

Conducteur

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Il était une fois ...

p

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

p

Violon I

Violon II

Alto

Violoncelle

Basse électrique

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Pierre et la Terre

2
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

This musical score is for the piece 'Pierre et la Terre'. It is written for a large ensemble. The top system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The bottom system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into three measures. The first measure shows the Horn playing a melodic line with a slur and a fermata, while the other instruments are silent. The second measure features the Clarinet in B-flat 1 playing a melodic line starting with a piano (*p*) dynamic, with a slur and a fermata, while the other instruments are silent. The third measure shows the Harp playing a chordal accompaniment, while the other instruments are silent.

Pierre et la Terre

Un peu allant $\text{♩} = 54$ 3
Pierre est une pierre

7

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

7

Hpe

7

Vln. I

Vln. II

Alt.

Vlc.

7

B. él.

mp

pp

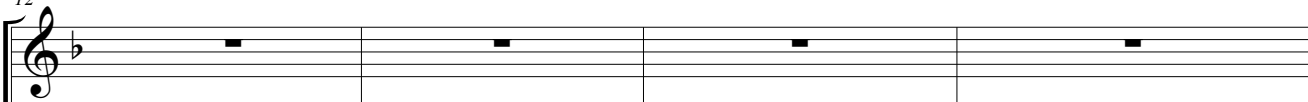
pp

ppp

Pierre et la Terre

4
12

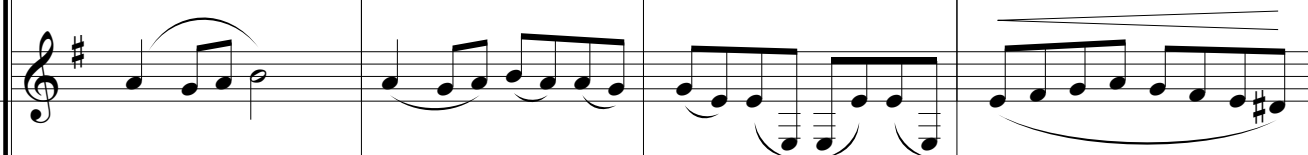
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



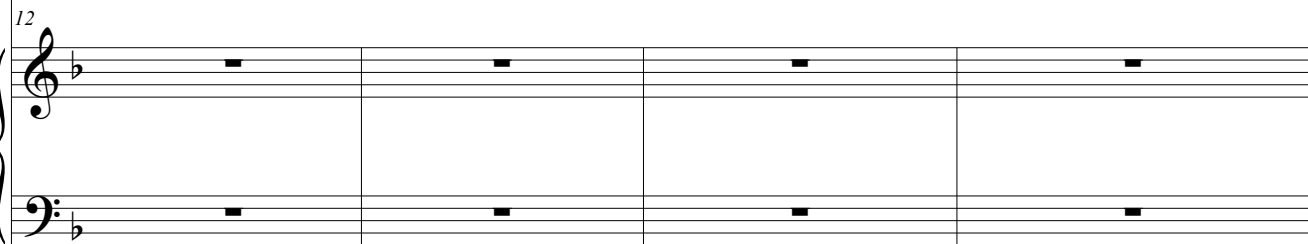
Bn. 2



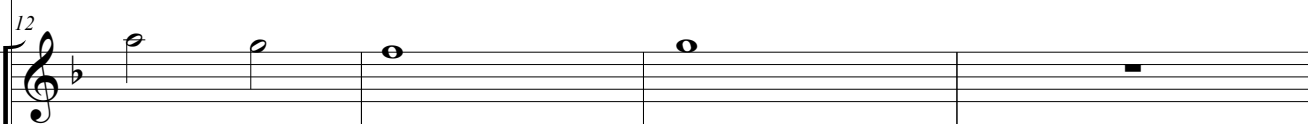
A. Sx.



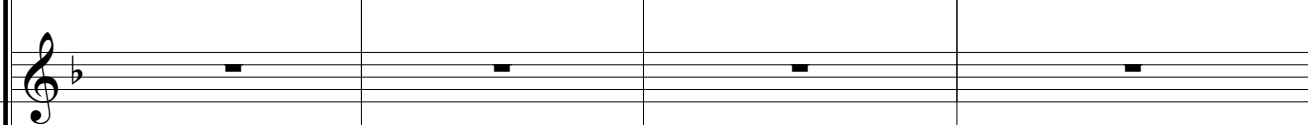
Hpe



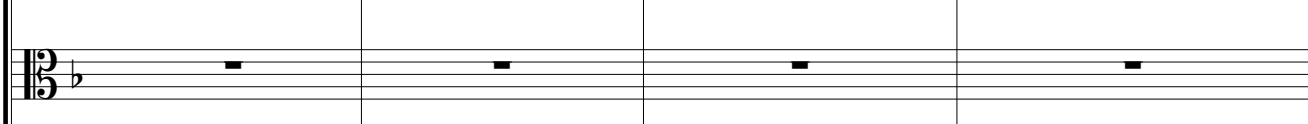
Vln. I



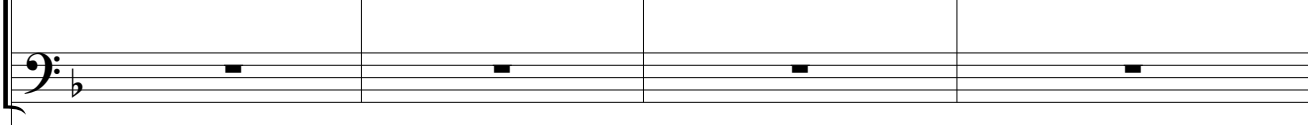
Vln. II



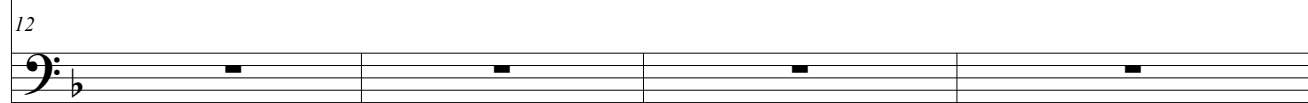
Alt.



Vlc.



B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

Pierre et la Terre

6
19

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The image shows a page of a musical score for the piece 'Pierre et la Terre'. The page is numbered '6' at the top left and '19' below it. The title 'Pierre et la Terre' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 and 2 (Clarinet in B-flat), Bn. 1 and 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I and II (Violins), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The staves are grouped by brackets. The Hb. staff has a treble clef and a key signature of one flat. The Cl. (Sib) 1 and 2 staves have a treble clef and a key signature of one sharp. The Bn. 1 and 2 staves have a bass clef and a key signature of one flat. The A. Sx. staff has a treble clef and a key signature of two sharps. The Hpe staff has a grand staff with treble and bass clefs and a key signature of one flat. The Vln. I and II staves have a treble clef and a key signature of one flat. The Alt. staff has a bass clef and a key signature of one flat. The Vlc. staff has a bass clef and a key signature of one flat. The B. él. staff has a bass clef and a key signature of one flat. The score is divided into three measures. The first measure contains music for Hb., Cl. (Sib) 1, Bn. 2, A. Sx., and Vln. I. The second measure contains music for Cl. (Sib) 1, Bn. 2, A. Sx., and Vln. I. The third measure contains music for Hb., Cl. (Sib) 1, Bn. 2, A. Sx., Vln. I, and Vln. II. Dynamics include 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also slurs and accents in the Vln. I and Vln. II parts.

Pierre et la Terre

7

22

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

pp

pp

ff

p

Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

26

26

26

p

p

espress.

p

32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

32

Hpe

32

Vln. I

Vln. II

Alt.

Vlc.

32

B. él.

Pierre et la Terre

[illegible]

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

f

mp

f

pizz.

41

41

41

Pierre et la Terre

12
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

pp

ff

3

v

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

The musical score is for measures 54 and 55. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Bn. 2, A. Sx.) and the string section (Vln. I, Vln. II, Alt., Vlc.) are mostly silent, with some notes in the lower woodwinds and double bass. The double bass (B. él.) has a melodic line in measure 54.

Pierre et la Terre

14
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.* *p*

Vln. II

Alt.

Vlc.

B. él. *mp*

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

p

16
61

Pierre et la Terre

Score for "Pierre et la Terre" (Measures 16-61). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

Woodwinds:

- Hb.:** Measures 16-61. *mp* (measures 17-18).
- Cl. (Sib) 1:** Measures 16-61. *mp* (measures 17-18).
- B. Cl.:** Measures 16-61. *mp* (measures 17-18).
- Bn. 1:** Measures 16-61. *mp* (measures 17-18).
- Bn. 2:** Measures 16-61. *mp* (measures 17-18).
- A. Sx.:** Measures 16-61. *mp* (measures 17-18).

Strings:

- Vln. I:** Measures 16-61. *arco* (measures 17-18), *pizz.* (measures 19-20), *arco* (measures 21-22).
- Vln. II:** Measures 16-61. *arco* (measures 17-18), *pizz.* (measures 19-20), *arco* (measures 21-22).
- Alt.:** Measures 16-61. *mp* (measures 17-18).
- Vlc.:** Measures 16-61. *mp* (measures 17-18).
- B. él.:** Measures 16-61. *mp* (measures 17-18).

Percussion:

- Hpe:** Measures 16-61. *mp* (measures 17-18).

67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

mf

pizz.

arco

pizz.

arco

arco

arco

67

18
73

18
73

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

A musical score for the piece 'Pierre et la Terre'. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The percussion section is represented by a single staff labeled 'Hpe'. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing triplets. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The percussion section is represented by a single staff labeled 'Hpe'. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing triplets.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

pp

20
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

ppp

p

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

86

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

ppp

p

22
93

Pierre et la Terre

La Terre, la planète

Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves have a melodic line starting at measure 22, marked with a hairpin. The Cl. (Sib) 1 staff has a whole note chord at measure 93. The B. Cl. staff is empty. The Bn. 1 staff has a whole note chord at measure 93. The A. Sx. staff is empty. The T. Rec. staff has a melodic line starting at measure 22, marked with a hairpin.

93

Hpe

Musical score for the Hpe staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

93

Vln. I

Musical score for the Vln. I staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Vln. II

Musical score for the Vln. II staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Alt.

Musical score for the Alt. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Vlc.

Musical score for the Vlc. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

93

B. él.

Musical score for the B. él. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

99

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

99

Hpe

99

Vln. I

Vln. II

Alt.

Vlc.

99

B. él.

pp

3 3 3 3

Score for *Pierre et la Terre*, measures 103-106.

Instrumentation and Dynamics:

- Hb. (Horn):** Treble clef. Measure 104: *p* (piano).
- Cl. (Sib) 1 (Clarinet in B-flat):** Treble clef. Measure 103: *ff* (fortissimo). Measure 104: *pp* (pianissimo).
- B. Cl. (Bass Clarinet):** Treble clef. Measure 103: *ff*.
- Bn. 1 (Bassoon 1):** Bass clef. Measure 103: *ff*.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 103: *ff*. Text: *muta in Sax. Alto*.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 103: *ff*.
- Hpe (Harp):** Grand staff (treble and bass clefs). Measures 103-106: Rest.
- Vln. I (Violin I):** Treble clef. Measures 103-106: Rest.
- Vln. II (Violin II):** Treble clef. Measures 103-106: Rest.
- Alt. (Alto):** Bass clef. Measure 103: *ff*.
- Vlc. (Violoncello):** Bass clef. Measure 103: *ff*.
- B. él. (Bassoon 2):** Bass clef. Measure 103: *ff*.

Key Signature: One sharp (F#).

Measure Details:

- Measure 103:** Features a complex rhythmic pattern with eighth and sixteenth notes across the woodwinds and strings. Dynamics are *ff* for most instruments.
- Measure 104:** Features a melodic line in the Horn (*p*) and a clarinet entry (*pp*). Other instruments are at rest.
- Measure 105:** Continuation of the melodic lines from the previous measures.
- Measure 106:** Continuation of the melodic lines from the previous measures.

107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

pp

3

3

3

3

[illegible]

112

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

Alt.

Vlc.

B. él.

simile

simile

simile

simile

The musical score for page 27 of 'Pierre et la Terre' is organized into three systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains the Hpe staff. The third system contains staves for Vln. I, Vln. II, Alt., Vlc., and B. él. The B. Cl. and Bn. 1 parts are marked 'simile' and play a continuous eighth-note pattern. The Alt. and Vlc. parts are also marked 'simile' and play a continuous eighth-note pattern. The Hb., Cl. (Sib) 1, A. Sx., Hpe, Vln. I, Vln. II, and B. él. parts are marked with a rest symbol.

Pierre et la Terre

28
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

fff

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

The musical score is for the piece "Pierre et la Terre" on page 29. It consists of three systems of staves. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Alto Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Bassoon (B. él.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The B. Cl. and Bn. 1 parts play a continuous eighth-note pattern. The Alt. and Vlc. parts play a similar eighth-note pattern. The B. él. part has a long note followed by a rising melodic line with a trill and a final note with a flat.

Pierre et la Terre

30
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

30

118

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

32
122

Solo (Pierrot la Tonne)
Duet (la Tonne)

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

mf

mf

A m

D m

ff

mf

mf

p

125

1, 2, 3.

125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

Am

125

Hpe

125

Vln. I

Vln. II

Alt.

Vlc.

125

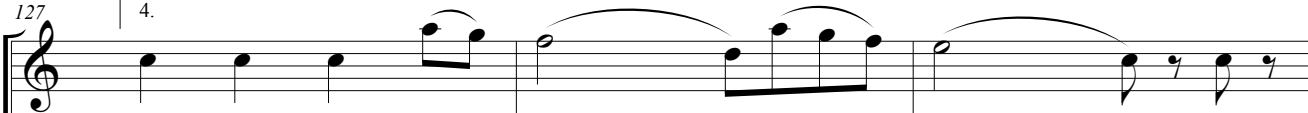
B. él.

34
127

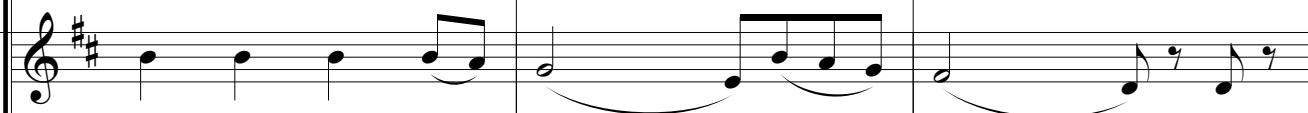
Pierre et la Terre

4.

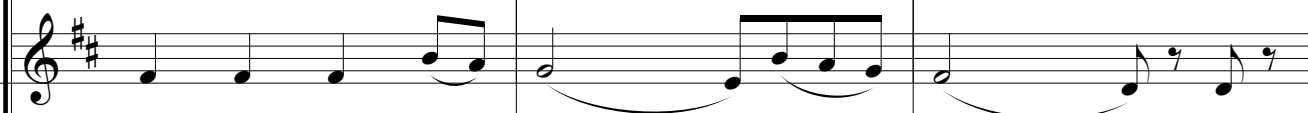
Hb.



Cl. (Sib) 1



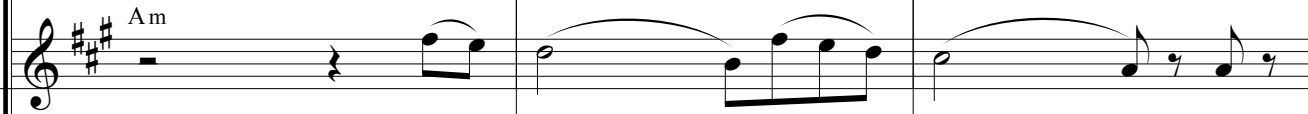
B. Cl.



Bn. 1



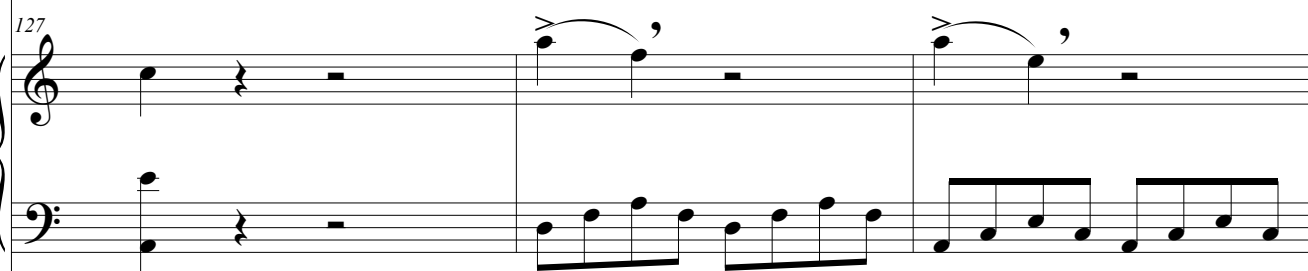
A. Sx.



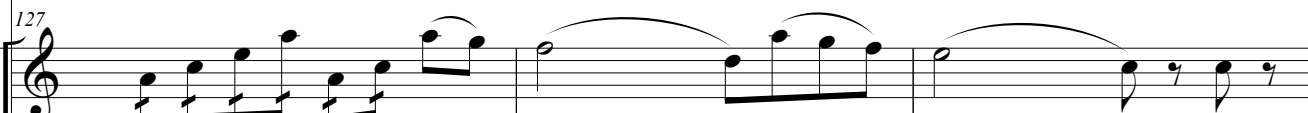
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a rehearsal mark of 130. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line, while the Bn. 1 and Hpe play a rhythmic pattern. The B. él. part is a simple bass line.

36
133

Pierre et la Terre

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), Alto Saxophone 2 (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The score is in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf*. The key signature is one sharp (F#).

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 136 to 141. The harp is shown with two staves (treble and bass clef) in 3/4 time, with whole rests in every measure, indicating it is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Violoncello and Double Bass parts have a melody of eighth and sixteenth notes, while the Violin I and II, Viola, and Horn parts have whole rests.

38
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p

[illegible]

[illegible]

154

Vln. I

Vln. II

Alt.

Vlc.

154

B. él.

rire discrètement

ppp

ppp

42
166

Pierre et la Terre

Score for "Pierre et la Terre" (Measures 42-166). The score includes parts for the following instruments:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Key features of the score include:

- Measure 42:** Hb. and Cl. (Sib) 1 have rests. Cl. (Sib) 1 has a trill (tr) on a quarter note.
- Measure 166:** Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. all have rests.
- Dynamics:** *mf* (mezzo-forte) is marked for Hb., Cl. (Sib) 1, Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. *ff* (fortissimo) is marked for Cl. (Sib) 1 and B. Cl. in measures 166 and 167.
- Articulation:** Slurs are used for many melodic lines, particularly in the woodwinds and strings.

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

The musical score is arranged in a system of staves. The woodwind section includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The harp (Hpe) is positioned below the woodwinds. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 170-172. The key signature is one flat (B-flat). The woodwinds and strings play a melodic line, while the harp and double bass provide a harmonic foundation. The alto saxophone has a more active role with eighth notes. The bassoon and tenor saxophone have rests in measure 171.

44
173

Pierre et la Terre

44
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

mp

mp

mf

mp

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 44, and the rehearsal mark is 173. The score is arranged in a system of staves. The instruments and parts included are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon/Euphonium (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamics are indicated by *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page ends with a double bar line.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mp

mp

Pierre rencontre la Terre,
en demandant d'où il est venu.

