

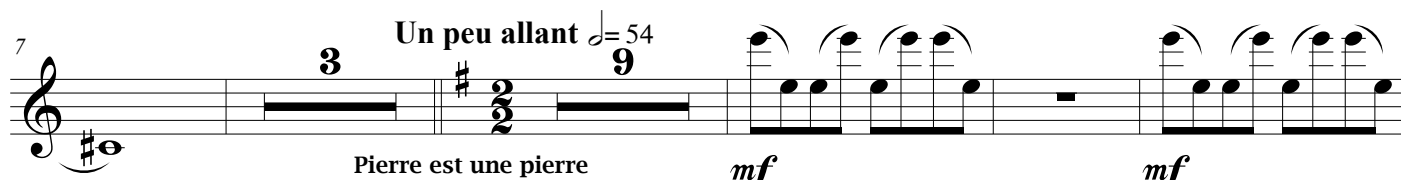
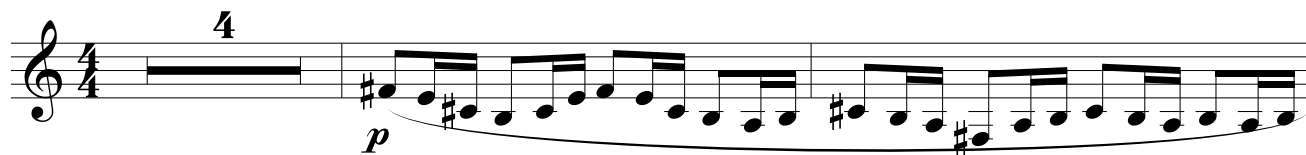
Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

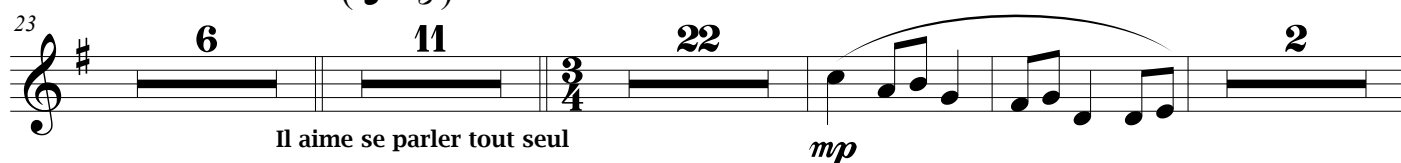
Il était une fois ...



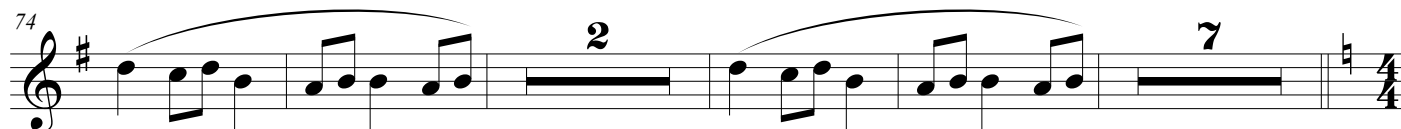
Pierre est une pierre

*mf**mf*

(♩ = ♩)



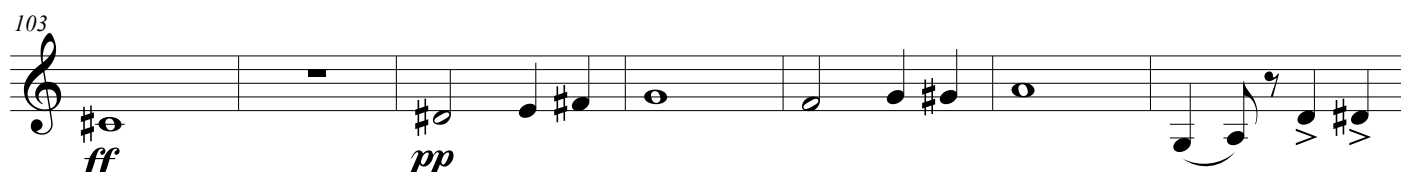
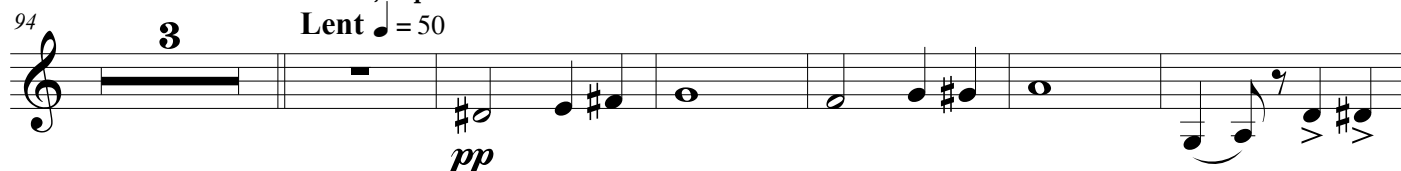
Il aime se parler tout seul

mpLent $\text{♩} = 54$

Il était une fois ...

