

Gephi
the documentation

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What is Gephi?

the leading software to visualize networks on Linux, Windows and Apple computers

- more than 2 million downloads,
- used by analysts, academics, journalists,
- stable on Windows, Mac and Linux,
- in continuous development

open source & free (including for commercial purposes)

Gephi adopts a licencing model which makes it free to use, sell, or include the source code of Gephi in larger applications.

Developers who modify the Gephi code base are required to make these changes public, to benefit the community.

"Photoshop™ for graphs"

- for networks of all types (social, semantic, biological, etc.)
- attributes and properties of the network are made visible: not just the [topology](#) of the network.
- Gephi provides functions to explore the network: pan, filter, zoom, colorize, label, etc.
- measures and metrics can be computed, and then rendered visually.

committed to quality and performance

- Gephi won a [Duke Award in 2010](#). Duke awards "recognize and honor extreme innovation in the world of Java technology".
- Gephi evolved importantly since 2006 to adopt new, best performing techs for the visualization of very large graphs on the desktop
- The code base of Gephi is maintained with the best standards to insure a [a stable application, ease of maintainance and modularity / extensibility](#).

modular and extensible

- Gephi is "cut" in a large number of modules, each providing a specific function. This makes it easier to maintain and evolve the software, by working on independent parts.
- Since version 0.9 the "[graph store](#)" of Gephi has become a completely independent module: it can be reused by another software.
- Anybody can create new modules for Gephi! [They are called "plugins"](#). They integrate with Gephi seamlessly.

created, maintained and documented by volunteers, for the community.

- Gephi itself is open source and free
- The [Gephi Consortium](#) was created to ensure Gephi will remain so
- The [original contributors and their followers](#) are volunteers
- The support to users through [forums](#), [discussion groups](#) and [documents](#) is provided for free.

History of Gephi

2006 and Web Atlas

The origin of Gephi lays in [Web Atlas](#), a project started in 2006 involving Mathieu Jacomy, who was interested in the exploration of web-based graphs. This was about the same time [Eytan Adar](#) was developing his [GUESS software](#)



Figure 1. Mathieu Jacomy

In 2007/2008, this project morphed into Gephi, developed by a team of students at Université Technologique de Compiègne ([UTC](#)).

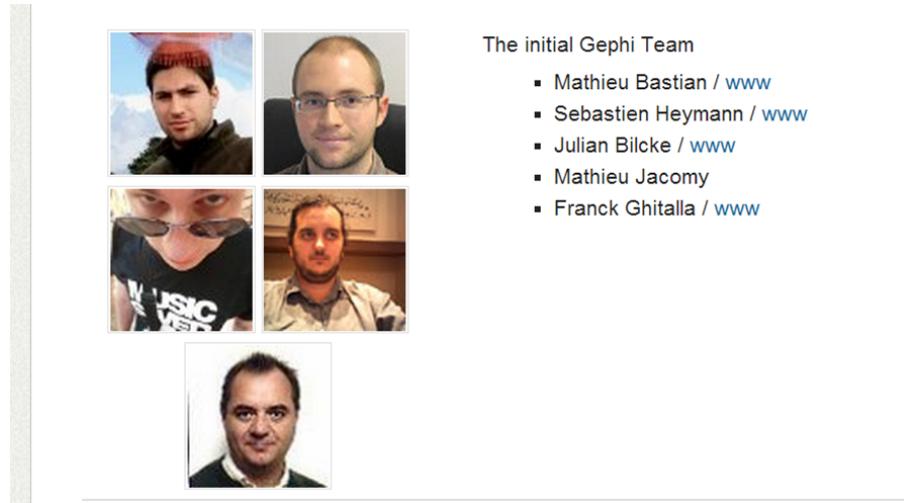


Figure 2. The initial Gephi team

A series of metrics on Gephi's popularity over time

Gephi has evolved in several major milestones:

- version 0.6 (2009): the initial public release. Contains already the filter system.
- version 0.7 (2010): Major overhaul of the graphics interface. Started using OpenGL framework for graphics acceleration. A system of plugin is created.
- version 0.8 (2011): Introduced dynamic graphs.

2011 to 2016: Many plugins were created for Gephi, and the software started becoming much

popular.

Mac computer users had issues installing Gephi on their computers because of a Java compatibility issue.

version 0.9 (December 2015):

- A graph engine optimized for memory is introduced: Gephi can handle much larger graphs.
- The codebase for the project is "mavenized", making the code more modular and easier to maintain.
- Compatibility issues with Mac OS are solved.

In 2016, Gephi is translated in French, Spanish, Japanese, Russian, Polish, Brazilian Portuguese, Chinese, Czech and German.

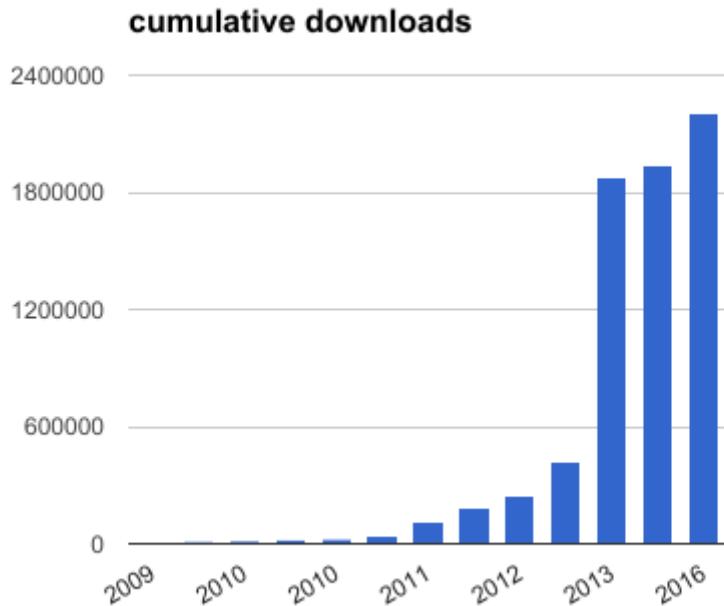


Figure 3. Gephi, cumulative downloads

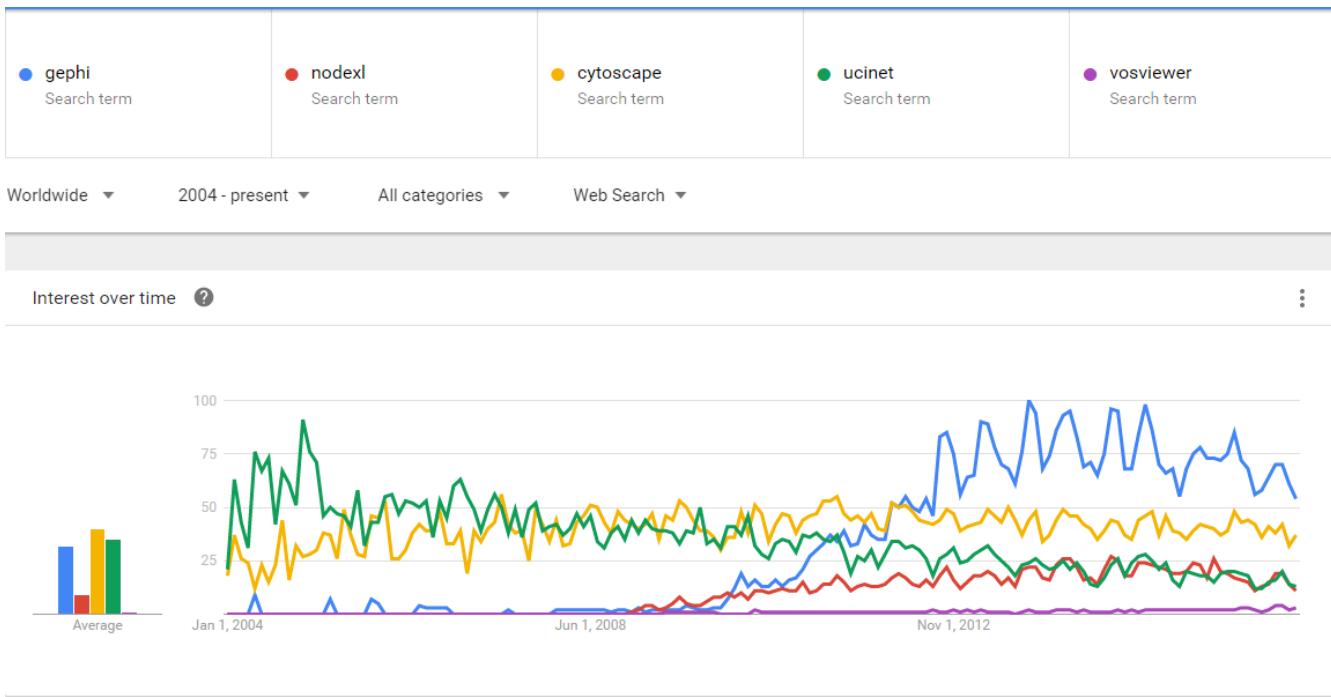


Figure 4.

Gephi: an open source software for exploring and manipulating networks.

Authors Mathieu Bastian, Sébastien Heymann, Mathieu Jacomy

Publication date 2009/5/17

Journal ICWSM

Volume 8

Pages 361-362

Description Abstract Gephi is an open source software for graph and network analysis. It uses a 3D render engine to display large networks in real-time and to speed up the exploration. A flexible and multi-task architecture brings new possibilities to work with complex data sets and produce valuable visual results. We present several key features of Gephi in the context of interactive exploration and interpretation of networks. It provides easy and broad access to network data and allows for spatializing, filtering, navigating, manipulating and ...

Total citations Cited by 2312

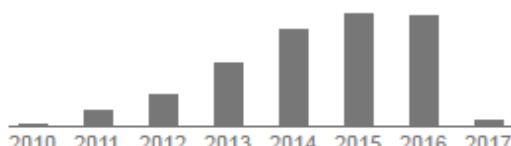


Figure 5.

Simple Gephi Project from A to Z

Description of the project

This project is for complete beginners to Gephi. It supposes you have Gephi installed and running on your computer. That is all.

When finishing this tutorial, you should be able to:

- be familiar with the vocabulary to discuss networks
- download a network file for this exercise
- description of the file / the network
- open a network file
- read the report after opening a file
- show the labels of the nodes
- layout the network
- visualize attributes of the network
- prettify the network for enhanced readability
- compute the centrality of the nodes in the network
- visualize attributes created by Gephi
- export a visualization as a picture or pdf

be familiar with the terminology to discuss networks

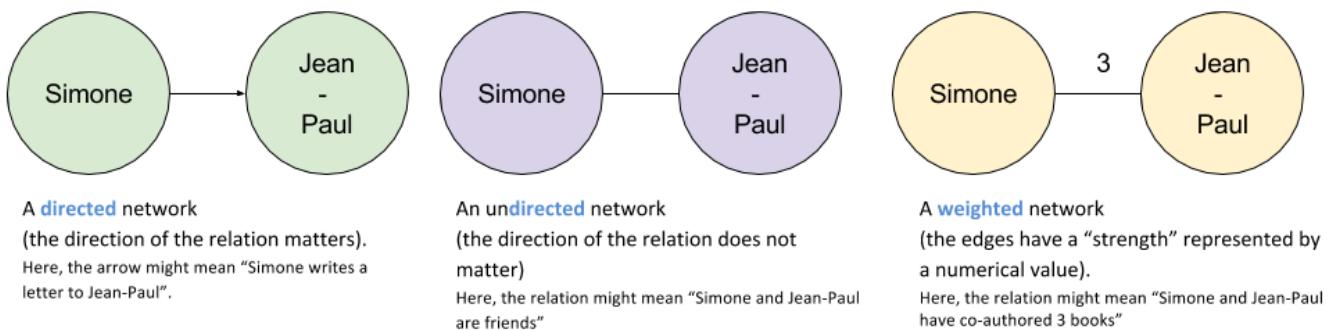
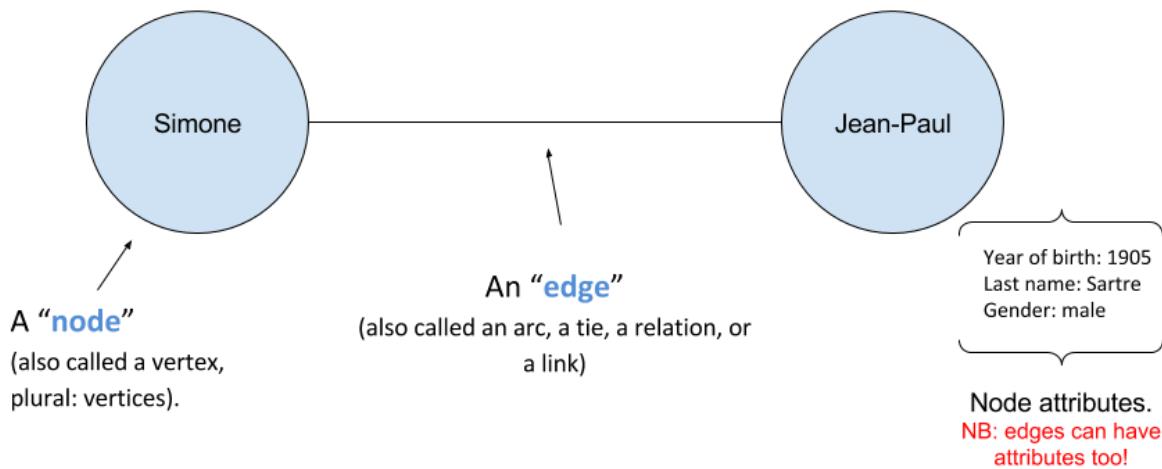


Figure 6. terminology for networks

download a network file

[download this zip file](#) and unzip it on your computer.

You should find the file `miserables.gexf` in it.

Save it in a folder you will remember (or create a folder specially for this small project).

description of the file / the network

This file contains a network representing "who appears next to whom" in the 19th century novel *Les Misérables* by Victor Hugo [1: D. E. Knuth, The Stanford GraphBase: A Platform for Combinatorial Computing, Addison-Wesley, Reading, MA (1993)].

A link between characters A and B means they appeared on the same page or paragraph in the novel.

The file name ends with ".gexf", which just means this is a text file where the network information is stored (name of the characters, their relations, etc.), following some conventions.

open the network in Gephi

- open Gephi. On the Welcome screen that appears, click on **Open Graph File**
- find **miserables.gexf** on your computer and open it

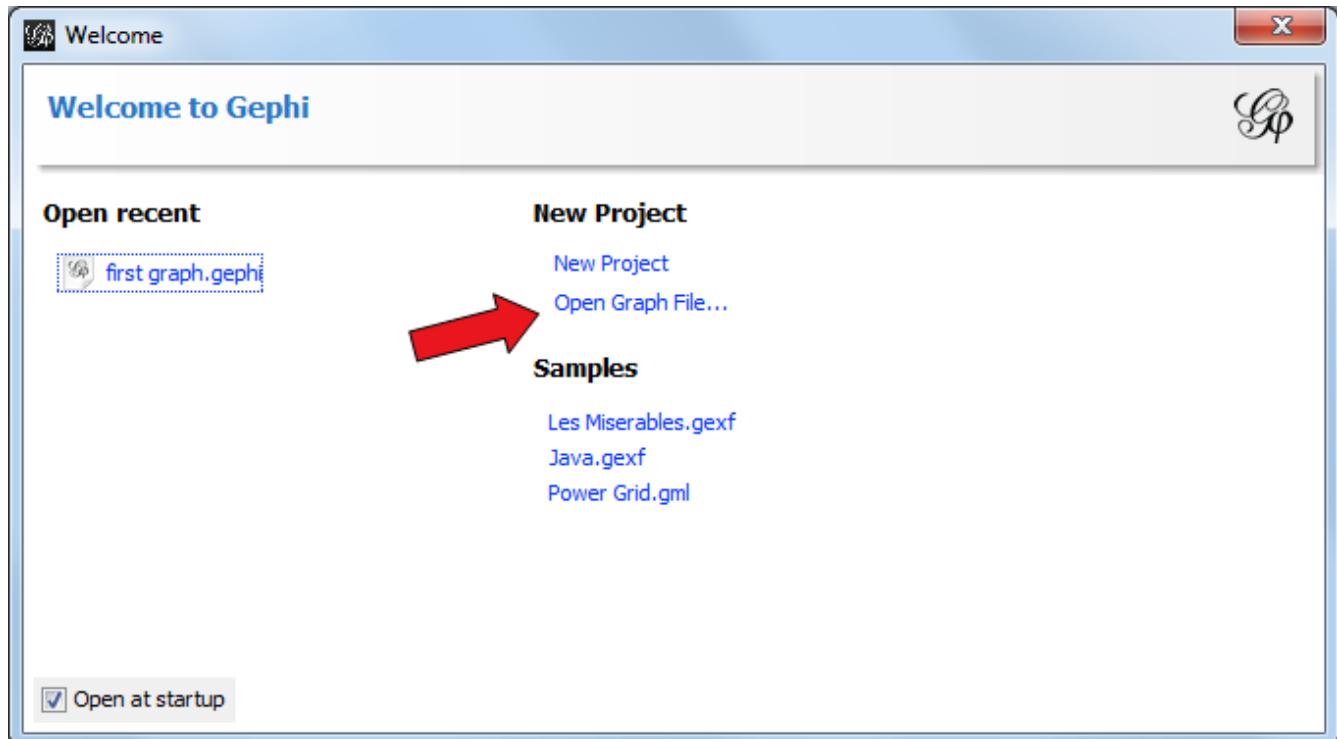


Figure 7. welcome screen

read the report after opening a file

A report window will open, giving you basic info on the network you opened:

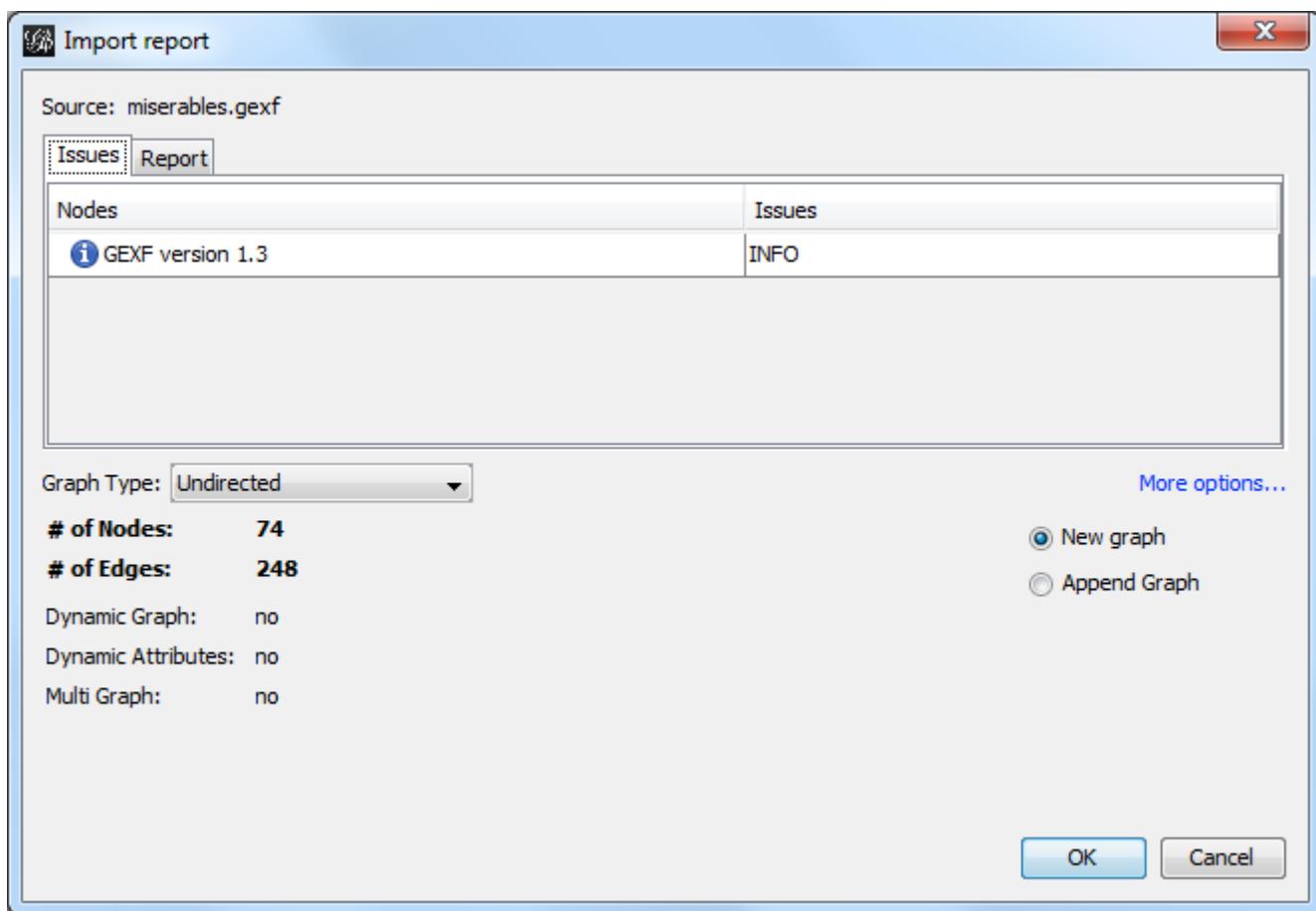


Figure 8. report window

This tells you that the network comprises 74 characters, connected by 248 links.

Links are undirected, meaning that if A is connected to B, then it is the same as B connected to A.

The report also tells us the graph is not dynamic: it means there is no evolution or chronology, it won't "move in time".

Click on **OK** to see the graph in Gephi.

initial view

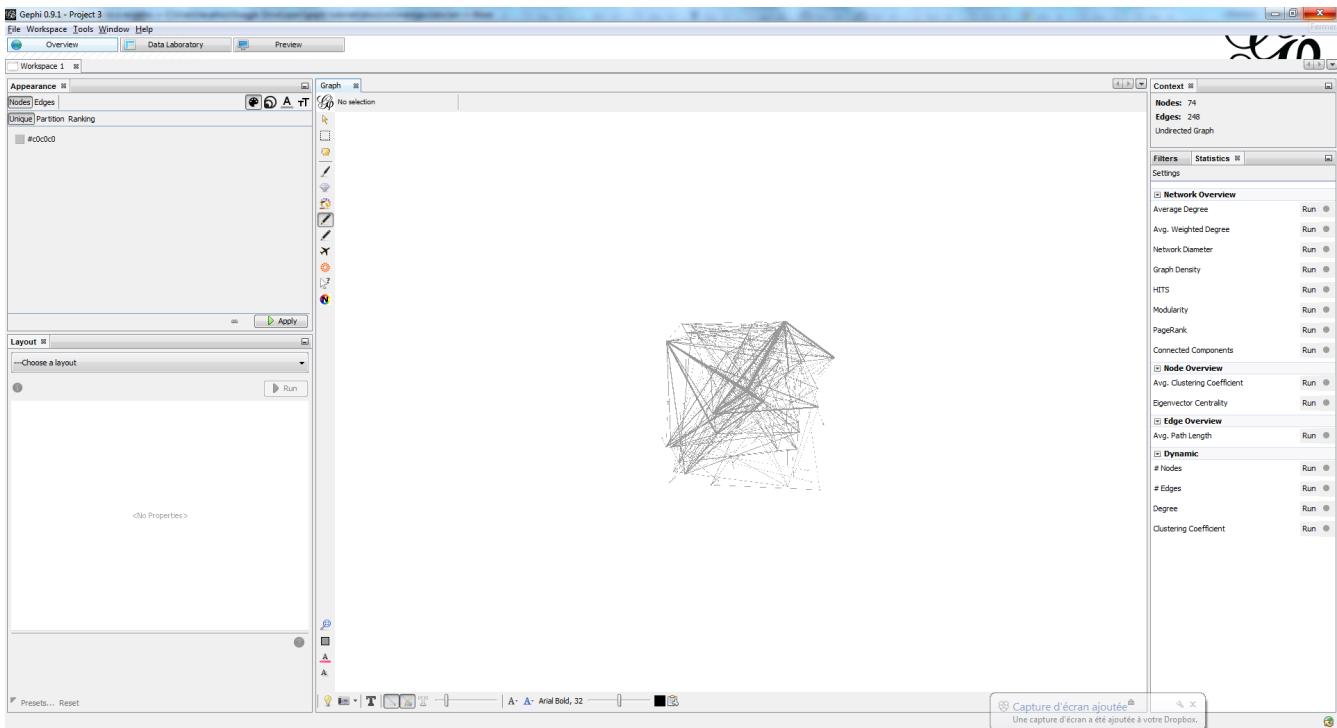


Figure 9. initial view when opening a graph

This is how the network appears in Gephi. Not very useful! Let's examine what we have here.

basic view of Gephi's interface

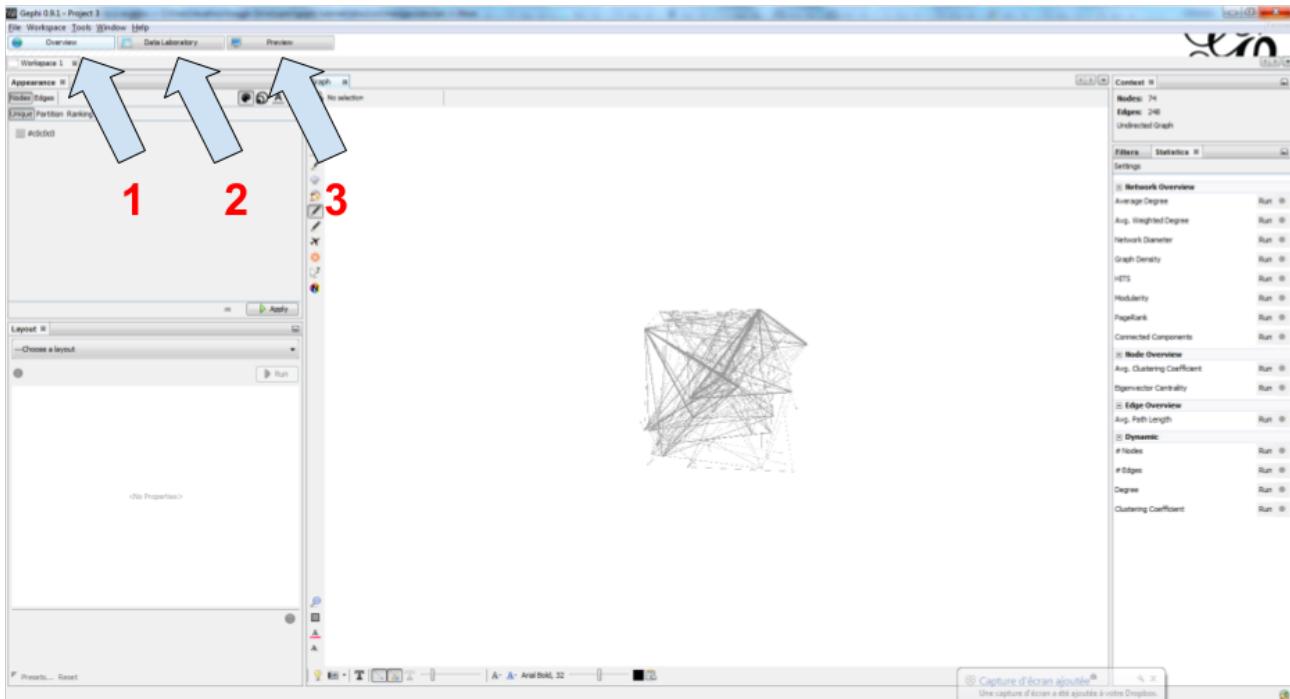


Figure 10. the 3 main screens in Gephi

Gephi has 3 main screens:

1. Overview: where we can explore the graph visually
2. Data Laboratory: provides an "Excel" table view of the data in network
3. Preview: where we polish the visualization before exporting it as a picture or pdf

What we see here is the Overview.

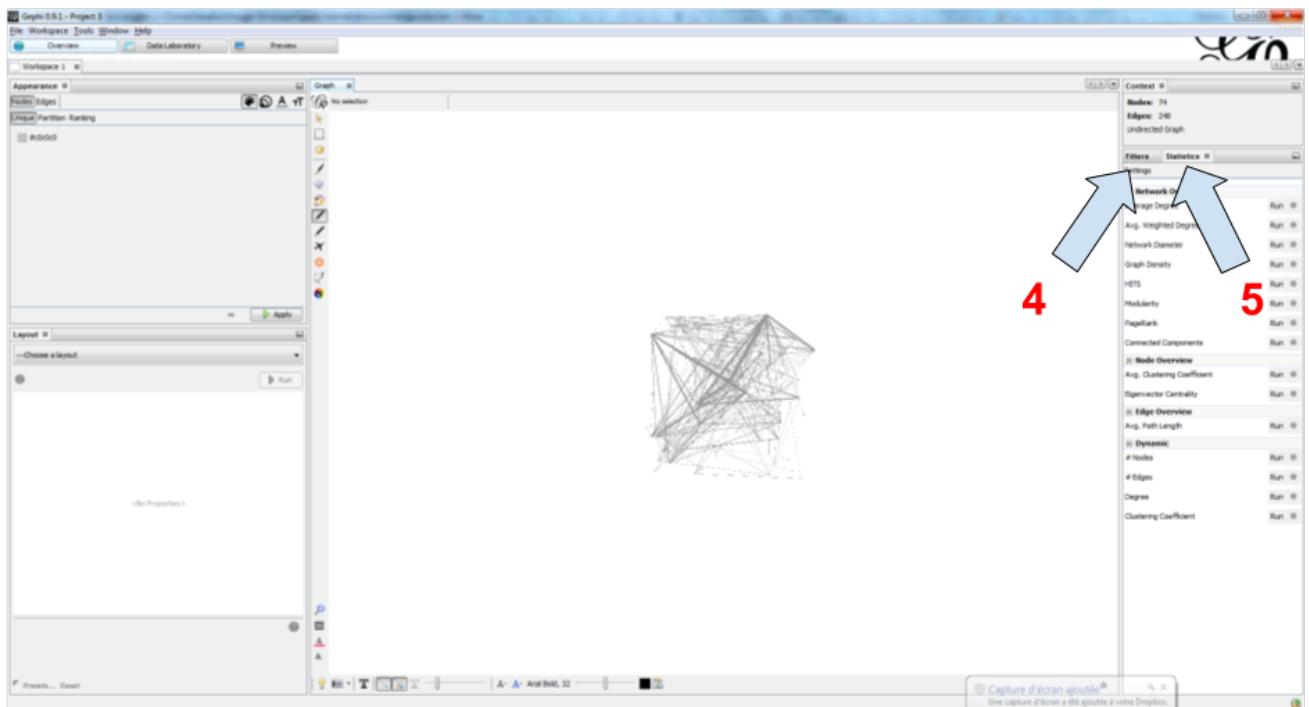


Figure 11. Filters and statistics panels in Gephi

In the Overview, the graph is shown at the center. Around it, several panels help us fine tune the visualization.

4. "Filters", where we can hide different parts of the network under a variety of conditions
5. "Statistics", where we can compute metrics on the network

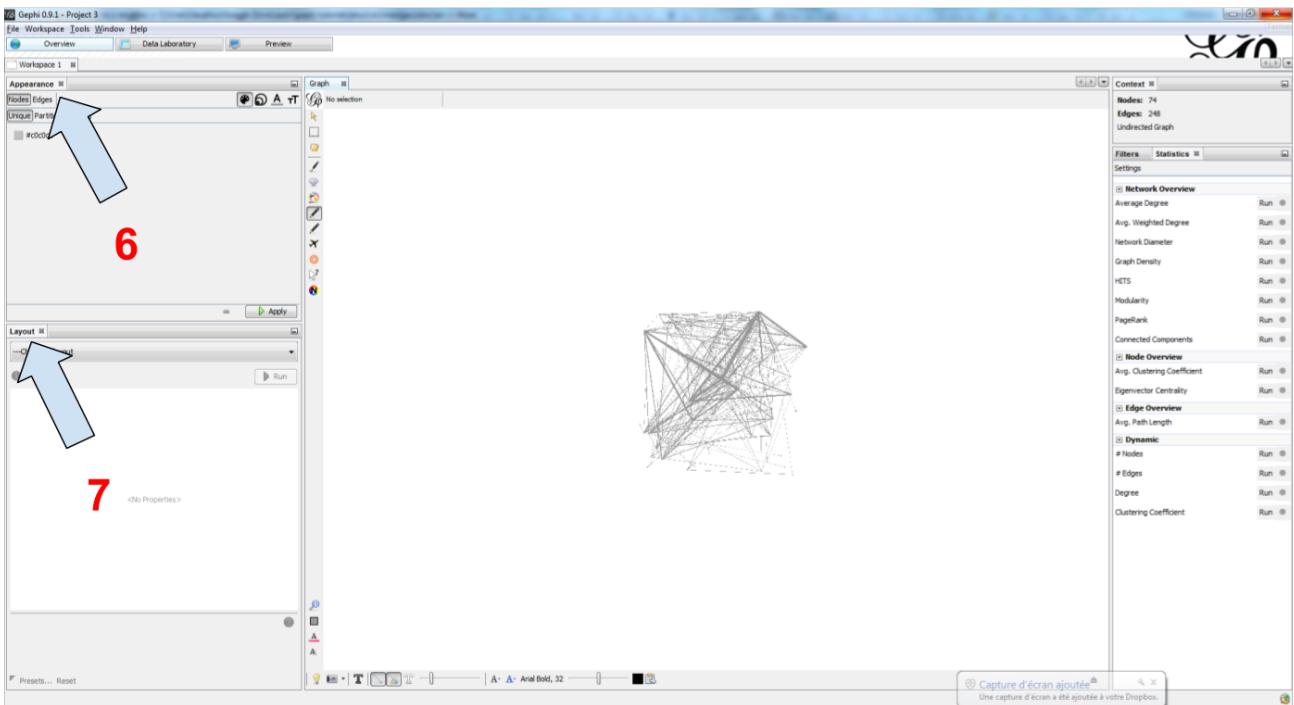


Figure 12. Appearance and layout panels in Gephi

6. "Appearance", where we can change colors and sizes in interesting ways
7. "Layouts", where we can apply automated procedures to change the position of the network

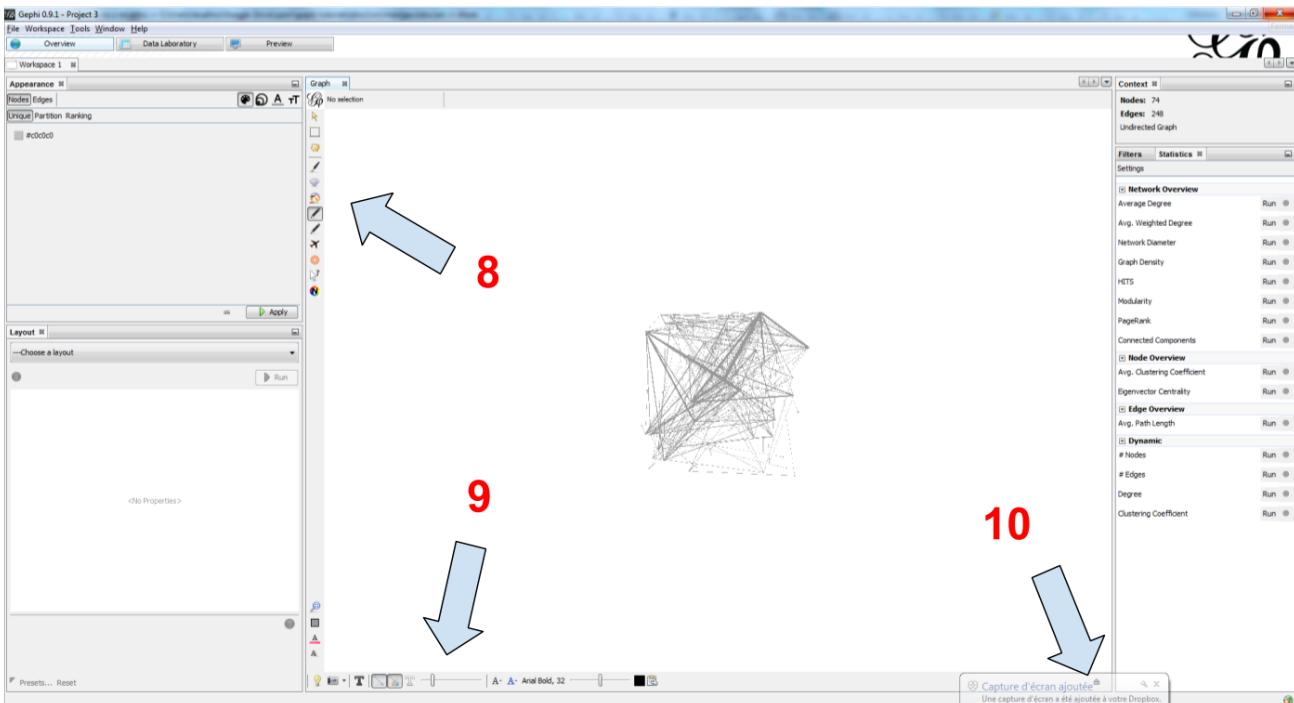


Figure 13. 3 groups of icons

8. A series of icons to add / colorize nodes and links manually, by clicking on them
9. Options and sliders to change the size of all nodes, links, or labels

10. More options become visible if we click on this little arrow head pointing up

showing labels of the nodes

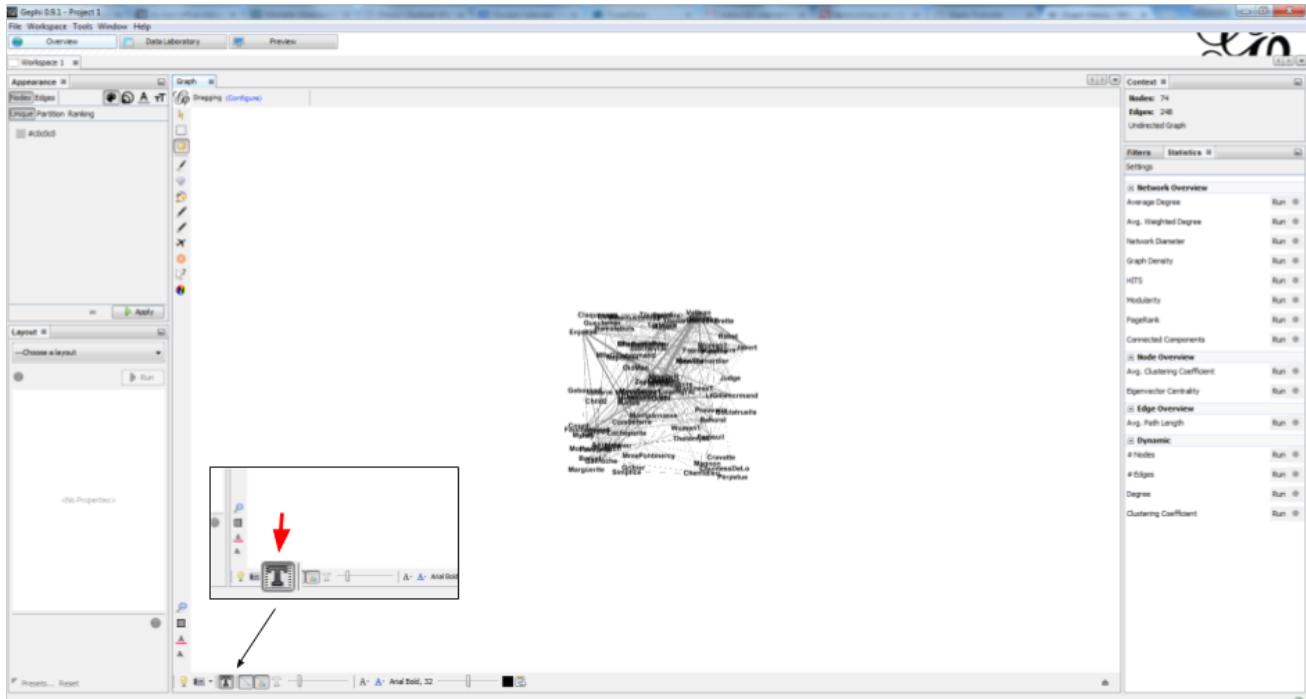


Figure 14. showing node labels

layout ("spatialize") the network

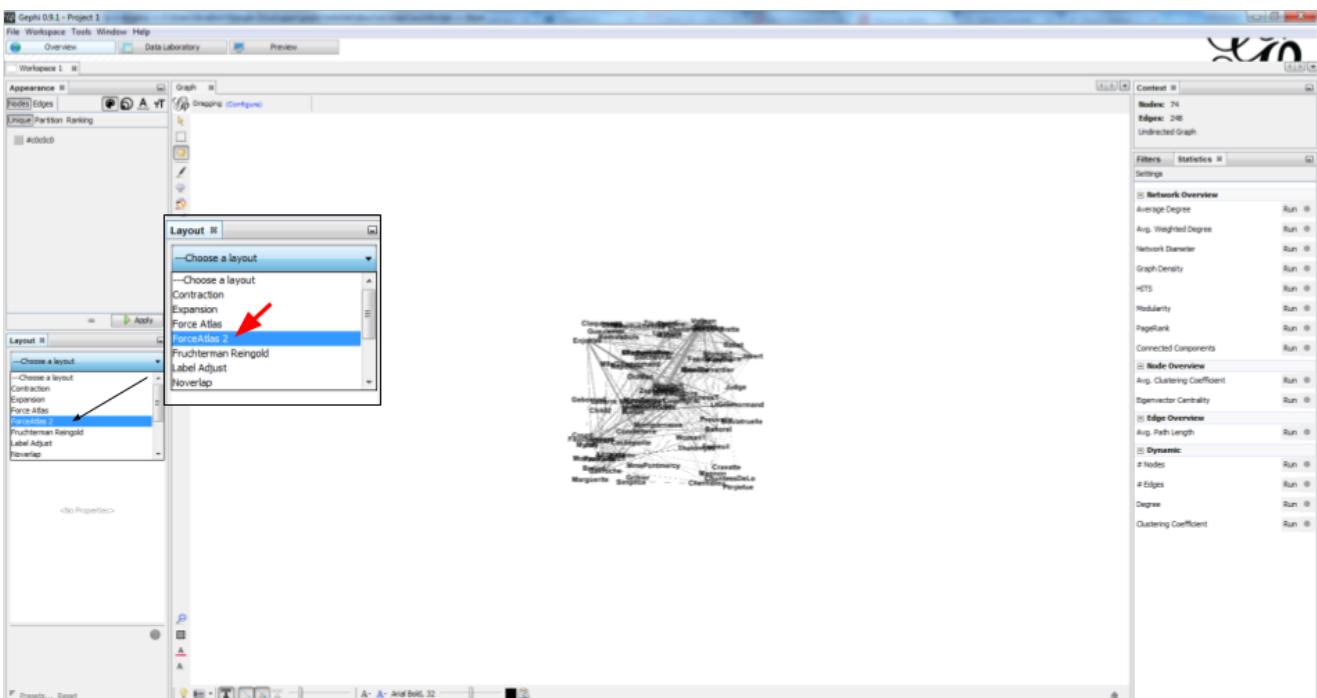
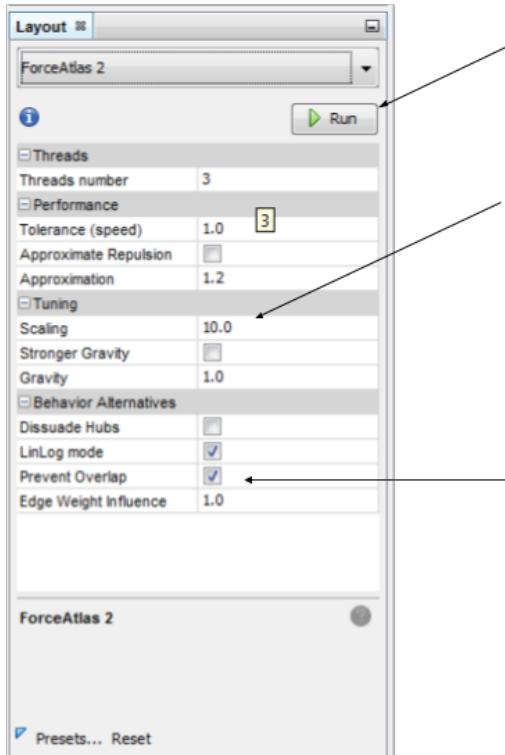


Figure 15. selecting the force atlas 2 layout



3. Run

Hitting “Run” launches the layout. Clicking on it again stops it: the network stops moving.

1. Scaling

a parameter to control how “wide” the graph will be. Here we keep it at 10, but don’t forget it can help you make a small graph bigger on screen.

2. Prevent overlap

a parameter to avoid that nodes are on top of each other. It makes it easier to read the network. Tick the box.

Figure 16. changing a few parameters and launching the layout

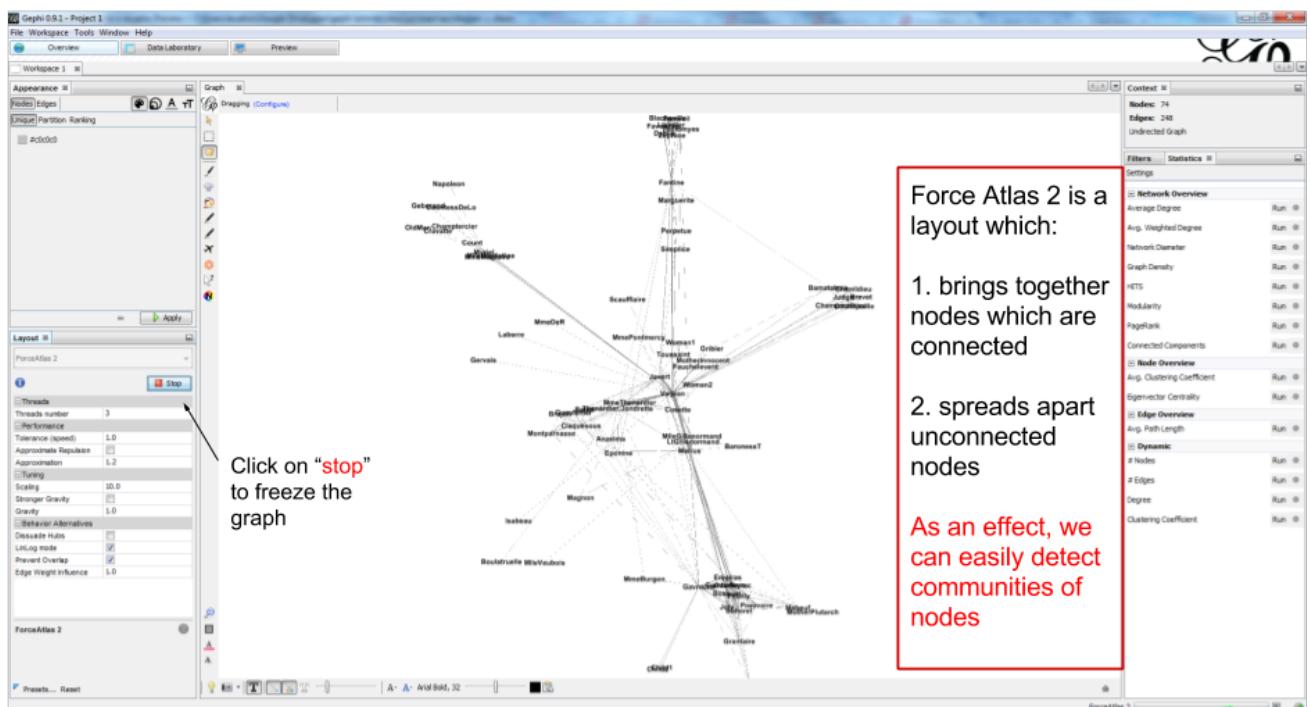


Figure 17. result of Force Atlas 2 layout

visualize the properties of the nodes

A network consists in entities and their relations. This is what we just visualized. Yet, the properties of these entities remain invisible.

For instance: the characters in the novel "Les Misérables" are male or female. Are males more likely to be connected to males, or females? Just looking at the network in Gephi, we can't tell.

Now, we will see how to make this property ("Gender") visible.

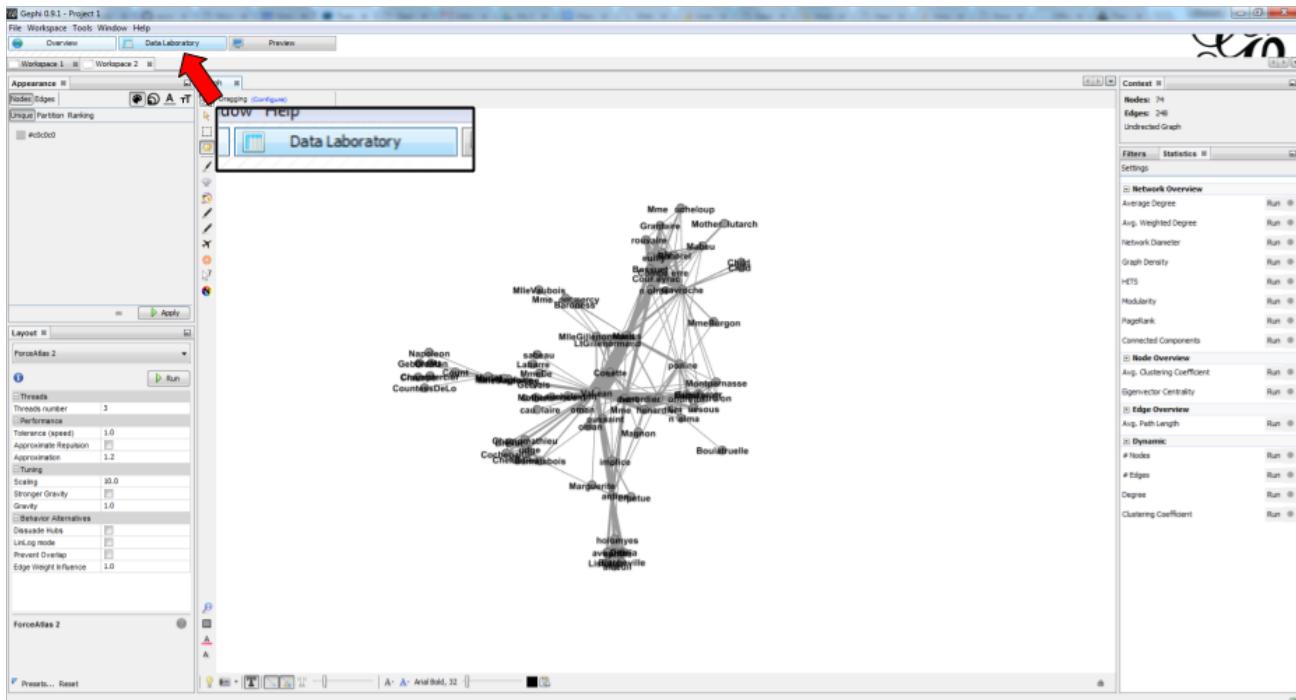


Figure 18. Switching the view to the data laboratory

The screenshot shows the Gephi Data Laboratory interface. A red arrow points from the top-left to the 'Overview' button in the toolbar. Another red arrow points from the top-right to the 'Gender' column header in the table. The table lists numerous characters from a story, each with a 'Label' and a 'Gender' column indicating their sex.

	Label	Gender
0	Myrel	M
1	Napoleon	F
2	Hedvigine	F
3	Madame	F
4	Madame	F
5	Courteilleuse	F
6	Gallorant	M
7	Champfleure	F
8	Crasville	M
9	Court	M
10	Dobbin	M
11	Lubine	F
12	Marie	F
13	Harpagonne	F
14	Madame	F
15	Madame	F
16	Sabine	F
17	Gertrude	F
18	Thibaut	M
19	Lidder	M
20	Faneuil	M
21	Bertheille	F
22	Favartie	F
23	Selta	F
24	Justine	F
25	Pandine	F
26	Mademoiselle	F
27	Clairette	F
28	Jeanne	F
29	Madame	F
30	Madame	F
31	Perpetue	F
32	Simple	F
33	Sophie	F
34	Vivante	F
35	Judge	M
36	Champfleure	M
37	Brevet	M
38	Madame	M
39	Cochepaille	M
40	Boultrouille	M
41	Espomme	F
42	Arcalise	F

Figure 19. We see there is a Gender attribute for each character.

We will color the nodes based on their gender. To do that, we select **Gender** in the Appearance panel:

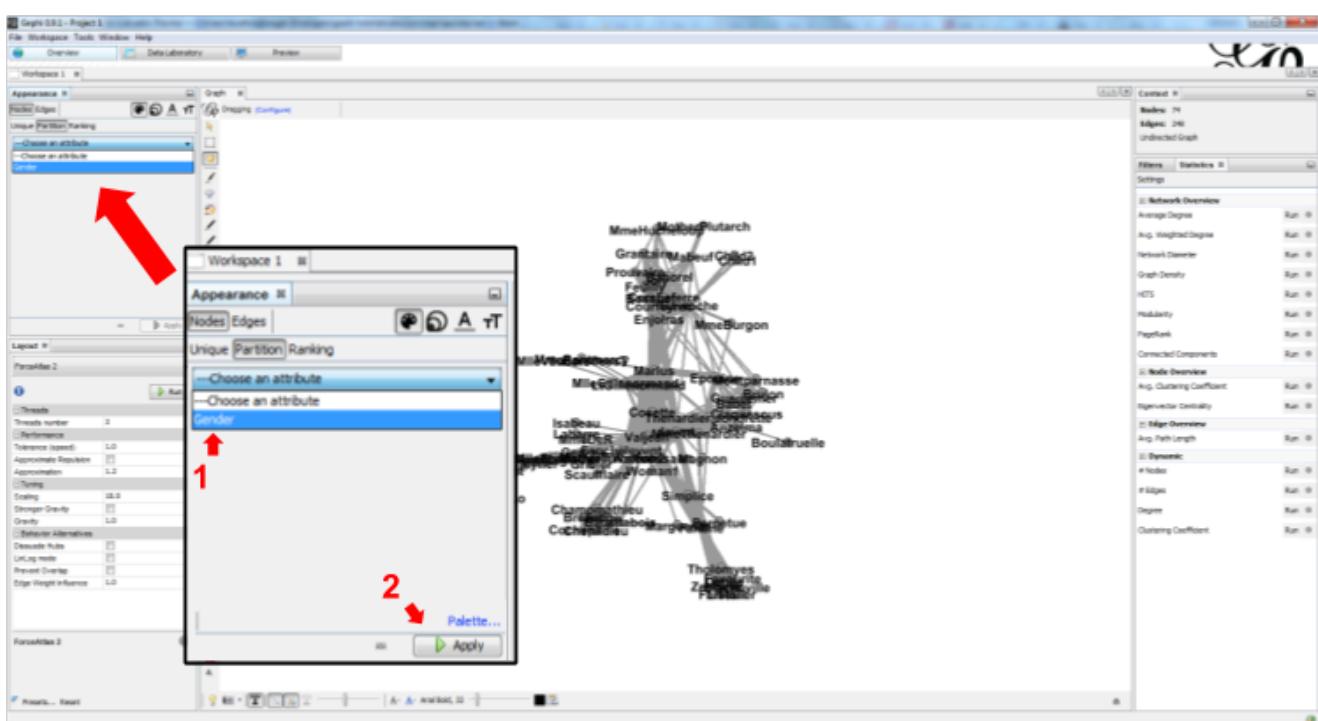


Figure 20. Coloring nodes according to their gender

The result:



Figure 21. After coloring characters according to their gender

prettyfy the network for enhanced readability

There are a number of issues with the result we get:

1. the network is too big or too small, it is hard to read
2. the labels of the characters overlap
3. the size of the labels might be too big / small
4. the links are sometimes too large

Let's fix these issues.

1. Enlarge or shrink the network

- either we use the "scaling" parameter of the layout, as we have seen [here](#).
- or the scale is fine, it is just that we need to zoom it in or out. Use the scrolling wheel of your mouse, and right click to move the network.

2. Prevent the Labels from overlapping

In the layout panel, choose "Label Adjust" or "Noverlap": these layouts will move the nodes just so that the Labels stop overlapping:

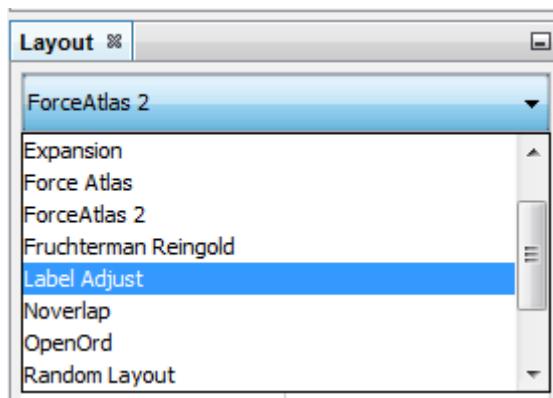


Figure 22. Noverlap or Label Adjust will help you

Don't forget to click on "Run" to apply these layouts.

3. Changing the size of the labels

Open the bottom panel of Gephi by clicking on tiny arrow head (1). Then select "nodes" (2), then move the slider (3).

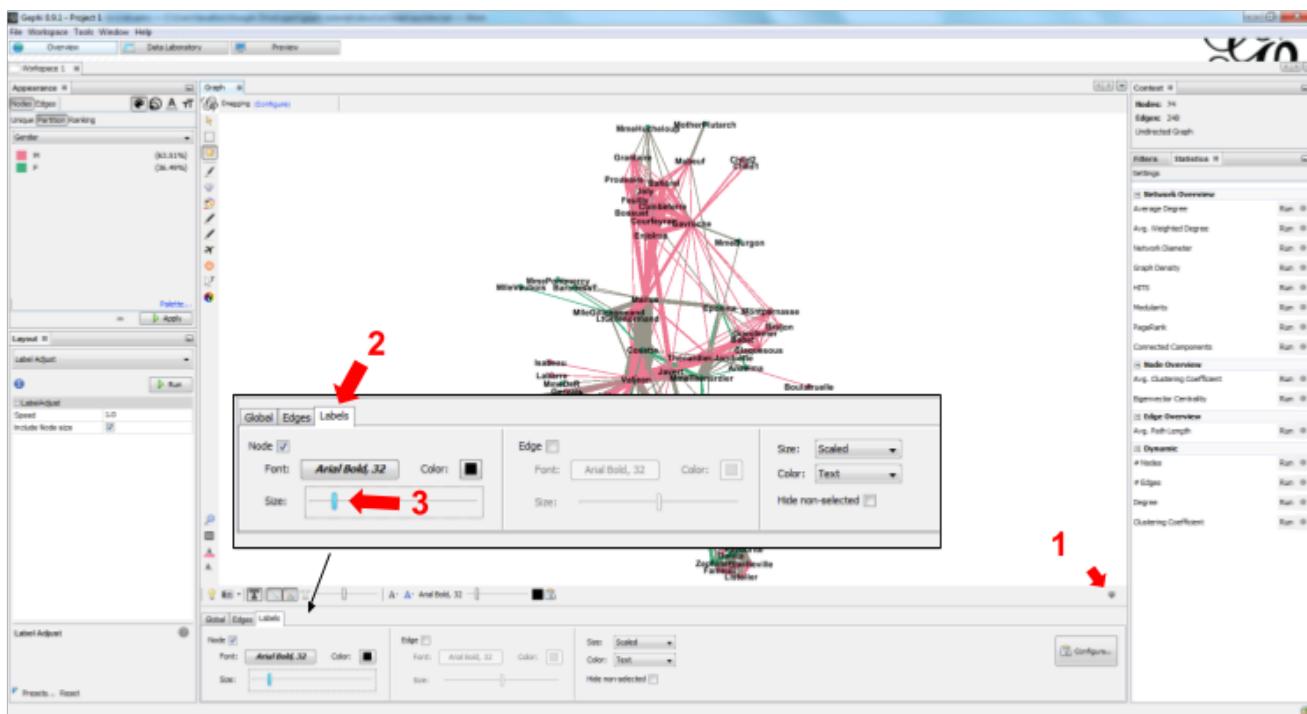


Figure 23. Adjusting label size

4. Adjusting the thickness of the links

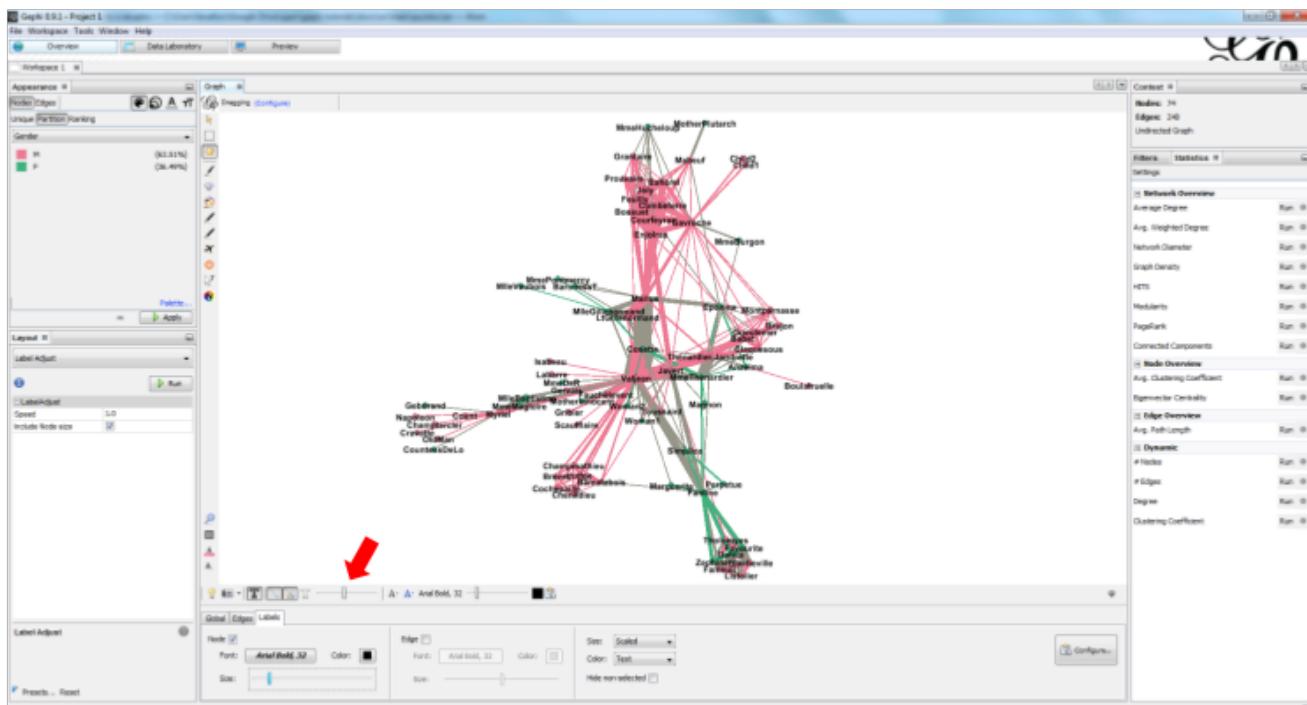


Figure 24. Adjusting edge thickness

computing the centrality of the nodes

1. Definitions of centrality

"Centrality" is a very good metrics to first get an idea of a network. What does centrality mean? Intuitively, we understand that a "central" node will probably sit in the middle of the network. But how to measure that "scientifically", so that we have an objective confirmation of our visual impression?

There are several ways, all equally interesting.

We can measure **degree centrality**. "Degree" is the technical term for "number of connections that a node has".

So, **degree centrality** just means that the most central node is the node which has the most connections. Simple!

Another measure is **betweenness centrality**. This one is more tricky.

- First, you have to imagine what is a **shortest path**.
- A **path** from node A to node B is a chain of nodes, the road if you will, that you have to traverse to go from A to B.
- The **shortest path** from A to B is the quickest road from A to B: the path that has the smallest number of nodes between A and B.
- A node which is on many shortest paths is "between" many nodes. And when you realize it, it is a very intuitive sense of what it means to "be central". These nodes have a high **betweenness centrality**.

2. Computing betweenness centrality with Gephi

Gephi computes it for you. Find "Network diameter" in the statistics panel and click "run":



Figure 25. Computing betweenness centrality

This will open a window with parameters (explained in a more advanced tutorials). Click "OK":

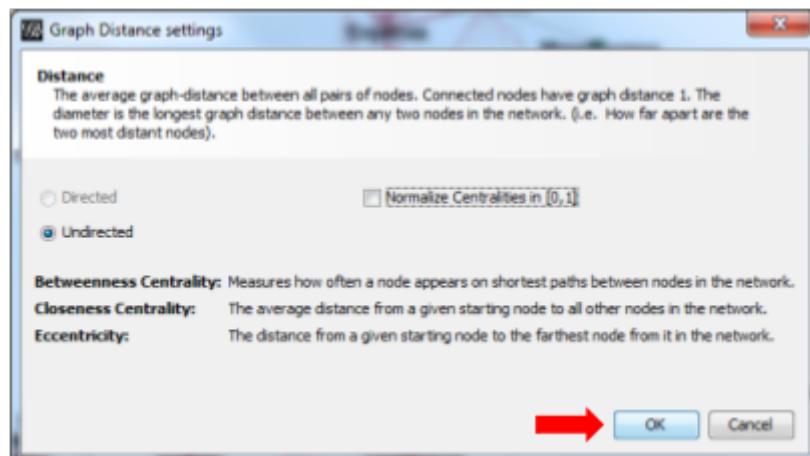


Figure 26. Parameters for the computation of betweenness centrality

A report window opens (also explained in a other tutorials). Close it.

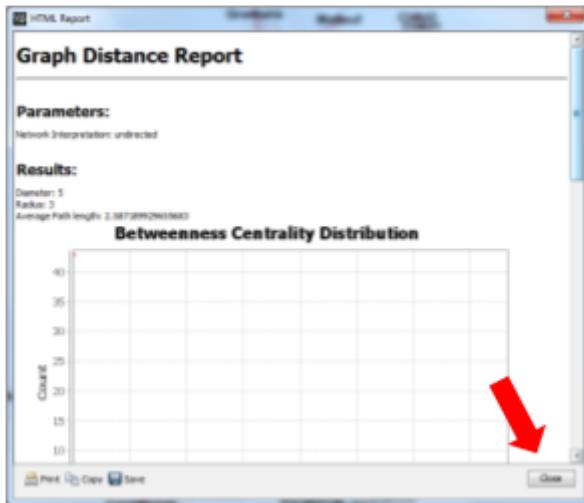


Figure 27. Report after the computation of betweenness centrality

Now we can visualize this information.

visualize attributes created by Gephi

Gephi has computed for us the betweenness centrality of all nodes. This remains invisible on the network, however.

It would be interesting to, say, resize the nodes according to their centrality: the more central a node, the bigger. This would allow for a very quick visual appreciation of which nodes are the most central.

