

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

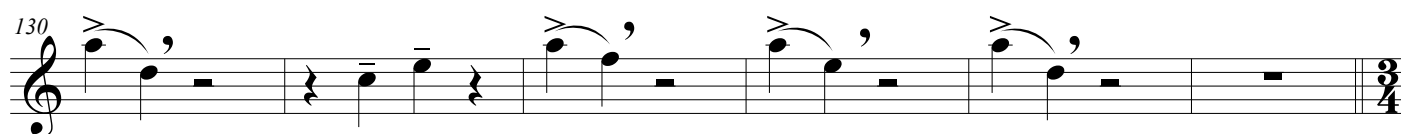
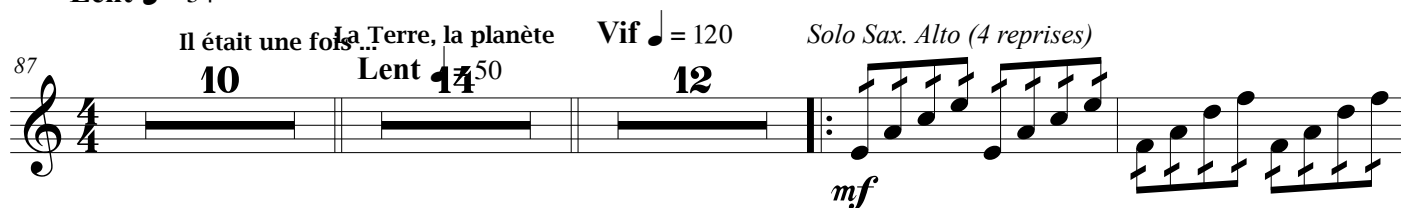
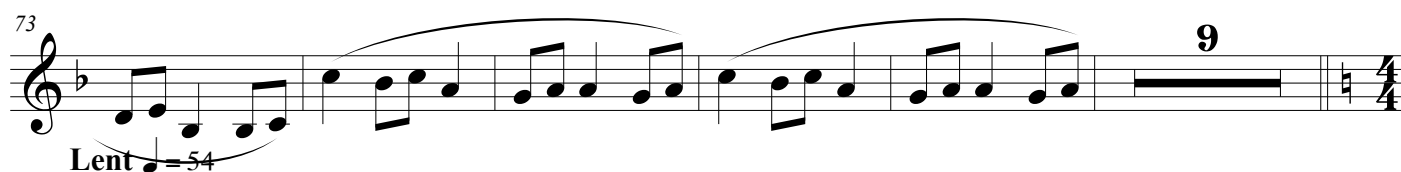
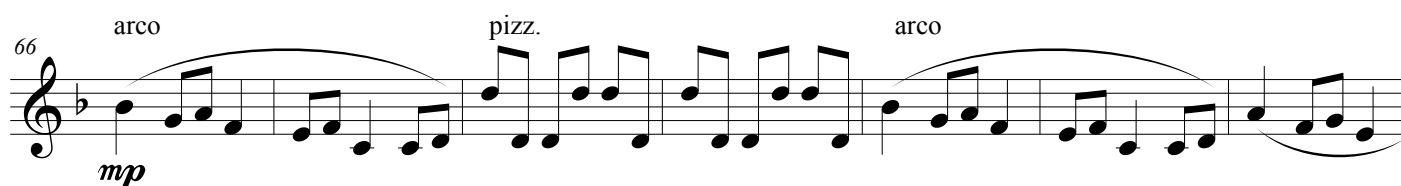
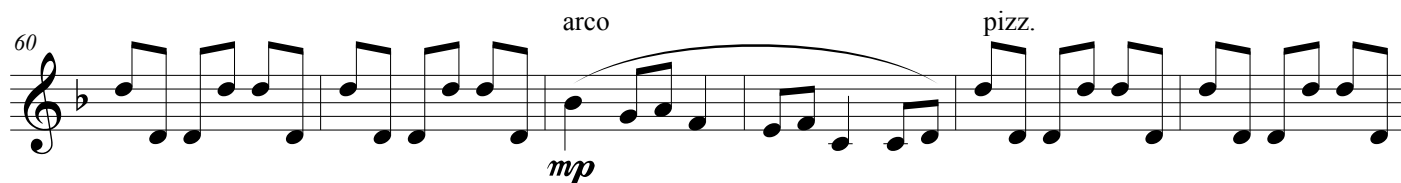
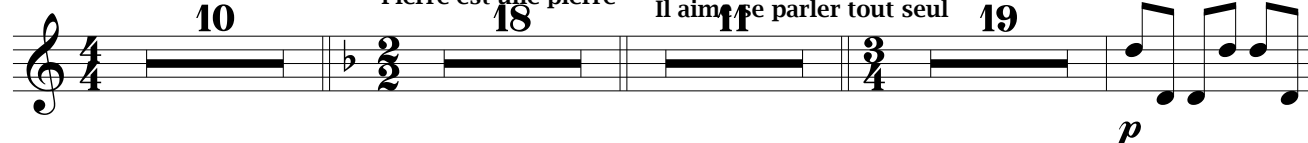
Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

