Michael James Seh

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or

studio@michaelseh.com https://michaelseh.com/

lives and works in Los Angeles

SKILLS Programming Languages: Java (Proficient), Python (Familiar with)

Web Development: HTML, CSS

Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS,

Git/GitHub, GIMP

Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows

Fabrication: Printmaking, Woodworking

EDUCATION Frankfurt a.M. Städelschule 2021-2022

Sculpture: Prof. Tobias Rehberger

UCLA Design Media Arts (BA) 2022

GPA: 3.837

EXPERIENCE Studio Assistant

September 2020–Present

Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042

- Research and development for production of artworks.
- Bookkeeping of Olivia's web site. Pushing web site changes: press, writings, and exhibitions.

Gallery/Equipment Consultant

September 2019–Present

UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095

- Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.
- Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.

EXHIBITIONS	"Behavior Management", The UC Berkeley Chapter of Phi Kappa Tau "link, exist", UCLA Arts Conditional Studio "BFA Student Show", Serving the People "The Future of Space", A+D Museum "Migration", New Wight Gallery "Breaking the Rules", New Wight Gallery	2020 2020 2020 2020 2020 2019
PUBLICATIONS	"mark", Self-Published Book	2021
HONORS	Alan M. Schwartz Arts Scholarship	2020

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	Emma B. Keller Fine Arts Fund	2019
	Placita Salais Fund	2019
	UCLA Freshman Video Art Exhibition Award	2019
	Los Angeles Marathon Finisher	2018

PRESS	"Streets", Digital America	2020
	Online at https://www.digitalamerica.org/streets-michael-seh/	
	"DESMA's Breaking the Rules Exhibit", FEM Magazine	2019
	Online at https://femmagazine.com/desmas-breaking-the-rules-exhibit/	