First, let's switch to the data laboratory to see how Gephi stored the "betweenness centrality" of each node:

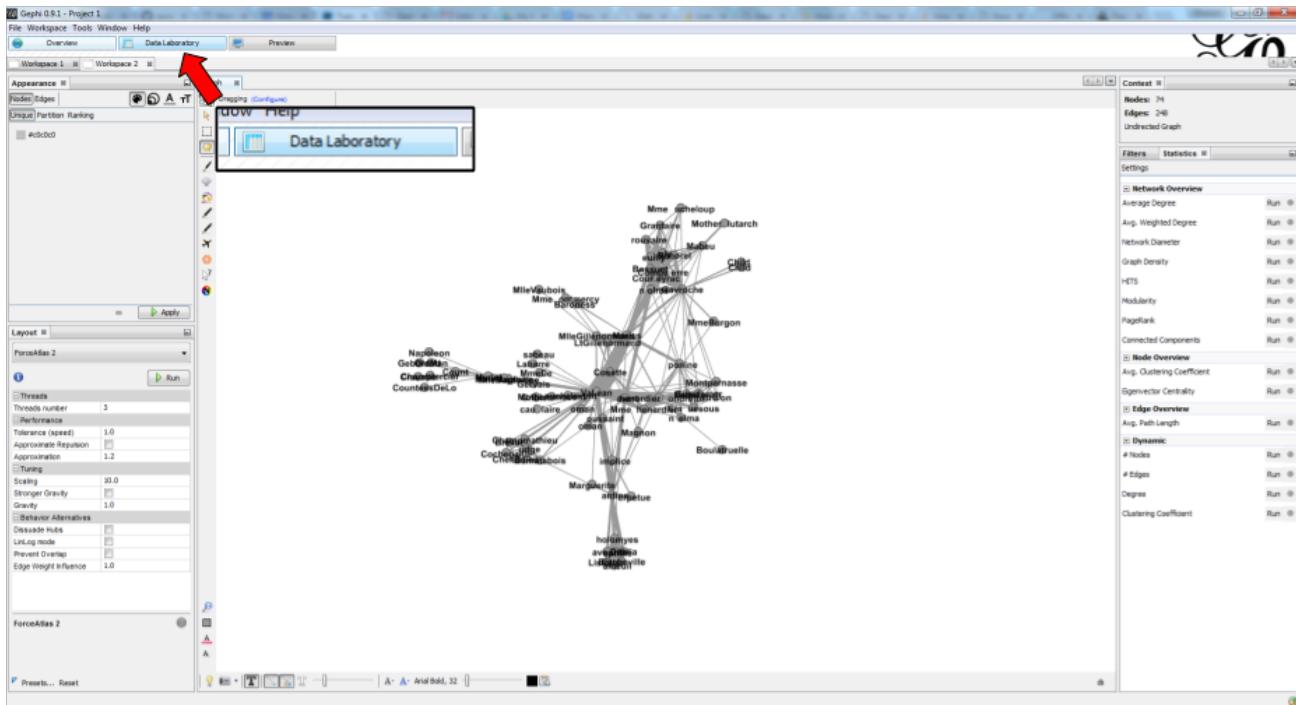


Figure 28. Switching the view to the data laboratory

When we ran "Network Diameter" in the statistics panel, Gephi has actually computed many kinds of centralities (not just "betweenness centrality"):

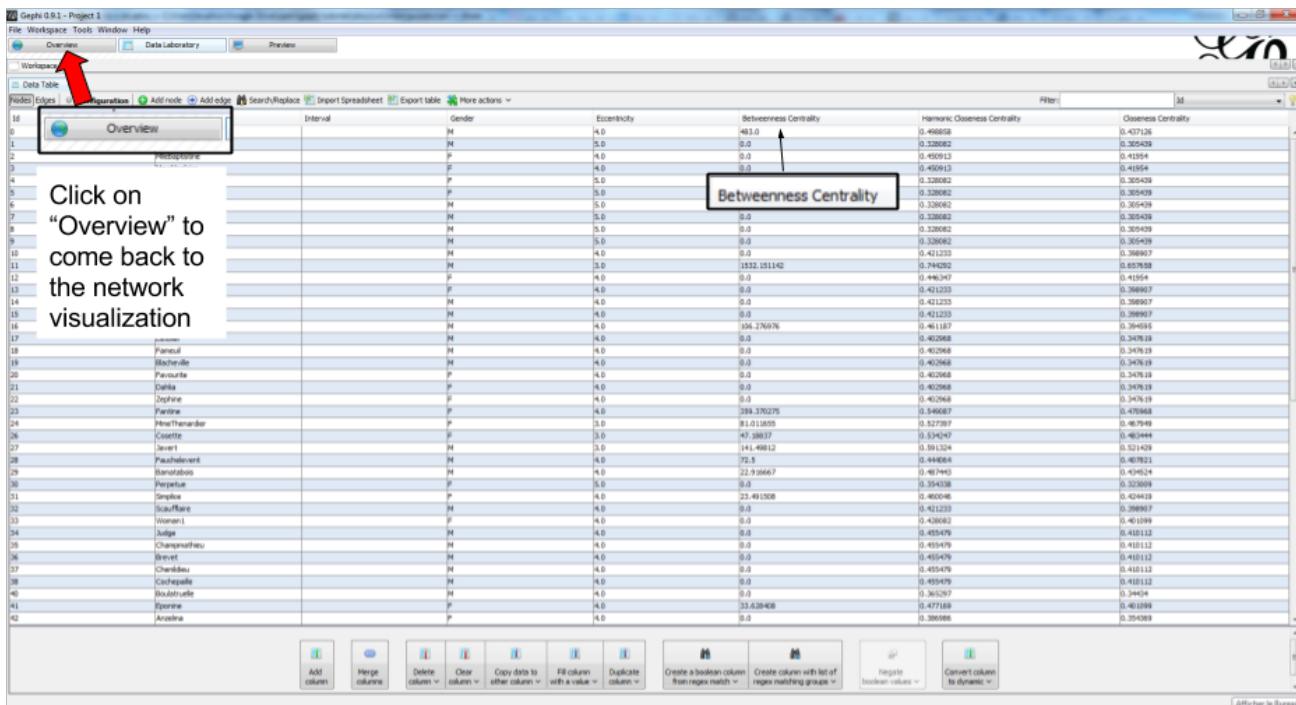


Figure 29. Different centrality measures visible in the data laboratory

To resize the nodes according to the value of their betweenness centrality, we use the **Appearance** panel:



make sure you select the correct options

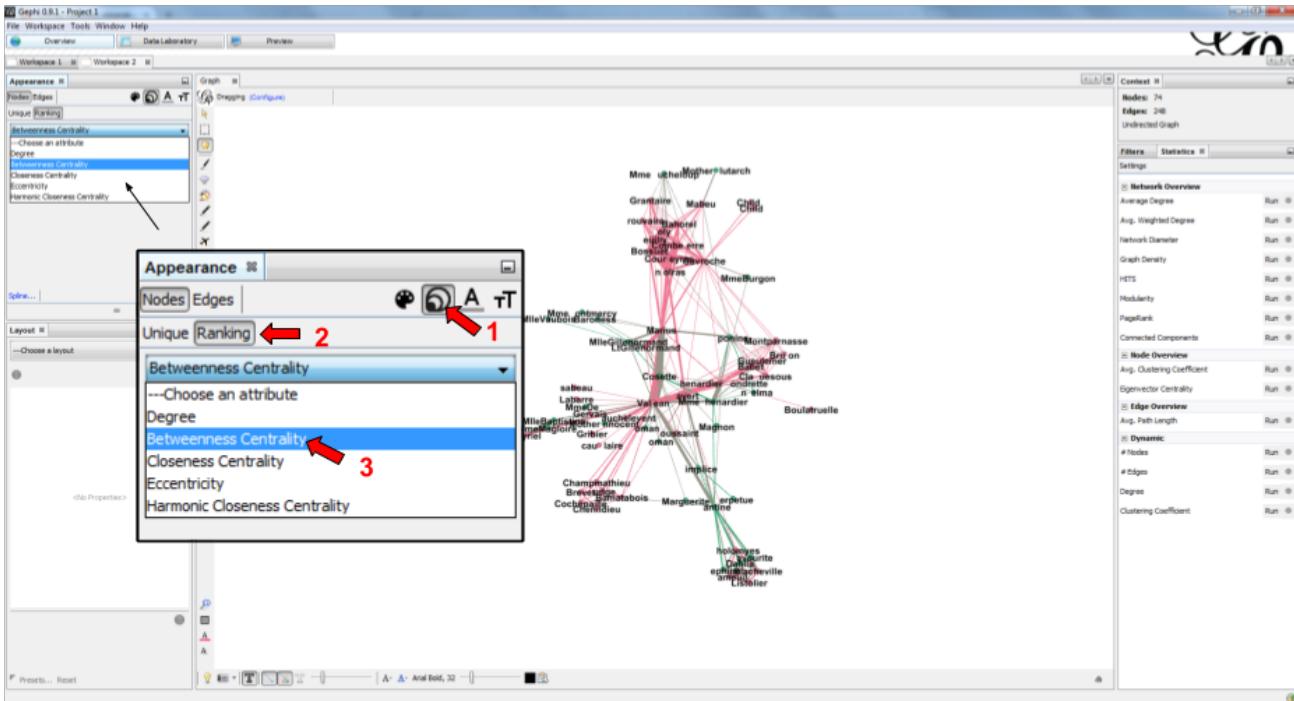


Figure 30. Ranking node sizes by centrality

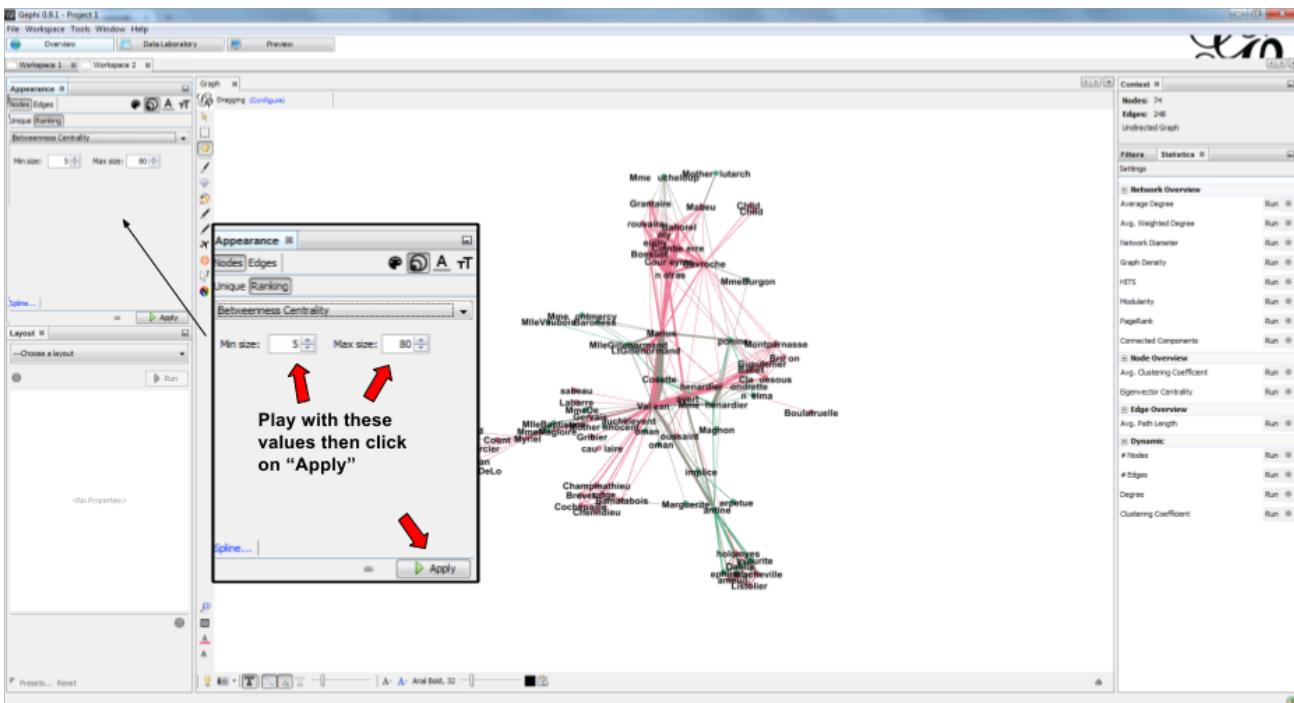


Figure 31. Selecting the minimum and maximum sizes of nodes

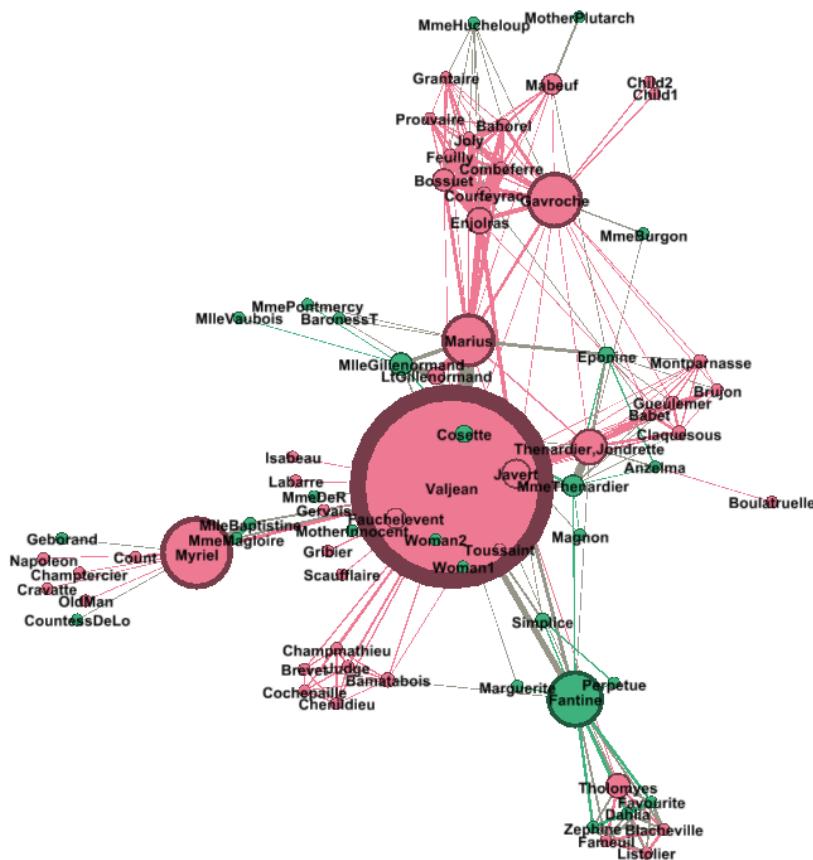


Figure 32. Result of the ranking

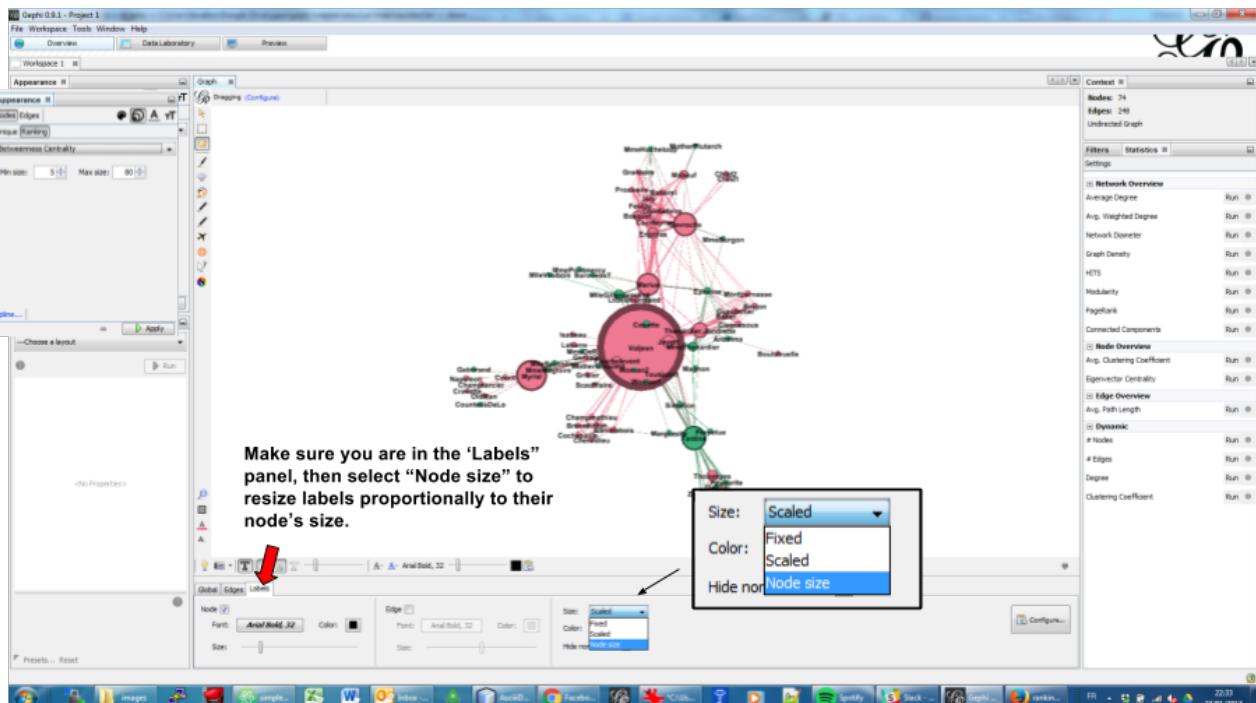


Figure 33. Resizing labels to reflect their node's size

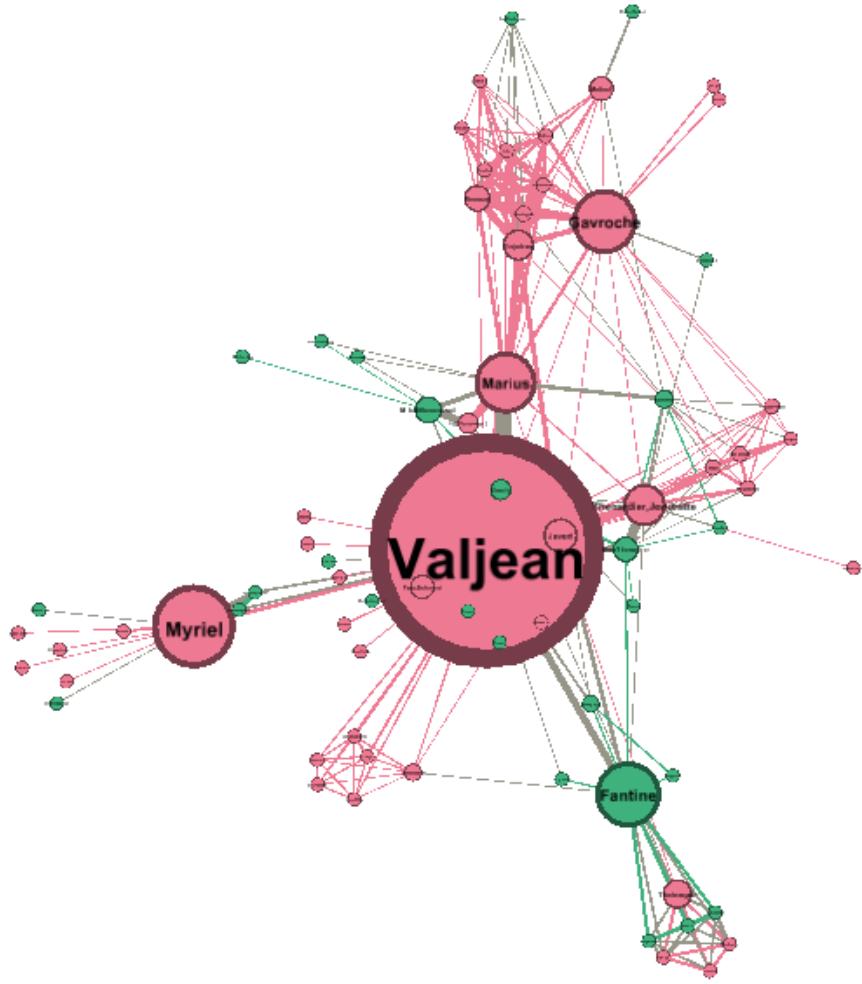


Figure 34. Result of the label resizing

exporting a network as a picture

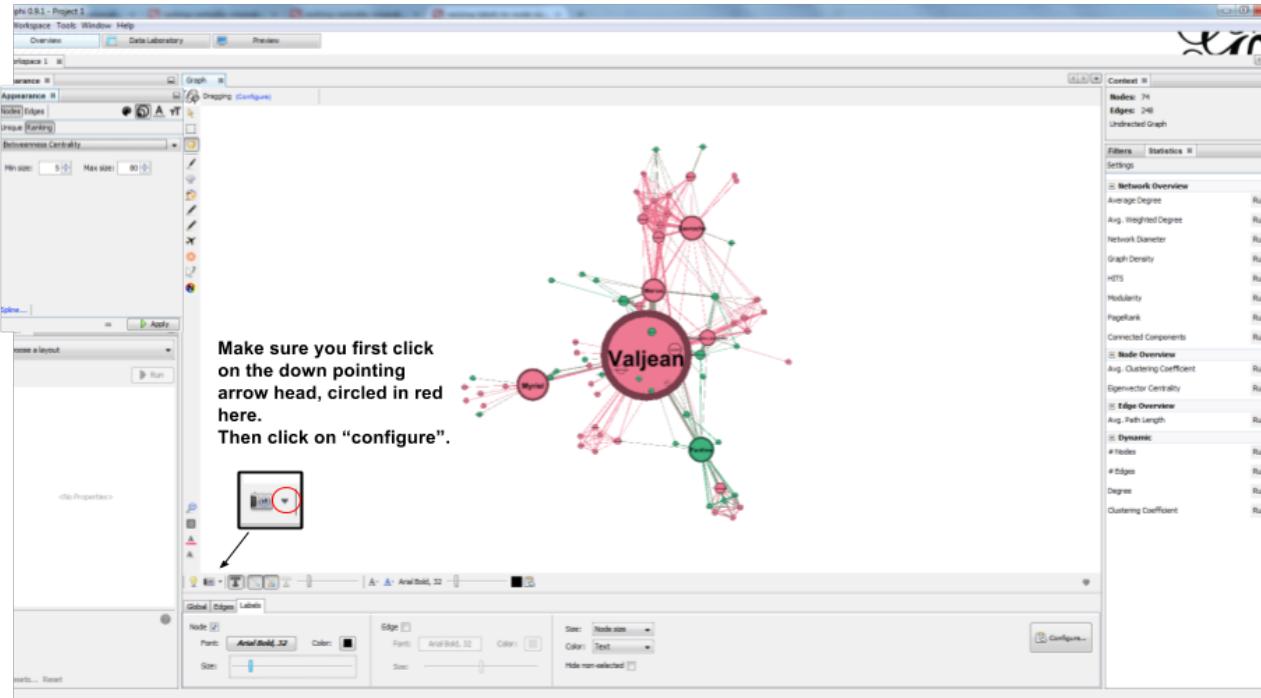


Figure 35. Open the configuration panel for screenshots

Select the maximum value for anti-aliasing, and multiply values for width and height for higher resolution. For example, resolution x 3 is width = 3072 and height = 2304

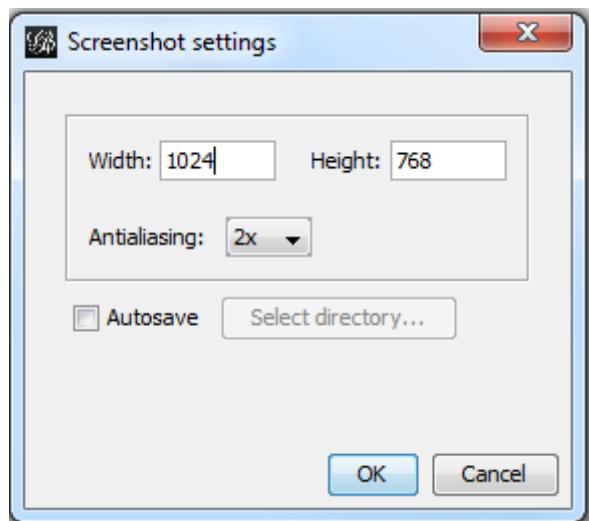


Figure 36. The configuration panel for screenshots

Let's switch to the preview panel:

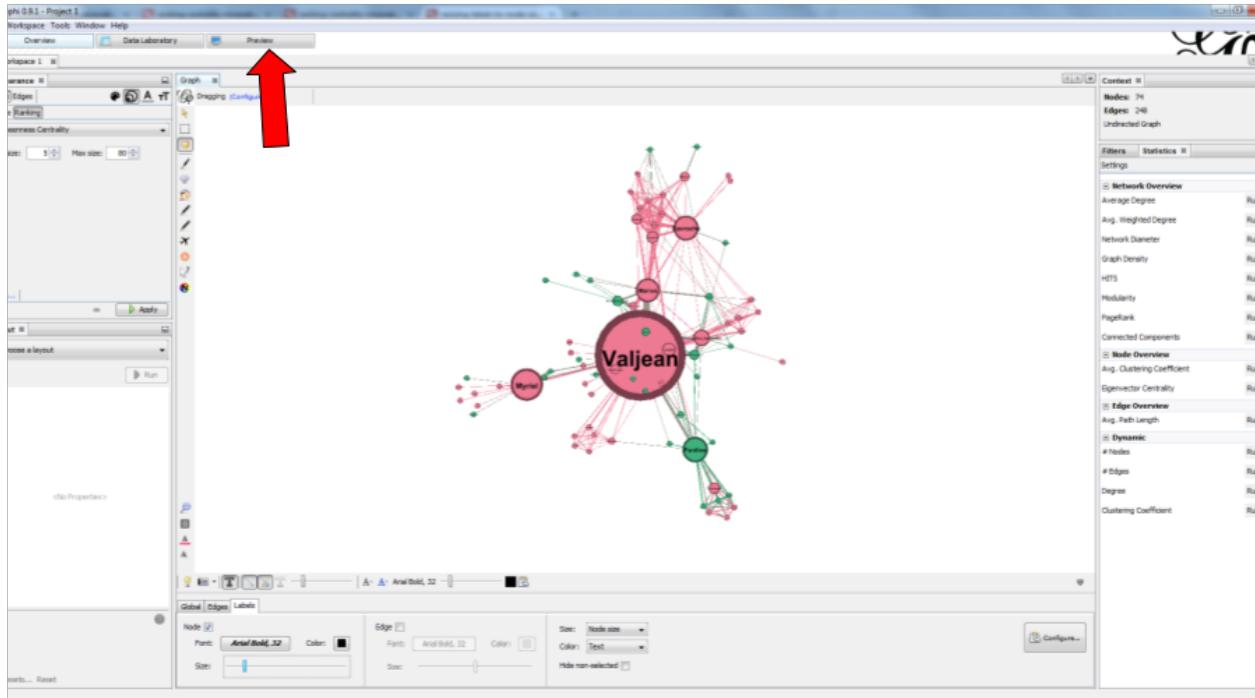


Figure 37. Switching to the preview panel

The preview panel is dedicated to the preparation of the picture to be exported as a pdf or svg, which are "scalable": in pdf or sv, the resolution of the graph will remain perfect, even with a strong zoom. But as you see, it means the network is now looking different than in the Overview.



contrary to the Overview panel, here you need to hit the "refresh" button after each parameter change.

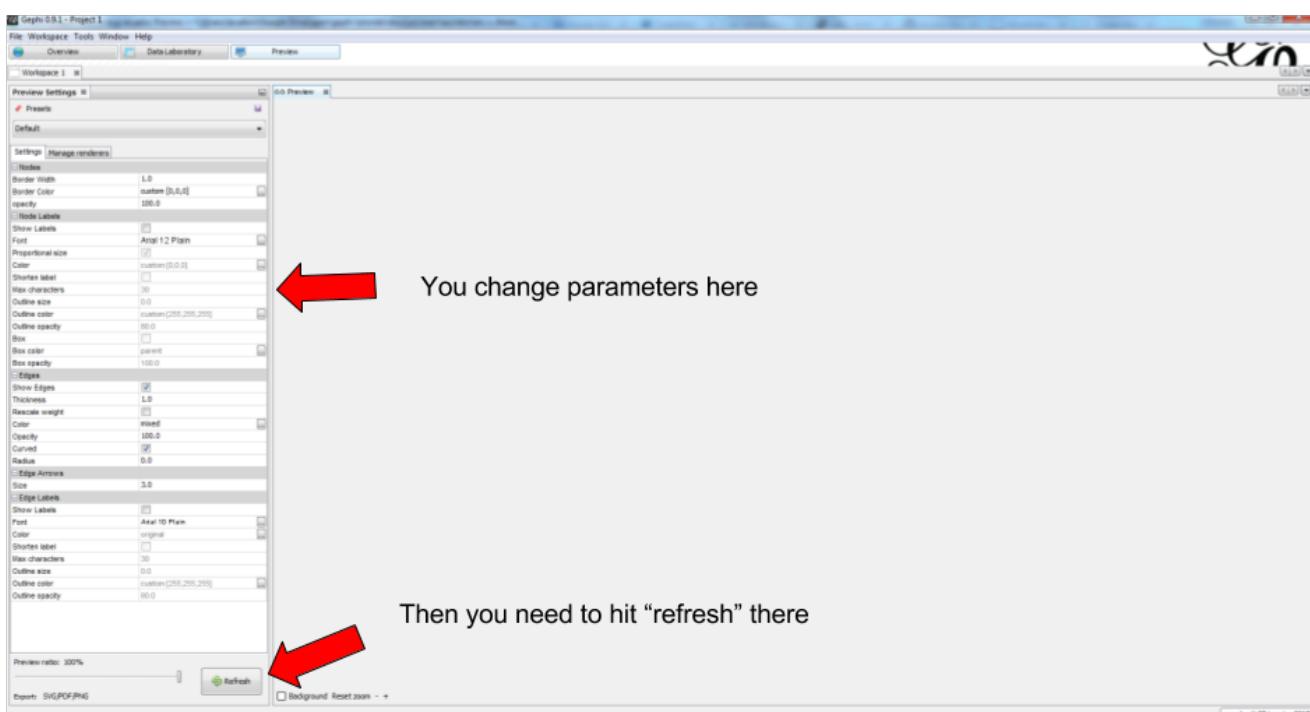


Figure 38. Updating the parameters

Here I change just 2 parameters: **Show Labels** and **Font** (which I reduce to size "5"), to get:

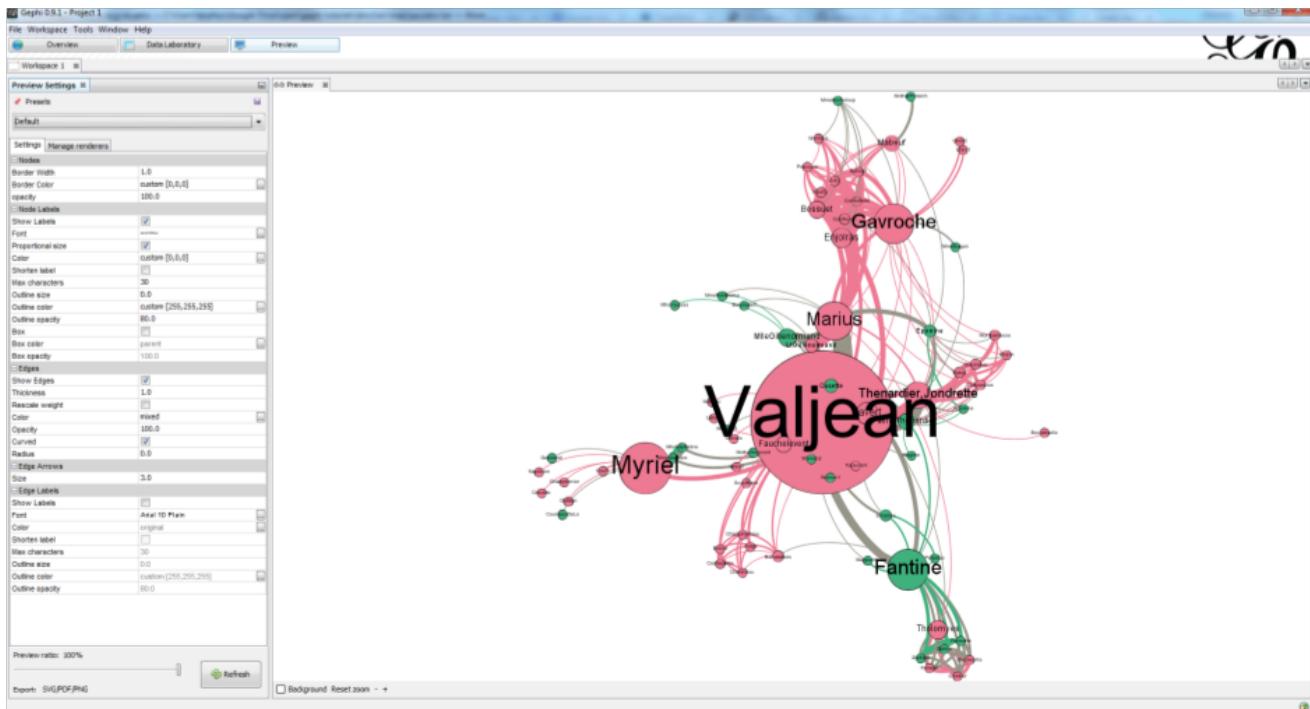


Figure 39. Result of preview

Export: just click on the button and select the file format you prefer

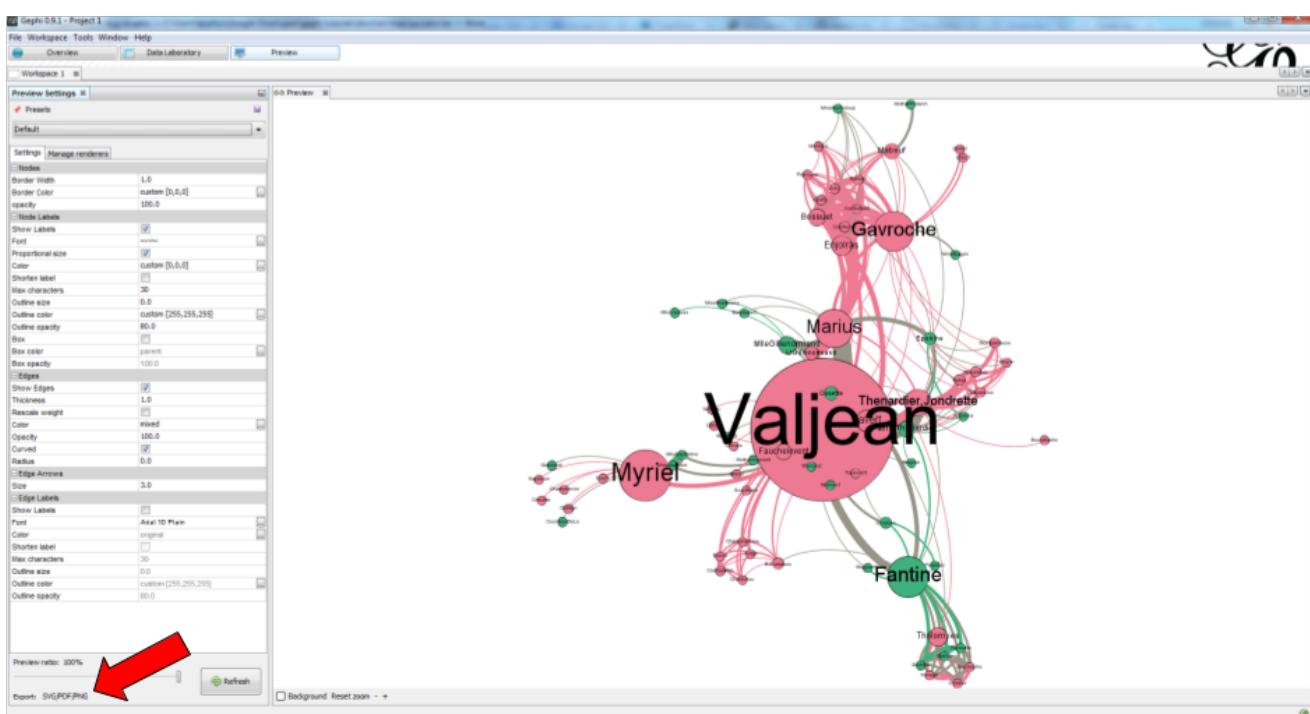


Figure 40. Export button

[download this zip file](#) if you need to see the network in its final form.

Using filters

download a network file for practice

download this zip file and unzip it on your computer.

or use this direct link: <https://tinyurl.com/gephi-tuto-3>

You should find the file **miserables.gexf** in it. Save it in a folder you will remember (or create a folder specially for this small project).

This file contains a network representing "who appears next to whom" in the 19th century novel *Les Misérables* by Victor Hugo [2: D. E. Knuth, The Stanford GraphBase: A Platform for Combinatorial Computing, Addison-Wesley, Reading, MA (1993)].

A link between characters A and B means they appeared on the same page or paragraph in the novel.

The file name ends with ".gexf", which just means this is a text file where the network information is stored (name of the characters, their relations, etc.), following some conventions.

open the network in Gephi

- open Gephi. On the Welcome screen that appears, click on **Open Graph File**
- find **miserables.gexf** on your computer and open it

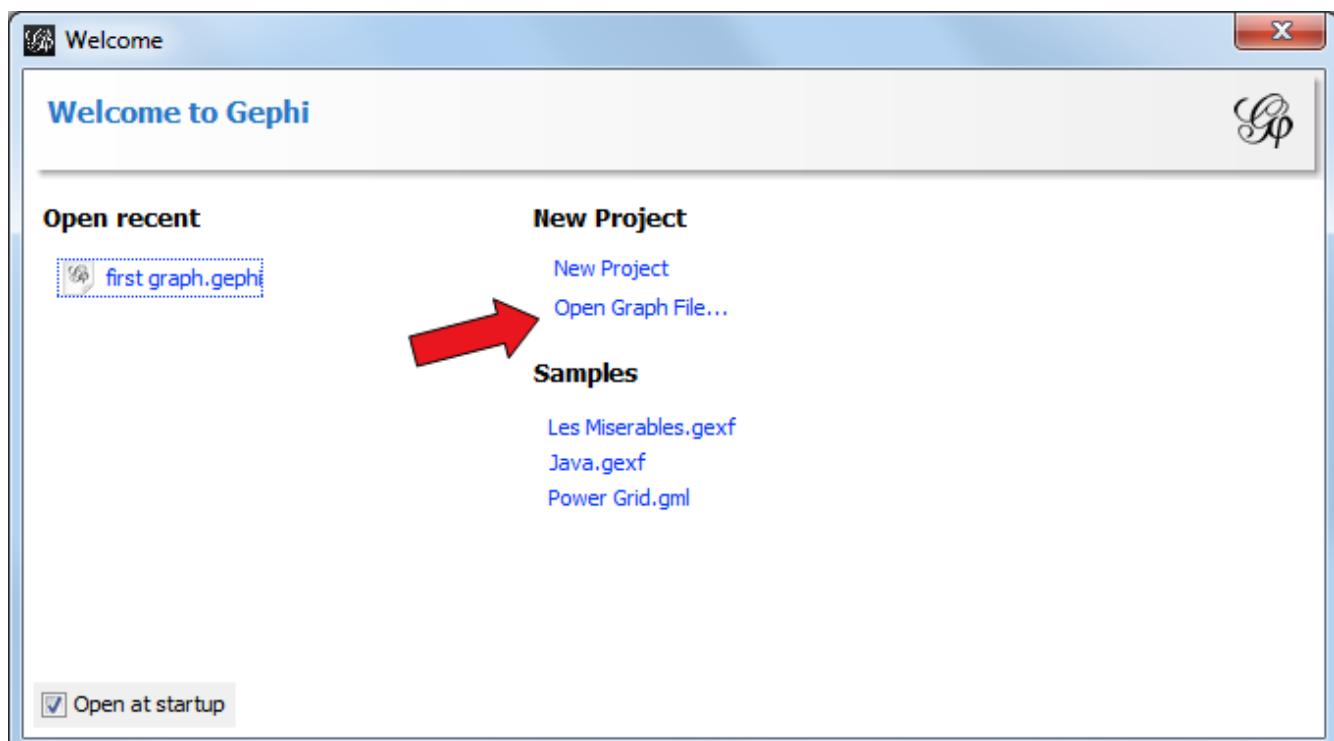


Figure 41. welcome screen

A report window will open, giving you basic info on the network you opened:

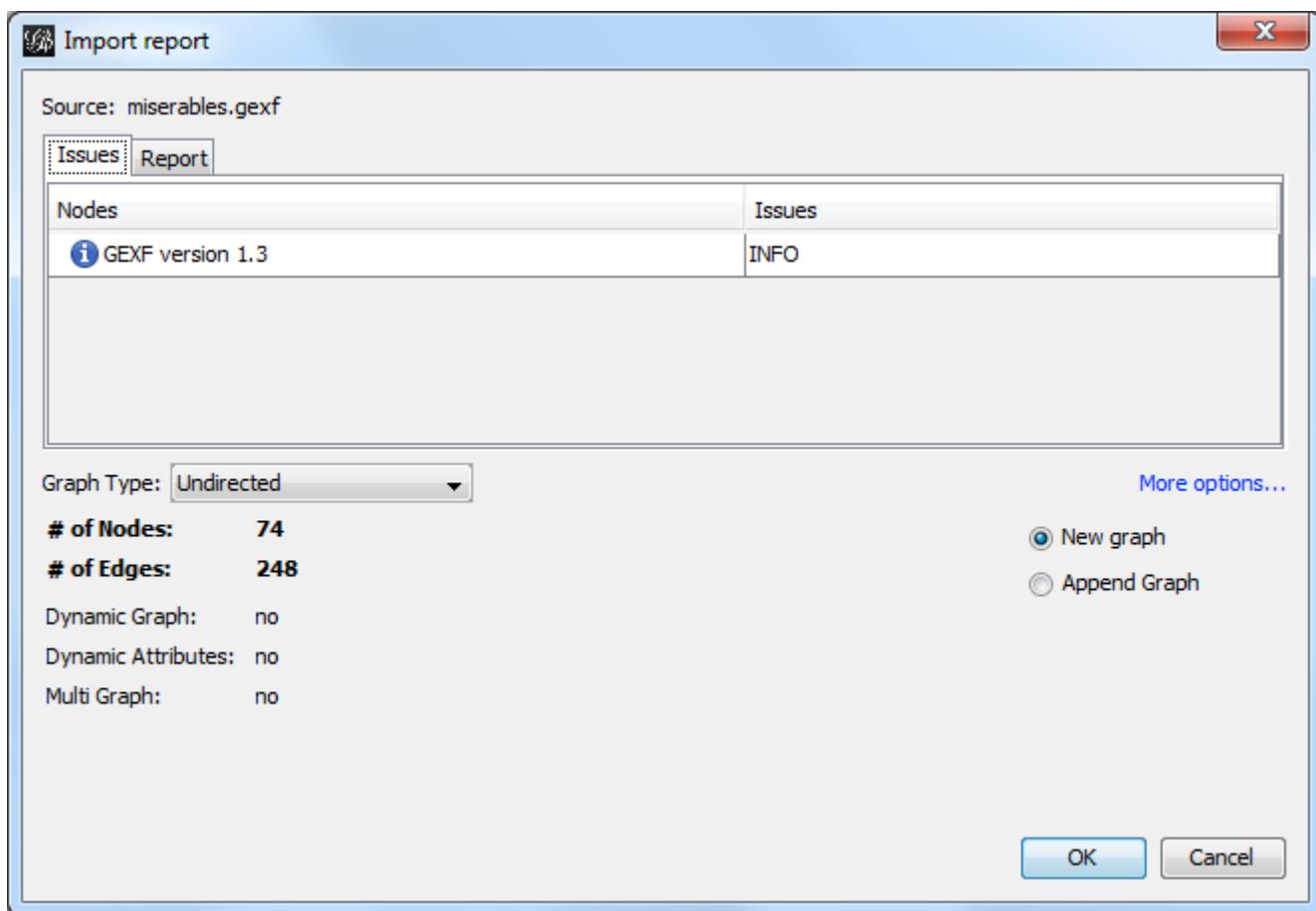


Figure 42. report window

This tells you that the network comprises 74 characters, connected by 248 links.

Links are undirected, meaning that if A is connected to B, then it is the same as B connected to A.

The report also tells us the graph is not dynamic: it means there is no evolution or chronology, it won't "move in time".

Click on **OK** to see the graph in Gephi.

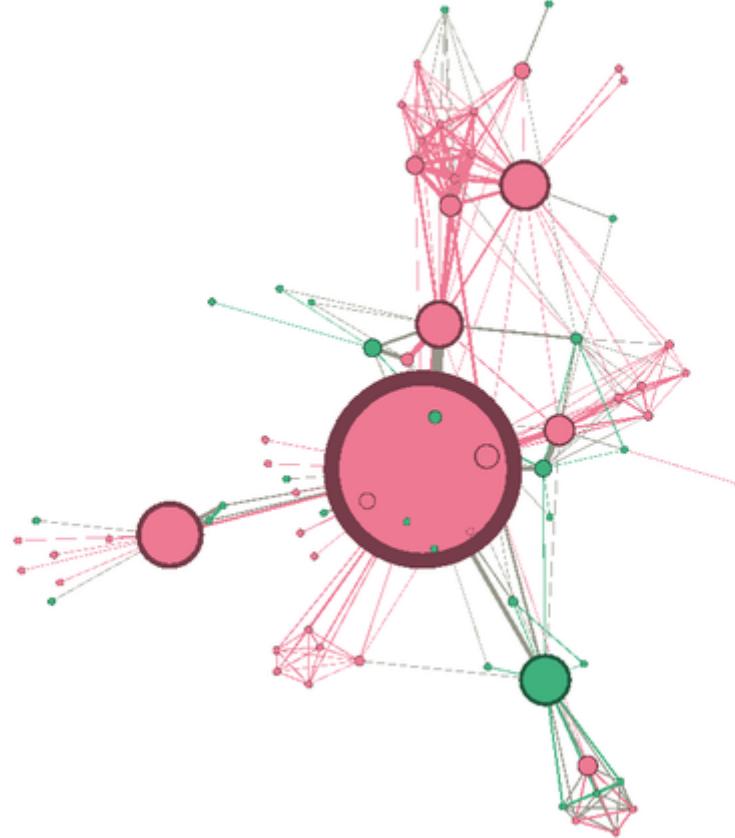


Figure 43. The network we will use

getting a sense of the attributes in the data laboratory

We can switch to the data laboratory to see the underlying data:

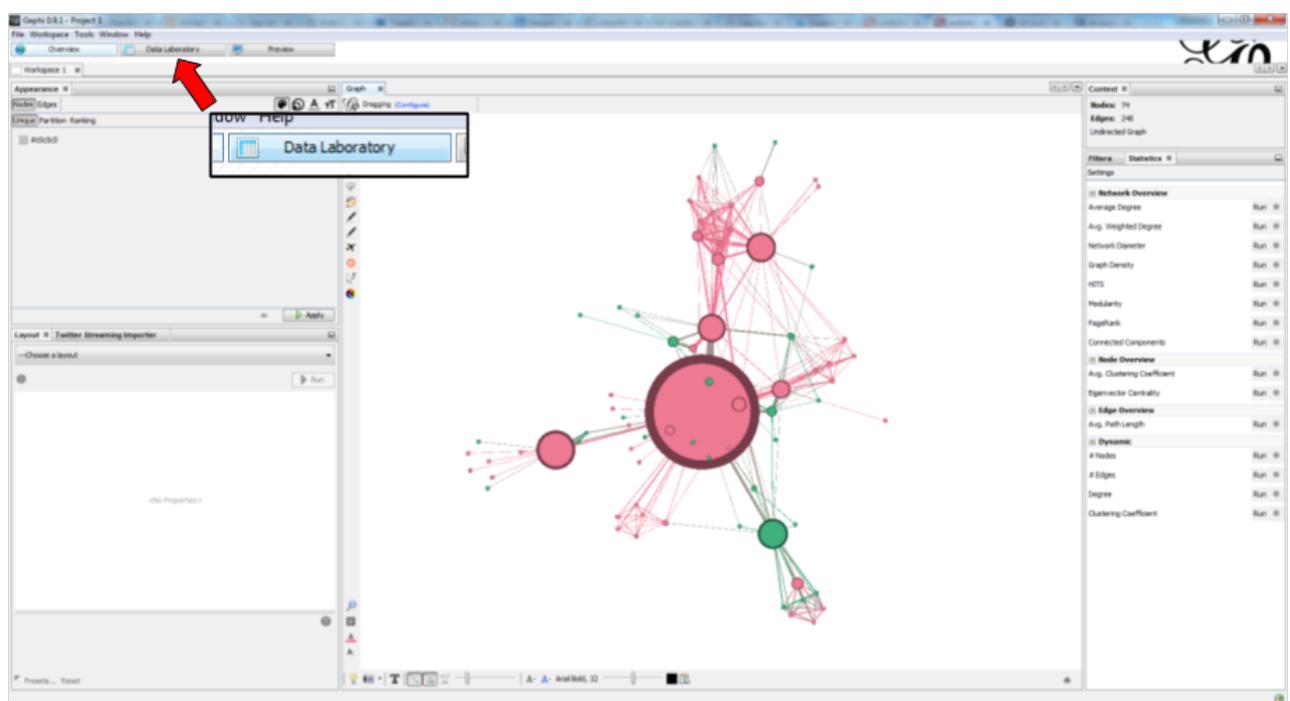


Figure 44. Switching to the data laboratory

We see that the nodes of the network have many attributes. In particular, each have a Gender and a measure of how central they are:

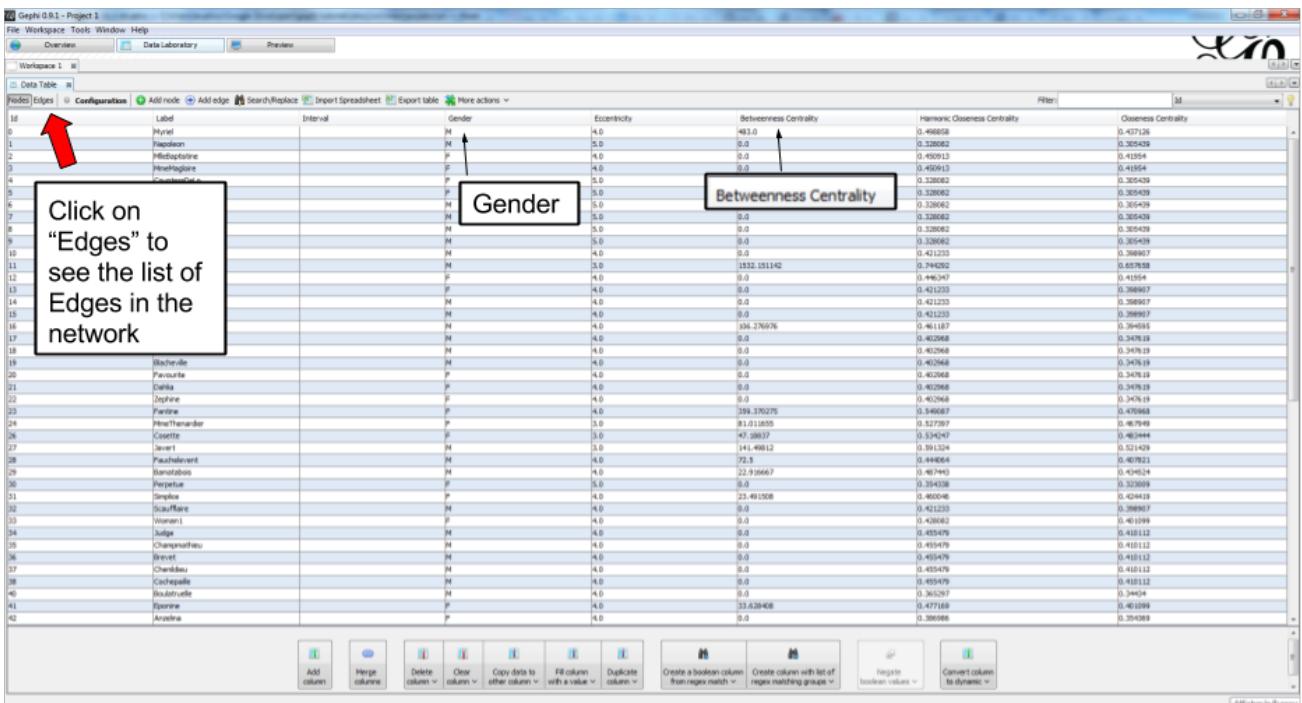


Figure 45. Nodes attributes.

This is the list of edges (relations) in the network. Notice that they have a "weight" (a "strength").

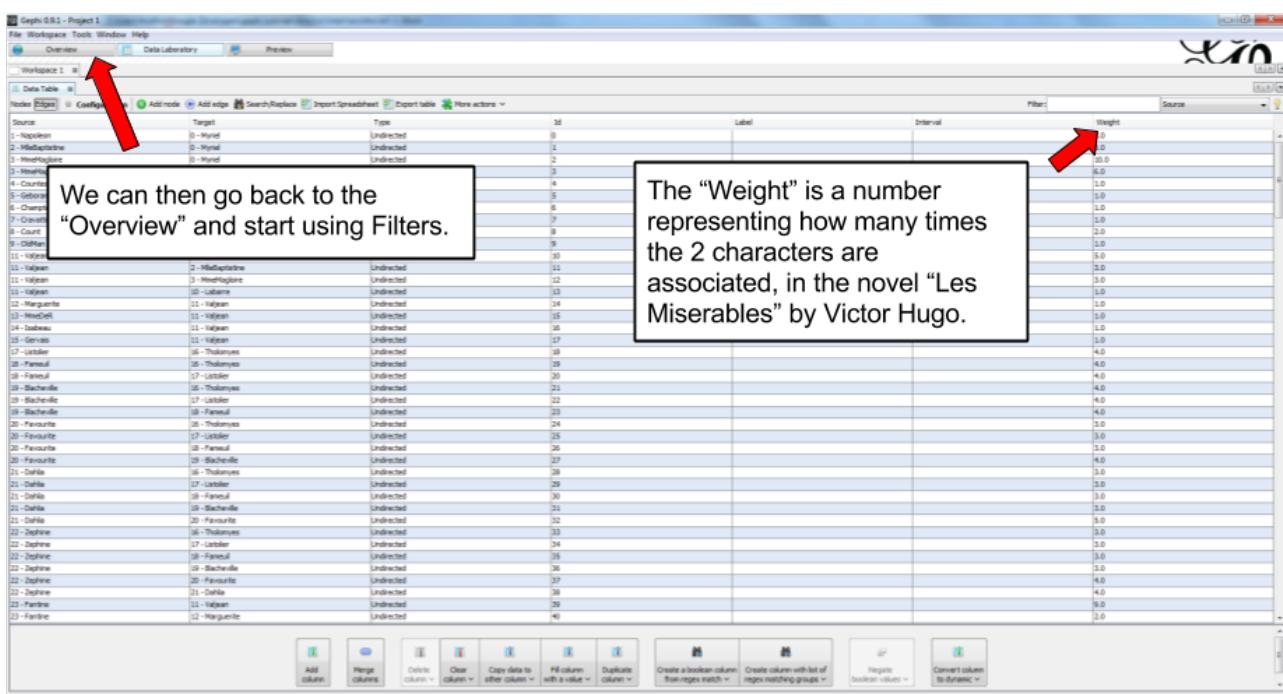


Figure 46. Edges attributes

discovering the filter panel

In the overview, make sure the Filter panel is displayed:

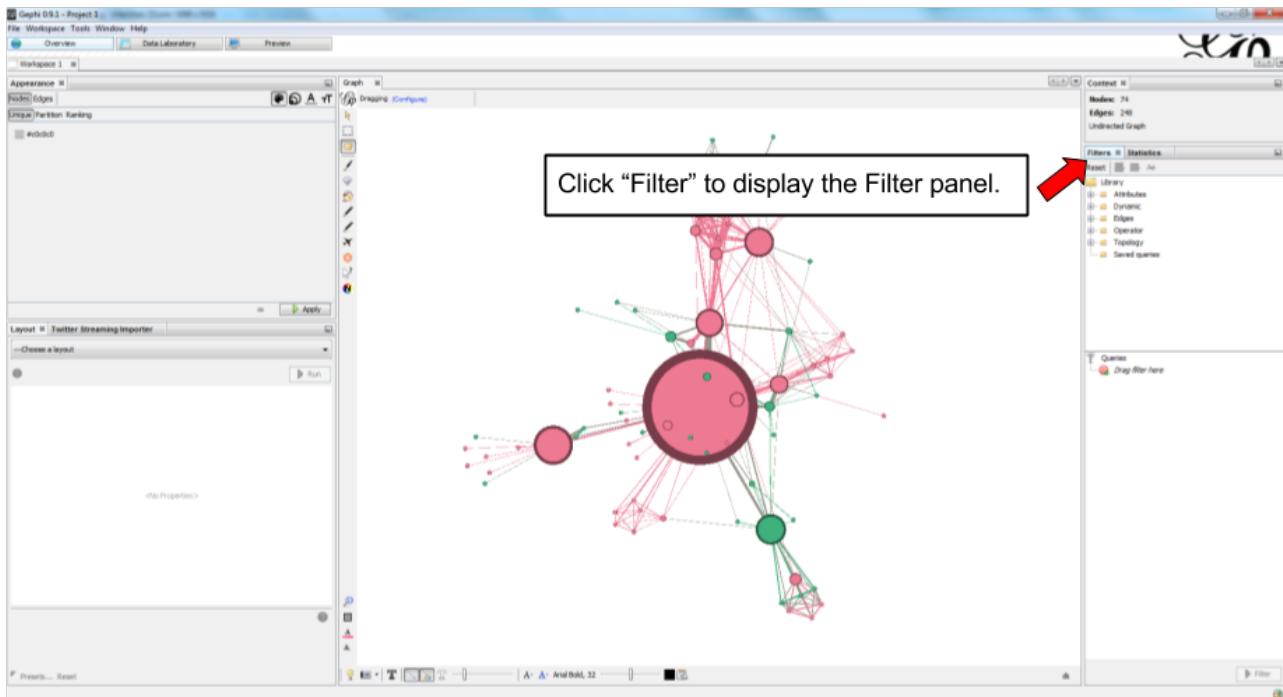


Figure 47. Making the Filter panel visible.

How the Filter panel works:

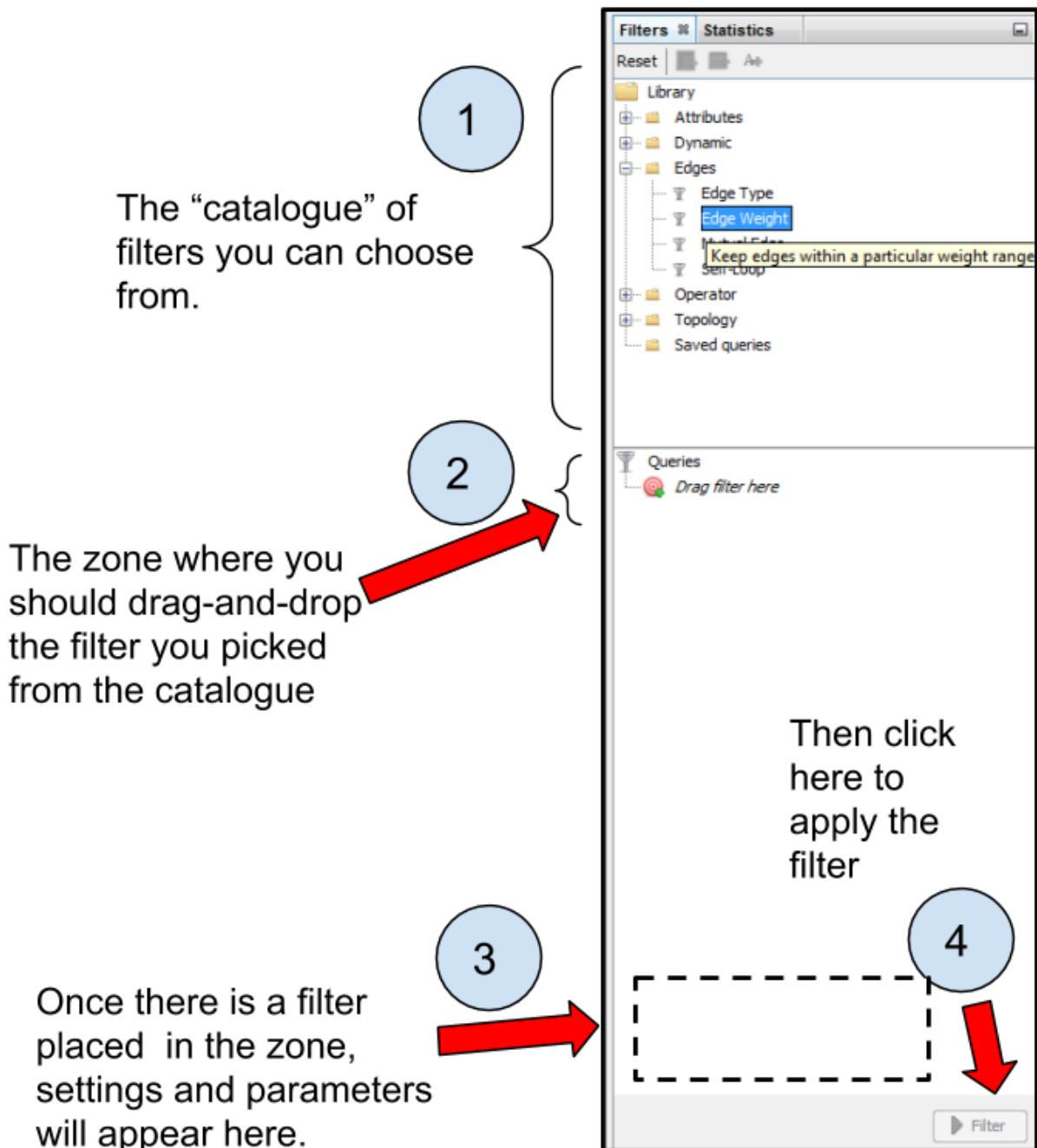


Figure 48. Workflow of filters

An example: hiding edges with weight lower than 2

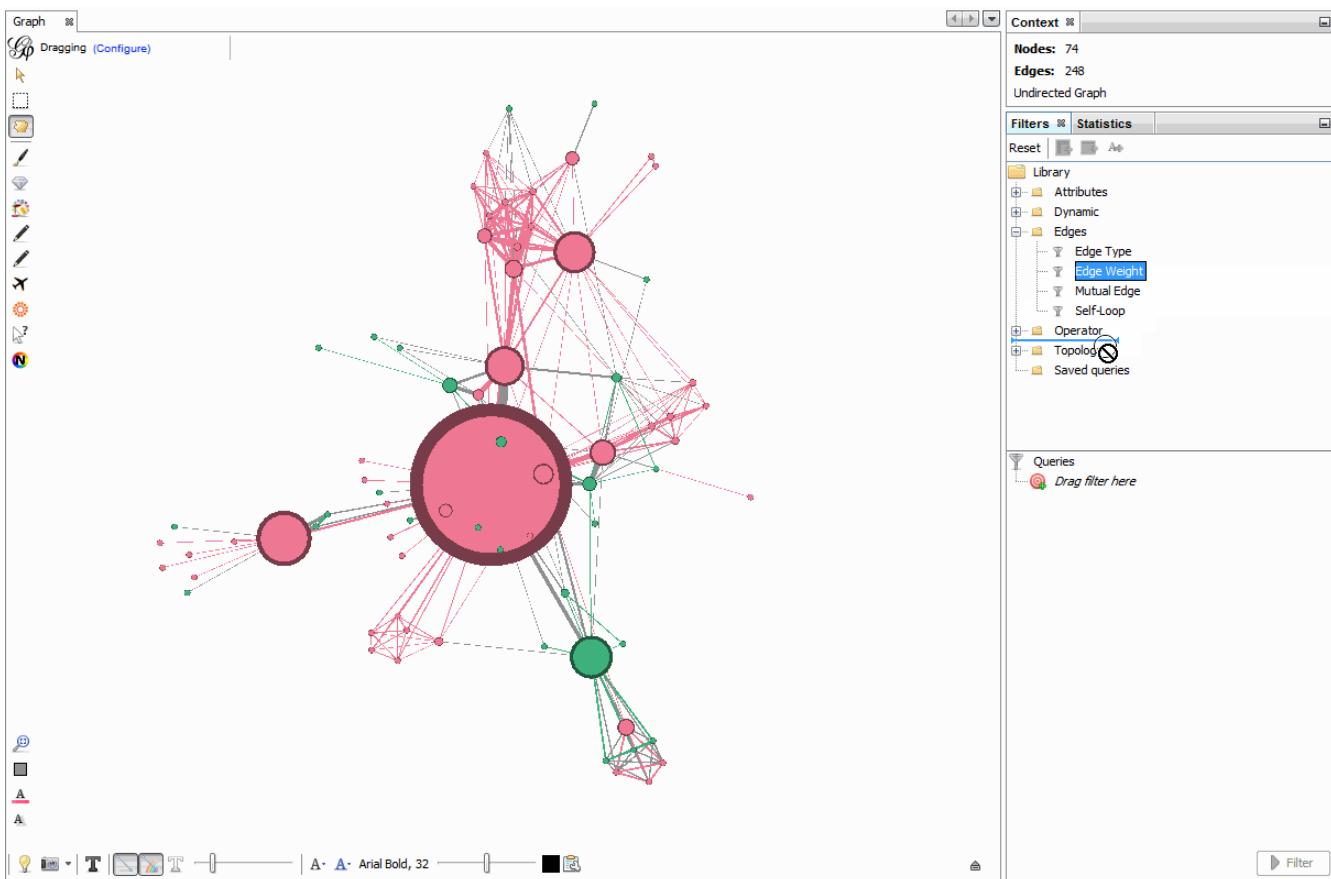


Figure 49. How to use filters.

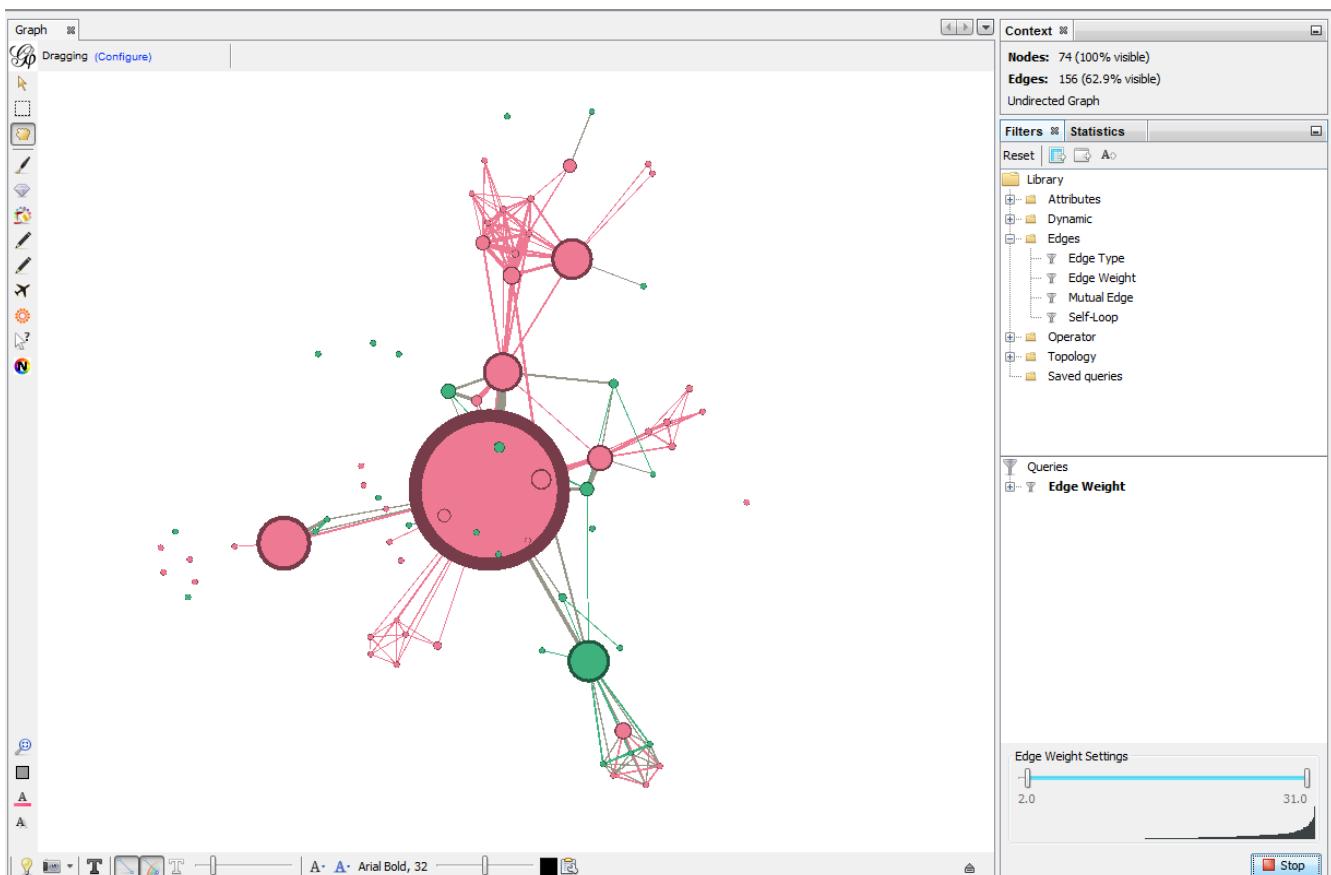


Figure 50. Filtering out edges with weight lower than 2.

