

Michael James Seh

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or

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<https://michaelseh.com/>

lives and works in Los Angeles

SKILLS

Programming Languages: Java (Proficient), Python (Familiar with)

Web Development: HTML, CSS

Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS, Git/GitHub, GIMP

Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows

Fabrication: Printmaking, Woodworking

EDUCATION

Frankfurt a.M. Städelschule

2022-2023

Sculpture: Prof. Tobias Rehberger

UCLA Design Media Arts (BA)

2022

GPA: 3.863

EXPERIENCE

Art Handler/Sales Assistant

February 2022

Fitzpatrick Gallery, 7000 Hollywood Blvd, Los Angeles, CA 90028

- Handled, packed, and installed artwork at Felix Art Fair.
- Updated the presentation of sales information to fair visitors.

Studio Assistant

2020

Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042

- Research and development for production of artworks.
- Bookkeeping of Olivia's web site. Pushing web site changes: press, writings, and exhibitions.

Gallery/Equipment Consultant

September 2019–June 2022

UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095

- Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.
- Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.

EXHIBITIONS

“Overflow”, Little Gallery

2022

“DO WHAT YOU SAID...”, Under the Los Angeles 110 Freeway

2022

“Steering Column”, Strathmore Regency

2021

“Black Forest Ham on Adidas Hamburg”, My Back Door

2021

“Dirty Work”, Ted's House

2021

“Reign”, The Santa Barbara City College Baseball House

2021

“Behavior Management”, The UC Berkeley Chapter of Phi Kappa Tau

2020

“link, exist”, UCLA Arts Conditional Studio

2020

“BFA Student Show”, Serving the People

2020

“The Future of Space”, A+D Museum

2020

	"Migration", New Wight Gallery	2020
	"Breaking the Rules", New Wight Gallery	2019
PUBLICATIONS	"Dirty Work", Self-Published Book	2021
	"mark", Self-Published Book	2021
HONORS	San Francisco Marathon Finisher	2021
	Alan M. Schwartz Arts Scholarship	2020
	Emma B. Keller Fine Arts Fund	2019
	Placita Salais Fund	2019
	UCLA Freshman Video Art Exhibition Award	2019
	Los Angeles Marathon Finisher	2018
PRESS	"Steering Column", KubaParis	2021
	Online at https://kubaparis.com/steering-column/	
	"Streets", Digital America	2020
	Online at https://www.digitalamerica.org/streets-michael-seh/	
	"DESMA's Breaking the Rules Exhibit", FEM Magazine	2019
	Online at https://femmagazine.com/demas-breaking-the-rules-exhibit/	