

Conducteur

# Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Il était une fois ...

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Harpe

Violon I

Violon II

Alto

Violoncelle

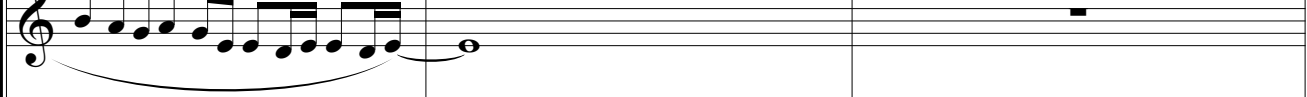
Basse électrique

*p*


Pierre et la Terre

2  
4

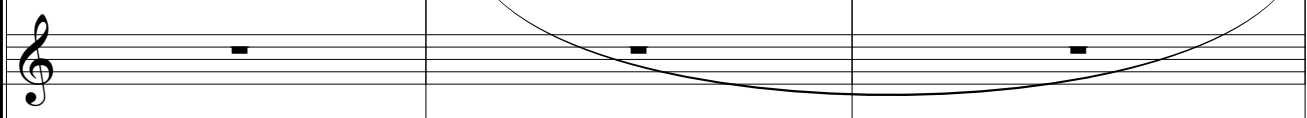
Hb.



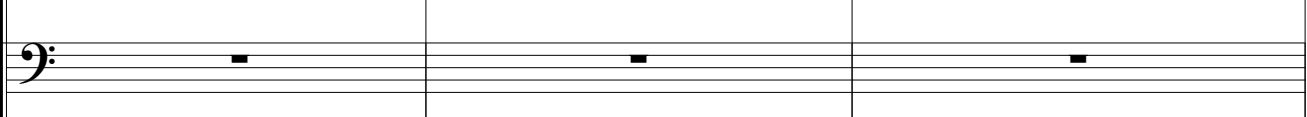
Cl. (Sib) 1



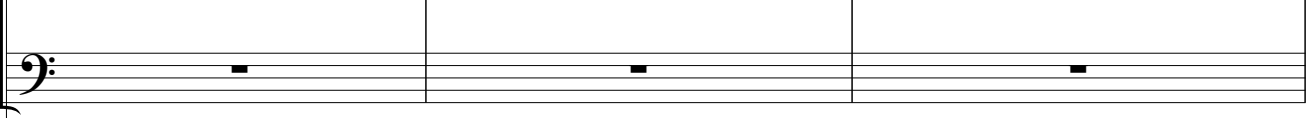
Cl. (Sib) 2



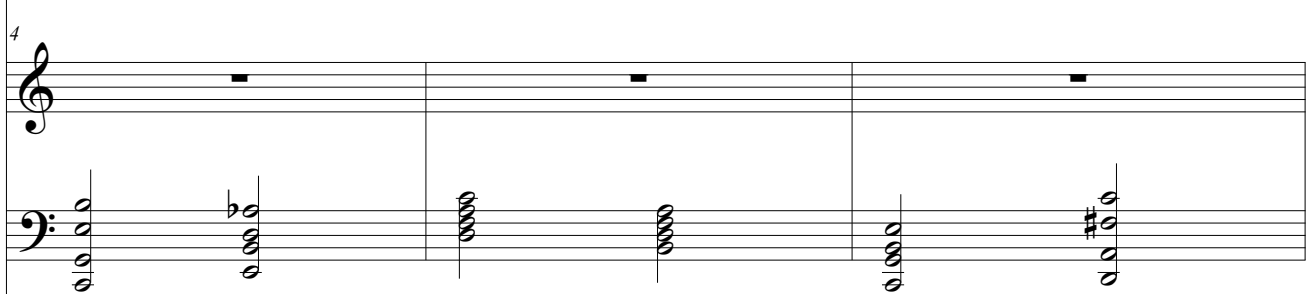
Bn. 1



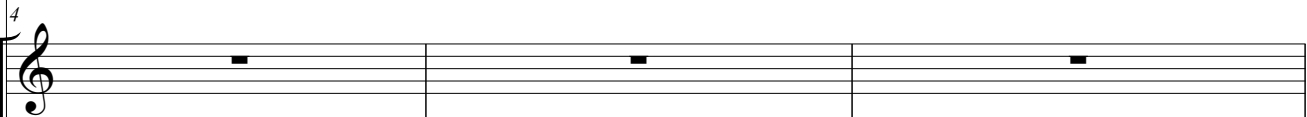
Bn. 2




Hpe



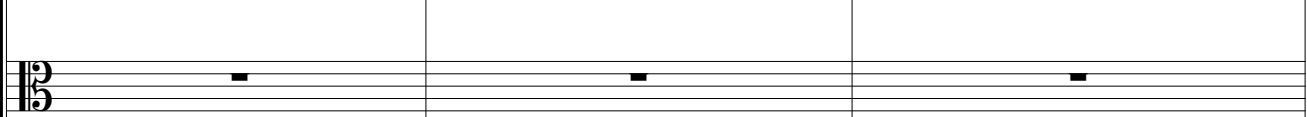
Vln. I




Vln. II



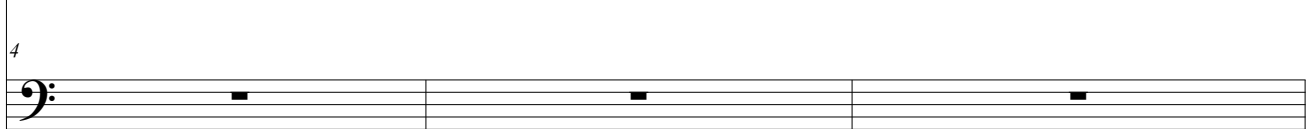
Alt.



Vlc.



B. él.



Un peu allant  $\text{♩} = 54$  3  
Pierre est une pierre

7

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Pierre est une pierre

*mp*

*pp*

*ppp*

Pierre et la Terre

4  
12

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

12

This musical score is for the piece 'Pierre et la Terre'. It is written for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is divided into four measures, with a rehearsal mark '12' at the beginning of each measure. The woodwind section includes Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section includes Horns (Hpe) and Trombones (B. él.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The percussion section includes a pair of timpani (Hpe). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

The image displays a musical score for a piano solo, specifically the first time through measures 16 to 18. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 16-18 are marked with a whole rest.
- Cl. (Sib) 1 (Clarinet in B-flat):** Measures 16-18 are marked with a whole rest.
- Cl. (Sib) 2 (Clarinet in B-flat):** Measures 16-18 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E

# Pierre et la Terre

Pierre et la Terre

6  
19

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

22

Hb.

Cl. (Sib) 1

*mf*

Cl. (Sib) 2

Bn. 1

Bn. 2

*pp*

Hpe

22

Vln. I

*pp*

Vln. II

Alt.

*p*

Vlc.

*ff*

22

B. él.

# Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8  
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

26

26

26

*p*

*p*

*espress.*

*p*



32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

32

Hpe

32

Vln. I

Vln. II

Alt.

Vlc.

32

B. él.

# Pierre et la Terre

[illegible]

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*p*

*f*

*mp*

*f*

pizz.

Pierre et la Terre

12  
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*pp*

*ff*

3

>

The musical score is for a piece titled "Pierre et la Terre". It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and two Bassoons (Bn. 1 and Bn. 2). The brass section consists of two Horns (Hb.). The keyboard section includes a Harp (Hpe). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into measures, with some measures containing rests and others containing notes. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are used to indicate volume. A triplet of eighth notes is marked with a "3" and an accent (>) in the final measure of the double bass part.

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

Pierre et la Terre

14  
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

Hpe

Vln. I *pizz.*  
*p*

Vln. II

Alt.

Vlc.

B. él. *mp*

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

57

57

pizz.

*p*

57

16  
61

## Pierre et la Terre

Score for "Pierre et la Terre" (Measures 16-61). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Bn. 2, Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one flat (Bb). The score is divided into measures 16 through 61. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Bn. 2) features melodic lines with accents and dynamic markings (*mp*). The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) provides harmonic support, with Vln. I and Vln. II also featuring melodic lines and dynamic markings (*mp*, *pizz.*, *arco*). The piano (Hpe) part is indicated by a brace and includes a melodic line starting at measure 61. The score is written for a symphony orchestra.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- Bn. 2
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure numbers: 16, 61.

Section title: Pierre et la Terre.

Dynamic markings: *mp*, *pizz.*, *arco*.



67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

pizz.

arco

pizz.

arco

arco

arco

mf

18  
73

## Pierre et la Terre

18  
73

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

73

73

73

[illegible]

**Lent** ♩ = 54

20  
85

Il était une fois ...

Pierre et la Terre

Hb.

*p*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

85

*p*

Vln. I

Vln. II

Alt.

Vlc.

85

B. él.

88

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

88

Hpe

88

Vln. I

Vln. II

Alt.

Vlc.

88

B. él.

22  
91

Pierre et la Terre

La Terre, la planète

Lent ♩ = 50

Hb.

Handwritten musical notation for Horn (Hb.) staff, measures 22-25. Includes a crescendo hairpin and a slur over measures 23-24.

Cl. (Sib) 1

Handwritten musical notation for Clarinet in B-flat (Cl. (Sib) 1) staff, measures 22-25. Includes a slur over measures 22-23 and a *pp* dynamic marking in measure 25.

B. Cl.

Empty musical staff for Bass Clarinet (B. Cl.).

Bn. 1

Handwritten musical notation for Bassoon 1 (Bn. 1) staff, measures 22-25. Includes a *p* dynamic marking and the instruction "muta in Sax. Alto" in measure 24.

A. Sax.

Empty musical staff for Alto Saxophone (A. Sax.).

Hpe

Handwritten musical notation for Harp (Hpe) staff, measures 22-25. Includes a slur over measures 22-23.

Vln. I

Empty musical staff for Violin I (Vln. I).

Vln. II

Empty musical staff for Violin II (Vln. II).

Alt.

Empty musical staff for Viola (Alt.).

Vlc.

Empty musical staff for Violoncello (Vlc.).

B. él.

Empty musical staff for Double Bass (B. él.).

97

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

97

Hpe

97

Vln. I

Vln. II

Alt.

Vlc.

97

B. él.

*pp*

3 3 3 3

24  
101

Pierre et la Terre

Score for Pierre et la Terre, measures 24-101.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Measure numbers 24 and 101 are indicated at the beginning of the first and last staves respectively.



## 25

Pierre et la Terre

23

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

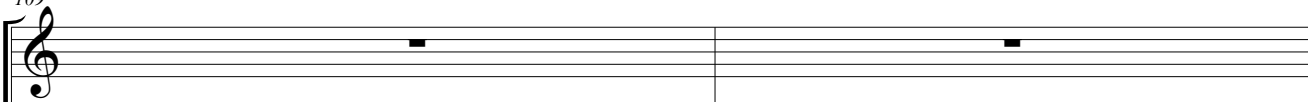
B. él.

26  
109

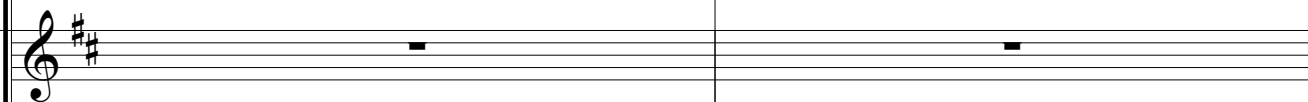
Vif ♩ = 120

Pierre et la Terre

Hb.



Cl. (Sib) 1



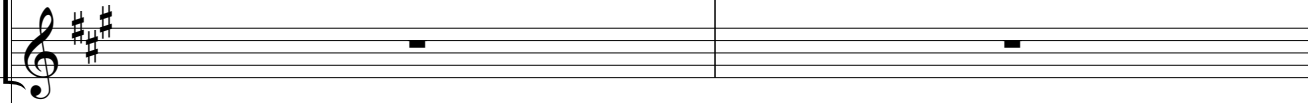
B. Cl.



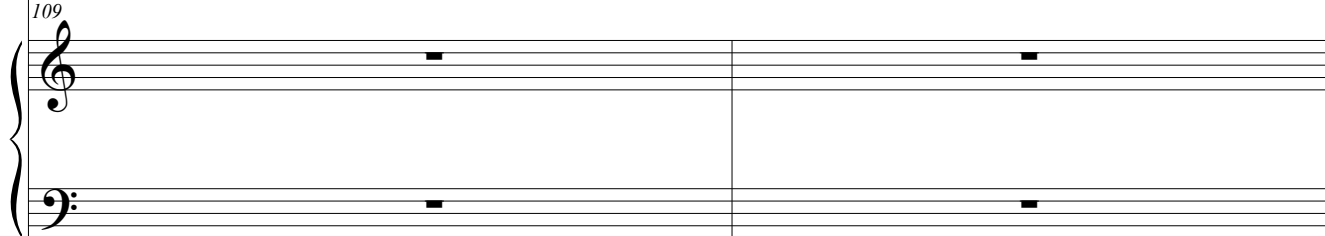
Bn. 1



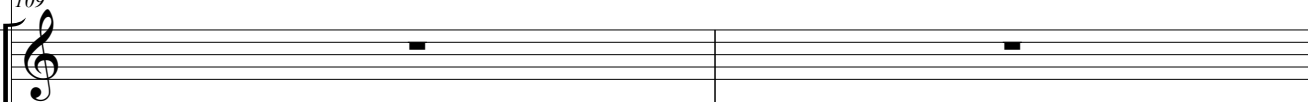
A. Sx.



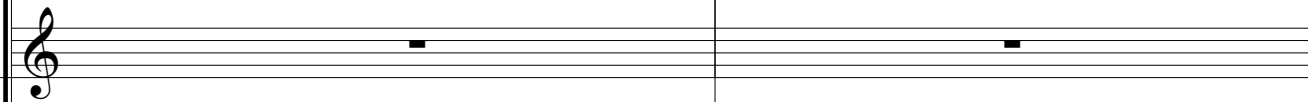
Hpe



Vln. I



Vln. II



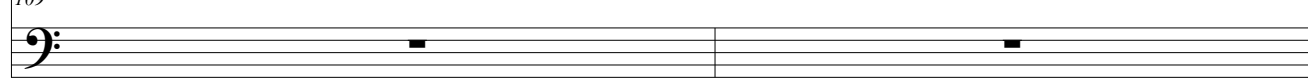
Alt.



Vlc.



B. él.



III

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

III

Hpe

III

Vln. I

Vln. II

Alt.

Vlc.

III

B. él.

The musical score is for a symphony orchestra and includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The music is in 2/4 time and features a repeating eighth-note pattern in the woodwinds and strings, with a melodic line in the alto and violin II. The score is divided into two measures, each marked with a repeat sign (III).

