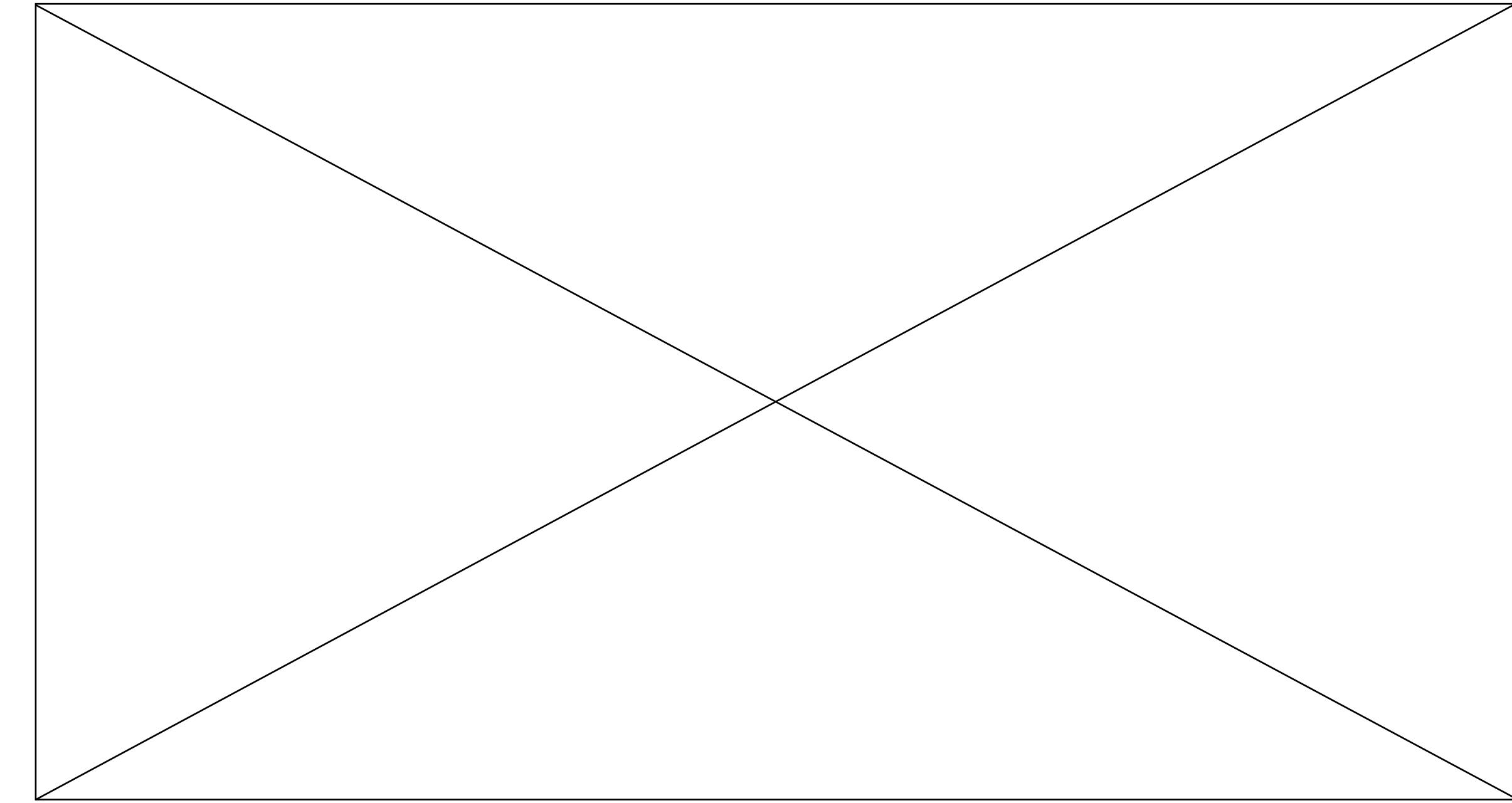
