

Conducteur

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Il était une fois ...

p

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

p

Violon I

Violon II

Alto

Violoncelle

Basse électrique

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Pierre et la Terre

2
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

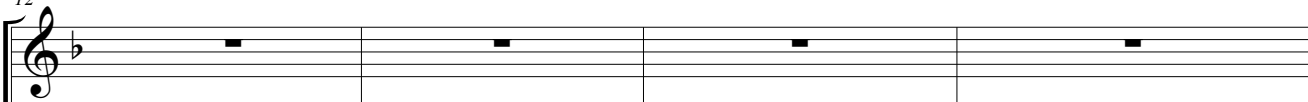
Un peu allant $\text{♩} = 54$ 3
Pierre est une pierre

The image displays a page from a musical score for the piece "Pierre est une pierre" by Olivier Messiaen. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), Cl. (Sib) 2 (Clarinet in B-flat), Bn. 1 (Bassoon), Bn. 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The score is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first system shows measures 7 through 10. The second system shows measures 11 through 14. The third system shows measures 15 through 18. The fourth system shows measures 19 through 22. The fifth system shows measures 23 through 26. The sixth system shows measures 27 through 30. The seventh system shows measures 31 through 34. The eighth system shows measures 35 through 38. The ninth system shows measures 39 through 42. The tenth system shows measures 43 through 46. The eleventh system shows measures 47 through 50. The twelfth system shows measures 51 through 54. The thirteenth system shows measures 55 through 58. The fourteenth system shows measures 59 through 62. The fifteenth system shows measures 63 through 66. The sixteenth system shows measures 67 through 70. The seventeenth system shows measures 71 through 74. The eighteenth system shows measures 75 through 78. The nineteenth system shows measures 79 through 82. The twentieth system shows measures 83 through 86. The twenty-first system shows measures 87 through 90. The twenty-second system shows measures 91 through 94. The twenty-third system shows measures 95 through 98. The twenty-fourth system shows measures 99 through 102. The twenty-fifth system shows measures 103 through 106. The twenty-sixth system shows measures 107 through 110. The twenty-seventh system shows measures 111 through 114. The twenty-eighth system shows measures 115 through 118. The twenty-ninth system shows measures 119 through 122. The thirtieth system shows measures 123 through 126. The thirty-first system shows measures 127 through 130. The thirty-second system shows measures 131 through 134. The thirty-third system shows measures 135 through 138. The thirty-fourth system shows measures 139 through 142. The thirty-fifth system shows measures 143 through 146. The thirty-sixth system shows measures 147 through 150. The thirty-seventh system shows measures 151 through 154. The thirty-eighth system shows measures 155 through 158. The thirty-ninth system shows measures 159 through 162. The fortieth system shows measures 163 through 166. The forty-first system shows measures 167 through 170. The forty-second system shows measures 171 through 174. The forty-third system shows measures 175 through 178. The forty-fourth system shows measures 179 through 182. The forty-fifth system shows measures 183 through 186. The forty-sixth system shows measures 187 through 190. The forty-seventh system shows measures 191 through 194. The forty-eighth system shows measures 195 through 198. The forty-ninth system shows measures 199 through 202. The fiftieth system shows measures 203 through 206. The fifty-first system shows measures 207 through 210. The fifty-second system shows measures 211 through 214. The fifty-third system shows measures 215 through 218. The fifty-fourth system shows measures 219 through 222. The fifty-fifth system shows measures 223 through 226. The fifty-sixth system shows measures 227 through 230. The fifty-seventh system shows measures 231 through 234. The fifty-eighth system shows measures 235 through 238. The fifty-ninth system shows measures 239 through 242. The sixtieth system shows measures 243 through 246. The sixty-first system shows measures 247 through 250. The sixty-second system shows measures 251 through 254. The sixty-third system shows measures 255 through 258. The sixty-fourth system shows measures 259 through 262. The sixty-fifth system shows measures 263 through 266. The sixty-sixth system shows measures 267 through 270. The sixty-seventh system shows measures 271 through 274. The sixty-eighth system shows measures 275 through 278. The sixty-ninth system shows measures 279 through 282. The seventieth system shows measures 283 through 286. The seventy-first system shows measures 287 through 290. The seventy-second system shows measures 291 through 294. The seventy-third system shows measures 295 through 298. The seventy-fourth system shows measures 299 through 302. The seventy-fifth system shows measures 303 through 306. The seventy-sixth system shows measures 307 through 310. The seventy-seventh system shows measures 311 through 314. The seventy-eighth system shows measures 315 through 318. The seventy-ninth system shows measures 319 through 322. The eightieth system shows measures 323 through 326. The eighty-first system shows measures 327 through 330. The eighty-second system shows measures 331 through 334. The eighty-third system shows measures 335 through 338. The eighty-fourth system shows measures 339 through 342. The eighty-fifth system shows measures 343 through 346. The eighty-sixth system shows measures 347 through 350. The eighty-seventh system shows measures 351 through 354. The eighty-eighth system shows measures 355 through 358. The eighty-ninth system shows measures 359 through 362. The ninetieth system shows measures 363 through 366. The hundredth system shows measures 367 through 370. The hundred-first system shows measures 371 through 374. The hundred-second system shows measures 375 through 378. The hundred-third system shows measures 379 through 382. The hundred-fourth system shows measures 383 through 386. The hundred-fifth system shows measures 387 through 390. The hundred-sixth system shows measures 391 through 394. The hundred-seventh system shows measures 395 through 398. The hundred-eighth system shows measures 399 through 402. The hundred-ninth system shows measures 403 through 406. The hundred-tieth system shows measures 407 through 410. The hundred-first system shows measures 411 through 414. The hundred-second system shows measures 415 through 418. The hundred-third system shows measures 419 through 422. The hundred-fourth system shows measures 423 through 426. The hundred-fifth system shows measures 427 through 430. The hundred-sixth system shows measures 431 through 434. The hundred-seventh system shows measures 435 through 438. The hundred-eighth system shows measures 439 through 442. The hundred-ninth system shows measures 443 through 446. The hundred-tieth system shows measures 447 through 450. The hundred-first system shows measures 451 through 454. The hundred-second system shows measures 455 through 458. The hundred-third system shows measures 459 through 462. The hundred-fourth system shows measures 463 through 466. The hundred-fifth system shows measures 467 through 470. The hundred-sixth system shows measures 471 through 474. The hundred-seventh system shows measures 475 through 478. The hundred-eighth system shows measures 479 through 482. The hundred-ninth system shows measures 483 through 486. The hundred-tieth system shows measures 487 through 490. The hundred-first system shows measures 491 through 494. The hundred-second system shows measures 495 through 498. The hundred-third system shows measures 499 through 502. The hundred-fourth system shows measures 503 through 506. The hundred-fifth system shows measures 507 through 510. The hundred-sixth system shows measures 511 through 514. The hundred-seventh system shows measures 515 through 518. The hundred-eighth system shows measures 519 through 522. The hundred-ninth system shows measures 523 through 526. The hundred-tieth system shows measures 527 through 530. The hundred-first system shows measures 531 through 534. The hundred-second system shows measures 535 through 538. The hundred-third system shows measures 539 through 542. The hundred-fourth system shows measures 543 through 546. The hundred-fifth system shows measures 547 through 550. The hundred-sixth system shows measures 551 through 554. The hundred-seventh system shows measures 555 through 558. The hundred-eighth system shows measures 559 through 562. The hundred-ninth system shows measures 563 through 566. The hundred-tieth system shows measures 567 through 570. The hundred-first system shows measures 571 through 574. The hundred-second system shows measures 575 through 578. The hundred-third system shows measures 579 through 582. The hundred-fourth system shows measures 583 through 586. The hundred-fifth system shows measures 587 through 590. The hundred-sixth system shows measures 591 through 594. The hundred-seventh system shows measures 595 through 598. The hundred-eighth system shows measures 599 through 602. The hundred-ninth system shows measures 603 through 606. The hundred-tieth system shows measures 607 through 610. The hundred-first system shows measures 611 through 614. The hundred-second system shows measures 615 through 618. The hundred-third system shows measures 619 through 622. The hundred-fourth system shows measures 623 through 626. The hundred-fifth system shows measures 627 through 630. The hundred-sixth system shows measures 631 through 634. The hundred-seventh system shows measures 635 through 638. The hundred-eighth system shows measures 639 through 642. The hundred-ninth system shows measures 643 through 646. The hundred-tieth system shows measures 647 through 650. The hundred-first system shows measures 651 through 654. The hundred-second system shows measures 655 through 658. The hundred-third system shows measures 659 through 662. The hundred-fourth system shows measures 663 through 666. The hundred-fifth system shows measures 667 through 670. The hundred-sixth system shows measures 671 through 674. The hundred-seventh system shows measures 675 through 678. The hundred-eighth system shows measures 679 through 682. The hundred-ninth system shows measures 683 through 686. The hundred-tieth system shows measures 687 through 690. The hundred-first system shows measures 691 through 694. The hundred-second system shows measures 695 through 698. The hundred-third system shows measures 699 through 702. The hundred-fourth system shows measures 703 through 706. The hundred-fifth system shows measures 707 through 710. The hundred-sixth system shows measures 711 through 714. The hundred-seventh system shows measures 715 through 718. The hundred-eighth system shows measures 719 through 722. The hundred-ninth system shows measures 723 through 726. The hundred-tieth system shows measures 727 through 730. The hundred-first system shows measures 731 through 734. The hundred-second system shows measures 735 through 738. The hundred-third system shows measures 739 through 742. The hundred-fourth system shows measures 743 through 746. The hundred-fifth system shows measures 747 through 750. The hundred-sixth system shows measures 751 through 754. The hundred-seventh system shows measures 755 through 758. The hundred-eighth system shows measures 759 through 762. The hundred-ninth system shows measures 763 through 766. The hundred-tieth system shows measures 767 through 770. The hundred-first system shows measures 771 through 774. The hundred-second system shows measures 775 through 778. The hundred-third system shows measures 779 through 782. The hundred-fourth system shows measures 783 through 786. The hundred-fifth system shows measures 787 through 790. The hundred-sixth system shows measures 791 through 794. The hundred-seventh system shows measures 795 through 798. The hundred-eighth system shows measures 799 through 802. The hundred-ninth system shows measures 803 through 806. The hundred-tieth system shows measures 807 through 810. The hundred-first system shows measures 811 through 814. The hundred-second system shows measures 815 through 818. The hundred-third system shows measures 819 through 822. The hundred-fourth system shows measures 823 through 826. The hundred-fifth system shows measures 827 through 830. The hundred-sixth system shows measures 831 through 834. The hundred-seventh system shows measures 835 through 838. The hundred-eighth system shows measures 839 through 842. The hundred-ninth system shows measures 843 through 846. The hundred-tieth system shows measures 847 through 850. The hundred-first system shows measures 851 through 854. The hundred-second system shows measures 855 through 858. The hundred-third system shows measures 859 through 862. The hundred-fourth system shows measures 863 through 866. The hundred-fifth system shows measures 867 through 870. The hundred-sixth system shows measures 871 through 874. The hundred-seventh system shows measures 875 through 878. The hundred-eighth system shows measures 879 through 882. The hundred-ninth system shows measures 883 through 886. The hundred-tieth system shows measures 887 through 890. The hundred-first system shows measures 891 through 894. The hundred-second system shows measures 895 through 898. The hundred-third system shows measures 899 through 902. The hundred-fourth system shows measures 903 through 906. The hundred-fifth system shows measures 907 through 910. The hundred-sixth system shows measures 911 through 914. The hundred-seventh system shows measures 915 through 918. The hundred-eighth system shows measures 919 through 922. The hundred-ninth system shows measures 923 through 926. The hundred

Pierre et la Terre

4
12

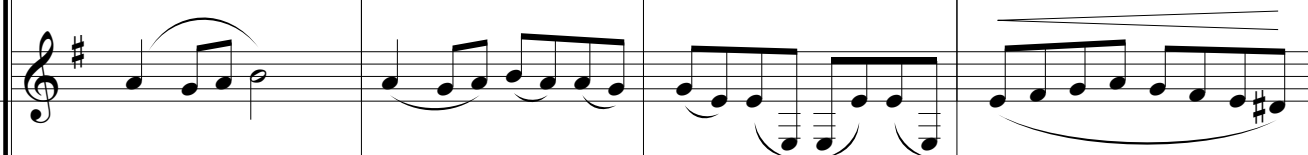
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



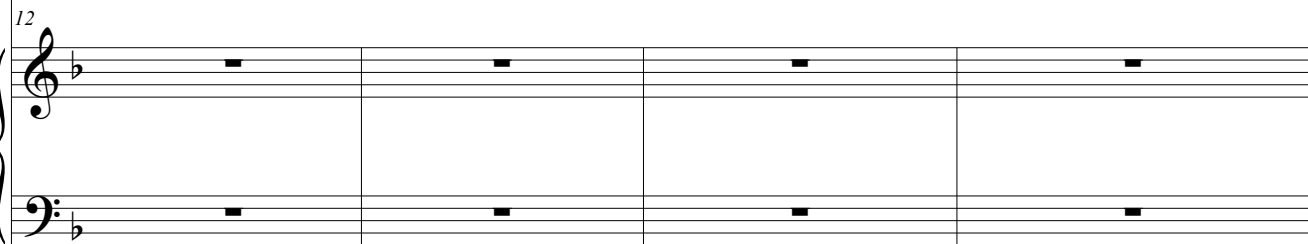
Bn. 2



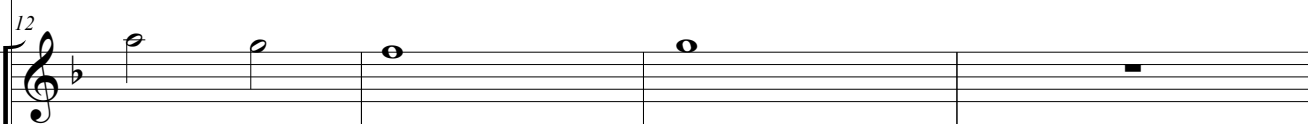
A. Sx.



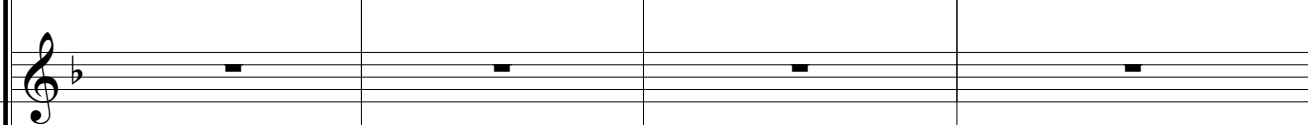
Hpe



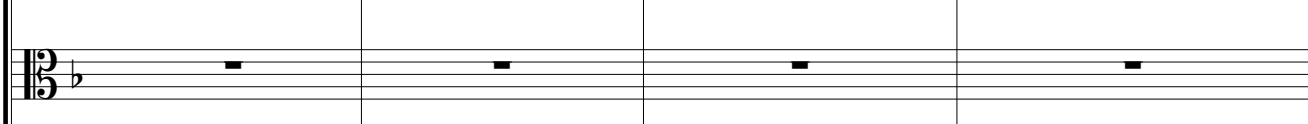
Vln. I



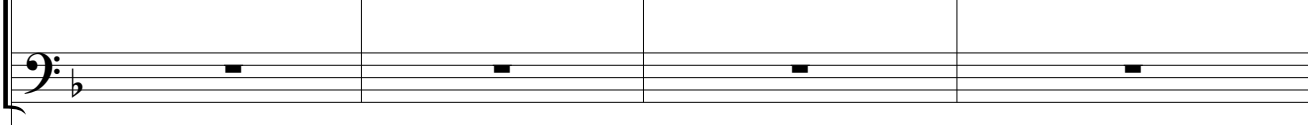
Vln. II



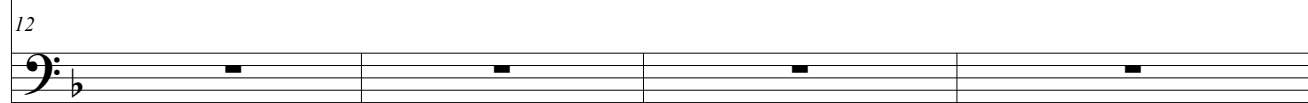
Alt.



Vlc.



B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

Pierre et la Terre

Pierre et la Terre

6
19

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

22

Hb.

Cl. (Sib) 1

mf

Cl. (Sib) 2

Bn. 1

Bn. 2

pp

A. Sx.

Hpe

Vln. I

pp

Vln. II

Alt.

p

Vlc.

ff

22

5

5

B. él.

Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is arranged in three systems. The first system includes Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as 'Il aime se parler tout seul'. The score includes various musical notations such as notes, rests, and dynamics like *p* and *espress.*. The first system has a rehearsal mark at measure 26. The second system has a rehearsal mark at measure 26. The third system has a rehearsal mark at measure 26.

32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

32

Hpe

32

Vln. I

Vln. II

Alt.

Vlc.

32

B. él.

Pierre et la Terre

[illegible]

11

This musical score is for the 'Piano Solo Part 1' of a piece, covering measures 41 through 48. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system includes Alto Saxophone (A. Sx.), Horns (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The score features various musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics such as *pp*, *p*, *f*, and *mp* are indicated. The Alto part includes a 'pizz.' (pizzicato) marking. The Bassoon 2 part includes a 'pizz.' (pizzicato) marking. The score is written in a standard musical notation style with a clean, professional layout.

Pierre et la Terre

12
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

pp

ff

3

v

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It is page 13, measures 54-55. The key signature is one flat (Bb). The time signature is 4/4. The instruments are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in Bb), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), Bn. 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin), Vln. II (Violin), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). Measures 54 and 55 are shown. The Bn. 1 and Bn. 2 parts have a fermata over the first measure. The Hpe part has a fermata over the first measure. The Vln. I and Vln. II parts have a fermata over the first measure. The Alt. and Vlc. parts have a fermata over the first measure. The B. él. part has a fermata over the first measure.

Pierre et la Terre

14
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.*
p

Vln. II

Alt.

Vlc.

B. él. *mp*

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

p

16
61

Pierre et la Terre

Score for "Pierre et la Terre" (Measures 16-21, starting at rehearsal mark 61).

Woodwinds:

- Hb. (Horn):** Treble clef, B-flat key signature. Measures 17-18: *mp* (mezzo-piano).
- Cl. (Sib) 1 (Clarinet in B-flat):** Treble clef, B-flat key signature. Measures 17-18: *mp*.
- B. Cl. (Bass Clarinet):** Treble clef, B-flat key signature. Measures 16-17: Rapid sixteenth-note runs.
- Bn. 1 (Bassoon 1):** Bass clef, B-flat key signature. Measures 17-18: *mp*.
- Bn. 2 (Bassoon 2):** Bass clef, B-flat key signature. Measures 17-18: *mp*.
- A. Sx. (Alto Saxophone):** Treble clef, B-flat key signature. Measures 16-17: Rapid sixteenth-note runs.

