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**Audition Notice**

***On the Night***

**Production Team**

Oran Doyle – Musical Director

Simone Ibbett-Brown – Producer/Director

Alice Wright – Producer/Director

Jonathan Brigg, William Brooks, James Cave, Simone Ibbett-Brown, Peter Smith, Joe Steele – Composers

**The show**

A new musical, *On the Night* is an homage to backstage musicals and theatre itself. As the last-minute preparations for their new season commence, a cabaret cast take time out to practise, reminisce and gossip. The show will feature six cabaret performers at a staggered dress, rehearsing numbers from their cabaret show, as well as giving the audience an insight to their private lives as performers.

The show is halfway between a cabaret and concept musical, and the music takes inspiration from classic musical theatre. Run time: 1 hour.

**Characters**

All characters are performers in the cabaret show. There is another character of note in the Director, but we never meet him. Vocal ranges are open to alteration.

**Ruth** Female, 25 – 30. Hopes for the West End that are diminishing. Talented but has made poor career decisions. Occasionally sleeps with Director. Big voice, good dancer, great presence over actor. Alto/belt.

**Harry** Male, 28-38. Enjoys his work, but aspires to create own dance theatre. Recently broken up with partner. Charismatic dancer, good singer, strong physical actor. Tenor.

**George** Male, 21-26. Loves life and what he does. Not hugely ambitious, but caring. More relationship-orientated than close friends. Good dancer, wonderful singer, natural actor. Baritone with upper extension.

**Jennifer** Female, 30-40. The best the show has, but does not want to be there, mostly a coach. Thirteen year old son, left husband four years ago. Friendly, brisk, focussed. Polished triple threat. Mezzo.

**Ellie** Female, 19-26. Straight out of musical theatre college, afraid to do straight acting (although this is her strength). Short-tethered, bright, committed, kind. In a fairly new relationship with Peter, but he makes her feel bad. Average singer and dancer, fantastic actor. Soprano.

**Peter** Male, 19-24. Straight out of dancing college, top of his class. Would rather be in a contemporary dance company. In a relationship with Ellie, wishes they didn’t work together as their differing artistic opinions get in the way and put pressure on them as a couple. Confident, blunt, committed. Great dancer, average singer, good looking actor. Bari-tenor.

**Key dates**

Auditions Thursday 21st and Friday 22nd May

Recalls Sunday 24th May

Rehearsals begin Monday 15th June

Performance Friday 17th July, 8.15pm. Get in from 5pm.

**Auditions**

Please bring a musical theatre song that you are comfortable singing. We will also do a range test, and a short monologue will be provided outside for you to read. Songs should be prepared in advance, and we will provide a pianist so please do bring sheet music if you can. Your audition will last no longer than 15 minutes.

To book an audition please email [otnmusical@gmail.com](mailto:otnmusical@gmail.com) with your name, contact number, and preferred audition date.

**Fees**

Auditions are free. If you are cast you will be required to become a Sedos member (currently £30 a year ).