

Conducteur

# Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

**Lent** ♩ = 54

Il était une fois ...

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

Violon I

Violon II

Alto

Violoncelle

Basse électrique

*p*

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Pierre et la Terre

2  
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

This musical score is for the piece 'Pierre et la Terre'. It is written for a large ensemble. The top system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The bottom system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into three measures. The first measure features a melodic line for the Horn, while the other instruments play sustained notes. The second measure introduces a melodic line for Clarinet 1, marked with a piano (*p*) dynamic, with Clarinet 2 and the Harp providing accompaniment. The third measure continues the melodic development for Clarinet 1 and the Harp. The Harp part consists of chords in the left hand and single notes in the right hand.

## Pierre et la Terre

Un peu allant  $\text{♩} = 54$  3  
Pierre est une pierre

7

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

7

B. él.

*mp*

*pp*

*pp*

*ppp*

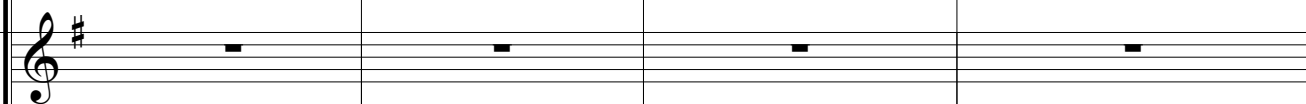
Pierre et la Terre

4  
12

Hb.



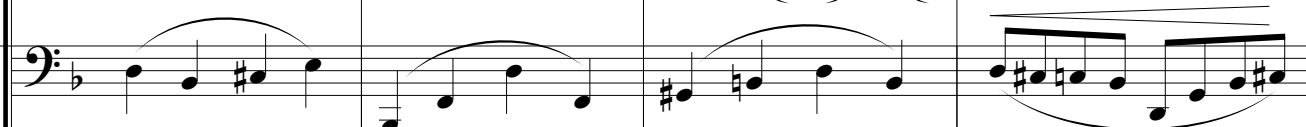
Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



Bn. 2

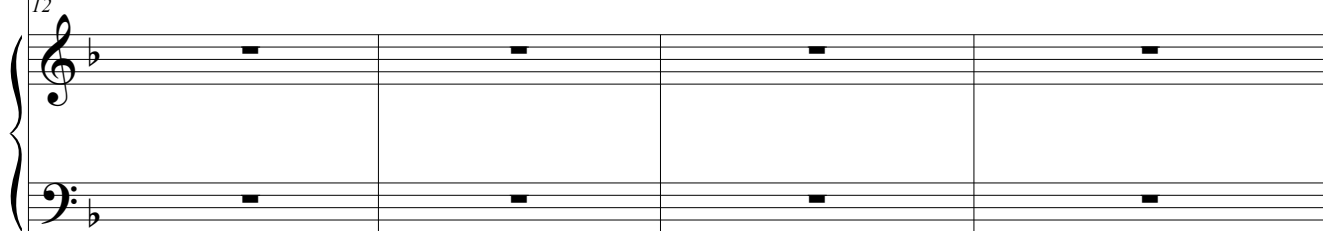


A. Sx.

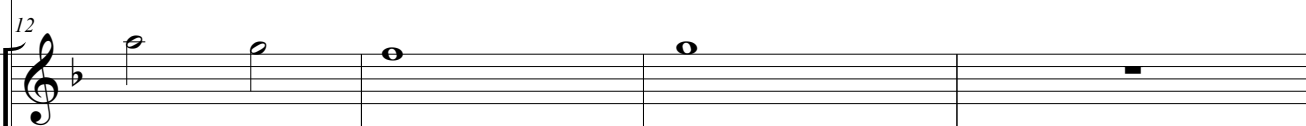


12

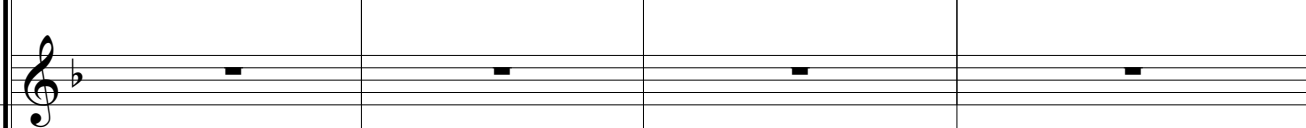
Hpe



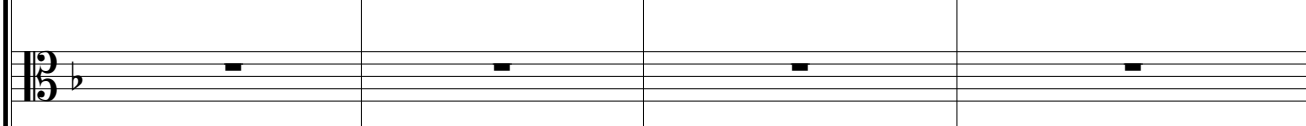
Vln. I



Vln. II



Alt.

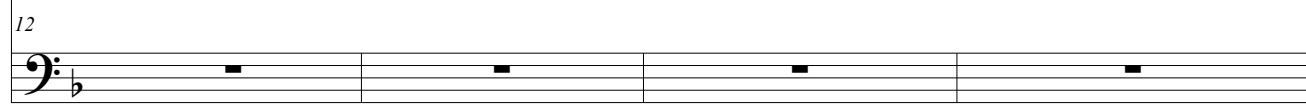


Vlc.



12

B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

# Pierre et la Terre

Pierre et la Terre

6  
19

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

5

5

5

5

22

Hb.

Cl. (Sib) 1

*mf*

Cl. (Sib) 2

Bn. 1

Bn. 2

*pp*

A. Sx.

Hpe

Vln. I

*pp*

Vln. II

Alt.

*p*

Vlc.

*ff*

22

5

5

B. él.

# Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8  
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*espress.*

*p*



32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

32

Hpe

32

Vln. I

Vln. II

Alt.

Vlc.

32

B. él.

# Pierre et la Terre

Pierre et la Terre

The musical score is arranged in two systems. The first system includes staves for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., and Hpe. The second system includes staves for Vln. I, Vln. II, Alt., Vlc., and B. él. All instruments are in 3/4 time. Measures 10-36 show various rests and melodic lines, particularly for the Alto Saxophone and Violoncelle.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

muta in Cl. basse

pizz.

f

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*p*

*f*

*mp*

*f*

pizz.

The musical score is for a full orchestra and includes parts for Horns, Clarinets, Bassoons, Saxophone, Harp, Violins, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The score starts at measure 41. The Horns part has a melodic line starting in measure 47. The Clarinet (Sib) 1, Bass Clarinet, and Saxophone parts are mostly silent. The Bassoon 1 part has a melodic line starting in measure 47. The Bassoon 2 part has a melodic line starting in measure 41. The Harp part has a melodic line starting in measure 47. The Violin I and II parts are mostly silent. The Viola part has a melodic line starting in measure 41. The Violoncello part has a melodic line starting in measure 41. The Bassoon part is mostly silent.

Pierre et la Terre

12  
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*pp*

*ff*

3

*v*

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It is page 13, measures 54-55. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Bassoon (B. él.). The key signature is one flat (Bb). The time signature is 4/4. Measures 54 and 55 are shown. The Bn. 1 and Bn. 2 parts have a fermata over the first measure. The Hpe part has a fermata over the first measure. The Vln. I and Vln. II parts have a fermata over the first measure. The Alt. and Vlc. parts have a fermata over the first measure. The B. él. part has a fermata over the first measure.

Pierre et la Terre

14  
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.*  
*p*

Vln. II

Alt.

Vlc.

B. él. *mp*

This musical score page, titled "Pierre et la Terre", contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score begins at measure 56. The key signature has one sharp (F#). The Bass Clarinet and Alto Saxophone parts are marked with a fortissimo (*fff*) dynamic. The Violin I part includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic marking. The Double Bass part is marked with a mezzo-piano (*mp*) dynamic. The Harp and Clarinet in B-flat parts have rests. The Bassoon and Viola parts have single notes. The Alto and Violin II parts have rests.

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

*p*

[illegible]



67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

*mf*

pizz.

arco

pizz.

arco

arco

arco

67

18  
73

18  
73

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*p*

*pp*

20  
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

*ppp*

*p*

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

86

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

*ppp*

*p*

22  
93

Pierre et la Terre

La Terre, la planète

Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves have a melodic line starting at measure 22, marked with a hairpin. The Cl. (Sib) 1 staff has a whole note chord at measure 93. The B. Cl. staff is empty. The Bn. 1 staff has a whole note chord at measure 93. The A. Sx. staff is empty. The T. Rec. staff has a melodic line starting at measure 22, marked with a hairpin.

93

Hpe

Musical score for the Hpe staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

93

Vln. I

Musical score for the Vln. I staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Vln. II

Musical score for the Vln. II staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Alt.

Musical score for the Alt. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Vlc.

Musical score for the Vlc. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

93

B. él.

Musical score for the B. él. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

This musical score page contains measures 99 through 102 of the piece "Agnus Dei" by Maurice Strakosky. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (B. él.). Measures 99 and 100 are mostly rests across all instruments. In measure 101, the Clarinet in B-flat plays a half note G4, followed by quarter notes A4, B4, and C#5. The Bassoon plays a half note F#4. In measure 102, the Clarinet in B-flat plays a half note D5, followed by quarter notes C#5, B4, and A4. The Bassoon plays a half note E4. The string section remains silent throughout these measures. The tempo marking "Allegretto con moto" is at the top right, and the rehearsal mark "99" appears above the first staff of each system.

Score for *Pierre et la Terre*, measures 103-106.

**Instrumentation and Dynamics:**

- Hb. (Horn):** Treble clef. Measure 104: *p* (piano).
- Cl. (Sib) 1 (Clarinet in B-flat):** Treble clef. Measure 103: *ff* (fortissimo). Measure 104: *pp* (pianissimo).
- B. Cl. (Bass Clarinet):** Treble clef. Measure 103: *ff*.
- Bn. 1 (Bassoon):** Bass clef. Measure 103: *ff*.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 103: *ff*. Text: *muta in Sax. Alto*.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 103: *ff*.
- Hpe (Harp):** Grand staff (treble and bass clefs). Measures 103-106: Rest.
- Vln. I (Violin I):** Treble clef. Measures 103-106: Rest.
- Vln. II (Violin II):** Treble clef. Measures 103-106: Rest.
- Alt. (Alto):** Bass clef. Measure 103: *ff*.
- Vlc. (Violoncello):** Bass clef. Measure 103: *ff*.
- B. él. (Bassoon):** Bass clef. Measure 103: *ff*.

**Key Signatures and Clefs:**

- Key Signature:** One sharp (F#) in the key signature.
- Clefs:** Treble clef for Hb., Cl. (Sib) 1, B. Cl., A. Sax. (top), and Vln. I/II. Bass clef for Bn. 1, A. Sax. (bottom), Alt., Vlc., and B. él.

**Measure Details:**

- Measure 103:** Hb. rests. Cl. (Sib) 1 plays F#4. B. Cl. plays F#4. Bn. 1 plays F#2. A. Sax. (top) plays F#4. A. Sax. (bottom) plays F#4. Hpe rests. Vln. I/II rests. Alt. plays F#2. Vlc. plays F#2. B. él. plays F#2.
- Measure 104:** Hb. plays F#4. Cl. (Sib) 1 plays F#4. B. Cl. rests. Bn. 1 rests. A. Sax. (top) rests. A. Sax. (bottom) rests. Hpe rests. Vln. I/II rests. Alt. rests. Vlc. rests. B. él. rests.
- Measure 105:** Hb. plays F#4. Cl. (Sib) 1 plays F#4. B. Cl. rests. Bn. 1 rests. A. Sax. (top) rests. A. Sax. (bottom) rests. Hpe rests. Vln. I/II rests. Alt. rests. Vlc. rests. B. él. rests.
- Measure 106:** Hb. plays F#4. Cl. (Sib) 1 plays F#4. B. Cl. rests. Bn. 1 rests. A. Sax. (top) rests. A. Sax. (bottom) rests. Hpe rests. Vln. I/II rests. Alt. rests. Vlc. rests. B. él. rests.



107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

107

*pp*

3

3

3

3

Score for *Pierre et la Terre*, Vif (♩ = 120). The score is divided into two systems, each with a repeat sign. The first system covers measures 110 to 119, and the second system covers measures 120 to 129.

**Instrumentation and Dynamics:**

- Hb. (Horn):** Treble clef, *ff* (fortissimo).
- Cl. (Sib) 1 (Clarinet in B-flat):** Treble clef, *ff* (fortissimo).
- B. Cl. (Bass Clarinet):** Treble clef, *ff* (fortissimo).
- Bn. 1 (Bassoon):** Bass clef, *ff* (fortissimo).
- A. Sx. (Alto Saxophone):** Treble clef, *ff* (fortissimo).
- A. Sx. (Alto Saxophone):** Treble clef, *ff* (fortissimo).
- Hpe (Harp):** Treble and Bass clefs, no dynamics.
- Vln. I (Violin I):** Treble clef, no dynamics.
- Vln. II (Violin II):** Treble clef, no dynamics.
- Alt. (Alto):** Bass clef, *ff* (fortissimo).
- Vlc. (Violoncelle):** Bass clef, *ff* (fortissimo).
- B. él. (Bassoon):** Bass clef, *ff* (fortissimo).

**Key Signature and Tempo:** The key signature is one sharp (F#), and the tempo is Vif (♩ = 120).

**Measure Numbers:** The first system is marked with 110 at the beginning. The second system is marked with 110 at the beginning of the first measure.

112

Hb.

Cl. (Sib) 1

B. Cl.

*simile*

Bn. 1

*simile*

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

*simile*

Alt.

Vlc.

*simile*

112

B. él.

Pierre et la Terre

28  
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fff*

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

The musical score is written for a symphony orchestra. The first system includes the Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes the Violins (Vln. I, Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of measures 116 and 117. The second system shows measures 116 and 117. The third system shows measures 116 and 117. The B. él. part has a wavy line in measure 117, indicating a tremolo or rapid oscillation.

Pierre et la Terre

30  
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

30

118

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and a soloist. The tempo is marked 120. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes parts for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The woodwinds and strings play a rhythmic pattern of eighth notes. The soloist (B. él.) plays a melodic line with a wavy line indicating a trill or tremolo.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*mf*

*mf*

*mf*

A m

D m

Hpe

Vln. I

Vln. II

Alt.

Vlc.

*ff*

*mf*

*mf*

B. él.

*p*



125

1, 2, 3.

125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Am

1, 2, 3.

33

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 33. It contains measures 125 and 126. The score is for a large ensemble. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Horn (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon/Euphonium (B. él.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 125 starts with a rehearsal mark '125'. Measure 126 starts with a rehearsal mark '1, 2, 3.'. The Alto Saxophone part has a chord change from E7 to Am between measures 125 and 126. The Bassoon/Euphonium part has a chord change from E7 to Am between measures 125 and 126. The page number '33' is in the top right corner.

34  
127

Pierre et la Terre

4.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Am

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

127

127

127

130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

Detailed description of the musical score: The score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a rehearsal mark of 130. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line in the first measure, which is then repeated in the second and third measures. The percussion (Bn. 1, Hpe) plays a rhythmic pattern in the first measure, which is then repeated in the second and third measures. The woodwinds and strings play a melodic line in the first measure, which is then repeated in the second and third measures. The percussion plays a rhythmic pattern in the first measure, which is then repeated in the second and third measures.

36  
133

Pierre et la Terre

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), Alto Saxophone 2 (A. Sx.), and Harp (Hpe). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music is in 3/4 time. The key signature has two sharps (F# and C#). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. The page number 36 is indicated at the top left, and the rehearsal mark 133 is present at the beginning of each system.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 136 to 141. The harp is shown with two staves (treble and bass clef) in 3/4 time, with whole rests in every measure, indicating it is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Violoncello and Double Bass parts have a melodic line starting on G2, moving through A2, B2, and C3 in the first measure, then continuing with eighth and sixteenth notes. The Violin I and II, Viola, and Horn parts have whole rests in every measure.

38  
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

[illegible]

[illegible]

154

rire discrètement

rire discrètement

Hpe

*ppp*

*ppp*

154

Vln. I

Vln. II

Alt.

Vlc.

This musical score shows measures 154 through 159. The Violin I and Violin II parts are in treble clef, while the Alto and Viola parts are in bass clef. The Alto part is in 3/4 time. The Violin I and Violin II parts feature eighth and sixteenth notes, often beamed together, with some measures containing accidentals (sharps). The Alto and Viola parts are primarily composed of quarter and eighth notes, with some rests. The measures are separated by vertical bar lines.

154

B. él.

rire discrètement

*ppp*



**Pierre et la Terre** quelques bruits 41

160

Hb. quelques bruits

Cl. (Sib) 1 quelques bruits *ppp* quelques bruits *mf* quelques bruits

B. Cl. quelques bruits *ppp* quelques bruits

Bn. 1 quelques bruits *ppp* quelques bruits

A. Sx. quelques bruits *ppp* quelques bruits

A. Sx. quelques bruits *ppp* quelques bruits

Hpe quelques bruits *ppp* quelques bruits quelques bruits *ppp* quelques bruits

Vln. I quelques bruits *pp* quelques bruits quelques bruits *ppp* quelques bruits

Vln. II quelques bruits *ppp* quelques bruits quelques bruits *ppp* quelques bruits

Alt. quelques bruits *ppp* quelques bruits

Vlc. quelques bruits *ppp* quelques bruits

B. él. quelques bruits *ppp* quelques bruits

# Pierre et la Terre

[illegible]

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

The musical score is written for measures 170, 171, and 172. The key signature is one flat (Bb). The woodwind section consists of Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The harp (Hpe) and string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support. The woodwinds and strings play a melodic line, while the harp and bassoon provide harmonic support. The alto saxophone and tenor saxophone play a rhythmic pattern. The double bass plays a simple bass line.

44  
173

## Pierre et la Terre

44  
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 44, and the rehearsal mark is 173. The score is arranged in a system of staves. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *pp* (pianissimo) are marked for the Clarinet in B-flat, Bass Clarinet, and Harp. The dynamics *mp* (mezzo-piano) are marked for the Violin II, Alto, Viola, and Double Bass. The dynamic *mf* (mezzo-forte) is marked for the Viola. The score is written in a standard musical notation style with a clean, professional layout.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mp*

*mp*

Pierre rencontre la Terre,  
46 en demandant d'où il est venu.

# Pierre et la Terre

184 Un peu allant  $\text{♩} = 54$

Score for Pierre et la Terre, measures 184 to 188.

Instrumentation and dynamics:

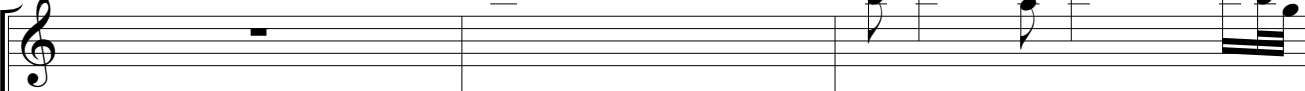
- Hb. (Horn): Rest.
- Cl. (Sib) 1 (Clarinet in B-flat): *mp*
- B. Cl. (Bass Clarinet): *pp*
- Bn. 1 (Bassoon): Rest.
- A. Sx. (Alto Saxophone): Rest.
- A. Sx. (Alto Saxophone): Rest.
- Hpe (Harp): Rest.
- Vln. I (Violin I): *ppp*
- Vln. II (Violin II): Rest.
- Alt. (Alto): Rest.
- Vlc. (Violoncelle): *pp*
- B. él. (Bassoon): Rest.