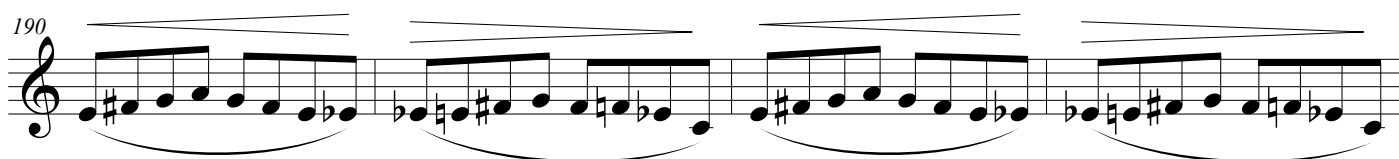
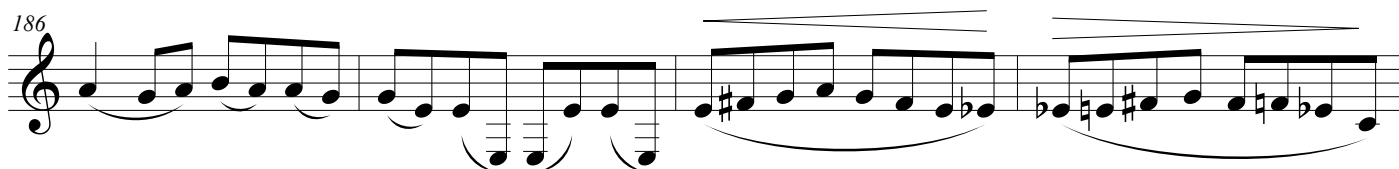
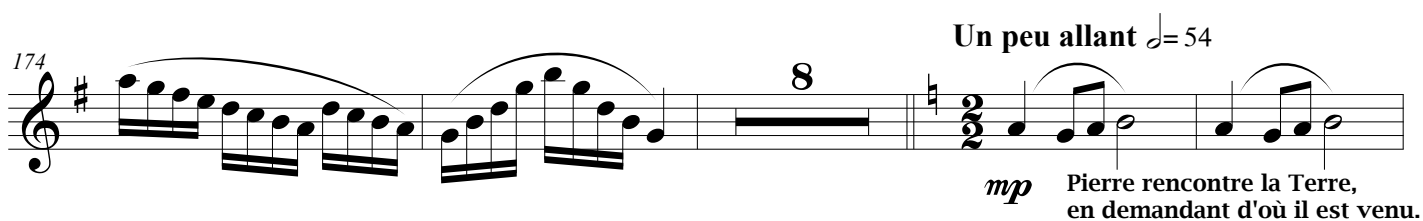
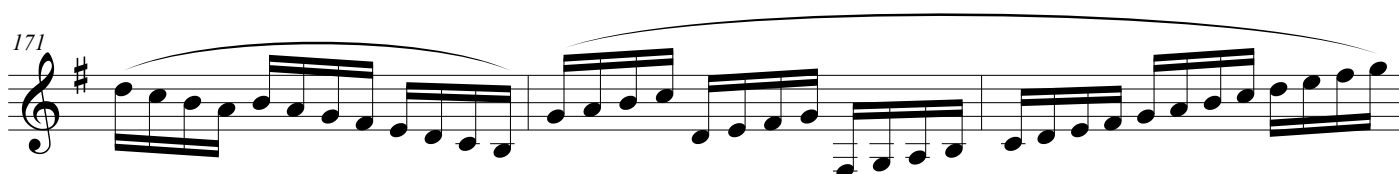
