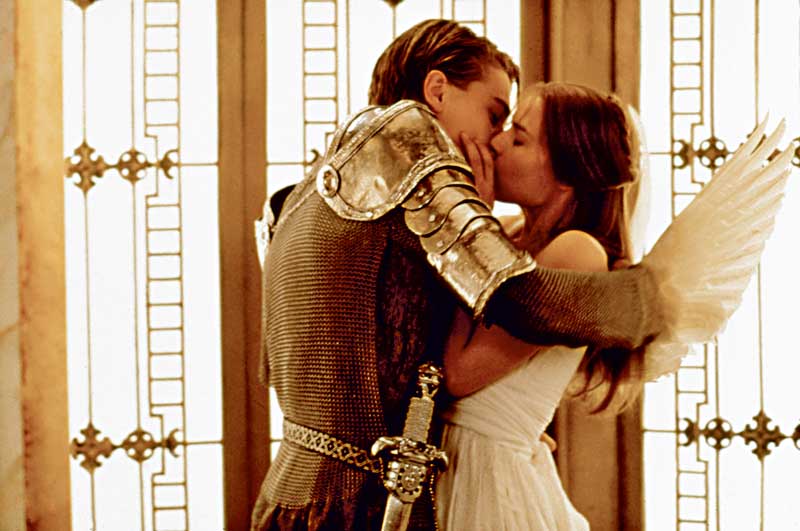
**ROMEO and JULIET: AUDITION NOTICE**

By William Shakespeare



Directed by Rebecca Smith  
Assistant Directed by Zoe Thomas Webb

Music by Damiani

Design by Chloë Faine

Marketing: Pippa Roome

Romeo and Juliet is Shakespeare’s classic romantic tragedy about two young star crossed lovers whose untimely deaths ultimately unite their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. It is a tragedy and explores the themes of fate, prejudice, and the risks people are willing to take for love, but is not as dark as some of the other classics with lots of comic potential throughout, some fantastic iconic roles, and lashings of romance…

AUDITION/ PERFORMANCE / REHEARSAL DETAILS:

Auditions: 9th and 10th December

Recalls: 12th December

Audition Venue: Ocean House, Little Trinity Lane, London

Show Dates: 8th- 12th March 2010

Venue: The Bridewell Theatre

Rehearsal Days: Mon, Wed and all day Saturday (there will be a big gap over the Christmas holidays)

AUDITIONS

Initial auditions will be solo auditions reading pre prepared pieces, you may then be asked to look at another piece and come back. Recalls will take the form of group auditions exploring dynamics and chemistry between actors. If you wish to register please email [rebecca.m.smith@gmail.com](mailto:rebecca.m.smith@gmail.com)

PLEASE NOTE: West Side Story auditions will take place around the same weekend so all efforts will be made by the production teams to accommodate anyone who wishes to audition for both.

MUSIC/THEMES/STYLING

The show will be set in a non specific modern era so all styling and costumes will be as neutral as possible as the story is a timeless one. The director’s tendency is towards stylised, theatrical productions so we will be looking for interesting and engaging ways to work with the text to create an exciting, dynamic piece. There is also lots of comedy in there to enjoy and music will play a key part in the production with a folk band on board to write original music throughout. The show will be cut slightly to improve pace and work with a modern audience but will remain faithful to the original text.

CHARACTER BREAKDOWN 9M 4F and 6 M/F 19total

AGES: Aside from Romeo and Juliet and their parents who must appear a suitable numbers of years apart all other roles can be flexible.

Capulets

* Lord Capulet : Juliet’s father and the head of the Capulet household, sworn enemy to the Montague’s, bluff loyal, stubborn.
* Lady Capulet: Juliet’s mother, youthful, revengeful, passionate and calculating. In love with Tybalt
* Juliet Capulet: Our heroine, young and naïve but feisty, determined and wilful but can be a sensible and moderating presence.
* Tybalt : Capulet kinsman, ‘the king of cats’, proud, arrogant, loyal and sharp.
* Paris: Juliet’s suitor, naïve, soppy, handsome
* Nurse: Juliet’s nurse, loyal, funny, talkative, loving, and willing to take risks
* Sampson: Capulet kinsman will cross cast into various guests, servants etc comedy character at times
* Gregory: Capulet kinsman will cross cast into various guests, servants etc

Montagues

* Lord Montague: Romeo’s father and the head of the Montague household, sworn enemy to the Capulet’s
* Lady Montague: Romeo’s mother, quiet and demure
* Romeo Montague: Our hero, young and naïve, intense and passionate, loyal and fearless.
* Benvolio : Romeo’s cousin, a gentle soul, loyal and calm. (can be female)
* Mercutio : Montague kinsman, friend of Romeo, wild, eccentric, intelligent, a lightening wit, passionate and wilful.
* Balthazar: A Montague kinsman, Romeo’s friend will cross cast into various guests, servants (Can be female)
* Abraham: A Montague kinsman will cross cast into various guests, servants (Can be female)

The Rest

* The Prince: The Head of the City, powerful and frustrated, fair and even handed. (Can be female.)
* Friar Lawrence: A Father figure to the young lovers, calm, wise and moderated
* Friar John: A Fellow Friar who is key in the mishaps that lead to the lover’s eventual fate. Cross cast as guests, servants etc (can be female)
* Apothecary: who sells Romeo his poison Cross casting as guests, servants etc (can be female)

GENERAL INFO:

There will be a £5 audition fee for non-Sedos members. If you are successfully cast you will be required to pay a £30 participation fee and your £5 fee will be refunded against this. You are also required to become a sedos member (£30 for the year)