Strings and Percussion:

- Hpe (Harp):** Treble and Bass clefs, B-flat key signature. Measures 16-17: Sustained chords.
- Vln. I (Violin I):** Treble clef, B-flat key signature. Measures 17-18: *arco* (arco).
- Vln. II (Violin II):** Treble clef, B-flat key signature. Measures 17-18: *mp* (mezzo-piano).
- Alt. (Alto):** Bass clef, B-flat key signature. Measures 17-18: *mp*.
- Vlc. (Violoncello):** Bass clef, B-flat key signature. Measures 17-18: *mp*.
- B. él. (Bassoon):** Bass clef, B-flat key signature. Measures 17-18: *mp*.

Performance Markings:

- Measures 17-18:** *mp* (mezzo-piano).
- Measure 19:** *pizz.* (pizzicato).
- Measure 20:** *arco* (arco).
- Measure 21:** *mp* (mezzo-piano).

67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

mf

pizz.

arco

pizz.

arco

arco

arco

67

18
73

Pierre et la Terre

18
73

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

73

Hpe

73

Vln. I

Vln. II

Alt.

Vlc.

73

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The first system (measures 18-23) shows the initial entry of several instruments. The woodwinds and strings play sustained notes or simple patterns, while the bassoons play a triplet figure. The harp and alto saxophone are silent in this section. The second system (measures 24-29) continues the textures, with the bassoons maintaining their triplet pattern and the strings providing harmonic support. The third system (measures 30-35) shows further development of the instrumental parts, with the violins and violas playing more active lines. The double bass continues with a steady eighth-note pattern. The page number '18' is at the top left, and the rehearsal mark '73' appears above the first measure of each system.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

pp

20
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

ppp

p

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

86

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

ppp

p

22
93

Pierre et la Terre

La Terre, la planète

Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves have a melodic line starting at measure 22, marked with a hairpin. The Cl. (Sib) 1 staff has a whole note chord at measure 93. The B. Cl. staff is empty. The Bn. 1 staff has a whole note chord at measure 93. The A. Sx. staff is empty. The T. Rec. staff has a melodic line starting at measure 22, marked with a hairpin.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

Hpe

Musical score for the Hpe staff. It features a piano accompaniment with chords and single notes across measures 22 to 93. Measure 93 is marked with a hairpin.

Vln. I

Musical score for the Vln. I and Vln. II staves. Both staves are empty for the duration of the page.

Vln. II

Alt.

Musical score for the Alt. and Vlc. staves. The Alt. staff has a whole note chord at measure 93. The Vlc. staff is empty.

Vlc.

93

B. él.

Musical score for the B. él. staff. It is empty for the duration of the page.

99

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

99

pp

24 103 Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.
muted in Sax. Alto

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

pp

3

3

3

3



Hb.

ff

Cl. (Sib) 1

ff

B. Cl.

ff

Bn. 1

A. Sx.

ff

A. Sx.

ff

110

Hpe

Vln. I

110

Vln. II

Alt.

ff

Vlc.

ff

110

B. él.

ff

112

Hb.

Cl. (Sib) 1

B. Cl.

simile

Bn. 1

simile

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

simile

Alt.

Vlc.

simile

112

B. él.

The musical score for page 27 of 'Pierre et la Terre' features a variety of instruments. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Alto Saxophones (A. Sx.). The string section consists of Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings (B. Cl., Bn. 1, Alt., Vlc.) are marked 'simile' and play a continuous eighth-note pattern. The other instruments (Hb., Cl. (Sib) 1, A. Sx., Hpe, Vln. I, Vln. II, B. él.) are mostly silent, indicated by rests.

Pierre et la Terre

28
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

fff

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

The musical score is written for a symphony orchestra. The first system includes the Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Alto Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes the Violins (Vln. I, Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of a piece with various instruments playing. The second system shows the Hpe. The third system shows the Vln. I, Vln. II, Alt., Vlc., and B. él. The B. él. part has a wavy line indicating a tremolo or a similar effect.

Pierre et la Terre

30
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

30

118

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

32
122

Solo (Pierrot la Tonne)
D'écouter la réponse

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

mf

mf

A m

D m

ff

mf

mf

p

125

1, 2, 3.

125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

Am

125

Hpe

125

Vln. I

Vln. II

Alt.

Vlc.

125

B. él.

34
127

Pierre et la Terre

4.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Am

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

127

127

127

130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a measure number of 130. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line, while the Bn. 1 and Hpe play a rhythmic pattern. The B. él. part is a simple bass line.

36
133

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

This musical score is for the piece "Pierre et la Terre". It is written for a full orchestra and includes measures 36 and 133. The time signature is 3/4. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 136 to 141. The harp is shown with two staves (treble and bass clef) and contains whole rests in every measure, indicating it is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Violoncello and Double Bass parts have a melodic line starting on G2, moving through A2, B2, and C3, with some chromatic movement and slurs. The Violin I and II, Viola, and Harp parts have whole rests.

38
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 38 through 142. The instruments listed on the left are Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The Vlc. part has a melodic line starting at measure 142. Dynamics include piano (p) for Hb., Cl. (Sib) 1, and Hpe.

[illegible]

[illegible]

154

rire discrètement

rire discrètement

Hpe

ppp

ppp

154

Vln. I

Vln. II

Alt.

Vlc.

This musical score shows measures 154 through 159. The Violin I and Violin II parts are in treble clef, while the Alto and Viola parts are in bass clef. The key signature has one sharp (F#). The Violin parts feature eighth-note patterns with slurs and ties, while the Alto and Viola parts play a steady eighth-note accompaniment. Measure 159 concludes with a double bar line.

154

B. él.

rire discrètement

ppp

ppp

42
166

Pierre et la Terre

Score for "Pierre et la Terre" (Measures 42-166). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one sharp (F#). The score is divided into measures 42, 166, and 166. Dynamics include *tr*, *mf*, and *ff*. The score is written for various instruments and includes a piano part.

Hb. *tr* *mf*

Cl. (Sib) 1 *ff*

B. Cl. *ff*

Bn. 1 *mf*

A. Sx. *mf*

A. Sx. *mf*

Hpe *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf* *ff*

Vlc. *mf*

B. él. *mf*

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

This musical score page, titled 'Pierre et la Terre' and numbered 43, contains measures 170 through 172. The score is arranged in a system of 13 staves. The instruments and their parts are as follows: Horn (Hb.) in B-flat major, playing a melodic line with slurs; Clarinet in B-flat (Cl. (Sib) 1) and Bass Clarinet (B. Cl.) in B major, playing rapid sixteenth-note passages with slurs; Bassoon 1 (Bn. 1) in B-flat major, playing a simple melodic line; Alto Saxophone 1 (A. Sx.) and Alto Saxophone 2 (A. Sx.) in B major, playing melodic lines with slurs; Harp (Hpe) in B-flat major, playing a simple melodic line with slurs; Violin I (Vln. I) in B-flat major, playing a melodic line with slurs; Violin II (Vln. II) in B-flat major, playing a melodic line with slurs; Alto (Alt.) in B-flat major, playing a rapid sixteenth-note passage with slurs; Viola (Vlc.) in B-flat major, playing a simple melodic line with slurs; and Bassoon 2 (B. él.) in B-flat major, playing a simple melodic line with slurs. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The measures are separated by bar lines, and the page number 43 is in the top right corner.

44
173

Pierre et la Terre

44
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

mp

mp

mf

mp

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 44, and the rehearsal mark is 173. The score is arranged in a system of staves. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *pp* (pianissimo) are marked for the Clarinet in B-flat, Bass Clarinet, and Harp. The dynamics *mp* (mezzo-piano) are marked for the Alto and Double Bass. The dynamic *mf* (mezzo-forte) is marked for the Viola. The score is written in a standard musical notation style with a clean, professional layout.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mp

mp

Pierre rencontre la Terre,
en demandant d'où il est venu.

Pierre et la Terre

184 Un peu allant $\text{♩} = 54$

46

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mp

pp

ppp

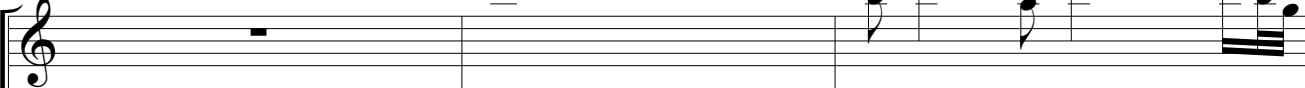
pp

The image shows a page of a musical score for the piece 'Pierre et la Terre'. The score is written for a large orchestra and includes vocal parts. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The page number 46 is in the top left corner. The title 'Pierre et la Terre' is centered at the top. The tempo and meter are indicated as 'Un peu allant' with a quarter note equal to 54 beats. The score is divided into five systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The fourth system includes the Bassoon (B. él.). The fifth system includes the Bassoon (B. él.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *pp*, and *ppp*. The page number 184 is also present at the beginning of the fifth system.

189



Hb.



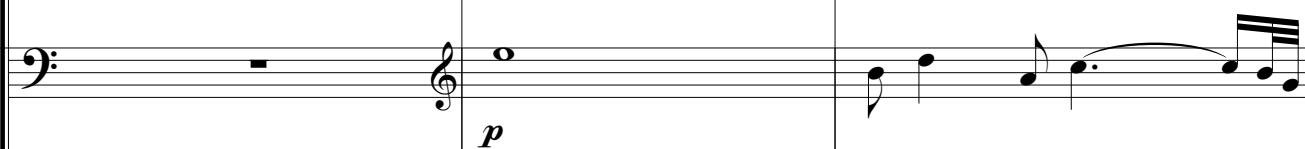
Cl. (Sib) 1



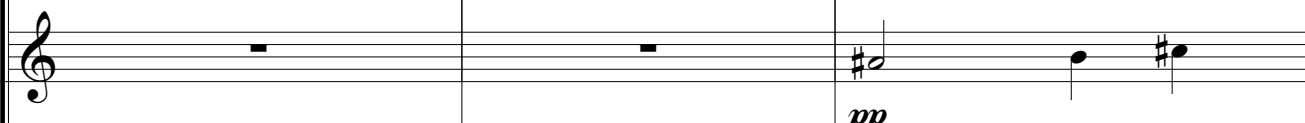
B. Cl.



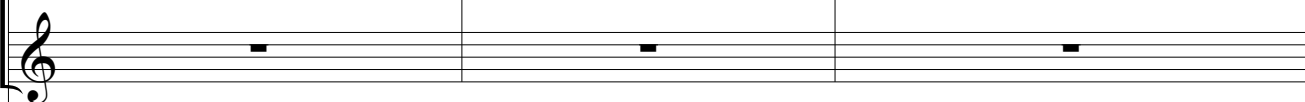
Bn. 1



A. Sx.

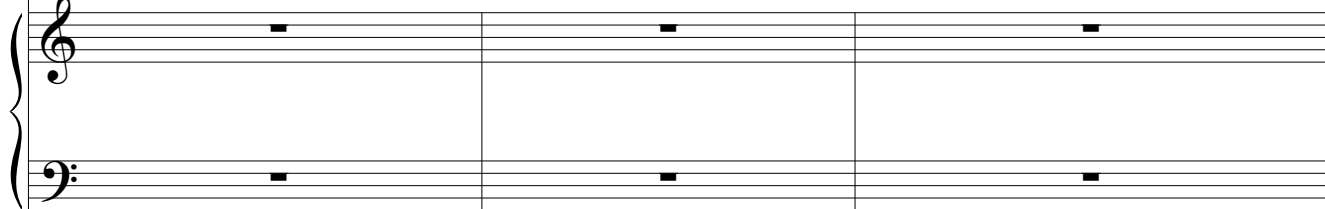


A. Sx.

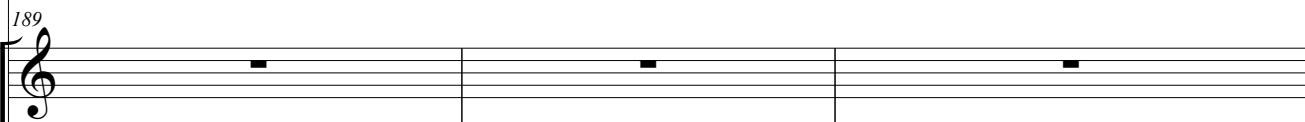


189

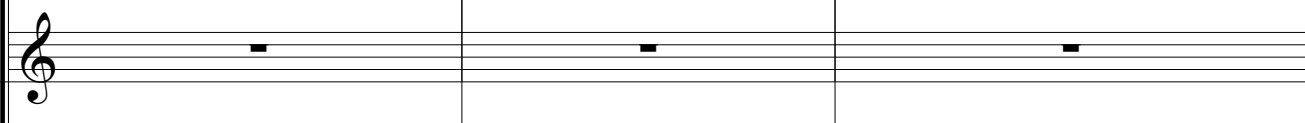
Hpe



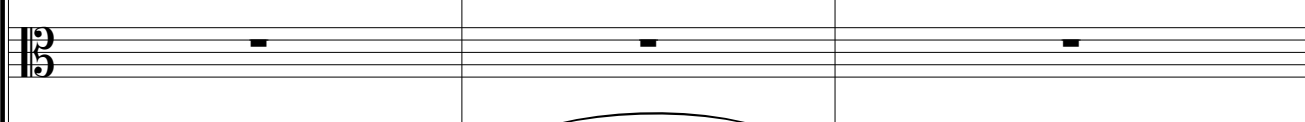
Vln. I



Vln. II



Alt.

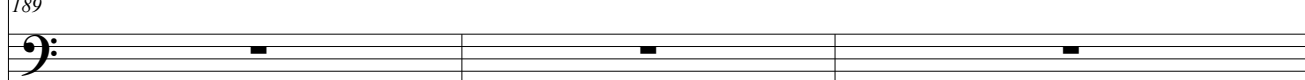


Vlc.



189

B. él.



Pierre et la Terre

48
192

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

pp

ff

Pierre et la Terre

Convection du manteau

49

196

Modéré ♩ = 84

196

Hb. *mp* *pp*

Cl. (Sib) 1

B. Cl. *pp*

Bn. 1 *pp*

A. Sx.

A. Sx.

Hpe *mf*

Vln. I *ppp* *p* *tr tr tr tr*

Vln. II *p* *tr tr tr tr*

Alt. *pp* *f* *p* *tr tr tr*

Vlc.

B. él. *p*

Pierre et la Terre

50
201

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

muta in caisse claire

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

muta in digeridoo

51

[illegible]

Pierre et la Terre

52
209

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

subito p

Pierre et la Terre

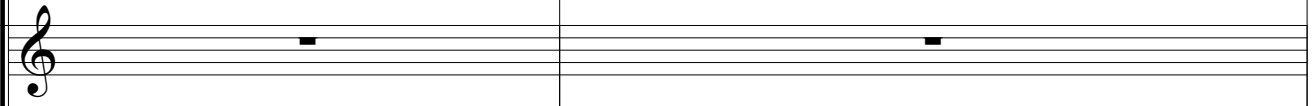
53

211

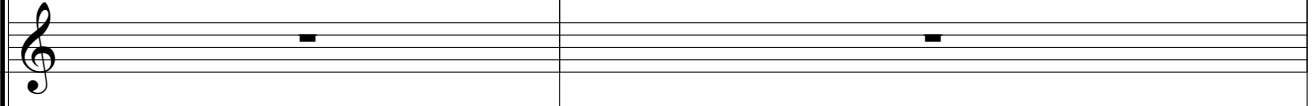
Hb.



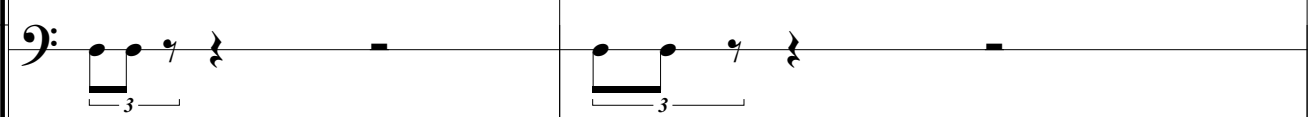
Cl. (Sib) 1



B. Cl.



S.Dr.



A. Sx.



A. Sx.



211

Hpe



Vln. I



Vln. II



Alt.



211

B. él.



54
213

Pierre et la Terre

subito **p**

Hb.



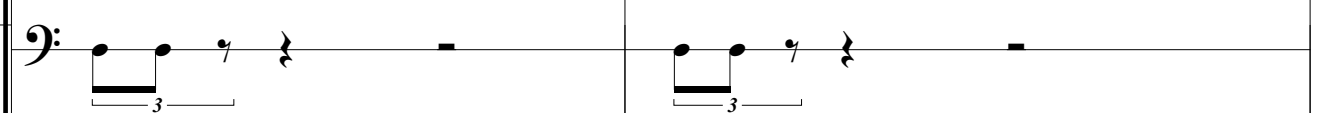
Cl. (Sib) 1



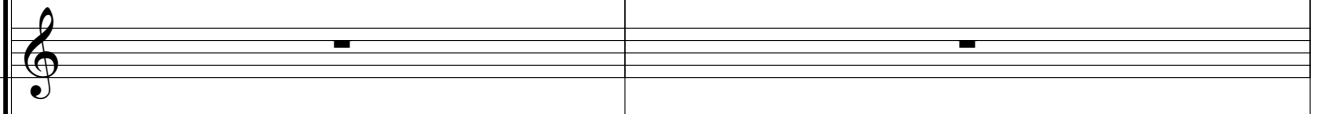
B. Cl.



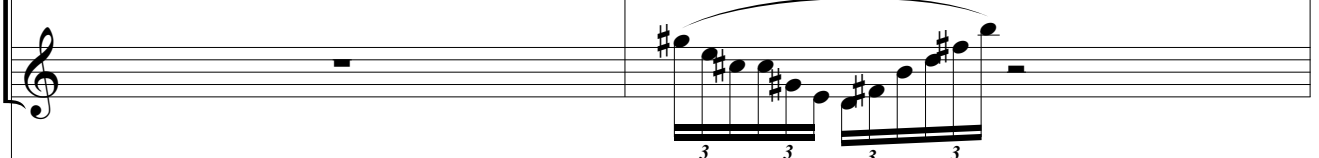
S.Dr.



