

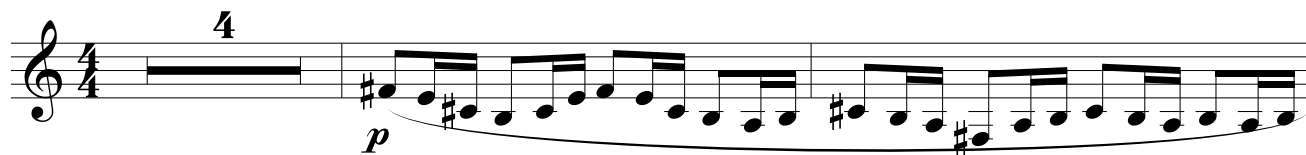
Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

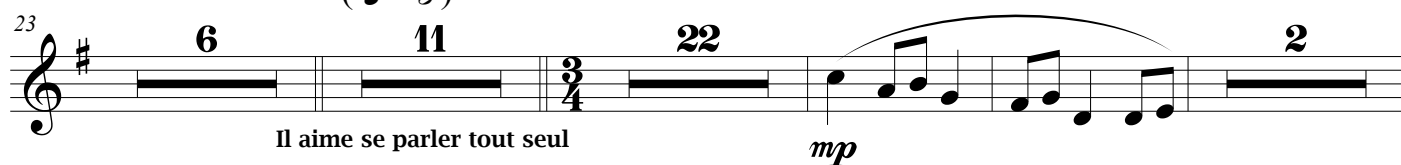
Il était une fois ...



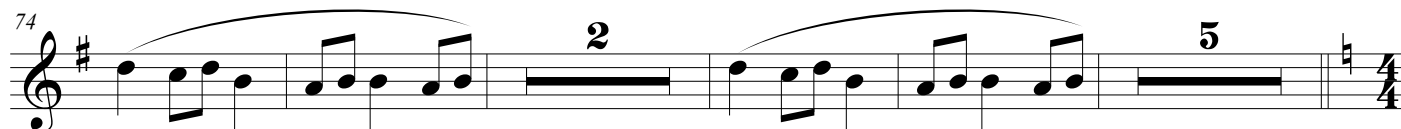
Pierre est une pierre

*mf**mf*

(♩ = ♩)



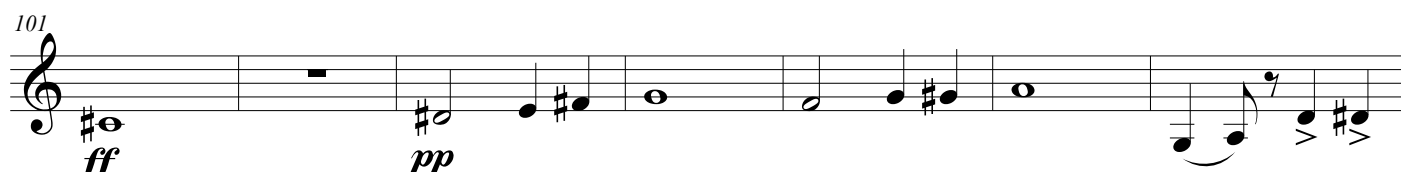
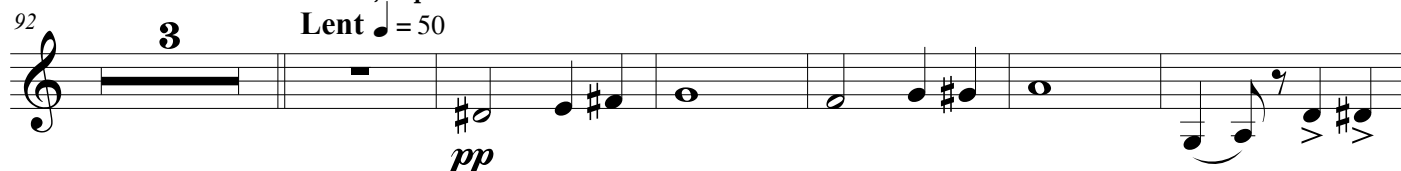
Il aime se parler tout seul

mpLent $\text{♩} = 54$

Il était une fois ...



