

Conducteur

# Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

**Lent** ♩ = 54

Il était une fois ...

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

Violon I

Violon II

Alto

Violoncelle

Basse électrique

*p*

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Pierre et la Terre

2  
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble. The top system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The bottom system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into three measures. The first measure features a melodic line for the Horn, while the other instruments play sustained notes. The second measure introduces a melodic line for Clarinet 1, marked with a piano (*p*) dynamic, with Clarinet 2 and the Harp providing accompaniment. The third measure continues the melodic development for Clarinet 1 and the Harp. The Harp part consists of chords in the left hand and single notes in the right hand.

## Pierre et la Terre

Un peu allant  $\text{♩} = 54$  3  
Pierre est une pierre

7

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

7

B. él.

*mp*

*pp*

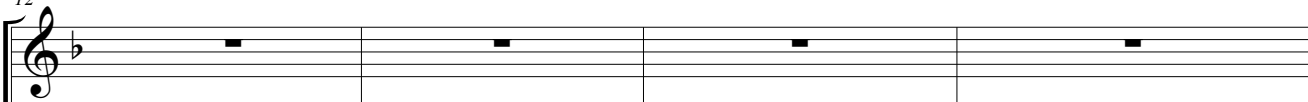
*pp*

*ppp*

Pierre et la Terre

4  
12

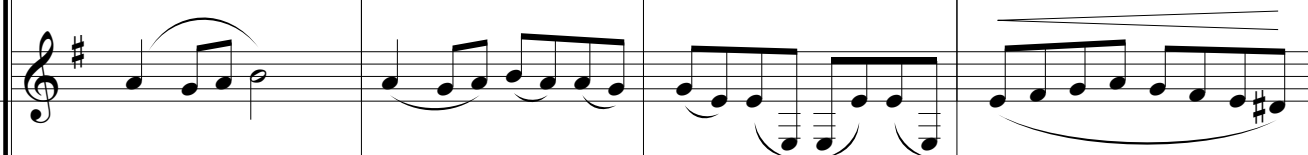
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



Bn. 2

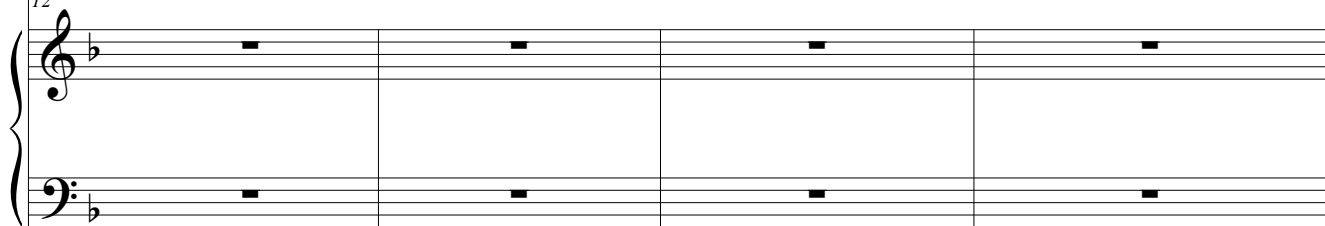


A. Sx.



12

Hpe

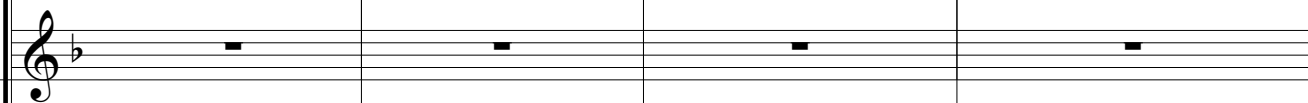


12

Vln. I



Vln. II



Alt.

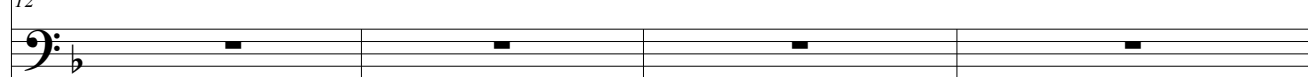


Vlc.



12

B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section (Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) has active parts starting at measure 16. The brass section (Hb., Cl. (Sib) 1, Bn. 1, Bn. 2, A. Sx.) has active parts starting at measure 16. The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) has active parts starting at measure 16. The percussion section (Hpe) has active parts starting at measure 16. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwind parts are in the treble clef, and the brass parts are in the bass clef. The string parts are in the bass clef. The percussion part is in the treble clef. The score is divided into three measures, each containing a single staff with a whole note or half note. The woodwind and brass parts are active in the first two measures, while the string and percussion parts are active in the third measure.

