

Suite - Pierre et la Terre

Lent ♩ = 54 pour six instruments à vent tokyoïtes

Nobuaki Fuji

Il était une fois ...

The musical score is for a piece titled "Suite - Pierre et la Terre" by Nobuaki Fuji. It is marked "Lent" with a tempo of 54 beats per minute. The score is for six wind instruments (Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Bassoon 3) and Piano. The time signature is 4/4. The Oboe part begins with a melodic line in the first measure, marked *p* (piano). The Clarinet and Bassoon parts are mostly silent, indicated by rests. The Piano part begins with a low, sustained chord in the first measure, also marked *p*. The score is divided into three measures. The Oboe part continues its melodic line across the measures. The Piano part provides a harmonic foundation with sustained chords and some movement in the second and third measures.

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Bassoon 3

Piano

p

p

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

4

p

Suite - Pierre et la Terre

Un peu allant $\text{♩} = 54$ ³
Pierre est une pierre

7

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mp

pp

pp

7

12

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

12

The musical score is written for a woodwind and piano ensemble. It consists of six staves. The Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), and Bassoon 3 (Bsn. 3) parts are primarily rests. The B-flat Clarinet 2 (B \flat Cl. 2) and Bassoon 1 (Bsn. 1) parts feature melodic lines with slurs. The Bassoon 2 (Bsn. 2) part also has a melodic line. The Piano (Pno.) part is mostly rests. The score is divided into four measures. The first measure has a '12' above the Oboe staff, and the second measure has a '12' above the Piano staff. The key signature has one flat (B-flat) and the time signature is 4/4.

16

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

16

The musical score is written for a woodwind and piano ensemble. It consists of six staves. The first five staves are for woodwinds: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The sixth staff is for Piano (Pno.). The music is in 3/4 time and begins at measure 16. The Oboe, B-flat Clarinet 1, and Bassoon 3 parts are mostly rests. The B-flat Clarinet 2, Bassoon 1, and Bassoon 2 parts have melodic lines. The Piano part is also mostly rests.

22

Ob.

B♭ Cl. 1

mf

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

ff *pp*

5 5

22

Pno.

La Terre, la planète

Lent $\text{♩} = 50$

26

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

26

muta in Cl. basse

p

p

30

Ob.

B \flat Cl. 1

pp

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

30

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

34

34

p

ff

ff

ff

ff

ff

ff

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

37

37

pp

pp

3 3 3

42

Ob. *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Pno.

44

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 44 and 45. The woodwind section consists of six parts: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano (Pno.) part is shown below the woodwinds. In measure 44, the woodwinds play a rhythmic pattern of eighth notes. In measure 45, the woodwinds continue this pattern. The piano part is silent in both measures.

46

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

mf

pp

fff

ff

48

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

48

50 1, 2, 3. 4.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

Cm

f

f

f

f

f

f

f

52

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

52

Pno.

The musical score is written for a woodwind and string ensemble. It consists of seven staves: Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The score is divided into two measures, each 52 measures long. The Oboe, B♭ Clarinet 1, and Bass Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon parts are in bass clef. The Piano part is in treble and bass clef. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

54

54

56

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

56

Pno.

58

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

Mais elle est heureuse !

62

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

62

Pno.

62

68

Ob.

p

B♭ Cl. 1

p

B. Cl.

p

Bsn. 1

p

Bsn. 2

Bsn. 3

68

Pno.

p

74

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

p

ppp

ppp

p

rire discrètement

rire discrètement

rire discrètement

rire discrètement

rire discrètement

74

80

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

mf

rire discrètement

rire discrètement

quelques bruits

rire discrètement

rire discrètement

quelques bruits

ppp

ppp

ppp

ppp

Ob. 86 *tr* *mf*

B♭ Cl. 1 *quelques bruits*

B. Cl. *ppp*

Bsn. 1 *quelques bruits* *mf*

Bsn. 2 *ppp* *mf*

Bsn. 3 *mf*

Pno. 86 *mf*

92

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

ff

ff

95

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

95

Pno.

98

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

mp

mp

98

Pno.