Pierre et la Terre

46
184 Un peu allant $\text{♩} = 54$

Score for Pierre et la Terre, measures 184 to 188.

Instrumentation and dynamics:

- Hb. (Horn): Rest.
- Cl. (Sib) 1 (Clarinet in B-flat): *mp* (mezzo-piano).
- B. Cl. (Bass Clarinet): *pp* (pianissimo).
- Bn. 1 (Bassoon 1): Rest.
- A. Sx. (Alto Saxophone): Rest.
- A. Sx. (Alto Saxophone): Rest.
- Hpe (Harp): Rest.
- Vln. I (Violin I): *ppp* (pianississimo).
- Vln. II (Violin II): Rest.
- Alt. (Alto): Rest.
- Vlc. (Violoncelle): *pp* (pianissimo).
- B. él. (Bassoon 2): Rest.

Measure 184 starts with a key signature change to one flat (B-flat major / D minor) and a 2/2 time signature. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats per minute.

189

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

pp

47

Pierre et la Terre

48
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

f

pp

ff

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It features a large ensemble of instruments. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon (Bn. 1). The brass section includes Alto Saxophone (A. Sx.) and Tenor Saxophone (A. Sx.). The strings section includes Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into measures, with specific measures 48 and 192 highlighted. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4.

Pierre et la Terre

Convection du manteau

49

196

Modéré ♩ = 84

196

Hb. *mp* *pp*

Cl. (Sib) 1

B. Cl. *pp*

Bn. 1 *pp*

A. Sx.

A. Sx.

Hpe *mf*

Vln. I *ppp* *p* *tr tr tr tr*

Vln. II *p* *tr tr tr tr*

Alt. *pp* *f* *p* *tr tr tr*

Vlc.

B. él. *p*

50
201

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

50
201

muta in caisse claire

pp

201

muta in digeridoo

f

201

51

This page contains measures 206 through 208 of the musical score. The instruments are arranged as follows:

- Hb.**: Horn B, Treble Clef
- Cl. (Sib) 1**: Clarinet in Sib, Treble Clef
- B. Cl.**: Bass Clarinet, Treble Clef
- S.Dr.**: Snare Drum, Bass Clef
- A. Sx.**: Alto Saxophone, Treble Clef
- A. Sx.**: Alto Saxophone, Treble Clef
- Hpe**: Harp, Grand Staff (Treble and Bass Clefs)
- Vln. I**: Violin I, Treble Clef
- Vln. II**: Violin II, Treble Clef
- Alt.**: Alto, Bass Clef
- B. él.**: Bassoon, Bass Clef

The score includes various musical notations such as rests, triplets, trills, and dynamic markings like *mp*. Measure numbers 206, 207, and 208 are indicated at the beginning of their respective staves.

Pierre et la Terre

[illegible]

subito p

Pierre et la Terre

53

211

Hb.

First staff (Hb.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *mf* is indicated below the second measure.

Cl. (Sib) 1

Second staff (Cl. (Sib) 1): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

B. Cl.

Third staff (B. Cl.): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

S.Dr.

Fourth staff (S.Dr.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 2 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic *p* is indicated below the first measure.

A. Sx.

Fifth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a half note (C) and a whole rest.

A. Sx.

Sixth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *mf* is indicated below the second measure.

211

Hpe

Seventh staff (Hpe): Treble and Bass clefs, key signature of one sharp (F#). Measure 1 (211) contains whole rests for both staves. Measure 2 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) in the treble staff, and a whole rest in the bass staff. The dynamic *mp* is indicated below the second measure.

Vln. I

Eighth staff (Vln. I): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *tr* is indicated above the first measure.

Vln. II

Ninth staff (Vln. II): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *tr* is indicated above the first measure.

Alt.

Tenth staff (Alt.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *tr* is indicated above the first measure.

211

B. él.

Eleventh staff (B. él.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a whole rest.

54
213

Pierre et la Terre

subito **p**

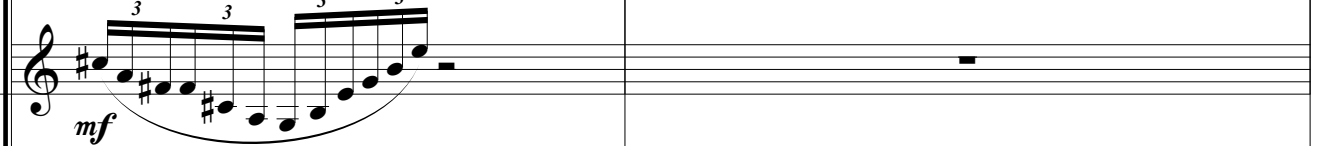
Hb.



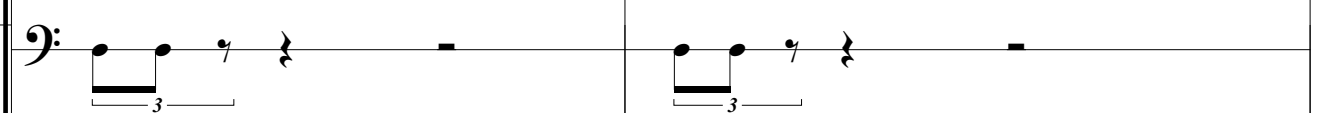
Cl. (Sib) 1



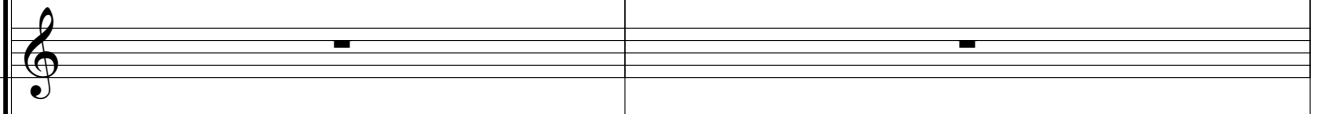
B. Cl.



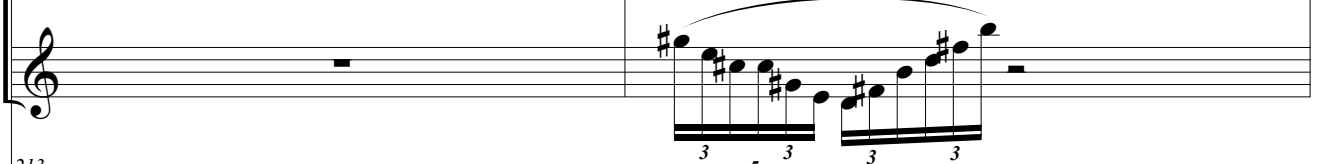
S.Dr.



A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



B. él.



55

[illegible]

Pierre et la Terre

56

218

Hb.

Musical staff for Horn (Hb.). The staff is empty, with a fermata at the end of the first measure.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff is empty, with a fermata at the end of the first measure.

S.Dr.

Musical staff for Snare Drum (S.Dr.). The staff contains a rhythmic pattern of eighth notes, followed by a quarter note, and ending with a fermata. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff is empty, with a fermata at the end of the first measure.

Hpe

Musical staff for Harp (Hpe). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto (Alt.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

Musical staff for Alto (Alt.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.). The staff contains a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a fermata. The dynamic marking *ffff* is present.

[illegible]

Pierre et la Terre

Pierre et la Terre

This musical score page contains measures 58 through 221 of the piece "Pierre et la Terre". The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Saxophone Drums (S.Dr.), Alto Saxophone (A. Sx.), Piano (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Double Bass (B. él.), and Cello (Cél.). Measures 58-220 are marked with a forte dynamic (*fff*). Measure 221 features a change in dynamics and articulation, with some instruments playing staccato notes.

222

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

222

Hpe

2228

Vln. I

Vln. II

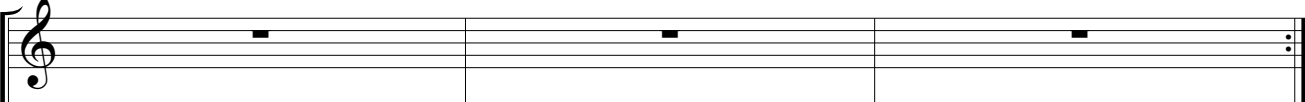
Alt.

222

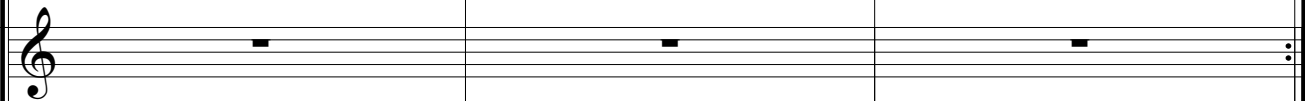
B. él.

229

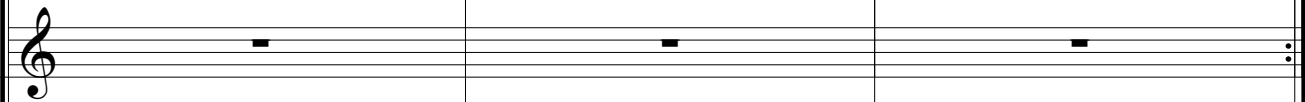
Hb.



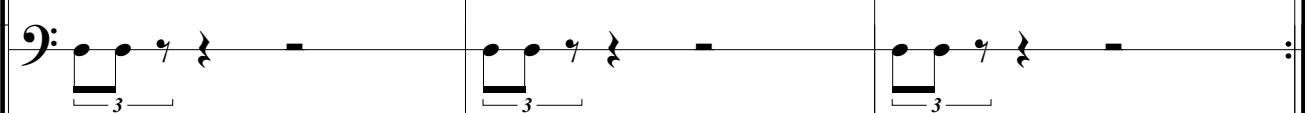
Cl. (Sib) 1



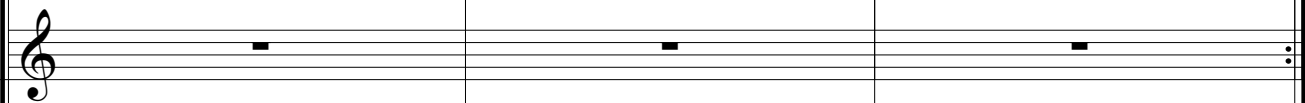
B. Cl.



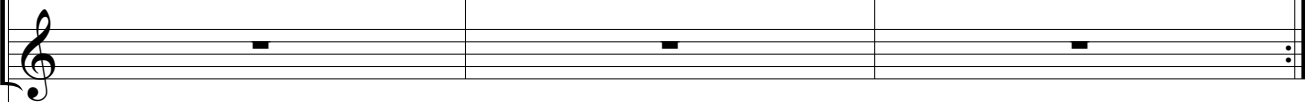
S.Dr.



A. Sx.

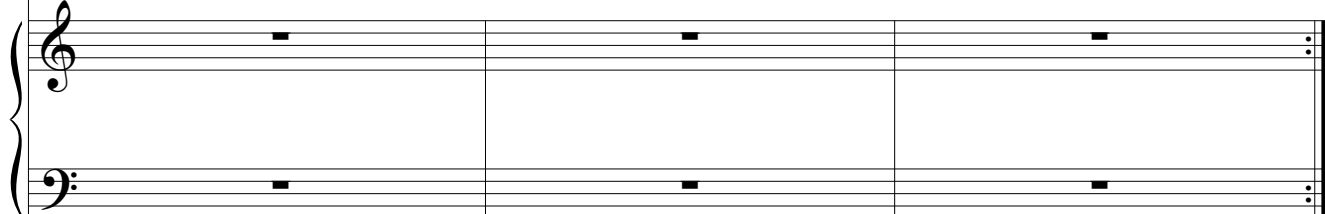


A. Sx.



229

Hpe



229

Vln. I



Vln. II

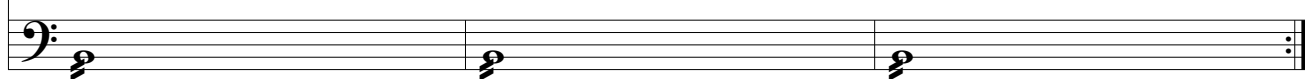


Alt.



229

B. él.



Pierre et la Terre

62
232

Hb.

Musical staff for Horn (Hb.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half rest, and another quarter rest.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat 1 (Cl. (Sib) 1). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

S.Dr.

Musical staff for Snare Drum (S.Dr.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone 1 (A. Sx.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone 2 (A. Sx.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Hpe

Musical staff for Harp (Hpe). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto Saxophone 3 (Alt.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

Musical staff for Alto Saxophone 4 (Alt.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a sequence of notes: a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The dynamic marking *ffff* is present.

63

D. 41

subito p

235

This page contains measures 238 through 240 of the musical score. The instruments are arranged as follows:

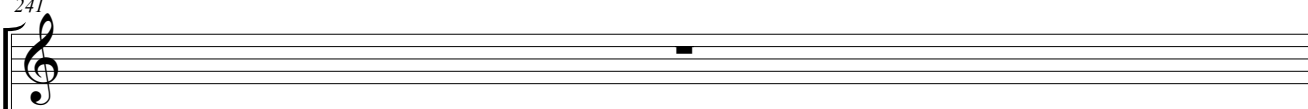
- Hb.**: Horn in B-flat
- Cl. (Sib) 1**: Clarinet in A
- B. Cl.**: Bassoon
- S.Dr.**: Soprano Drums
- A. Sx.**: Alto Saxophone
- A. Sx.**: Alto Saxophone
- Hpe**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Alt.**: Viola
- B. él.**: Double Bass

The score includes various musical notations such as rests, trills (*tr*), and dynamic markings like *pp* (pianissimo) and *pppp* (pianississimo). Measure numbers 238, 239, and 240 are indicated at the beginning of their respective staves.

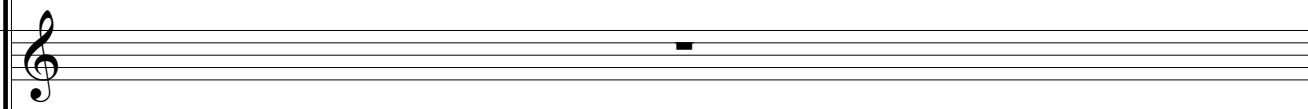
Pierre et la Terre

66
241

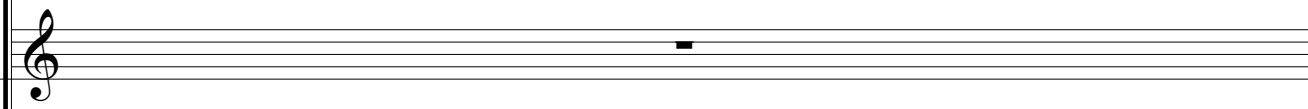
Hb.



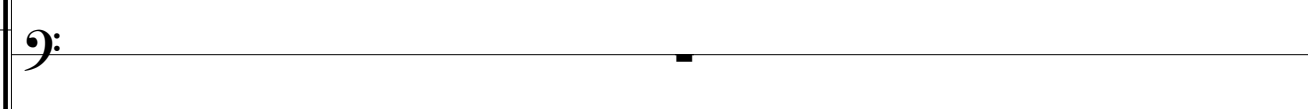
Cl. (Sib) 1



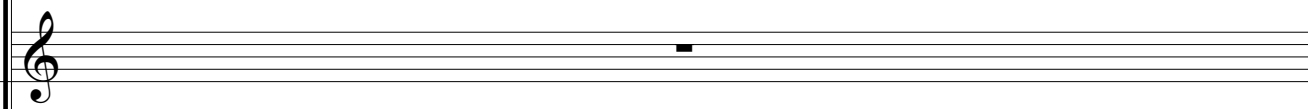
B. Cl.



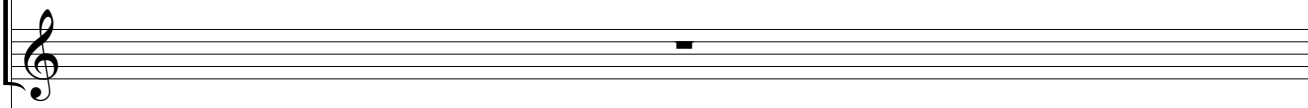
S.Dr.



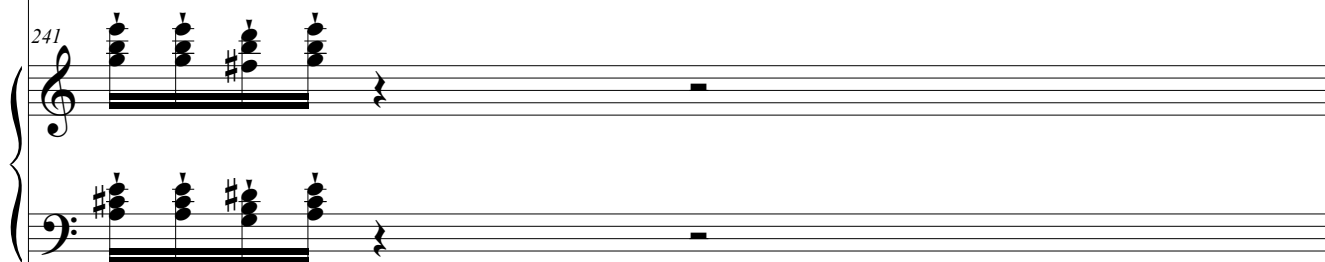
A. Sx.



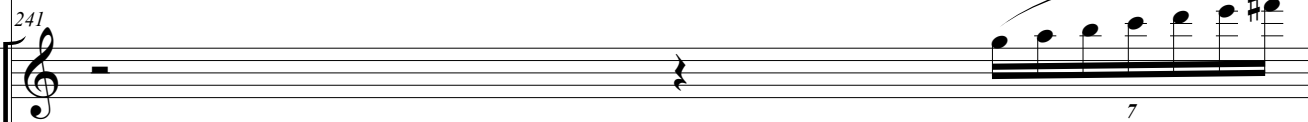
A. Sx.



Hpe



Vln. I



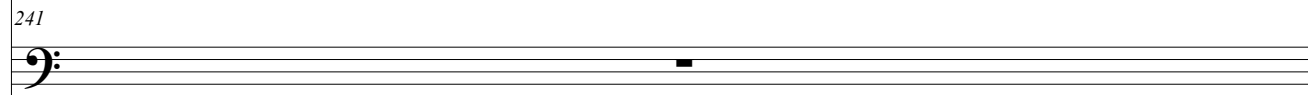
Vln. II



Alt.



B. él.



242

Hb.

ffff

7

Cl. (Sib) 1

ffff

7 6

B. Cl.

ffff

7 6 6

S.Dr.

ffff

7

A. Sx.

ffff

7 6 6

A. Sx.

ffff

7 6 6

Hpe

ffff

242

Vln. I

ffff

7

Vln. II

ffff

7 6

Alt.

ffff

7 6 6

B. él.

ffff

242

pp

pp

3

Que passe-t-il
quand le magma monte ?
Pierre et la Terre

Un peu allant $\text{♩} = 54$

68
245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

p

muta in Bn.1

muta in Bn.2

muta in Violoncelle

pp

mp

pp

pp

Pierre et la Terre

70
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mf

p

p

Detailed description: This is a page of a musical score for 'Pierre et la Terre'. The page number is 70, with a rehearsal mark 254. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into four measures. In the first measure, the woodwinds and strings are mostly silent. In the second measure, the Bassoon 1 and Bassoon 2 enter with a melodic line marked 'p' (piano). In the third measure, the woodwinds continue their melodic lines. In the fourth measure, the Clarinet in B-flat 1 and Clarinet in B-flat 2 enter with a melodic line marked 'mf' (mezzo-forte). The Viola (Vlc.) and Double Bass (B. él.) provide a rhythmic accompaniment throughout the piece.