Measure 184 starts with a key signature change to one flat (B-flat) and a time signature change to 3/2. The tempo/mood is marked "Un peu allant" with a quarter note equal to 54 beats per minute.

189



Hb.



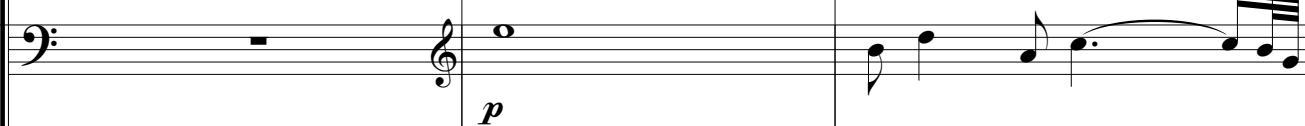
Cl. (Sib) 1



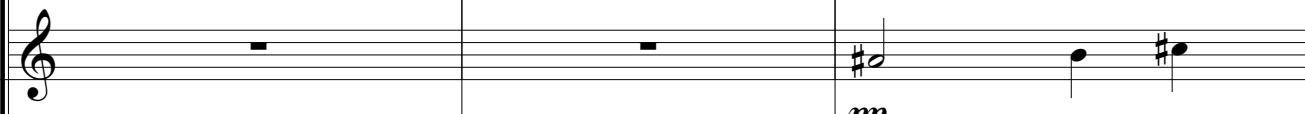
B. Cl.



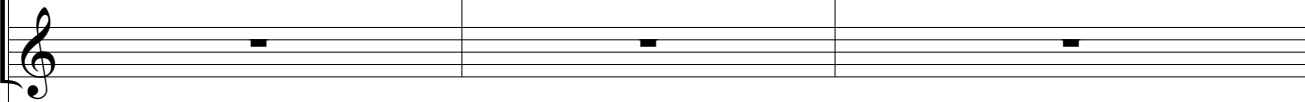
Bn. 1



A. Sx.

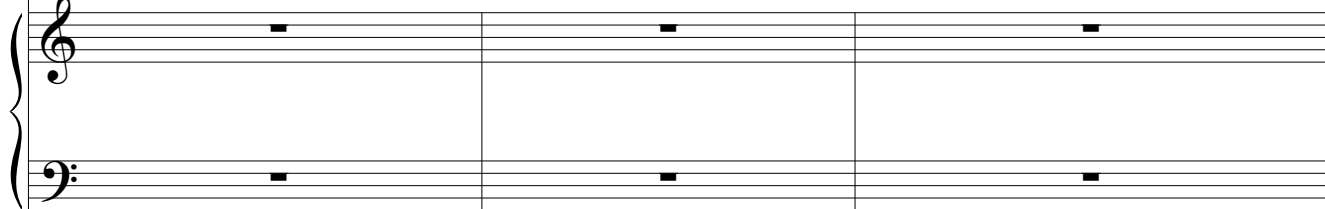


A. Sx.

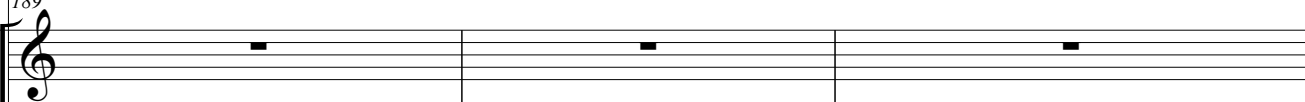


189

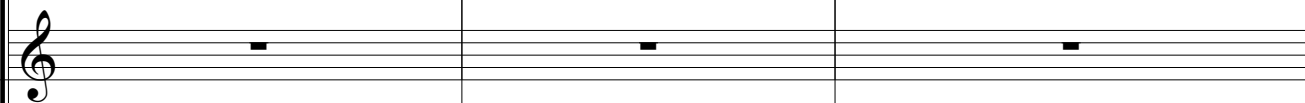
Hpe



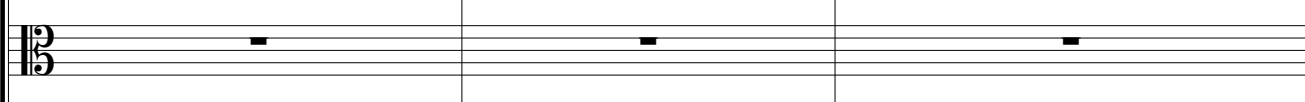
Vln. I



Vln. II



Alt.



Vlc.



189

B. él.



# Pierre et la Terre

48  
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*pp*

*ff*

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It features a large orchestral ensemble. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The keyboard section includes Harp (Hpe). The score is divided into measures, with specific measures 48 and 192 highlighted. The woodwinds and strings have active parts, while the brass and keyboard are mostly in rests. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are used to indicate volume changes. The notation includes various note values, rests, and articulation marks.



## Pierre et la Terre

## Convection du manteau

49

196

Modéré ♩ = 84

Score for Pierre et la Terre, Convection du manteau, Modéré (♩ = 84). The score is divided into two systems, each containing five staves. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, and A. Sx. The second system includes Hpe, Vln. I, Vln. II, Alt., and Vlc. The third system includes B. él.

**First System:**

- Hb.:** Measures 196-200. Dynamics: *mp* (196), *pp* (199).
- Cl. (Sib) 1:** Measures 196-200. Dynamics: *pp* (196).
- B. Cl.:** Measures 196-200. Dynamics: *pp* (196).
- Bn. 1:** Measures 196-200. Dynamics: *pp* (196).
- A. Sx.:** Measures 196-200. Dynamics: *pp* (196).

**Second System:**

- Hpe:** Measures 196-200. Dynamics: *mf* (199).
- Vln. I:** Measures 196-200. Dynamics: *ppp* (196), *p* (200).
- Vln. II:** Measures 196-200. Dynamics: *p* (200).
- Alt.:** Measures 196-200. Dynamics: *pp* (196), *f* (199), *p* (200).
- Vlc.:** Measures 196-200. Dynamics: *pp* (196), *p* (200).

**Third System:**

- B. él.:** Measures 196-200. Dynamics: *p* (200).

50  
201

Pierre et la Terre

50  
201

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.  
*pp*  
muta in caisse claire

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

muta in digeridoo

B. él.

## 51

[illegible]

# Pierre et la Terre

[illegible]

*subito p*

Pierre et la Terre

53

211

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*mf*

*p*

*mf*

*mp*

*tr*

211

54  
213

Pierre et la Terre

*subito p*

Hb.

Musical staff for Horn (Hb.) in G major, 2/4 time. It begins with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In the second measure, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). It begins with a rest, followed by a quarter note Bb3, a quarter rest, and a quarter note C4. In the second measure, it plays a descending eighth-note scale: Bb3, Ab3, G3, F3, E3, D3, C3, Bb2, ending with a quarter rest.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It begins with a triplet of eighth notes: D3, C3, Bb2, followed by another triplet: A2, G2, F2. In the second measure, it plays a descending eighth-note scale: E2, D2, C2, Bb1, A1, G1, F1, E1, ending with a quarter rest.

S.Dr.

Musical staff for Soprano Drum (S.Dr.). It begins with a triplet of eighth notes: D3, C3, Bb2, followed by another triplet: A2, G2, F2. In the second measure, it plays a descending eighth-note scale: E2, D2, C2, Bb1, A1, G1, F1, E1, ending with a quarter rest.

A. Sx.

Musical staff for First Alto Saxophone (A. Sx.). It begins with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In the second measure, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

A. Sx.

Musical staff for Second Alto Saxophone (A. Sx.). It begins with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In the second measure, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

Hpe

Musical staff for Harp (Hpe). It begins with a triplet of eighth notes: D3, C3, Bb2, followed by another triplet: A2, G2, F2. In the second measure, it plays a descending eighth-note scale: E2, D2, C2, Bb1, A1, G1, F1, E1, ending with a quarter rest.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a triplet of eighth notes: D3, C3, Bb2, followed by another triplet: A2, G2, F2. In the second measure, it plays a descending eighth-note scale: E2, D2, C2, Bb1, A1, G1, F1, E1, ending with a quarter rest.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a triplet of eighth notes: D3, C3, Bb2, followed by another triplet: A2, G2, F2. In the second measure, it plays a descending eighth-note scale: E2, D2, C2, Bb1, A1, G1, F1, E1, ending with a quarter rest.

Alt.

Musical staff for Alto (Alt.). It begins with a triplet of eighth notes: D3, C3, Bb2, followed by another triplet: A2, G2, F2. In the second measure, it plays a descending eighth-note scale: E2, D2, C2, Bb1, A1, G1, F1, E1, ending with a quarter rest.

B. él.

Musical staff for Bassoon (B. él.). It begins with a triplet of eighth notes: D3, C3, Bb2, followed by another triplet: A2, G2, F2. In the second measure, it plays a descending eighth-note scale: E2, D2, C2, Bb1, A1, G1, F1, E1, ending with a quarter rest.

215

Hb.

Cl. (Sib) 1

B. Cl.

S. Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*fff*

*ff*

*subito p*

*fff*

*tr*

215

# Pierre et la Terre

[illegible]



Pierre et la Terre 57

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

# Pierre et la Terre

Pierre et la Terre

This musical score page contains measures 58 through 221 of the piece "Pierre et la Terre". The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Snare Drum (S.Dr.), Alto Saxophone (A. Sx.), Piano (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Euphonium (B. él.). Measures 58-220 are marked with a forte dynamic (*fff*). Measure 221 features a key signature change to one sharp (F#). The score shows various melodic lines, some with slurs and fingerings (7, 6), and others with rests.

222

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

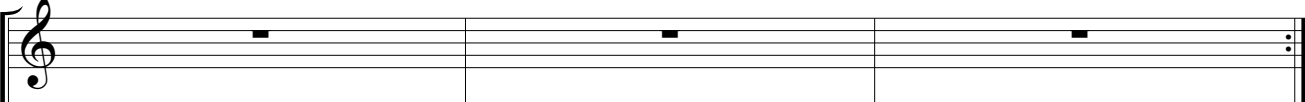
222

223

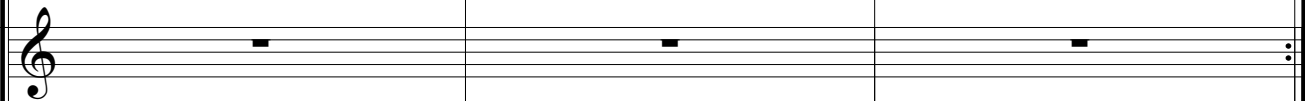


229

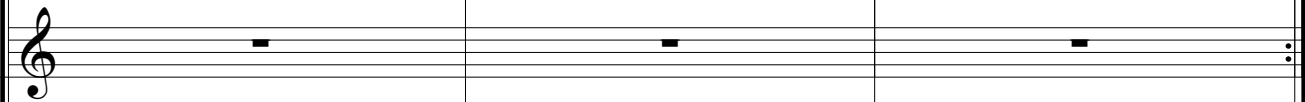
Hb.



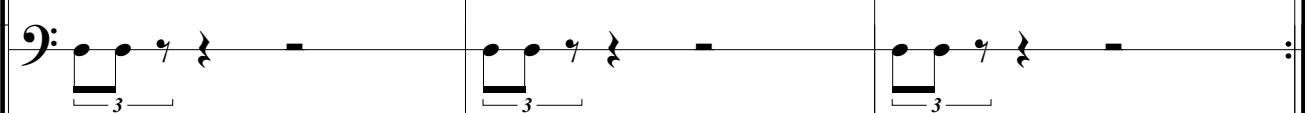
Cl. (Sib) 1



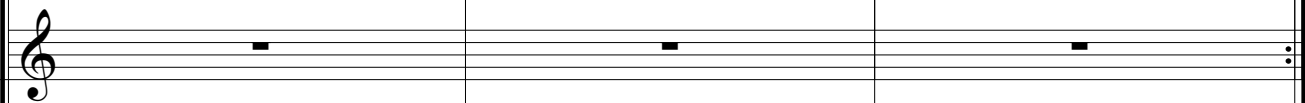
B. Cl.



S.Dr.



A. Sx.

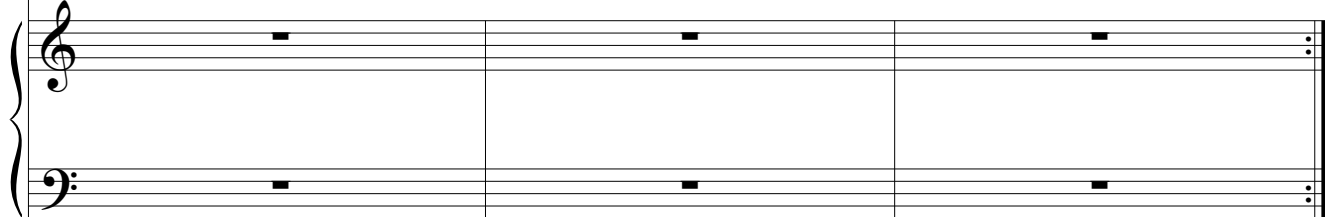


A. Sx.



229

Hpe



229

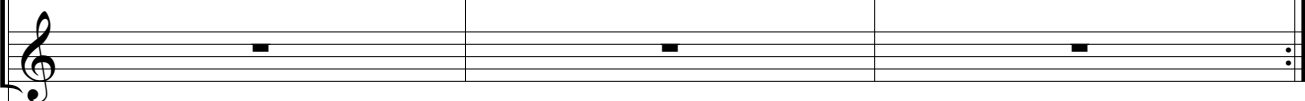
Vln. I



Vln. II

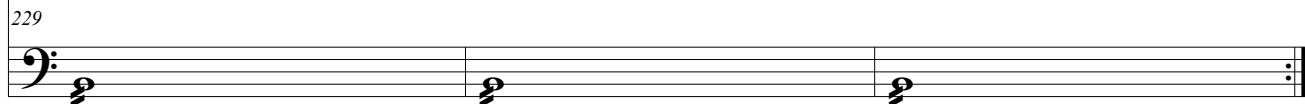


Alt.



229

B. él.



# Pierre et la Terre

62  
232

Hb.

Musical staff for Horn (Hb.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half rest, and another quarter rest.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

S.Dr.

Musical staff for Snare Drum (S.Dr.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Hpe

Musical staff for Harp (Hpe). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto Saxophone (Alt.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Musical staff for Alto Saxophone (Alt.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

## 63

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

63

*subito p*

Pierre et la Terre

64  
235

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

3

5

5

subito *p*

pp

235

235

235



[illegible]

Pierre et la Terre

66  
241

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

The musical score is for a piece titled "Pierre et la Terre". It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Saxophone Drums (S.Dr.), Alto Saxophone (A. Sx.), Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Bassoon (B. él.). The score is divided into measures 66 and 241. The woodwinds and strings are mostly silent in measure 66, while the harp plays a series of chords. In measure 241, the strings and harp play a melodic line, with dynamic markings of *pppp* and *ppp*, and fingering numbers 6 and 7. The Alto part has a *ppp* marking. The Bassoon part has a *ppp* marking. The Violin I part has a *pppp* marking. The Violin II part has a *pppp* marking. The Alto part has a *ppp* marking. The Bassoon part has a *ppp* marking.

242

Hb.

*ffff*

7

Cl. (Sib) 1

*ffff*

7 6

B. Cl.

*ffff*

7 6 6

S.Dr.

*ffff*

7

A. Sx.

*ffff*

7 6 6

A. Sx.

*ffff*

7 6 6

242

Hpe

*ffff*

Vln. I

*ffff*

7

Vln. II

*ffff*

7 6

Alt.

*ffff*

7 6 6

242

B. él.

*ffff*

*pp*

*pp*

3

Que passe-t-il  
quand le magma monte ?  
Pierre et la Terre

Un peu allant  $\text{♩} = 54$

68

245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*p*

muta in Bn.1

muta in Bn.2

muta in Violoncelle

*pp*

*mp*

*pp*

*pp*

[illegible]

Pierre et la Terre

70  
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mf*

*p*

*p*

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

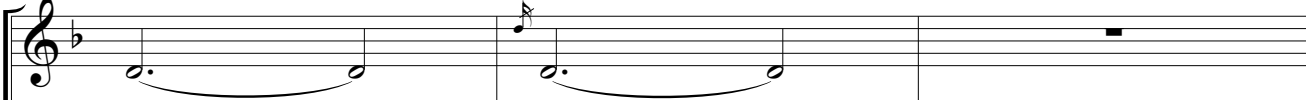
*mf*

Pierre et la Terre

72

261

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



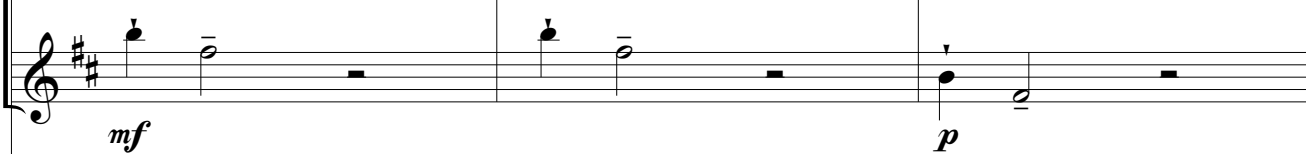
Bn. 1



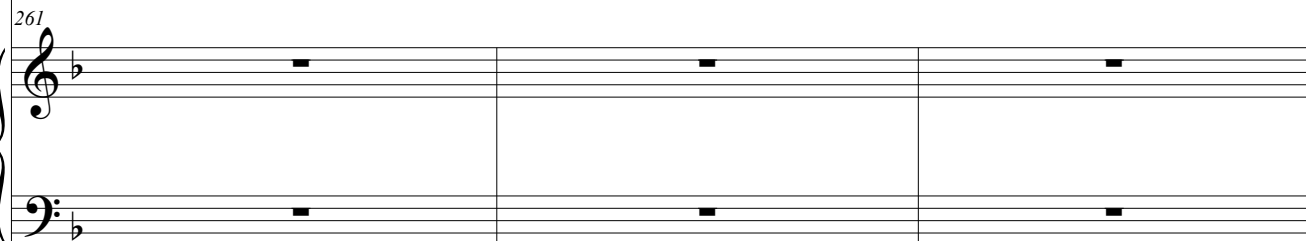
Bn. 2



A. Sx.



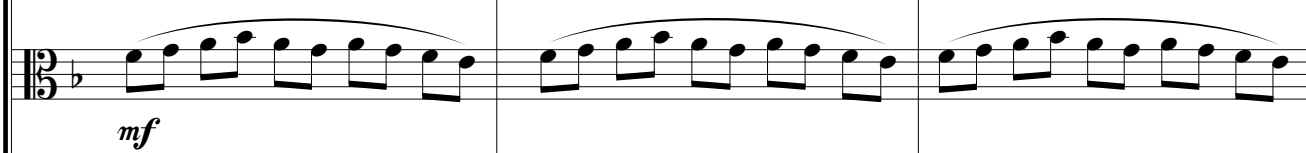
Hpe



Vln. I



Alt.



Vlc.



B. él.





264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

*pp*

The musical score for Pierre et la Terre, page 73, covers measures 264 to 267. The instrumentation includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The harp is silent. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part is marked 'pp' (pianissimo).

Pierre et la Terre

74  
268

74  
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

*p*

*p*

*p*

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

*mf*

271

Vln. I

Alt.

Vlc.