Suite - Pierre et la Terre

Pierre rencontre la Terre,
en demandant d'où il est venu

Un peu allant $\text{♩} = 54$

103

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mp

mp

pp

pp

103

109

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

109

Pno.

The musical score for measures 109-112 of 'Suite - Pierre et la Terre' is presented. The Oboe (Ob.) and Piano (Pno.) parts are mostly rests. The B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), and Bassoon 3 (Bsn. 3) parts have melodic lines. The B-flat Clarinet 1 and Bass Clarinet parts start with a half note G4 and a half note A4, followed by a series of eighth notes. The Bassoon 3 part starts with a half note G3 and a half note A3, followed by a series of eighth notes. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are mostly rests.

113

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

pp

113

114

115

116

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

ff

[illegible]

Un peu vif ♩ = 112 Convection du manteau
et volcans

124

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

muta in Cl.2

p

p

128

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

mf

131

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

131

134

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

134

137

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

137

140

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

140

143

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

143

The musical score is for measures 143, 144, and 145. The woodwind section (Oboe, B \flat Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3) has rests in measure 143 and enters in measure 144. The piano (Pno.) has a continuous melodic line starting in measure 143. The key signature is one flat (B \flat).

146

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

146

Pno. *mf*

The musical score is for measures 146-148. The woodwind parts (Ob., B♭ Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) play a melodic line in the right hand and a rhythmic pattern in the left hand. The piano part (Pno.) features a melodic line in the right hand and a rhythmic pattern in the left hand. The piano part is marked *mf*.

accel.

149

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

Vif ♩ = 120

152

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

fff

p

155

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is arranged in a system of seven staves. The top six staves are for woodwinds and brass: Oboe (Ob.), Bb Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The bottom staff is for Piano (Pno.). The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. Measure 155 is marked with a rehearsal mark. The woodwinds and brass parts consist of sustained notes, mostly half notes and whole notes. The piano part features a rhythmic pattern in the bass, with eighth and sixteenth notes. A Bb Clarinet 1 part has a melodic line with a slur. The score is for measures 155-157.

158

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

158

Pno.

The musical score is written for measures 158 and 159. The key signature has one flat (Bb). The woodwind parts (Ob., Bb Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) all play a similar melodic line. The piano part (Pno.) has a treble staff with rests and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes.

160

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

espress.

espress.

p

Pno.

fff

160

163

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 163-165 of 'Suite - Pierre et la Terre' is presented. The Oboe, B-flat Clarinet 1, and Bass Clarinet parts are mostly silent, indicated by rests. The Bassoon parts have melodic lines with various articulations like accents and slurs. The Piano part has a complex texture with rapid sixteenth-note passages and slurs.

166

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 166-168 of 'Suite - Pierre et la Terre' is presented. The Oboe, B \flat Clarinet 1, and Bass Clarinet parts are mostly rests. The Bassoon parts have melodic lines with slurs and accents. The Piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand.

Impros. 2 fois chacun
(Bn. - Htb.) thème Cl. obligatoire

169

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mp

p

3

Detailed description of the musical score: The score is for measures 169-171. The woodwind parts (Ob., Bb Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) have various rests and melodic lines. The piano part (Pno.) has a triplet in measure 169 and a dynamic change from p to mp in measure 170. The key signature is one flat (Bb). The woodwinds have various rests and melodic lines. The piano part has a triplet in measure 169 and a dynamic change from p to mp in measure 170.

172

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

175

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 175-177 of 'Suite - Pierre et la Terre' is presented. The score is for six instruments: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The Piano (Pno.) part is shown in a grand staff. The key signature is one flat (B-flat). The Oboe, Bass Clarinet, and Bassoon 1 parts are mostly rests. The B-flat Clarinet 1 part has a melodic line. The Bassoon 2 part has a more active line. The Piano part has a complex texture with many sixteenth notes in the right hand and eighth notes in the left hand.

178

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

f

f

f

f

f

f

178

179

180

181

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

184

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

184

Pno.

p

mp

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

187

p

191

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

191

192

193

194

p

p

195

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

sfz

Pierre est enfin soulagé !