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

mf

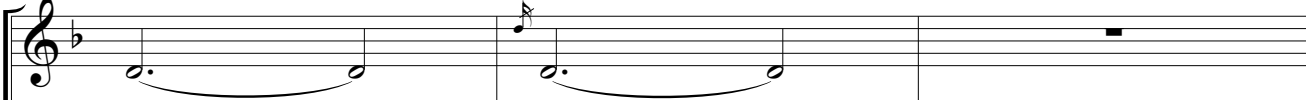
The musical score for page 71 of 'Pierre et la Terre' covers measures 258 to 260. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat major or D minor). The tempo is marked 'mf' (mezzo-forte). The score shows various melodic lines for the woodwinds and strings, with the harp and alto saxophone remaining silent. The measures are grouped by bar lines, and the page number 71 is indicated in the top right corner.

Pierre et la Terre

72

261

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



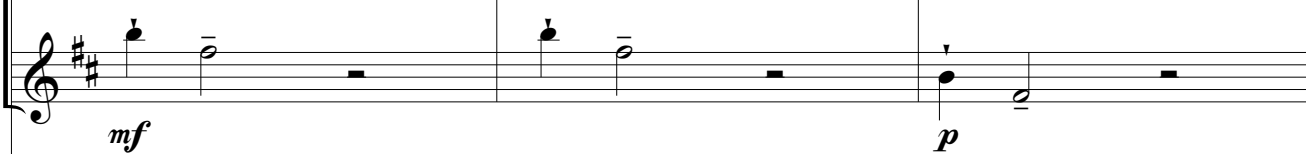
Bn. 1



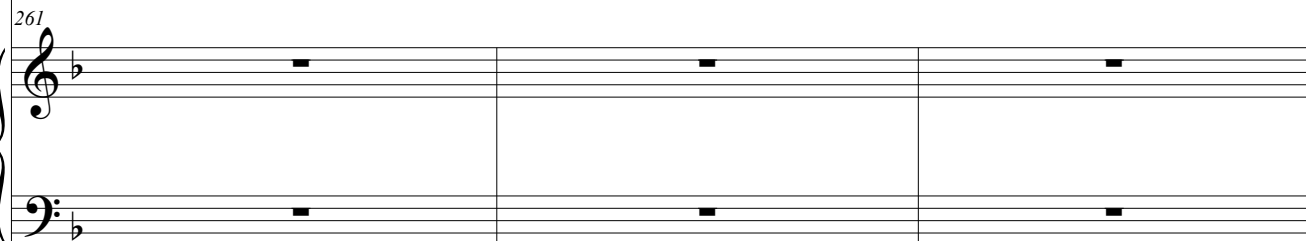
Bn. 2



A. Sx.



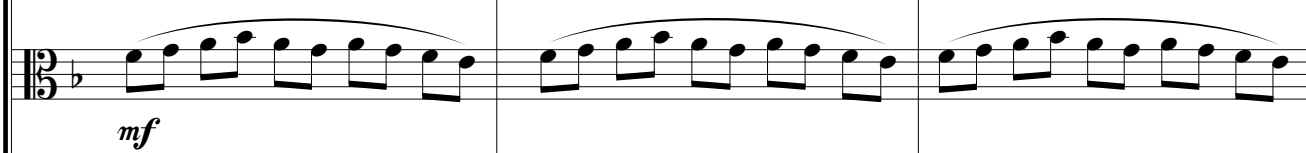
Hpe



Vln. I



Alt.



Vlc.



B. él.



264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

pp

The musical score is for measures 264-267. The woodwind section (Horn, Clarinets in Sib, Bassoons, Alto Saxophone) and the string section (Violin I, Viola, Violoncello, Double Bass) play a melodic line. The piano provides a rhythmic accompaniment. The horn and alto saxophone are silent. The harp is also silent. The double bass plays a steady eighth-note pattern. The violin I plays a melodic line. The viola and violoncello play a melodic line. The piano plays a rhythmic accompaniment. The score is in 2/4 time and the key signature has one flat (B-flat).

Pierre et la Terre

74
268

74
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

p

p

p

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

mf

271

Vln. I

Alt.

Vlc.

271

B. él.

271

Pierre et la Terre

76
274

76
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

This musical score page contains measures 76, 274, and 275 of the piece 'Pierre et la Terre'. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Horn (Hb.) is in treble clef with a B-flat key signature and has rests in all three measures. Clarinet in Sib (Cl. (Sib) 1) is in treble clef with a B key signature and has rests. Clarinet in Sib (Cl. (Sib) 2) is in treble clef with a B key signature and has rests. Bassoon 1 (Bn. 1) is in bass clef with a B-flat key signature, playing a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, and G3. Bassoon 2 (Bn. 2) is in bass clef with a B-flat key signature, playing a similar melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, and G3. Alto Saxophone (A. Sx.) is in treble clef with a B key signature and has rests. Harp (Hpe) consists of two staves; the right hand is in treble clef with a B-flat key signature, playing chords of G2-B2, A2-C3, B2-D3, and C3-E3, while the left hand has rests. Violin I (Vln. I) is in treble clef with a B-flat key signature and has rests. A second staff for Violin I, marked with a double bar line, plays a continuous eighth-note pattern starting on G4. Alto (Alt.) is in alto clef with a B-flat key signature, playing a melodic line starting on C4, moving to D4, E4, F#4, and G4. Viola (Vlc.) is in bass clef with a B-flat key signature, playing a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, and G3. Bassoon (B. él.) is in bass clef with a B-flat key signature, playing a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, and G3. Measure numbers 76, 274, and 275 are indicated at the beginning of their respective staves.

accel. Pierre et la Terre 77

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

A musical score for a piece titled "Vif - Pierre et la Terre". The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure starts at measure 78, and the second measure starts at measure 280. The woodwind section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) plays a melodic line in the first measure, which then continues in the second measure. The brass section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) plays a rhythmic pattern in the first measure, which then continues in the second measure. The strings (Vln. I, Vln. II, Vlc., B. él.) play a rhythmic pattern in the first measure, which then continues in the second measure. The percussion (Hpe) plays a rhythmic pattern in the first measure, which then continues in the second measure. The score includes dynamic markings such as *pp*, *fff*, and *p*. The title "Vif - Pierre et la Terre" is written at the top of the score. The measure numbers 78 and 280 are written at the beginning of the first and second measures, respectively. The instrument abbreviations are written to the left of each staff. The woodwind section is abbreviated as Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The brass section is abbreviated as Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The strings are abbreviated as Vln. I, Vln. II, Vlc., and B. él. The percussion is abbreviated as Hpe. The dynamic markings are *pp*, *fff*, and *p*. The title "Vif - Pierre et la Terre" is written at the top of the score. The measure numbers 78 and 280 are written at the beginning of the first and second measures, respectively. The instrument abbreviations are written to the left of each staff. The woodwind section is abbreviated as Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The brass section is abbreviated as Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The strings are abbreviated as Vln. I, Vln. II, Vlc., and B. él. The percussion is abbreviated as Hpe. The dynamic markings are *pp*, *fff*, and *p*.

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

283

The musical score for Pierre et la Terre, page 79, shows measures 283 and 284. The woodwind section (Horn, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Alto Saxophone) and Harp play sustained notes. The Violin I has a melodic line with a slur over measures 283 and 284. The Alto, Viola, and Bassoon play a rhythmic pattern.

80
285

Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



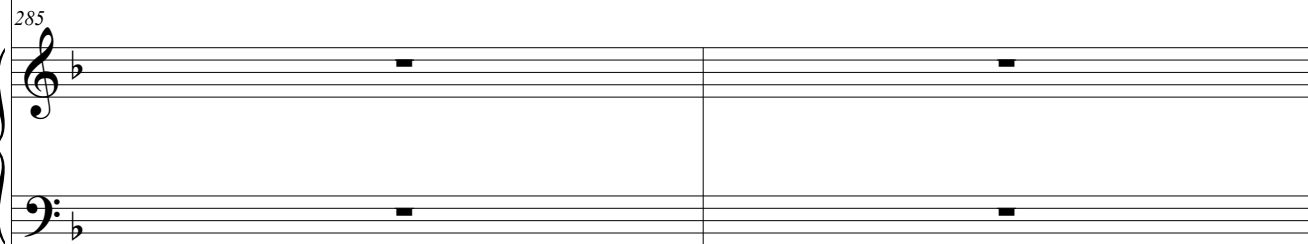
Bn. 2



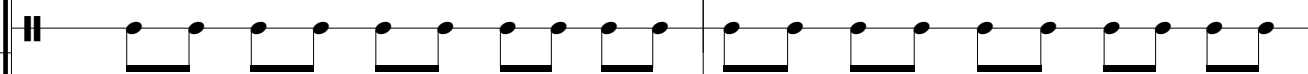
A. Sx.



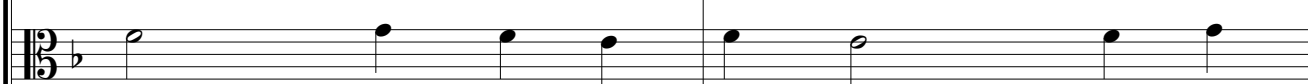
Hpe



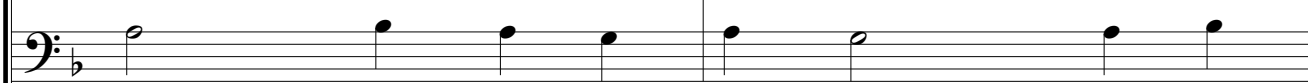
Vln. I



Alt.



Vlc.



B. él.



287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p *espress.*

p

fff

Pierre et la Terre

82
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

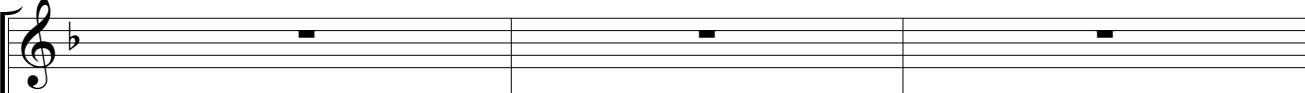
Vlc.

B. él.

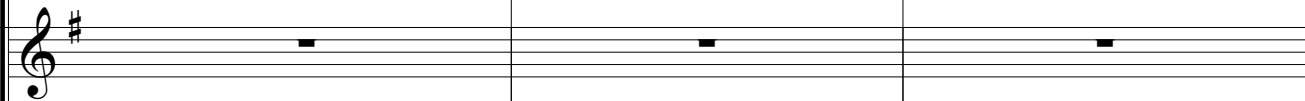
This musical score page, titled "Pierre et la Terre", contains measures 82 and 290. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Electric Bass (B. él.). The woodwinds and strings are mostly silent, indicated by whole rests. The Bassoon parts feature melodic lines with slurs and accents. The Harp plays a rhythmic accompaniment in the bass register. Violin I plays a steady eighth-note pattern. The Electric Bass part is more active, featuring a rising melodic line with slurs and accents.

293

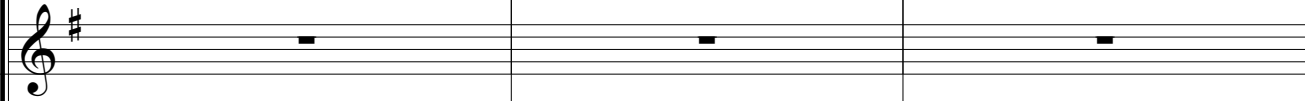
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



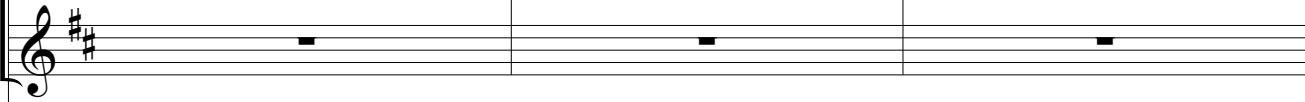
Bn. 1



Bn. 2

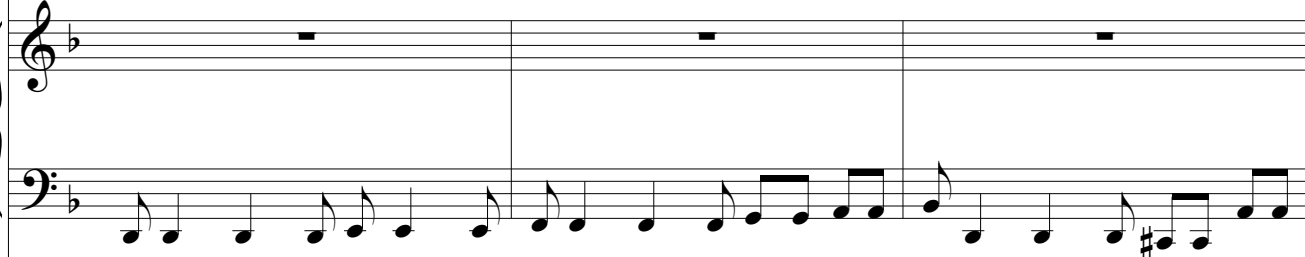


A. Sx.

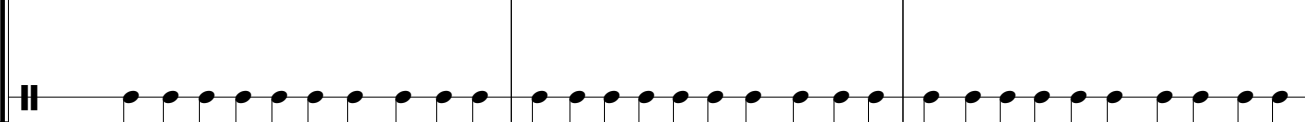
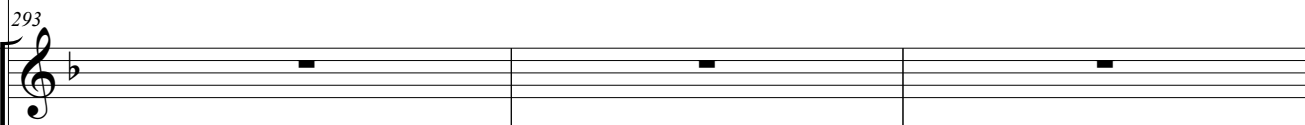


293

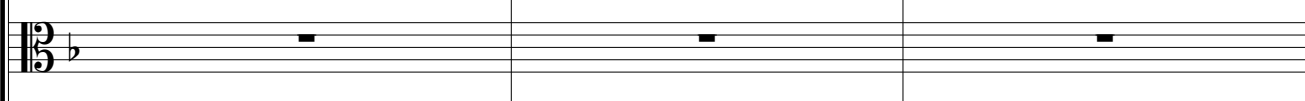
Hpe



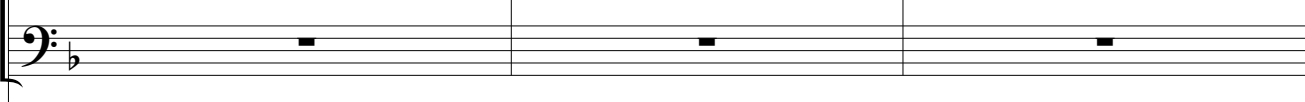
Vln. I



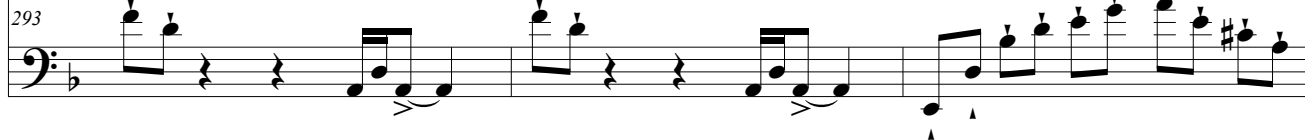
Alt.



Vlc.



B. él.



Pierre et la Terre
(Vc. - Bn. - Htb.) thème Cl. obligatoire

84
296

Pierre et la Terre
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

296

3

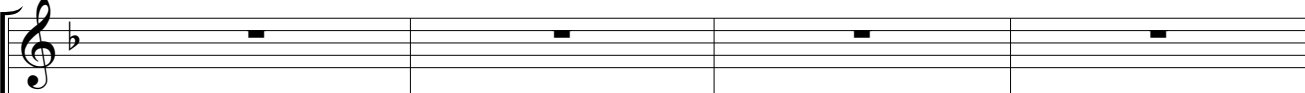
p

pp

mp

299

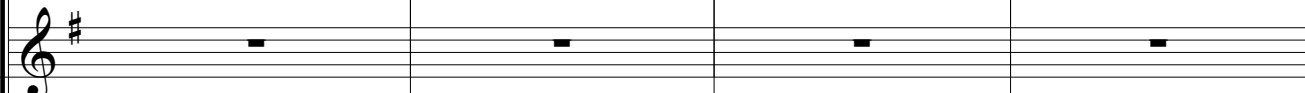
Hb.



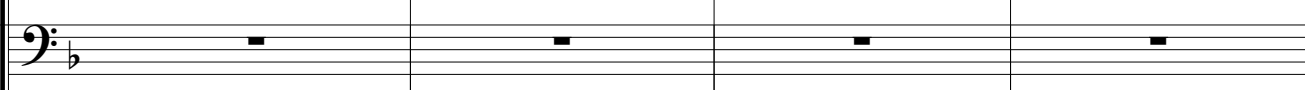
Cl. (Sib) 1



Cl. (Sib) 2



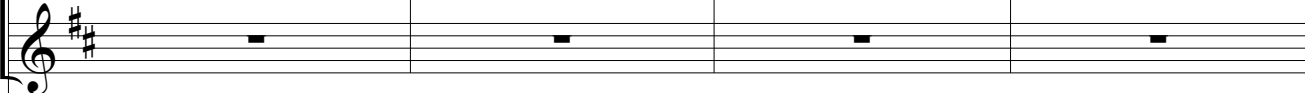
Bn. 1



Bn. 2

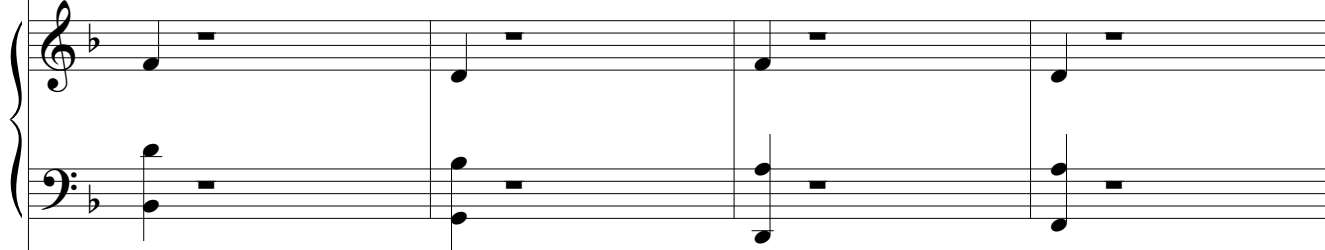


A. Sx.



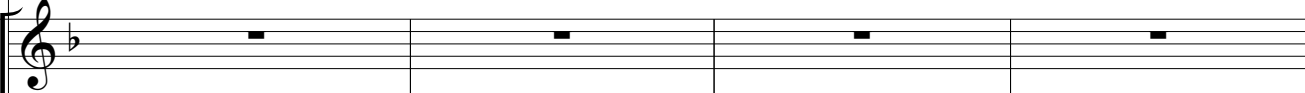
299

Hpe

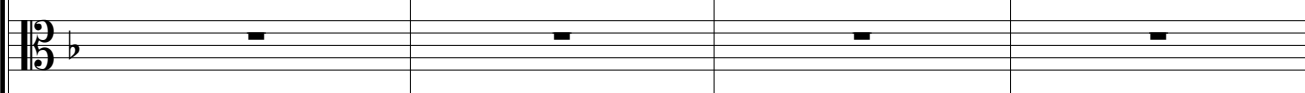


299

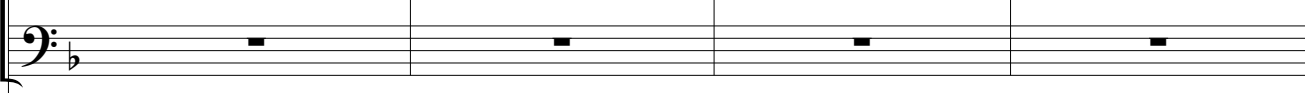
Vln. I



Alt.



