

Pierre et la Terre

L'amour du risque

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Lent $\text{♩} = 54$

Il était une fois ...

p

4

Un peu allant $\text{♩} = 54$

Pierre est une pierre

10

10 6 11

mf

($\text{♩} = \text{♩}$)

Il aime se parler tout seul

40

7 14 2

pp *mp*

66

2

73

Lent $\text{♩} = 54$

Il était une fois ...

80

7

ppp

90

La Terre, la planète

Lent $\text{♩} = 50$

96

7

p

Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)

108 $\text{♩} = 120$ **12** *ff* *mf*

124 1, 2, 3. 4.

130

135 Mais elle est heureuse ! rire discrètement *p* *ppp*

8 6 2

155 rire discrètement *ppp* *mf* *tr*

3

164 quelques bruits *ppp* *mf*

2

172 *pp*

179 Un peu allant $\text{♩} = 54$ *p*

4 6

193 *mp* *pp* **Modéré** $\text{♩} = 84$ **8** Convection du manteau

3 4

208 *mp* *subito p*

211 *mf* *subito p*

214 *ffff* 2

220 2 8
Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

233 *mp* *subito p*

236 5 5 4

242 *ffff* 7

Un peu allant $\text{♩} = 54$ Un peu vif $\text{♩} = 112$

247 4 8 *pp* *mf*

Que passe-t-il
 quand le magma monte ?

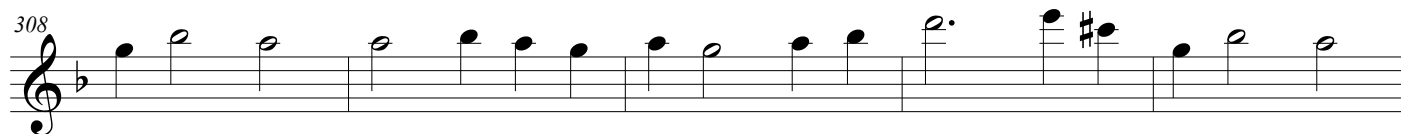
262 2 12 *accél.* *mf*

Pierre et la Terre

Vif ♩ = 120



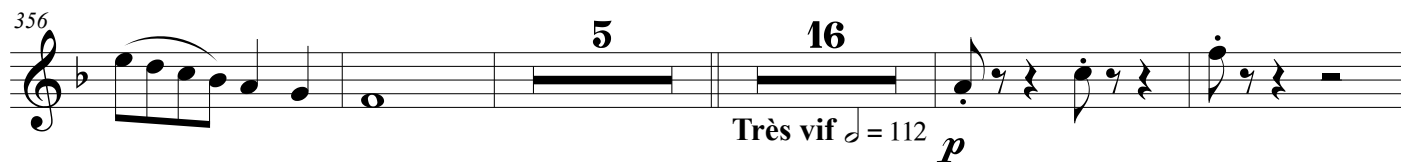
Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire



Pierre est enfin soulagé !
Un peu allant ♩ = 54



Il est un sale gosse, ce Pierre !



387

[illegible]

398

398

403

3

8

5

Très lent ($\text{♩} = 52$)

Lent $\text{♩} = 50$

Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

422

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Très lent' with a quarter note equal to 52 beats. The score begins with a 'Début Harpe' instruction. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole note, marked with a '19' above it. The fourth measure contains a whole note, marked with a '3' above it. The fifth measure contains a quarter note, marked with a '3' above it. The sixth measure contains a quarter note, marked with a '3' above it. The seventh measure contains a quarter note, marked with a '3' above it. The eighth measure contains a quarter note, marked with a '3' above it. The score ends with a double bar line.

Début Harpe

Très lent (♩. =52)

fn *fn*

451

3

fp

3

fp

3

fp

3

fp

467

3 *fp* **3** *fp* **3** *fp* **3** *fp*

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)

(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

483

The musical score shows measures 483 through 490. Measures 483-486 are grouped by a brace labeled '3' above them. Measures 487-488 are also grouped by a brace labeled '3'. Measure 489 has a repeat sign. Measures 490-491 are grouped by a brace labeled '6' above them. The tempo marking 'Coulant' and '♩ = 60' appear at measure 490. Measures 492-493 are grouped by a brace labeled '12' over '8' above them. The dynamic markings '*fp*' appear under measures 486 and 488. The title 'Propagation des ondes sismiques' is centered below the staff.

