

**MARK**

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mark (Slot), 2021  
Tujunga CA

mark (Burn), 2021  
Whitney Canyon Park  
Santa Clarita CA

mark (Peter's Snowboard), 2021  
aAa Trailer Home Estates  
Cypress Park CA

mark (Hoodie), 2021  
Montrose CA

mark (Sun Paladin), 2021  
Tujunga CA

mark (Stash), 2021  
Tujunga CA

mark (Rock in the Road), 2021  
NASA Jet Propulsion Laboratory  
La Canada Flintridge CA

mark (Park by Wire), 2021  
Glorietta Park  
Glendale CA

mark (FFS), 2021  
Tujunga CA

mark (Booth), 2021  
Tujunga CA

mark (Cathy), 2021  
Montrose CA

mark (Yard), 2021  
Montrose CA

mark (Giannis), 2021  
Berolina Bakery  
Montrose CA

mark (Twigs), 2021  
Sylmar CA

mark (Blowout), 2021  
Tujunga CA

mark (Stuck Between a Hard Place and a Rock), 2021  
Interstate 210 Underpass  
Sylmar CA

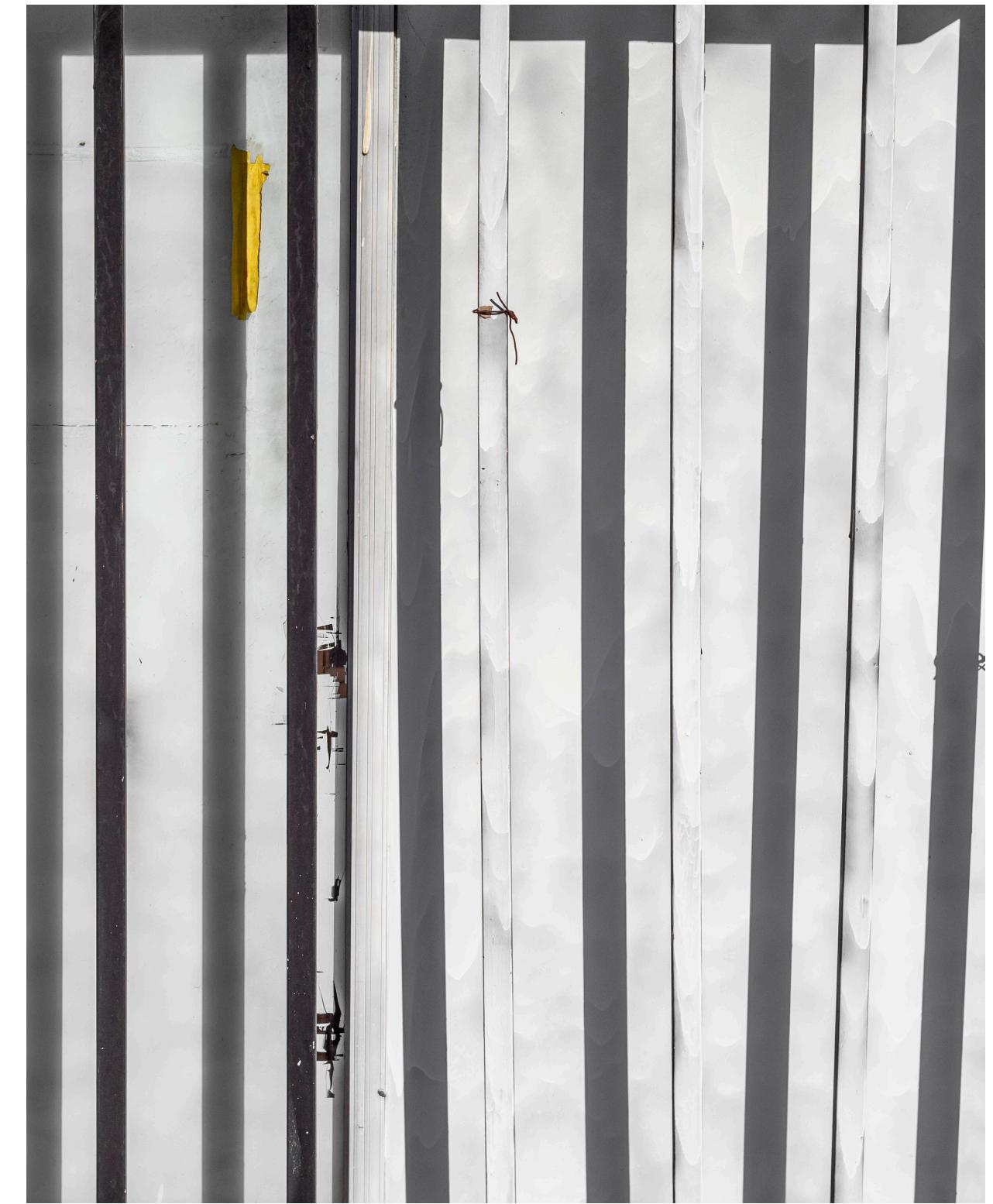














\*\*\* (Everything is paraphrased)

\*\* Summary

Marisa, Michael, and I (Jack) drove to Santa Barbara to do the Jesuit hiking trail. It was an overall great trip, but our conversation on the way back really elevated it to another level. Note that today is the winter solstice.

\*\* Contextualizing your art

Michael

How do you contextualize your art around other people?  
Are your articulation of ideas motivated by some inner desires, or external?

