

Un peu allant ♩ = 54 (♩ = ♩)

Pierre est une pierre

10 18 11 8

Il aime se parler tout seul *ff*

[illegible]

55

The musical score for measures 55-59 is written in bass clef with a key signature of one flat (B-flat). Measure 55 begins with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2. Measures 56 through 59 consist of a continuous eighth-note pattern starting on D2 and ascending stepwise to A2. The dynamic marking *mp* is placed below measure 56.

[illegible]

70

Lent ♩ = 54

78

Il était une fois La Terre, la planète

Lent $\text{♩} = 60$


The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The score is divided into three measures by double bar lines. The first measure contains a whole note chord (F2, B1, D2, F2). The second measure contains a whole note chord (F2, B1, D2, F2). The third measure contains a whole note chord (F2, B1, D2, F2). The score is numbered 78 in the top left corner.

103 Vif ♩ = 120

ff **6** *ff* **4**

115

120 *Solo Sax. Alto (4 reprises)*



p

126 1, 2, 3. 4.

132 Mais elle est heureuse ! rire discrètement

quelques bruits quelques bruits

159

ppp ppp mf

170

mp

177

Un peu allant $\text{♩} = 54$ Convection du manteau
Modéré $\text{♩} = 84$

184

Pierre rencontre la Terre,
en demandant d'où il est venu.

p

207

216

fff fff

222

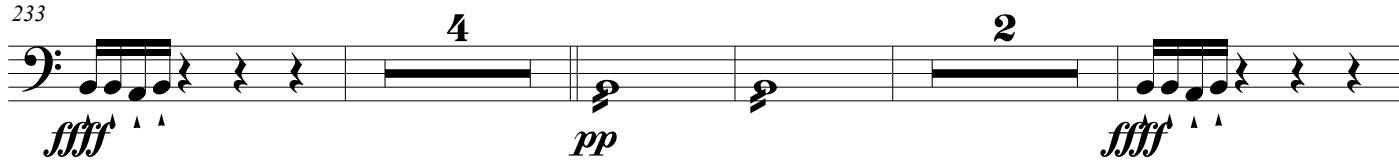
Impros. 2 fois chacun
(Cl. basse - Didg - Sax. Alto)

