

# Michael James Seh

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or

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<https://michaelseh.com/>

lives and works in Los Angeles

## SKILLS

**Programming Languages:** Java (Proficient), Python (Familiar with)

**Web Development:** HTML, CSS

**Software:** Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS, Git/GitHub, GIMP

**Operating Systems:** Linux (Cinnamon, i3wm), MacOS, Windows

**Fabrication:** Printmaking, Woodworking

## EDUCATION

Frankfurt a.M. Städelschule

2022-2023

**Sculpture:** Prof. Tobias Rehberger

UCLA Design Media Arts (BA)

2022

**GPA:** 3.861

## EXPERIENCE

*Studio Assistant*

2020

Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042

- Research and development for production of artworks.
- Bookkeeping of Olivia's web site. Pushing web site changes: press, writings, and exhibitions.

*Gallery/Equipment Consultant*

September 2019–Present

UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095

- Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.
- Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.

## EXHIBITIONS

"Black Forest Ham on Adidas Hamburg", My Back Door

2021

"Dirty Work", Ted's House

2021

"Reign", The Santa Barbara City College Baseball House

2021

"Behavior Management", The UC Berkeley Chapter of Phi Kappa Tau

2020

"link, exist", UCLA Arts Conditional Studio

2020

"BFA Student Show", Serving the People

2020

"The Future of Space", A+D Museum

2020

"Migration", New Wight Gallery

2020

"Breaking the Rules", New Wight Gallery

2019

## PUBLICATIONS

"Dirty Work", Self-Published Book

2021

"mark", Self-Published Book

2021

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|---------------|---|------|
| <b>HONORS</b> | Alan M. Schwartz Arts Scholarship   | 2020 |
|               | Emma B. Keller Fine Arts Fund   | 2019 |
|               | Placita Salais Fund   | 2019 |
|               | UCLA Freshman Video Art Exhibition Award  | 2019 |
|               | Los Angeles Marathon Finisher   | 2018 |
| <b>PRESS</b>  | “Streets”, Digital America  | 2020 |
|               | Online at <a href="https://www.digitalamerica.org/streets-michael-seh/">https://www.digitalamerica.org/streets-michael-seh/</a>                 |      |
|               | “DESMA’s Breaking the Rules Exhibit”, FEM Magazine  | 2019 |
|               | Online at <a href="https://femmamagazine.com/demas-breaking-the-rules-exhibit/">https://femmamagazine.com/demas-breaking-the-rules-exhibit/</a> |      |