271

B. él.

271

Pierre et la Terre

76  
274

76  
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

This musical score page contains measures 76, 274, and 275 of the piece 'Pierre et la Terre'. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Horn (Hb.) is in treble clef with a B-flat key signature and has rests in all three measures. Clarinet in Sib (Cl. (Sib) 1 and 2) is in treble clef with a B key signature and has rests in all three measures. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) are in bass clef with a B-flat key signature; they play a melodic line starting on measure 76, continuing through 274 and 275. Alto Saxophone (A. Sx.) is in treble clef with a B key signature and has rests in all three measures. Harp (Hpe) is shown with a grand staff (treble and bass clefs) and a B-flat key signature; the right hand plays chords in measures 76 and 274, while the left hand has rests. Violin I (Vln. I) is in treble clef with a B-flat key signature and has rests in all three measures. A second staff for Violin I, marked with a double bar line, shows a continuous eighth-note pattern across all three measures. Alto (Alt.) is in alto clef with a B-flat key signature and plays a melodic line. Viola (Vlc.) is in bass clef with a B-flat key signature and plays a melodic line. Bass (B. él.) is in bass clef with a B-flat key signature and plays a melodic line. Measure numbers 76, 274, and 275 are indicated at the beginning of their respective measures.

*accel.*

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

## Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

283

283

80  
285

Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



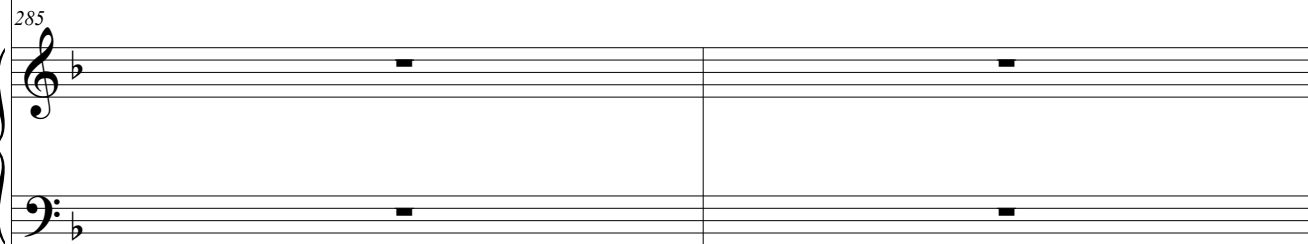
Bn. 2



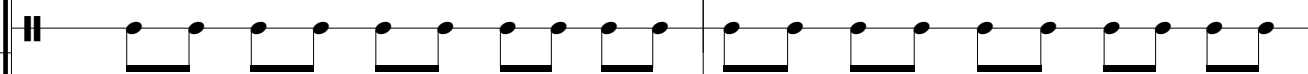
A. Sx.



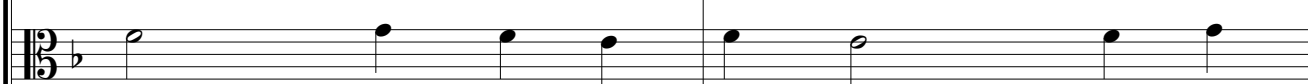
Hpe



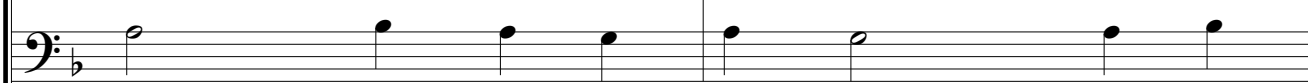
Vln. I



Alt.



Vlc.



B. él.





287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p* *espress.*

*p*

*fff*

Pierre et la Terre

82  
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

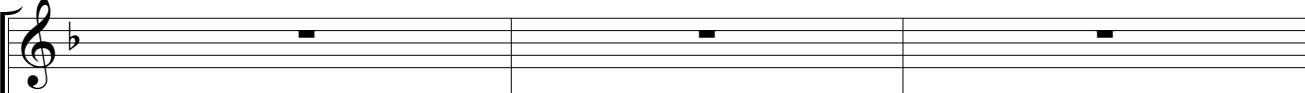
Vlc.

B. él.

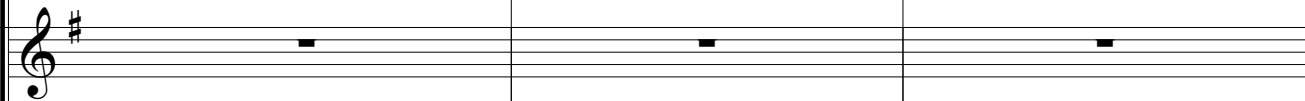
This musical score page, titled "Pierre et la Terre", contains measures 82 and 290. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Electric Bass (B. él.). The woodwinds and strings are mostly silent, indicated by whole rests. The Bassoon parts feature melodic lines with slurs and accents. The Harp and Electric Bass provide rhythmic and harmonic accompaniment. The Violin I part has a tremolo pattern. The Alto part has a whole rest. The Electric Bass part has a melodic line with slurs and accents.

293

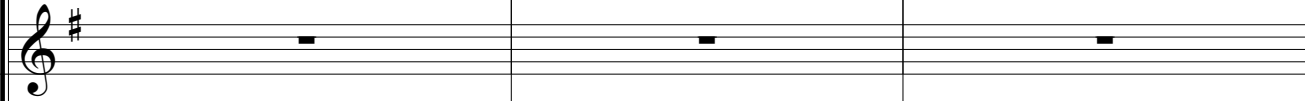
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



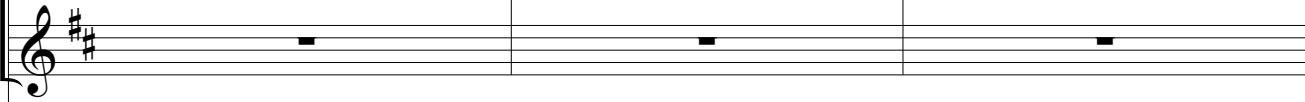
Bn. 1



Bn. 2

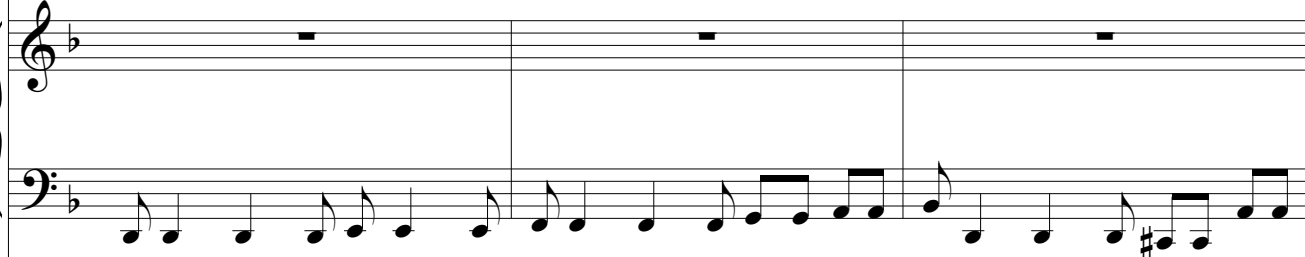


A. Sx.

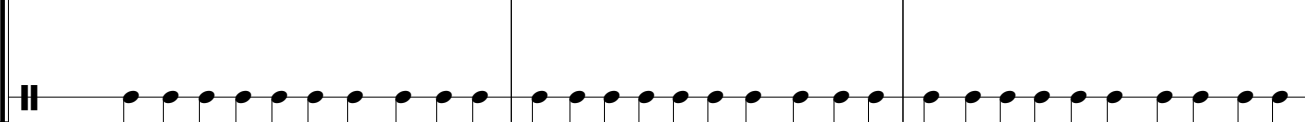
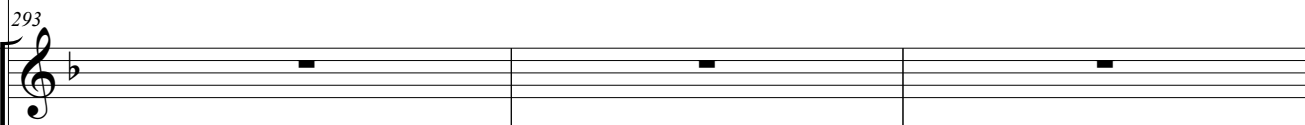


293

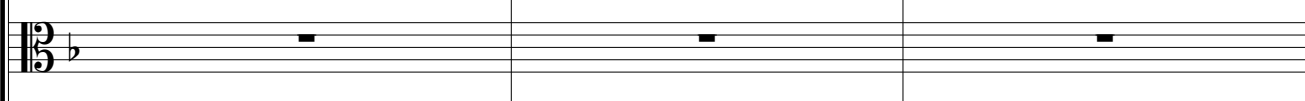
Hpe



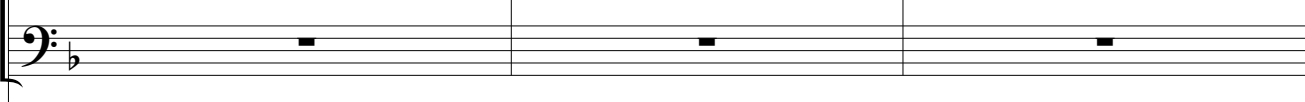
Vln. I



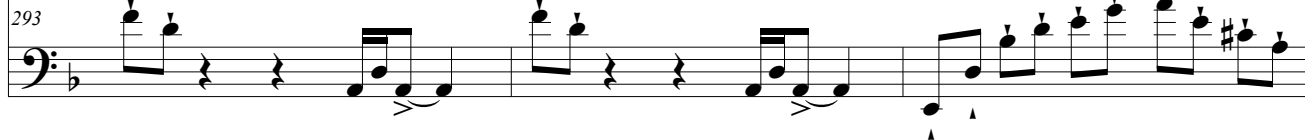
Alt.



Vlc.



B. él.



84  
296

**Pierre et la Tige**  
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

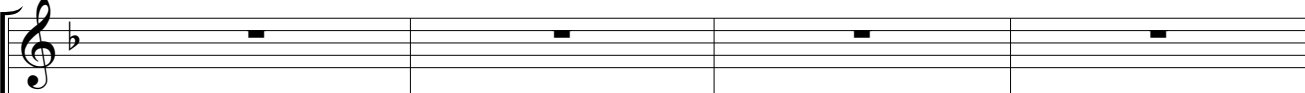
*pp*

*mp*

*p*

299

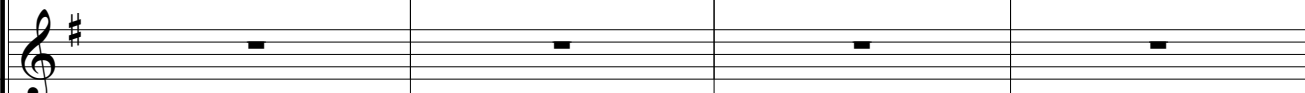
Hb.



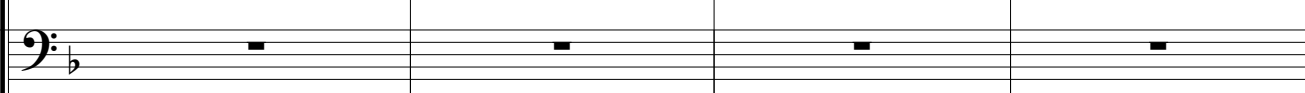
Cl. (Sib) 1



Cl. (Sib) 2



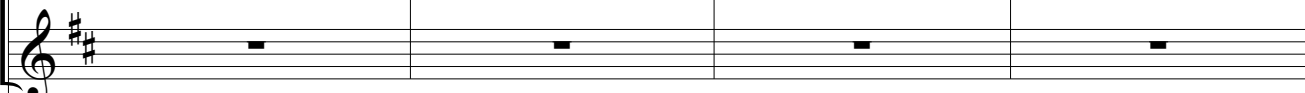
Bn. 1



Bn. 2

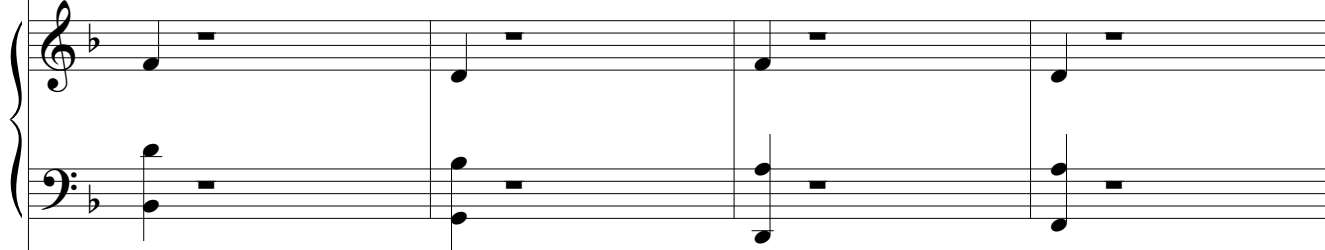


A. Sx.



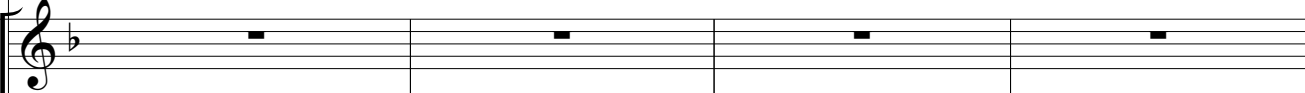
299

Hpe

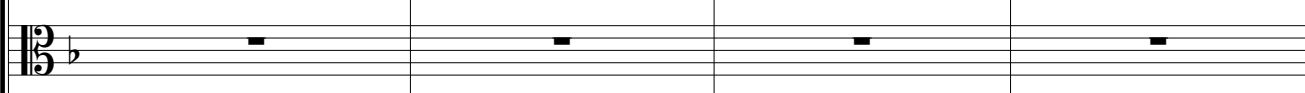


299

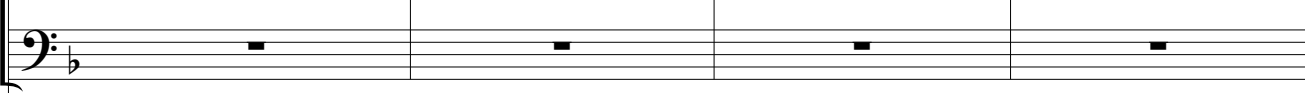
Vln. I



Alt.



Vlc.



299

B. él.



# Pierre et la Terre

86

303

Hb.  
 Cl. (Sib) 1  
 Cl. (Sib) 2  
 Bn. 1  
 Bn. 2  
 A. Sx.  
 Hpe  
 Vln. I  
 Alt.  
 Vlc.  
 B. él.

The musical score is divided into two systems. The first system covers measures 86 and 303. The second system covers measure 303. The instruments are arranged vertically: Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Alt., Vlc., and B. él. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Repeat signs are used to indicate repeated sections of music.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

306

88  
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309



312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mp*

*p*

# Pierre et la Terre

Pierre et la Terre

90  
316

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

316

*p*

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwind section (Hb., Cl. (Sib), Bn., A. Sx.) and the string section (Vln. I, Alt., Vlc., B. él.) play melodic lines, while the harp (Hpe) and tuba (B. él.) provide harmonic support. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into four measures, with measure 320 starting at the top of the page.

## Pierre et la Terre

92

324

Score for Pierre et la Terre, measures 92-125 (324-357).

Instrument parts and dynamics:

- Hb.** (Horn): Rest.
- Cl. (Sib) 1** (Clarinet in B-flat): Rest, then *p* (piano) in measure 125.
- Cl. (Sib) 2** (Clarinet in B-flat): Rest.
- Bn. 1** (Bassoon 1): *pp* (pianissimo) eighth-note pattern.
- Bn. 2** (Bassoon 2): *pp* (pianissimo) eighth-note pattern.
- A. Sx.** (Alto Saxophone): *mf* (mezzo-forte) half-note, then *pp* (pianissimo) eighth-note pattern.
- Hpe** (Harp): Rest.
- Vln. I** (Violin I): *mf* (mezzo-forte) half-note in measure 125.
- Alt.** (Alto): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- Vlc.** (Violoncelle): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- B. él.** (Bassoon): Rest.

Measure numbers 324, 325, 326, and 327 are indicated at the start of their respective staves.

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

*ppp*

*pppp*

*pppp*

*sffz*

*sffz*

332 Un peu allant  $\text{♩} = 54$ 

Score for Pierre et la Terre, starting at measure 332. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats. The score includes parts for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

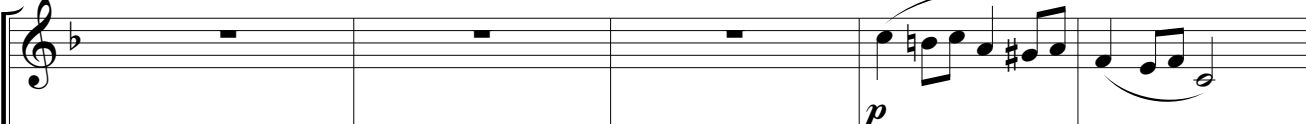
The score is written in 2/2 time. The key signature is one flat (Bb). The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando). The score also includes a rehearsal mark "332" and a tempo marking "Un peu allant" with a quarter note equal to 54 beats.

Instrument parts shown:

- Hb. (Horn): Rests throughout the measures.
- Cl. (Sib) 1 (Clarinet in Bb): *p* (piano) notes in measures 332-336.
- Cl. (Sib) 2 (Clarinet in Bb): *p* (piano) notes in measures 332-336.
- Bn. 1 (Bassoon): *p* (piano) notes in measures 332-336.
- Bn. 2 (Bassoon): *p* (piano) notes in measures 332-336.
- A. Sx. (Alto Saxophone): *p* (piano) notes in measures 332-336.
- Hpe (Harp): Rests throughout the measures.
- Vln. I (Violin I): Rests throughout the measures.
- Vln. II (Violin II): *muta in Violon 2* (change to Violon 2) in measure 332. Rests throughout the measures.
- Alt. (Alto): Rests throughout the measures.
- Vlc. (Violoncelle): Rests throughout the measures.
- B. él. (Bass): Rests throughout the measures.

337

Hb.



