

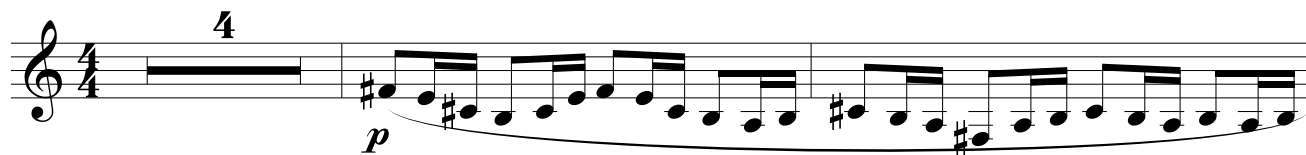
## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent  $\text{♩} = 54$ 

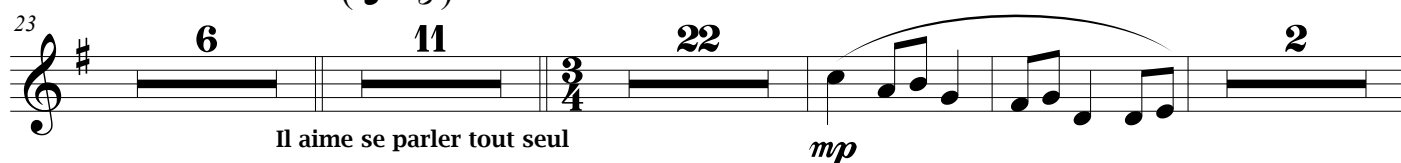
Il était une fois ...



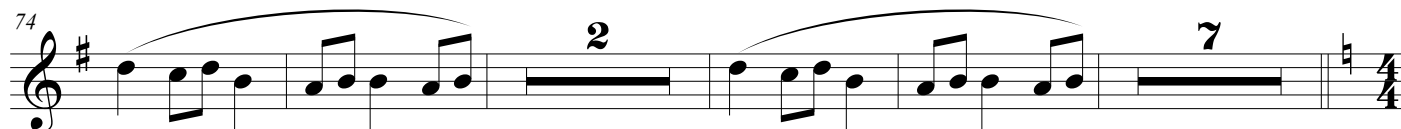
Pierre est une pierre

*mf**mf*

(♩ = ♩)



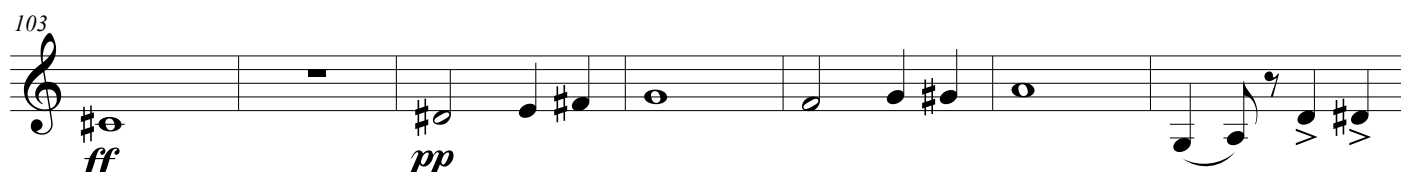
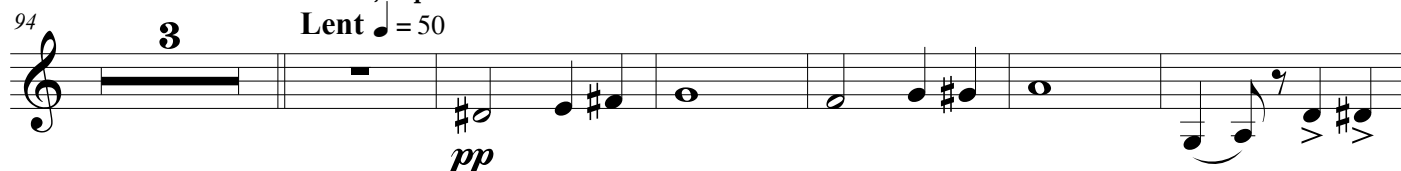
Il aime se parler tout seul

*mp*Lent  $\text{♩} = 54$ 

Il était une fois ...