Vlc.



299

B. él.



Pierre et la Terre

86

303

Hb.
 Cl. (Sib) 1
 Cl. (Sib) 2
 Bn. 1
 Bn. 2
 A. Sx.
 Hpe
 Vln. I
 Alt.
 Vlc.
 B. él.

The musical score is divided into two systems. The first system covers measures 86 and 303. The second system covers measure 303. The instruments are arranged vertically: Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Alt., Vlc., and B. él. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Repeat signs are used to indicate repeated sections of music.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

88
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309

309

312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

312

Hpe

mp

312

Vln. I

p

Alt.

Vlc.

312

B. él.

312

Pierre et la Terre

Pierre et la Terre

90
316

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1 & 2), Bassoon (Bn. 1 & 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The score is written in B-flat major and 4/4 time. Measures 320-323 show a melodic line in the woodwinds and strings, with the harp and percussion providing a rhythmic accompaniment. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

Pierre et la Terre

[illegible]

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

pppp

pppp

sffz

sffz

332 Un peu allant $\text{♩} = 54$

Score for Pierre et la Terre, starting at measure 332. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats. The score includes parts for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

The score is written in 2/2 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando). The score also includes a rehearsal mark "332" and a tempo marking "Un peu allant" with a quarter note equal to 54 beats.

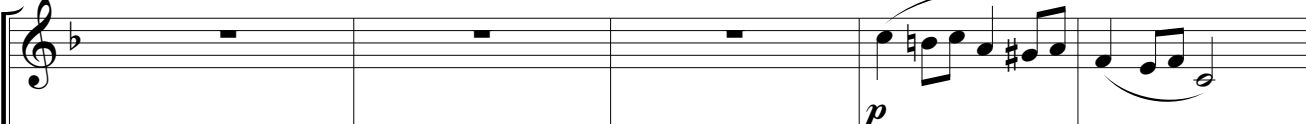
Instrument parts shown:

- Hb. (Horn B-flat): Rests throughout the measures.
- Cl. (Sib) 1 (Clarinet in B-flat): Rests in measures 332-333, then plays a half note B-flat in measure 334, and a half note A in measure 335.
- Cl. (Sib) 2 (Clarinet in B-flat): Rests in measures 332-333, then plays a half note B-flat in measure 334, and a half note A in measure 335.
- Bn. 1 (Bassoon 1): Plays a half note B-flat in measure 332, a half note A in measure 333, and a half note G in measure 334. In measure 335, it plays a half note F, then a half note E, and a half note D.
- Bn. 2 (Bassoon 2): Rests in measures 332-333, then plays a half note B-flat in measure 334, and a half note A in measure 335.
- A. Sx. (Alto Saxophone): Rests in measures 332-333, then plays a half note B-flat in measure 334, and a half note A in measure 335.
- Hpe (Harp): Rests throughout the measures.
- Vln. I (Violin I): Rests throughout the measures.
- Vln. II (Violin II): Rests throughout the measures.
- Alt. (Alto): Rests throughout the measures.
- Vlc. (Violoncelle): Rests throughout the measures.
- B. él. (Bass): Rests throughout the measures.

Additional markings include "muta in Violon 2" for Vln. II in measure 332.

337

Hb.



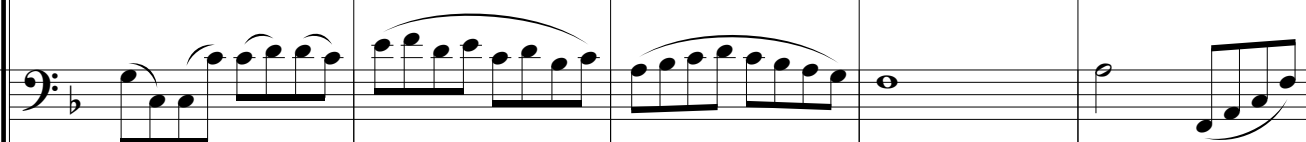
Cl. (Sib) 1



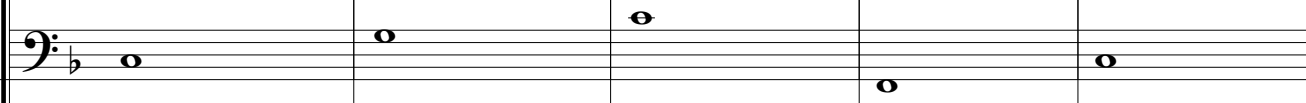
Cl. (Sib) 2



Bn. 1



Bn. 2

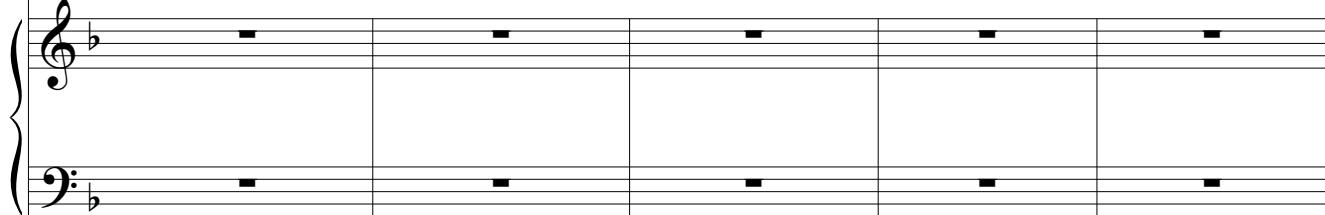


A. Sx.



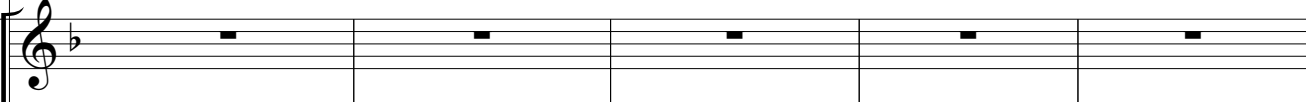
337

Hpe

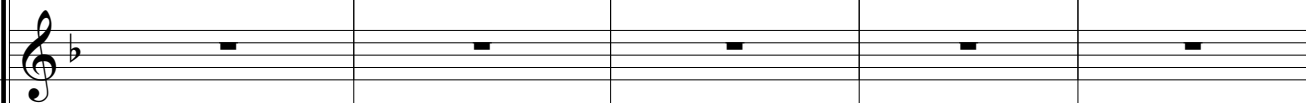


337

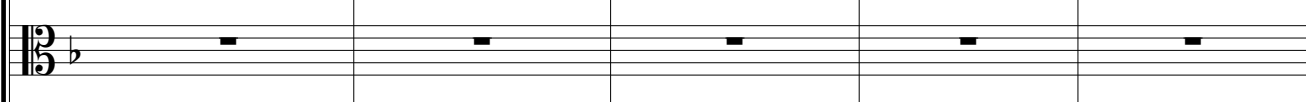
Vln. I



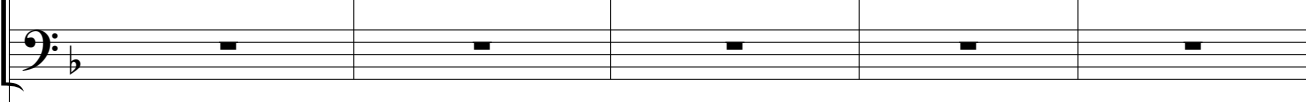
Vln. II



Alt.



Vlc.



337

B. él.



96 342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

p

Hpe

Vln. I

Vln. II

p

p

Alt.

Vlc.

p

B. él.

mf

347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

p

no

98
353

Pierre et la Terre

98
353

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

353

Hpe

353

Vln. I

Vln. II

Alt.

Vlc.

353

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 98, with a rehearsal mark 353. The score is arranged in three systems. The first system includes woodwind parts: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The second system includes the Harp (Hpe). The third system includes string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The woodwinds and strings play a melodic line starting on a half note, followed by a series of eighth notes, and then a half note. The harp and double bass play a rhythmic pattern of eighth notes. The strings also play a sustained harmonic background.

359

Très vif $\text{♩} = 112$

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

359

pizz.

*p*_{pizz.}*p*_{pizz.}*p*

359

Pierre et la Terre

Pierre et la Terre

100

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

365

Hpe

365

Vln. I

Vln. II

Alt.

Vlc.

365

B. él.

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102
373

Score for Pierre et la Terre, measures 102 to 106 (373).

Instrumentation:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 102 (373) contains musical notation for Cl. (Sib) 1, Vln. I, Vln. II, Alt., and B. él. The other instruments are marked with rests.

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

Vln. II

Alt.

Vlc.

378

B. él.

p

pp

sfz

pizz.

col legno

382

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

382

Hpe

382

Vln. I

Vln. II

Alt.

Vlc.

382

B. él.

386

Hb.



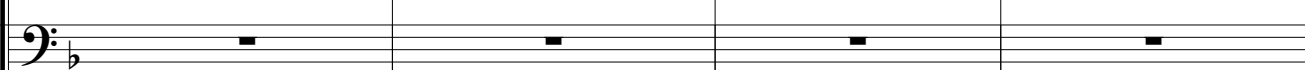
Cl. (Sib) 1



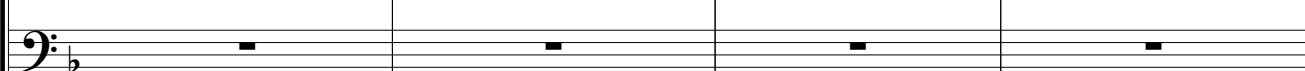
Cl. (Sib) 2



Bn. 1



Bn. 2

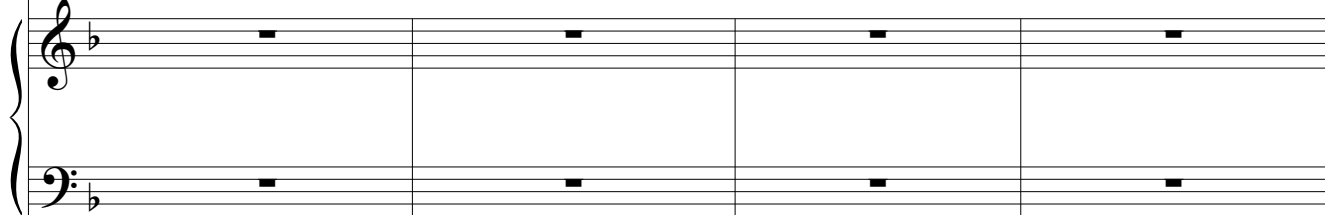


A. Sx.



386

Hpe



386

Vln. I



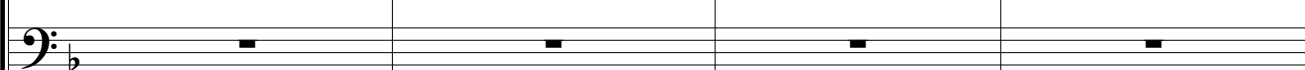
Vln. II



Alt.



Vlc.



386

B. él.



390

Score for Pierre et la Terre, measures 106-109.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure numbers 390, 391, 392, and 393 are indicated above the staves.

Pierre et la Terre

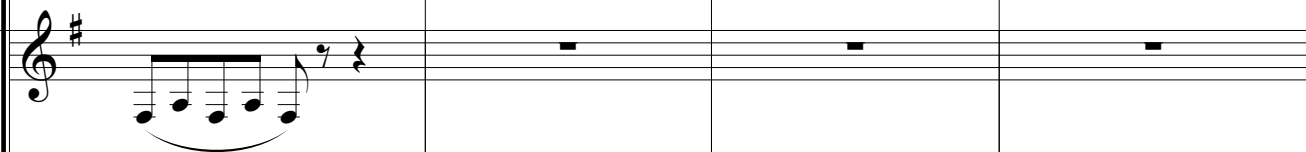
107

394

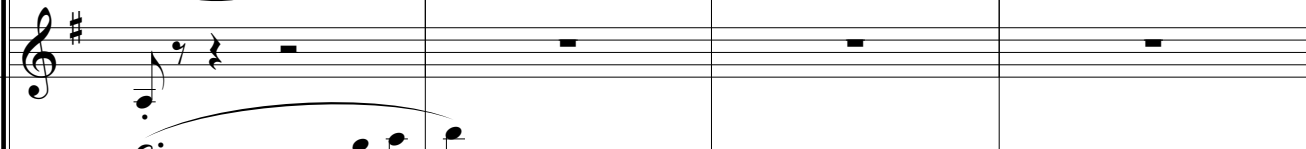
Hb.



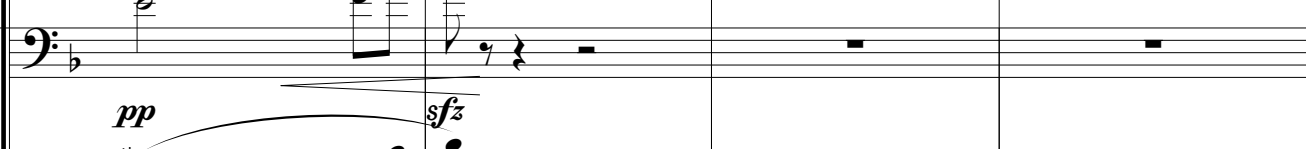
Cl. (Sib) 1



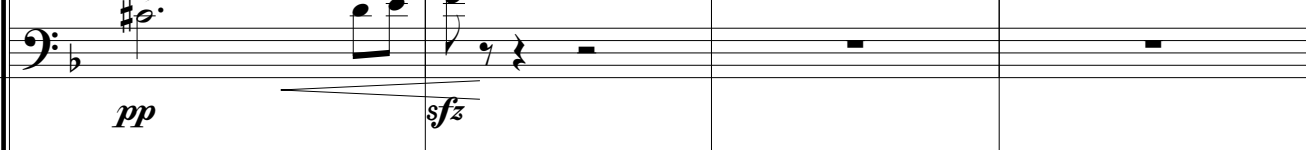
Cl. (Sib) 2



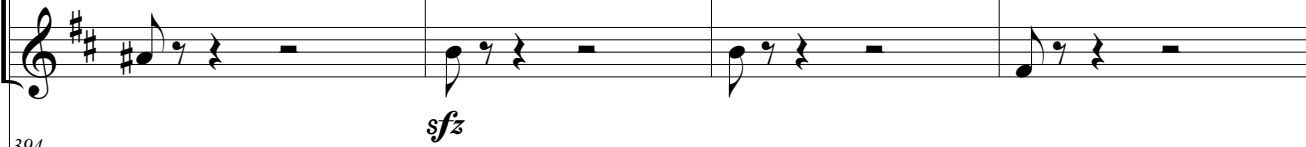
Bn. 1



Bn. 2

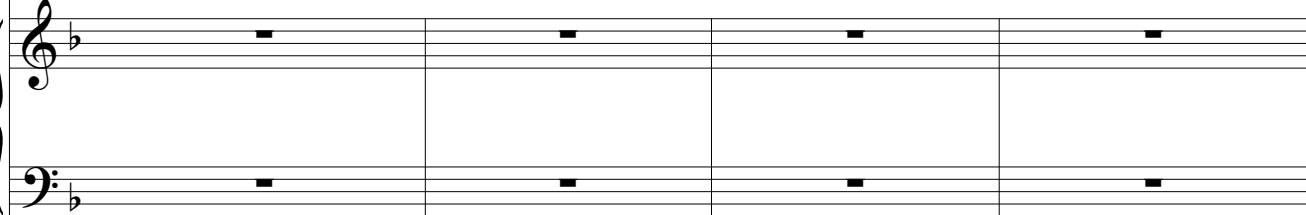


A. Sx.



394

Hpe



Vln. I



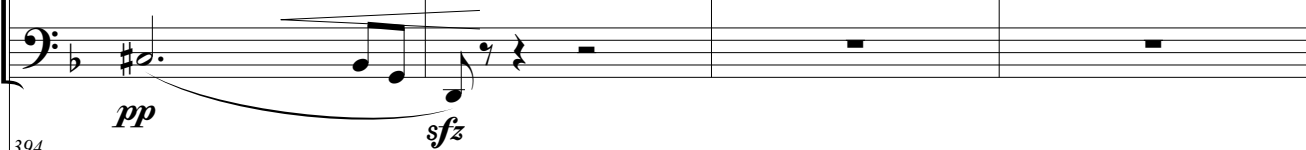
Vln. II



Alt.

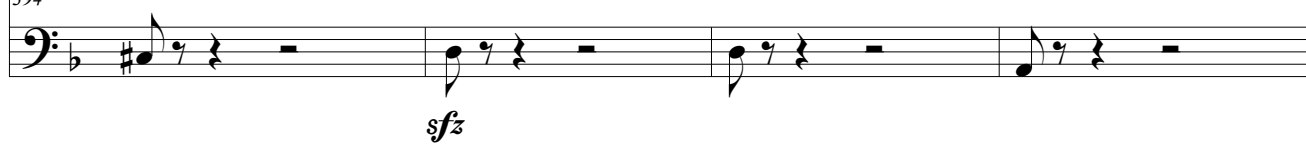


Vlc.



394

B. él.



108
398

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

398

398

398

This musical score page, titled "Pierre et la Terre", contains measures 108 and 398. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), an Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Bass (B. él.). The score is written for a 4-measure phrase. The Horn part features a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Clarinets and Bassoons are marked with whole rests. The Alto Saxophone and Bass play a rhythmic pattern of eighth notes and rests. The Harp, Violin I, Violin II, and Viola have specific melodic and harmonic parts, while the Violoncello is marked with whole rests.

402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

f

arco

Vln. II

Alt.

Vlc.

402

B. él.

Measure 402: Hb. (rest), Cl. (Sib) 1 (rest), Cl. (Sib) 2 (quarter note G4, eighth rest), Bn. 1 (quarter note G2, eighth rest), Bn. 2 (quarter note G2, eighth rest), A. Sx. (quarter note G4, eighth rest), Hpe (rest), Vln. I (rest), Vln. II (quarter note G4, eighth rest), Alt. (quarter note G2, eighth rest), Vlc. (quarter note G2, eighth rest), B. él. (quarter note G4, eighth rest).

