

Suite - Pierre et la Terre

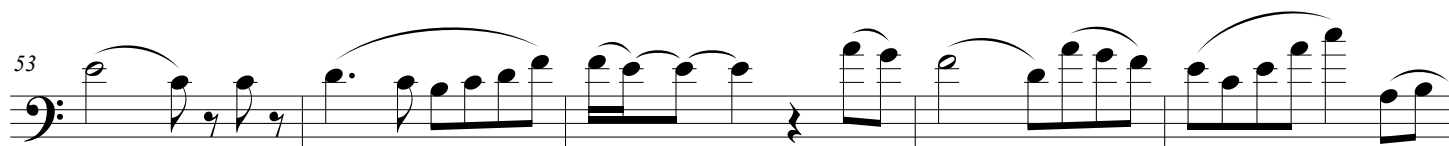
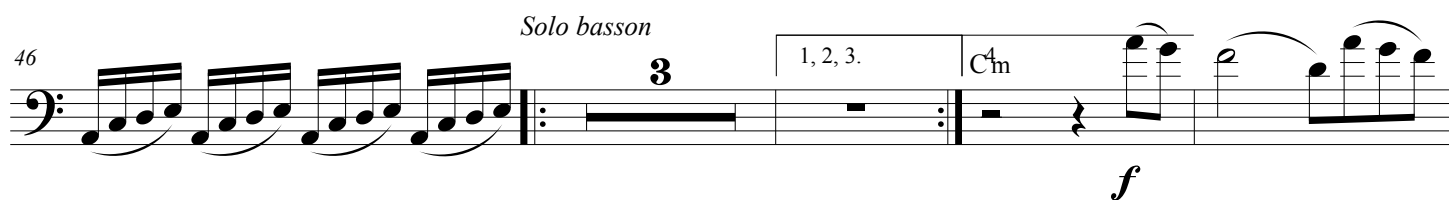
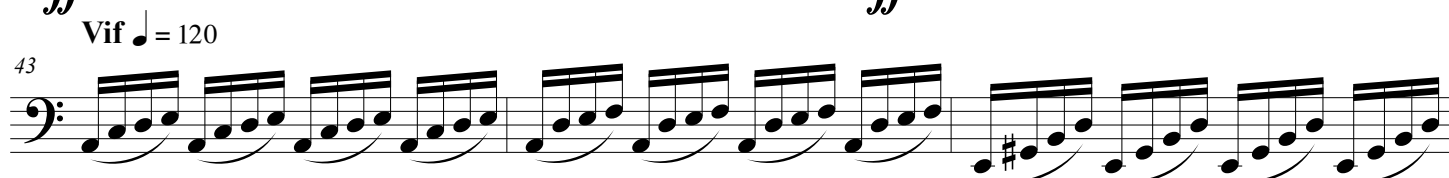
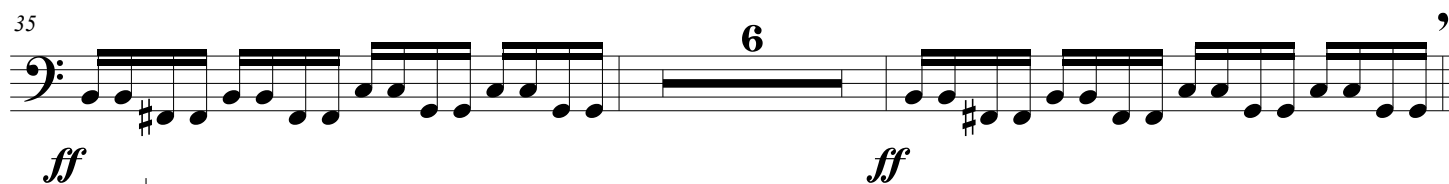
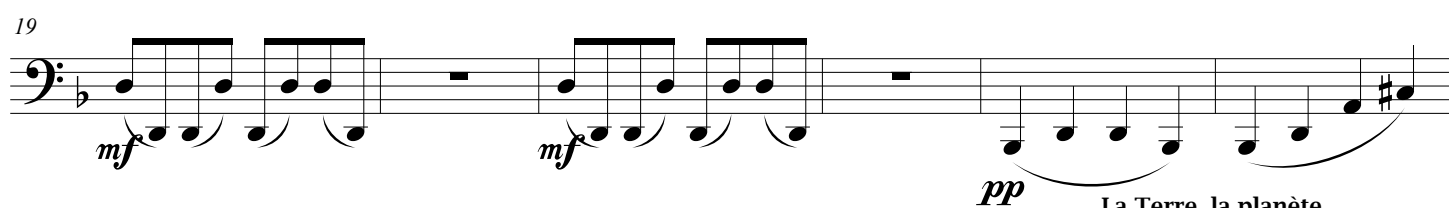
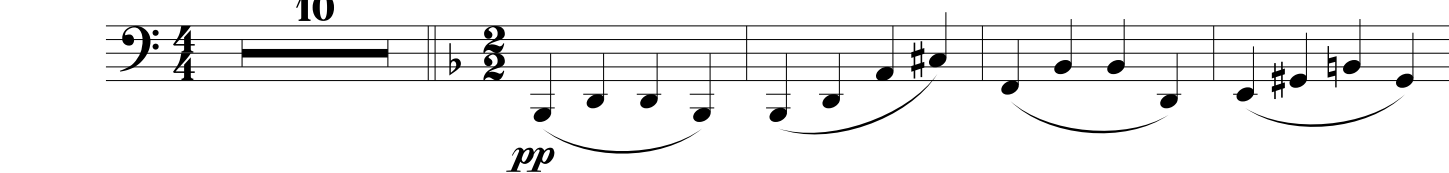
pour six instruments à vent tokyoïtes