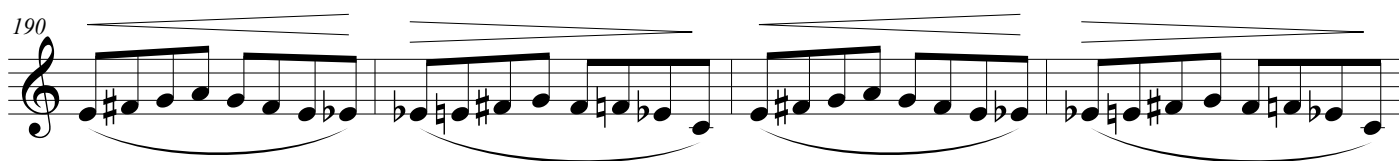
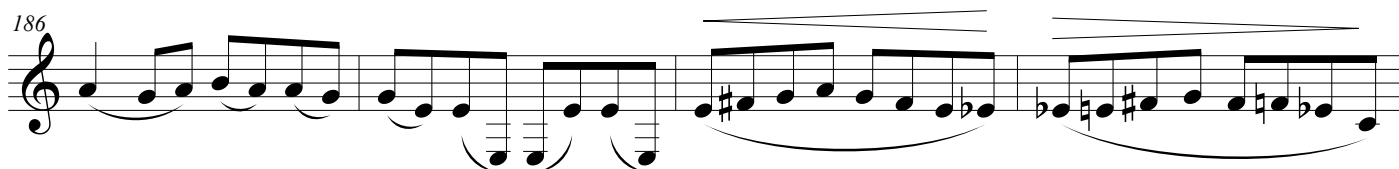
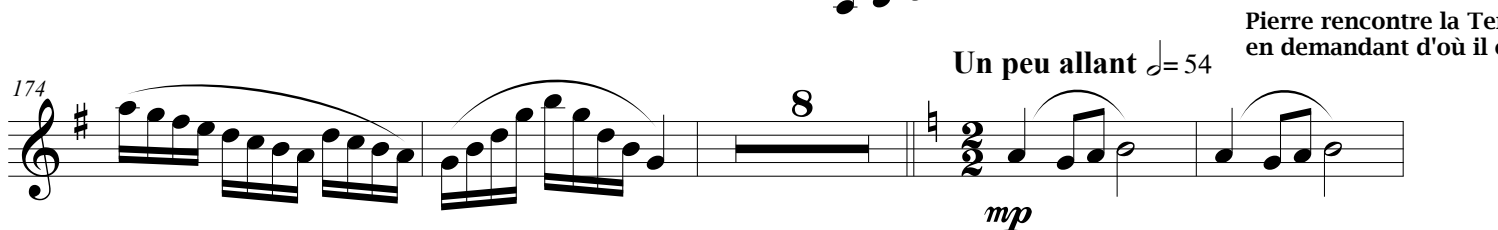
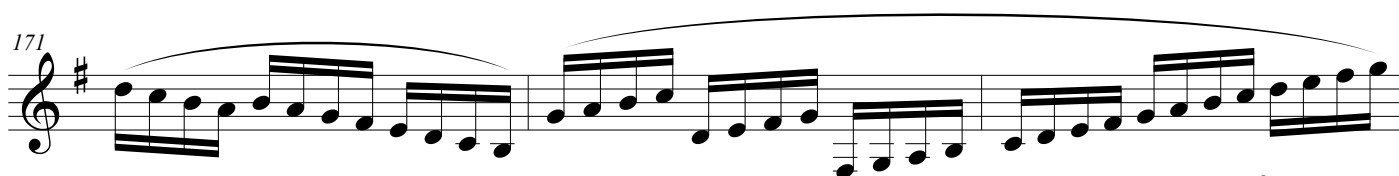