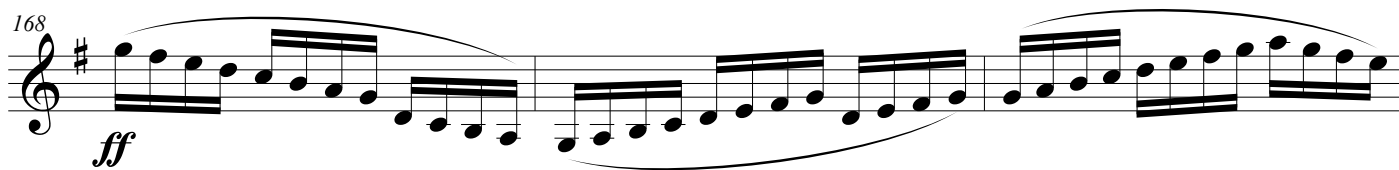
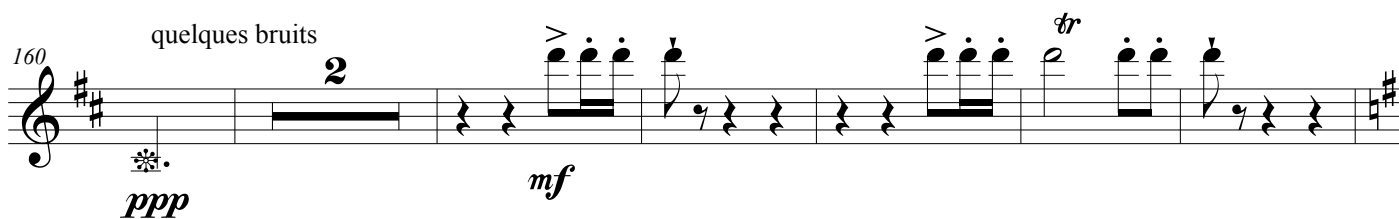
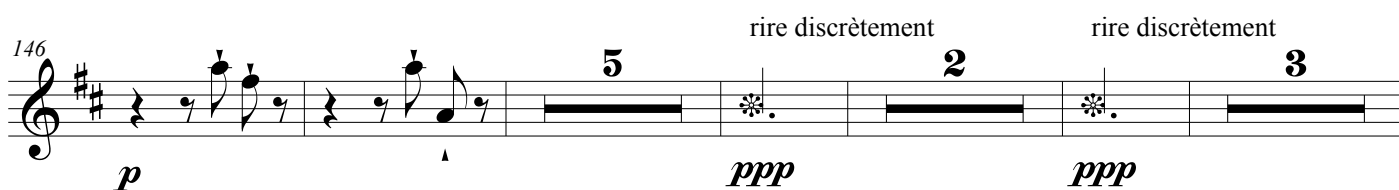
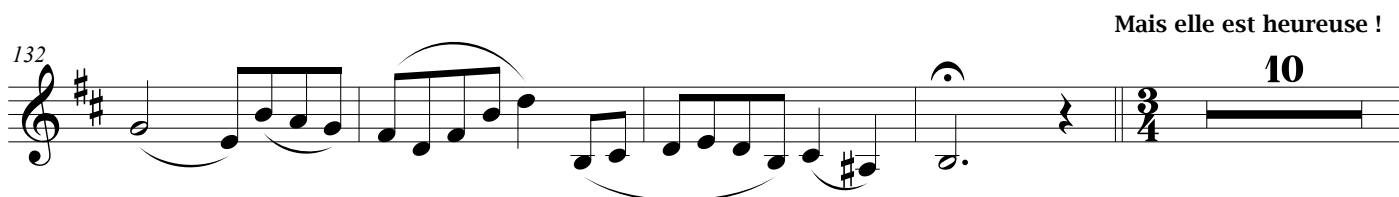