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ... Pierre est une pierre

10



Suite - Pierre et la Terre

Mais elle est heureuse !

rire discrètement

rire discrètement

rire discrètement

58 17 *ppp*

82 5 *ppp* *mf*

94 8 *ppp*

Pierre rencontre la Terre,
en demandant d'où il est venu.

108 5 *pp*

Un peu vif ♩ = 112

Convection du manteau
et volcans

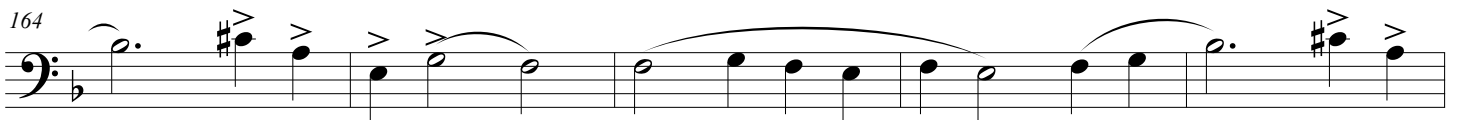
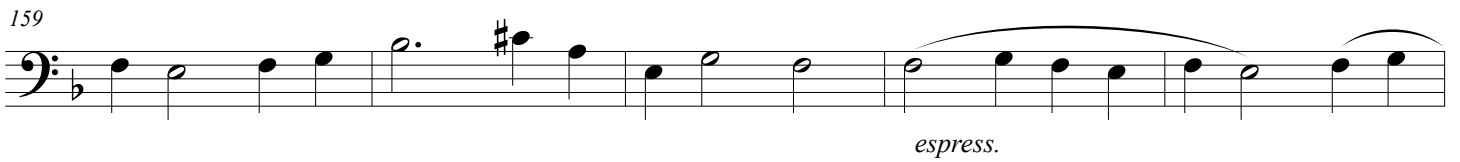
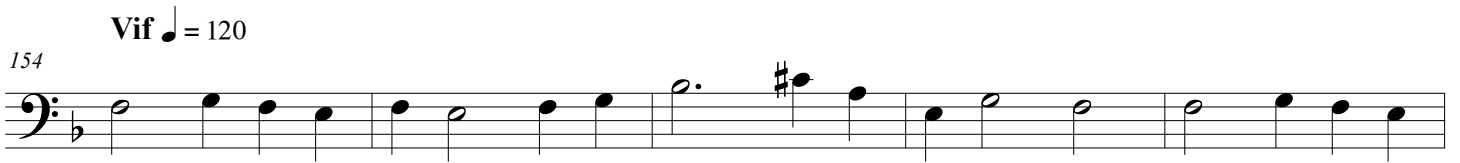
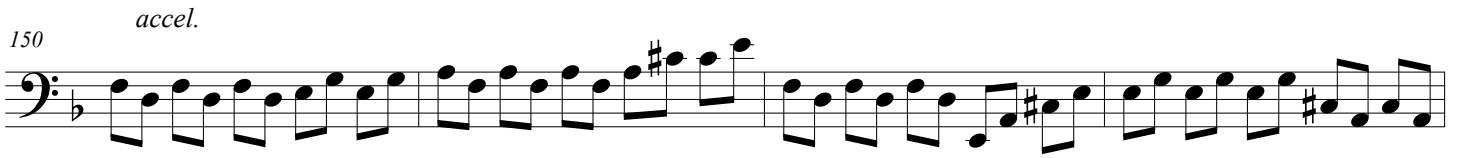
124 4 *p*

