

Michael James Seh

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or

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<https://michaelseh.com/>

lives and works in Los Angeles

SKILLS	Programming Languages: Java (Proficient), Python (Familiar with)	
	Web Development: HTML, CSS	
	Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS, Git/GitHub, GIMP	
	Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows	
	Fabrication: Printmaking, Woodworking	
EDUCATION	UCLA Design Media Arts (BA) GPA: 3.804	2022
EXPERIENCE	<i>Studio Assistant</i>	September 2020–Present
	Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042	
	<ul style="list-style-type: none">• Research and development for production of artworks.• Bookkeeping of Olivia’s web site. Pushing web site changes: press, writings, and exhibitions.	
	<i>Gallery/Equipment Consultant</i>	September 2019–Present
	UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095	
EXHIBITIONS	<ul style="list-style-type: none">• Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.• Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.	
	“Behavior Management”, The UC Berkeley Chapter of Phi Kappa Tau	2020
	“Cold Glory”, House	2020
	“link, exist”, UCLA Arts Conditional Studio	2020
	“BFA Student Show”, Serving the People	2020
	“The Future of Space”, A+D Museum	2020
	“Migration”, New Wight Gallery	2020
HONORS	“Breaking the Rules”, New Wight Gallery	2019
	Alan M. Schwartz Arts Scholarship	2020
	Emma B. Keller Fine Arts Fund	2019
	Placita Salais Fund	2019
	UCLA Freshman Video Art Exhibition Award	2019
PRESS	Los Angeles Marathon Finisher	2018
	“Streets”, Digital America	2020
	Online at https://www.digitalamerica.org/streets-michael-seh/	

“DESMA’s Breaking the Rules Exhibit”, FEM Magazine
Online at <https://femmagazine.com/desmas-breaking-the-rules-exhibit/>

2019