Pierre et la Terre

28  
113

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*fff*

The musical score is arranged in two systems. The first system contains five staves: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon 1), and A. Sx. (Alto Saxophone). The second system contains six staves: Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon 2). Measures 28 and 113 are indicated at the beginning of the first and second systems, respectively. The B. Cl. and Bn. 1 parts play a continuous eighth-note pattern in both measures, marked with a piano (*p*) dynamic. The Alt. and Vlc. parts also play a similar eighth-note pattern, also marked with a piano (*p*) dynamic. The B. él. part has a melodic line in measure 28, marked with a piano (*p*) dynamic, and a whole note in measure 113, marked with a fortissimo (*fff*) dynamic. The Hb., Cl. (Sib) 1, A. Sx., Hpe, Vln. I, and Vln. II parts are silent in both measures.

115

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

115

Hpe

115

Vln. I

Vln. II

Alt.

Vlc.

115

B. él.

The musical score is for measures 115 and 116. The woodwind section (Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Alto Saxophone) and the string section (Violins I and II, Alto, Viola) play a rhythmic pattern of eighth notes. The harp and double bass have rests. The double bass has a melodic line in measure 115.

Pierre et la Terre

30  
117

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

119

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

119

Hpe

119

Vln. I

Vln. II

Alt.

Vlc.

119

B. él.

The musical score for page 31 of 'Pierre et la Terre' covers measures 119 and 120. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). Measures 119 and 120 are indicated by the number '119' above the first staff of each system. The woodwind section (B. Cl., Bn. 1, and A. Sx.) and the string section (Alt. and Vlc.) play a rhythmic pattern of eighth notes. The Harp (Hpe) and Violins (Vln. I and Vln. II) are silent. The Double Bass (B. él.) plays a melodic line with a wavy line indicating a tremolo or vibrato effect.

121

121

Hb. *mf*

Cl. (Sib) 1 *mf*

B. Cl. *mf*

Bn. 1

A. Sx. Am Dm

Hpe

Vln. I *ff*

Vln. II *mf*

Alt.

Vlc.

121

B. él. *p*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. It contains measures 121 and 122. The score is for a large ensemble. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). Measure 121 starts with a repeat sign. The Horn, Clarinet, Bass Clarinet, and Alto Saxophone parts have a mezzo-forte (*mf*) dynamic. The Bassoon 1 part has a continuous eighth-note pattern. The Harp part has a simple accompaniment. The Violin I part has a forte (*ff*) dynamic, while Violin II and Alto have mezzo-forte (*mf*) dynamics. The Viola and Bassoon 2 parts have a continuous eighth-note pattern. Measure 122 continues the patterns from measure 121. The Alto Saxophone part has a change in harmony from Am to Dm. The Bassoon 2 part has a *p* (piano) dynamic.



123

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

E7

Am

1, 2, 3.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

123

34  
125

Pierre et la Terre

4.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Am

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

125

125

125

128

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

128

128

Detailed description: This page of a musical score for 'Pierre et la Terre' contains measures 128, 129, and 130. The score is for a large orchestra. The woodwind section includes Horns (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Alto Saxophone (A. Sx.). The strings section includes Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Vlc.), and Double Bass (B. él.). The woodwinds and strings (except for the Bassoon 1) play melodic lines with various articulations like slurs and accents. The Bassoon 1 and Double Bass play a steady eighth-note accompaniment. The Harp plays a simple accompaniment pattern. The score is written in a key with two sharps (F# and C#) and a common time signature.

36  
131

Pierre et la Terre

Hb.



Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



Hpe



Vln. I



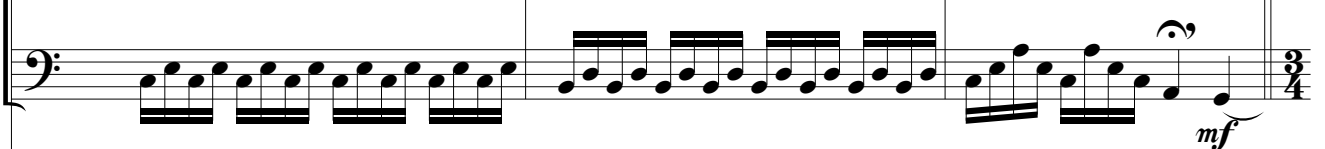
Vln. II



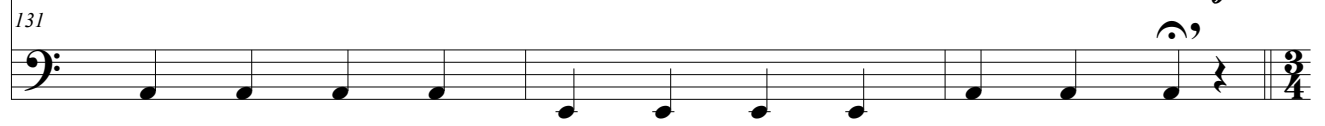
Alt.



Vlc.



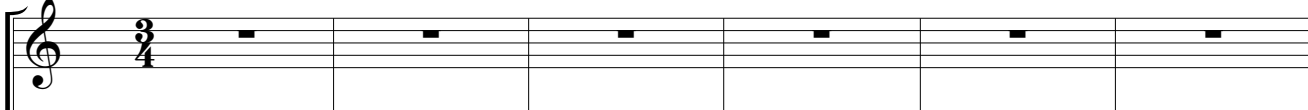
B. él.



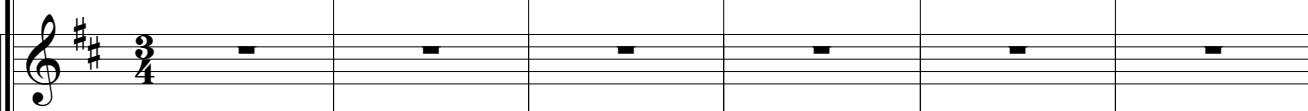
*mf*

134

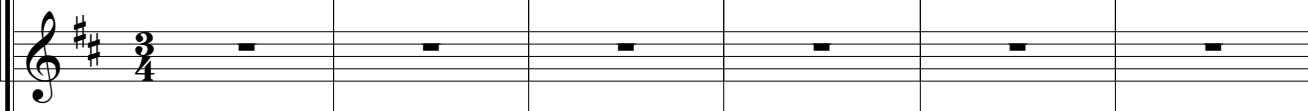
Hb.



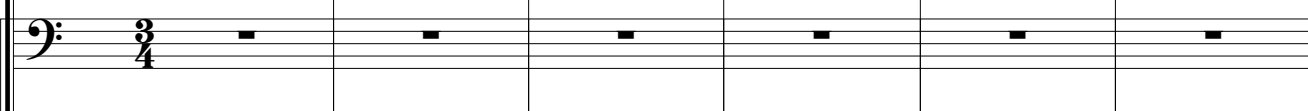
Cl. (Sib) 1



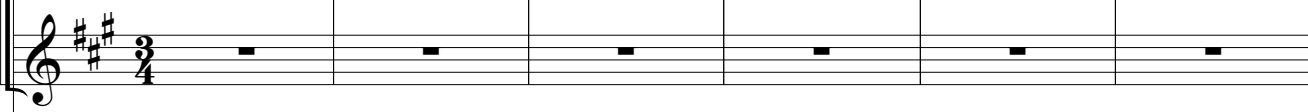
B. Cl.



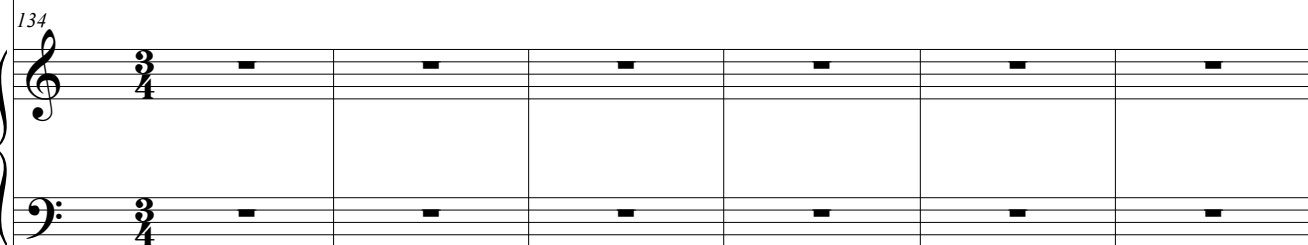
Bn. 1



A. Sx.



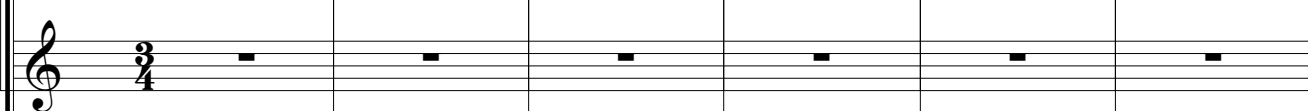
Hpe



Vln. I



Vln. II



Alt.



Vlc.



Pierre et la Terre

38  
140

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

*p*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

146

rire discrètement

*ppp*

*ppp*

*p*

*p*

*p*

*p*

*p*

146

## Pierre et la Terre

40

152

Score for Pierre et la Terre, measures 40 to 152.

Instrument parts and markings:

- Hb.** (Horn): Rests in measures 40-151, then *mf* in measure 152.
- Cl. (Sib) 1** (Clarinet in B-flat): Rests in measures 40-151, then *mf* in measure 152.
- B. Cl.** (Bass Clarinet): *ppp* in measure 40, rests in measures 41-151, then *ppp* in measure 152.
- Bn. 1** (Bassoon 1): *ppp* in measure 40, rests in measures 41-151, then *ppp* in measure 152.
- A. Sx.** (Alto Saxophone): *ppp* in measure 40, rests in measures 41-151, then *ppp* in measure 152.
- Hpe** (Harp): *ppp* in measure 40, rests in measures 41-151, then *ppp* in measure 152.
- Vln. I** (Violin I): Active melodic line.
- Vln. II** (Violin II): Active melodic line.
- Alt.** (Alto): Active melodic line.
- Vlc.** (Violoncelle): Active melodic line.
- B. él.** (Bassoon 2): *ppp* in measure 40, rests in measures 41-151, then *ppp* in measure 152.

Performance instructions:

- rire discrètement* (laugh discreetly) is written above the woodwind parts in measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152.



quelques bruits<sup>41</sup>[illegible]

## 42

[illegible]

168

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

168

168

44  
172

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page, titled "Pierre et la Terre", contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bass (B. él.). The score is divided into two systems. The first system covers measures 44 to 172, and the second system covers measures 172 to the end of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics *mp* (mezzo-piano) are indicated for the Clarinet, Bass Clarinet, Viola, and Bass parts. The Harp part features a melodic line in the right hand and a supporting line in the left hand. The string parts (Violins, Viola, and Bass) provide a harmonic foundation, with the Bass part featuring a more active melodic line in the second system.

# Pierre et la Terre

Pierre rencontre la Terre,  
en demandant d'où il est venu.

Un peu allant  $\text{♩} = 54$

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mp*

*mp*

*pp*

*mp*

*ppp*

*pp*

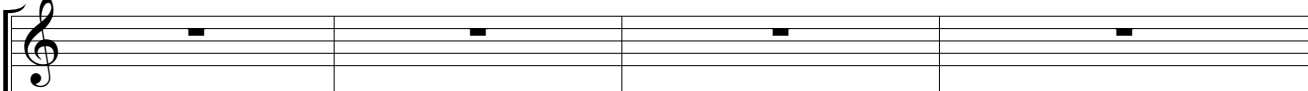
177

Pierre et la Terre

46

183

Hb.



Cl. (Sib) 1



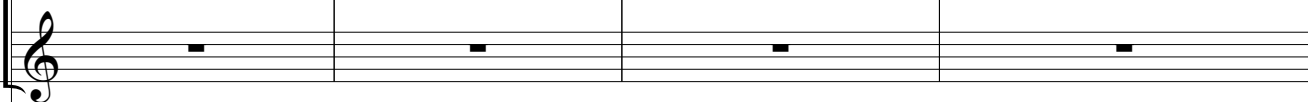
B. Cl.



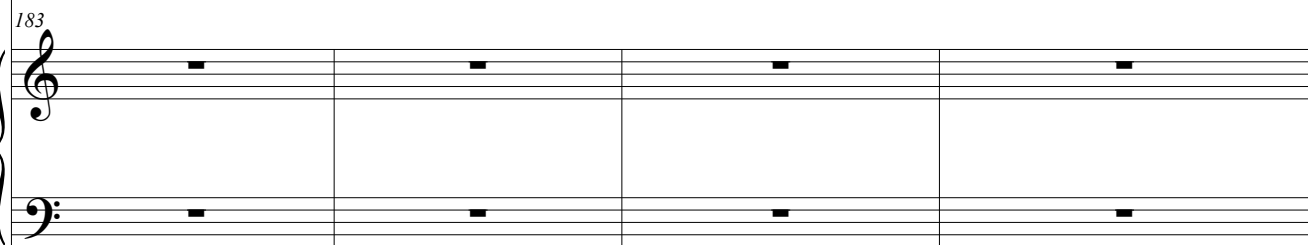
Bn. 1



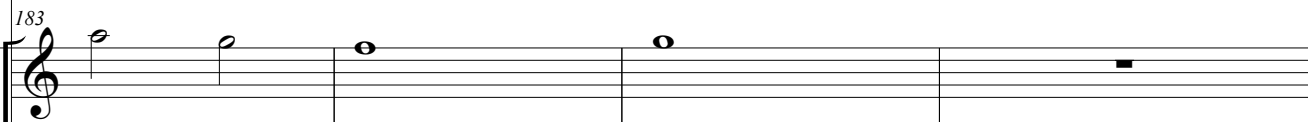
A. Sx.



Hpe



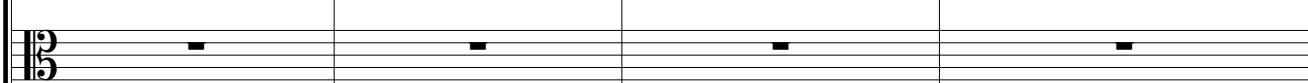
Vln. I



Vln. II



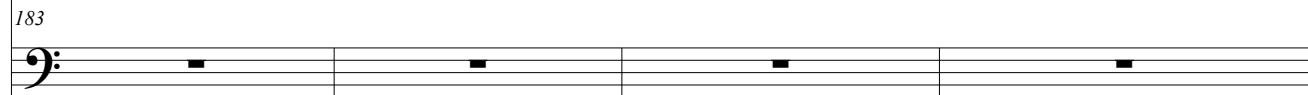
Alt.



Vlc.



B. él.



## Pierre et la Terre

47

187

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*pp*

Pierre et la Terre

48  
190

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*f*

*pp*

*ff*



## 49

**Modéré** ♩ = 84

194

Hb. *mp*

Cl. (Sib) 1

B. Cl. *pp*

Bn. 1 *pp*

A. Sx.

Hpe

Vln. I *ppp*

Vln. II

Alt. *mp*

Vlc.

