

Conducteur

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Il était une fois ...

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

Violon I

Violon II

Alto

Violoncelle

Basse électrique

p

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Pierre et la Terre

2
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble. The top system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The bottom system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is in 2/4 time, as indicated by the "2" and "4" at the top left. The first measure of the Horn part features a melodic line with eighth notes and a half note. The Clarinet in B-flat 1 part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Harp part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The Violin I and Violin II parts are mostly silent, indicated by rests. The Viola, Violoncello, and Double Bass parts are also mostly silent, indicated by rests.

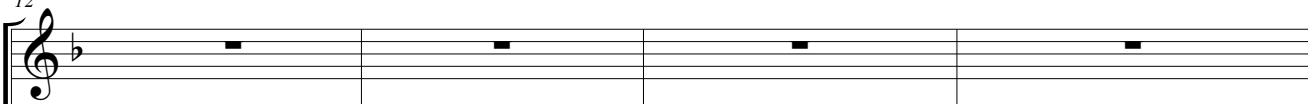
Un peu allant $\text{♩} = 54$ 3
Pierre est une pierre

The image displays a page from a musical score for the piece "Pierre est une pierre" by Olivier Messiaen. The score is written for a large ensemble, including woodwinds, strings, and a vocal line. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 and 2 (Clarinet in B-flat), Bn. 1 and 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I and II (Violins), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The score is divided into measures, with a repeat sign indicating a section to be played twice. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The vocal line is written in French, with the lyrics "Pierre est une pierre" appearing at the end of the score.

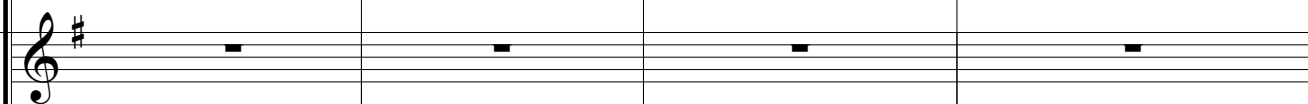
Pierre et la Terre

4
12

Hb.



Cl. (Sib) 1



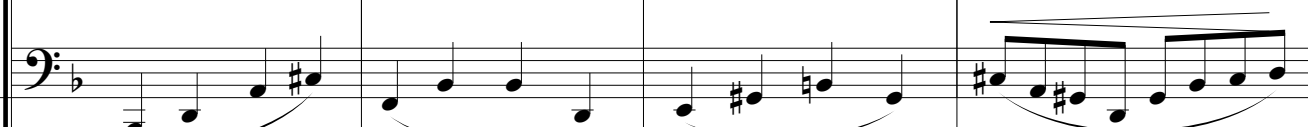
Cl. (Sib) 2



Bn. 1



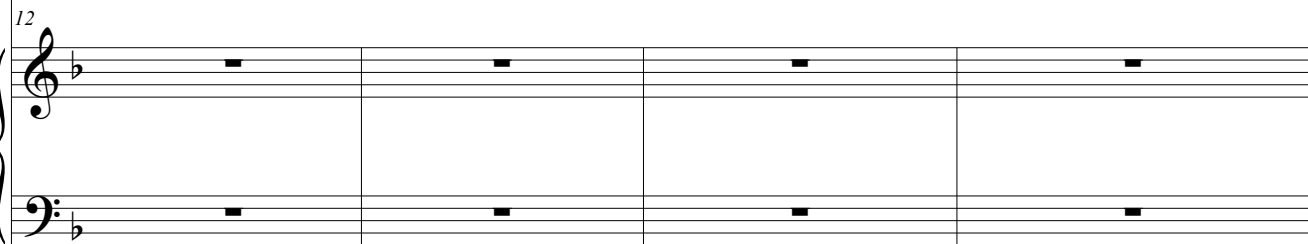
Bn. 2



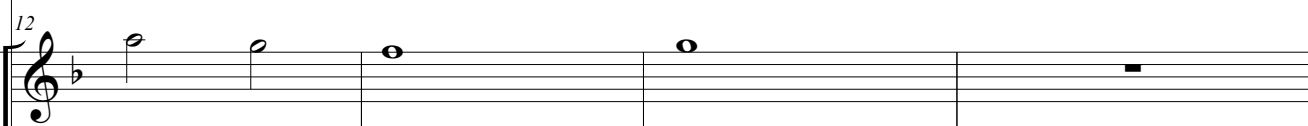
A. Sx.



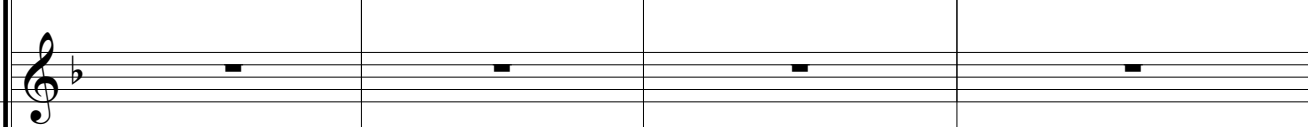
Hpe



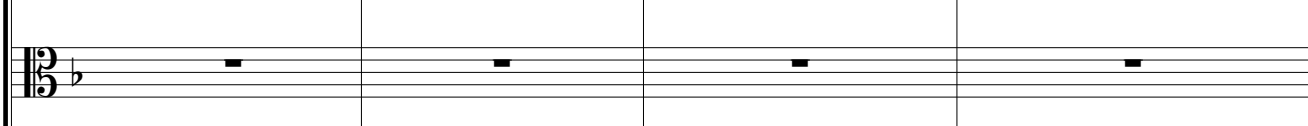
Vln. I



Vln. II



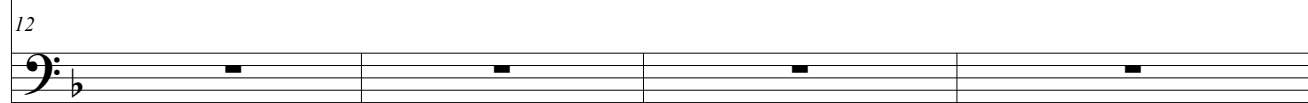
Alt.



Vlc.



B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

Detailed description of the musical score: The score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section (Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) has active parts with melodic lines and slurs. The brass section (Hb., Cl. (Sib) 1, Bn. 1, Bn. 2, A. Sx.) has active parts with melodic lines and slurs. The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) has active parts with melodic lines and slurs. The percussion section (Hpe) has a part with a melodic line and slurs. The score is in 3/4 time and features a key signature of one flat (B-flat). The page number 5 is in the top right corner.

Pierre et la Terre

Pierre et la Terre

6
19

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

22

Hb.

Cl. (Sib) 1

mf

Cl. (Sib) 2

Bn. 1

Bn. 2

pp

A. Sx.

Hpe

Vln. I

pp

Vln. II

Alt.

p

Vlc.

ff

22

5

5

B. él.

22

5

5

Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

espress.

p

32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

32

Hpe

32

Vln. I

Vln. II

Alt.

Vlc.

32

B. él.

Pierre et la Terre

[illegible]

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

f

mp

f

pizz.

Pierre et la Terre

12
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

pp

ff

3

v

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

The musical score is arranged in three systems. The first system contains five staves: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bassoon (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system contains two staves: Saxophone (A. Sx.) and Harp (Hpe). The third system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (Bb). The time signature is 4/4. Measure 54 is marked at the beginning of each system. The woodwinds and strings are mostly playing sustained notes or rests. The double bass has a melodic line in measure 54.

Pierre et la Terre

14
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.*
p

Vln. II

Alt.

Vlc.

B. él. *mp*

14
56

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

p

[illegible]

67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

mf

pizz.

arco

pizz.

arco

arco

arco

67

18
73

18
73

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

A musical score for the piece 'Pierre et la Terre'. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The percussion section is represented by a single staff labeled 'Hpe'. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing triplets. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The percussion section is represented by a single staff labeled 'Hpe'. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing triplets.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

pp

20
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

ppp

p

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

86

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

ppp

p

22
93

Pierre et la Terre

La Terre, la planète

Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves have a melodic line starting at measure 22, marked with a hairpin crescendo. The Cl. (Sib) 1 staff has a whole note chord at measure 93. The B. Cl. staff is empty. The Bn. 1 staff has a whole note chord at measure 93. The A. Sx. staff is empty. The T. Rec. staff has a melodic line starting at measure 22, marked with a hairpin crescendo.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

Hpe

Musical score for the Hpe (Harp) staff. It features a series of chords in the right hand and single notes in the left hand, starting at measure 93.

Vln. I

Musical score for the Vln. I and Vln. II staves. Both staves are empty for the duration of this page.

Vln. II

Alt.

Musical score for the Alt. (Alto) staff. It features a whole note chord at measure 93.

Vlc.

Musical score for the Vlc. (Violoncello) staff. It is empty for the duration of this page.

B. él.

Musical score for the B. él. (Bass électrique) staff. It is empty for the duration of this page.

99

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

99

Hpe

99

Vln. I

Vln. II

Alt.

Vlc.

99

B. él.

pp

3 3 3 3

Score for *Pierre et la Terre*, measures 103-106.

Instrumentation and Dynamics:

- Hb. (Horn):** Measures 103-104 are rests. Measure 105 has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 106 has a whole note G4. Dynamics: *p* (piano) starting in measure 105.
- Cl. (Sib) 1 (Clarinet in Bb):** Measure 103 has a whole note F#4. Measure 104 is a rest. Measure 105 has a half note G#4, followed by a half note A4. Measure 106 has a whole note B4. Dynamics: *ff* (fortissimo) in measure 103, *pp* (pianissimo) in measure 105.
- B. Cl. (Bass Clarinet):** Measures 103-104 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 105 has a rest. Measure 106 has a whole note G3. Dynamics: *ff* in measure 103.
- Bn. 1 (Bassoon):** Measures 103-104 have a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 105 has a rest. Measure 106 has a whole note G2. Dynamics: *ff* in measure 103.
- A. Sax. (Alto Saxophone):** Measures 103-104 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 105 has a rest. Measure 106 has a whole note G3. Dynamics: *ff* in measure 103. Text: *muta in Sax. Alto* (change to Sax. Alto).
- A. Sax. (Alto Saxophone):** Measures 103-104 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 105 has a rest. Measure 106 has a whole note G3. Dynamics: *ff* in measure 103.
- Hpe (Harp):** Measures 103-106 are rests.
- Vln. I (Violin I):** Measures 103-106 are rests.
- Vln. II (Violin II):** Measures 103-106 are rests.
- Alt. (Alto):** Measures 103-104 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 105 has a rest. Measure 106 has a whole note G3. Dynamics: *ff* in measure 103.
- Vlc. (Violoncello):** Measures 103-104 have a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 105 has a rest. Measure 106 has a whole note G2. Dynamics: *ff* in measure 103.
- B. él. (Bassoon):** Measures 103-104 have a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 105 has a rest. Measure 106 has a whole note G2. Dynamics: *ff* in measure 103.

107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

pp

3

3

3

3

107

Score for Pierre et la Terre, Vif (♩ = 120). The score is divided into two systems, each with a repeat sign. The instruments are listed on the left: Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

The first system (measures 110-111) features a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked *ff* (fortissimo). The second system (measures 112-113) features a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are marked *ff* (fortissimo).

The instruments and their parts are as follows:

- Hb.: Horn in Bb, measures 110-111.
- Cl. (Sib) 1: Clarinet in Bb, measures 110-111.
- B. Cl.: Bass Clarinet, measures 110-113.
- Bn. 1: Bassoon 1, measures 110-113.
- A. Sx.: Alto Saxophone, measures 110-113.
- A. Sx.: Alto Saxophone, measures 110-113.
- Hpe: Harp, measures 110-113.
- Vln. I: Violin I, measures 110-113.
- Vln. II: Violin II, measures 110-113.
- Alt.: Alto, measures 110-113.
- Vlc.: Violoncello, measures 110-113.
- B. él.: Bassoon 2, measures 110-113.

112

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

Alt.

Vlc.

B. él.

simile

simile

simile

simile

Pierre et la Terre

28
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fff

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

The musical score for page 29 of 'Pierre et la Terre' is organized into three systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains the Hpe staff. The third system contains staves for Vln. I, Vln. II, Alt., Vlc., and B. él. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The B. Cl. and Bn. 1 parts play a continuous eighth-note pattern. The Alt. and Vlc. parts play a similar pattern. The B. él. part has a long note followed by a rising melodic line. The Hb., Cl. (Sib) 1, A. Sx., and Vln. I & II parts are mostly silent, indicated by rests.

Pierre et la Terre

30
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is divided into three systems. The first system contains the parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains the parts for Hpe, Vln. I, Vln. II, Alt., and Vlc. The third system contains the parts for B. él. and continues the Vln. I, Vln. II, Alt., and Vlc. parts. Measures 30 and 118 are marked at the beginning of the first and third systems respectively. The B. Cl. and Bn. 1 parts play a continuous eighth-note pattern. The Alt. part plays a continuous eighth-note pattern. The Vlc. part plays a continuous eighth-note pattern. The B. él. part has a melodic line starting in measure 118.

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

The musical score is written for a symphony orchestra. The first system includes the Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Alto Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes the Violins (Vln. I, Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 120. The first system shows the beginning of the piece, with the woodwinds and strings entering. The second system shows the woodwinds and strings continuing their patterns. The third system shows the woodwinds and strings continuing their patterns, with the B. él. part entering in the final measure.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

mf

mf

mf

A m

D m

Hpe

Vln. I

Vln. II

Alt.

Vlc.

ff

mf

mf

B. él.

p

125

1, 2, 3.

125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él. 125

Am

1, 2, 3.

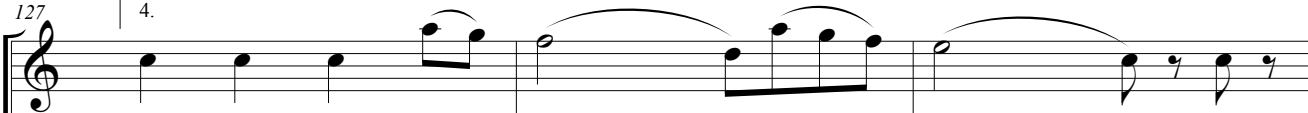
Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 33. The score covers measures 125 and 126. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Horn in E-flat (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 125 starts with a rehearsal mark '125'. The woodwinds and strings play a melodic line, while the brass and reeds provide harmonic support. The Alto Saxophone part has a specific instruction 'E7' for measure 125 and 'Am' for measure 126. The Horn in E-flat part has a specific instruction '1, 2, 3.' for measure 126. The score ends with a double bar line and repeat dots.

34
127

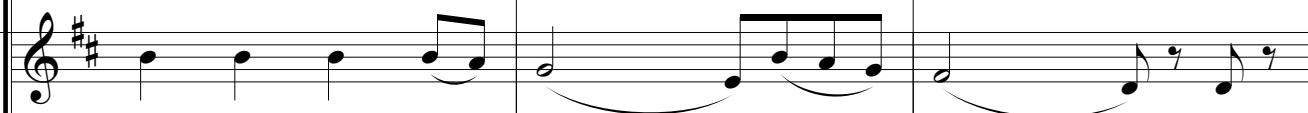
Pierre et la Terre

4.

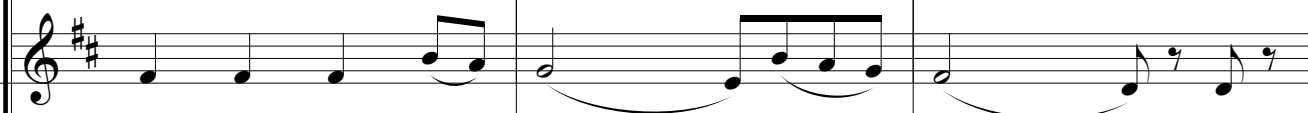
Hb.



Cl. (Sib) 1



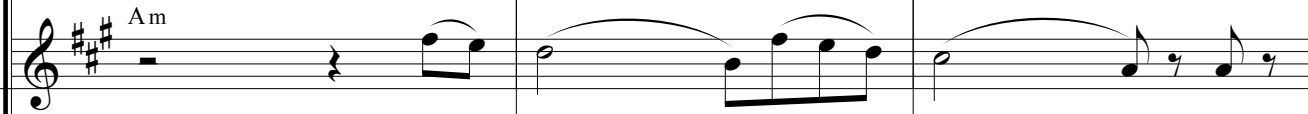
B. Cl.



Bn. 1



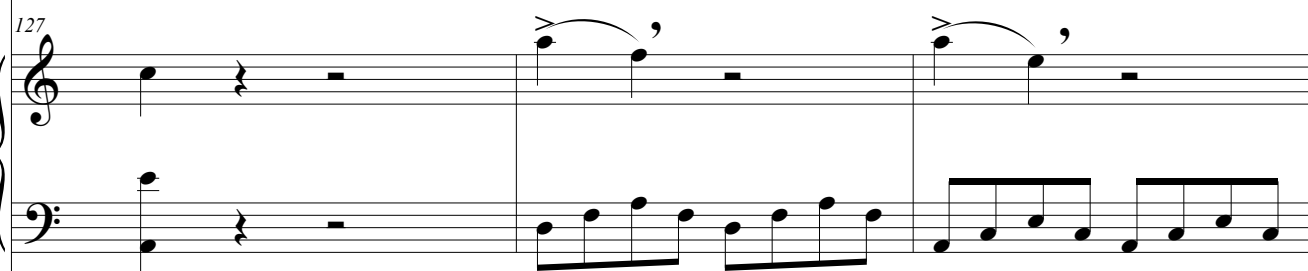
A. Sx.



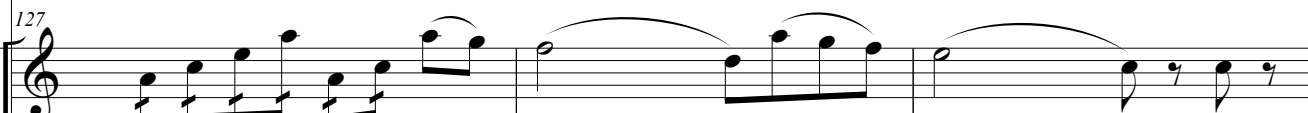
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a measure number 130. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line, while the Bn. 1 and Hpe play a rhythmic pattern. The B. él. part is a simple bass line.

36
133

Pierre et la Terre

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble and is divided into two systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), and Alto Saxophone 2 (A. Sx.). The second system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*. The key signature is one sharp (F#).

