

## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

**Lent** ♩ = 54      **Un peu allant** ♩ = 54 ( ♩ = ♩ )

10 18 11 19

Il était une fois ... Pierre est une pierre Il aime se parler tout seul *pizz.* *p*

60 *arco* *mp* *pizz.*

66 *arco* *pizz.* *arco* *mp*

73 9

**Lent** ♩ = 54      **Lent** ♩ = 50      **Vif** ♩ = 120      *Solo Sax. Alto (4 reprises)*

87 10 14 12 *mf*

Il était une fois ... La Terre, la planète

125 1. 2. 3. 4.

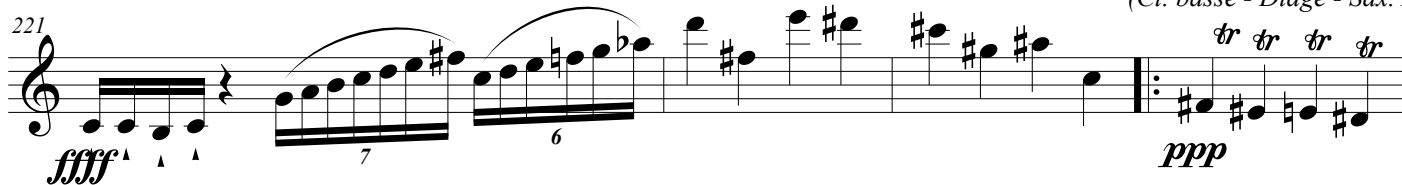
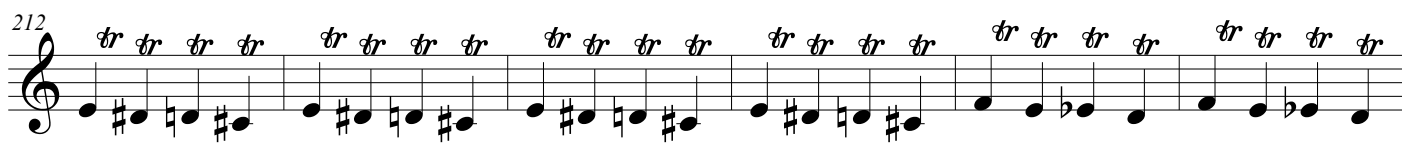
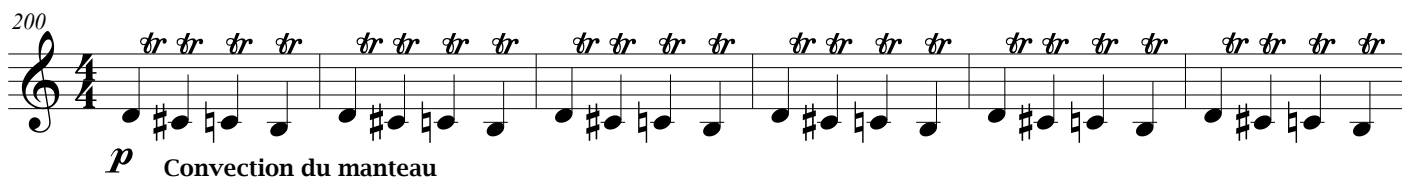
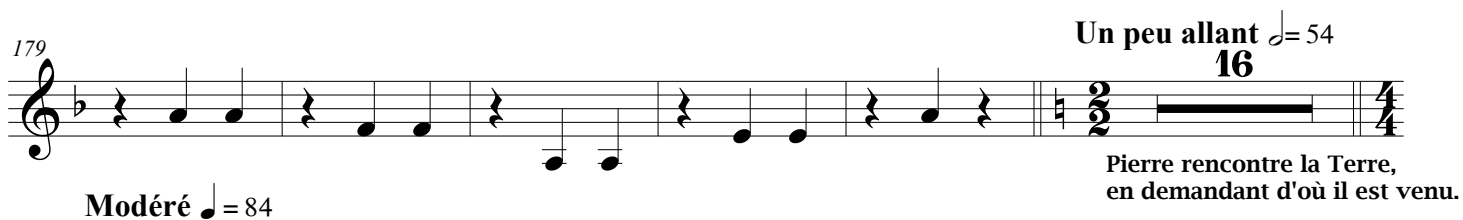
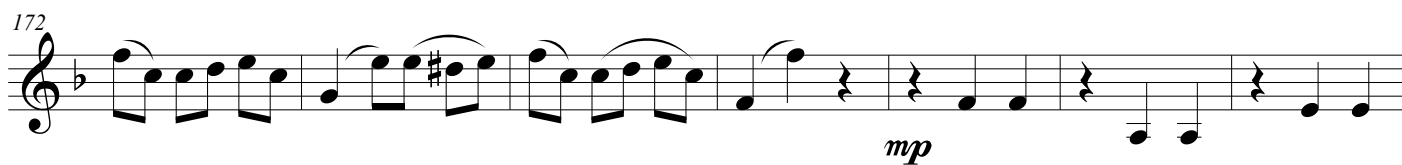
130

