

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54 **Un peu allant** ♩ = 54 (♩ = ♩)

10 18 11 19

Il était une fois ... Pierre est une pierre Il aime se parler tout seul *pizz.* *p*

60 *arco* *mp* *pizz.*

66 *arco* *pizz.* *arco* *mp*

73 9

Lent ♩ = 54 **Lent** ♩ = 50 **Vif** ♩ = 120 *Solo Sax. Alto (4 reprises)*

87 10 14 12 *mf*

Il était une fois ... La Terre, la planète

125 1. 2. 3. 4.

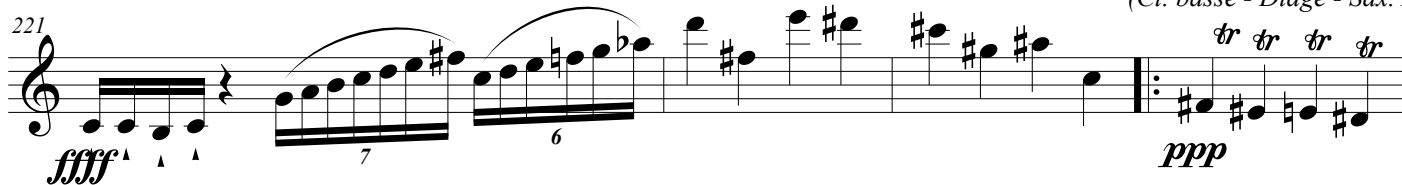
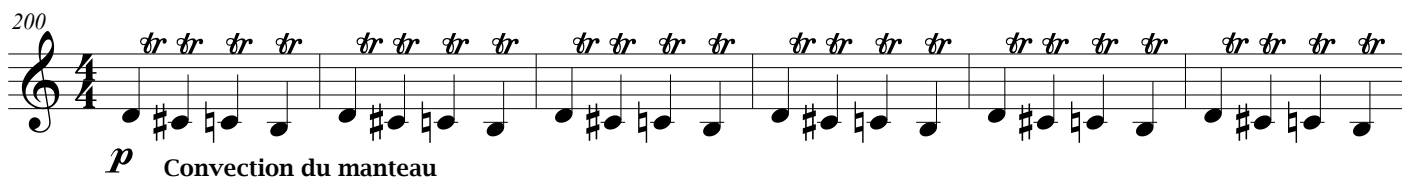
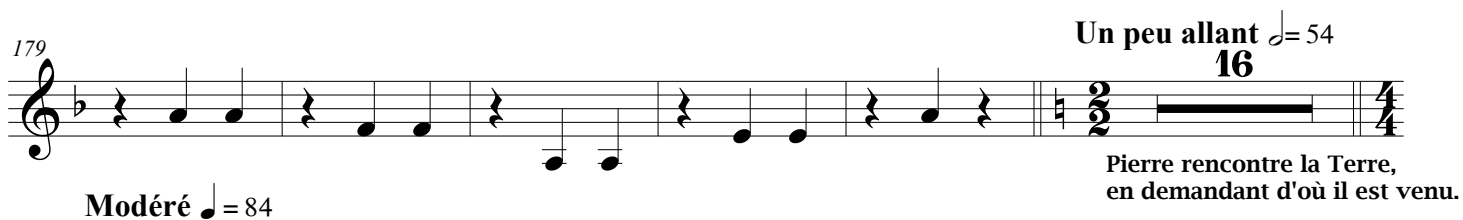
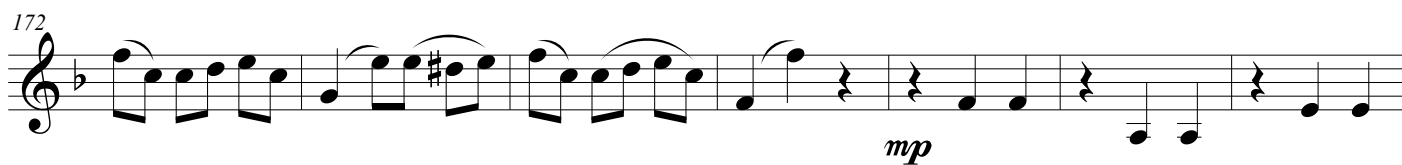
130

Mais elle est heureuse !