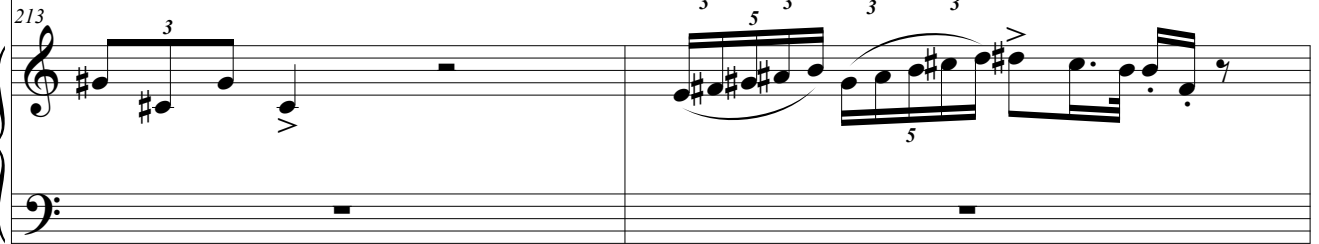
A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



B. él.



55

[illegible]

Pierre et la Terre

56

218

Hb.

Musical staff for Horn (Hb.). The staff is empty, with a fermata at the end of the first measure.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff is empty, with a fermata at the end of the first measure.

S.Dr.

Musical staff for Snare Drum (S.Dr.). The staff contains a rhythmic pattern of eighth notes, followed by a quarter note, and ending with a fermata. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff is empty, with a fermata at the end of the first measure.

Hpe

Musical staff for Harp (Hpe). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto Saxophone (Alt.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Musical staff for Alto Saxophone (Alt.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Pierre et la Terre 57

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

Alt.

B. él.

Pierre et la Terre

58

221

Hb.

Staff for Horn (Hb.) in G major, treble clef. It features a series of four eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a quarter note G4, and another quarter rest.

Cl. (Sib) 1

Staff for Clarinet in B-flat (Cl. (Sib) 1) in B-flat major, treble clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff.

B. Cl.

Staff for Bass Clarinet (B. Cl.) in B-flat major, treble clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff.

S.Dr.

Staff for Snare Drum (S.Dr.) in bass clef. It features a series of four eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a quarter note G2, and another quarter rest. The dynamic *ffff* is marked below the staff.

A. Sx.

Staff for First Alto Saxophone (A. Sx.) in B-flat major, treble clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest.

A. Sx.

Staff for Second Alto Saxophone (A. Sx.) in B-flat major, treble clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff.

Hpe

Staff for Harp (Hpe) in B-flat major, treble and bass clefs. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff.

Vln. I

Staff for Violin I (Vln. I) in B-flat major, treble clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff. A slur covers a series of eighth notes starting from measure 221.

Vln. II

Staff for Violin II (Vln. II) in B-flat major, treble clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff. A slur covers a series of eighth notes starting from measure 221.

Alt.

Staff for Alto (Alt.) in B-flat major, bass clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff. A slur covers a series of eighth notes starting from measure 221.

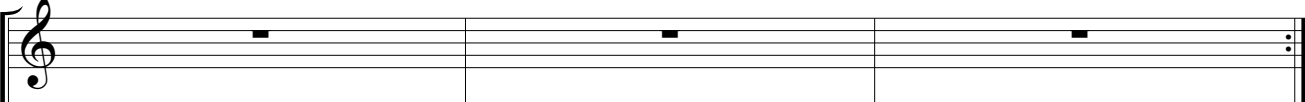
B. él.

Staff for Bassoon (B. él.) in B-flat major, bass clef. It features a series of four eighth notes (B3, C4, D4, E4) followed by a quarter rest, then a quarter note B3, and another quarter rest. The dynamic *ffff* is marked below the staff.

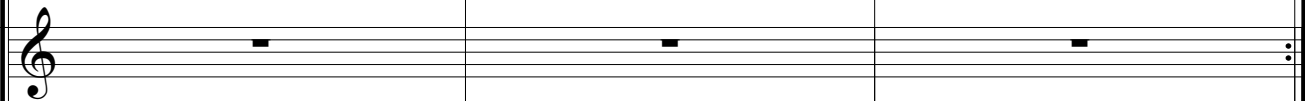
[illegible]

229

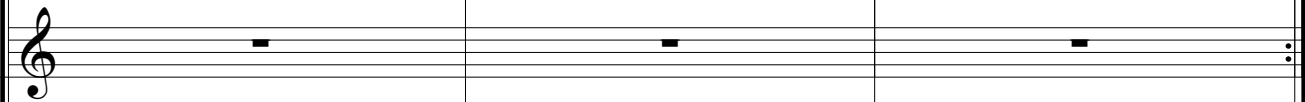
Hb.



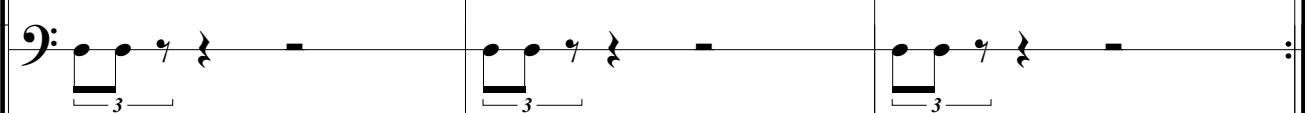
Cl. (Sib) 1



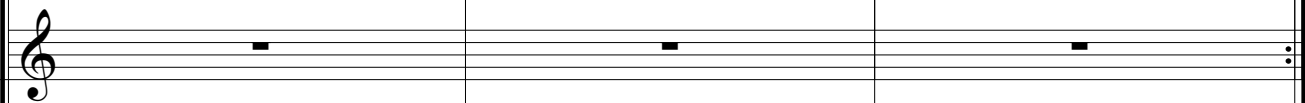
B. Cl.



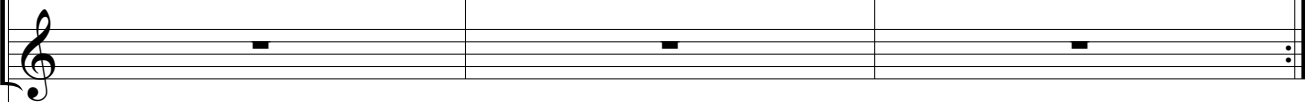
S.Dr.



A. Sx.

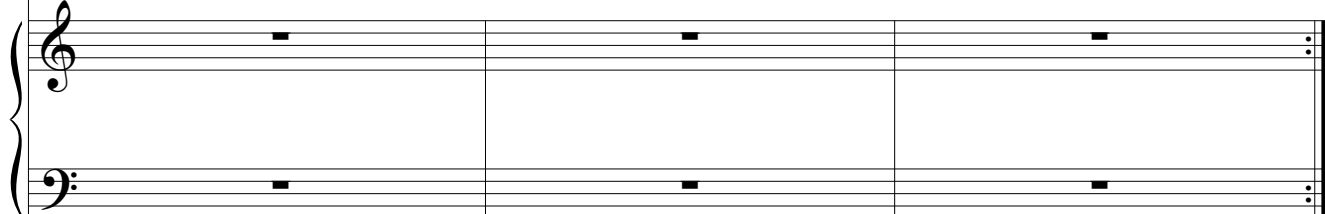


A. Sx.



229

Hpe



229

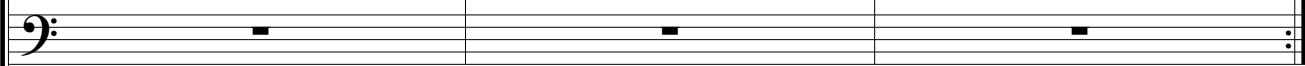
Vln. I



Vln. II

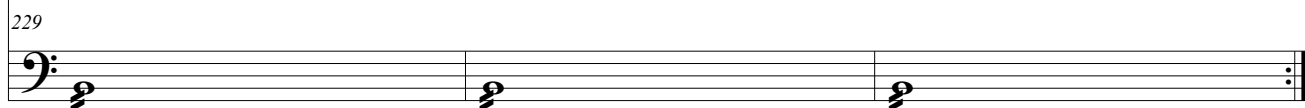


Alt.



229

B. él.



Pierre et la Terre

62
232

Hb.

Staff for Horn (Hb.) showing a melodic line with eighth notes and rests.

Cl. (Sib) 1

Staff for Clarinet in B-flat 1 (Cl. (Sib) 1) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

B. Cl.

Staff for Bass Clarinet (B. Cl.) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

S.Dr.

Staff for Snare Drum (S.Dr.) showing a rhythmic pattern with eighth notes and rests. Dynamic marking: *ffff*.

A. Sx.

Staff for Alto Saxophone 1 (A. Sx.) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

A. Sx.

Staff for Alto Saxophone 2 (A. Sx.) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

Hpe

Staff for Harp (Hpe) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

Vln. I

Staff for Violin I (Vln. I) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

Vln. II

Staff for Violin II (Vln. II) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

Alt.

Staff for Alto Saxophone 3 (Alt.) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

Staff for Alto Saxophone 4 (Alt.) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

B. él.

Staff for Bassoon (B. él.) showing a melodic line with eighth notes and rests. Dynamic marking: *ffff*.

63

233

mp

fff

fff

fff

pp

233

fff

fff

p

233

fff

fff

fff

233

fff

subito p

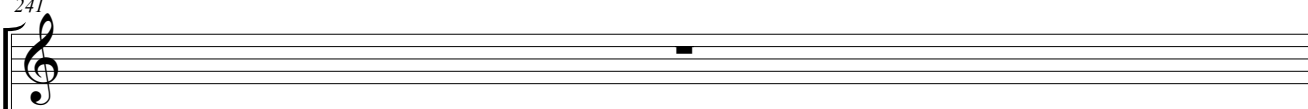
235

[illegible]

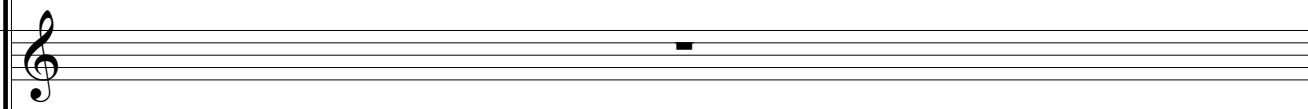
Pierre et la Terre

66
241

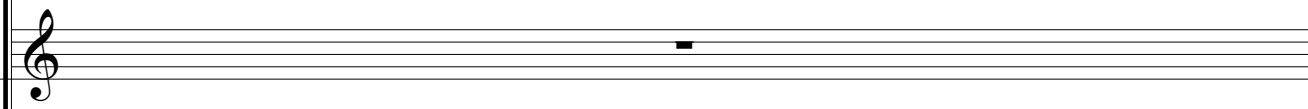
Hb.



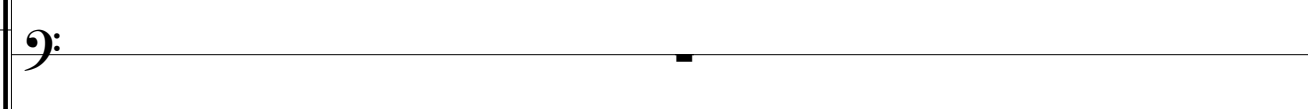
Cl. (Sib) 1



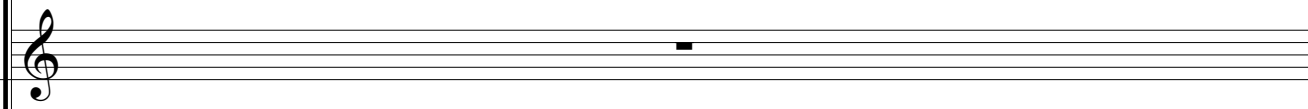
B. Cl.



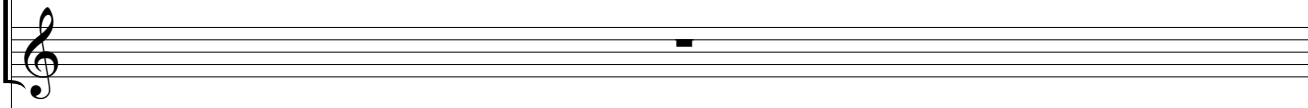
S.Dr.



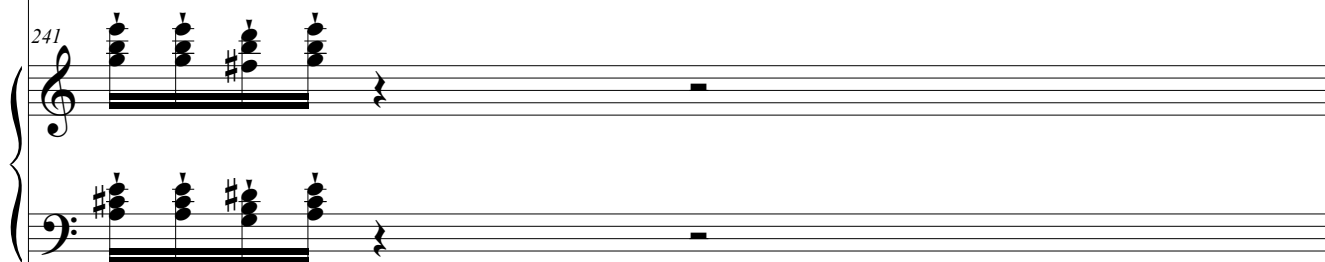
A. Sx.



A. Sx.



Hpe



Vln. I



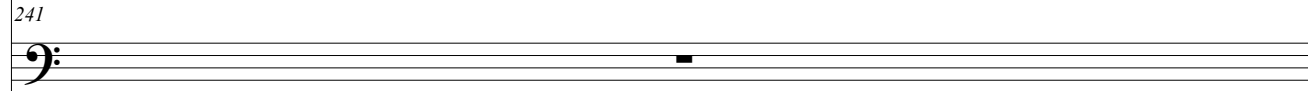
Vln. II



Alt.



B. él.



242

Hb.

ffff

7

Cl. (Sib) 1

ffff

7 6

B. Cl.

ffff

7 6 6

S.Dr.

ffff

7

A. Sx.

ffff

7 6 6

A. Sx.

ffff

7 6 6

Hpe

ffff

242

Vln. I

ffff

7

Vln. II

ffff

7 6

Alt.

ffff

7 6 6

B. él.

ffff

242

pp

pp

3

Que passe-t-il
quand le magma monte ?
Pierre et la Terre

Un peu allant $\text{♩} = 54$

68
245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

p

muta in Bn.1

muta in Bn.2

muta in Violoncelle

pp

mp

pp

pp

250

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

250

251

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679

Pierre et la Terre

70
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mf

p

p

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 70, and the rehearsal mark is 254. The score is written for a full orchestra. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 and 2 (Clarinet in B-flat), Bn. 1 and 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass and harp are mostly silent in this section.

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

mf

258

259

260

Pierre et la Terre

72

261

72 261

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

mf

p

mf

mf

This musical score page, titled "Pierre et la Terre", contains measures 72 to 261. It is arranged for a large orchestra. The instruments and their parts are as follows: Horn (Hb.) plays a melodic line with a slur over measures 72-73 and rests thereafter. Clarinet in B-flat 1 (Cl. (Sib) 1) and Clarinet in B-flat 2 (Cl. (Sib) 2) play a rhythmic eighth-note pattern starting at measure 72, marked *p*. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) play a similar eighth-note pattern in the bass clef. Alto Saxophone (A. Sx.) has a melodic line starting at measure 72, marked *mf*, and a *p* dynamic marking at measure 261. Harp (Hpe) is present but has no notation. Violin I (Vln. I) plays a melodic line with a slur, marked *mf*. A second violin part is present but has no notation. Alto (Alt.) plays a rhythmic eighth-note pattern, marked *mf*. Viola (Vlc.) plays a melodic line with a slur. Bass (B. él.) plays a rhythmic eighth-note pattern. The score is divided into three measures, each containing 12 measures of music.

264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

pp

The musical score is for measures 264-267. The woodwind section (Horn, Clarinets in Sib, Bassoons, Alto Saxophone) and the string section (Violin I, Viola, Violoncello, Double Bass) play a melodic line. The piano provides a rhythmic accompaniment. The horn and alto saxophone are silent. The harp is also silent. The double bass plays a steady eighth-note pattern. The violin I and viola play a melodic line, while the violin II plays a rhythmic accompaniment. The piano provides a steady eighth-note pattern. The score is in 2/4 time and the key signature has one flat (B-flat).

Pierre et la Terre

74
268

74
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

p

p

p

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

mf

271

Vln. I

Alt.

Vlc.

271

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinets in Bb (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), and Alto Saxophone (A. Sx.). The second system includes Harp (Hpe) and Violin I (Vln. I). The third system includes Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is for measures 271-273. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The harp plays a sustained chord in the third measure. The Alto plays a melodic line. The key signature is one flat (Bb).

Pierre et la Terre

76
274

76
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

Detailed description of the musical score: The score is for measures 76, 274, and 275. The key signature is one flat (Bb). The time signature is 4/4. The instruments and their parts are: Hb. (Horn B-flat), Cl. (Sib) 1 (Clarinet in B-flat 1), Cl. (Sib) 2 (Clarinet in B-flat 2), Bn. 1 (Bassoon 1), Bn. 2 (Bassoon 2), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Basson éléphant). Measures 76 and 274 show various musical notations including rests, eighth notes, and chords. Measure 275 shows a continuation of the musical themes.

accel.

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

277

Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

283

283

284

80
285

Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



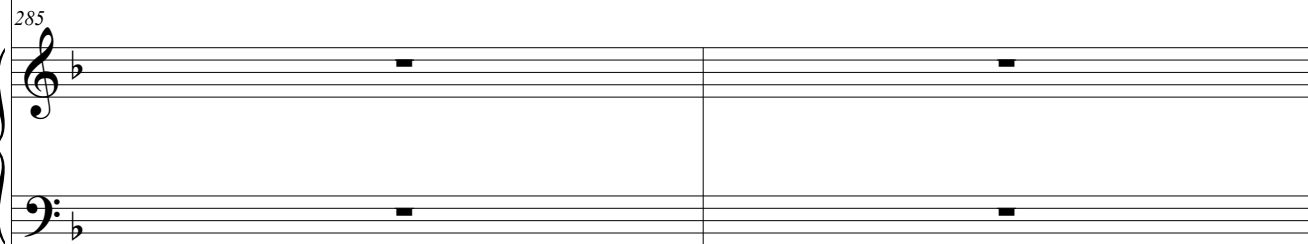
Bn. 2



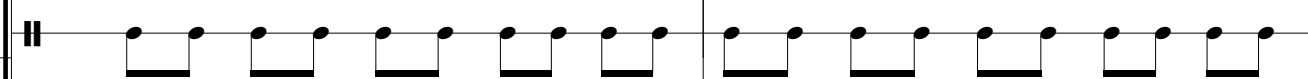
A. Sx.