199 Un peu allant $\text{♩} = 54$

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

p

p

204

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

The musical score is arranged in two systems. The first system contains staves for Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The second system contains the Piano (Pno.) part. The score is for measures 204 through 207. The Oboe part has rests in measures 204-206 and a melodic line in measure 207 starting on G4, marked with a piano (*p*) dynamic. The Clarinets and Bassoons play sustained notes or rests. The Piano part consists of rests in all measures.

208

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

[illegible]

218

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 218 to 222. The key signature has one flat (Bb). The woodwind parts (Ob., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Bsn. 3) all play a melodic line starting with a sixteenth-note triplet in measure 218. The piano (Pno.) part provides harmonic support with chords and single notes.

Measure	Ob.	B \flat Cl. 1	B \flat Cl. 2	Bsn. 1	Bsn. 2	Bsn. 3	Pno.
218	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	F3, G3, A3, B3	F3, G3, A3, B3	F3, G3, A3, B3	G2, B2, D3, F3
219	D5, C5, B4, A4	D5, C5, B4, A4	D5, C5, B4, A4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	G2, B2, D3, F3
220	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	F3, G3, A3, B3	F3, G3, A3, B3	F3, G3, A3, B3	G2, B2, D3, F3
221	D5, C5, B4, A4	D5, C5, B4, A4	D5, C5, B4, A4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	G2, B2, D3, F3
222	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	F3, G3, A3, B3	F3, G3, A3, B3	F3, G3, A3, B3	G2, B2, D3, F3

223

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

223

The musical score is written for five woodwind instruments and a piano. The woodwinds are Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and three Bassoons (Bsn. 1, Bsn. 2, and Bsn. 3). The piano part is labeled Pno. The score begins at measure 223. The woodwinds play a melodic line in the first measure, followed by a rest in the second measure, and then a series of whole notes in the third, fourth, fifth, and sixth measures. The piano part plays a simple harmonic accompaniment in the first measure, followed by a rest in the second measure, and then a series of whole notes in the third, fourth, fifth, and sixth measures.

Il est un sale gosse, ce Pierre !

pizz.
Très vif $\text{♩} = 112$

229

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

f

p

pizz.

p

233

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

233

Pno.

241

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

241

245

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

pp

p

sfz

p

pp

sfz

p

pp

sfz

p

249

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 249-252 of 'Suite - Pierre et la Terre' is written for a woodwind and piano ensemble. The Oboe (Ob.) part begins with a melodic line in measure 249, consisting of a dotted quarter note followed by an eighth rest, then a quarter note, and continues with similar patterns. The first B-flat Clarinet (B \flat Cl. 1) has a more complex melodic line, starting with a half rest in measure 249, followed by a series of sixteenth notes and eighth notes, including a sharp sign in measure 250. The second B-flat Clarinet (B \flat Cl. 2) and the three Bassoons (Bsn. 1, 2, and 3) have simpler parts, often starting with a half rest in measure 249 and then playing eighth or quarter notes. The Piano (Pno.) part is mostly rests across all measures.

253

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

253

The musical score is written for a woodwind ensemble and piano. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures, numbered 253 to 256. The Oboe (Ob.) part has a melodic line starting in measure 253. B-flat Clarinet 1 (B♭ Cl. 1) has a more active line, including a slur over measures 254-255. The Bassoon parts (Bsn. 1, 2, 3) have a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part is mostly silent, with a few notes in measures 253 and 254.

257

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

257

Detailed description: This musical score shows measures 257 through 260. The Oboe (Ob.) part begins in measure 257 with a quarter note G4, followed by eighth notes A4 and B4, and rests. The B♭ Clarinet 1 (B♭ Cl. 1) part starts with a melodic line in measure 257: quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6, all beamed together. In measure 258, it has a half note G5 with an accent (>) and a dotted quarter note F#5. In measure 259, it has a half note E5 with an accent (>) and a dotted quarter note D5. In measure 260, it has a quarter note D5, a quarter note C5, and a half rest. The B♭ Clarinet 2 (B♭ Cl. 2) part has a quarter note G4 in measure 257 and a quarter note B4 in measure 260. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts have a half rest in measure 257, followed by a quarter note G4 in measure 258, and a quarter note B4 in measure 259. In measure 260, they play a quarter note D5, a quarter note C5, and a half rest. The Bassoon 3 (Bsn. 3) part has a half rest in measure 257, followed by a quarter note G4 in measure 258, and a quarter note B4 in measure 259. In measure 260, it plays a quarter note D5, a quarter note C5, and a half rest. The Piano (Pno.) part has a half rest in both measures 257 and 258, and a quarter note D5 in measure 260.