[view online animation](https://tinyurl.com/gephi-tuto-2) - link: <https://tinyurl.com/gephi-tuto-2>

When you are finished using a filter in the zone, right click on it and select "remove".

combining 2 filters

One filter is applied AFTER this other:

The first filter to be applied is NESTED (placed inside) the second one as a "subfilter"

Which filter should be placed inside which? Let's look at different examples:

1. Case when the placement of filters makes no difference

Goal: Keeping on screen only the female characters which have a tie (an edge, a relation) of at least strength 2.

→ place the filter "edge weight" inside the filter "Gender":

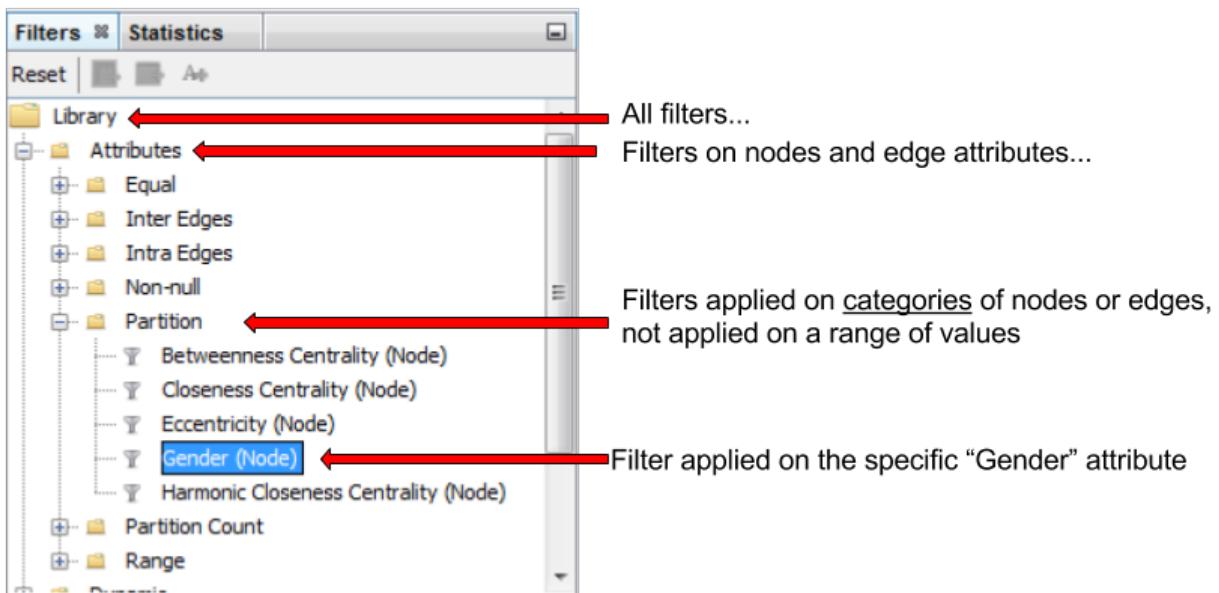


Figure 51. Filter on the Gender attribute

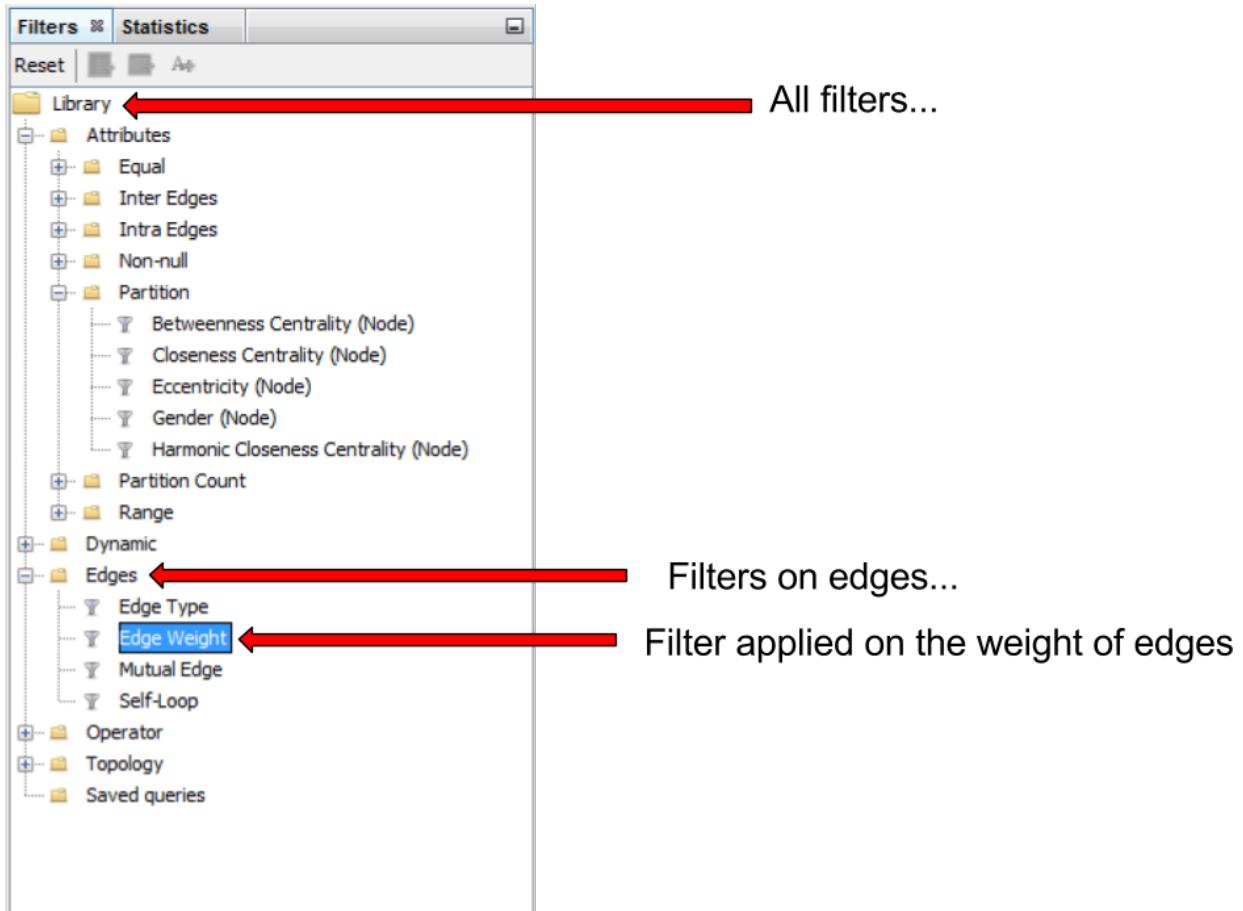


Figure 52. Filter on edge weight

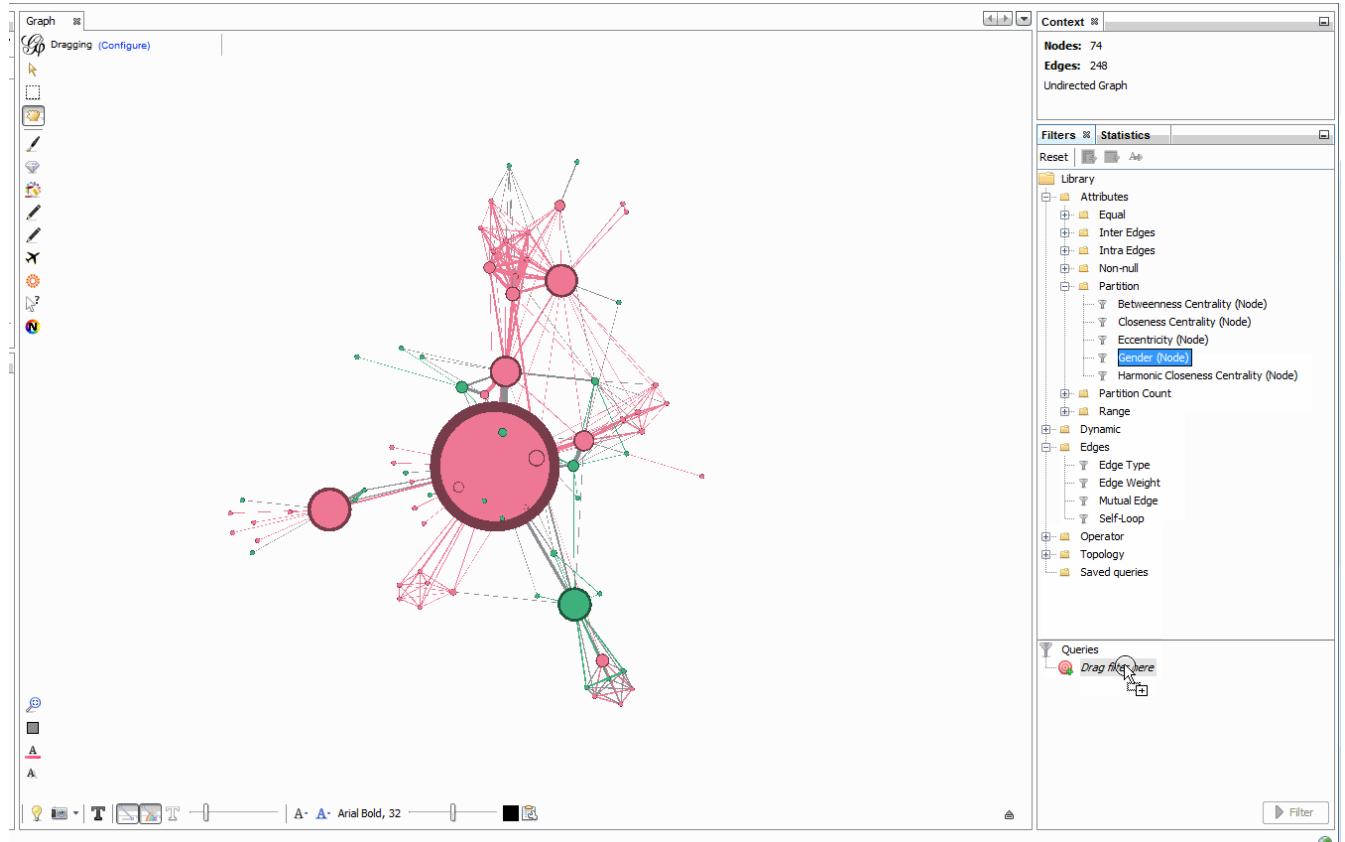


Figure 53. Keeping only female characters with at least 2 ties

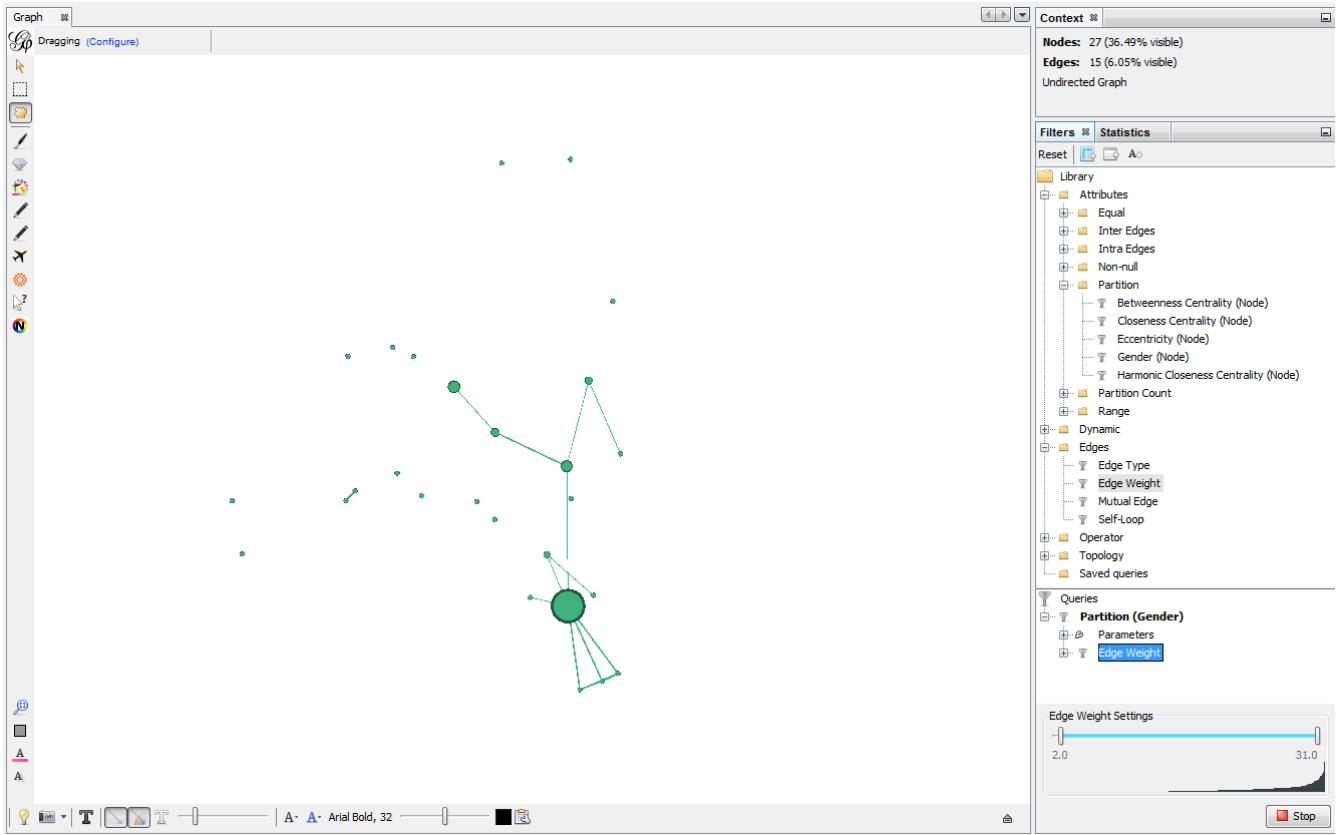


Figure 54. Keeping only female characters with at least 2 ties

[view online animation](https://tinyurl.com/gephi-tuto-1) - link: <https://tinyurl.com/gephi-tuto-1>

In this case, it was equivalent to:

- nest the "Gender" filter inside the "Edge weight" filter or
 - nest the "Edge weight" filter inside the "Gender" Filter
- The result was the same (the network on screen is identical in both cases)

2. Case when the placement of filters makes a difference

Here, we want to visualize:

- only the nodes which have **less than 10** relations <1>
 - and among these, only those which form the "main island" of the network (we want to hide small detached groups of nodes) <2>
- ① in technical terms, nodes with a **degree** of less than 10.
- ② in technical terms, we are looking for the **giant component**

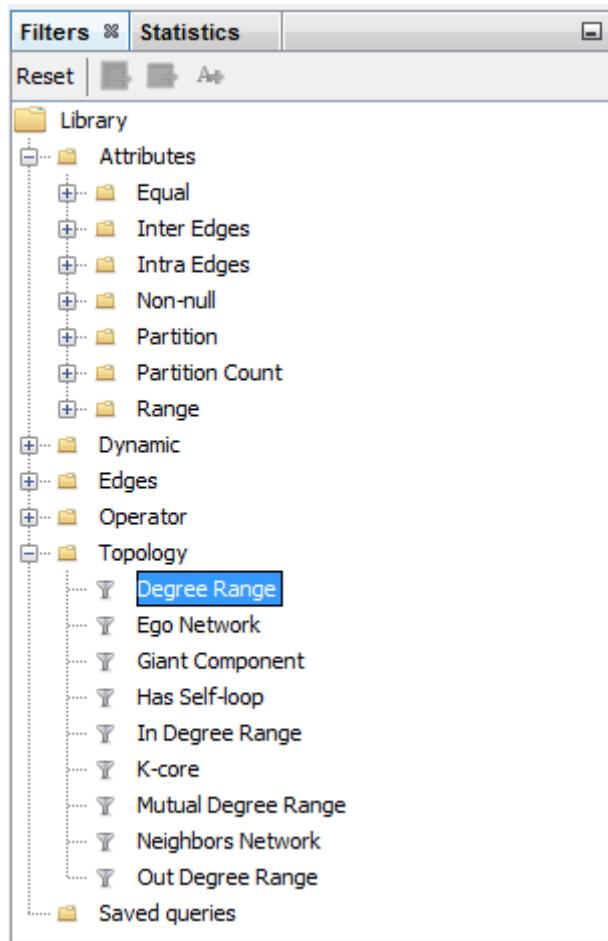


Figure 55. Filter on degree

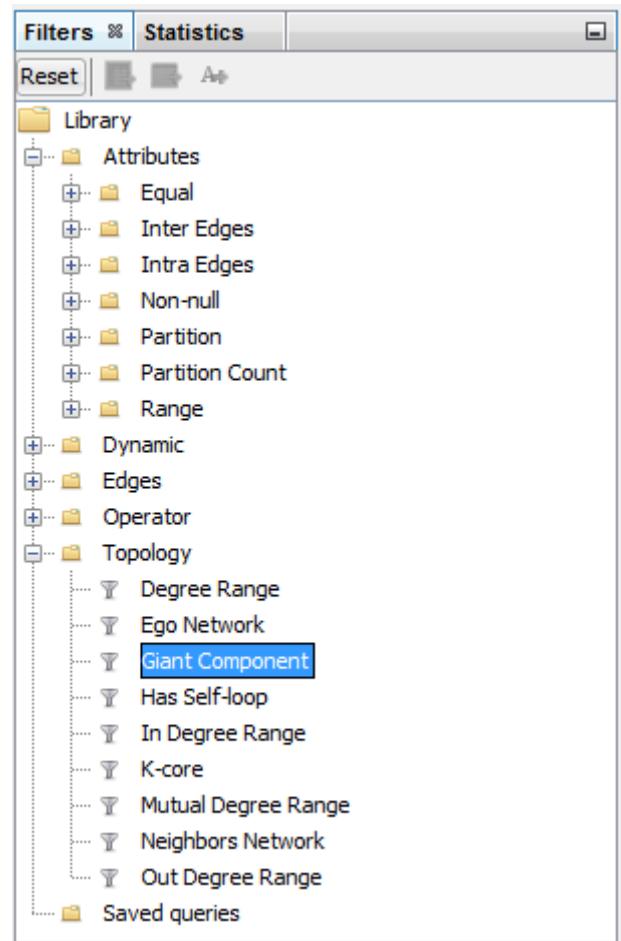


Figure 56. Filter on giant component

We will see that the placement on the filters in the zone will make a difference.

First, let us place the filter on giant component **inside** the filter on degree:

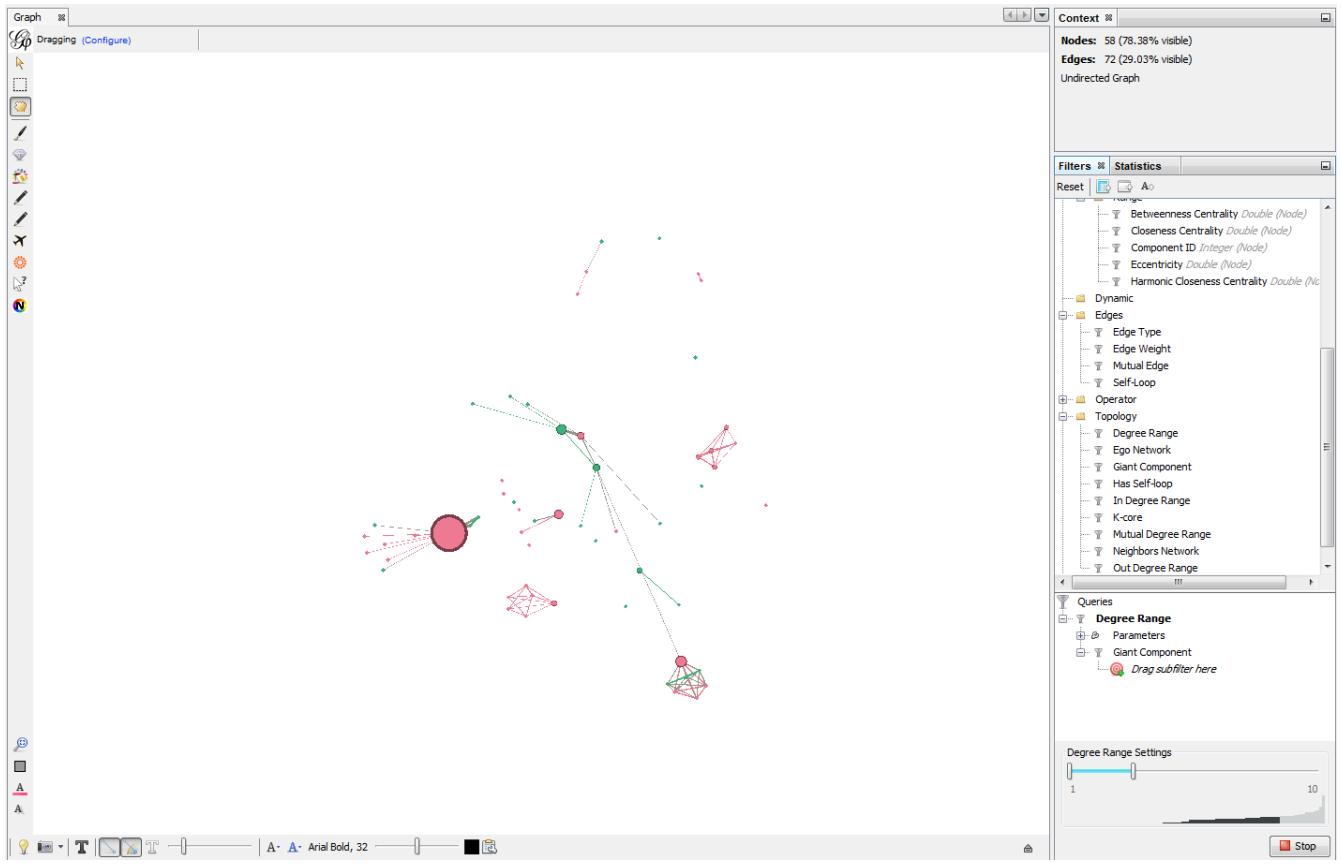


Figure 57. Filters in one configuration

In this first case,

- only the giant component of the network was made visible.
→ Since the network was just one big connected "island" to start with, it did not change a thing.
- then, all characters with more than 10 relations where hidden
→ this hides nodes which were connecting with many others, so that we end up with many groups, disconnected from each others.

Now instead, placing the filter degree **inside** the filter on giant component:

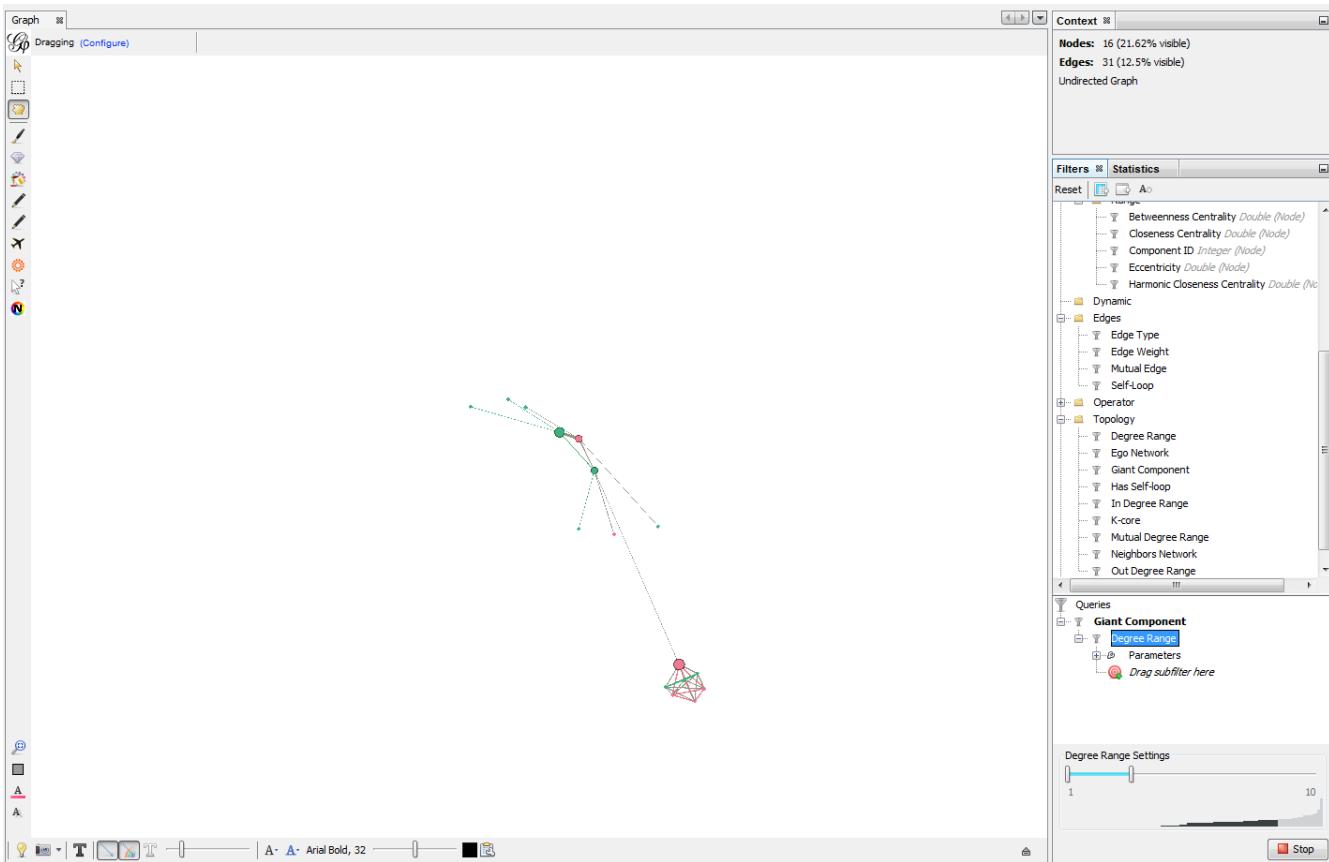


Figure 58. Same filters in another configuration

In this second case,

- starting from the complete network, all characters with more than 10 relations were deleted.
→ this created a network made of many disconnected groups of nodes
- then the giant component filter is applied,
→ which had for effect to hide small groups, to keep in view only the biggest group of connected nodes.



In summary: be careful how you apply several filters at once, this might have an effect on the logic of filtering.

filter operators

1. The MASK operator

Imagine you are interested in the female characters of the novel "Les Misérables".

- you are interested in female characters and the relations among them
- you are interested in the relations between female characters and male characters
- you are **not** interested in the relations between male characters

How to display this?

The MASK operator applied on the gender partition filter enables you to:

- show all characters
- relations between female characters
- *and relations between male and female characters*
- *but masking male-male relations*

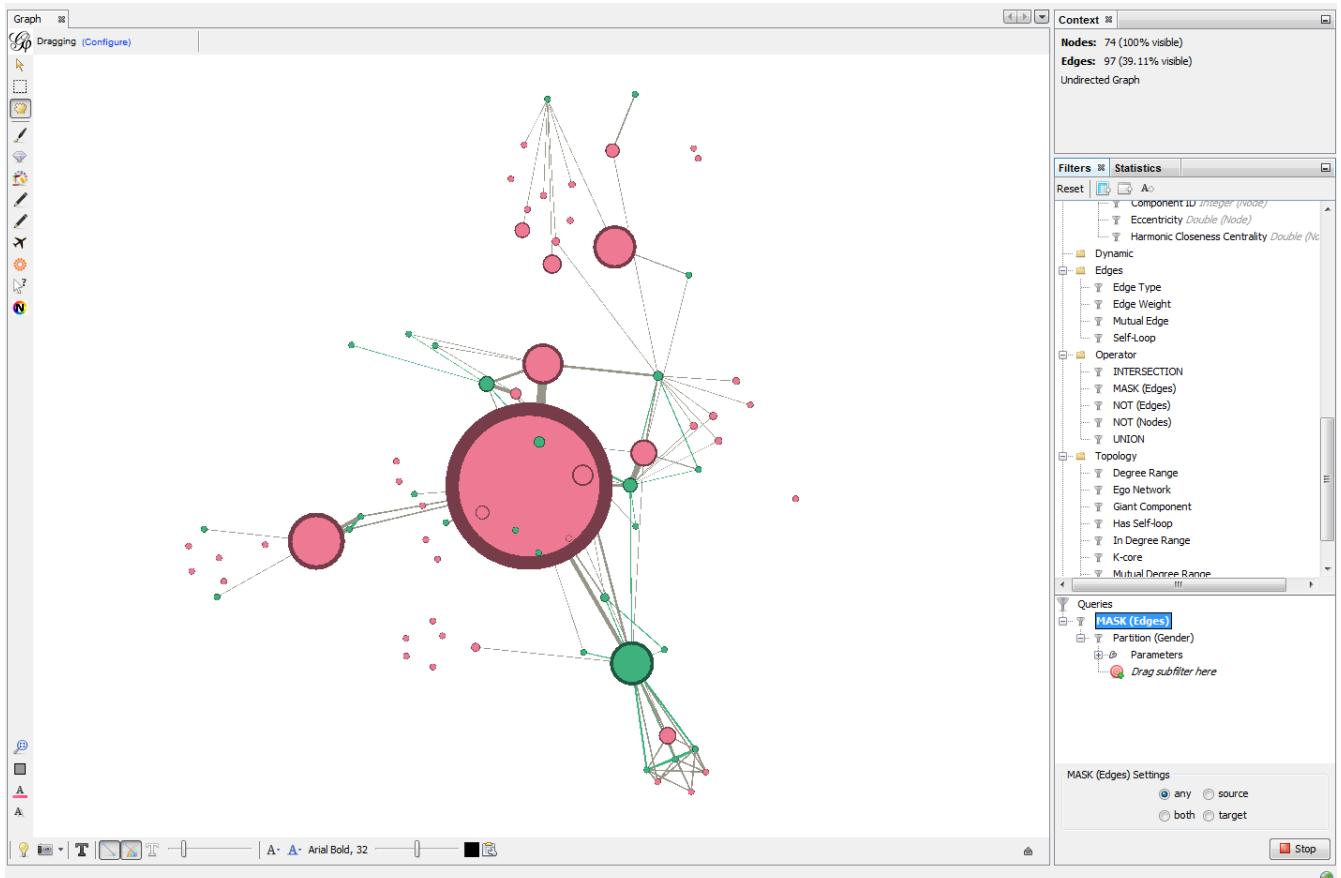


Figure 59. Using the MASK operator

It is also possible to hide / show only some of the directed relations between the visible graph and the filtered out graph:

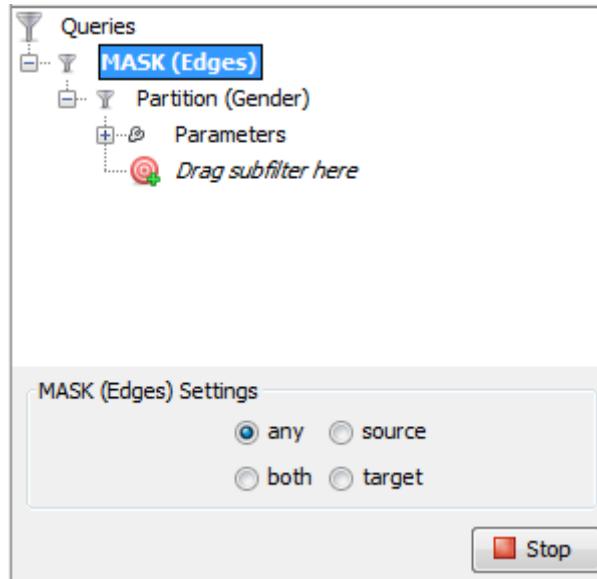


Figure 60. Parameters of the MASK operator

2. The UNION operator

Imagine you are interested in the characters with names starting with "L" or "J" in "Les Miserables".

How to display only these characters?

We will need to apply filters on the **Label** of the nodes, which contains the names of the characters.

However, looking at the "catalogue" of filters, we see no filter on **Label**. The reason is that **Label** is an internal property of nodes, inaccessible to filters.

So we must first copy the Labels of the nodes in a new attribute, which we will be able to apply a filter on.

Let's switch to the data laboratory and add this attribute:

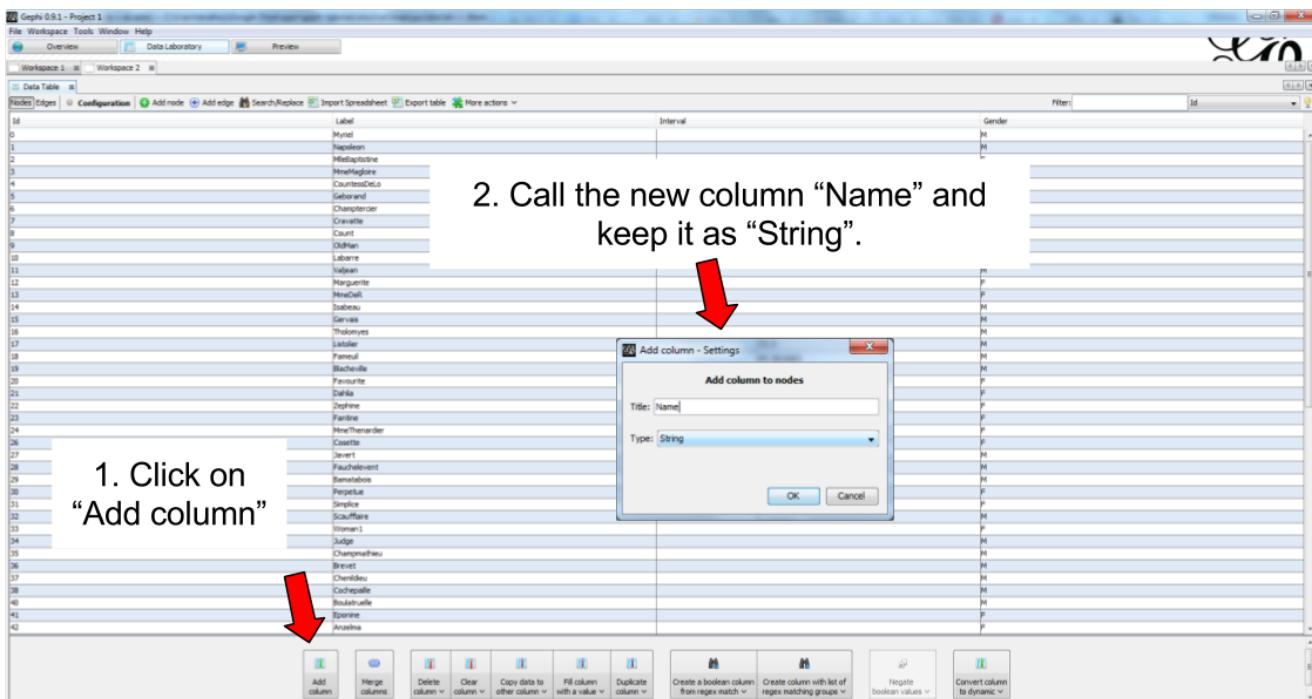


Figure 61. Adding a column for Names

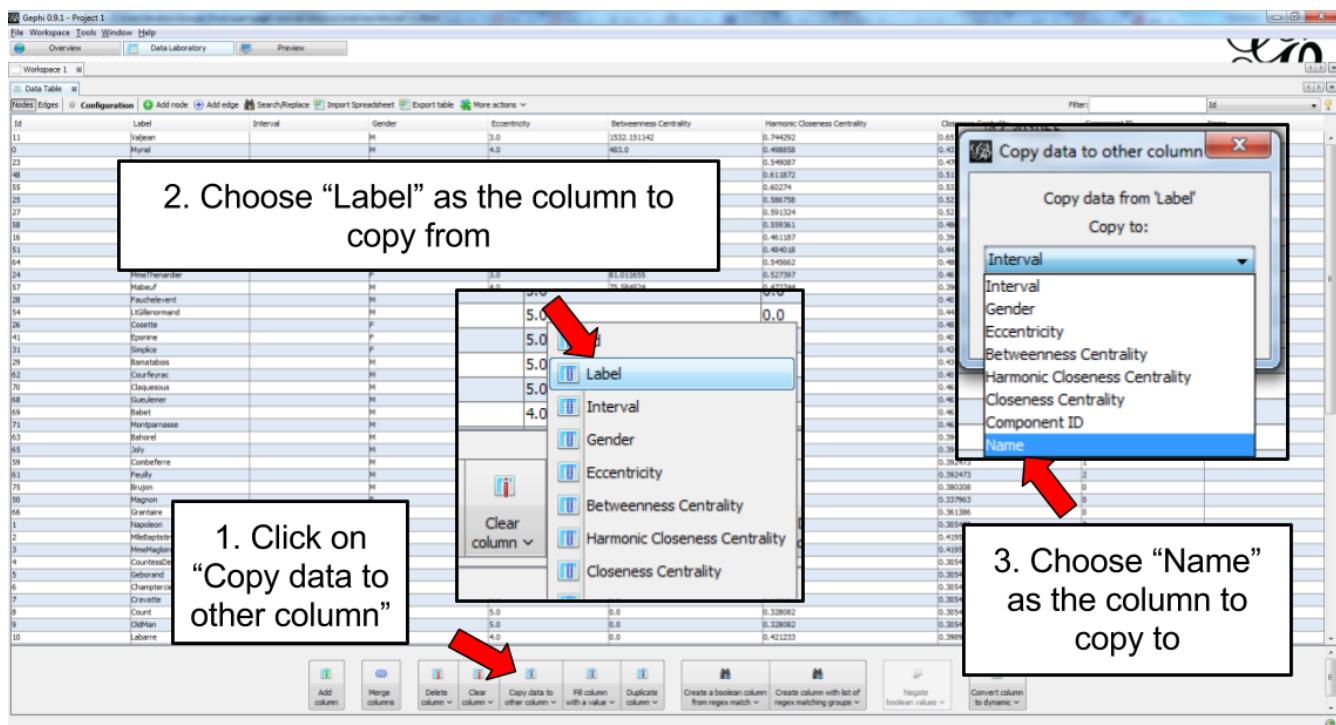


Figure 62. Copying to this new column

We now have an attribute called "Name" that we can find in the Filters:

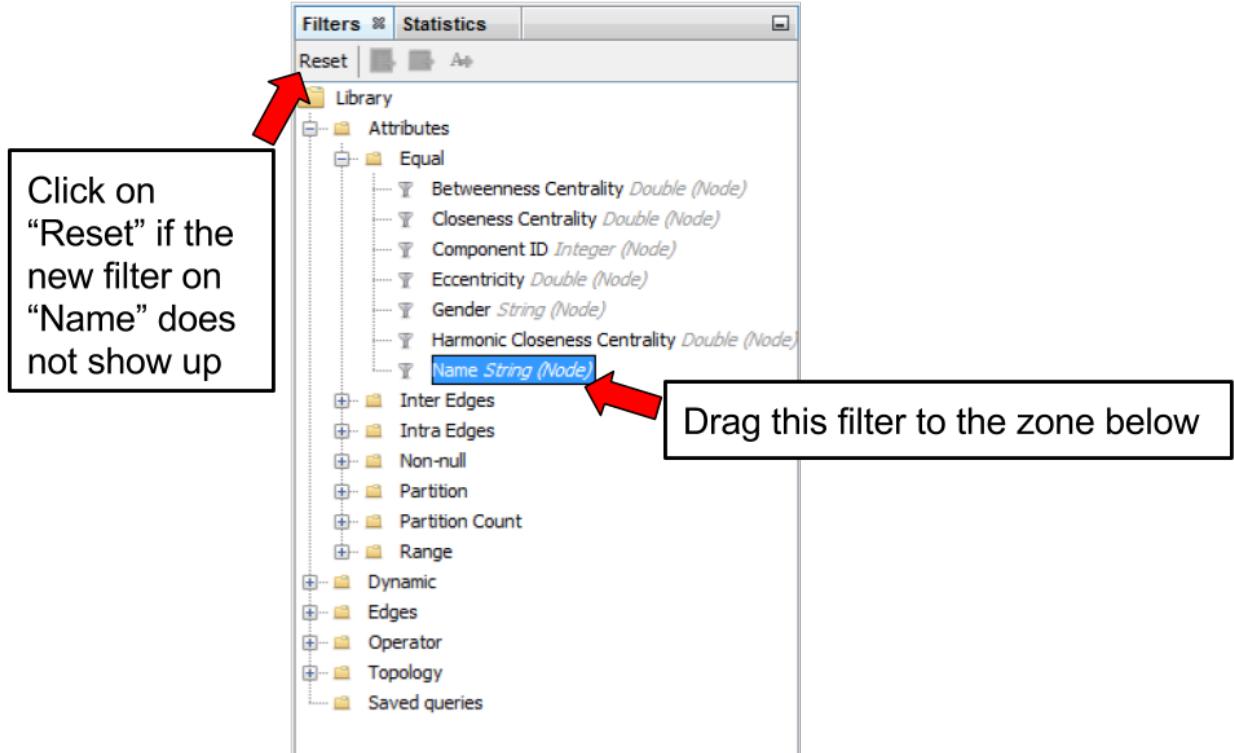


Figure 63. New filter available

This is how the filter on Name and its parameters look like in the zone:

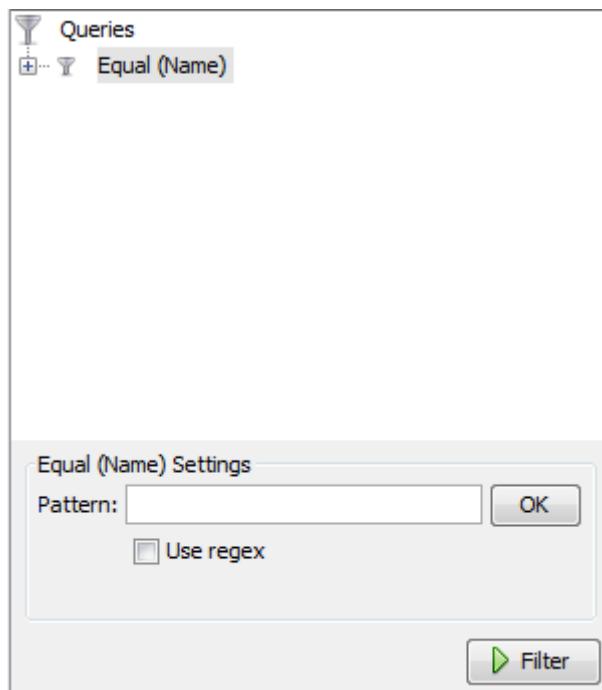


Figure 64. Name Filter

To recall, we want to show only the characters which name start with "L" or "J". Let's start with the "L" characters.

We need to find the names which match the pattern **Start with an L**. The way to describe a pattern in text is called a "regular expression".

Said differently, *a regular expressions (also called "regex") is a convenient way to express a pattern we search for in a text.*

Regular expressions can become very sophisticated. But here, we need just a simple one:

L.*

Let's examine what the L, the dot and the star mean.

- the letter "L" means we want names starting with this first letter
- . the dot means: any character
- * the star means: the previous character, repeated any time.

So: "select nodes which have a name starting with L, followed by any character, in any number"

Please note that you need to check the box "regex":

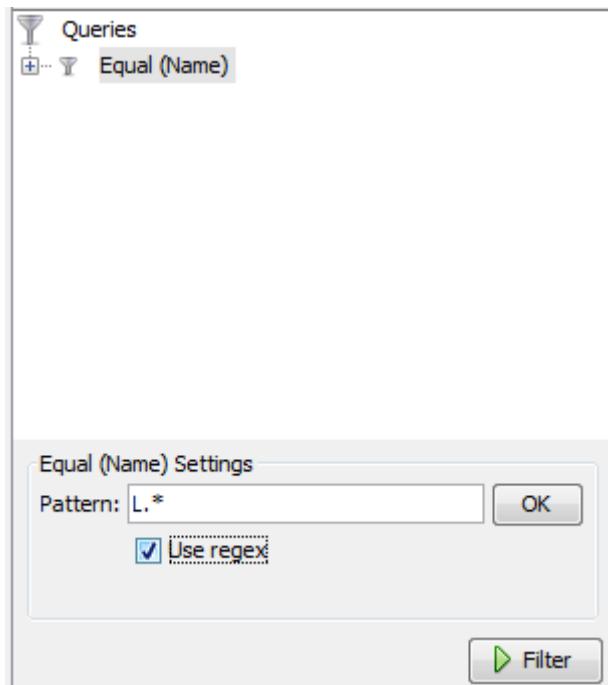


Figure 65. Using a regular expression in a filter

When the filter is applied, only the characters with a name starting with L will be displayed:

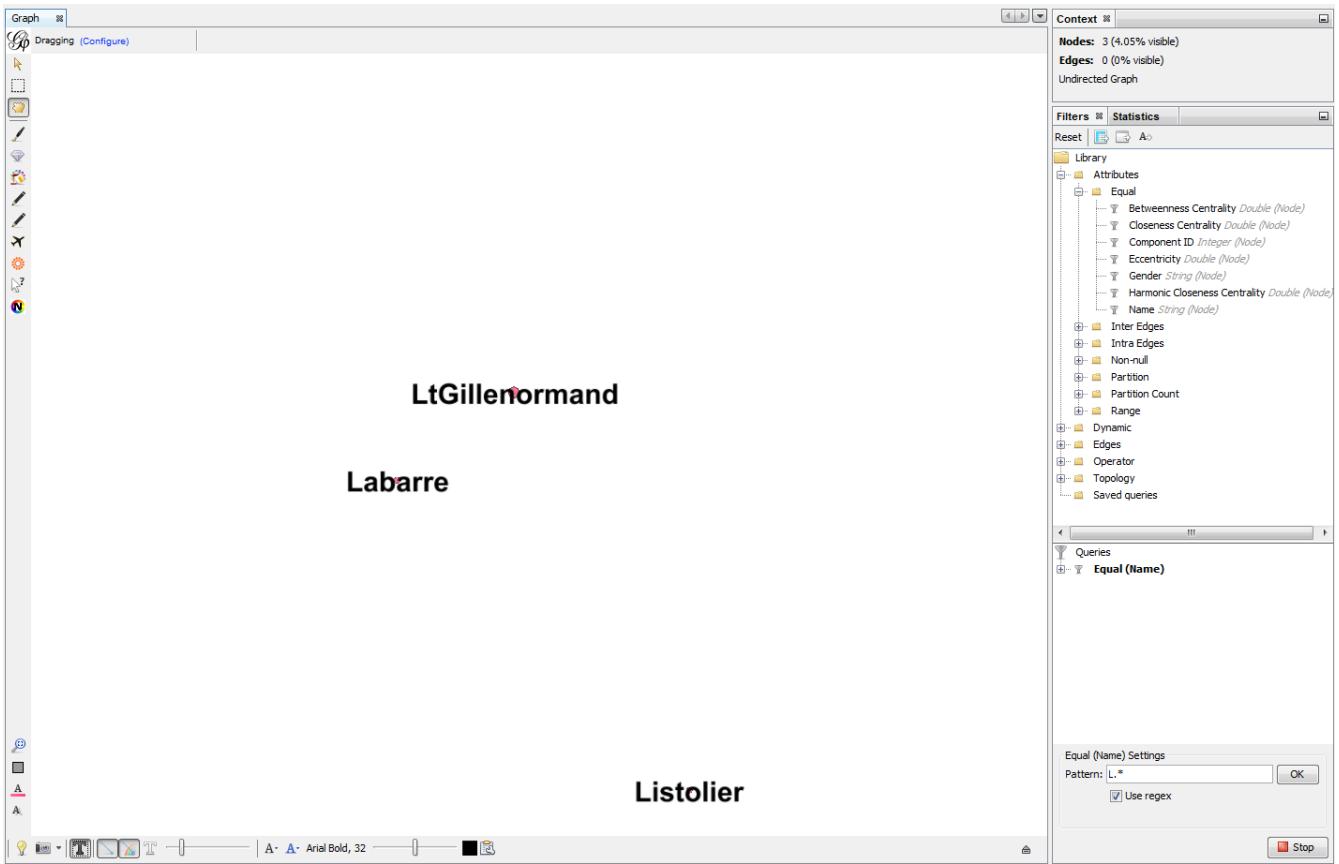


Figure 66. Using a regular expression in a filter

How to filter characters with a name starting with the letter "L" or "J"?

We could rely on a more complex regular expression to do this:

```
[LJ].*
```

Meaning: "select nodes which have a name starting with L or J, followed by any characters"

But we can also rely on 2 filters: one for L, one for J. Nesting one inside another would not work, it would mean:

"show nodes which start with an L, and among them, only those which start with a J"

→ no node can meet this condition, so they would all be invisible.

Instead, we should use the **UNION** operator that can be found here:

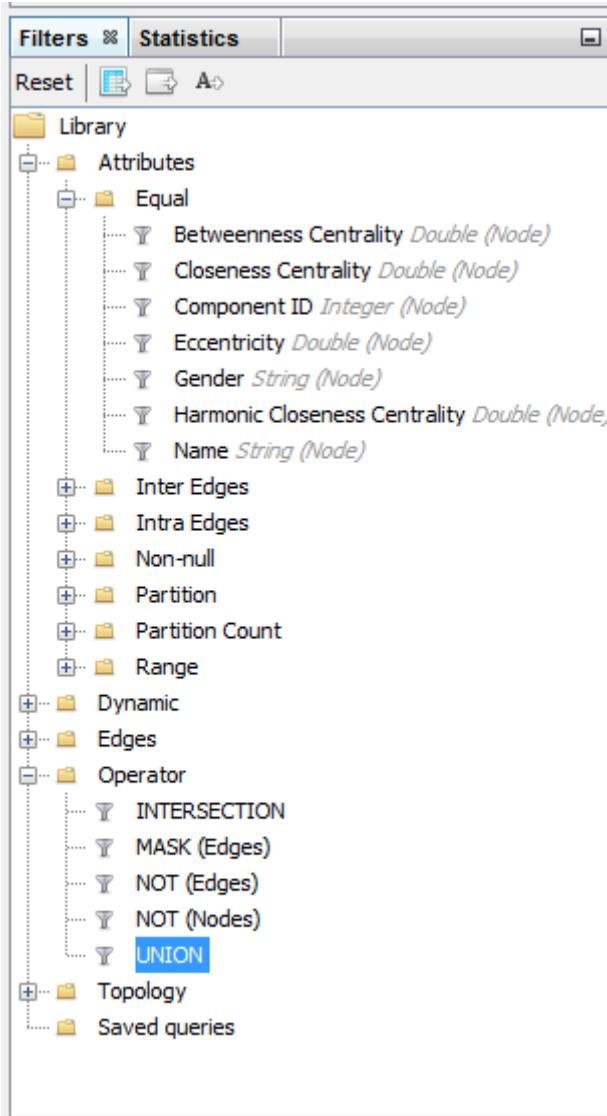


Figure 67. The UNION operator in filters

Drag it to the zone, and then drag inside it twice the **Attributes** → **Equal** → **Name** filter:

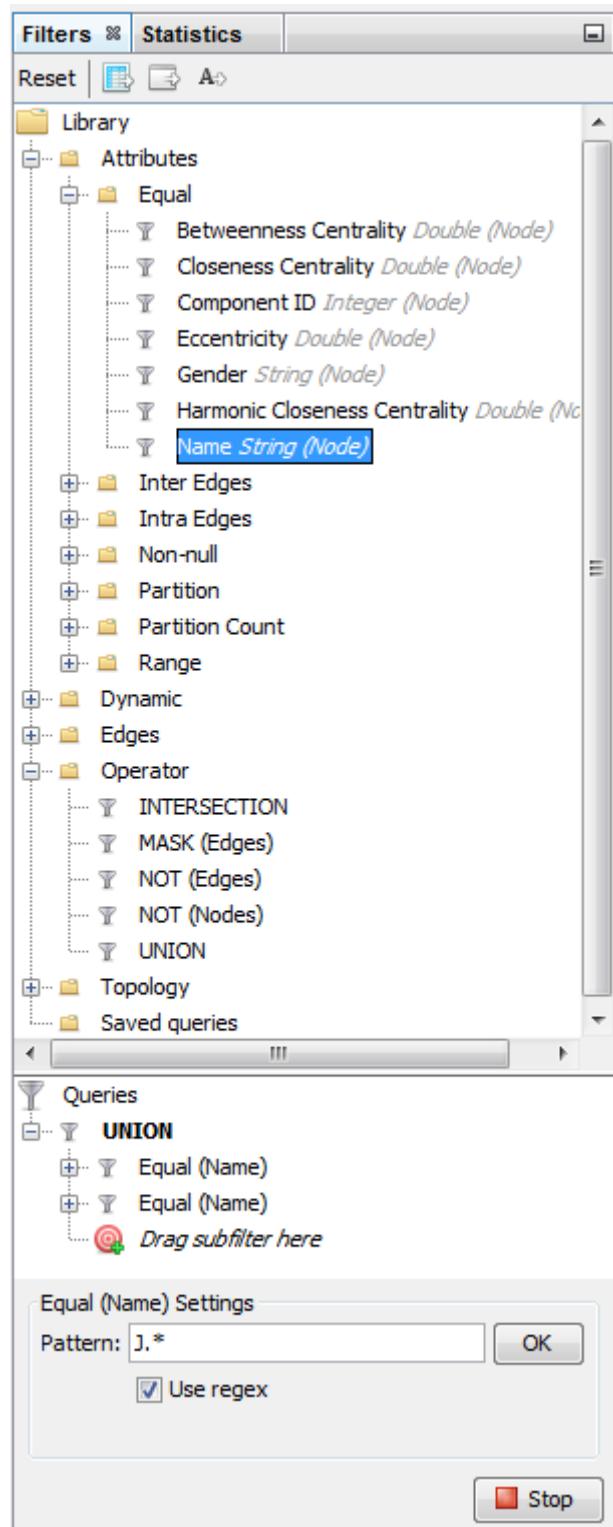


Figure 68. The UNION operator and 2 subfilters

In the settings of the first Name filter, put the regular expression:

L.*

In the second Name filter, put:

J.*

(make sure the "regex" box is checked in both cases)

As a result, the nodes selected by both filters are added up in the display:

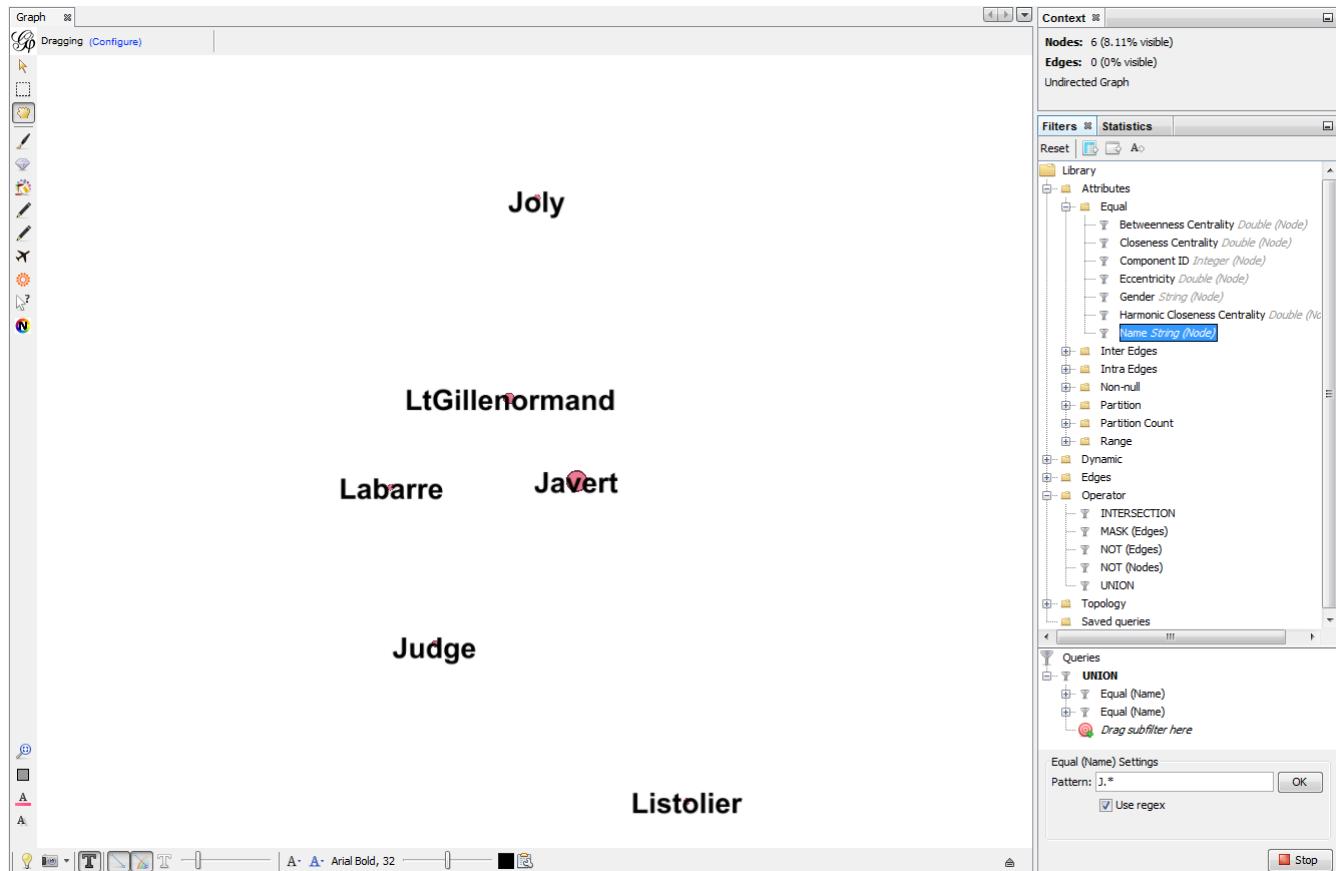


Figure 69. The UNION operator and 2 subfilters

3. The NOT operator

The NOT operator flips the result of a filter: what was hidden becomes visible and vice and versa.

Example: if we want to display all characters except for those returned by a UNION on 2 Name filters on L and J initials:

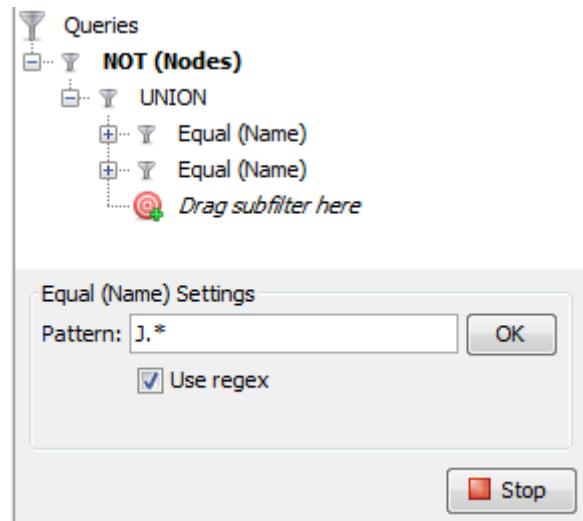


Figure 70. The NOT nodes operator - 1

Same effect, but applying the NOT operator on single filter using a regex on L or J:

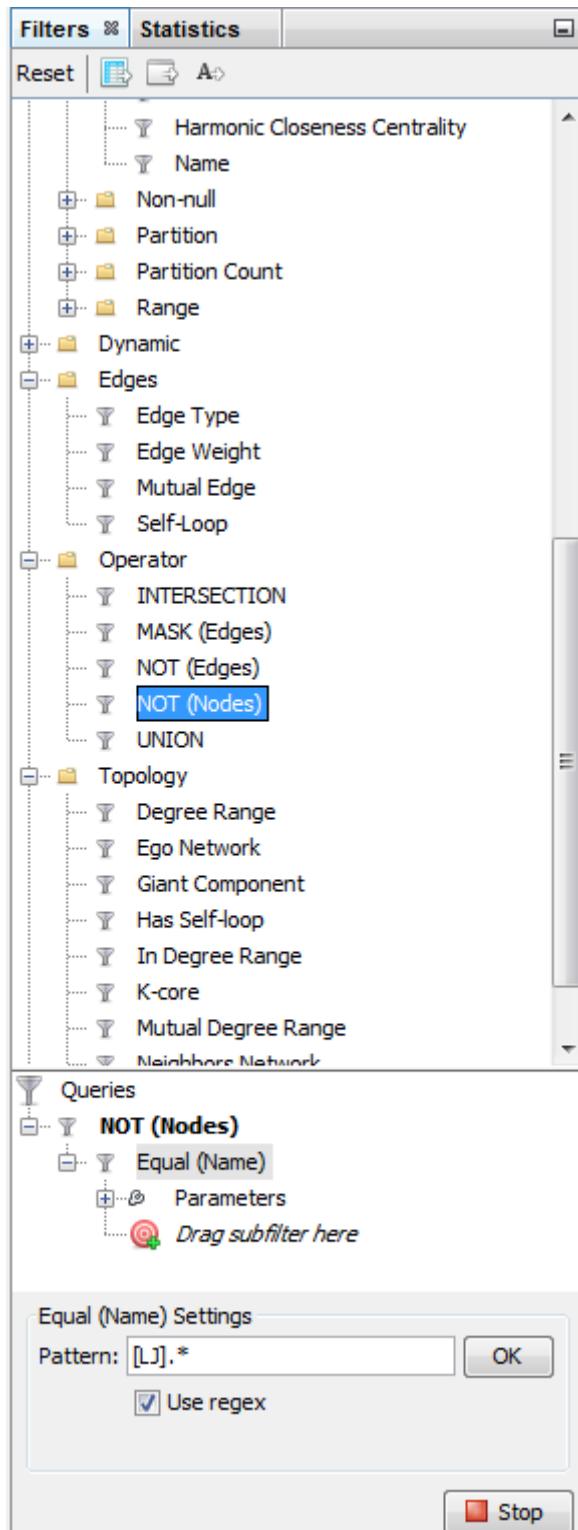


Figure 71. The NOT nodes operator - 2

Same effect again, achieved without using the NOT operator. In regular expressions the ^ sign inside square brackets means "NOT":

```
[^LJ].*
```

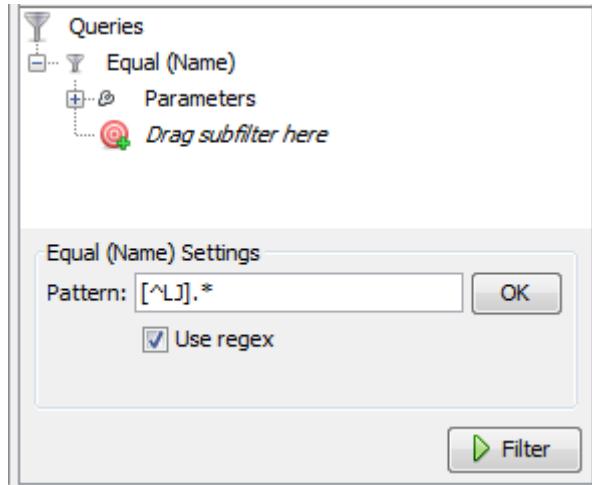


Figure 72. Achieving a NOT effect with regex

Tutorials about regular expressions:

- <https://regexone.com/>
- http://www.themacroscope.org/?page_id=643

And a web page where you can test your regular expressions: <http://regexpal.com>

more tutorials on using filters in Gephi

- [Video on using filters by Jen Golbeck](#)

Importing csv data in Gephi

Importing an existing network file

Gephi handles the import of network files in a variety of formats:

	Edge List/Matrix Structure	XML Structure	Edge Weight	Attributes	Visualization Attributes	Attribute Default Value	Hierarchical Graphs	Dynamics
CSV								
DL Ucinet								
DOT Graphviz								
GDF								
GEXF								
GML								
GraphML								
NET Pajek								
TLP Tulip								
VNA Netdraw								
Spreadsheet*								

Figure 73. file formats supported by Gephi. Source: gephi.org

To import any of these files, just choose the **File → Open** menu

Importing nodes with labels and their relations: simplest version

(looking for the complete, full featured csv import version? [skip to here](#).)