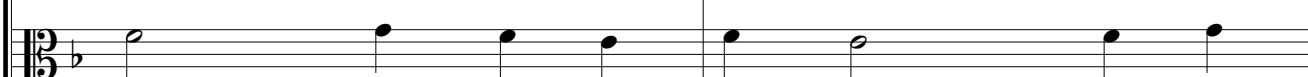
Hpe



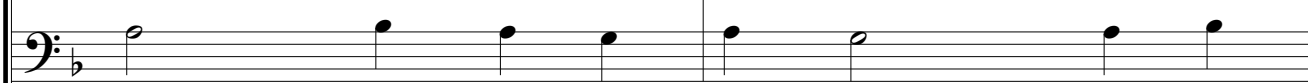
Vln. I



Alt.



Vlc.



B. él.



287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p *espress.*

p

fff

Pierre et la Terre

82
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

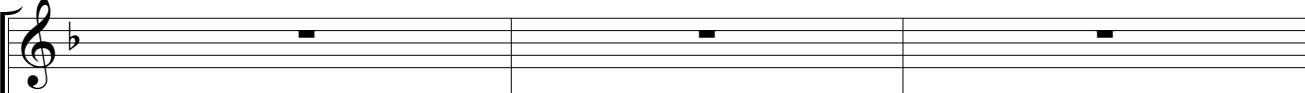
Vlc.

B. él.

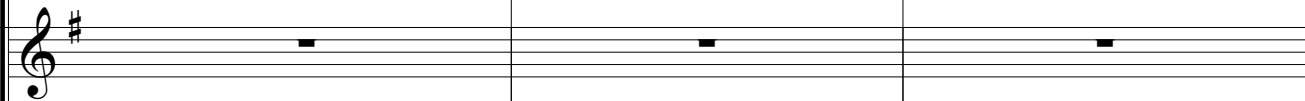
This musical score page, titled "Pierre et la Terre", contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Electric Bass (B. él.). The score is divided into three measures. The woodwinds and strings are mostly silent, indicated by whole rests. The Bassoon 1 and 2 parts feature melodic lines with slurs and accents. The Harp part has a continuous arpeggiated accompaniment in the bass register. The Violin I part plays a steady eighth-note pattern. The Electric Bass part features a melodic line with slurs and accents. The Alto Saxophone part is silent. The Clarinets and Horns are silent. The Alto part is silent.

293

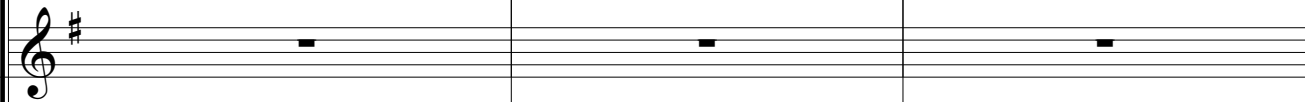
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



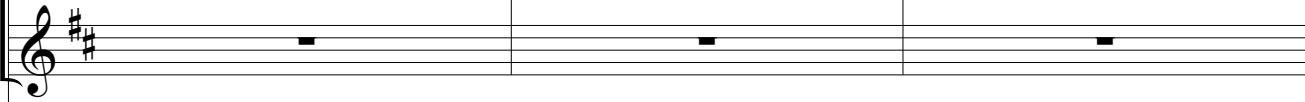
Bn. 1



Bn. 2

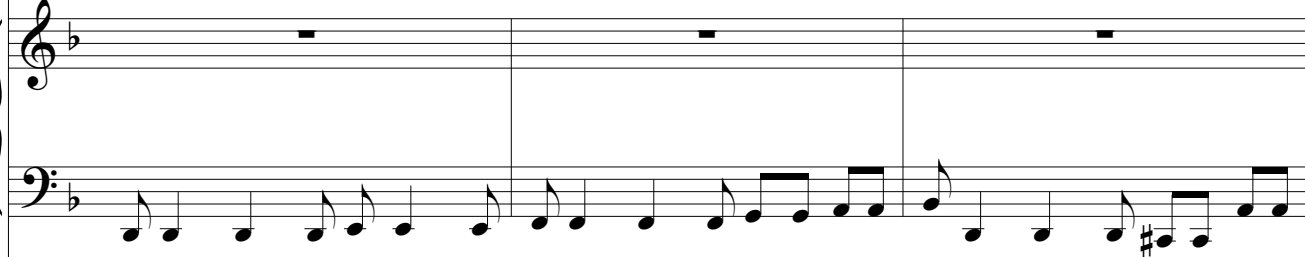


A. Sx.

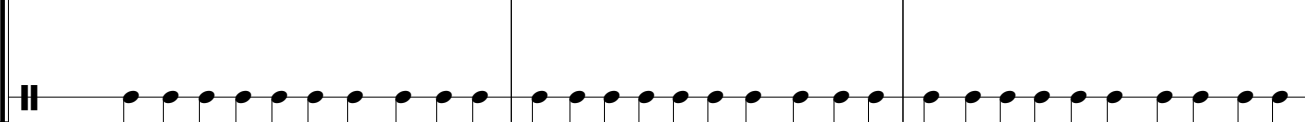
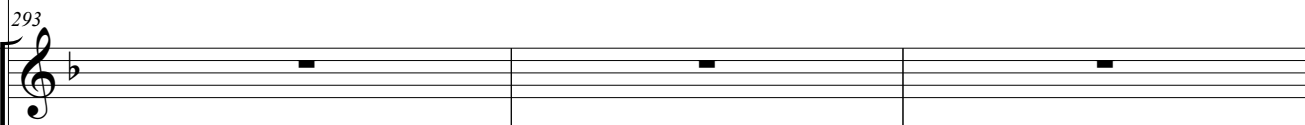


293

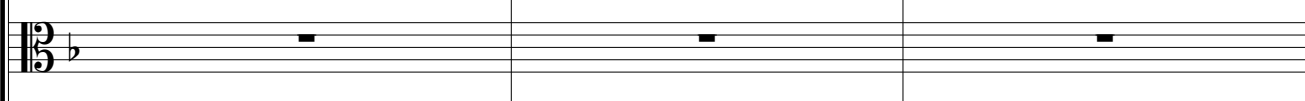
Hpe



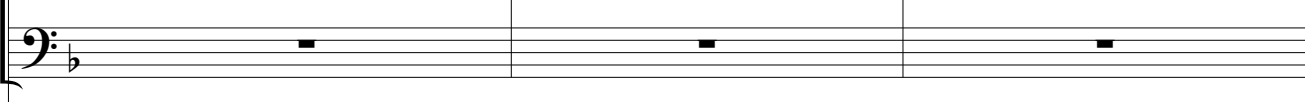
Vln. I



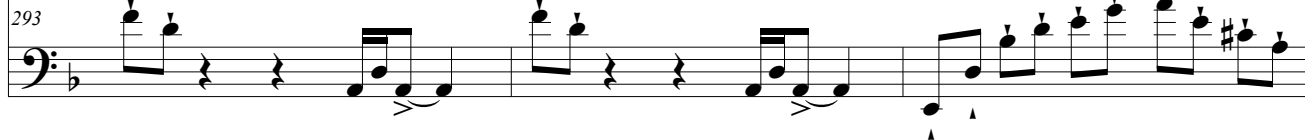
Alt.



Vlc.



B. él.



Pierre et la Terre
(Vc. - Bn. - Htb.) thème Cl. obligatoire

84
296

Pierre et la Terre
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

296

3

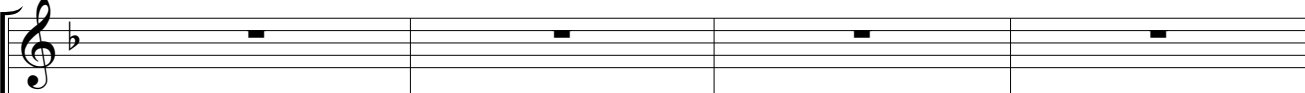
p

pp

mp

299

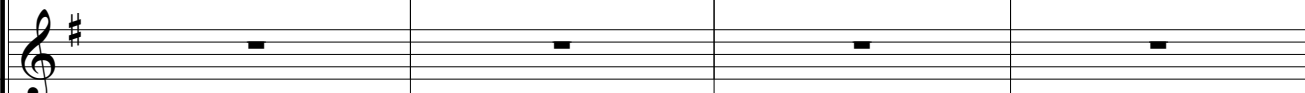
Hb.



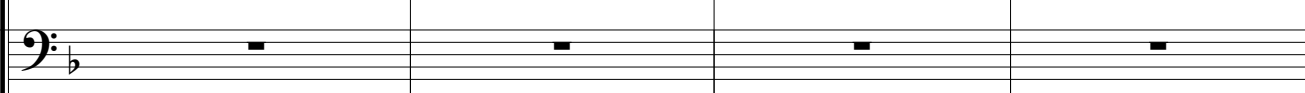
Cl. (Sib) 1



Cl. (Sib) 2



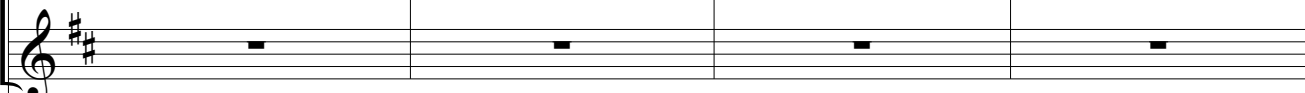
Bn. 1



Bn. 2

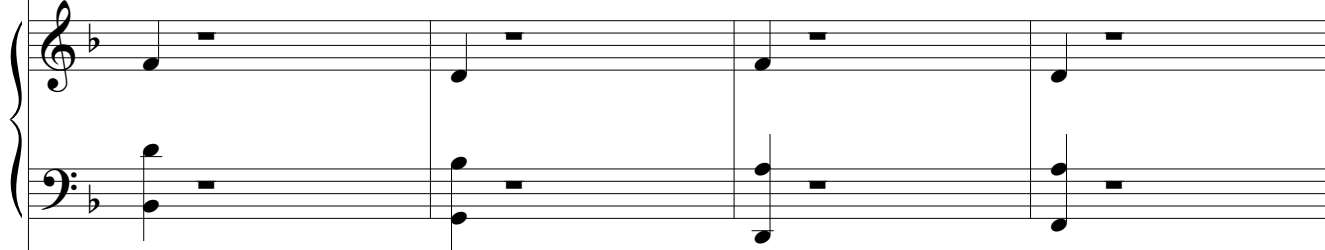


A. Sx.



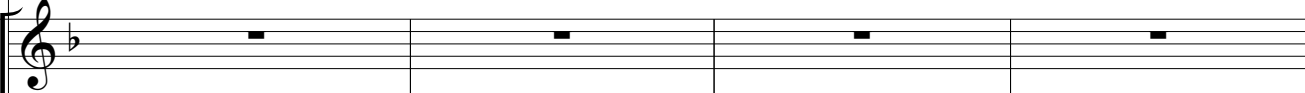
299

Hpe

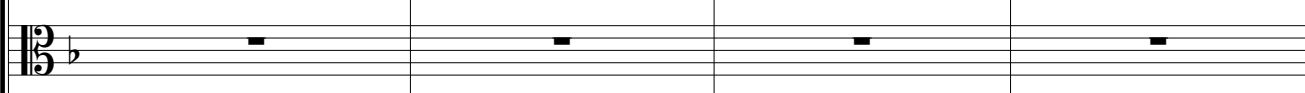


299

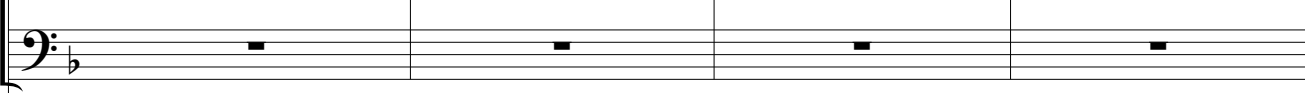
Vln. I



Alt.



Vlc.



299

B. él.



Pierre et la Terre

Pierre et la Terre

86 303

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

306

88
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309

312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mp

p

Pierre et la Terre

90

316

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinets in Bb (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is Bb major. The score shows a variety of musical textures, with woodwinds and strings playing melodic lines, and the harp providing a rhythmic accompaniment. Dynamics include p (piano), mp (mezzo-piano), and mf (mezzo-forte). The score is written for measures 320-323.

Pierre et la Terre

Pierre et la Terre

92
324

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

324

pp

mf

pp

pp

ppp

pp

ppp

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

pppp

pppp

sffz

sffz

332 Un peu allant $\text{♩} = 54$

Score for Pierre et la Terre, starting at measure 332. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats. The score includes parts for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

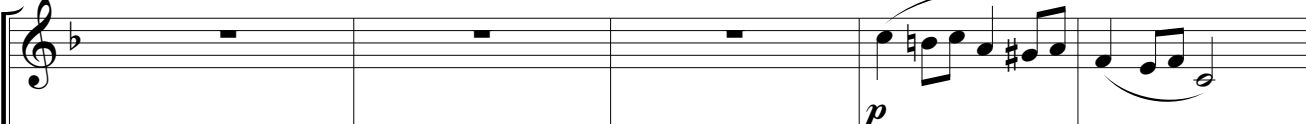
The score is written in 2/2 time. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando). The score also includes a rehearsal mark "332" and a tempo marking "Un peu allant" with a quarter note equal to 54 beats.

Instrument parts shown:

- Hb. (Horn): Rests throughout the measures.
- Cl. (Sib) 1 (Clarinet in Bb): Rests throughout the measures.
- Cl. (Sib) 2 (Clarinet in Bb): Rests throughout the measures.
- Bn. 1 (Bassoon): *p* (piano) dynamics, playing eighth notes and quarter notes.
- Bn. 2 (Bassoon): *p* (piano) dynamics, playing eighth notes and quarter notes.
- A. Sx. (Alto Saxophone): *p* (piano) dynamics, playing eighth notes and quarter notes.
- Hpe (Harp): Rests throughout the measures.
- Vln. I (Violin I): Rests throughout the measures.
- Vln. II (Violin II): *muta in Violon 2* (change to Violon 2) instruction, rests throughout the measures.
- Alt. (Alto): Rests throughout the measures.
- Vlc. (Violoncelle): Rests throughout the measures.
- B. él. (Bass): Rests throughout the measures.

337

Hb.



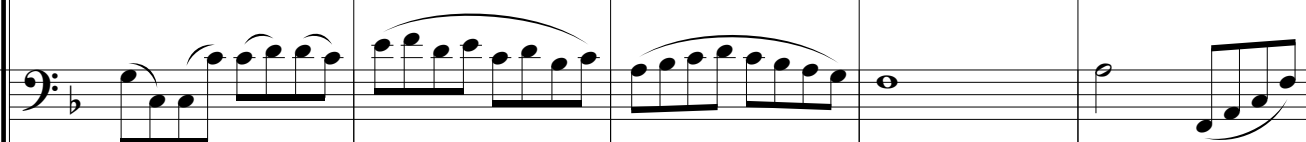
Cl. (Sib) 1



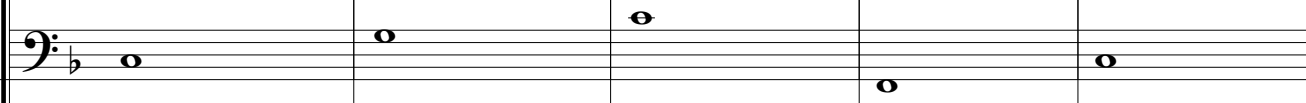
Cl. (Sib) 2



Bn. 1



Bn. 2

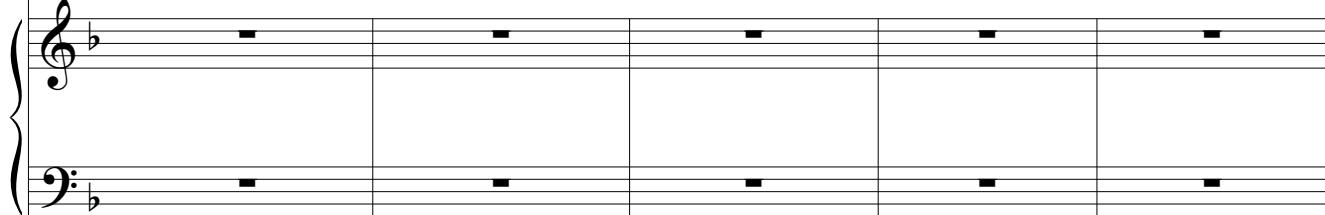


A. Sx.



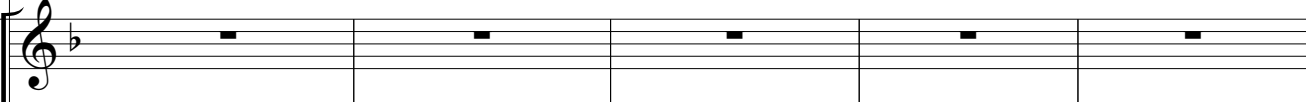
337

Hpe

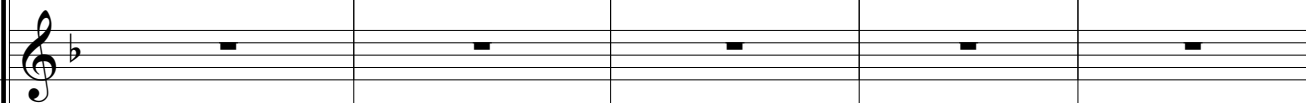


337

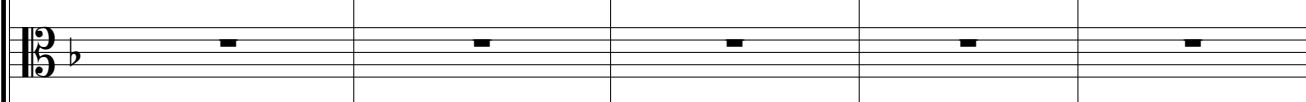
Vln. I



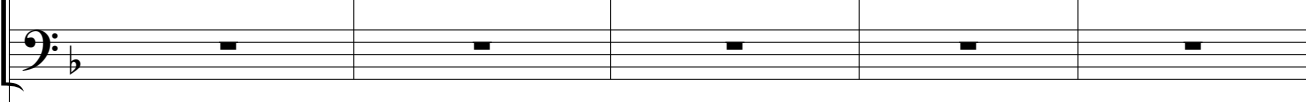
Vln. II



Alt.



Vlc.



337

B. él.



96 342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

p

Hpe

Vln. I

Vln. II

p

p

Alt.