Il était une fois ...

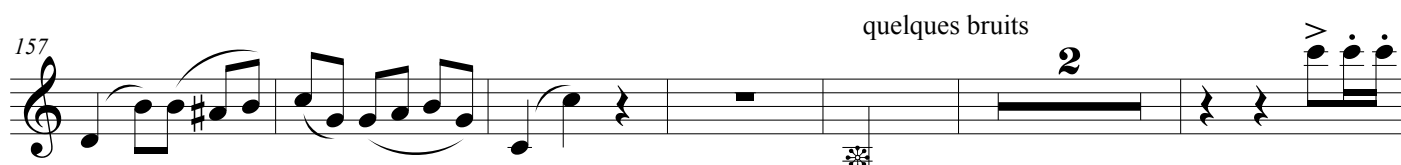
Pierre est une pierre

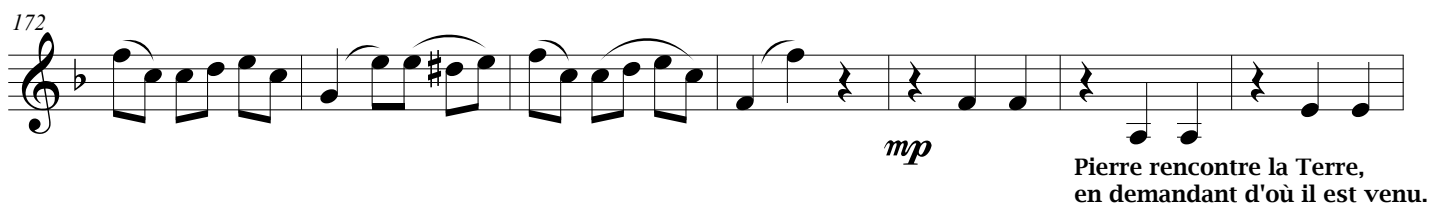
Il aime se parler tout seul

pizz.