fp

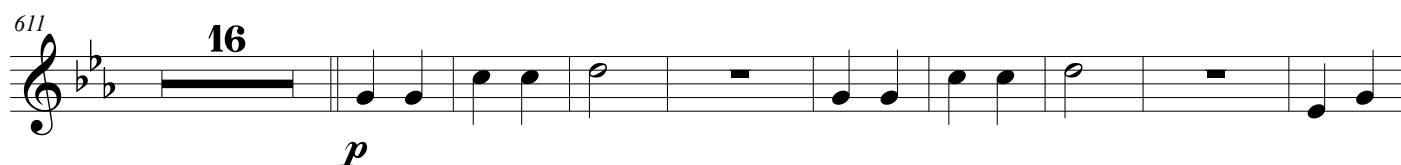
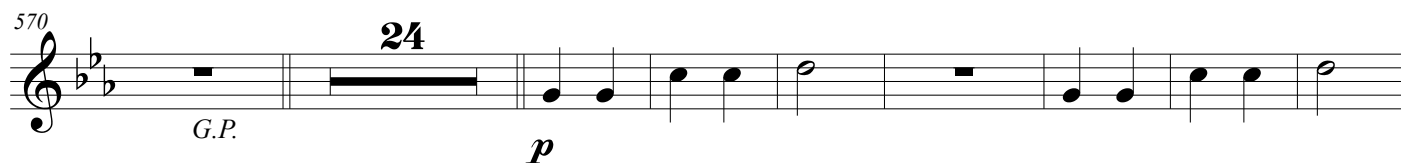
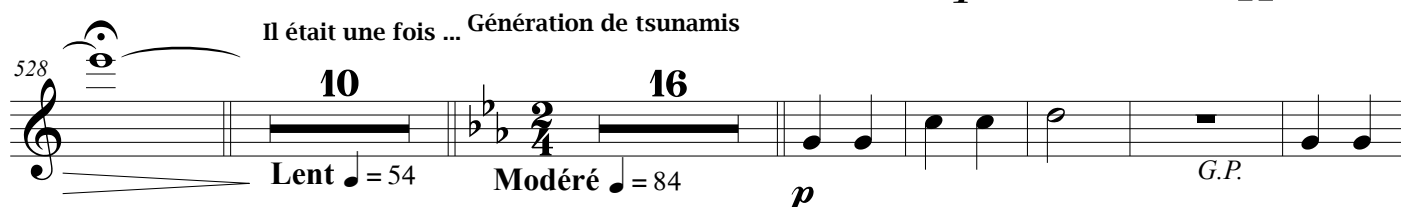
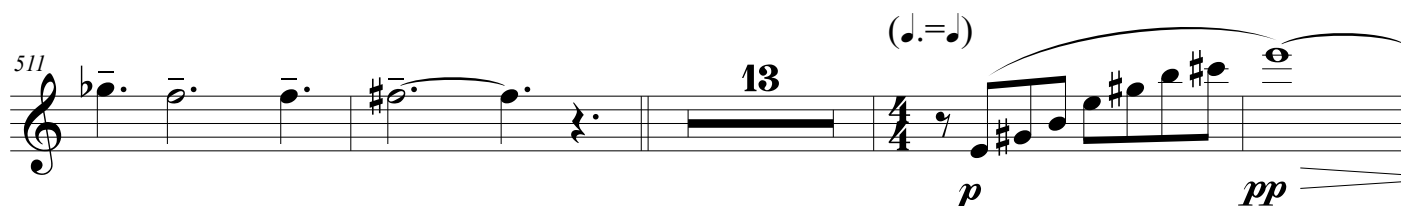
fp

Coulant ♩ = 60

Propagation des ondes sismiques

503

Exercise 503 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is written in 4/4 time and consists of 16 measures. The notation includes eighth notes, quarter notes, and half notes, with various accidentals (sharps, flats, and naturals) and ties. The piece is marked with a '1' in a box at the beginning, indicating a first ending or a specific tempo/mood.



Microseisms



691 **2** *accél.* **16**

717 **24** *Très vif* ♩ = 72 *pp*

751

764 **2**

(♩ = ♩) 775 **3** **8** **10** *f* *pp*

799

806 *rit.* **4** *Lent* ♩ = 54 *Vif* ♩ = 140 **8**

823 **8** **8** **14** **8** **8** *pp* *Lent* ♩ = 54 *Swing!* ♩ = ♩³

Impros infinis Cm7-Gm

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)

Berceuse

Impros. ppp. Chacun 2 fois

(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

869 **5** **10** *ppp*