Vlc.

p

B. él.

mf

347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

98
353

Pierre et la Terre

98
353

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

353

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 98 through 353. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. Measures 98-353 show a complex orchestral texture with various melodic and harmonic lines across the instruments. The Harp part features arpeggiated chords. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes. The woodwinds and brass parts have more melodic and harmonic roles, with some instruments playing sustained notes and others moving in short phrases. The Alto Saxophone part has a prominent melodic line. The Double Bass part has a rhythmic pattern of eighth notes. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

359

Très vif $\text{♩} = 112$

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

359

pizz.

p pizz.*p* pizz.*p*

359

Pierre et la Terre

Pierre et la Terre

100

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

365

Hpe

365

Vln. I

Vln. II

Alt.

Vlc.

365

B. él.

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

369

B. él.

Pierre et la Terre

102
373

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

373

373

373

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

col legno

Vln. II

col legno

Alt.

col legno

Vlc.

pp

sfz pizz.

378

B. él.

p

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

382

382

382

382

386

Hb.



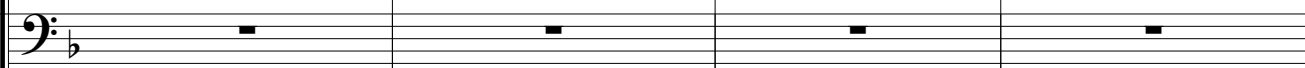
Cl. (Sib) 1



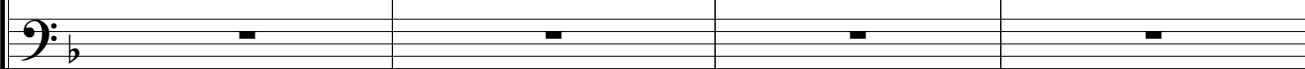
Cl. (Sib) 2



Bn. 1



Bn. 2

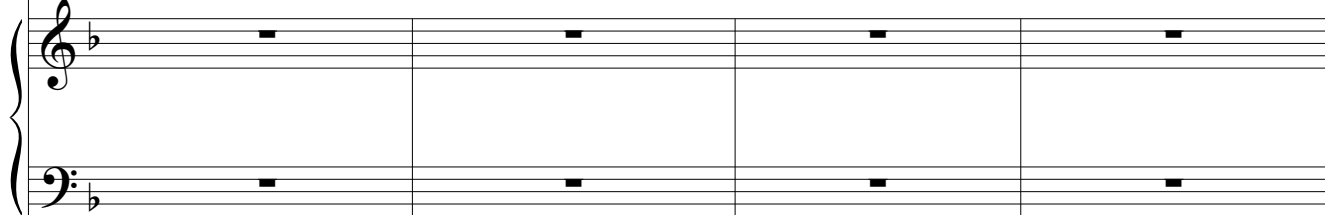


A. Sx.



386

Hpe



386

Vln. I



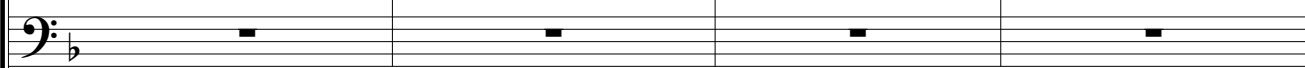
Vln. II



Alt.



Vlc.



386

B. él.



Score for *Pierre et la Terre*, measures 106 to 390.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

The score is divided into four systems, each containing four measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like z and z .

Pierre et la Terre

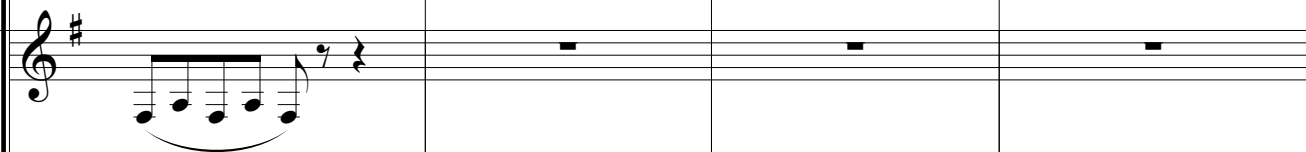
107

394

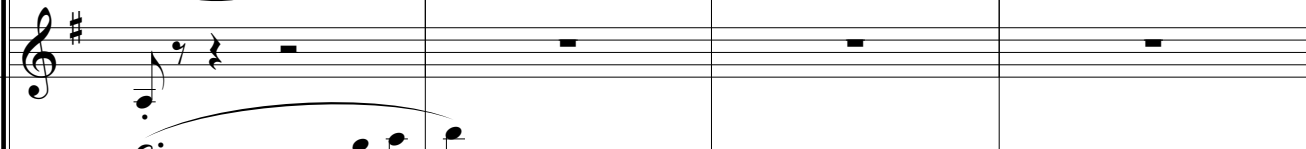
Hb.



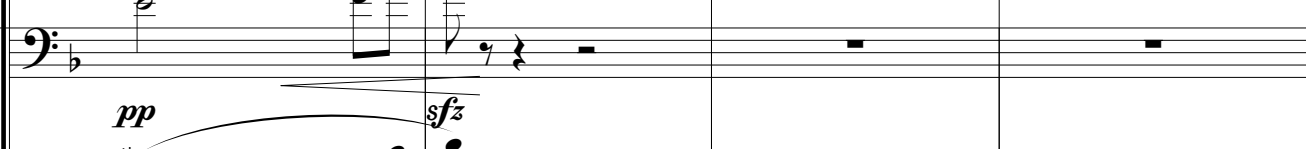
Cl. (Sib) 1



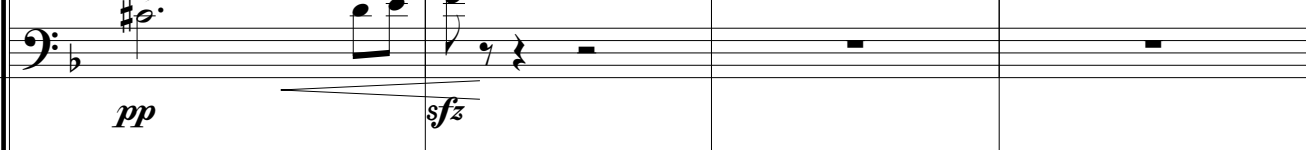
Cl. (Sib) 2



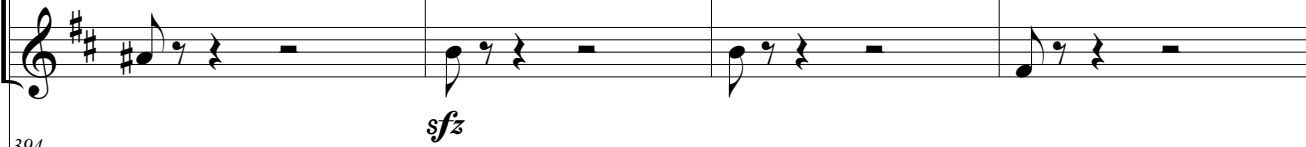
Bn. 1



Bn. 2

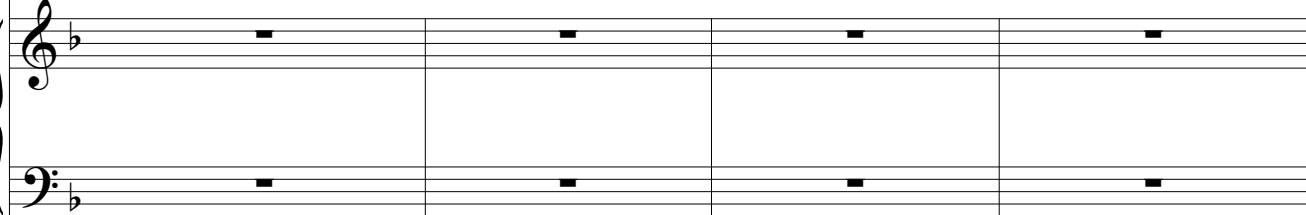


A. Sx.



394

Hpe



Vln. I



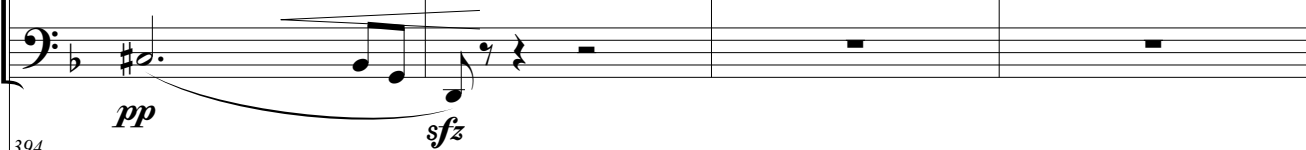
Vln. II



Alt.

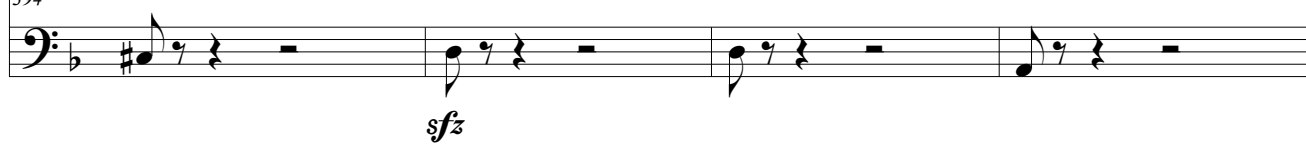


Vlc.



394

B. él.



108
398

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

398

398

398

This musical score page, titled "Pierre et la Terre", contains measures 108 and 398. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), an Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Bass (B. él.). The score is written for a 4-measure section. The Horn part features a melodic line starting with a half note, followed by eighth and sixteenth notes. The Clarinets and Bassoons are marked with rests. The Alto Saxophone and Bass parts have a rhythmic pattern of eighth notes and rests. The Harp, Violin I, Violin II, and Viola parts also have specific rhythmic patterns, while the Violoncello part is marked with rests.

402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

f

arco

Vln. II

Alt.

Vlc.

402

B. él.

Pierre et la Terre

110

406

Score for *Pierre et la Terre*, measures 110-113.

Instrumentation: Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.

Measure 110: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4 in Cl. (Sib) 2) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note G4 (F#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note G4 (F#4) with a *ff* dynamic.

Measure 111: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note A4 (G#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note A4 (G#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note A4 (G#4) with a *ff* dynamic.

Measure 112: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note B4 (A#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note B4 (A#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note B4 (A#4) with a *ff* dynamic.

Measure 113: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note C5 (B#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note C5 (B#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note C5 (B#4) with a *ff* dynamic.

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

ff

415 **Très lent** ($\bullet = 52$)

Solo basson

113

423

pppp *pp*

pppp *pp*

pppp *pp*

pppp *pp*

423

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

The musical score for page 114 of 'Pierre et la Terre' begins at rehearsal mark 433. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwind and brass sections are mostly silent, indicated by whole rests. The Harp (Hpe) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a rhythmic pattern of eighth notes. The Violin I part features a melodic line with accidentals (sharps and flats) and a key signature change to B-flat major. The Violin II, Alto, and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part is silent.

Pierre et la Terre

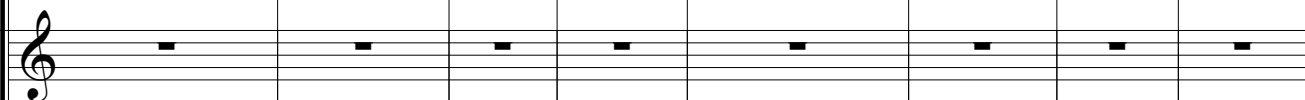
115

443

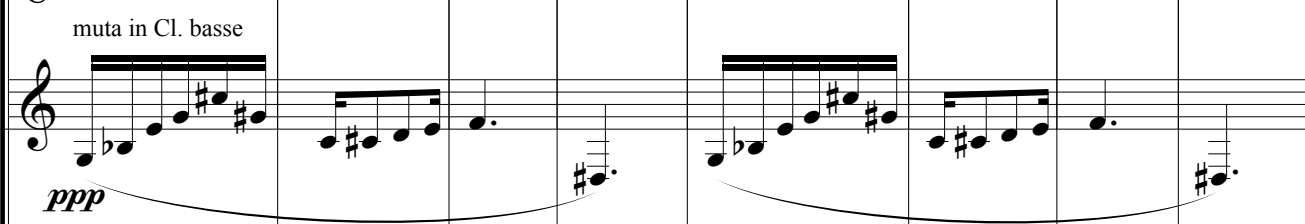
Hb.



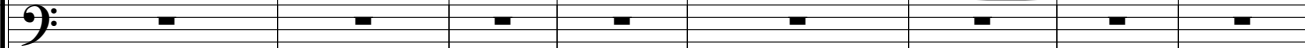
Cl. (Sib) 1



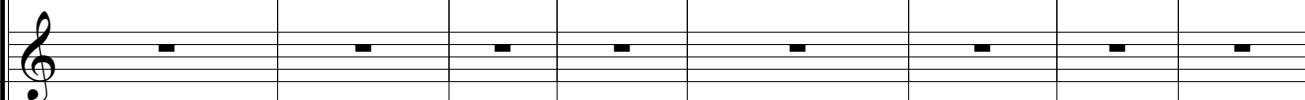
B. Cl.



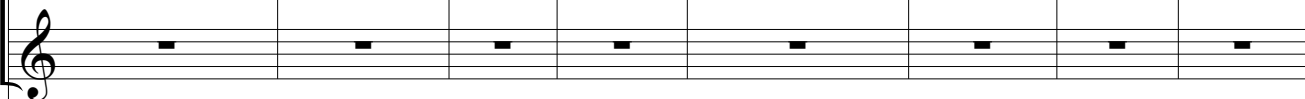
Bn. 1



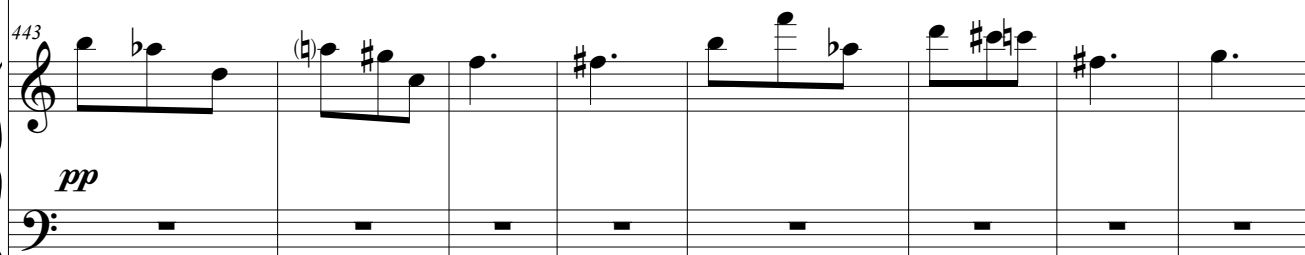
A. Sx.



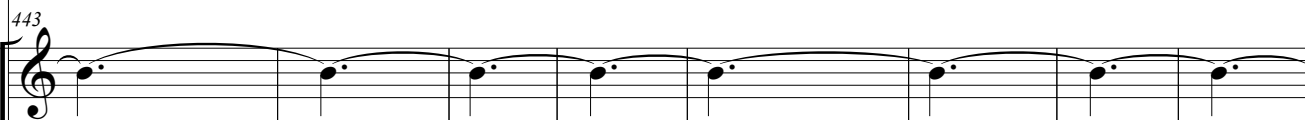
A. Sx.



Hpe



Vln. I



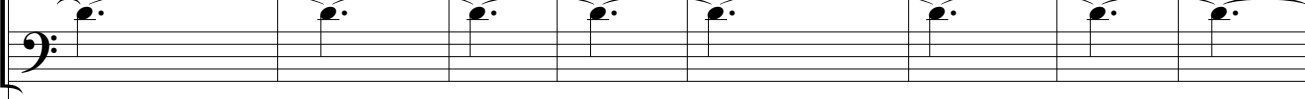
Vln. II



Alt.



Vlc.



B. él.



116
451

Pierre et la Terre

Score for measures 116-123 of "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature has one sharp (F#). The tempo is marked *fp* (fortissimo). The score is divided into two systems. The first system contains measures 116-121, and the second system contains measures 122-123. The Hb. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The Cl. (Sib) 1 part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The B. Cl. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The Bn. 1 part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The A. Sx. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The A. Sx. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The Hpe part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The Vln. I part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The Vln. II part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The Alt. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The Vlc. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123. The B. él. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note G# in measure 123.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

fp

Pierre et la Terre

117

459

Hb.

Musical staff for Horn (Hb.). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *fp* is indicated below the staff.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *fp* is indicated below the staff.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *ppp* is indicated below the staff.

Bn. 1

Musical staff for Bassoon 1 (Bn. 1). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *ppp* is indicated below the staff.

A. Sx.

Musical staff for Alto Saxophone 1 (A. Sx.). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *p* is indicated below the staff.

A. Sx.

Musical staff for Alto Saxophone 2 (A. Sx.). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *p* is indicated below the staff.

Hpe

Musical staff for Harp (Hpe). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *pp* is indicated below the staff.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *p* is indicated below the staff.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *p* is indicated below the staff.

Alt.

Musical staff for Viola (Alt.). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *p* is indicated below the staff.

Vlc.

Musical staff for Violoncello (Vlc.). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *p* is indicated below the staff.

B. él.

Musical staff for Double Bass (B. él.). The staff shows a melodic line starting at measure 459 with a half note G#4, followed by a quarter rest, and then a half note G#4. The dynamic *p* is indicated below the staff.

Pierre et la Terre

467

Pierre et la Terre

thème harpe ppp. obligatoire

Pierre et la Terre

119

B. él.

120
483

Pierre et la Terre

Hb. *fp* *fp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is for a piece titled "Pierre et la Terre". It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score is divided into measures, with a tempo marking of 120 and a rehearsal mark of 483. Dynamics such as *fp* (fortissimo) are indicated. The notation includes various musical symbols like notes, rests, and accidentals.

491

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

491

Vln. I

Vln. II

Alt.

Vlc.

491

B. él.

jouer comme écrit

p

Pierre et la Terre

122
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

The musical score is arranged in a system with 12 staves. The first six staves are for woodwinds: Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The next two staves are for strings: Vln. I and Vln. II. The following two staves are for strings: Alt. and Vlc. The final staff is for B. él. The Hpe part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments have rests in the first two measures and a whole note in the third measure.

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

501

Hpe

501

Vln. I

Vln. II

Alt.

Vlc.