pp

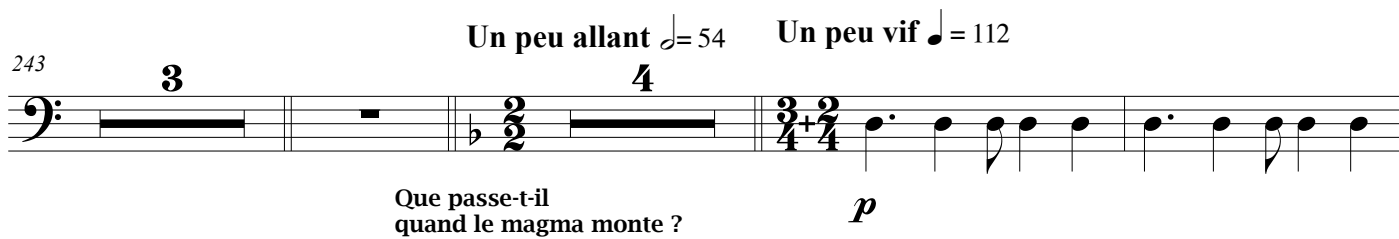
226



233



243



253



258



263



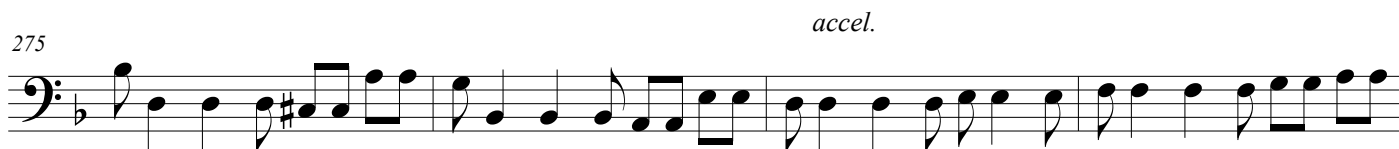
267



271



275



279



283



287

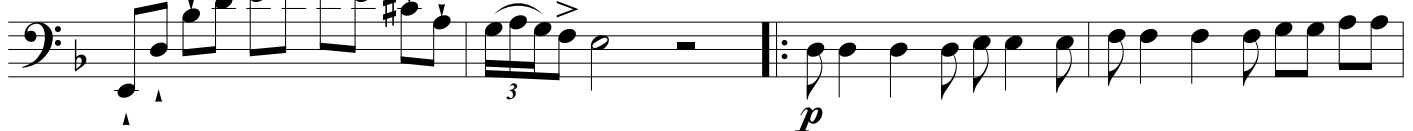


291



*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

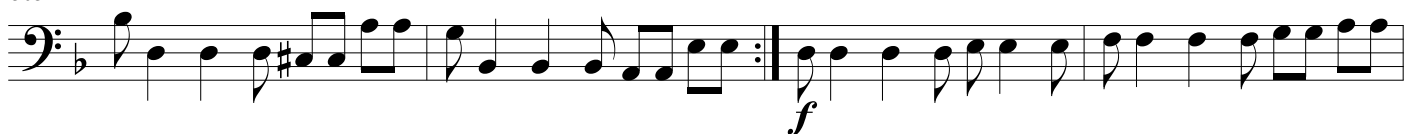
295



299



303



307



311



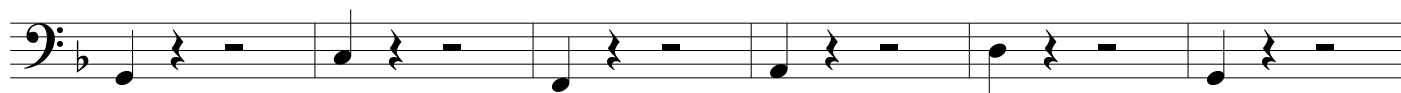
Un peu allant $\text{♩} = 54$

332

14



351



Il est un sale gosse, ce Pierre !

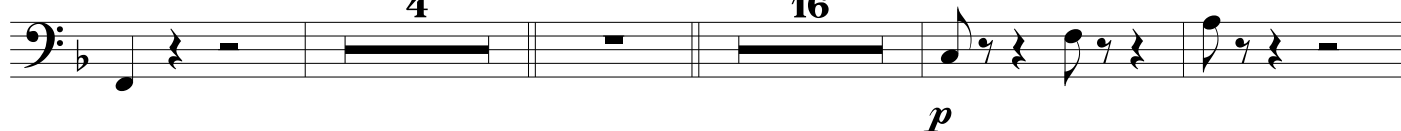
Très vif $\text{♩} = 112$

pizz.

357

4

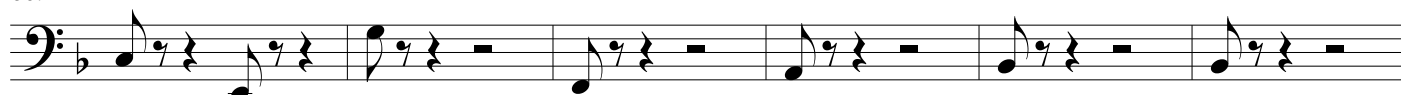
16



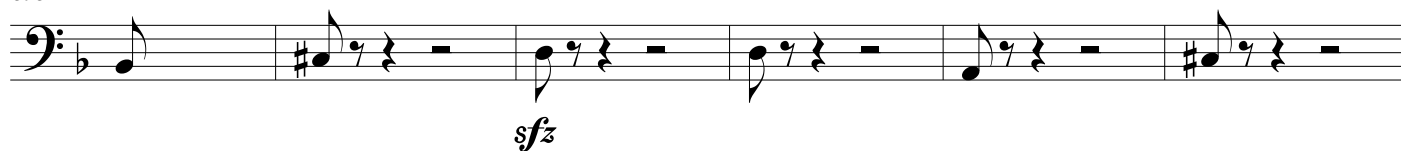
381



387



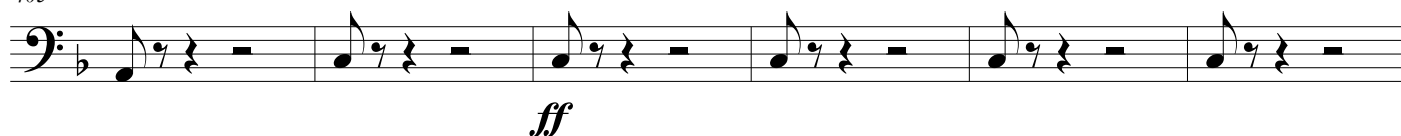
393



399

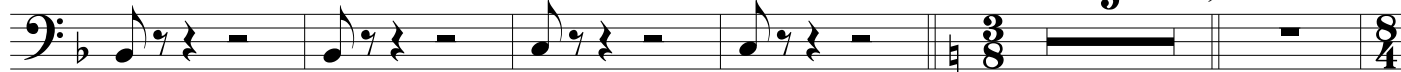


405



411

rit.

Très lent $\text{♩} = 52$ 

6

Pierre et la Terre
Il y a quelque chose dans la Terre
(tremblements de terre)

Lent $\text{♩} = 50$

421 Solo basson

Tutti

Très lent $\text{♩} = 52$



448



460



472



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

Propagation des ondes sismiques

Coulant $\text{♩} = 60$

484



513



Il était une fois ...

571



Microseisms

683



696

accel.



Très vif $\text{♩} = 72$

707

($\text{♩} = \text{♩}$)

774

780

Un peu vif $\text{♩} = 112$ Yif $\text{♩} = 140$ Glissements de terrain (la Terre a envie danser)
Swing! $\text{♩} = \text{♩}$

786

Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse)

- Sax deux reprises pour terminer)

812

816

820

824

Lent $\text{♩} = 54$

828

Berceuse

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

