Michael James Seh

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or

studio@michaelseh.com https://michaelseh.com/

lives and works in Los Angeles

SKILLS Programming Languages: Java (Proficient), Python (Familiar with)

Web Development: HTML, CSS

Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS,

Git/GitHub, GIMP

Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows

Fabrication: Printmaking, Woodworking

EDUCATION Frankfurt a.M. Städelschule

Sculpture: Prof. Tobias Rehberger

UCLA Design Media Arts (BA) 2022

GPA: 3.863

EXPERIENCE Studio Assistant

2020

2022-2023

Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042

- Research and development for production of artworks.
 - Bookkeeping of Olivia's web site. Pushing web site changes: press, writings, and exhibitions.

Gallery/Equipment Consultant

September 2019–Present

UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095

- Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.
- Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.

EXHIBITIONS "DO WHAT YOU SAID...", Under the Los Angeles 110 Freeway "Steering Column", Strathmore Regency 2021

| Steering Column , Stratimore Regency | 2021 |
|---|------|
| "Black Forest Ham on Adidas Hamburg", My Back Door | 2021 |
| "Dirty Work", Ted's House | 2021 |
| "Reign", The Santa Barbara City College Baseball House | 2021 |
| "Behavior Management", The UC Berkeley Chapter of Phi Kappa Tau | 2020 |
| "link, exist", UCLA Arts Conditional Studio | 2020 |
| "BFA Student Show", Serving the People | 2020 |
| "The Future of Space", A+D Museum | 2020 |
| ((3.6))) 3.7 1 (1.1) | 2020 |

"Migration", New Wight Gallery "Breaking the Rules", New Wight Gallery 2020

PUBLICATIONS "Dirty Work", Self-Published Book 2021 "mark", Self-Published Book 2021

| HONORS | San Francisco Marathon Finisher | 2021 |
|--------|--|------|
| | Alan M. Schwartz Arts Scholarship | 2020 |
| | Emma B. Keller Fine Arts Fund | 2019 |
| | Placita Salais Fund | 2019 |
| | UCLA Freshman Video Art Exhibition Award | 2019 |
| | Los Angeles Marathon Finisher | 2018 |
| | | |
| PRESS | "Streets", Digital America | 2020 |
| | Online at https://www.digitalamerica.org/streets-michael-seh/ | |
| | "DESMA's Breaking the Rules Exhibit", FEM Magazine | 2019 |
| | Online at https://femmagazine.com/desmas-breaking-the-rules-exhibit/ | |
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