501

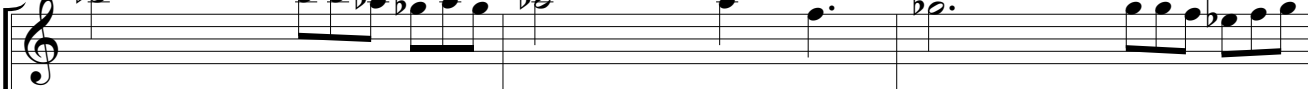
B. él.

124

Pierre et la Terre

504

Hb.



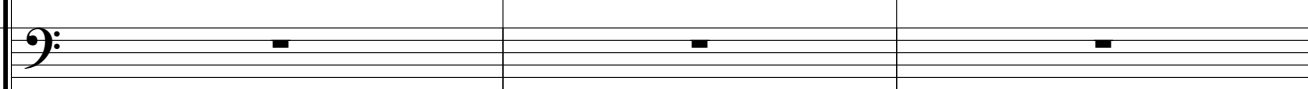
Cl. (Sib) 1



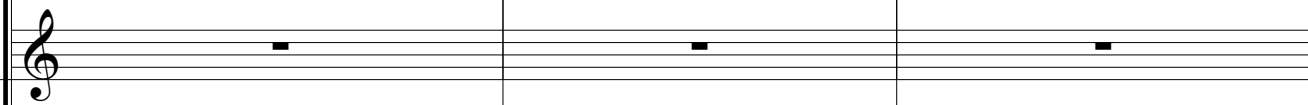
B. Cl.



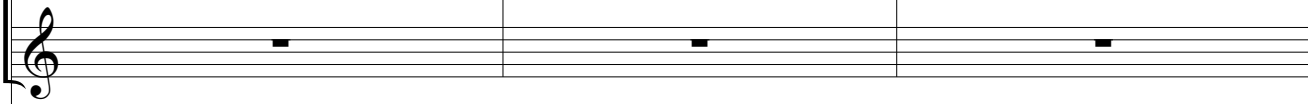
Bn. 1



A. Sx.

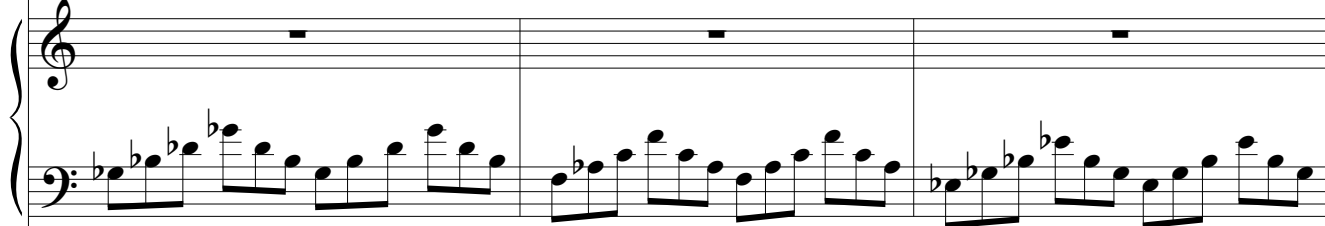


A. Sx.

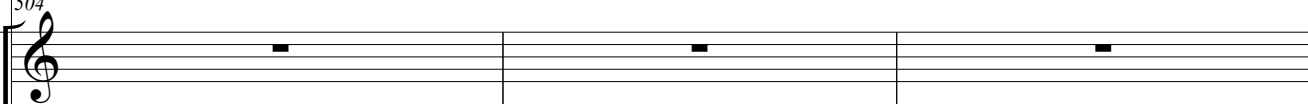


504

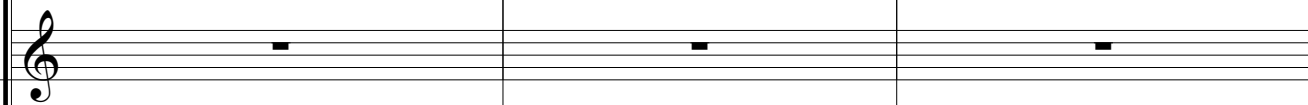
Hpe



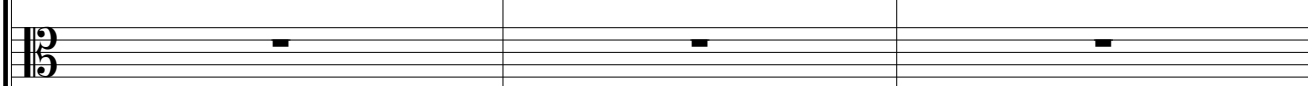
Vln. I



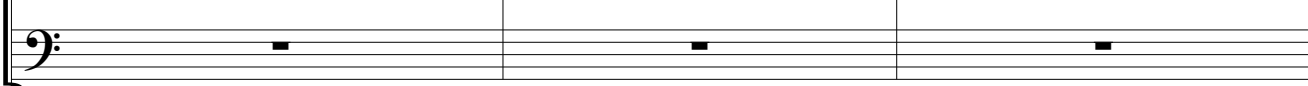
Vln. II



Alt.

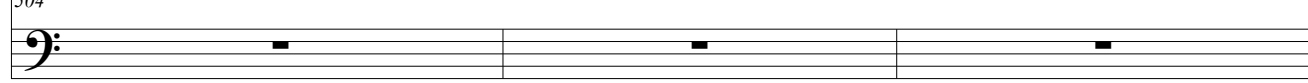


Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

The musical score for page 125 of 'Pierre et la Terre' covers measures 507 to 509. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncelle (Vlc.), and Bass (B. él.). The Horn part features a melodic line beginning with a whole note, followed by eighth notes. The Harp provides a continuous arpeggiated accompaniment. All other instruments are marked with whole rests throughout the three measures.

126

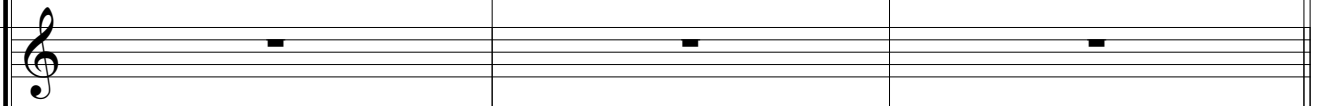
Pierre et la Terre

510

Hb.



Cl. (Sib) 1



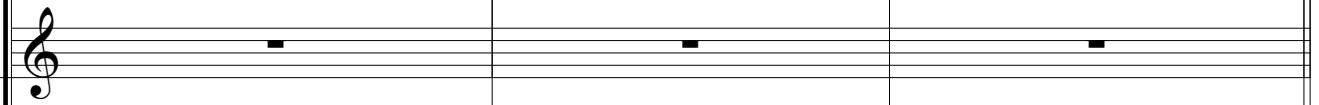
B. Cl.



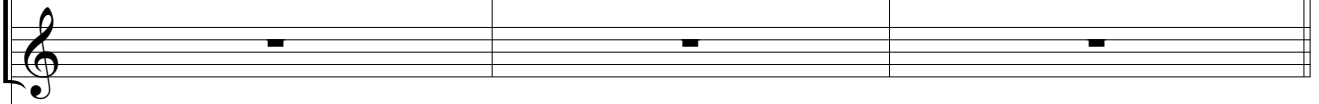
Bn. 1



A. Sx.

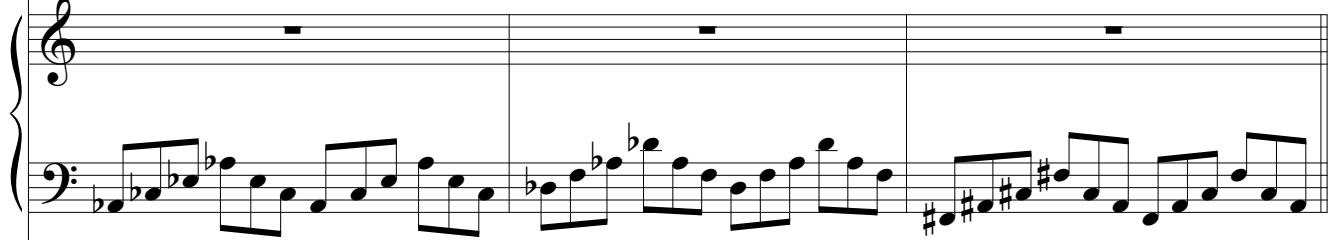


A. Sx.



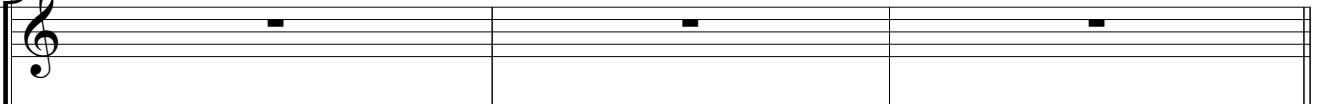
510

Hpe

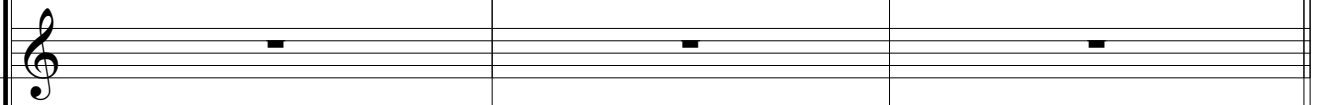


510

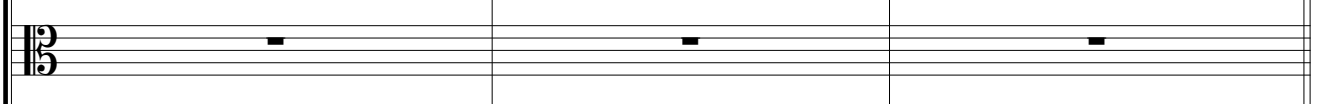
Vln. I



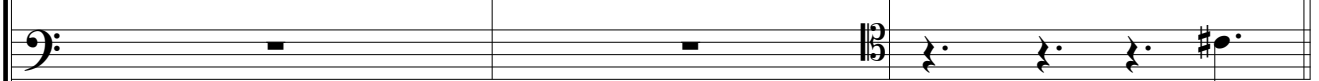
Vln. II



Alt.

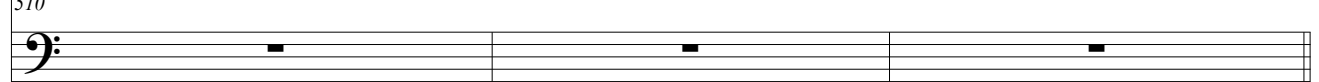


Vlc.

*p*

510

B. él.



513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

The musical score for Pierre et la Terre, page 127, measures 513-515. The score is for a woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.), a harp (Hpe), a string section (Vln. I, Vln. II, Alt., Vlc.), and a bassoon (B. él.). The woodwinds and strings are mostly silent, with some activity in the harp, violin II, and bassoon. The harp and violin II play a melodic line in the right hand, while the bassoon plays a similar line in the left hand. The harp and violin II play a melodic line in the right hand, while the bassoon plays a similar line in the left hand. The harp and violin II play a melodic line in the right hand, while the bassoon plays a similar line in the left hand.

Pierre et la Terre

128
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

516

516

519

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

519

Hpe

519

Vln. I

Vln. II

Alt.

Vlc.

519

B. él.

The musical score is arranged in two systems. The first system contains the woodwind section (Horn, Clarinet in B-flat 1, Bass Clarinet, Bassoon 1, Alto Saxophone, and Tenor Saxophone) and the string section (Violin I, Violin II, Alto, Viola, and Double Bass). The second system contains the Harp and the Violin I and II parts. The Harp part is the only one with active notation, showing a melodic line in the right hand and a bass line in the left hand. The woodwind and string parts are mostly silent, indicated by rests. The page number 519 is written above the first measure of each staff in the first system and above the first measure of the Harp staff in the second system.

[illegible]

Pierre et la Terre

132
530

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

ppp

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

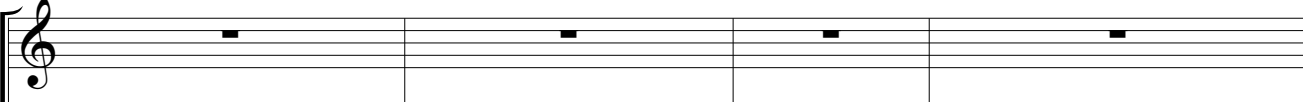
530

B. él.

A musical score for the piece 'Pierre et la Terre'. The score is arranged in a system with ten staves. The instruments are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), another Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The first staff (Hb.) has a treble clef and a key signature of one sharp (F#). The second staff (Cl. (Sib) 1) has a treble clef and a key signature of one sharp (F#). The third staff (B. Cl.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Bn. 1) has a bass clef and a key signature of one sharp (F#). The fifth staff (A. Sx.) has a treble clef and a key signature of one sharp (F#). The sixth staff (A. Sx.) has a treble clef and a key signature of one sharp (F#). The seventh staff (Hpe) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The eighth staff (Vln. I) has a treble clef and a key signature of one sharp (F#). The ninth staff (Vln. II) has a treble clef and a key signature of one sharp (F#). The tenth staff (Alt.) has a bass clef and a key signature of one sharp (F#). The eleventh staff (Vlc.) has a bass clef and a key signature of one sharp (F#). The twelfth staff (B. él.) has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a whole note for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second measure contains a whole note for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The third measure contains a whole note for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The Hpe staff is empty. The Vln. I and Vln. II staves are empty. The Alt. staff is empty. The Vlc. staff has a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. The B. él. staff is empty. The score is marked with 'ppp' (pianissimo) in the fifth staff. The number '132' is written above the first staff, and '530' is written above the seventh staff. The title 'Pierre et la Terre' is centered at the top of the page.

533

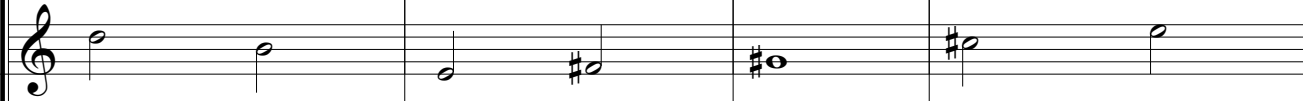
Hb.



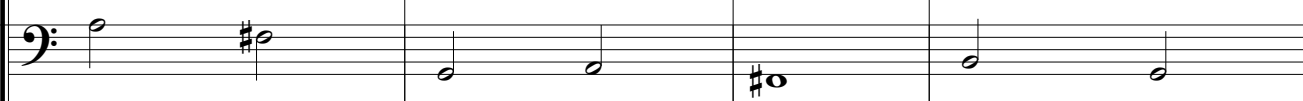
Cl. (Sib) 1



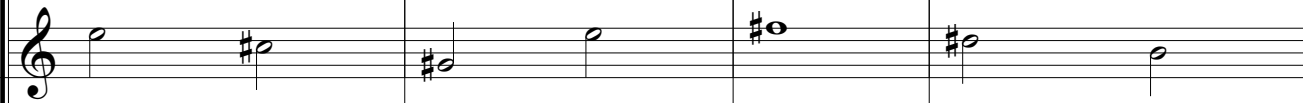
B. Cl.



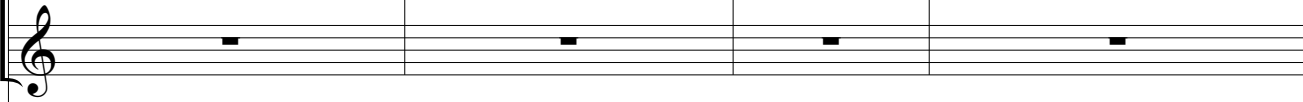
Bn. 1



A. Sx.

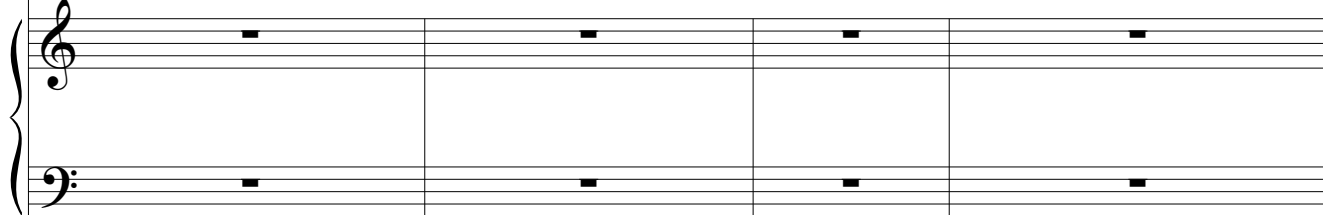


A. Sx.



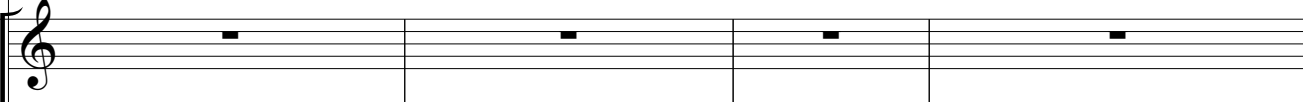
533

Hpe

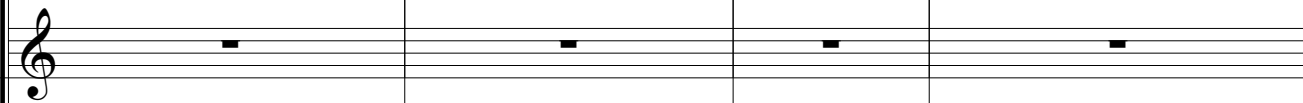


533

Vln. I



Vln. II



Alt.

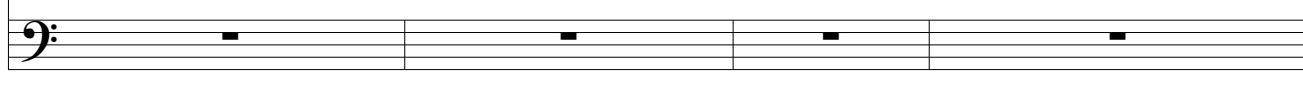
*p*

Vlc.



533

B. él.



134
537

$\bullet = 84$

537

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

537

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542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is arranged in three systems. The first system contains Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains Hpe. The third system contains Vln. I, Vln. II, Alt., Vlc., and B. él. The Bn. 1 part is the only one with notes, featuring a melodic line in the bass clef. The key signature is B-flat major, and the time signature is not explicitly shown but is implied by the notation.

Score for Pierre et la Terre, page 136 (measures 548-552).

The score is written for the following instruments:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 548 (the first measure on this page) contains the following notation:

- Hb., Cl. (Sib) 1, B. Cl., A. Sx., and A. Sx.: Rests.
- Bn. 1: A melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a quarter note F2, and a half note E2.
- Hpe: Rests in both staves.
- Vln. I and Vln. II: Rests.
- Alt. and Vlc.: Rests.
- B. él.: Rest.

