## Brady Mauermann-Peterson -

2023 24th Ave S #04 ♦ Seattle, WA 98144 ♦ (832) 607-2618 ♦ brady.bcmp@gmail.com

#### Skills

dfg design on live services, dialogue writing for quests and NPCs, game balancing,

- HTML5
- CSS3
- JavaScript
- JQuery
- Bootstrap
- NodeJS
- NPM
- Gulp
- MongoDB
- Express
- RESTful Routing
- Responsive (progressive enhancement blah blah degradation)
- GitHub

## Experience

Electronic Arts - Game Designer - Oct 2014 - Current

#### **Unannounced Project**

- Took lead on multiple system designs, including quests and player progression.
- Owned and enforced the design language bible for the project.
- Lead two other designers on the creation of multiple game levels.
- Created paper prototype shown to Senior Vice President of EA Mobile.

#### The Simpsons: Tapped Out

- Trained, tasked, and completed time estimates of two other designers.
- Event designs consistently outperformed target DAU and revenue targets.
- Designed best-selling item in 15 months, contributing to being more than 10% over revenue target.
- Concepted new updates and features on a rapid schedule, including scoping and collaboration with art, engineering and production, often working with remote teams.
- Wrote dialogue in a variety of different "voices," which was directly reviewed by the writers of the Simpsons TV show.
- Scripted various updates and features in custom XML-based language.
- Maintained design documentation on large wiki (Confluence) detailing game features.

#### Minicore Studios – Game Designer - April 2013 – Oct 2014

#### The Sun at Night & Murder at Mystery Manor

• Whiteboxed multiple massive, nonlinear 2D levels (Metroidvania style).

# Brady Mauermann-Peterson

- Placed triggers, colliders, lighting, enemies and save points.
- Scripted complex dialogue tree in a branching system.
- Collaborated with multiple teams to create rock-paper-scissors—style gameplay systems in a competitive multiplayer project.
- Analyzed playtest sessions to determine bottlenecks, difficulty spikes, etc., greatly smoothing out difficulty in end product.

### Education

Austin Community College, Austin, Texas Associate of Arts and Sciences (AAS), Game Design 2011 – 2013