B. él.

Modéré ♩ = 84

Pierre et la Terre

50  
199

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

muta in caisse claire

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

muta in digeridoo

## Pierre et la Terre 51

Pierre et la Terre 51

[illegible]

# Pierre et la Terre

[illegible]

*subito p*

Pierre et la Terre

53

209

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*mf*

*p*

*mp*

*tr*

3

3

3

209

209

54  
211

Pierre et la Terre

*subito p*

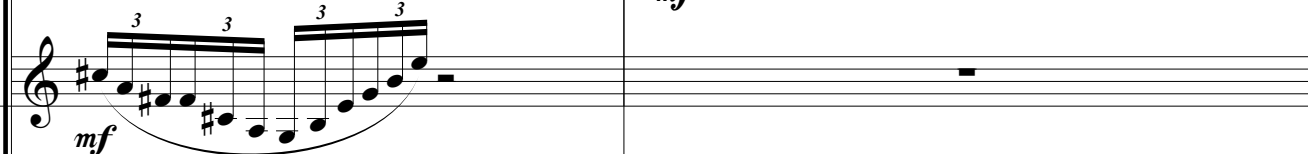
Hb.



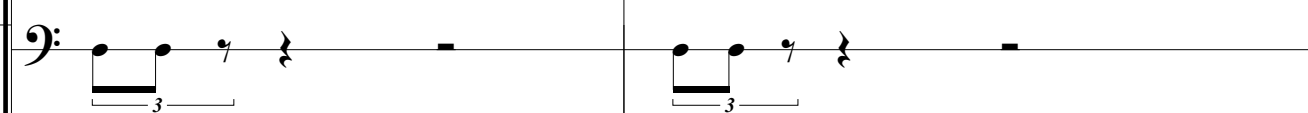
Cl. (Sib) 1



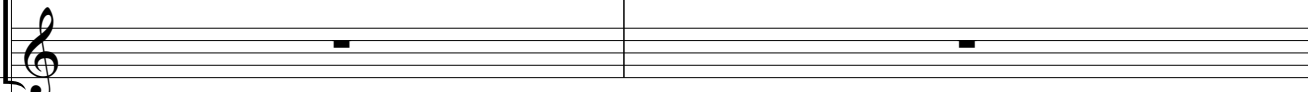
B. Cl.



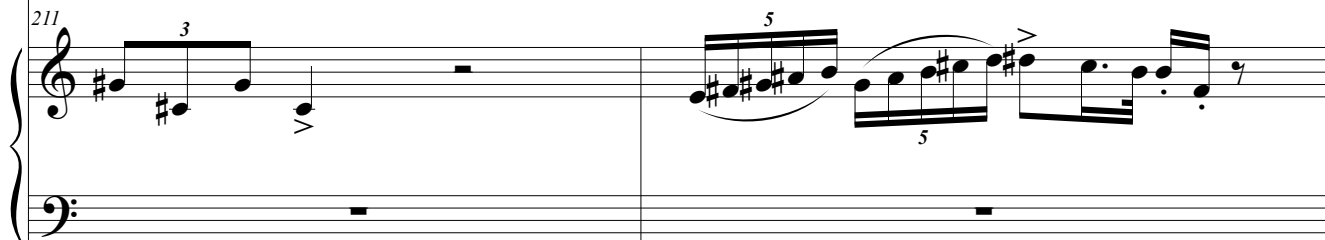
S.Dr.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



B. él.



213

Hb.

Cl. (Sib) 1

B. Cl.

S. Dr.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*fff*

*ff*

*subito p*

*tr*

213

Pierre et la Terre

56  
216

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

*ffff*

Hpe

Vln. I

Vln. II

Alt.

B. él.

This musical score page displays measures 56 and 216 for the piece 'Pierre et la Terre'. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 56 and 216 are marked with a whole rest.
- Cl. (Sib) 1 (Clarinet in B-flat):** Measures 56 and 216 are marked with a whole rest.
- B. Cl. (Bass Clarinet):** Measures 56 and 216 are marked with a whole rest.
- S.Dr. (Snare Drum):** Measures 56 and 216 feature a triplet of eighth notes followed by a quarter rest.
- A. Sx. (Alto Saxophone):** Measures 56 and 216 feature a descending melodic line with a wavy line indicating a slide or breath mark, ending on a sharp note.
- Hpe (Harp):** Measures 56 and 216 feature a continuous ascending melodic line with a wavy line indicating a slide or breath mark, ending on a whole note.
- Vln. I (Violin I):** Measures 56 and 216 feature a series of eighth notes with a wavy line indicating a slide or breath mark, ending on a whole note.
- Vln. II (Violin II):** Measures 56 and 216 feature a series of eighth notes with a wavy line indicating a slide or breath mark, ending on a whole note.
- Alt. (Alto):** Measures 56 and 216 feature a series of eighth notes with a wavy line indicating a slide or breath mark, ending on a whole note.
- B. él. (Bassoon):** Measures 56 and 216 feature a series of eighth notes with a wavy line indicating a slide or breath mark, ending on a whole note.



218

Hb.

Cl. (Sib) 1

*ffff*

B. Cl.

*ffff*

S.Dr.

A. Sx.

*ffff*

Hpe

*ffff*

Vln. I

*ffff*

Vln. II

*ffff*

Alt.

*ffff*

7

6

6

6

218

B. él.

*ffff*

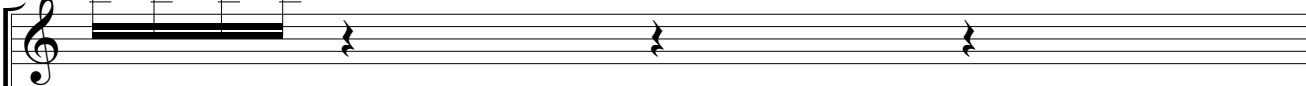
*p*

# Pierre et la Terre

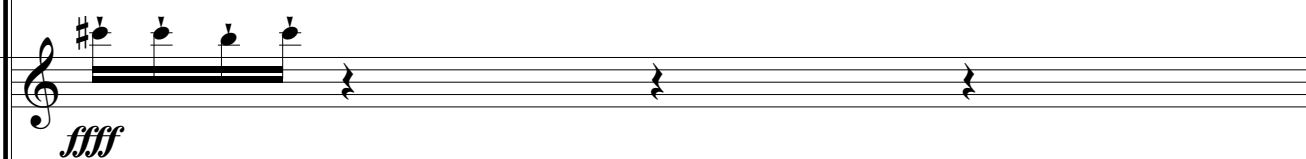
58

219

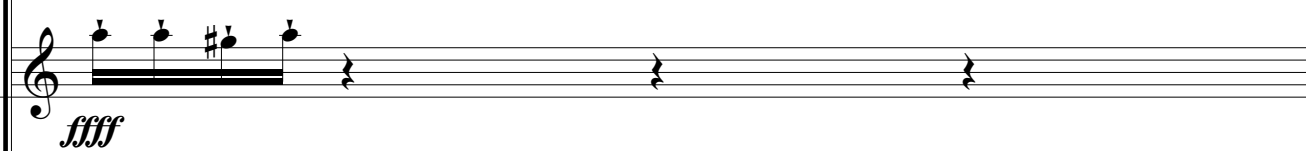
Hb.



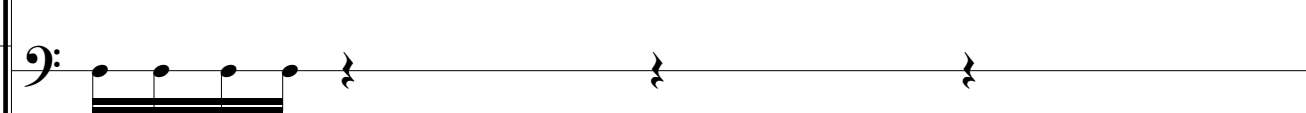
Cl. (Sib) 1



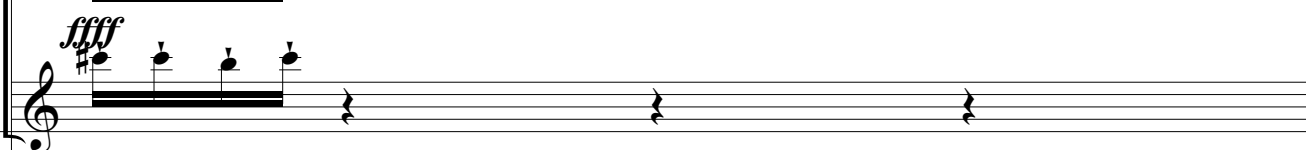
B. Cl.



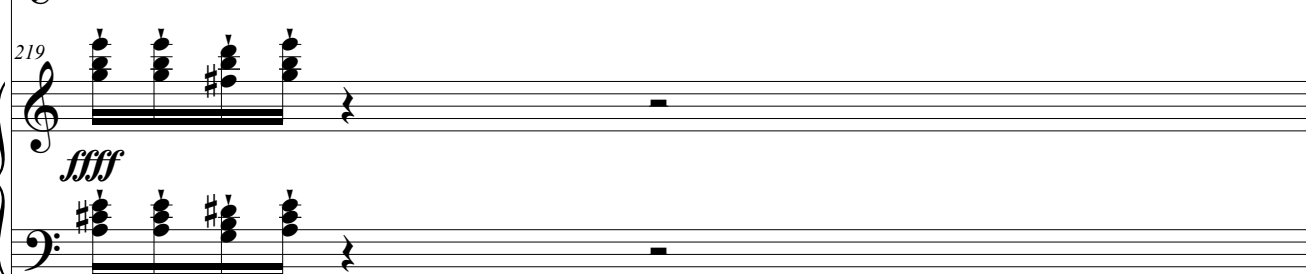
S.Dr.



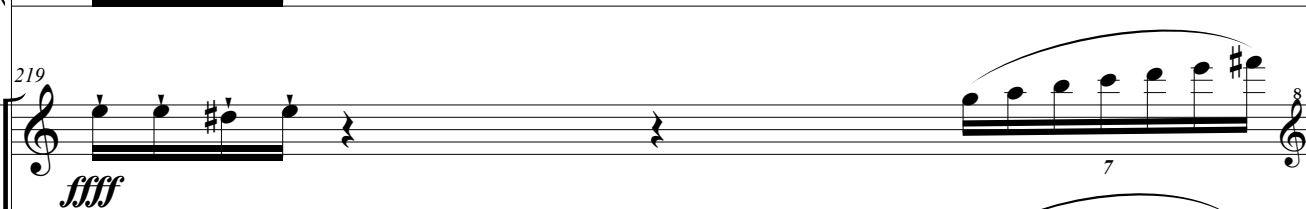
A. Sx.



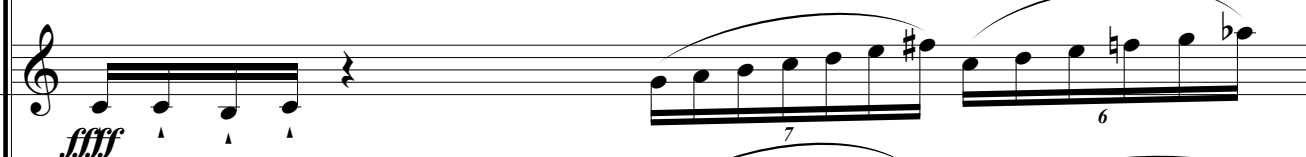
Hpe



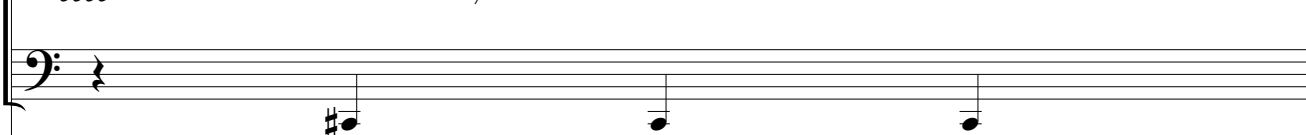
Vln. I



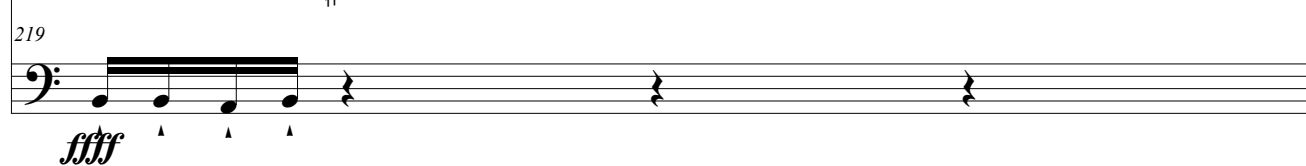
Vln. II



Alt.



B. él.



220

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

Hpe

220

Vln. I

Vln. II

Alt.

220

B. él.



227

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

227

227

The musical score for Pierre et la Terre, page 61, covers measures 227 to 229. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Saxophone (S.Dr.), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Double Bass (B. él.). The score is written in 2/4 time. Measures 227 and 228 show sustained notes for most instruments, with the Saxophone and Double Bass playing rhythmic patterns. Measure 229 continues these patterns. The score includes various musical notations such as trills, triplets, and dynamic markings.

Pierre et la Terre

62

230

Hb.

Musical staff for Horn (Hb.) in treble clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1) in treble clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in treble clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

S.Dr.

Musical staff for Snare Drum (S.Dr.) in bass clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

Hpe

Musical staff for Harp (Hpe) in grand staff (treble and bass clefs). It features a series of four chords (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.) in bass clef. It features a series of four eighth notes (F#, G, A, B) followed by a quarter rest, then a half rest, and finally a quarter rest. The dynamic marking *ffff* is present.

## 63

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

63

64

## Pierre et la Terre

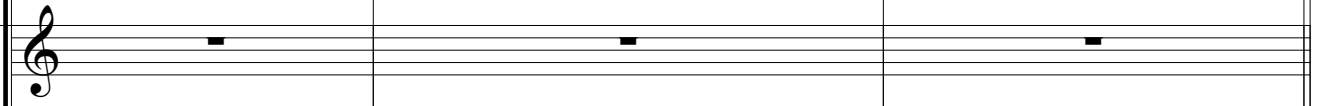
*subito p*

233

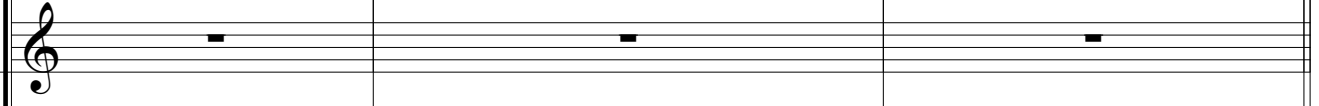
Hb.



Cl. (Sib) 1



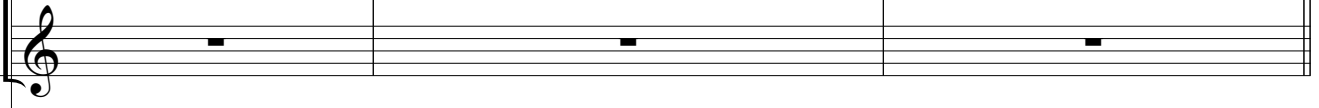
B. Cl.