Jack

I have started to emphasize communication. Art derives its meaning by how well it can communicate ideas (even if those ideas are some more nuanced 'hard-to-pin-down'). I want to craft objects/experiences that communicate ideas that are harder to explain using words (atmospheres, emotions, loose narratives, etc). ETC ETC, write this better.

Marisa

I'm not sure, as I have not done many art stuff lately, but I do know that I tend to have humble reasons for art. I find an action that I enjoy, so I keep doing it. Simple and monotonous actions busy the body, giving freedom to the mind to wander. Some artifact just happens to pop out at the end.

Jack & Marisa

Michael?

Michael

I have really been enjoying objects lately. I like to force images and concepts into your mind that wouldn't have been there otherwise. For example, take an image of a bowling ball; you look and there it is, a bowling ball taking shape in your mind. I have been wanting to put a bowling ball in a spoon. There are just so many things and potential concepts in the world, I just want to carve out and document the things that affect me, the things that constantly loop through my mind as I fall asleep (bowling balls, cones, electrical boxes, etc). If the viewer doesn't find value in these objects, that's okay; I just think it is important for myself to document.

Jack (Sidenote)

I love the idea of someone who can't fall asleep because they are obsessed with the image of a bowling ball in a spoon.

Jack (Sidenote)

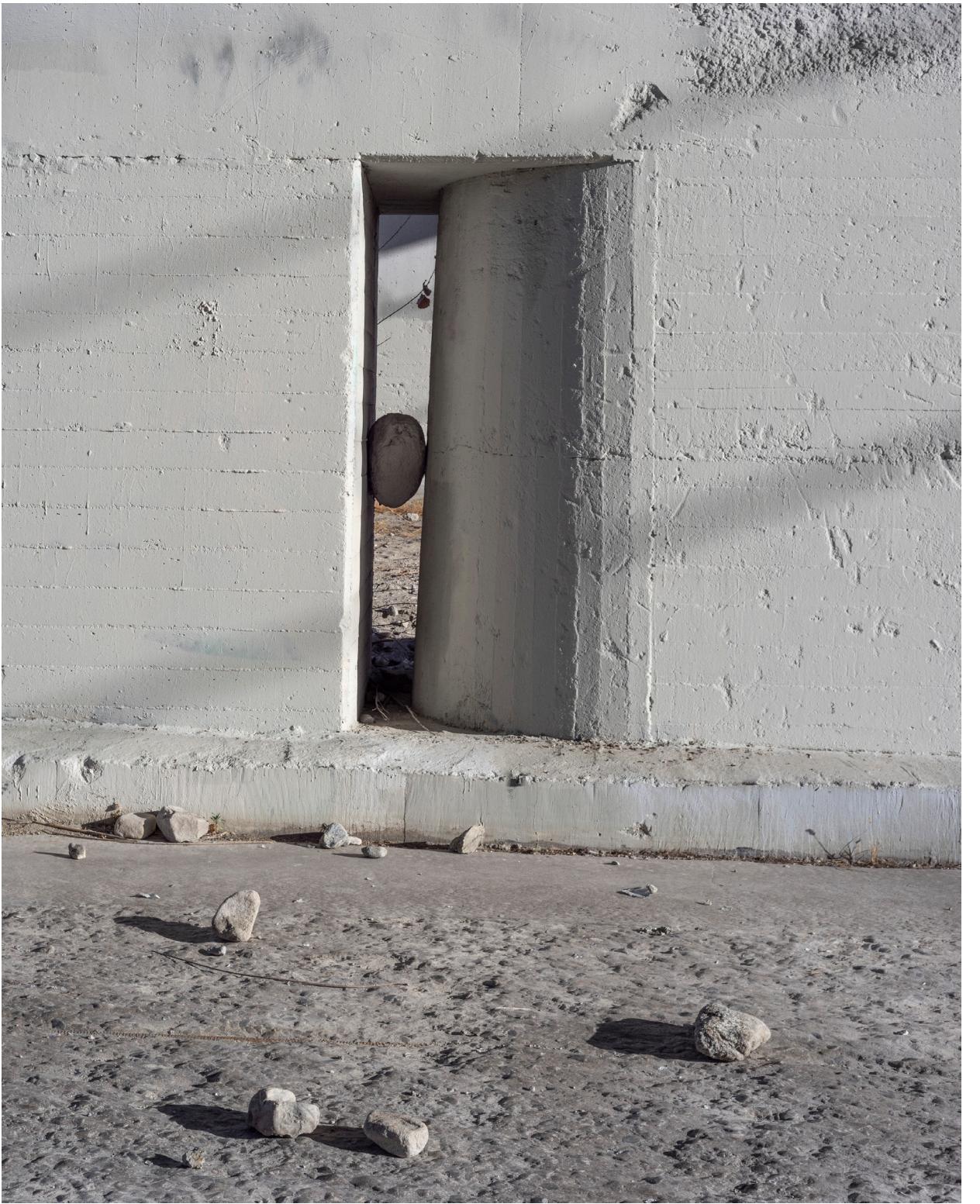
Michael seems to be overwhelmed by the size of the set of possible configurations of objects. He attempts to carve out and curate the objects and ideas that he finds meaningful in this vast possibility space. He is almost attempting to build a language to describe the niche, kinda out there concepts that he finds important. To a normative western culture, we might invent the word 'dog' as they are important and helpful creatures in our lives. For Michael, he might invent a "word" (aka documentation) to describe the imagery of spell checking some graffiti on an electric box, or the imagery of a bowling ball in a spoon. These concepts affect him deeply enough and often enough to require a linguistic anchor (aka word/documentation).











\* To David Ostrowski

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