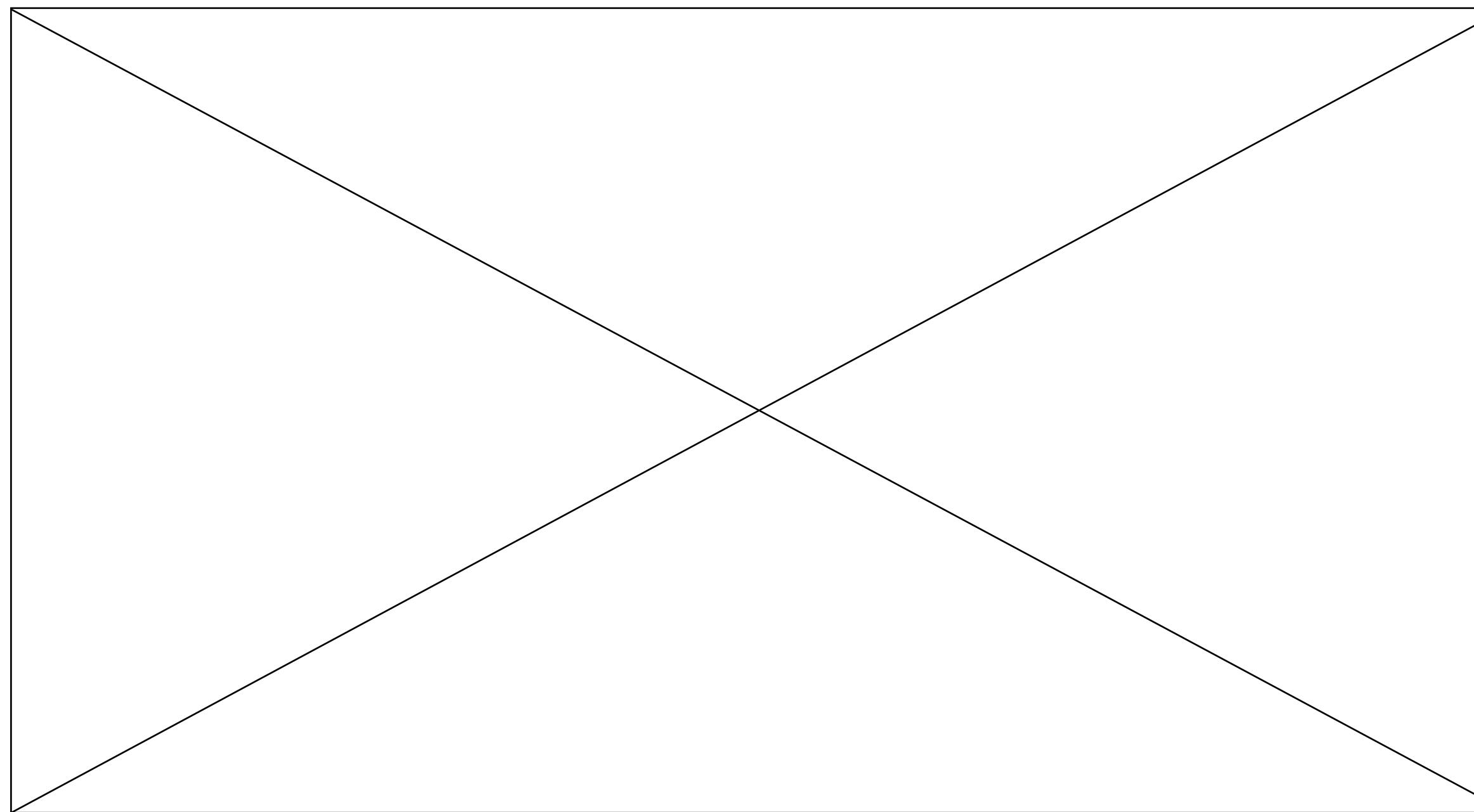
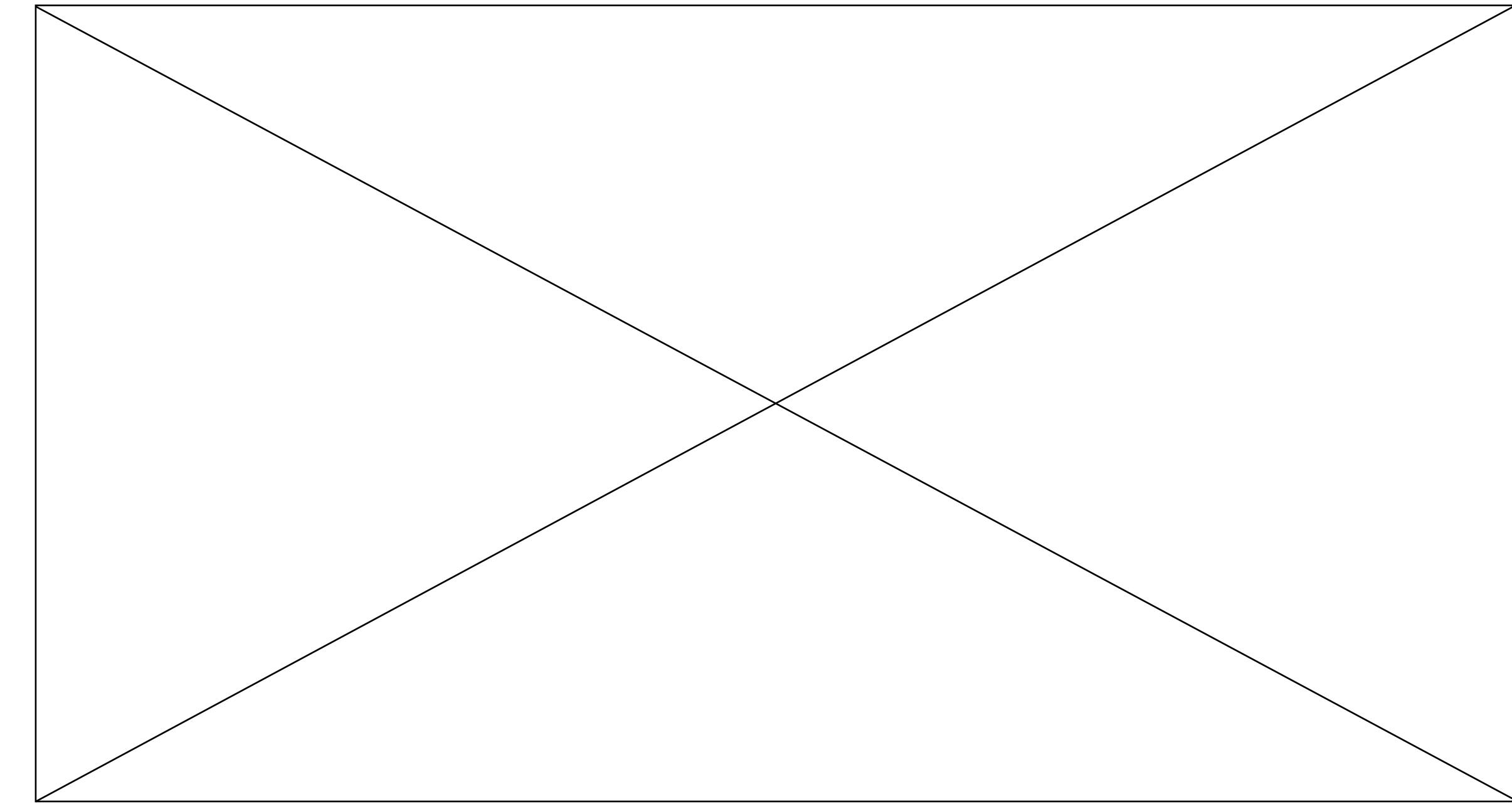
