

Alto

Pierre et la Terre

L'amour du risque

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Lent $\text{♩} = 54$

Un peu allant $\text{♩} = 54$

10 12

Il était une fois ... Pierre est une pierre *p*

($\text{♩} = \text{♩}$)
Il aime se parler tout seul
espress.

32 *tr*

36 *pizz.*
f

41 *pp*

49

57

65 *arco*

73

Lent ♩ = 54

Il était une fois ...

Lent  = 50

Vif ♩ = 120

p

116

119

Solo Sax. Alto (4 reprises)

125

128

Mais elle est heureuse !

134 15 *p*

155 quelques bruits *ppp* 3

165 quelques bruits *ppp* *mf* *ff*

170 *mp*

173 *mp*

177 *mp*

Un peu allant $\text{♩} = 54$ Pierre rencontre la Terre,
en demandant d'où il est venu.

184 12 *pp* *f*

200 *p* Convection du manteau

206 *p*

248 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr* **Un peu vif** ♩ = 112 **10** *mf*

262

262

4

269

269

p

273

273

273

accel.

277

277 *accel.*

The musical notation for measures 277-280 is as follows:

- Measure 277:** Bass clef, key signature of one flat (B-flat). The notes are G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 278:** Bass clef, key signature of one flat. The notes are G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 279:** Bass clef, key signature of one flat. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 280:** Bass clef, key signature of one flat. The notes are G5, A5, B5, C6, D6, E6, F6, G6.

Vif ♩ = 120


281

281

p

285

285



8

Impros. 2 fois chacun

(Vc. - Bn. - Htb.) thème Cl. obligatoire

297

[illegible]

308

308

Musical notation for measure 308. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

311

311

12

pp

[illegible]

358

4

p pizz.

Il est un sale gosse, ce Pierre !

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note G2, followed by a quarter rest. The second measure contains a quarter note F2, followed by a quarter rest. The third measure contains a quarter note E2, followed by a quarter rest. The fourth measure contains a quarter note D2, followed by a quarter rest. The fifth measure contains a quarter note C2, followed by a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests:
 Measure 1: Quarter rest, quarter note G2, quarter rest, quarter note F2.
 Measure 2: Quarter note E2, eighth note D2, eighth note C2, quarter rest, quarter note B1.
 Measure 3: Whole rest.
 Measure 4: Quarter note A1, eighth note G1, eighth note F1, quarter rest, quarter note E1.
 Measure 5: Quarter note D1, quarter rest, quarter note C1, quarter note B1, quarter note A1.

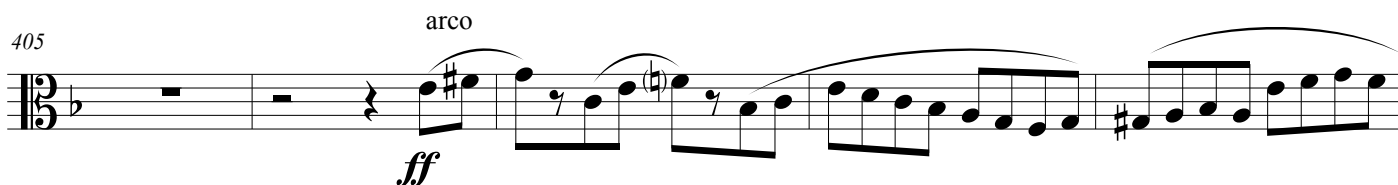
394



399



405



410



415 Très lent (♩. = 52)

Lent ♩ = 50
Solo basson

Début Harpe

Très lent (♩. = 52)
3Il y a quelque chose dans la Terre *pppp*
(tremblements de terre)

429

*pp*

445



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

461



si possible 2 octaves au-dessus (en flageolets)

