

## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent  $\text{♩} = 54$ 

Il était une fois ...

Un peu allant  $\text{♩} = 54$ 

Pierre est une pierre

10

4

*ppp*

19 *ff*

24 *pp*

10

3/4

Il aime se parler tout seul

40 16

pizz. *p*

3

arco *mp*

63

pizz. arco *mp* pizz.

70 arco

Lent  $\text{♩} = 54$ 

Il était une fois ...

La Terre, la planète

Lent  $\text{♩} = 50$ Vif  $\text{♩} = 120$ 

77 9

10

14

12

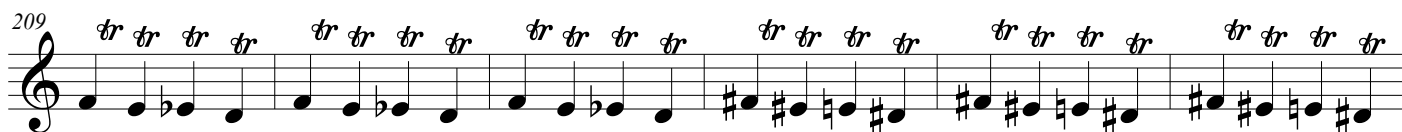
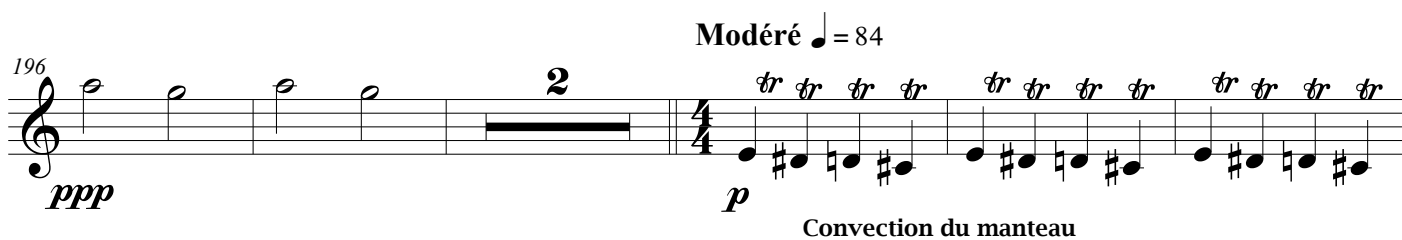
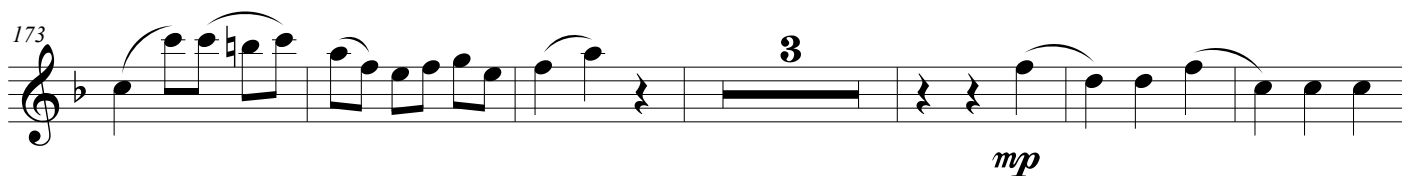
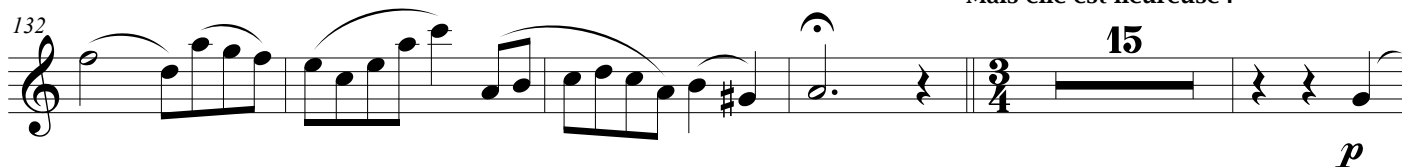
Solo Sax. Alto (4 reprises)

123 *mf*

1, 2, 3.

127 4.

Mais elle est heureuse !



215 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

220 *ffff* *Impros. 2 fois chacun* *ffff*  
(Cl. basse - Didge - Sax. Alto)

228 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr* *ppp*

228 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr* *ffff*

233 *ffff* *pp*

240 *pppp* *pppp* *ffff*

Un peu allant ♩ = 54

243 *pp* *mp* Que passe-t-il quand le magma monte ?

Un peu vif ♩ = 112

250 *mf*

263 *mf* *accel.*

278 *Vif* ♩ = 120 *fff*

283

285

287 *Impros. 2 fois chacun*  
*(Vc. - Bn. - Htb.) thème Cl. obligatoire*  
9 8 *f*

306

309

312 *p*

316 *p*

324 3 4 3 14 *mf*

Un peu allant ♩ = 54

Pierre est enfin soulagé !

346

*p*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins at measure 346 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two long, sweeping slurs over the first two measures of the melody. The piece concludes with a final chord of two eighth notes, G4 and A4, beamed together.

353



**Très vif** ♩ = 112

363

The musical score shows five measures of music in treble clef with a key signature of one flat (B-flat). The tempo/mood is 'Très vif' with a quarter note equal to 112 beats per minute. Measure numbers 363 through 367 are indicated above the staff. The notes are as follows:  
Measure 363: Quarter rest, eighth note B-flat, quarter rest, eighth note G.  
Measure 364: Eighth note F, quarter rest, half note E.  
Measure 365: Quarter note D, quarter rest, quarter note C.  
Measure 366: Quarter note B-flat, quarter rest, quarter note A.  
Measure 367: Quarter note G, quarter rest, quarter note F.  
The piece concludes with a double bar line at the end of measure 367.

