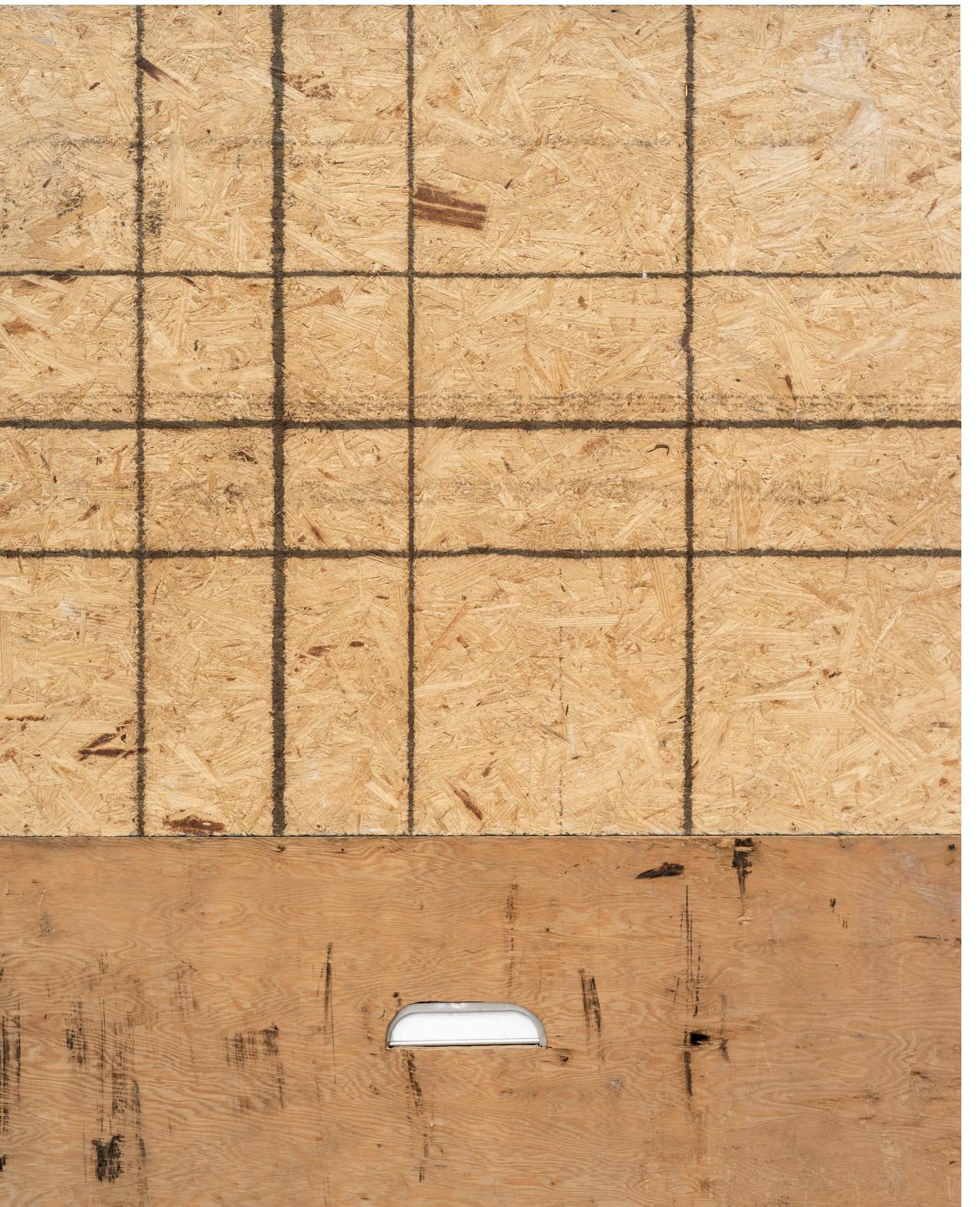


MARK

MARK



1.





5.





9.





12.