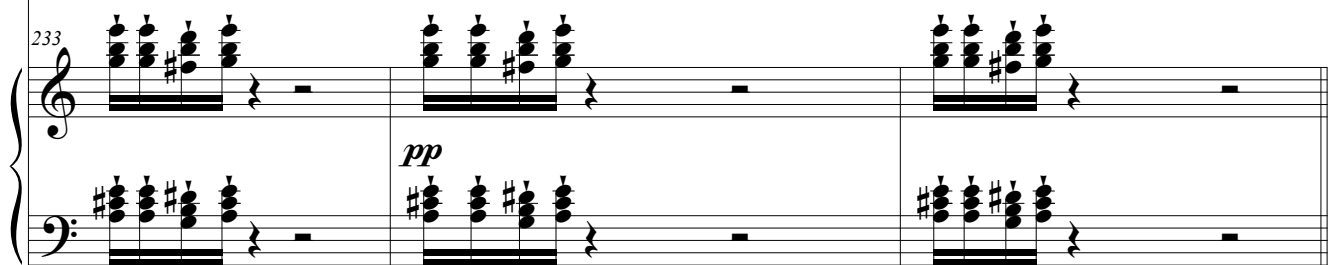
S.Dr.



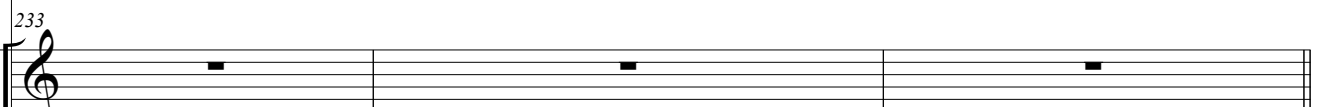
A. Sx.



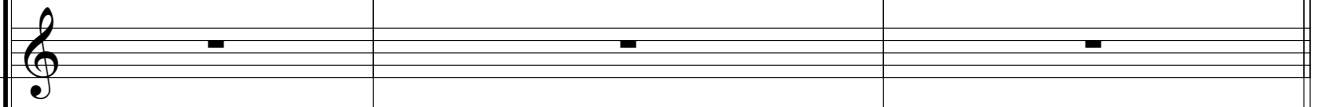
Hpe



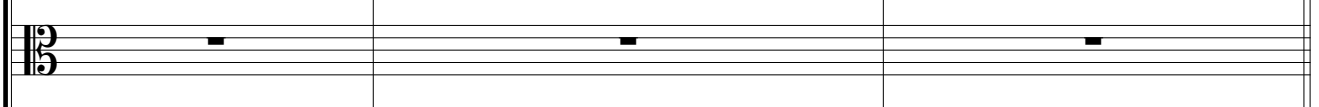
Vln. I



Vln. II

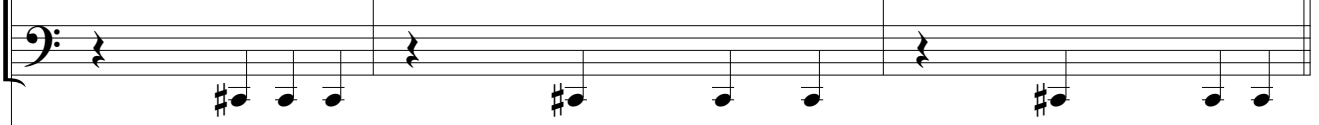


Alt.



233

B. él.



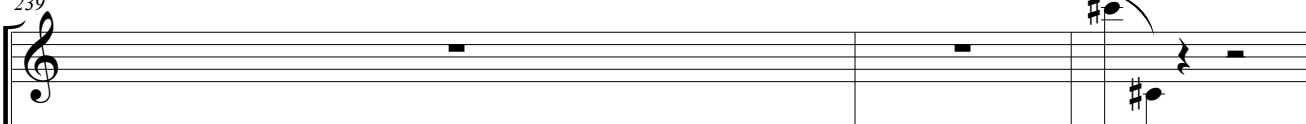


[illegible]

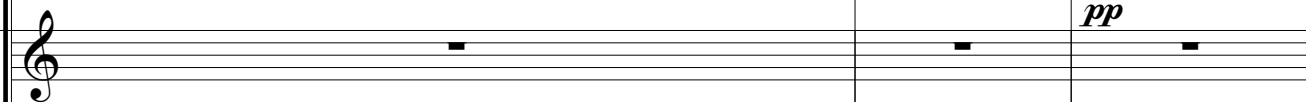
# Pierre et la Terre

66  
239

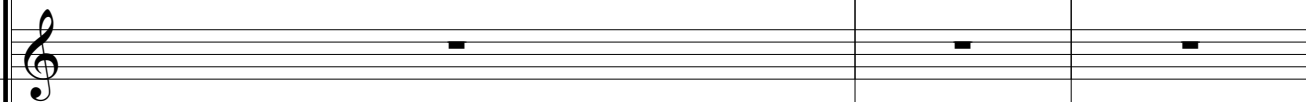
Hb.



Cl. (Sib) 1



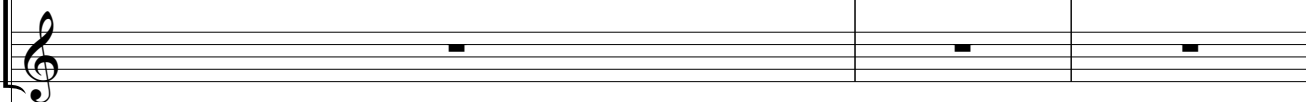
B. Cl.



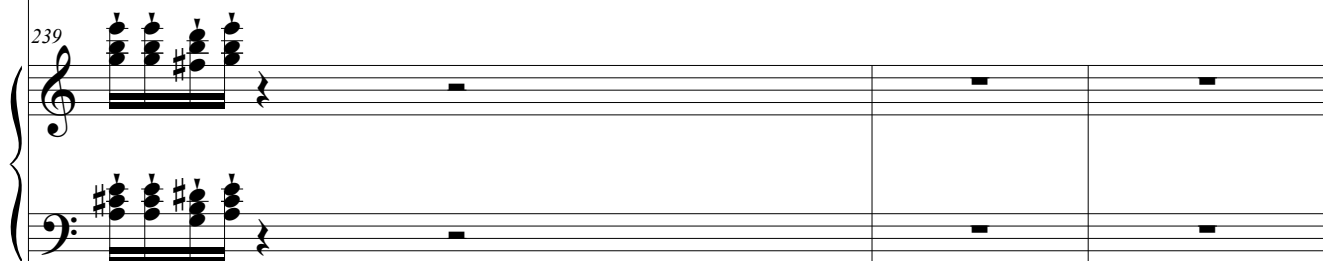
S.Dr.



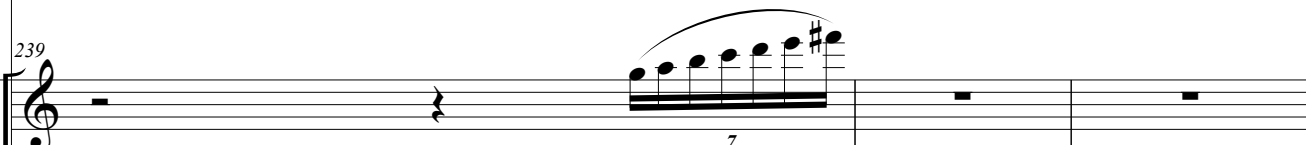
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



239

B. él.



242  
Un peu allant  $\text{♩} = 54$

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*p*

*mp*

*pp*

*tr*

muta in Bn.1

muta in Bn.2

muta in Violoncelle



251

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

*mf*

*p*

70  
255

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

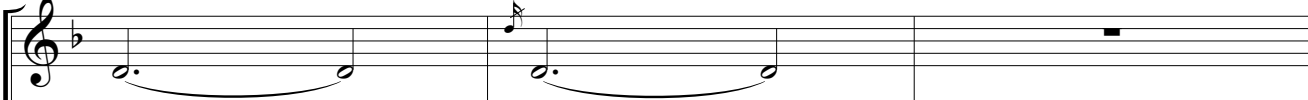
B. él.

*mf*

This musical score page, titled "Pierre et la Terre", contains measures 70 through 255. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Bass (B. él.). The key signature has one flat (B-flat). The score is divided into three measures. In the first measure, the Horn and Clarinet 1 play a half note G4, while Clarinet 2, Bassoon 1, Bassoon 2, Harp, Violin I, Alto, Viola, and Bass are silent. In the second measure, the Horn and Clarinet 1 play a half note G4, and the Bassoon 1 and Bassoon 2 play a half note G2. The Clarinet 1 part is marked *mf* and features a melodic line of eighth notes. In the third measure, the Horn and Clarinet 1 play a half note G4, and the Bassoon 1 and Bassoon 2 play a half note G2. The Clarinet 1 part continues with a melodic line of eighth notes.

258

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1

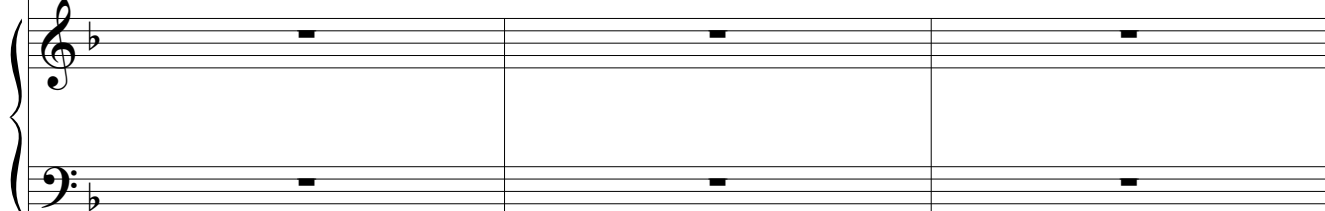


Bn. 2

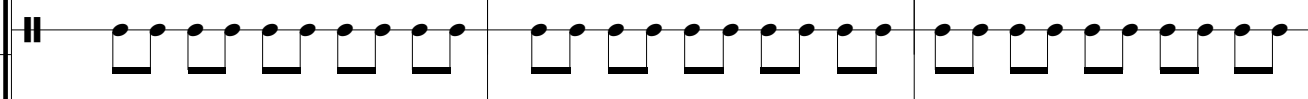
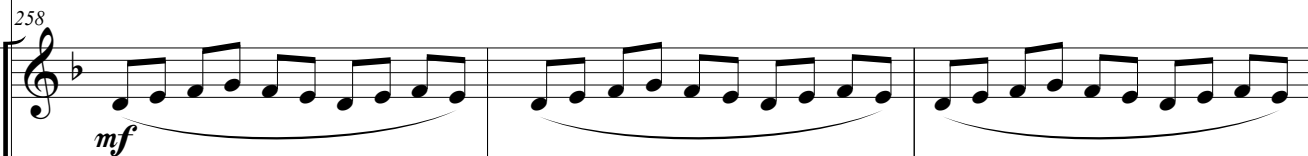


258

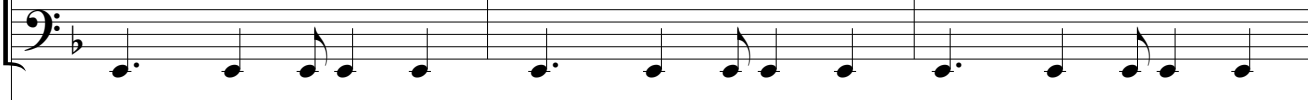
Hpe



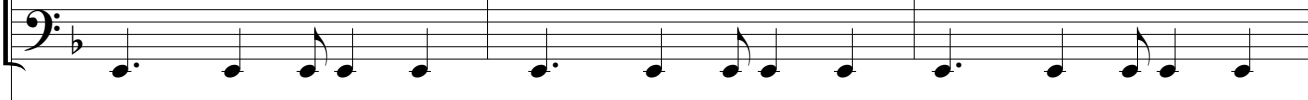
Vln. I



Alt.

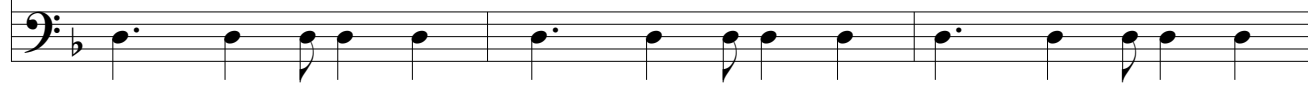


Vlc.



258

B. él.



Pierre et la Terre

72  
261

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

261



265

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 265, 266, and 267. The key signature has one flat (B-flat). The time signature is 4/4. In measure 265, all instruments have whole rests. In measure 266, Bassoon 1 and 2 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3), followed by a quarter rest. The Alto, Viola, and Bassoon parts begin a melodic line starting on G3. In measure 267, the Bassoon 1 and 2 parts continue with a quarter rest, while the Alto, Viola, and Bassoon parts continue their melodic line, ending on a half note G3. A piano (*p*) dynamic is marked at the beginning of measures 266 and 267 for the Bassoon, Alto, and Viola parts.

Pierre et la Terre

74  
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mf*

The musical score is arranged in a system with nine staves. The top three staves (Hb., Cl. (Sib) 1, Cl. (Sib) 2) are for woodwinds and are mostly empty, indicating rests. The next two staves (Bn. 1, Bn. 2) show a melodic line in bass clef with eighth and sixteenth notes. The Harp (Hpe) staff has a treble and bass clef; the treble clef has a few notes starting at measure 268 with a *mf* dynamic. The Violin I (Vln. I) staff has a treble clef and is mostly empty, with a double bar line in the middle of the first measure. Below it is a percussion staff with a double bar line and a series of eighth notes. The Alto (Alt.) staff is in alto clef (C4 on the middle line) and shows a melodic line. The Violoncello (Vlc.) and Bass (B. él.) staves show a similar melodic line in bass clef. Measure numbers 74 and 268 are indicated at the beginning of the first and fifth staves respectively.

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

271

The musical score for page 75 of 'Pierre et la Terre' covers measures 271 to 273. The instrumentation includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harp and Violin I are silent. The Alto plays a melodic line. The key signature is one flat (B-flat) and the time signature is 2/4.

76

274

*accel.*

## Pierre et la Terre

Hb.

*mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

*mf*

Alt.

Vlc.

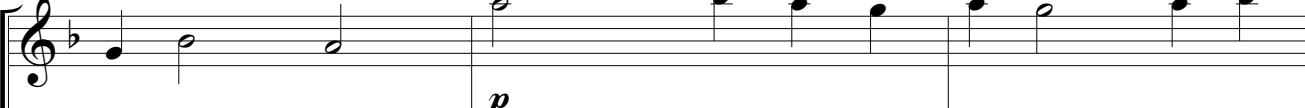
B. él.