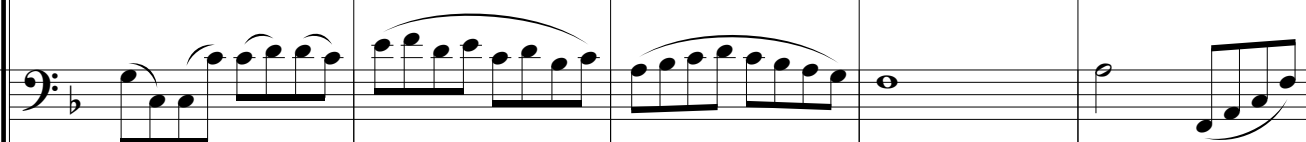
Cl. (Sib) 1



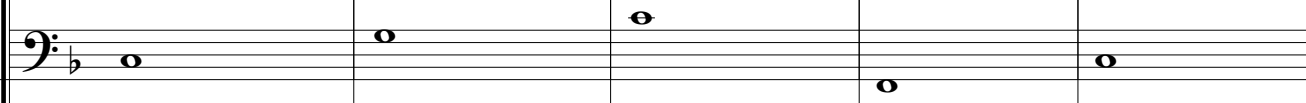
Cl. (Sib) 2



Bn. 1



Bn. 2

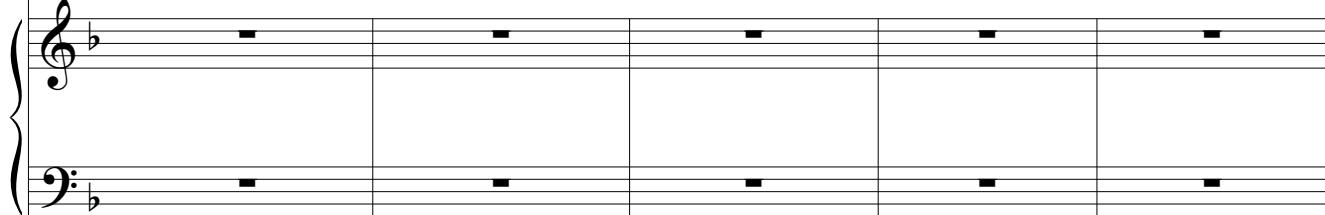


A. Sx.

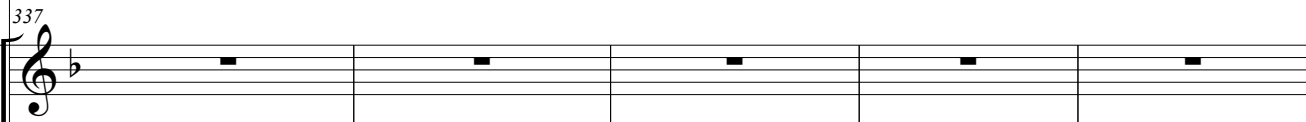


337

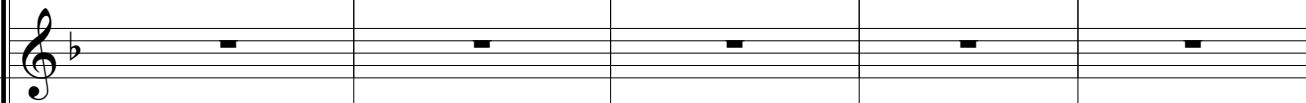
Hpe



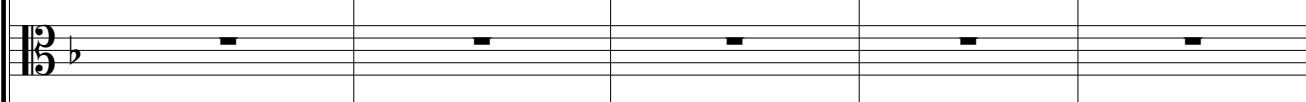
Vln. I



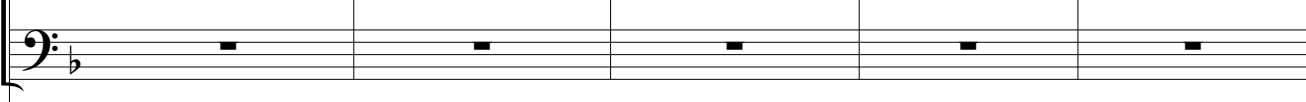
Vln. II



Alt.

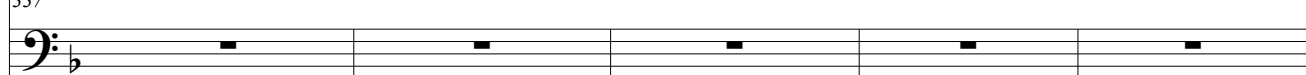


Vlc.



337

B. él.



96 342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

*p*

Hpe

Vln. I

Vln. II

*p*

*p*

Alt.

Vlc.

*p*

B. él.

*mf*



347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

*p*

*no*

98  
353

## Pierre et la Terre

98  
353

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

353

Hpe

353

Vln. I

Vln. II

Alt.

Vlc.

353

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 98, with a rehearsal mark 353. The score is arranged in systems. The first system includes woodwind parts: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The second system includes Harp (Hpe). The third system includes string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vlc.). The fourth system includes the Euphonium (B. él.). The key signature has one flat (B-flat). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The harp and euphonium play a rhythmic accompaniment with eighth notes and rests.

359

Très vif  $\text{♩} = 112$ 

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

359

359

359

pizz.

*p* pizz.*p* pizz.*p*

# Pierre et la Terre

Pierre et la Terre

100

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

365

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102  
373

Score for Pierre et la Terre, measures 102 to 106 (373).

Instrumentation:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 102 (373) contains musical notation for Cl. (Sib) 1, Vln. I, Vln. II, Alt., and B. él. The other instruments are marked with rests.

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

Vln. II

Alt.

Vlc.

378

B. él.

*p*

*pp*

*sfz*

*pizz.*

*col legno*

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Vcl



386

Hb.



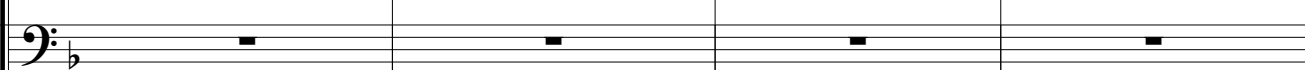
Cl. (Sib) 1



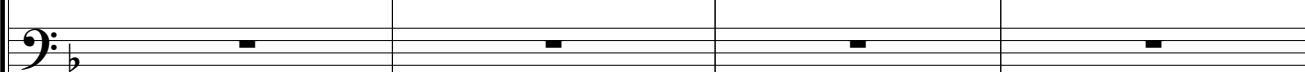
Cl. (Sib) 2



Bn. 1



Bn. 2

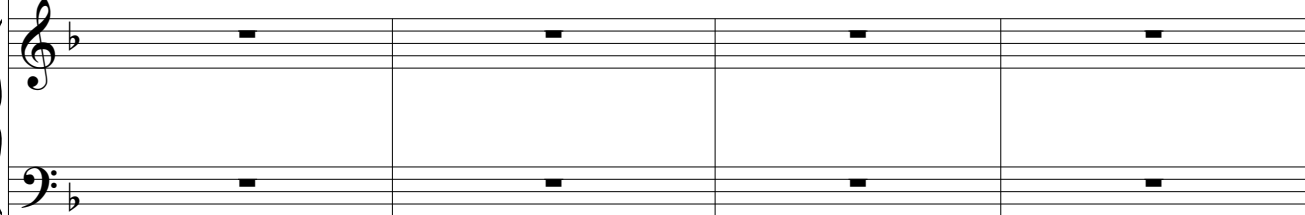


A. Sx.



386

Hpe



386

Vln. I



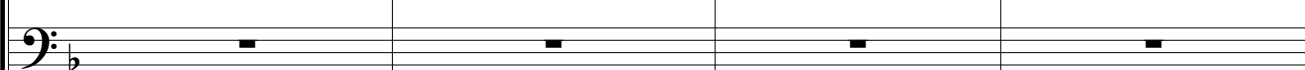
Vln. II



Alt.



Vlc.



386

B. él.



390

Score for Pierre et la Terre, measures 106-109.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure numbers 390, 391, 392, and 393 are indicated above the staves.

## Pierre et la Terre

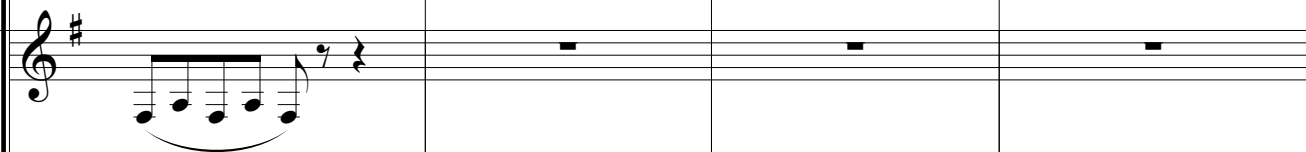
107

394

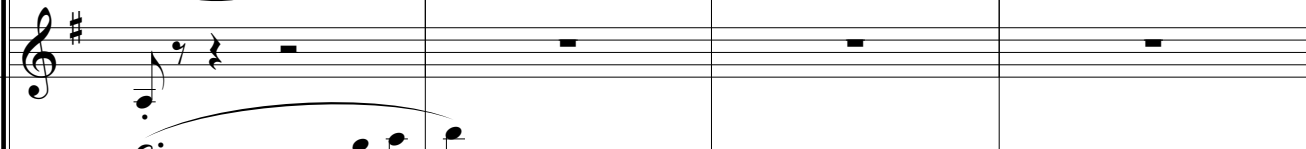
Hb.



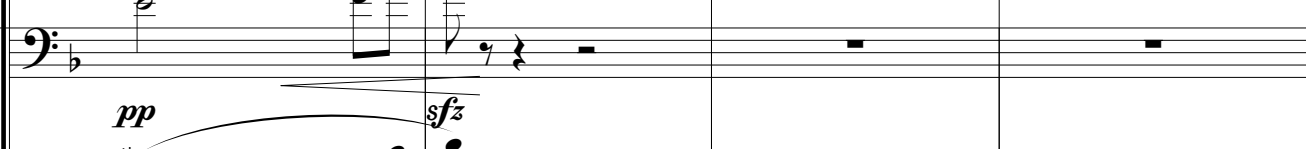
Cl. (Sib) 1



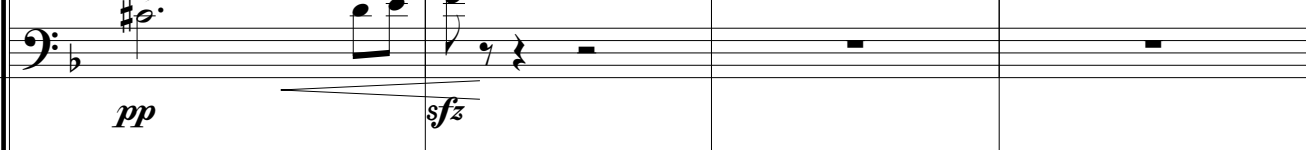
Cl. (Sib) 2



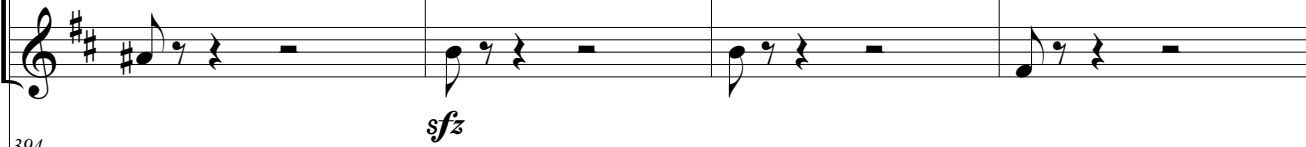
Bn. 1



Bn. 2

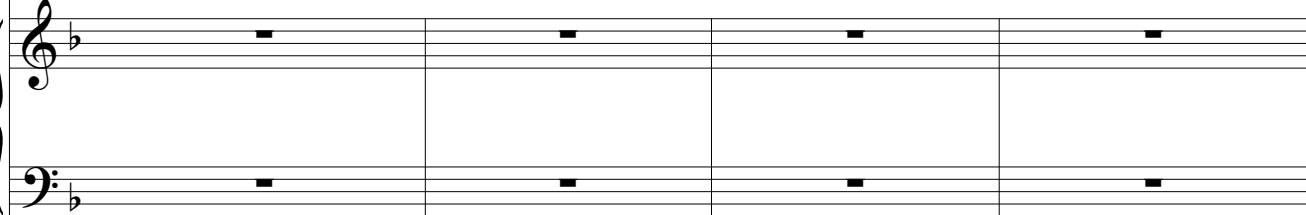


A. Sx.



394

Hpe



Vln. I



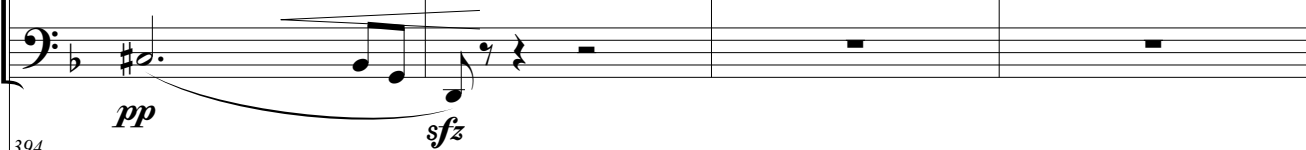
Vln. II



Alt.

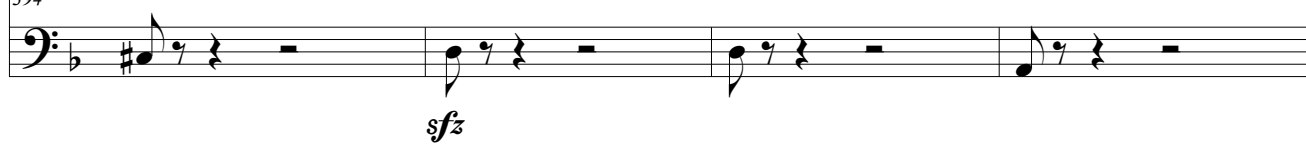


Vlc.



394

B. él.



108  
398

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

398

398

398

This musical score page, titled "Pierre et la Terre", contains measures 108 and 398. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), an Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Bass (B. él.). The score is written for a 4-measure phrase. The Horn part features a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Clarinets and Bassoons are marked with whole rests. The Alto Saxophone and Bass parts play a rhythmic pattern of eighth notes and rests. The Harp, Violin I, and Violoncello parts are marked with whole rests. The Viola part plays a rhythmic pattern of eighth notes and rests. The Violin II part plays a rhythmic pattern of eighth notes and rests.

402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

*f*

arco

Vln. II

Alt.

Vlc.

402

B. él.

[illegible]

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

ff

112

Pierre et la Terre **Lent** ♩ = 50415 **Très lent** ( ♩ = 52 )*Solo basson*

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This musical score page contains measures 415 through 424 of the piece "Pierre et la Terre". The tempo is marked "Très lent" with a metronome marking of ♩ = 52. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 3/8 to 8/4 at measure 420. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1 and 2), Bassoon (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score features various musical notations such as rests, notes, slurs, and dynamic markings including *p*, *pp*, and *ppp*. A "Solo basson" instruction is present above the Bassoon 1 staff. The page number 112 is in the top left corner, and the rehearsal mark 415 is placed at the beginning of the first system.



113

423

*pppp* *pp*

*pppp* *pp*

*pppp* *pp*

*pppp* *pp*

423

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

The musical score for Pierre et la Terre, page 114, rehearsal mark 433, features the following instruments and parts:

- Hb. (Horn):** Silent.
- Cl. (Sib) 1 (Clarinet in B-flat):** Silent.
- B. Cl. (Bass Clarinet):** Silent.
- Bn. 1 (Bassoon):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- Hpe (Harp):** Playing a rhythmic pattern in the right hand (treble clef) and a similar pattern in the left hand (bass clef).
- Vln. I (Violin I):** Playing a melodic line in the treble clef.
- Vln. II (Violin II):** Playing a melodic line in the treble clef.
- Alt. (Alto):** Playing a melodic line in the alto clef.
- Vlc. (Violoncelle):** Playing a melodic line in the bass clef.
- B. él. (Bassoon):** Silent.

# Pierre et la Terre

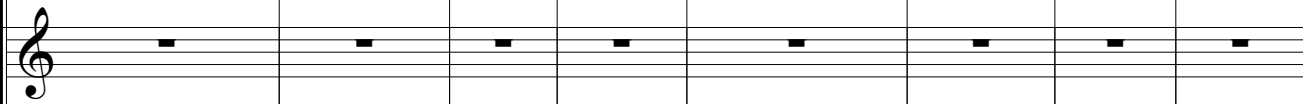
115

443

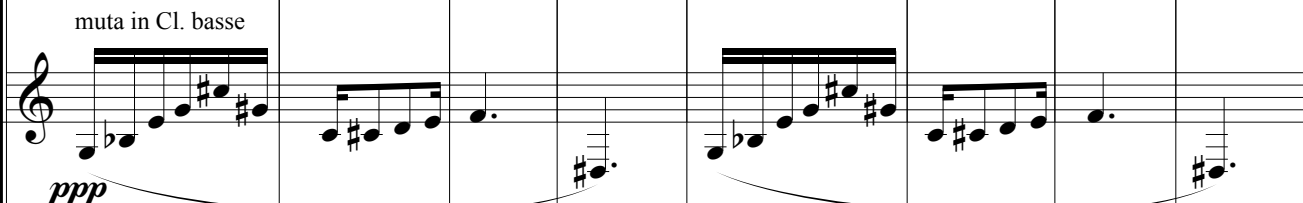
Hb.



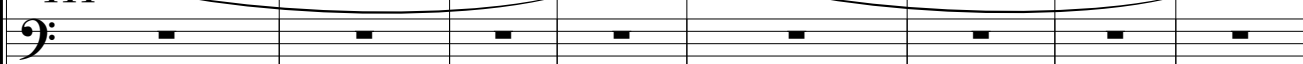
Cl. (Sib) 1



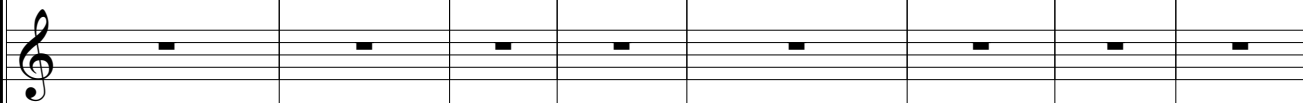
B. Cl.



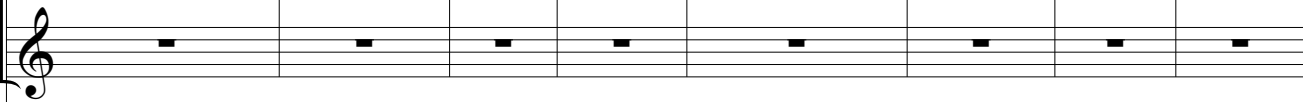
Bn. 1



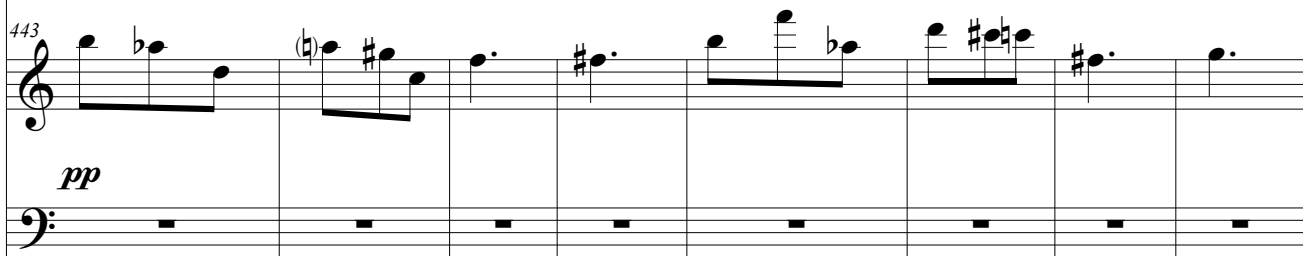
A. Sx.



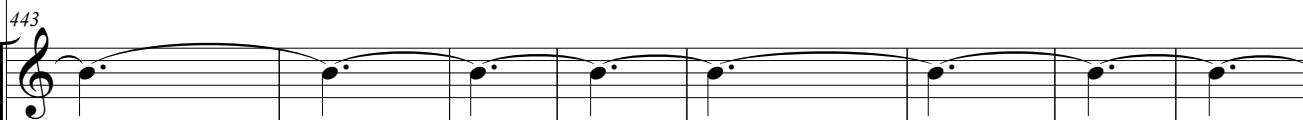
A. Sx.