The easiest is probably to just have a text file like this one:

```
Source,Target ①
Jeremy,Jennifer
Valerian,Jeremy
```

① This line is mandatory. Don't put a space between the comma and "Target"

Just write this in a text editor and save it as a file **example.txt**

To import this file in Gephi, go to **File→Import Spreadsheet**. Then in the window:

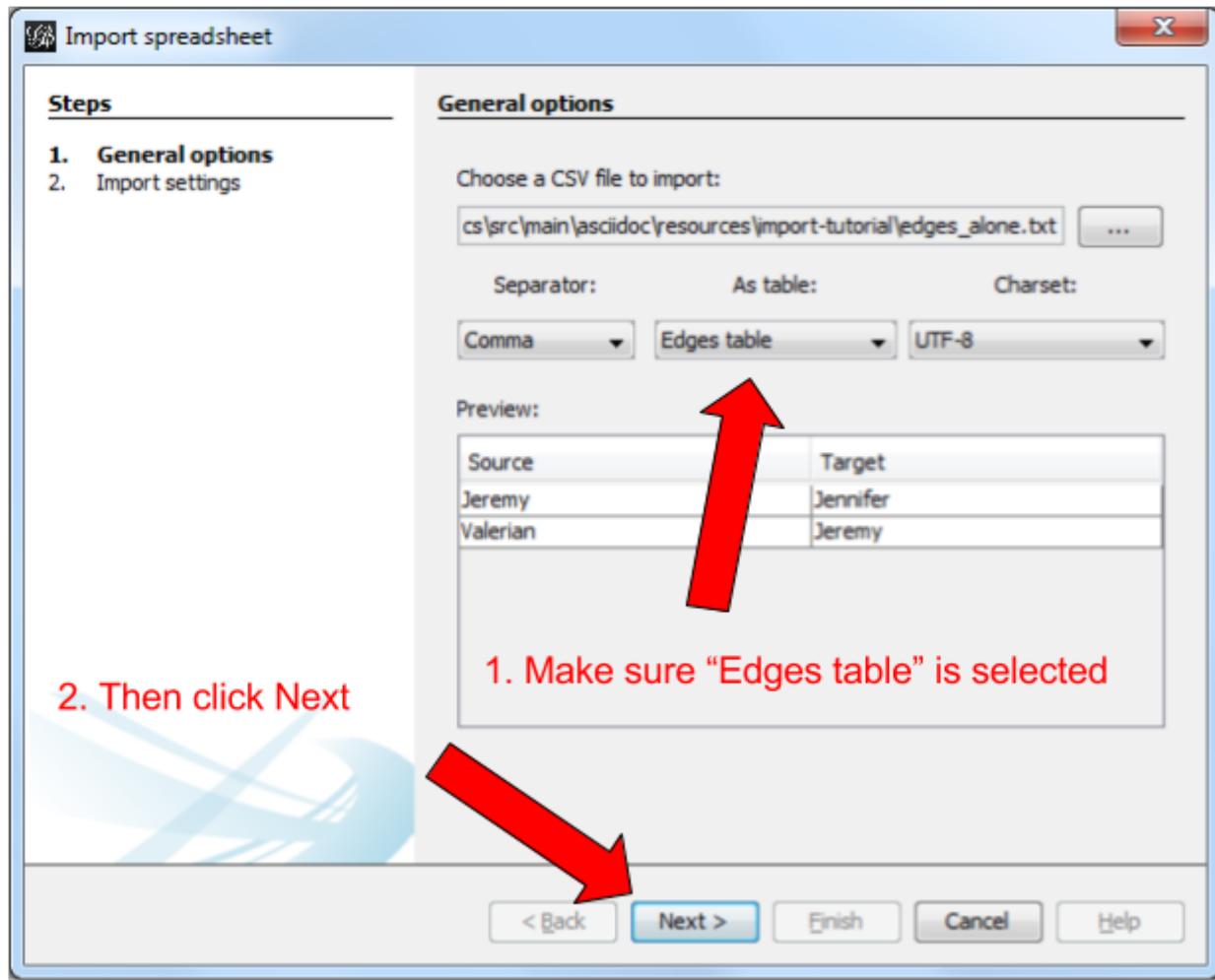


Figure 74. Importing nodes with labels and their relations

In this window, make sure the box "Create missing nodes" is checked:

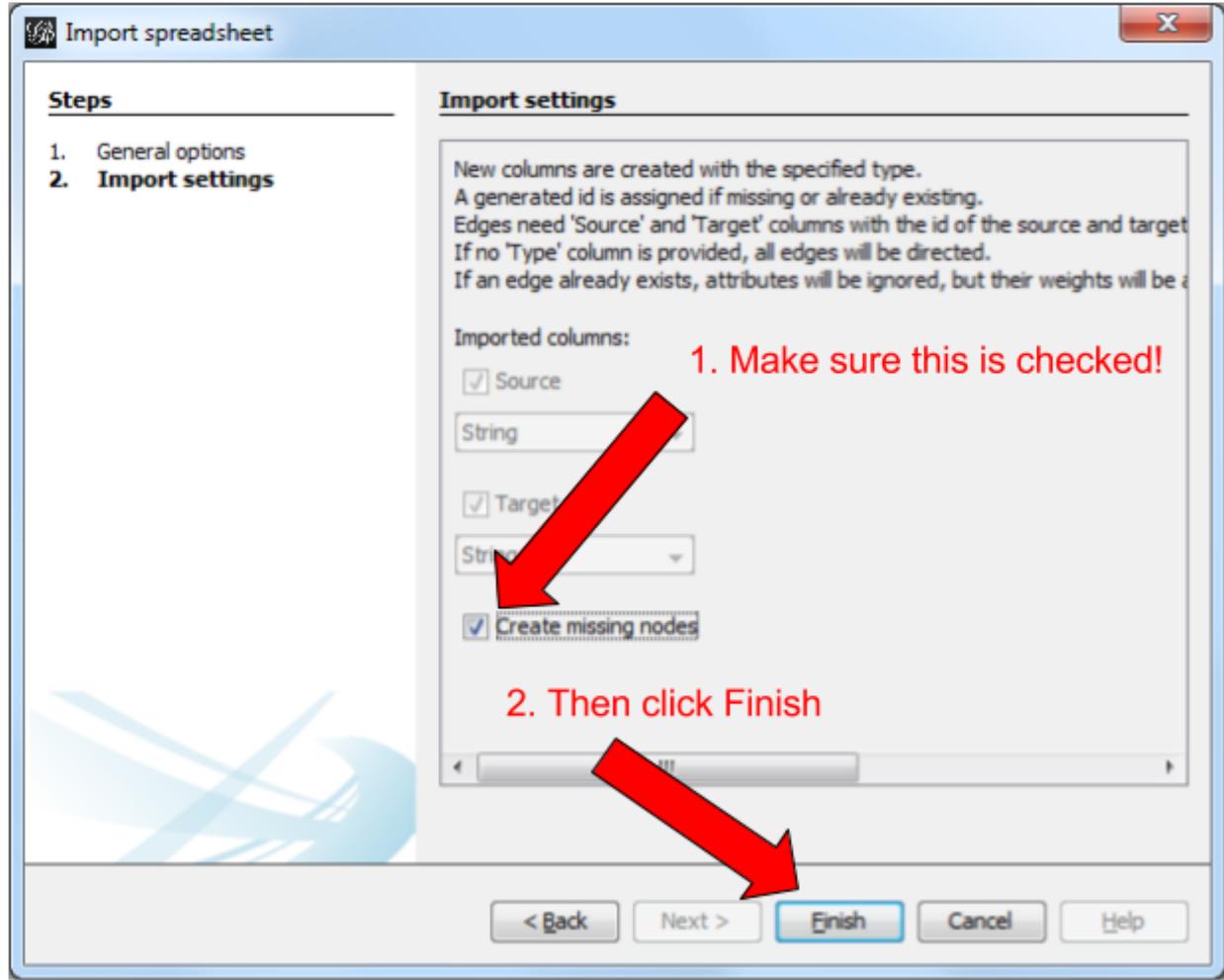


Figure 75. Second screen

Let's look again at the simple text file we used:

```
Source,Target
Jeremy,Jennifer
Valerian,Jeremy
```

There are 2 issues and several missing features, listed below:

1. labels containing commas in them will not work.

Imagine our characters have first names and last names separated by a comma:

Dubois, Jeremy

Rodriguez, Valerian

This will look like:

```
Source,Target  
Dubois, Jeremy,Jeremy,Jennifer  
Rodriguez, Valerian,Dubois, Jeremy
```

Note that we have 3 commas per line, instead of one! In this mess, Gephi will not detect where the node labels start and end. The import will break.

The proper solution is to put node labels inside **double quotes**:

```
Source,Target  
"Dubois, Jeremy","Jeremy,Jennifer"  
"Rodriguez, Valerian","Dubois, Jeremy"
```

Be careful to use these straight " " double quotes, not the curvy ones: “ ” which French keyboards sometimes have.

2. labels containing double quotes " " in them will not work.

Example: let's imagine that one of our characters has a middle name: Jeremy "Danger" Dubois. Our text file will look like:

```
Source,Target  
"Dubois, Jeremy "Danger"" , "Jeremy,Jennifer"  
"Rodriguez, Valerian","Dubois, Jeremy "Danger""
```

These extra " " will make the Gephi import break:

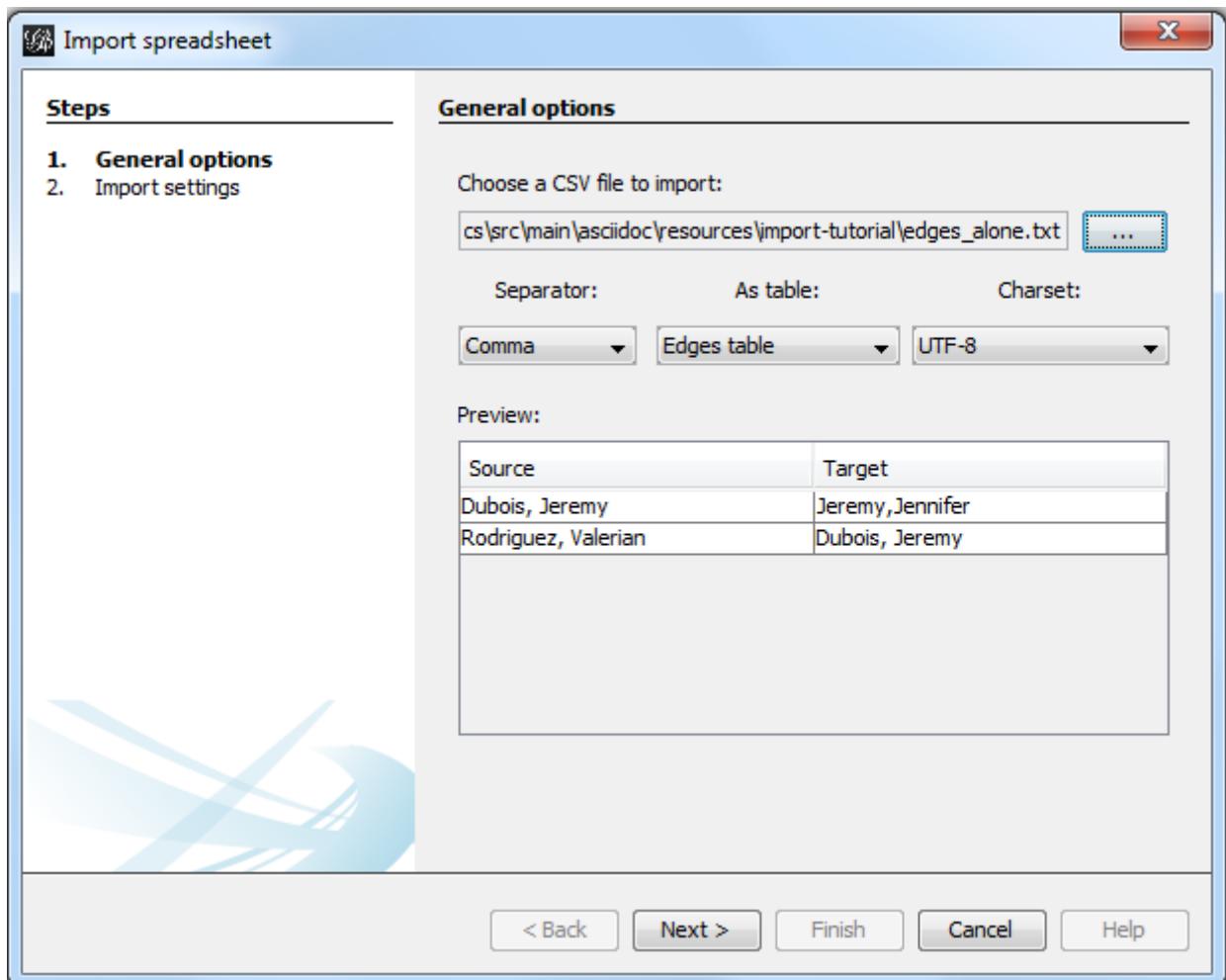


Figure 76. The import bugs - the middle name has disappeared

The solution consists in **adding an extra double quote in front of the double quotes**. Our text file will look like:

```
Source,Target
"Dubois, Jeremy ""Danger""", "Jeremy, Jennifer"
"Rodriguez, Valerian", "Dubois, Jeremy ""Danger"""
```

This time, Gephi imports the network correctly:

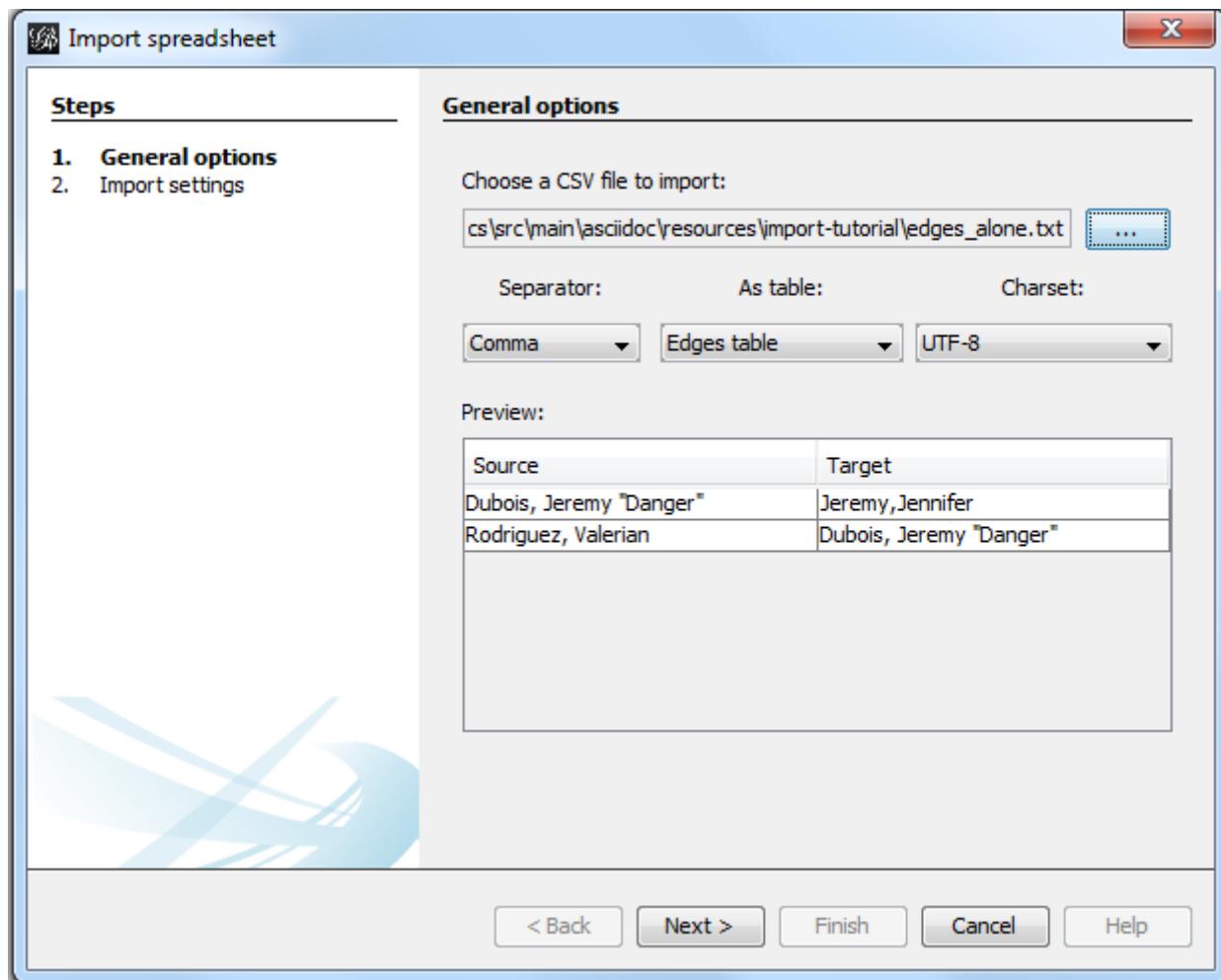


Figure 77. Importing node labels containing double quotes

Importing more than labels: nodes and edges attributes

To import attributes we will need to proceed differently.

We need 2 text files: one for the list of nodes, one for the list of relations (edges)

An example file with a list of nodes:

```
Id,Label,Date of Birth,Place of Birth,Years of experience,Rating ①
3,"Dubois, Jeremy ""Danger""",17/09/1980,"Paris",8,9.27
1,"Jeremy,Jennifer",25/03/1978,"Tampa",8,4.34
45,"Rodriguez, Valerian",30/04/1985,"Berlin",5,6.66
```

① Nodes **must** have at least an Id and a Label. Don't put spaces after the commas

An example file with a list of edges:

Source,Target,Weight,Type,Where first met ①

1,45,3,"undirected",London ②

① Edges **must** have at least a Source and Target. Other fields are optional.

② "undirected", the alternative is "directed". Directed edges have arrow heads.

Let's import the list of nodes first. [File → Import Spreadsheet](#)

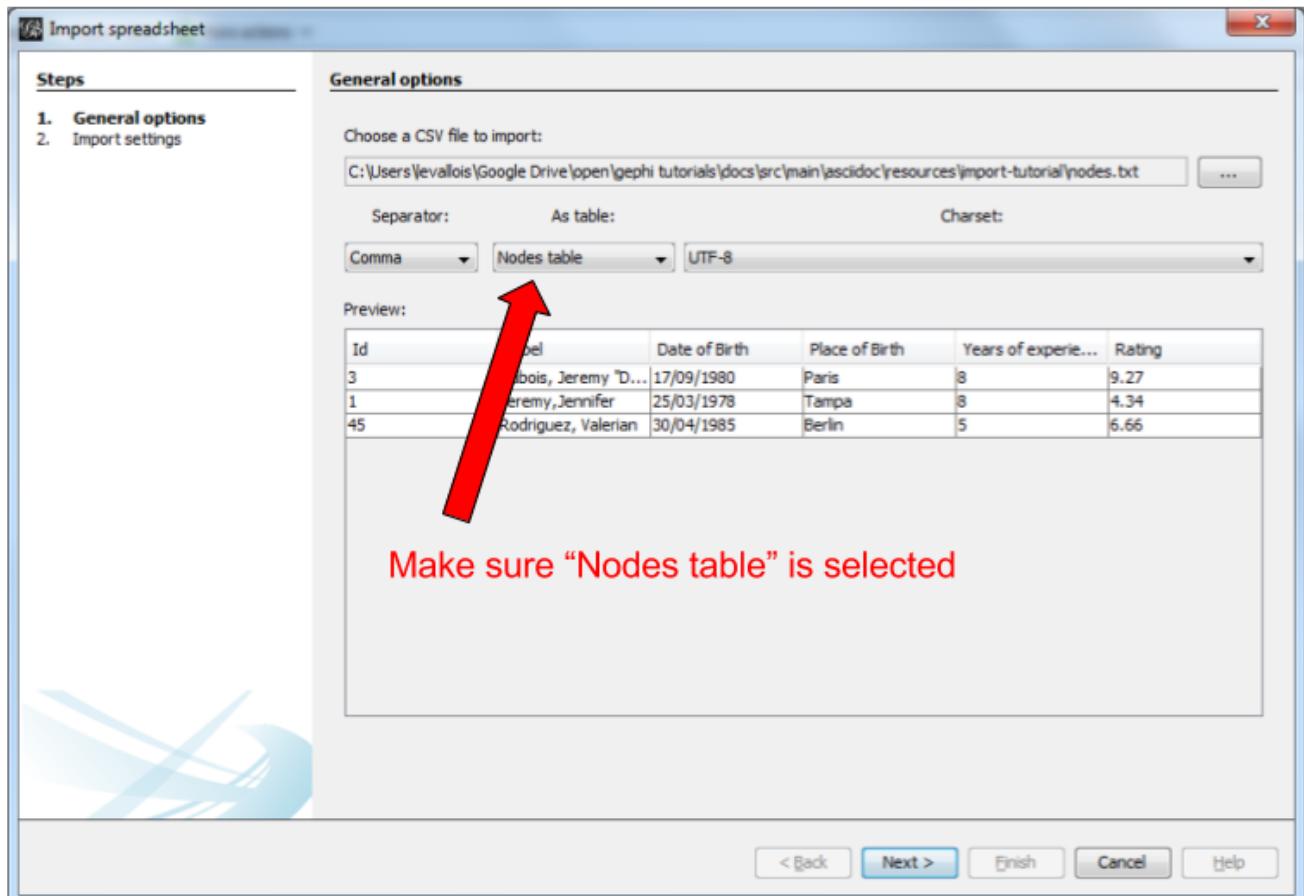


Figure 78. Importing a list of nodes with attributes

in the next screen, we must be careful with a couple of things:

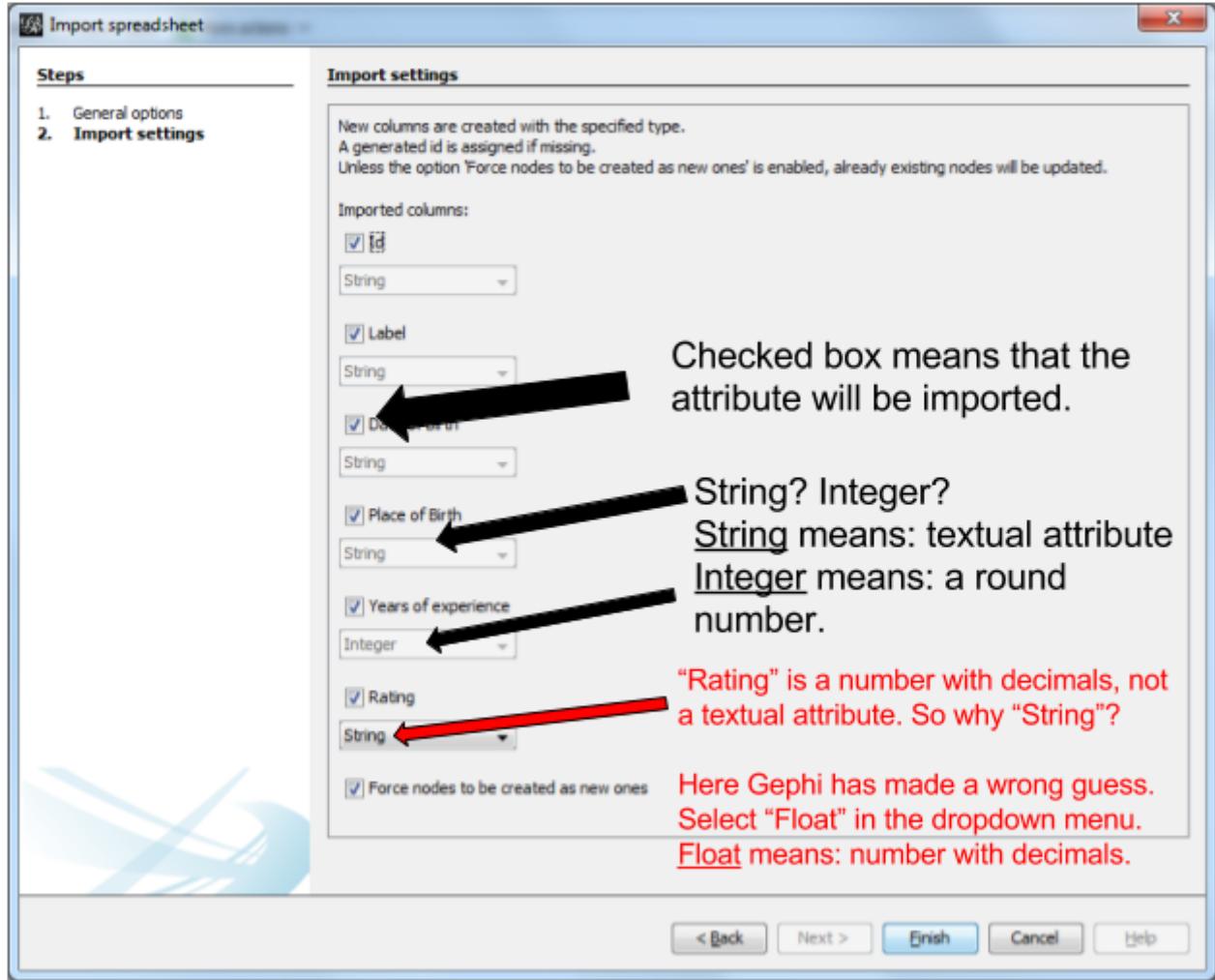


Figure 79. The attributes of the nodes

Then we can import the file with the list of relations. **File → Import Spreadsheet**

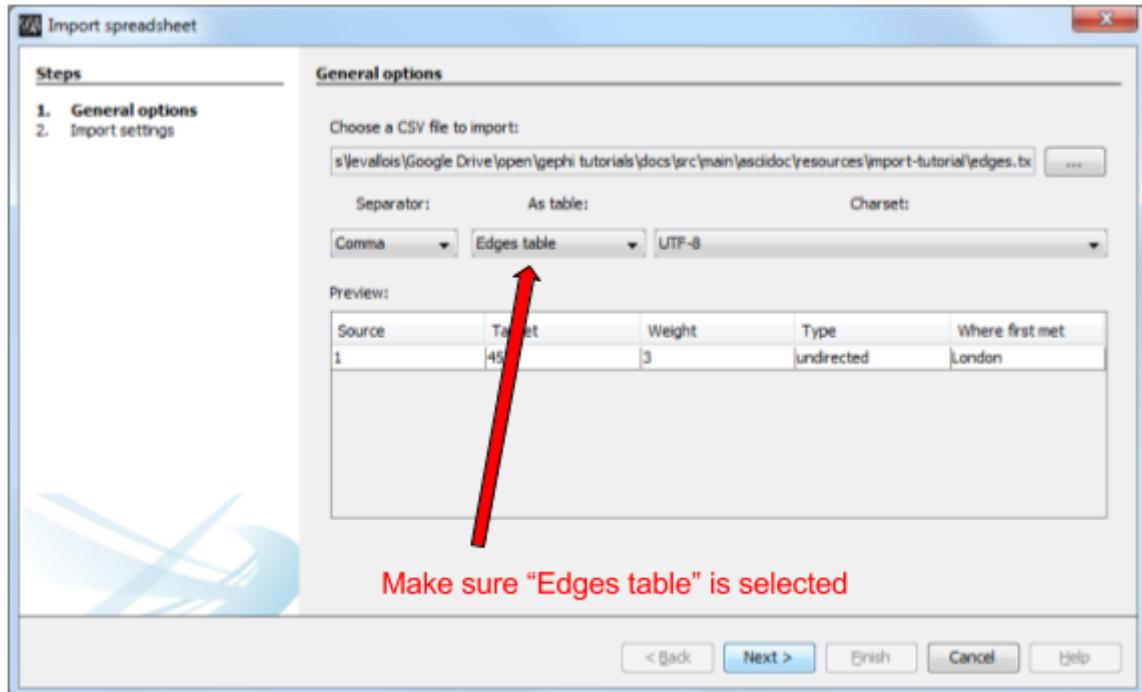


Figure 80. Importing a list of edges with attributes

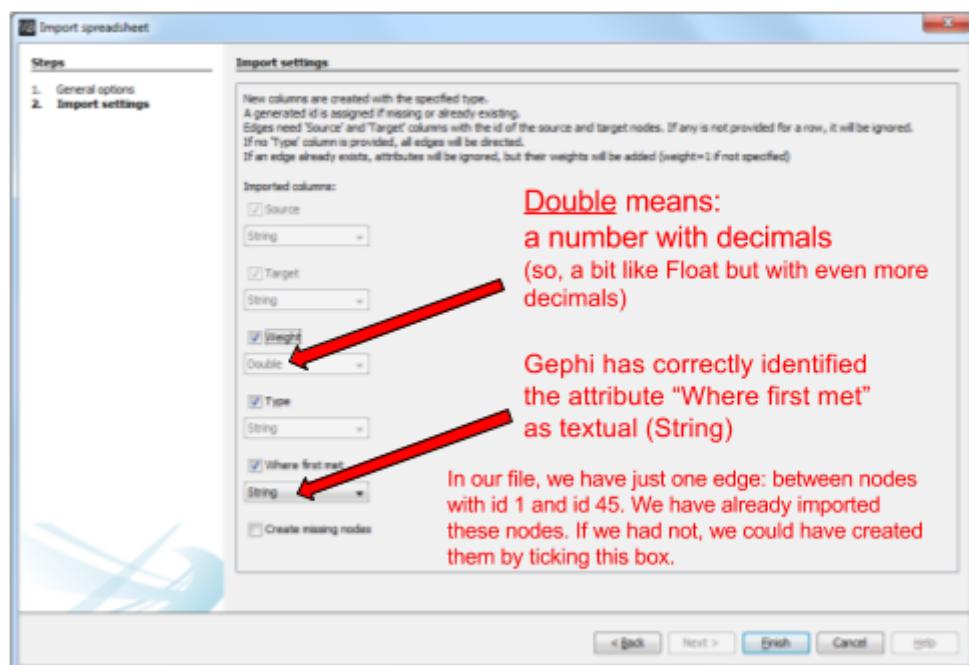


Figure 81. The attributes of the edges

Memo card

Nodes

- header must be at least **Id,Label**

Edges

- header must be at least **Source**, **Target**
- To have an attribute for the "thickness" or "strength" of a relation, this attribute must be called "Weight".
- Want arrows on your links? Add an attribute "Type", with value "Directed"
- Don't want arrows? Add an attribute "Type", with value "Undirected"

Types of attributes: which to choose?

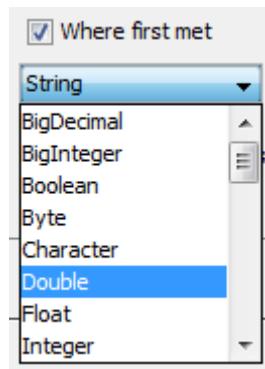


Figure 82. Kinds of attributes

- Textual attribute: **String**. Nodes sharing the same textual value can be colored the same, or filtered together...
- Numerical attribute: **Integer**, **Double** or **Float**. Nodes can be resized according to their value, or colorized in a gradient. Filters can be applied based on the range of values.
- Boolean attribute: just a **true** or **false** value. Useful for filtering out some nodes which are true or false on some parameter.
- Other types of attributes: not needed for the moment.

(to be continued)

More tutorials on importing data to Gephi

- [The Gephi wiki on importing csv](#)
- [Video "How to import a CSV into Gephi" by Jen Golbeck](#)

Working with text in Gephi

Presentation of this tutorial

This tutorial explains how to draw "semantic networks" like this one:

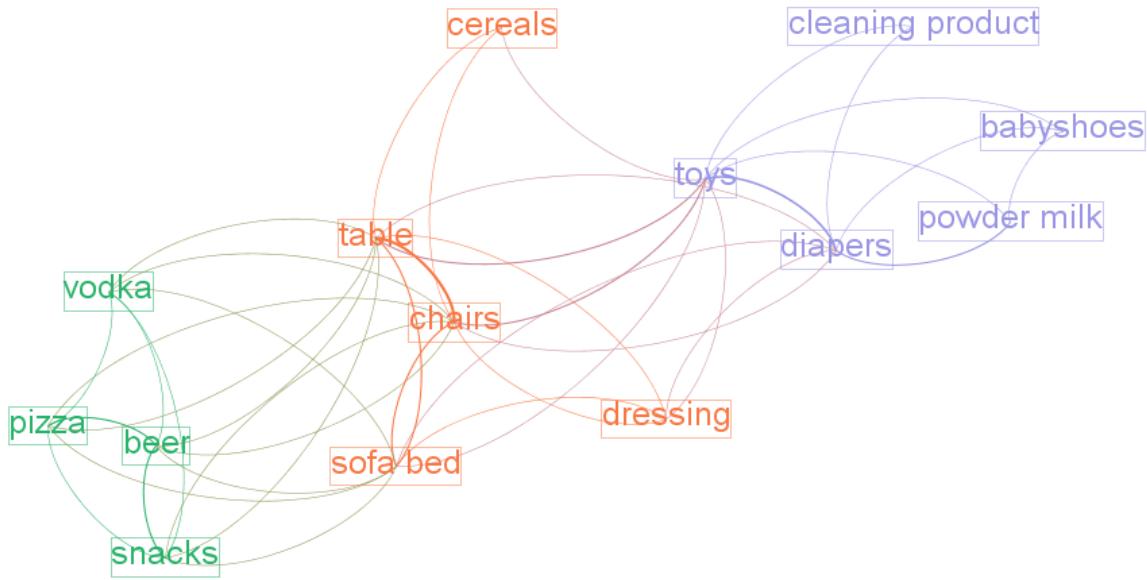


Figure 83. a semantic network

We call "semantic network" a visualization where textual items (words, expressions) are connected to each others, like above.

We will see in turn:

- why are semantic networks interesting
- how to create a semantic network
- tips and tricks to visualize semantic networks in the best possible way in Gephi

Why semantic networks?

A text, or many texts, can be hard to summarize.

Drawing a semantic network highlights what are the most frequent terms, how they relate to each other, and reveal the different groups or "clusters" they form.

Often, a cluster of terms characterizes a topic. Hence, converting a text into a semantic network helps detecting topics in the text, from micro-topics to the general themes discussed in the documents.

Semantic networks are regular networks, where:

- nodes are words ("USA") or groups of words ("United States of America")

- relations are, usually, signifying co-occurrences: two words are connected if they appear in the same document, or in the same paragraph, or same sentence... you decide.

It means that if you have a textual network, you can visualize it with Gephi just like any other network.

Yet, not everything is the same, and this tutorial provides tips and tricks on why textual data can be a bit different than other data.

Choosing what a "term" is in a semantic network

The starting point can be: a term is a single word. So in this sentence, we would have 7 terms:

My sister lives in the United States (7 words -> 7 terms)

This means that each single term is a meaningful semantic unit.

This approach is simple but not great. Look again at the sentence:

My sister lives in the United States

1. **My, in, the** are frequent terms which have no special significance: they should probably be discarded
2. **United** and **States** are meaningful separately, but here they should probably be considered together: **United States**
3. **lives** is the conjugated form of the verb **to live**. In a network, it would make sense to regroup **live, lives** and **lived** as one single node.

Analysts, facing each of these issues, have imagined several solutions:

1. Removing "stopwords"

To remove these little terms without informational value, the most basic approach is to keep a list of them, and remove any word from the text which belongs to this list.

You can find a list of these useless terms in many languages, called "stopwords", [on this website](#).

2. Considering "n-grams"

So, **United States** should probably be a meaningful unit, not just **United** and **States**. Because **United States** is composed of 2 terms, it is called a "bi-gram".

Trigrams are interesting as well obviously (eg, **chocolate ice cream**).

People often stop there, but quadrigrams can be meaningful as well, if less frequent: **United States of America, functional magnetic resonance imaging, The New York Times**, etc.

Many tools exist to extract n-grams from texts, for example [these programs which are under a free license](#).

2 bis. Considering "noun phrases"

Another approach to go beyond single word terms ([United States](#)) takes a different approach than n-grams. It says:

"delete all in the text except for groups of words made of nouns and adjectives, ending by a noun"

→ (these are called, a bit improperly, "noun phrases")

Take [United States](#): it is a noun ([States](#)) preceded by an adjective ([United](#)). It will be considered as a valid term.

This approach is interesting (implemented for example in the software [Vosviewer](#)), but it has drawbacks:

- you need to detect adjectives and nouns in your text. This is language dependent (French put adjectives after nouns, for instance), and the processing is slow for large corpora.
- what about verbs, and noun phrases comprising non adjectives, such as "[United States of America](#)"? These are not going to be included in the network.

3. Stemming and lemmatization

[live](#), [lives](#), [lived](#): in a semantic network, it is probably useless to have 3 nodes, one for each of these 3 forms of the same root.

- Stemming consists in chopping the end of the words, so that here, we would have only [live](#).
- Lemmatization is the same, but in a more subtle way: it takes grammar into account. So, "good" and better" would be reduced to "good" because there is the same basic semantic unit behind these two words, even if their lettering differ completely.

A tool performing lemmatization is [TextGrid](#). It has many functions for textual analysis, and lemmatization [is explained there](#).

Should we represent all terms in a semantic network?

We have seen that some words are more interesting than others in a corpus:

- stopwords should be removed,
- some varieties of words ([lived](#), [lives](#)) could be grouped together ([live](#)).
- sequences of words ([baby phone](#)) can be added because they mean more than their words taken separately ([baby](#), [phone](#))

Once this is done, we have transformed the text into plenty of words to represent. Should they all

be included in the network?

Imagine we have a word appearing just once, in a single footnote of a text long of 2,000 pages. Should this word appear? Probably not.

Which rule to apply to keep or leave out a word?

1. Start with: how many words can fit in your visualization?

A starting point can be the number of words you would like to see on a visualization. **A ball park figure is 300 words max:**

- it already fills in all the space of a computer screen.
- 300 words provides enough information to allow micro-topics of a text to be distinguished

More words can be crammed in a visualization, but in this case the viewer would have to take time zooming in and out, panning to explore the visualization. The viewer transforms into an analyst, instead of a regular reader.

2. Representing only the most frequent terms

If ~ 300 words would fit in the visualization of the network, and the text you start with contains 5,000 different words: which 300 words should be selected?

To visualize the semantic network **for a long, single text** the straightforward approach consists in picking the 300 most frequent words (or n-grams, see above).

In the case of a collection of texts to visualize (several documents instead of one), two possibilities:

1. Either you also take the most frequent terms across these documents, like before
2. Or you can apply a more subtle rule called "tf-idf", detailed below.

The idea with tf-idf is that terms which appear in all documents are not interesting, because they are so ubiquitous.

Example: you retrieve all the webpages mentioning the word **Gephi**, and then want to visualize the semantic network of the texts contained in these webpages.

→ by definition, all these webpages will mention Gephi, so Gephi will probably be the most frequent term.

→ so your network will end up with a node "Gephi" connected to many other terms, but you actually knew that. Boring.

→ terms used in all web pages are less interesting to you than terms which are used frequently, but not uniformly across webpages.

Applying the tf-idf correction will highlight terms which are frequently used within some texts, but not used in many texts.

(to go further, here is a webpage giving a simple example: <http://www.tfidf.com/>)

So, should you visualize the most frequent words in your corpus, or the words which rank highest according to tf-idf?

Both are interesting, as they show a different info. I'd suggest that the simple frequency count is easier to interpret.

tf-idf can be left for specialists of the textual data under consideration, after they have been presented with the simple frequency count version.

Computing connections (edges) in the network

We now have extracted the most interesting / meaningful terms from the text. How to decide which connections make sense between them?

1. Co-occurrences

Connections between terms are usually drawn from co-occurrences: two terms will be connected if they appear next to each other in some pre-defined unit of text:

- in the same sentence
- in the same paragraph
- in the same document (if the corpus is made of several documents)

(note on vocabulary: in the following, we will call this a "unit of text").

For example, in bibliometrics (the study of the publications produced by scientists), this could give:

- collect **abstracts** (short summaries) of all scientific articles discussing "nano-technologies".
- so, abstracts are our units of text here.
- two terms will be connected if they frequently appear **in the same abstracts**.

2. What "weight" for the edges?

An edge between two terms will have:

- weight of "1" if these two terms co-occur in just one unit of text.
- weight of "2" if they co-occur in two units of text.
- etc...

The logic is simple, and yet there are some refinements to discuss. It will be up to you to decide what's preferable:

If 2 terms appear several times in a given unit of text, should their co-occurrences be counted several times?

An example to clarify. Let's imagine that we are interested in webpages discussing nanotechnology.

We want to draw the semantic network of the vocabulary used in these web pages.

A co-occurrence is: when 2 terms are used on the same web page.

Among the pages we collected, there is the Wikipedia page discussing nanotechnology:

Nanotechnology ("nanotech") is manipulation of matter on an atomic, molecular, and supramolecular scale. The earliest, widespread description of nanotechnology referred to the particular technological goal of precisely manipulating atoms and molecules for fabrication of macroscale products, also now referred to as molecular nanotechnology

— [Wikipedia](#)

The question is:

- should I count only **one** co-occurrence between **molecular** and **nanotechnology**, because it happened on this one web page?
- or should I consider that **molecular** appears twice on this page, and **nanotechnology** three times, so **multiple** co-occurrences between these 2 terms should be counted, just on this page already?

There is no exact response, and you can experiment with both possibilities.

If two terms are very frequent, is their co-occurrence really of interest?

Example:

Chun-Yuen Teng, Yu-Ru Lin and Lada Adamic have studied (using Gephi!) [the pairing of ingredients in cooking recipes](#).

So, in their study the unit of text was the "recipe", and the terms in the semantic network where ingredients in all these recipes.

Just because they are so common, some ingredients (like **flour**, **sugar**, **salt**) are bound to appear more frequently in the same recipes (to co-occur), than infrequent ingredients.

The authors of this study chose to highlight **complementary ingredients**: some ingredients appear often used together in the same recipes, *even if they are ingredients which are quite rarely used*.

"Complementary" here means that these ingredients have some interesting relationship: when one is used, the other "must" be used as well.

If we just count co-occurrences, this special relationship between infrequent complementary ingredients will be lost: by definition, 2 infrequent ingredients can't co-occur often.

To fix this, a solution consists in comparing how many times the 2 ingredients co-occur, with how frequent they are in all recipes:

→ ingredients co-occurring *each and every time they are used* will have a large edge weight,

→ ingredients co-occurring many times, *but also appearing many times in different recipes*, will get a low edge weight.

A simple formula does this operation. For ingredients A and B:

weight of edge between A and B =
nb of recipes where A & B co-occur
divided by
(total nb of recipes where A appear x total nb of recipes where B appear)

Logs are often added to this formula, which is called "Pointwise mutual information":

We now have nodes and their relations: a semantic network. Let's see now how to visualize it in Gephi.

Visualizing semantic networks with Gephi

1. Downloading a dataset for this tutorial

We need a dataset to practice. This is a semantic network of 250 terms and 19,613 relations:

[download this zip file](#) and unzip it on your computer.

The network was built from the short summaries ("abstracts") of 1484 research articles from the PubMed database of scientific reports, retrieved by conducting this query:

"social neuroscience" OR "neuroeco*" OR "decision neuroscience"

→ The query can be seen [online here](#). (it comprises more than 1484 results, because some articles have no abstract).

We used [Cowo](#) to create the network from these 1484 short pieces of text, based on co-occurrences.

- Open the file inside the zip ([pubmed_abstracts_network.gml](#)) in Gephi:

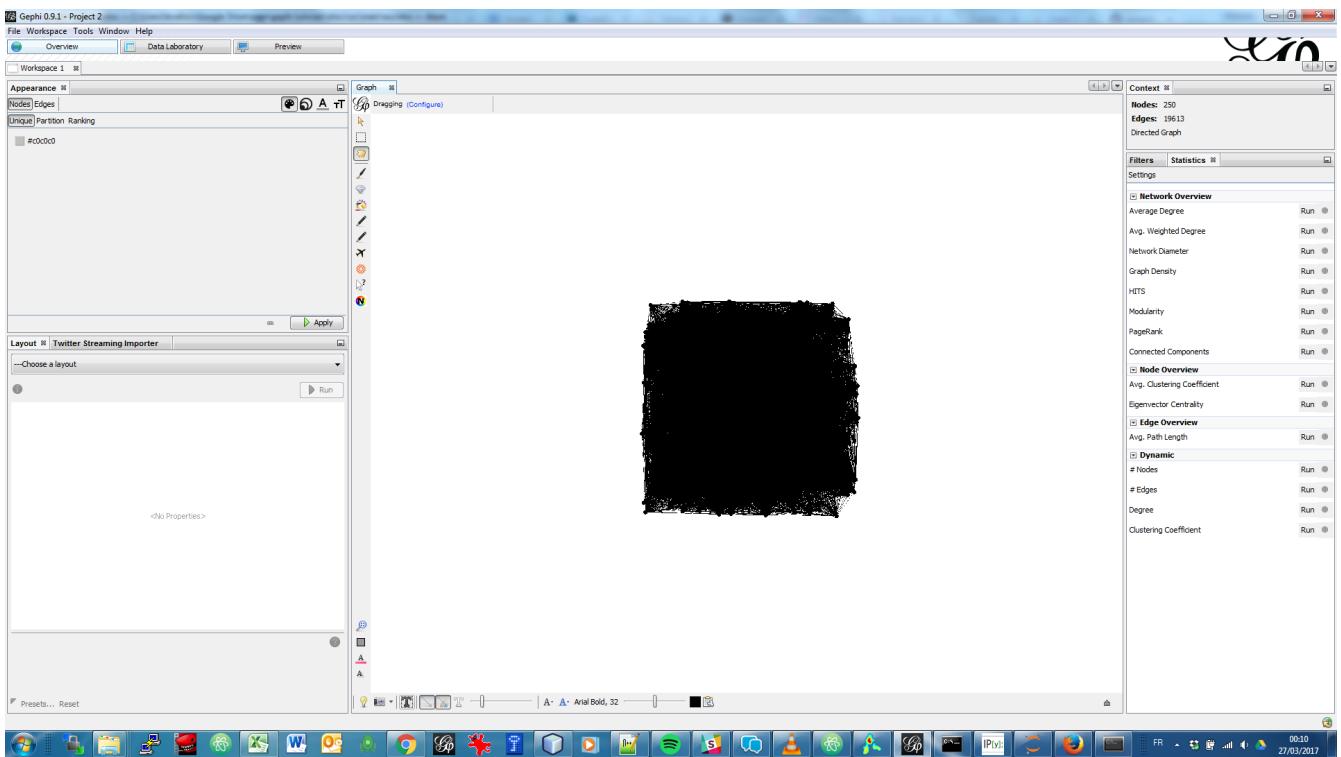


Figure 84. First view of the network

Several steps will make this network intelligible

1. Showing the labels of the nodes:

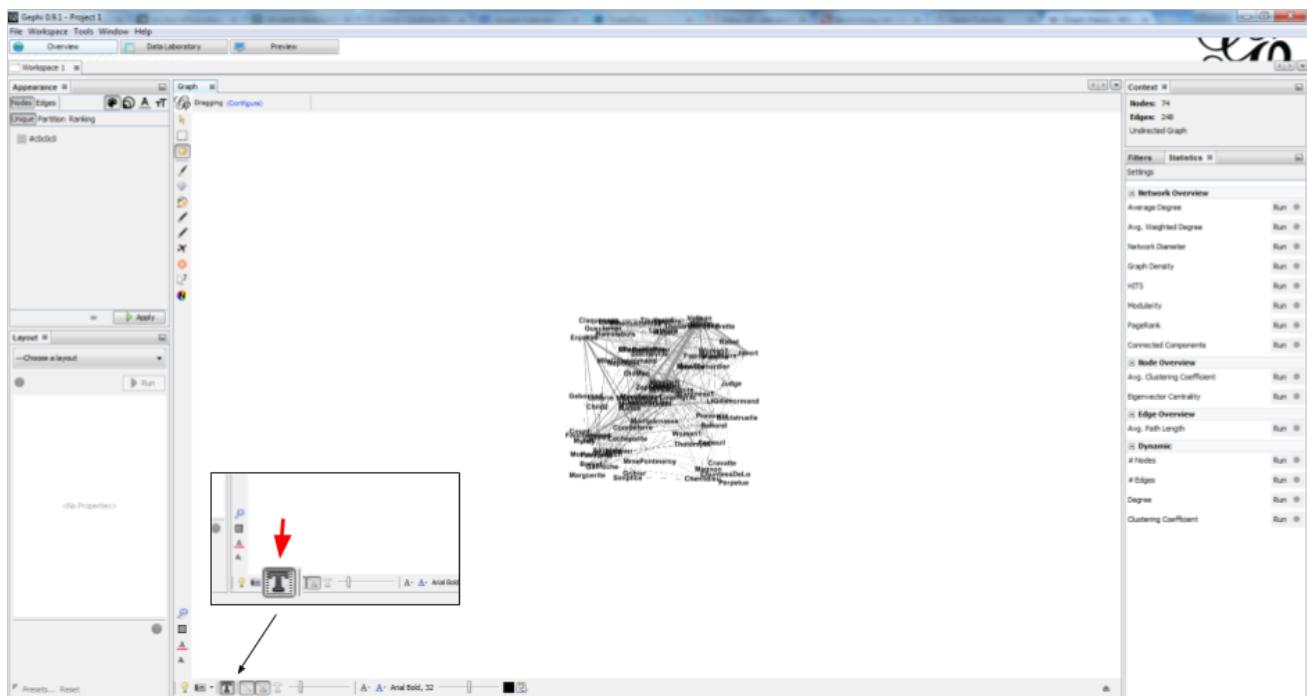


Figure 85. showing node labels

2. Making the edges (relations) invisible, because they clutter the view

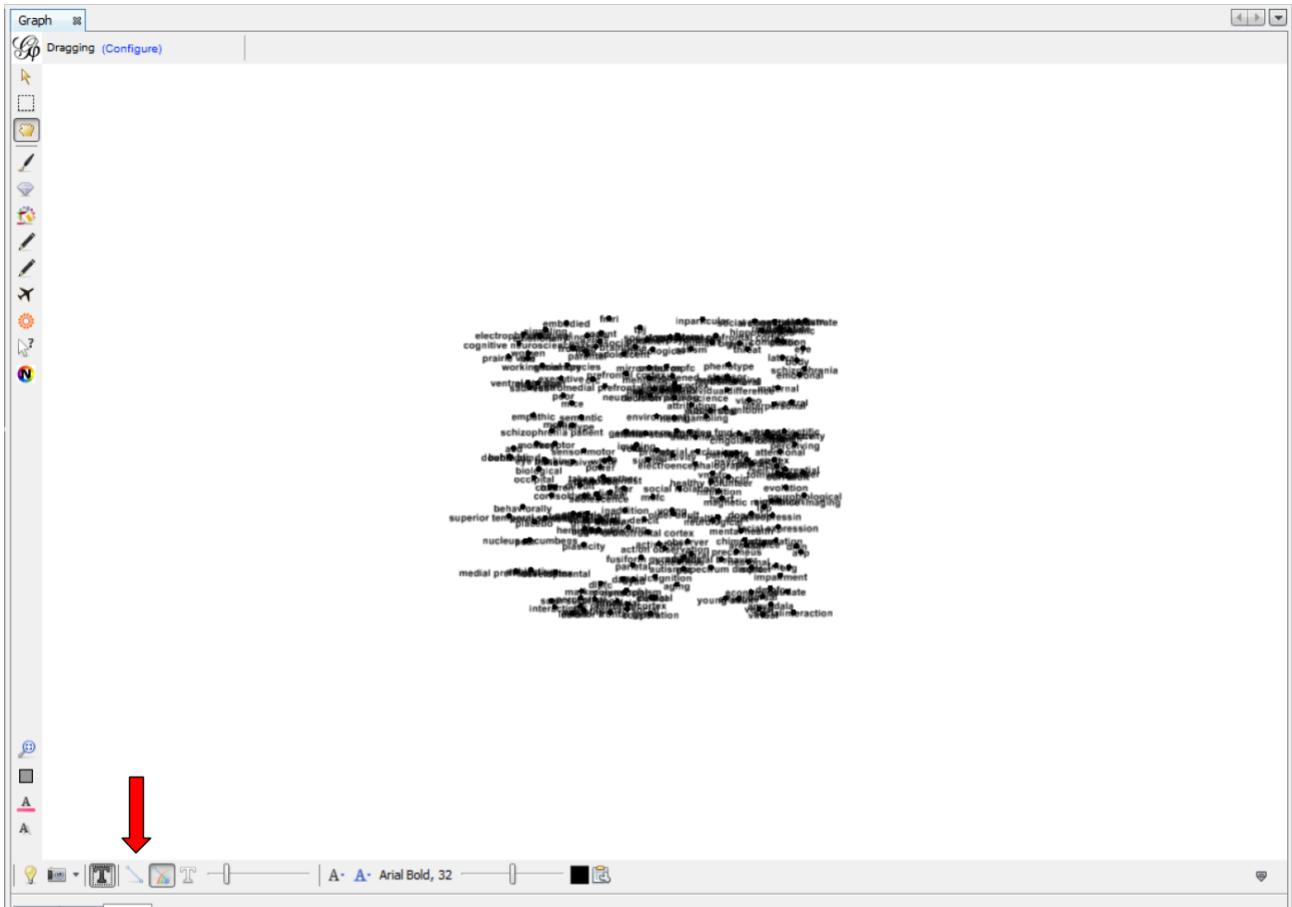


Figure 86. hiding edges

3. Reducing node size to the minimum (0.5) because we just need labels

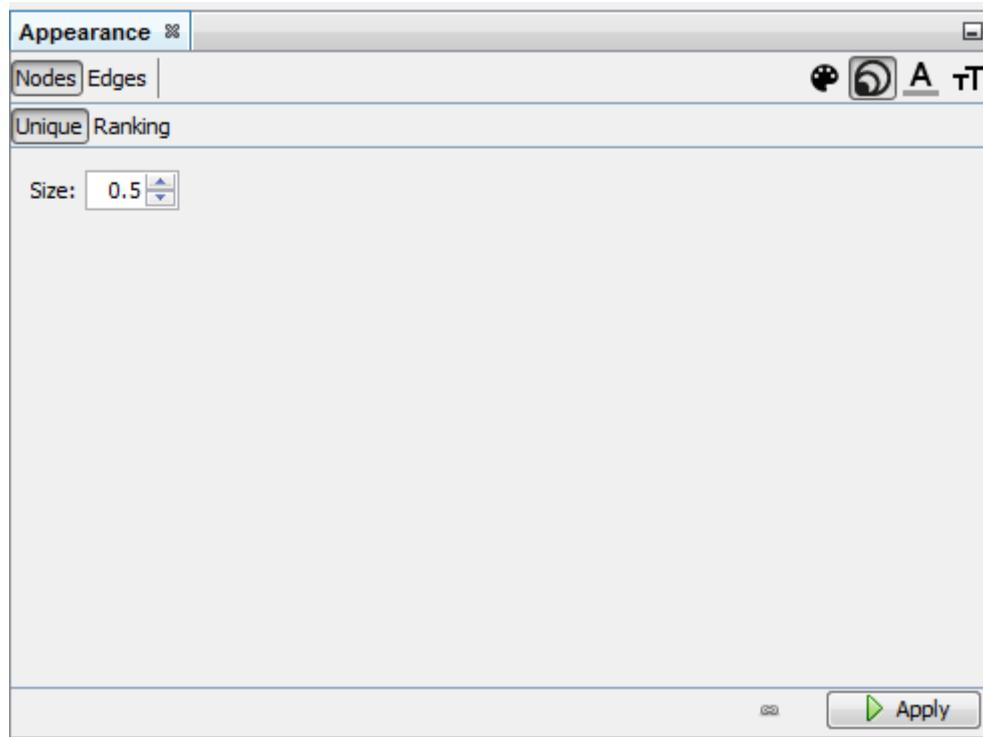


Figure 87. Making nodes disappear

4. Detect communities with the "modularity" function in the statistics panel

see tutorial 'simple project from A to Z' for this step

5. Give a different color to each community

→ each group of terms, distinguished by a color, will represent a topic.

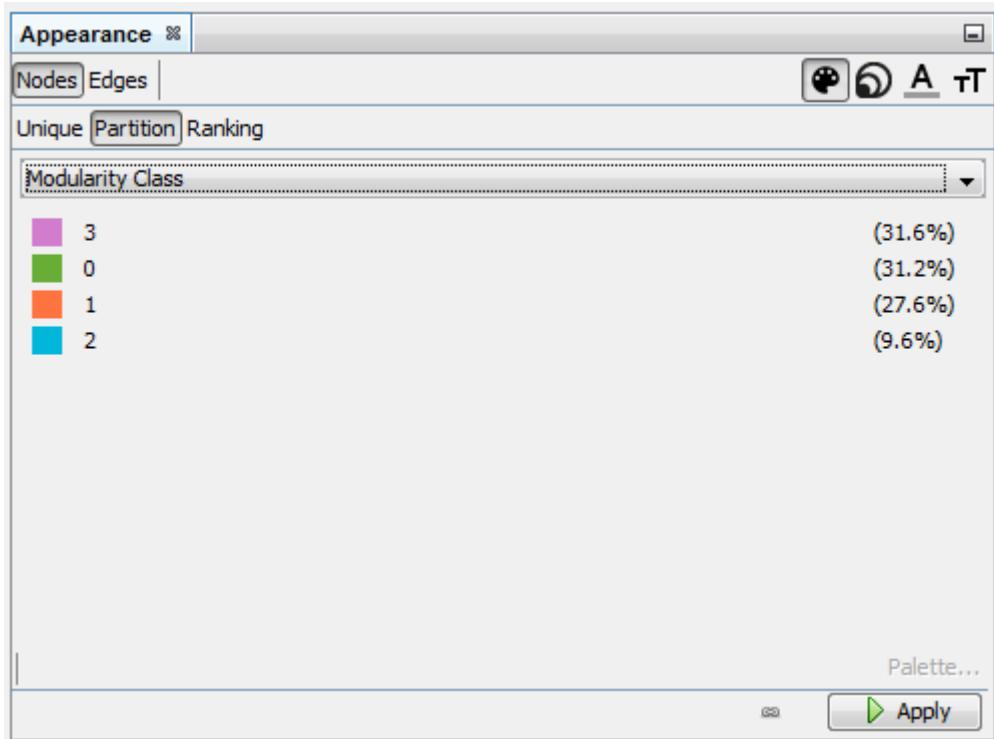


Figure 88. Coloring nodes - first step

6. We then need to assign this node color to their labels:

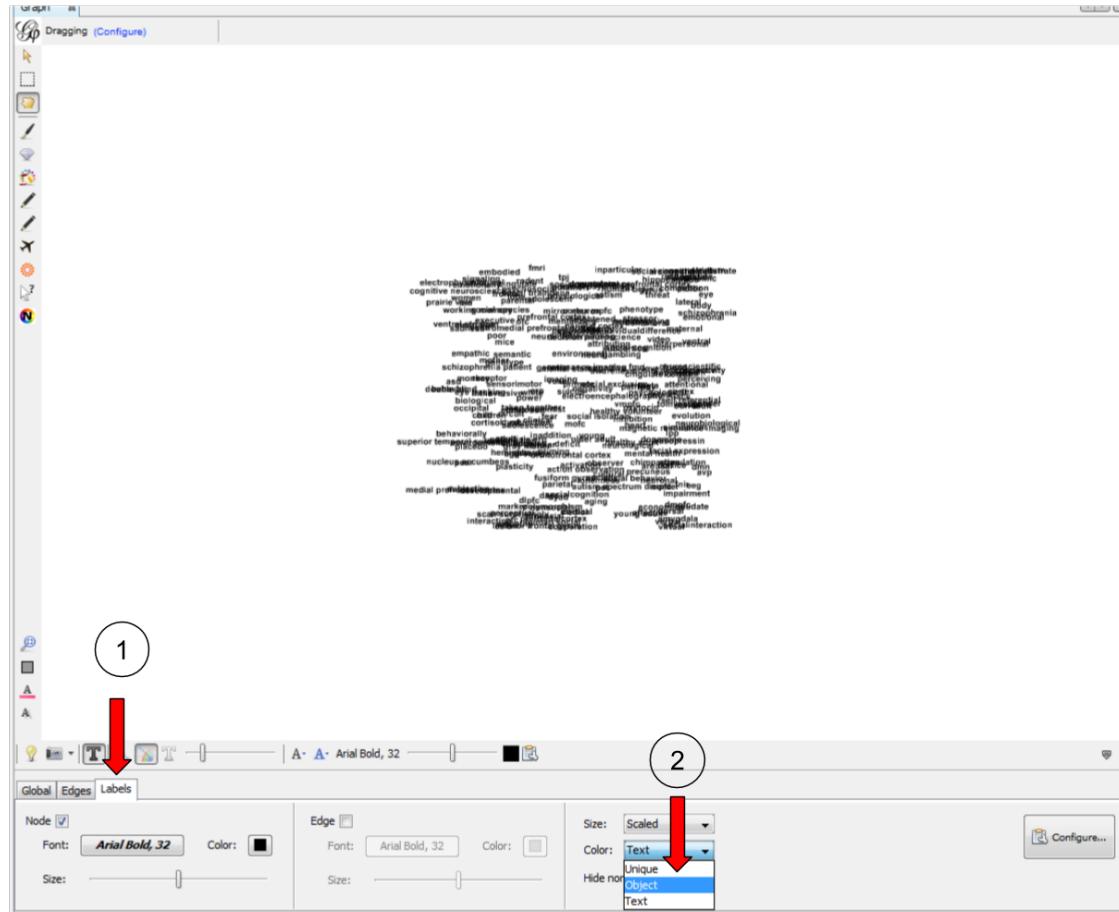


Figure 89. Coloring nodes - second step

7. Spatializing the network with Force Atlas 2 will place related terms next to each other, because they co-occur:

Some parameters have been modified:

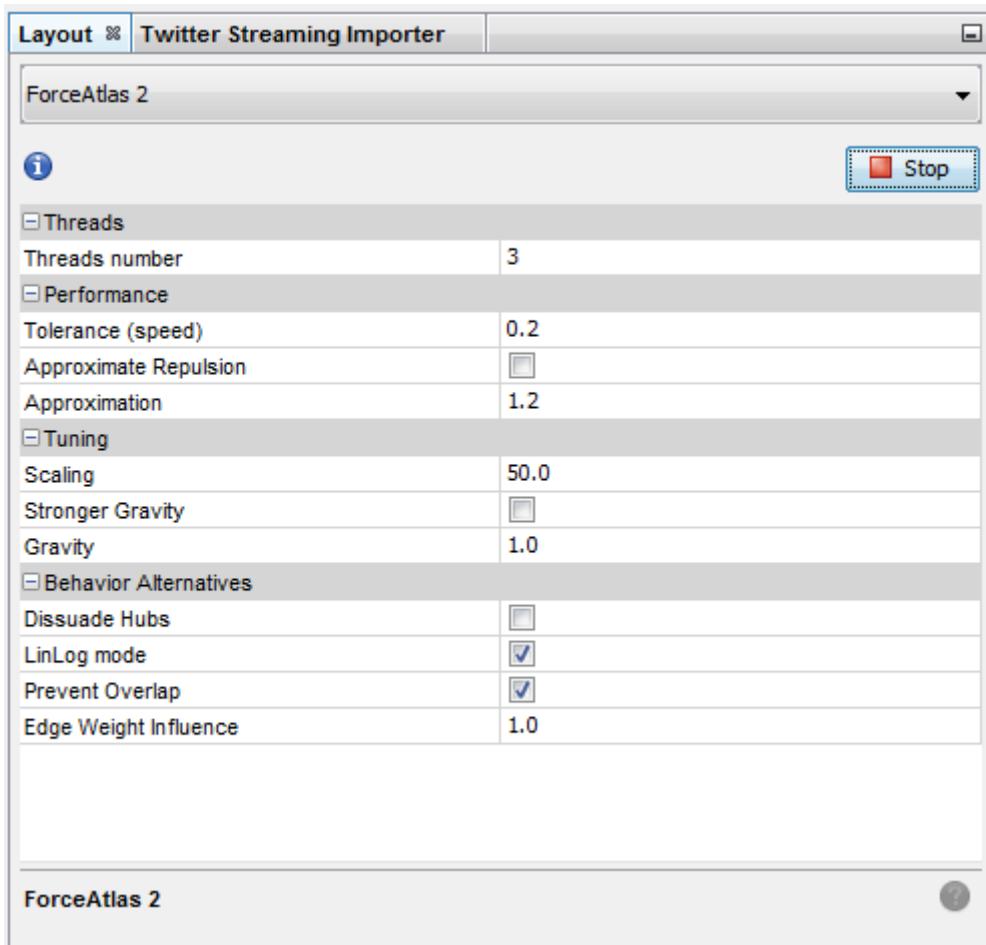


Figure 90. Spatializing the network

8. The network so far:

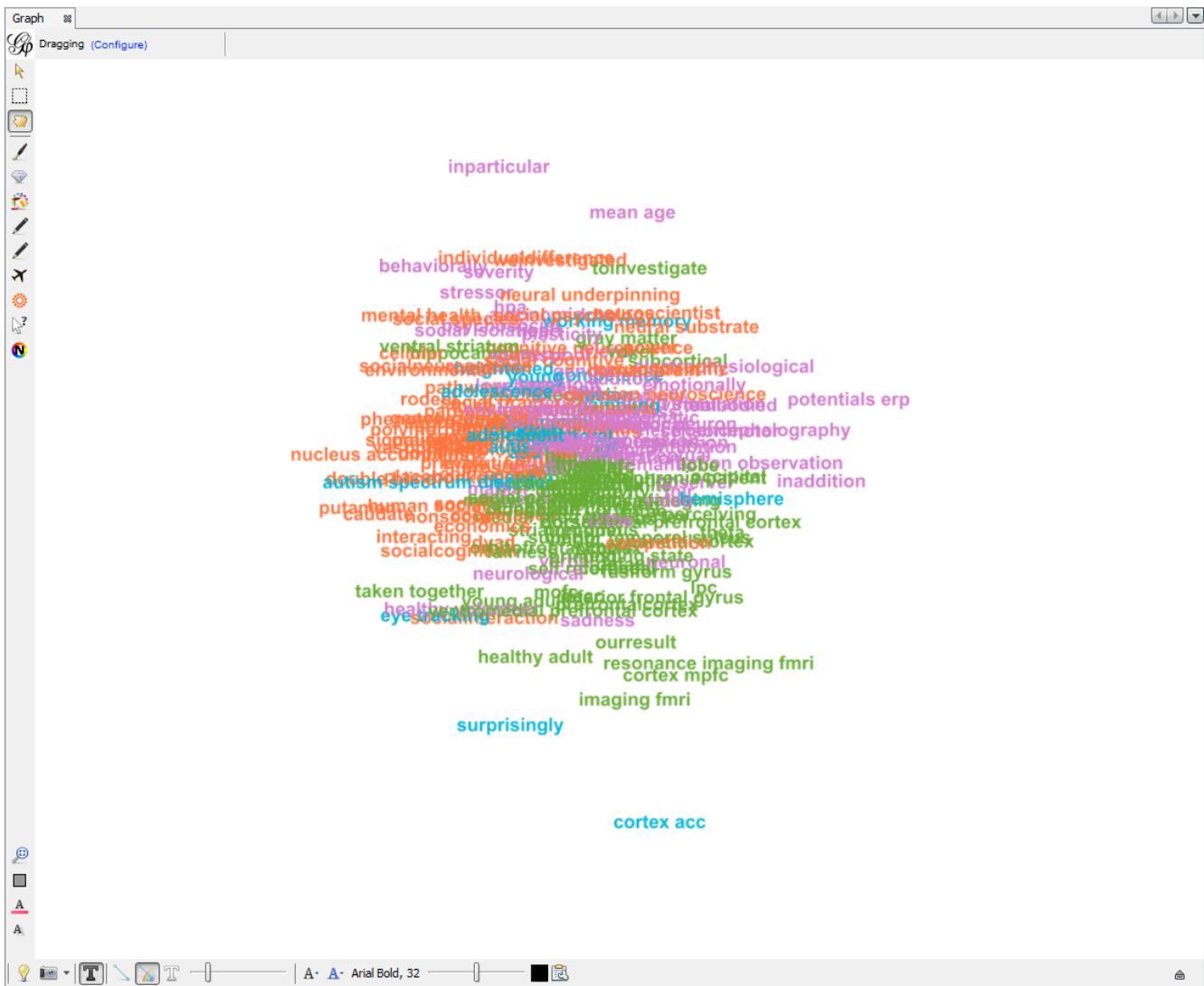


Figure 91. The network - colored and spatialized

9. Apply 2 more layouts to enhance readability:

- "Expansion" to spread nodes (just select it and click on Run a couple of times)
- "Label Adjust" to move labels around so that they don't overlap

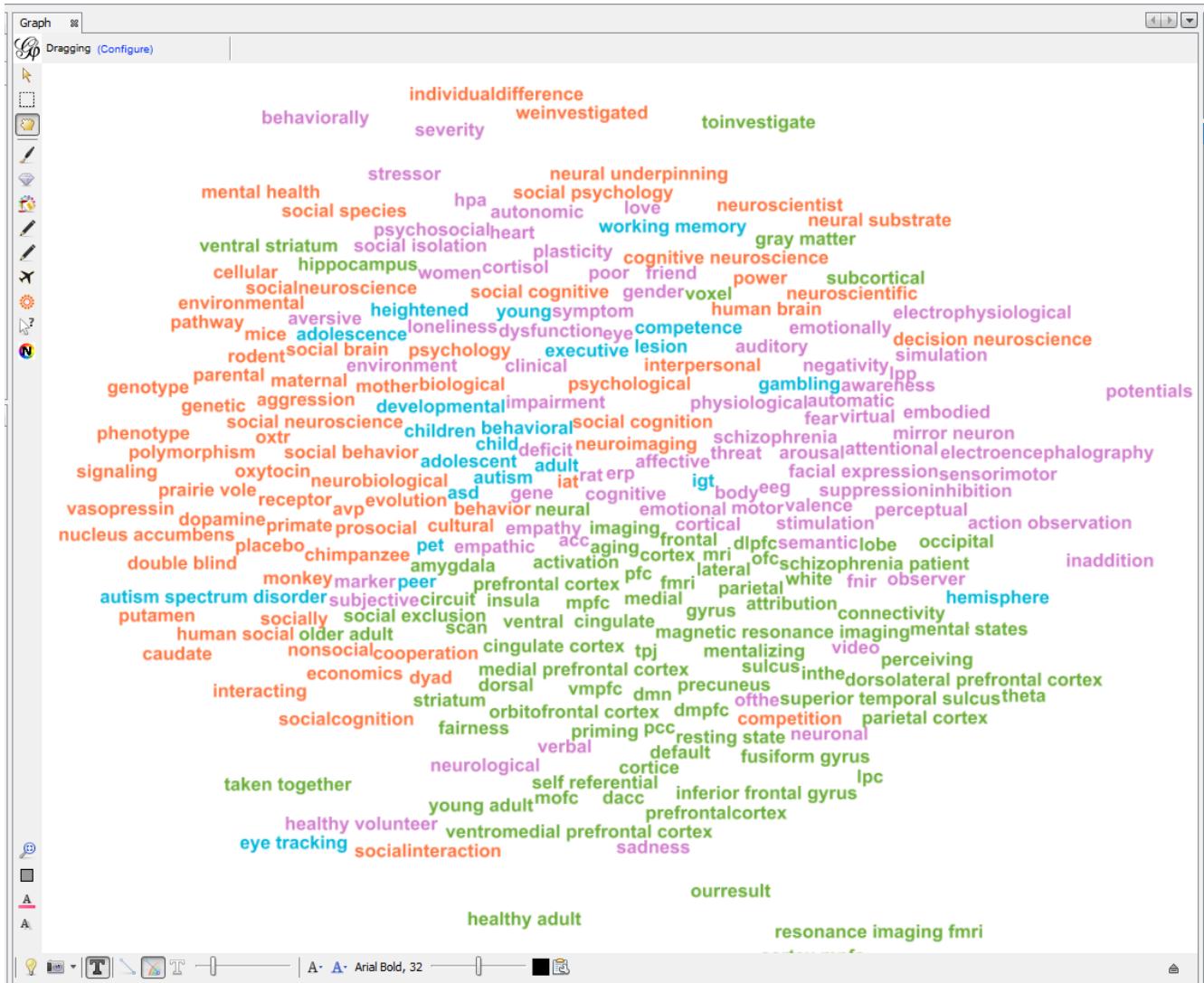


Figure 92. Spreading labels

10. Switching to the preview panel

- A number of parameters must be modified (to show Labels, hide edges, etc.)

