whole experience. Taking a show to Edinburgh requires hard work from all involved - in the end, if we don't work as a team, it will not be enjoyable for anyone.

CONFLICTS WITH OTHER SEDOS SHOWS

Please note that because of conflicts with key dates you will not be able to be cast in both Frenemies and either of 'London Road' or 'Whose Life is it Anyway?'. If you intend to audition or have been cast in another show for another society please feel free to ask us if this will conflict with Frenemies.

KEY DATES

Workshop: Tuesday, 29 March 2016

Auditions: Wednesday, 6 April and Saturday, 9 April 2016

Recalls: Sunday, 10 April 2016

First rehearsal: Sunday 22 May 2016.

Rehearsals will primarily be on Tuesday and Thursday nights from 7pm to 9.30pm and Saturday during the day. There may be an occasional Sunday rehearsal subject to cast availability. Due to the nature of the show, cast members will not be called to every rehearsal in the earlier weeks so there may be flexibility if you are not available for parts of May/early June.

The workshop, auditions, recalls and rehearsals (with a few exceptions) will all be held at:

1 Brewer Hall Gardens (off 55 Basinghall St)
London
EC2V 5BX

London Tech/Dress Rehearsal: Sunday, 31 July 2016 during the day.

London Performances: Sunday, 31 July 2016 and Monday, 1 August 2016. The performances take place at the Bridewell Theatre (Bride Lane, Fleet St, London EC4Y 8EQ)

Edinburgh Tech: Thursday, 4 August 2016 – Preferred but optional for cast – 3.30pm.

Edinburgh Tech/Dress: Friday 5 August 2016 – Compulsory for cast– 3.30pm.

Edinburgh Performances: Saturday, 6th August 2016 until Saturday 13th August 2016 – 4.00pm. The Performances take place at the Forest Theatre – Greenside Venues (6 Infirmary Street, Edinburgh, EH1 1LT)

Please note that this will require cast members to be available in Edinburgh from Friday 5 August 2016 - Saturday 13th August 2016. It should be possible to take the train on the early morning of Friday 5 August 2016 to make the Tech/Dress at 4pm that afternoon if required.

We will try to schedule rehearsals based around cast availability as much as possible but please indicate on your audition form any dates you are unavailable. Please be honest - this will not necessarily stop you from being cast as we can be quite flexible with the rehearsal schedule given that the show is essentially six separate plays.

WORKSHOP

Tuesday 29 March 2016. 6.45pm for 7pm start. Finish 9pm.

- The workshop will be an opportunity to learn more about the production, the roles and the audition process and for you to ask the creative team questions.

- No preparation is required and attendance is optional. Attendance at the workshop will not affect your chances of being cast.
- We will read through the audition excerpts and discuss the plays that they come from at the workshop.
- Cheeky beverage at the pub after for those who are keen.
- If you are planning on attending the workshop, please e-mail frenemies2016@gmail.com just so that we have an idea of numbers.

AUDITIONS

Wednesday 6th April at 7pm, 7.30pm, 8pm, 8.30pm

Saturday 9th April at 11am, 11.30am, 12pm, 12.30pm, 1.30pm, 2pm, 2.30pm.

- Each slot will have 5 auditionees. You will be seen in the order of the slot you have booked and then the order you arrive within that slot.
- If you are not already a Sedos member, please remember to bring your £5 audition fee in cash to pay on the day of the audition.
- You will be asked to perform a duologue of your choice from the excerpts provided (please see the separate PDF). We will provide someone for you to read with. This will not be in front of the other auditionees. We will provide you with full copies of the three scripts the extracts come from by email when you book your audition – we suggest that you read the one which your chosen excerpt is from to get an idea of the wider arc of the story. Please note that the excerpts may be slightly different from the full script.
- It will be helpful to learn your chosen duologue so that it can be read without the script in your hand. Please note however, that we are not testing your memory! Don't worry if you fluff/paraphrase a couple of lines or need to have the script in your hand, we won't hold it against you. BUT - the reason we are asking you to learn the lines is that we are interested in seeing your ability to create a character and it is hard to fully get into character with a script in your hand.
- You should also familiarize yourself with the other duologues as you may be asked to read one of them however it will not be necessary to learn more than one in preparation for the audition. We will supply copies of these at the audition if needed.

We will inform you on the evening of Saturday 9th April whether you have been recalled or not. While we will try to take your preferred method of communication into account, we may have to notify you by another method due to time constraints. In the event that you are unsuccessful, we will be very willing to provide feedback when time permits.

BOOKING AN AUDITION

To book an audition slot please access the online booking system through the Frenemies page on the Sedos website at www.sedos.co.uk and book the date and time you wish to audition. If you have any queries or there are no slots available which you can make and you would still like to audition, please email frenemies2016@gmail.com.

RECALLS

Sunday, 10 April 2016 11am – 2pm.

- We are intending to do “workshop” recalls.
- You may be asked to familiarize yourself with additional sections of the scripts that make up the show although you will not need to memorize any of these.
- You will be reading with other auditionees who have been recalled. You will have time to prep the scenes with the people you will read with prior to performing.
- There may also be an element of improv in the recalls – these are not to see if you are the “funniest”, rather they will be to gauge your ability to work as a group to create a scene.
- We will want to use this time to see the chemistry between actors so some people may be asked to stay longer than others.

We will aim to inform you as soon as possible on the evening after the recalls whether you have been cast or not – we know the wait can be the worst part!

FEES

Sedos is one of London’s pre-eminent amateur theatre societies, with the aim of producing quality amateur shows to the best artistic standard possible. Please note that neither performers nor production team and crew are paid. Auditions are free for Sedos members and £5 for non-members. If cast you will be required to become a Sedos member (currently £30 per year if paid by direct debit, £35 if paid by other means) and pay a participation fee of £30.

EDINBURGH COST

As you will know, this is Sedos’ Edinburgh show. It is important to note that travel and accommodation costs for the Edinburgh run will not be covered by the production budget and each person (both cast and crew) will have to pay these costs for themselves.

Accommodation

We have secured group accommodation in Edinburgh for the cast and crew for the week. The cost of the arranged accommodation will be between £25-35 a night (for 9 nights total) depending on the final number of people that share the accommodation.

The link to pictures of the accommodation we have booked is here:

https://www.edlets.com/accommodation/self_catering/central_apts_sleeps12

Please note you will not need to share beds (a weird comment we know but this is the Fringe) but you will need to share bedrooms with other members of the team.

Travel

We will be looking to book the best travel option to Edinburgh for everyone depending on cast and crew availability and requirements. The best (and most likely) option will be travel via train. We will be looking to take advantage of group discounts as much as possible once we know what dates/times everyone can travel.

BACKSTAGE

The production will feature video projection and film to complement the overall lighting design and is a great opportunity for an individual interested in film, lighting and sound to really get involved and share their own unique ideas for staging the production. Please email frenemies2016@gmail.com if you are interested or have any questions. Ideally, applicants will have to have some experience in film (amateur or professional) and/or projection in theatre. Your interest in this role will not affect your chances of being cast in the show.

Sedos is always looking for volunteers to help with props/costumes, working Front of House or backstage. If you are interested in getting involved in any capacity please get in contact.

We are looking forward to seeing you at the workshop & auditions!

For more information about Sedos, please visit our website sedos.co.uk.