La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)





Convection du manteau

194 **6** **8** **2** **3**
 Modéré ♩ = 84 *f*

214 *mf* *fff*
Impros. 2 fois chacun
(Cl. basse - Didge - Sax. Alto)

220 *fff* *fff* **2** **8**

232 *fff* *fff* **4** **4**
 Que passe-t-il
 quand le magma monte ?

242 *fff* **3** **2**
 Un peu allant ♩ = 54

249 Un peu vif ♩ = 112 **6** *p* *mf*

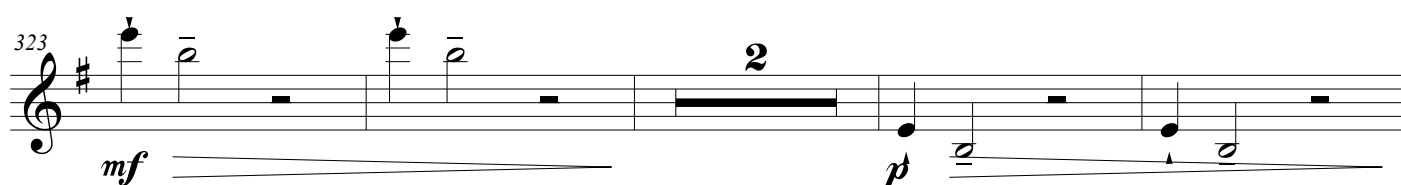
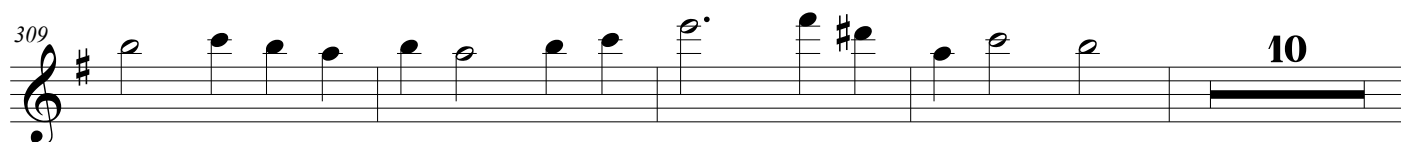
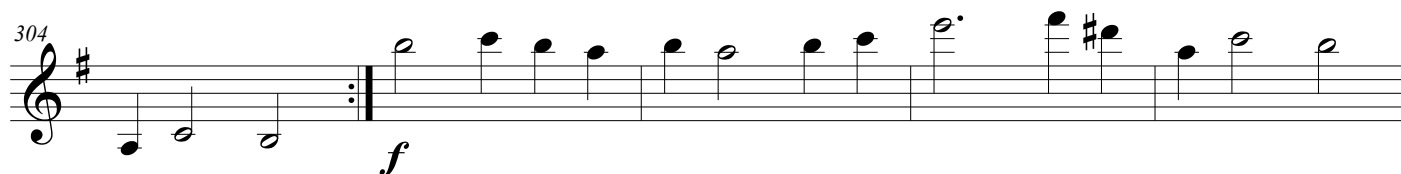
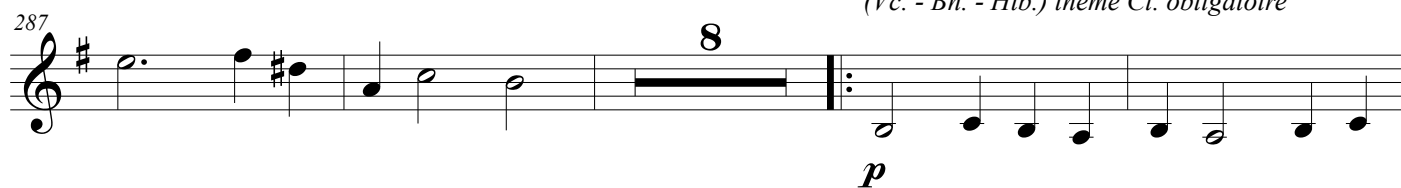
259 *p*

263 *accel.* **12**

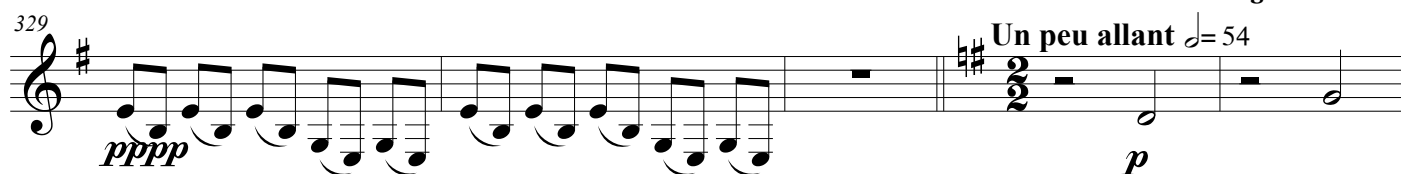
278 Vif ♩ = 120 *pp*



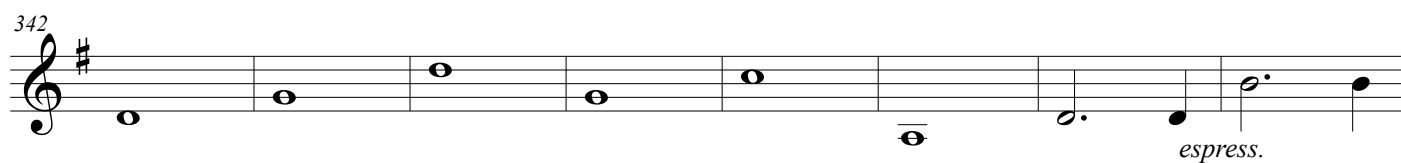
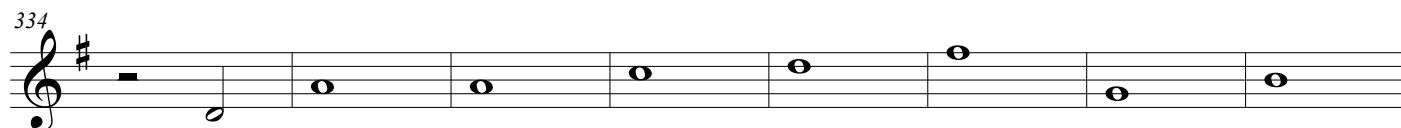
*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*



Pierre est enfin soulagé !