Measure 403: Hb. (rest), Cl. (Sib) 1 (rest), Cl. (Sib) 2 (quarter note A4, eighth rest), Bn. 1 (quarter note A2, eighth rest), Bn. 2 (quarter note A2, eighth rest), A. Sx. (quarter note A4, eighth rest), Hpe (rest), Vln. I (quarter note A4, eighth rest), Vln. II (quarter note A4, eighth rest), Alt. (quarter note A2, eighth rest), Vlc. (quarter note A2, eighth rest), B. él. (quarter note A4, eighth rest).

Measure 404: Hb. (rest), Cl. (Sib) 1 (rest), Cl. (Sib) 2 (quarter note B4, eighth rest), Bn. 1 (quarter note B2, eighth rest), Bn. 2 (quarter note B2, eighth rest), A. Sx. (quarter note B4, eighth rest), Hpe (rest), Vln. I (quarter note B4, eighth rest), Vln. II (quarter note B4, eighth rest), Alt. (quarter note B2, eighth rest), Vlc. (quarter note B2, eighth rest), B. él. (quarter note B4, eighth rest).

Measure 405: Hb. (rest), Cl. (Sib) 1 (rest), Cl. (Sib) 2 (quarter note C5, eighth rest), Bn. 1 (quarter note C3, eighth rest), Bn. 2 (quarter note C3, eighth rest), A. Sx. (quarter note C5, eighth rest), Hpe (rest), Vln. I (quarter note C5, eighth rest), Vln. II (quarter note C5, eighth rest), Alt. (quarter note C3, eighth rest), Vlc. (quarter note C3, eighth rest), B. él. (quarter note C5, eighth rest).

[illegible]

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

The musical score for Pierre et la Terre, page 111, covers measures 410 to 414. The instrumentation includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1, 2), Bassoons (Bn. 1, 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violins I & II (Vln. I, II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is in 2/4 time and ends with a double bar line and repeat signs. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the harp and horns are silent. The double bass plays a rhythmic pattern of eighth notes.

415 **Très lent** ($\bullet = 52$)

Solo basson

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

[illegible][illegible]

415

B. él.

The musical score for Bass Clef (B. él.) on page 415 consists of a single staff with a 4/4 time signature. The key signature changes from C major to B-flat major (one flat) at the end of the first measure. The staff contains a series of rests: a half rest in the first measure, followed by four quarter rests in the second measure, and then a half rest in the third measure. The key signature change occurs at the end of the first measure.

423 *Début Harpe*
Très lent (♩. = 52)

Pierre et la Terre

113

Pièce et la Tente

423 Début Harpe
Très lent (♩. = 52)

pp

mufa in Cl. basse

pp

mufa in Sax. Alto

pp

423

espress.

p

423

ppppp

pp

ppppp

pp

ppppp

pp

ppppp

pp

423

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for Pierre et la Terre, page 114 (433), is a full orchestral score. The instruments listed are Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. parts are all rests. The Hpe part has a melody in the right hand and a bass line in the left hand. The Vln. I, Vln. II, Alt., and Vlc. parts have a melody in the right hand and a bass line in the left hand. The B. él. part is a rest.

Pierre et la Terre

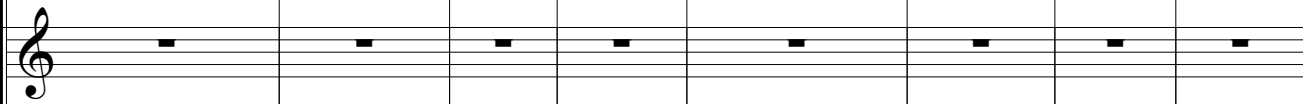
115

443

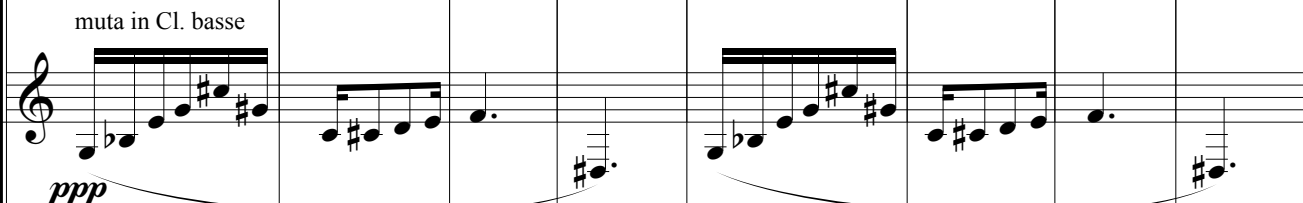
Hb.



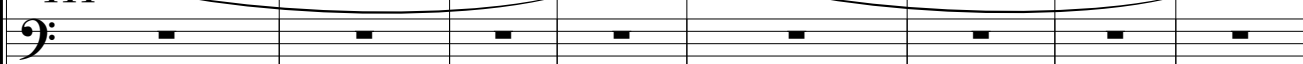
Cl. (Sib) 1



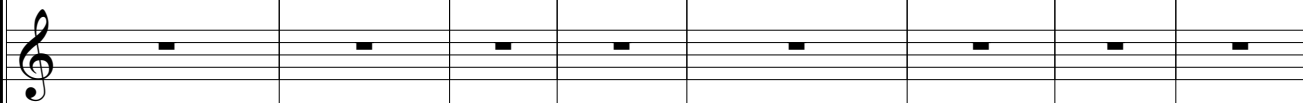
B. Cl.



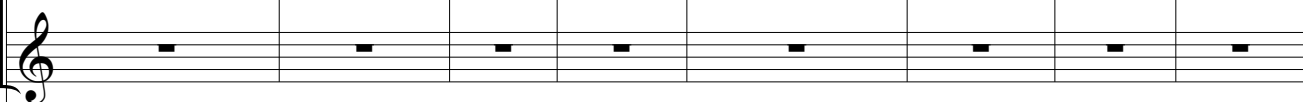
Bn. 1



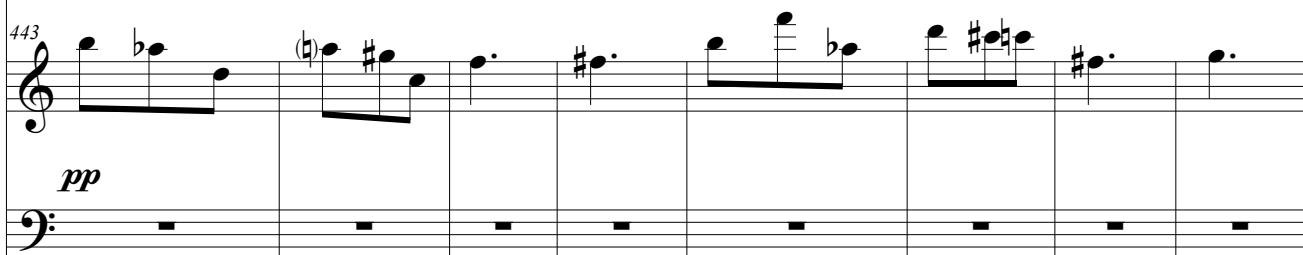
A. Sx.



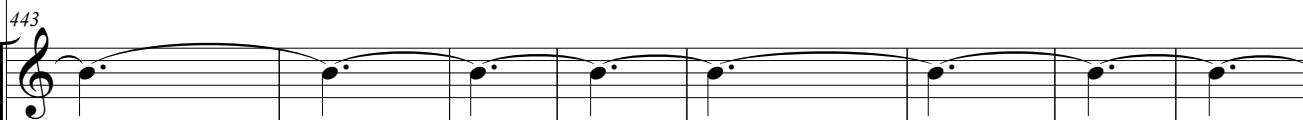
A. Sx.



Hpe



Vln. I



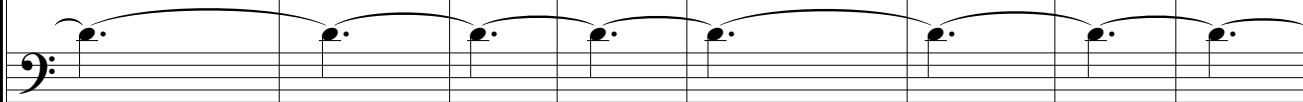
Vln. II



Alt.



Vlc.



B. él.



116
451

Pierre et la Terre

116
451

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

fp

The musical score for measures 116-123 of 'Pierre et la Terre'. The score is written for a full orchestra and includes a double bass line. The key signature is one sharp (F#). The tempo is marked '451'. The score is divided into two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The second system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Hb. and Cl. (Sib) 1 parts are marked *fp* (fortissimo) in measures 116 and 123. The B. Cl. part has a melodic line in measures 116-123. The Bn. 1 part has a melodic line in measures 116-123. The A. Sx. parts are marked *fp* in measures 116 and 123. The Hpe part has a melodic line in measures 116-123. The Vln. I and Vln. II parts have a melodic line in measures 116-123. The Alt. part has a melodic line in measures 116-123. The Vlc. part has a melodic line in measures 116-123. The B. él. part has a melodic line in measures 116-123.

Pierre et la Terre

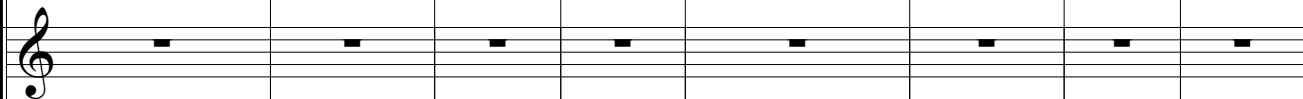
117

459

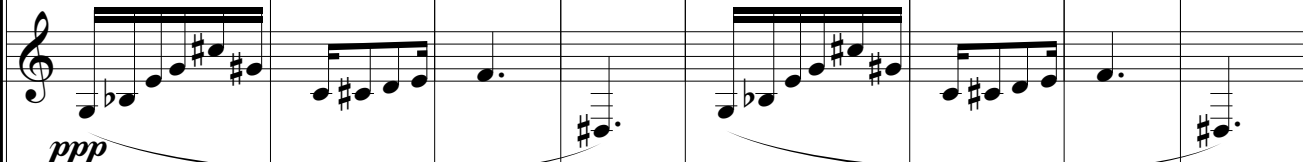
Hb.



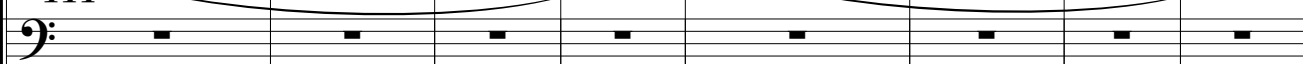
Cl. (Sib) 1



B. Cl.



Bn. 1



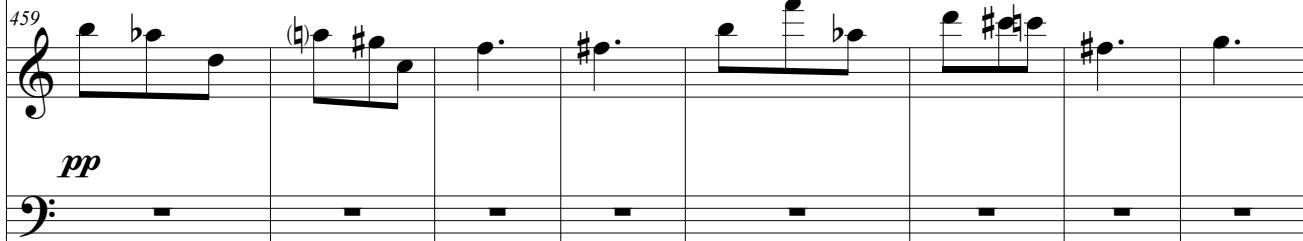
A. Sx.



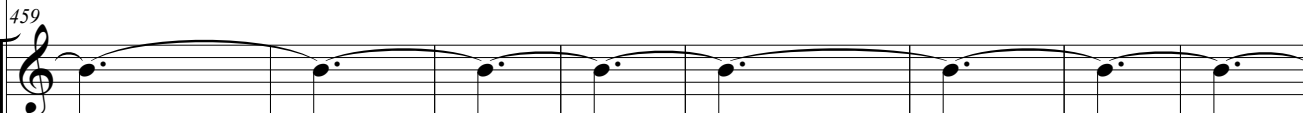
A. Sx.



Hpe



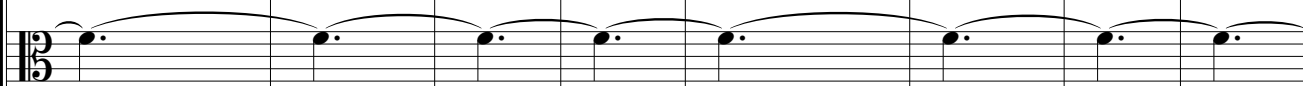
Vln. I



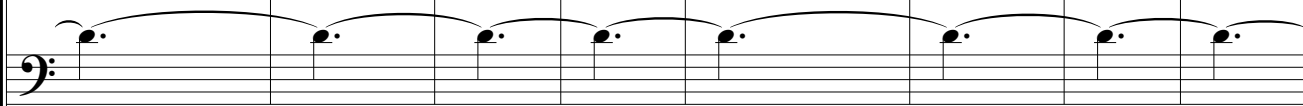
Vln. II



Alt.



Vlc.



B. él.



118
467

Pierre et la Terre

Score for measures 118-125 of "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one sharp (F#). The tempo is marked *fp* (fortissimo). The score is divided into two systems. The first system contains measures 118-124, and the second system contains measures 125-131. The Hb. part has a *fp* marking in measures 120 and 124. The B. Cl. part has a *fp* marking in measures 120 and 124. The Hpe part has a *fp* marking in measures 120 and 124. The Vln. I, Vln. II, Alt., and Vlc. parts have a *fp* marking in measures 120 and 124. The B. él. part has a *fp* marking in measures 120 and 124.

Measures 118-125:

- Hb.: *fp* (fortissimo) in measures 120 and 124.
- Cl. (Sib) 1: *fp* (fortissimo) in measures 120 and 124.
- B. Cl.: *fp* (fortissimo) in measures 120 and 124.
- Bn. 1: *fp* (fortissimo) in measures 120 and 124.
- A. Sx.: *fp* (fortissimo) in measures 120 and 124.
- A. Sx.: *fp* (fortissimo) in measures 120 and 124.
- Hpe: *fp* (fortissimo) in measures 120 and 124.
- Vln. I: *fp* (fortissimo) in measures 120 and 124.
- Vln. II: *fp* (fortissimo) in measures 120 and 124.
- Alt.: *fp* (fortissimo) in measures 120 and 124.
- Vlc.: *fp* (fortissimo) in measures 120 and 124.
- B. él.: *fp* (fortissimo) in measures 120 and 124.

475

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

pp

ppp

jouer pendant le solo de l'alto

jouer cette partie sauf le solo à vous

jouer pendant le solo du violoncelle

pp

ppp

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

475

120
483

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

fp

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains two systems of staves. The first system includes staves for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes staves for Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in 2/4 time. Measure 120 is marked at the beginning of the first system. Measure 483 is marked at the beginning of the second system. The Horn part has two dynamic markings of 'fp' (fortissimo piano) in measures 120 and 483. The Harp part has a melodic line in measure 483. The Violin I and II parts have a sustained melodic line. The Viola and Violoncello parts have a sustained melodic line. The Double Bass part has a rhythmic pattern of eighth notes.

Pierre et la Terre

122
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

501

Hpe

501

Vln. I

Vln. II

Alt.

Vlc.

501

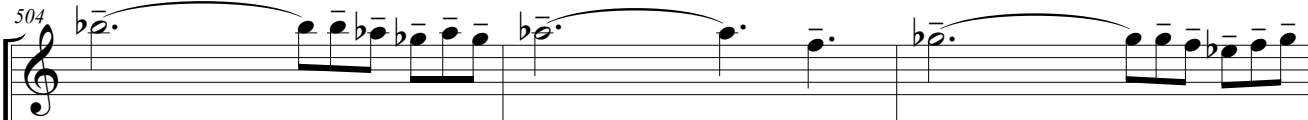
B. él.

124

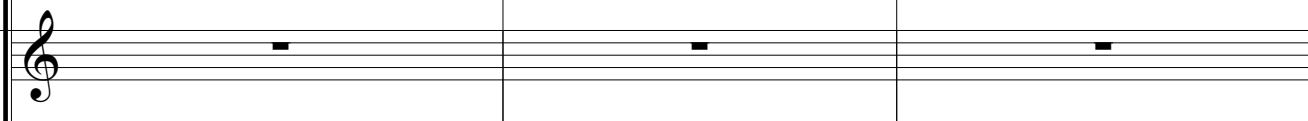
Pierre et la Terre

504

Hb.



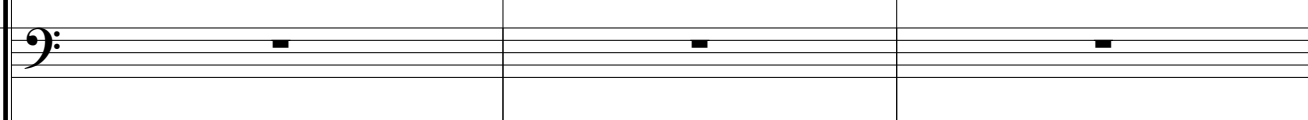
Cl. (Sib) 1



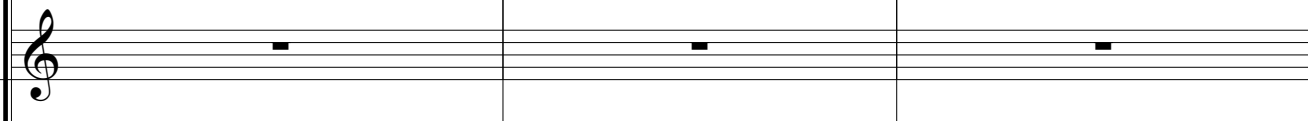
B. Cl.



