

Why I Love Mathematics

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Mathematics Program

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About the Presentation Template

The presentation template, which is part of the `bardtex.sty` style file, is an easy-to-use, though not very fancy, template for mathematics talks.

This template has the following features.

- The template has a title slide, slides for content and references slides.
- The template produces only very basic slides, which are completely static, and have no dynamic features such as bullet points that appear one at a time.
- Because this template is part of the “bardtex suite,” the same commands for theorems, proofs, and the like that are used for other templates associated with the style file, for example the template for senior projects, can also be used here.
- As you have likely noticed, there is a built-in method for itemized lists with colored bullets, with your choice of colors.

More Things about the Presentation Template

1. There is also a built-in method for enumerated lists with colored numbers, with your choice of colors.
2. Every slide has a title, which is highlighted with a colored strip.
3. In this template there are four built-in colors, all of which have default values, but which can be changed with commands that are available in the preamble to the .tex file. The built-in colors are the color of the title of the project, the color of the name of the student, the color of the text in the heading strip at the top of each slide, and the color of the heading strips.
4. The default font for this template is `fourier`, though other TeX fonts can be used too. Strangely, Computer Modern fonts (the default TeX font), in addition to not looking very nice (according to some opinions), does not work properly with the title page of this template, and so should not be used.

More Things about the Presentation Template

5. If the text of a slide goes over one page—as is the case with this remark—the title strip continues on the next page, and can continue for as many pages as desired.

Various Things

The text in each slide is typed using standard LaTeX, as in the displayed formula

$$\prod_{i \in I} A_i = \{f \in \mathcal{F}(I, \bigcup_{i \in I} A_i) \mid f(i) \in A_i \text{ for all } i \in I\}.$$

Figures should be inserted as for the poster template associated with the bardtex.sty style file, that is, without

`\begin{figure} ... \end{figure}`.

The method of inserting figures is explained in the manual for the style file.

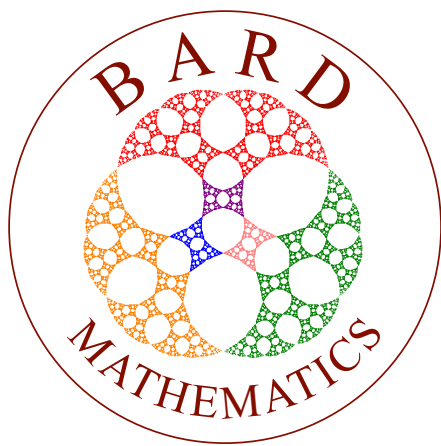


Figure 1: The Bard Mathematics Program Logo

More Various Things

On the following page is a theorem and proof taken from the Proofs and Fundamentals book.

On the page after that, there is a short bibliography. The bibliography was copied verbatim from the poster sample file (except that the title of the third item was changed). The style file adjusts the appearance of the bibliography depending upon the choice of template.

It looks nicer in slides when enumerated and itemized lists are used, rather than having text in normal paragraphs, but, as seen on this page, normal paragraphs can be used too if someone so chooses.

Slides do not have to be filled.

A Theorem and Proof

Theorem 1. *Let $f: A \rightarrow B$ be a function.*

(1) If f has an inverse, then the inverse is unique.

(2) If f has a right inverse g and a left inverse h , then $g = h$; hence f has an inverse.

(3) If f has an inverse g , then g has an inverse, which is f .

Proof. (1). Suppose that $g, h: B \rightarrow A$ are both inverses of f . We will show that $g = h$. By hypothesis on g and h we know, among other things, that $f \circ g = 1_B$ and $h \circ f = 1_A$. Using a previous lemma we see that

$$g = 1_A \circ g = (h \circ f) \circ g = h \circ (f \circ g) = h \circ 1_B = h.$$

(2). The proof is virtually the same as in Part (1).

(3). Since $g: B \rightarrow A$ is an inverse of f , then $g \circ f = 1_A$ and $f \circ g = 1_B$. By the definition of inverses, it follows that f is an inverse of g . By Part (1) of this theorem, we know that f is the unique inverse of g . \square

References

- [1] Harold Homology, *Algebraic Topology for Dummies*, Math Lights, Simplicialville, NY, 2099.
- [2] Cathy Calculus, *Why everyone should love calculus*, Journal of Fun Mathematics **314** (2099), 100–101.
- [3] Felicity Function and Tim Tangent, *How to Give a Great Mathematics Talk*, <http://www.www.www.edu>.