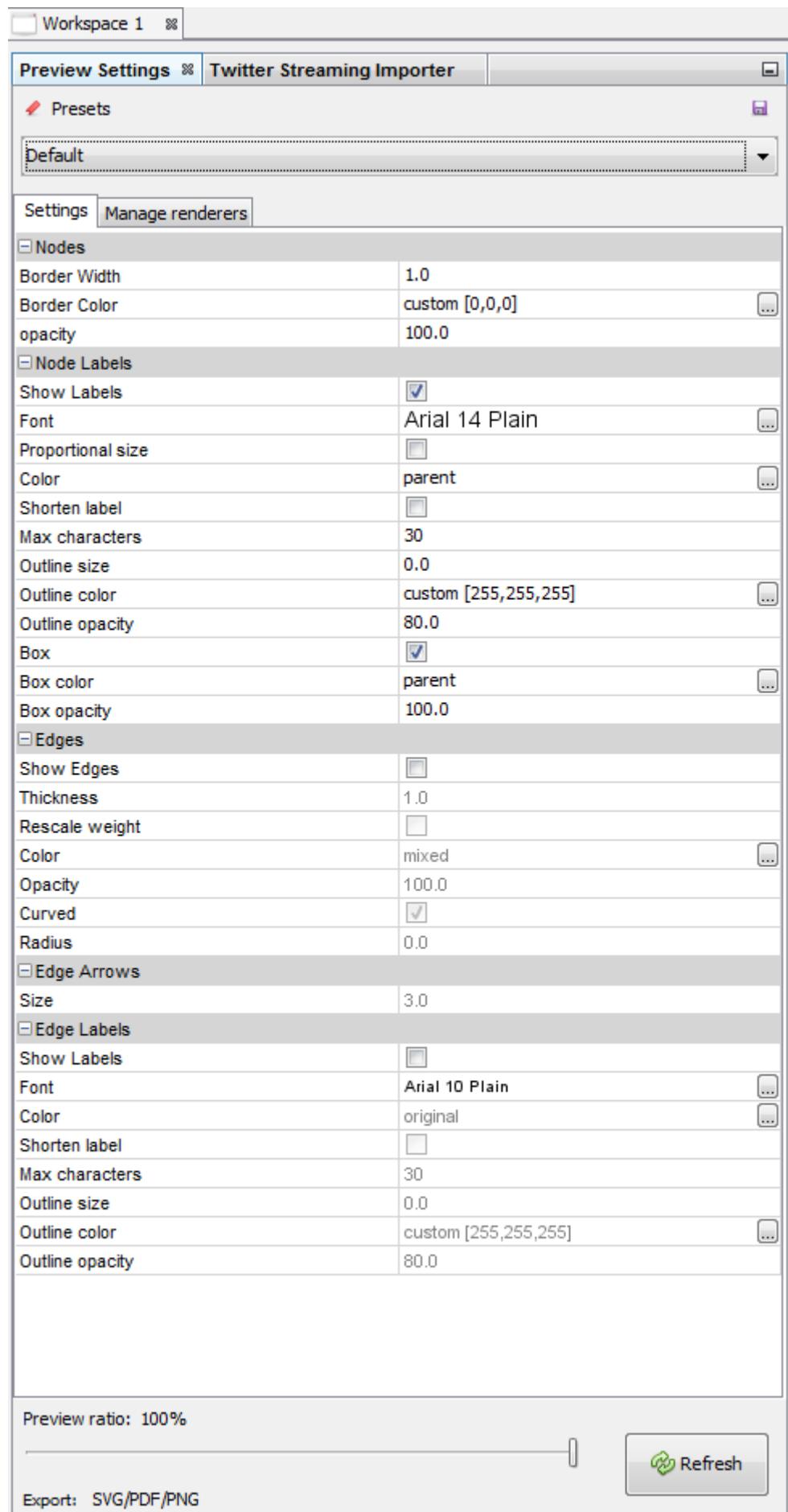


Figure 93. The preview panel

The network is now ready to be exported to pdf, png or svg file formats.

More tutorials on working with semantic networks

Other software / web apps to visualize texts as networks:

- <http://texttexture.com/>
- <http://www.vosviewer.com/>

Plugins for Gephi

Creating a network from a table of cooccurring items

Presentation of the plugin

This plugin is created by [Clement Levallois](#).

It converts a spreadsheet or a csv file into a network.

This plugin enables you to:

- Start from a data table in Excel or csv format
- In the data table, each row describes an "occurrence" (of an event, a purchase, a relation, etc.)
- In columns A, B, C, D, we have the entities involved: column A for persons, column B for what they bought, etc.
- Connections will be created between entities, when they appear in the same occurrence (so, when they are on the same row)
- Occurrences can have dates, multiple instances of an entity can be listed in a given column.

1. The input

	A	B
1	Client	Purchases
2	A	sofa bed, chairs, table, dressing, toys, diapers
3	B	toys, diapers, powder milk, babyshoes
4	C	beer, snacks, vodka, pizza, sofa bed, chairs, table
5	D	cereals, toys, table, chairs
6	E	cleaning product, diapers, toys
7	F	powder milk, diapers
8	G	beer, snacks
9	H	pizza, beer
10	I	table, chair
11		

Figure 94. An Excel file

2. The output

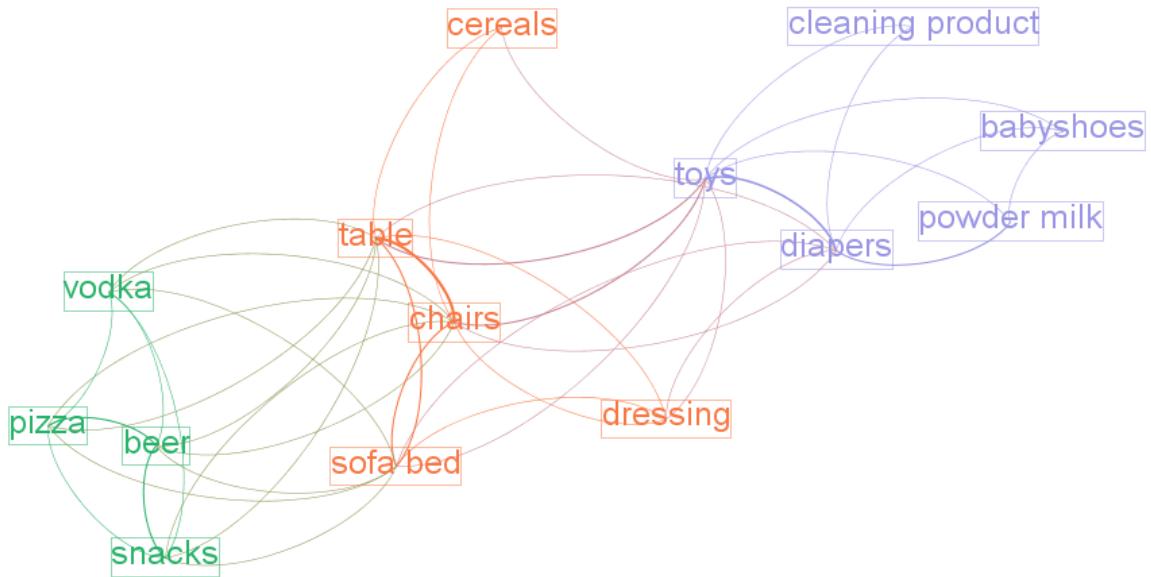


Figure 95. Resulting network

Installing the plugin

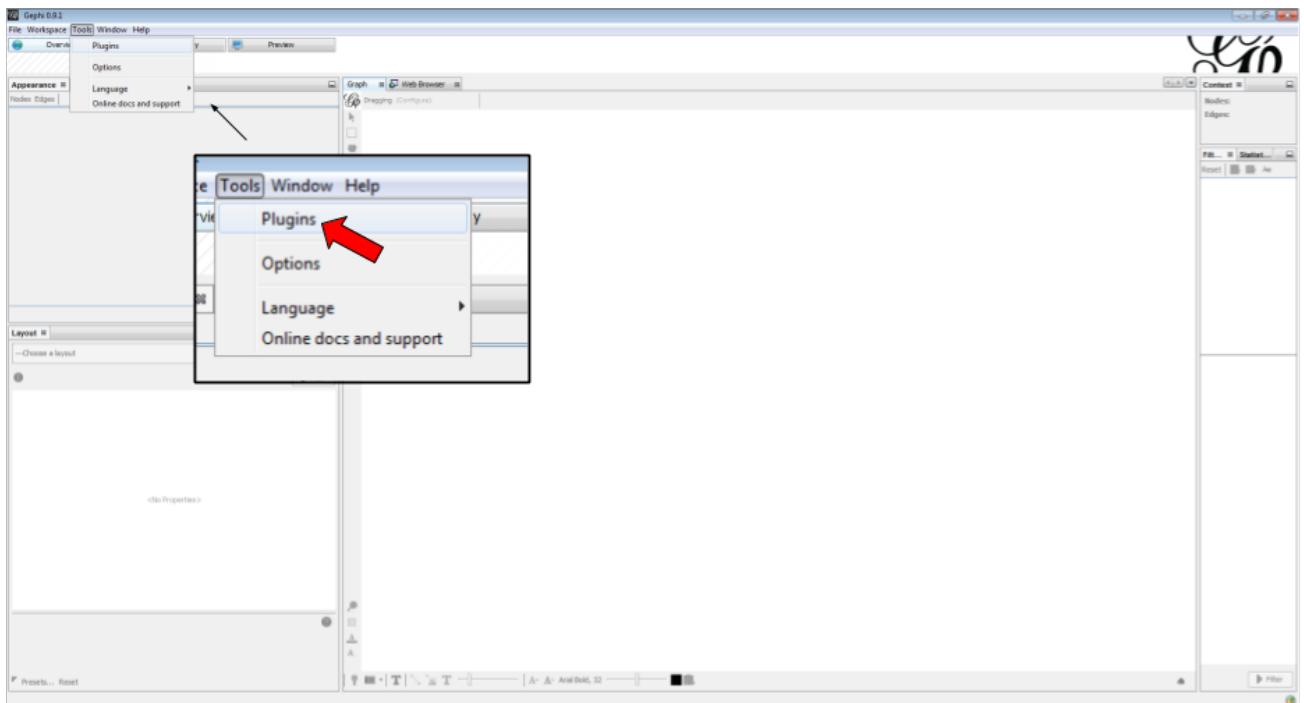


Figure 96. Choose the menu Tools then Plugins

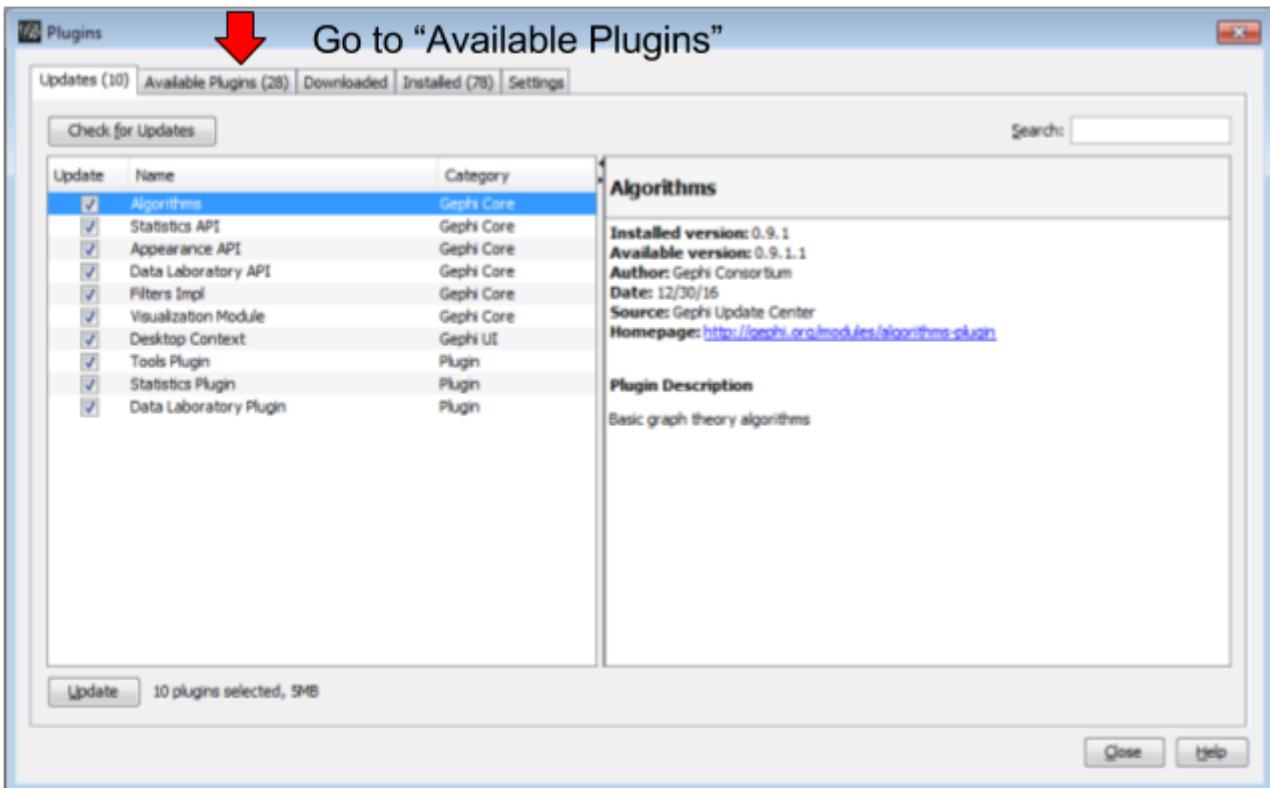


Figure 97. Click on the tab Available Plugins

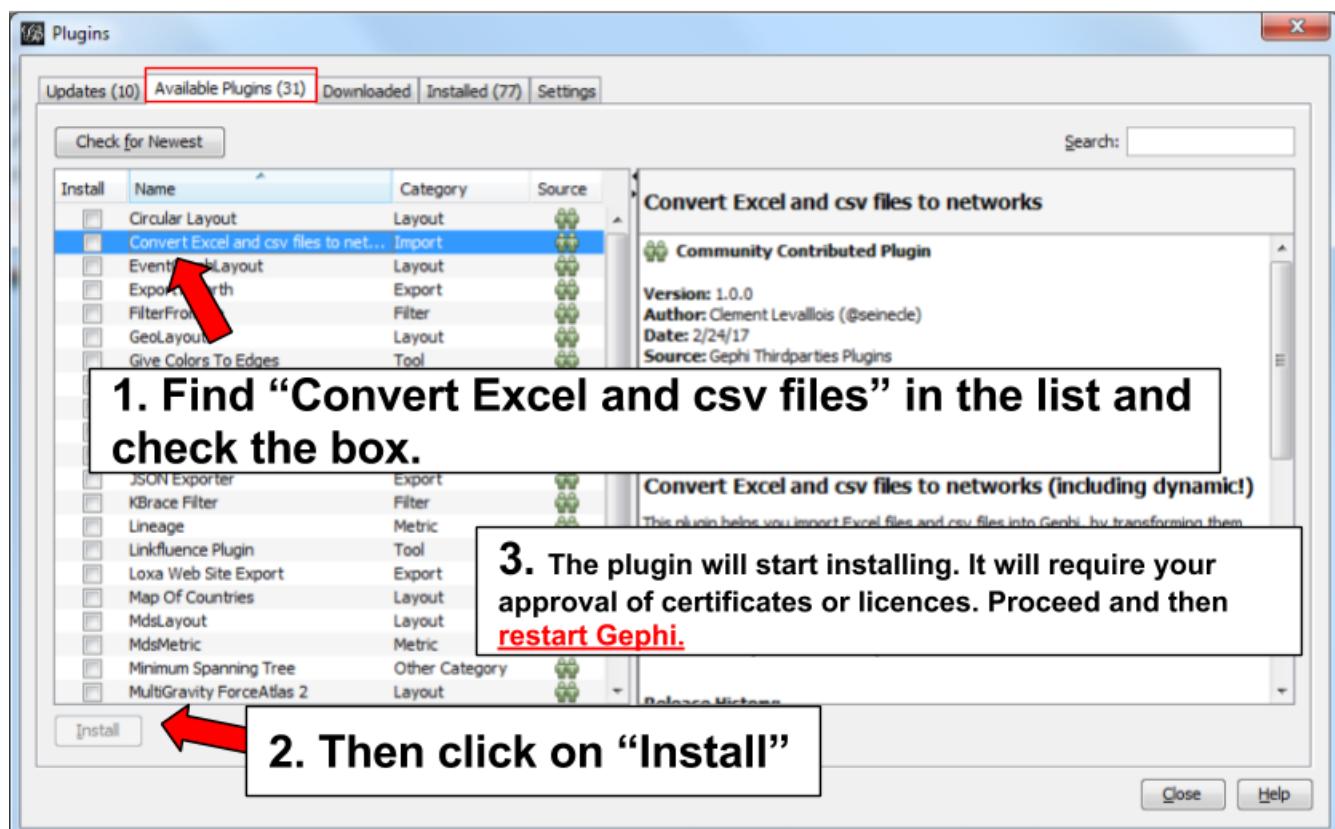


Figure 98. Install the plugin and restart Gephi

Opening the plugin

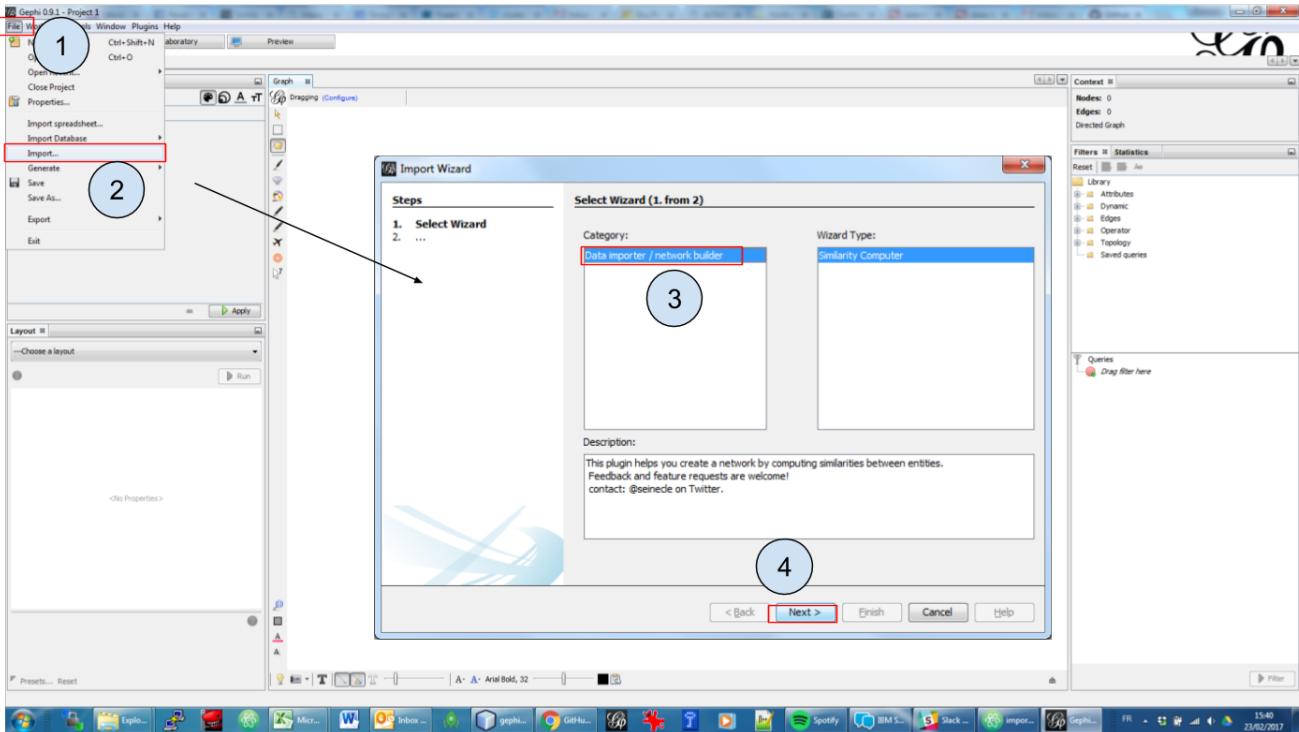


Figure 99. Open the plugin via the menu File - Import

Using the plugin

2nd panel

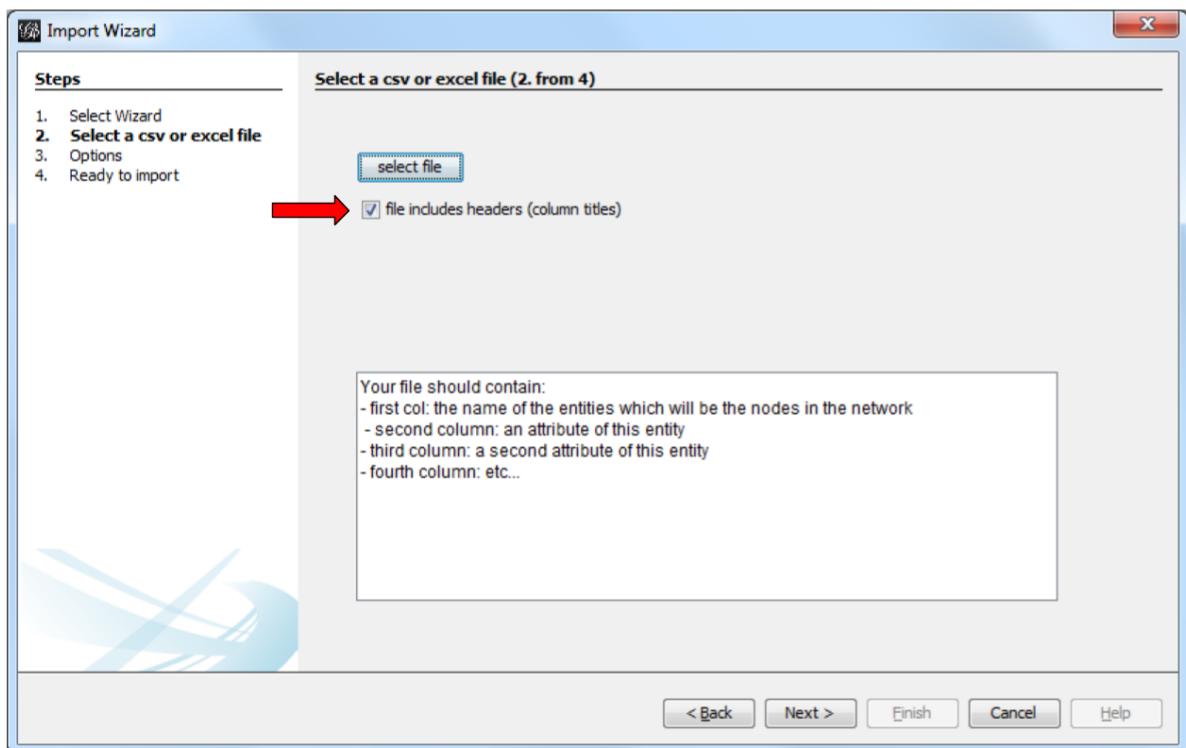


Figure 100. Select a file

	A	B
1	A	sofa bed, chairs, table, dressing, toys, diapers
2	B	toys, diapers, powder milk, babyshoes
3	C	beer, snacks, vodka, pizza, sofa bed, chairs, table
4	D	cereals, toys, table, chairs
5	E	cleaning product, diapers, toys
6	F	powder milk, diapers
7	G	beer, snacks
8	H	pizza, beer
9	I	table, chairs
10		

Figure 101. A file without headers

	A	B
1	Client	Purchases
2	A	sofa bed, chairs, table, dressing, toys, diapers
3	B	toys, diapers, powder milk, babyshoes
4	C	beer, snacks, vodka, pizza, sofa bed, chairs, table
5	D	cereals, toys, table, chairs
6	E	cleaning product, diapers, toys
7	F	powder milk, diapers
8	G	beer, snacks
9	H	pizza, beer
10	I	table, chair
11		

Figure 102. A file with headers

To describe the next screens of the plugin, we will take the example of the Excel file just shown, with headers.

3rd panel

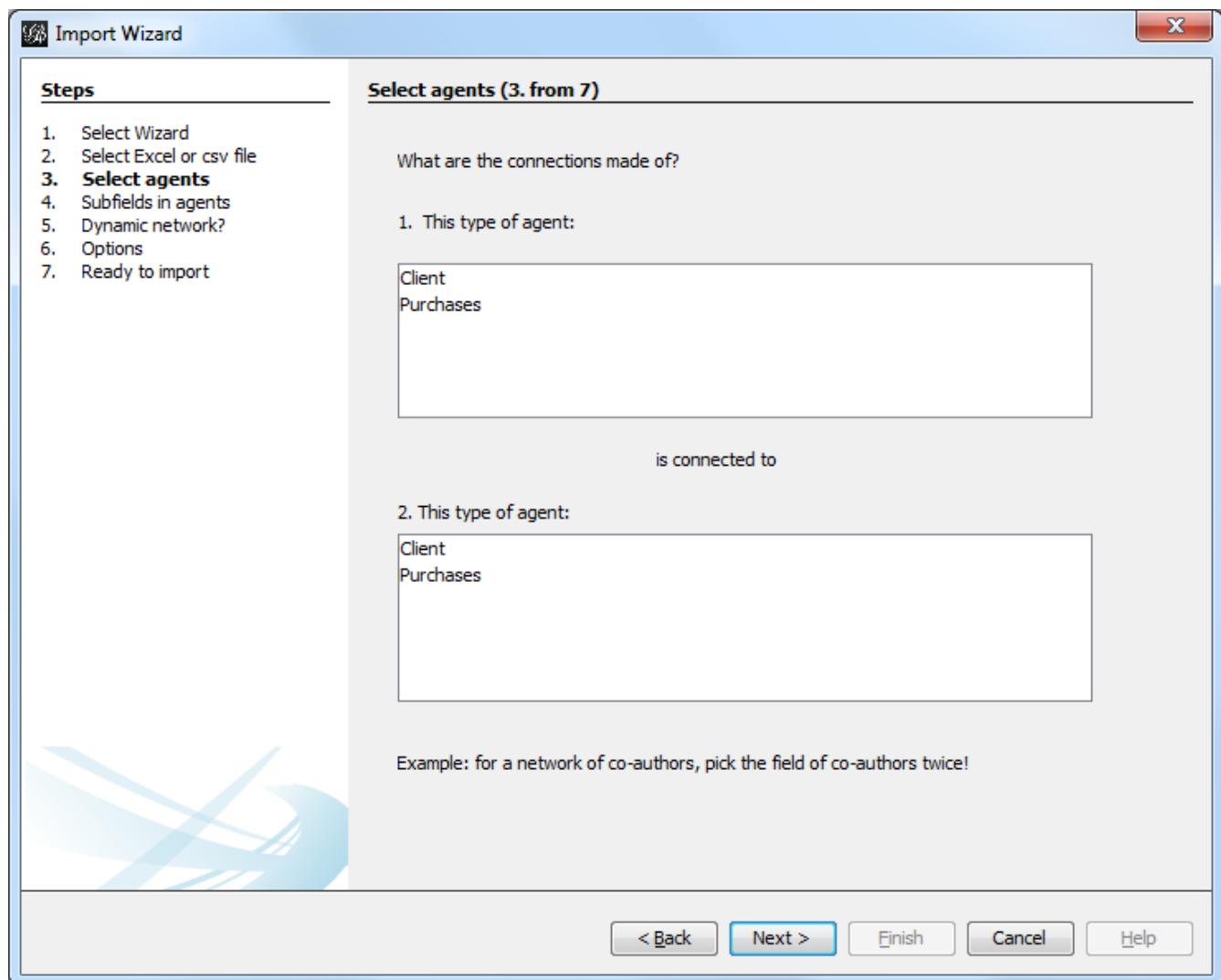


Figure 103. Which entities should be the nodes?

What does this panel mean?

If you look back at the Excel file, you see that we have "Clients" and their "Purchases".

→ This means we can build 2 different types of networks, depending on our needs:

1. A network showing clients and products, with relations representing purchases from a client to a product.

```
Failed to generate image: can't modify frozen
graph LR
    rankdir=LR;
    client -- product [ label="purchased" ]
```

To create this kind of networks, choose "Client" in the upper window, and "Purchases" in the lower window of the plugin screen.

2. Or a network where 2 products are connected, if one client purchased them together.

```
Failed to generate image: can't modify frozen
graph LR
    rankdir=LR;
    a -- b [label=" purchased together"]
    a [label="product 1"];
    b [label="product 2"];
}
```

To create this kind of networks, choose "Purchases" in the upper and lower windows of the plugin screen.

4th panel

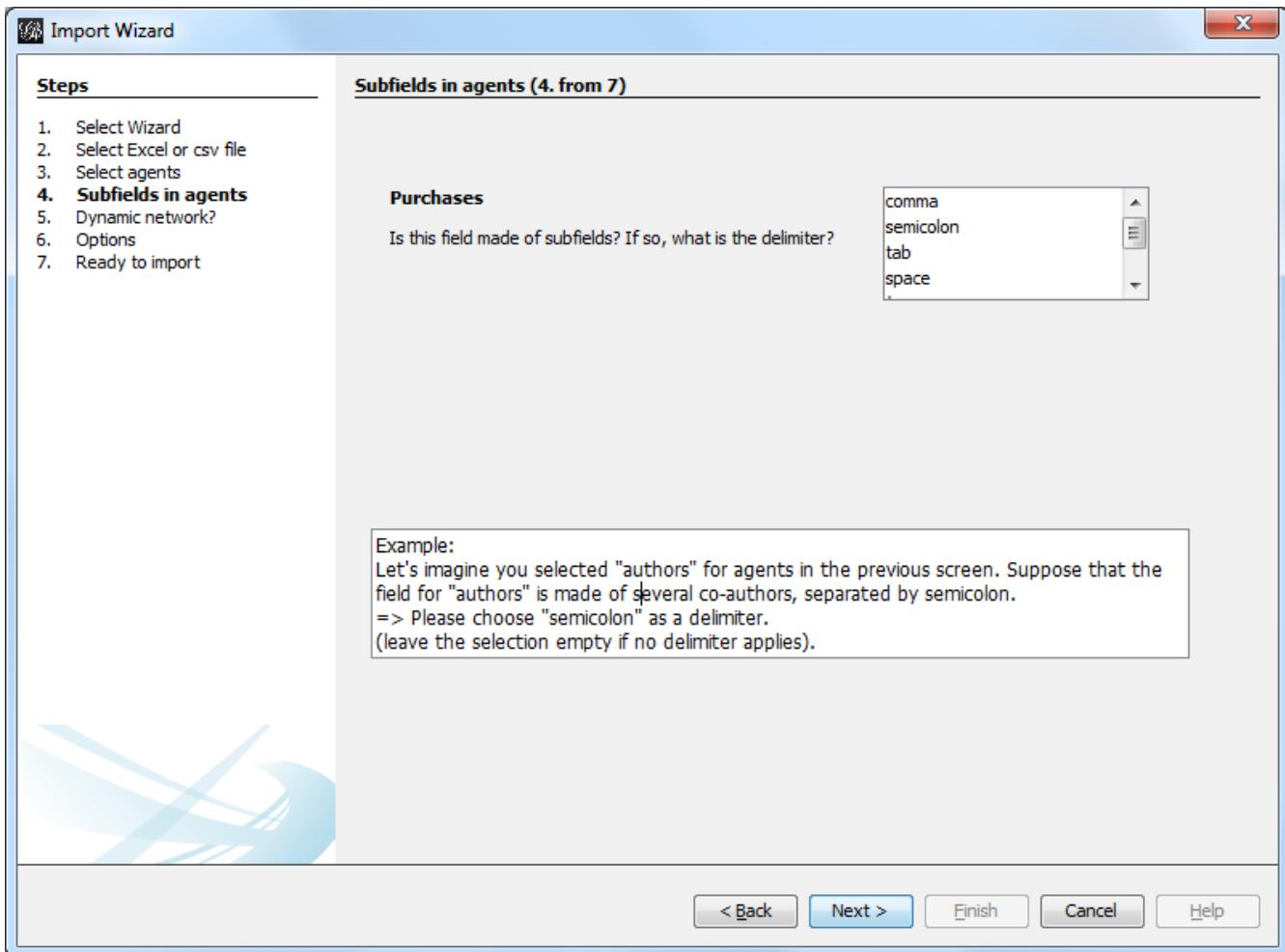


Figure 104. Choosing which delimiter is used

This 3rd panel asks: in our Excel file, how are different items separated in a given cell? In our example, we have used commas: the lists of products purchased are comma-separated:

	A	B
1	A	sofa bed, chairs, table, dressing, toys, diapers
2	B	toys, diapers, powder milk, babyshoes
3	C	beer, snacks, vodka, pizza, sofa bed, chairs, table
4	D	cereals, toys, table, chairs
5	E	cleaning product, diapers, toys
6	F	powder milk, diapers
7	G	beer, snacks
8	H	pizza, beer
9	I	table, chairs
10		

Figure 105. commas shown in red

5th panel

This panel allows you to specify whether the relations are dynamic in time, or not.

In this case, you need an extra column (column C), where a date is shown. We don't cover this case here.

(read the tutorials on dynamic networks for a starter)

6th panel

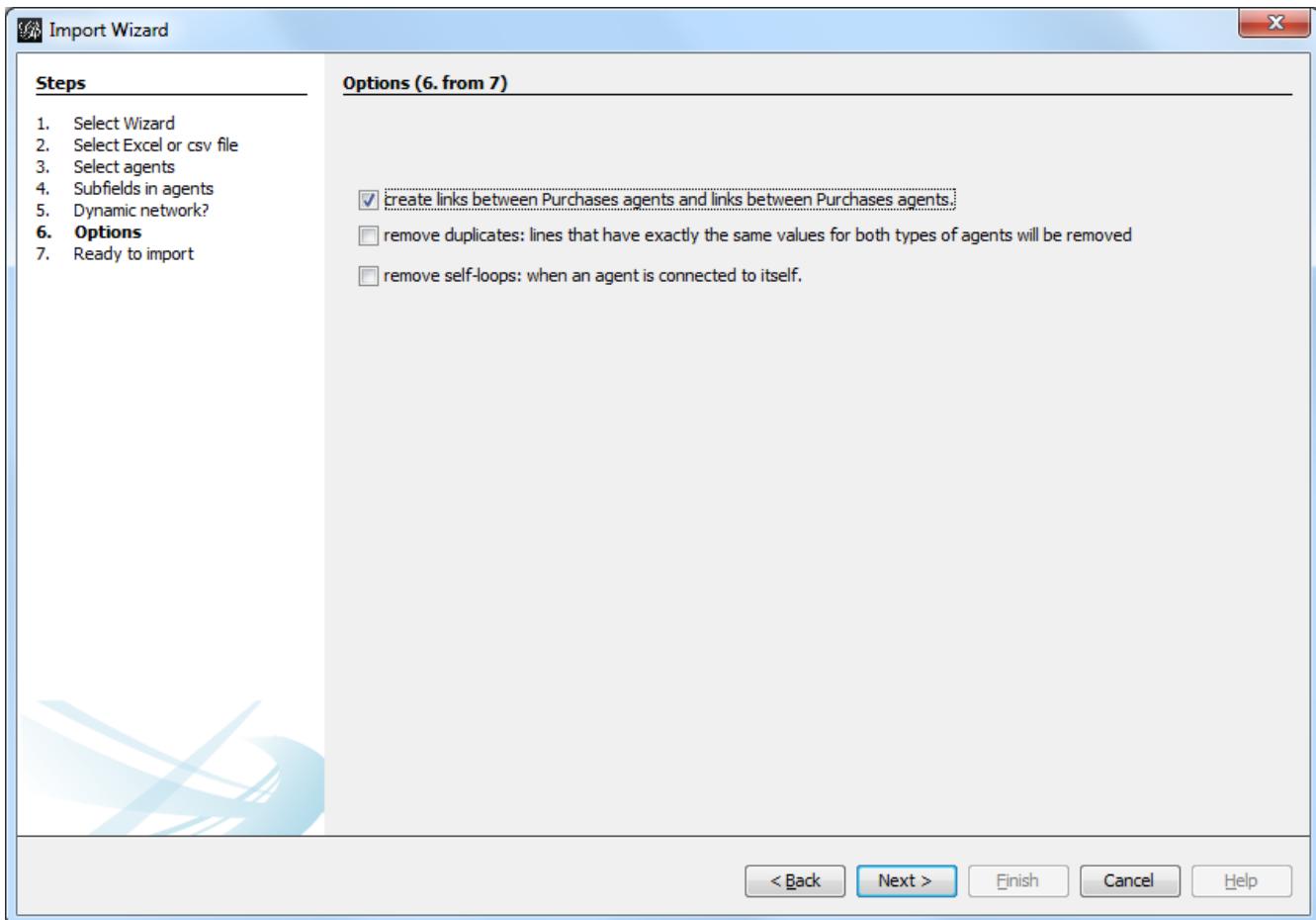


Figure 106. Options panel

"Create links between Purchases agents and links between Purchase agents"

→ If you chose a Product ↔ Product kind of network in panel 3, then of course you are interested in links between products. **Check the box.**

→ But if you chose a Client ↔ Product kind of network in panel 3, what you need is less obvious.

Let's take the example of client I, who purchased a table and some chairs:

1. Checking the box will create a network where:

```

Failed to generate image: can't modify frozen
graph LR
    rankdir="LR";
    a -- b [label=" purchased"]
    a -- c [label=" purchased"]
    b -- c [label=" co-purchased"]

    a [label="client I"];
    b [label="table"];
    c [label="chairs"];

}

```

1. Not checking the box will create a network where:

```

Failed to generate image: can't modify frozen
graph LR
    rankdir="LR";
    a -- b [label=" purchased"]
    a -- c [label=" purchased"]

    a [label="client I"];
    b [label="table"];
    c [label="chairs"];

}

```

"Remove duplicates"

- Check this option if your Excel or csv file has duplicate rows that you'd like to be removed

"Remove self-loops"

If a Client has purchased tables twice, so that we have "table, table" in a cell: this would create a link from table to table (a **self loop**).

- Check this option if you'd like self loops to be removed.

7th panel

This panel recaps all the settings. Click on finish to create the network.

K-partite and Bipartite Graph (Multimode Networks Transformations)

Author and documentation

The Multimode Networks Transformations plugin allows you transform a k-partite graph into a mono-partite graph.

Official page of the plugin: <https://gephi.org/plugins/plugin/semantic>

Plugin Author: [Jaroslav Kuchar](#)

Plugin sources: <https://github.com/totetmatt/gephi-plugins/tree/multimode-network>

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K-partite, Bipartite ... What is it ?

Most of the time, when you create a graph, all the nodes are representing the same « kind » of object.

- In a Social Network: Persons
- In a Route Network: Bus Stops, Airports, Stations etc...
- In a Geographical Network: Countries

But sometimes, you will encounter graphs that will have 2, 3 or multiple « kinds » of nodes where the links are almost exclusively going from one type to the other. These graphs are called **Multipartite Graphs** :

- If you have **2** kinds of nodes, it's a **Bipartite Graph** (or 2-partite)
 - Example : Social Network : Persons < - > Companies
- If you have **3** kinds of nodes it's a **3-partite Graph**
 - Example : Movie Network : Actors < - > Movies < - > Movie Companies
- If you have **k** kinds of nodes it's a **k-partite Graph**

If you want a proper scientific definition, you can check the [Wikipedia](#) page about the subject.

The Dataset

We will use a well known data set : The Cac 40 Administrators relationship from www.citoyennumerique.fr.

The files for Gephi are accessible here : link:[../resources/k-partite-bi-partite.zip](#)[Gexf files]

The tutorial will be based on the **SimpleGraph**, but you also have access to the **FullGraph** to play with.

The CAC 40 represents the 40 most valuable company on the french stock market. A **company** has several **administrators** and nothing prevent an **administrator** to be in multiple **companies**. So

the graph is build such as **companies** are sources of edges and targets are the **administrators**.

This is a typical bi-partite graph. If you look on the data, part of the node has a property type **Administrator** and the other part has a property type **Company**.

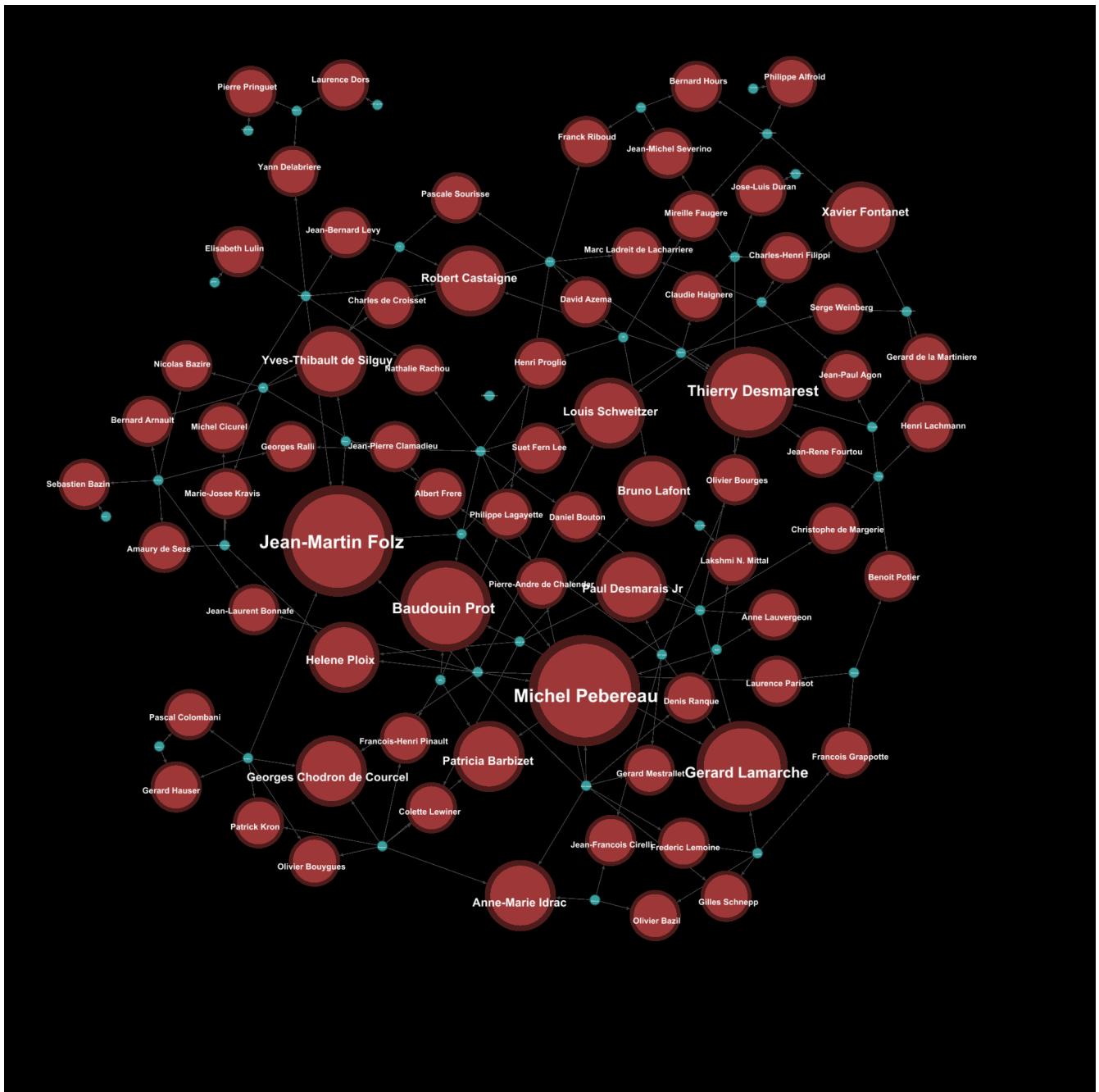


Figure 107. Cac 40 bipartite graph

We can get quick observations:

- Filtering by InDegree, we can check that Michel Pebereau and Jean-Martin Folz are in 5 **companies** at the same time.
- Filtering by OutDegree, we can check that St-Gobain and Total have 8 **administrators** that are in other companies.

But that could be done without graph, an ordered list on excel would have done the job.

How to deal with multipartite graphs ?

Having a k-partite graph makes somehow the graph unfriendly to read. Usually, the metrics will be difficult to interpret, and generating a good visualisation from it won't be trivial.

One method here is to **reduce** the **bi-partite** graph into a **mono-partite** graph.

By reducing, we will « lose » information but we gain in **readability** and **synthesis**, that's part of the work in data visualisation to see at which level we want to go and how to deal with this trade of information. This will mostly be driven by the question you want to answer.

The principle of the reduction is to consider a type of **nodes** as **edges** and build a new graph based on this rule. In our example we have 2 ways to go:

- Either we decide that the nodes of type « Company » are the edges. It will generate a "**graph of Persons**"
- Either we decide that the nodes of type « Person » are the edges. It will generate a "**graph of Company**"

Here both graphs generated makes « sense » (network of entities) but it might appear that in some other case, one of the generated graphs won't really be 'interesting'. That's part of your work to judge this aspect.

Now, how to perform the transformation?

Using a Plugin

The easiest way is to use the link:<https://marketplace.gephi.org/plugin/multimode-networks-transformations-2>[Multimode Network Transformation plugin]. The plugin is available on the Gephi app market and in the plugin manager in Gephi.

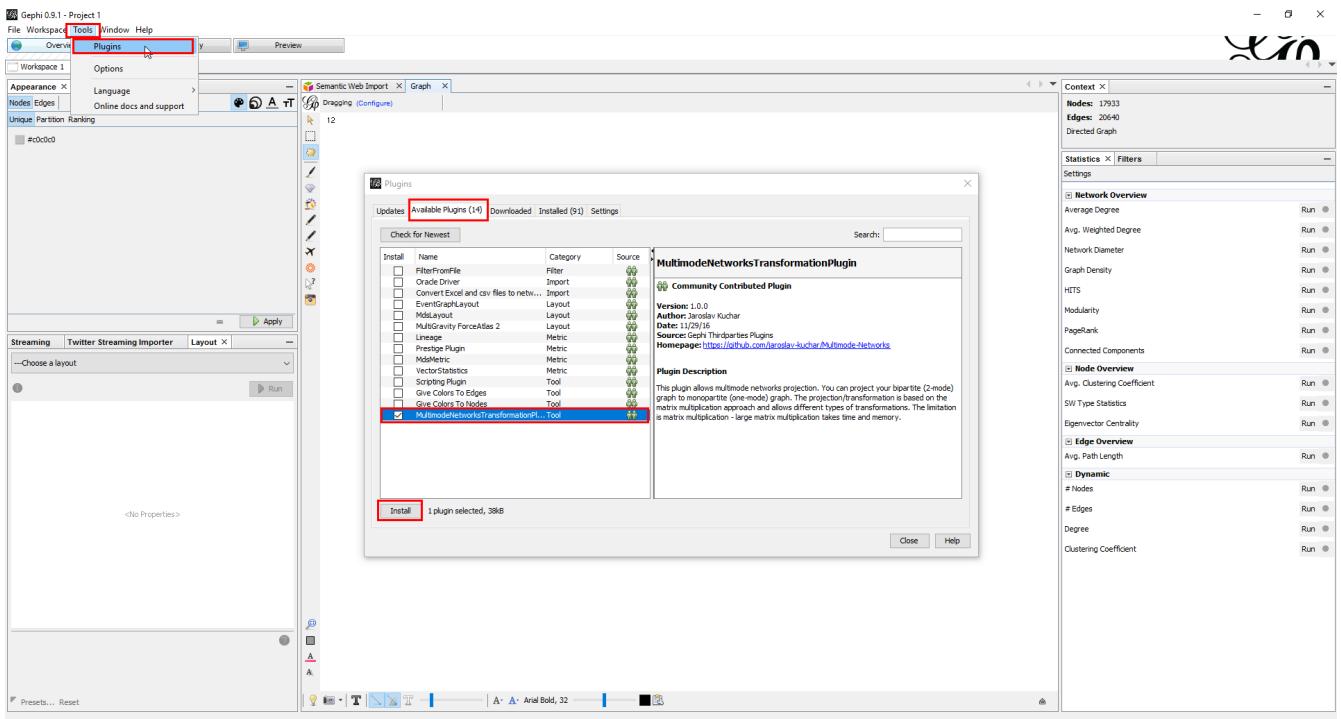


Figure 108. Plugin Install

When it's installed, you should be able to see or display the **Multimode Network Transformation** tab.

Then, load the graph and:

- Click on **Load Attributes** and select **Type** on **Attribute Type**.
- For left matrix select **Administrator – Company** and right matrix **Company – Adminstrator**
- Enable **Remove Edges** and **Remove Nodes**, and Click** Run

The plugin will modify directly the graph on the current workspace. If you want to keep the original graph, be sure you have copied your workspace.

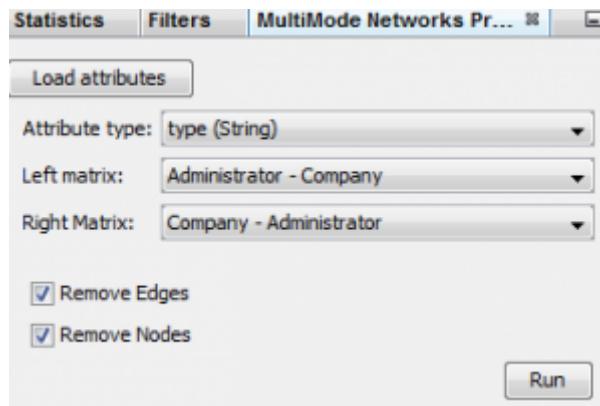


Figure 109. MultiPartite_Gephi

The plugins will actually transform each relation like:

(Administrator) ← (Company) → (Administrator)

to

(Administrator) ← [{weight=Nb of Common Companies}] → (Administrator)

Now you should have a graph with only administrators on the graph preview.

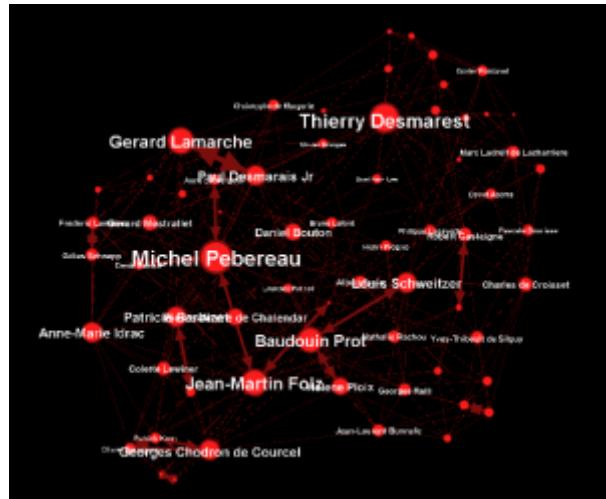


Figure 110. Tuto_Multi_P2P

To generate the relation between companies, replay the same steps from the original graph (duplicate the workspace0 again) and in the **Multimode Network Transformation** use :

- Left Matrix : Company – Administrator
- Right Matrix : Administrator – Company

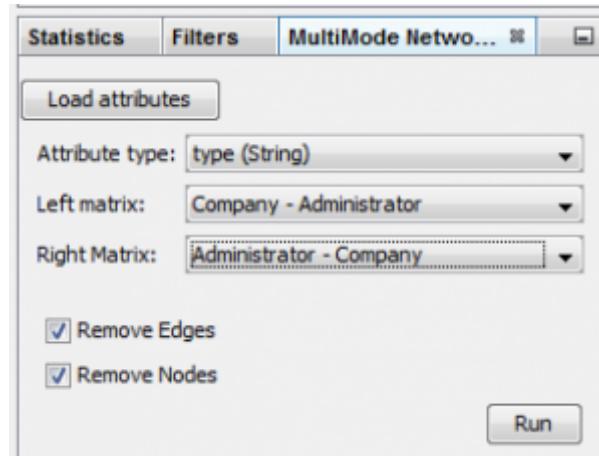


Figure 111. MultiPartite_Gephi_2

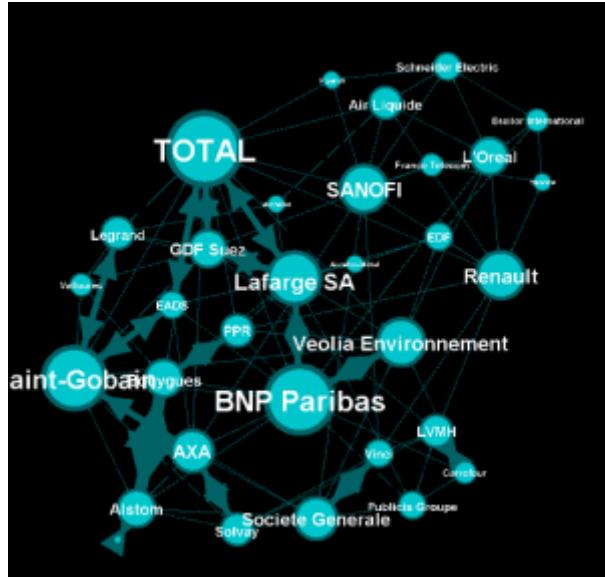


Figure 112. Tuto_Multi_C2C

With the 2 new graphs, and playing with the weighted degree of the nodes, we are able to see some particularities:

- The maximum of **common administrator** between company is 3: Bouygues and Alstom with Olivier Bouygues, Patrick Kron, Georges Chodron de Courcel
- **Half of the companies** are sharing at least 2 administrators.
- The maximum of **common company** between person is 3: Gerard Lamarche and Paul Demaray Jr see each other in Total, GDF Suez and Lafarge SA.
- From all administrators that are in at least 2 companies, **1/3 of them are at least in the same 2 companies.**

These statements could have been deduced from the original graph, but now, the information is more visible and accessible, especially if you want to share it to a large public.

The next steps are now mostly to look at graphs, and summarize all the particularities into some kind of output (poster, interactive graph, newspaper etc...)

Limitations

The plugin works quite well, but sometimes it has some limitation on large graphs. Or sometimes you may want to reduce your graph and have a custom metric computed. Then the only alternative to that is to use a script that will generate the graph for you.

Benefits

Multipartite graphs are complex to analyse, but synthesizing them to lower partite graphs gives you a better vision and insights about your data.

Semantic Web Importer

Author and documentation

The Semantic Web Importer plugin allows you to query a SPARQL endpoint and represent the result as a graph in Gephi.

Official page of the plugin: <https://gephi.org/plugins/#/plugin/semantic>

Plugin Author: [Erwan Demairy](#)

Plugin sources: <git://scm.gforge.inria.fr/segviz-public/gephi-plugins.git>

Licensed under: [Cecill-C](#)

Introduction to concepts

RDF stands for [Resource Description Framework](#). It is a way to represent information of all kinds. It is now a specification and since 1995 people are working on RDF and all subjects related to information representation for automatic system.

RDF can be considered as the « Grand Father » of graph representation.

The idea is very simple, all information can be represented as a triplet :

(subject, predicate, object)

To query such a dataset, a query language has been developed: [SPARQL](#)

The SPARQL format is close to SQL format and tries to be as close as possible to a natural language.

[DBpedia](#) is the RDF version of Wikipedia. It is an open datastore that tries to gather and offers in RDF format all information that you can find in wikipedia or other knowledge service.

DBPedia is very interesting because it preformats concepts and makes them available for automatic processes or complex queries across concepts.

You can query it through a web interface or via any RDF toolkit :

<http://dbpedia.org/sparql>

```
select *
where
{
  <http://dbpedia.org/resource/Leonardo_DiCaprio> ?predicate ?object.
}
```

Quickstart

The result of a SPARQL can be a table as we could do it with SQL, but you can also build a graph based on your query. The Semantic Web Plugin uses this feature to draw the result of your query

into Gephi.

First, we need to install Semantic web import. You can find and install this plugin in the menu Tools → Plugins of Gephi.

When installed, go to the Semantic Web Import tab.

In the **Driver** tab, choose **Remote - REST endpoint** and put <http://dbpedia.org/sparql> and **EndPoint URL**.



Press **Enter** after typing the URL endpoint so the url is getting validated and used.

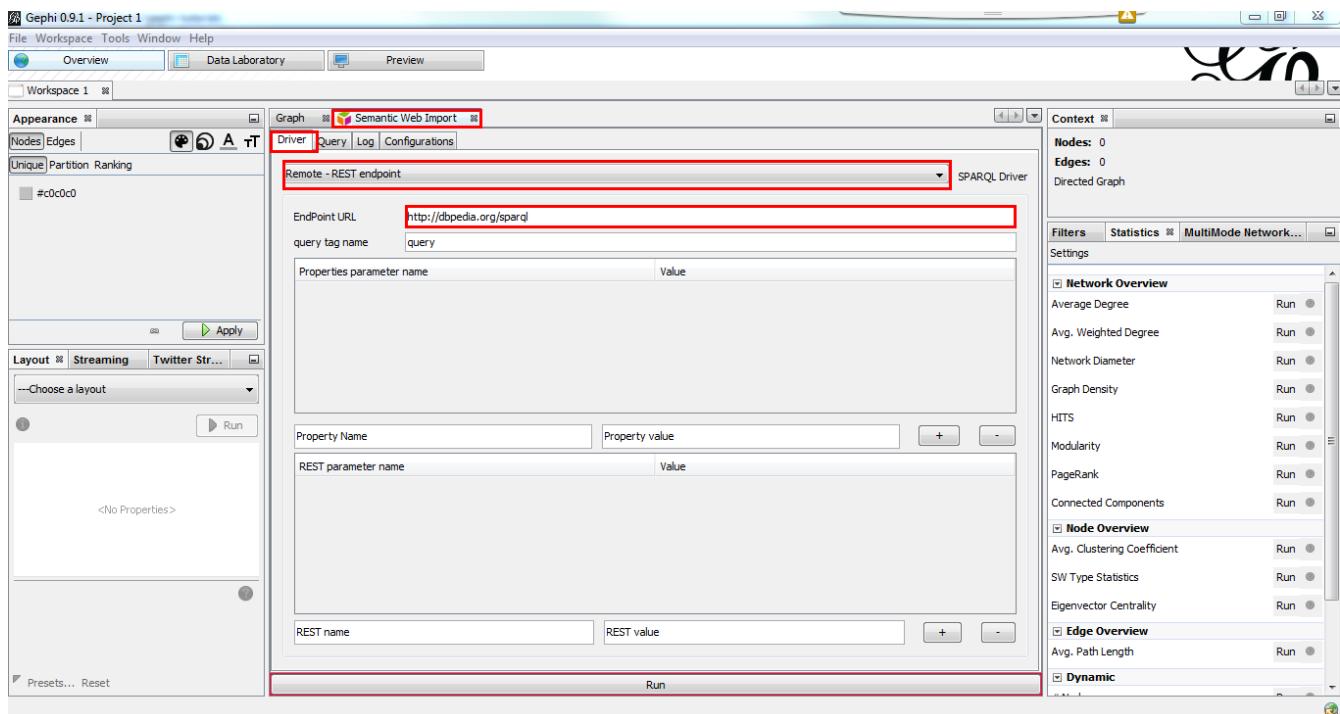


Figure 113. Setup endpoint

Go to **Query** tab, remove the dummy query and put this one:

```
CONSTRUCT{
?person <http://gephi.org/type> "person".
?movie <http://gephi.org/type> "movie".
?movie <http://toto/link> ?person .
}
WHERE
{
?movie a <http://dbpedia.org/ontology/Film>.
?movie ?rel1 <http://dbpedia.org/resource/Leonardo_DiCaprio>.
?movie ?rel2 ?person.
?person a <http://dbpedia.org/ontology/Person>.
}
```

Finally, click on **Run**

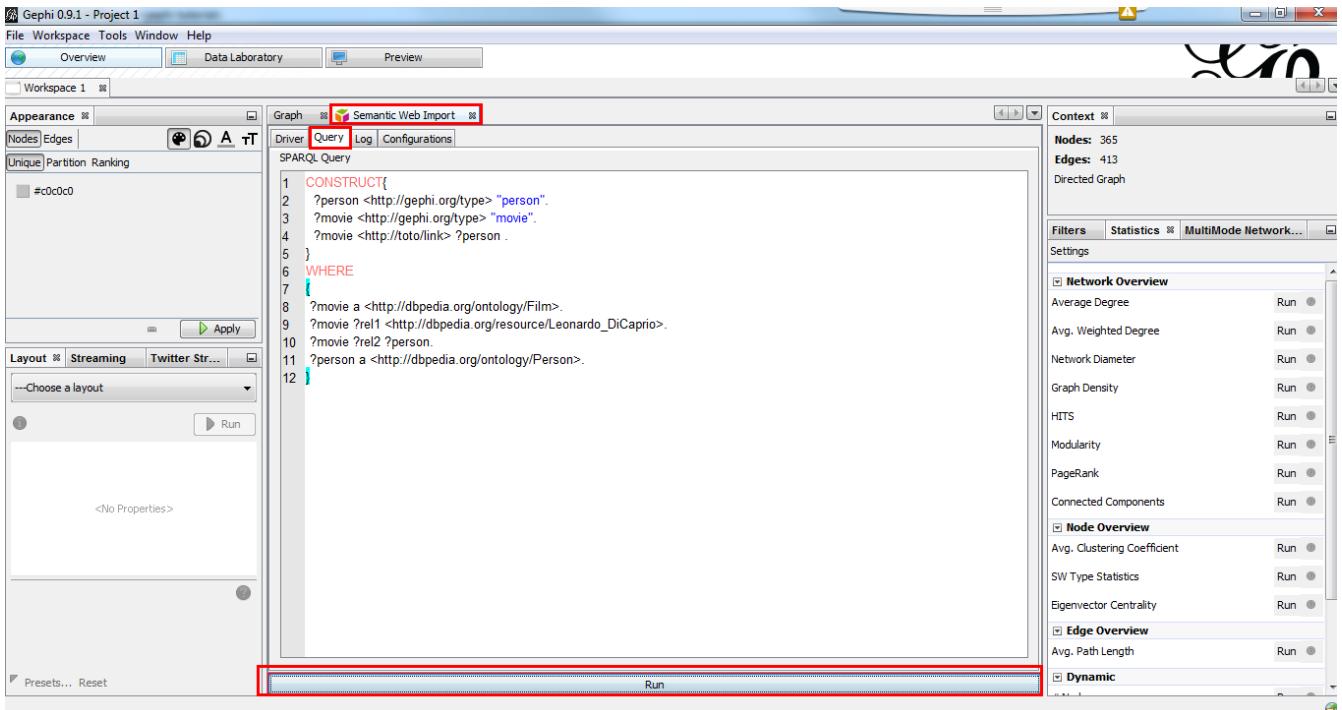


Figure 114. SPARQL Query

Go back to the Graph preview and you should see a graph. Use the layout tab to get a more intuitive rendering.

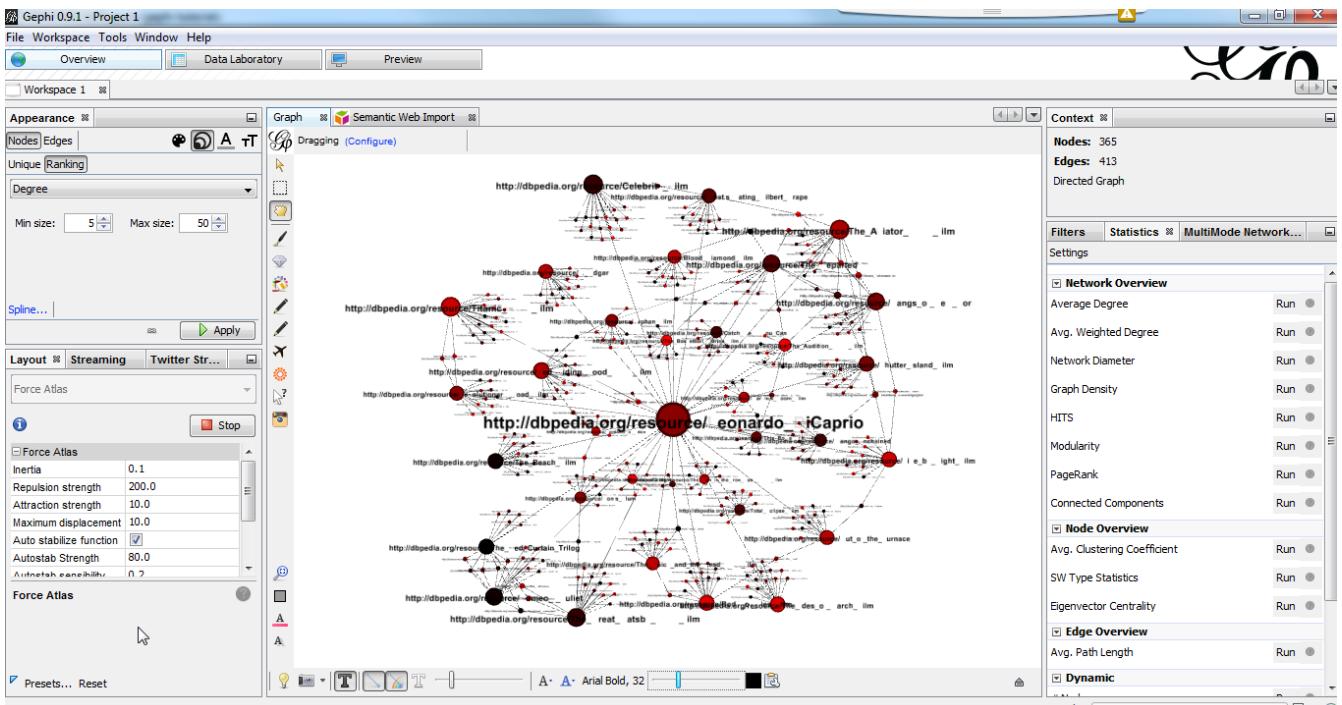


Figure 115. result

Details

CONSTRUCT block

The **CONSTRUCT** block define the new graph to build from the query. That's the description of your data the plugin will interpret to build the graph.