Ob. 261 *f*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2 *pp* *sfz*

Bsn. 3 *pp* *sfz*

Pno. 261

265

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

265

269

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

269

f

273

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p *ff* *ff*

273

277

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

277

ff

3

282 **Très lent** ($\text{♩} = 52$)

Lent $\text{♩} = 50$
Solo basson

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

pp

pp

pp

pp

Il y a quelque chose dans la Terre
(tremblements de terre)

Tutti **Très lent** ($\text{♩} = 52$)

289

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

pp

pp

pp

pp

pp

espress.

p

298

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

pp

298

Pno.

The musical score is for a section of 'Suite - Pierre et la Terre' on page 79. It includes parts for Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), three Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), and Piano (Pno.). The woodwind parts are marked with measure 298 and play sustained notes with slurs. The piano part also starts at measure 298, marked *pp* (pianissimo). The right hand of the piano has a melodic line with various accidentals, while the left hand plays a rhythmic accompaniment of eighth notes.

307

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

fp

ppp

pp

307

308

309

310

311

312

314

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

fp

The musical score is written for a woodwind ensemble and piano. The Oboe part begins with a fermata in measure 314, followed by a dynamic marking of *fp* in measure 315. The Bass Clarinet part has a melodic line with a slur from measure 314 to 319. The Bassoon parts are mostly silent, with some notes in measure 314. The Piano part has a complex melodic line in the right hand and a rhythmic pattern in the left hand.

Ob. *fp*

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno. *ppp*

321

321

jouer cette partie sauf le solo à vous

328

Ob.

fp

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

328

Ob. 335

fp

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno. 335

Coulant $\text{♩} = 60$

343

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

343

344

349

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 349, 350, and 351. The woodwind parts (Ob., B \flat Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) all have whole rests in all three measures. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand melody consists of dotted half notes and quarter notes, while the left hand accompaniment is a steady eighth-note pattern.

352

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is arranged in two systems. The top system contains six staves for woodwinds: Oboe (Ob.), B♭ Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The bottom system contains two staves for the Piano (Pno.). The score is for measures 352, 353, and 354. In measure 352, the woodwinds are mostly silent, with the Oboe playing a half note. In measure 353, the woodwinds continue to be mostly silent, with the Oboe playing a half note. In measure 354, the Oboe plays a melodic line consisting of a half note followed by a quarter note, while the other woodwinds remain silent. The piano part features a complex, rhythmic accompaniment throughout, with a mix of eighth and sixteenth notes, and rests.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

355

355

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

357

357

360

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

360

The musical score is for a woodwind and piano ensemble. It features six staves: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano (Pno.) part is on a grand staff. The music is in 3/4 time and begins at measure 360. The Oboe part has a melodic line with a trill in the first measure. The woodwinds and piano provide harmonic support with sustained notes and rhythmic patterns.

365

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

365

Pno.

The musical score for page 92 of 'Suite - Pierre et la Terre' features six staves. The Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3) parts are mostly silent, indicated by rests. The Bass Clarinet (B. Cl.) part has some notes in the first measure. The Piano (Pno.) part has a melodic line in the first measure. The score is marked with a rehearsal mark 365 at the beginning of the first measure of each staff.

367

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

367

370

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

This musical score page contains measures 370, 371, and 372. The instrumentation includes Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). Measures 370 and 371 are marked with a repeat sign. In measure 370, the woodwinds play a half rest, while the piano plays a dotted half note G4. In measure 371, the woodwinds play a half rest, and the piano plays a dotted half note A4. In measure 372, the woodwinds play a half rest, and the piano plays a dotted half note B4. The piano part features a continuous eighth-note accompaniment in the left hand, with the right hand playing the melodic line.

