

## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

**Lent**  $\text{♩} = 54$  **Un peu allant**  $\text{♩} = 54$

10 **Il était une fois ...** *pp* **Pierre est une pierre**

15

19 *mf* **Il aime se parler tout seul** (  $\text{♩} = \text{♩}$  ) 8 11 16

56 *fff*

60 18 *p*

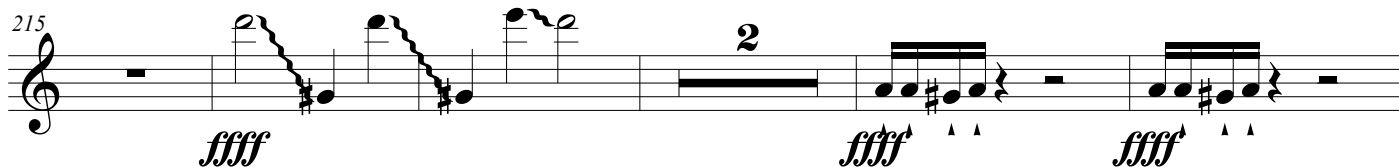
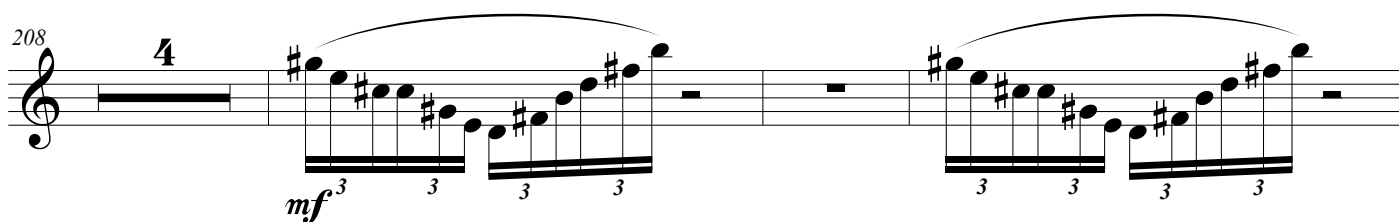
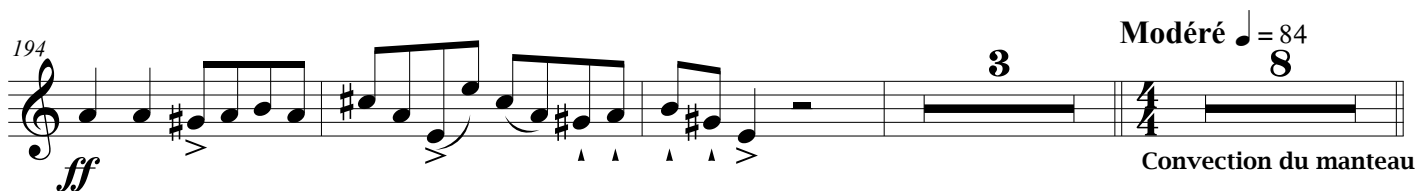
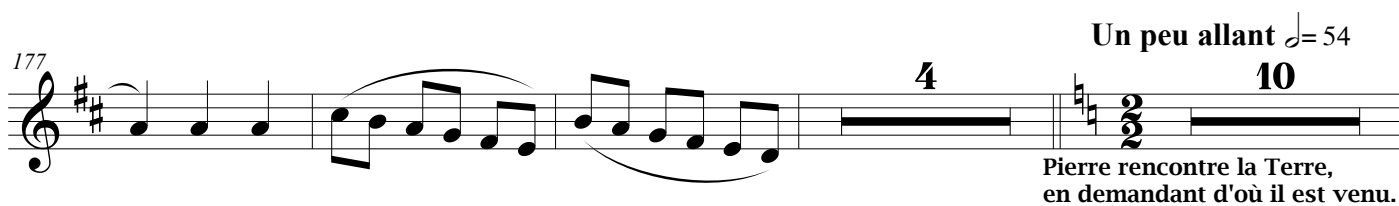
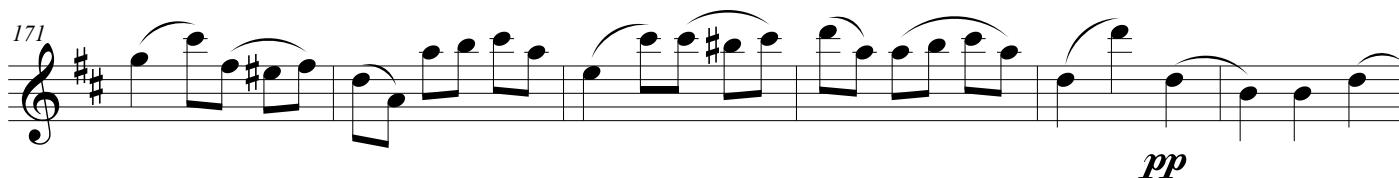
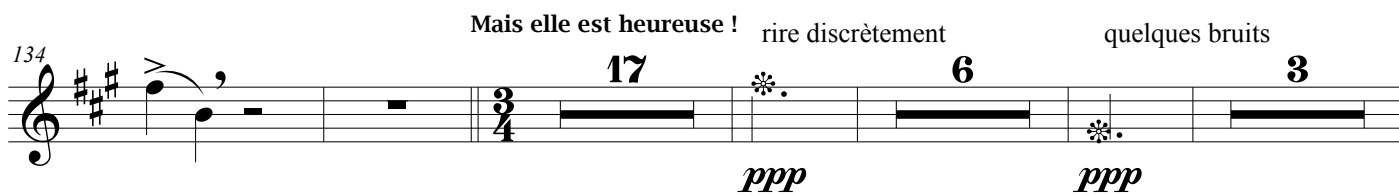
muta in flûte à bec ténor **Lent**  $\text{♩} = 54$