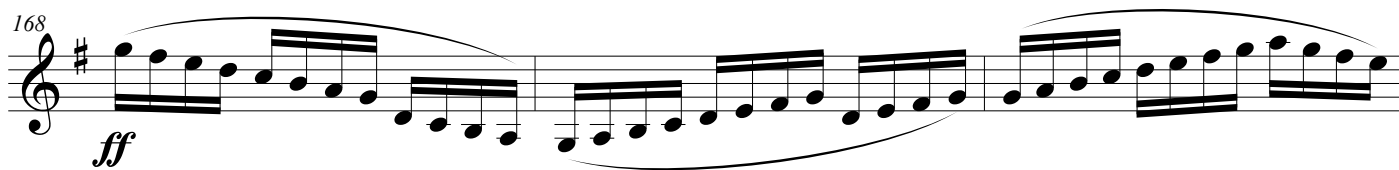
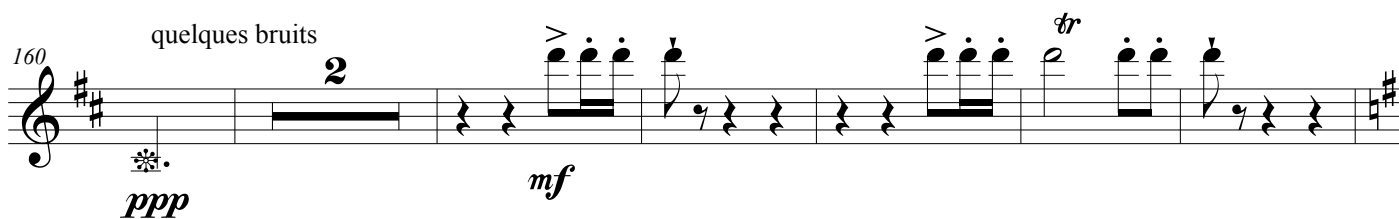
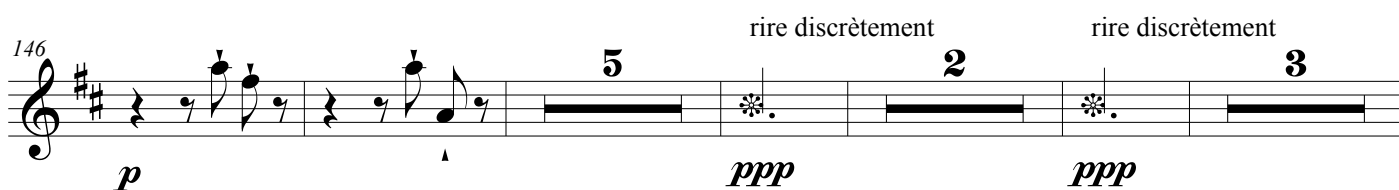
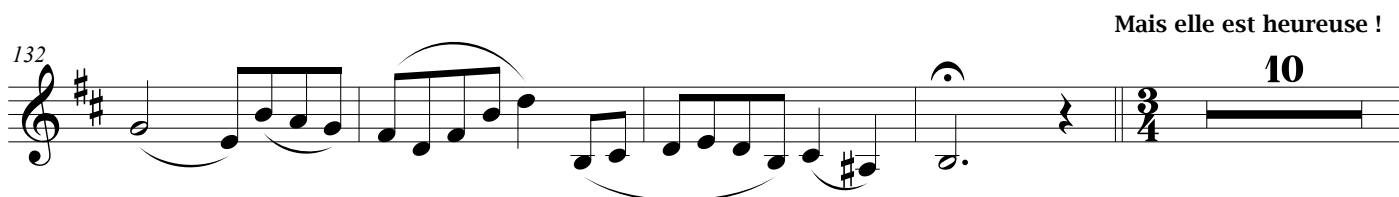
La Terre, la planète