Mais elle est heureuse !

136 15 *p*

157 quelques bruits 2

✱



231 *tr tr tr tr*  
*ffff*  
7 6

233 *ffff* 4 *pp*  
7 6

240 *pppp* 7 6 *pppp* 7 6

242 *ffff* 3 4 4  $\text{Un peu allant } \text{♩} = 54$   
7 6

251 *Un peu vif*  $\text{♩} = 112$  *pppp*  
 $\frac{3}{4} + \frac{2}{4}$  2 muta in cymbal

256

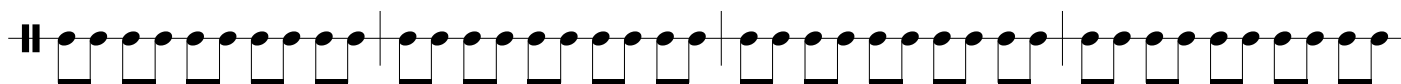
260

264

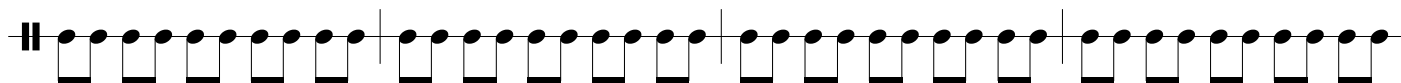
268

Que passe-t-il  
quand le magma monte ?