274

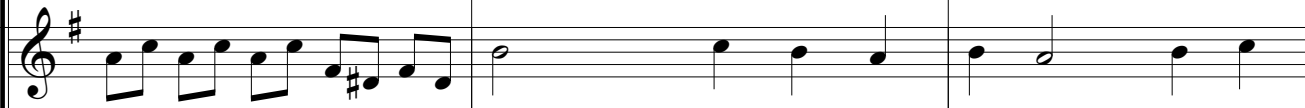
274

277

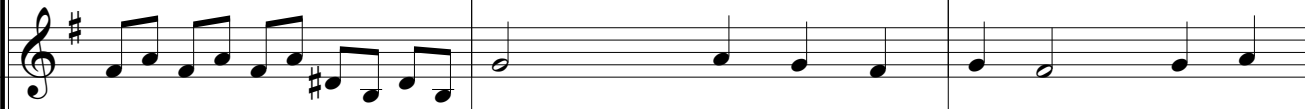
Hb.



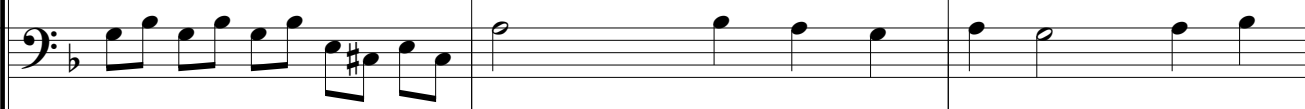
Cl. (Sib) 1



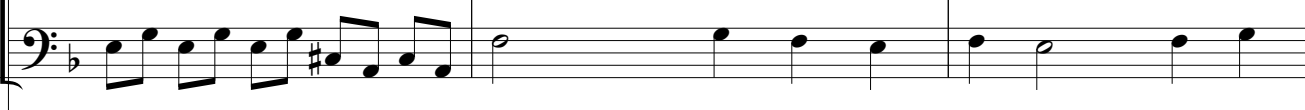
Cl. (Sib) 2



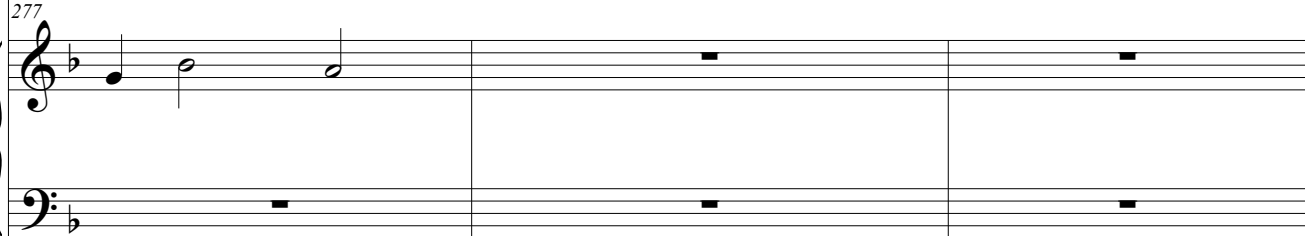
Bn. 1



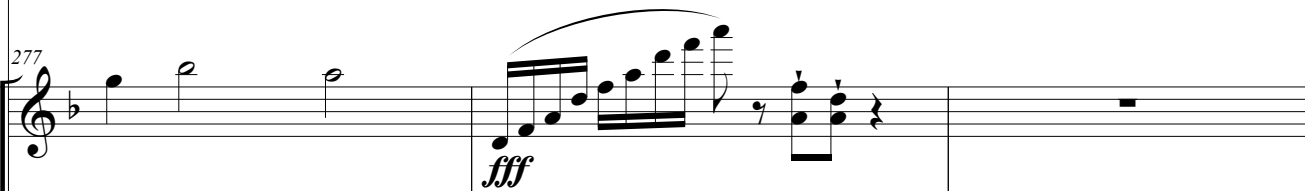
Bn. 2



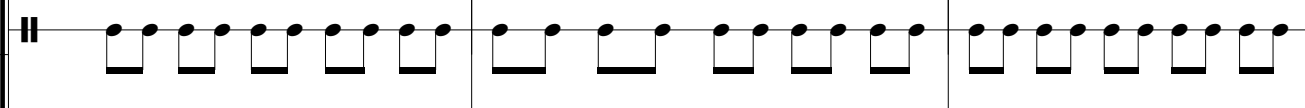
Hpe



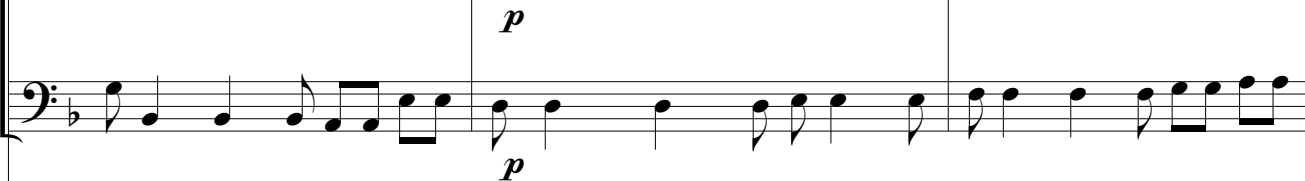
Vln. I



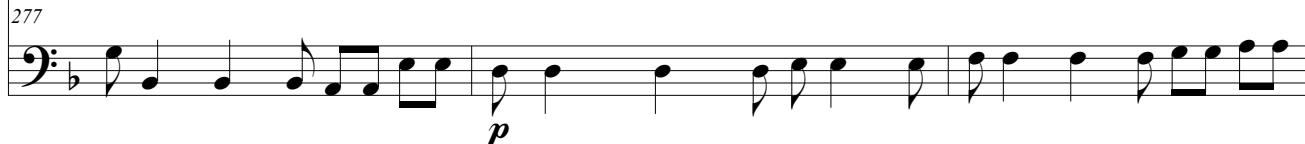
Alt.



Vlc.



B. él.

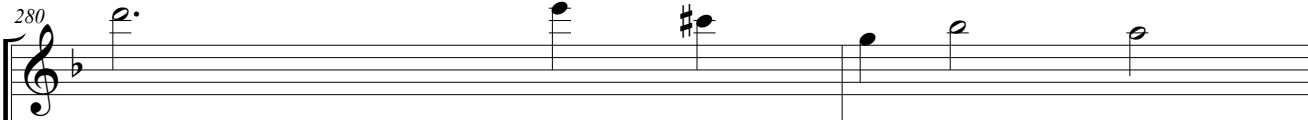


78

280

## Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



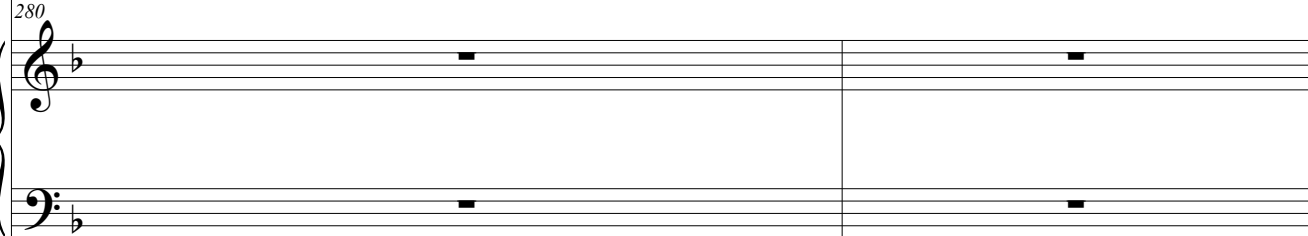
Bn. 1



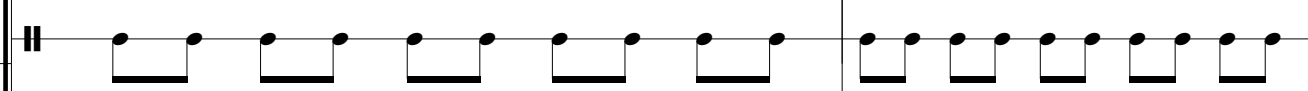
Bn. 2



Hpe



Vln. I



Alt.



Vlc.



B. él.



282

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

282

282

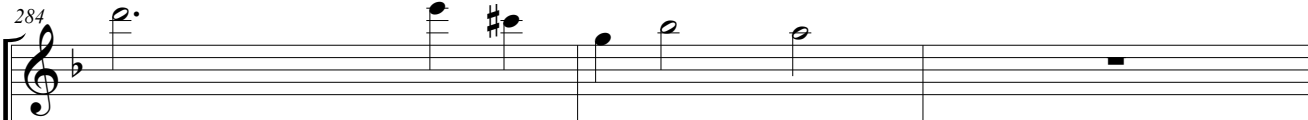
The musical score for Pierre et la Terre, page 79, covers measures 282 and 283. The key signature is one flat (B-flat). The woodwind section (Horn, Clarinets in Sib, Bassoons) and the string section (Violin I, Alto, Viola) play a steady eighth-note pattern. The harp is silent. The bassoon plays a more complex rhythmic pattern.

Pierre et la Terre

80

284

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



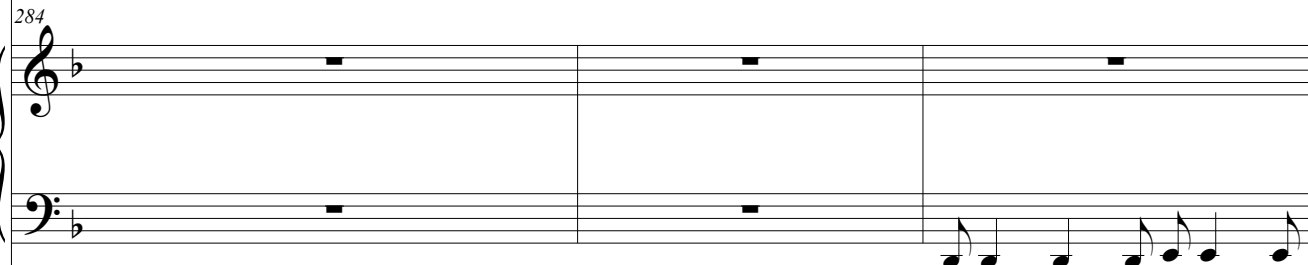
Bn. 2



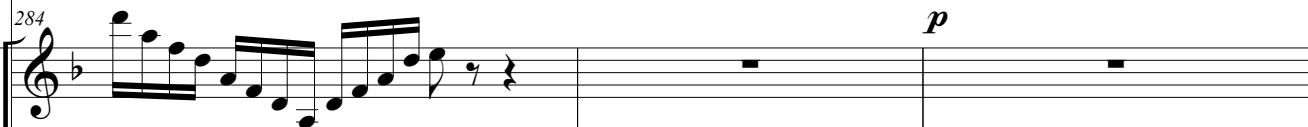
*espress.*

*espress.*

Hpe



Vln. I



*p*

Alt.



Vlc.



B. él.



*fff*



287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

This musical score page, titled "Pierre et la Terre" and numbered 81, displays measures 287 through 289. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Electric Bass (B. él.). Measures 287 and 288 feature sustained notes for the Horn, Clarinets, and Bassoons, while the Bassoon 1 and 2 parts include melodic lines with slurs and accents. The Harp part in measure 287 consists of a continuous eighth-note pattern in the left hand. Violin I plays a steady eighth-note accompaniment across all three measures. The Alto and Violoncello parts are silent. The Electric Bass part begins in measure 287 with a rising melodic line, followed by a rest in measure 288, and then continues with a more complex melodic figure in measure 289, including slurs and accents.

Pierre et la Terre

82  
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

This musical score page, titled "Pierre et la Terre", contains measures 82 through 290. The instrumentation includes Horns (Hb.), Clarinets in B-flat (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Harp (Hpe), Violins I (Vln. I), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The woodwinds and strings are mostly silent, indicated by whole rests. The bassoons play a melodic line with slurs and accents. The harp provides a rhythmic accompaniment with eighth notes. The Violins I play a steady eighth-note pattern. The Electric Bass plays a complex, syncopated line with many accents. The Alto and Viola parts are also silent.

293

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

293

293

293

*mp*

*p*

Pierre et la Terre

84  
296

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

296

The musical score is for the piece "Pierre et la Terre". It shows measures 84 to 117. The instruments listed are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). Measures 84-117 are marked with a 296 measure rest. The Bassoon 2 and Bassoon parts have melodic lines starting at measure 84.

# Pierre et la Terre

85

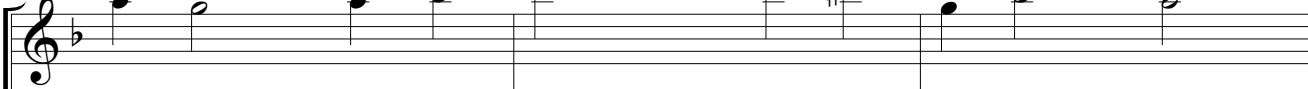
[illegible]

86

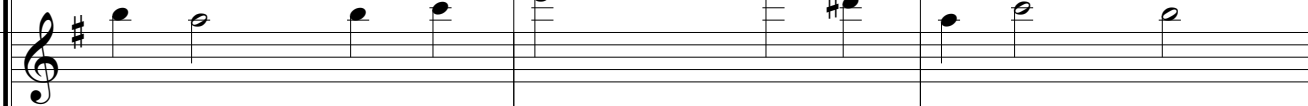
## Pierre et la Terre

303

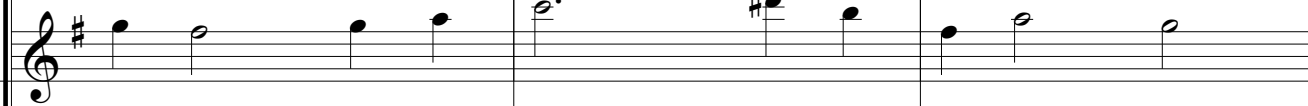
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



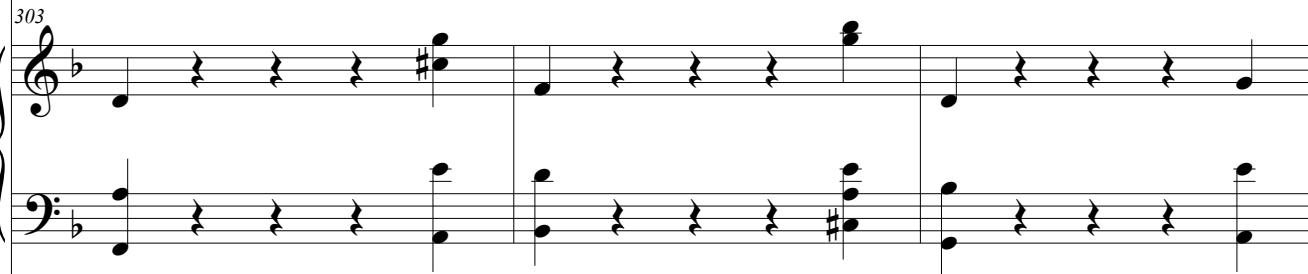
Bn. 1



Bn. 2



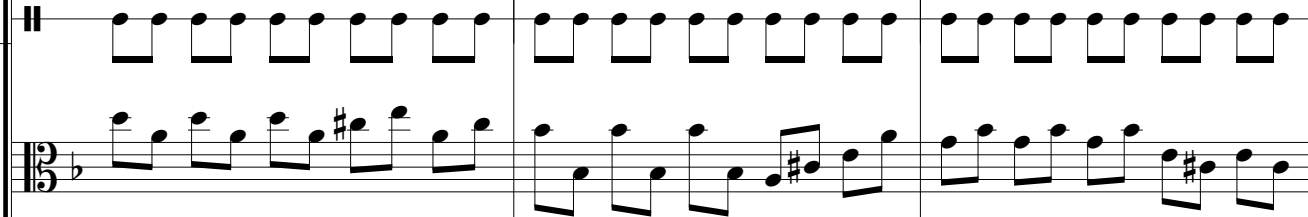
Hpe



Vln. I



Alt.