136 15 *p*

157 quelques bruits 2

✱



231 *tr tr tr tr*
ffff
7 6

233 *ffff* 4 *pp*
7 6

240 *pppp* 7 6 *pppp* 7 6

242 *ffff* 3 4 *Un peu allant* $\text{♩} = 54$
7 6 *Que passe-t-il*
Un peu vif $\text{♩} = 112$
muta in cymbal *pppp*
2 $\frac{3}{4} + \frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

251 *Un peu vif* $\text{♩} = 112$
2 $\frac{3}{4} + \frac{2}{4}$ *muta in cymbal* *pppp*

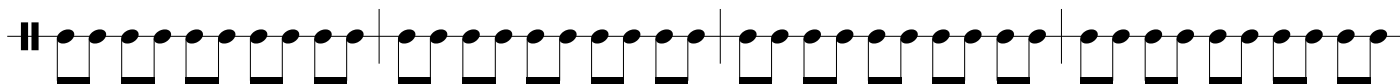
256

260

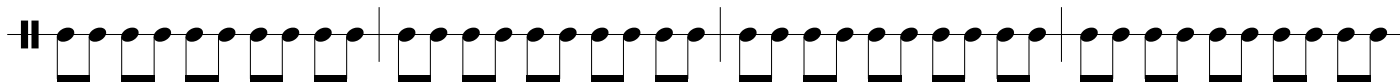
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268

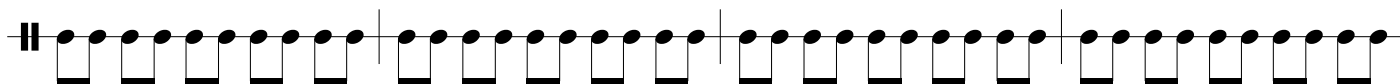
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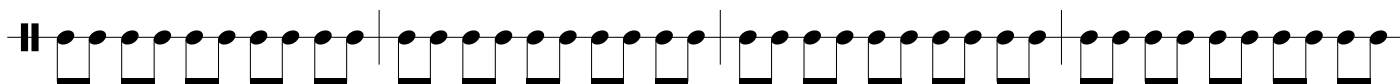
276

accel.

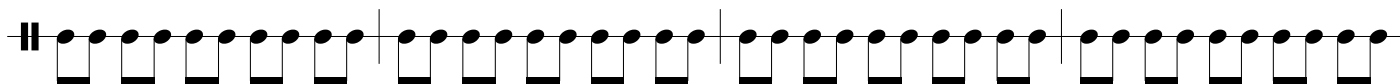
280

Vif ♩ = 120

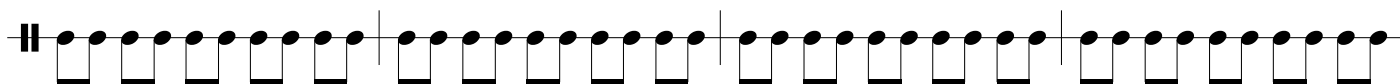
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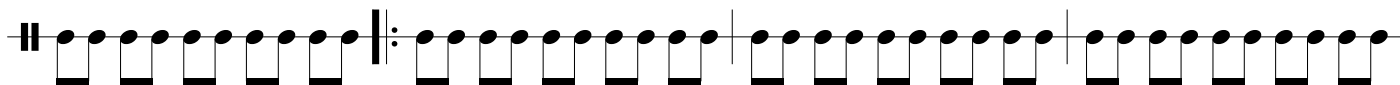
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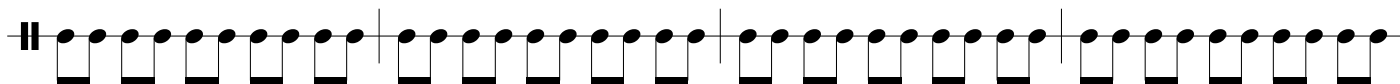
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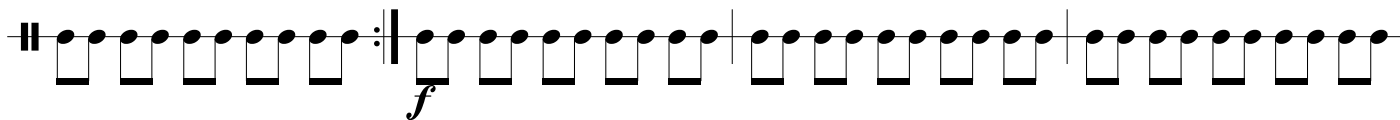
296