Lent  $\text{♩} = 50$ Vif  $\text{♩} = 120$ 

Solo Sax. Alto (4 reprises)



1, 2, 3.



## Convection du manteau

194 **6** **8** **2** **3**

Modéré ♩ = 84 *f*

214 *mf* *fff*

220 *fff* *fff* **2** **8**

*Impros. 2 fois chacun*  
(Cl. basse - Didgé - Sax. Alto)

232 *fff* *fff* **4** **4**

242 *fff* **3** **2**

Que passe-t-il  
quand le magma monte ?

Un peu allant ♩ = 54

249 *p* *mf* **6**

Un peu vif ♩ = 112

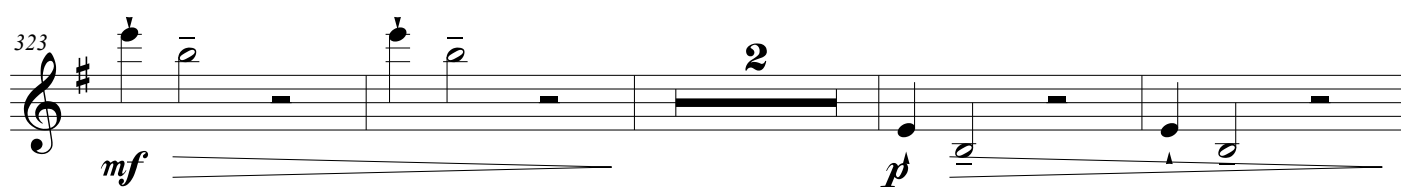
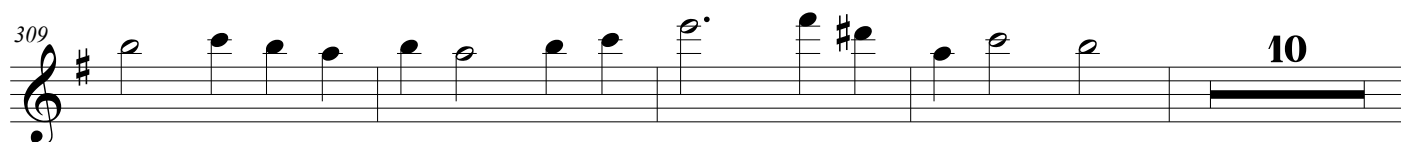
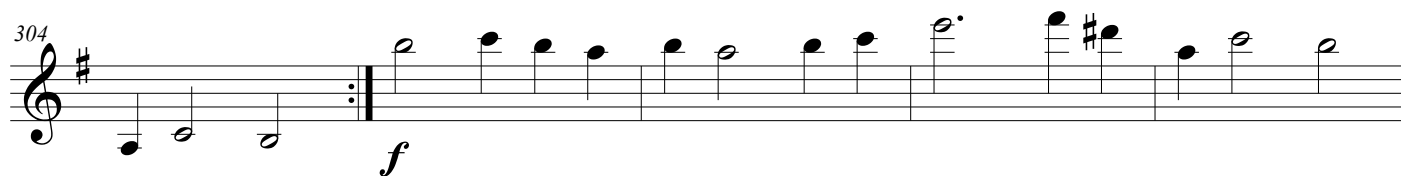
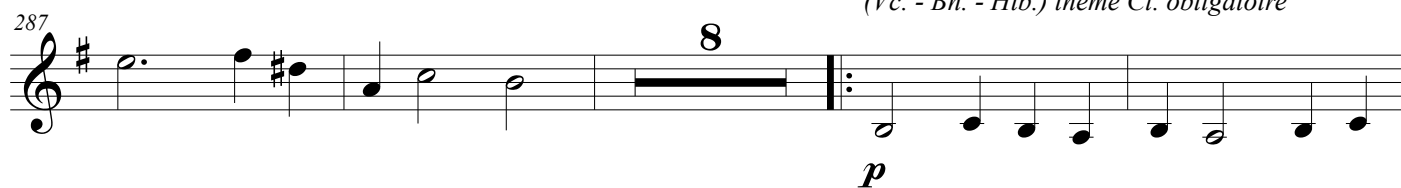
259 *p*