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 136 to 141. The harp is shown with two staves (treble and bass clef) and contains whole rests in all measures, indicating it is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Vln. I and Vln. II staves have whole rests. The Alt. staff has whole rests. The Vlc. and B. él. staves play a sequence of eighth and sixteenth notes, with some accidentals (sharps) in measures 138 and 141.

38
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p

[illegible]

[illegible]

154

rire discrètement

rire discrètement

Hpe

ppp

ppp

154

Vln. I

Vln. II

Alt.

Vlc.

154

B. él.

rire discrètement

ppp

Pierre et la Terre quelques bruits 41

160

Hb. quelques bruits

Cl. (Sib) 1 quelques bruits *ppp* quelques bruits *mf* quelques bruits

B. Cl. quelques bruits *ppp* quelques bruits

Bn. 1 quelques bruits *ppp* quelques bruits

A. Sx. quelques bruits *ppp* quelques bruits

A. Sx. quelques bruits *ppp* quelques bruits

Hpe quelques bruits *ppp* quelques bruits quelques bruits *ppp* quelques bruits

Vln. I quelques bruits *pp* quelques bruits quelques bruits *ppp* quelques bruits

Vln. II quelques bruits *ppp* quelques bruits quelques bruits *ppp* quelques bruits

Alt. quelques bruits *ppp* quelques bruits

Vlc. quelques bruits *ppp* quelques bruits

B. él. quelques bruits *ppp* quelques bruits

42
166

Pierre et la Terre

Score for "Pierre et la Terre" (Measures 42-166). The score includes parts for the following instruments:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Key features of the score include:

- Measure 42:** Hb. and Cl. (Sib) 1 have rests. Cl. (Sib) 1 has a trill (tr) on a quarter note.
- Measure 166:** The score begins with a *mf* dynamic. Cl. (Sib) 1 and B. Cl. have *ff* dynamics. Hb., Bn. 1, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. all have *mf* dynamics.
- Measure 167:** The score continues with *mf* dynamics for all instruments.
- Measure 168:** The score continues with *mf* dynamics for all instruments.
- Measure 169:** The score continues with *mf* dynamics for all instruments.
- Measure 170:** The score continues with *mf* dynamics for all instruments.
- Measure 171:** The score continues with *mf* dynamics for all instruments.
- Measure 172:** The score continues with *mf* dynamics for all instruments.
- Measure 173:** The score continues with *mf* dynamics for all instruments.
- Measure 174:** The score continues with *mf* dynamics for all instruments.
- Measure 175:** The score continues with *mf* dynamics for all instruments.
- Measure 176:** The score continues with *mf* dynamics for all instruments.
- Measure 177:** The score continues with *mf* dynamics for all instruments.
- Measure 178:** The score continues with *mf* dynamics for all instruments.
- Measure 179:** The score continues with *mf* dynamics for all instruments.
- Measure 180:** The score continues with *mf* dynamics for all instruments.
- Measure 181:** The score continues with *mf* dynamics for all instruments.
- Measure 182:** The score continues with *mf* dynamics for all instruments.
- Measure 183:** The score continues with *mf* dynamics for all instruments.
- Measure 184:** The score continues with *mf* dynamics for all instruments.
- Measure 185:** The score continues with *mf* dynamics for all instruments.
- Measure 186:** The score continues with *mf* dynamics for all instruments.
- Measure 187:** The score continues with *mf* dynamics for all instruments.
- Measure 188:** The score continues with *mf* dynamics for all instruments.
- Measure 189:** The score continues with *mf* dynamics for all instruments.
- Measure 190:** The score continues with *mf* dynamics for all instruments.
- Measure 191:** The score continues with *mf* dynamics for all instruments.
- Measure 192:** The score continues with *mf* dynamics for all instruments.
- Measure 193:** The score continues with *mf* dynamics for all instruments.
- Measure 194:** The score continues with *mf* dynamics for all instruments.
- Measure 195:** The score continues with *mf* dynamics for all instruments.
- Measure 196:** The score continues with *mf* dynamics for all instruments.
- Measure 197:** The score continues with *mf* dynamics for all instruments.
- Measure 198:** The score continues with *mf* dynamics for all instruments.
- Measure 199:** The score continues with *mf* dynamics for all instruments.
- Measure 200:** The score continues with *mf* dynamics for all instruments.

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

The musical score is arranged in a system of staves. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the string section (Vln. I, Vln. II, Alt., Vlc., B. él.) are grouped together. The harp (Hpe) is also included. The score is for measures 170-172. The key signature is one flat (B-flat). The woodwinds and strings play sustained notes with some melodic movement, while the woodwinds and strings have more complex rhythmic patterns. The harp and Alto have sustained notes. The Alto has a complex rhythmic pattern in measure 170.

44
173

Pierre et la Terre

44
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

mp

mp

mf

mp

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 44, and the rehearsal mark is 173. The score is written for a large ensemble. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features various melodic lines, some with slurs, and some with rests.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mp

mp

Pierre rencontre la Terre,
46 en demandant d'où il est venu.

Pierre et la Terre

184 Un peu allant $\text{♩} = 54$

Score for Pierre et la Terre, measures 184 to 188.

Instrumentation and dynamics:

- Hb. (Horn): Rest.
- Cl. (Sib) 1 (Clarinet in B-flat): *mp* (mezzo-piano).
- B. Cl. (Bass Clarinet): *pp* (pianissimo).
- Bn. 1 (Bassoon 1): Rest.
- A. Sx. (Alto Saxophone): Rest.
- A. Sx. (Alto Saxophone): Rest.
- Hpe (Harp): Rest.
- Vln. I (Violin I): *ppp* (pianississimo).
- Vln. II (Violin II): Rest.
- Alt. (Alto): Rest.
- Vlc. (Violoncelle): *pp* (pianissimo).
- B. él. (Bassoon 2): Rest.

Measure 184 starts with a key signature change to one flat (B-flat major / D-flat minor) and a 2/2 time signature. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats per minute.

189

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

pp

47

The musical score for Pierre et la Terre, page 47, covers measures 189 to 191. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like *p* and *pp*. The page number 47 is in the top right corner.

Pierre et la Terre

48
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

f

pp

ff

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It features a large ensemble of instruments. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon (Bn. 1). The brass section includes Alto Saxophone (A. Sx.) and Tenor Saxophone (A. Sx.). The strings section includes Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into measures, with specific measures 48 and 192 highlighted. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo), *f* (forte), and *pp* (pianissimo) are used to indicate the volume of the music. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Pierre et la Terre

Convection du manteau

49

196

Modéré ♩ = 84

Score for Pierre et la Terre, Convection du manteau, Modéré (♩ = 84). The score is divided into two systems, each containing five staves. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, and A. Sx. The second system includes Hpe, Vln. I, Vln. II, Alt., and Vlc. The third system includes B. él.

First System:

- Hb.:** Measures 196-200. Dynamics: *mp* (196), *pp* (199).
- Cl. (Sib) 1:** Measures 196-200. Dynamics: *pp* (196).
- B. Cl.:** Measures 196-200. Dynamics: *pp* (196).
- Bn. 1:** Measures 196-200. Dynamics: *pp* (196).
- A. Sx.:** Measures 196-200. Dynamics: *pp* (196).

Second System:

- Hpe:** Measures 196-200. Dynamics: *mf* (199).
- Vln. I:** Measures 196-200. Dynamics: *ppp* (196), *p* (200).
- Vln. II:** Measures 196-200. Dynamics: *p* (200).
- Alt.:** Measures 196-200. Dynamics: *pp* (196), *f* (199), *p* (200).
- Vlc.:** Measures 196-200. Dynamics: *pp* (196).

Third System:

- B. él.:** Measures 196-200. Dynamics: *p* (200).

50
201

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.
pp

A. Sx.

A. Sx.

Hpe

Vln. I
tr tr tr tr

Vln. II
tr tr tr tr

Alt.
tr tr tr tr

muta in digeredoo

f

B. él.

51

[illegible]

Pierre et la Terre

[illegible]

subito p

Pierre et la Terre

53

211

Hb.

First staff (Hb.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *mf* is indicated below the second measure.

Cl. (Sib) 1

Second staff (Cl. (Sib) 1): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

B. Cl.

Third staff (B. Cl.): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

S.Dr.

Fourth staff (S.Dr.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 2 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic *p* is indicated below the first measure.

A. Sx.

Fifth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a whole rest.

A. Sx.

Sixth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a melodic line starting on F# and ascending stepwise to C, with a slur over the notes. The dynamic *mf* is indicated below the first measure.

Hpe

Seventh staff (Hpe): Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 1 (211) contains whole rests for both staves. Measure 2 contains a melodic line in the treble staff starting on F# and ascending stepwise to C, with a slur over the notes. The dynamic *mp* is indicated below the first measure.

Vln. I

Eighth staff (Vln. I): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

Vln. II

Ninth staff (Vln. II): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

Alt.

Tenth staff (Alt.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

211

B. él.

Eleventh staff (B. él.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a whole rest.

54
213

Pierre et la Terre

subito p

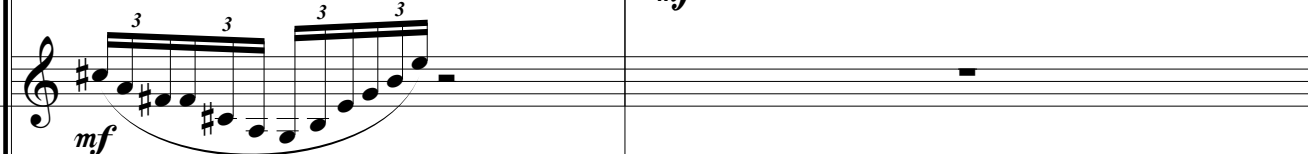
Hb.



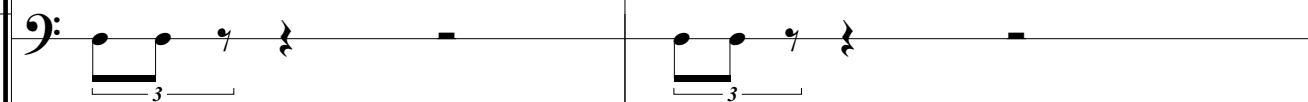
Cl. (Sib) 1



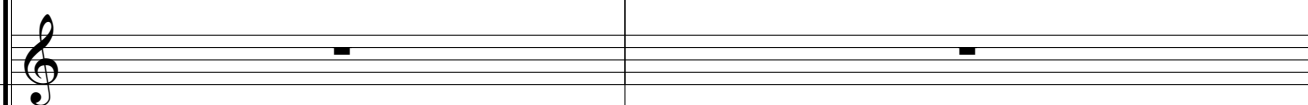
B. Cl.



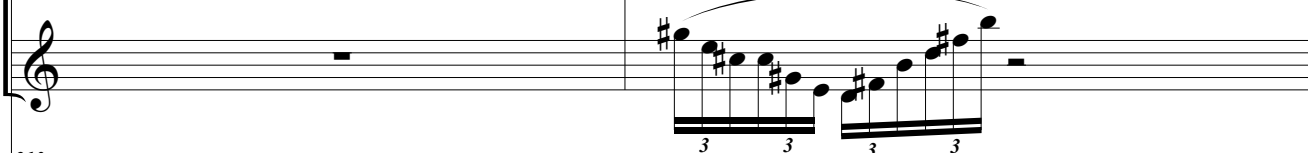
S.Dr.



A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



B. él.



55

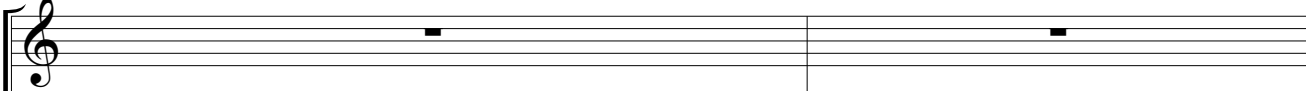
[illegible]

Pierre et la Terre

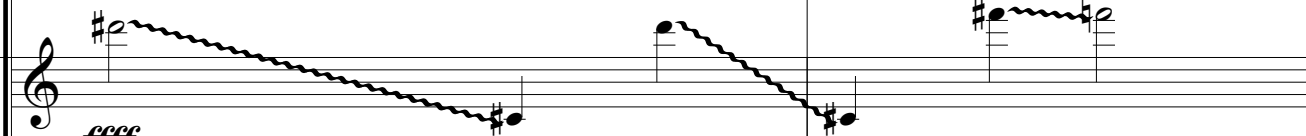
56

218

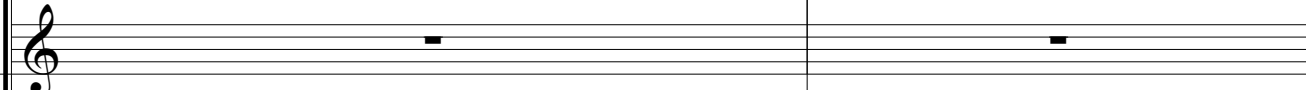
Hb.



Cl. (Sib) 1



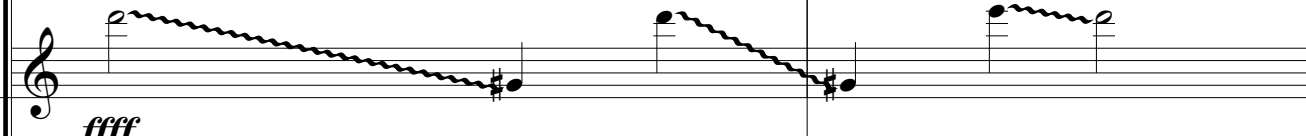
B. Cl.



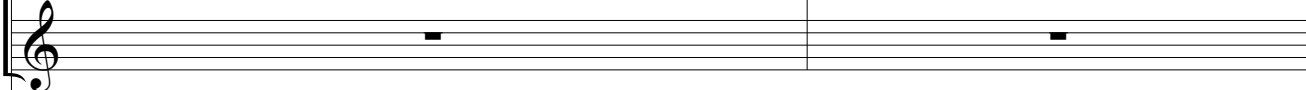
S.Dr.



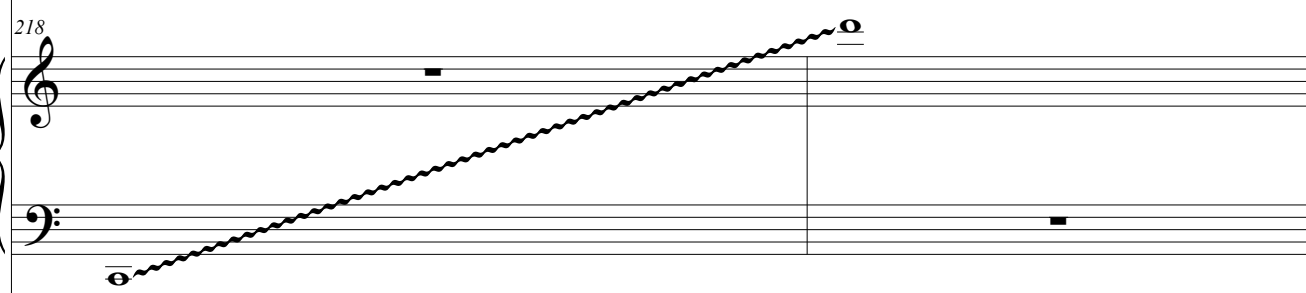
A. Sx.



A. Sx.



Hpe



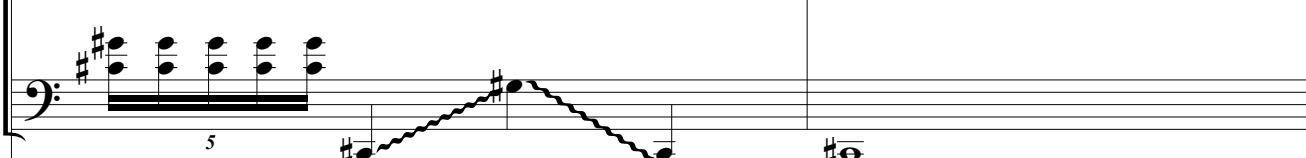
Vln. I



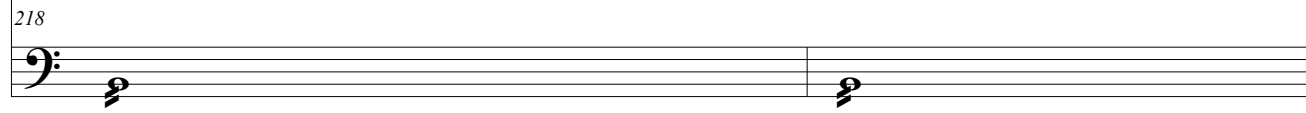
Vln. II



Alt.



B. él.



Pierre et la Terre

57

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

Pierre et la Terre

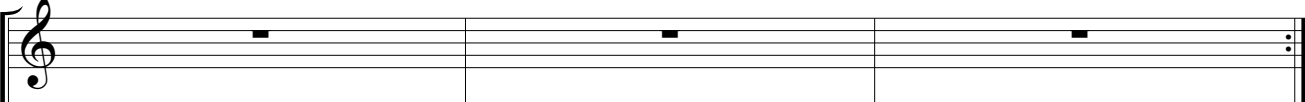
Pierre et la Terre

The musical score is for a piece titled "Pierre et la Terre". It features a variety of instruments and voices. The top section includes Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), S.Dr. (Soprano Drums), A. Sx. (Alto Saxophone), and Hpe (Harp). The bottom section includes Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), and B. él. (Bassoon). The score is written in 2/4 time and includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The key signature is one flat (B-flat). The score is divided into two systems, with measures 58 and 221 marked at the beginning of the first and second systems respectively. The first system includes measures 58-115, and the second system includes measures 221-288. The score is written for a full orchestra and includes a variety of instruments and voices.

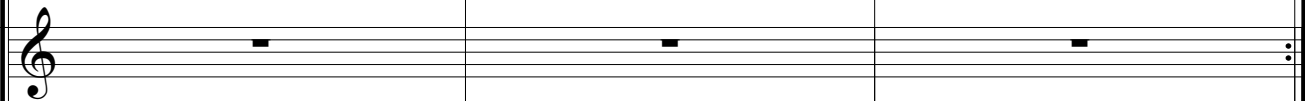
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229

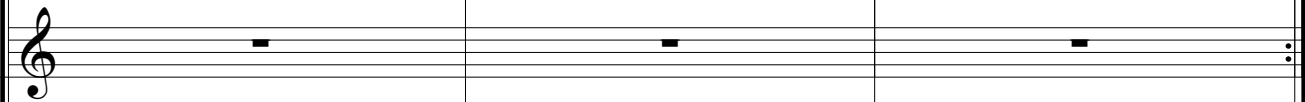
Hb.



