

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

10 18 11 19

Il était une fois ... Pierre est une pierre Il aime se parler tout seul *pizz.* *p*

60 *arco* *pizz.* *mp*

66 *arco* *pizz.* *arco* *mp*

73 9

87 *Lent* $\text{♩} = 54$ 10 *Lent* $\text{♩} = 50$ 14 *Vif* $\text{♩} = 120$ 12 *Solo Sax. Alto (4 reprises)* *mf*

Il était une fois ... La Terre, la planète

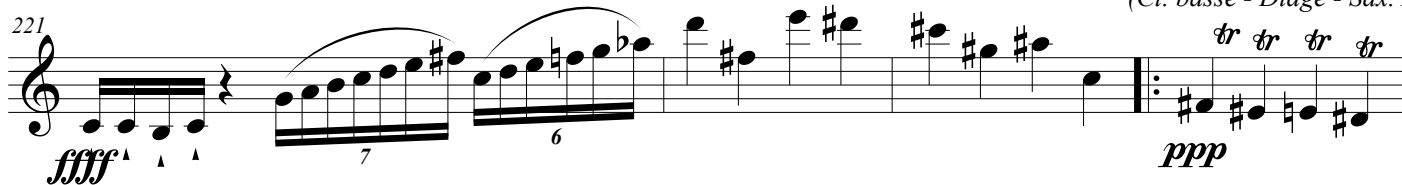
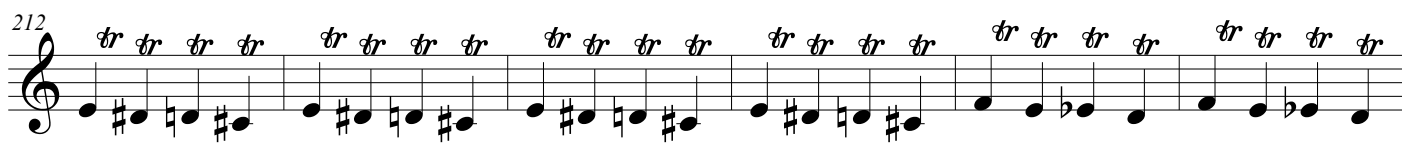
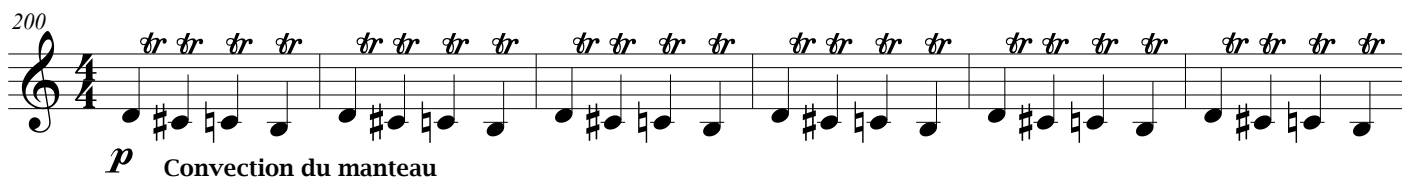
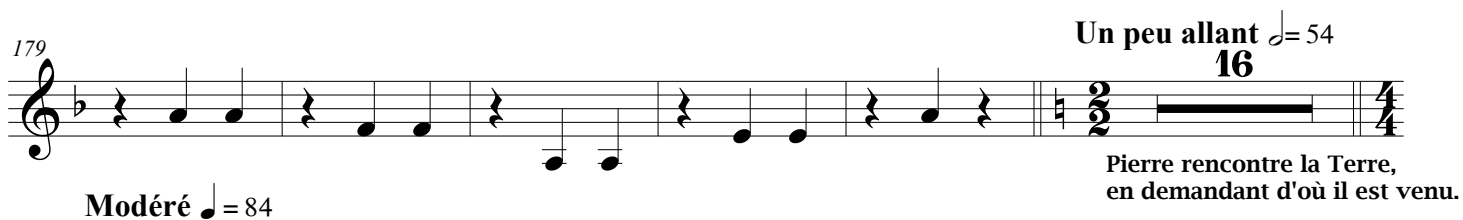
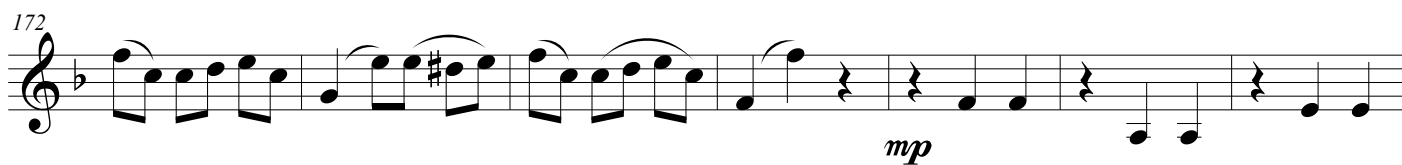
125 1. 2. 3. 4.