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

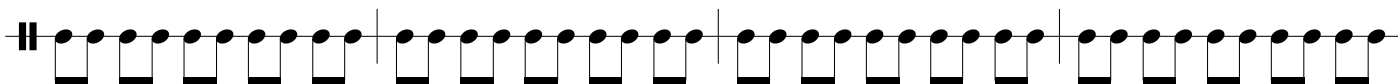
300



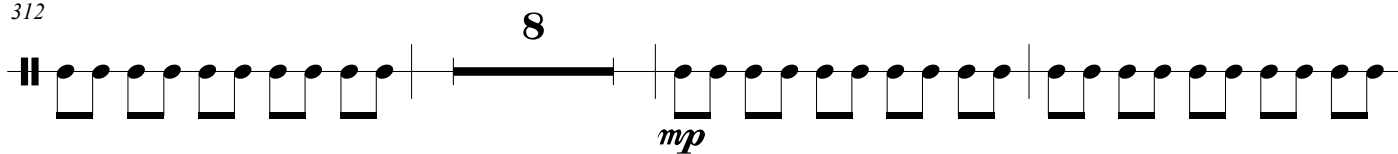
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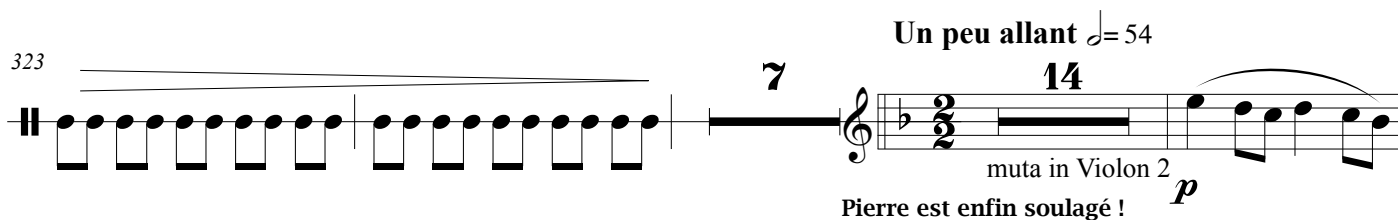
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312



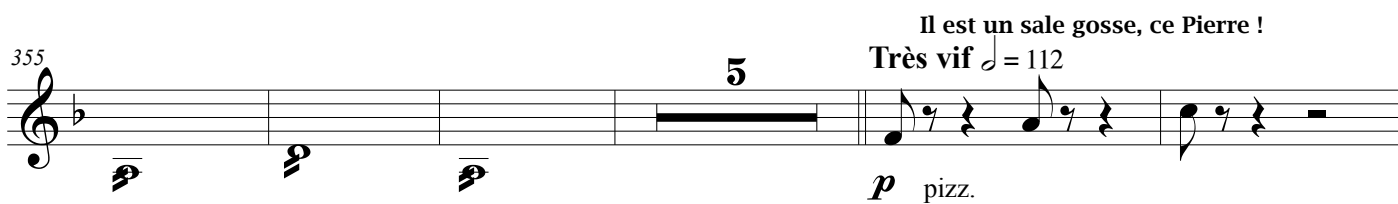
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347