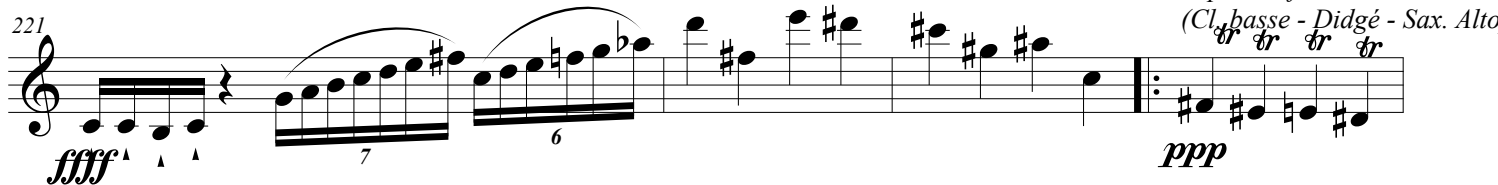
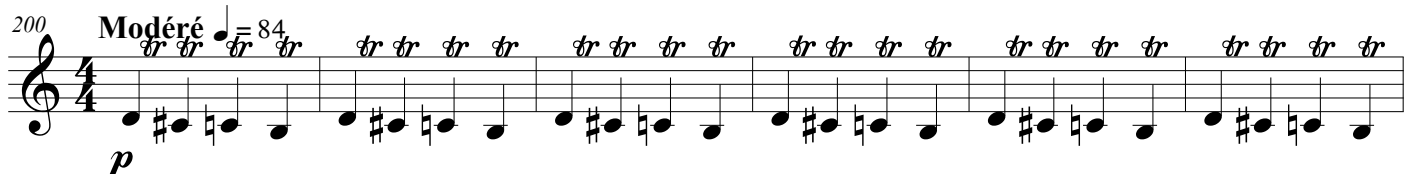


Mais elle est heureuse !





Convection du manteau



231 *tr tr tr tr*
fff
7 6

233 *fff*
7 6 4 *pp*
tr tr tr tr tr tr tr tr

240 *pppp*
7 6 *pppp*
Qué passe-t-il
quand le magma monte ?

242 *fff*
7 6 3 Un peu all⁴nt $\text{♩} = 54$
Un peu vif $\text{♩} = 112$

251 $\frac{3}{4} + \frac{2}{4}$ 2 *pppp*

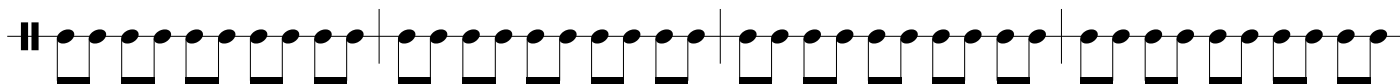
256

260

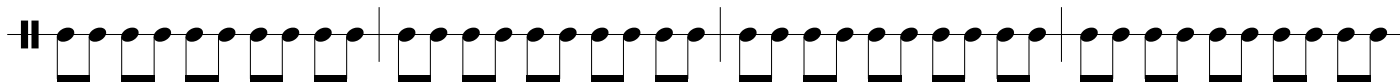
264

268

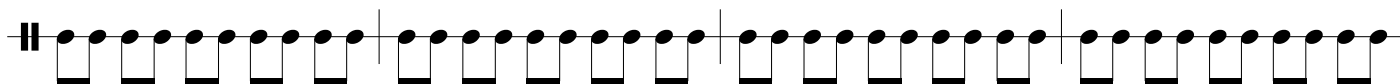
272



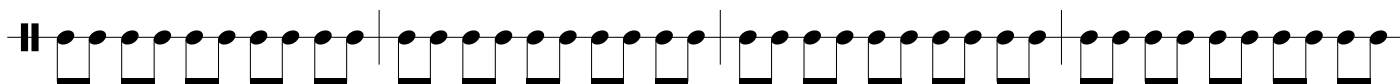
276

accel.