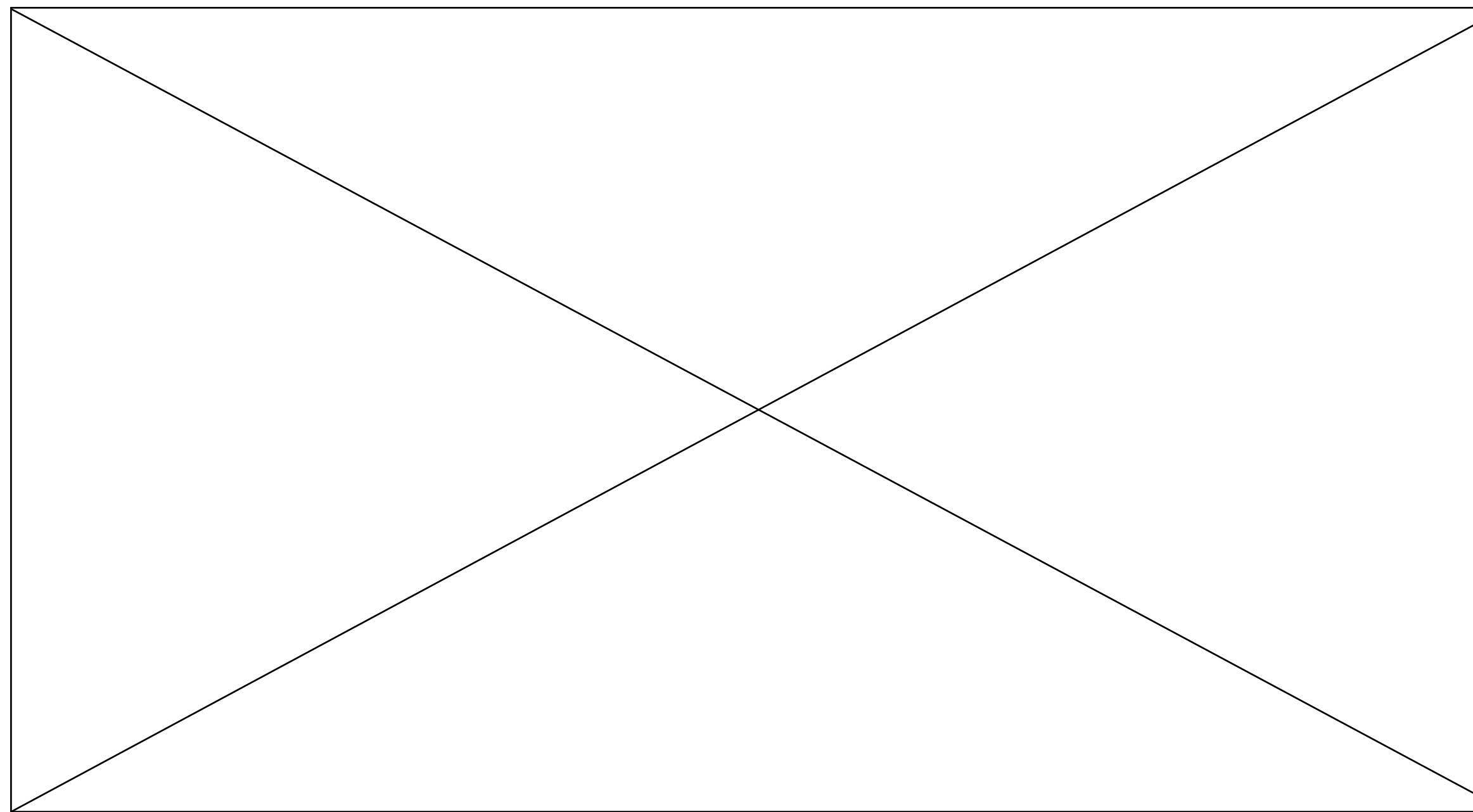


