Michael James Seh

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or

studio@michaelseh.com https://michaelseh.com/

lives and works in Los Angeles

SKILLS Programming Languages: Java (Proficient), Python (Familiar with)

Web Development: HTML, CSS

Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS,

Git/GitHub, GIMP

Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows

Fabrication: Printmaking, Woodworking

EDUCATION Frankfurt a.M. Städelschule 2021-2022

Sculpture: Prof. Tobias Rehberger

UCLA Design Media Arts (BA) 2022

GPA: 3.837

PUBLICATIONS "mark", Self-Published Book

Placita Salais Fund

EXPERIENCE Studio Assistant

September 2020–Present

Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042

- Research and development for production of artworks.
 - Bookkeeping of Olivia's web site. Pushing web site changes: press, writings, and exhibitions.

Gallery/Equipment Consultant

September 2019–Present

2021

2019

UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095

- Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.
- Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.

Saseball House 2021
Chapter of Phi Kappa Tau 2020
o 2020
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"BFA Student Show", Serving the People	2020
"The Future of Space", A+D Museum	2020
"Migration", New Wight Gallery	2020
"Breaking the Rules", New Wight Gallery	2019

HONORS	Alan M. Schwartz Arts Scholarship	2020
	Emma B. Keller Fine Arts Fund	2019

	UCLA Freshman Video Art Exhibition Award	2019
	Los Angeles Marathon Finisher	2018
PRESS	"Streets", Digital America	2020
	Online at https://www.digitalamerica.org/streets-michael-seh/	
	"DESMA's Breaking the Rules Exhibit", FEM Magazine	2019
	Online at https://femmagazine.com/desmas-breaking-the-rules-exhibit/	