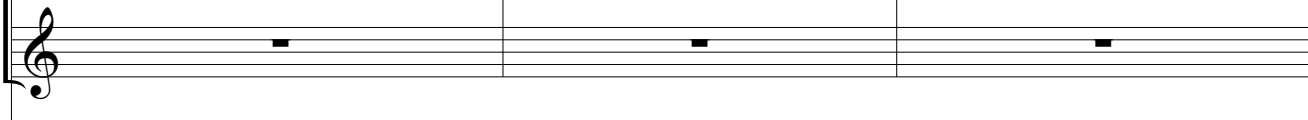
Bn. 1



A. Sx.

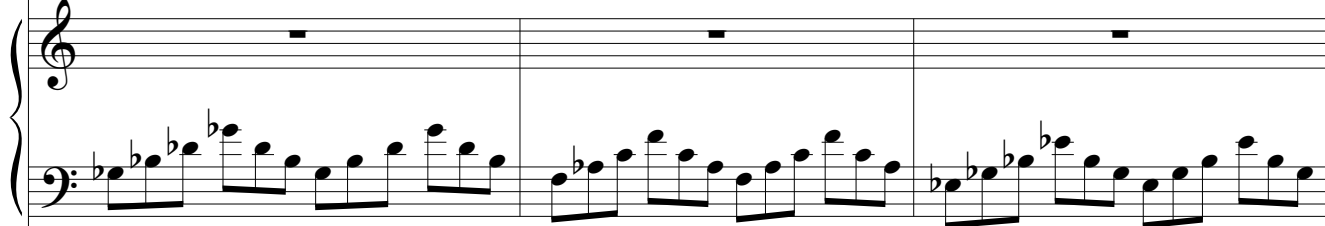


A. Sx.



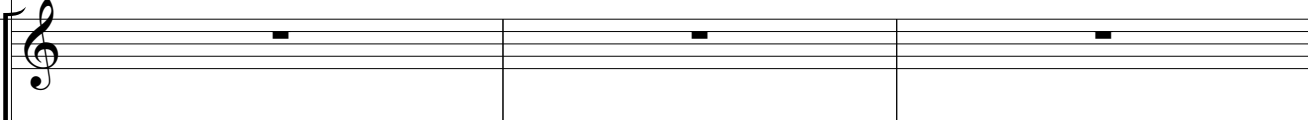
504

Hpe



504

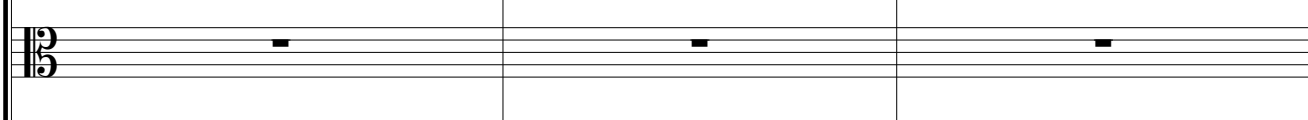
Vln. I



Vln. II



Alt.



Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

The musical score for Pierre et la Terre, page 125, covers measures 507 to 509. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), two Alto Saxophones (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncelle (Vlc.), and Bassoon (B. él.). The Horn part features a melodic line starting with a whole note, followed by eighth notes. The Harp part has a continuous arpeggiated figure. The other instruments have whole rests.

126

Pierre et la Terre

510

126

510

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

510

Vln. I

Vln. II

Alt.

Vlc.

510

B. él.

p

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 126, 127, and 128. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The Harp part in measure 128 features a complex arpeggiated figure. The Viola part in measure 128 has a whole note chord marked with a piano (*p*) dynamic. The Double Bass part in measure 128 has a whole note chord marked with a piano (*p*) dynamic. The page number 126 is at the top left, and the rehearsal mark 510 appears above the first measure of each system.

513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 513-515. The woodwinds and strings are mostly silent, with some activity in the bassoon and harp. The harp has a melodic line in the right hand and a more active line in the left hand. The bassoon has a melodic line in the right hand and a more active line in the left hand. The strings are mostly silent, with some activity in the bassoon and harp.

Pierre et la Terre

128
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

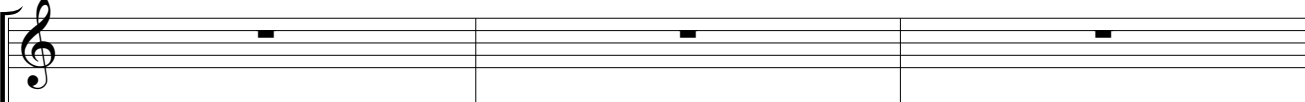
516

516

516

519

Hb.



Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.

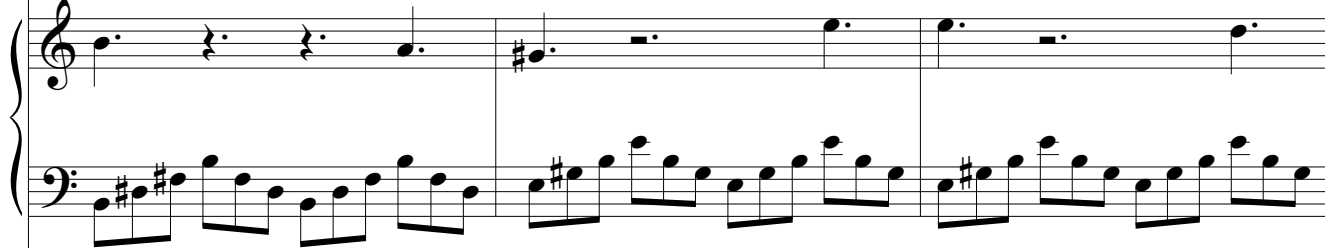


A. Sx.



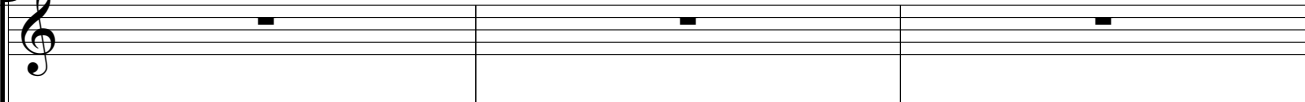
519

Hpe



519

Vln. I



Vln. II



Alt.



Vlc.



519

B. él.



Pierre et la Terre

130

522

522

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

522

Vln. I

Vln. II

Alt.

Vlc.

522

B. él.

pp

2 2 2

(♩. = ♩)

Pierre et la Terre

Lent ♩ = 54

131 Il était une fois ...

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

526

p

pp

pp

pp

p

p

Pierre et la Terre

132
530

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

ppp

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

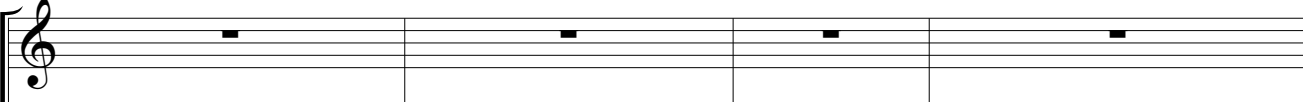
Vlc.

530

B. él.

533

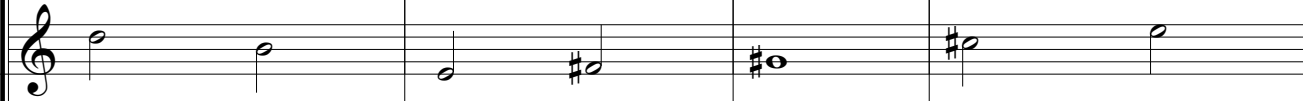
Hb.



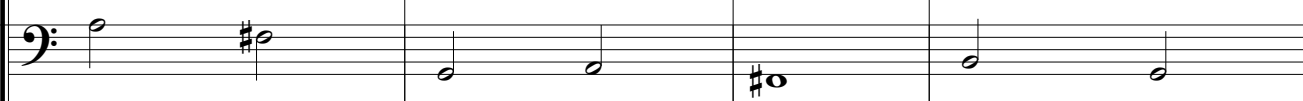
Cl. (Sib) 1



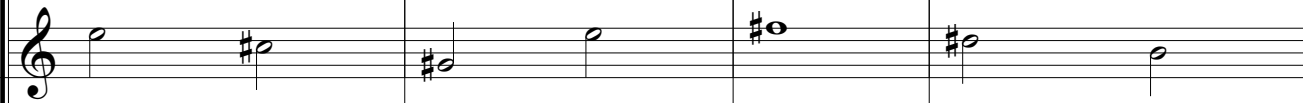
B. Cl.



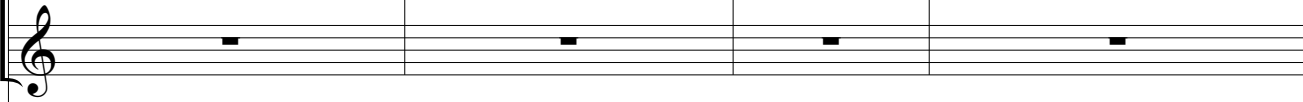
Bn. 1



A. Sx.

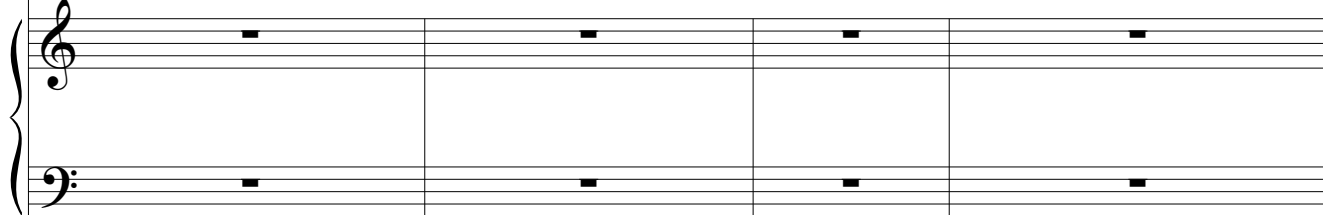


A. Sx.



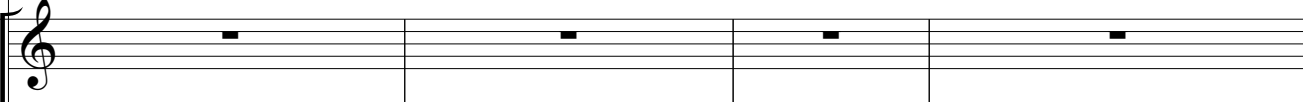
533

Hpe

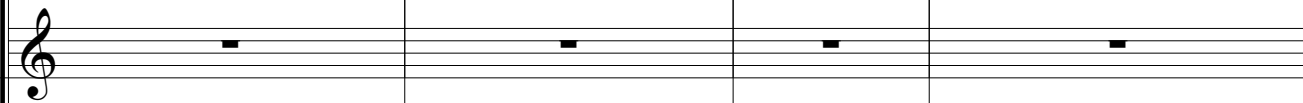


533

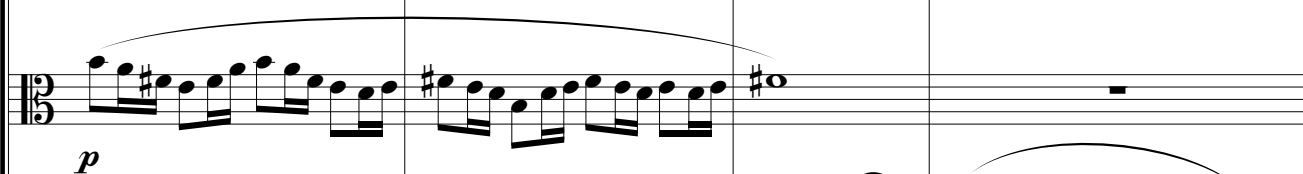
Vln. I



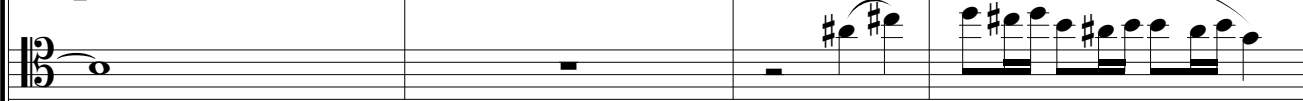
Vln. II



Alt.

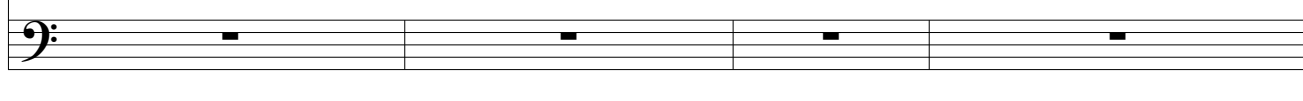


Vlc.



533

B. él.



Génération de tsunamis
Pierre et la Terre

Modéré ♩ = 84

134
537

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

f

pizz.

f

pizz.

f

pizz.

f

f

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Saxophone Alto (A. Sx.), and Saxophone Alto (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon II (B. él.). The woodwinds and strings have active parts, while the harp and Bassoon II are silent. The key signature is Bb major (two flats). The measure numbers 542, 543, 544, 545, 546, and 547 are indicated at the top of each system.

Score for Pierre et la Terre, measures 136 to 140 (measures 548 to 552).

Instrument parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure 136 (548): Horn, Clarinet in B-flat, Bass Clarinet, and Alto Saxophone parts are marked with a whole rest. The Bassoon 1 part begins a melodic line with eighth notes. The Harp, Violin I, and Bass parts are marked with a whole rest.

Measure 137 (549): Horn, Clarinet in B-flat, Bass Clarinet, and Alto Saxophone parts are marked with a whole rest. The Bassoon 1 part continues its melodic line. The Harp, Violin I, and Bass parts are marked with a whole rest.

Measure 138 (550): Horn, Clarinet in B-flat, Bass Clarinet, and Alto Saxophone parts are marked with a whole rest. The Bassoon 1 part continues its melodic line. The Harp, Violin I, and Bass parts are marked with a whole rest.

Measure 139 (551): Horn, Clarinet in B-flat, Bass Clarinet, and Alto Saxophone parts are marked with a whole rest. The Bassoon 1 part continues its melodic line. The Harp, Violin I, and Bass parts are marked with a whole rest.

Measure 140 (552): Horn, Clarinet in B-flat, Bass Clarinet, and Alto Saxophone parts are marked with a whole rest. The Bassoon 1 part continues its melodic line. The Harp, Violin I, and Bass parts are marked with a whole rest.

553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

G.P.

p

p

p

553 554 555 556 557 558 559 560 561

553

Hpe

553 554 555 556 557 558 559 560 561

553

Vln. I

Vln. II

Alt.

Vlc.

553 554 555 556 557 558 559 560 561

553

B. él.

553 554 555 556 557 558 559 560 561

Hb. *G.P.*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p arco

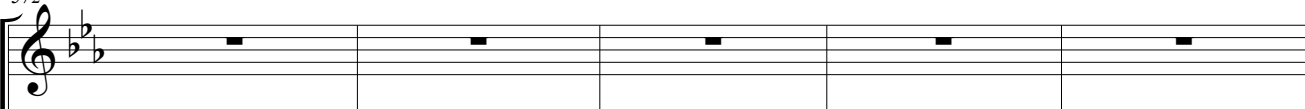
p arco

p arco

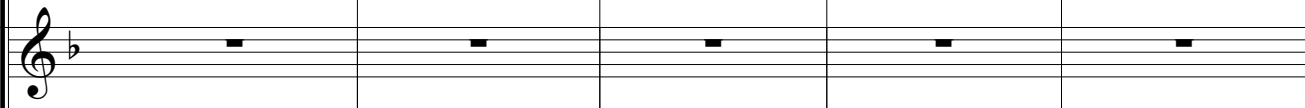
p

572

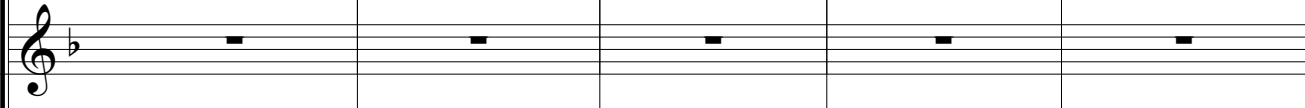
Hb.



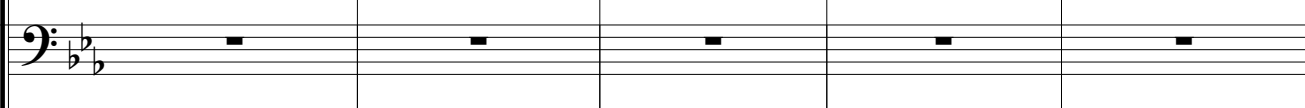
Cl. (Sib) 1



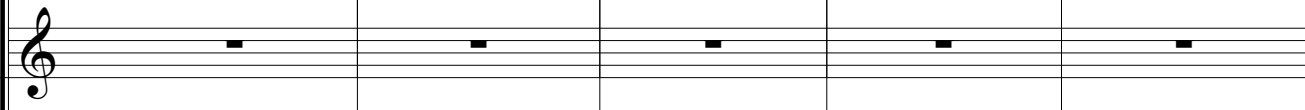
B. Cl.



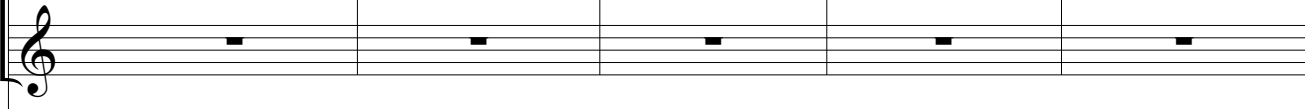
Bn. 1



A. Sx.

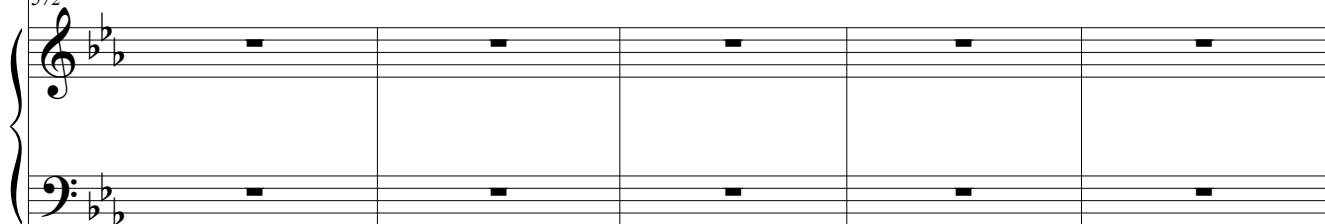


A. Sx.



572

Hpe



572

Vln. I



Vln. II



Alt.

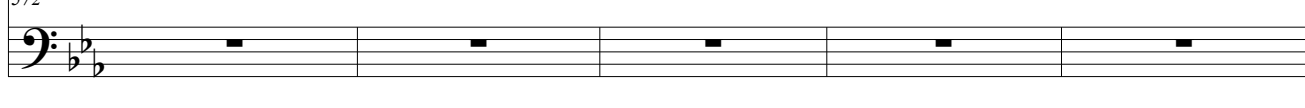


Vlc.



572

B. él.



140
577

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

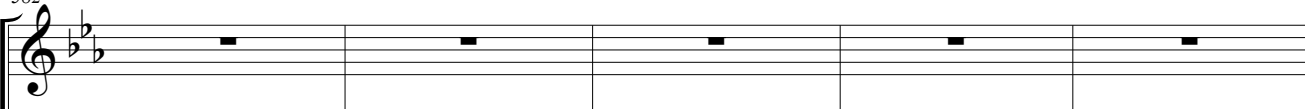
577

B. él.

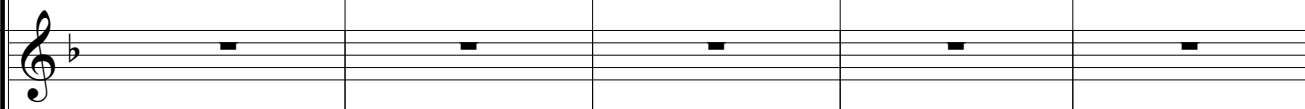
The musical score is for a page numbered 140, with a rehearsal mark of 577. The title of the piece is "Pierre et la Terre". The score includes staves for the following instruments: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The woodwinds and strings are mostly silent, while the strings play a rhythmic pattern.

582

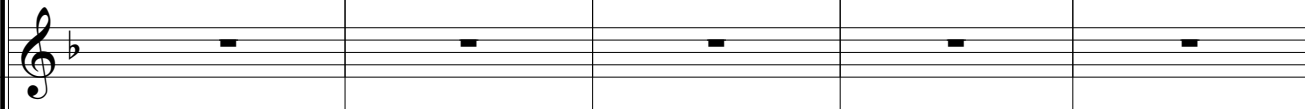
Hb.