Measures 549-552 contain rests for all instruments.

553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

G.P.

p

p

p

553

Hpe

553

Vln. I

Vln. II

Alt.

Vlc.

553

B. él.

Score for Pierre et la Terre, page 138, measures 562-571. The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is B-flat major (two flats). The score shows measures 562-571. Measures 562-570 contain rests for most instruments, with Hb. and Cl. (Sib) 1 playing a melodic line. Measure 571 features a dynamic change to *p* (piano) and includes accents (>) and a crescendo hairpin for the strings and woodwinds.

Hb. *G.P.*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p

p

572

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

572

Hpe

572

Vln. I

Vln. II

Alt.

Vlc.

572

B. él.

The musical score for Pierre et la Terre, page 139, covers measures 572 to 576. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwind and harp parts are mostly silent, indicated by whole rests. The string section is active, playing a rhythmic pattern of eighth notes. The first violin and second violin parts feature accents and slurs. The viola and cello parts have a more complex rhythmic pattern with slurs and ties. The double bass part is also active, playing a similar rhythmic pattern to the cello. The key signature is Bb major (two flats) and the time signature is 4/4.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

577

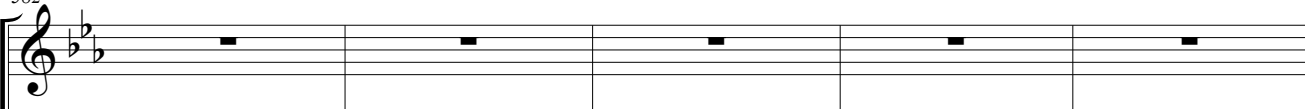
577

577

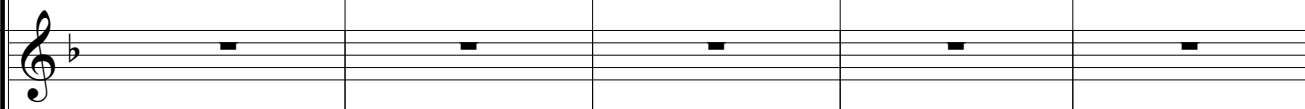
577

582

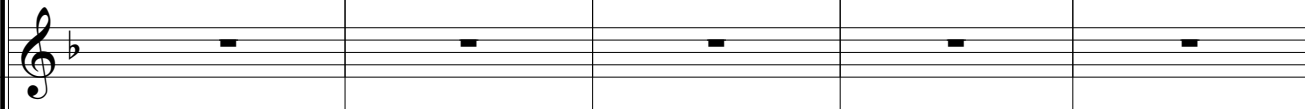
Hb.



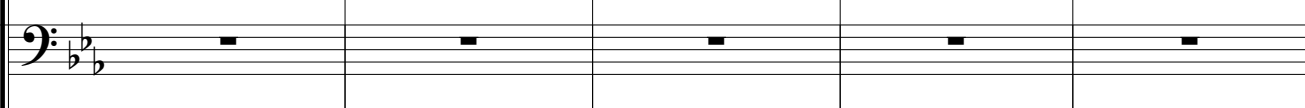
Cl. (Sib) 1



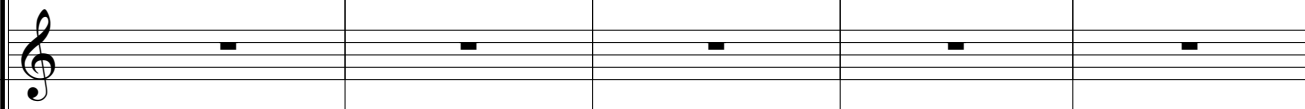
B. Cl.



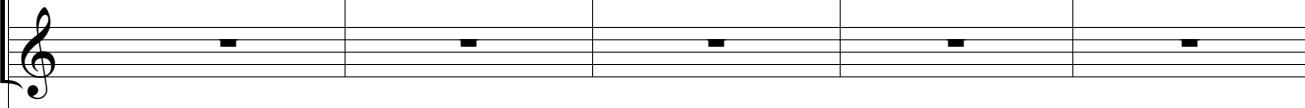
Bn. 1



A. Sx.

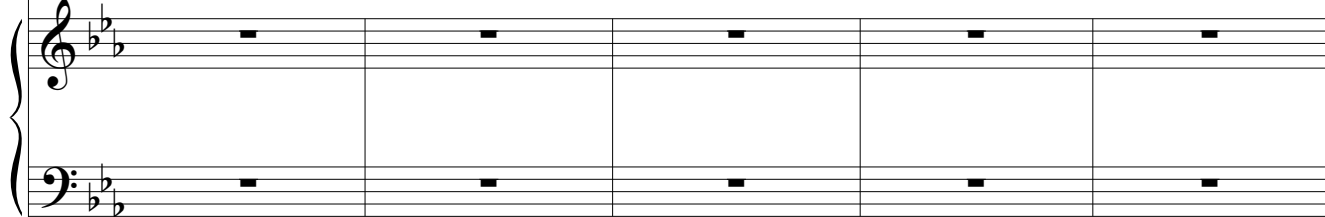


A. Sx.



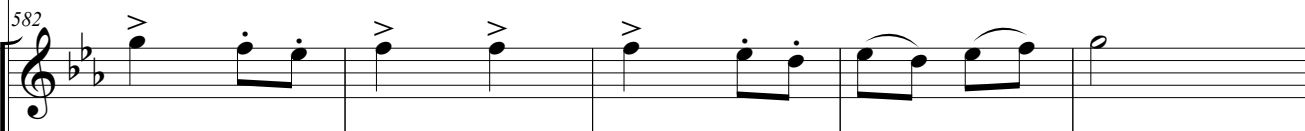
582

Hpe



582

Vln. I



Vln. II



Alt.

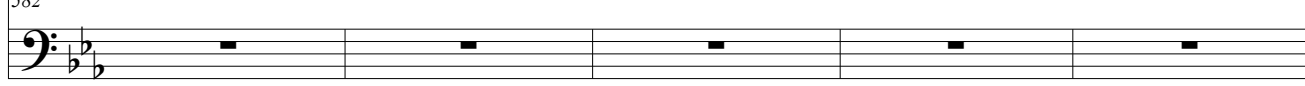


Vlc.



582

B. él.



142
587

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

pp

A. Sax.

pp

Hpe

587

Vln. I

Vln. II

Alt.

Vlc.

587

B. él.

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

p

p

p

pp

pp

pp

pp

Detailed description of the musical score: The score is for measures 592-595. The key signature is Bb major (two flats). The time signature is 2/4. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) is mostly silent, with the Clarinet in Bb, Bass Clarinet, and Bassoon entering in measure 593 with a melody marked 'p'. The strings (Vln. I, Vln. II, Alt., Vlc., B. él.) provide accompaniment. The Violins I and II play a melody marked 'pp' in measure 594. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Double Bass plays a melody marked 'pp' in measure 594. The score is in 2/4 time and Bb major.

144
599

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

599

B. él.

Detailed description: This is a page of a musical score for the piece "Pierre et la Terre". The page number is 144, and the rehearsal mark is 599. The score is written for a large ensemble. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of 10 measures. The first measure (144) contains a whole note chord. The second measure (145) contains a whole note chord. The third measure (146) contains a whole note chord. The fourth measure (147) contains a whole note chord. The fifth measure (148) contains a whole note chord. The sixth measure (149) contains a whole note chord. The seventh measure (150) contains a whole note chord. The eighth measure (151) contains a whole note chord. The ninth measure (152) contains a whole note chord. The tenth measure (153) contains a whole note chord. The score is written in a standard musical notation with staves for each instrument. The Hb. part is in the treble clef. The Cl. (Sib) 1 part is in the treble clef. The B. Cl. part is in the treble clef. The Bn. 1 part is in the bass clef. The A. Sx. parts are in the treble clef. The Hpe part is in the treble and bass clefs. The Vln. I and Vln. II parts are in the treble clef. The Alt. part is in the alto clef. The Vlc. part is in the bass clef. The B. él. part is in the bass clef.

610

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

Alt.

Vlc.

610

B. él.

mf

pizz.

mf

The musical score is written for a full orchestra. The woodwind section includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The harp (Hpe) and string section (Vln. I, Vln. II, Alt., Vlc., B. él.) are also present. The score is in 2/4 time and Bb major. The woodwind section has a melodic line starting in measure 611, marked 'mf'. The harp and strings provide harmonic support. The double bass has a rhythmic pattern starting in measure 611, marked 'mf'. The alto part has a 'pizz.' marking in measure 611.

Pierre et la Terre

146
617

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

617

617

617

622

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

p

p

p

622

Hpe

622

Vln. I

Vln. II

Alt.

Vlc.

622

B. él.

148
629

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

629

629

629

p

635

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

635

Hpe

635

Vln. I

Vln. II

Alt.

Vlc.

635

B. él.

Pierre et la Terre

150

640

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p arco

p

646

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

646

Hpe

646

Vln. I

Vln. II

Alt.

Vlc.

646

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

651

656

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

656

Hpe

656

Vln. I

Vln. II

Alt.

Vlc.

656

B. él.

The musical score is for measures 656-660. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Horn, Clarinet in Bb, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello) play a melodic line starting in measure 658, marked 'pp' (pianissimo). The harp and bassoon are silent. The woodwinds and strings play a melodic line starting in measure 658, marked 'pp' (pianissimo). The harp and bassoon are silent.

154
661

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

661

B. él.

Detailed description: This page of a musical score for 'Pierre et la Terre' contains measures 154 through 158. The score is for a large orchestra. The woodwind section includes Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon (Bn. 1). The strings consist of two sections of Saxophones (A. Sx.), a Harp (Hpe), two Violins (Vln. I and Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 154-158 show various musical textures: the woodwinds have mostly rests or simple melodic lines; the saxophones play a rhythmic pattern of eighth notes with accents; the harp is silent; the violins play a melodic line with accents; the viola and cello play a continuous eighth-note accompaniment; and the double bass has rests.

This musical score page contains measures 666 through 709. The instruments are arranged as follows:

- Hob.**: Horn in B-flat, Treble clef.
- Cl. (Sib) 1**: Clarinet in B-flat, Treble clef.
- B. Cl.**: Bassoon, Treble clef.
- Bn. 1**: Bassoon, Bass clef.
- A. Sx.**: Alto Saxophone, Treble clef.
- A. Sx.**: Alto Saxophone, Treble clef.
- Hpe**: Harp, Grand staff (Treble and Bass clefs).
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Alt.**: Viola, Bass clef.
- Vlc.**: Violoncello, Bass clef.
- B. él.**: Double Bass, Bass clef.

The key signature has three flats (B-flat major or D-minor). Measure numbers 666, 688, 709, and 710 are indicated at the top of their respective staves. Dynamics include *pp* (pianissimo) in measures 688, 709, and 710. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

673

673

673

678

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

678

Hpe

678

Vln. I

Vln. II

Alt.

Vlc.

678

B. él.

Pierre et la Terre

[illegible]

160
692

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This musical score page, numbered 160 (with rehearsal mark 692), is for the piece 'Pierre et la Terre'. It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The Harp (Hpe) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The harp provides a rhythmic accompaniment with repeated eighth-note patterns. The score is written in a key with one flat and a common time signature.

699 *accel.*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for Pierre et la Terre, page 161, measures 699-707. The score is for measures 699-707. It includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The tempo is marked 'accel.' and the dynamics include 'p' (piano). The score is for measures 699-707. The Hb. part has a measure rest from 699 to 707. The Cl. (Sib) 1 part has a measure rest from 699 to 707. The B. Cl. part has a measure rest from 699 to 707. The Bn. 1 part has a measure rest from 699 to 707. The A. Sx. part has a measure rest from 699 to 707. The A. Sx. part has a measure rest from 699 to 707. The Hpe part has a measure rest from 699 to 707. The Vln. I part has a measure rest from 699 to 707. The Vln. II part has a measure rest from 699 to 707. The Alt. part has a measure rest from 699 to 707. The Vlc. part has a measure rest from 699 to 707. The B. él. part has a measure rest from 699 to 707.

Hb.
 Cl. (Sib) 1
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

720

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

720

Hpe

720

Vln. I

Vln. II

Alt.

Vlc.

720

B. él.

The musical score is written for a symphony orchestra. The first system (measures 720-729) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system (measures 730-739) includes the Harp (Hpe). The third system (measures 740-749) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The score is in 2/4 time and features various musical notations including rests, notes, and slurs.

Pierre et la Terre

164

730

Score for measures 164-173 (730-739). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 164-173. The second system contains measures 174-183. The Hb. part is a whole rest. The Cl. (Sib) 1 part has a melodic line with a slur. The B. Cl. part is a whole rest. The Bn. 1 part is a whole rest. The A. Sx. parts have a melodic line with a slur. The Hpe part is a whole rest. The Vln. I, Vln. II, Alt., and Vlc. parts have a melodic line with a slur. The B. él. part is a whole rest.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

740

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

740

Hpe

740

Vln. I

Vln. II

Alt.

Vlc.

740

B. él.

The musical score is written for a large orchestra. The first system (measures 740-745) includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The second system (measures 740-745) includes Harp (Hpe). The third system (measures 740-745) includes Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music is in 2/4 time. The first system features sustained notes with some accidentals. The second system features a piano (p) harp accompaniment with a rhythmic pattern. The third system features a more active melodic line with various intervals and accidentals.

166

166
747

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

pp

ff

ff

pp

753

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

753

Hpe

753

Vln. I

Vln. II

Alt.

Vlc.

753

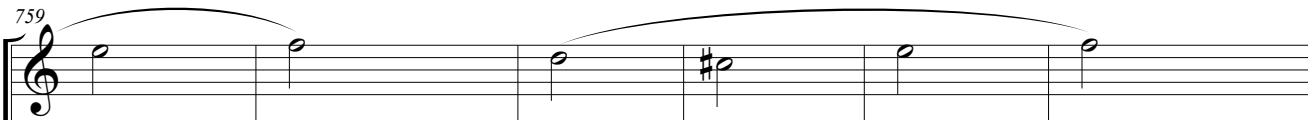
B. él.

The musical score is for measures 753-756. The woodwind section (Horn, Clarinet in B-flat, Bassoon, Saxophone) and the string section (Violin I, Violin II, Viola, Violoncello) play a melodic line with a repeat sign at measure 754. The harp provides a rhythmic accompaniment. The saxophones play a triplet figure. The double bass is silent.

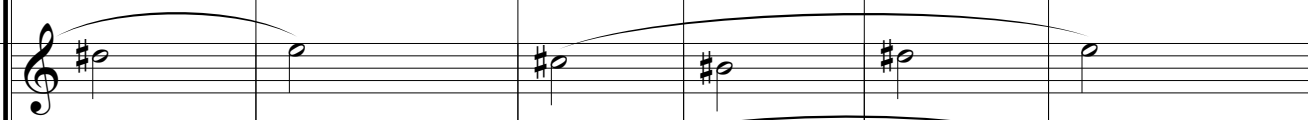
168
759

Pierre et la Terre

Hb.



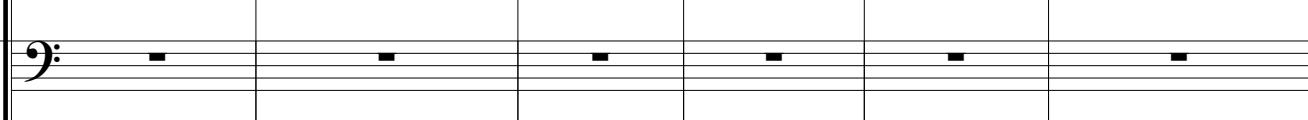
Cl. (Sib) 1



B. Cl.



Bn. 1



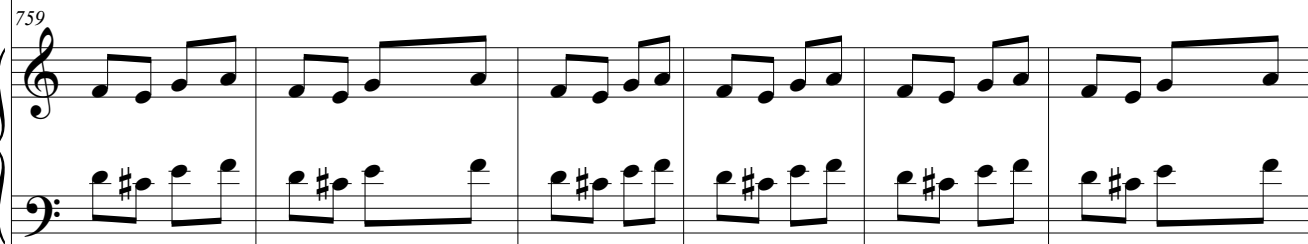
A. Sx.



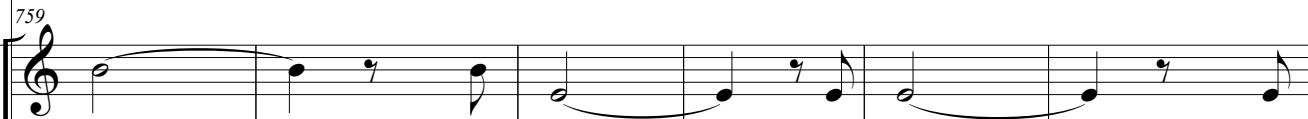
A. Sx.



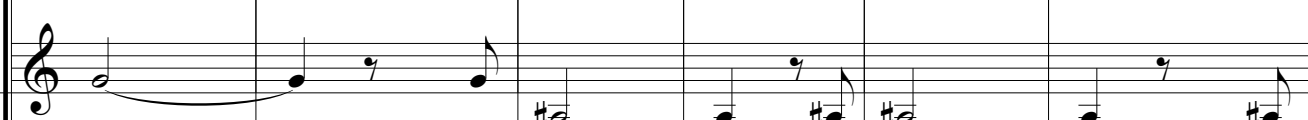
Hpe



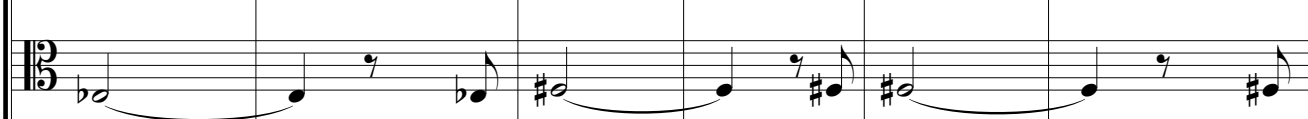
Vln. I



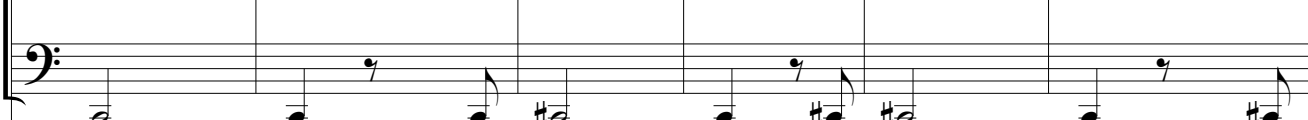
Vln. II



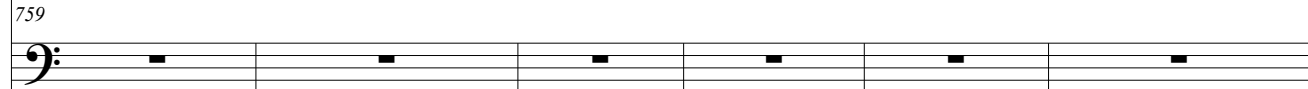
Alt.