*p* pizz. Il est un sale gosse, ce Pierre !

368

368

368

[illegible]

380

Musical notation for measures 380-385. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The measures are: 380: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest; 381: whole rest; 382: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest; 383: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest; 384: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest; 385: whole rest.

386



2

392



398

arco

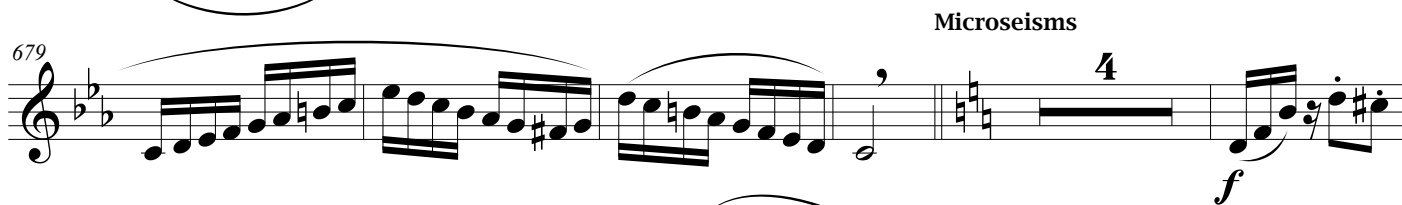
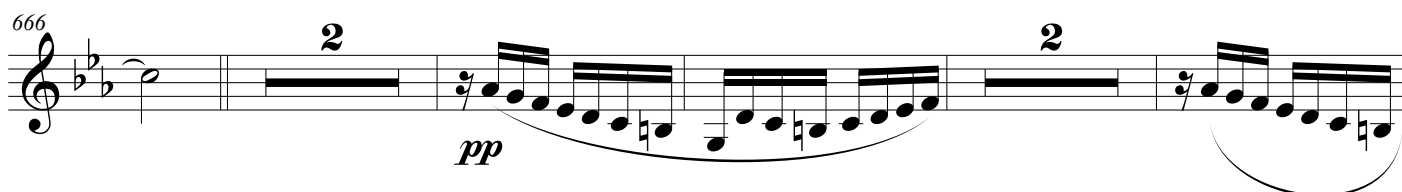
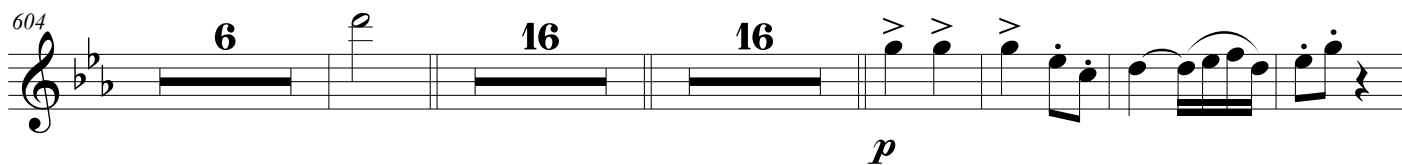
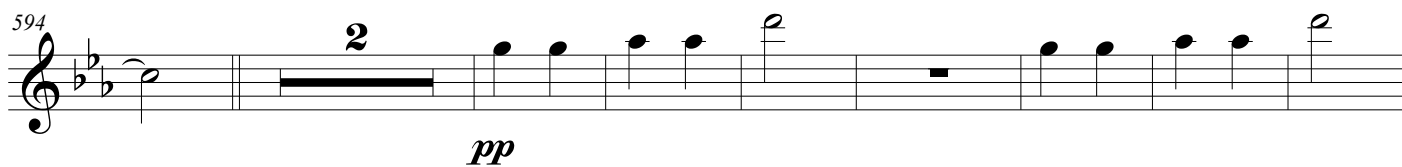
*f*

## Pierre et la Terre

404 **Très lent** (♩. = 52)

420 **Lent** ♩ = 50 *Solo basson* *Début Harpe* **Très lent** (♩. = 52) *pppp* *pp*

432







814

814

819

Lent ♩ = 54

8

*pp* Berceuse

The musical score for measures 819-824 of the piece 'Berceuse' is shown. It is in treble clef, 3/4 time, and marked 'Lent' with a tempo of 54 beats per minute. The key signature changes to one flat (B-flat) at measure 821. Measure 819 contains a melodic phrase. Measure 820 is a whole rest. Measure 821 is a repeat sign. Measures 822-824 contain a melodic phrase with a slur over measures 822-823 and a fermata over measure 824.

833

*Impros. ppp. Chacun*  
(Cl. Basse - Htb. - Di)

843

843

853

The image shows a musical exercise on a five-line staff. It begins with a treble clef. The exercise consists of a continuous sequence of eighth notes, each beamed to the next. There are ten groups of eighth notes, each containing four notes. Each group is slurred together. The notes are: G4, A4, B4, C5 (first group); A4, B4, C5, D5 (second group); B4, C5, D5, E5 (third group); C5, D5, E5, F5 (fourth group); E5, F5, G5, A5 (fifth group); D5, E5, F5, G5 (sixth group); C5, D5, E5, F5 (seventh group); B4, C5, D5, E5 (eighth group); A4, B4, C5, D5 (ninth group); and G4, A4, B4, C5 (tenth group). The exercise is marked with a double bar line after the fourth group and a repeat sign after the eighth group.