Vlc.



B. él.



306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

306

The musical score for Pierre et la Terre, page 87, covers measures 306 to 308. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 and 2 (Cl. (Sib) 1 & 2), Bassoon 1 and 2 (Bn. 1 & 2), Harp (Hpe), Violin I (Vln. I), Alto Saxophone (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line, while the harp provides harmonic support with chords and single notes. The Alto Saxophone plays a rhythmic pattern of eighth notes.

Pierre et la Terre

88

309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mp*

*p*

The musical score is for a piece titled "Pierre et la Terre". It covers measures 88 to 309. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is B-flat major. The score shows various musical notations including notes, rests, and dynamic markings like *mp* and *p*. The Harp part has a *mp* marking at measure 309. The Violin I part has a *p* marking at measure 309. The Bassoon 1 part has a *p* marking at measure 309. The Alto part has a *p* marking at measure 309. The Violoncello part has a *p* marking at measure 309. The Double Bass part has a *p* marking at measure 309.



313

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

313

313

*p*

Pierre et la Terre

90

317

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

*mf*

*mp*

[illegible]

Pierre et la Terre

92  
326

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

326

326

326

331

Hb.

*p*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

331

B. él.

The musical score for page 93 of 'Pierre et la Terre' covers measures 331 to 335. The woodwind section includes a Horn (Hb.) with a melodic line in measure 331, marked piano (p), and Clarinets in Sib (Cl. (Sib) 1 and 2) and Bassoons (Bn. 1 and 2) playing sustained notes. The string section, including Harp (Hpe), Violins I and II (Vln. I and II), Alto (Alt.), Viola (Vlc.), and Bass (B. él.), is mostly silent, indicated by rests.

# Pierre et la Terre

94

336

Hb.  
 Cl. (Sib) 1  
 Cl. (Sib) 2  
 Bn. 1  
 Bn. 2  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 B. él.

*espress.*  
*espress.*  
*espress.*  
*espress.*  
*espress.*  
*p*  
*p*  
*p*  
*p*  
*mf*

The musical score is for the piece "Pierre et la Terre". It features a variety of instruments including Horns (Hb.), Clarinets in Sib (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons (Bn. 1, Bn. 2), Harp (Hpe), Violins (Vln. I, Vln. II), Alto (Alt.), Violoncello (Vlc.), and Bassoon (B. él.). The score is divided into measures, with specific measures 94 and 336 highlighted. The notation includes various musical symbols such as notes, rests, and dynamics like *espress.*, *p*, and *mf*.

341

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

341

B. él.

The musical score for page 95 of 'Pierre et la Terre' covers measures 341 to 346. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The key signature is B-flat major (two flats). The time signature is 4/4. The Harp part is a simple accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds have more complex melodic lines.

Pierre et la Terre

96

347

Hb.

Musical score for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, and Bn. 2. The score is in 2/4 time and features a key signature of one flat (Bb). The Hb. part begins with a melodic line in the first measure, followed by rests. The Cl. (Sib) 1 and Cl. (Sib) 2 parts play a similar melodic line. The Bn. 1 and Bn. 2 parts play a lower melodic line. The score is divided into measures by vertical bar lines.

Bn. 1

Bn. 2

Hpe

Musical score for Hpe. The score is in 2/4 time and features a key signature of one flat (Bb). The Hpe part begins with a melodic line in the first measure, followed by rests. The score is divided into measures by vertical bar lines.

Vln. I

Musical score for Vln. I. The score is in 2/4 time and features a key signature of one flat (Bb). The Vln. I part begins with a melodic line in the first measure, followed by rests. The score is divided into measures by vertical bar lines.

Vln. II

Musical score for Vln. II. The score is in 2/4 time and features a key signature of one flat (Bb). The Vln. II part begins with a melodic line in the first measure, followed by rests. The score is divided into measures by vertical bar lines.

Alt.

Musical score for Alt. The score is in 2/4 time and features a key signature of one flat (Bb). The Alt. part begins with a melodic line in the first measure, followed by rests. The score is divided into measures by vertical bar lines.

Vlc.

Musical score for Vlc. The score is in 2/4 time and features a key signature of one flat (Bb). The Vlc. part begins with a melodic line in the first measure, followed by rests. The score is divided into measures by vertical bar lines.

B. él.

Musical score for B. él. The score is in 2/4 time and features a key signature of one flat (Bb). The B. él. part begins with a melodic line in the first measure, followed by rests. The score is divided into measures by vertical bar lines.



353  
Très vif  $\text{♩} = 112$

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*f*

*pizz.*

*p*<sub>pizz.</sub>

*p*<sub>pizz.</sub>

*p*

*ve*

Pierre et la Terre

98  
358

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

358

358

358

98 99 100 101

362

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

362

362

362

Pierre et la Terre

100  
366

Score for *Pierre et la Terre*, measures 100 to 366.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Dynamic markings and performance instructions:

- p* (piano)
- pp* (pianissimo)
- sfz* (sforzando)
- col legno* (col legno)
- sf<sub>izz.</sub>* (sforzando pizzicato)

Measure numbers 366 are indicated at the start of the Hb., Cl. (Sib) 1, Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. staves.

371

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

371

B. él.

The musical score for page 101 of 'Pierre et la Terre' covers measures 371 to 374. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon in E-flat (B. él.). The key signature is one flat (B-flat). The harp part is silent throughout. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

375

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

375

379

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

379

379

379

104

## Pierre et la Terre

384

Score for measures 104-107 of "Pierre et la Terre". The score includes parts for Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.).

Measure 104: Horn (Hb.) has a half note G4. Clarinet in B-flat 1 (Cl. (Sib) 1) has a half note G4. Clarinet in B-flat 2 (Cl. (Sib) 2) has a half note G4. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) have whole rests. Harp (Hpe) has whole rests. Violin I (Vln. I) and Violin II (Vln. II) have half notes G4 and A4. Alto (Alt.) has a half note G4. Viola (Vlc.) has a whole rest. Double Bass (B. él.) has a half note G4.

Measure 105: Horn (Hb.) has a half note A4. Clarinet in B-flat 1 (Cl. (Sib) 1) has a half note G4. Clarinet in B-flat 2 (Cl. (Sib) 2) has a half note G4. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) have whole rests. Harp (Hpe) has whole rests. Violin I (Vln. I) and Violin II (Vln. II) have half notes G4 and A4. Alto (Alt.) has a half note G4. Viola (Vlc.) has a whole rest. Double Bass (B. él.) has a half note G4.

Measure 106: Horn (Hb.) has a half note B4. Clarinet in B-flat 1 (Cl. (Sib) 1) has a half note G4. Clarinet in B-flat 2 (Cl. (Sib) 2) has a half note G4. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) have whole rests. Harp (Hpe) has whole rests. Violin I (Vln. I) and Violin II (Vln. II) have half notes G4 and A4. Alto (Alt.) has a half note G4. Viola (Vlc.) has a whole rest. Double Bass (B. él.) has a half note G4.

Measure 107: Horn (Hb.) has a half note C5. Clarinet in B-flat 1 (Cl. (Sib) 1) has a half note G4. Clarinet in B-flat 2 (Cl. (Sib) 2) has a half note G4. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) have whole rests. Harp (Hpe) has whole rests. Violin I (Vln. I) and Violin II (Vln. II) have half notes G4 and A4. Alto (Alt.) has a half note G4. Viola (Vlc.) has a whole rest. Double Bass (B. él.) has a half note G4.

Dynamic markings: *f* (Horn, measures 105-107), *pp* (Bassoon 1 and 2, measures 105-107), *sfz* (Bassoon 1 and 2, measures 106-107), *pp* (Viola, measures 105-107), *sfz* (Viola, measures 106-107), *pp* (Double Bass, measures 105-107), *sfz* (Double Bass, measures 106-107).



388

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

388

388

# Pierre et la Terre

106

392

Hb.

392

Hpe

392

arco

*f*

Vln. I

Vln. II

Alt.

Vlc.

392

B. él.

396

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*ff*

*ff*

*ff*

*arco*

*ff<sub>arco</sub>*

*ff*

*ff*

Pierre et la Terre

108  
400

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for 'Pierre et la Terre' spans measures 108 to 112. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). Measures 108 and 109 feature woodwinds and strings playing a melodic line. Measures 110 and 111 show woodwinds playing a rhythmic pattern. Measure 112 shows woodwinds playing a melodic line. The harp and violins are silent throughout.

*rit.* **Très lent** (♩. = 52)

**Hb.**

**Cl. (Sib) 1**

**Cl. (Sib) 2**

**Bn. 1**

**Bn. 2**

**Hpe**

**Vln. I**

**Vln. II**

**Alt.**

**Vlc.**

**B. él.**

*ff*

*p*

*pp*

*pp*

*pp*

Il y a quelque chose dans la Terre  
(tremblements de terre)  
Pierre et la Terre

110 **Lent** ♩ = 50

412 *Solo basson*

*Tutti* **Très lent** (♩. = 52)

Score for *Pierre et la Terre*, measures 412 to 419. The score is in 4/4 time, with a tempo change from **Lent** (♩ = 50) to **Très lent** (♩. = 52) at measure 412. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.).

Measure 412 is marked *Solo basson*. The tempo change to **Très lent** (♩. = 52) occurs at measure 412, marked *Tutti*. The dynamics for measures 412-419 are as follows:

- Measures 412-415: *pp* (pianissimo) for Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and Hpe.
- Measures 416-419: *pppp* (pianississimo) for Vln. I, Vln. II, Alt., Vlc., and B. él.

The score includes various musical notations such as rests, notes, and slurs, indicating a slow, atmospheric passage.

420

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

muta in Cl. basse

muta in Sax. Alto

Hpe

420

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 111. The score covers measures 420 to 429. The instruments listed are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwind parts (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2) consist of whole rests for all measures. The Harp (Hpe) part has a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. The string parts (Vln. I, Vln. II, Alt., Vlc., B. él.) all play a rhythmic pattern of eighth notes. The strings are marked with 'pp' (pianissimo). There are instrument change instructions for Clarinet 2 and Bassoon 2: 'muta in Cl. basse' and 'muta in Sax. Alto' respectively. The page number '111' is in the top right corner, and the title 'Pierre et la Terre' is in the top left corner.

## Pierre et la Terre

112

430

Score for measures 112-119 of the piece "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems. The first system contains measures 112-115, and the second system contains measures 116-119. The Hb. part has a fermata in measure 112 and a *fp* dynamic in measure 119. The B. Cl. part has a *ppp* dynamic in measure 116 and a melodic line. The Hpe part has a *pp* dynamic in measure 116 and a melodic line. The Vln. I, Vln. II, Alt., and Vlc. parts have a melodic line with a *p* dynamic in measure 116. The B. él. part has a *p* dynamic in measure 116 and a melodic line. The Cl. (Sib) 1 part has a fermata in measure 112. The Bn. 1 part has a fermata in measure 112. The A. Sx. part has a fermata in measure 112.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*ppp*

*pp*

*p*



Pierre et la Terre

113

438

Hb.

fp

fp

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

114

## Pierre et la Terre

Impros. 2 fois chacun

( Sax. Alto - Alto - Cl. basse - Violoncelle )

thème harpe ppp. obligatoire

446

Hb.

***fp***

Cl. (Sib) 1

jouer pendant le solo de l'alto

B. Cl.

***pp***

jouer cette partie sauf le solo à vous

Bn. 1

***pp***

jouer pendant le solo du violoncelle

A. Sx.

Hpe

***ppp***

Vln. I

si possible 2 octaves au-dessus (en flageolets)

Vln. II

si possible 2 octaves au-dessus (en flageolets)

Alt.

si possible 2 octaves au-dessus (en flageolets)

Vlc.

si possible 2 octaves au-dessus (en flageolets)

B. él.

446

453

Hb. *fp* *fp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Detailed description: This page of a musical score, titled 'Pierre et la Terre', contains measures 453 through 460. The score is arranged in a system of staves. The woodwind section includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon 1 (Bn. 1). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Vcl.). The keyboard section includes Harpsichord (Hpe) and Electric Bass (B. él.). The Horn part features two dynamic markings, *fp* (fortissimo piano), at measures 453 and 457. The Clarinet in B-flat and Bass Clarinet parts have complex melodic lines with many accidentals. The Bassoon 1 part has a more sustained, lower melodic line. The strings provide a harmonic foundation with sustained notes and some movement in the upper parts. The Electric Bass part has a rhythmic, eighth-note pattern. The Harpsichord part has a melodic line with some chromaticism.

Pierre et la Terre

116  
461

Hb. *fp* *fp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I *jouer comme écrit*

Vln. II *jouer comme écrit*

Alt. *jouer comme écrit*

Vlc. *jouer comme écrit*

B. él. *461*

[illegible]

Pierre et la Terre

118  
474

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

474

Hpe

474

Vln. I

Vln. II

Alt.

Vlc.

474

B. él.

477

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

477

Hpe

477

Vln. I

Vln. II

Alt.

Vlc.

477

B. él.

The musical score for Pierre et la Terre, page 119, measures 477-479. The score is written for a large ensemble. The instruments and their parts are as follows:

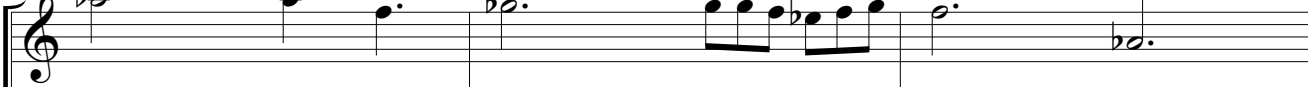
- Hb. (Horn):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 479 has a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2.
- Cl. (Sib) 1 (Clarinet in Sib):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- B. Cl. (Bass Clarinet):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- Bn. 1 (Bassoon 1):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- A. Sx. (Alto Saxophone):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- Hpe (Harp):** Measures 477-479. Measure 477 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 478 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 479 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.
- Vln. I (Violin I):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- Vln. II (Violin II):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- Alt. (Alto):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- Vlc. (Violoncelle):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.
- B. él. (Bass):** Measures 477-479. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest.