476



jouer comme écrit

Coulant $\text{♩} = 60$

491

12 15 13

526

$(\text{♩} = \text{♩})$ Lent $\text{♩} = 54$

3 4

p

536

Il était mort $\text{♩} = 84$

3 16 16

Génération de tsunamis

p

573

578

583

588

593

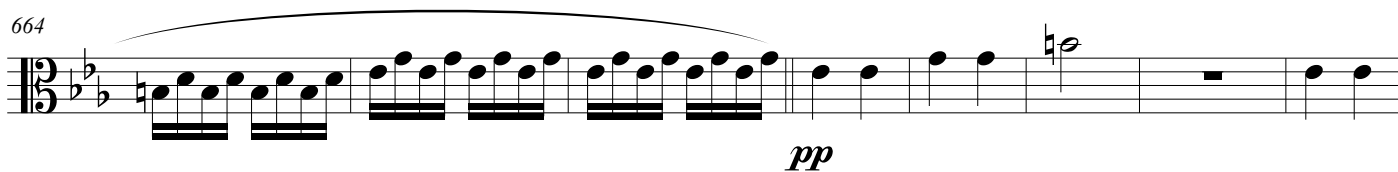
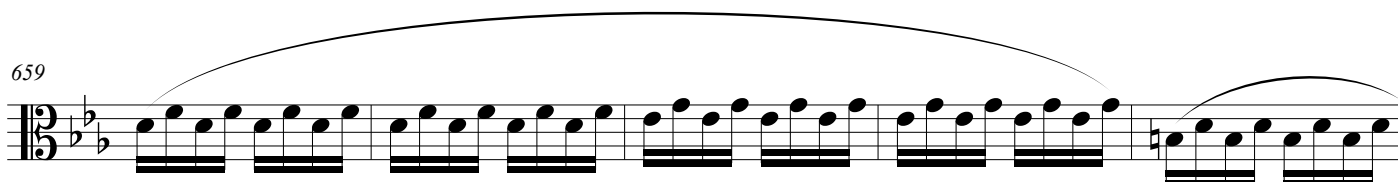
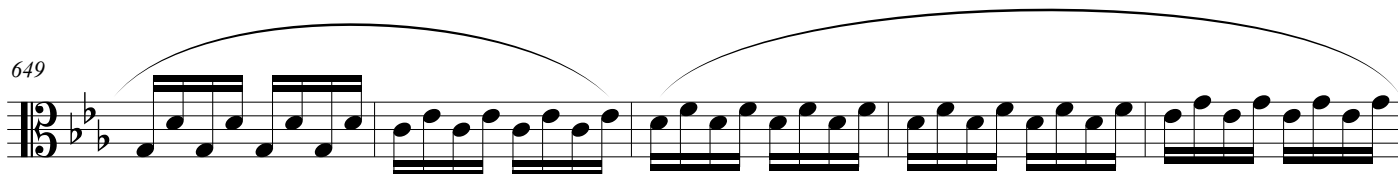
2

pp

602

6 16 16

p



Microseisms

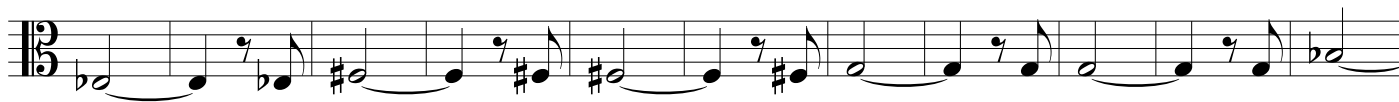


Très vif $\text{♩} = 72$

709



727



738



748



758



768

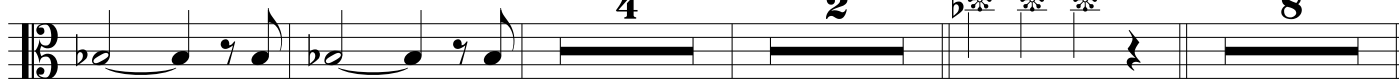


(♩ = ♩)

789

**ff**

795

*rit.*Un peu vif $\text{♩} = 112$ Vif $\text{♩} = 140$ Swing! $\text{♩} = \text{♩}^3$ **>****>****>****8****f**

Claquements de doigts

Glissements de terrain (la Terre a envie danser)

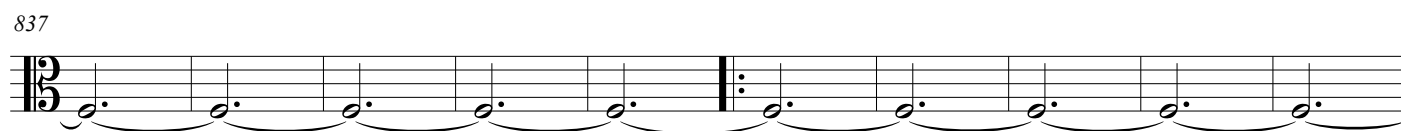
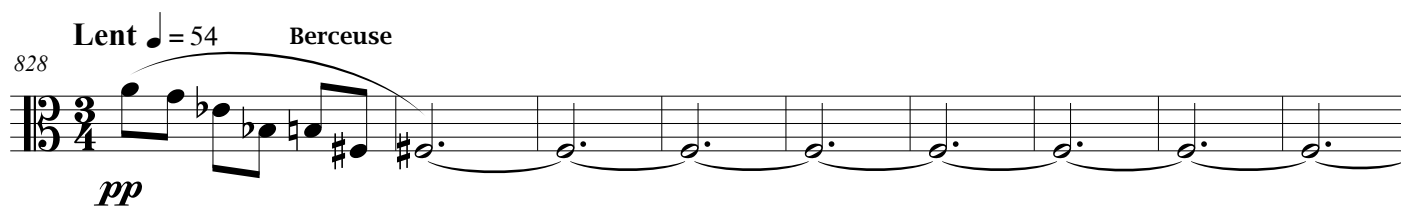
812

**mf**

Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)



Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

