SEDOS PRESENTS

**I LOVE YOU BECAUSE**

A MODERN DAY MUSICAL COMEDY

BY JOSHUA SALZMAN & RYAN CUNNINGHAM

**- REVISED AUDITION NOTICE -**

DIRECTOR ............................................................................................................................ ROBERT J. STANEX

MUSICAL DIRECTOR ............................................................................................................. RYAN MACAULAY

CHOREOGRAPHER .............................................................................................................. KIMBERLY BARKER

PRODUCER ....................................................................................................................... REBECCA CHISHOLM

EXECUTIVE PRODUCER ........................................................................................ DAWN HARRISON-WALLACE

ASSISTANT DIRECTOR ............................................................................................................. FRAN RAFFERTY

STAGE MANAGER ............................................................................................................. TRACIE LAURINAITIS

Sedos’ production of ***I LOVE YOU BECAUSE*** will be performed at the **BRIDEWELL THEATRE** this autumn from **16TH – 20TH SEPTEMBER 2014**. We are still seeking a lead male with good comic timing to join the cast and to bring this hipster rom-com retelling of *Pride & Prejudice* to the stage.

**AUDITIONS**

Auditions will be held on **SATURDAY 12TH JULY 2014** between **10:00AM** and **2:00PM** at **1 BREWERS’ HALL GARDENS (OFF LONDON WALL).** Auditions will be in one hour blocks – you will be assigned a more specific time slot upon registration. Each audition will be a maximum of 10 minutes. Auditionees will be seen on a first-come, first-served basis.

Auditions will be in front of the Director, Musical Director and Executive Producer. A member of the Sedos committee will also be on the panel to ensure fairness in auditions.

You will be asked to sing “Oh What A Difference” and to read two short scenes. These will be sent to you

once your audition slot has been confirmed.

You do not need to have learnt the pieces but you should be confident and familiar enough with them to perform with conviction and character.

There will be no dance or movement audition although please note any experience on the audition form.

**CHARACTER BREAKDOWN**

**JEFF BENNET** | PLAYING AGE: 28 – 38 | BARI-TENOR TO G (OPTIONAL A)

An adorable idiot, perfectly content in his awkwardly tragic life. An eternal teenager.

**AMERICAN CULTURAL REFERENCE**: *ANDY DWYAR (PARKS & RECREATION)*

**LOOSE PRIDE & PREJUDICE REFERENCE**: *JANE BENNET*

**BACKGROUND RESEARCH:**

*FRIENDS, SEINFELD, HOW I MET YOUR MOTHER, MAD ABOUT YOU, CAROLINE IN THE CITY, SEX & THE CITY, RULES OF ENGAGEMENT, WILL AND GRACE, NEW GIRL, TWO BROKE GIRLS, WHEN HARRY MET SALLY, 500 DAYS OF SUMMER, YOU’VE GOT MAIL, PRIDE & PREJUDICE*

This show contains strong language and some very mild sexual content. We want to make this show as realistic as possible which may require characters to be in various states of undress. We will work closely alongside you to ensure you are comfortable with any decisions we make as a team but we would ask for actors who are body-confident.

Rehearsals will be on Mondays (7:00 – 9:30PM), Wednesdays (7:00 – 9:30PM) and one weekend day

alternating Saturdays (11:00AM – 5:00PM) beginning with a read through on Sun 13th July. There may also be 2 additional Sunday rehearsals which we will schedule based on availability. You will be required for the Costume Run (Sat 13th Sept), Sitzprobe & Technical Rehearsal (Sun 14th Sept) and Dress Rehearsal (Mon 15th Sept). Please be honest about your rehearsal availability on your audition form. Because of the small cast size you will be called to the majority of auditions.

**PLEASE NOTE:** there is an audition charge of £5 for non-members which is payable on the day. This will be refunded if you are cast. Each performer must be a Sedos member (£30 per annum) and pay a participation fee of £40.

To book an audition slot or for more information please visit:

**www.sedos.co.uk** or contact **productionilyb@gmail.com**