What is the syntax for this **CONSTRUCT** block :

- `?a http://gephi.org/nodeProperty ?b`

→ Will create the node `?a` with the property `nodeProperty` equal to `?b`.

- `?a (<what_You_Want> or ?c) ?b`

→ will create a link between `?a` and `?b` with label `<what_You_Want>`

WHERE block

The **WHERE** block define the data to match based on the query typed in :

- `?movie a http://dbpedia.org/ontology/Film.`

→ Get all subject which is a `http://dbpedia.org/ontology/Film`. The `a` is actually a SPARQL special word for `<rdf:type>`. So it's exactly equal to `?movie <rdf:type> http://dbpedia.org/ontology/Film`

- `?movie ?rel1 http://dbpedia.org/resource/Leonardo_DiCaprio.`

→ Match all subjects which have any predicate where the object is `http://dbpedia.org/resource/Leonardo_DiCaprio`

- `?movie ?rel2 ?person.`

→ Match any triplet

- `?person a http://dbpedia.org/ontology/Person.`

→ Match the subject `?person` if it's a `http://dbpedia.org/ontology/Person`.

In other words, match the variable `?movie` to any entity that is a `Film` and that has at least 1 triplet where `Leonardo` is an object. Match also all `?person` that is a `Person`.

The result in our case is actually a bi-modal graph with Movies and Persons shared with Leonardo Dicaprio.

Tips to go further

What is interesting with this method is the way to query the data, and the fact that it is easily extensible to other subjects just by changing few things in the query. We can think about Music Band and Player relationships, the traditionnal Persons to Companies, or more originally, all the common places where your favorites movies where shot, etc. The limit is your imagination to graph.

On our example, you can run multiple time the same query and change which person you want to « expand », it will automatically create the global network of all your research. It will also maybe give

you some insight on which new movies to watch tonight

But keep in mind that you are heavily dependent on Dbpedia data quality (or other RDF entrypoint), which can alterate a lot your research.

If you want more refined queries, you will have to learn SPARQL and RDF in more details. There are a lot of tutorials around the web that will help you to master SPARQL.

Creating a network from a table of entities and their attributes

Presentation of the plugin

This plugin is created by [Clement Levallois](#).

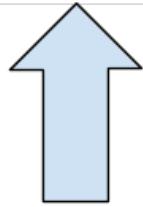
It converts a spreadsheet or a csv file into a network.

This plugin enables you to:

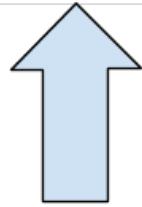
- Start from a data table in Excel or csv format
- In the data table, nodes are the entities listed in column A
- Nodes' attributes must be listed in columns B, C, D, etc.
- Connections will be created between nodes, when they have identical attributes.
- Attributes can have values, stored in columns right next to the attribute.

1. The input

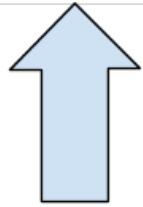
	A	B	C
1	Author	Taste in Ice creams	City preference
2	David	Strawberry	Venice
3	Mary	Strawberry	Venice
4	Jean	Vanilla	Venice
5	Ralf	Vanilla	Paris



This column represents the nodes of your network.



This column represents an attribute of your nodes



This column represents another attribute of your nodes

Figure 116. An Excel file

2. The output

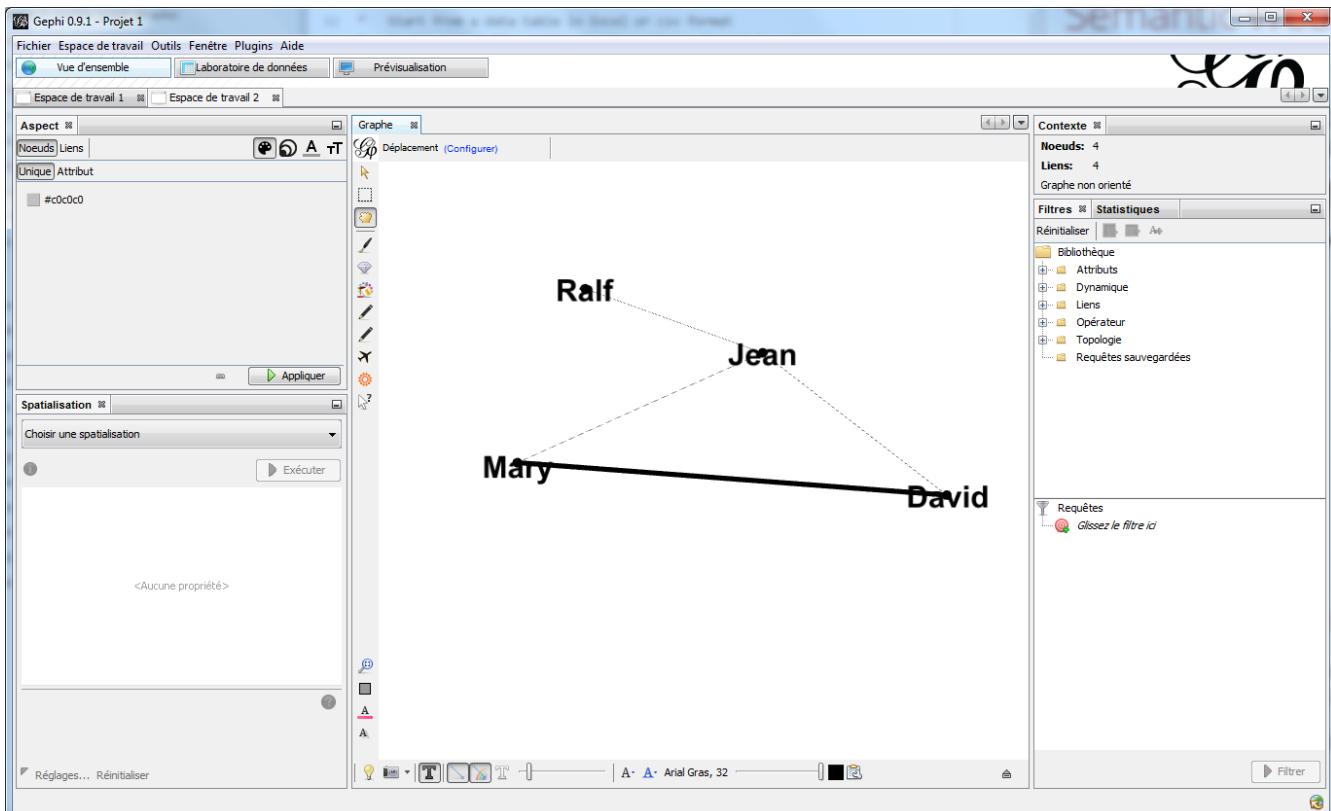


Figure 117. Resulting network

Installing the plugin

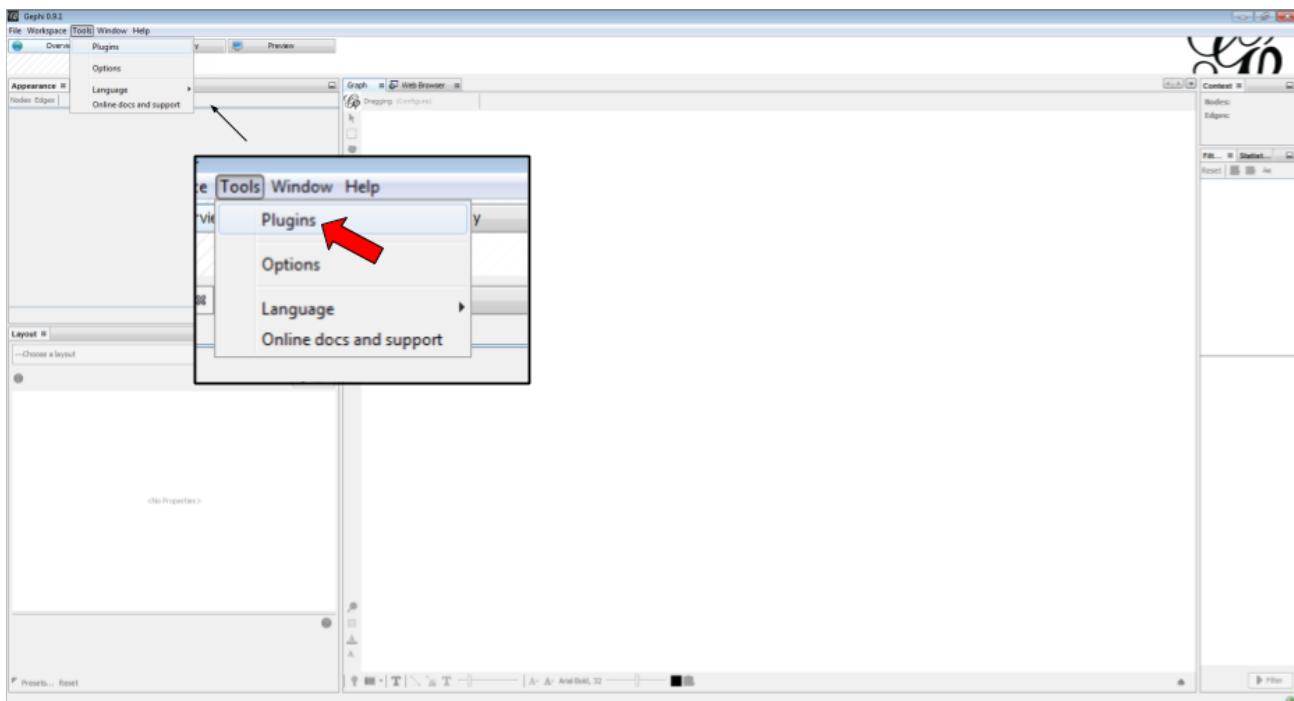


Figure 118. Choose the menu Tools then Plugins

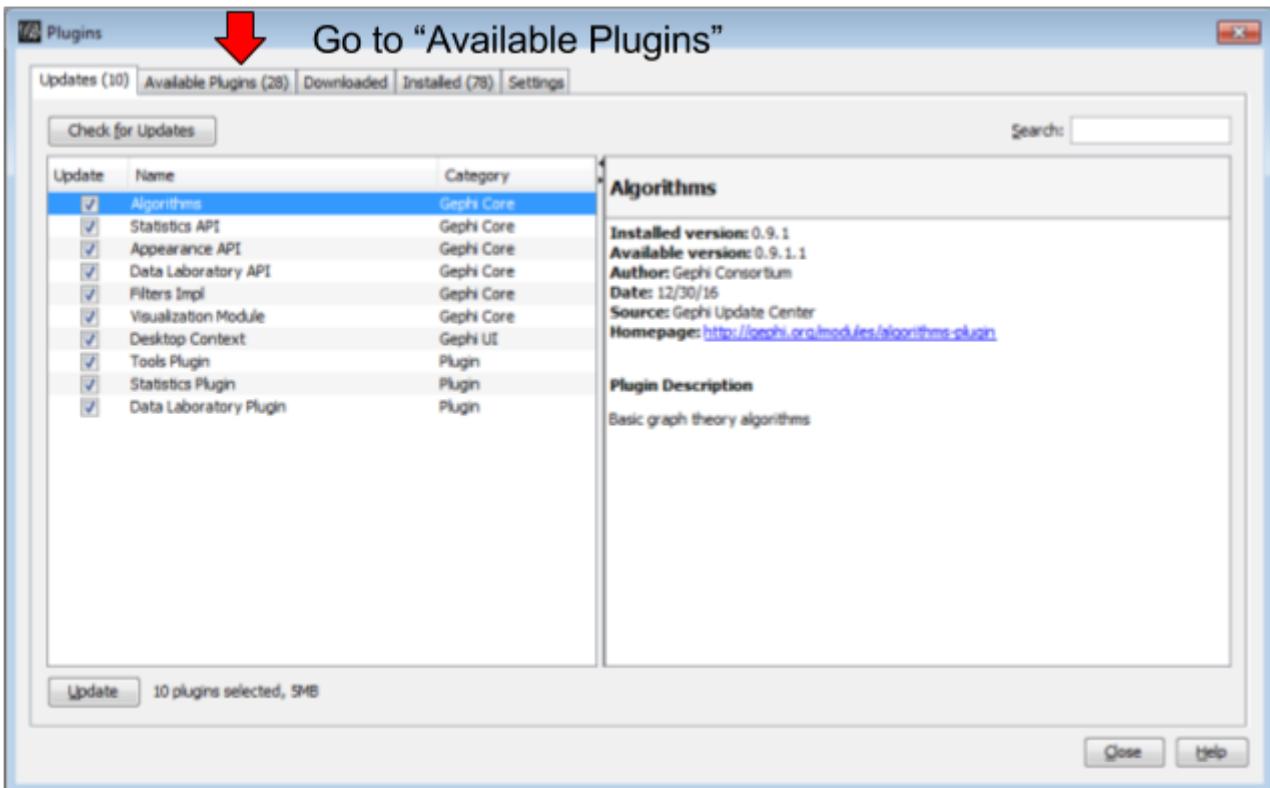


Figure 119. Click on the tab Available Plugins

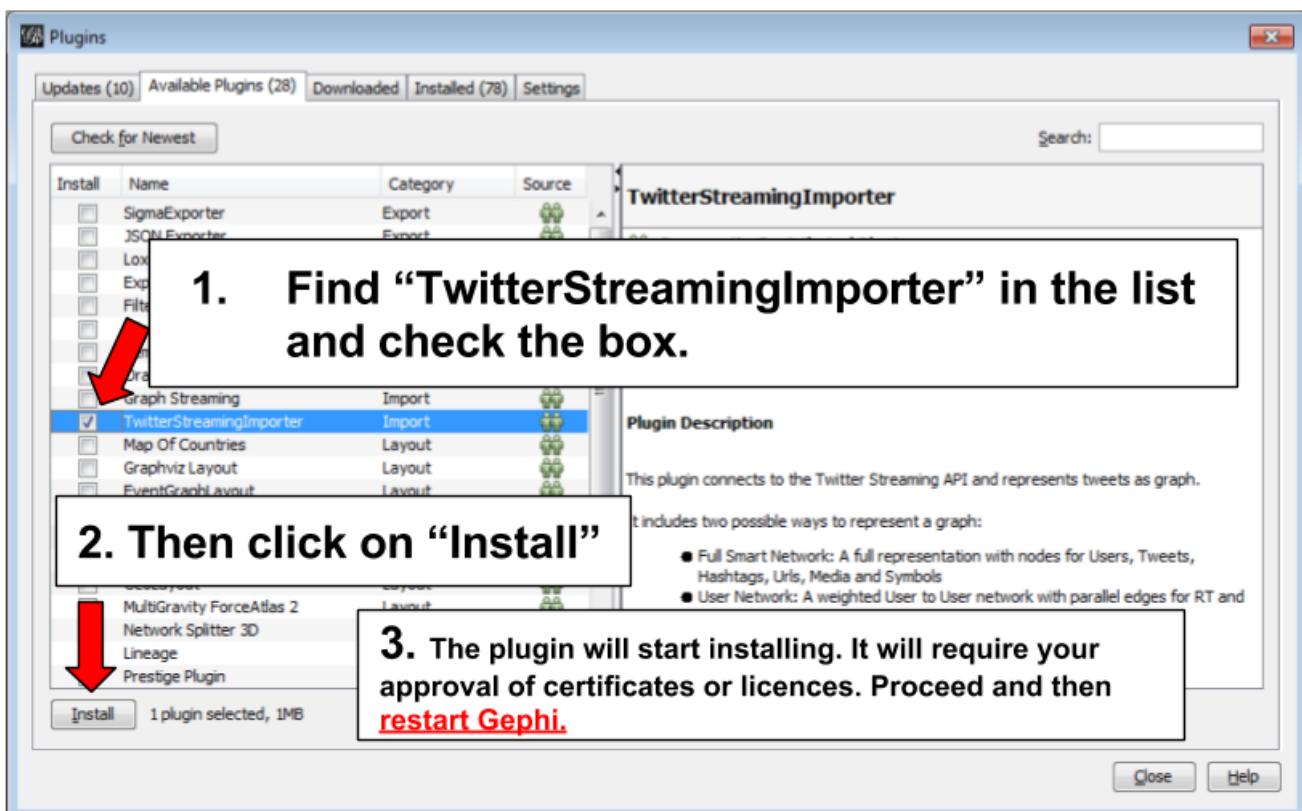


Figure 120. Install the plugin then restart Gephi

Opening the plugin

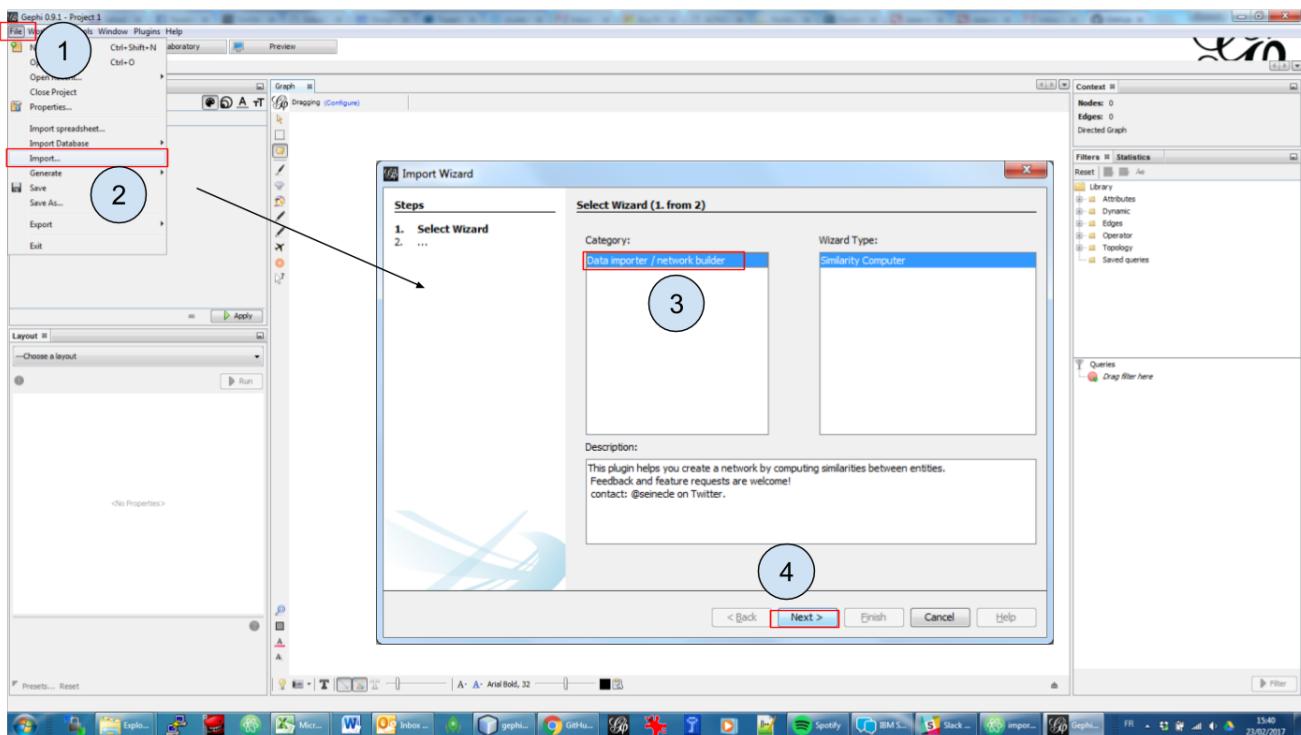


Figure 121. Open the plugin via the menu File - Import

Using the plugin

First panel

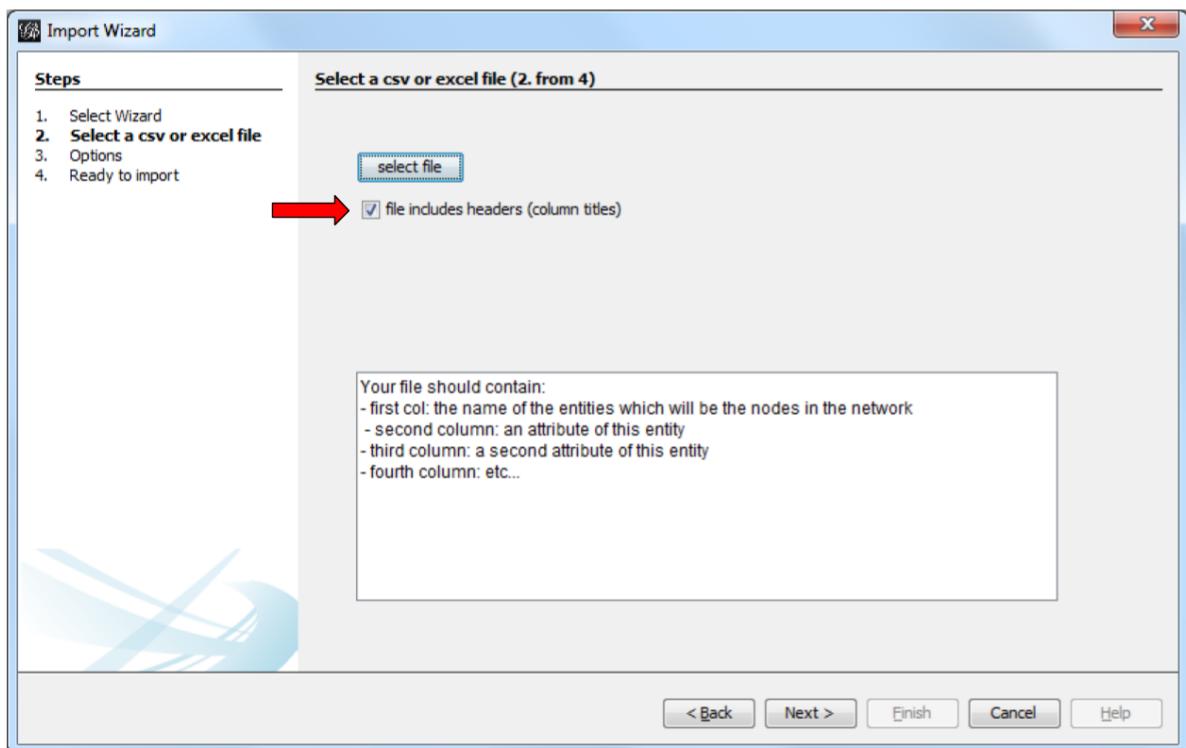


Figure 122. Select a file

	A	B	C
1	David	Strawberry	Venice
2	Mary	Strawberry	Venice
3	Jean	Vanilla	Venice
4	Ralf	Vanilla	Paris

Figure 123. A file without headers

	A	B	C
1	Author	Taste in Ice creams	City preference
2	David	Strawberry	Venice
3	Mary	Strawberry	Venice
4	Jean	Vanilla	Venice
5	Ralf	Vanilla	Paris

Figure 124. A file with headers

Second panel

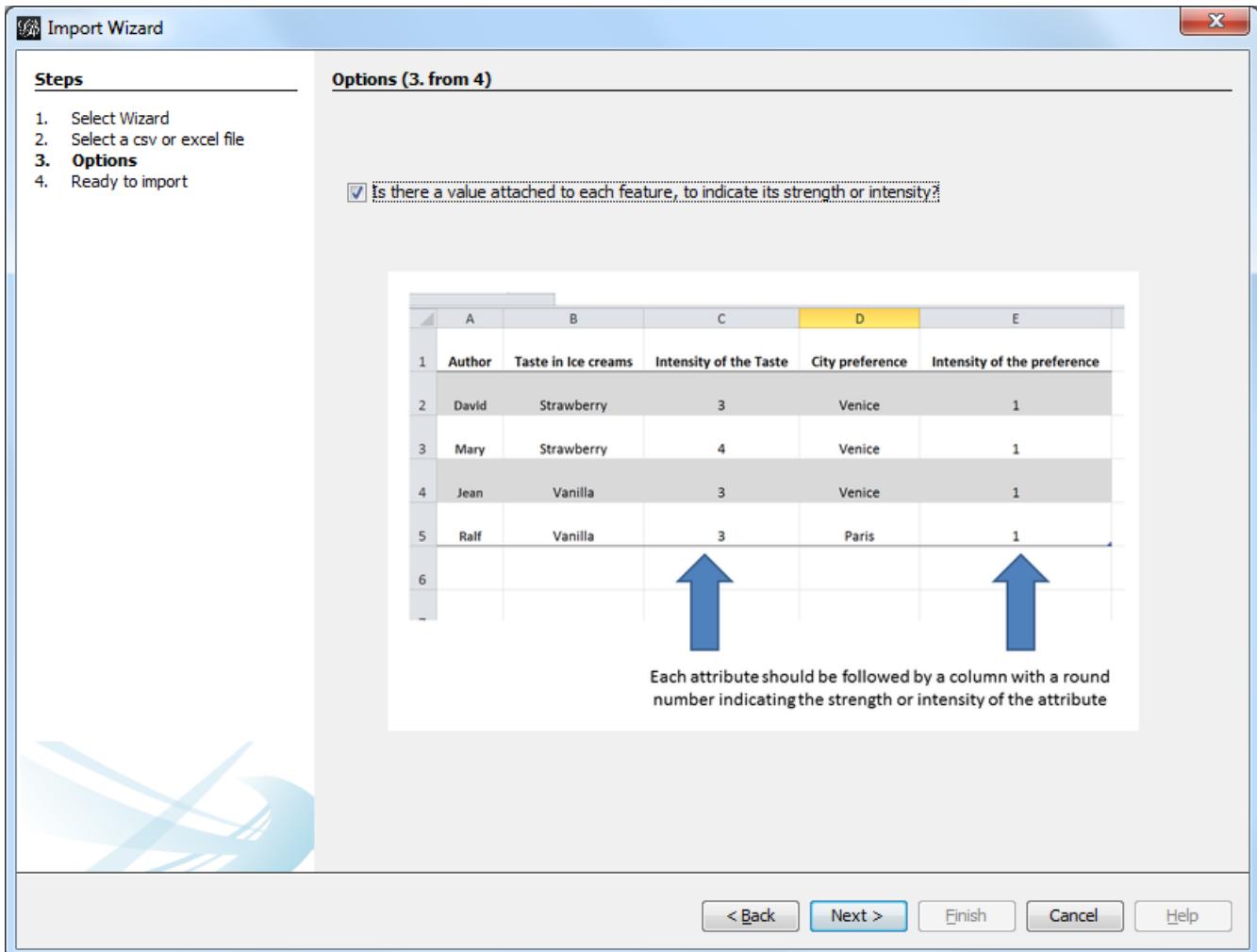


Figure 125. Parameter for weight

Third panel

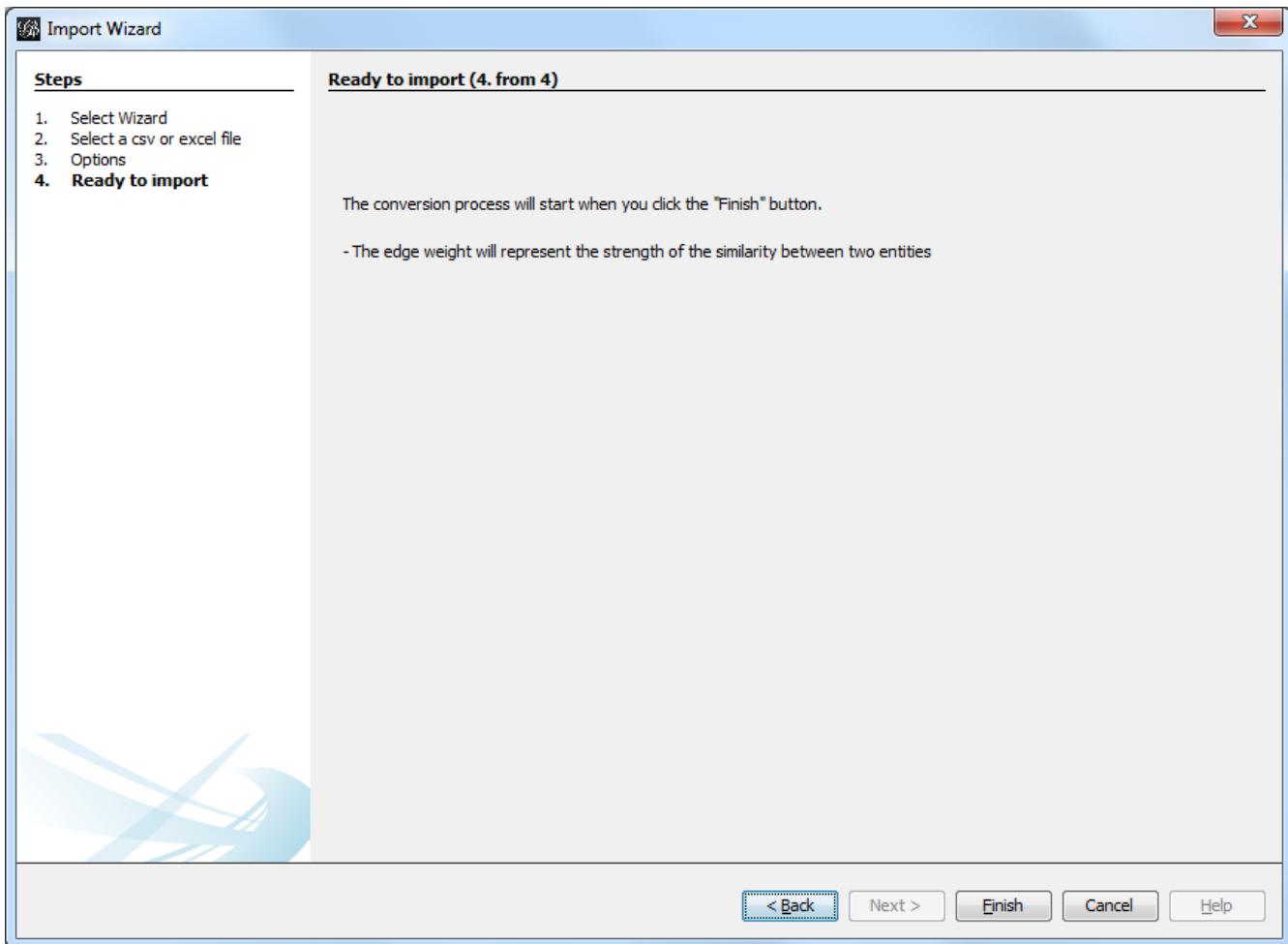


Figure 126. Confirmation panel

How is the similarity computed, exactly?

We use the cosine similarity. Sounds complicated, but it is not. [Check here](#).

The source code for the cosine calculation is in this [file](#), at [this place](#).

FAQ / special notes on the plugin

1. Excel files should be .xlsx, not .xls

Because they represent two slightly different files formats, and the plugin supports only .xlsx

2. csv files are ok.

If you select a [csv file](#), you will be asked to indicate the field delimiter and optionally the text delimiter.

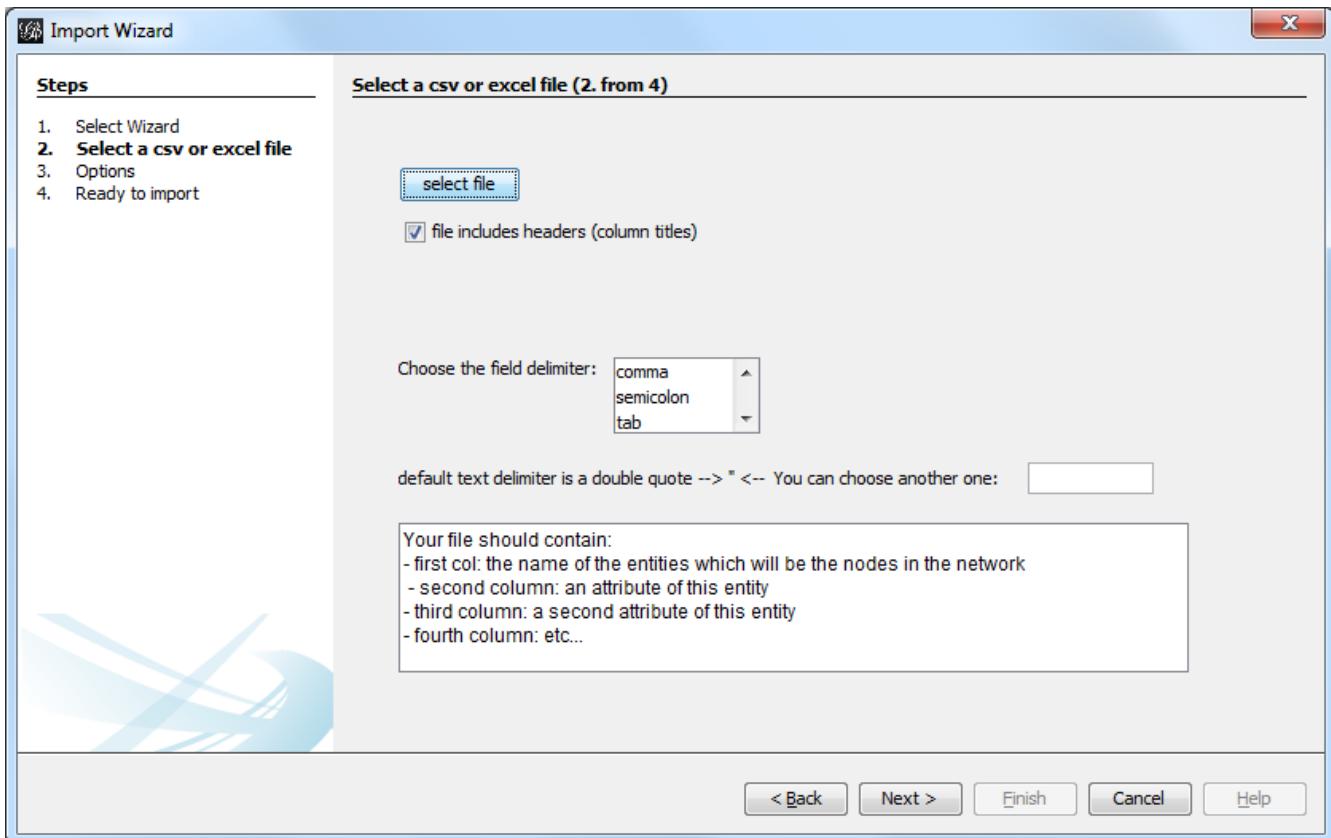


Figure 127. When a csv file is selected

3. You can't use numerical values in the attributes

	A	B	C	D
1	Author	Taste in Ice creams	City preference	Age
2	David	Strawberry	Venice	28
3	Mary	Strawberry	Venice	27
4	Jean	Vanilla	Venice	55
5	Ralf	Vanilla	Paris	54

Figure 128. Age is a numerical attribute

This is too bad. If there is enough demand for it I'll add this feature, which is not trivial.

4. Each entity should appear only on one line

	A	B	C	D	
1	Author	Product purchased	Recommender	Age	
2	David	sofa	Janet	28	
3	Mary	motorbike	Vince	27	
4	Jean	shoes	Ron	55	
5	David	wallet	Fred	28	
6	Ralf	diner table	Lou	54	
7					
8					

Figure 129. An entity appearing twice

David appears on lines 2 and 5 (because he made two purchases). Only the latest line where David appears (line 5) will be taken into account.

Twitter Streaming Importer

Description of the plugin

This plugin is created by [Matthieu Totet](#), who is a long time community member of Gephi (check his [Gephi Streamer!](#))

You can find additional documentation on this plugin on [Matthieu's website](#).

This plugin enables you to:

- Collect tweets in realtime, on the topic you choose
- Get the connections between the users mentionned in these tweets
- Visualize these connections in Gephi, or just export all the tweets to Excel

Installing the plugin



The setup of the plugin will need you to create a Twitter account, if you don't already have one. Get your Twitter login and password ready. **You also need a mobile phone number where your Twitter account can be confirmed.**



Setting up a Twitter account and creating a Twitter app is a boring task.

It takes just 15 minutes, and you have to do it just once. Then you'll have Twitter at your fingertips.

Let's go!

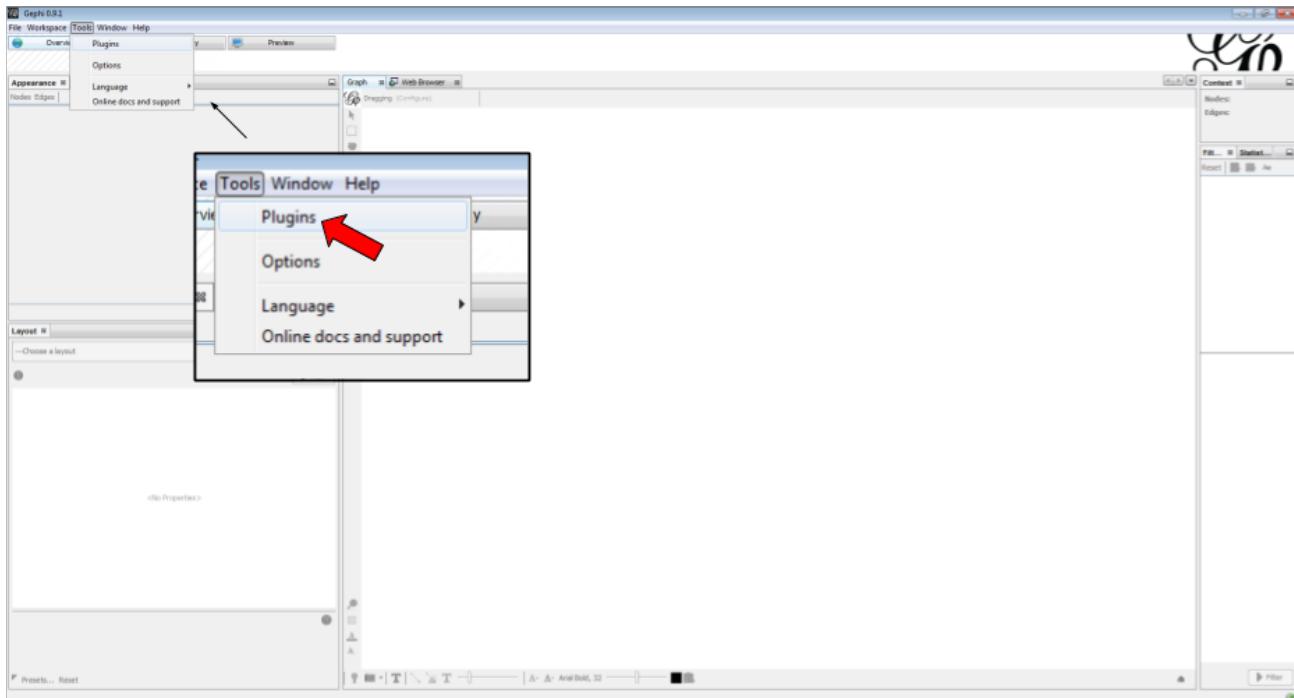


Figure 130. Choose the menu Tools then Plugins

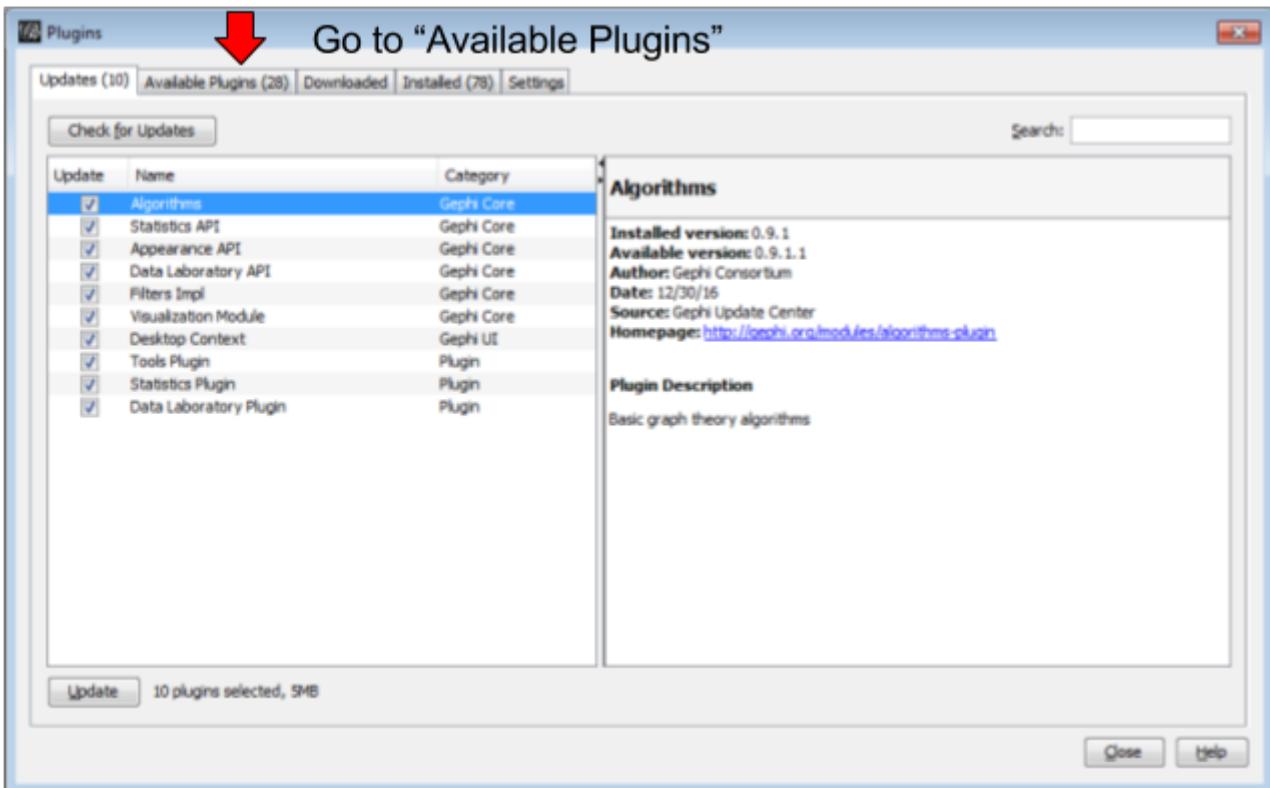


Figure 131. Click on the tab Available Plugins

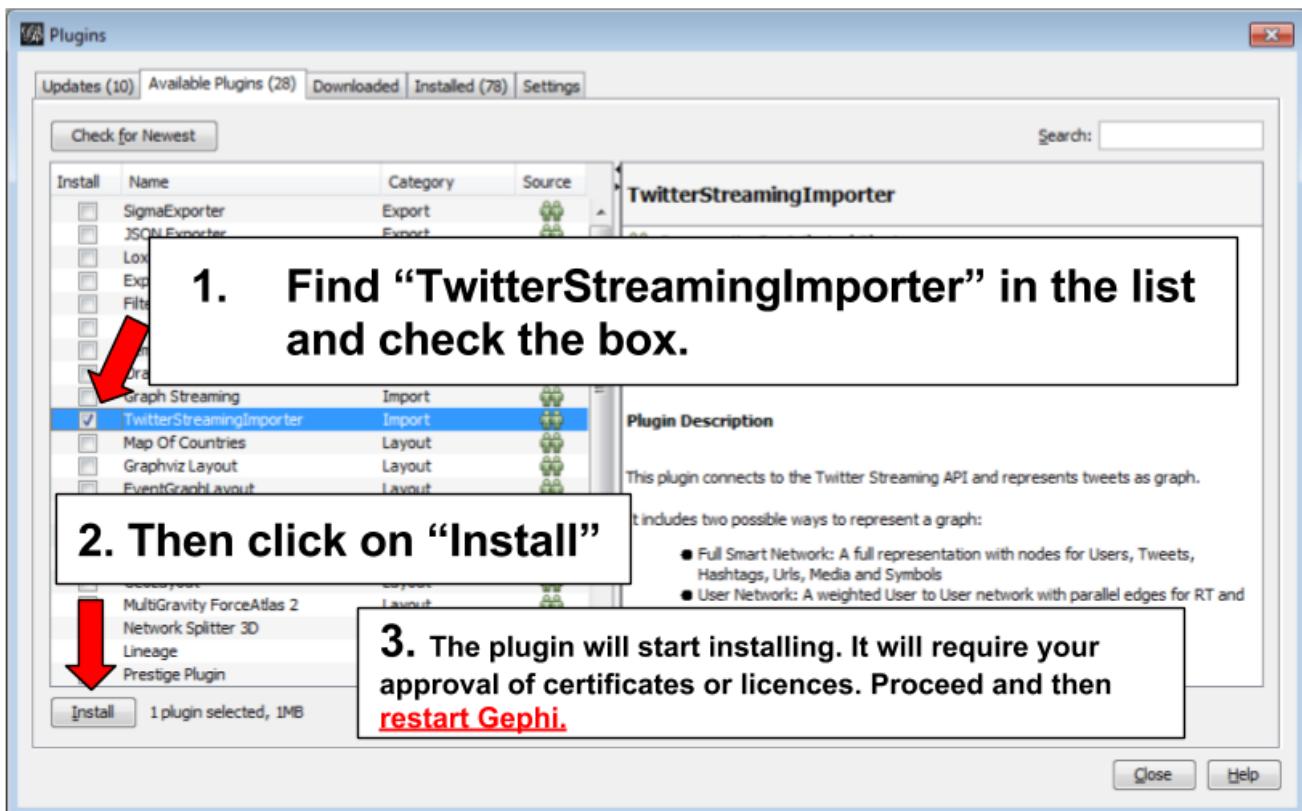


Figure 132. Install the plugin then restart Gephi

Initializing the plugin (to be done just once)

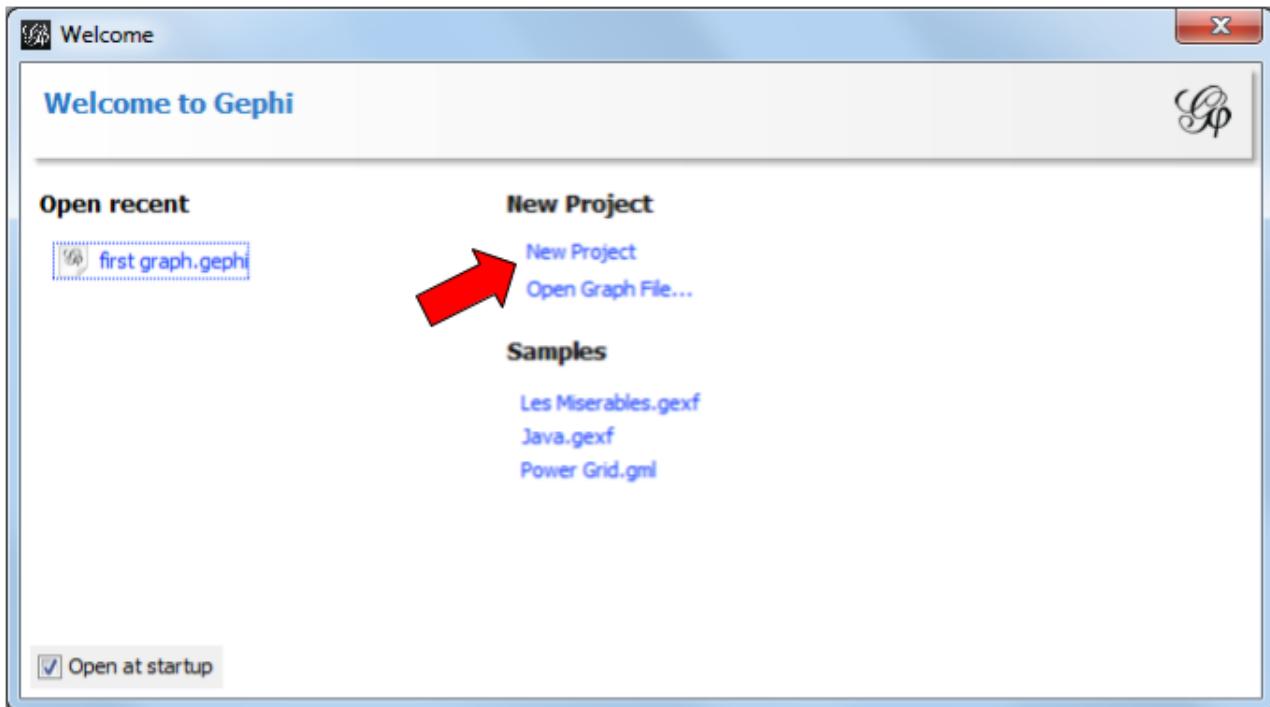


Figure 133. Open a new project in Gephi

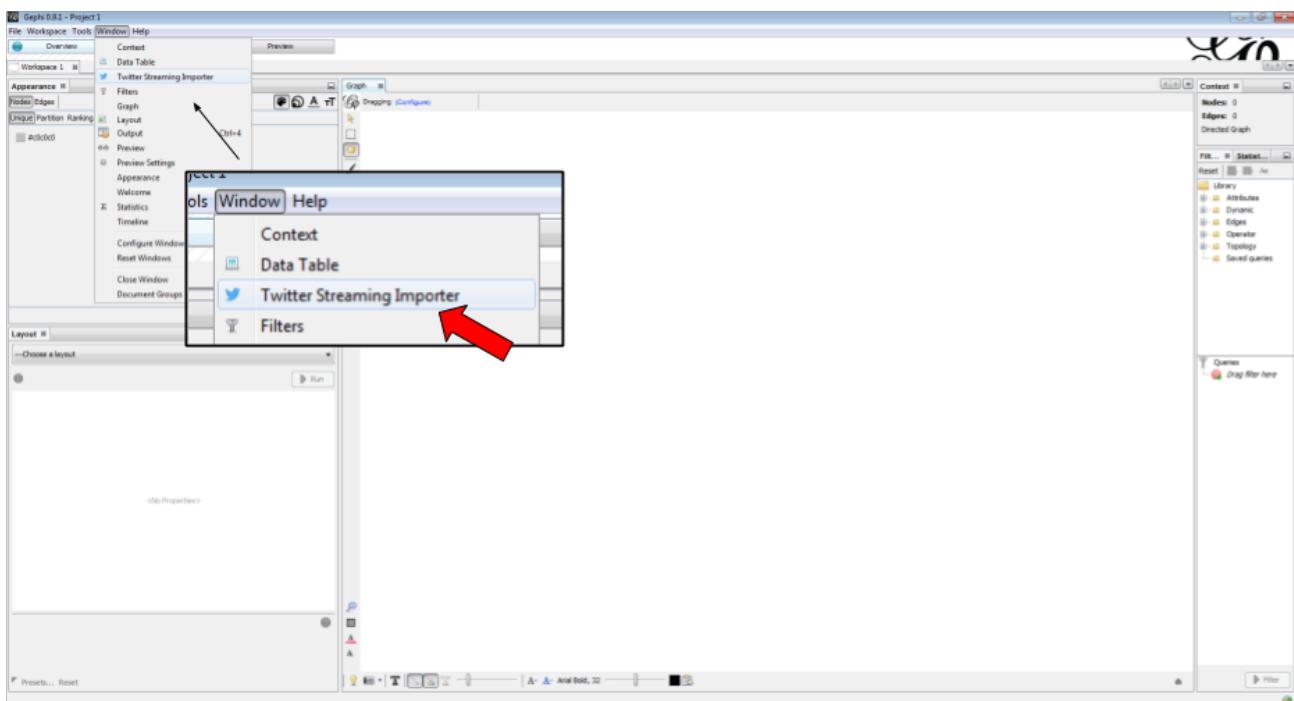


Figure 134. Display the plugin in Gephi

We need now to connect to a Twitter account. If you already have a Twitter account and you are logged in, [skip to here](#).

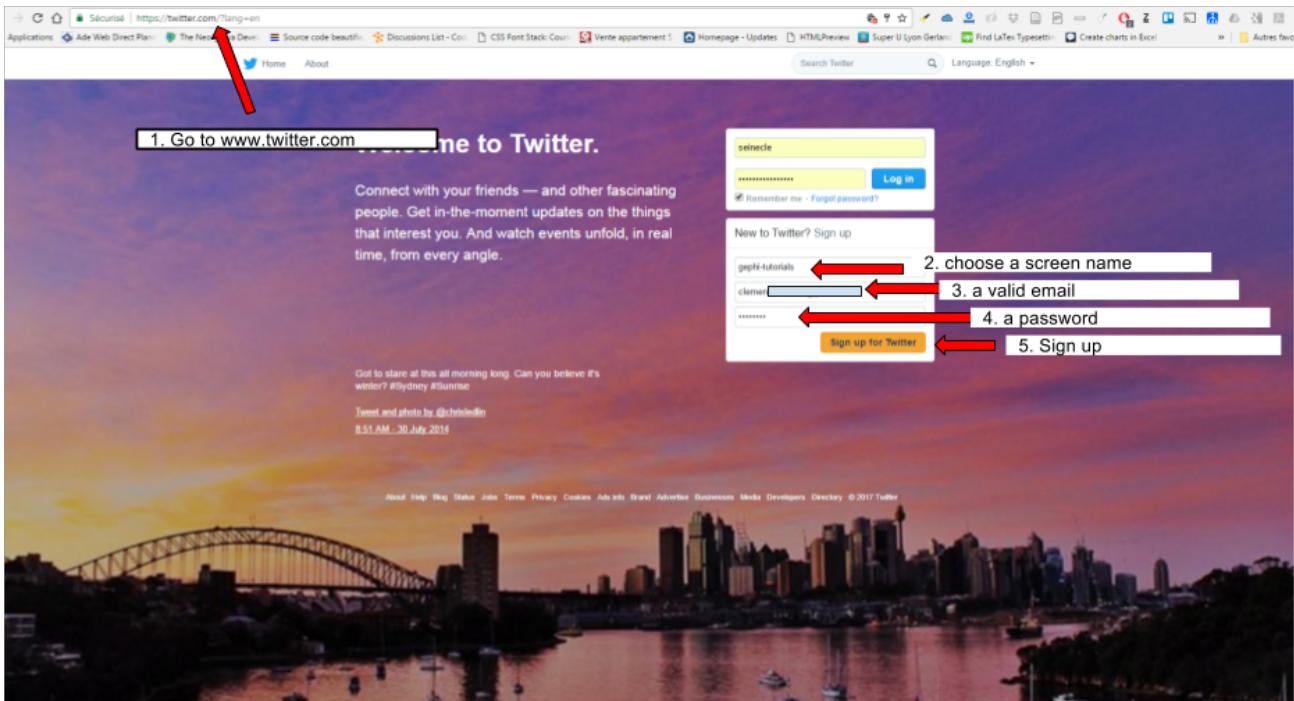


Figure 135. Creating a Twitter account

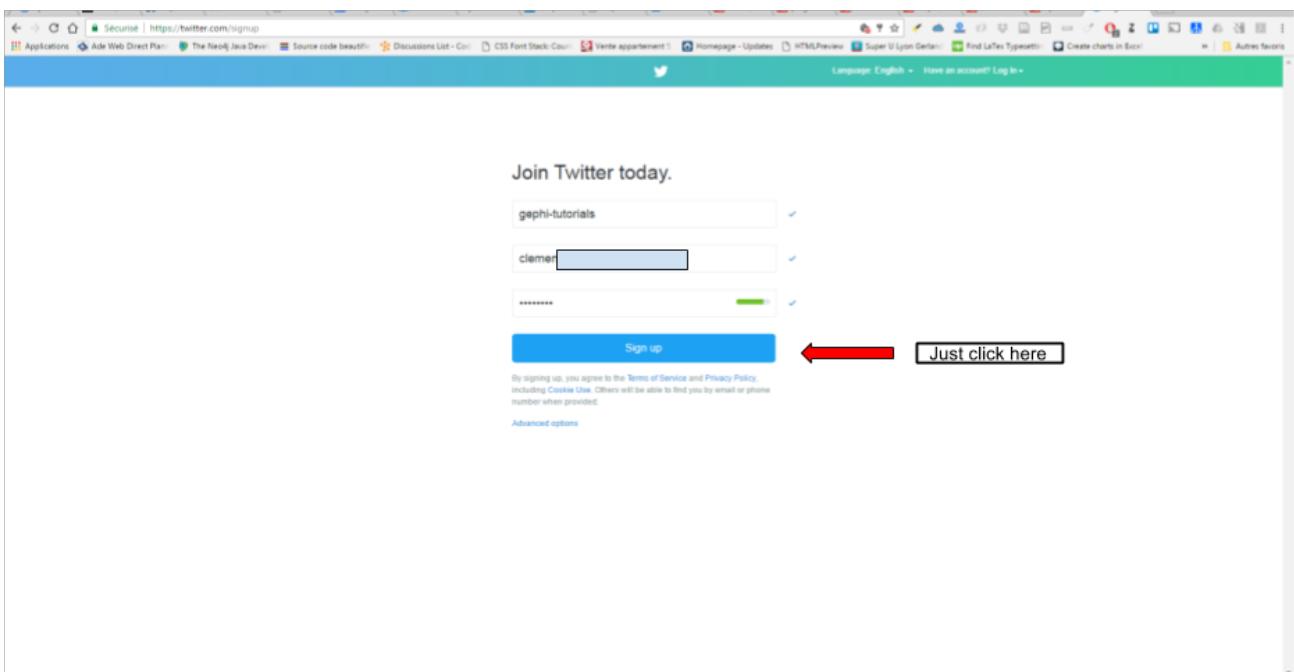


Figure 136. Confirmation of the sign-up



You have received an email by Twitter about the sign up. At some point (but now would be a good time), you must click on the link in this email to confirm it.

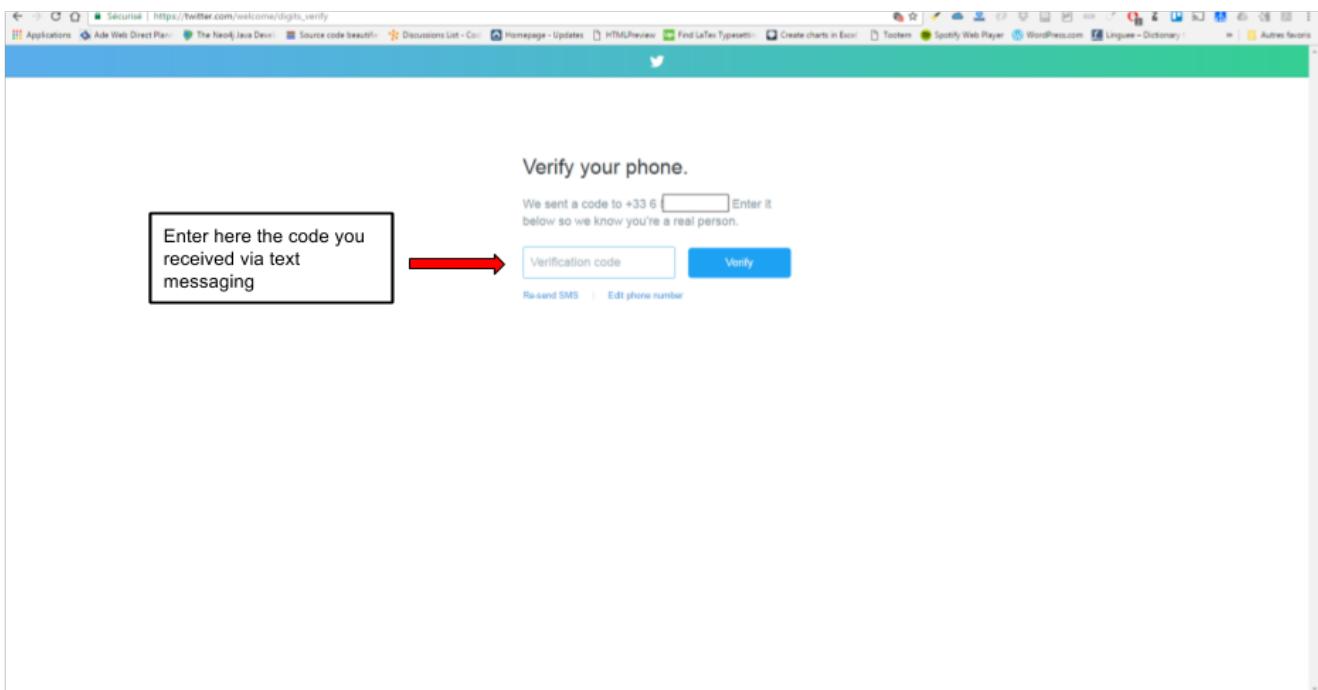


Figure 137. Enter the verification code you received by sms

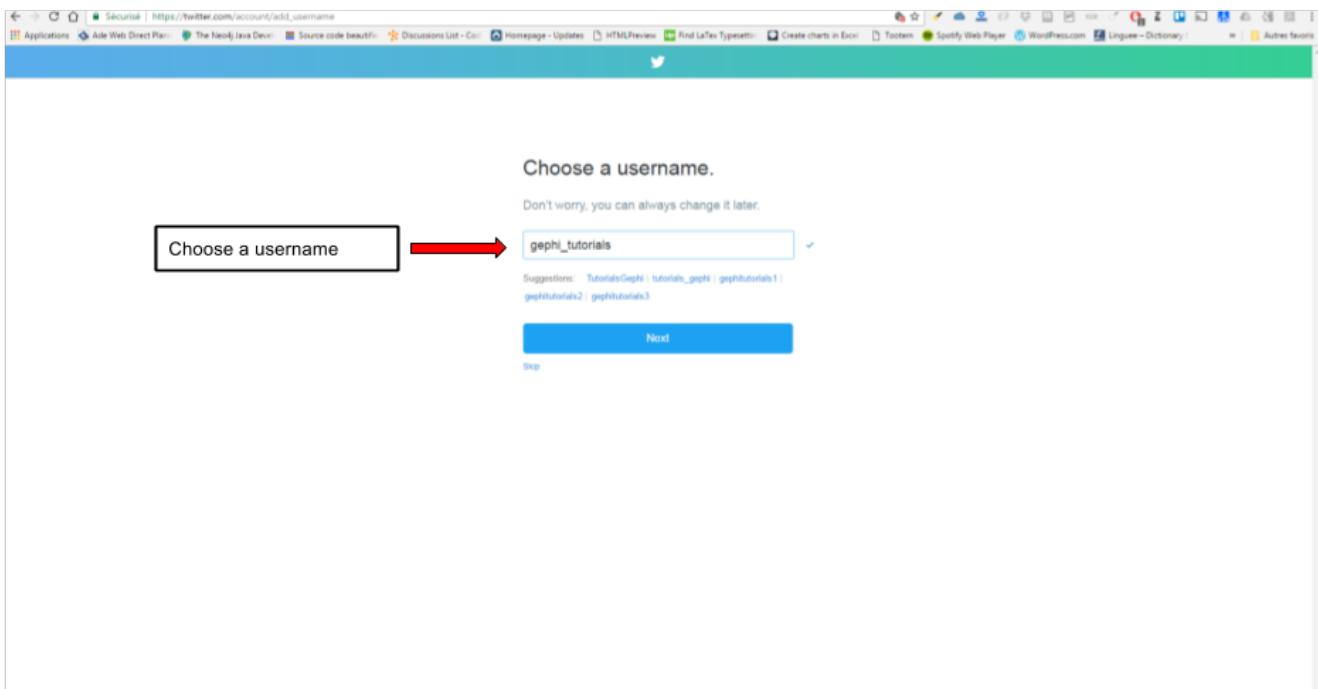


Figure 138. Choose a username

The next screens of the sign up for Twitter are not important for us. Just follow the steps until you get to the page showing your Twitter profile, meaning the setup is finished.

You now have a Twitter account. We need to create a Twitter app which will authorize us to collect tweets automatically via Gephi

Go to <https://apps.twitter.com>:

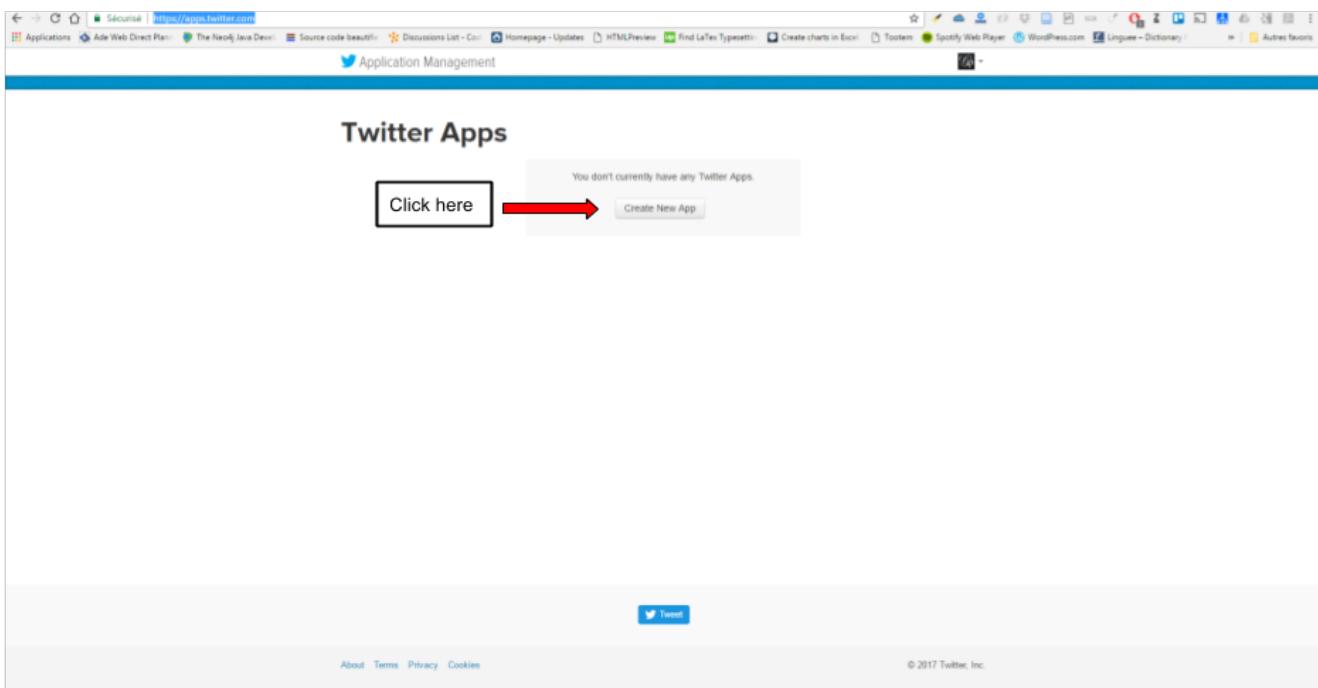


Figure 139. Create a new app

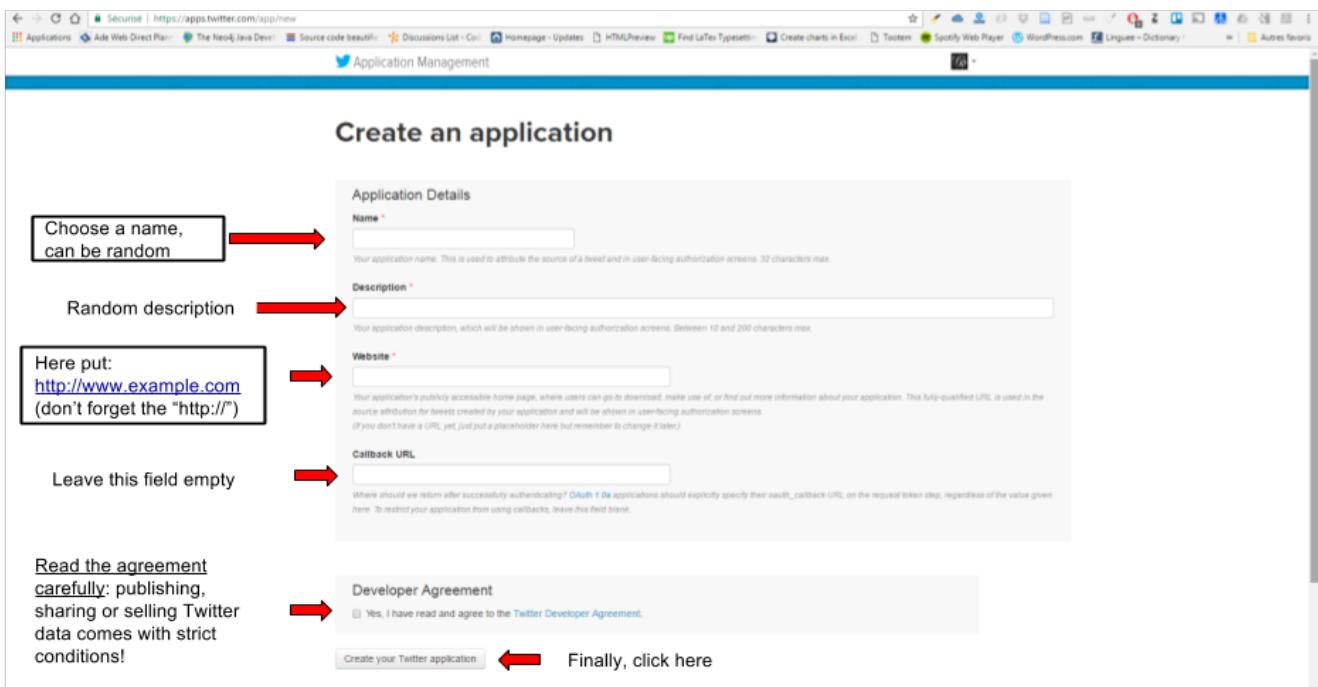


Figure 140. Fill in the fields

INFO: Almost there!!

