

White Reflection (无尽的华尔兹)

半音阶口琴 TWO-MIX

♩ = 145

1 = C $\frac{4}{4}$

3 \sharp 4 5 5 - | \sharp 4 5 2 2 - | 2· 3 3 \sharp 4 6· 5 5 \sharp 4 | 5· 6 6 7 \sharp 4 - |
 3· \sharp 2 \sharp 2 3 \sharp 4 - | \sharp 4· 6 6 \sharp 4 5· 6 6 7 | $\dot{1}$ - - - | 6 - \sharp 4 - |
 \sharp 5 - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
 0 0 0 0 | 1 = \sharp C 5 \flat 6 5 4 2 | 4 5 4 \flat 3 - | 1 2 \flat 3 2 \flat 7 4 | \flat 6· 5 5 4 5 - |
 4· 2 2 4 5 \flat 6 5 2 | 4· \flat 3 \flat 3 2 \flat 3 4 5 | \flat 6 - - 5 \flat 6 | \flat 7 - - - |
 2 0 2· \flat 3 \flat 3 4 | 5 5 4 5· 4 4 2 | 4 - \flat 3 2 1 | 1 - - 0 | 1· 1 1 1 2 0 2 |
 2· 2 2 2 \flat 3 - | 4· 5 5 \flat 6 4· 5 5 \flat 6 | \flat 7 - - - | 1 = C 3· \sharp 4 \sharp 4 5 5 - |
 \sharp 4· 5 5 2 2 - | 2· 3 3 \sharp 4 6· 5 5 \sharp 4 | 5· 6 6 7 \sharp 4 - | 3· \sharp 2 \sharp 2 3 \sharp 4 0 \sharp 4 |
 \sharp 4· 3 3 \sharp 4 5 - | 6· 7 7 3 3 6 | 5· 5 5 6 \sharp 4 - | 3· \sharp 4 \sharp 4 5 5 - |
 \sharp 4· 5 5 2 2 - | 2· 3 3 \sharp 4 6· 5 5 \sharp 4 | 5· 6 6 7 \sharp 4 - | 3· \sharp 2 \sharp 2 3 \sharp 4 0 \sharp 4 |
 \sharp 4· 6 6 \sharp 4 5· 6 6 7 | $\dot{1}$ - - - | 6 - \sharp 4 - | \sharp 5 - - - | \sharp 5 - - - |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3·[#]4[#]4 5 5 - | [#]4·5 5 2 2 - |

2·3 3[#]4 6·5 5[#]4 | 5·6 6 7[#]4 - | 3·[#]2[#]2 3[#]4 0[#]4 | [#]4·3 3[#]4 5 - |

6·7 7 3 3 6 | 5·5 5 6[#]4 - | 3·[#]4[#]4 5 5 - | [#]4·5 5 2 2 - |

2·3 3[#]4 6·5 5[#]4 | 5·6 6 7[#]4 - | 3·[#]2[#]2 3[#]4 0[#]4 |

[#]4·6 6[#]4 5·6 6 7 | i - - - | 6 - [#]4 - | [#]5 - - - | [#]5 - - - ||