Hpe



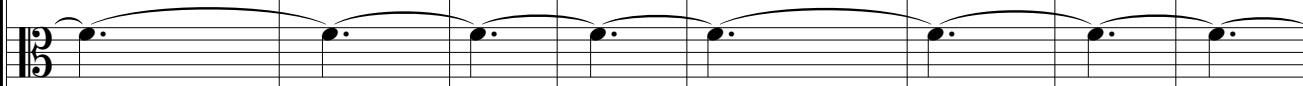
Vln. I



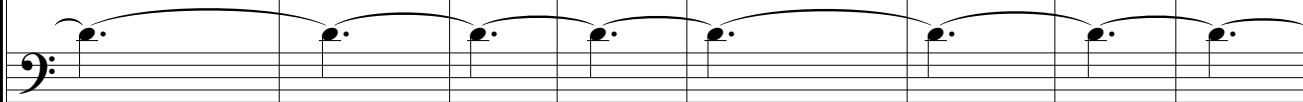
Vln. II



Alt.



Vlc.



B. él.



116  
451

## Pierre et la Terre

116  
451

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*fp*

This musical score page contains measures 116 through 123 of the piece "Pierre et la Terre". The score is arranged in a system of staves for various instruments. The woodwind section includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon 1 (Bn. 1). The strings section includes two parts of Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings play sustained notes, while the Bass Clarinet and Bassoon 1 play a melodic line. The Harp plays a rhythmic pattern. The Violins and Viola play a sustained melodic line. The Double Bass plays a rhythmic pattern. The score is marked with a forte-piano (*fp*) dynamic.

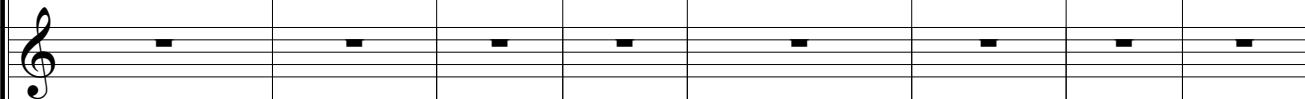
# Pierre et la Terre

459

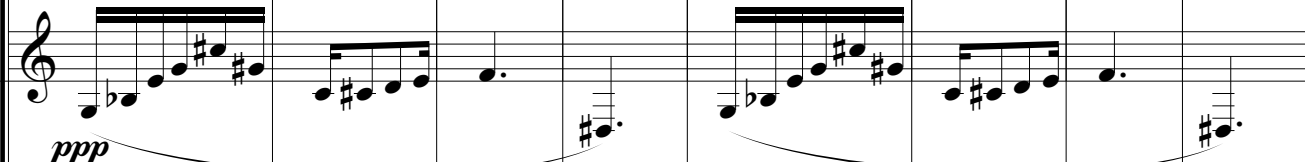
Hb.



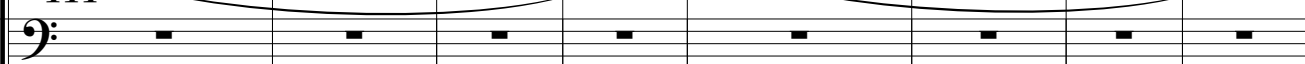
Cl. (Sib) 1



B. Cl.



Bn. 1



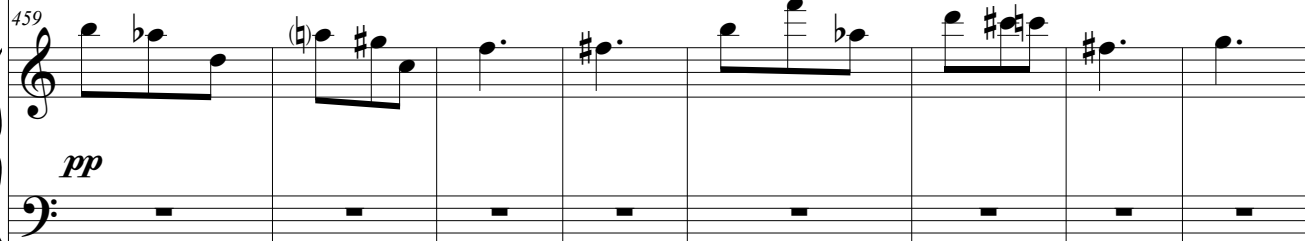
A. Sx.



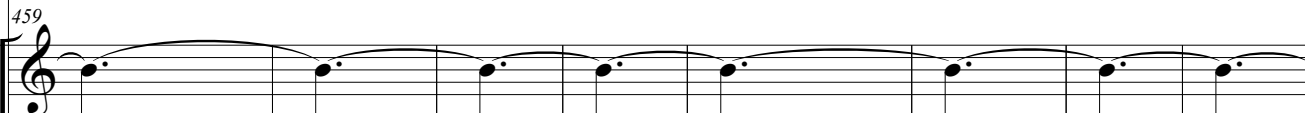
A. Sx.



Hpe



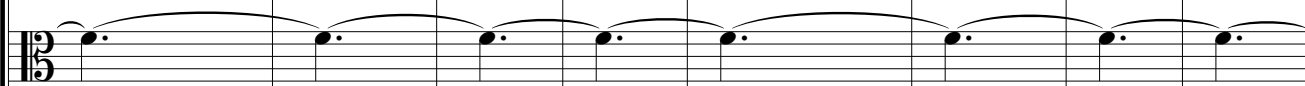
Vln. I



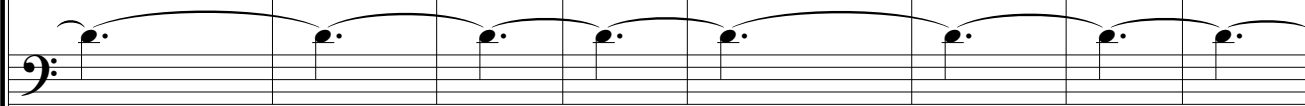
Vln. II



Alt.



Vlc.



B. él.



118  
467

## Pierre et la Terre

Score for measures 118-125 of the piece "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one sharp (F#). The tempo is marked *fp* (fortissimo). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. The Hb. part has two *fp* markings. The B. Cl. part has a melodic line with slurs. The Bn. 1 part has a melodic line with slurs. The A. Sx. parts have a melodic line with slurs. The Hpe part has a melodic line with slurs. The Vln. I and Vln. II parts have a melodic line with slurs. The Alt. part has a melodic line with slurs. The Vlc. part has a melodic line with slurs. The B. él. part has a melodic line with slurs.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*fp*

# Pierre et la Terre

119

120  
483

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*fp*

This musical score page, titled "Pierre et la Terre", covers measures 120 to 483. It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), two Saxophones (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vlc.), and Double Bass (B. él.). The Horn part includes dynamic markings of *fp* (fortissimo piano) at measures 483 and 488. The Harp part has a melodic line in the right hand and rests in the left hand. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds and brass parts have specific melodic and harmonic contributions throughout the measures.



491

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

491

Vln. I

Vln. II

Alt.

Vlc.

491

B. él.

jouer comme écrit

*p*

This musical score page contains measures 491 and 492. The instruments are arranged in two systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx., all of which have whole rests in both measures. The second system includes Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 491 and 492 contain musical notation for these instruments. The strings (Vln. I, Vln. II, Alt., Vlc.) are marked 'jouer comme écrit' and play a melodic line with a crescendo leading to a piano (*p*) dynamic in measure 492. The harp (Hpe) plays a descending scale in measure 491 and a more complex figure in measure 492. The bassoon (Bn. 1) and bassoon soloist (B. él.) have whole rests. The woodwinds (Hb., Cl. (Sib) 1, B. Cl.) also have whole rests.

Pierre et la Terre

122  
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

501

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments for measures 501 to 503. The instruments listed are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). In measure 501, all instruments have a whole rest. In measure 502, all instruments have a whole rest. In measure 503, the Horn plays a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The other instruments have whole rests.

501

501

Hpe

This block contains the musical staves for the Harp (Hpe) for measures 501 to 503. In measure 501, the right hand plays a dotted quarter note G4 and an eighth rest, while the left hand plays a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. In measure 502, the right hand plays a dotted quarter note F#4 and an eighth rest, while the left hand plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. In measure 503, the right hand plays a dotted quarter note E4 and an eighth rest, while the left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, D3.

501

501

Vln. I

Vln. II

Alt.

Vlc.

This block contains the musical staves for string instruments for measures 501 to 503. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vlc.). In measure 501, all instruments have a whole rest. In measure 502, all instruments have a whole rest. In measure 503, all instruments have a whole rest.

501

501

B. él.

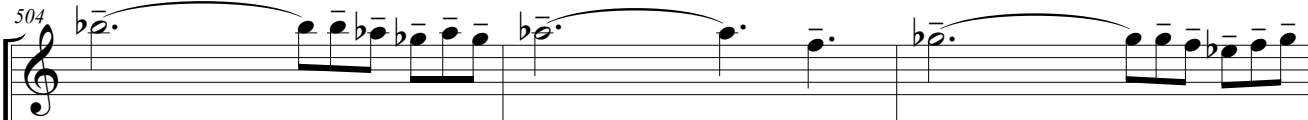
This block contains the musical staves for the Double Bass (B. él.) for measures 501 to 503. In measure 501, the instrument has a whole rest. In measure 502, the instrument has a whole rest. In measure 503, the instrument has a whole rest.

124

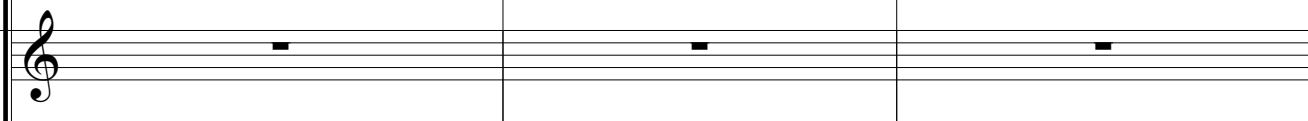
## Pierre et la Terre

504

Hb.



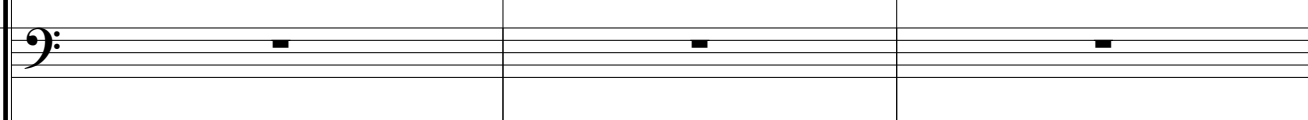
Cl. (Sib) 1



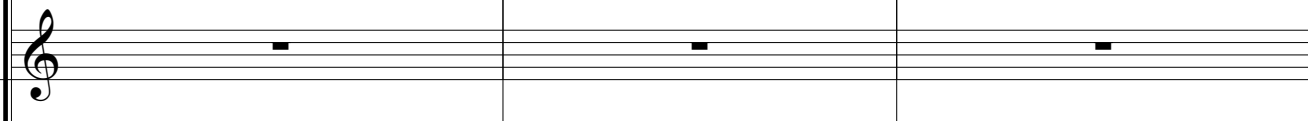
B. Cl.



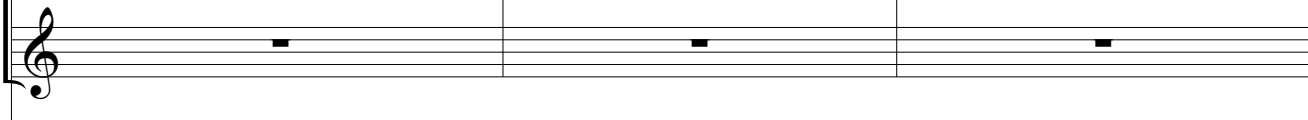
Bn. 1



A. Sx.

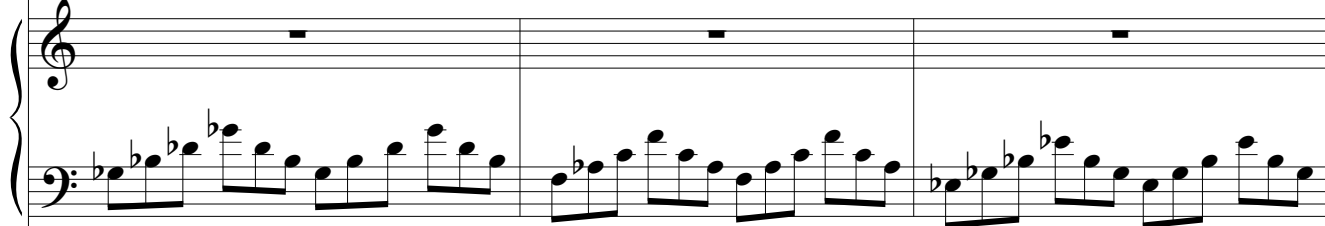


A. Sx.

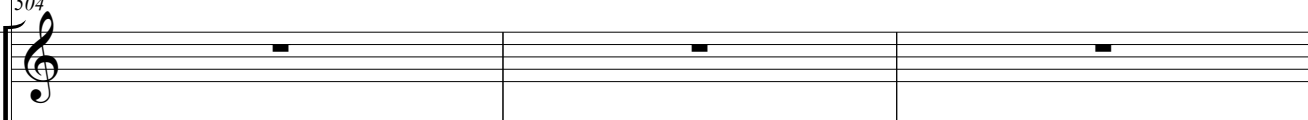


504

Hpe



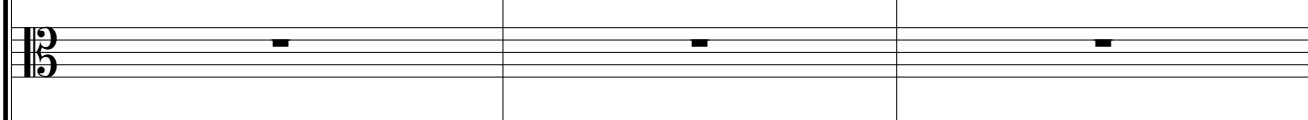
Vln. I



Vln. II



Alt.

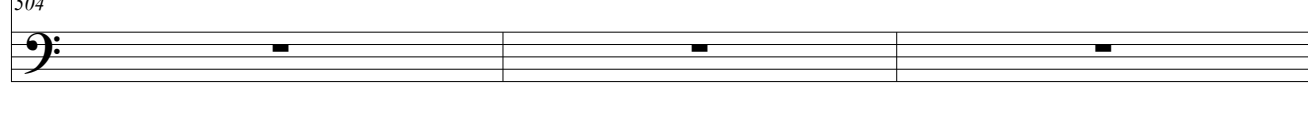


Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

507

126

## Pierre et la Terre

510

126

510

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

510

Vln. I

Vln. II

Alt.

Vlc.

510

B. él.

*p*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 126, 127, and 128. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The Harp part has a melodic line in the right hand and a more active line in the left hand. The Viola part has a melodic line in the right hand and a more active line in the left hand. The Double Bass part has a melodic line in the right hand and a more active line in the left hand. The other instruments are mostly silent, indicated by rests. The page number 126 is at the top left, and the rehearsal mark 510 is above the first measure of each system. The dynamic marking *p* (piano) is at the bottom right.

513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

Detailed description of the musical score: The score is for measures 513-515. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the string section (Vln. I, Vln. II, Alt., Vlc.) are mostly silent, indicated by rests. The harp (Hpe) and bassoon (B. él.) have active parts. The harp part in measure 513 starts with a treble clef and a key signature of one sharp (F#), then switches to a bass clef for the remainder of the measures. The bassoon part in measure 513 starts with a bass clef and a key signature of one sharp (F#), then switches to a treble clef for the remainder of the measures. The harp part in measure 513 starts with a treble clef and a key signature of one sharp (F#), then switches to a bass clef for the remainder of the measures. The bassoon part in measure 513 starts with a bass clef and a key signature of one sharp (F#), then switches to a treble clef for the remainder of the measures.

Pierre et la Terre

128  
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

516

516

*p*



519

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

519

Hpe

519

Vln. I

Vln. II

Alt.

Vlc.

519

B. él.

Pierre et la Terre

130  
522

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

2 2 2

526

# Pierre et la Terre

132  
530

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

*ppp*

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

530

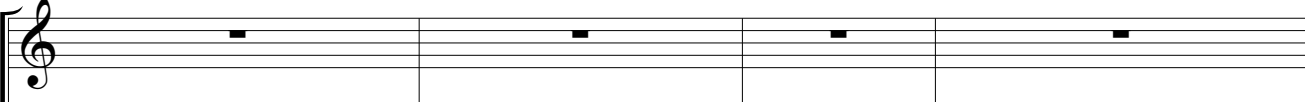
B. él.

Pierre et la Terre

The image displays a page of a musical score for the piece "Pierre et la Terre". The page is numbered 132 at the top left, with a rehearsal mark 530. The score is arranged in a system of staves. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone, marked *ppp*), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The Vln. I and Vlc. parts are active, with a melodic line starting at measure 530, while the other instruments are mostly silent or have simple accompaniment.

533

Hb.



Cl. (Sib) 1



B. Cl.



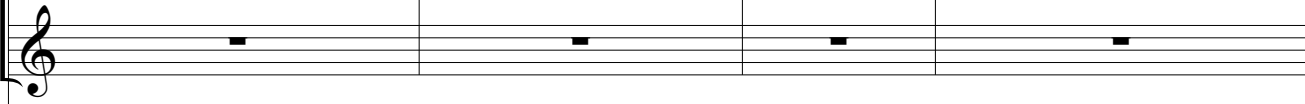
Bn. 1



A. Sx.

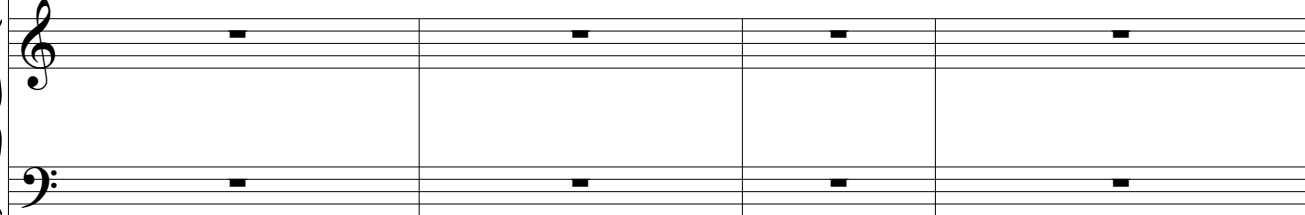


A. Sx.



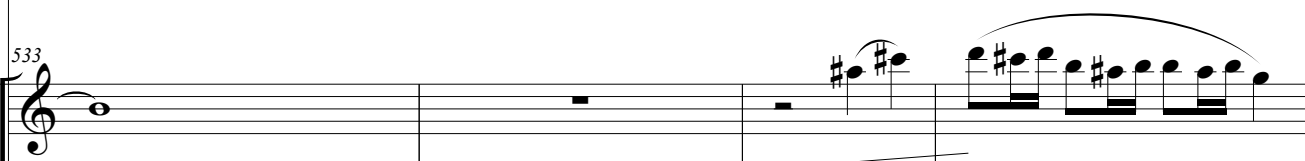
533

Hpe

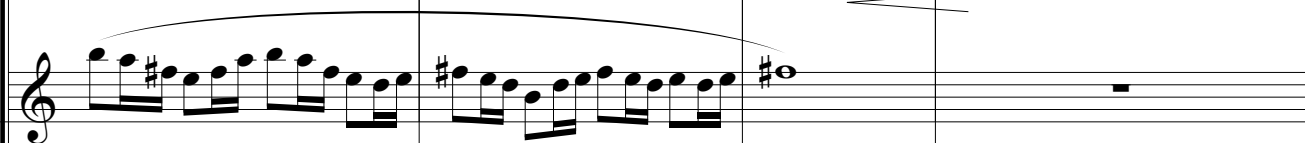


533

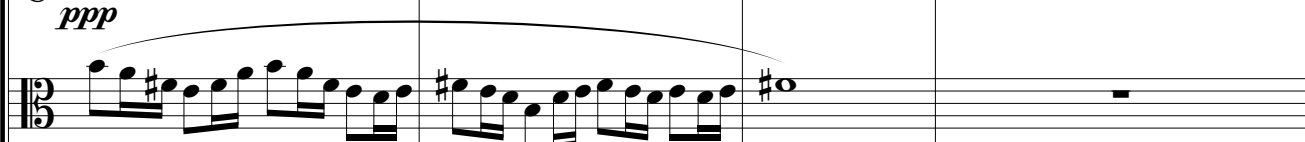
Vln. I



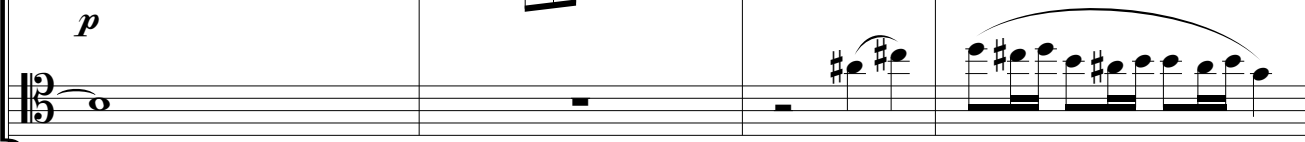
Vln. II

*ppp*

Alt.

