

**PITCH PROCESS 2017 – APPLICATION FORM**

*Please send to* [*pitches@sedos.co.uk*](mailto:pitches@sedos.co.uk) *by Sunday 31st July*

If you are interested in being involved with a production team, but are not on a pitch please complete the box below (and in the “Other Information” section at the bottom, please provide details of your experience / CV etc)

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| **Name** |  |
| **Role** |  |

If you are pitching or suggesting a show, please complete the boxes below

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| --- | --- |
| **Title** |  |
| **Author(s)** |  |

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| **Please tell us about the show – why it excites you, and why you think it will excite Sedos** |
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| **Cast requirements** |
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| **Show Vision / Other Details**  ***[Note – if you are just suggesting a show, please just provide any further thoughts you have!]***  *How will you make the show work in the Bridewell (or alternative venue – please suggest if you have one in mind and in which case please also suggest potential dates, if you can)*  *Any anticipated technical difficulties or peculiarities – and thoughts as to how to overcome*  *Any concerns with putting the show on within a standard Sedos budget as contained in the Guidance Notes – or are there particular items that you think we should be aware of – eg a desire to use a revolve or a particularly large orchestra!*  *Please indicate whether you think this would work as a one or two week show and whether you have any preference* |
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| **Are rights available for this show?**  *NB – if don’t know, please say so, but please provide details of the rights holder and any information/guidance that they have given.* |
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| **Which slots are you available for?**  *NOTE – the dates are from the Get-In Sunday when we have the Bridewell Theatre from. Shows generally open the following Tuesday for a one-week show or the following Wednesday for a two-week show.*  *If you definitely do not want a particular slot put ‘N’ in the box.*  *If you are particularly keen on a particular slot/slots put ‘Y’ in the box.*  *If you have no preference please leave the box blank.* | | | |
| 12th February (1 week) |  | Edinburgh - August |  |
| 30th April (1 of 2 weeks) |  | In The City (probably May/June) |  |
| 7th May (2 of 2 weeks) |  | Cabaret / One off event / Other |  |
| 25th June (1 week) |  |  |  |
| 17th September (1 of 2 weeks) |  |  |  |
| 24th September (2 of 2 weeks) |  |  |  |
| 17th October (1 week) |  |  |  |
| 19th November (1 of 2 weeks) |  |  |  |
| 26th November (2 of 2 weeks) |  |  |  |

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| **THE TEAM (if known – please complete relevant fields)** | |
| **Director** | |
| Name |  |
| Biography |  |
| **Producer** | |
| Name |  |
| Biography |  |
| **Musical Director (if relevant)** | |
| Name |  |
| Biography |  |
| **Choreographer (if relevant)** | |
| Name |  |
| Biography |  |
| **Any other key members of the team** | |
| Role |  |
| Name |  |
| Biography |  |
| Role |  |
| Name |  |
| Biography |  |

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| **Any other information** |
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| **Contact details** | |
| **Name** |  |
| **Email address/**  **Phone number** |  |