131 *p*

135 4 *p*

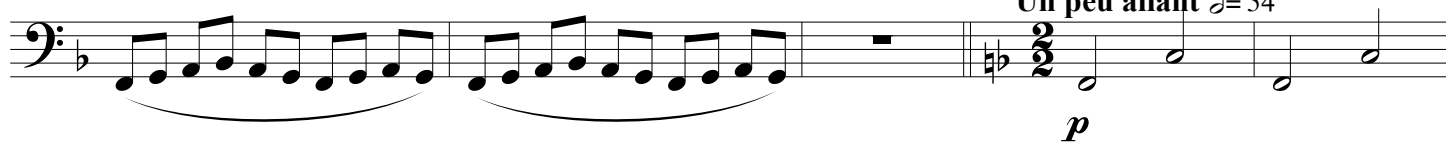
142 *p*

146 *p*

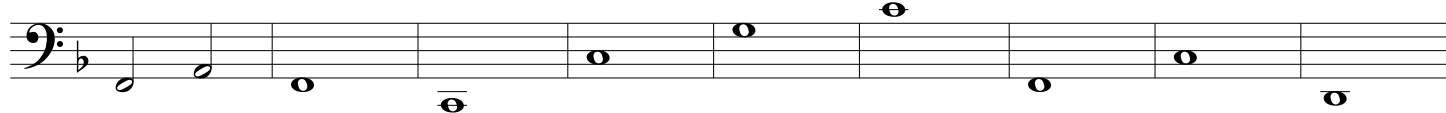


Pierre est enfin soulagé !

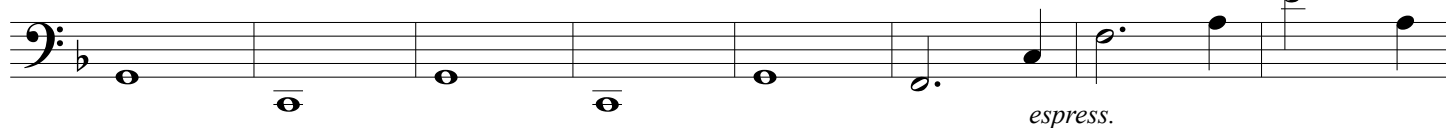
196

Un peu allant $\text{♩} = 54$ 

201



210



218



225

Il est un sale gosse, ce Pierre !