Your application has been created. Please take a moment to review and adjust your application's settings.

gephi-tutorial-example

[Test OAuth](#)

- [Details](#)
- Settings**
- [Keys and Access Tokens](#)
- [Permissions](#)

 An app to demonstrate how to import user data in Gephi
http://www.example.com

Organization
Information about the organization or company associated with your application. This information is optional.

Organization	None
Organization website	None

Application Settings
Your application's Consumer Key and Secret are used to authenticate requests to the Twitter Platform.

Access level	Read and write (modify app permissions)
Consumer Key (API Key)	Hf2BCjzuAwfuRtxL16KwHEDG (manage keys and access tokens)
Callback URL	None
Callback URL Locked	No
Sign in with Twitter	Yes
App-only authentication	https://api.twitter.com/oauth2/token
Request token URL	https://api.twitter.com/oauth/request_token
Authorize URL	https://api.twitter.com/oauth/authorize

Figure 141. Click on Keys and Access Tokens

[Details](#) **Settings** [Keys and Access Tokens](#) [Permissions](#) [Test OAuth](#)

Application Settings
Keep the "Consumer Secret" a secret. This key should never be human-readable in your application.

Consumer Key (API Key)	Hf2BCjzuAwfuRtxL16KwHEDG
Consumer Secret (API Secret)	1qdjQtmJ1MF8t1
Access Level	Read and write (modify app permissions)
Owner	gephi_tutorials
Owner ID	826363953974501376

Application Actions

[Regenerate Consumer Key and Secret](#) [Change App Permissions](#)

Your Access Token
You haven't authorized this application for your own account yet.
By creating your access token here, you will have everything you need to make API calls right away. The access token generated will be assigned your application's current permission level.

Token Actions

[Create my access token](#)

Figure 142. Click on Create my access token

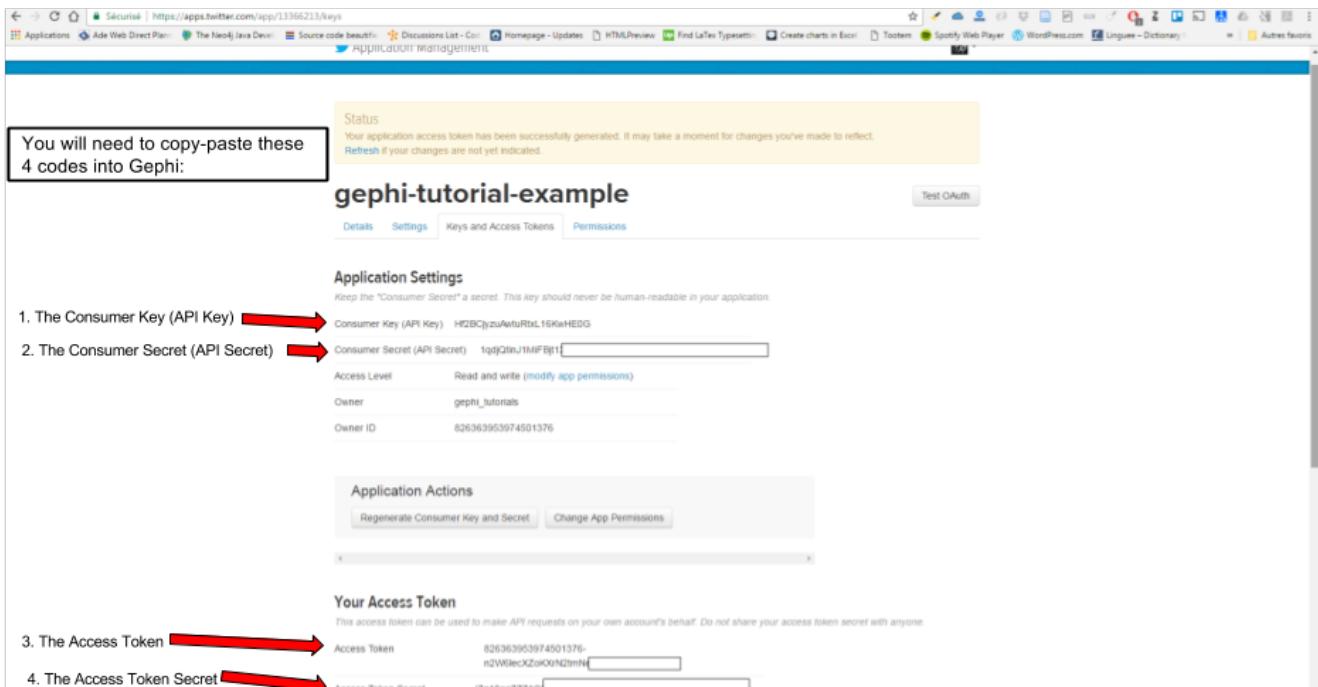


Figure 143. Copy paste these codes into Gephi

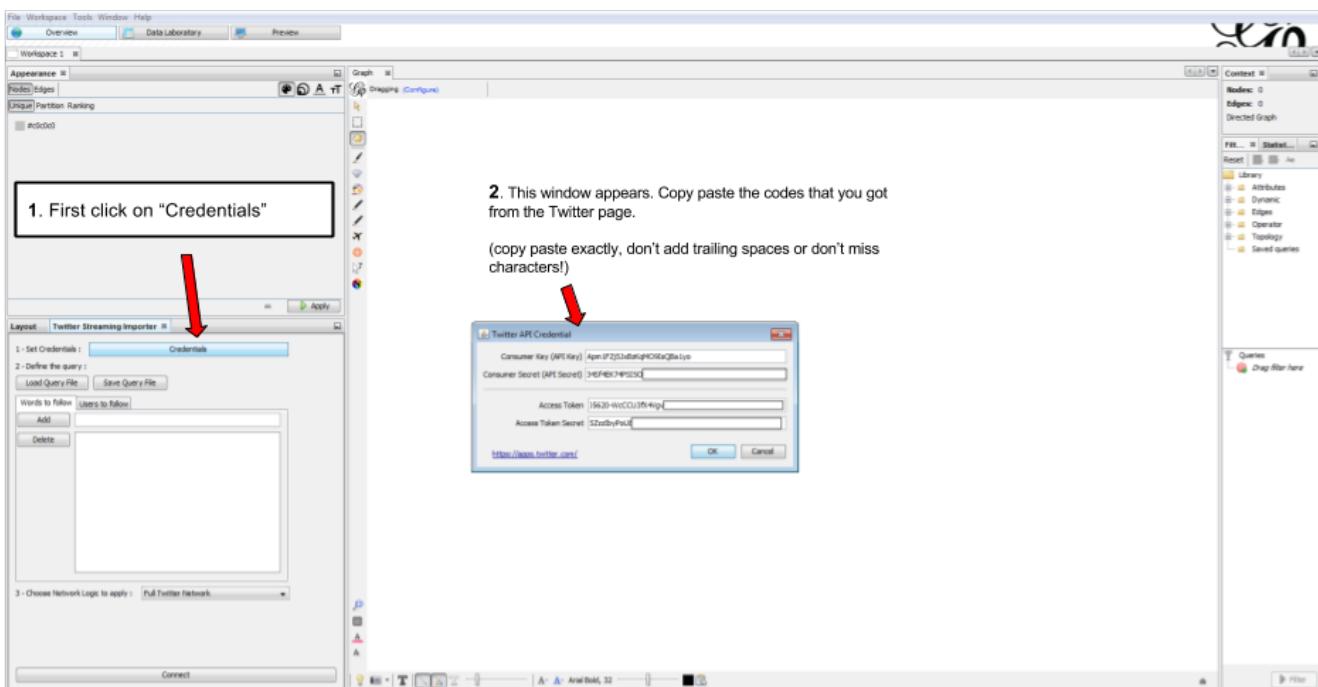


Figure 144. Where to copy paste the codes in Gephi

Well done. This setup had just to be done once. Your credentials are saved and will be loaded at each run. Now we can start using the plugin.

Using the plugin

With the **Words to follow** tab, you will be able to follow one or multiple words. For **hashtags**, just enter the word without the hash in front of it. (e.g if you want to follow '#Gephi' just add

'Gephi')

With the **Users to follow** tab, you will be able to follow the activity of one or multiple users. Any tweet from this user or retweeting or mentioning the user will be captured.

You can combine the 2 tabs, the tweet collected will be matching either the Words to follow query **or** the User to follow query

The **Load Query File** and **Save Query File** buttons are here to save your search queries in a file or to load it from a file. It's convenient if you have a long list of words / users.

Network Logic

A **Network Logic** means: what should be done with an incoming tweet? How to transform it as a set of nodes and edges?

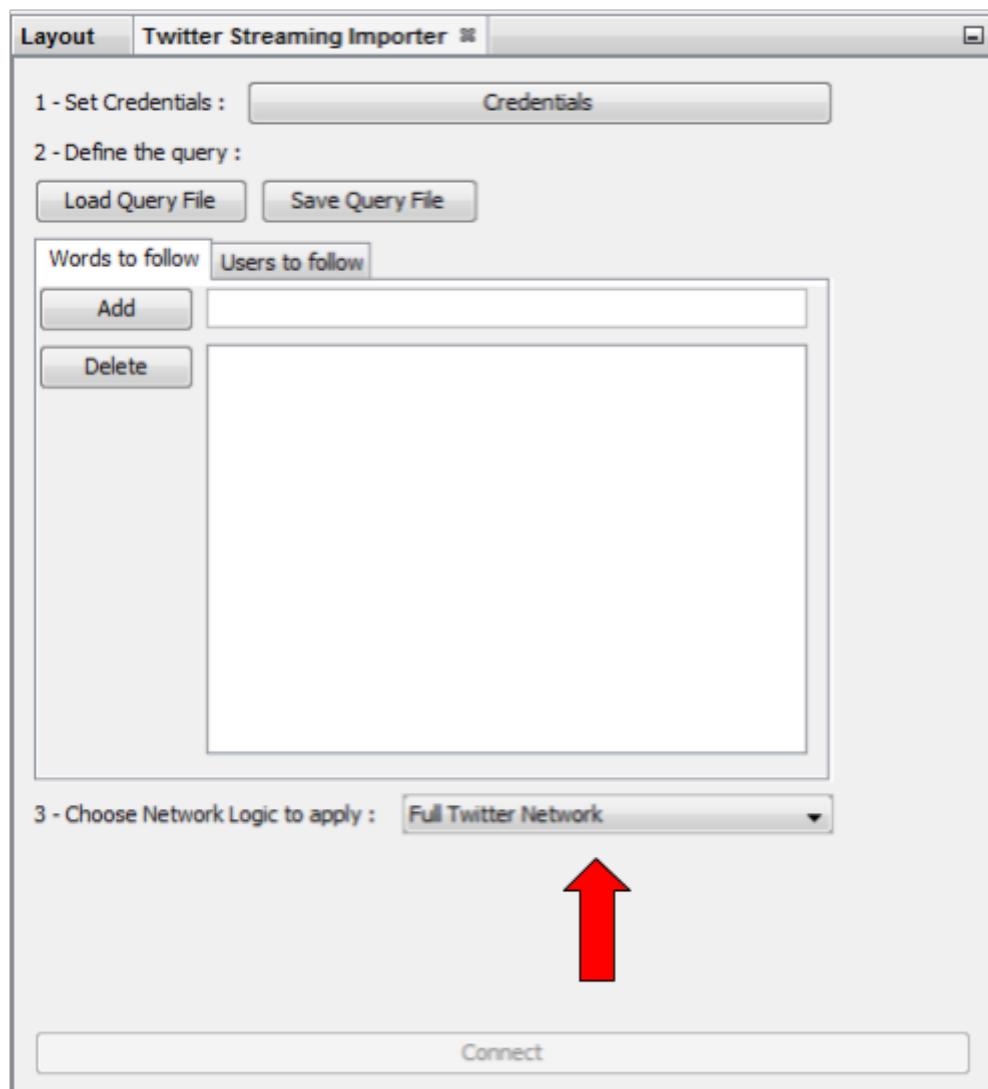


Figure 145. Selection of the network logic

There are for the moment 3 Network Logics to choose from:

- Full Twitter Network : This will represent **all** entities (User, Tweet, Hastags, URL, Media, Symbol etc...) as a graph.
- User Network : This will represent the interaction between users. Any mentions, retweets or quotes between 2 users, will be represented. The size of the edge represent the number of interactions between 2 users.
- Hashtag Network : This will create the network of hashtag.

In the following, we use the network logic "User Network":

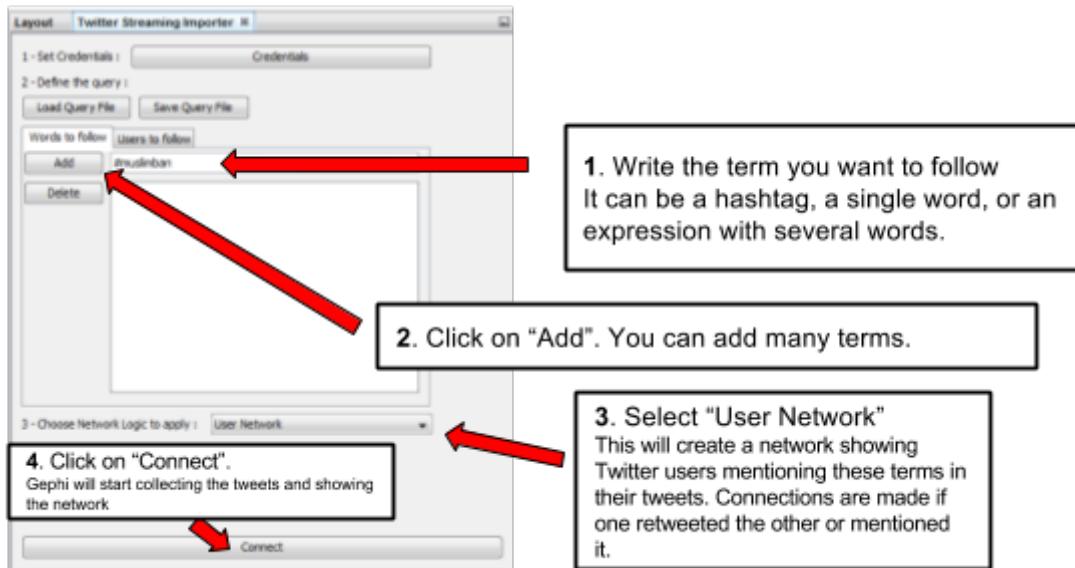


Figure 146. Adding terms and launching the collection of tweets

Be careful that if you choose very common terms, tweets will arrive fast and in large volumes.

If you don't have enough memory (RAM) on your computer, this could make it crash.

Click on "disconnect" to stop the collection of tweets.

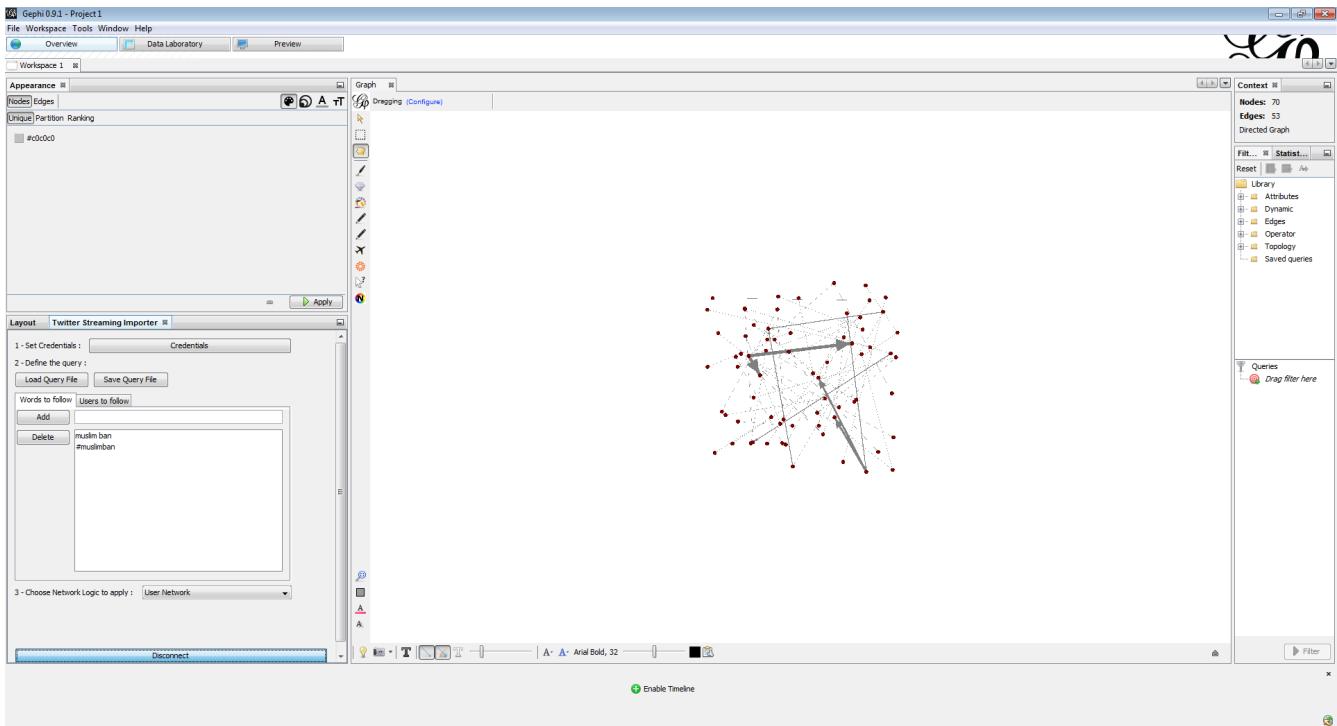


Figure 147. Users mentioned in or retweeting tweets citing the search terms

You can see the users organize spatially in real time, while the tweets are being collected.

Just run Force Atlas 2 in the "Layout" panel. This will not interrupt the collection of tweets.

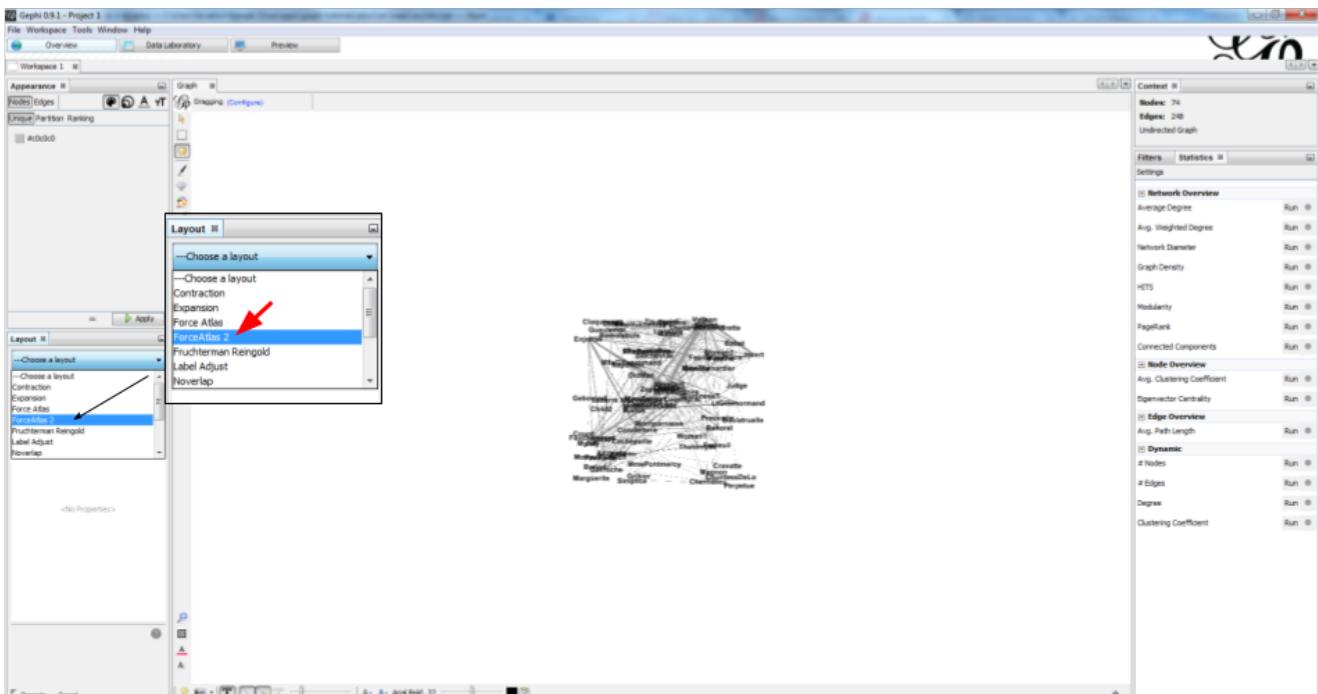


Figure 148. Running the Force Atlas layout while the tweets are arriving

Shift to the **data laboratory** to view the data collected, in a spreadsheet format:

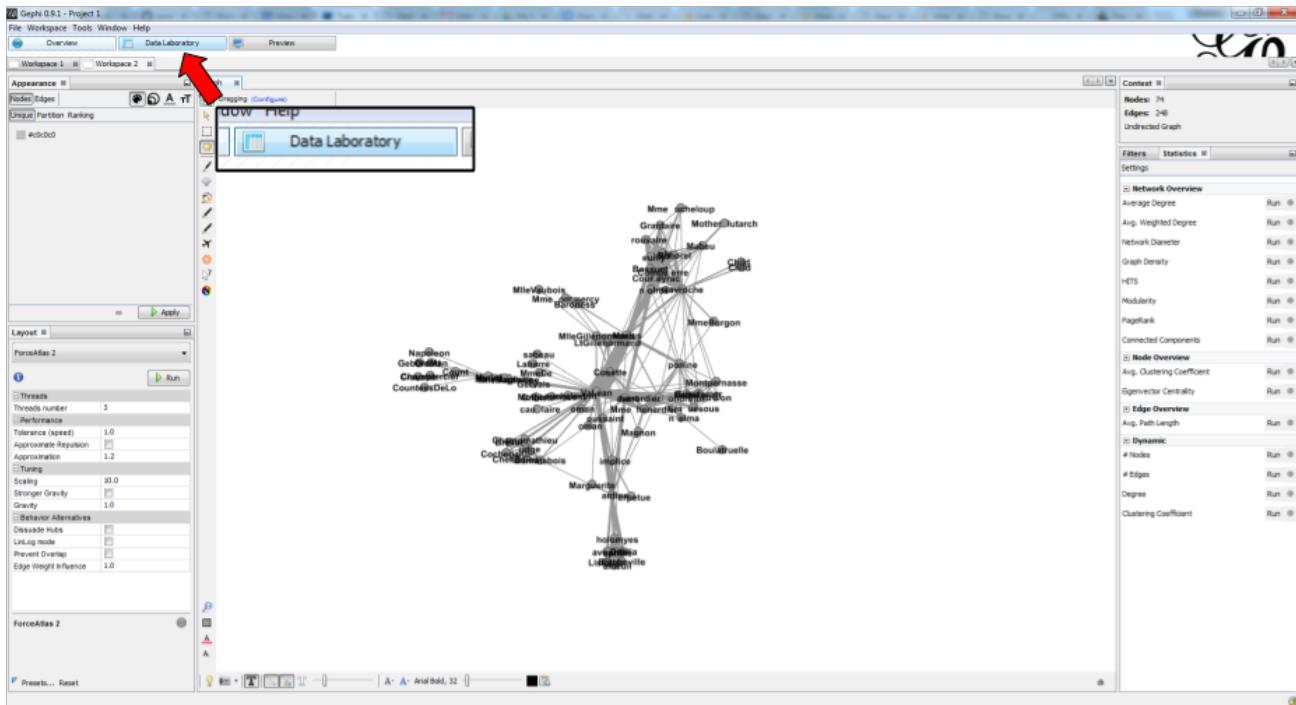


Figure 149. Switching to the data laboratory view

There, you can export nodes and relations ("edges") as csv files by clicking on "Export table".

Timeline

When you are finished with your stream, you can use the **timeline** feature to replay the stream of data and look at a particular time window.

This feature is still experimental and is highly subject to bug.

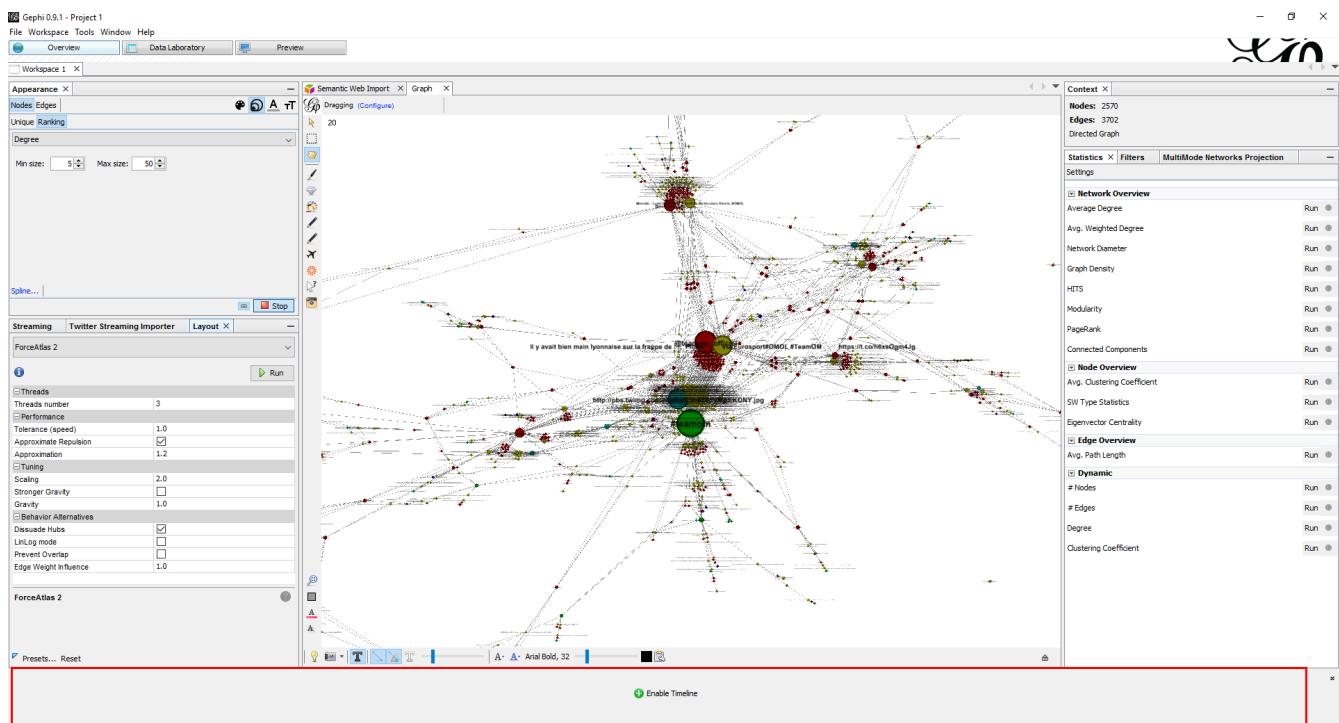


Figure 150. How to activate the Timeline

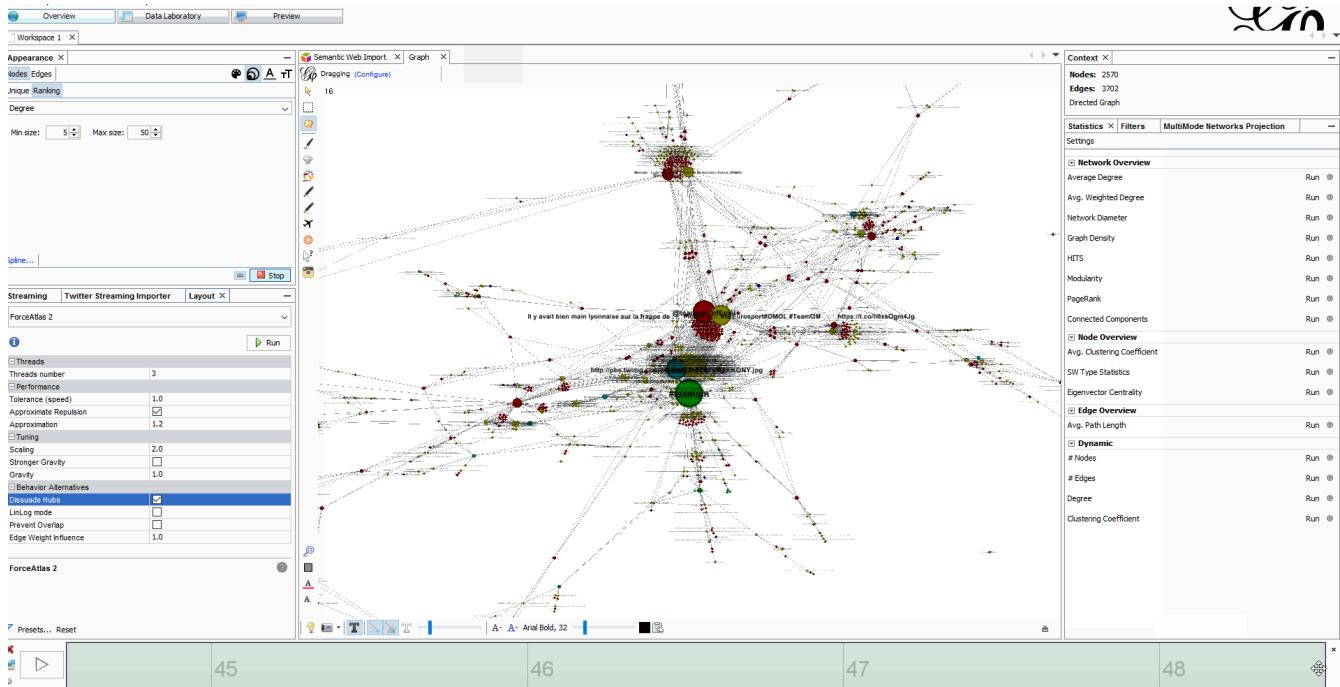


Figure 151. Example of Timeline

Working from Gephi's source

Presentation of this tutorial

This tutorial explains how to get and modify Gephi's source code, and build Gephi from it.



Figure 152. The obligatory meme

We will:

- download the source code
- run Gephi from the source
- modify Gephi's openGL visualization engine
- run Gephi in this modified version

The modified version of Gephi that we will implement will have for effect to add circles around nodes communities.

This project originates from [Susie Lu's creation](#).

We should get something like:

► https://www.youtube.com/watch?v=Y3jk_-QaFx4 (YouTube video)

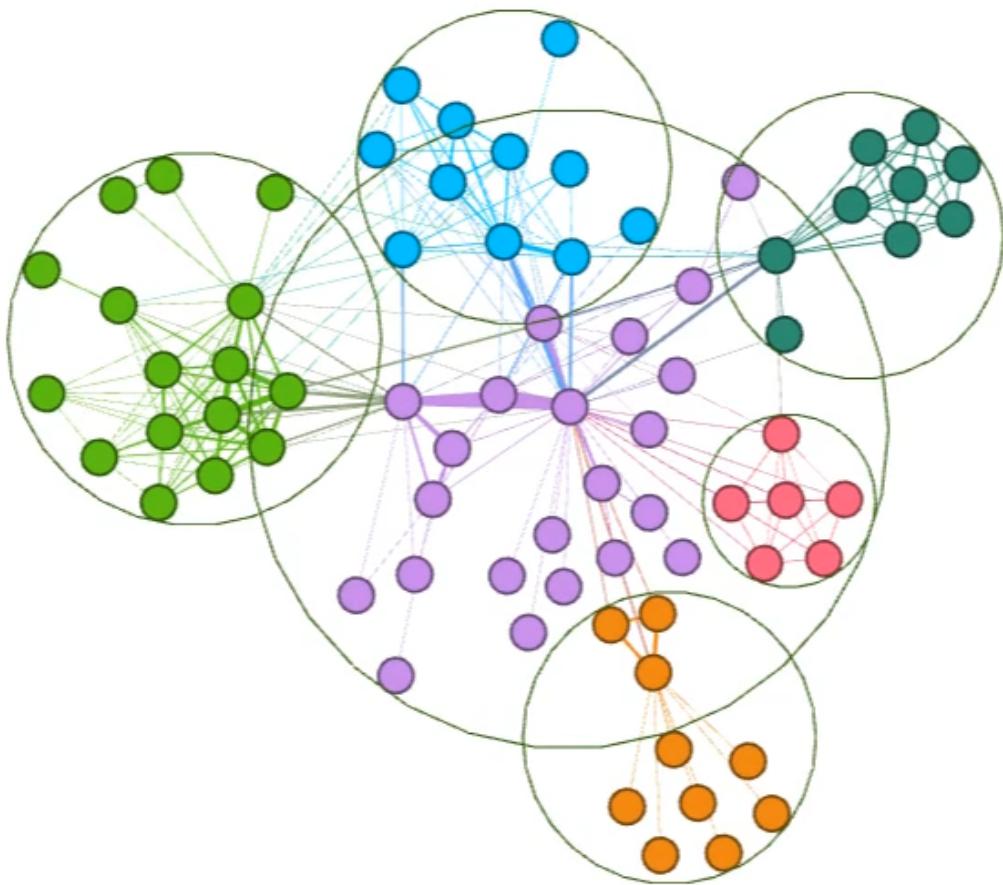


Figure 153. Circles enclosing communities

link to animated version: https://www.youtube.com/watch?v=Y3jk-_QaFx4

For this tutorial you will need:

- some knowledge of Java.
- NetBeans installed ([up to date instructions here](#)). Eclipse, IntelliJ or any other code editor won't do.
- a good internet connection since we will download a lot of small dependencies.
- no Github account is necessary (if you have one, fork Gephi before doing all the steps below).

Downloading the source code

1. Open NetBeans.
2. In NetBeans, go to **Team → Git → Clone**

(can't find this menu in NetBeans? read an alternative just below)

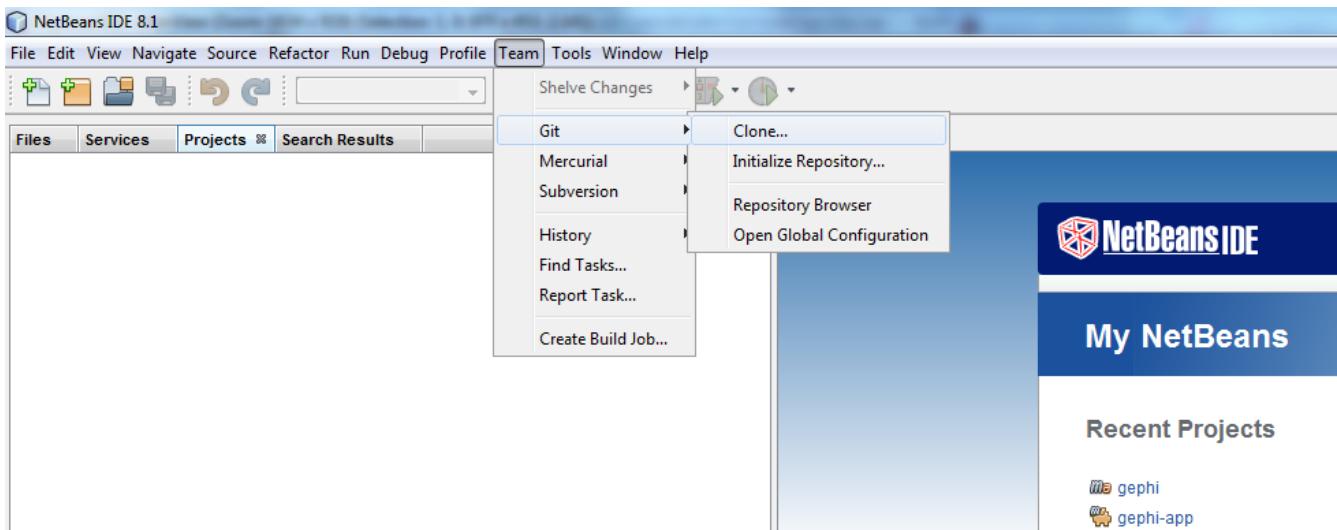


Figure 154. Cloning the gephi source

NOTE

if you already have projects opened in NetBeans, the menu Team → Git → Clone is replaced by:

Team -> Remote -> Clone

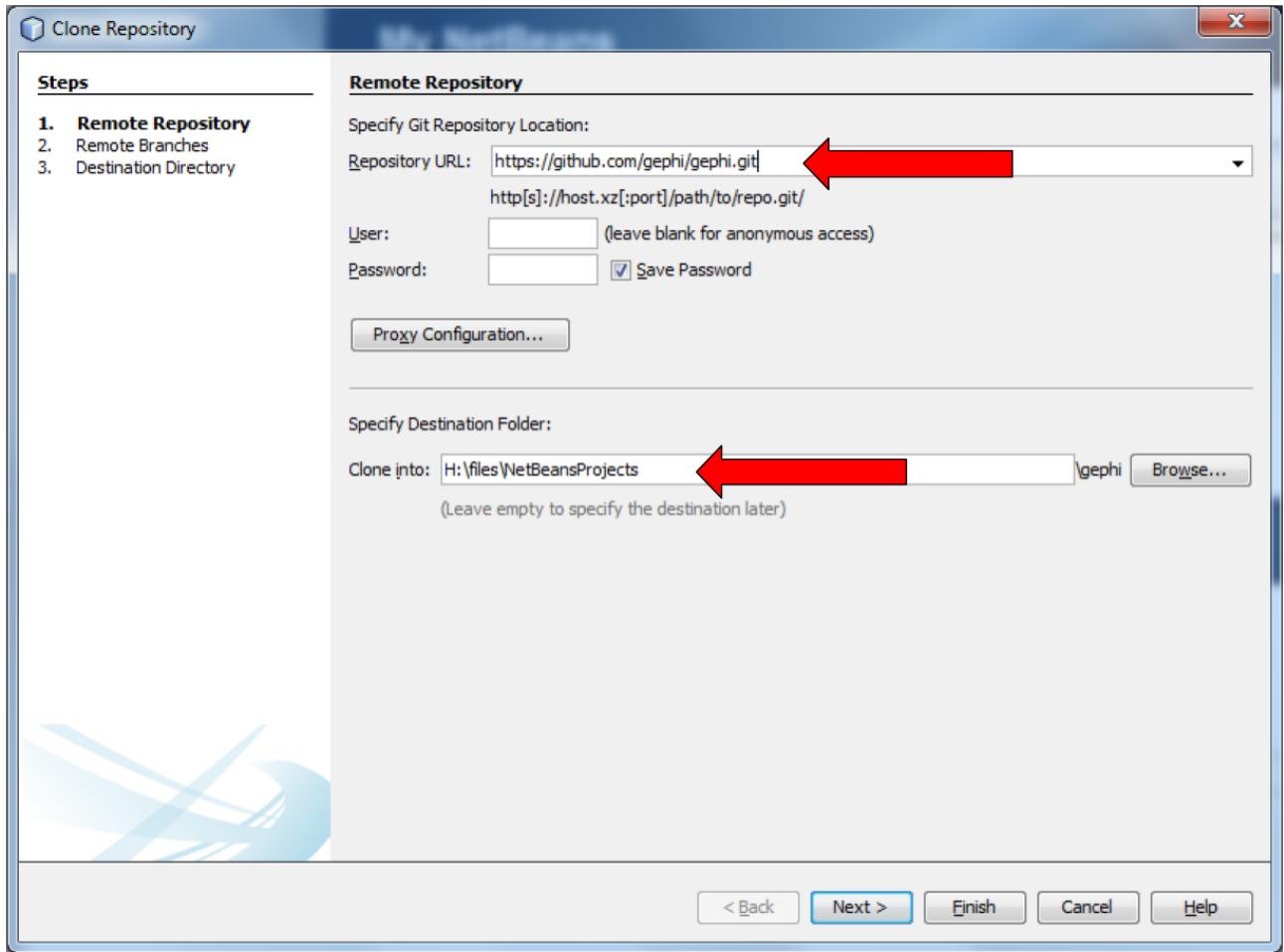


Figure 155. Cloning the gephi source

- For **Repository URL**, put the address of the Gephi repository on Github, which is:

<https://github.com/gephi/gephi.git>

- for **Clone into**, select a folder on your disk. No need to create a new folder inside, the cloning process will do it.
- Github User and password can be left empty
- Then click on **Next**

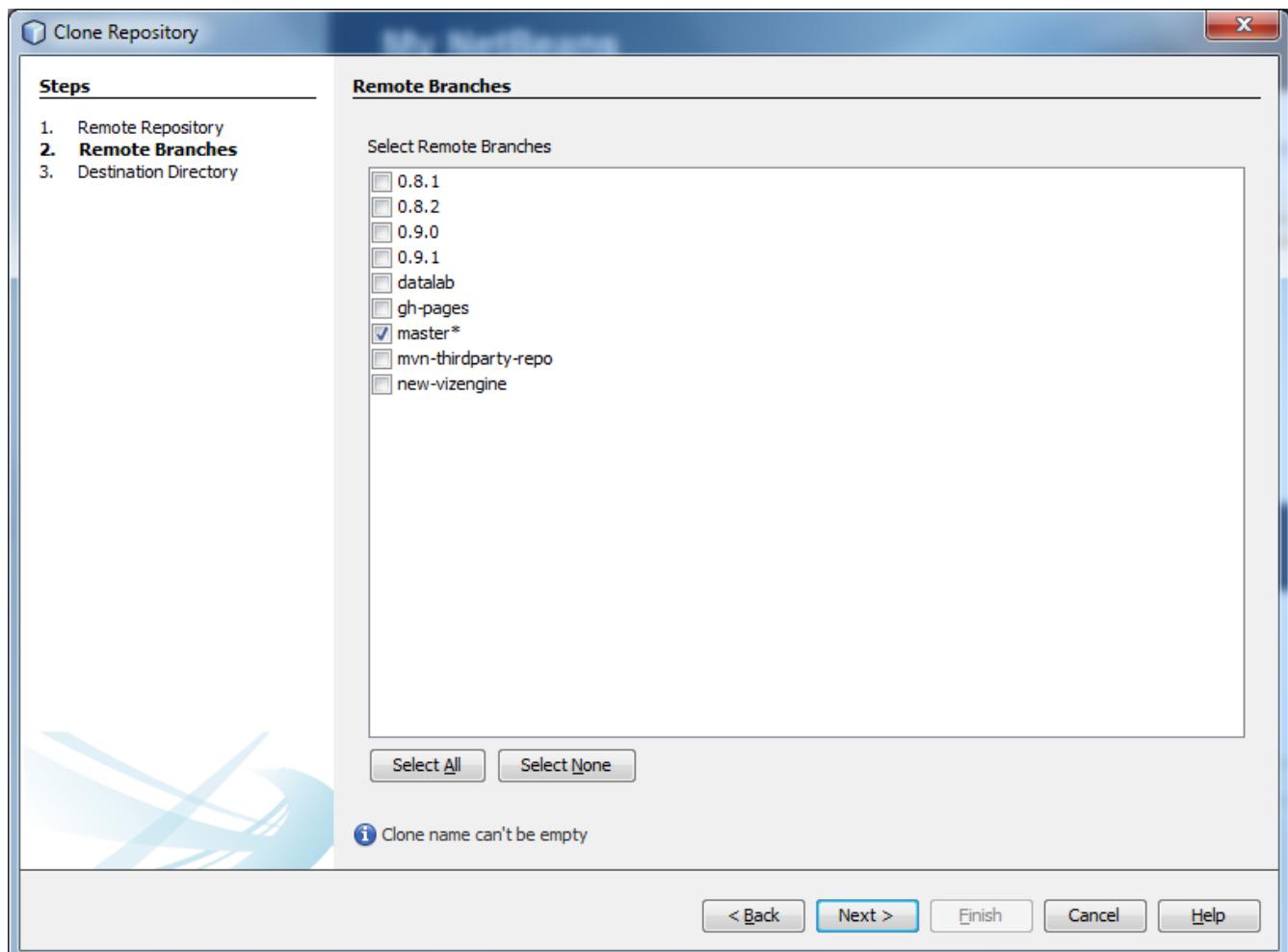


Figure 156. Select Master and click next

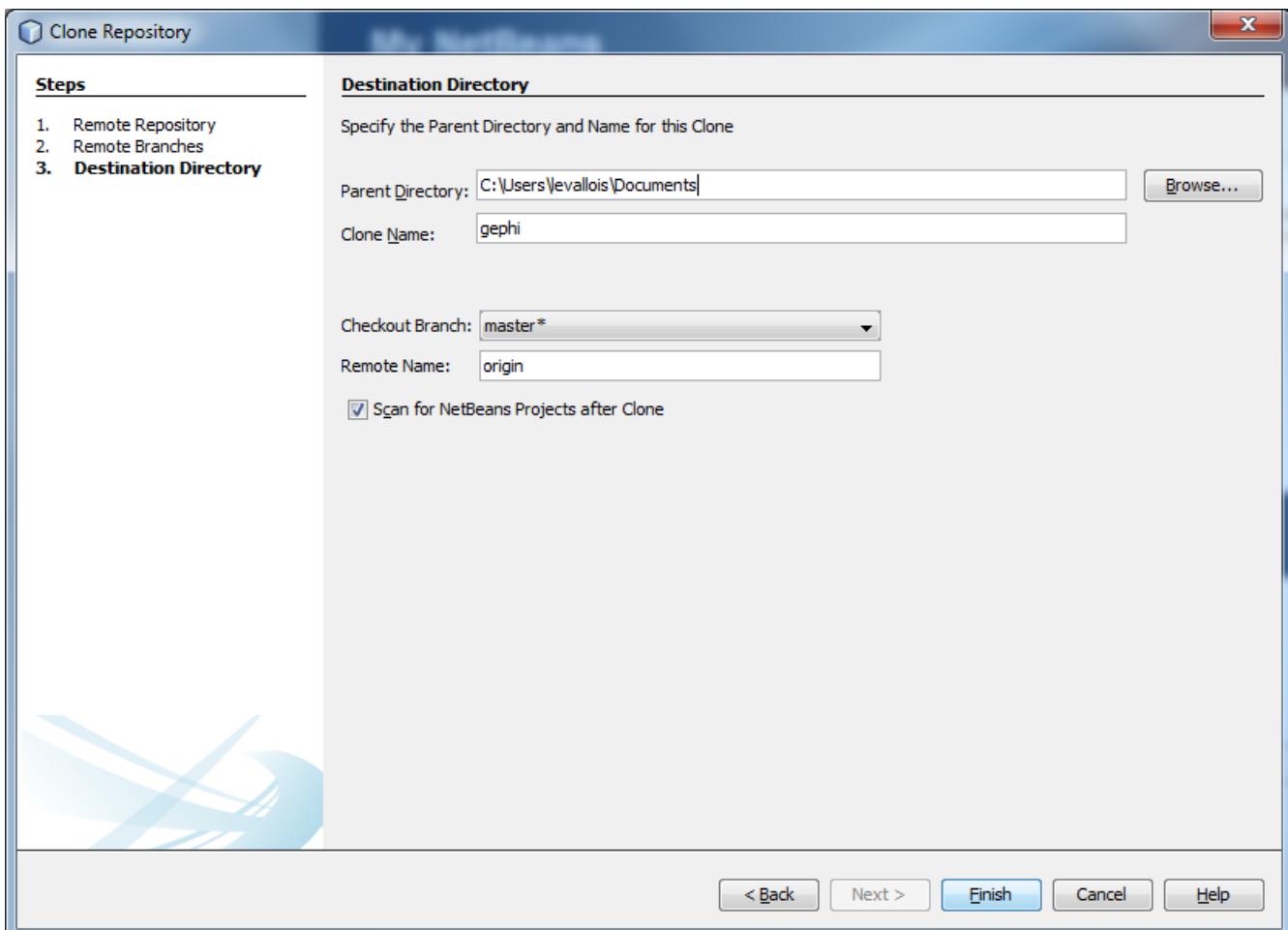


Figure 157. Leave as it is and click on Finish

At this step, NetBeans starts downloading the source code of Gephi - not all of it. Should take a couple of minutes, then:

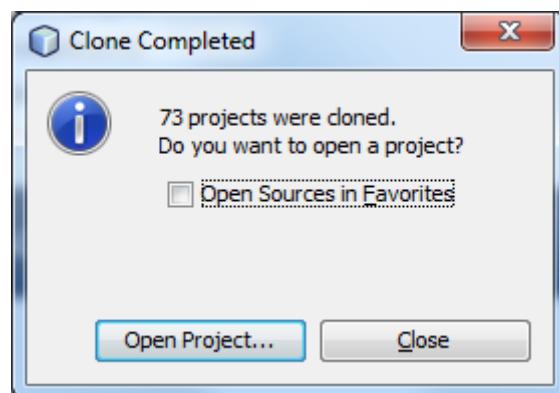


Figure 158. Click on Open Project

Select (highlight in blue) the line mentioning Gephi, and click on "Open"

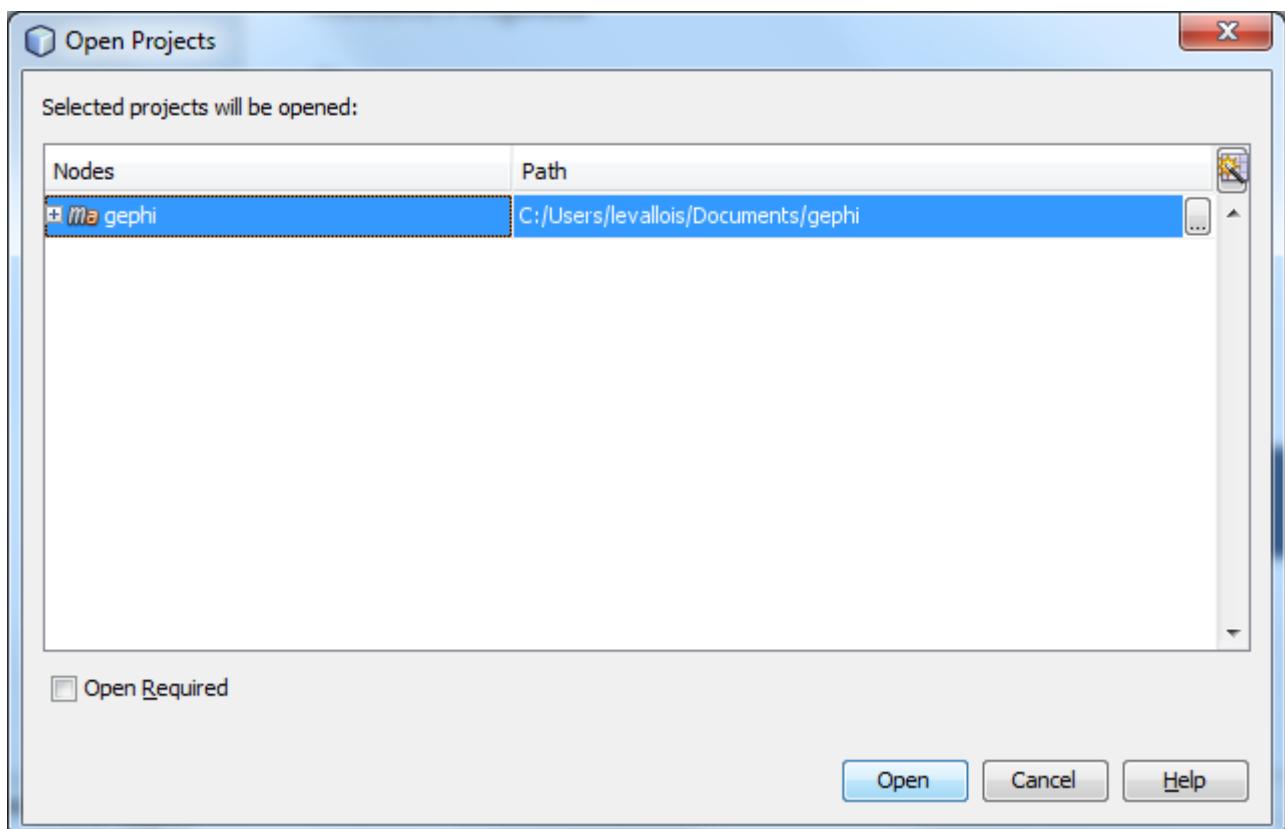


Figure 159. Click on Open Project

You should now see Gephi as a project on the left in NetBeans:

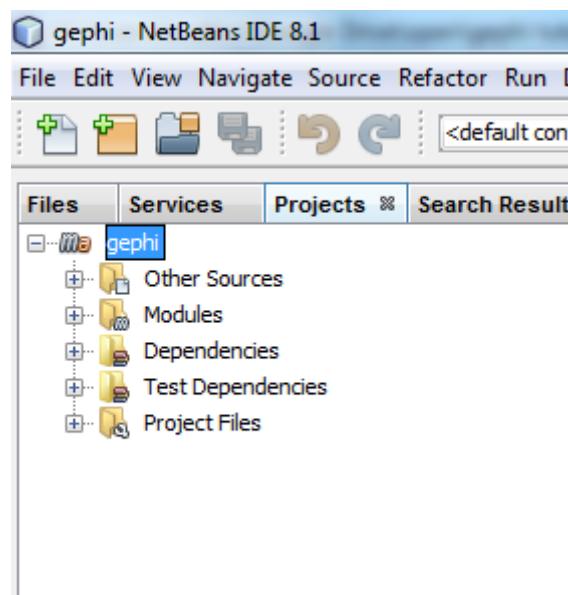


Figure 160. Gephi project

Right click on the project and select "Build with dependencies". This will download all the rest of the source, which can take roughly 5 to 20 minutes.

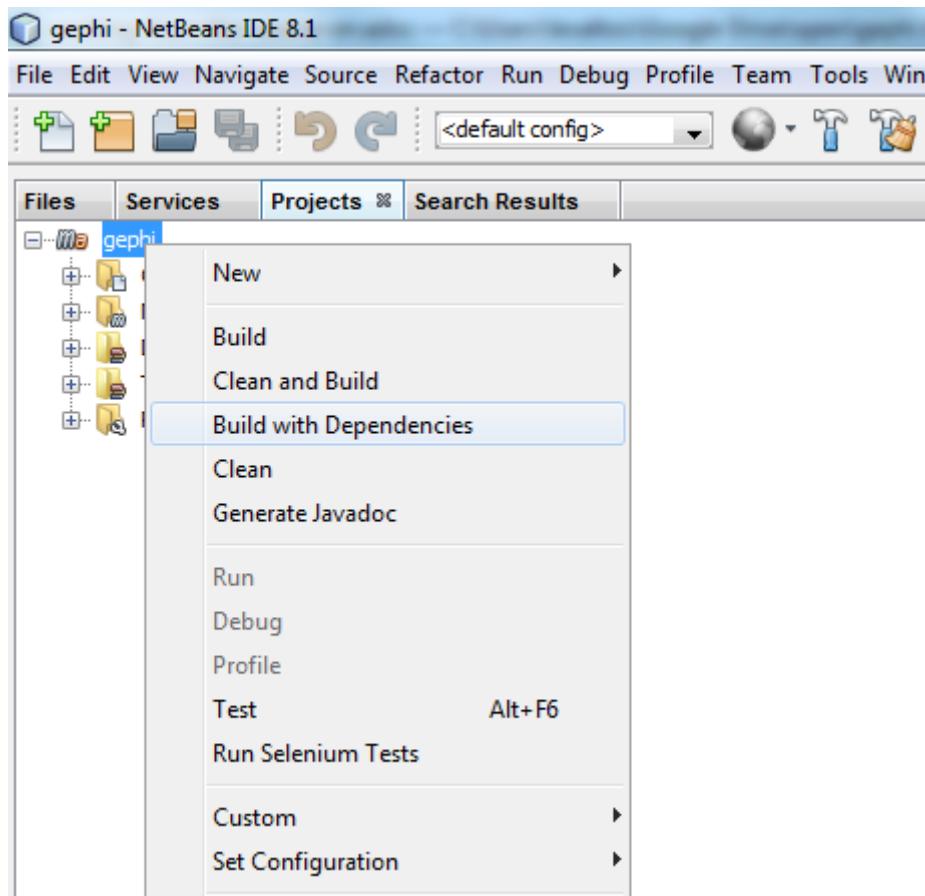


Figure 161. Building the project

Running Gephi from source

When the build is complete, expand the folder "Modules" of the Gephi project, and double click on "gephi-app":

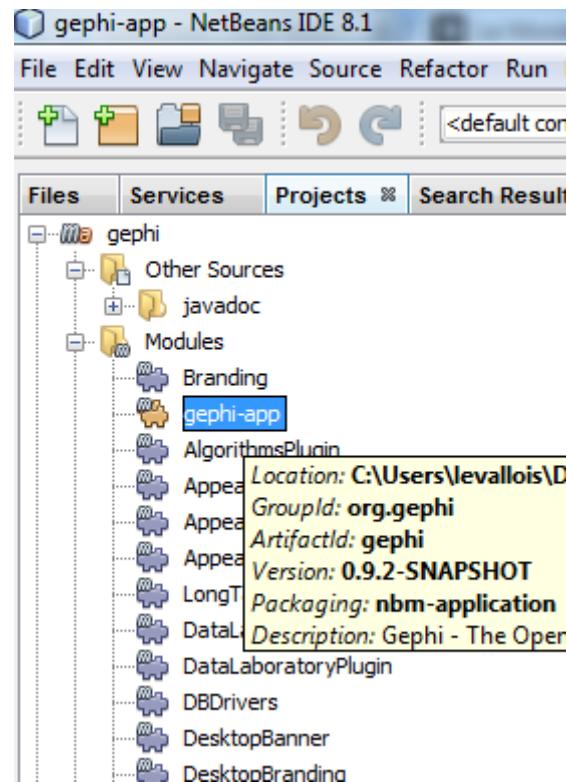


Figure 162. Opening the *gephi-app* submodule

This opens a new project on the left of NetBeans, called "gephi-app". This is a submodule of Gephi, dedicated to managing its launch.

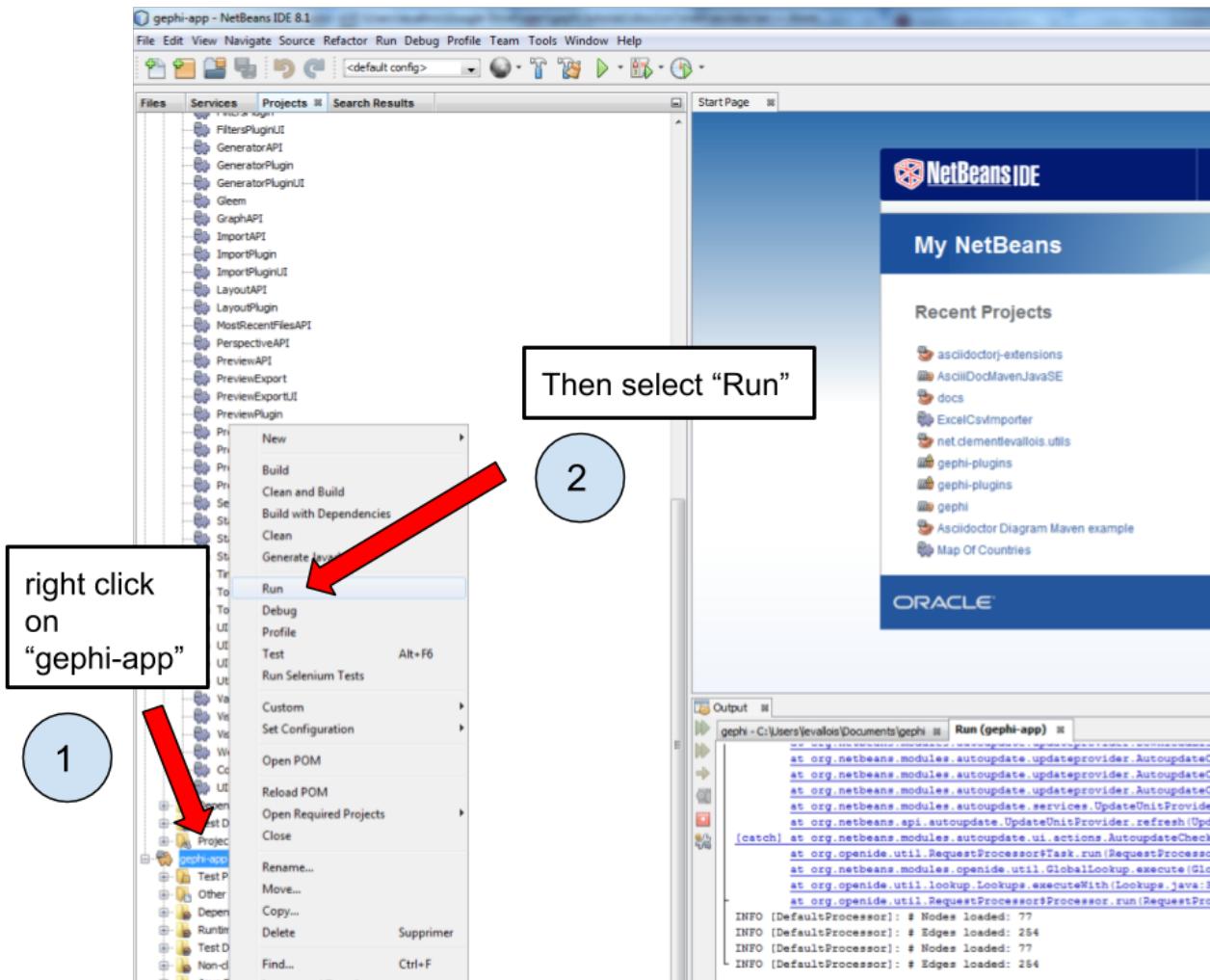


Figure 163. Launching Gephi

And Gephi launches!

Now that we know how to run Gephi from source, we can modify the source and see how it goes.

Modifying Gephi's OpenGL visualization engine

We are going to add circles which will enclose groups of nodes (aka communities). In three steps:

1. Open the `VisualizationImpl` module
2. Create simple classes for the circles
3. Add some code in the class which manages the display in OpenGL, so that circles get created

1. Open the `VisualizationImpl` module

In the gephi project, in the folder Modules, double click on the `VisualizationImpl` module:

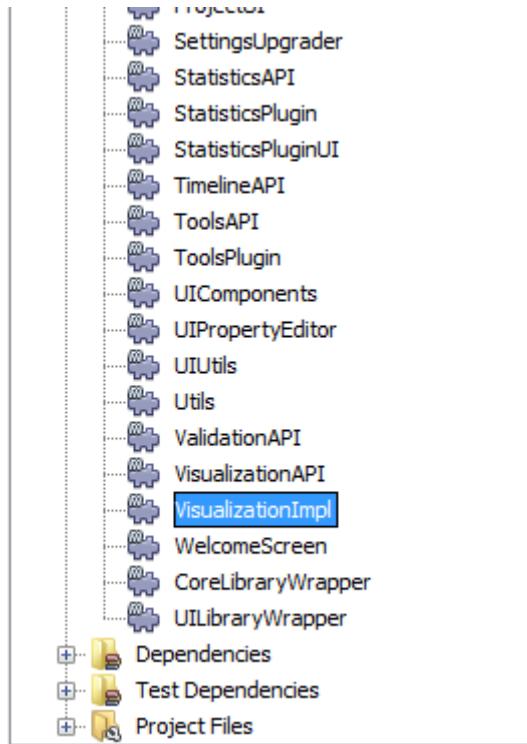


Figure 164. Opening `VisualizationImpl`

2. Create simple classes for the circles

Create a new package and add 3 classes in it: `Circle.java`, `Point.java`, `SmallestEnclosingCircle.java`.

(I merely adapted these classes from [this website](#))

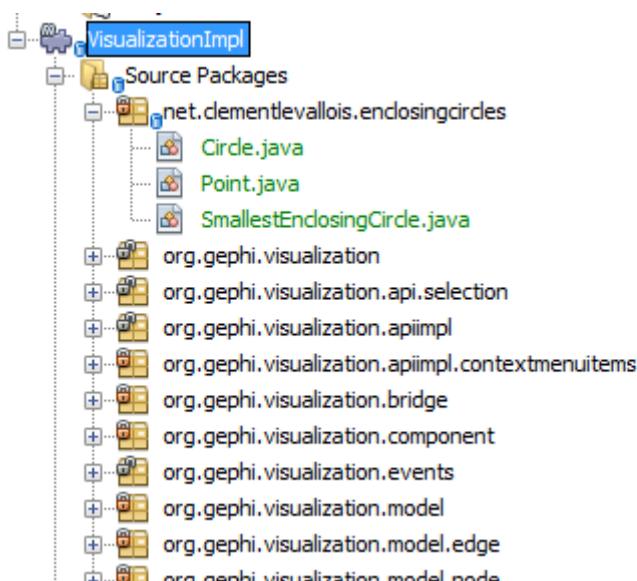


Figure 165. Three classes

The code of these classes [can be found here](#).