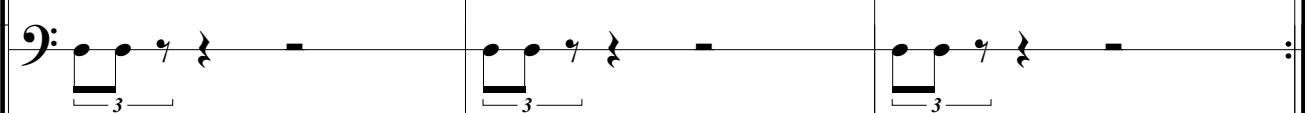
Cl. (Sib) 1



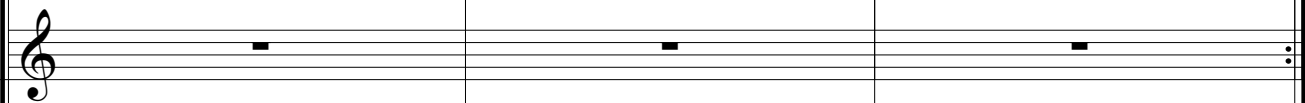
B. Cl.



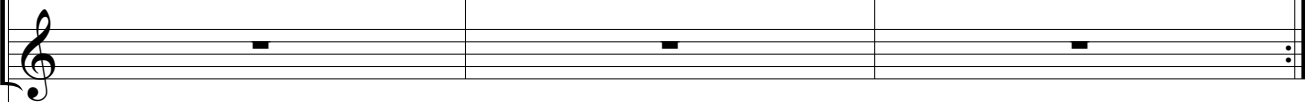
S.Dr.



A. Sx.

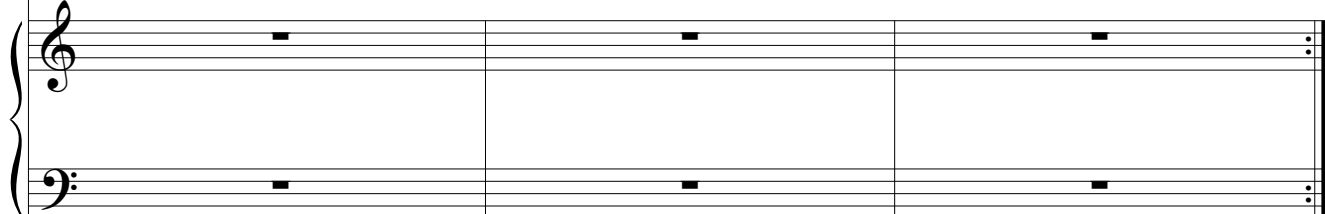


A. Sx.



229

Hpe



229

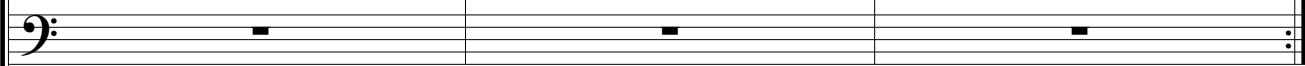
Vln. I



Vln. II

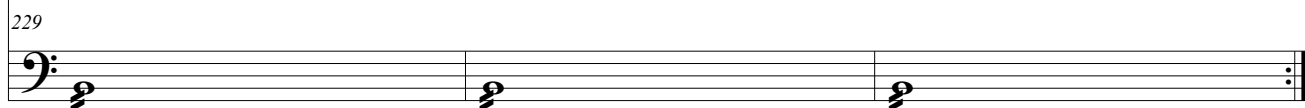


Alt.



229

B. él.



Pierre et la Terre

[illegible]

63

233

fff

mp

fff

fff

fff

pp

233

fff

fff

fff

p

233

fff

fff

fff

fff

233

fff

subito p

235

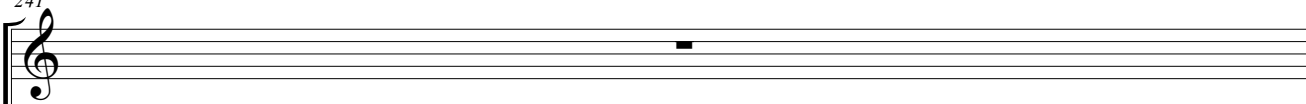
[illegible]

Pierre et la Terre

66

241

Hb.



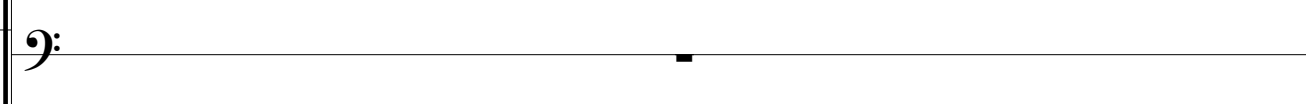
Cl. (Sib) 1



B. Cl.



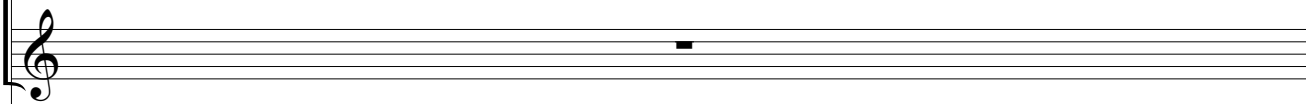
S.Dr.



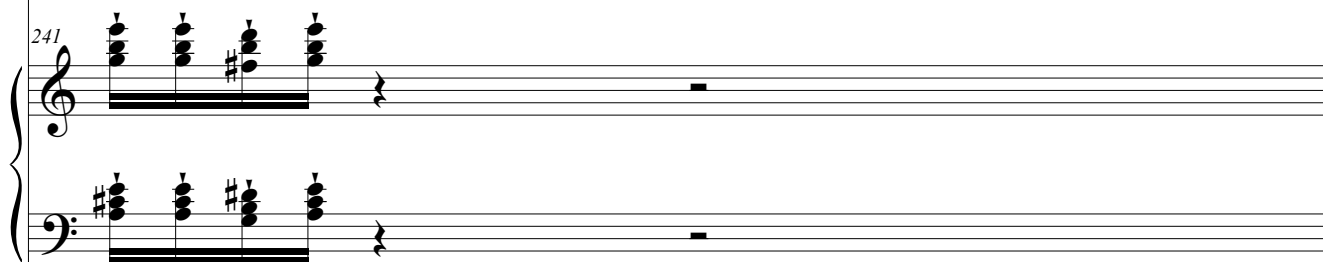
A. Sx.



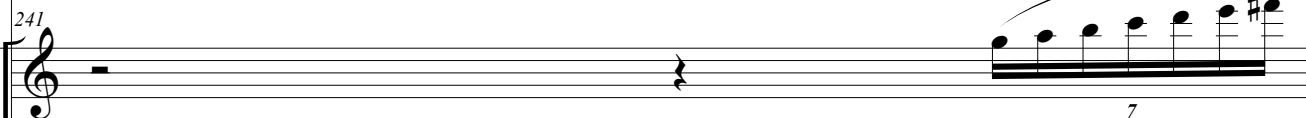
A. Sx.



Hpe



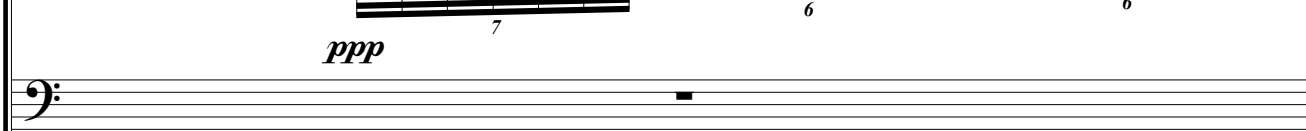
Vln. I



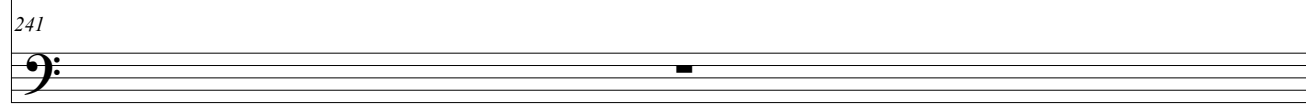
Vln. II



Alt.



B. él.



242

Hb.

ffff

7

Cl. (Sib) 1

ffff

7 6

B. Cl.

ffff

7 6 6

S.Dr.

ffff

7

A. Sx.

ffff

7 6 6

A. Sx.

ffff

7 6 6

242

Hpe

ffff

Vln. I

ffff

7

Vln. II

ffff

7 6

Alt.

ffff

7 6 6

B. él.

ffff

242

pp

pp

3

Que passe-t-il
quand le magma monte ?
Pierre et la Terre

Un peu allant $\text{♩} = 54$

68
245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

p

muta in Bn.1

muta in Bn.2

muta in Violoncelle

pp

mp

pp

pp

250

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

250

3/4 + 3/4

muta in Cl.2

muta in cymbal

pppp

p

p

Pierre et la Terre

70
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mf

p

p

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 70, and the rehearsal mark is 254. The score is written for a full orchestra. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 and 2 (Clarinet in B-flat), Bn. 1 and 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass and harp are mostly silent in this section.

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

mf

The musical score for page 71 of 'Pierre et la Terre' covers measures 258 to 260. The instrumentation includes Horn (Hb.), Clarinet in Bb 1 (Cl. (Sib) 1), Clarinet in Bb 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds have specific melodic lines, while the strings provide a rhythmic accompaniment. The score is in 2/4 time and Bb major. The woodwinds are marked with a mezzo-forte (mf) dynamic. The string section includes a double bass line with a steady eighth-note pattern.

Pierre et la Terre

72

261

72 261

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

mf

p

mf

mf

This musical score page, titled "Pierre et la Terre", contains measures 72 to 261. It is arranged for a large orchestra. The instruments and their parts are as follows: Horn (Hb.) plays a melodic line with a slur across measures 72-73. Clarinet in B-flat 1 (Cl. (Sib) 1) and Clarinet in B-flat 2 (Cl. (Sib) 2) play a rhythmic eighth-note pattern starting at measure 261, marked *p*. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) play a similar eighth-note pattern. Alto Saxophone (A. Sx.) plays a melodic line with a slur, marked *mf* at measure 261 and *p* at measure 262. Harp (Hpe) is present but has no notation. Violin I (Vln. I) plays a melodic line with a slur, marked *mf*. A second violin part is present but has no notation. Alto (Alt.) plays a rhythmic eighth-note pattern, marked *mf*. Viola (Vlc.) plays a melodic line with a slur. Bass (B. él.) plays a rhythmic eighth-note pattern. The score is written in B-flat major (two flats) and 4/4 time. Measure numbers 72, 261, and 262 are indicated at the beginning of their respective staves.

264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

pp

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 264-267. The key signature is one flat (B-flat). The time signature is 4/4. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The horn and clarinets are silent. The harp is also silent. The double bass and cello play a steady eighth-note pattern. The violin I and alto saxophone play a melodic line. The piano is marked 'pp' (pianissimo).

Pierre et la Terre

74
268

74
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

p

p

p

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

mf

271

Vln. I

Alt.

Vlc.

271

B. él.

Pierre et la Terre

76
274

76
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

This musical score page contains measures 76, 274, and 275 of the piece 'Pierre et la Terre'. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Horn (Hb.) is in treble clef with a B-flat key signature and has whole rests in all three measures. Clarinet in Sib (Cl. (Sib) 1 and 2) is in treble clef with a B key signature and has whole rests in all three measures. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) are in bass clef with a B-flat key signature; they play a melodic line starting on measure 76, continuing through 274 and 275. Alto Saxophone (A. Sx.) is in treble clef with a B key signature and has whole rests in all three measures. Harp (Hpe) is shown with a grand staff (treble and bass clefs) and a B-flat key signature; the right hand plays chords in measures 76 and 274, while the left hand has whole rests. Violin I (Vln. I) is in treble clef with a B-flat key signature and has whole rests in all three measures. A second staff for Violin I, marked with a double bar line, shows a continuous eighth-note pattern across all three measures. Alto (Alt.) is in alto clef with a B-flat key signature and plays a melodic line. Viola (Vlc.) is in bass clef with a B-flat key signature and plays a melodic line. Bassoon (B. él.) is in bass clef with a B-flat key signature and plays a melodic line. Measure numbers 76, 274, and 275 are indicated at the beginning of their respective measures.

accel.

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

79

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

283

284

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286

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717

718

719

720

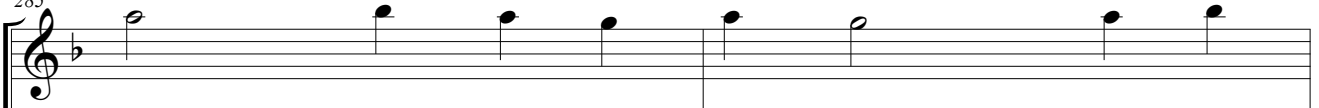
721

722

80
285

Pierre et la Terre

Hb.



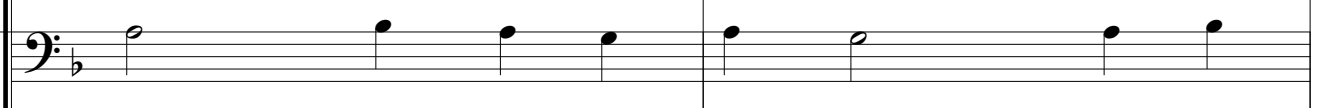
Cl. (Sib) 1



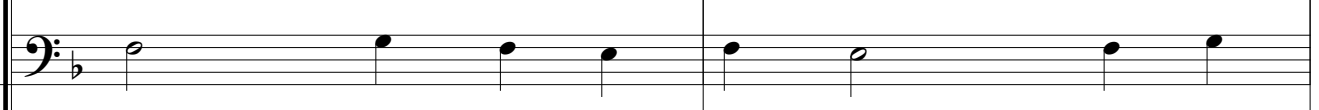
Cl. (Sib) 2



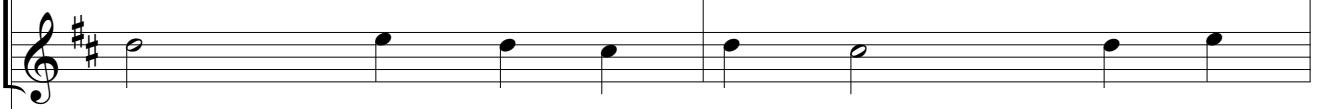
Bn. 1



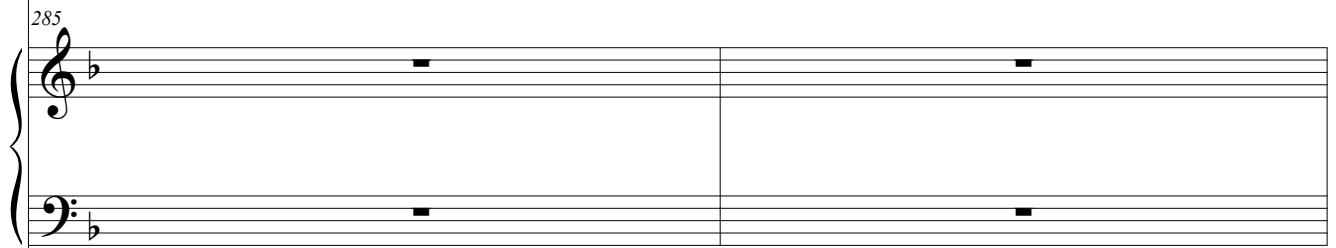
Bn. 2



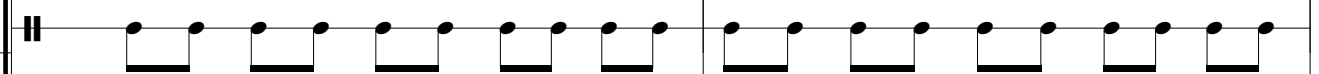
A. Sx.



Hpe



Vln. I



Alt.



Vlc.



B. él.



287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p *espress.*

p

fff

Pierre et la Terre

82
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

293

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

293

Hpe

293

Vln. I

Alt.

Vlc.

293

B. él.

The musical score is arranged in a system of staves. The woodwind section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) and the string section (Vln. I, Alt., Vlc., B. él.) are mostly silent, with some activity in the bassoon and double bass. The harp (Hpe) plays a rhythmic pattern. The double bass (B. él.) has a melodic line with slurs and accents.

84
296

Pierre et la Tige
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

pp

mp

p

299

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

299

Hpe

299

Vln. I

Alt.

Vlc.

299

B. él.

Pierre et la Terre

Pierre et la Terre

86 303

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

306

Hpe

306

Vln. I

Alt.

Vlc.

306

B. él.

Detailed description of the musical score: The score is for measures 306-308. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwind section (Horn, Clarinets in Sib, Bassoons, Alto Saxophone) and the string section (Violin I, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The harp plays a sustained chord. The alto saxophone plays a melodic line. The double bass plays a rhythmic pattern of eighth and sixteenth notes.

88
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309

The musical score is for measures 309-311. It features a woodwind section (Horn, Clarinets in Bb, Bassoons, Alto Saxophone), a harp, a string section (Violin I, Viola, Cello, Double Bass), and an alto saxophone. The key signature is one flat (Bb). The woodwinds and strings play a melodic line, while the harp provides a rhythmic accompaniment. The alto saxophone plays a melodic line. The score is written in a standard musical notation with staves and clefs.

312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mp

p

Pierre et la Terre

90

316

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

The musical score for measures 316-319 of 'Pierre et la Terre' features the following parts:

- Hb. (Horn):** Silent throughout the measures.
- Cl. (Sib) 1 & 2 (Clarinet in B-flat):** Silent throughout the measures.
- Bn. 1 & 2 (Bassoon):** Silent throughout the measures.
- A. Sx. (Alto Saxophone):** Silent throughout the measures.
- Hpe (Harp):** Plays a melodic line in the right hand, starting on G4 and moving up to A4, B4, C5, and then a half note on D5. The left hand plays a corresponding line, starting on G3 and moving up to A3, B3, C4, and then a half note on D4.
- Vln. I (Violin I):** Plays a melodic line in the first measure, starting on G4 and moving up to A4, B4, C5, and then a half note on D5. The line is tied to the next measure.
- Alt. (Alto):** Silent throughout the measures.
- Vlc. (Viola):** Silent in the first measure, then plays a melodic line in the second, third, and fourth measures, starting on G3 and moving up to A3, B3, C4, and then a half note on D4. The line is tied to the next measure.
- B. él. (Bassoon):** Silent throughout the measures.