263 *accel.* **12**

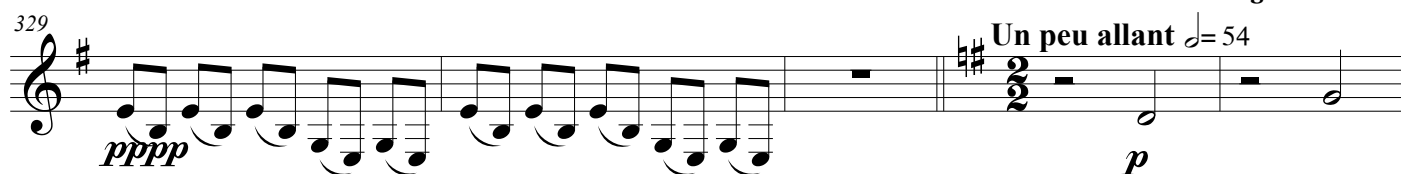
278 *pp* **Vif** ♩ = 120



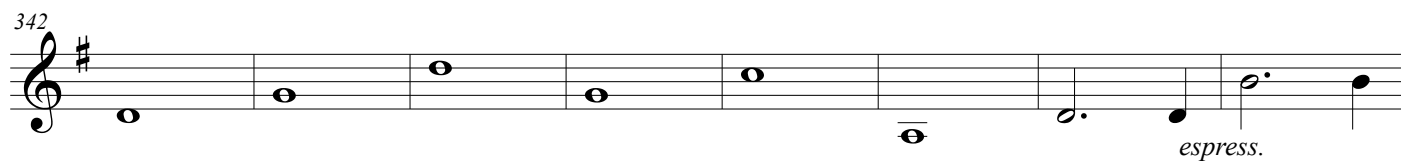
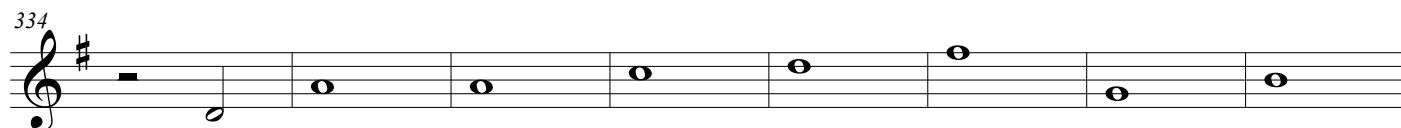
*Impros. 2 fois chacun  
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

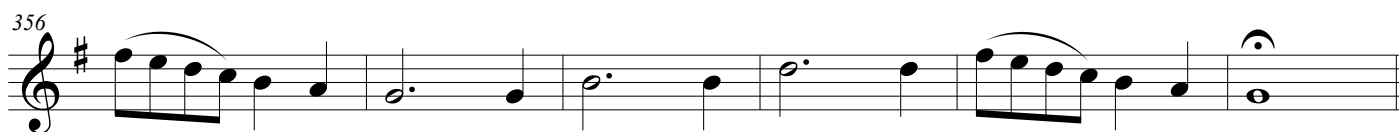
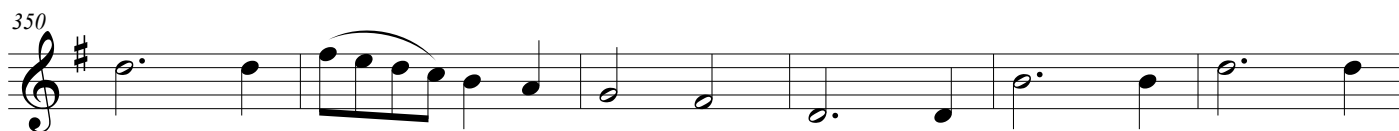


Pierre est enfin soulagé !