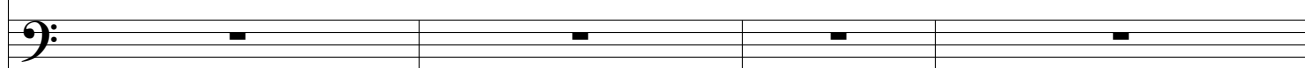
*p*

Vlc.

*p*

533

B. él.



134  
537

Génération de tsunamis  
Pierre et la Terre  
Modéré ♩ = 84

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*f*

*pizz.*

*f*

*f*

*f*

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bassoon (B. Cl.), Bassoon 1 (Bn. 1), Saxophone Alto (A. Sx.), and Saxophone Alto (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The woodwinds and strings have active parts, while the harp and some woodwinds are silent. The key signature is Bb major (two flats). The measure numbers 542, 543, 544, 545, 546, and 547 are indicated at the top of each system.

Score for Pierre et la Terre, measures 136 to 140 (measures 548 to 552).

Instrument parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked "Allegretto". The score is divided into five measures, each containing a rehearsal mark "548".

Measure 136 (548): Horns, Clarinets, Bass Clarinet, Saxophones, and Harp are silent. Bassoon 1 plays a melodic line starting on G2, moving up to D3, then a descending line to G2. Violin II, Alto, and Cello play a rhythmic pattern of eighth notes. Bass électrique is silent.

Measure 137 (549): Horns, Clarinets, Bass Clarinet, Saxophones, and Harp are silent. Bassoon 1 continues the melodic line. Violin II, Alto, and Cello continue the rhythmic pattern. Bass électrique is silent.

Measure 138 (550): Horns, Clarinets, Bass Clarinet, Saxophones, and Harp are silent. Bassoon 1 plays a melodic line starting on G2, moving up to D3, then a descending line to G2. Violin II, Alto, and Cello continue the rhythmic pattern. Bass électrique is silent.

Measure 139 (551): Horns, Clarinets, Bass Clarinet, Saxophones, and Harp are silent. Bassoon 1 plays a melodic line starting on G2, moving up to D3, then a descending line to G2. Violin II, Alto, and Cello continue the rhythmic pattern. Bass électrique is silent.

Measure 140 (552): Horns, Clarinets, Bass Clarinet, Saxophones, and Harp are silent. Bassoon 1 plays a melodic line starting on G2, moving up to D3, then a descending line to G2. Violin II, Alto, and Cello continue the rhythmic pattern. Bass électrique is silent.



553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*G.P.*

*p*

*p*

*p*

553

Hpe

553

Vln. I

Vln. II

Alt.

Vlc.

553

B. él.

Score for Pierre et la Terre, page 138, measures 562-571. The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 562-570, and the second system contains measures 571-571. The Hb. part has a *G.P.* marking in measures 562 and 570. The Vln. I and Vln. II parts have a *p* *arco* marking in measure 571. The Alt. part has a *p* *arco* marking in measure 571. The Vlc. part has a *p* marking in measure 571. The B. él. part has a *p* marking in measure 571.

Hb. *G.P.*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I *p* *arco*

Vln. II *p* *arco*

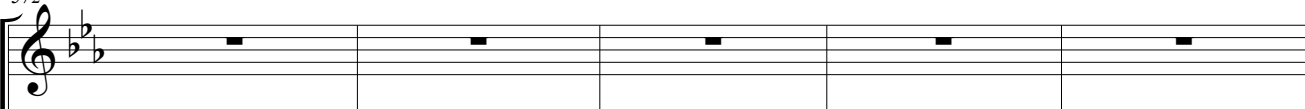
Alt. *p* *arco*

Vlc. *p*

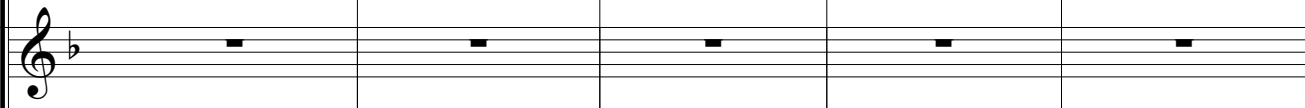
B. él. *p*

572

Hb.



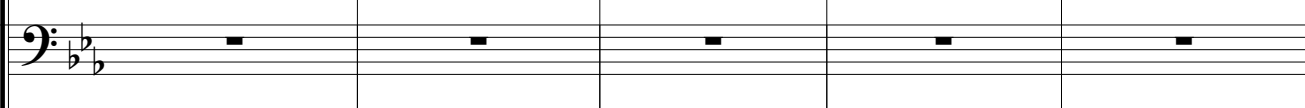
Cl. (Sib) 1



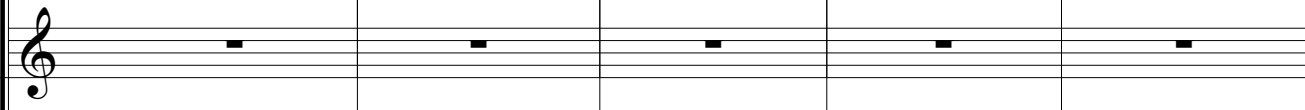
B. Cl.



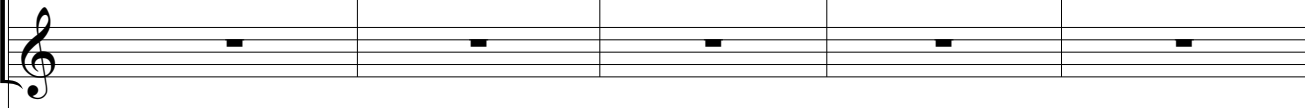
Bn. 1



A. Sx.

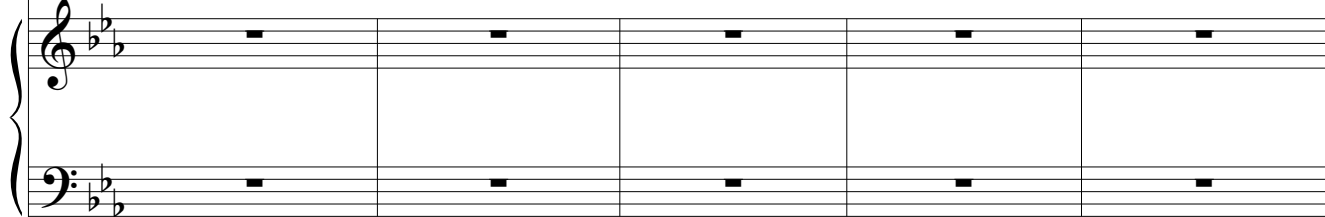


A. Sx.



572

Hpe



572

Vln. I



Vln. II



Alt.

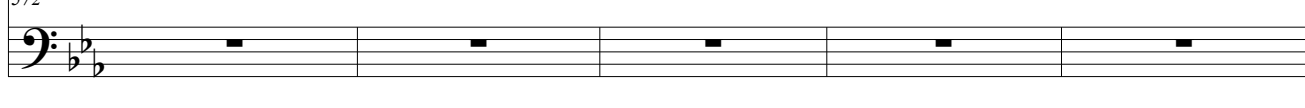


Vlc.



572

B. él.



140  
577

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

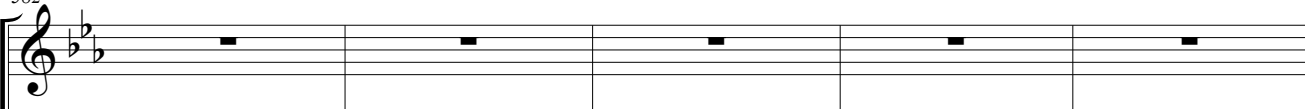
577

B. él.

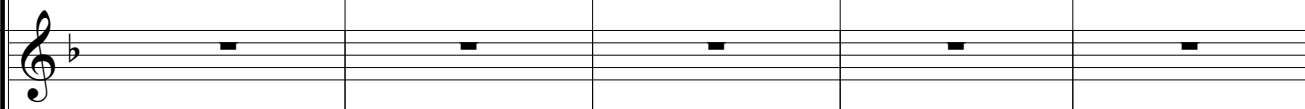
Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page is numbered 140 and has a rehearsal mark of 577. The score is for a full orchestra. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the harp (Hpe) are in rests. The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) has active parts. The Vln. I and Vln. II parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Alt. and Vlc. parts are in bass clef with a key signature of two flats. The B. él. part is in bass clef with a key signature of two flats. The Vln. I and Vln. II parts have a melodic line with accents. The Alt. and Vlc. parts have a rhythmic pattern of eighth notes. The B. él. part is in rests.

582

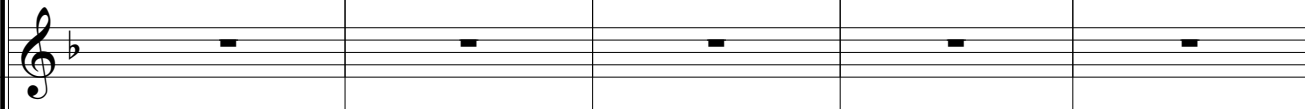
Hb.



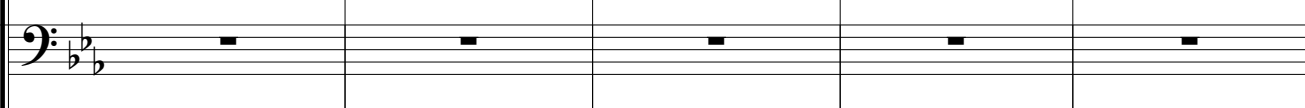
Cl. (Sib) 1



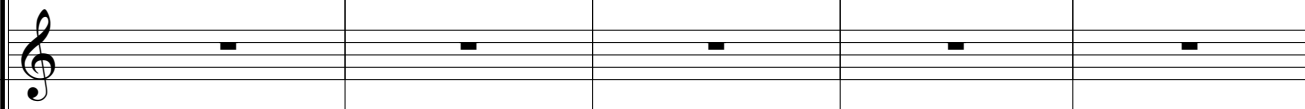
B. Cl.



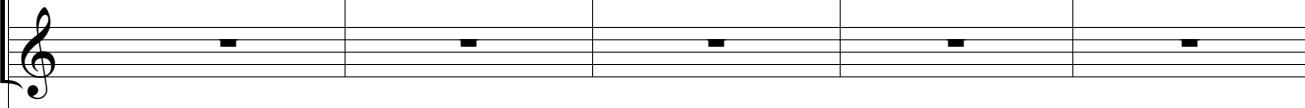
Bn. 1



A. Sx.

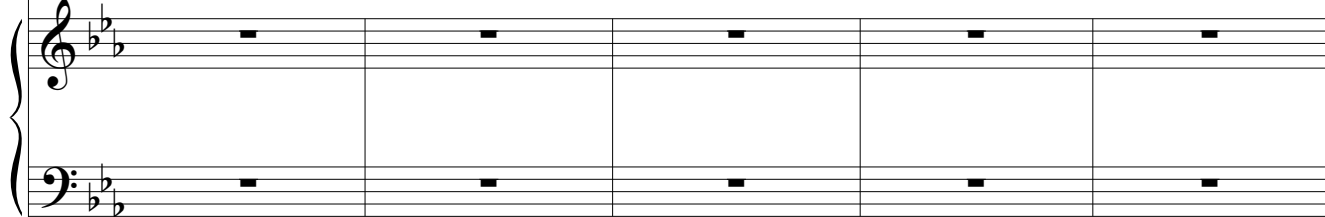


A. Sx.



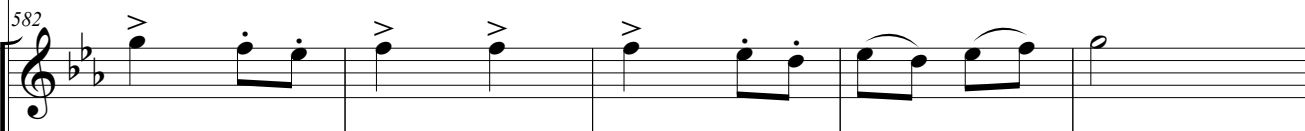
582

Hpe



582

Vln. I



Vln. II



Alt.

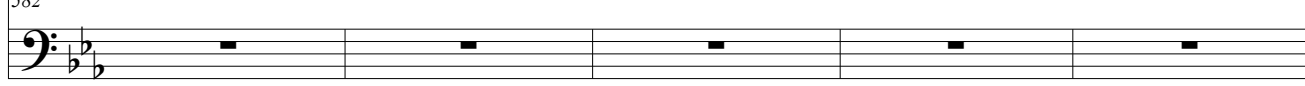


Vlc.



582

B. él.



142  
587

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

*pp*

A. Sax.

*pp*

587

Hpe

587

Vln. I

Vln. II

Alt.

Vlc.

587

B. él.

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*p*

*p*

*p*

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

*pp*

*pp*

*pp*

*pp*

592

B. él.

144  
599

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

599

599

599

The musical score is for the piece 'Pierre et la Terre'. It covers measures 144 to 153. The key signature is Bb major. The instruments are: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Saxophones (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score shows various musical notations including eighth notes, quarter notes, and rests. The measure numbers 144, 599, and 599 are indicated at the beginning of the first, third, and fourth systems respectively.



610

Hb.

Cl. (Sib) 1

B. Cl.

*mf*

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

*p*

Alt.

pizz.

Vlc.

*mf*

610

B. él.

Detailed description of the musical score: The score is for measures 610-615. The key signature is B-flat major (two flats). The time signature is 2/4. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) has a melody starting in measure 611, marked 'mf'. The harp (Hpe) is silent. Violin I (Vln. I) is silent. Violin II (Vln. II) has a melody starting in measure 611, marked 'p'. The Viola (Alt.) has a pizzicato accompaniment. The Violoncello (Vlc.) has a melody starting in measure 611, marked 'mf'. The double bass (B. él.) is silent. The score is in 2/4 time and B-flat major.

Pierre et la Terre

146

616

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

616

616

616

621

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

621

Hpe

621

Vln. I

Vln. II

Alt.

Vlc.

621

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 621-625 are shown. The woodwinds and strings have active parts, while the harp and brass are silent. The key signature is Bb major (two flats).

148  
626

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

626

633

Hb.



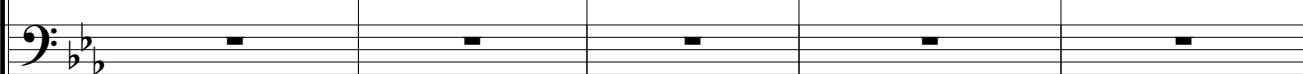
Cl. (Sib) 1



B. Cl.



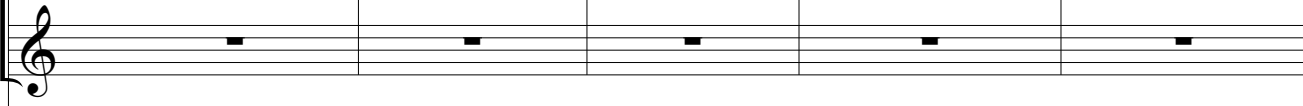
Bn. 1



A. Sx.

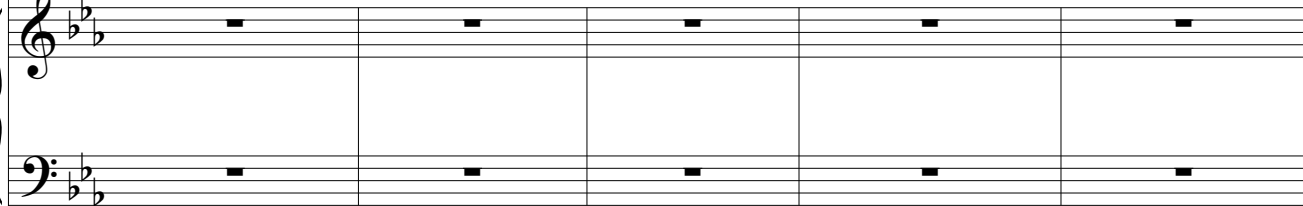


A. Sx.



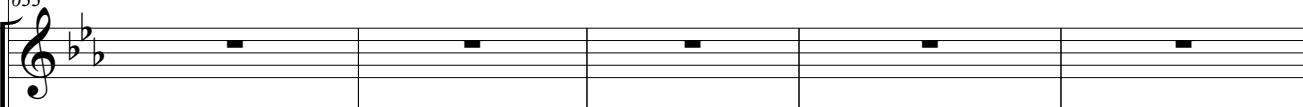
633

Hpe

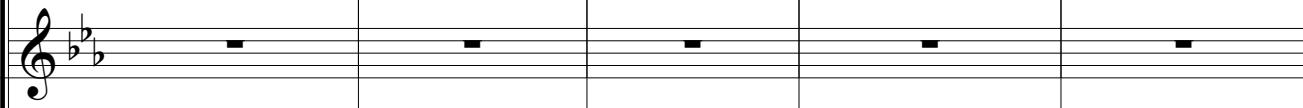


633

Vln. I



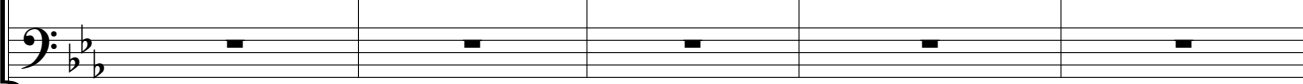
Vln. II



Alt.



Vlc.



633

B. él.



Score for Pierre et la Terre, page 150, measures 638-643. The score is written for a symphony orchestra and includes the following parts:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a grand staff format, with measures 638-643. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 638: The first staff (Hb.) has a whole note G4. The second staff (Cl. (Sib) 1) has a whole note G4. The third staff (B. Cl.) has a whole note G4. The fourth staff (Bn. 1) has a whole rest. The fifth staff (A. Sx.) has a whole note G4. The sixth staff (A. Sx.) has a whole rest. The seventh staff (Hpe) has a whole rest. The eighth staff (Vln. I) has a whole rest. The ninth staff (Vln. II) has a whole rest. The tenth staff (Alt.) has a whole rest. The eleventh staff (Vlc.) has a whole rest. The twelfth staff (B. él.) has a whole rest.