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwind section (Hb., Cl. (Sib) 1 and 2, Bn. 1 and 2, A. Sx.) and the string section (Vln. I, Alt., Vlc., B. él.) play melodic lines, while the harp (Hpe) and tuba (B. él.) provide harmonic support. Dynamics include p (piano), mp (mezzo-piano), and mf (mezzo-forte). The score is divided into four measures, with measure 320 starting at the top of the page.

Pierre et la Terre

92

324

Score for Pierre et la Terre, measures 92 to 125 (324).

Instrument parts and dynamics:

- Hb.** (Horn): Rest.
- Cl. (Sib) 1** (Clarinet in B-flat): Rest, then *p* (piano) in measure 125.
- Cl. (Sib) 2** (Clarinet in B-flat): Rest.
- Bn. 1** (Bassoon 1): *pp* (pianissimo) eighth-note pattern.
- Bn. 2** (Bassoon 2): *pp* (pianissimo) eighth-note pattern.
- A. Sx.** (Alto Saxophone): *mf* (mezzo-forte) half-note, then *pp* (pianissimo) eighth-note pattern.
- Hpe** (Harp): Rest.
- Vln. I** (Violin I): *mf* (mezzo-forte) half-note in measure 125.
- Alt.** (Alto): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- Vlc.** (Violoncelle): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- B. él.** (Bassoon): Rest.

Measure numbers 324 are indicated at the start of the first staff of each instrument group.

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

pppp

pppp

sffz

sffz

332 Un peu allant $\text{♩} = 54$

Score for Pierre et la Terre, page 94. The score is in 2/2 time, marked "Un peu allant" with a tempo of 54 beats per minute. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- Cl. (Sib) 2 (Clarinet in B-flat)
- Bn. 1 (Bassoon)
- Bn. 2 (Bassoon)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

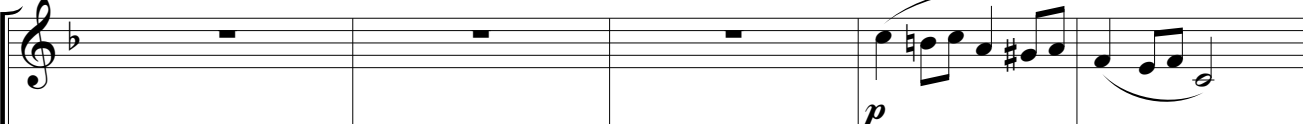
The score is divided into five measures. The first measure is marked with a rehearsal mark 332. The second measure is marked with a rehearsal mark 332. The third measure is marked with a rehearsal mark 332. The fourth measure is marked with a rehearsal mark 332. The fifth measure is marked with a rehearsal mark 332.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The score also includes articulation markings such as accents and slurs.

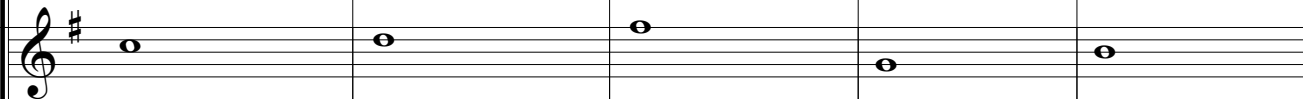
Violon II instruction: muta in Violon 2

337

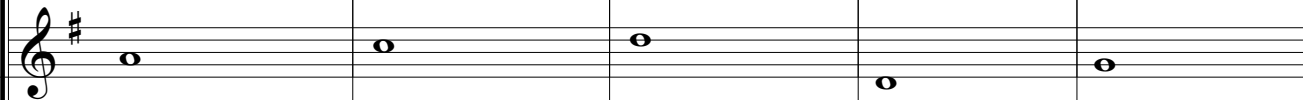
Hb.



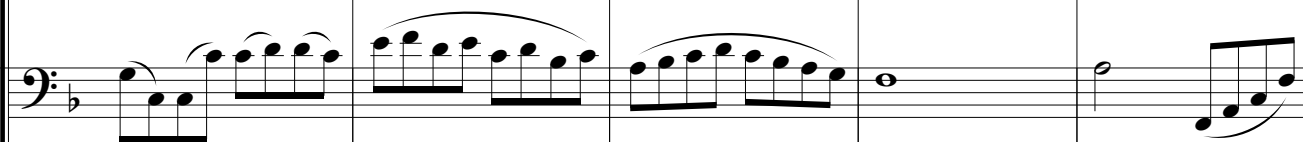
Cl. (Sib) 1



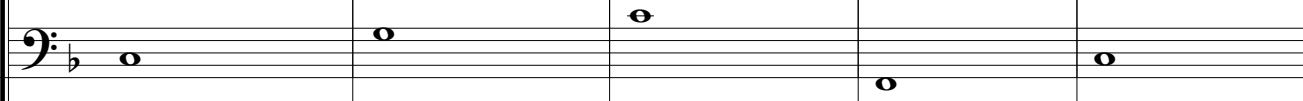
Cl. (Sib) 2



Bn. 1



Bn. 2

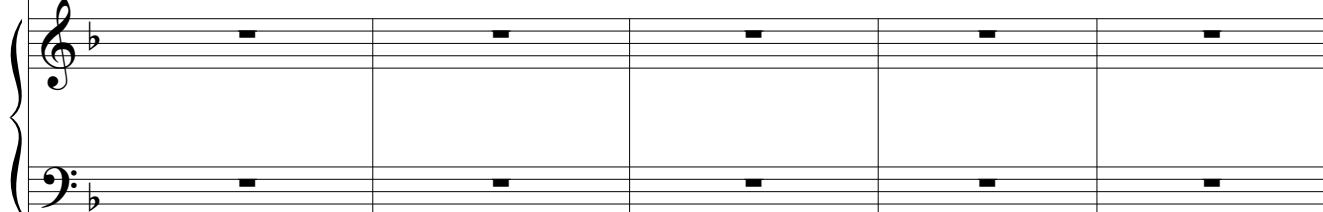


A. Sx.

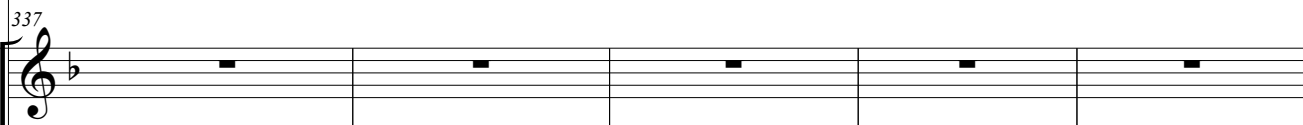


337

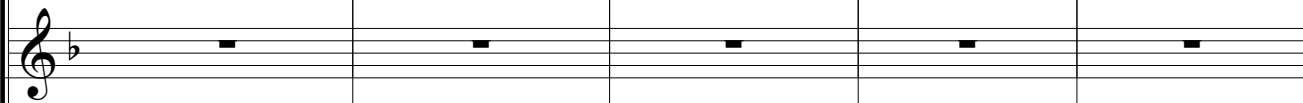
Hpe



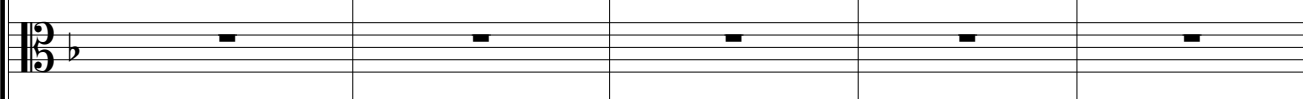
Vln. I



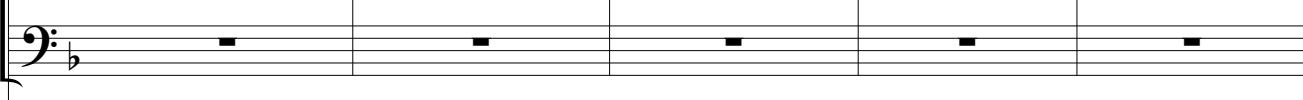
Vln. II



Alt.

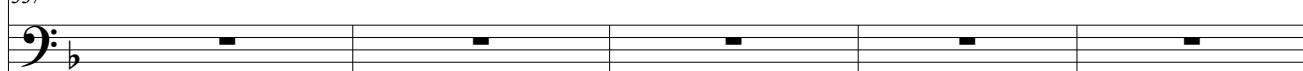


Vlc.



337

B. él.



96
342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

p

Hpe

Vln. I

Vln. II

p

p

Alt.

Vlc.

p

B. él.

mf

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 96, measures 342-346. The score is written for a large orchestra. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 342 through 346. In measure 342, the Horns play a melodic line, while the woodwinds and strings provide harmonic support. In measure 343, the woodwinds continue their patterns. In measure 344, the woodwinds and strings play more active parts. In measure 345, the woodwinds and strings play more active parts. In measure 346, the woodwinds and strings play more active parts. The dynamics are marked as *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings.

347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

p

no

98
353

Pierre et la Terre

98
353

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

353

Hpe

353

Vln. I

Vln. II

Alt.

Vlc.

353

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 98, with a rehearsal mark 353. The score is arranged in three systems. The first system includes woodwind parts: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The second system includes the Harp (Hpe). The third system includes string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The woodwinds and strings play sustained notes with some melodic movement, while the harp and double bass provide a rhythmic accompaniment. The score is written for a full orchestra.

359

Très vif $\text{♩} = 112$

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

359

359

359

pizz.

p pizz.*p* pizz.*p*

Pierre et la Terre

100
365

Score for Pierre et la Terre, measures 100-103 (365-368).

Instrumentation:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- Cl. (Sib) 2 (Clarinet in B-flat)
- Bn. 1 (Bassoon)
- Bn. 2 (Bassoon)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure 100 (365):

- Hb.: Rest
- Cl. (Sib) 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note A5, eighth note B5, eighth note C6. Measure 102: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 103: Quarter note D6, quarter note E6, quarter note F6, quarter note G6.
- Cl. (Sib) 2: Rest
- Bn. 1: Rest
- Bn. 2: Rest
- A. Sx.: Rest
- Hpe: Rest
- Vln. I: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 101: Quarter note A4, quarter rest, quarter rest, quarter rest. Measure 102: Quarter note B4, quarter rest, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 103: Quarter note A4, quarter rest, quarter rest, quarter rest.
- Vln. II: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 101: Quarter note A4, quarter rest, quarter rest, quarter rest. Measure 102: Quarter note B4, quarter rest, quarter note A4, quarter rest, quarter rest, quarter rest. Measure 103: Quarter note G4, quarter rest, quarter rest, quarter rest.
- Alt.: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 101: Quarter note A4, quarter rest, quarter rest, quarter rest. Measure 102: Quarter note B4, quarter rest, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 103: Quarter note A4, quarter rest, quarter rest, quarter rest.
- Vlc.: Rest
- B. él.: Rest

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102
373

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

373

373

373

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

col legno

Vln. II

col legno

Alt.

col legno

Vlc.

pp

sfz pizz.

378

B. él.

p

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Vcl

386

Hb.



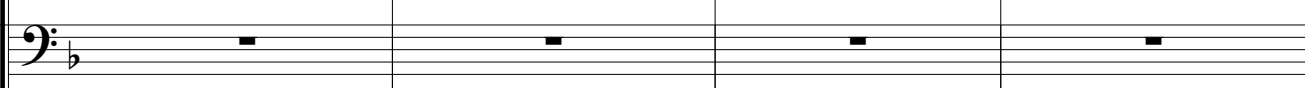
Cl. (Sib) 1



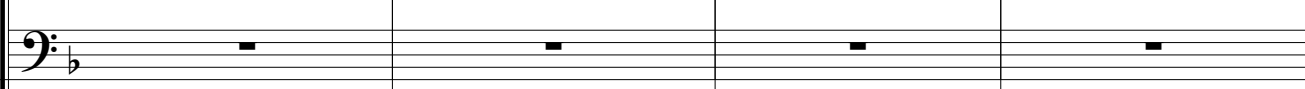
Cl. (Sib) 2



Bn. 1



Bn. 2

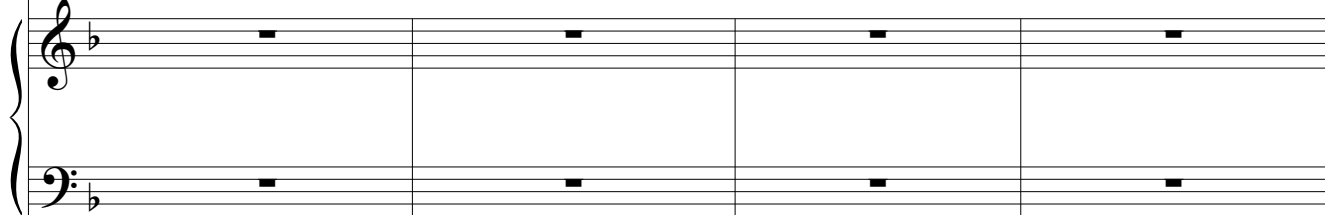


A. Sx.



386

Hpe



Vln. I



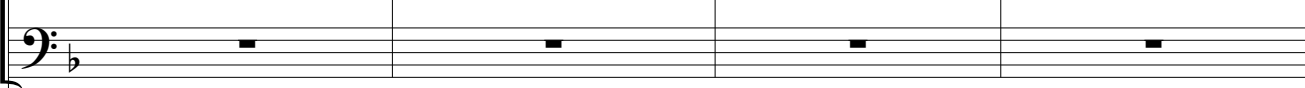
Vln. II



Alt.



Vlc.



386

B. él.



390

Score for Pierre et la Terre, measures 106-109.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure numbers 390, 391, 392, and 393 are indicated above the staves.

Pierre et la Terre

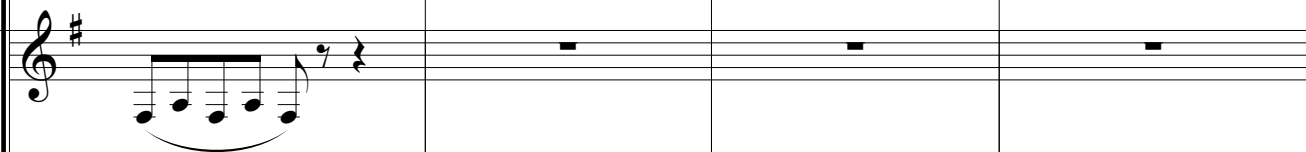
107

394

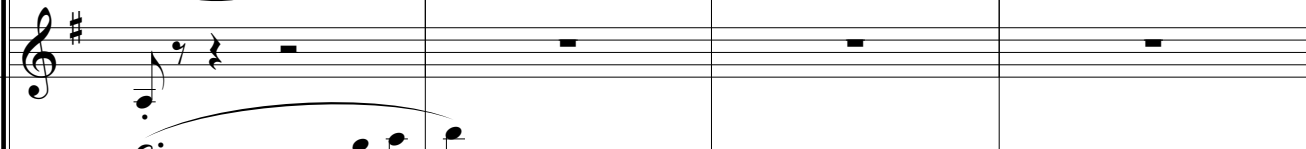
Hb.



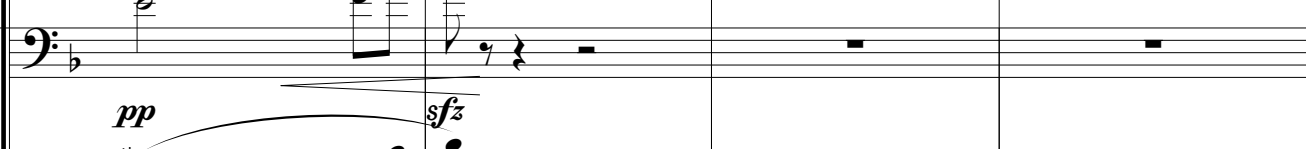
Cl. (Sib) 1



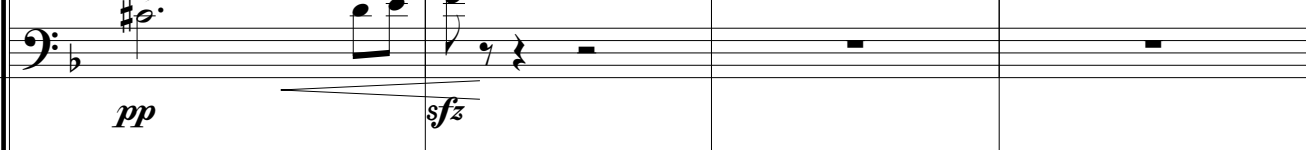
Cl. (Sib) 2



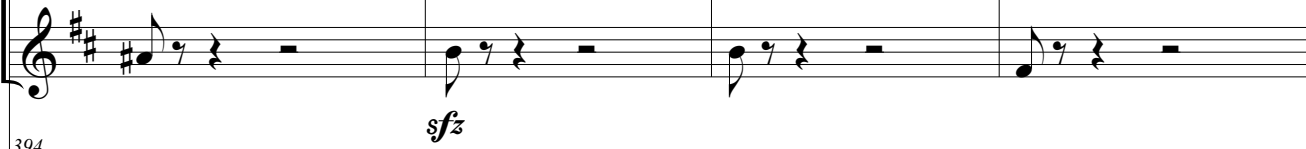
Bn. 1



Bn. 2

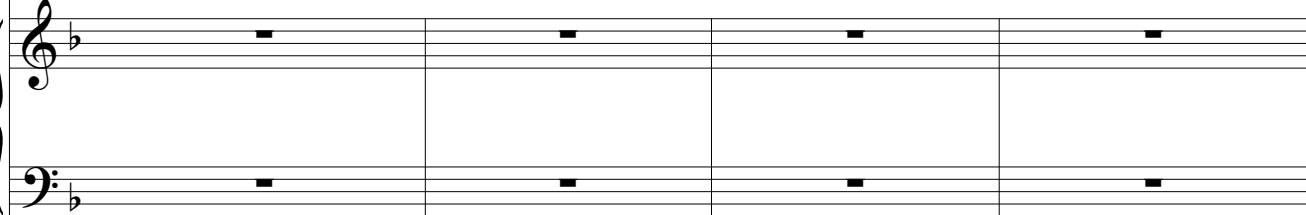


A. Sx.



394

Hpe



Vln. I



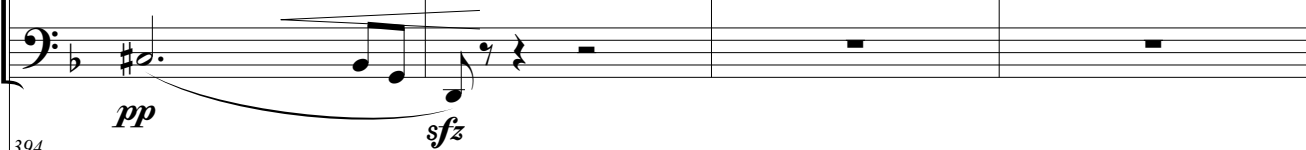
Vln. II



Alt.