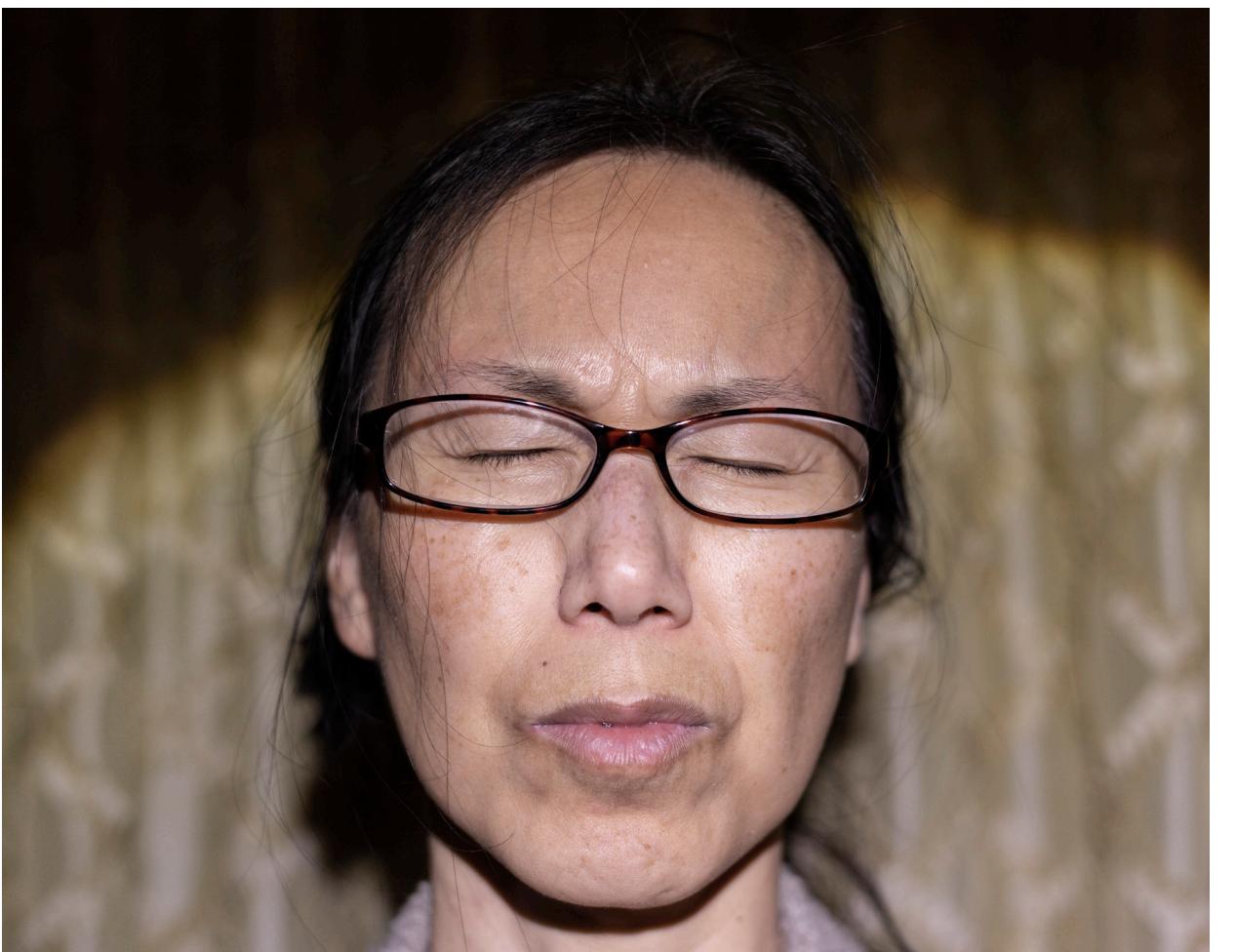
15.



16.



17.



19.

** 21122020 CAR CONVERSATION
(Everything is paraphrased)

*** Contextualizing your art
michael - How do you contextualize your art around other people? Are your articulation of ideas motivated by some inner desires, or external?

jack - I have found started to emphasize communication. Art derives its meaning by how well it can communicate ideas (even if those ideas are some more nuanced 'hard-to-pin-down'). I want to craft objects/experiences that communicate ideas that are harder to explain using words (atmospheres, emotions, loose narratives, etc). ETC ETC, write this better.

marisa - I'm not sure, as I have done many art stuff lately, but I do know that I tend to have humble reasons for arts. I find an action that I enjoy, so I keep doing it. Simple and monotonous actions busy the body, giving freedom to the mind to wander. Some artifact just happens to pop out at the end.

jack & marisa - michael?

michael - I have really been enjoying objects lately. I like to force images and concepts into your mind that wouldn't have been there otherwise. For example, take an image of a bowling ball; you look and there it is, a bowling ball taking shape in your mind. I have been wanting to put a bowling ball in a spoon. There are just so many things and potential concepts in the world, I just want to carve out and document the things that affect me, the things that constantly loop through my mind as I fall asleep (bowling balls, cones, electrical boxes, etc). If the viewer doesn't find value in these objects, that's okay; I just think it is important for myself to document.

- jack sidenote : I love the idea of someone who can't fall asleep because they are obsessed with the image of a bowling ball in a spoon.
- jack sidenote : Michael seems to be overwhelmed by the size of the set of possible configurations of objects. He attempts to carve out and curate the objects and ideas that he finds meaningful in this vast possibility space. He is almost attempting to build a language to describe the niche, kinda out there concepts that he finds important. To a normative western culture, we might invent the word 'dog' as they are important and helpful creatures in our lives. For Michael, he might invent a "word" (aka documentation) to describe the imagery of spell checking some graffiti on an electric box, or the imagery of a bowling ball in a spoon. These concepts affect him deeply enough and often enough to require a linguistic anchor (aka word/documentation).



23.