130

Mais elle est heureuse !

136 15 *p*

157 quelques bruits 2



231 *tr tr tr tr*
fff
7 6

233 *fff*
7 6 4 *pp*
tr tr tr tr tr tr tr tr

240 *pppp*
7 6 *pppp*
7 6

242 *fff*
7 6 3 4
Un peu allant $\text{♩} = 54$
Que passe-t-il quand le magma monte ?
 $\frac{3}{4} + \frac{2}{4}$

251 Un peu vif $\text{♩} = 112$
 $\frac{3}{4} + \frac{2}{4}$ *pppp*
muta in cymbal

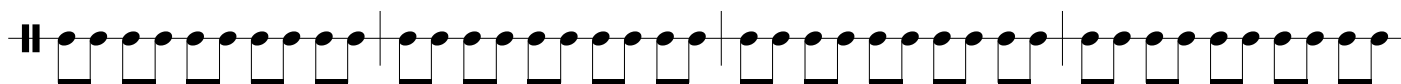
256

260

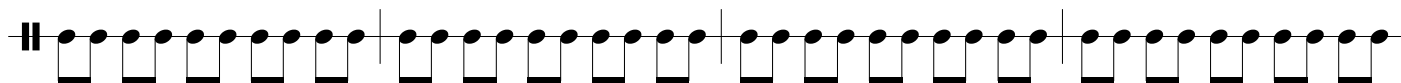
264

268

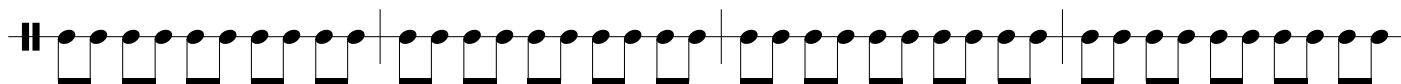
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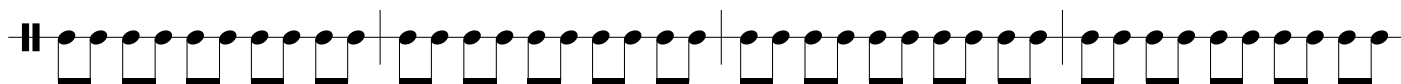
276

accel.

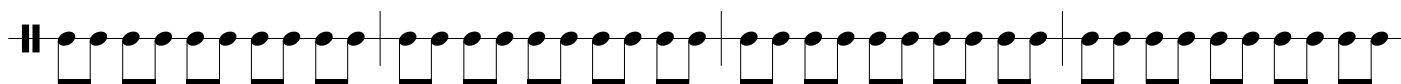
280

Vif ♩ = 120

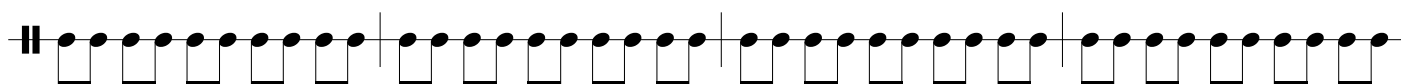
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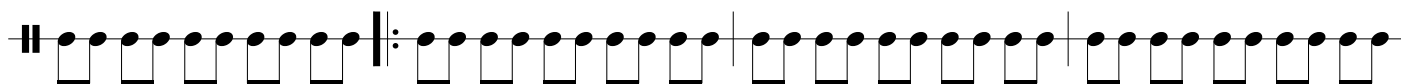
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292