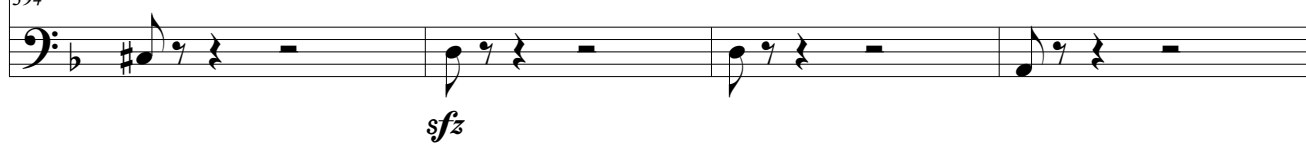


Vlc.



394

B. él.



108
398

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

398

398

398

This musical score page, titled "Pierre et la Terre", contains measures 108 and 398. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), an Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Bassoon/Euphonium (B. él.). The score is written for measures 108 and 398, with the latter measure being repeated. The key signature is one flat (B-flat major or D minor). The Horn part features a melodic line with slurs and ties. The Clarinets and Bassoons are mostly silent, indicated by whole rests. The Alto Saxophone and Bassoon/Euphonium parts have a rhythmic pattern of eighth notes and rests. The Harp, Violin I, Violin II, and Viola parts also have specific rhythmic patterns. The Violoncello part is silent, indicated by whole rests.

402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

f

arco

Vln. II

Alt.

Vlc.

402

B. él.

The musical score for page 109 of 'Pierre et la Terre' covers measures 402 to 405. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The woodwind and string sections play a rhythmic pattern of eighth notes and quarter notes. The harp is silent. The Violin I part has a forte (f) dynamic and an arco marking. The Alto part has a melodic line. The Double Bass part has a rhythmic pattern. The score is in 3/4 time and B-flat major.

[illegible]

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

The musical score for Pierre et la Terre, page 111, covers measures 410 to 414. The instrumentation includes Horn (Hb.), Clarinets in B-flat (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violins I and II (Vln. I and II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is in 2/4 time and ends with a double bar line and repeat signs. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the harp and horns are silent. The double bass plays a rhythmic pattern of eighth notes.

415 **Très lent** ($\bullet = 52$)

Solo basson

415

[illegible][illegible]

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

The musical score for Pierre et la Terre, page 114, rehearsal mark 433, features the following instruments and parts:

- Hb. (Horn):** Silent.
- Cl. (Sib) 1 (Clarinet in B-flat):** Silent.
- B. Cl. (Bass Clarinet):** Silent.
- Bn. 1 (Bassoon):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- Hpe (Harp):** Playing a rhythmic accompaniment in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note pattern.
- Vln. I (Violin I):** Playing a melodic line with dotted rhythms.
- Vln. II (Violin II):** Playing a melodic line with dotted rhythms.
- Alt. (Alto):** Playing a melodic line with dotted rhythms.
- Vlc. (Violoncelle):** Playing a melodic line with dotted rhythms.
- B. él. (Bassoon):** Silent.

Pierre et la Terre

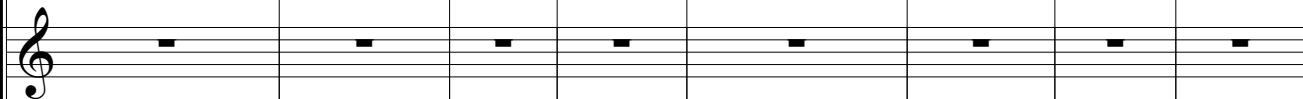
115

443

Hb.

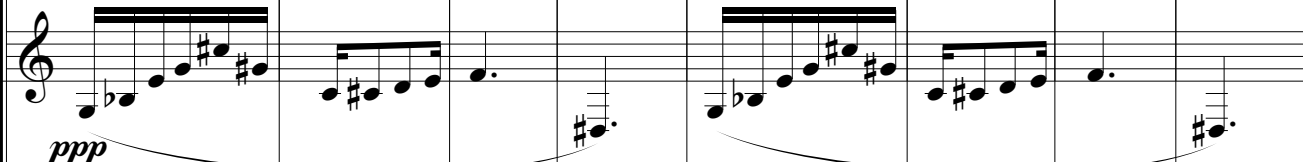


Cl. (Sib) 1

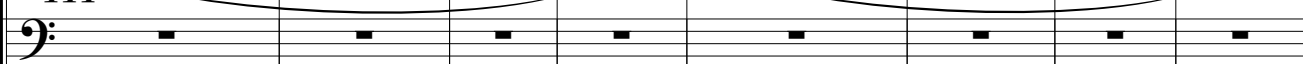


muta in Cl. basse

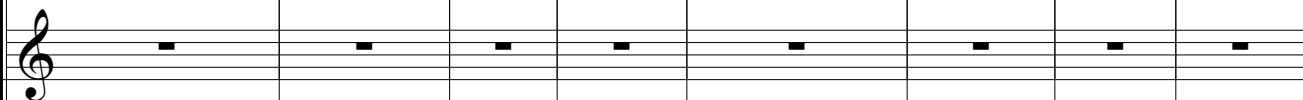
B. Cl.



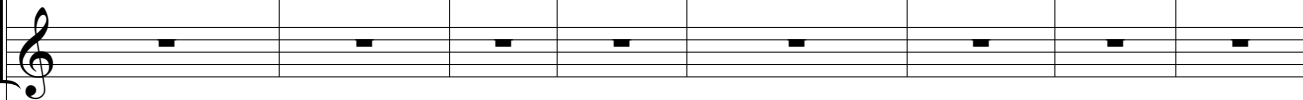
Bn. 1



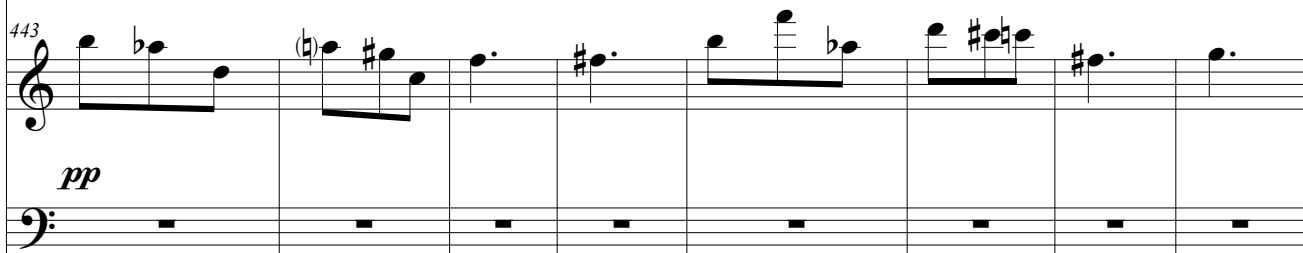
A. Sx.



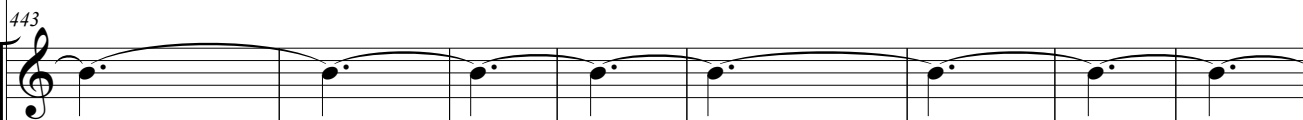
A. Sx.



Hpe



Vln. I



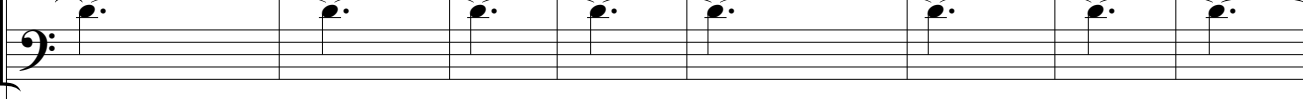
Vln. II



Alt.



Vlc.



B. él.



116
451

Pierre et la Terre

116
451

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

fp

The musical score for measures 116-123 of 'Pierre et la Terre'. The score is written for a full orchestra and includes a double bass line. The key signature is one sharp (F#). The tempo is marked '451'. The score is divided into two systems. The first system contains staves for Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The second system contains staves for Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The Horn and Clarinet in Bb parts have a forte-piano (fp) dynamic marking. The Harp part has a melodic line with a trill in measure 121. The Violin I and II parts have a melodic line with a trill in measure 121. The Alto and Violoncello parts have a melodic line with a trill in measure 121. The Double Bass part has a rhythmic line with eighth notes.

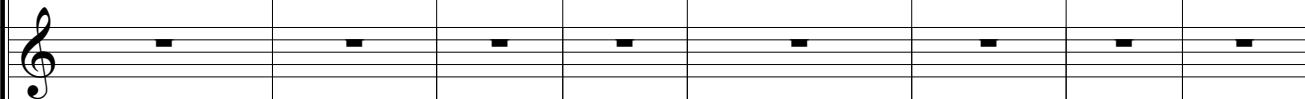
Pierre et la Terre

459

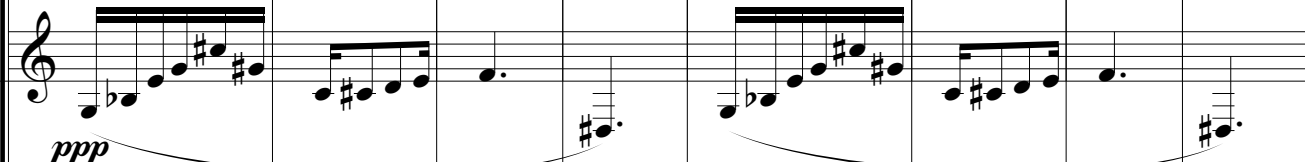
Hb.



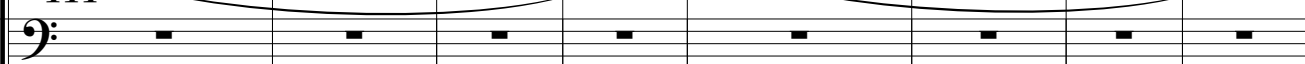
Cl. (Sib) 1



B. Cl.



Bn. 1



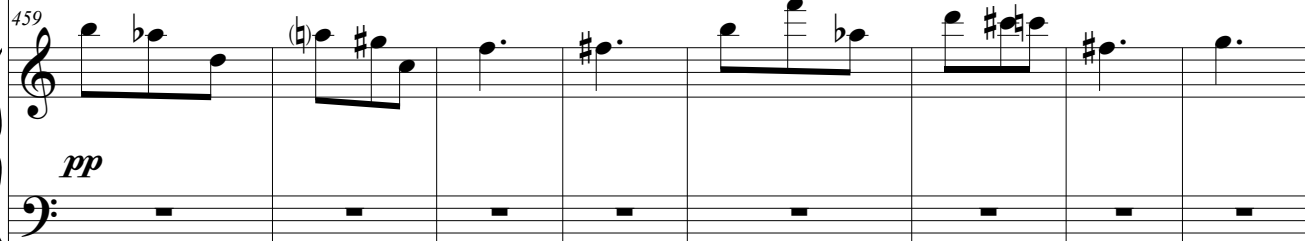
A. Sx.



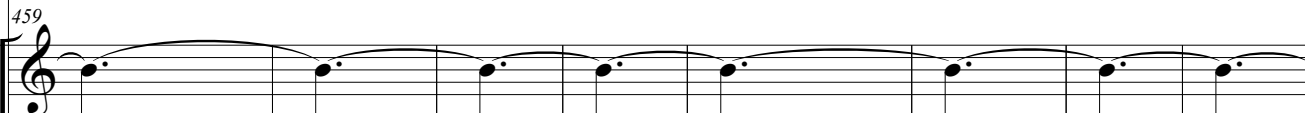
A. Sx.



Hpe



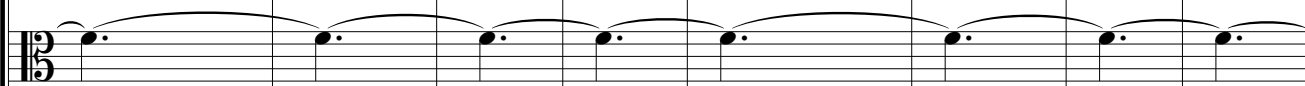
Vln. I



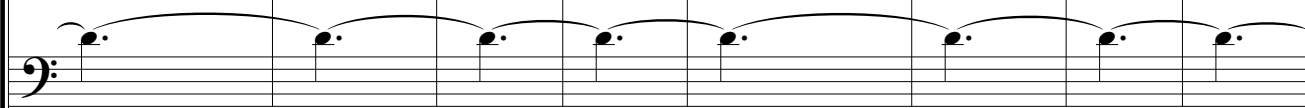
Vln. II



Alt.



Vlc.



B. él.



118
467

Pierre et la Terre

Score for measures 118-125 of "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one sharp (F#). The tempo is marked *fp* (fortissimo). The score is divided into two systems. The first system contains measures 118-124, and the second system contains measures 125-131. The Hb. part has a *fp* marking in measures 120 and 124. The B. Cl. part has a *fp* marking in measures 120 and 124. The Hpe part has a *fp* marking in measures 120 and 124. The Vln. I, Vln. II, Alt., and Vlc. parts have a *fp* marking in measures 120 and 124. The B. él. part has a *fp* marking in measures 120 and 124.

Measures 118-125:

- Hb.: *fp* (fortissimo) in measures 120 and 124.
- Cl. (Sib) 1: *fp* (fortissimo) in measures 120 and 124.
- B. Cl.: *fp* (fortissimo) in measures 120 and 124.
- Bn. 1: *fp* (fortissimo) in measures 120 and 124.
- A. Sx.: *fp* (fortissimo) in measures 120 and 124.
- A. Sx.: *fp* (fortissimo) in measures 120 and 124.
- Hpe: *fp* (fortissimo) in measures 120 and 124.
- Vln. I: *fp* (fortissimo) in measures 120 and 124.
- Vln. II: *fp* (fortissimo) in measures 120 and 124.
- Alt.: *fp* (fortissimo) in measures 120 and 124.
- Vlc.: *fp* (fortissimo) in measures 120 and 124.
- B. él.: *fp* (fortissimo) in measures 120 and 124.

Pierre et la Terre

119

120
483

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

fp

This musical score page, titled "Pierre et la Terre", contains measures 120 to 127. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), two Saxophones (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vlc.), and Double Bass (B. él.). The score is written for measures 120 through 127. The Horn and Clarinet parts feature fortissimo (fp) dynamics in measures 124 and 127. The Harp part has a melodic line in the right hand and rests in the left hand. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The double bass part features a prominent eighth-note pattern.

Pierre et la Terre

122
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

501

Hpe

501

Vln. I

Vln. II

Alt.

Vlc.

501

B. él.

124
504

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

504

507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

507

126

Pierre et la Terre

510

126

510

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

510

Vln. I

Vln. II

Alt.

Vlc.

510

B. él.

p

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 126, 127, and 128. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The Harp part in measure 128 features a complex arpeggiated figure. The Viola part in measure 128 has a whole note chord marked with a piano (*p*) dynamic. The Double Bass part in measure 128 has a whole note chord marked with a piano (*p*) dynamic. The page number 126 is at the top left, and the rehearsal mark 510 appears above the first measure of each instrument's staff.

513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 513-515. The woodwinds and strings are mostly silent, with some activity in the bassoon and harp. The harp has a melodic line in the right hand and a more active line in the left hand. The bassoon has a melodic line in the right hand and a more active line in the left hand. The strings are mostly silent, with some activity in the bassoon and harp.

Pierre et la Terre

128
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

516

516

p

The musical score is arranged in a system of staves. The top section contains five staves for woodwinds: Hb., Cl. (Sib) 1, B. Cl., Bn. 1, and two A. Sx. staves. The middle section contains three staves: Hpe (piano), Vln. I, and Vln. II. The bottom section contains three staves: Alt., Vlc., and B. él. The Hpe part has a melodic line in the bass staff. Vln. I has a melodic line in the treble staff. Vlc. has a melodic line in the bass staff. B. él. has a melodic line in the bass staff. The score is divided into three measures, with measure 151 containing a piano (p) dynamic marking.

519

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

519

Hpe

519

Vln. I

Vln. II

Alt.

Vlc.

519

B. él.

The musical score is arranged in three systems. The first system contains the woodwind section: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system contains the harp (Hpe) and Violin I (Vln. I). The third system contains Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). All instruments have a measure number of 519 at the start of their staff. The woodwinds and strings are mostly silent, indicated by whole rests. The harp and Violin I have active parts. The harp part consists of a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand. The Violin I part features a melodic line with a slur over measures 519 and 520, and a fermata over measure 521. The other instruments have whole rests for all three measures.

Pierre et la Terre

130

522

Hb.
 Cl. (Sib) 1
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

Musical score for "Pierre et la Terre" (Measures 130-133). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Hpe part features a melodic line in the right hand and a more active line in the left hand, with a *pp* dynamic marking. The Vlc. part has a triplet figure in the left hand. The B. él. part has a long horizontal line indicating a sustained note or rest.

(♩.=♩)

Pierre et la Terre

131

Il était une fois ...

Lent ♩ = 54

526

Hb.

First staff (Hb.) musical notation. It begins with a treble clef and a 4/4 time signature. The first measure contains a half rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. The dynamic *p* is written below the first measure. The second measure contains a half rest, followed by a quarter note C5 with a sharp, a quarter note D5 with a sharp, and a quarter note E5 with a sharp. The dynamic *pp* is written below the second measure. The third and fourth measures contain whole rests. The fifth measure contains a whole rest. The dynamic *pp* is written below the fifth measure. The tempo marking *Lent* and the tempo indication ♩ = 54 are written above the staff. The rehearsal mark 526 is written above the first measure.

Cl. (Sib) 1

Second staff (Cl. (Sib) 1) musical notation. It begins with a treble clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The dynamic *pp* is written below the fifth measure.