See, Also [WEB EXAMPLES](#)



Menu

NITE

Night spaces: migration, culture and integration in Europe

LIGHT MODE

Projects, Information, Feed, Newsletter

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WANING MOON



Sunday, March 15th

present
UCL

Studies night-spaces, cultures and narratives of migrant LGBTQ+ communities in London (1980s-present). • Read more

AIMS

- Our research looks into the socio-cultural dynamics of nightlife venues and events for migrant LGBTQ+ communities and the value of these spaces to public life more broadly.
- We consider the distinct qualities of public or semi-public formal licensed spaces alongside other formal and informal, temporary long-running events that move between venues.
- Working with partners we identify and gather evidence on case studies, seeking to understand why and how particular spaces have been created

Menu

NITE

ALL PROJECTS

NIGHT SPACES

- Overview • Why research night spaces now? • Methodology

WHY RESEARCH NIGHT SPACES NOW?

Authorities have historically wrestled with the issue of night-time control, and the hours after dark are often still perceived as harbouring threats to public order and potential criminality. Yet current policy attention to night-time urban cultures and economies, exemplified by the creation of the office of Night Mayor (Amsterdam, 2014) and Night Czar (London, 2016), illustrates increasing interest in the urban night. NITE's interdisciplinary humanities-led research will

Night narratives of migration in the Netherlands
University of Leiden

Migrant Lesbian, Gay, Bisexual, Trans and Queer (LGBTQ+) communities' nightspaces in London, 1980s to present
UCL

Migrant bike couriers in the 'smart city' at night
Leuphana University

Migrant youth out of place? Cross-cultural understandings of Night and Belonging in Lisbon and Aarhus
Aarhus University

Strangers in the Night: African Migrant Music-Making in Irish Cities
Mary Immaculate College, University of Limerick

Menu

NITE

ALL PROJECTS

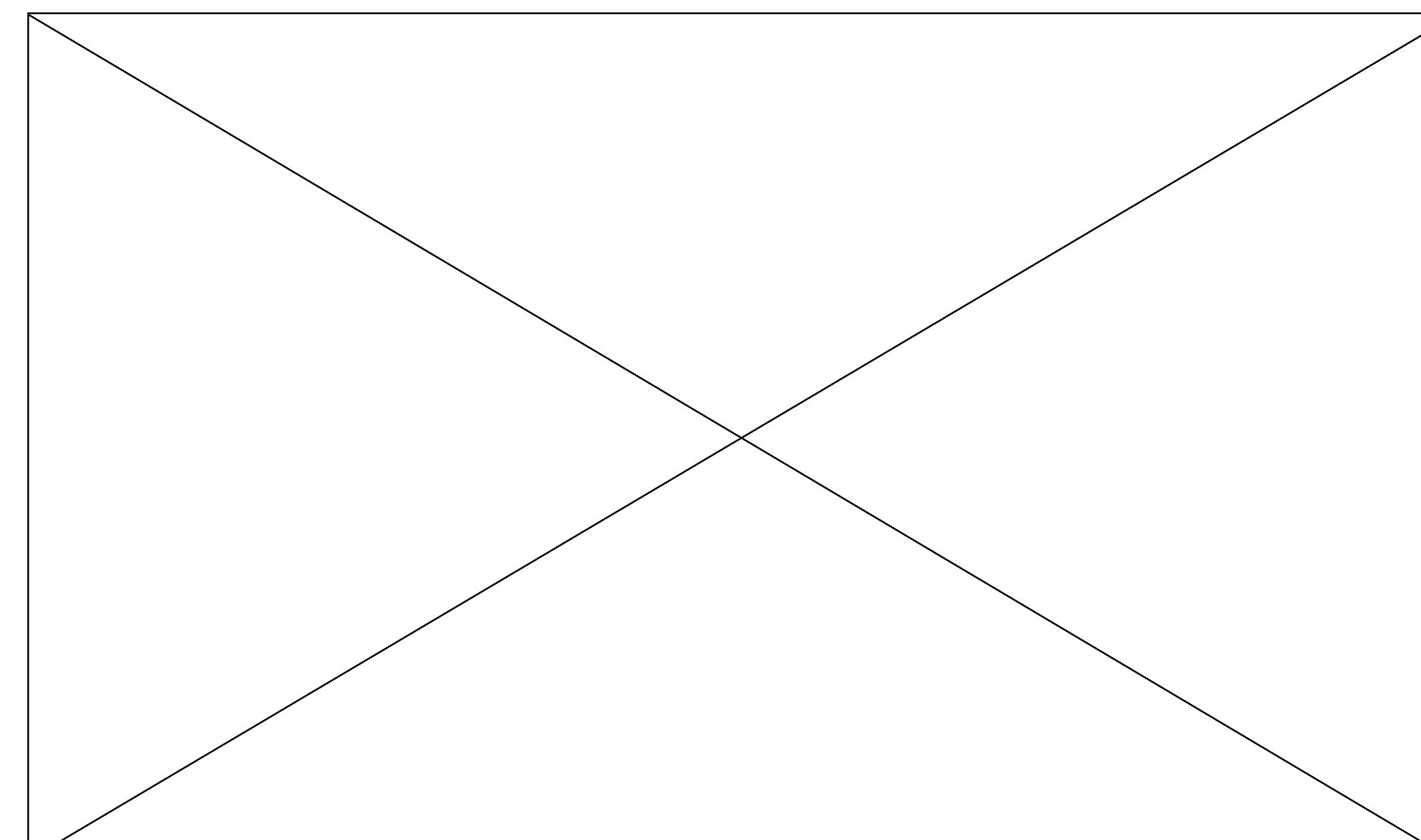
NIGHT SPACES

- Overview • Why research night spaces now? • Methodology

Night spaces: migration, culture and integration in Europe

How are night spaces imagined, produced, experienced and narrated by migrant communities in Europe?

This research project considers this question in eight European cities: Aarhus



WALK

ABOUT

SOBRE

The ELEPHANT & CASTLE neighbourhood in LONDON is well known as the biggest centre of the Latin American community in the UK. There are around 150 Latin American and minority ethnic businesses in the area. The ELEPHANT & CASTLE SHOPPING CENTRE, where many of these businesses are located, has not seen any significant investment in recent years and is in a critical state of disrepair. An extensive and highly controversial proposal for the redevelopment of the site is likely to result in the current SHOPPING CENTRE and the surrounding structures, including an outdoor market and two railway arches being destroyed or cleared.