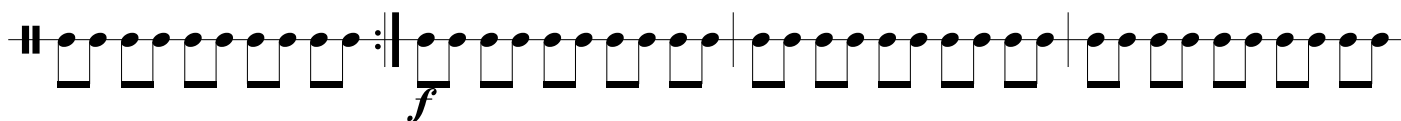
296

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

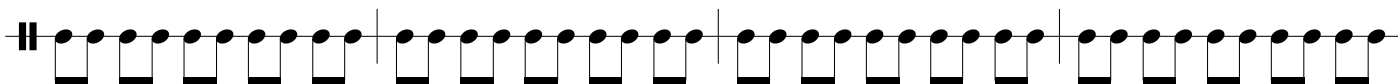
300



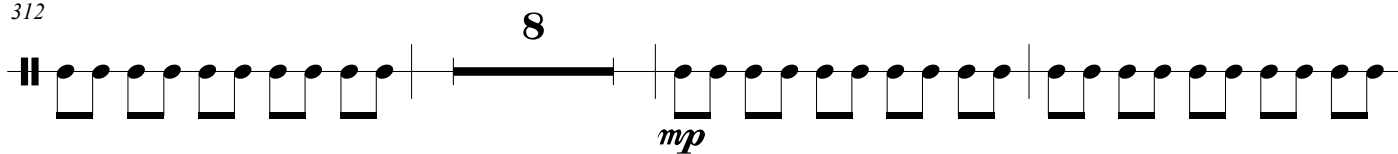
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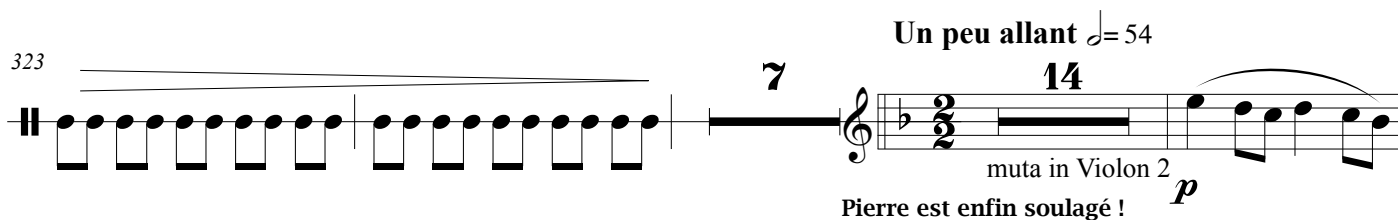
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312



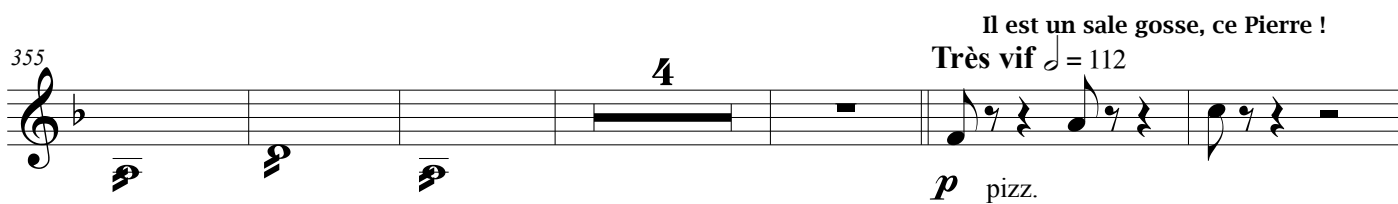
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347



355



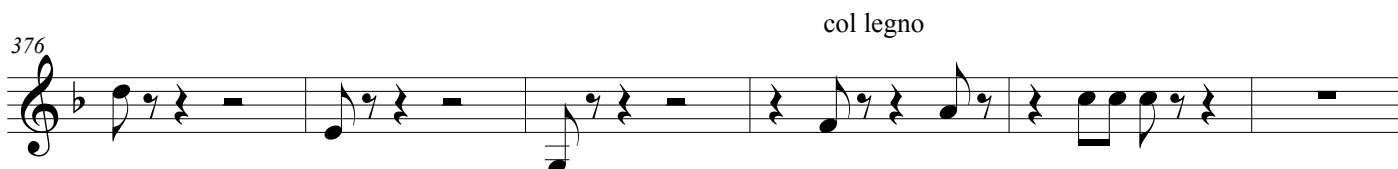
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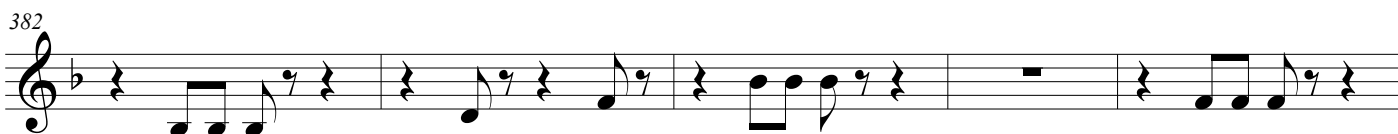
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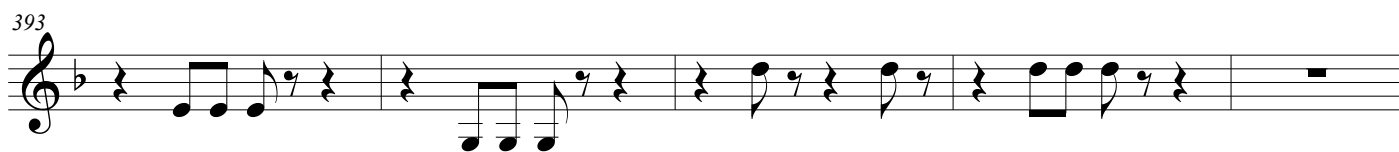
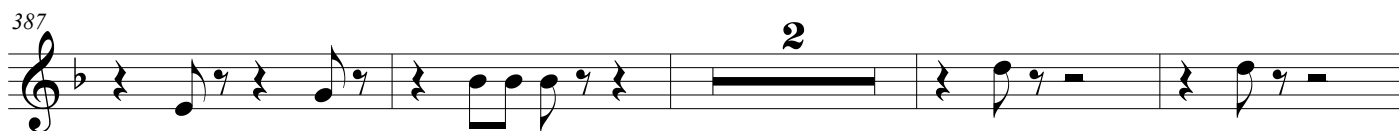