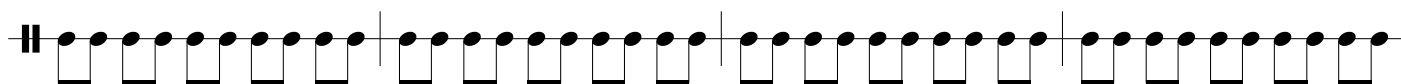
272



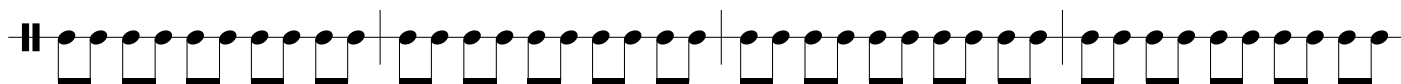
276

*accel.*

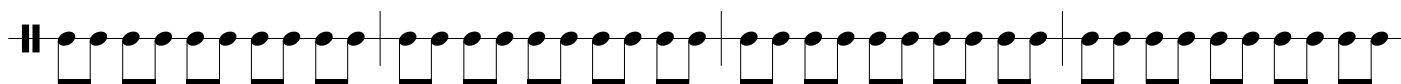
280

**Vif** ♩ = 120

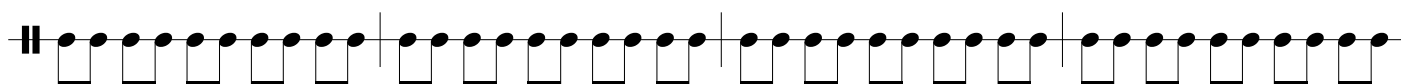
284



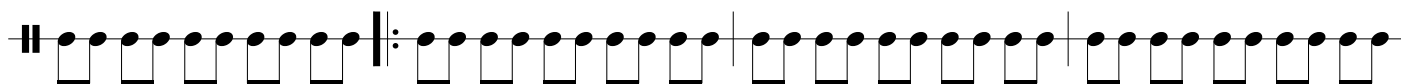
288



292



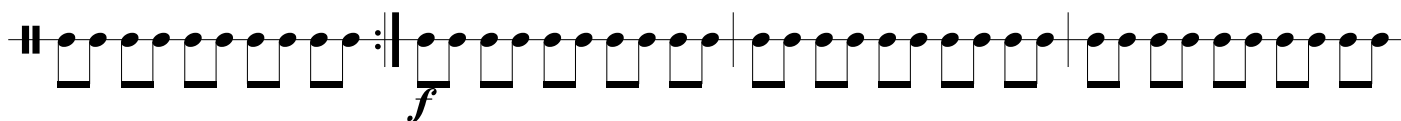
296

*Impros. 2 fois chacun  
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

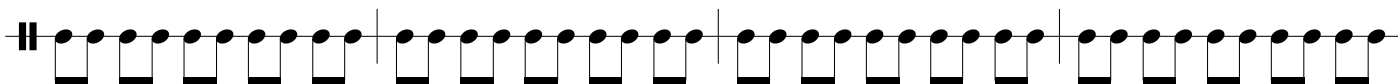
300



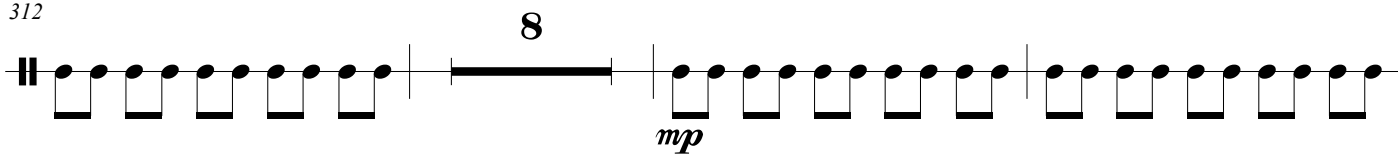
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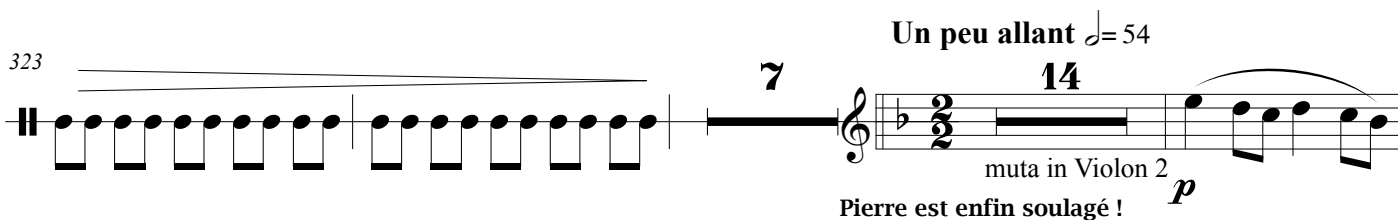
308