B. Cl.

Third staff (B. Cl.) musical notation. It begins with a treble clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The dynamic *pp* is written below the fifth measure.

Bn. 1

Fourth staff (Bn. 1) musical notation. It begins with a bass clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The dynamic *pp* is written below the fifth measure.

A. Sx.

Fifth staff (A. Sx.) musical notation. It begins with a treble clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

A. Sx.

Sixth staff (A. Sx.) musical notation. It begins with a treble clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

526

Hpe

Seventh staff (Hpe) musical notation. It begins with a grand staff (treble and bass clefs) and a 4/4 time signature. The first measure contains a half rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. The dynamic *p* is written below the first measure. The second measure contains a half rest, followed by a quarter note C5 with a sharp, a quarter note D5 with a sharp, and a quarter note E5 with a sharp. The dynamic *pp* is written below the second measure. The third and fourth measures contain whole rests. The fifth measure contains a whole rest. The dynamic *pp* is written below the fifth measure.

Vln. I

Eighth staff (Vln. I) musical notation. It begins with a treble clef and a 4/4 time signature. The first measure contains a half rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. The dynamic *p* is written below the first measure. The second measure contains a half rest, followed by a quarter note C5 with a sharp, a quarter note D5 with a sharp, and a quarter note E5 with a sharp. The dynamic *pp* is written below the second measure. The third and fourth measures contain whole rests. The fifth measure contains a whole rest. The dynamic *ppp* is written below the fifth measure.

Vln. II

Ninth staff (Vln. II) musical notation. It begins with a treble clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

Alt.

Tenth staff (Alt.) musical notation. It begins with a treble clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

Vlc.

Eleventh staff (Vlc.) musical notation. It begins with a bass clef and a 4/4 time signature. The first measure contains a half rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. The dynamic *p* is written below the first measure. The second measure contains a half rest, followed by a quarter note C5 with a sharp, a quarter note D5 with a sharp, and a quarter note E5 with a sharp. The dynamic *pp* is written below the second measure. The third and fourth measures contain whole rests. The fifth measure contains a whole rest. The dynamic *p* is written below the fifth measure.

526

B. él.

Twelfth staff (B. él.) musical notation. It begins with a bass clef and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

Pierre et la Terre

132
530

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

ppp

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

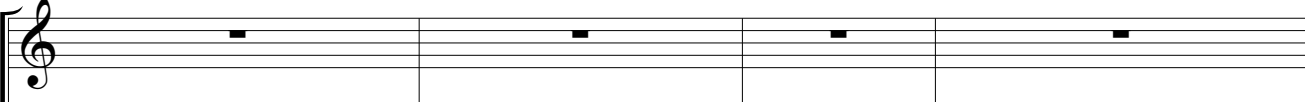
B. él.

530

The musical score is arranged in a system of staves. The top section contains five staves for woodwinds and reeds: Horn (Hb.), Clarinet (Sib) 1, Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Alto Saxophones (A. Sx.). The first Alto Saxophone part includes the dynamic marking *ppp*. Below these is a grand staff for the Harp (Hpe). The next section contains four staves for strings: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The Violoncello part features a melodic line with a slur and tie across measures 132, 530, and 531. The bottom staff is for the Bassoon (B. él.). The measures are numbered 132, 530, and 531 at the top of the first, second, and third measures respectively.

533

Hb.



Cl. (Sib) 1



B. Cl.



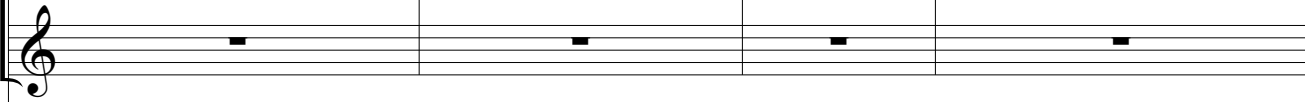
Bn. 1



A. Sx.

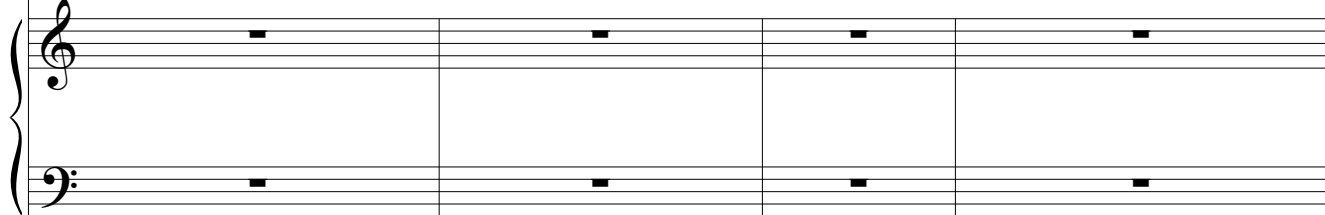


A. Sx.



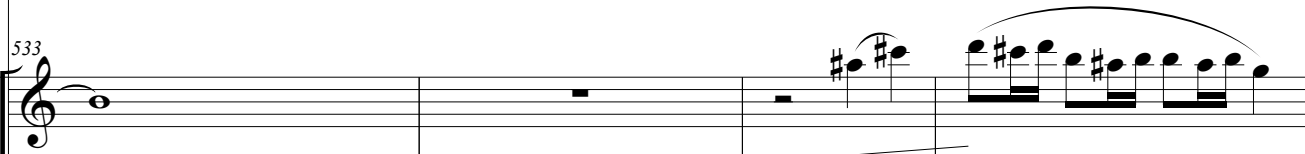
533

Hpe

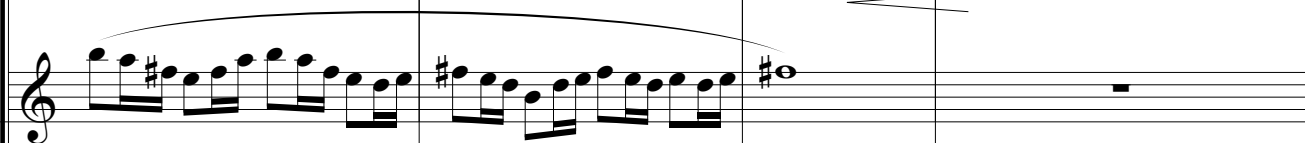


533

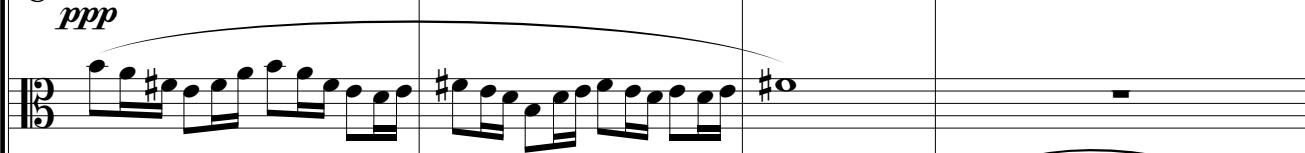
Vln. I



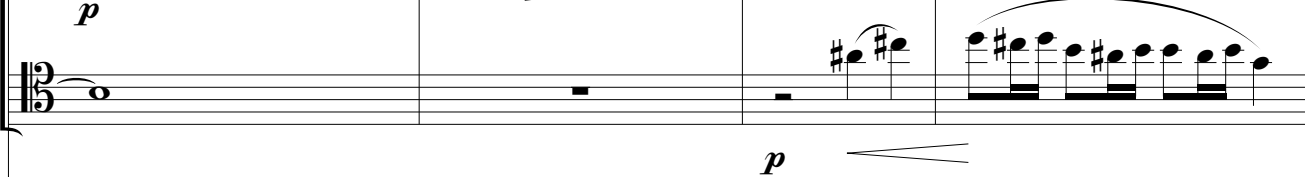
Vln. II



Alt.

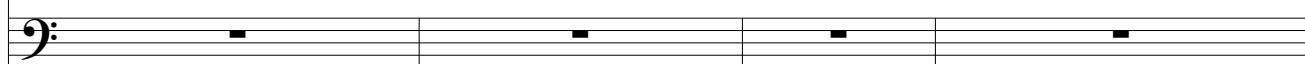


Vlc.



533

B. él.



134
537.

Modéré ♩ = 84

[illegible]

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Saxophone Alto (A. Sx.), and Saxophone Alto (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon II (B. él.). The woodwinds and strings have active parts, while the harp and Bassoon II are silent. The key signature is Bb major (two flats). The measure numbers 542, 543, 544, 545, 546, and 547 are indicated at the top of each system.

Score for Pierre et la Terre, measures 136 to 140 (measures 548 to 552).

Instrument parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure 136 (548):

- Hb., Cl. (Sib) 1, B. Cl., A. Sx., A. Sx., Hpe, Vln. I, and B. él. are silent.
- Bn. 1 plays a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a quarter note F2.
- Vln. II, Alt., and Vlc. play a rhythmic pattern of eighth notes: Vln. II (G2, A2, B2, C3), Alt. (F2, G2, A2, B2), and Vlc. (G2, F2, E2, D2).

Measure 137 (549):

- Hb., Cl. (Sib) 1, B. Cl., A. Sx., A. Sx., Hpe, Vln. I, and B. él. are silent.
- Bn. 1 continues the melodic line with a half note D3 and a quarter note E3.
- Vln. II, Alt., and Vlc. continue the rhythmic pattern.

Measure 138 (550):

- Hb., Cl. (Sib) 1, B. Cl., A. Sx., A. Sx., Hpe, Vln. I, and B. él. are silent.
- Bn. 1 plays a half note F2 and a quarter note E3.
- Vln. II, Alt., and Vlc. continue the rhythmic pattern.

Measure 139 (551):

- Hb., Cl. (Sib) 1, B. Cl., A. Sx., A. Sx., Hpe, Vln. I, and B. él. are silent.
- Bn. 1 plays a half note D3 and a quarter note C3.
- Vln. II, Alt., and Vlc. continue the rhythmic pattern.

Measure 140 (552):

- Hb., Cl. (Sib) 1, B. Cl., A. Sx., A. Sx., Hpe, Vln. I, and B. él. are silent.
- Bn. 1 plays a half note B2 and a quarter note A2.
- Vln. II, Alt., and Vlc. continue the rhythmic pattern.

553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

G.P.

p

p

p

Detailed description: This block contains the first system of the musical score, measures 553 to 561. The instruments are Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 553 and 559 are marked with a repeat sign and a double bar line. Measures 554 and 560 contain the melody for Hb. and Cl. (Sib) 1, starting with a half note G4. Measures 554 and 560 contain the melody for B. Cl. and Bn. 1, starting with a half note G3. Measures 554 and 560 contain the melody for A. Sx. and A. Sx., starting with a half note G4. The dynamics *G.P.* and *p* are indicated.

553

Hpe

Detailed description: This block contains the Harp part, measures 553 to 561. The Harp part is marked with a repeat sign and a double bar line.

553

Vln. I

Vln. II

Alt.

Vlc.

Detailed description: This block contains the string parts, measures 553 to 561. The instruments are Vln. I, Vln. II, Alt., and Vlc. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 553 and 559 are marked with a repeat sign and a double bar line. Measures 554 and 560 contain the melody for Vln. I and Vln. II, starting with a half note G4. Measures 554 and 560 contain the melody for Alt. and Vlc., starting with a half note G3. The dynamics *G.P.* and *p* are indicated.

553

B. él.

Detailed description: This block contains the Bassoon part, measures 553 to 561. The Bassoon part is marked with a repeat sign and a double bar line.

Hb. *G.P.*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I *p arco*

Vln. II *p arco*

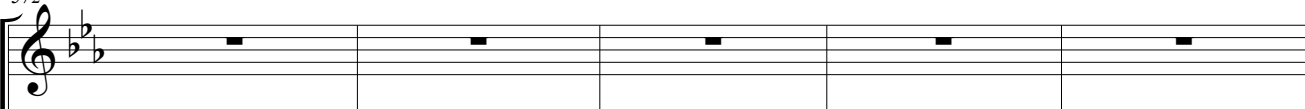
Alt. *p arco*

Vlc. *p*

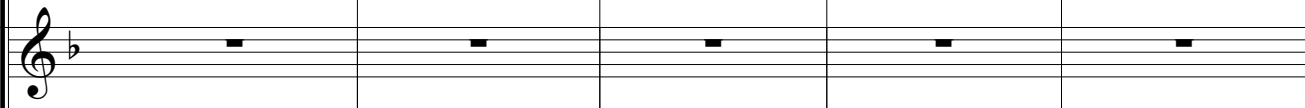
B. él. *p*

572

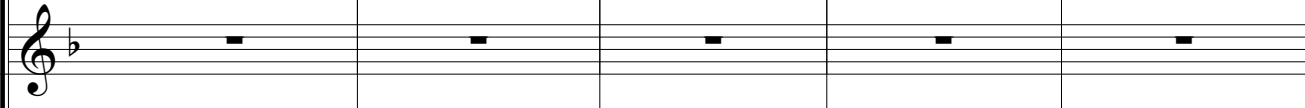
Hb.



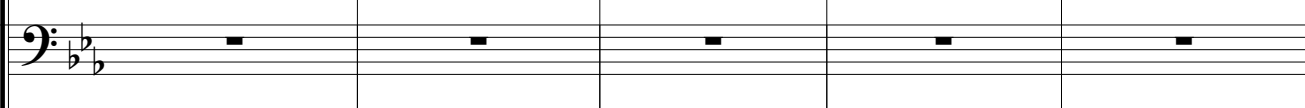
Cl. (Sib) 1



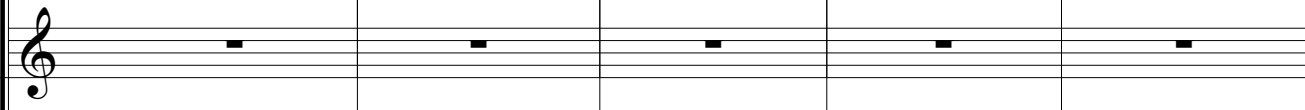
B. Cl.



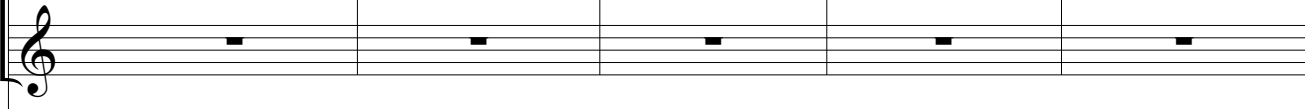
Bn. 1



A. Sx.

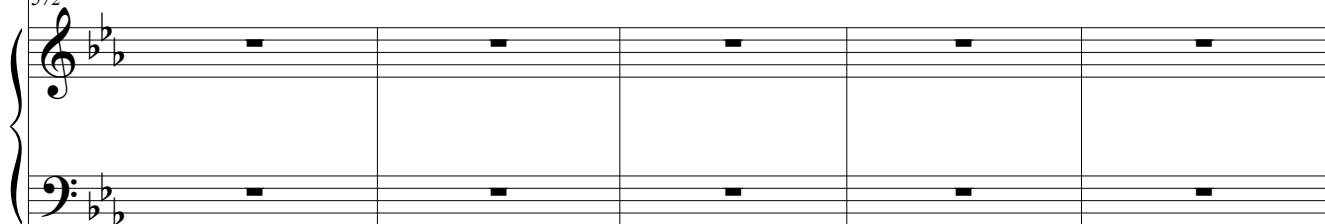


A. Sx.



572

Hpe



572

Vln. I



Vln. II



Alt.

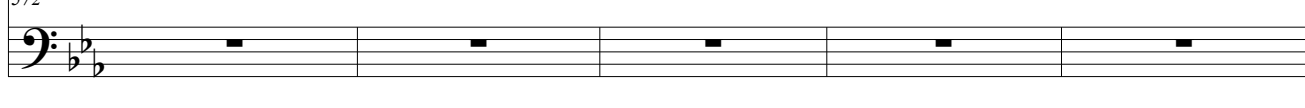


Vlc.



572

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

577

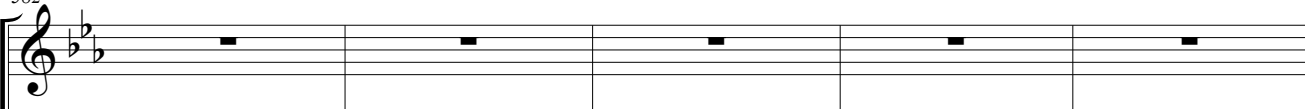
577

577

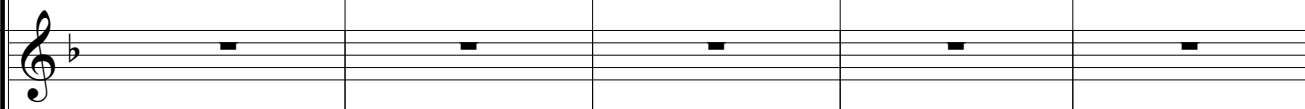
577

582

Hb.



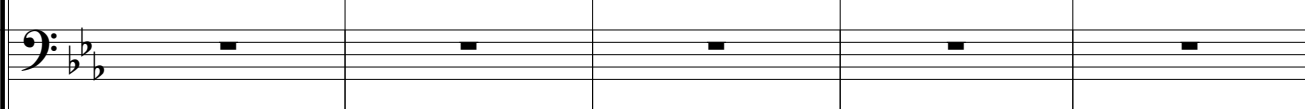
Cl. (Sib) 1



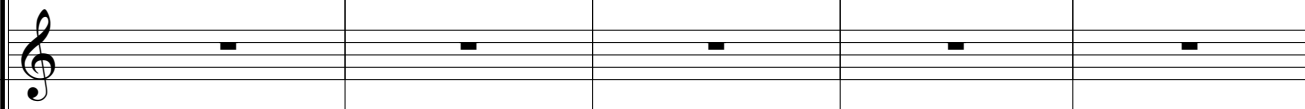
B. Cl.