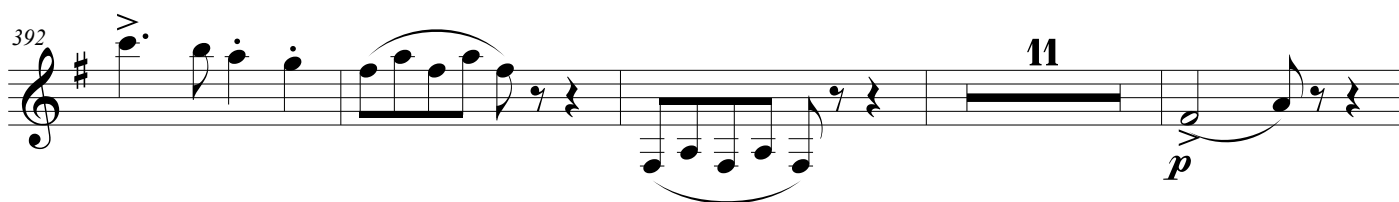
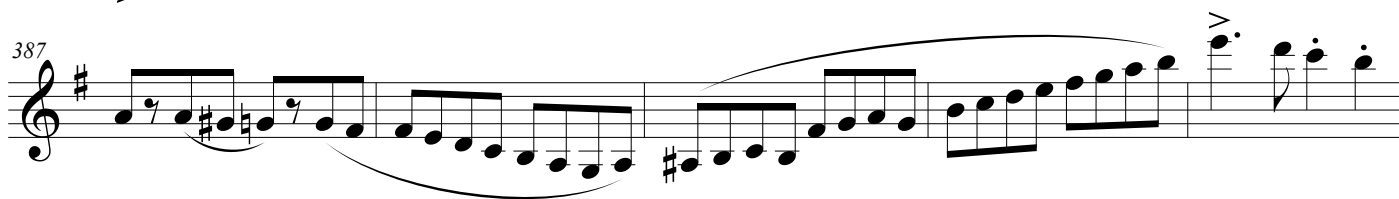
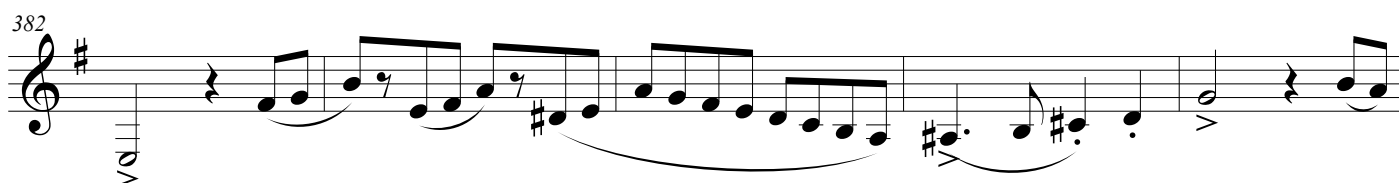
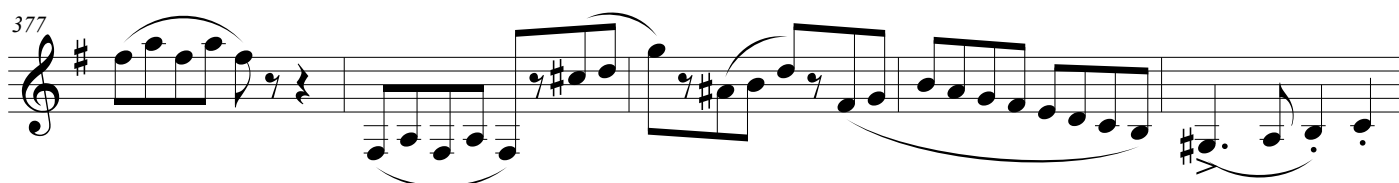
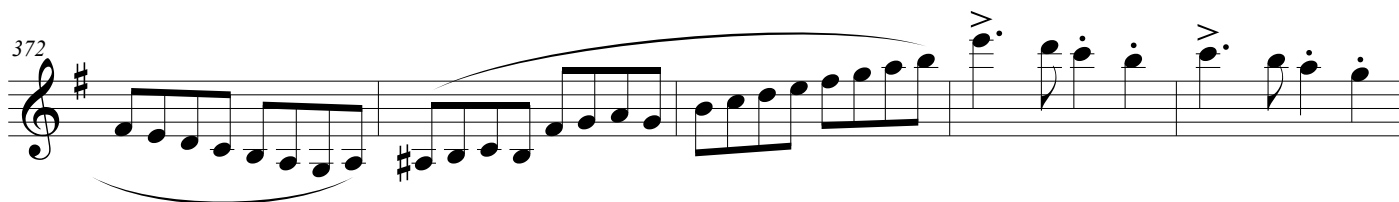
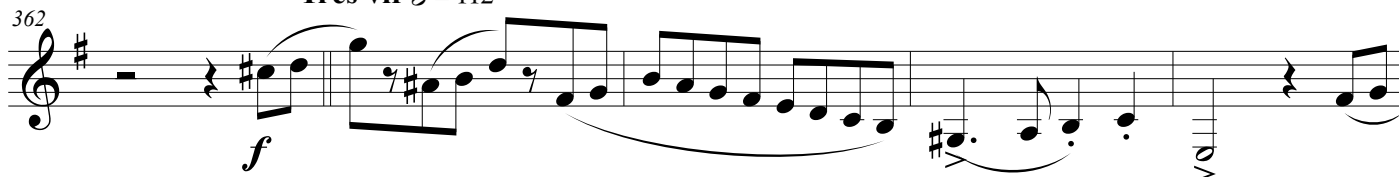


