

**PITCH PROCESS 2016 – APPLICATION FORM**

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| **Title** |  |
| **Author(s)** |  |

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| **Tell us about the show – why it excites you, and why you think it will excite Sedos** |
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| **Cast requirements** |
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| **Show Vision / Other Details**  *How will you make the show work in the Bridewell (or alternative venue)*  *Any anticipated technical difficulties or peculiarities – and thoughts as to how to overcome*  *Any concerns with putting the show on within a standard Sedos budget as contained in the Guidance Notes – or are there particular items that you think we should be aware of – eg a desire to use a revolve or a particularly large orchestra!*  *Please indicate whether you think this would work as a one or two week show and whether you have any preference* |
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| **Are rights available for this show?**  *NB – if don’t know, please say so, but please provide details of the rights holder and any information/guidance that they have given.* |
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| **Which slot are you available for?**  *NOTE – the dates are from the Get-In Sunday when we have the Bridewell Theatre from. Shows generally open the following Tuesday for a one-week show or the following Wednesday for a two-week show.*  *If you definitely do not want a particular slot put ‘N’ in the box.*  *If you are particularly keen on a particular slot/slots put ‘Y’ in the box.*  *If you have no preference please leave the box blank.*  *Note: We may well use the Jan week slot for Member’s activities.* | | | |
| 24th January (1 week) |  | 25th September (1 of 2 weeks) |  |
| 6th March (1 week) |  | 1st October (2 of 2 weeks) |  |
| 8th May (1 of 2 weeks) |  | 20th November (1 of 2 weeks) |  |
| 15th May (2 of 2 weeks) |  | 27th November (2 of 2 weeks) |  |
| 19th June (1 week) |  |  |  |
| 24th July (1 week) |  | Edinburgh - August |  |
|  |  | In The City (probably May/June) |  |
|  |  | Cabaret / One off event |  |

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| **THE TEAM** | |
| **Director** | |
| Name |  |
| Biography |  |
| **Producer** | |
| Name |  |
| Biography |  |
| **Musical Director (if relevant)** | |
| Name |  |
| Biography |  |
| **Choreographer (if relevant)** | |
| Name |  |
| Biography |  |
| **Any other key members of the team** | |
| Role |  |
| Name |  |
| Biography |  |
| Role |  |
| Name |  |
| Biography |  |

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| **Contact details for the pitch** | |
| **Name** |  |
| **Email address/**  **Phone number** |  |