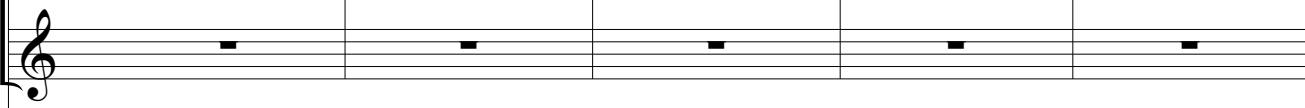
Bn. 1



A. Sx.

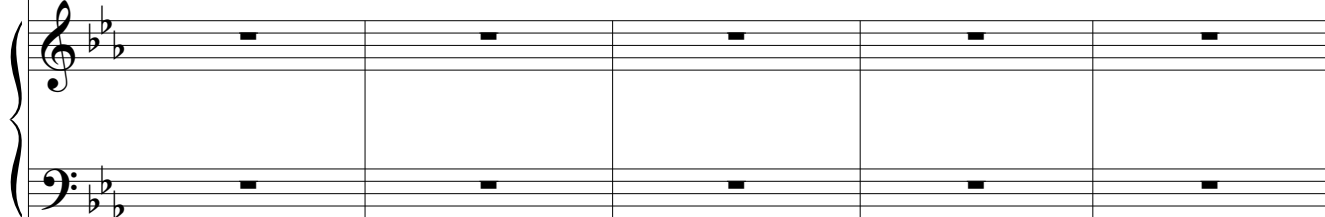


A. Sx.



582

Hpe



582

Vln. I



Vln. II



Alt.

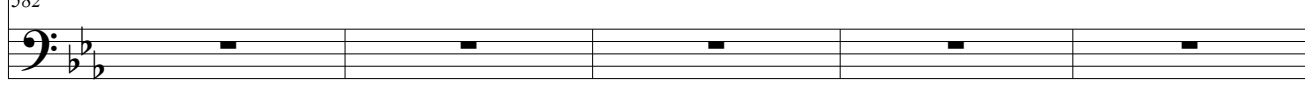


Vlc.



582

B. él.



142
587

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

pp

A. Sax.

pp

Hpe

587

Vln. I

Vln. II

Alt.

Vlc.

587

B. él.

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

p

p

p

pp

pp

pp

pp

599

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

The musical score for measures 599-608 is written for six instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The Horn (Hb.) and Clarinet in B-flat (Cl. (Sib) 1) play a melodic line, while the Bass Clarinet (B. Cl.) and Bassoon (Bn. 1) provide harmonic support. The Alto Saxophones (A. Sx.) are mostly silent, indicated by rests.

599

Hpe

599

Hpe

599

Vln. I

Vln. II

Alt.

Vlc.

The musical score for measures 599-604 is presented in four staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I part begins with a half note G4, followed by a whole rest, and then eighth notes A4, G4, F4, and E4. The Violin II part begins with a half note G4, followed by a whole rest, and then eighth notes A4, G4, F4, and E4. The Alto part begins with a half note G4, followed by a whole rest, and then eighth notes A4, G4, F4, and E4. The Viola part begins with a half note G3, followed by a whole rest, and then eighth notes A3, G3, F3, and E3. The score concludes with a double bar line at the end of measure 604.

599

B. él.

A musical staff for a Bass Clef instrument, likely a double bass. The staff is in the key of B-flat major (two flats). It contains 11 measures, each with a whole rest. The measures are separated by vertical bar lines.

610

Hb.

Cl. (Sib) 1

B. Cl.

mf

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

p

Alt.

pizz.

Vlc.

mf

610

B. él.

610

Pierre et la Terre

146
616

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

616

616

616

621

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

621

Hpe

621

Vln. I

Vln. II

Alt.

Vlc.

621

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). Measures 621-625 are shown. The woodwinds and strings have active parts, while the harp and saxophones are silent. The key signature is Bb major (two flats).

626

626

626

632

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Measure 632: Hb. (G4, A4, B4), Cl. (Sib) 1 (F4, G4, A4), B. Cl. (F4, G4, A4), Bn. 1 (rest), A. Sx. 1 (F4, G4, A4, B4), A. Sx. 2 (rest).

Measure 633: Hb. (B4, C5), Cl. (Sib) 1 (G4, A4, B4), B. Cl. (G4, A4, B4), Bn. 1 (rest), A. Sx. 1 (B4, C5, D5, E5), A. Sx. 2 (rest).

Measure 634: Hb. (C5, D5), Cl. (Sib) 1 (A4, B4, C5), B. Cl. (A4, B4, C5), Bn. 1 (rest), A. Sx. 1 (E5, F5, G5, A5), A. Sx. 2 (rest).

Measure 635: Hb. (D5, E5), Cl. (Sib) 1 (B4, C5, D5), B. Cl. (B4, C5, D5), Bn. 1 (rest), A. Sx. 1 (F5, G5, A5, B5), A. Sx. 2 (rest).

Measure 636: Hb. (E5, F5), Cl. (Sib) 1 (C5, D5, E5), B. Cl. (C5, D5, E5), Bn. 1 (rest), A. Sx. 1 (G5, A5, B5, C6), A. Sx. 2 (rest).

632

Hpe

Measure 632: Hpe (rest).

Measure 633: Hpe (rest).

Measure 634: Hpe (rest).

Measure 635: Hpe (rest).

Measure 636: Hpe (rest).

632

Vln. I

Vln. II

Alt.

Vlc.

Measure 632: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 633: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 634: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 635: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 636: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

632

B. él.

Measure 632: B. él. (rest).

Measure 633: B. él. (rest).

Measure 634: B. él. (rest).

Measure 635: B. él. (rest).

Measure 636: B. él. (rest).

637

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

637

B. él.

This musical score page, numbered 150 and marked with measure 637, is for the piece "Pierre et la Terre". It features ten staves for various instruments. The woodwinds (Horn, Clarinet in B-flat, Bass Clarinet, Bassoon 1, and Saxophone) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are shown with rests, indicating they are not playing in this section. The Saxophone 1 staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and a few accidentals. The Harp staff is also shown with rests. The key signature is B-flat major (two flats), and the time signature is 2/4.

642

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

642

Hpe

642

Vln. I

Vln. II

Alt.

Vlc.

642

B. él.

p

p

p arco

p

648

Hb.



Cl. (Sib) 1



B. Cl.



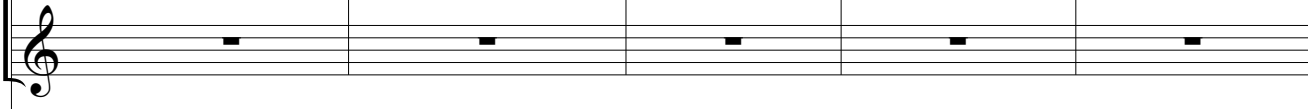
Bn. 1



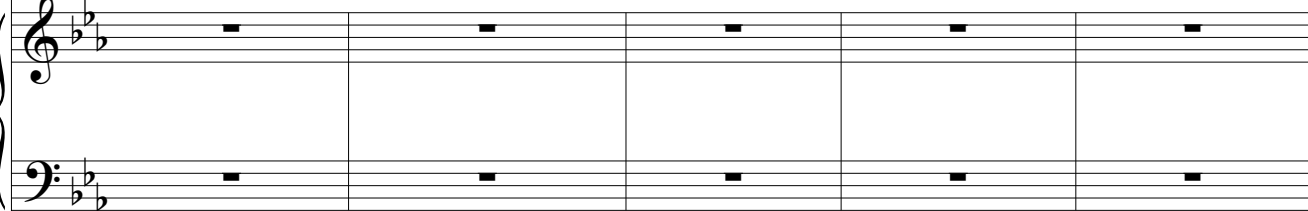
A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.

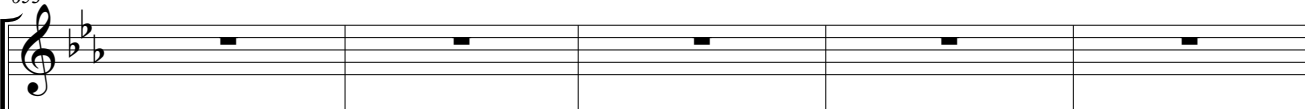


B. él.

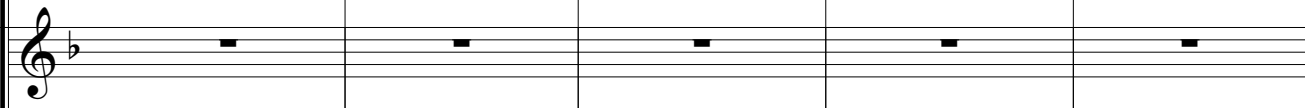


653

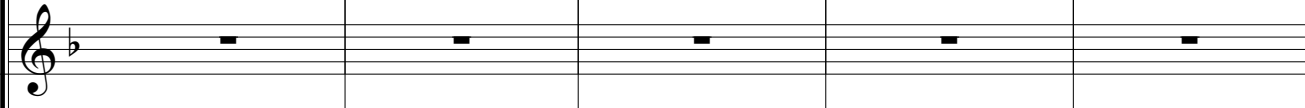
Hb.



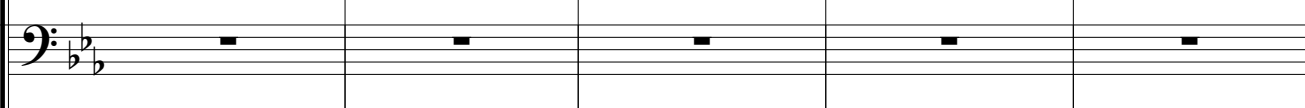
Cl. (Sib) 1



B. Cl.



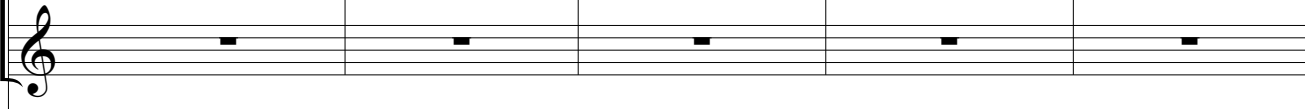
Bn. 1



A. Sx.

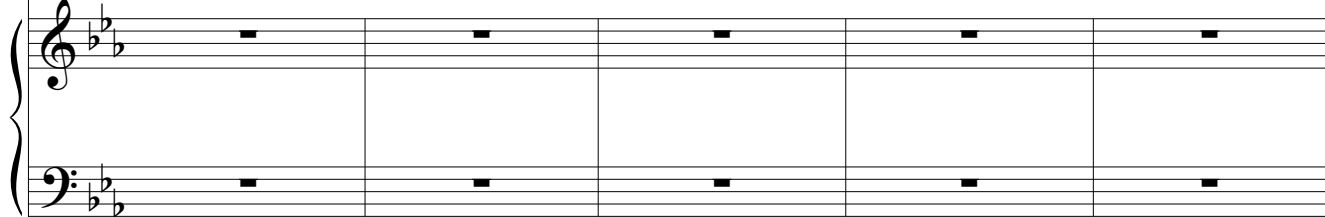


A. Sx.



653

Hpe



653

Vln. I



Vln. II



Alt.



Vlc.



653

B. él.



658

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

658

Hpe

658

Vln. I

Vln. II

Alt.

Vlc.

658

B. él.

663

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

663

Hpe

663

Vln. I

Vln. II

Alt.

Vlc.

663

B. él.

pp

pp

pp

Pierre et la Terre

156
669

Score for *Pierre et la Terre*, measures 156 to 669.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

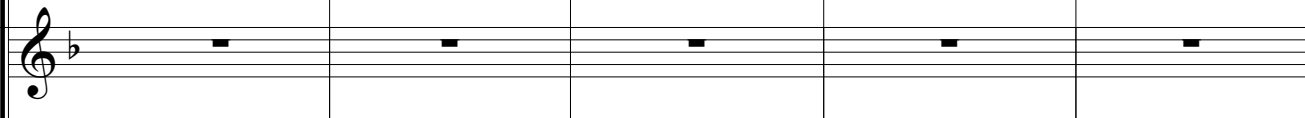
Measure 669 includes a *pp* (pianissimo) marking for the Violin I part.

675

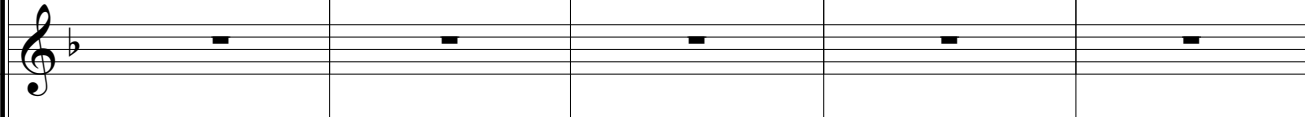
Hb.



Cl. (Sib) 1



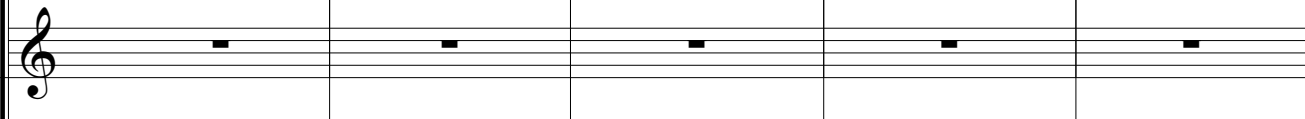
B. Cl.



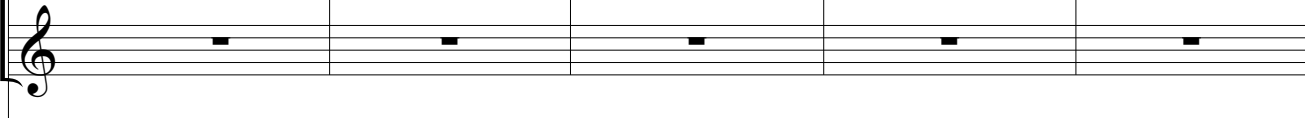
Bn. 1



A. Sx.

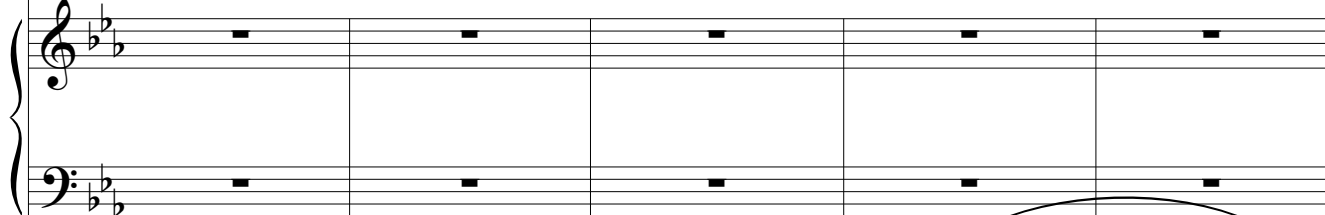


A. Sx.



675

Hpe

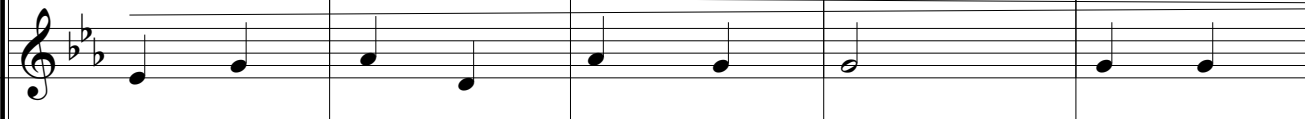


675

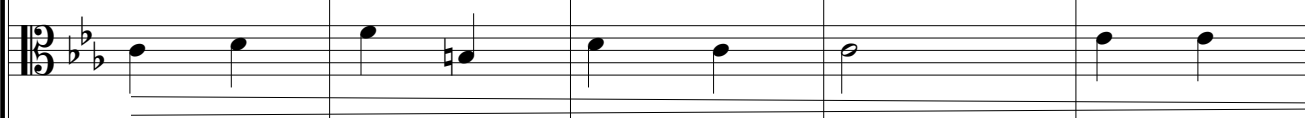
Vln. I



Vln. II



Alt.

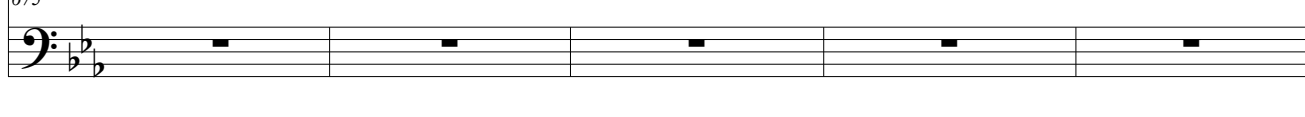


Vlc.



675

B. él.



677

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

680

f

685

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

685

B. él.

The musical score for Pierre et la Terre, page 159, measures 685-689. The score is written for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Cl. (Sib) 1 (Clarinet in B-flat):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Bn. 1 (Bassoon):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.
- A. Sx. (Alto Saxophone):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.
- Hpe (Harp):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.
- Vln. I (Violin I):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Vln. II (Violin II):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Alt. (Alto):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Vlc. (Violoncelle):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- B. él. (Bassoon):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and accents (*>*). The music is written in a key with one flat (B-flat) and a 4/4 time signature.

Pierre et la Terre

160
690

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for "Pierre et la Terre" features a variety of instruments and their parts across several measures. The instruments listed on the left are Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The score includes measures 160 and 690, with various musical notations such as notes, rests, and dynamics. The Hb. part starts with a measure of rest, followed by a measure of notes. The Cl. (Sib) 1 part starts with a measure of notes, followed by a measure of notes. The B. Cl. part starts with a measure of notes, followed by a measure of notes. The Bn. 1 part starts with a measure of notes, followed by a measure of notes. The A. Sx. part starts with a measure of notes, followed by a measure of notes. The A. Sx. part starts with a measure of notes, followed by a measure of notes. The Hpe part starts with a measure of notes, followed by a measure of notes. The Vln. I part starts with a measure of notes, followed by a measure of notes. The Vln. II part starts with a measure of notes, followed by a measure of notes. The Alt. part starts with a measure of notes, followed by a measure of notes. The Vlc. part starts with a measure of notes, followed by a measure of notes. The B. él. part starts with a measure of notes, followed by a measure of notes. The score includes various musical notations such as notes, rests, and dynamics.

161

694 Pierre et la Terre accel. 161

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Pierre et la Terre

162
703

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for 'Pierre et la Terre' spans measures 162 to 171. The instruments listed are Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 162-171 are mostly rests, with Vln. I and II, Alt., and Vlc. playing a melodic line starting at measure 172. B. él. has a rhythmic pattern in measures 162-171.

714

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

714

Hpe

Vln. I

Vln. II

Alt.

Vlc.