LATIN ELEPHANT are campaigning for the interests of the small traders working in the buildings currently under threat. Many of these traders cater specifically to the Latin American community. The redevelopment plan for the site does not provide sufficient measures to enable them to continue trading here. LATIN ELEPHANT predict that the current plans will lead to a collapse of many of these businesses, which in turn would rob the community of their vital touchpoints.

In WALKING THE ELEPHANT, LATIN ELEPHANT and I sought to capture what is at stake: a lively, public space that caters to and creates community.

THE ELEPHANT

WALKING THE ELEPHANT

RECORRIENDO ELEPHANT

RECO

• 8°C, light rain

THE 'ELEPHANT'

THE 'ELEPHANT'

WALKING THE ELEPHANT

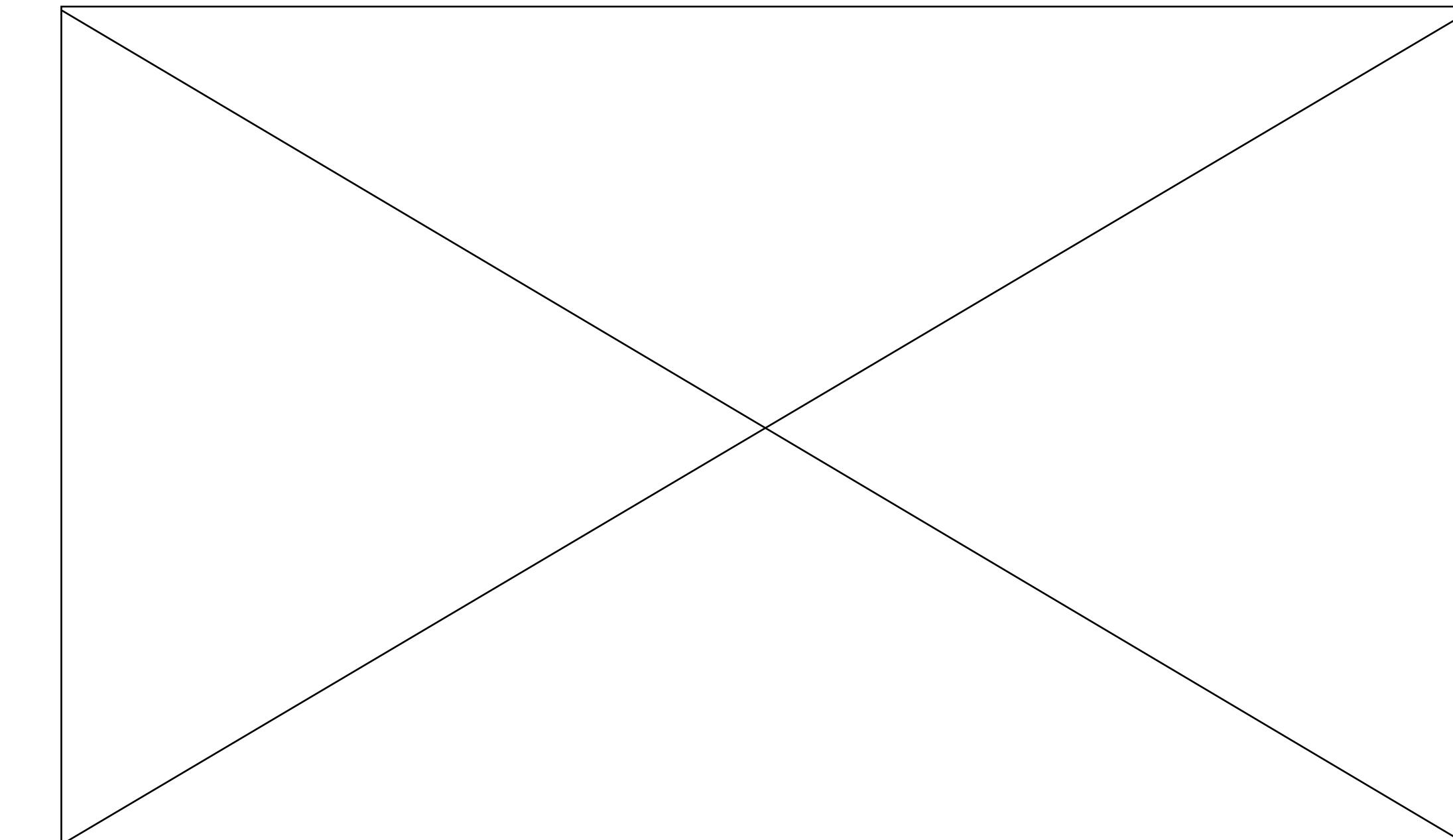
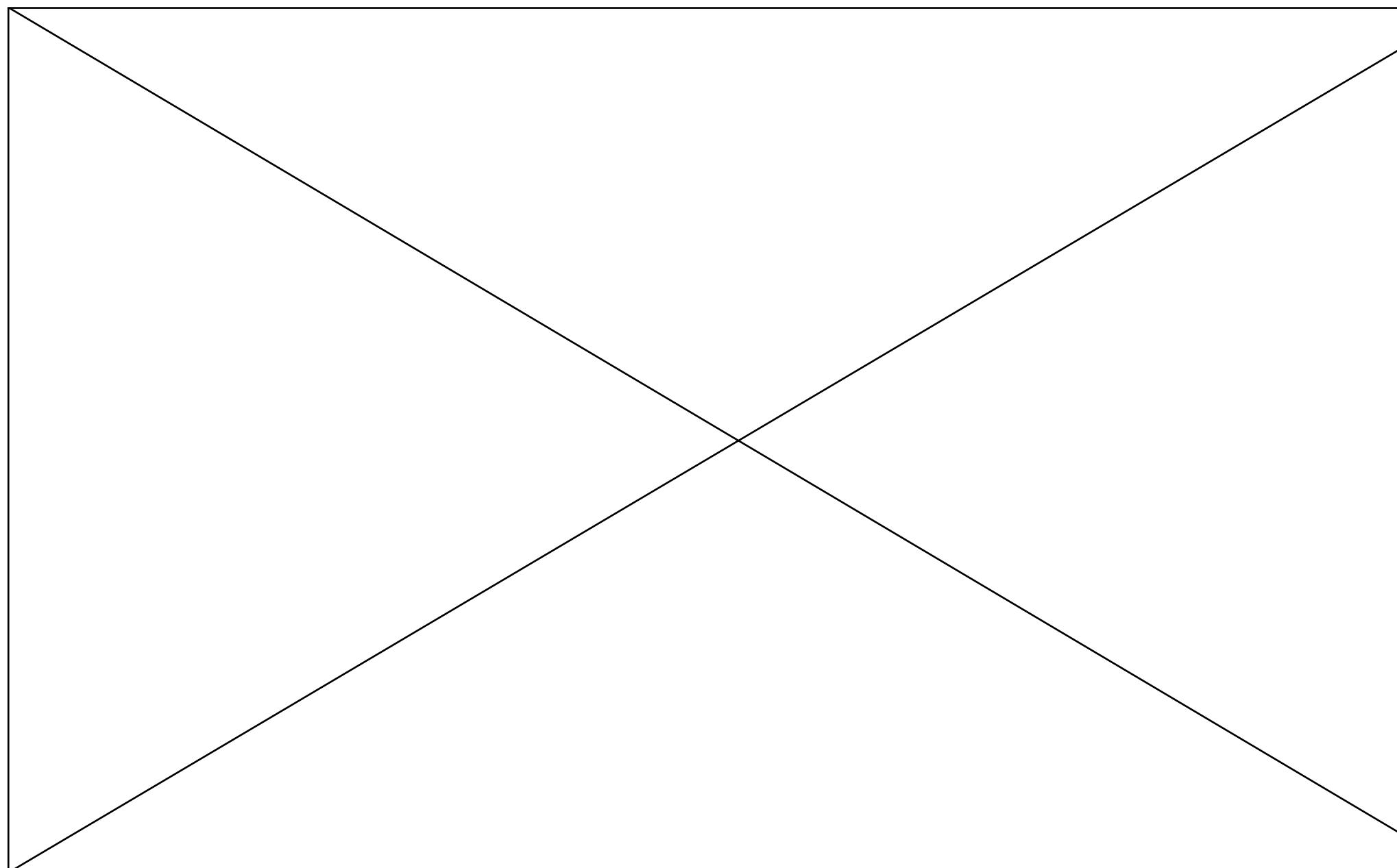
RECORRIENDO ELEPHANT