Measure 639: The first staff (Hb.) has a whole note A4. The second staff (Cl. (Sib) 1) has a whole note A4. The third staff (B. Cl.) has a whole note A4. The fourth staff (Bn. 1) has a whole rest. The fifth staff (A. Sx.) has a whole note A4. The sixth staff (A. Sx.) has a whole rest. The seventh staff (Hpe) has a whole rest. The eighth staff (Vln. I) has a whole rest. The ninth staff (Vln. II) has a whole rest. The tenth staff (Alt.) has a whole rest. The eleventh staff (Vlc.) has a whole rest. The twelfth staff (B. él.) has a whole rest.

Measure 640: The first staff (Hb.) has a whole note B4. The second staff (Cl. (Sib) 1) has a whole note B4. The third staff (B. Cl.) has a whole note B4. The fourth staff (Bn. 1) has a whole rest. The fifth staff (A. Sx.) has a whole note B4. The sixth staff (A. Sx.) has a whole rest. The seventh staff (Hpe) has a whole rest. The eighth staff (Vln. I) has a whole rest. The ninth staff (Vln. II) has a whole rest. The tenth staff (Alt.) has a whole rest. The eleventh staff (Vlc.) has a whole rest. The twelfth staff (B. él.) has a whole rest.

Measure 641: The first staff (Hb.) has a whole note C5. The second staff (Cl. (Sib) 1) has a whole note C5. The third staff (B. Cl.) has a whole note C5. The fourth staff (Bn. 1) has a whole rest. The fifth staff (A. Sx.) has a whole note C5. The sixth staff (A. Sx.) has a whole rest. The seventh staff (Hpe) has a whole rest. The eighth staff (Vln. I) has a whole rest. The ninth staff (Vln. II) has a whole rest. The tenth staff (Alt.) has a whole rest. The eleventh staff (Vlc.) has a whole rest. The twelfth staff (B. él.) has a whole rest.

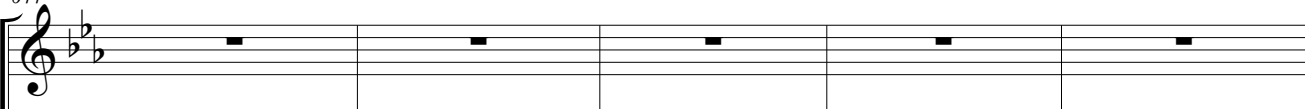
Measure 642: The first staff (Hb.) has a whole note B4. The second staff (Cl. (Sib) 1) has a whole note B4. The third staff (B. Cl.) has a whole note B4. The fourth staff (Bn. 1) has a whole rest. The fifth staff (A. Sx.) has a whole note B4. The sixth staff (A. Sx.) has a whole rest. The seventh staff (Hpe) has a whole rest. The eighth staff (Vln. I) has a whole rest. The ninth staff (Vln. II) has a whole rest. The tenth staff (Alt.) has a whole rest. The eleventh staff (Vlc.) has a whole rest. The twelfth staff (B. él.) has a whole rest.

Measure 643: The first staff (Hb.) has a whole note A4. The second staff (Cl. (Sib) 1) has a whole note A4. The third staff (B. Cl.) has a whole note A4. The fourth staff (Bn. 1) has a whole rest. The fifth staff (A. Sx.) has a whole note A4. The sixth staff (A. Sx.) has a whole rest. The seventh staff (Hpe) has a whole rest. The eighth staff (Vln. I) has a whole rest. The ninth staff (Vln. II) has a whole rest. The tenth staff (Alt.) has a whole rest. The eleventh staff (Vlc.) has a whole rest. The twelfth staff (B. él.) has a whole rest.

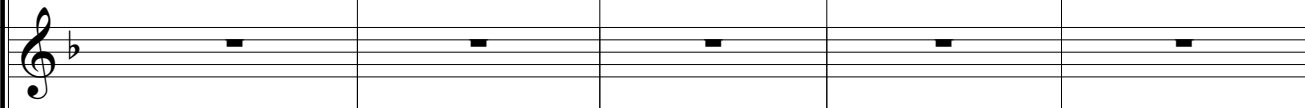
The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano) and *p* *arco* (piano arco).

644

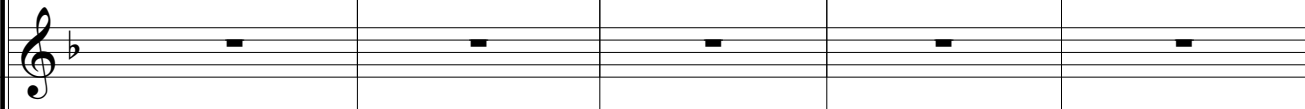
Hb.



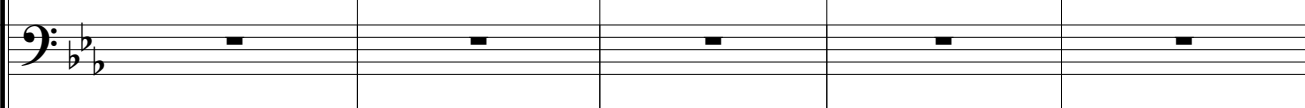
Cl. (Sib) 1



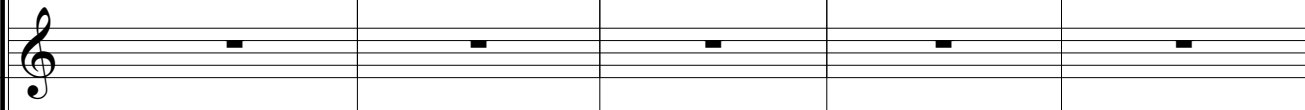
B. Cl.



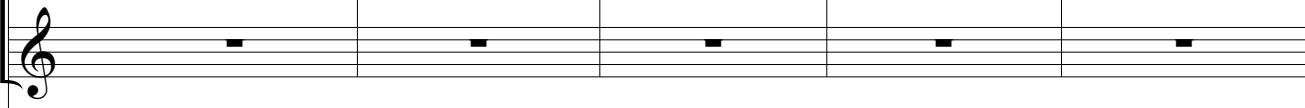
Bn. 1



A. Sx.

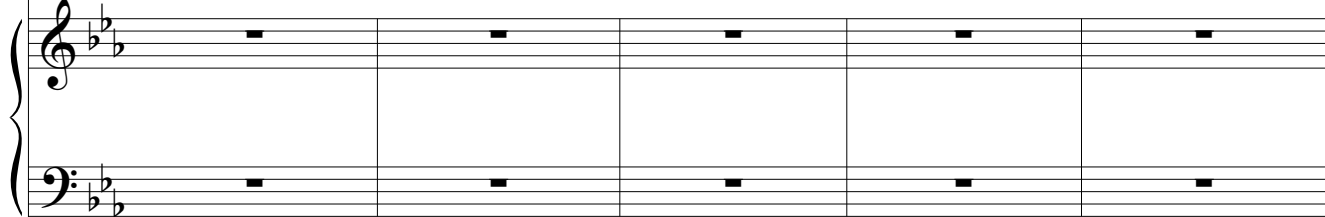


A. Sx.



644

Hpe



644

Vln. I



Vln. II



Alt.

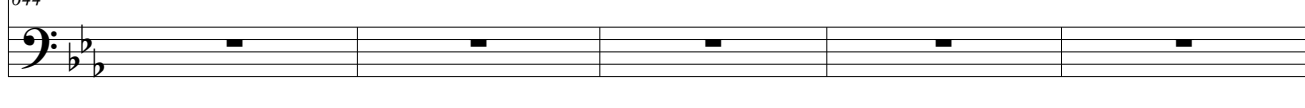


Vlc.



644

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

649

649

649



654

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

654

Hpe

654

Vln. I

Vln. II

Alt.

Vlc.

654

B. él.

The musical score is written for a full orchestra. The woodwind section consists of Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), and Alto Saxophone 2 (A. Sx.). The harp (Hpe) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and harp are mostly silent, indicated by whole rests. The strings play a rhythmic pattern of eighth notes, with the first and second violins having accents. The viola and cello play a continuous eighth-note accompaniment. The double bass is also silent, indicated by whole rests.

[illegible]

[illegible]

156  
670

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Pierre et la Terre

670

676

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

676

Hpe

676

Vln. I

Vln. II

Alt.

Vlc.

676

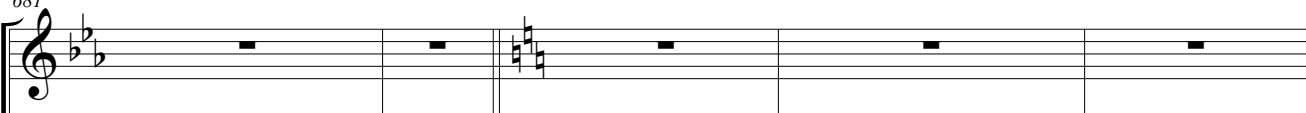
B. él.

158  
681

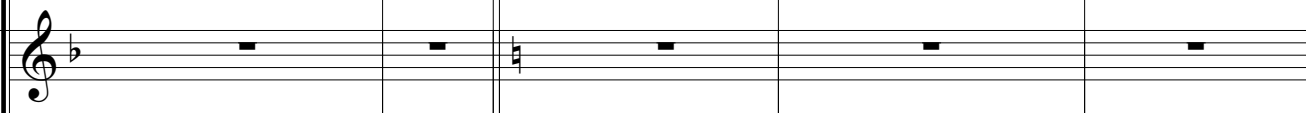
Pierre et la Terre

Microcosme

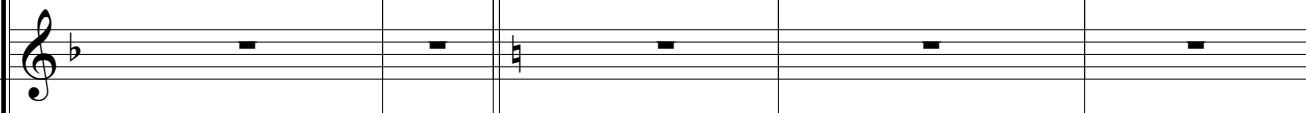
Hb.



Cl. (Sib) 1



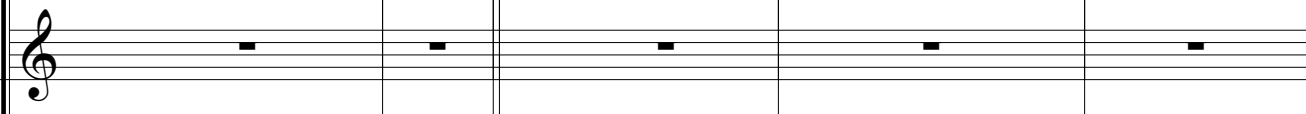
B. Cl.



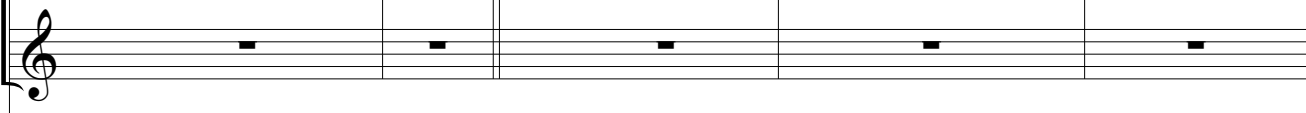
Bn. 1



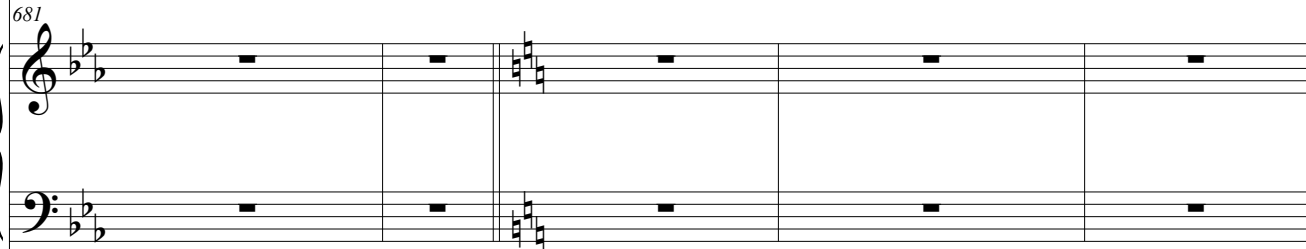
A. Sx.



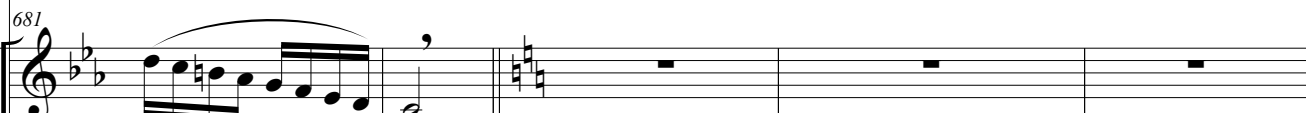
A. Sx.



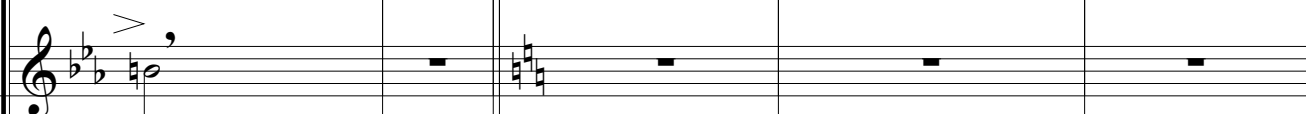
Hpe



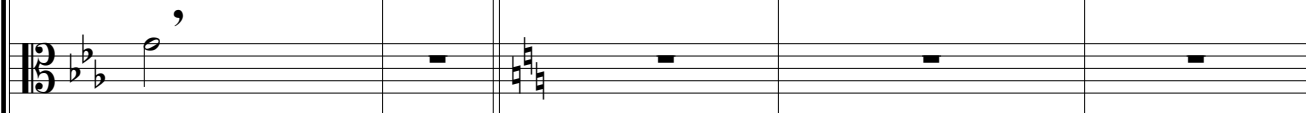
Vln. I



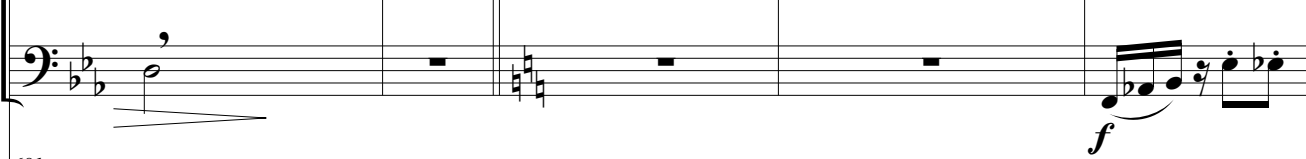
Vln. II



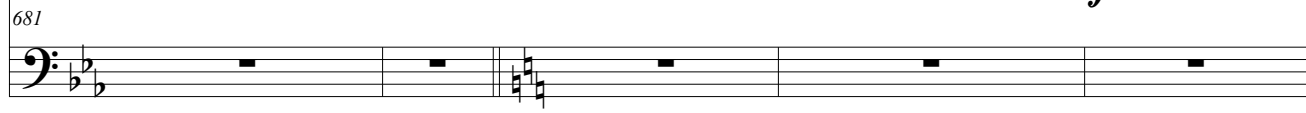
Alt.



Vlc.



B. él.



# Pierre et la Terre

159

686

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

686

Hpe

686

Vln. I

Vln. II

Alt.

Vlc.

686

B. él.

*f*

*ff*

*f*

*f*

*f*

*ff*

Pierre et la Terre

160  
690

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for 'Pierre et la Terre' features a variety of instruments and parts. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The Harp (Hpe) is also present. The score is marked with measure numbers 160 and 690. The woodwinds and strings play melodic lines with various articulations and dynamics, while the saxophones and double bass provide harmonic support. The harp plays a simple accompaniment. The overall texture is rich and complex, typical of a modern orchestral work.



## 161

694

Pierre et la Terre

accel.

161

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Pierre et la Terre

162  
703

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for 'Pierre et la Terre' spans measures 162 to 171. The instruments listed are Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 162-171 are mostly rests, with Vln. I and II, Alt., and Vlc. playing a melodic line starting at measure 172. B. él. has a rhythmic pattern in measures 162-171.

714

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

714

Hpe

Vln. I

Vln. II

Alt.

Vlc.

714

B. él.

This musical score page contains measures 714 through 719. The instruments are arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophone Alto parts (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon/Euphonium (B. él.). Measures 714-715 show the Clarinet in B-flat 1 and Saxophone Alto parts playing a melodic line with a crescendo from piano (p) to forte (f). The Bass Clarinet and Bassoon 1 parts have a forte (f) dynamic marking. Measures 716-719 show the Saxophone Alto parts continuing the melodic line with a decrescendo back to piano (p). The other instruments are mostly silent, with some initial notes in measures 714-715 for the Violins, Alto, and Viola.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

725

725

725

735

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

735

Hpe

735

Vln. I

Vln. II

Alt.

Vlc.

735

B. él.

The musical score is for the piece "Pierre et la Terre" on page 165. It consists of three systems of staves. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score shows measures 735 to 738. The key signature has one sharp (F#). The first system shows woodwinds and strings with various melodic lines and rests. The second system shows the harp (Hpe) with a piano (p) accompaniment starting in measure 737. The third system shows the string section (Vln. I, Vln. II, Alt., Vlc.) with a rhythmic pattern of eighth notes and sixteenth notes, and the bassoon (B. él.) with rests.

166

## Pierre et la Terre

744

744

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

744

B. él.

*pp*

*ff*

*ff*

*pp*

*pp*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 166 through 170. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Horns (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is written in 2/4 time. Measures 166-170 show a variety of musical textures. The woodwinds and strings play sustained notes, while the saxophones and harp have more active parts. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The page number 166 is at the top left, and the rehearsal mark 744 appears at the beginning of several staves.

750

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

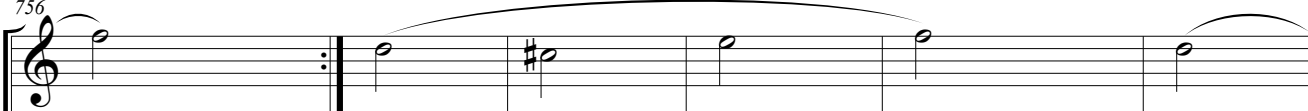
750

B. él.

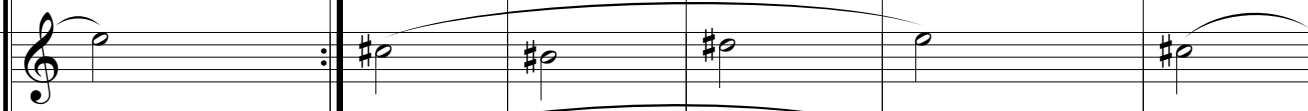
168  
756

Pierre et la Terre

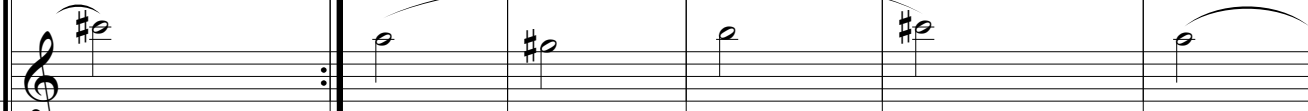
Hb.



