

# Michael James Seh

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or

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lives and works in Los Angeles

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| <b>SKILLS</b>      | <b><i>Programming Languages:</i></b> Java (Proficient), Python (Familiar with)<br><b><i>Web Development:</i></b> HTML, CSS<br><b><i>Software:</i></b> Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS, Git/GitHub, GIMP<br><b><i>Operating Systems:</i></b> Linux (Cinnamon, i3wm), MacOS, Windows<br><b><i>Fabrication:</i></b> Printmaking, Woodworking  |  |
| <b>EDUCATION</b>   | UCLA Design Media Arts (BA)<br><b><i>GPA:</i></b> 3.804   | 2022   |
| <b>EXPERIENCE</b>  | <i>Studio Assistant</i><br>Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042 <ul style="list-style-type: none"><li>• Research and development for production of artworks.</li><li>• Bookkeeping of Olivia's web site. Pushing web site changes: press, writings, and exhibitions.</li></ul><br><i>Gallery/Equipment Consultant</i><br>UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095 <ul style="list-style-type: none"><li>• Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.</li><li>• Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.</li></ul> | September 2020–Present<br><br>September 2019–Present |
| <b>EXHIBITIONS</b> | "Behavior Management", The UC Berkeley Chapter of Phi Kappa Tau<br>"link, exist", UCLA Arts Conditional Studio<br>"BFA Student Show", Serving the People<br>"The Future of Space", A+D Museum<br>"Migration", New Wight Gallery<br>"Breaking the Rules", New Wight Gallery  | 2020<br>2020<br>2020<br>2020<br>2020<br>2019         |
| <b>HONORS</b>      | Alan M. Schwartz Arts Scholarship<br>Emma B. Keller Fine Arts Fund<br>Placita Salais Fund<br>UCLA Freshman Video Art Exhibition Award<br>Los Angeles Marathon Finisher  | 2020<br>2019<br>2019<br>2019<br>2018                 |
| <b>PRESS</b>       | "Streets", Digital America<br>Online at <a href="https://www.digitalamerica.org/streets-michael-seh/">https://www.digitalamerica.org/streets-michael-seh/</a><br>"DESMA's Breaking the Rules Exhibit", FEM Magazine<br>Online at <a href="https://femmagazine.com/demas-breaking-the-rules-exhibit/">https://femmagazine.com/demas-breaking-the-rules-exhibit/</a>  | 2020<br><br>2019                                     |