Très $\text{♩} = 112$ 

247



253



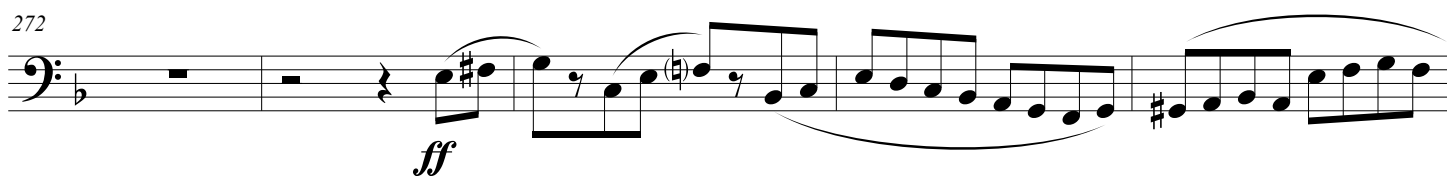
260



266



272



277



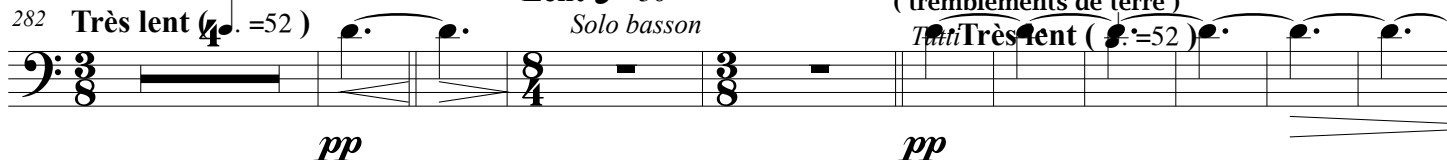
282 Très lent (♩. = 52)

Lent ♩ = 50

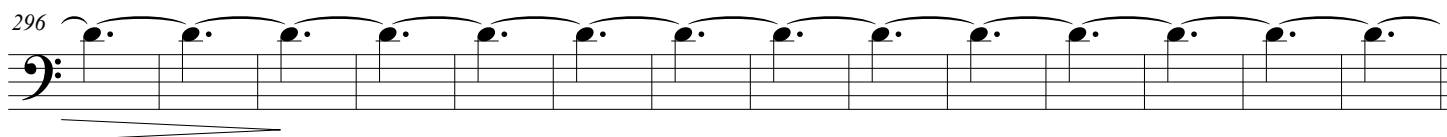
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

Tutti Très lent (♩. = 52)



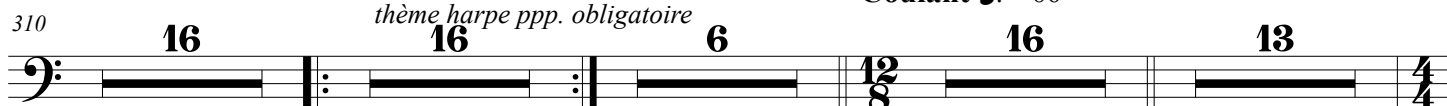
296

Impros. 2 fois chacun
(Hautbois - Basson)
thème harpe ppp. obligatoire

Propagation des ondes sismiques

Coulant ♩. = 60

310



(♩. = ♩)

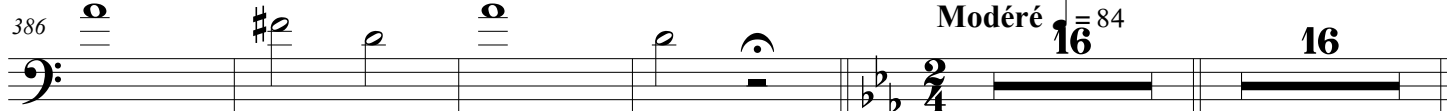
377



Génération de tsunamis

Modéré ♩ = 84

386



422



444