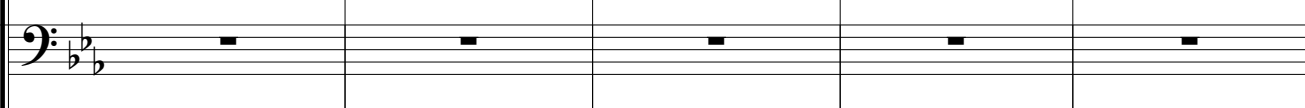
Cl. (Sib) 1



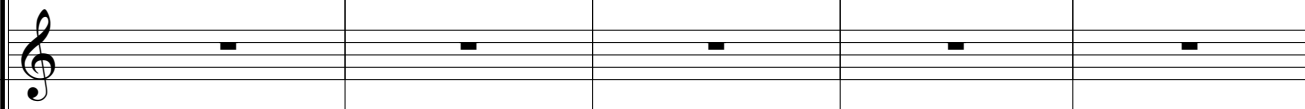
B. Cl.



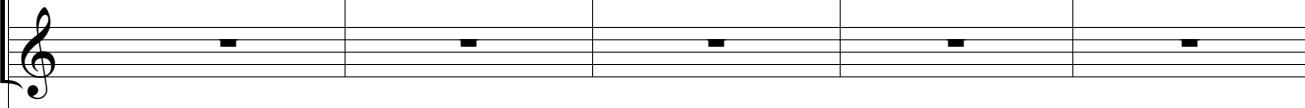
Bn. 1



A. Sx.

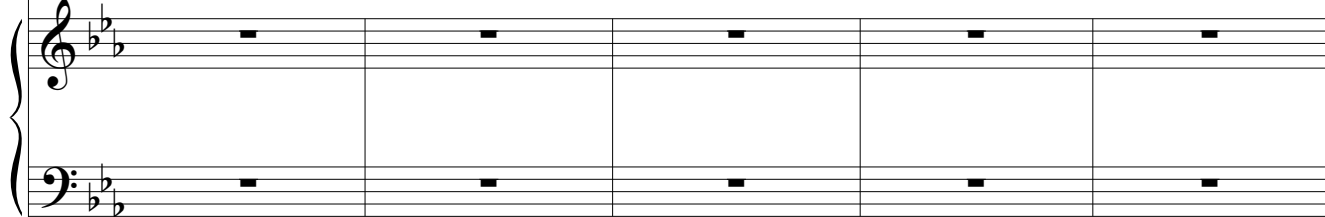


A. Sx.



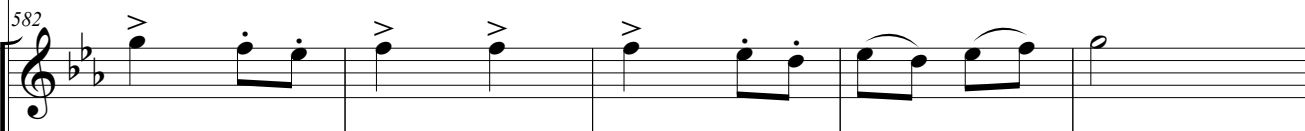
582

Hpe



582

Vln. I



Vln. II



Alt.

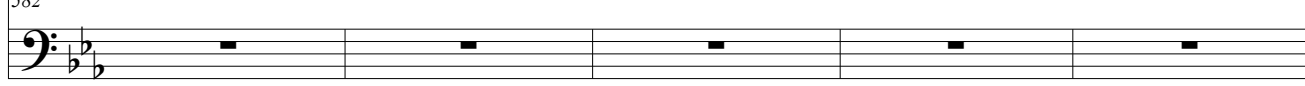


Vlc.



582

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

587

587

587

587

587

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

p

p

p

pp

pp

pp

pp

144
599

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

599

599

599

The image displays a page from a musical score for the piece "Pierre et la Terre". The page is numbered 144 at the top left, with a rehearsal mark 599. The title "Pierre et la Terre" is centered at the top. The score is arranged in three systems. The first system includes staves for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two staves for Alto Saxophone (A. Sx.). The second system includes staves for Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The third system includes staves for Violoncello (Vlc.) and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The key signature is indicated by two flats (B-flat and E-flat) on the first staff of each system. The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The first system shows measures 144 to 148. The second system shows measures 149 to 153. The third system shows measures 154 to 158. The score is written for a full orchestra, including woodwinds, strings, and harp.

610

Hb.

Cl. (Sib) 1

B. Cl.

mf

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

p

Alt.

pizz.

Vlc.

mf

610

B. él.

Detailed description of the musical score: The score is for measures 610-615. The key signature is B-flat major (two flats). The time signature is 2/4. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) has a melody starting in measure 611, marked 'mf'. The harp (Hpe) is silent. Violin I (Vln. I) is silent. Violin II (Vln. II) has a melody starting in measure 611, marked 'p'. The Viola (Alt.) has a pizzicato accompaniment. The Violoncello (Vlc.) has a melody starting in measure 611, marked 'mf'. The double bass (B. él.) is silent. The score is in 2/4 time and B-flat major.

Pierre et la Terre

146

616

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

616

616

616

621

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

621

Hpe

621

Vln. I

Vln. II

Alt.

Vlc.

621

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 621-625. The woodwinds and strings have active parts, while the harp and some woodwinds are silent. The key signature is Bb major (two flats).

148
626

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

626

148

626

149

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626

633

Hb.



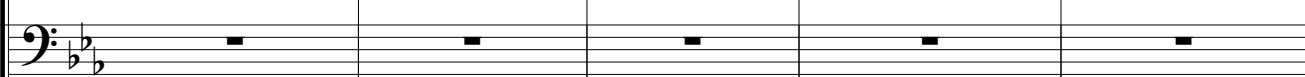
Cl. (Sib) 1



B. Cl.



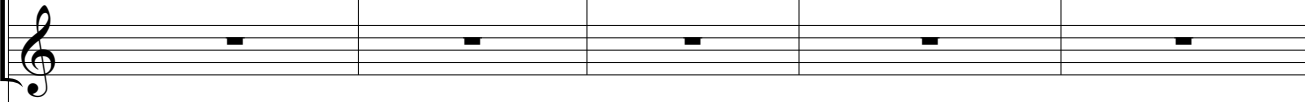
Bn. 1



A. Sx.

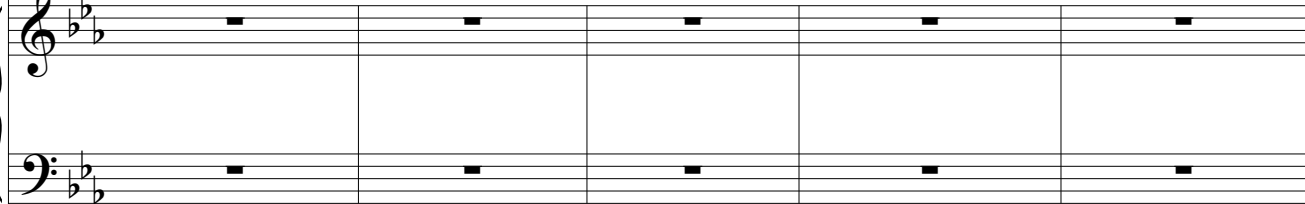


A. Sx.



633

Hpe

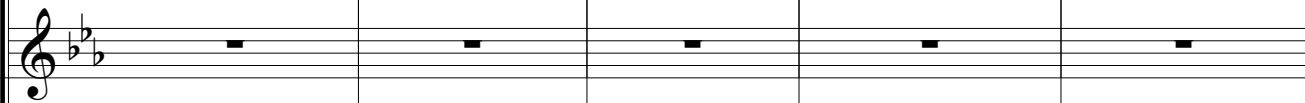


633

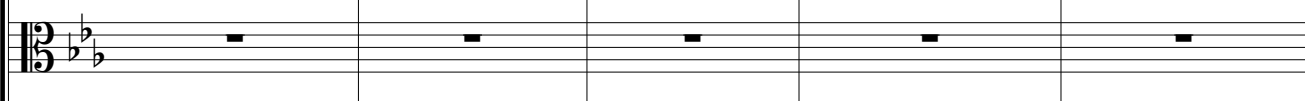
Vln. I



Vln. II



Alt.

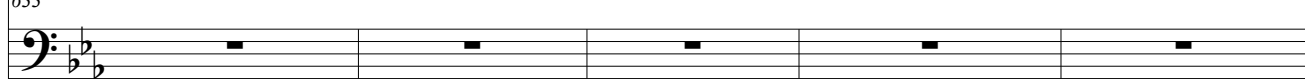


Vlc.



633

B. él.



Score for Pierre et la Terre, page 150, measures 638-643. The score is written for a full orchestra and includes the following parts:

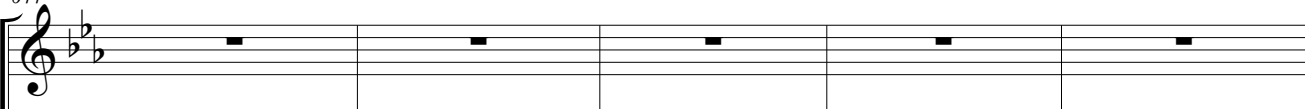
- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 638-643) shows the following details:

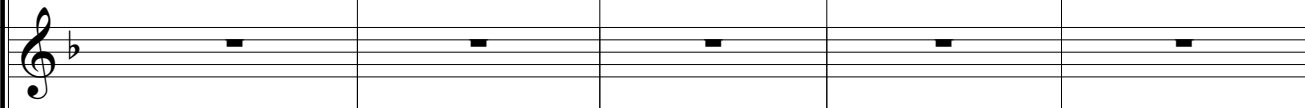
- Measures 638-642: The A. Sx. part has a melodic line with a slur and a sharp sign (#) above the notes. The other parts are mostly rests.
- Measure 643: The Vln. I and Vln. II parts have a half note G4 with an accent (>) and a dynamic marking of *p*. The Alt. part has a half note G4 with an accent (>) and a dynamic marking of *p*. The Vlc. part has a half note G3 with an accent (>) and a dynamic marking of *p*. The B. él. part has a half note G2 with an accent (>) and a dynamic marking of *p*.

644

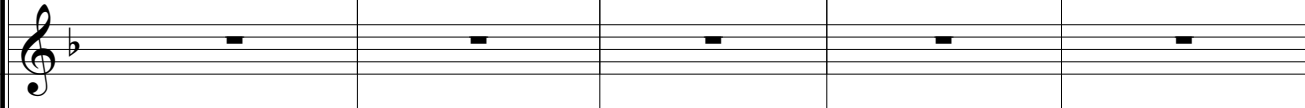
Hb.



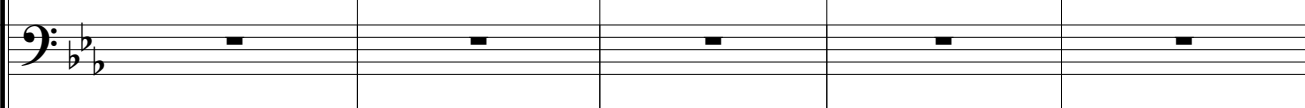
Cl. (Sib) 1



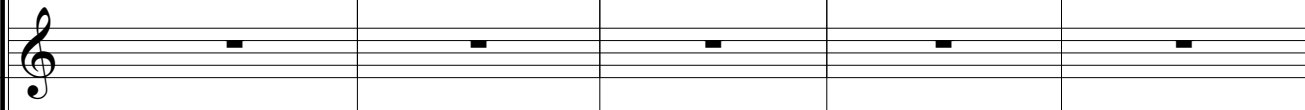
B. Cl.



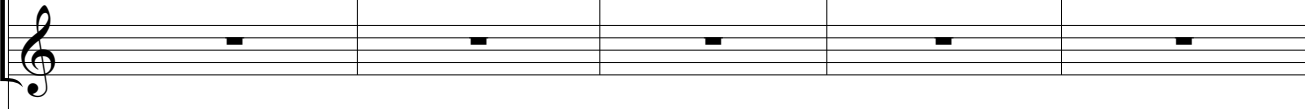
Bn. 1



A. Sx.

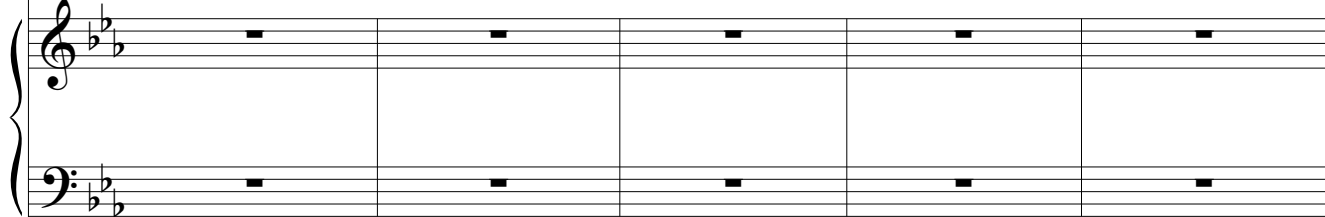


A. Sx.



644

Hpe



644

Vln. I



Vln. II



Alt.

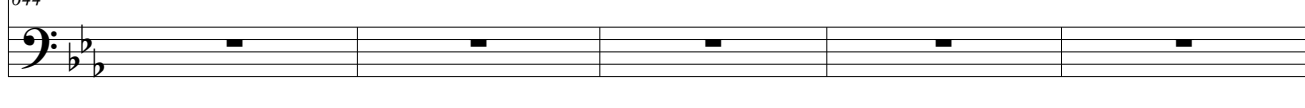


Vlc.



644

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

649

649

649

654

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

654

Hpe

654

Vln. I

Vln. II

Alt.

Vlc.

654

B. él.

Pierre et la Terre

154
659

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This musical score page contains measures 154 through 158 of the piece "Pierre et la Terre". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments are arranged in a standard orchestral format from top to bottom: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bassoon (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 154 and 155 show the woodwinds and strings playing sustained notes or chords, while the harp is silent. Measures 156 and 157 feature a melodic line in the Clarinet in B-flat and Bassoon, accompanied by the woodwinds and strings. Measure 158 shows a continuation of the woodwind melody, with the harp re-entering in measure 159. Dynamics include piano (*p*) and pianissimo (*pp*). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

[illegible]

Score for *Pierre et la Terre*, measures 156 to 670.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a 'z' (Zurück) symbol, indicating a return to the previous tempo.

Measure 156 (marked 670) shows the beginning of a section. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and strings (Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.) are present. The woodwinds and strings play a sustained note (B-flat) in the first measure. The woodwinds and strings play a sustained note (B-flat) in the second measure. The woodwinds and strings play a sustained note (B-flat) in the third measure. The woodwinds and strings play a sustained note (B-flat) in the fourth measure. The woodwinds and strings play a sustained note (B-flat) in the fifth measure. The woodwinds and strings play a sustained note (B-flat) in the sixth measure.

Measure 670 (marked 670) shows the beginning of a section. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and strings (Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.) are present. The woodwinds and strings play a sustained note (B-flat) in the first measure. The woodwinds and strings play a sustained note (B-flat) in the second measure. The woodwinds and strings play a sustained note (B-flat) in the third measure. The woodwinds and strings play a sustained note (B-flat) in the fourth measure. The woodwinds and strings play a sustained note (B-flat) in the fifth measure. The woodwinds and strings play a sustained note (B-flat) in the sixth measure.

676

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

676

Hpe

676

Vln. I

Vln. II

Alt.

Vlc.

676

B. él.

The musical score is arranged in three systems. The first system contains five staves for woodwinds: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system contains two staves for the Harp (Hpe). The third system contains five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bass (B. él.). The key signature is Bb major (two flats). The woodwind parts are mostly silent, indicated by whole rests. The string parts play a rhythmic pattern of eighth and sixteenth notes. The Harp part is also silent, indicated by whole rests.

Pierre et la Terre

159

686

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

686

Hpe

686

Vln. I

Vln. II

Alt.

Vlc.

686

B. él.

f

ff

f

f

f

ff

Pierre et la Terre

160
690

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for 'Pierre et la Terre' spans measures 160 to 690. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex melodic lines with many accidentals, including sharps and naturals. Dynamic markings such as *f* (forte) and *v* (vibrato) are present. The Harp part is mostly rests, with some activity at the beginning and end of the section. The woodwinds and strings play intricate, often overlapping, melodic patterns. The section concludes with a final measure marked with a repeat sign and a fermata.

161

694

Pierre et la Terre

accel.

161

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Pierre et la Terre

162
703

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for Pierre et la Terre, measures 162-171. The score is written for a large ensemble. The instruments listed are Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into two systems. The first system contains measures 162-171, and the second system contains measures 172-181. Measures 162-171 are mostly rests, with Vln. I and II, Alt., and Vlc. playing a melodic line starting at measure 172. B. él. has a rhythmic pattern in measures 162-171.

714

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

714

Hpe

Vln. I

Vln. II

Alt.

Vlc.

714

B. él.

This musical score page contains measures 714 through 719. The instruments are arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon/Euphonium (B. él.). Measures 714-716 show the Clarinet in B-flat and Saxophones playing a melodic line with a crescendo from piano (p) to forte (f). The Bass Clarinet and Bassoon 1 play a rhythmic pattern of eighth notes. The Harp, Violins, Alto, Viola, and Bassoon/Euphonium are silent in these measures. Measures 717-719 show the Clarinet in B-flat and Saxophones continuing their melodic line, with the Saxophones playing a sustained note. The Bass Clarinet and Bassoon 1 continue their rhythmic pattern. The Harp, Violins, Alto, Viola, and Bassoon/Euphonium remain silent.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

725

725

725

725

735

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

735

Hpe

735

Vln. I

Vln. II

Alt.

Vlc.

735

B. él.

The musical score is for the piece "Pierre et la Terre" by Pierre Boulez, page 165. It features a woodwind section (Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Saxophone) and a string section (Violin I, Violin II, Alto, Viola, Double Bass). The score is in French and shows measures 735 to 738. The key signature has one sharp (F#). The first system shows various woodwinds and strings. The second system shows the Harp (Hpe) playing a melody. The third system shows the string section playing a melody. The score is in French.

166

Pierre et la Terre

744

744

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

744

B. él.

pp

ff

ff

pp

pp

This musical score page contains measures 166 through 170 of the piece "Pierre et la Terre". The score is arranged in a system of staves for various instruments. The woodwinds (Horn, Clarinet in B-flat, Bass Clarinet, and Bassoon) play sustained notes with a long slur across measures 166-170. The strings (Violins I and II, Viola, and Cello) play a rhythmic pattern of eighth notes. The percussion (Xylophone) plays a rhythmic pattern of eighth notes. The double bass plays a sustained note. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The page number 166 is at the top left, and the rehearsal mark 744 is at the top center and bottom left.

750

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

750

B. él.

168
756

Pierre et la Terre

Score for "Pierre et la Terre" (168 measures, starting at measure 756). The score includes parts for:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

The score is written in 2/4 time. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 168 to 755, and the second system contains measures 756 to 168. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

762

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

762

Hpe

762

Vln. I

Vln. II

Alt.

Vlc.