120

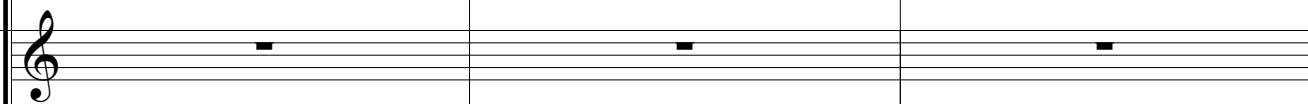
## Pierre et la Terre

480

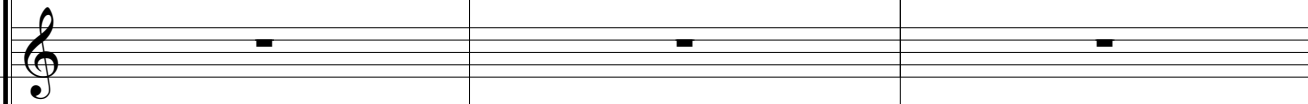
Hb.



Cl. (Sib) 1



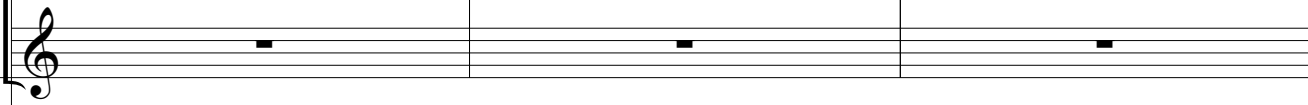
B. Cl.



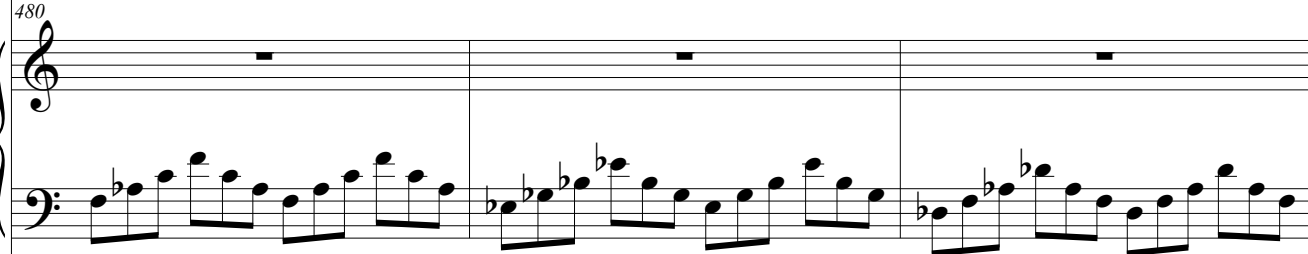
Bn. 1



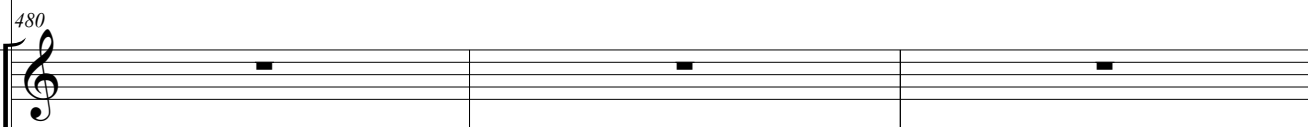
A. Sx.



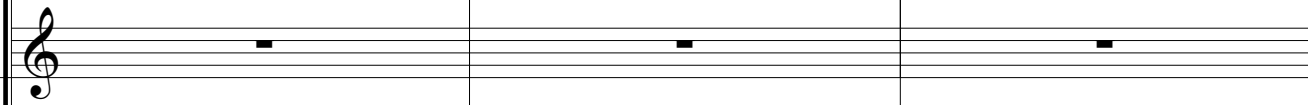
Hpe



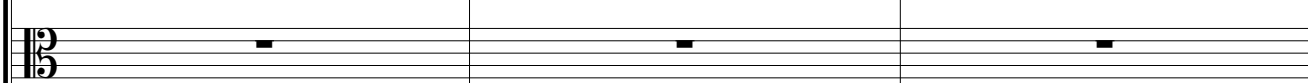
Vln. I



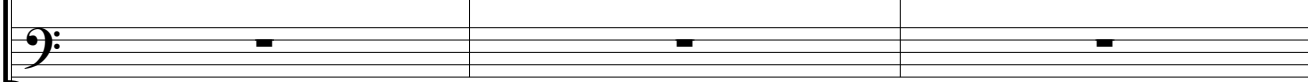
Vln. II



Alt.



Vlc.



B. él.





483

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

483

Hpe

483

Vln. I

Vln. II

Alt.

Vlc.

483

B. él.

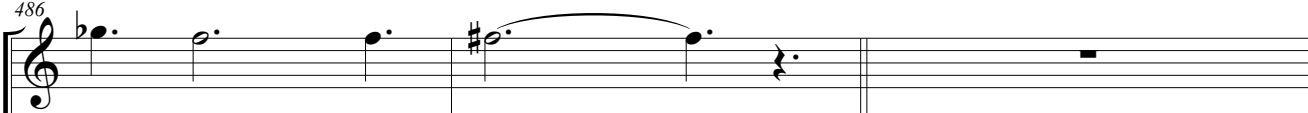
483

122

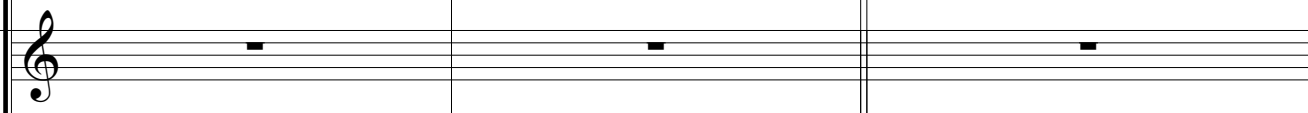
## Pierre et la Terre

486

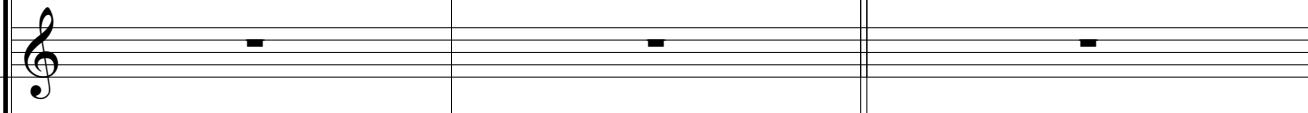
Hb.



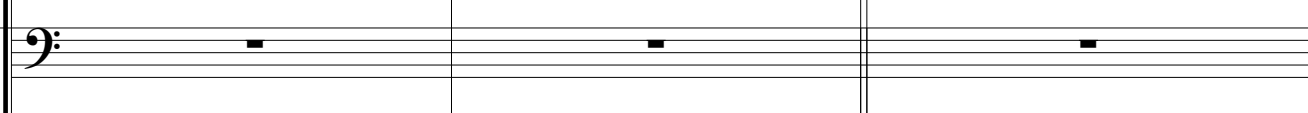
Cl. (Sib) 1



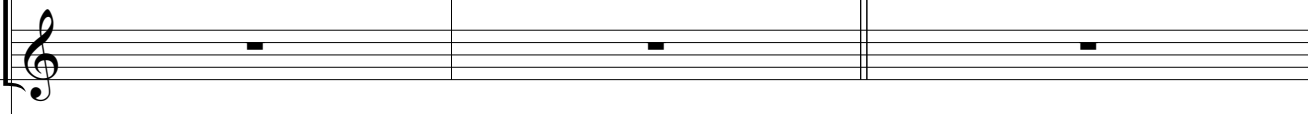
B. Cl.



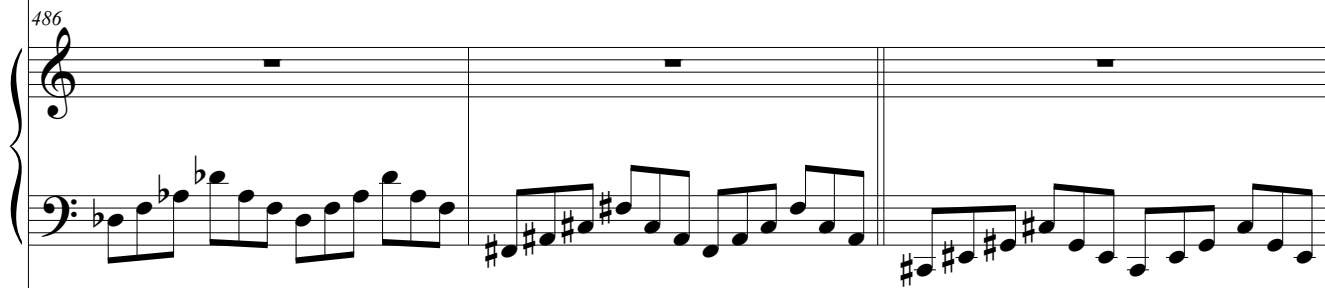
Bn. 1



A. Sx.



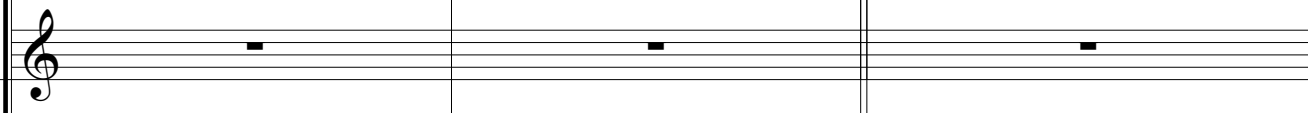
Hpe



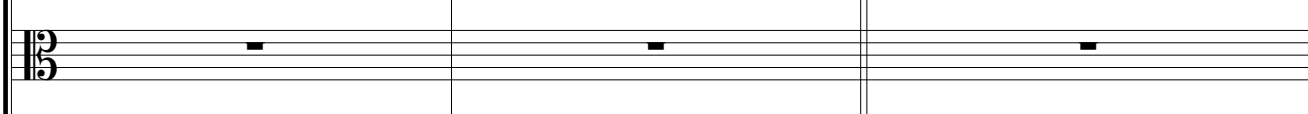
Vln. I



Vln. II



Alt.



Vlc.

*p*

B. él.



489

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

489

Hpe

489

Vln. I

Vln. II

Alt.

Vlc.

489

B. él.

The musical score is arranged in two systems. The first system includes the woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx.) and the harp (Hpe). The second system includes the string section (Vln. I, Vln. II, Alt., Vlc.) and the double bass (B. él.). The woodwinds and strings are mostly silent, indicated by rests. The harp and double bass have active parts. The harp part consists of a continuous eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The double bass part features a series of half notes and quarter notes, some with accidentals.

Pierre et la Terre

124  
492

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The image displays a musical score for a piano solo, measures 495 through 500. The score is arranged in a system with ten staves, each representing a different instrument or voice part. The instruments are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The score is written in 4/4 time, with a key signature of one sharp (F#). The piano part (Hpe) is the only one with notes, starting at measure 495. The other instruments are marked with a 'z' (zéro) indicating they are silent. The score is divided into three measures: 495, 496, and 497. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part is written in a grand staff (treble and bass clef). The other instruments are written in single staves. The piano part is the only one with notes, starting at measure 495. The other instruments are marked with a 'z' (zéro) indicating they are silent. The score is divided into three measures: 495, 496, and 497. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

# Pierre et la Terre

126

498

Hb.  
 Cl. (Sib) 1  
 B. Cl.  
 Bn. 1  
 A. Sx.  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 B. él.

The musical score is for the piece "Pierre et la Terre". It shows measures 126 to 128. The instruments listed are Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Hpe part has a *pp* dynamic marking. The Vlc. part has a trill marked with a '2' and a fermata. The B. él. part has a '498' marking.

(♩.=♩) 127

Pierre et la Terre

Lent ♩ = 54 Il était une fois ...

Hb. 501

*p* *pp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I 501

Vln. II

Alt.

Vlc. 501

*p* *p*

B. él.

# Pierre et la Terre

505

505

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

*ppp*

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.



508

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

508

Hpe

508

Vln. I

Vln. II

Alt.

*p*

Vlc.

508

B. él.

508

509

510

511

Génération de tsunamis  
Pierre et la Terre  
Modéré ♩ = 84

130  
512

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

517

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

517

Hpe

517

Vln. I

Vln. II

Alt.

Vlc.

517

B. él.

The musical score for page 131 of 'Pierre et la Terre' covers measures 517 to 522. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments listed are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncelle (Vlc.), and Bassoon (B. él.). The Bassoon (Bn. 1) part features a melodic line starting in measure 517, while all other instruments have whole rests throughout the measures shown.

Pierre et la Terre

132  
523

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

528

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*G.P.*

*p*

*p*

*p*

Score for *Pierre et la Terre*, measures 134 to 142 (537 to 545).

Instrument parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 134 (537) includes the instruction *G.P.* (Grave Play) for the Horn and Clarinet in B-flat.

Measure 142 (545) includes the instruction *p* (piano) for the Violins, Alto, and Cello.

547

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

547

Vln. I

Vln. II

Alt.

Vlc.

547

B. él.

The musical score for measures 547-551 of 'Pierre et la Terre' features the following parts and notations:

- Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., Hpe:** These parts consist of whole rests in measures 547-551.
- Vln. I and Vln. II:** These parts play eighth-note patterns with accents in measures 547-551.
- Alt. and Vlc.:** These parts play sixteenth-note patterns with slurs in measures 547-551.
- B. él.:** This part consists of whole rests in measures 547-551.

136  
552

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

552

B. él.



557

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

557

Hpe

557

Vln. I

Vln. II

Alt.

Vlc.

557

B. él.

The musical score for page 137 of 'Pierre et la Terre' covers measures 557 to 561. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 557-561 show the following activity:

- Woodwinds and Saxophone:** All parts (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx.) are silent, indicated by whole rests.
- Harp (Hpe):** Both staves are silent, indicated by whole rests.
- Violins I and II:** Play a melodic line starting on G4 (treble clef, key signature of two flats). The notes are G4, A4, Bb4, A4, G4, F4, E4, D4. The first four measures end with a half note, and the fifth measure ends with a whole note.
- Alto (Alt.):** Plays a continuous eighth-note accompaniment pattern in 2/4 time, starting on G3 (bass clef, key signature of two flats). The notes are G3, A3, Bb3, A3, G3, F3, E3, D3.
- Violoncello (Vlc.):** Plays a continuous eighth-note accompaniment pattern in 2/4 time, starting on G2 (bass clef, key signature of two flats). The notes are G2, A2, Bb2, A2, G2, F2, E2, D2.
- Double Bass (B. él.):** Silent, indicated by whole rests.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

562

562

562

567

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

567

567

Score for Pierre et la Terre, measures 140 to 149 (starting at rehearsal mark 574).

Instrumentation and parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo/mood is marked *Andante*. The score includes a rehearsal mark 574 at the beginning of the system.



585

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

585

Hpe

585

Vln. I

Vln. II

Alt.

Vlc.

585

B. él.

*mf*

*pizz.*

*mf*

Pierre et la Terre

142  
592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

592

592

592

The musical score is written for a symphony orchestra. The instruments listed are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into measures, with specific measures 142 and 592 marked. The B. Cl. part has a melodic line with slurs and ties. The Vlc. part has a few notes in measures 592 and 593. The B. él. part has a few notes in measures 592 and 593.