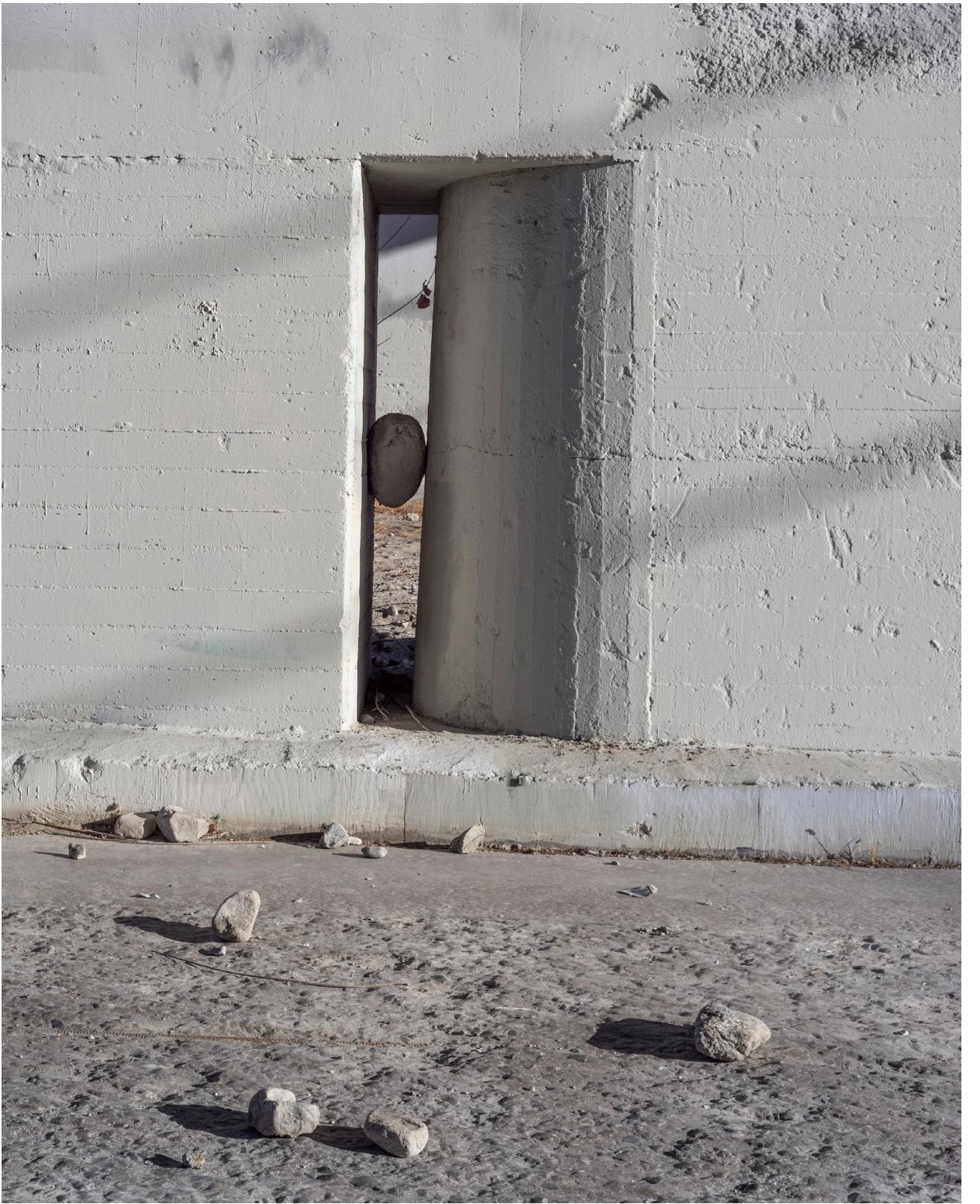


25.





29.



31.

1. mark (Slot), 2021
Tujunga CA
- 2-3. mark (Burn), 2021
Whitney Canyon Park, Santa Clarita CA
5. mark (Peter's Snowboard), 2021
aAa Trailer Home Estates, Cypress Park CA
7. mark (Hoodie), 2021
Montrose CA
9. mark (Sun Paladin), 2021
Tujunga CA
- 10-11. mark (Stash), 2021
Tujunga CA
12. mark (Rock in the Road), 2021
NASA Jet Propulsion Laboratory, La Canada Flintridge CA
15. mark (Park by Wire), 2021
Glorietta Park, Glendale CA
16. mark (FFS), 2021
Tujunga CA
17. mark (Booth), 2021
Tujunga CA
19. mark (Cathy), 2021
Montrose CA
23. mark (Yard), 2021
Montrose CA
25. mark (Giannis Antetokounmpo), 2021
Berolina Bakery, Montrose CA
27. mark (Twigs), 2021
Sylmar CA
29. mark (Blowout), 2021
Tujunga CA
31. mark (Stuck Between a Hard Place and a Rock), 2021
Interstate 210 Underpass, Sylmar CA

MICHAEL SEH

IN HOMAGE TO DAVID OSTROWSKI

MARK