**The Tragedy of the Prince of Denmark**

**An original edit of William Shakespeare’s “Hamlet”**

**Show Dates:**

London TBC

Late July/Early August

Edinburgh Festival

C Central on Chamber Street in Edinburgh

Dates: 22-28 August 2010

**Audition Dates:**

Saturday 22nd May 2010

Call backs will be in the evening of Monday 24th May 2010 (these will be invite only)

Register with [Rebecca.m.smith@gmail.com](mailto:Rebecca.m.smith@gmail.com)

**Workshop:**

There will be a pre audition workshop on the 19th May (venue and further details TBC) where you can get the opportunity to hear more about the show and Edinburgh plan. This is NOT compulsory if you want to audition.

**About the Production:**

This August, SEDOS will be returning to the Edinburgh Fringe Festival with a production of The Tragedy of the Prince of Denmark. This will be SEDOS' fourth Edinburgh tour, after the hugely successful double bill of Sexual Peversity in Chicago and Six Degrees of Separation in 2005, Mary Stuart and The Odd Couple in 2007 and Don Carlos in 2008.

SEDOS’ return to Edinburgh will incorporate audio and visual footage as well as live performance to create a dark, multi-media thriller and a new take of one of the world’s most celebrated plays.

**Directors Note**:

In this dark new adaptation of Shakespeare’s Hamlet, Horatio, the survivor of the classic tragedy, acts on his dying friend’s wish to “tell his story”. As he delves into the past to understand what led to the breakdown of Hamlet, he finds himself lost in an archive containing taped recordings of his friend, whose ramblings chart his descent into madness, and expose the truth behind the massacre at Elsinore and the tragedy of the Prince of Denmark.

The look will be simple, but striking, the script has been cut down and the scenes will involve a lot of improvisational rehearsal around the action. We’re looking for a cast who can really throw everything into telling this story in the space of just over an hour.

**Characters:**

**Horatio (m/f) –** technically the central character since the story is told through them.

**Hamlet (m) –** not the rapier wit hero type, but more a post traumatic manic depressive.

**Claudius (m) –** classically the villain, but that may be a matter of perspective (Hamlet’s uncle)

**Gertrude (f) –** Hamlet’s mother, who may or may not be an accessory to his father’s murder.

**Ophelia (f) –** Hamlet’s lover who suffers the backlash of his mental breakdown.

**Laertes (m) –** Ophelia’s brother who duels with Hamlet. Is he a hero or a villain?

**Polonius (m/f) –** Father (or mother) to Ophelia and Laertes and confidante of Claudius.

**Rosencrantz (m/f) –** Childhood friend of Hamlet, with an interest in self-promotion.

**Guildenstern (m/f) –** Childhood friend of Hamlet, with an interest in self-promotion.

**Auditions:**

More details will be sent out to all those who register. The auditions will involve both readings and group work.

There is a £5 audition fee if you are not already a member of SEDOS. To register for these auditions please email [Rebecca.m.smith@gmail.com](mailto:Rebecca.m.smith@gmail.com). If you have a preference for a role, please state.

**Rehearsals**

Rehearsals will take place on Tuesday and Thursday evenings and Saturday afternoons

There is a £30 participation fee plus all cast members will be expected to join SEDOS. Current membership is £30 for the year. If you were not a member when auditioning your £5 audition fee will be refunded when you join.

**Edinburgh Information**

If you are cast in the London run you will be required to come to Edinburgh for the festival leg of the run thus will need to take time off work.

This is a non-profit venture, so our cast and crew do not get paid.  Those who are involved will be expected to fund themselves for the Edinburgh part of the run (accommodation, travel, etc).  In the past SEDOS has arranged for group travel and accommodation to keep the costs down (all traveling on the train together is the norm) The show Producer will be organising accommodation for those who do not wish to organise for themselves.  Cosst for accommodation on previous occasions has been between £150 and £200 pp for the week plus travel at around £50 – £100 for the train (depending when you book)

**Contacts:**

Andy Marchant (Director) – marchie77@googlemail.com

Rebecca Smith (Producer) – rebecca.m.smith@gmail.com