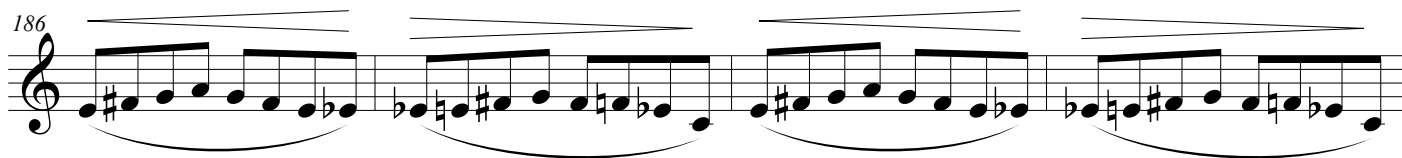
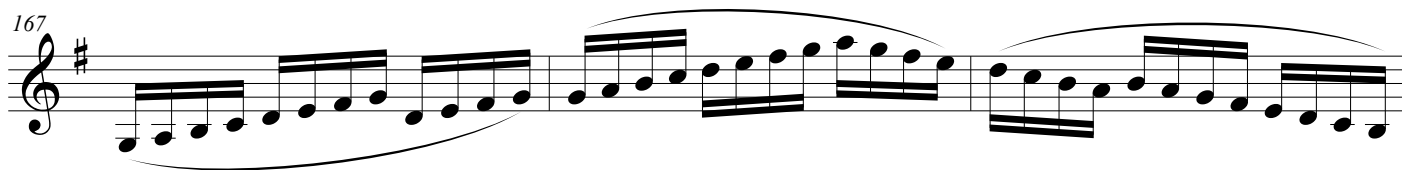
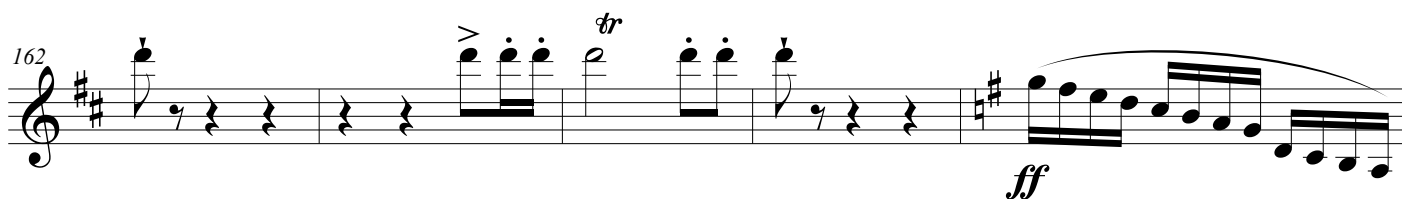
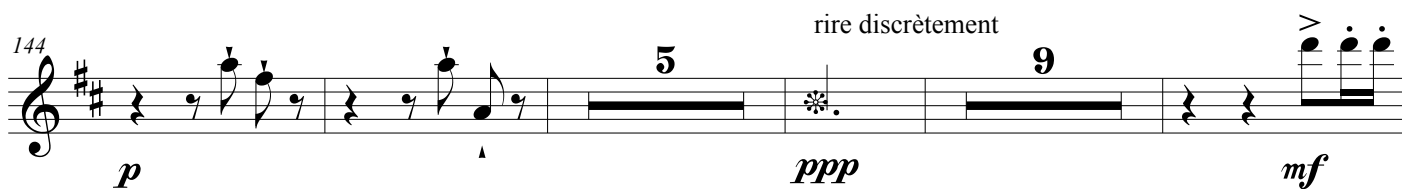
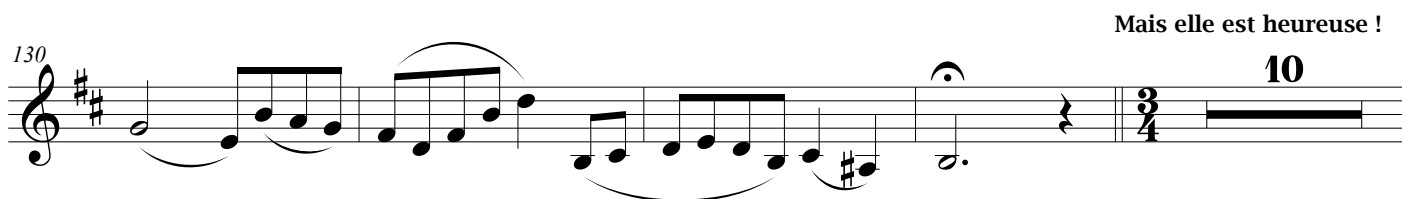
La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)



1, 2, 3.