714

B. él.

This musical score page contains measures 714 through 718. The instruments are arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophone Alto parts (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Bassoon/Euphonium (B. él.). Measures 714-715 show the Clarinet in B-flat and Saxophone Alto parts playing a melodic line with a crescendo from piano (p) to forte (f). The Bass Clarinet and Bassoon 1 parts have a forte (f) dynamic marking. The Saxophone Alto parts have a piano (p) dynamic marking. The Harp, Violin I, Violin II, Alto, Violoncello, and Bassoon/Euphonium parts are silent in these measures, indicated by whole rests.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

735

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

735

Hpe

735

Vln. I

Vln. II

Alt.

Vlc.

735

B. él.

The musical score is for the piece "Pierre et la Terre" by Pierre Boulez, page 165. It features a woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.), a harp (Hpe), and a string section (Vln. I, Vln. II, Alt., Vlc., B. él.). The score is divided into three systems. The first system (measures 735-738) shows the woodwinds and strings. The second system (measures 735-738) shows the harp. The third system (measures 735-738) shows the string section. The key signature has one sharp (F#). The first system shows various woodwinds and strings with rests and notes. The second system shows the harp (Hpe) with a piano (p) dynamic. The third system shows the string section with various notes and rests.

166

Pierre et la Terre

744

744

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

744

B. él.

pp

ff

ff

pp

pp

This musical score page contains measures 166 through 170 of the piece "Pierre et la Terre". The score is arranged in a system of staves for various instruments. The woodwinds (Horn, Clarinet in B-flat, Bass Clarinet, and Bassoon) play sustained notes, with the Horn and Clarinet in B-flat marked *pp* (pianissimo) at the end of the system. The strings (Violins I and II, Viola, and Violoncello) play a rhythmic pattern of eighth notes, with the Violins I and II marked *ff* (fortissimo) at the end of the system. The Harp (Hpe) plays a sustained chord, marked *pp* at the end of the system. The Bassoon (Bn. 1) and Bass Electric (B. él.) are silent throughout the system. The score is written in 2/4 time and features a key signature of one sharp (F#).

750

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

750

B. él.

168
756

168
756

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

762

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

762

Hpe

762

Vln. I

Vln. II

Alt.

Vlc.

762

B. él.

The musical score is for measures 762-767. The woodwind section consists of Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon (Bn. 1). The strings include Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The harp (Hpe) is also present. The woodwinds play sustained notes with some trills. The strings play a rhythmic pattern of eighth and sixteenth notes. The harp plays a continuous arpeggiated figure. The double bass is silent.

170

Pierre et la Terre

This musical score page contains measures 768 through 770 of the piece "Pierre et la Terre". The instruments are arranged as follows:

- Horn (Hb.)
- Clarinet in B-flat (Cl. (Sib) 1)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bn. 1)
- Two Alto Saxophones (A. Sx.)
- Harp (Hpe)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Alto (Alt.)
- Viola (Vlc.)
- Bassoon/Euphonium (B. él.)

The key signature has one flat (B-flat). Measure 768 begins with a rehearsal mark. Measures 769 and 770 feature a forte (*ff*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

(♩ = ♩)

Pierre et la Terre

171

775

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

775

Hpe

775

Vln. I

Vln. II

Alt.

Vlc.

775

B. él.

mp

ff

f

f

ff

Pierre et la Terre

172
779

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

779

779

The musical score is arranged in a system with 12 staves. The first five staves (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, and two A. Sx. parts) are grouped together. The next two staves (Hpe) are grouped together. The final five staves (Vln. I, Vln. II, Alt., Vlc., and B. él.) are grouped together. The score includes measures 172 and 779, with various musical notations such as rests, eighth notes, and triplets. The A. Sx. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Vlc. and B. él. parts have a consistent rhythmic pattern of eighth notes and rests.

783

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

783

Hpe

783

Vln. I

Vln. II

Alt.

Vlc.

783

B. él.

mf

mf

pp

pp

Pierre et la Terre

174
788

Score for *Pierre et la Terre*, measures 174 to 788.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 174 (788):

- Cl. (Sib) 1: *ff* (fortissimo), notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, F_4 .
- A. Sx.: *ff* (fortissimo), notes: C_4 , $\sharp D_4$, $\sharp E_4$, F_4 .
- A. Sx.: *ff* (fortissimo), notes: C_4 , $\sharp D_4$, $\sharp E_4$, $\sharp F_4$.
- Hpe: Treble clef, notes: C_4 , D_4 , E_4 , F_4 ; Bass clef, notes: C_3 , $\sharp D_3$, E_3 , F_3 .
- Vln. I: *ff* (fortissimo), notes: C_5 , B_4 , A_4 , G_4 .
- Vln. II: *ff* (fortissimo), notes: C_5 , B_4 , A_4 , G_4 .
- Alt.: *ff* (fortissimo), notes: C_4 , B_3 , A_3 , G_3 .
- Vlc.: *ff* (fortissimo), notes: C_4 , B_3 , A_3 , G_3 .
- B. él.: *ff* (fortissimo), notes: C_4 , B_3 , A_3 , G_3 .

[illegible]

Pierre et la Terre

176
798

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

798

This musical score page, titled "Pierre et la Terre", contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Piano (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into three measures. The woodwinds and strings play sustained notes, while the saxophones and piano have more active parts. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The string section provides harmonic support with sustained notes and some rhythmic patterns. The woodwinds play sustained notes, with the clarinet and bass clarinet having some melodic movement. The horn and bassoon are mostly silent. The alto and cello play sustained notes, while the double bass has a more active part. The violin I and II parts are mostly silent.

801

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

801

Hpe

801

Vln. I

Vln. II

Alt.

Vlc.

801

B. él.

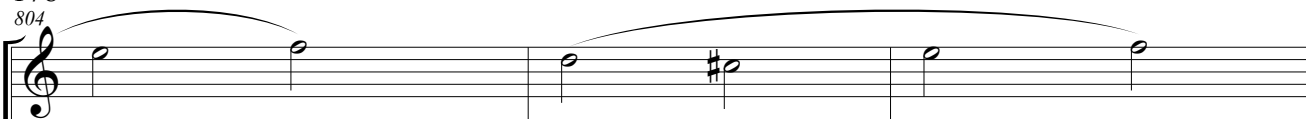
The musical score is arranged in systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 801-803. The woodwinds (Hb., Cl. (Sib) 1, B. Cl.) play sustained notes with slurs. The strings (Vln. I, Vln. II, Alt., Vlc.) play a rhythmic pattern of eighth notes. The harp (Hpe) plays a continuous arpeggiated figure. The double bass (B. él.) is silent.

Pierre et la Terre

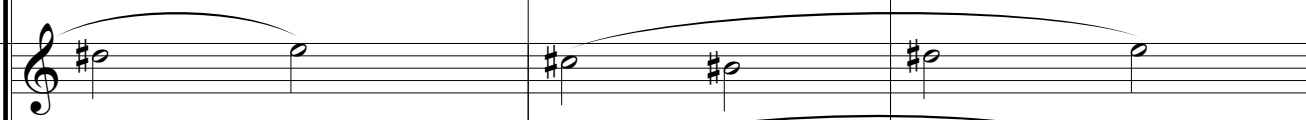
178

804

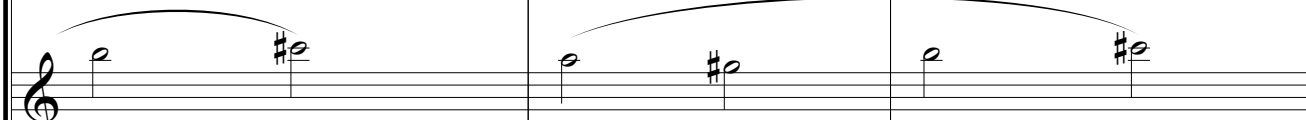
Hb.



Cl. (Sib) 1



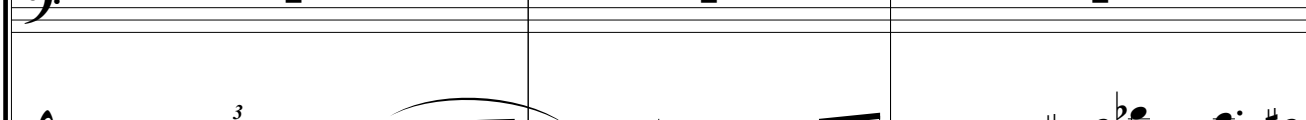
B. Cl.



Bn. 1



A. Sx.



A. Sx.



Hpe



Vln. I



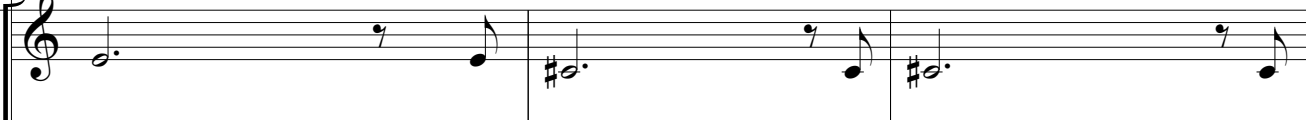
Vln. II



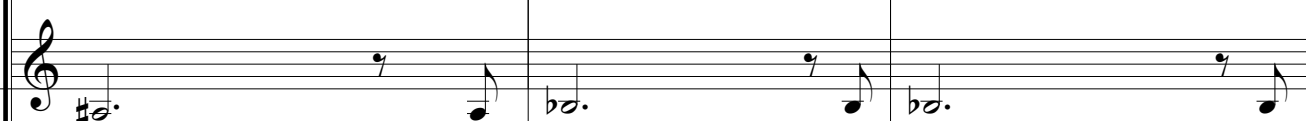
Alt.



Vlc.



B. él.



807

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

807

Hpe

807

Vln. I

Vln. II

Alt.

Vlc.

807

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bass (B. él.). The score is for measures 807-810. The woodwinds and harp have specific melodic lines, while the strings provide a rhythmic accompaniment. The tempo is marked 'rit.' (ritardando).

180
811

Lent ♩ = 54 Pierre et la Terre

Vif ♩ = 140

Swing! $\text{♪} = \text{♪}^3 \text{♪}$

[illegible]

80 Glissements de terrain (la Terre a envie danser)

80

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

815

Hpe

815

Vln. I

Vln. II

Alt.

Vlc.

815

B. él.

mf

muta in caisse claire

Pierre et la Terre

182
819

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

ff

823 Sax. Alto - Hb. - Bn. - Cl. Basse

(Sax. deux reprises pour terminer)

823

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

823

Vln. I

Vln. II

Alt.

Vlc.

823

B. él.

827

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

827

Hpe

827

Vln. I

Vln. II

Alt.

Vlc.

827

B. él.

831

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

831

Hpe

831

Vln. I

Vln. II

Alt.

Vlc.

831

B. él.

The musical score is arranged in three systems. The first system contains the woodwind section: Horn (Hb.), Snare Drum (S.Dr.), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and Alto Saxophone (A. Sx.). The second system contains the Harp (Hpe). The third system contains the string section: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 831-834. The woodwinds and harp are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon (Bn. 1) plays a melodic line in the lower register.

Pierre et la Terre

186
835

Score for *Pierre et la Terre*, measures 186 to 835. The score is in 3/4 time and includes parts for the following instruments:

- Hb. (Horn)
- S.Dr. (Soprano Drums)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

The score shows measures 186 through 835. The first four measures (186-189) are marked with a rest, indicating a full rest for all instruments. The fifth measure (835) shows the beginning of the musical activity for the Violoncelle and Bass électrique parts.

839 **Lent** ♩ = 54 **Berceuse**

839 **Lent** ♩ = 54 **Berceuse**

Hb.

Cl. (Sib) 1
muta in Cl.1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe
pp

Vln. I
pp

Vln. II
pp

Alt.
pp

Vlc.

B. él.
pp

Pierre et la Terre

188
846

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

846

Hpe

846

Vln. I

Vln. II

Alt.

Vlc.

846

B. él.

pp

852 (Cl. Basse - Htb. - Didg  - Bn. - Vc.)

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B.  l.

Pierre et la Terre

190

858

Hb.



Cl. (Sib) 1



B. Cl.

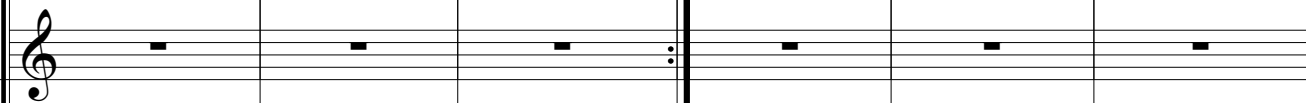


pp

Bn. 1



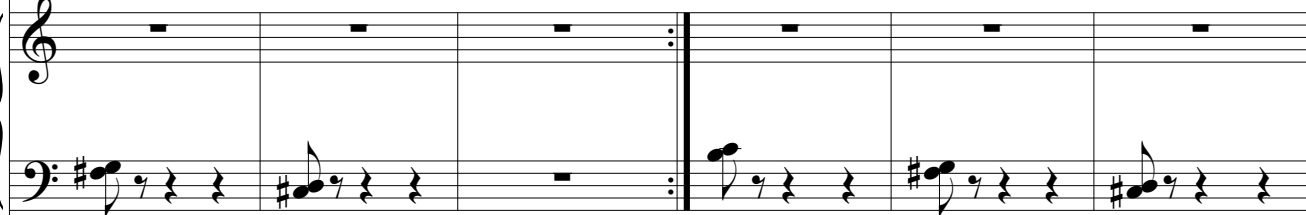
A. Sx.



A. Sx.



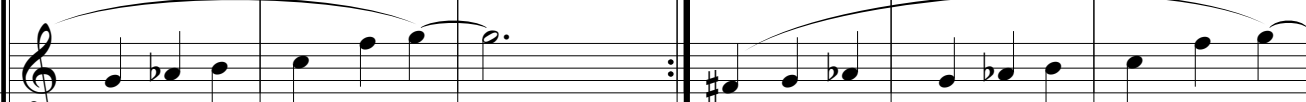
Hpe



Vln. I



Vln. II



pppp

Alt.



Vlc.



B. él.



864

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

864

Hpe

Vln. I

Vln. II

Alt.

Vlc.

864

B. él.

fff

3

3

3

3

Pierre et la Terre

192
869

Hb. *ppp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc. *ppp*

B. él. *ppp*

875

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

875

Hpe

Vln. I

Vln. II

Alt.

Vlc.

875

B. él.

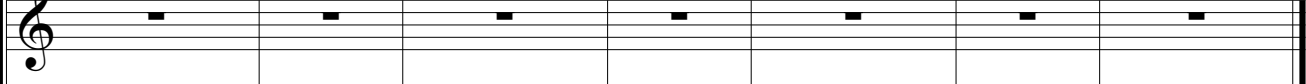
f

dim.

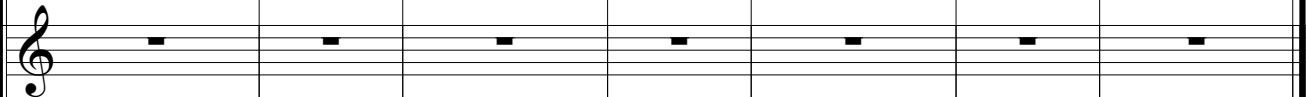
Pierre et la Terre

194
880

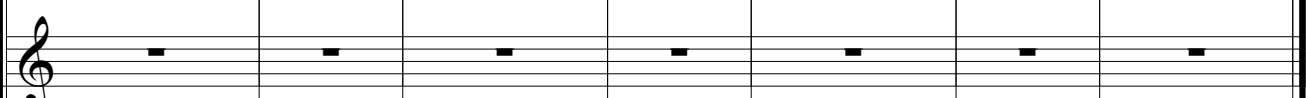
Hb.



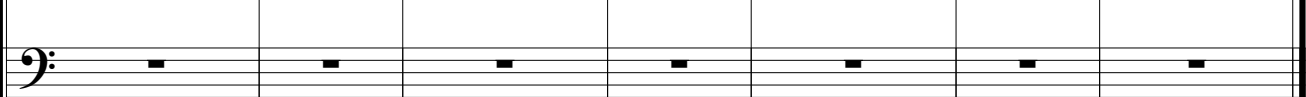
Cl. (Sib) 1



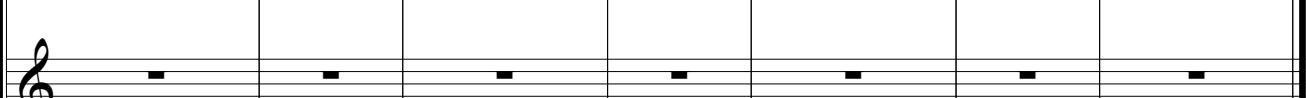
B. Cl.



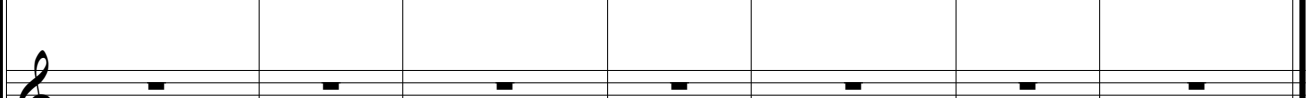
Bn. 1




A. Sx.



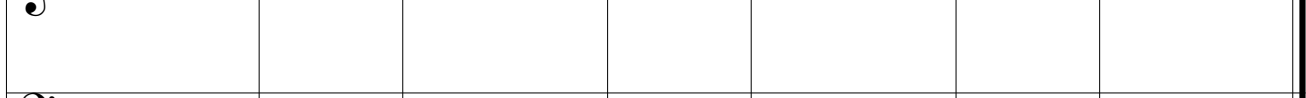
A. Sx.



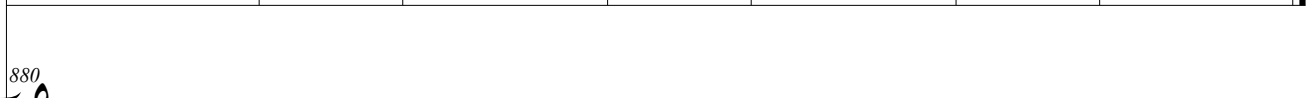
Hpe



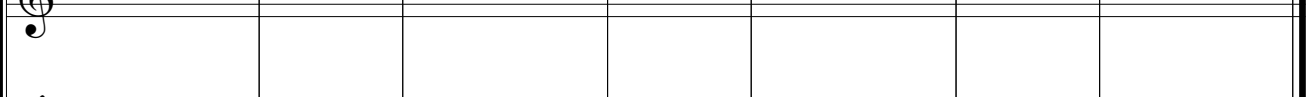
Vln. I




Vln. II



Alt.



Vlc.



B. él.