RECO

• 8°C, light rain

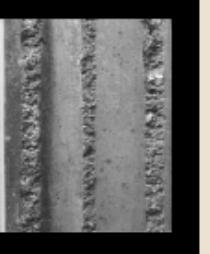
During the summer of 2017 LATIN ELEPHANT and LUISE VORMITTAG held a number of workshops in and around ELEPHANT & CASTLE. Local residents were invited to note down their habitual routes and personal experiences on two collectively produced local maps. The animated illustration 'ENTER' above shows a reimagined, version of 'THE ELEPHANT', drawn from the multiplicity of perspectives.

En el verano 2017 LATIN ELEPHANT y LUISE VORMITTAG organizaron unos talleres dentro y alrededor de ELEPHANT & CASTLE. Residentes locales fueron invitados a anotar sus rutas habituales y experiencias personales en dos mapas locales colectivos. La ilustración animada 'ENTRAR' de arriba muestra una versión de 'ELEPHANT' reimaginado basado en las múltiples perspectivas.



<h1>About</h1> <h1>Issue</h1>  <p>UNKNOWN QUANTITIES</p>	<h1>Archive</h1> <h1>Events</h1> <ul style="list-style-type: none">FLUIDITY <small>COMING SOON</small>2018 SPACE, PLACE2017 PERIPHERAL2016 INTIMACY2015 NORMAL2014 ABJECT2013 ART & DESIGN, POLITICS & ARCHITECTURE
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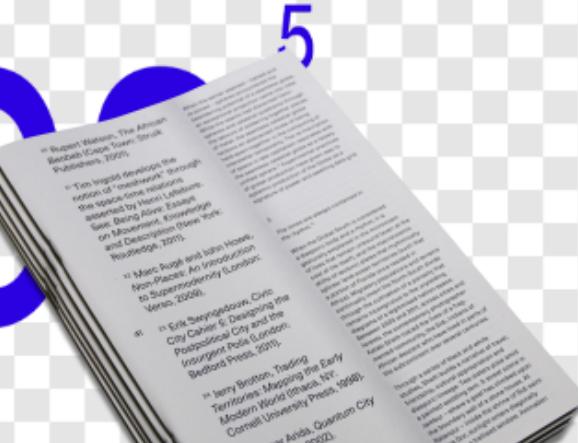
The image shows the front cover of a magazine issue. The title 'UNKNOWN QUANTITIES' is written in large, bold, black capital letters. Below it, the subtitle '“FLUIDITY”' is also in large, bold, black capital letters. The background of the cover is a light beige color. In the top right corner, there is a small text box containing the words 'Coming 2019'. In the bottom right corner, there is a small image of a painting or collage featuring various colors and textures.

