**PITCH PROCESS 2018 – APPLICATION FORM**

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| **Title of show** |  |
| **Author(s)** |  |

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| **Tell us about the show – why it excites you, and why you think it will excite Sedos** |
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| **Cast requirements – male/female breakdown, age range, any particular requirements etc** |
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| **Show Vision / Other Details**  *How will you make the show work in the Bridewell (or alternative venue)*  *Any anticipated technical difficulties or peculiarities – and thoughts as to how to overcome*  *Any concerns with putting the show on within a standard Sedos budget as contained in the Guidance Notes?*  *Indicate whether you think this would work as a one or two week show and whether you have any preference*  *If you have supporting images/moodboards that you can’t save into this document, please send as a separate pdf.* |
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| **Are rights available for this show?**  *NB – if don’t know, please say so, but please provide details of the rights holder and any information/guidance that they have given.* |
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| **Which slot are you available for?**  *NOTE – the dates are from the Get-In Sunday when we have the Bridewell Theatre from. Shows generally open the following Tuesday for a one-week show or the following Wednesday for a two-week show.*  ***For each slot, please indicate whether you are able to put on the show then by circling Y or N. If you do not circle anything, we will assume you can do the slot.*** | | | | |
| 21 January (1 week) | | Y / N | 16 September (1 week) | Y / N |
| 4 March (1 week) | | Y / N | 21 October (1 week) | Y / N |
| 8 April (1 week) | | Y / N | 18 November (1 of 2 weeks) | Y / N |
| 6 May (1 of 2 weeks) | | Y / N | 25 November (2 of 2 weeks) | Y / N |
| 13 May (2 of 2 weeks) | | Y / N |  |  |
| 8 July (1 week) | | Y / N | Edinburgh - August | Y / N |
|  | |  | Cabaret / One off event | Y / N |
|  | |  | Other venue / site specific etc | Y / N |
| Do you have a preferred slot?  (If so, please indicate dates here) | | |  | |
| **THE TEAM** | | | | |
| **Director** | | | | |
| Name |  | | | |
| Biography |  | | | |
| **Producer** | | | | |
| Name |  | | | |
| Biography |  | | | |
| **Musical Director (if relevant)** | | | | |
| Name |  | | | |
| Biography |  | | | |
| **Choreographer (if relevant)** | | | | |
| Name |  | | | |
| Biography |  | | | |
| **Any other key members of the team** | | | | |
| Role |  | | | |
| Name |  | | | |
| Biography |  | | | |
| Role |  | | | |
| Name |  | | | |
| Biography |  | | | |
| Role |  | | | |
| Name |  | | | |
| Biography |  | | | |

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| **Contact details for the pitch** | |
| **Name** |  |
| **Email address/**  **Phone number** |  |

**Please save this document as a PDF with the show as the filename and then send to** [**pitches@sedos.co.uk**](mailto:pitches@sedos.co.uk)

**The deadline is midnight on Tuesday 1 August 2017.**