355



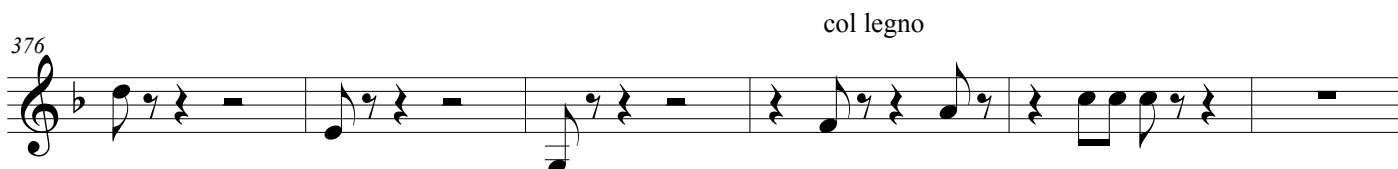
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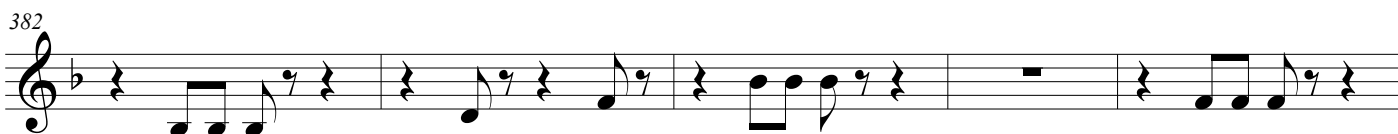
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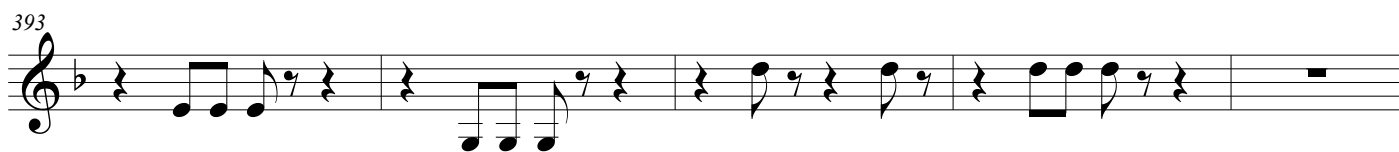
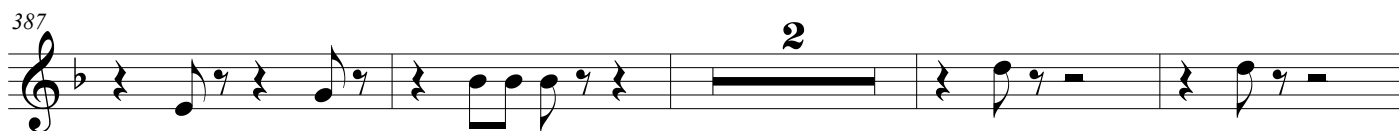


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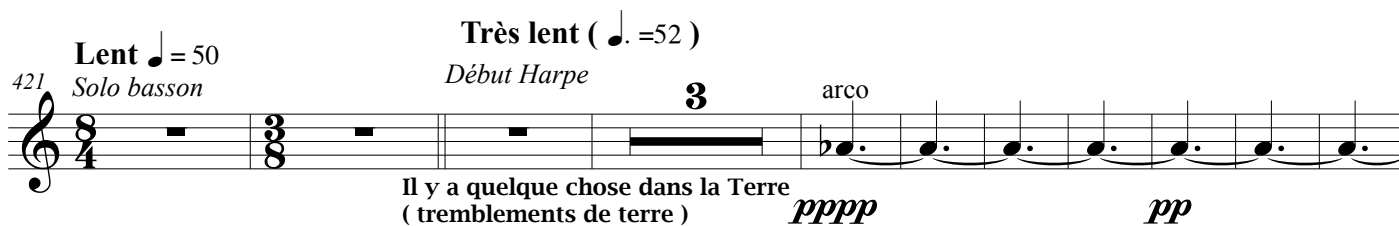
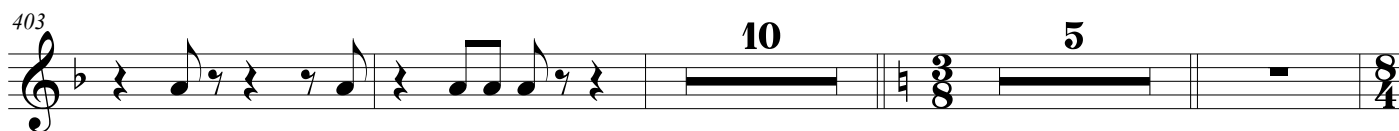


382





Très lent (♩. = 52)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe *ppp*. obligatoire



si possible 2 octaves au-dessus (en flageolets)



jouer comme écrit

Coulant $\text{♩} = 60$ $(\text{♩} = \text{♩})$ Lent $\text{♩} = 54$

496

12 15 13 3 10

Il était une fois ...

Modéré $\text{♩} = 84$

539

16 16

Génération de tsunamis *p*

577

586

595

2 6

pp

610

16 16

p

648

657

667

pp

Microseisms

677 

688 

692 

701 *accel.* 
p

725 

735 

746 

756 

766 

(♩ = ♩)

775

12 2

ff

792

797

pp

803

rit. 4

Vif ♩ = 140

Glissements de terrain (la Terre a envie danser)

812

2 Swing! ♩ = ♩ 3

8

Lent ♩ = 54

f Claquements de doigts

mf

825

Impros infinis Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

Lent ♩ = 54

830

8 6

Berceuse

pp

848

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

856

pppp