312



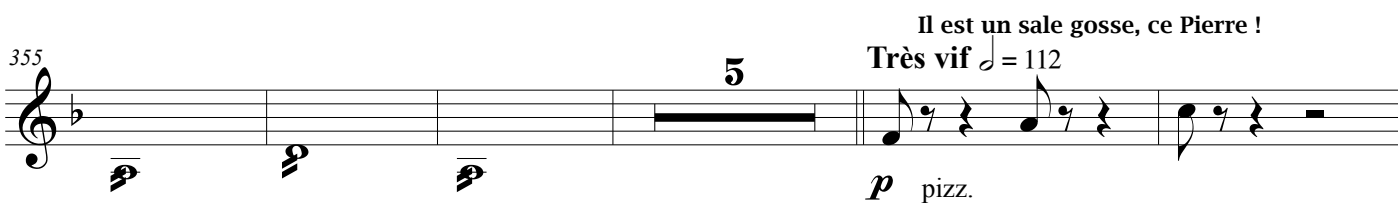
323



347



355



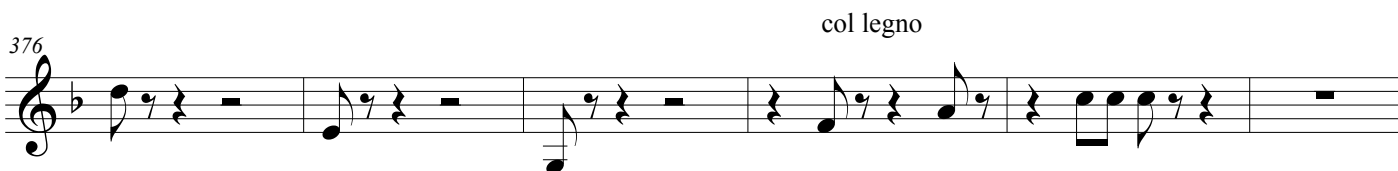
365



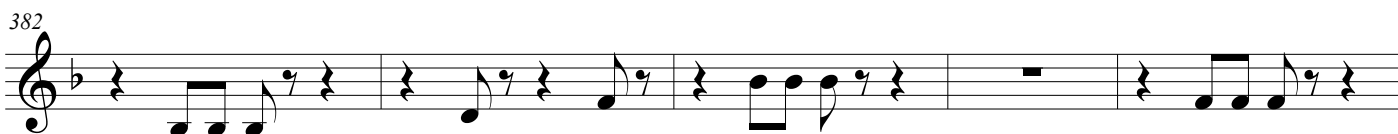
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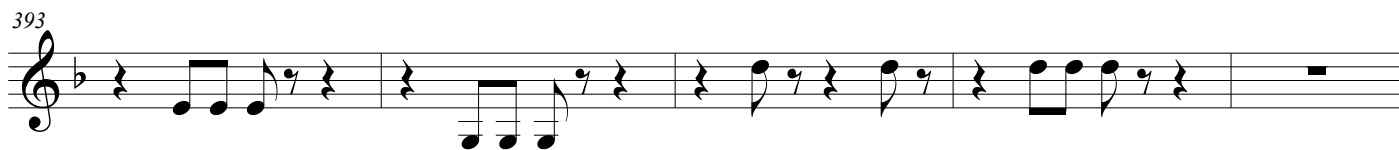
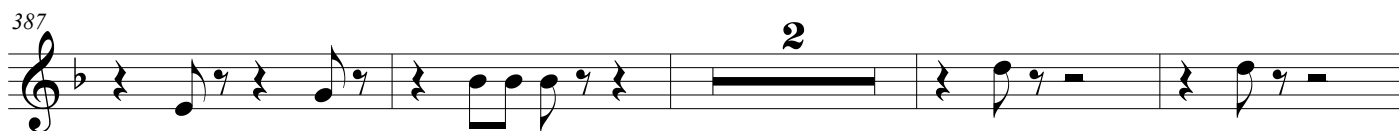


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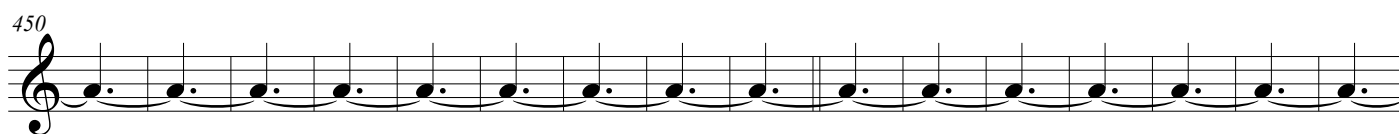
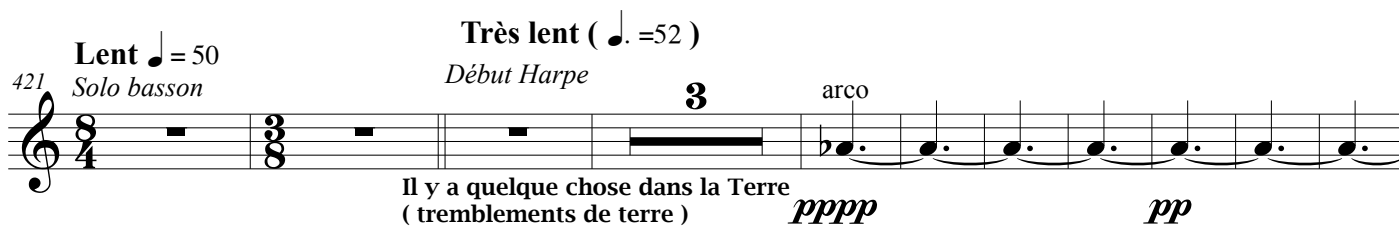
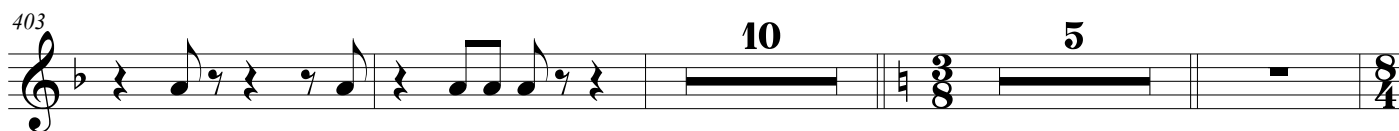


382





Très lent (♩. = 52)



*Impros. 2 fois chacun*  
(Sax. Alto - Alto - Cl. basse - Violoncelle)  
thème harpe *ppp*. obligatoire



si possible 2 octaves au-dessus (en flageolets)



jouer comme écrit

Coulant  $\text{♩} = 60$

( $\text{♩} = \text{♩}$ )

Lent  $\text{♩} = 54$

496

12 15 13 4 3 4

Il était une fois ...

