

故乡的原风景

音域 2 到 3̇

宗次郎 曲

1 = C $\frac{4}{4}$

AC+SC 陶笛演奏

演奏顺序: A 间奏 A 间奏 B

※1 十二孔AC陶笛C调指法

※2 十二孔SC陶笛C调指法

※1

A: 0 2 3 5 | 6 - 6 7 6 5. 3 | 7 -^v 0 2 3 5 |

6 - 6 7 6 5. 2̇ | 2̇ 7 7^v 0 2 3 5 |

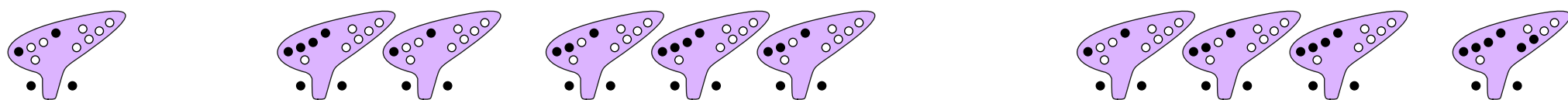
6 - 6 7 6 5. 3 | 7 -^v 0 2 3 5 |

6 - 6 7 6 5. 3 | 3 - -^v 2̇ | 3̇ - -^v 2̇ 3̇ 2̇ |

2̇ 7 7^v 0 2̇ | 3̇ 2̇ 3̇ 3̇ -^v 2̇ 3̇ 2̇ |

2̇ 7 7 0^v 5 7 | 6 5 6 6 - 5. 3 |

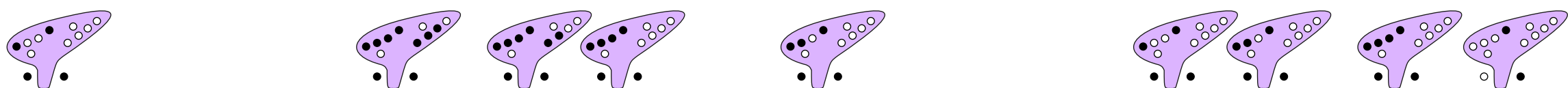
12



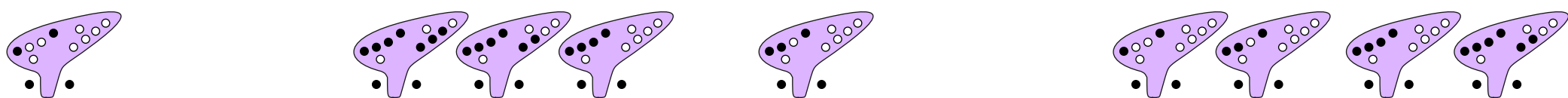
7 - -^v 5 7 | 6 5 6 6 6 7 6 5₁₆ | 3 - - -^v |



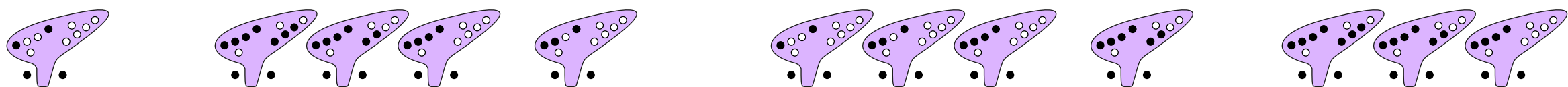
B: 0 2 3 5 | 6 - 6 7 6 5. 3 |



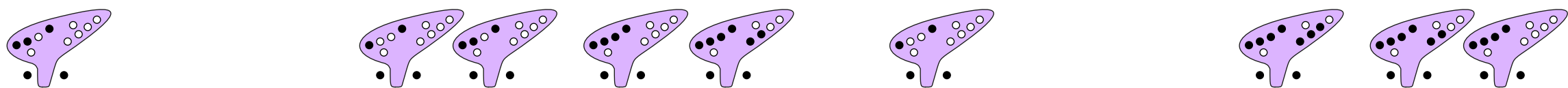
7 -^v 0 2 3 5 | 6 - 6 7 6 5. 3 |



2. 7 7 0 2 3 5 | 6 - 6 7 6 5. 3 |



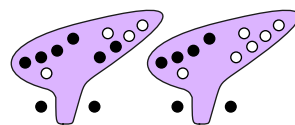
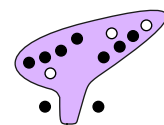
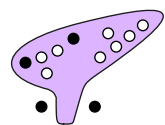
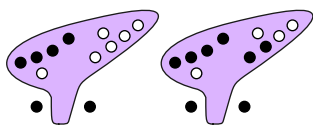
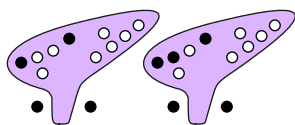
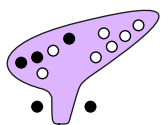
7 -^v 0 2 3 5 | 6 - 6 7 6 5 | 3 - 0 2 3 5 |



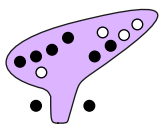
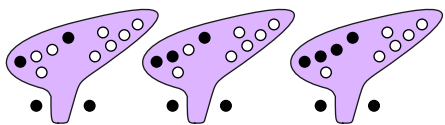
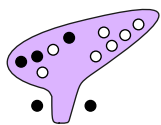
6 - 6 7 6 5. 3 | 7 -^v 0 2 3 5 |



6 - 6 7 6 5. 2 | 2. 7 7 0^v 2 3 5 |



$$\begin{array}{ccccccc} 6 & - & 6 & \overbrace{7 \quad 6}^{\approx} & \underline{5.} & \underline{3} & | \quad 7 & -^v & \underline{0} & \underline{2} & \underline{3} & \underline{5} & | \end{array} \quad \boxed{32}$$



$$\begin{array}{ccccccc} 6 & - & 6 & \overbrace{7 \quad 6}^{\approx} & 5 & | & 3 & - & - & - & | & 3 & - & - & - & 0 & || \end{array}$$