	TAG					
	<input checked="" type="checkbox"/> Fluidity	<input type="checkbox"/> Space, Place	<input type="checkbox"/> Peripheral	<input type="checkbox"/> Intimacy	<input type="checkbox"/> Normal	
A Blue Frontier HANNAH KELLY	<input checked="" type="checkbox"/>					
Life in a Permanently Temporary Place MÄRTA TERNE	<input checked="" type="checkbox"/>					
The Legal Status of Ice IRENE STRACUZZI	<input checked="" type="checkbox"/>					
(--) SLANTED HOUSE	<input checked="" type="checkbox"/>					
Space: context and content DAVID VÉLEZ RODRÍGUEZ, FELIPE RODRIGUEZ GÓMEZ	<input checked="" type="checkbox"/>					
Adrift, Ascent JEREMY GEDDES	<input checked="" type="checkbox"/>					
DONG. (AB)NORMAL	<input checked="" type="checkbox"/>					
An Instrument of Sight OLIVER REDMOND	<input checked="" type="checkbox"/>					
Mumbai v New York NISHA SONDHE	<input checked="" type="checkbox"/>					
Place, Space, Communication... JELENA ZENKO MILOVIĆ	<input checked="" type="checkbox"/>					
Enveloped AYESHA SINGH	<input checked="" type="checkbox"/>					
Untitled LUCIJA SUTEI	<input checked="" type="checkbox"/>					
						