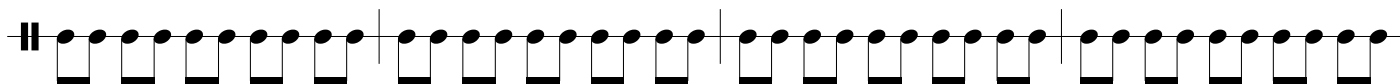
280

Vif ♩ = 120

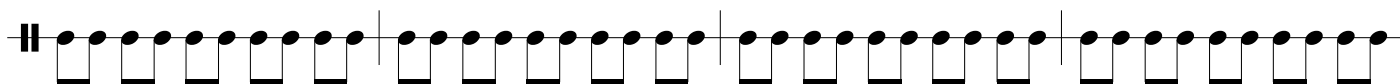
284



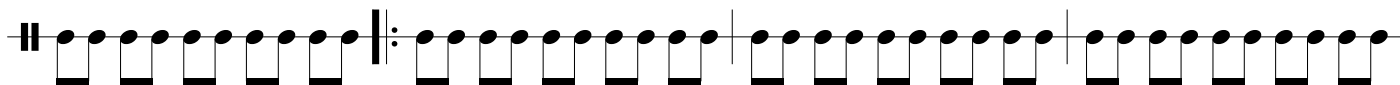
288



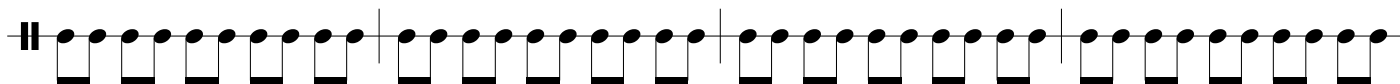
292



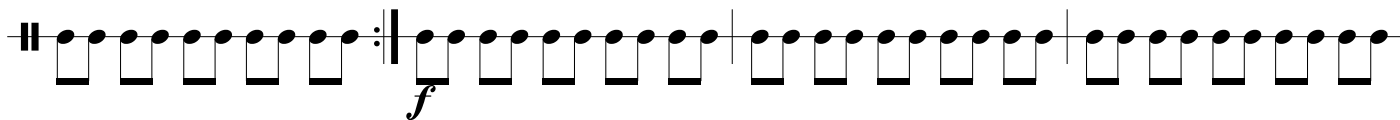
296

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

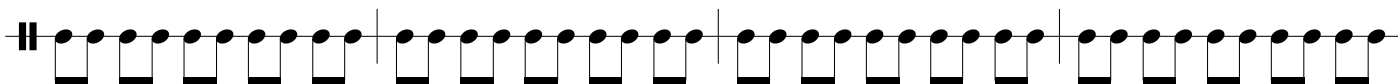
300



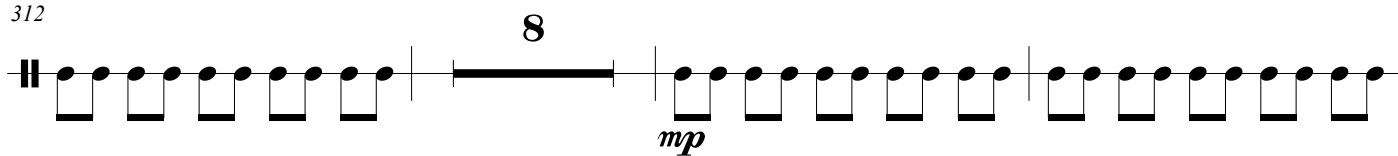
304



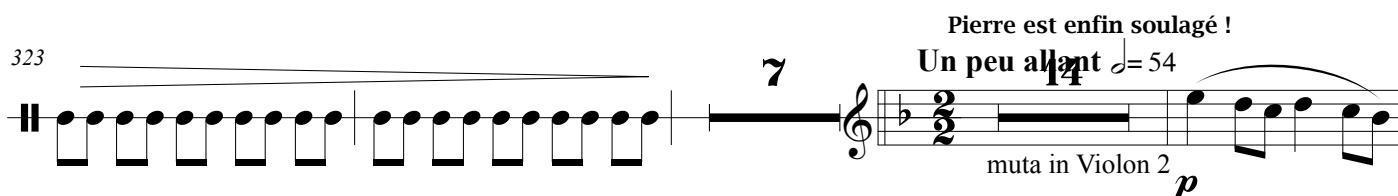
308



312



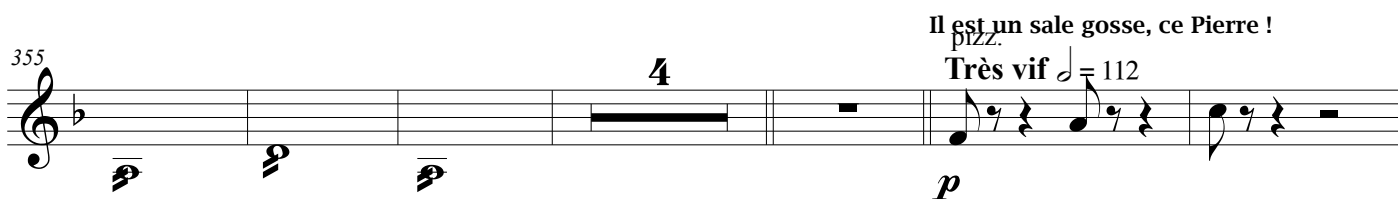
323



347



355



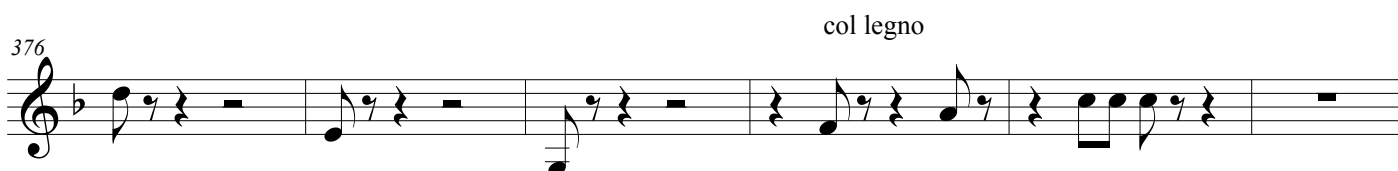
365



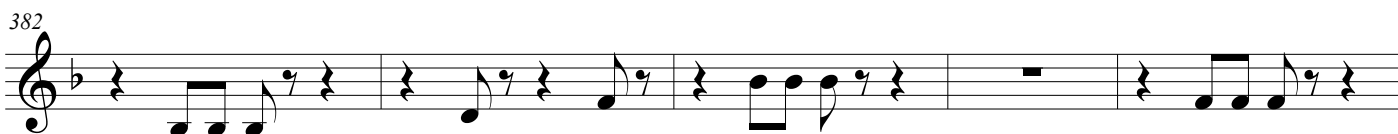
370



376



382



[illegible]

Coulant $\text{♩} = 60$ $(\text{♩} = \text{♩})$ Lent $\text{♩} = 54$

Il était une fo

496

12 15 13 3 10 2

Génération de tsunamis

Modéré $\text{♩} = 84$

539

16

p

577

p

586

p

595

2 6

pp

610

16 16

p

648

p

657

p

667

pp

Microseisms

677 

688 

695 

713 

730 

740 

750 

760 

770 

Très vif $\text{♩} = 72$

Microseisms

f

p

ff

790

796

813

818

836

844

852

860

rit.

Un peu vif ♩ = 112

Vif ♩ = 140

Swing! ♩ = 112

Glissements de terrain

Impros infinis

Sim. la Terre en vie dans un

Sax deux reprises pour termin

f

Claquements de doigts

mf

8

Lent ♩ = 54

Berceuse

pp

Impros. ppp. Chacun 2 fois
(Cl. Basse - Hrb. - Dtdgé - Bn. - Vc.)

pppp

10

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 790 with a series of eighth notes, some with accidentals (sharps and flats). At measure 796, there is a tempo change to 'Un peu vif' (♩ = 112) and a 'rit.' (ritardando) marking. This is followed by a 4-measure rest, then a 2-measure rest, and then a 'Swing!' section with eighth notes and a triplet of eighth notes. A 'f' (forte) dynamic is indicated. The score then transitions to a 'Berceuse' (lullaby) section at measure 818, marked 'Lent' (♩ = 54) and 'pp' (pianissimo). This section features long, flowing lines with many ties. At measure 836, there is a section for 'Impros. ppp. Chacun 2 fois' for various instruments, marked 'pppp' (pianississimo). The score ends at measure 860 with a 10-measure rest.