Vlc.



B. él.



765

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

ff

ff

Detailed description of the musical score: The score is written for a full orchestra. The woodwind section consists of Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The harp (Hpe) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 765 to 771. The woodwinds and strings play sustained notes, while the saxophones and harp play rhythmic patterns. The double bass has a final flourish. Dynamics include fortissimo (ff) for the saxophones, harp, and double bass.

170
772

(♯ = ♮) Pierre et la Terre

Hb.



Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



A. Sx.

*mp*

3

3

3

3

mp

3

3

3

3

Hpe



Vln. I



Vln. II



Alt.



Vlc.

*ff*

B. él.



778

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

778

Hpe

778

Vln. I

Vln. II

Alt.

Vlc.

778

B. él.

The musical score is arranged in systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 778-781. The woodwinds and strings are mostly silent, with some activity in the saxophones and double bass. The harp is also silent. The saxophones play a melodic line with triplets and slurs. The double bass and B. él. play a rhythmic pattern of eighth and sixteenth notes.

Pierre et la Terre

172
782

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

[illegible]

Pierre et la Terre

174
792

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

792

792

797

Hb. *pp*

Cl. (Sib) 1 *pp*

B. Cl. *pp*

Bn. 1

A. Sx. *pp*

A. Sx. *pp*

797

Hpe *pp*

797

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *pp*

797

B. él. *pp*

The musical score is arranged in a system of staves. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) and harp (Hpe) play sustained notes. The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) plays a rhythmic pattern. The double bass (B. él.) is silent. Dynamics are marked 'pp' (pianissimo) for most instruments.

176

Pierre et la Terre

800

Hb.



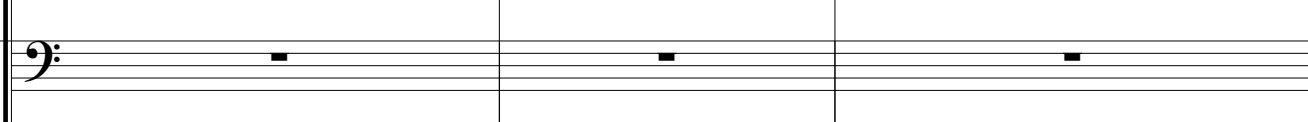
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



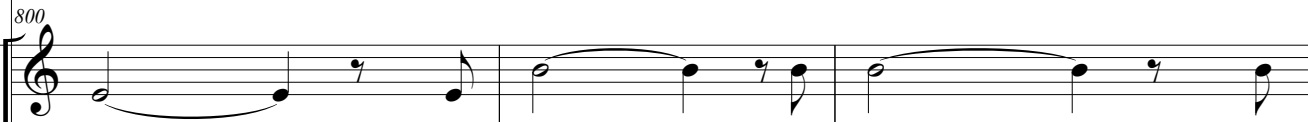
A. Sx.



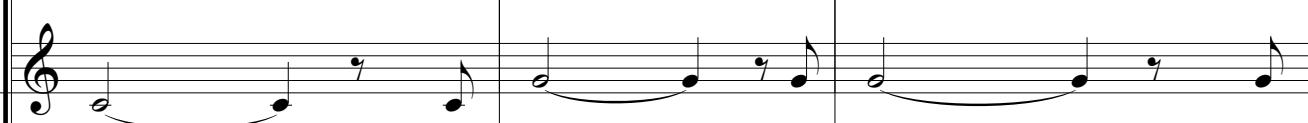
Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



803

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

803

Hpe

803

Vln. I

Vln. II

Alt.

Vlc.

803

B. él.

The musical score is arranged in a system of staves. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) plays sustained notes with slurs. The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) plays a rhythmic pattern of eighth notes with slurs. The harp (Hpe) plays a continuous arpeggiated figure. The double bass (B. él.) is silent.

Pierre et la Terre *rit.*

178

806

Hb.



Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



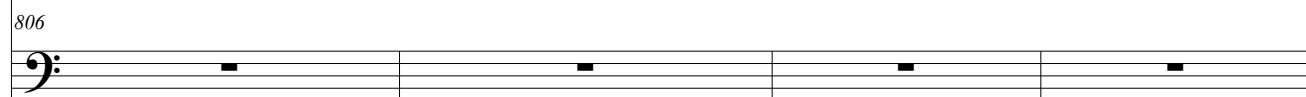
Alt.



Vlc.



B. él.



810

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

810

Hpe

810

Vln. I

Vln. II

Alt.

Vlc.

810

B. él.



180 Vif ♩ = 140

Pierre et la Terre

814 Swing! ♩ = ♩³ ♩

Glissements de terrain (la Terre a envie danser)

Hb.

Empty staff for Horn (Hb.).

Cl. (Sib) 1

Cl. (Sib) 1 staff: *f* *Claquements de doigts* (measures 814-816), *mf* (measures 817-819). Includes instruction: *muta in caisse claire*.

B. Cl.

Empty staff for Bass Clarinet (B. Cl.).

Bn. 1

Bn. 1 staff: *f* *Claquements de doigts* (measures 814-816), then rests (measures 817-819).

A. Sx.

A. Sx. staff: *ff* (measures 814-819).

A. Sx.

A. Sx. staff: *ff* (measures 814-819).

Hpe

Hpe staff: *f* *Claquements de doigts* (measures 814-816), then rests (measures 817-819).

Vln. I

Vln. I staff: *f* *Claquements de doigts* (measures 814-816), then rests (measures 817-819).

Vln. II

Vln. II staff: *f* *Claquements de doigts* (measures 814-816), then rests (measures 817-819).

Alt.

Alt. staff: *f* *Claquements de doigts* (measures 814-816), then rests (measures 817-819).

Vlc.

Vlc. staff: *f* *Claquements de doigts* (measures 814-816), then rests (measures 817-819).

B. él.

B. él. staff: Rests (measures 814-819).

818

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

818

Hpe

818

Vln. I

Vln. II

Alt.

Vlc.

818

B. él.

182
822

Improvisations Cm Pierre et la Terre

(Sax. Alto - Hb. - Bn. - Cl. Basse

Sax deux reprises pour terminer)

Hb.

S.Dr.

B. Cl.

Bn. 1

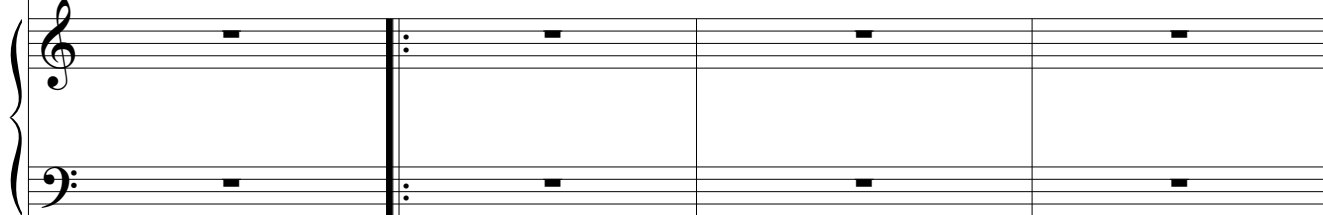
A. Sax.

A. Sax.



822

Hpe



822

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

mf

mf

ff

ff



826

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

826

Hpe

826

Vln. I

Vln. II

Alt.

Vlc.

826

B. él.

Pierre et la Terre

184
830

Score for *Pierre et la Terre*, measures 184 to 830.

Instrumentation:

- Hb. (Horn)
- S.Dr. (Soprano Drums)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

Measure 184 includes a repeat sign. Measures 830 and 831 include a repeat sign. The score is written in 2/4 time.

834

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

834

Hpe

834

Vln. I

Vln. II

Alt.

Vlc.

834

B. él.

The musical score for page 185 of 'Pierre et la Terre' covers measures 834 to 837. The instrumentation includes Horn (Hb.), Snare Drum (S.Dr.), Bassoon (Bn. 1), Bass Clarinet (B. Cl.), Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwind and string parts are mostly silent, indicated by rests. The Harp and Double Bass have active parts. The Double Bass part is in the bass clef, and the Harp part is in the treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for measures 834, 835, 836, and 837.

Lent ♩ = 54

Berceuse

[illegible]

844

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

844

Hpe

844

Vln. I

Vln. II

Alt.

Vlc.

844

B. él.

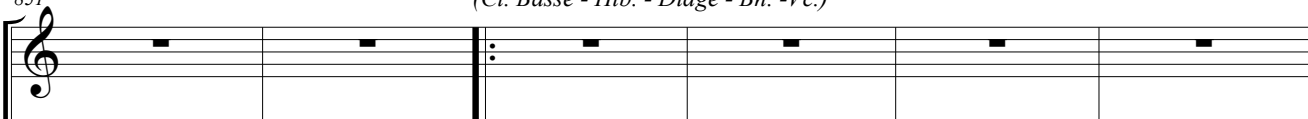
pp

pp

188
851

Improvisation
Pierre et la Terre
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

Hb.



Cl. (Sib) 1



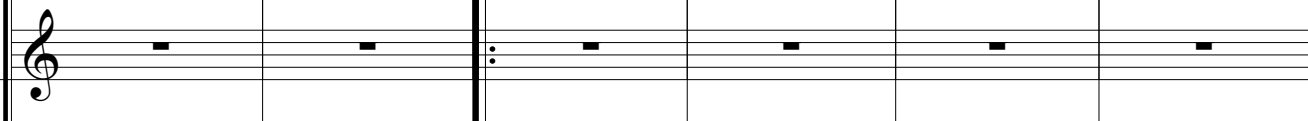
B. Cl.



Bn. 1



A. Sx.



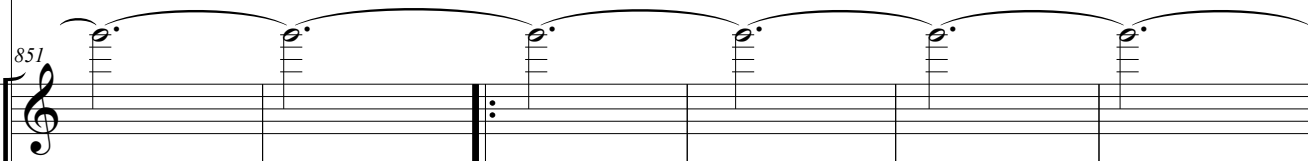
A. Sx.



Hpe



Vln. I



Vln. II



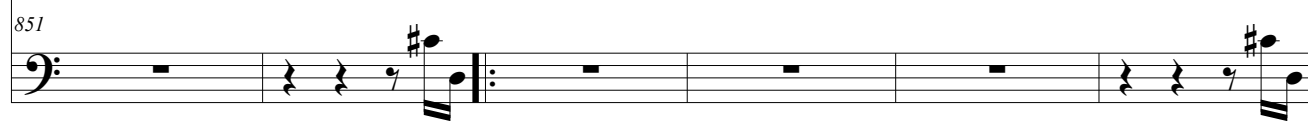
Alt.



Vlc.



B. él.



857

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

pp

857

Hpe

Vln. I

Vln. II

pppp

Alt.

Vlc.

857

B. él.

The musical score is arranged in three systems. The first system contains the woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the harp (Hpe). The second system contains the string section (Vln. I, Vln. II, Alt., Vlc.). The third system contains the double bass (B. él.). The score is for measures 857-860. A double bar line is placed after measure 859. The woodwinds and harp have rests throughout. The strings play a melodic line. The double bass has a short melodic phrase at the end of measure 859.

Pierre et la Terre

190

863

Hb.
 Cl. (Sib) 1
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

Musical score for "Pierre et la Terre" (Measures 190-194). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The B. Cl. part features a triplet of eighth notes marked *fff* in measure 194. The Vln. II part has a long melodic line starting in measure 192. The Alt. part has a long melodic line starting in measure 190. The B. él. part has a melodic line starting in measure 192.

Pierre et la Terre

191

868

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

868

Hpe

868

Vln. I

Vln. II

Alt.

Vlc.

868

B. él.

ppp

3 3 3

872

Pierre et la Terre

192

873

192
873

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

f

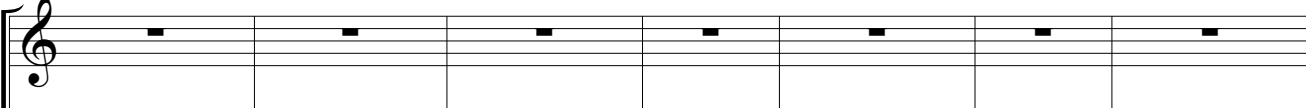
dim.

ppp

Detailed description: This page of a musical score for 'Pierre et la Terre' contains measures 192 through 196. The score is for a large orchestra and includes parts for Horns (Hb.), Clarinets (Cl. (Sib) 1, B. Cl.), Bassoon (Bn. 1), Saxophones (A. Sx.), Harp (Hpe), Violins (Vln. I, Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). Measures 192-195 show mostly rests for the woodwinds and strings, with some activity in the bassoon and harp. In measure 196, the bassoon (Bn. 1) plays a short, accented phrase marked *f* (forte) followed by a decrescendo marked *dim.* (diminuendo). The harp (Hpe) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) have long, sustained notes or rests, with the strings marked *ppp* (pianissimo). The bassoon (B. él.) has a short, accented phrase in measure 196 marked *f*.

878

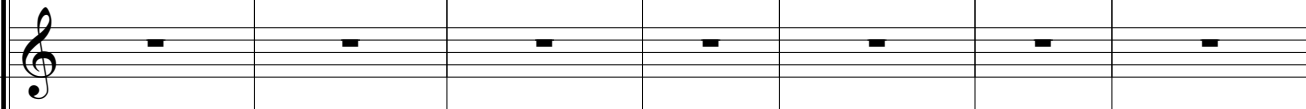
Hb.



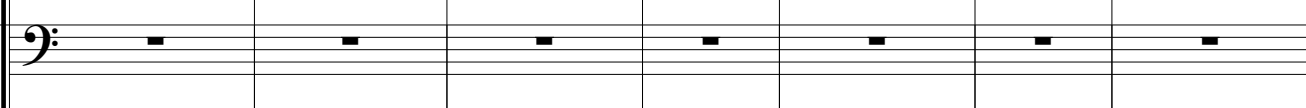
Cl. (Sib) 1



B. Cl.



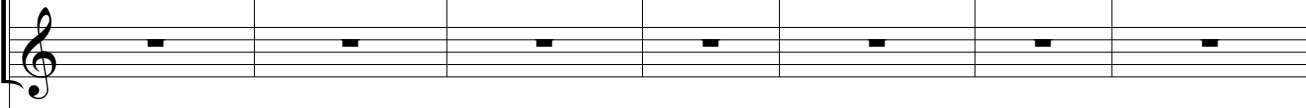
Bn. 1



A. Sx.

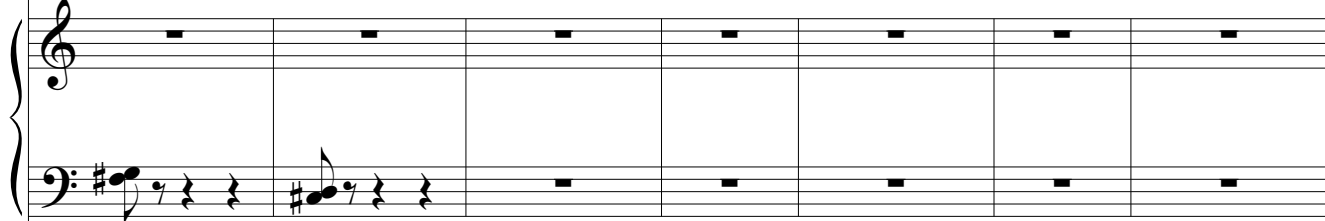


A. Sx.



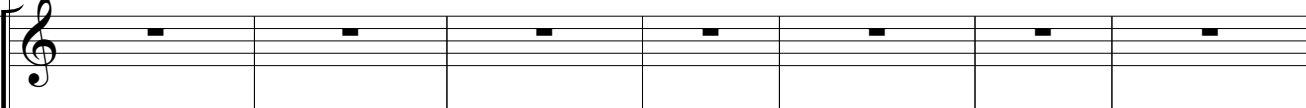
878

Hpe

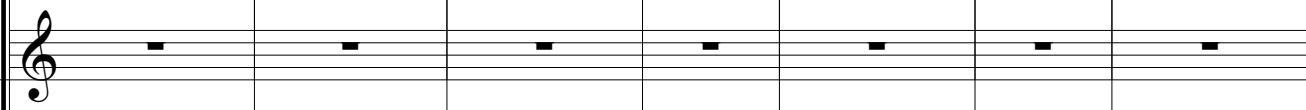


878

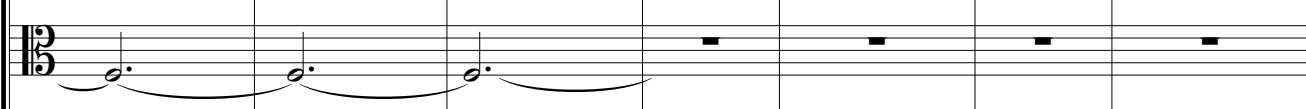
Vln. I



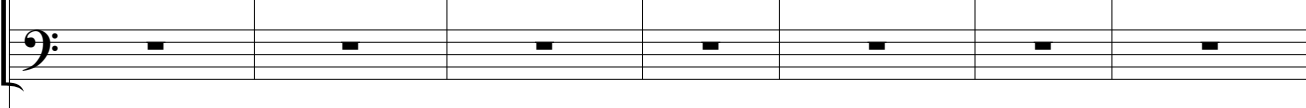
Vln. II



Alt.



Vlc.



878

B. él.



Pierre et la Terre

194
885

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.