597

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

597

Hpe

597

Vln. I

Vln. II

Alt.

Vlc.

597

B. él.

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 597 to 603. The key signature is B-flat major (two flats). The instruments and their parts are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). Measures 597-602 show mostly rests for most instruments, with B. Cl. and Vlc. having specific melodic lines. Measure 603 shows a change in dynamics to piano (p) for Hb., Cl. (Sib) 1, and B. Cl.

Pierre et la Terre

144  
604

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

*p*

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

604

604

604



610

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

610

Hpe

610

Vln. I

Vln. II

Alt.

Vlc.

610

B. él.

The musical score is for measures 610 through 614. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Measures 610-614. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (half), G4 (half), F4 (half).
- Cl. (Sib) 1 (Clarinet in B-flat):** Measures 610-614. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (half), G4 (half), F4 (half).
- B. Cl. (Bass Clarinet):** Measures 610-614. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (half), G4 (half), F4 (half).
- Bn. 1 (Bassoon):** Measures 610-614. Rests.
- A. Sx. (Alto Saxophone):** Measures 610-614. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (half), G4 (half), F4 (half).
- Hpe (Harp):** Measures 610-614. Rests.
- Vln. I (Violin I):** Measures 610-614. Rests.
- Vln. II (Violin II):** Measures 610-614. Rests.
- Alt. (Alto):** Measures 610-614. Rests.
- Vlc. (Violoncelle):** Measures 610-614. Rests.
- B. él. (Bass):** Measures 610-614. Rests.

146  
615

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

621

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

621

Hpe

621

Vln. I

Vln. II

Alt.

Vlc.

621

B. él.

Pierre et la Terre

148  
626

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

626

626

626

631

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

631

B. él.

The musical score for page 149 of 'Pierre et la Terre' covers measures 631 to 635. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The woodwind instruments (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx.) and the Harp (Hpe) are mostly silent, indicated by whole rests. The Violin I and Violin II parts feature a melodic line starting on a half note G4, followed by eighth notes, with accents (>) on the first notes of measures 631, 633, and 635. The Viola (Alt.) and Violoncello (Vlc.) parts play a continuous eighth-note accompaniment, with the Viola in treble clef and the Cello in bass clef. The Double Bass (B. él.) is also silent, indicated by whole rests.

Pierre et la Terre

150  
636

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

636

636

636

641

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

641

Hpe

641

Vln. I

Vln. II

Alt.

Vlc.

641

B. él.

pp

pp

pp

pp

Pierre et la Terre

152  
646

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

646

646

646



652

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

652

Hpe

652

Vln. I

Vln. II

Alt.

Vlc.

652

B. él.



662

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

662

Hpe

662

Vln. I

Vln. II

Alt.

Vlc.

662

B. él.

662

663

664

665

666

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

666

Hpe

666

Vln. I

Vln. II

Alt.

Vlc.

666

B. él.

*mf*

*mf*

*mf*

*ff*

*ff*

670

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

670

Hpe

670

Vln. I

Vln. II

Alt.

Vlc.

670

B. él.

674

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

674

Hpe

674

Vln. I

Vln. II

Alt.

Vlc.

674

B. él.

The musical score for page 158 of 'Pierre et la Terre' covers measures 674 to 677. The instrumentation includes Horn (Hb.), Snare Drum (S.Dr.), Bassoon (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Piano (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 674-677 show a complex interplay of instruments. The Snare Drum maintains a steady quarter-note pulse. The Piano, Violin I, Violin II, Viola, and Double Bass all play a rhythmic pattern of eighth and sixteenth notes. The Horn, Bassoon, Clarinet, and Saxophone have melodic lines, with the Saxophone playing a more prominent role. The score concludes with a double bar line at the end of measure 677.

678

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

678

Hpe

678

Vln. I

Vln. II

Alt.

Vlc.

678

B. él.

The musical score is arranged in a system of staves. The woodwind section (Hb., S.Dr., B. Cl., Bn. 1, A. Sx.) and harp (Hpe) are in the upper half, while the string section (Vln. I, Vln. II, Alt., Vlc., B. él.) is in the lower half. The woodwinds and harp are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon plays a more complex melodic line. The key signature is B-flat major (two flats). The measure numbers 678, 679, 680, and 681 are indicated at the beginning of each measure.

# Pierre et la Terre

160

682

Lent  $\text{♩} = 54$  Berceuse

Hb.  
 S.Dr.  
 B. Cl.  
 Bn. 1  
 A. Sx.  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 B. él.

682  
 682  
 682  
 682  
 682  
 682  
 682  
 682  
 682  
 682

muta in Cl.1  
*pp*  
*pp*



686

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

686

Hpe

*pp*

686

Vln. I

Vln. II

*pp*

Alt.

Vlc.

686

B. él.

Pierre et la Terre

162  
693

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

699

699

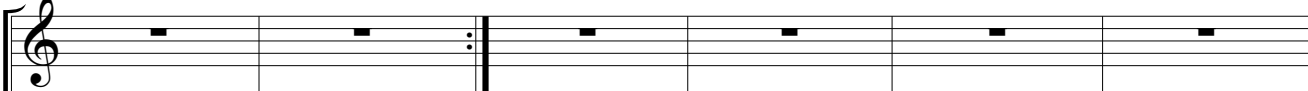
699

# Pierre et la Terre

164

705

Hb.

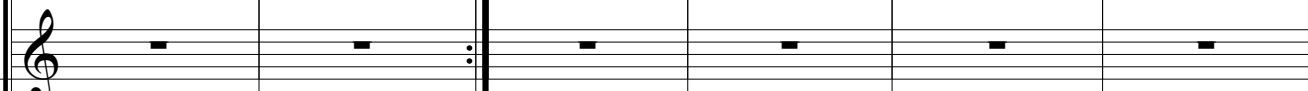


Cl. (Sib) 1

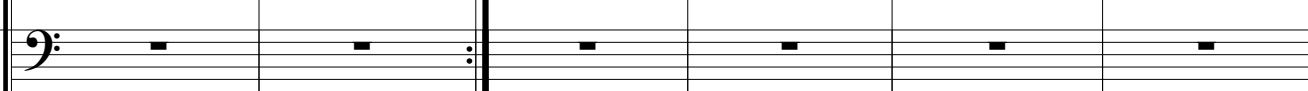


*pp*

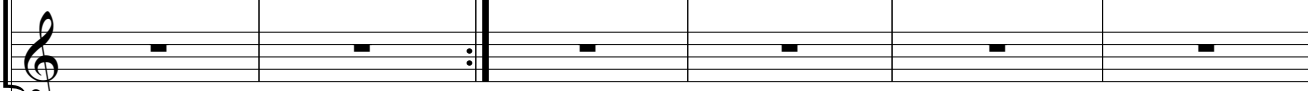
B. Cl.



Bn. 1



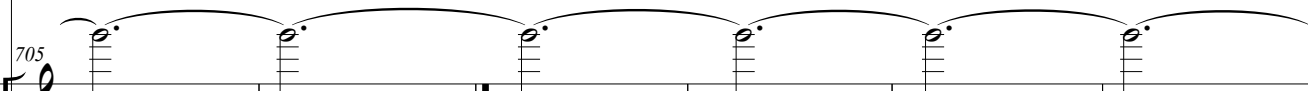
A. Sx.



Hpe



Vln. I

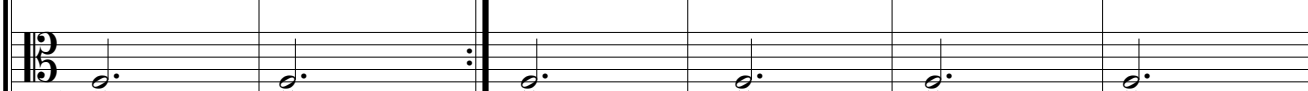


Vln. II

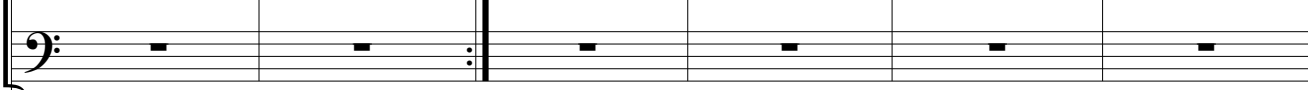


*pppp*

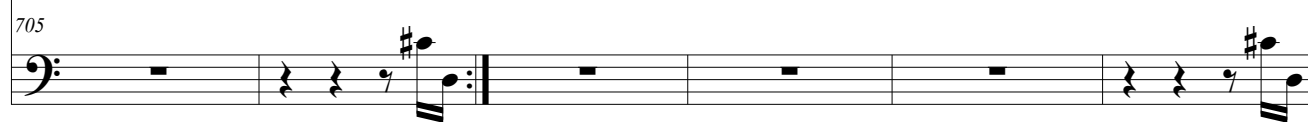
Alt.



Vlc.



B. él.



711

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

711

Hpe

711

Vln. I

Vln. II

Alt.

Vlc.

711

B. él.

*ppp*

Pierre et la Terre

166

717

Score for *Pierre et la Terre*, measures 166 to 717.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 717 includes the dynamic marking *ppp*.

723

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

723

Hpe

723

Vln. I

Vln. II

Alt.

Vlc.

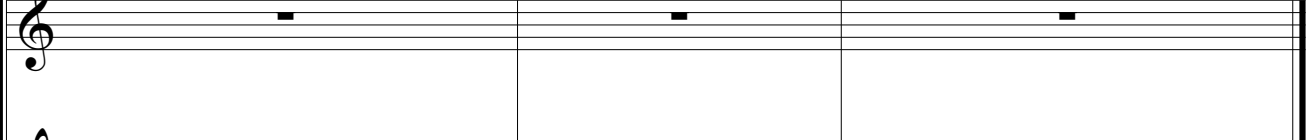
723

B. él.


Pierre et la Terre

168  
730

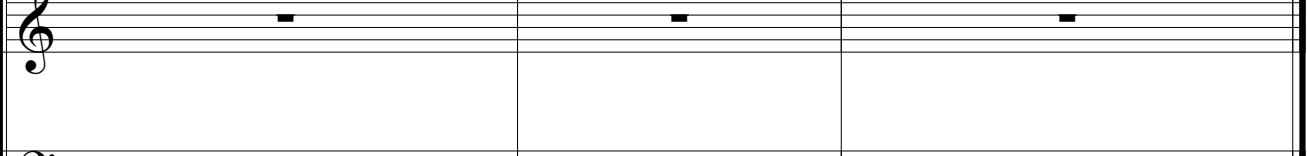
Hb.



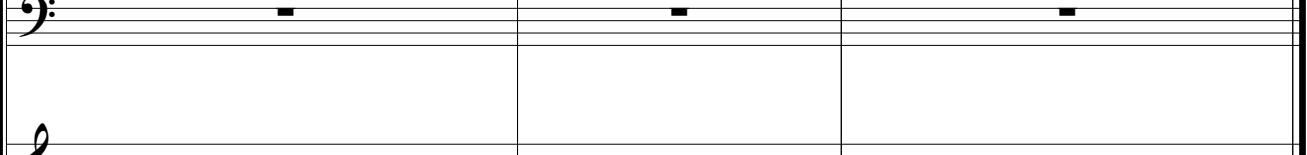
Cl. (Sib) 1



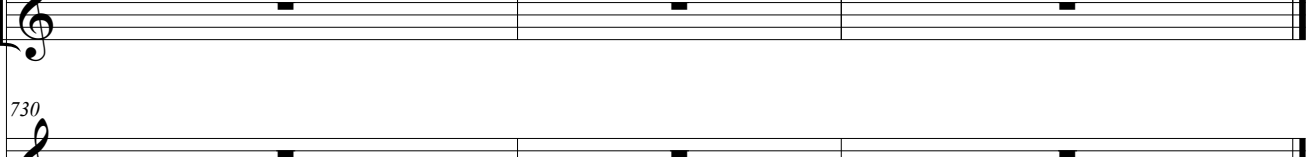
B. Cl.



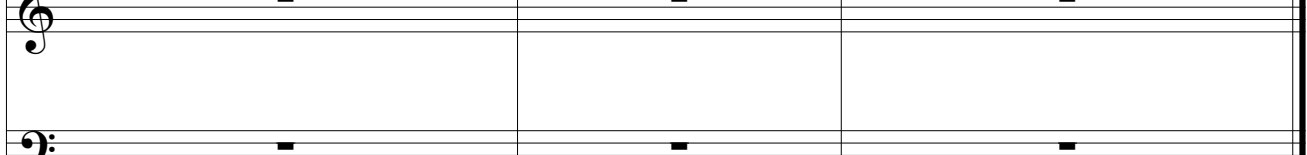
Bn. 1



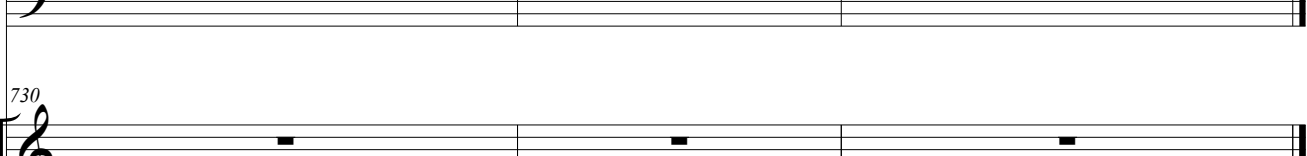
A. Sx.



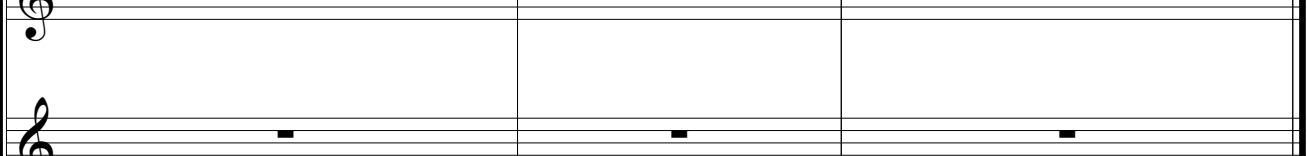
Hpe



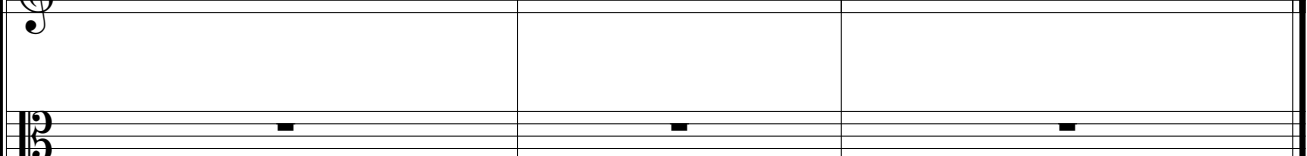
Vln. I




Vln. II



Alt.



Vlc.



B. él.