Topo(lò)phil-ia JANJA SUŠNIJAR	<input checked="" type="checkbox"/>					
NoWhertz NATAŠA KEKANOVIĆ	<input checked="" type="checkbox"/>					
Wunderwelt-Raum ANNA HELENA ARÉVALO	<input checked="" type="checkbox"/>					
(--) CHRIS TUPPER	<input checked="" type="checkbox"/>					
Negatives GIOVANNA DEL SARTO	<input checked="" type="checkbox"/>					
Photography in the fourth dimension PAFA MULTE	<input checked="" type="checkbox"/>					
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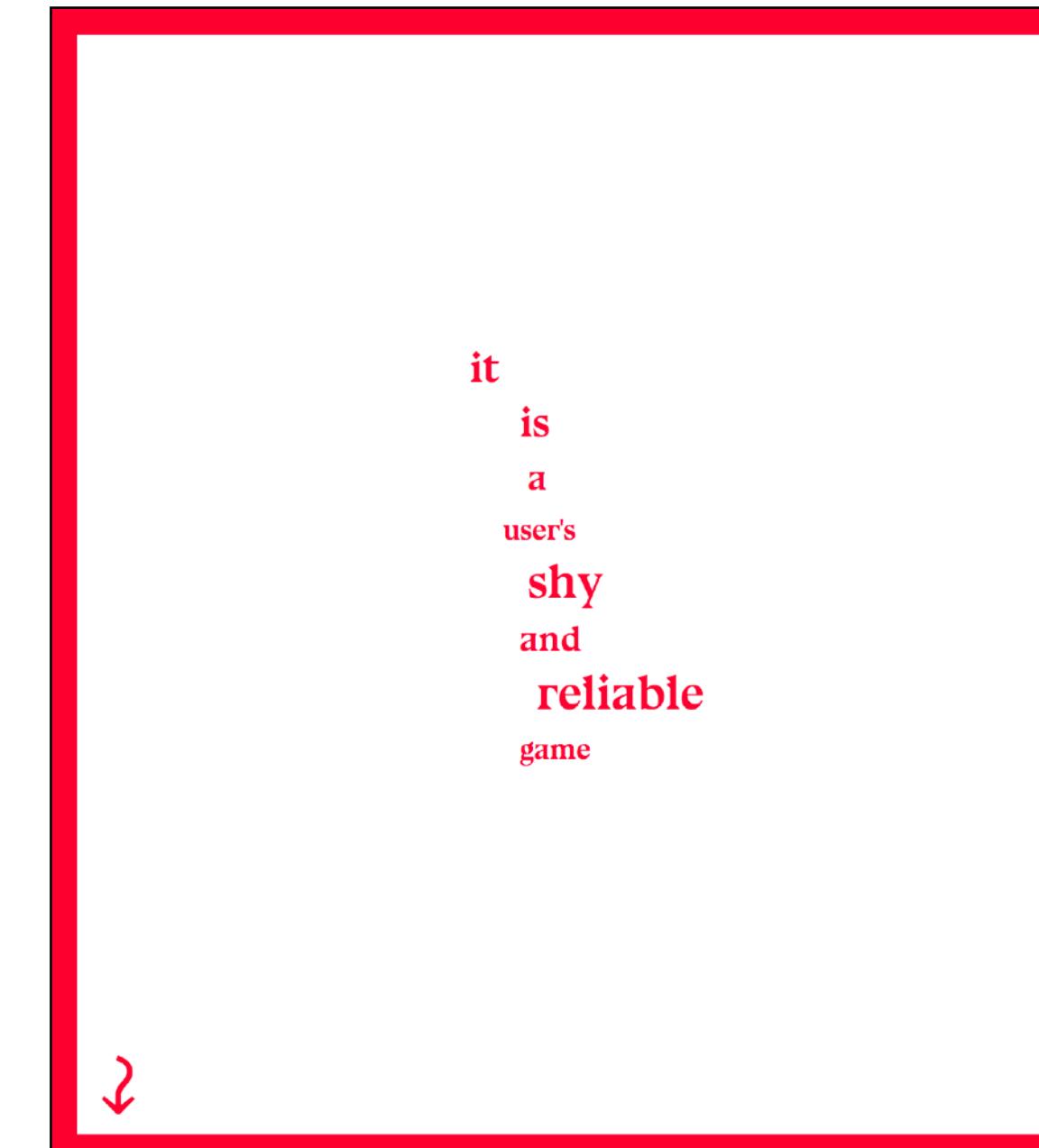
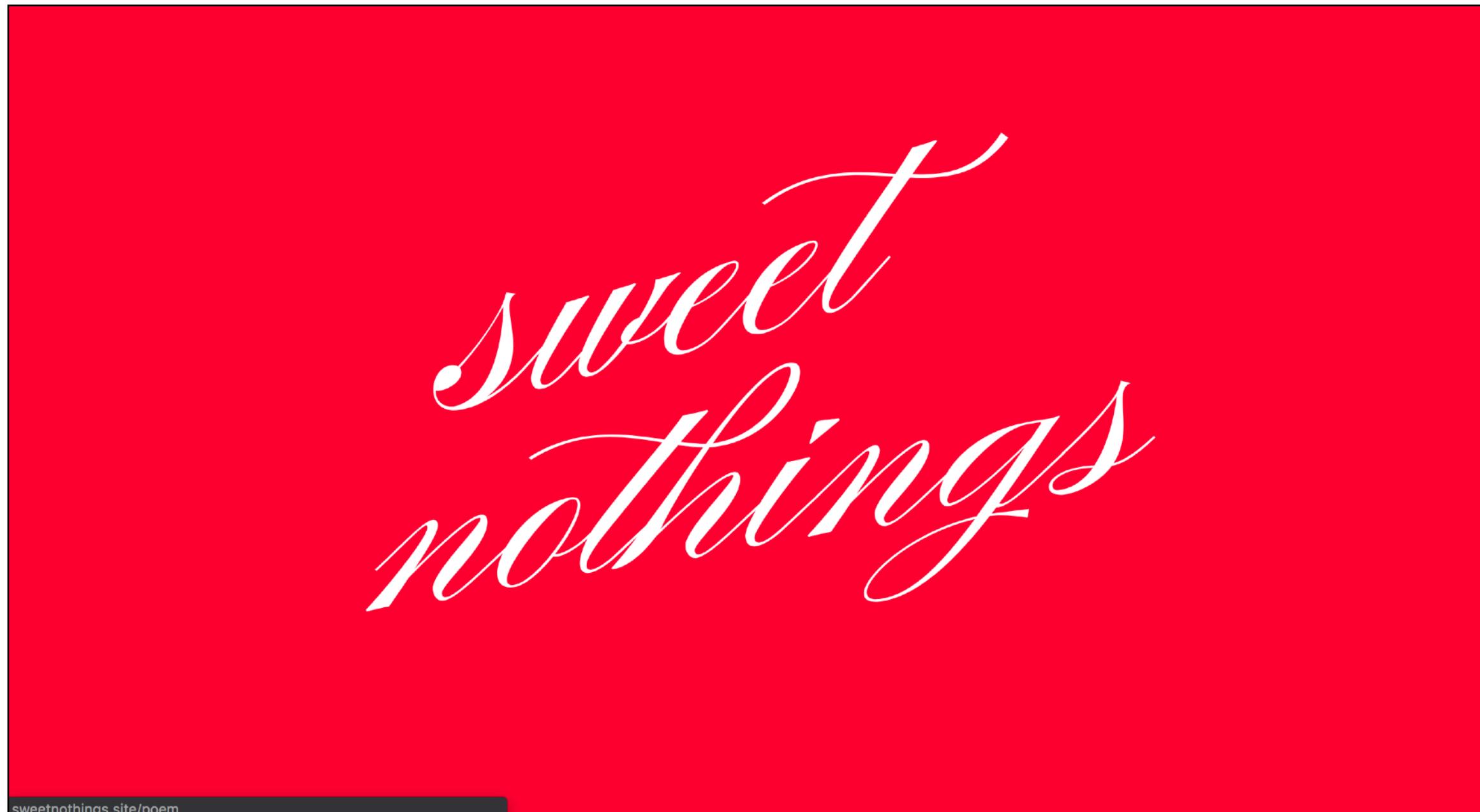
About Issue Archive Events

Released 2017

Unknown Quantities



The title 'Unknown Quantities' is displayed in large, bold, blue letters. To the right of the title, there is a stack of five books. The top book's cover is visible, showing a grid pattern and some text. A small number '5' is positioned above the stack. The background features a light gray checkered pattern.



SWEET NOTHINGS

Utilising the terms & conditions of popular online dating sites & apps, Sweet Nothings outputs these terms at random into an 8-line poem.

For charming that special someone.

T&C's used: Bumble,

