

# 浮世繪(Ukiyo e- Sorrowful world)

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*J = 170*

Flute *p*

Violin

Violin *mp* *p*

Viola *p* *p*

Violoncello *p* *p*

Fl. 9

Vln.

Vln. *mf*

Vla. *p*

Vc. *p*

This musical score is composed for five string instruments: Flute, Violin, Violin, Viola, and Violoncello. The score is divided into two systems. The first system begins with a dynamic of *p*. The second system begins at measure 9, indicated by a '9' above the flute staff, with dynamics of *p*, *mf*, and *p* respectively. The score features various musical markings such as slurs, grace notes, and dynamic changes throughout the piece.

23

Fl. *mp* *mf* *ff* *ff*

Vln.

Vln. *ppp* *ff*

Vla. *mp* *mf* *ff* *ff*

Vc. *mp* *mf* *ff* *ff*

33

Fl.

Vln.

Vln. *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

42

Fl.

Vln.

Vln.

Vla.

Vc.

*mp*

*f*

*f*

50

Fl.

Vln.

Vln.

Vla.

Vc.

*mp*

*f*

*mp*

*f*

*mp*

54

Fl.

Vln. *p*

Vln. *mf*

Vla. *f*

Vc. *mp*

Vln. *mf*

Vla. *mp*

Vc. *mf* *f* *mp*

58

Fl.

Vln. *mp*

Vln. *mp*

Vln. *p*

Vln. *ff*

Vla. *mp*

Vla. *mp*

Vla. *mp*

Vla. *ff*

Vc. *mp*

Vc. *mp*

Vc. *mp*

Vc. *ff*

61

Fl.

Vln.

Vln.

Vla.

Vc.

63

Fl.

Vln.

Vln.

Vla.

Vc.

66

Fl.

Vln.

Vln.

Vla.

Vc.

69

Fl.

Vln.

Vln.

Vla.

Vc.

Fl.

Vln.

Vln.

Vla.

Vc.

Fl.

Vln.

Vln.

Vla.

Vc.

75

Fl.

Vln.

Vln.

Vla.

Vc.

*mf*

82

Fl.

Vln.

Vln.

Vla.

Vc.

*mp*

*f*

*mp*

*mp*

*mp*

86

Fl.

Vln.

Vln.

Vla.

Vc.

*pp*

This musical score page contains four staves. The top staff is for the Flute (Fl.), showing a continuous eighth-note pattern. The second staff is for the Violin (Vln.), the third for the Viola (Vla.), and the bottom for the Cello (Vc.). All staves feature sustained notes with long horizontal stems. Measure 86 concludes with a dynamic marking of *pp*.

89

Fl.

Vln.

Vln.

Vla.

Vc.

*mf*

*ppp*

*mf*

*mf*

This musical score page contains five staves. The Flute (Fl.) staff begins with a sustained note followed by a short rest. The Violin (Vln.) staff consists of several short rests. The second Violin (Vln.) staff starts with a dynamic of *mf*, followed by a sustained note and a grace note. The Viola (Vla.) staff features a sixteenth-note pattern with slurs and grace notes. The Cello (Vc.) staff ends with a dynamic of *mf*. The overall dynamic for the first half of the measure is *ppp*.

99

Fl.

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

109

Fl.

Vln.

Vln.

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

114

Fl.

Vln.

Vln.

Vla.

Vc.

This musical score page contains five staves. The first staff is for the Flute (Fl.), the second for the Violin (Vln.), the third for another Violin (Vln.), the fourth for the Viola (Vla.), and the fifth for the Cello/Bass (Vc.). The time signature is common time. Measure 114 starts with a whole note in the Fl. staff followed by a rest. The Vln. staff has sixteenth-note patterns with various accidentals. Measures 115-116 show dynamic markings: *mf*, *p*, *p*, *f*, *mf*, *p*, *p*, *f*. Measures 117-118 show *mf*, *p*, *p*, *f*. Measures 119-120 show *mf*, *p*, *p*, *f*.

121

Fl.

Vln.

Vln.

Vla.

Vc.

This musical score page contains five staves. The first staff is for the Flute (Fl.), the second for the Violin (Vln.), the third for another Violin (Vln.), the fourth for the Viola (Vla.), and the fifth for the Cello/Bass (Vc.). The time signature is common time. Measure 121 starts with a whole note in the Fl. staff followed by a rest. The Vln. staff has a dynamic marking >*ppp*. Measures 122-123 also have >*ppp* markings. Measures 124-125 have >*ppp* markings. Measures 126-127 have >*ppp* markings.