533

*ppp*

539

Modéré  $\text{♩} = 84$   
pizz.

Génération de tsunamis

547

G.P.

555

arco

16

*p*

578

588

2

*pp*

598

6

*p*

612

618

624

16

*p*

646

655

665

*pp*

675

Microséisms

4

687

*f*

691

698

*accel.*

8

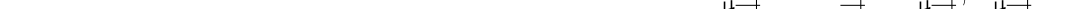
*p*

Detailed description: This is a musical score for a piece titled "Pierre et la Terre". The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The page number 8 is in the top left. The score consists of nine staves of music, with measure numbers 618, 624, 646, 655, 665, 675, 687, 691, and 698 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 624, *pp* (pianissimo) at measure 665, *f* (forte) at measure 687, and *p* (piano) at measure 698. An *accel.* (accelerando) marking is placed above measure 698. A section of the score, starting at measure 675 and lasting for 4 measures, is labeled "Microséisms". There are also some numerical markings: "16" above measure 624 and "8" above measure 698. The score is written in a standard musical notation style with a single melodic line.



**Très vif**  $\text{♩} = 72$

716



733

733

744

744

754

754

[illegible]

773

(♩ = ♩)

**2**

**12**

**2**

*ff*

792

792

*pp*

[illegible]

804

*rit.*

**4**

**2**

**Lent** ♩ = 54

10  
Vif ♩ = 140

# Pierre et la Terre

Glissements de terrain

Swing! ♩ = 140

8

*f* Claquements de doigts

*mf* Impros infinis Cm7-Gm  
(Sax. Alto - Hb. - Bn. - Cl. Basse  
- Sax deux reprises pour terminer)

826

Lent ♩ = 54

8 6

Berceuse

*pp*

850

Impros. *ppp*. Chacun 1 fois  
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

858

*pppp*

866

874

9

*sf pp*

Finale

889

*p* *f*

897


accel.

col legno

Vif ♩ = 196  
arco


*ff* *f*

903



*simile*

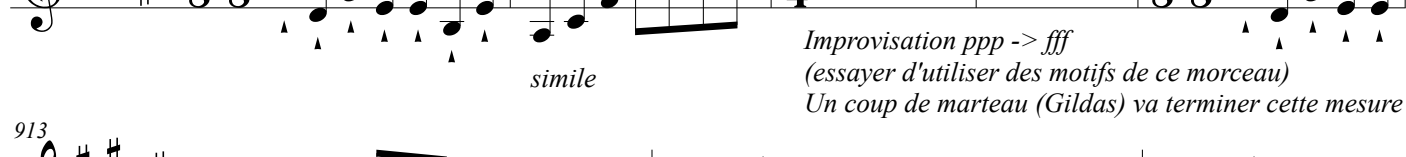
908



*simile*

*Appel digeridoo*

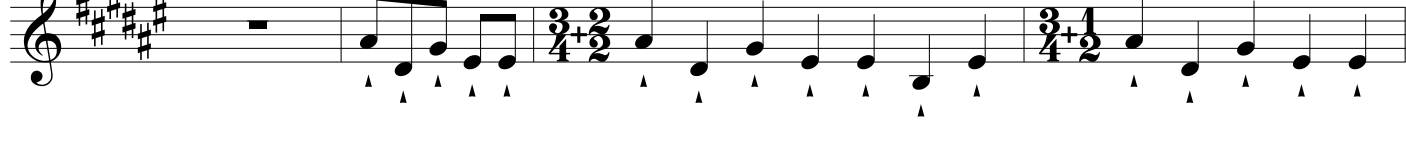
913



*simile*

*Improvisation ppp -> fff*  
*(essayer d'utiliser des motifs de ce morceau)*  
*Un coup de marteau (Gildas) va terminer cette mesure*

917



*simile*

*subito p*