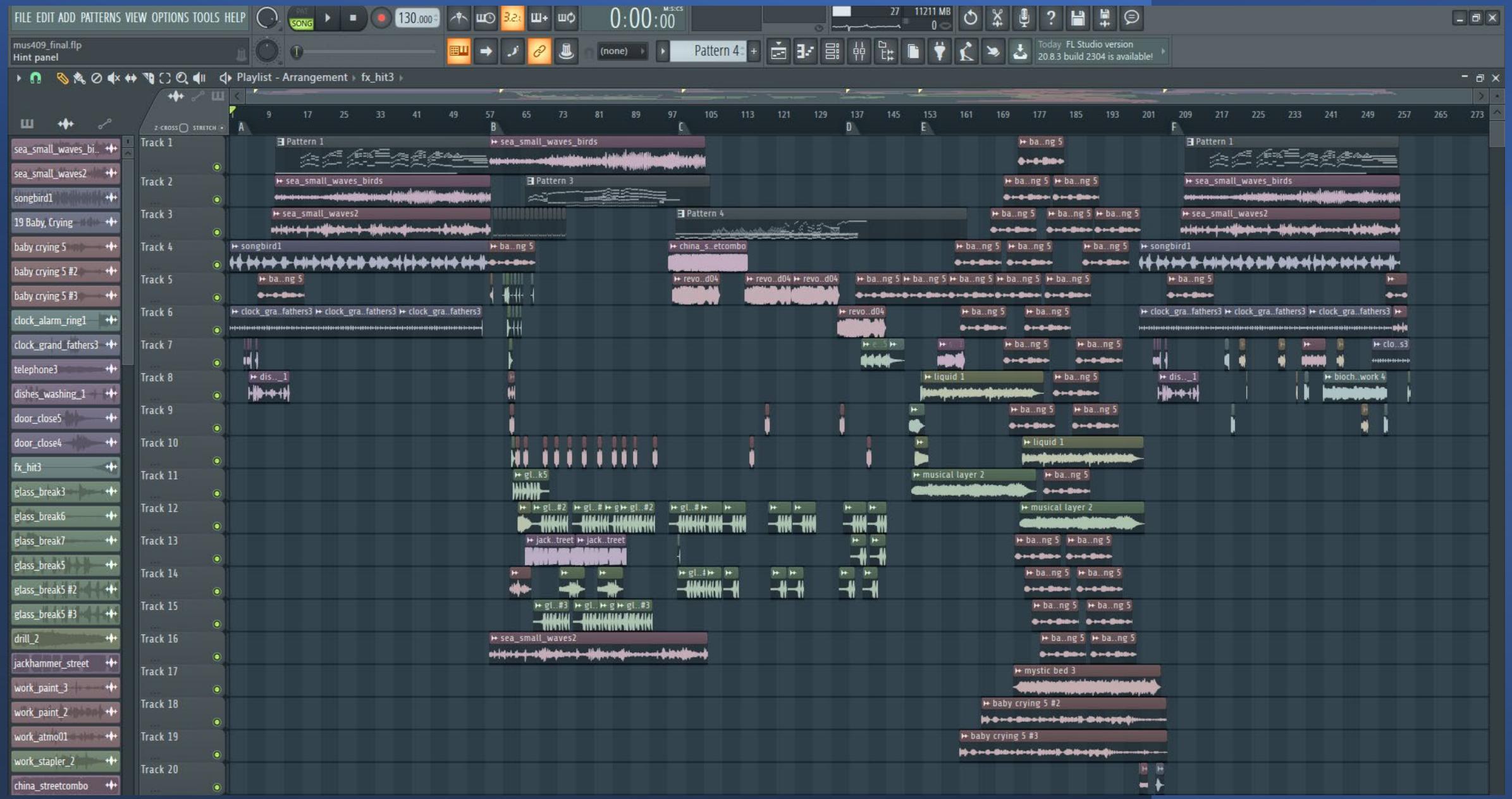


# Genetically Modified Baby Project

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SP21 MUS409



# Project description

- This piece of musical composition tells a story about alien abduction.
- Section A(0:00-1:45):
  - In 2021, in a peaceful European rural village near Alps mountain, a baby is sleeping in a restroom. While his parents are cooking dinner, a big-head-thin-body alien sneaks into the house. This alien wants to capture a human baby to upgrade it to be a super baby by genetic experiments. The alien successfully catches the baby. However, the alien is spotted by the human parents.
- Section B(1:45-3:00):
  - The human parents summon all the villagers carrying weapons to pursue the alien for grabbing back their baby. Since the alien's UFO is hidden in a fruit market in the small city at the foot of the mountain, the alien must pass the forests to reach there. This section primarily narrates the pursuit in the forest.
- Section C(3:00-4:09):
  - Eventually, the alien arrives the city. However, the people in the city have known the abduction beforehand, therefore those people also start to pursue the alien.
- Section D(4:09-4:40):
  - By running and hiding, eventually the alien goes back to his UFO and flies away.
- Section E(4:40-6:14):
  - The baby is placed in an incubator along with other human babies collected by the alien. The aliens start to inject the baby with their medicine and carry out experiments to modify the babies' genetic information. Eventually, they succeed, and those babies become smart but look like monsters in appearance and voice.
- Section F(6:14-7:57):
  - After the experiment, the baby is quietly placed in the cradle in the initial human house.
  - But this time the baby makes weird noises.
  - Parents open the door, and see the baby was there.
  - Story ends.

# Technical info

- Music: I compose them in strict harmony and melody to reach specific effects. For section A, I use Chris Hein Strings samples to write a strings section to express the harmony of the family scene. In section B, I use Kontakt Session Strings to play staccato and Kontakt Essential horns to play melody. In section C, I use the same instruments but this time I have added Kontakt rise & hit, western African drum, and Kontakt factory library's percussion to make the rhythmic layers. For musical content, I still use KSS and KEH.
- Sample libraries:
  - I use three sample libraries designed for cinematic composition
    - Best Service Blue Box 16
    - Best Service Studio Box Mark III
    - Best Service Studio Box Vol. 1-4
- Effector used:
  - Waves bundle
    - Center
    - CLA 3A
    - SSL Comp
    - C6
  - Soundgoodizer, FL reverb 2 (FL studio)