82 5 **Il était une fois ...**

90

96 **Lent**  $\text{♩} = 50$  6 muta in Sax. Alto 6 **La Terre, la planète** *ff*

110 **Vif**  $\text{♩} = 120$  12 3 1, 2, 3. 4. *ff* **Solo Sax. Alto (4 reprises)**



238 **4** **fff** **7** **6** **6** **3**

247 **Un peu allant**  $\text{♩} = 54$  **Un peu vif**  $\text{♩} = 112$  **4** **10** **mf** **p**

Que passe-t-il  
quand le magma monte ?

264 **12** **mf** *accel.*

280 **Vif**  $\text{♩} = 120$  **pp**

285 **8**

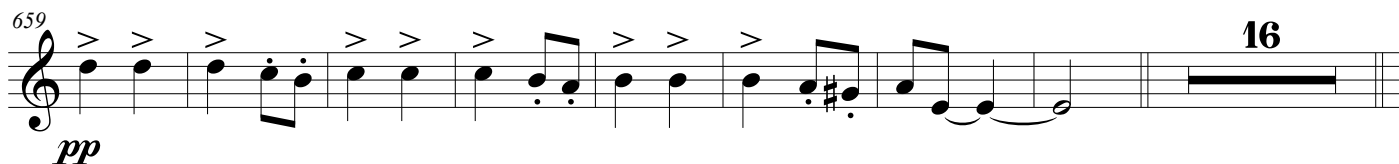
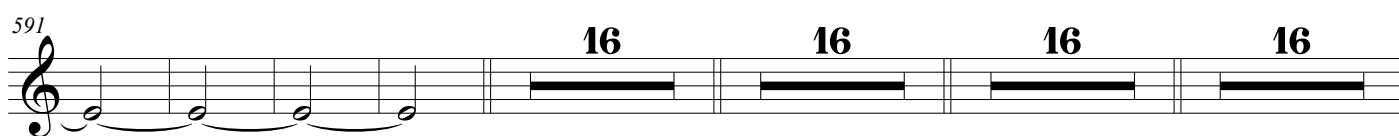
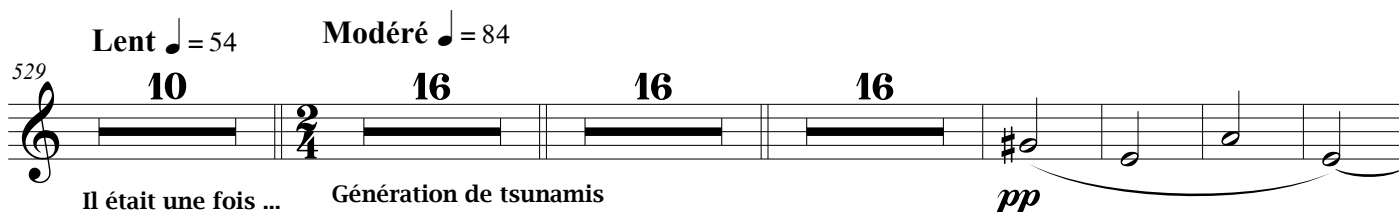
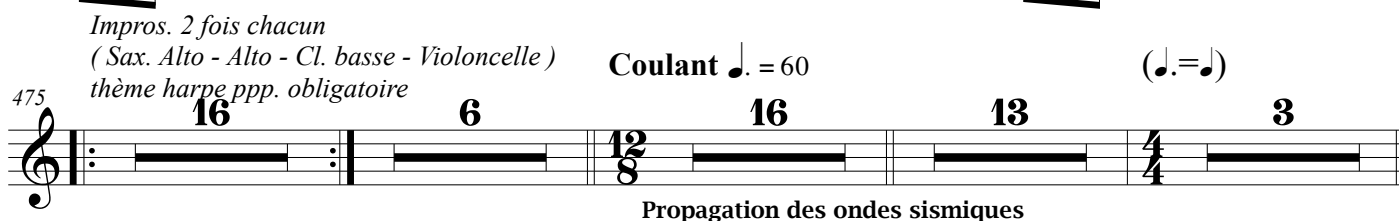
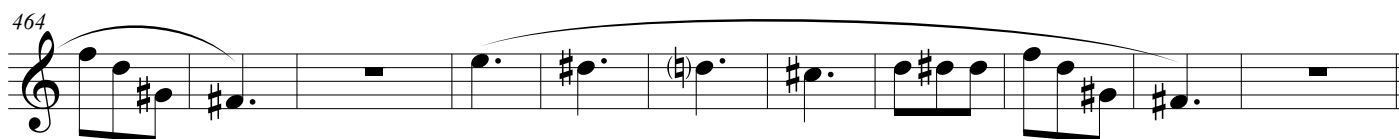
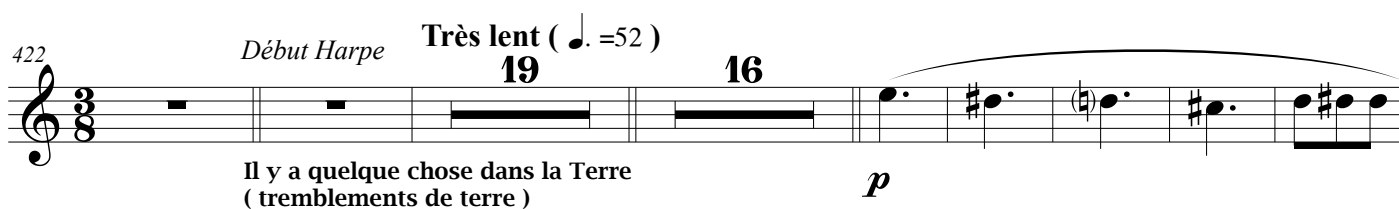
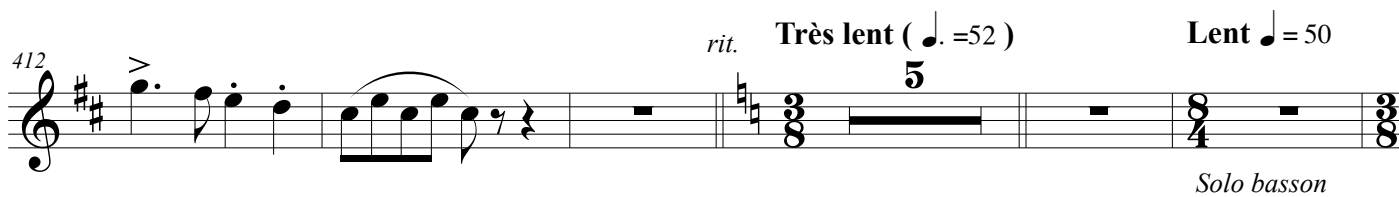
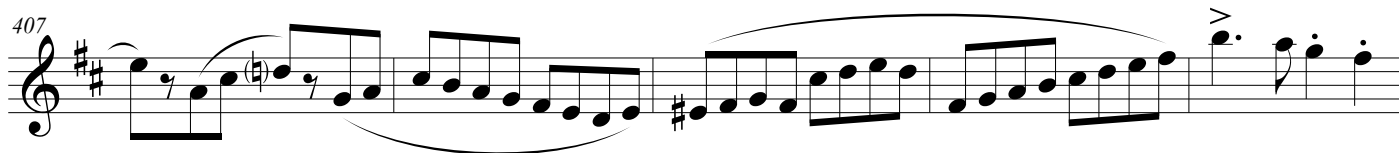
297 *Impros. 2 fois chacun*  
*(Vc. - Bn. - Htb.) thème Cl. obligatoire* **8** **f**