762

B. él.

170
768

170
768

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

ff

ff

[illegible]

Pierre et la Terre

172
779

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

779

779

The musical score for measures 172-175 of 'Pierre et la Terre' features the following instruments and their parts:

- Hb. (Horn):** Rests in all four measures.
- Cl. (Sib) 1 (Clarinet in Bb):** Rests in all four measures.
- B. Cl. (Bass Clarinet):** Rests in all four measures.
- Bn. 1 (Bassoon):** Rests in all four measures.
- A. Sx. (Alto Saxophone):** Measures 172-173 contain eighth-note triplets. Measure 174 has quarter notes. Measure 175 contains eighth-note triplets.
- A. Sx. (Alto Saxophone):** Similar to the first Alto Saxophone, with eighth-note triplets in measures 172-173 and 175, and quarter notes in measure 174.
- Hpe (Harp):** Rests in all four measures.
- Vln. I (Violin I):** Rests in all four measures.
- Vln. II (Violin II):** Rests in all four measures.
- Alt. (Alto):** Rests in all four measures.
- Vlc. (Violoncelle):** Measures 172 and 174 start with a half note followed by a quarter rest. Measures 173 and 175 are rests.
- B. él. (Bassoon):** Measures 172 and 174 start with a half note followed by a quarter rest. Measures 173 and 175 are rests.

783

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

783

Hpe

783

Vln. I

Vln. II

Alt.

Vlc.

783

B. él.

mf

mf

pp

>

>

>

[illegible]

793

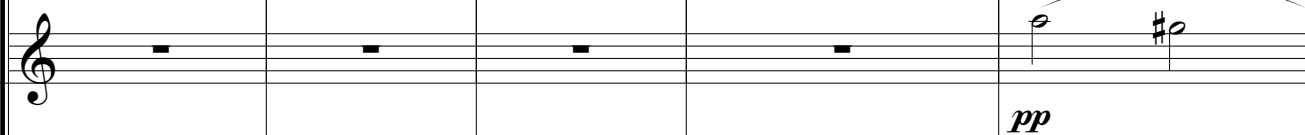
Hb.



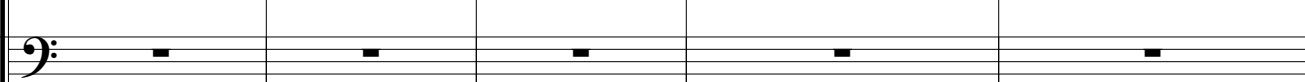
Cl. (Sib) 1



B. Cl.



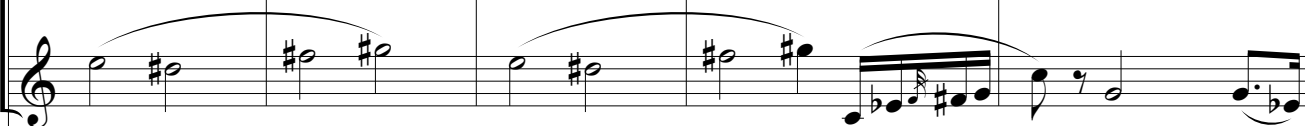
Bn. 1



A. Sx.

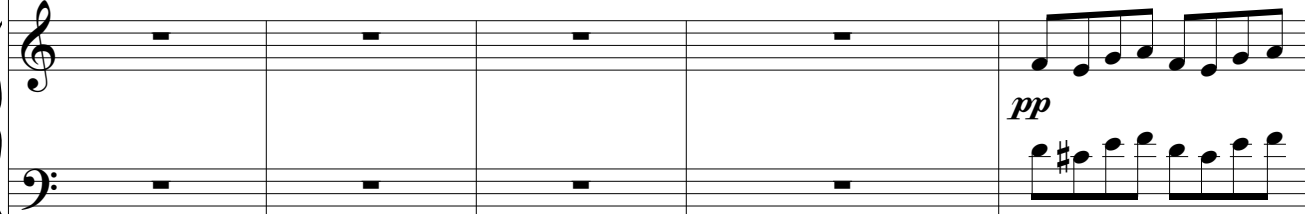


A. Sx.



793

Hpe



Vln. I



Vln. II



Alt.

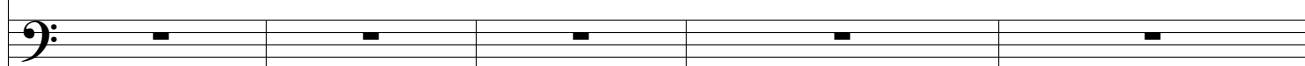


Vlc.



793

B. él.



Pierre et la Terre

176
798

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

798

This musical score page for 'Pierre et la Terre' covers measures 176 to 178. The instruments are arranged in a standard orchestral layout. The woodwinds (Horn, Clarinet in Bb, Bass Clarinet, and Bassoon) play sustained notes with long slurs. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the first violin and second violin parts starting at measure 798. The piano part features a complex triplet figure in the right hand and a steady eighth-note accompaniment in the left hand, also starting at measure 798. The bassoon part remains silent throughout these measures.

801

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

801

Hpe

801

Vln. I

Vln. II

Alt.

Vlc.

801

B. él.

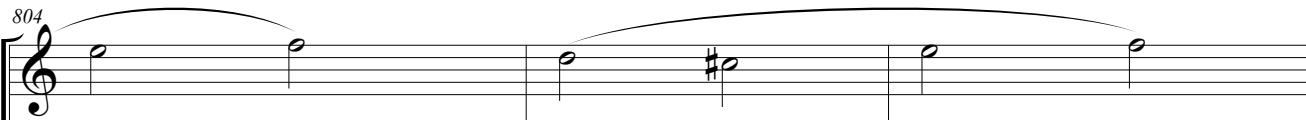
The musical score is arranged in systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 801-803. The woodwinds (Hb., Cl. (Sib) 1, B. Cl.) play sustained notes with slurs. The strings (Vln. I, Vln. II, Alt., Vlc.) play a rhythmic pattern of eighth notes. The harp (Hpe) plays a continuous arpeggiated figure. The double bass (B. él.) is silent.

Pierre et la Terre

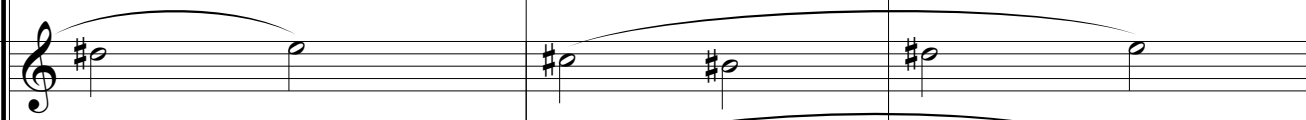
178

804

Hb.



Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



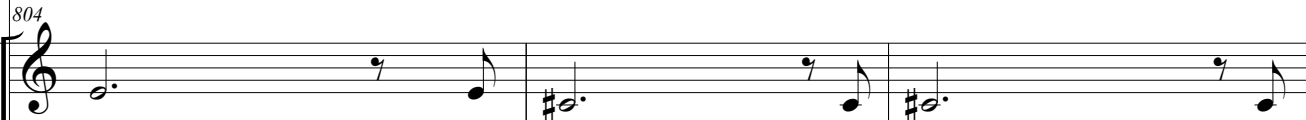
A. Sx.



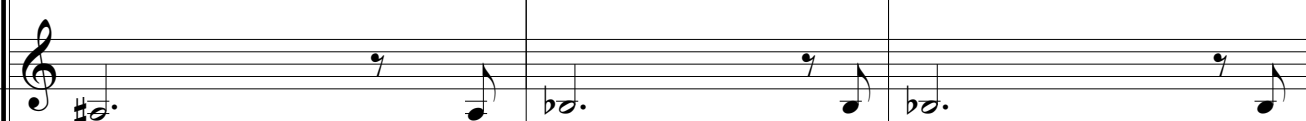
Hpe



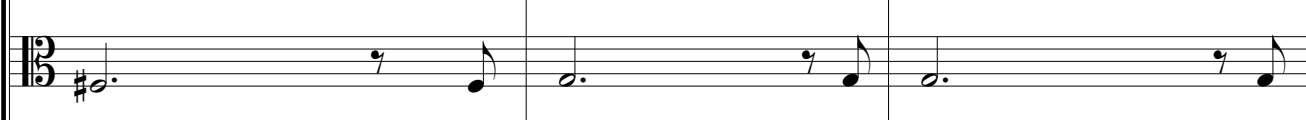
Vln. I



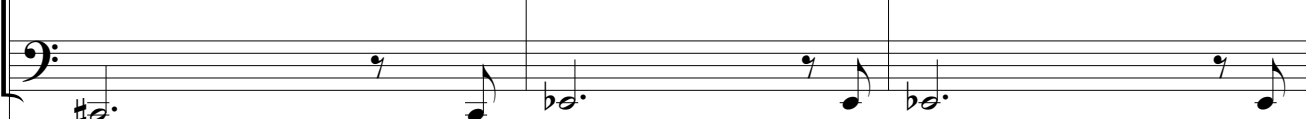
Vln. II



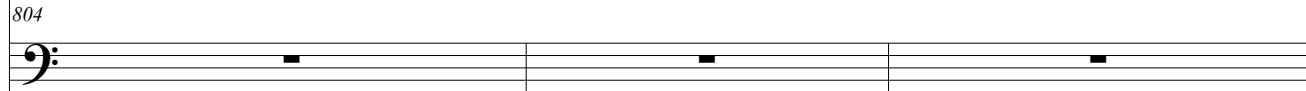
Alt.



Vlc.



B. él.



807

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

807

Hpe

807

Vln. I

Vln. II

Alt.

Vlc.

807

B. él.

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre', page 179, measures 807-810. The tempo/mood is marked 'rit.'. The instruments are arranged in a standard orchestral layout. Measures 808, 809, and 810 contain whole rests for the Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Vln. I, Vln. II, Alt., Vlc., and B. él. parts. The A. Sx. parts have a triplet of eighth notes in measure 807, followed by a sixteenth-note triplet and a quarter note in measure 808, and then a whole rest in measures 809 and 810. The Hpe part has a continuous eighth-note pattern in measure 807, followed by a sixteenth-note triplet and a quarter note in measure 808, and then a whole rest in measures 809 and 810.

180
811Lent $\text{♩} = 54$ Pierre et la TerreVif $\text{♩} = 140$ Swing! $\text{♩} = \text{♩}^3 \text{♩}$

Score for *Pierre et la Terre*, measures 811-814. The score is in 4/4 time and features a variety of instruments and dynamics.

Measures 811-814:

- Hb. (Horn):** Measures 811-812: *pp* (pianissimo). Measure 813: *f* (forte) with accents and a triplet. Measure 814: *f* with accents.
- Cl. (Sib) 1 (Clarinet in B-flat):** Measures 811-812: Rest. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- B. Cl. (Bass Clarinet):** Measures 811-812: *p* (piano). Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- Bn. 1 (Bassoon):** Measures 811-812: Rest. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- A. Sx. (Alto Saxophone):** Measures 811-812: Rest. Measure 813: *ff* (fortissimo) with accents and a triplet. Measure 814: *ff* with accents.
- Hpe (Harp):** Measures 811-812: *f* with accents and a triplet. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- Vln. I (Violin I):** Measures 811-812: Rest. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- Vln. II (Violin II):** Measures 811-812: Rest. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- Alt. (Alto):** Measures 811-812: Rest. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- Vlc. (Violoncelle):** Measures 811-812: Rest. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.
- B. él. (Bassoon):** Measures 811-812: Rest. Measure 813: *f* with accents and a triplet. Measure 814: *f* with accents.

Dynamic markings: *pp*, *p*, *f*, *ff*.

Performance instructions: *Claquements de doigts* (finger snaps) are indicated for measures 813 and 814.

80 Glissements de terrain (la Terre a envie danser)

80

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

815

Hpe

815

Vln. I

Vln. II

Alt.

Vlc.

815

B. él.

mf

muta in caisse claire

The musical score is organized into four measures. The woodwind section (Hb., S.Dr., B. Cl., Bn. 1) and the harp (Hpe) are mostly silent, indicated by whole rests. The string section (A. Sx., Vln. I, Vln. II, Alt., Vlc., B. él.) plays a rhythmic pattern of eighth and sixteenth notes. The S.Dr. part includes a dynamic marking of *mf* and a note about the instrument being changed to a caisse claire.

Pierre et la Terre

182
819

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

ff

The image displays a page from a musical score for the piece "Pierre et la Terre". The page is divided into three systems of staves. The first system includes staves for Hb., S.Dr., B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The third system includes staves for B. él. and B. él. The score is written in 2/4 time. The key signature is one flat (Bb). The first system shows measures 182 and 819. The second system shows measures 819 and 820. The third system shows measures 820 and 821. The dynamic marking *ff* (fortissimo) is present at the end of the first system and the second system.

823 Sax. Alto - Hb. - Bn. - Cl. Basse

(Sax. deux reprises pour terminer)

823

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

823

Vln. I

Vln. II

Alt.

Vlc.

823

B. él.

827

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

827

Hpe

827

Vln. I

Vln. II

Alt.

Vlc.

827

B. él.

831

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

831

Hpe

831

Vln. I

Vln. II

Alt.

Vlc.

831

B. él.

The musical score for page 185 of 'Pierre et la Terre' covers measures 831 to 834. The instrumentation includes Horn (Hb.), Snare Drum (S.Dr.), Bassoon (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncelle (Vlc.), and Basson élève (B. él.). Measures 831 and 833 are in 2/4 time, while measures 832 and 834 are in 3/4 time. The woodwinds and strings are mostly silent, indicated by rests. The Violoncelle (Vlc.) and Basson élève (B. él.) have active parts starting at measure 831.

Pierre et la Terre

186
835

Score for *Pierre et la Terre*, measures 186-190 (835-839).

Instrumentation and parts shown:

- Hb. (Horn)
- S.Dr. (Snare Drum)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

The score is in 3/4 time. Measures 186-190 are marked with measure numbers 835-839. The Vlc. and B. él. parts show melodic lines with accidentals (sharps and flats) and rests.

839 **Lent** ♩ = 54 **Berceuse**

Hb.

Cl. (Sib) 1
muta in Cl.1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I
pp

Vln. II
pp

Alt.
pp

Vlc.

B. él.

Pierre et la Terre

188
846

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

846

Hpe

846

Vln. I

Vln. II

Alt.

Vlc.

846

B. él.

pp

852 (Cl. Basse - Htb. - Didg  - Bn. - Vc.)

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B.  l.

Pierre et la Terre

190
858

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

pp

858

Hpe

858

Vln. I

Vln. II

Alt.

Vlc.

pppp

858

B. él.

864

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

864

Hpe

864

Vln. I

Vln. II

Alt.

Vlc.

864

B. él.

fff

3

3

3

Pierre et la Terre

192
869

Hb. *ppp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc. *ppp*

B. él. *ppp*

869

875

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

875

Hpe

Vln. I

Vln. II

Alt.

Vlc.

875

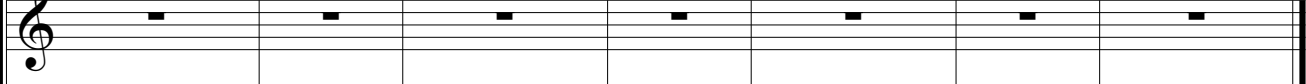
B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The third system includes Double Bass (B. él.). Measure 875 shows the Bassoon 1 playing a melodic line starting with a forte (f) dynamic, followed by a diminuendo (dim.). The Harp and Violin II also have melodic lines. The rest of the instruments are marked with rests. The score continues for measures 876 through 879.

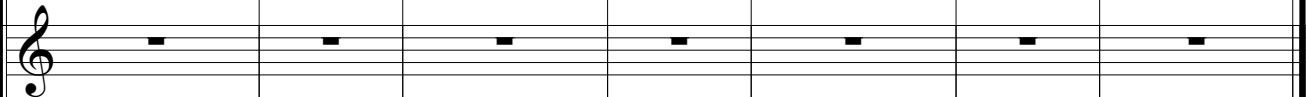
Pierre et la Terre

194
880

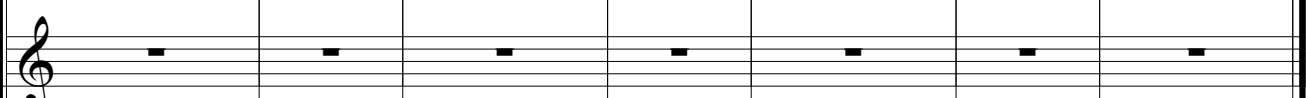
Hb.



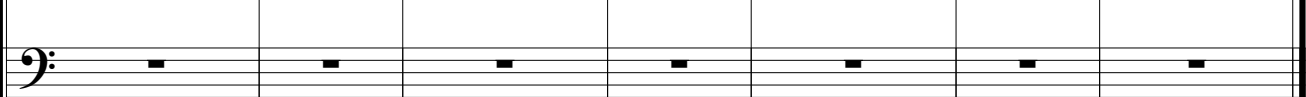
Cl. (Sib) 1



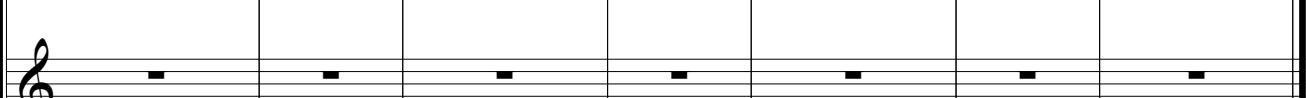
B. Cl.



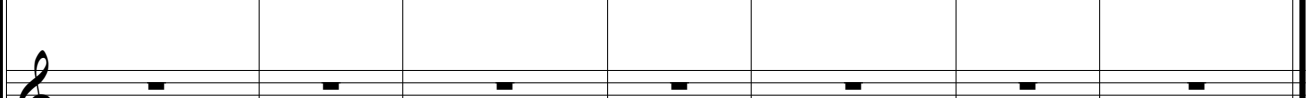
Bn. 1




A. Sx.



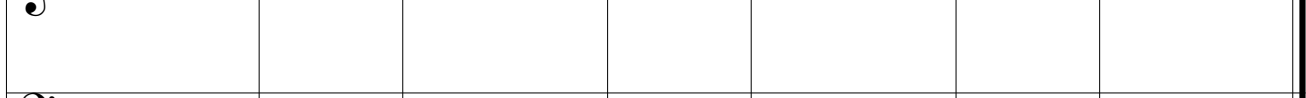
A. Sx.



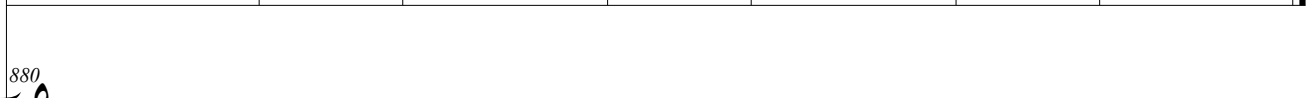
Hpe



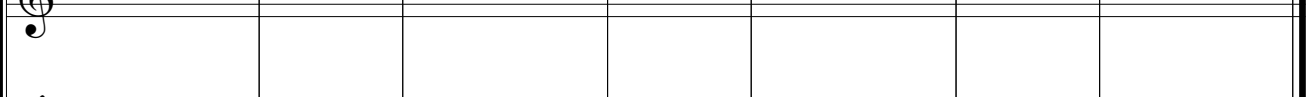
Vln. I




Vln. II



Alt.



Vlc.



B. él.