Un peu allant  $\text{♩} = 54$





Il est un sale gosse, ce Pierre !  
Très vif  $\text{♩} = 112$



*rit.*

Il y a quelque chose dans la Terre  
(trépidations de terre)

*P*

**Lent**  = 50

*Solo basson*

*Tutti* **Très lent** (  $\bullet = 52$  )

12

*Improvis. 2 fois chacun* **pp**  
( Sax. Alto - Alto - Cl. basse - Violoncelle )  
*thème harpe ppp. obligatoire*

16

*pp*

II  
jouer pendant le solo de l'alto

## Propagation des ondes sismiques

**Coulant** ♩. = 60

6

16

13

(♩. = ♩)

## Il était une fois ...

**Lent** ♩ = 54

3

*pp*

## Génération de tsunamis

**Modéré** ♩ = 84

534

16

*p*

556

---

*G.P.*

---

*G.P.*

567

24

*G.P.*

*p*

600

[illegible]

636

## Microseisms

683 **4**

This block shows measures 683 through 687 of the piece. Measure 683 is a whole rest. Measure 684 contains a half note G4. Measure 685 contains a half note A4. Measure 686 contains a half note B4. Measure 687 contains a half note C5. The melody is simple and consists of a single line of music.

691 **2** *f* *accel.* **16**

**Très vif**  $\text{♩} = 72$

717

*p*

729

741

*pp*

753

The musical notation for exercise 753 is written on a single staff with a treble clef. The key signature has one sharp, F#. The melody consists of eighth notes, with slurs grouping the notes in pairs: (F#, G#), (A, B), (C, D), (E, F#), (G, A), (B, C), (D, E), and (F#, G#). The notes are positioned on the staff lines as follows: F# on the first line, G# on the first space, A on the second line, B on the second space, C on the third line, D on the third space, E on the fourth line, F# on the fourth space, G on the fifth line, A on the first line of the next octave, B on the first space, C on the second line, D on the second space, E on the third line, F# on the third space, G on the fourth line, and G# on the fourth space.

[illegible]

787

**2**

*ff*

794

*rit.*

**4**

**2**

Un peu vif ♩ = 112 Vif ♩ = 140

Swing! ♩ = 112

*f*

Glissements de terrain (la Terre a envie danser)

Claquements de doigts

804

*mf*

810

*Impros infinis*  
(Sax. Alto - Hb. - Bn. - Cl. Basse  
- Sax deux reprises pour terminer)

816

**8**

Berceuse  
Lent ♩ = 54

**14**

*muta in Cl. 1*

*Impros. ppp. Chacun 2 fois*  
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

842

**8**

**6**

*fff*

**8**

866

**10**