309 **12**

325 **mf** **pp**

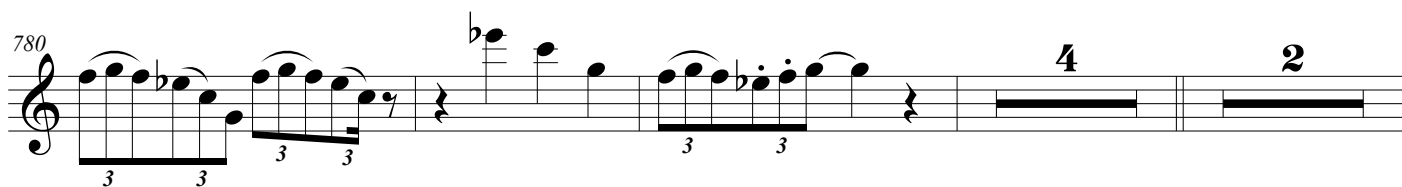
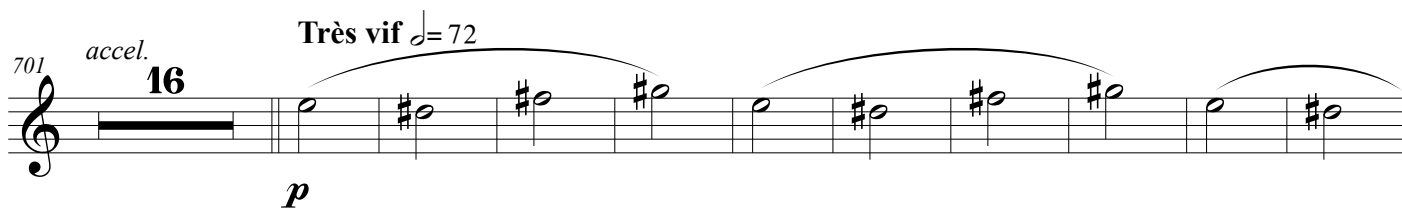
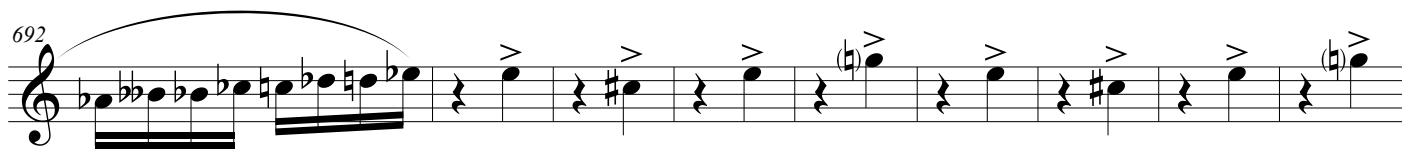
329 **Un peu allant**  $\text{♩} = 54$  **3** **p** Pierre est enfin soulagé !





## Microséisms





789

*ff*

796

800

804

808

*rit.* **Lent** ♩ = 54 **Vif** ♩ = 140

*>* **Swing!** ♩ = ♩<sup>3</sup> *ff*

Glissements de terrain

816

820

*Impros infinis Cm7-Gm*  
(Sax. Alto - Hb. - Bn. - Cl. Basse  
- Sax deux reprises pour terminer)

**Lent** ♩ = 54

839

Berceuse

*Impros. ppp. Chacun 1 fois*  
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)  
*accel.*

Finale

889

*f*

Vif ♩ = 196

902

*simile* *simile* Improvisation *ppp* -> *fff*  
(essayer d'utiliser des motifs de ce morceau)  
Appel digeridoo Un coup de marteau (Gildas) va terminer ce

907

*simile*

913

917

*subito p*