208 *f* *mf* 3 4

Musical staff 208-217. Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes and a group of four measures marked with a '4' above the staff. Dynamics range from *f* to *mf*.

218 *ffff* 2 8 *Impros. 2 fois*
(Cl. basse -

Musical staff 218-229. Continues with the same key signature. It features a series of sixteenth notes and rests, followed by a repeat sign and a measure marked with an '8'. The dynamic is *ffff*.

230 *ffff* 4 7 2

Musical staff 230-243. Continues with the same key signature. It features a series of sixteenth notes and rests, followed by a repeat sign and a measure marked with a '2'. The dynamic is *ffff*.

Que passe-t-il
quand le magma monte ?

244 2 6 *Un peu vif* ♩ = 112 *mf*

Musical staff 244-254. The key signature changes to two sharps (F# and C#). The staff contains a series of eighth notes and rests, followed by a repeat sign and a measure marked with a '6'. The dynamic is *mf*.

Un peu allant ♩ = 54 *p*

255 *p*

Musical staff 255-258. Continues with the same key signature. It features a series of eighth notes and rests, followed by a repeat sign and a measure marked with a '2'. The dynamic is *p*.

259 12

Musical staff 259-273. Continues with the same key signature. It features a series of eighth notes and rests, followed by a repeat sign and a measure marked with a '12'. The dynamic is *p*.

274 *accel.*

Musical staff 274-277. Continues with the same key signature. It features a series of eighth notes and rests, followed by a repeat sign and a measure marked with a '12'. The dynamic is *p*.

Vif ♩ = 120

278

Musical staff 278-282. Continues with the same key signature. It features a series of eighth notes and rests, followed by a repeat sign and a measure marked with a '12'. The dynamic is *p*.

283 8 *Impros. 2 fois chacun*
(Vc. - Bn. - Htb.) thème Cl. obligé

Musical staff 283-286. Continues with the same key signature. It features a series of eighth notes and rests, followed by a repeat sign and a measure marked with an '8'. The dynamic is *p*.

295

300

305

310

10

mf

Pierre est enfin soulagé !
Un peu allant $\text{♩} = 54$

p

325

333

espress.

341

347

Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$

353

f

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (295) contains a sequence of eighth and quarter notes. The second staff (300) features a repeat sign followed by a series of eighth notes, with a forte (f) dynamic marking below. The third staff (305) continues with eighth notes. The fourth staff (310) begins with a ten-measure rest, followed by half notes, and then changes to a 2/3 time signature with a piano (p) dynamic. Above this staff, the text 'Pierre est enfin soulagé !' and 'Un peu allant ♩ = 54' are written. The fifth staff (325) contains half notes. The sixth staff (333) continues with half notes, ending with an 'espress.' (espressivo) marking. The seventh staff (341) has eighth notes. The eighth staff (347) features eighth notes with slurs. The ninth staff (353) starts with a forte (f) dynamic and contains a series of eighth notes with slurs. The piece concludes with a double bar line.

358

363

368

373

378

383

398

412

434

Lent ♩ = 50
Solo basson

ff a quelque chose dans la Terre
(tremblements de terre)

Tutti Très lent (♩ = 52)

pp

thème harpe ppp. obligatoire

pp

jouer pendant le solo de l'alto

11

7

3

12


16

Pierre et la Terre

Coulant ♩. = 60

$(\bullet = \bullet)$

463



6 12 16 13 3

Il était une fois ...

504 **Lent** ♩ = 54

Génération de tsunamis

Modéré ♩ = 84

511

Modere ♩ = 84
16

p *G.P.*

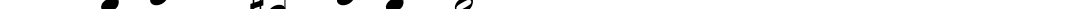
534

G.P.

545

G.P.

p

577  16

602

612

24 15

4/4

Vif ♩ = 140

Swing!

Glissements de terrain (la Terre a envie danser)

[illegible]

muta in caisse claire

Claquements de doigts

Pierre et la Terre

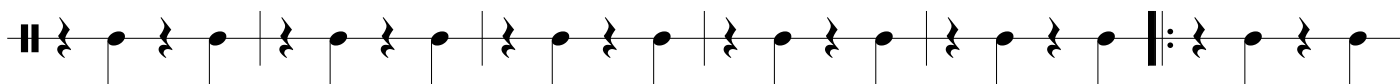
7

Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer

664



670



676

Berceuse
Lent ♩ = 54

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

8 14 8

muta in Cl.1

pp

709



723