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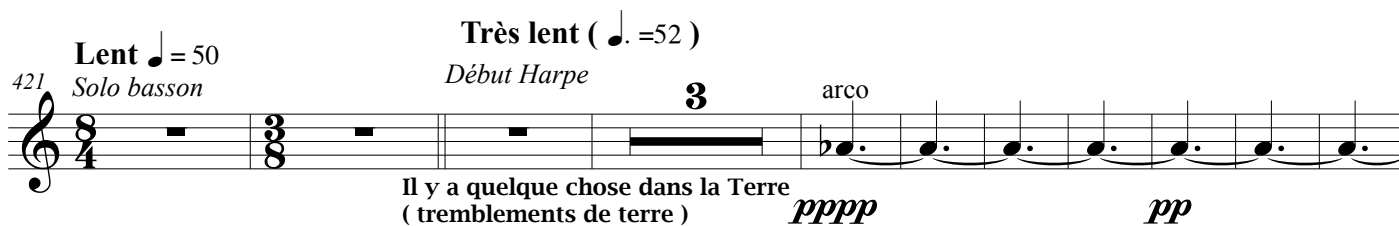
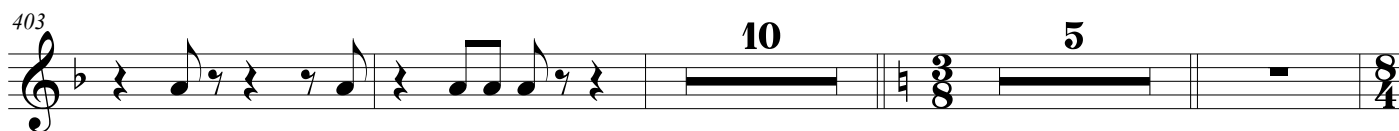


382





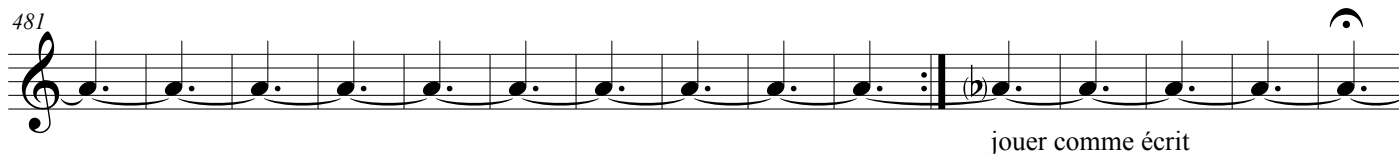
Très lent (♩. = 52)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe *ppp*. obligatoire



si possible 2 octaves au-dessus (en flageolets)



jouer comme écrit

Coulant $\text{♩} = 60$ $(\text{♩} = \text{♩})$ Lent $\text{♩} = 54$

496

12 15 13 3 10

Il était une fois ...

Modéré $\text{♩} = 84$

539

16 16

Génération de tsunamis *p*

577

586

595

2 6

pp

610

16 16

p

648

657

667

pp

Microseisms

677  **4** *f*

688 

692 

701 *accel.* **8**  *p* **8** **Très vif** $\text{♩} = 72$

725 

735 

746 

756 

766  **2** **4**

(♩ = ♩)

775 **12** **2** *ff*

792 *rit.* **4**

Vif ♩ = 140 **2** **8** *f* *mf*

Glissements de terrain (la Terre a envie danser)

801 **2** **8** *f* *mf*

Lent ♩ = 54 *Claquements de doigts*

814 *Impros infinis Cm7-Gm*
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

Lent ♩ = 54

819 **8** **6** *pp*

Berceuse

837 *Impros. ppp. Chacun 2 fois*
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

845 *pppp*

853

861 **10**