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**"Things are definitely looking up - brighter light - more frequent boating - more confident smile - things are improving day by day - who ever would've guessed?"**

Director: Matt Hudson

Assistant Director: Tracie Laurinaitis

Fewer Emergencies is a great one act show about a multitude of issues, but at its centre is a exploration of what it means to be part of British class structure, in a world where success is measured on the coffee you drink, the olives you eat and the hand crafted furniture that is the centre piece of your home. "Money? Property? Family? - The things that make life worth living". I find Martin Crimp as a writer fascinating, especially in this play, he asks hundreds of questions and if you are lucky you get one answer. The beauty in that lies with the responsibility of the actor and the audience to make decisions to think and to work out the hidden, the underneath and the damn right strange.

The play is structured as 3 short plays that blend into the one act piece.

**Whole Blue Sky** is about a marriage breakdown, a hamster called Bobby who's owner 5 year old Bobby hears voices at night! We sense the story from the woman arranging with her husband in living a public lie while wreaking damage and violence behind closed doors.

In **Face to the Wall** a primary school shooting massacre takes place. The details are important the, the children not.

In the third story **Fewer Emergencies** Bobby is trapped and in trouble, his parents are helpless.

**When:**

**Auditions:**

Saturday 30th October at 11-1:30 at Ocean House (details later in document!)

(please let us know if you are interested but can't make it and we may try to set up another time if required)

**Read Though:**

November 11th 7-9pm (and drinks in the bar post rehearsal)

This is potentially moveable depending on cast as I am aware there may be clashes.

**Rehearsals:** Ocean House

Thursday 24th November 7-9:30pm, Friday 25th November 7-9:30pm (You will only be called to one of these nights depending on how cast)

Saturday 26th 10-6

Sunday 27th 10-6 Rehearsal, Get in and Tech. **6:30 Show!**

**Casting Details and Specifics**

We are looking for 7 Performers. 3 M 3 F 1MorF. This workshop is unlike the last two and does not fit the verbatim structure, this is a fictional play. We will be producing a staged reading of the material, we will be fully blocking this show. The only difference will be scripts in hands. The play is split into 3 small vignettes, and we are using 3 actors in first sections, other 4 in middle section, then returning to first 3 for final piece. Therefore we are creating 2 teams within the cast to stage the show.

**Cast**

We are looking for some specifics ideas we have come up with for the person playing **1** in each story. The other parts need to give depth in age range and type. We want to see who comes to auditions and what you bring so please do not get pinned down by these ideas. The best thing to say about what we are looking for is a vigorous and gutsy group who are happy to launch themselves at the text!

**Guidleines:**

**Under the Blue Sky and Fewer Emergencies**

1 - Female, A 30 Something Surrey wife

2 - Male Arrogant voyeur, suited and booted. Could be any age.

3 - Female In her 20's. Sarcastic, but sometimes compassionate to the other woman.

**Face to the Wall**

1 - Male Cocky, Erratic and unpredictable late 20's something Journalist. Eager for any story, bloody, vicious and unhinged but still charismatic.

2 - Female - Strong, bold and pretty! 30+

3 - Male Or Female - Younger than others, inquisitive. Early 20's.

4 - Male - The gunman in the school. Intense and angry. Any Age

**Audition Date: 30th October 2011 11-1:30 at Ocean House EC4**

**How:**

**To sign up for the auditions on Sunday 30th October 11-1:30 please email mattkhudson@gmail.com please make the subject title FEWER EMERGENICES AUDITION.**

**Ways to find out more:**

Buy the play: <http://www.amazon.co.uk/Fewer-Emergencies-Whole-Blue-Face/dp/0571230822>

Read Reviews online:

<http://www.britishtheatreguide.info/reviews/feweremergencies-rev.htm>

<http://www.guardian.co.uk/stage/2005/sep/14/theatre>

<http://www.thestage.co.uk/reviews/review.php/9657/fewer-emergencies>

Come to the audition and check it out!