373

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

2

2

2

pp

Detailed description: The image shows a page of a musical score for 'Suite - Pierre et la Terre', page 95. The score is for measures 373, 374, and 375. The woodwind section consists of Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano (Pno.) part is at the bottom. In measure 373, the woodwinds have whole rests. The piano has a half note G#4 in the right hand and a half note G#2 in the left hand. In measure 374, the woodwinds have whole rests. The piano has a half note A#4 in the right hand and a half note A#2 in the left hand. In measure 375, the woodwinds have whole rests. The piano has a half note B#4 in the right hand and a half note B#2 in the left hand. A dynamic marking of *pp* (pianissimo) is present in the third measure of the piano part.

(♩.=♩)

376

Ob.

p *pp*

B♭ Cl. 1

B. Cl.

p

Bsn. 1

Bsn. 2

Bsn. 3

376

Pno.

380 **Lent** ♩ = 54 **Il était une fois ...**

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

pp

pp

ppp

pp

383

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

383

p

386

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

386

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Génération de tsunamis

Modéré ♩ = 84

390

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for a woodwind and piano ensemble. It features five staves for woodwinds (Ob., B♭ Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) and a grand staff for piano (Pno.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is 'Modéré' with a metronome marking of ♩ = 84. The score starts at measure 390. The woodwind parts are mostly silent, with Bsn. 1 playing a melodic line starting in measure 390. The piano part is also silent.

395

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

395

Pno.

Detailed description: This image shows a musical score for measures 395 to 400. The woodwind section includes Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano (Pno.) part is shown at the bottom. Measures 395-400 are marked with a '395' at the beginning of the system. The woodwinds are mostly silent, indicated by rests. The Bassoon 1 part has a melodic line in measures 395-400, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132

400

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

405

Ob.

G.P. *p* *G.P.* *G.P.*

B \flat Cl. 1

p

B. Cl.

p

Bsn. 1

Bsn. 2

Bsn. 3

405

Pno.

414

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

G.P.

mf

mf

414

423

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

423

Pno.

The musical score is for measures 423 to 428. The key signature is B-flat major (two flats). The Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2) parts are mostly rests. The Bass Clarinet (B. Cl.) part has a melodic line with eighth and sixteenth notes. The Bassoon 3 (Bsn. 3) part has a simple rhythmic pattern. The Piano (Pno.) part is mostly rests.

429

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

429

434

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

p

434

440

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

p

Pno.

440

445

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

445

449

Ob.

B \flat Cl. 1

B. Cl.


Bsn. 1

Bsn. 2

Bsn. 3

Pno.

449

Vif  = 140

453

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

454

455

456

Swing!

f *pp* *ff* *f*

Claquements de doigts

461 Glissements de terrain (la Terre a envie danser)

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

457

Pno.

461

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

ff

ff

ff

Impros infinis
(465 *Flauto - Bn. - Hrb.*)

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

mf

mf

mf

mf

465

469

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

469

473

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

473

477

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

477

Il était une fois ...

481

Ob.

B♭ Cl. 1

B. Cl.

p

Bsn. 1

Bsn. 2

Bsn. 3

481

Pno.

p

The musical score is for measures 481, 482, and 483 of the Suite - Pierre et la Terre. The tempo is marked 'Lent' with a quarter note equal to 54 beats. The key signature has one sharp (F#). The lyrics 'Il était une fois ...' are written above the first measure. The score includes parts for Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The Oboe, B♭ Clarinet 1, Bassoon 1, Bassoon 2, and Bassoon 3 parts are marked with a 'p' (piano) dynamic. The Bass Clarinet part features a melodic line with slurs and a crescendo. The Piano part features a bass line with chords and a crescendo.

484

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

This musical score page contains measures 484, 485, and 486. The instruments are Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). Measures 484 and 485 feature rests for the Oboe, B♭ Clarinet 1, Bassoon 2, and Bassoon 3. The Bass Clarinet and Bassoon 1 play a melodic line, with the Bassoon 1 part starting in measure 485 at a piano (*p*) dynamic. The Piano part provides harmonic support with chords in both hands. Measure 486 continues the melodic line for the Bass Clarinet and Bassoon 1, with rests for the other woodwinds and a final chord for the Piano.

487

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

487