3. Add the circle creation logic to the class managing the OpenGL display

Open the package `org.gephi.visualization.opengl`, and inside open `CompatibilityEngine.java`:

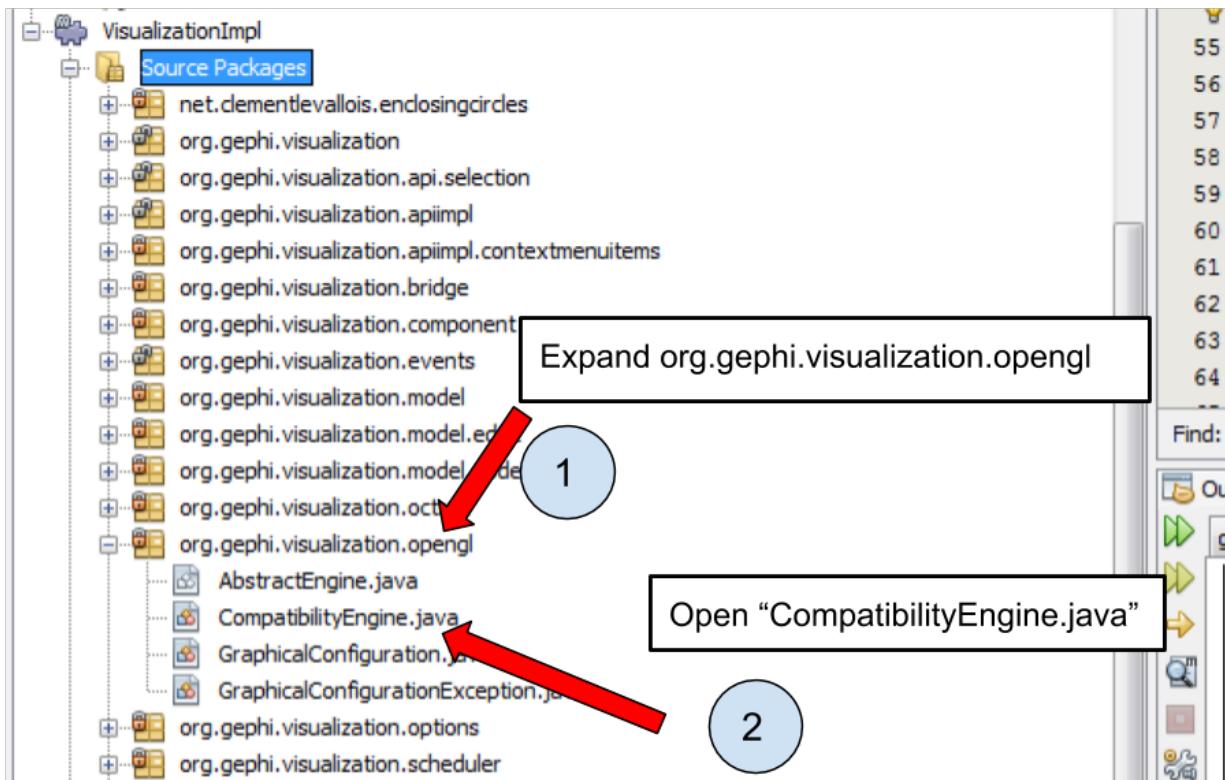


Figure 166. opening `CompatibilityEngine.java`

No need to understand most of the code in this class.

But we see that starting at [line 194](#), a loop on nodes starts:

We will put nodes in a map (declared above, at [line 155](#)) where:

- keys are the name of the cluster nodes belong too,
- values are the Set of Nodes corresponding to the cluster.

(yes, this implies the nodes must have an attribute called "Modularity Class" showing the cluster they belong to)

The code you should add to assign nodes to clusters in the map is in [lines 197-203](#)

Then, [lines 210-245](#) iterate on the map, and create the circles around clusters.

The logic of the circle creation in OpenGL can be understood rather easily, by copying and modifying the code used just above for the creation of nodes, and by looking at the online documentation on [how to create shapes in OpenGL](#).

That's it. Now just run Gephi from source as we did before. From Gephi, open a network where

nodes have a "Modularity Class" attribute, and Gephi will draw circles around nodes from the same clusters:

► https://www.youtube.com/watch?v=Y3jk-_QaFx4 (*YouTube video*)

More tutorials on using the source code of Gephi

- [The Gephi readme with some instructions for developers](#)

Converting a network with dates into a dynamic network

Goals of this tutorial

- We take a normal network, where nodes have attributes which can serve as time indication (a date, a number...)
- We convert this network into a dynamic network: nodes will appear and disappear according to their attributes.

download a network file for practice

[download this zip file](#) and unzip it on your computer.

or use this direct link: <https://tinyurl.com/gephi-tuto-4>

You should find the file **miserables-with-dates.gexf** in the zip file. Save it in a folder you will remember (or create a folder specially for this small project).

This file contains a network representing "who appears next to whom" in the 19th century novel *Les Misérables* by Victor Hugo [3: D. E. Knuth, The Stanford GraphBase: A Platform for Combinatorial Computing, Addison-Wesley, Reading, MA (1993)].

A link between characters A and B means they appeared on the same page or paragraph in the novel.

The file name ends with ".gexf", which just means this is a text file where the network information is stored (name of the characters, their relations, etc.), following some conventions.

This file has been modified to add some dates to each character in the novel:

- a "start date", which is a day (example: 22/09/1835). This is the date when the character **enters** the action in the novel
- an "end date", also a day (example: 22/09/1840). This is the date when the character **leaves** the action in the novel
- a "peak moment". This is a number (example: 14263). This is an instant when the character is at the center of the plot. This number has no historical meaning, this is just a chronological moment in time.

NOTE

Values for start date, end date and peak moment have no real significance in the novel. They are made up for this exercise.

open the network in Gephi

- open Gephi. On the Welcome screen that appears, click on **Open Graph File**
- find **miserables-with-dates.gexf** on your computer and open it

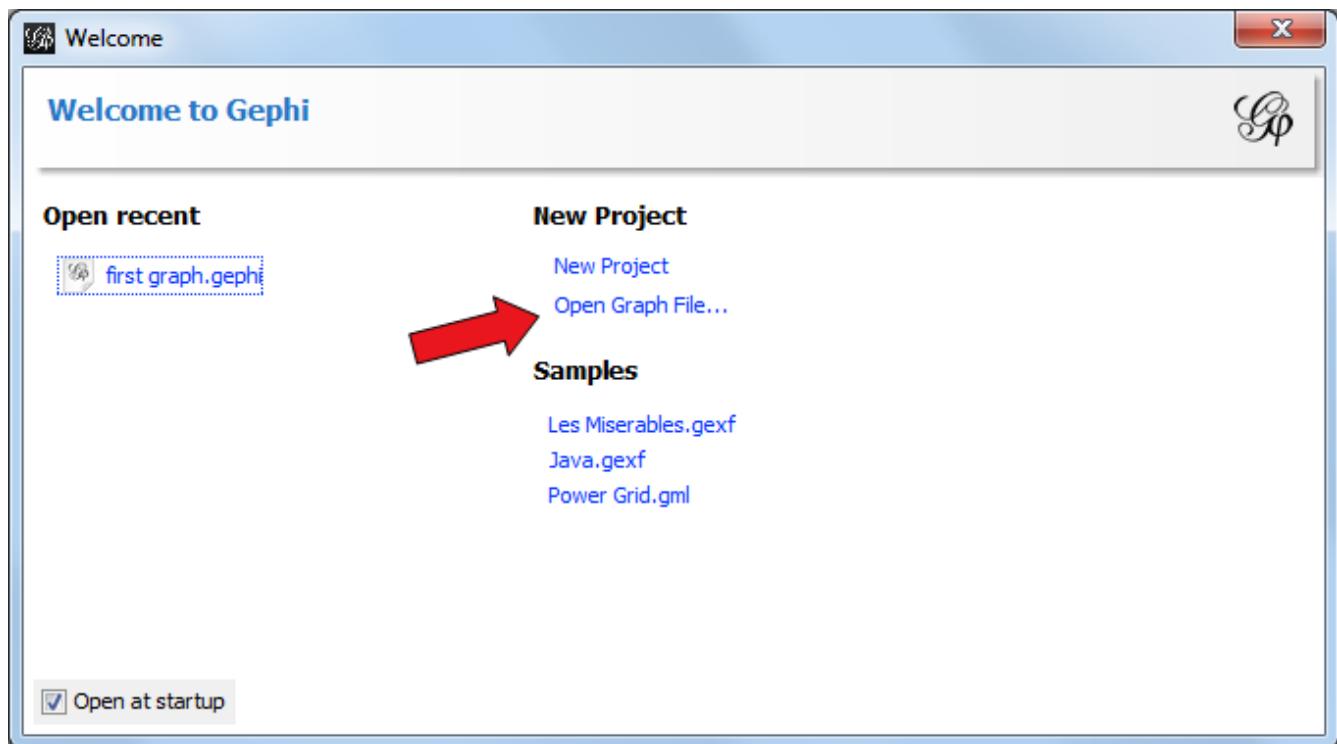


Figure 167. welcome screen

A report window will open, giving you basic info on the network you opened:

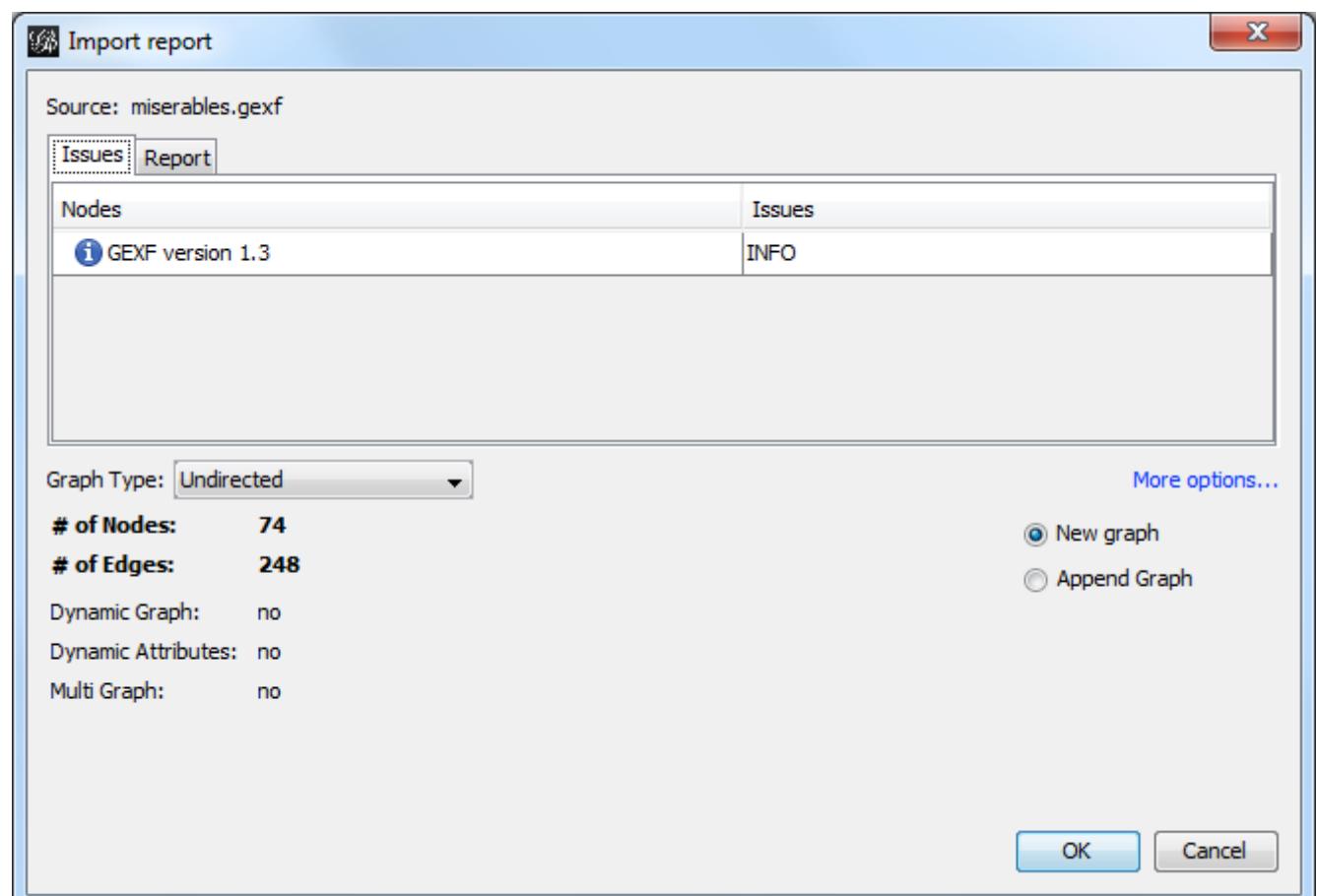


Figure 168. report window

This tells you that the network comprises 74 characters, connected by 248 links.

Links are undirected, meaning that if A is connected to B, then it is the same as B connected to A.

The report also tells us the graph is not dynamic: it means there is no evolution or chronology, it won't "move in time".

Click on **OK** to see the graph in Gephi.

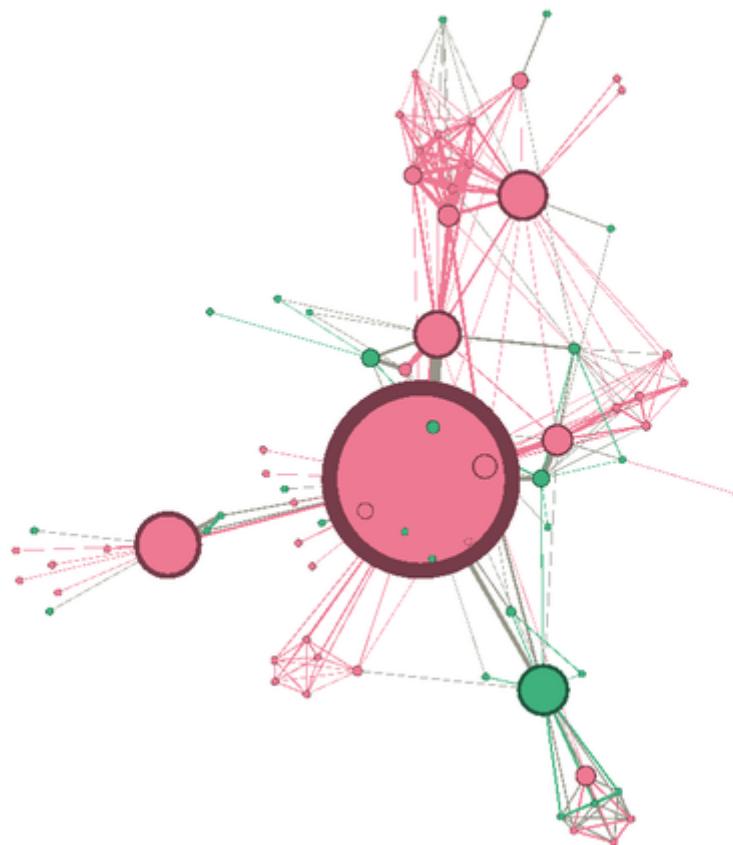


Figure 169. The network we will use

getting a sense of the attributes in the data laboratory

We can switch to the data laboratory to see the underlying data:

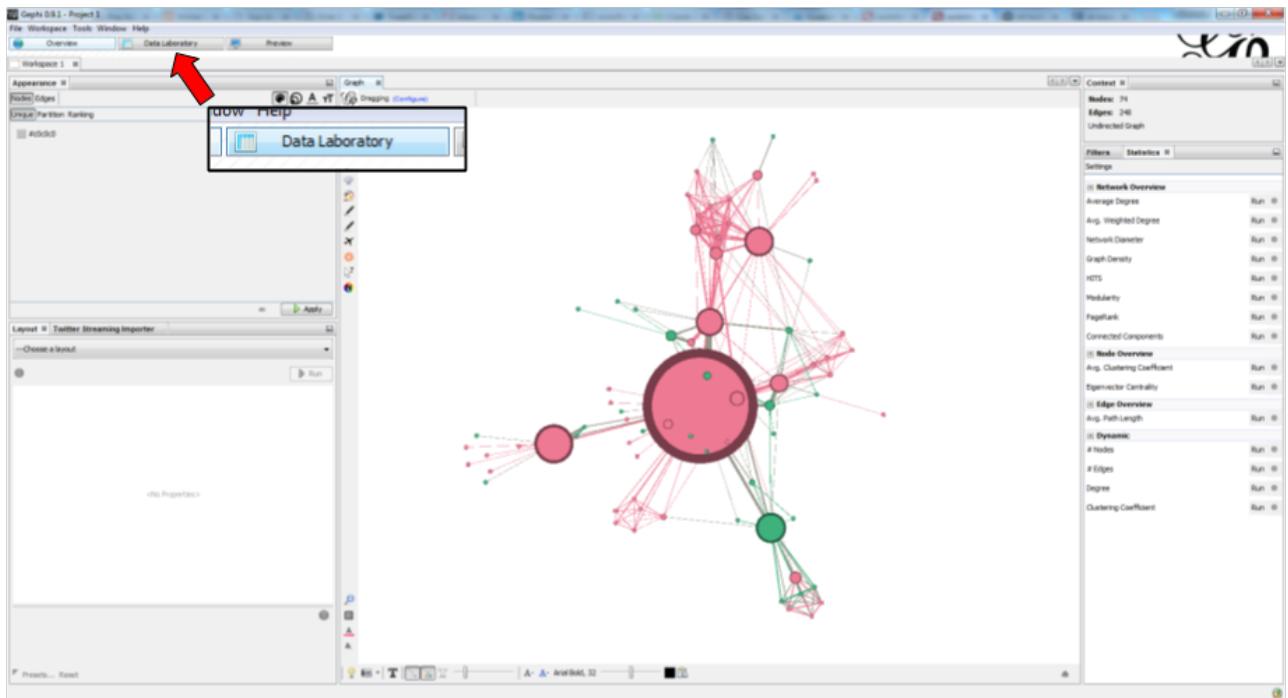


Figure 170. Switching to the data laboratory

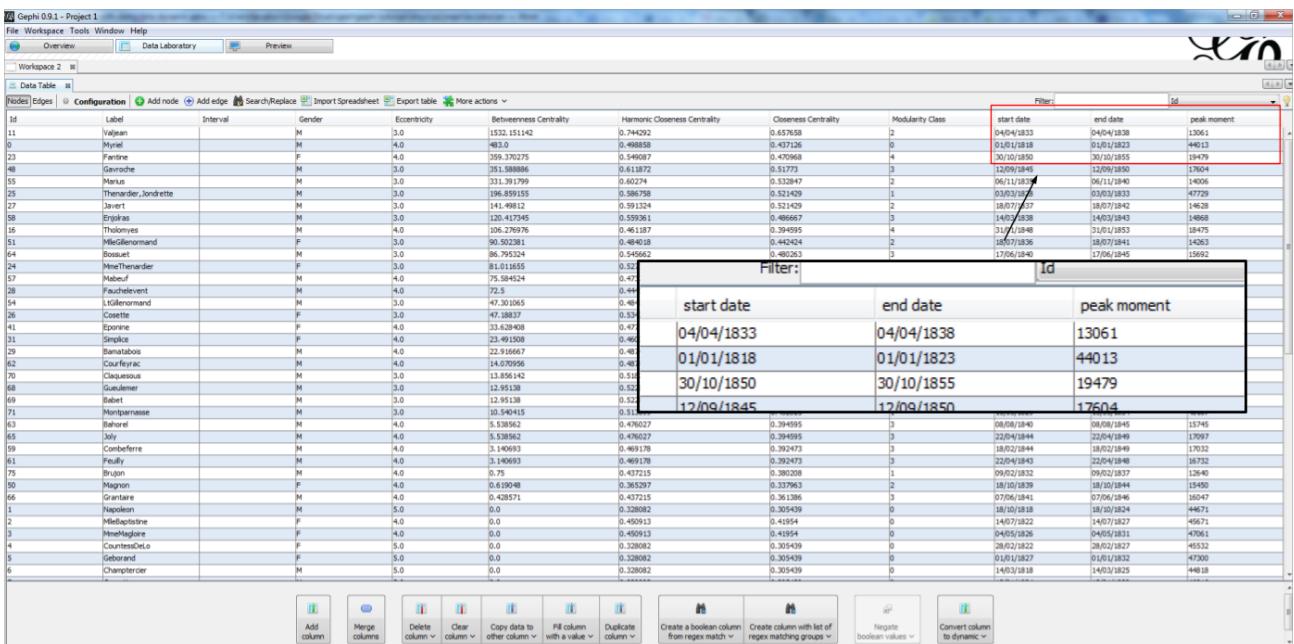


Figure 171. Zoom on three attributes representing time

The nodes (characters) of the network have attributes (start date, end date, peak moment) which can make this graph dynamic - but it is not yet.

A couple of steps are needed to enable the dynamic features, and here a choice must be made:

Do we prefer to have...

- ... nodes appearing on screen at their start date, and staying on screen for ever after?
- ... nodes appearing on screen at their start date, and leaving the screen at their end date?
- ... nodes being represented simply by their "peak moment" (a number), without reference to chronological dates?

We will present these 3 possibilities.

1. dynamic nodes with a start date

The screenshot shows the Gephi Data Laboratory interface. At the top, there's a menu bar with File, Workspace, Tools, Window, Help. Below it is a toolbar with Overview, Data Laboratory, Preview, and a workspace tab labeled 'Workspace 2'. The main area is a table titled 'Data Table' with columns: Id, Label, Interval, Gender, Eccentricity, Betweenness Centrality, Harmonic Closeness Centrality, Closeness Centrality, Modularity Class, start date, end date, and peak moment. The 'start date' column is highlighted in yellow. Below the table is a toolbar with various icons: Add column, Merge columns (highlighted with a red arrow), Delete column, Clear column, Copy data to other column, Fill column with a value, Duplicate column, Create a boolean column from regex column, Create column with list of regex matching groups, Negate boolean values, and Convert column to dynamic. A callout box with the text 'Click on "Merge columns"' points to the 'Merge columns' icon.

Figure 172. Merge columns

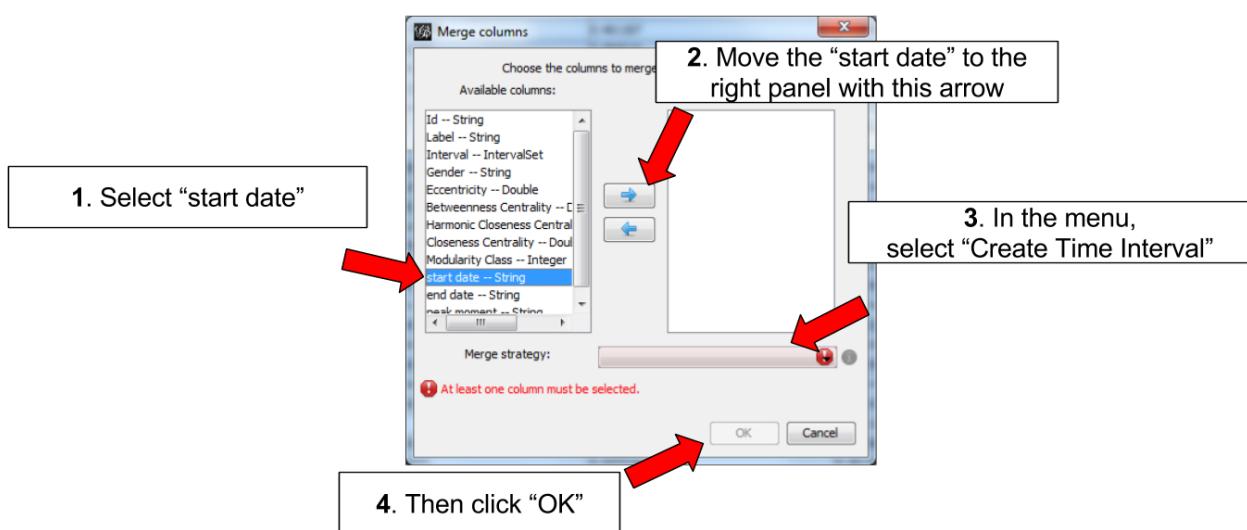


Figure 173. Set up the parameters - 1

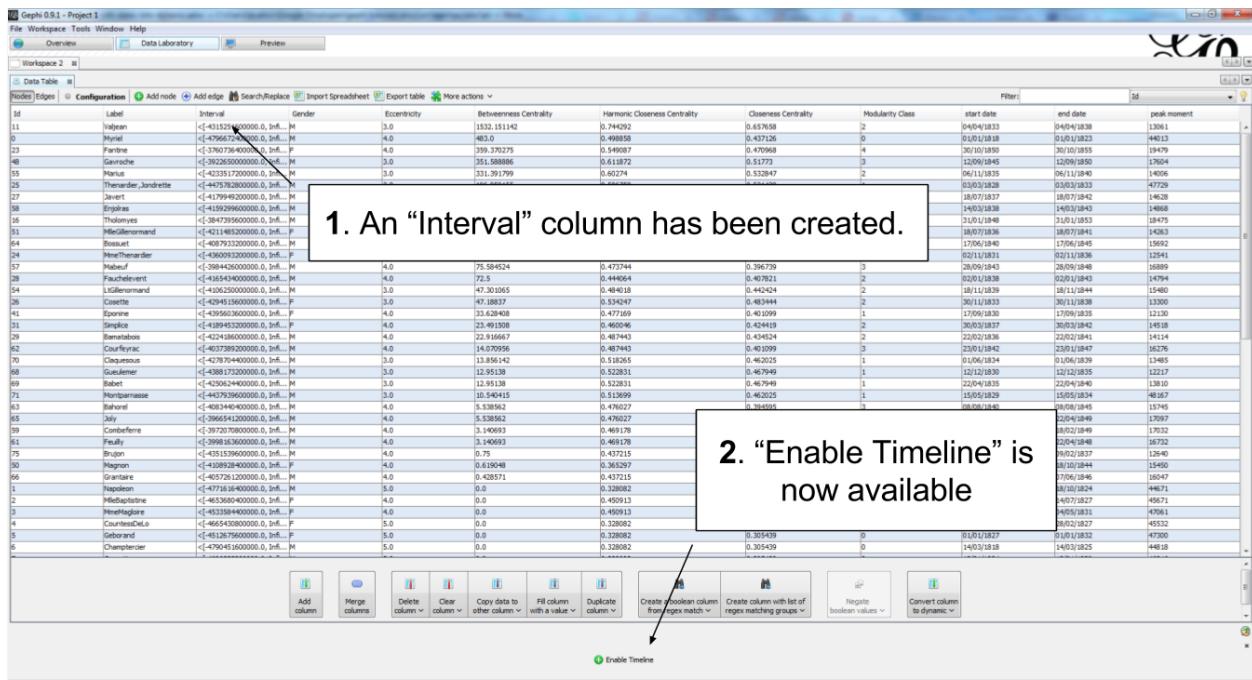


Figure 174. Result

Let's switch back to the Overview to see the graph and how it evolves in time.

IMPORTANT

We are going to use the timeline to play the animation. The timeline has many features which are explained in a specific tutorial.

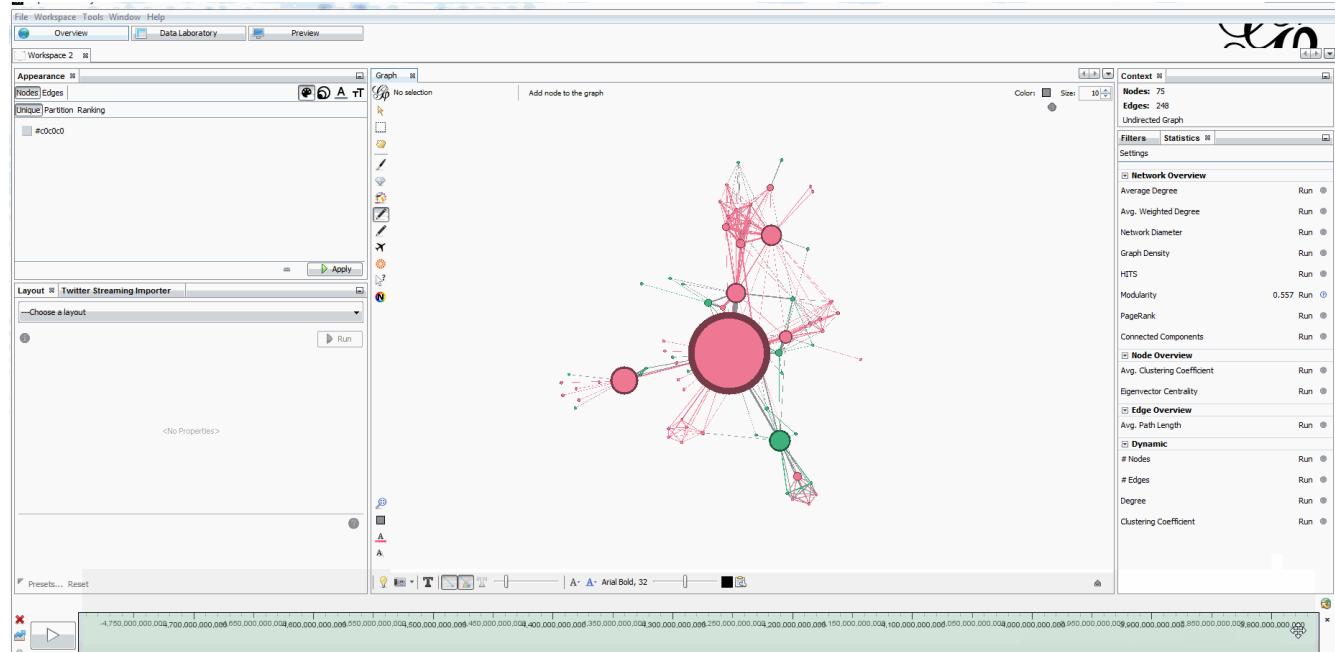


Figure 175. Animating the dynamic network

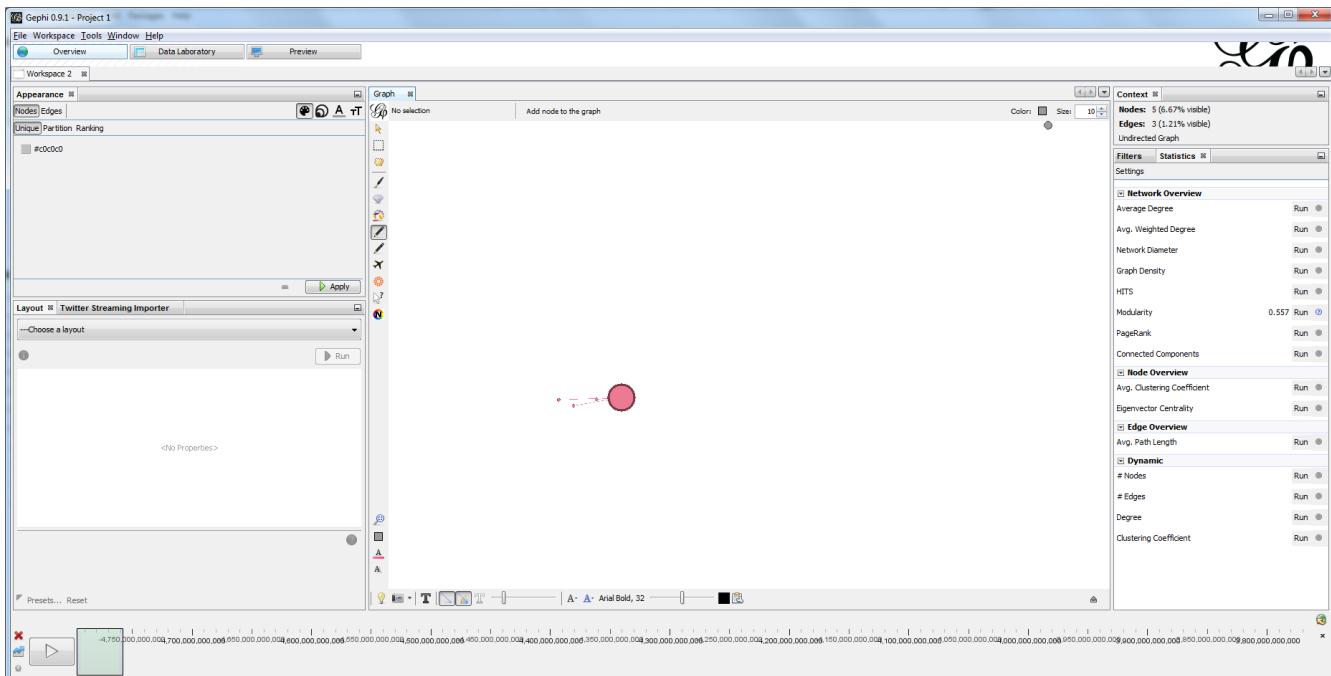


Figure 176. Animating the dynamic network

[view online animation](https://tinyurl.com/gephi-tuto-5) - link: <https://tinyurl.com/gephi-tuto-5>

to be continued

more tutorials on dynamic networks with Gephi

- [The wiki on gephi.org](#)

Creating a simple dynamic network

Goals of this tutorial

- We are going to create one very simple **non dynamic** network (network "A").
- then we will create a modified version of it (network "B").
- in both files, we need to modify a single line.
- finally, we will merge networks A and B, forming a new **dynamic** network evolving from version A to B.

The creation of the 2 networks is not a mandatory step: you can use your own network files, as long as they are in gexf file format. In this case, [skip to here](#).



We create the networks in this tutorial to provide the most simple and clear case.

open a new project in Gephi

- open Gephi. On the Welcome screen that appears, click on **New Project**

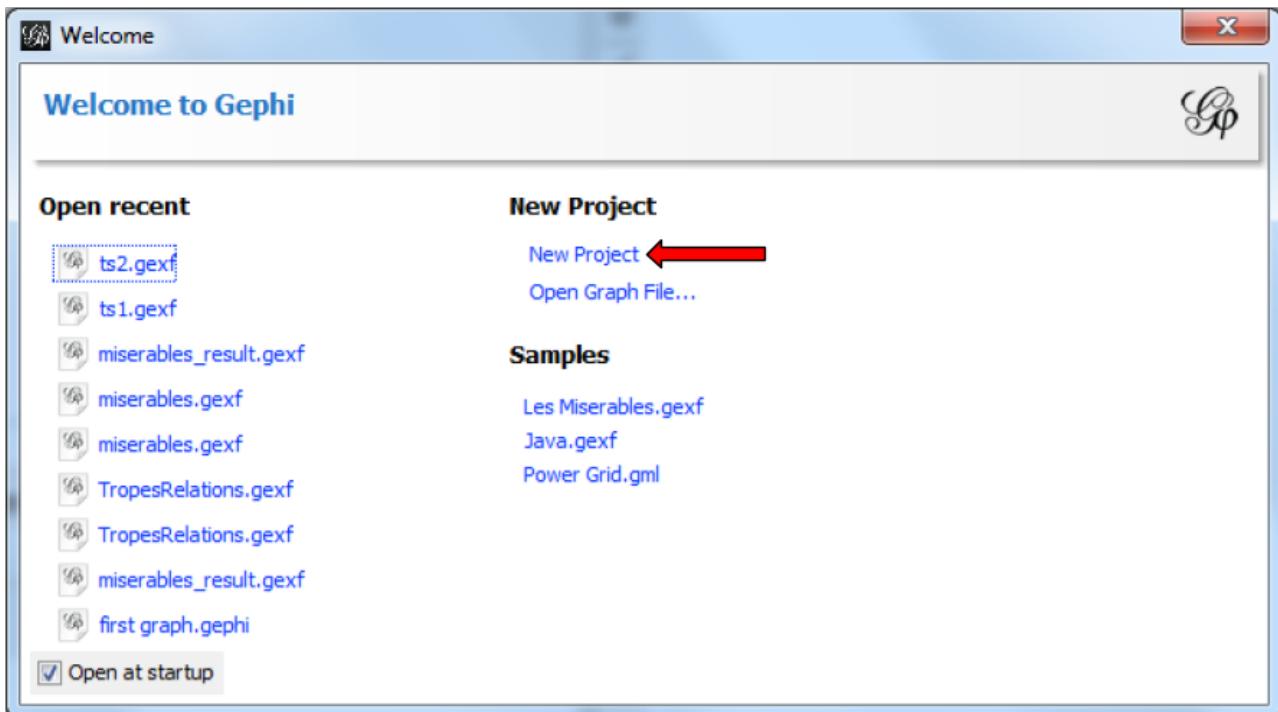


Figure 177. Open a new project

creating network "A"

Our project is empty. We can use a simple click-and-point tool to create a network:

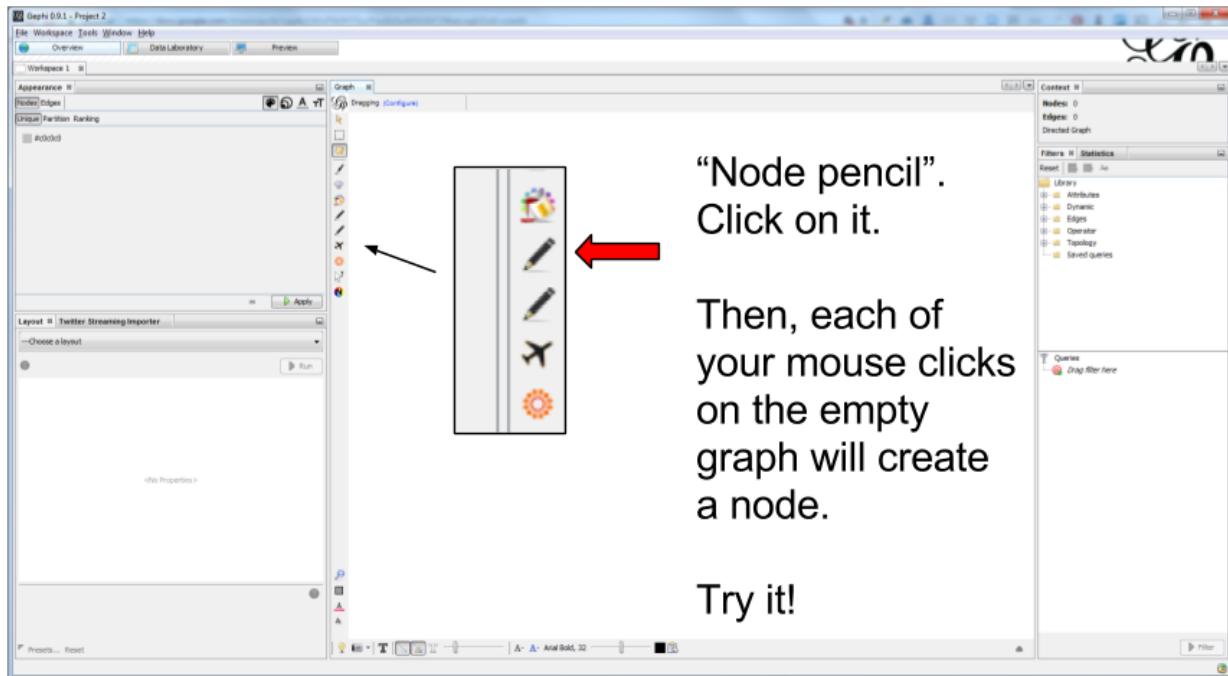


Figure 178. Icon for node creation

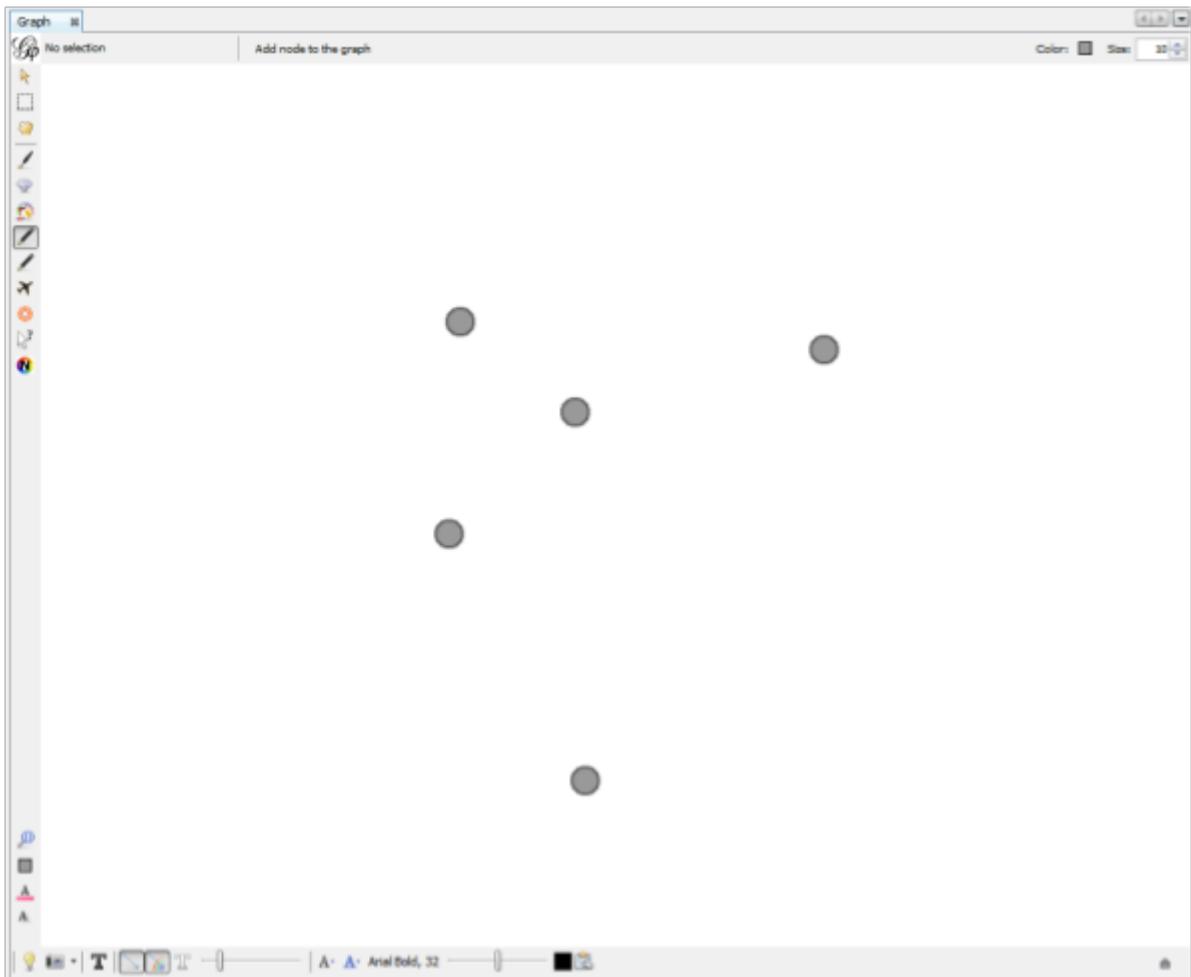


Figure 179. A few nodes have been created

When you have created a couple of nodes, click again on the pencil icon to stop the node creation.

Export the network as a file and call it "network A":

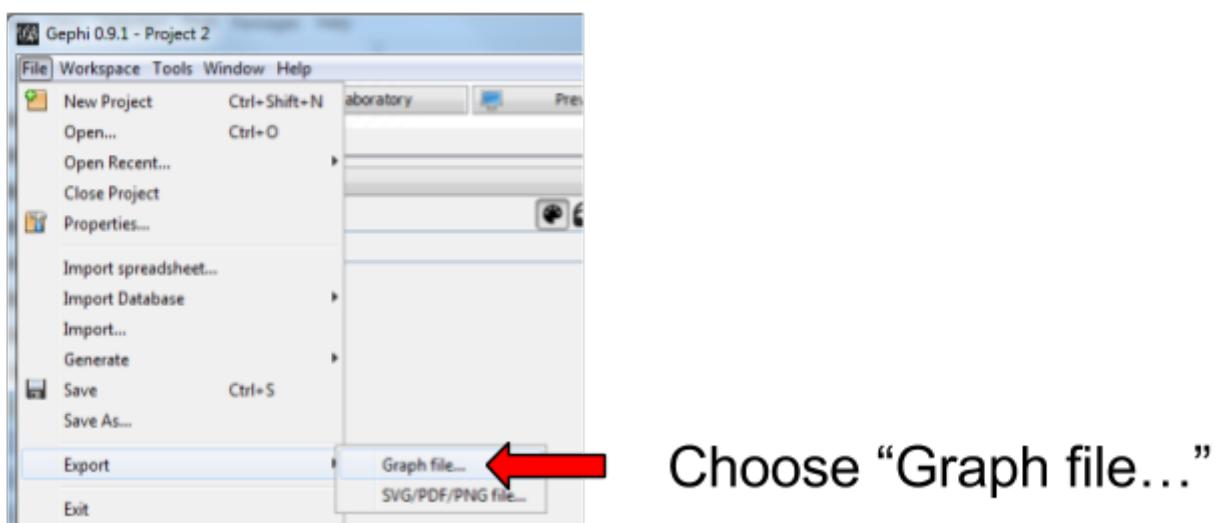


Figure 180. Exporting the network

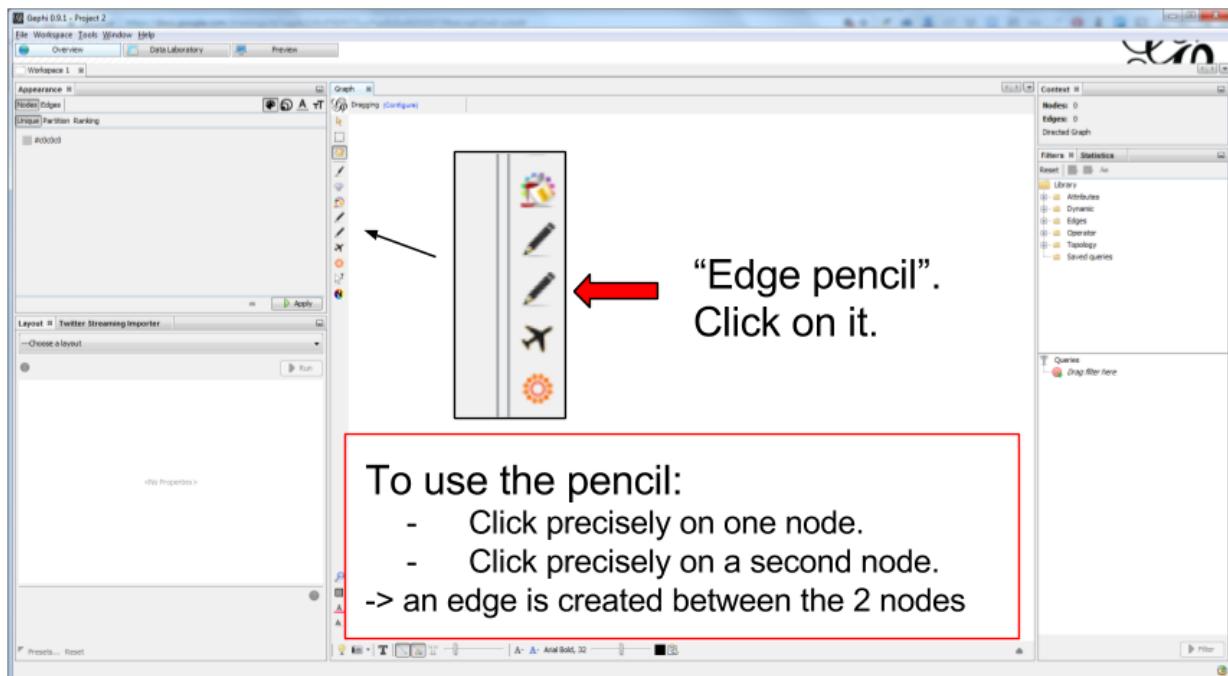


Figure 181. Choosing the gexf file format

Clicking on "Save" saves the file in the folder you chose. You are back to the view on your graph.

creating network "B"

Now, click on the "Edge pencil", just below the "Node pencil we have used (careful, the icons are identical!)

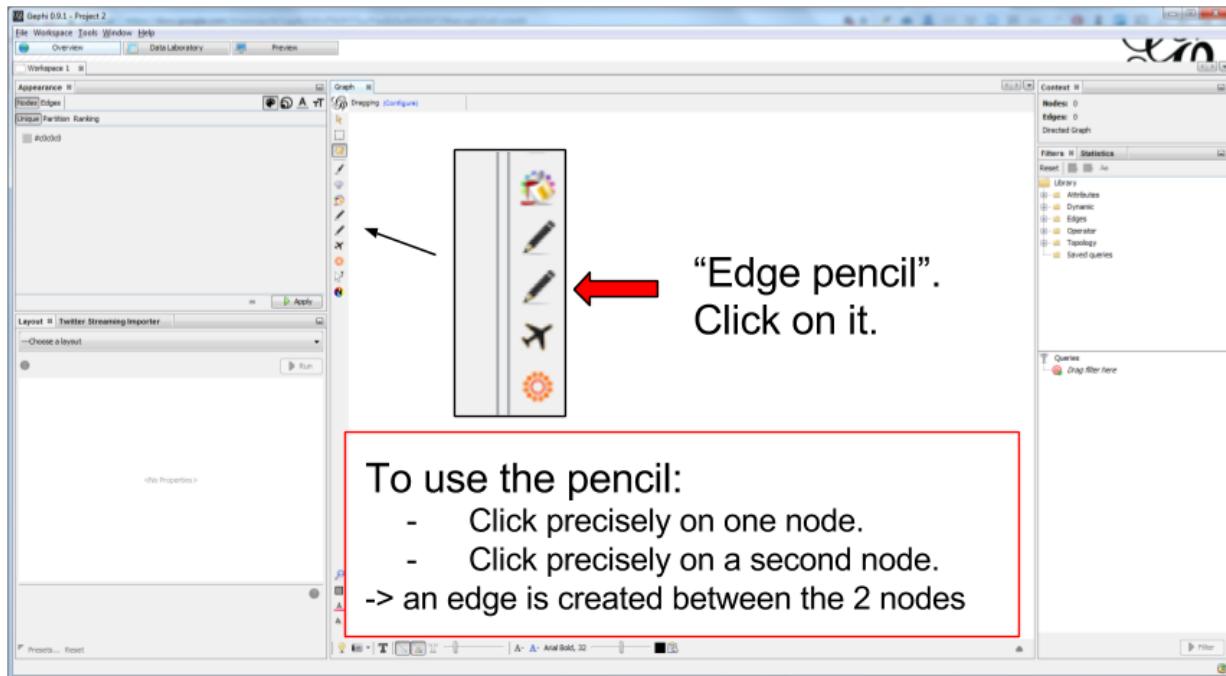


Figure 182. Choosing the gexf file format

Create one edge, or a couple of edges, in this way.

Clicking again on the pencil stops the edge creation by mouse clicks.

Then export the network **in the same folder** where we put the previous file ([File → Export → Graph File ...](#))

This time, name the file 'network B.gexf' and remember to choose the **gexf** file format just like we did before.

modifying just one line in the files network A.gexf and network B.gexf

From your computer, open network A.gexf with a text editor (don't use Microsoft Word!):

(here is how to do it on a [Mac](#), and on [Windows](#)).

```

1  <?xml version="1.0" encoding="UTF-8"?>
2  <gexf xmlns="http://www.gexf.net/1.3" version="1.3" xmlns:viz="http://www.gexf.net/1.3">
3      <meta lastmodifieddate="2017-02-16">
4          <creator>Gephi 0.9</creator>
5          <description></description>
6      </meta>
7      <graph defaultedgetype="directed" mode="static">
8          <nodes>
9              <node id="0">
10                 <viz:size value="10.0"></viz:size>
11                 <viz:position x="-104.447624" y="123.60604"></viz:position>
12                 <viz:color r="153" g="153" b="153"></viz:color>
13             </node>
14             <node id="1">
15                 <viz:size value="10.0"></viz:size>
16                 <viz:position x="-27.051184" y="62.74228"></viz:position>

```

This is barbaric, but don't worry.
 Try to locate in your file what you see in line 7

Figure 183. The network file opened

Delete and replace this line by this one:

```
<graph mode="slice" defaultedgetype="directed" timerepresentation="timestamp"
timestamp="1">
```

See `timestamp="1"` ? It means this will be the first "time slice" of your dynamic network.

Save the file.

Repeat the steps for network B.gexf:

- open the file in a text editor,
- find the line `<graph defaultedgetype="directed" mode="static">`
- replace it by:

```
<graph mode="slice" defaultedgetype="directed" timerepresentation="timestamp"
timestamp="2">
```

(see that we have `timestamp="2"` here: this is going to be the second time slice!)

- save the file.

merging network "A" and "B" into a dynamic network

We will use the 2 files network A.gexf and network B.gexf that we have created.

First, let's close the project we have in Gephi, without saving:

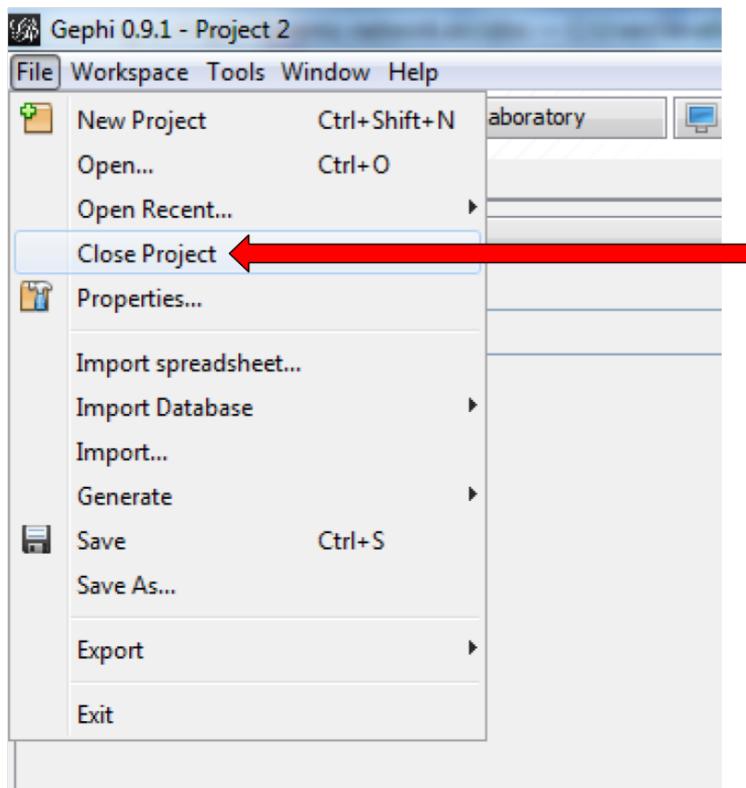
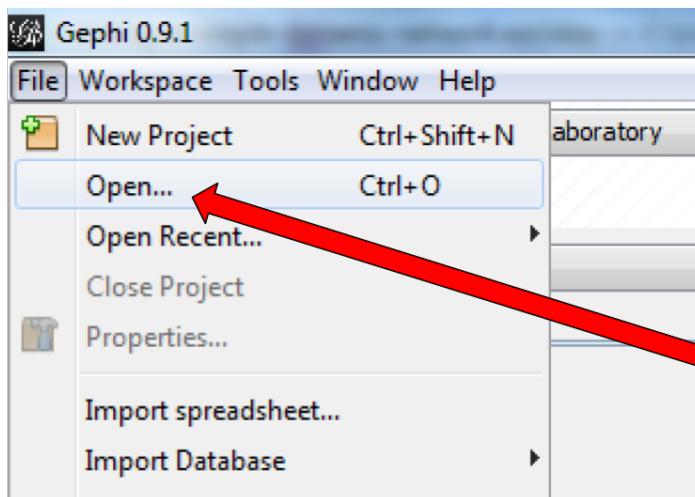


Figure 184. Closing the current project

Then click on **File → Open** and navigate to the folder where network A.gexf and network B.gexf are located:



“Open” and navigate to the folder where you saved network A.gexf And network B.gexf

Figure 185. Opening files

Here, make sure you select the **2 files at once** (using the key **Ctrl** on pc or **{commandkey}** on mac).

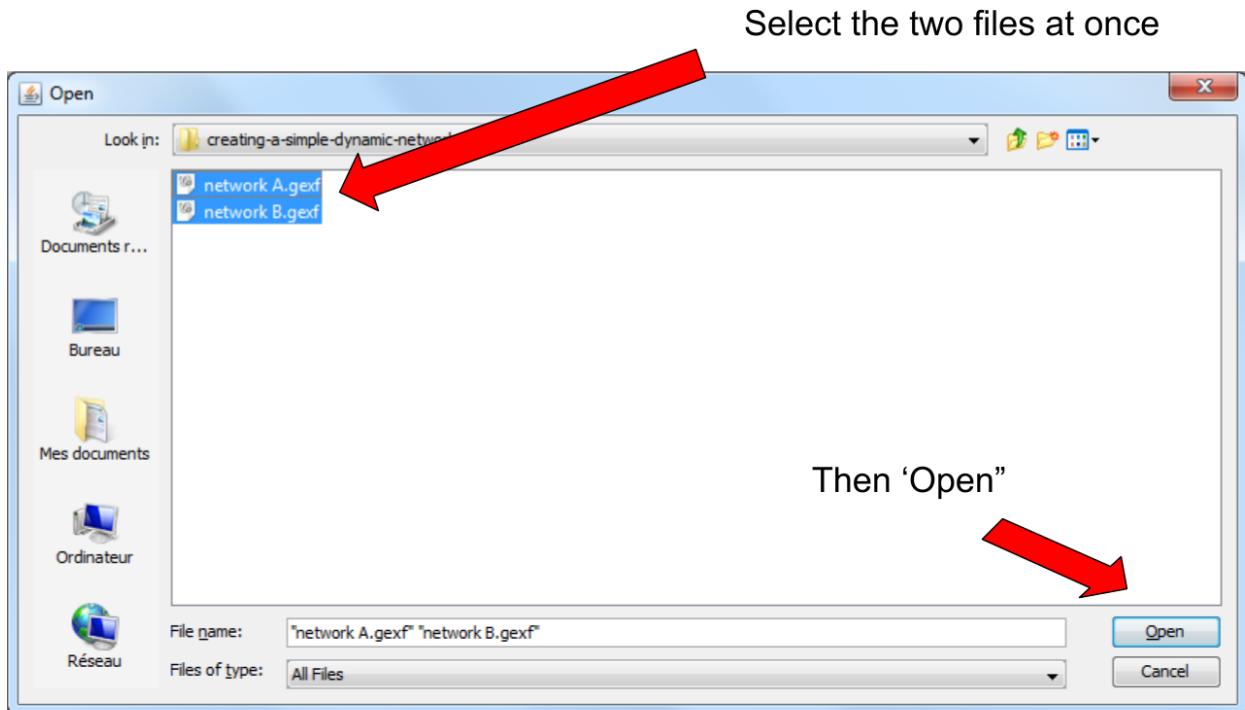


Figure 186. Opening 2 files at once

Opening the files display a report window:

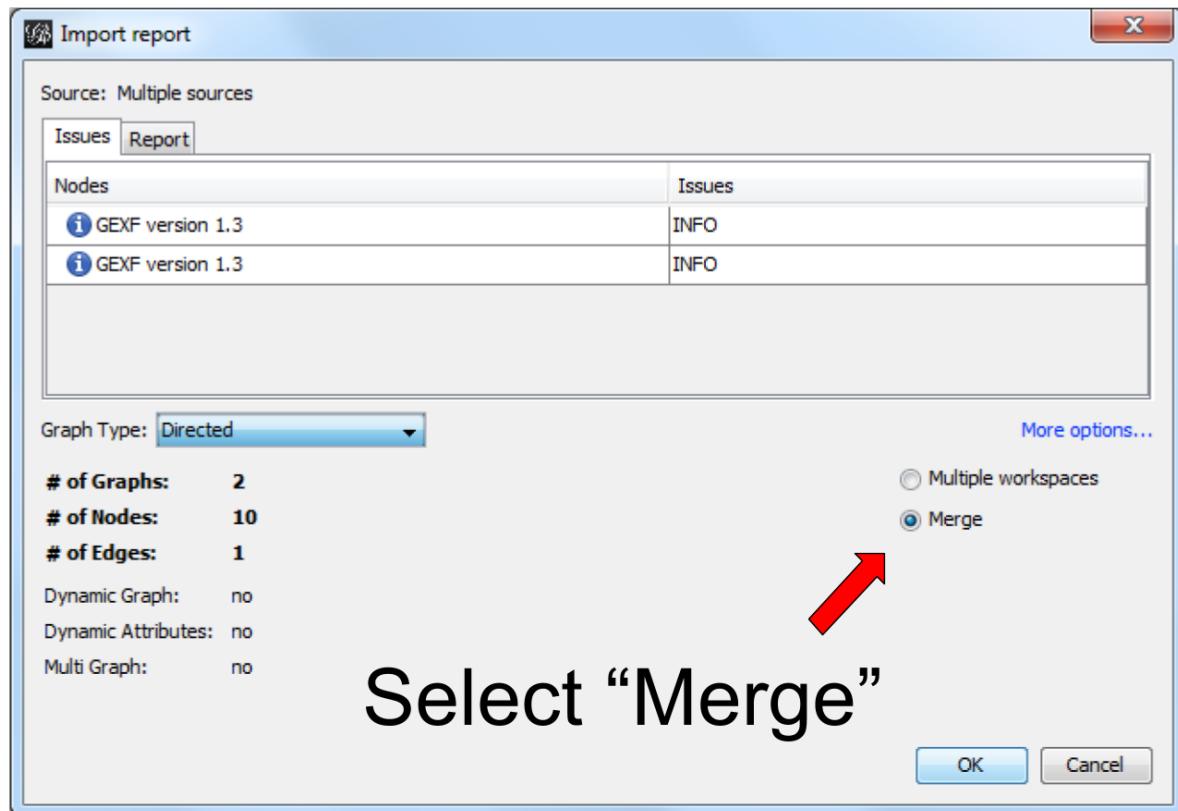


Figure 187. Import report window

enabling the timeline

You should see this button, click on it (if not: something went wrong. Retrace your steps)

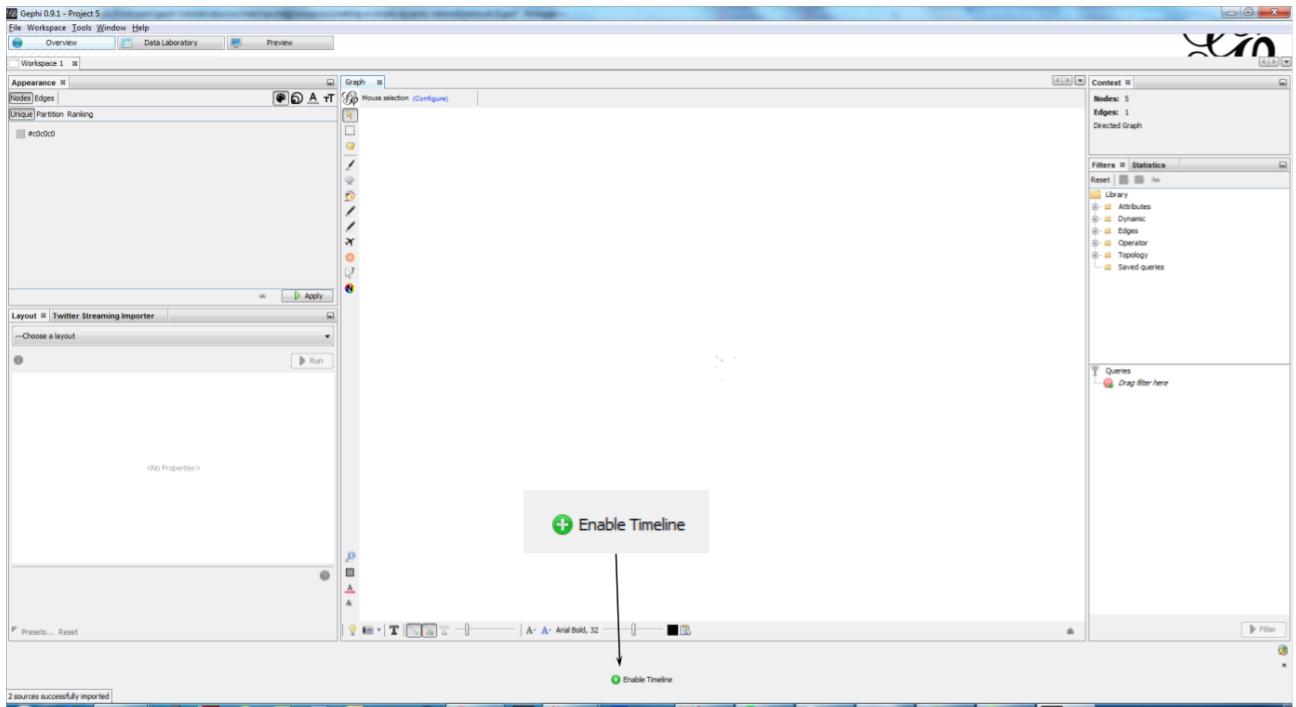


Figure 188. Enable the timeline

Click and slide the right side border of the timeline to the left. You should see the edge disappear:

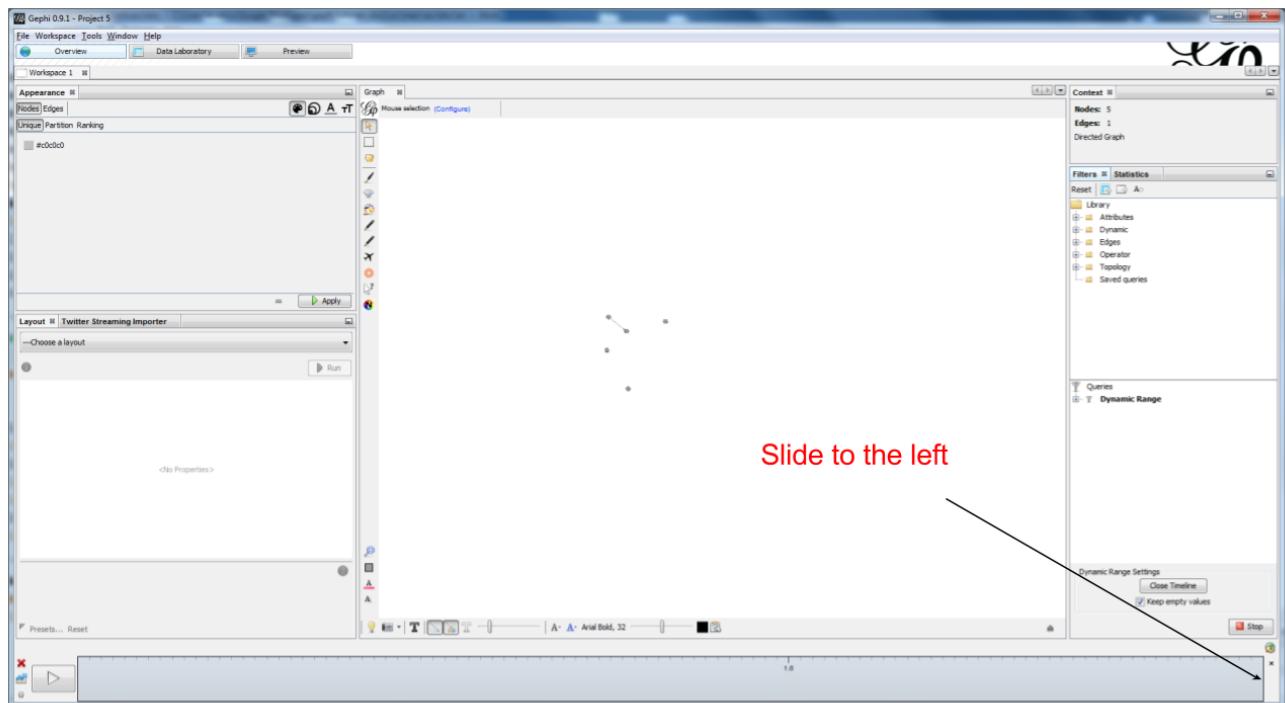


Figure 189. Sliding the timeline

We created a dynamic network. It needs to be animated precisely with the timeline, dynamic attributes should be explored, as well as dynamic layouts.

These features will be explained in the coming tutorials on dynamic networks with Gephi.

more tutorials on dynamic networks with Gephi

- [The wiki on gephi.org](#)