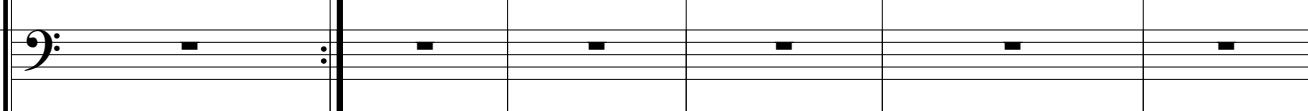
Cl. (Sib) 1



B. Cl.



Bn. 1



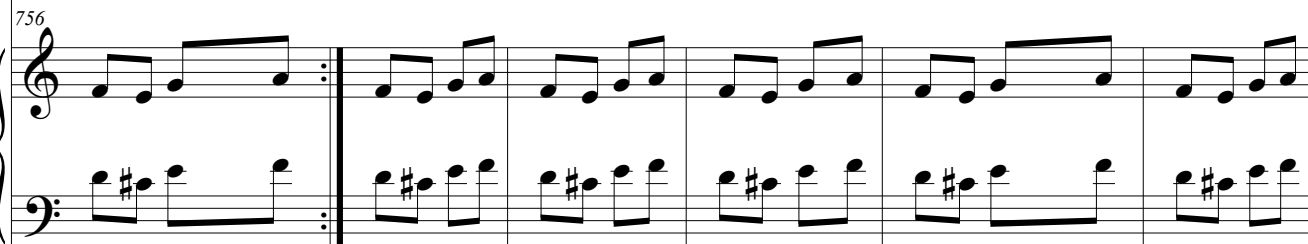
A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



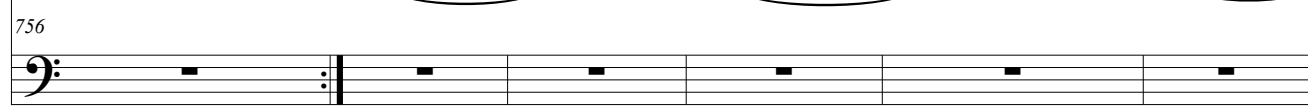
Alt.



Vlc.



B. él.





762

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

762

Hpe

762

Vln. I

Vln. II

Alt.

Vlc.

762

B. él.

The musical score is for measures 762-767. The woodwind section (Horn, Clarinet in Bb, Bass Clarinet, Bassoon 1) and strings (Violins I and II, Viola, Bassoon) play sustained notes. The two Saxophones (Alto) play a melodic line with triplets. The harp provides a rhythmic accompaniment. The bassoon is silent.

170

## Pierre et la Terre

768

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*ff*

*ff*

*ff*

3

3

(♩ = ♩)

Pierre et la Terre

171

775

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

775

Hpe

775

Vln. I

Vln. II

Alt.

Vlc.

775

B. él.

*mp*

*ff*

*f*

*f*

*ff*

Pierre et la Terre

172  
779

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

779

779

The musical score for 'Pierre et la Terre' spans measures 172 to 175. The instruments listed are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). Measures 172 and 173 feature complex rhythmic patterns for the saxophones, including eighth notes and triplets. Measures 174 and 175 show a continuation of these patterns with some rests. The harp, violins, alto, and bassoon parts are mostly rests in these measures.

783

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

783

Hpe

783

Vln. I

Vln. II

Alt.

Vlc.

783

B. él.

*mf*

*mf*

*pp*

*pp*

788

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

788

Hpe

788

Vln. I

Vln. II

Alt.

Vlc.

788

B. él.

[illegible]

Pierre et la Terre

176  
798

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

798

This musical score page for 'Pierre et la Terre' covers measures 176 to 178. The instruments are arranged in a standard orchestral layout. The woodwinds (Horn, Clarinet in Bb, Bass Clarinet, Bassoon) play sustained notes with long slurs. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with slurs. The woodwinds have a melodic line with triplets and slurs. The strings have a rhythmic pattern of eighth notes with slurs. The woodwinds have a melodic line with triplets and slurs. The strings have a rhythmic pattern of eighth notes with slurs.



801

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

801

Hpe

801

Vln. I

Vln. II

Alt.

Vlc.

801

B. él.

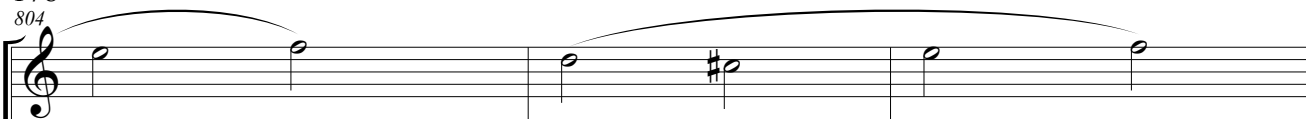
The musical score is arranged in systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 801-803. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) play sustained notes with slurs. The strings (Vln. I, Vln. II, Alt., Vlc.) play a rhythmic pattern of eighth notes. The harp (Hpe) plays a continuous arpeggiated figure. The double bass (B. él.) is silent.

# Pierre et la Terre

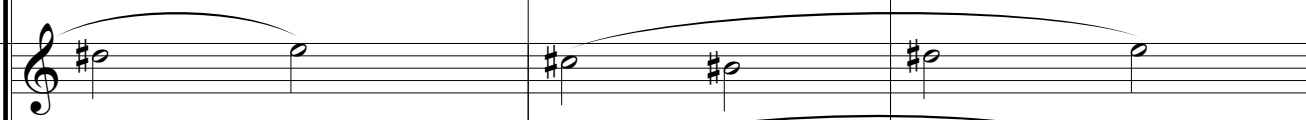
178

804

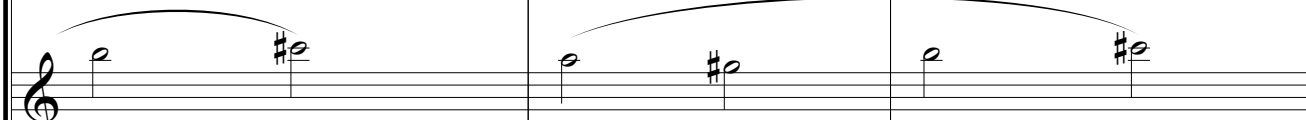
Hb.



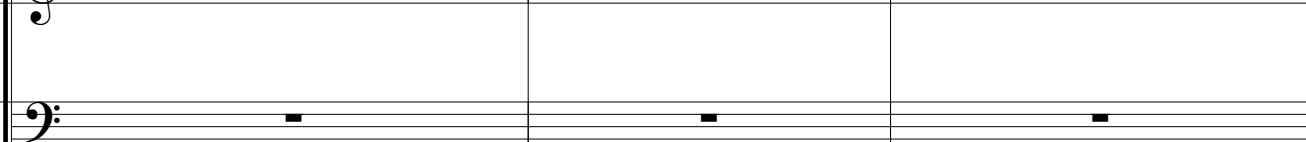
Cl. (Sib) 1



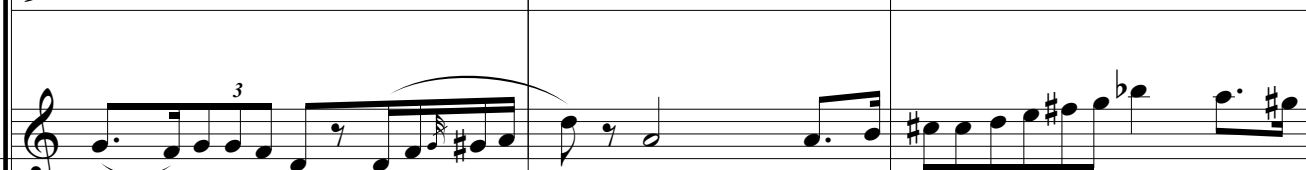
B. Cl.



Bn. 1



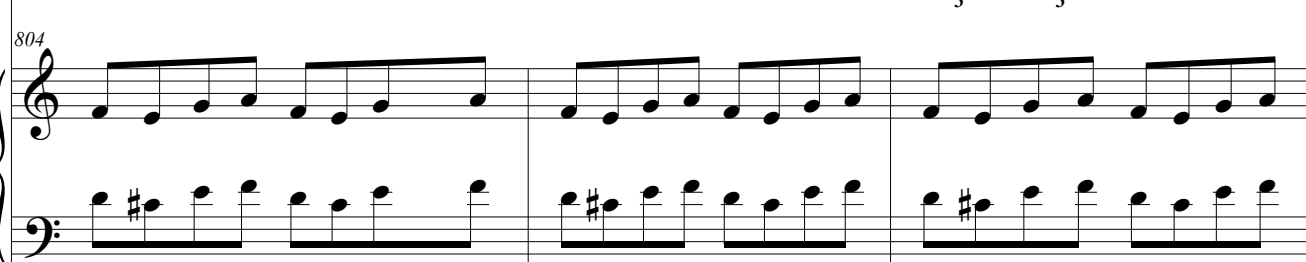
A. Sx.



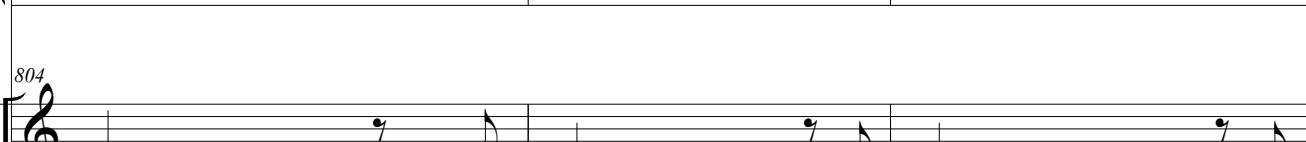
A. Sx.



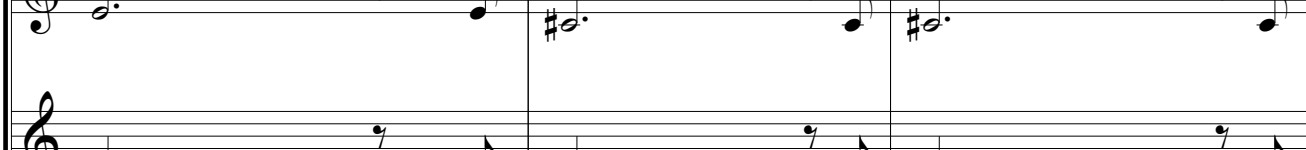
Hpe



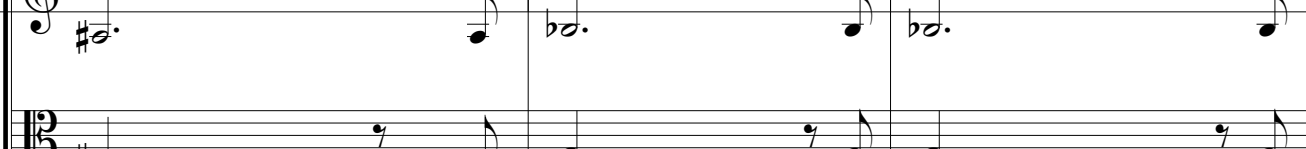
Vln. I



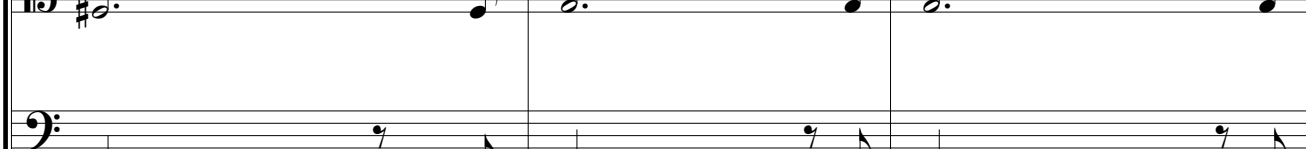
Vln. II



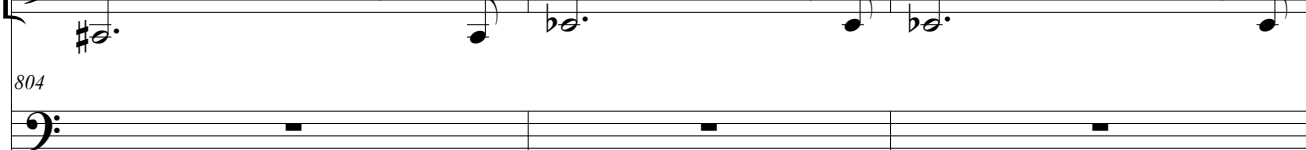
Alt.



Vlc.



B. él.



807

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

807

Hpe

807

Vln. I

Vln. II


Alt.

Vlc.

807

B. él.

The musical score is for measures 807-810. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) and the string section (Vln. I, Vln. II, Alt., Vlc., B. él.) play sustained notes. The saxophones (A. Sx.) and harp (Hpe) have melodic lines. The harp has a complex texture with multiple voices. The string section has a rhythmic pattern of eighth notes. The woodwinds have a melodic line with a trill in the first measure.

**Swing!** 

[illegible]

## 80 Glissements de terrain

80

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

815

Hpe

815

Vln. I

Vln. II

Alt.

Vlc.

815

B. él.

*mf*

*muta in caisse claire*

Pierre et la Terre

182  
819

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*ff*

Detailed description: This is a page from a musical score for 'Pierre et la Terre'. It contains 12 staves. The first staff is for Horn (Hb.), the second for Snare Drum (S.Dr.), the third for Bass Clarinet (B. Cl.), the fourth for Bassoon 1 (Bn. 1), the fifth and sixth for Alto Saxophones (A. Sx.), the seventh for Harp (Hpe), the eighth and ninth for Violins I and II (Vln. I, Vln. II), the tenth for Alto (Alt.), the eleventh for Violoncello (Vlc.), and the twelfth for Bassoon 2 (B. él.). The score is divided into measures, with measure numbers 182 and 819 indicated at the top of the first and eighth staves respectively. The S.Dr. staff shows a rhythmic pattern of eighth and sixteenth notes. The A. Sx. staves show a melodic line with eighth and sixteenth notes. The Vlc. and B. él. staves show a melodic line with eighth and sixteenth notes, with a forte (ff) dynamic marking at the end of the page.

823 Sax. Alto - Hb. - Bn. - Cl. Basse

(Sax. deux reprises pour terminer)

823

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

823

Vln. I

Vln. II

Alt.

Vlc.

823

B. él.

827

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

827

Hpe

827

Vln. I

Vln. II

Alt.

Vlc.

827

B. él.



831

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

831

Hpe

831

Vln. I

Vln. II

Alt.

Vlc.

831

B. él.

Pierre et la Terre

186  
835

Score for *Pierre et la Terre*, measures 186 to 835. The score is in 3/4 time and includes parts for the following instruments:

- Hb. (Horn)
- S.Dr. (Soprano Drums)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

The score shows measures 186 through 835. The first four measures (186-189) are marked with a bar line and a repeat sign. The fifth measure (190) contains a treble clef and a 3/4 time signature. The Vlc. and B. él. parts begin with a melodic line starting at measure 835.

839 **Lent** ♩ = 54 **Berceuse**

Hb.

Cl. (Sib) 1  
muta in Cl.1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I  
*pp*

Vln. II  
*pp*

Alt.  
*pp*

Vlc.

B. él.

Pierre et la Terre

188  
846

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

846

Hpe

846

Vln. I

Vln. II

Alt.

Vlc.

846

B. él.

*pp*

852

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

852

Hpe

852

Vln. I

Vln. II

Alt.

Vlc.

852

B. él.

This musical score page, numbered 189, contains rehearsal mark 852. It is for a piece titled 'Impros. ppp. Chacun 1 fois Pierre et la Terre' with instrumentation for Clarinet Bass, Horn, Didgeridoo, Bassoon, and Viola. The score is divided into two systems. The first system includes staves for Horn, Clarinet (Sib) 1, Bass Clarinet, Bassoon 1, and two Saxophone parts. The second system includes staves for Harp, Violin I, Violin II, Alto, Viola, and Bassoon. The Harp part features a melodic line in the right hand and a rhythmic pattern in the left hand. The Violin I part has a sustained note with a tremolo. The Violin II part has a melodic line. The Alto part has a sustained note with a tremolo. The Viola part has a sustained note with a tremolo. The Bassoon part has a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Pierre et la Terre

190  
858

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*pp*

858

Hpe

Vln. I

Vln. II

Alt.

Vlc.

*pppp*

858

B. él.

864

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

864

Hpe

Vln. I

Vln. II

Alt.

Vlc.

864

B. él.

The musical score for measures 864-868 of "Pierre et la Terre" features the following details:

- Measures 864-868:** The score is divided into five measures.
- Instrumentation:** Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.
- Key Signature:** One sharp (F#).
- Notation:**
  - Measures 864-865:** Most instruments have whole rests. The B. Cl. part begins with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4.
  - Measure 866:** The B. Cl. continues with eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. The Cl. (Sib) 1 part enters with a quarter rest, followed by eighth notes G3, A3, B3, A3, G3, F#3, E3, D3.
  - Measure 867:** The Cl. (Sib) 1 part has a triplet of eighth notes (G3, A3, B3) marked *fff*, followed by a quarter rest, then a triplet of eighth notes (A3, B3, C4).
  - Measure 868:** The Cl. (Sib) 1 part has a triplet of eighth notes (B3, C4, D4), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3).

Pierre et la Terre

192  
869

Hb. *ppp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc. *ppp*

B. él. *ppp*

869



875

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

875

Hpe

Vln. I

Vln. II

Alt.

Vlc.

875

B. él.

*f*

*dim.*

*ppp*

194  
880

Pierre et la Terre



Hb.

Musical staff for Horn (Hb.). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a quarter note F#4, followed by three eighth rests. The dynamic marking *sfz* is placed below the staff.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a whole rest.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a whole rest.

Bn. 1

Musical staff for Bassoon 1 (Bn. 1). The staff shows a bass clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a whole rest.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a whole rest.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a whole rest.

Hpe

Musical staff for Harp (Hpe). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a quarter note F#4, followed by three eighth rests. The dynamic marking *sfz* is placed below the staff.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a half note F#4. The dynamic marking *sf pp* is placed below the staff.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a whole rest.

Alt.

Musical staff for Alto (Alt.). The staff shows a bass clef and a key signature of one sharp (F#). The first five measures contain half notes: F#3, E3, D3, C3, B2. The sixth measure contains a half note A2. A slur is placed over the first five measures.

Vlc.

Musical staff for Viola (Vlc.). The staff shows a treble clef and a key signature of one sharp (F#). The first five measures contain half notes: F#3, E3, D3, C3, B2. The sixth measure contains a half note A2. A slur is placed over the first five measures.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a bass clef and a key signature of one sharp (F#). The first five measures contain whole rests. The sixth measure contains a quarter note F#4, followed by three eighth rests.

886

# Pierre et la Terre

196

891

Pierre et la Terre

196  
891

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

894

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

894

Hpe

894

Vln. I

Vln. II

Alt.

Vlc.

894

B. él.

The musical score for Pierre et la Terre, page 197, covers measures 894 to 900. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), Alto Saxophone 2 (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is D major (four sharps). The woodwinds and harp play a rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic. The strings play a sustained chord, also marked with a forte (f) dynamic. The double bass plays a rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic.





## 200

[illegible]



909

Hb. *simile*

Cl. (Sib) 1 *simile*

B. Cl. *simile*

Bn. 1 *simile*

A. Sx. *simile*

A. Sx. *simile*

Hpe *simile*

Vln. I *simile*

Vln. II *simile*

Alt. *simile*

Vlc. *simile* muta in digeridoo

B. él. *simile* Rire dans le digé

909

[illegible]