Un peu allant $\text{♩} = 54$



350

Musical notation for measures 350-359. The key signature is one sharp (F#). The melody is written on a single staff. Measure 350 starts with a half note G4. Measure 351 has a half note A4. Measure 352 has a half note B4. Measure 353 has a half note C5. Measure 354 has a half note B4. Measure 355 has a half note A4. Measure 356 has a half note G4. Measure 357 has a half note F#4. Measure 358 has a half note E4. Measure 359 has a half note D4.

356

Measure 356: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes (F#, G, A) and a half note (F#).

Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$

362

f

367



367

372

377

This block contains the musical notation for measures 377 through 380. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 377 begins with a treble clef and a sharp sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 377 and 378. Measure 378 contains a quarter rest, a quarter note C5, and a quarter note B4. Measure 379 contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. A slur covers measures 379 and 380. Measure 380 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The piece concludes with a double bar line.

382

voice

piano

387

Example 10-10

392

11

p

407 **7**

rit. **Pierre et la Terre**

Très lent (♩. = 52)

ff **p**

Musical staff 407-420. It begins with a 7-measure rest. The melody starts with a triplet of eighth notes (F#, G, A) marked *rit.* and **ff**. The tempo is **Très lent** (♩. = 52). The staff continues with a series of eighth and quarter notes, ending with a half note G. The dynamic changes to **p** at the end.

421 **Lent** ♩ = 50

Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

12

pp **Tutti Très lent** (♩. = 52)

Musical staff 421-442. It begins with a 12-measure rest. The tempo is **Lent** (♩ = 50). The staff continues with a series of quarter notes, ending with a half note G. The dynamic is **pp**. The tempo changes to **Tutti Très lent** (♩. = 52).

443 **16** **16**

pp *Impros. 2 fois chacun*
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

Propagation des ondes sismiques

Coulant ♩. = 60

jouer pendant le solo de l'alto

Musical staff 443-484. It begins with two 16-measure rests. The tempo is **pp**. The staff continues with a series of quarter notes, ending with a half note G. The tempo is **Coulant** (♩. = 60). The instruction *jouer pendant le solo de l'alto* is written below the staff.

485 **6** **12** **16** **13**

Musical staff 485-525. It begins with a 6-measure rest, followed by a 12-measure rest, a 16-measure rest, and a 13-measure rest. The staff continues with a series of quarter notes, ending with a half note G.

(♩. = ♩)

526 **3**

Il était une fois ...

Lent ♩ = 54

pp

Musical staff 526-533. It begins with a 3-measure rest. The tempo is **Lent** (♩ = 54). The staff continues with a series of quarter notes, ending with a half note G. The dynamic is **pp**.

534 **Génération de tsunamis**

Modéré ♩ = 84

16

p

Musical staff 534-555. It begins with a 16-measure rest. The tempo is **Modéré** (♩ = 84). The staff continues with a series of quarter notes, ending with a half note G. The dynamic is **p**.

556 **G.P.** **G.P.**

Musical staff 556-566. It begins with a 16-measure rest. The staff continues with a series of quarter notes, ending with a half note G. The dynamic is **G.P.**.

567 **24**

G.P. **p**

Musical staff 567-599. It begins with a 24-measure rest. The staff continues with a series of quarter notes, ending with a half note G. The dynamic is **G.P.** and **p**.

600

Musical staff 600-609. It begins with a 16-measure rest. The staff continues with a series of quarter notes, ending with a half note G.

611 **16**

p

636 **24** **16**

Microseisms

683 **4**

691 **2** **16** *accel.*

Très vif $\text{♩} = 72$

717 **p**

729

741 **pp**

753

765 **2** **12** ($\text{♩} = \text{♩}$)

787 **2** *ff*

794 *rit.* **4** **2** *Un peu vif* ♩ = 112 *Vif* ♩ = 140 *Swing!* ♩ = ♩³ *f*

Claquements de doigts

Glissements de terrain (la Terre a envie danser)

804 *mf*

Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

810

816 **8** *Berceuse* *Lent* ♩ = 54 **14** *muta in Cl. 1*

Impros. ppp. Chacun 2 fois

(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

842 **8** **6** *fff* **3** **3** **3** **3** **8**

866 **10**