# Pierre et la Terre

6  
19

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

A musical score for the piece 'Pierre et la Terre'. The score is arranged in a system with ten staves. The instruments are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure starts at rehearsal mark 19. The second measure starts at rehearsal mark 19. The third measure starts at rehearsal mark 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff). The Harp (Hpe) part is indicated by a brace on the left. The Alto (Alt.) part is indicated by a brace on the left. The Violoncello (Vlc.) and Double Bass (B. él.) parts are indicated by a brace on the left. The Violin I (Vln. I) and Violin II (Vln. II) parts are indicated by a brace on the left. The Alto Saxophone (A. Sx.) part is indicated by a brace on the left. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) parts are indicated by a brace on the left. The Clarinet in B-flat 1 (Cl. (Sib) 1) and Clarinet in B-flat 2 (Cl. (Sib) 2) parts are indicated by a brace on the left. The Horn (Hb.) part is indicated by a brace on the left. The score is written for a full orchestra.

# Pierre et la Terre

7

22

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

*pp*

*pp*

*ff*

*p*

# Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8  
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

26

26

26

*p*

*p*

*espress.*

*p*



32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

32

Hpe

Vln. I

Vln. II

Alt.

Vlc.

32

B. él.

# Pierre et la Terre

[illegible]

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*p*

*f*

*mp*

*f*

pizz.

# Pierre et la Terre

Pierre et la Terre

12  
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*pp*

*ff*

3

*V*

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

The musical score is arranged in three systems. The first system contains five staves: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bassoon (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system contains two staves: Saxophone (A. Sx.) and Harp (Hpe). The third system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (Bb). The time signature is 4/4. Measure 54 is marked at the beginning of each system. The double bass (B. él.) has a melodic line in measure 54, starting on G2 and moving up stepwise to D3, then down to C3, and finally to B2 in measure 55.

Pierre et la Terre

14  
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.* *p*

Vln. II

Alt.

Vlc.

B. él. *mp*

This musical score page for 'Pierre et la Terre' contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 56. The Bass Clarinet and Alto Saxophone parts feature a melodic line with a *fff* dynamic marking. The Violin I part includes a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The Double Bass part starts with a *mp* (mezzo-piano) dynamic marking. The Harp and other woodwind parts have rests.

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

*p*

16  
61

Pierre et la Terre

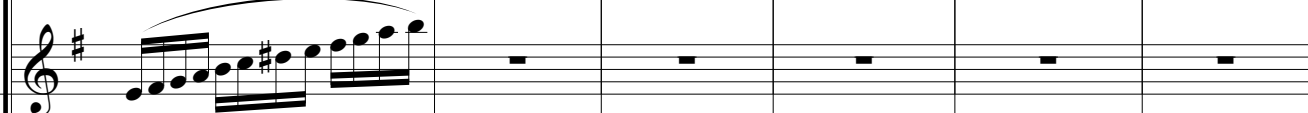
Hb.



Cl. (Sib) 1



B. Cl.



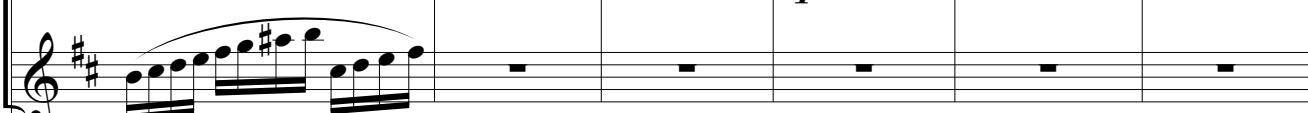
Bn. 1



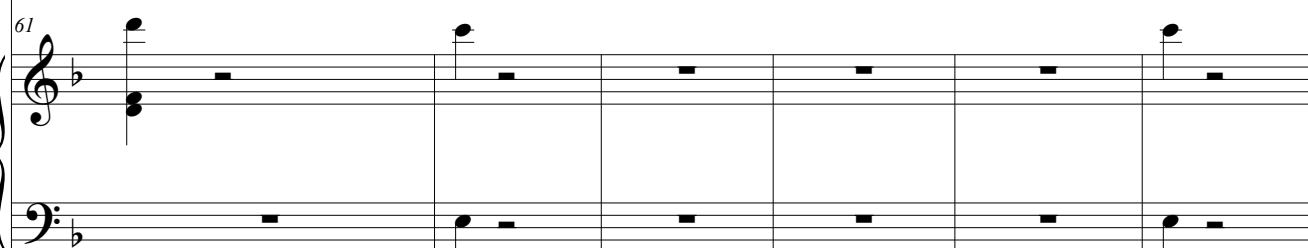
Bn. 2



A. Sx.



Hpe



Vln. I



Vln. II



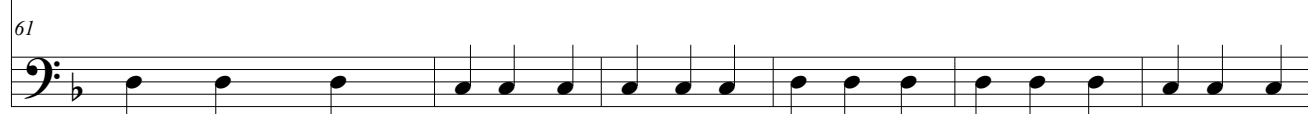
Alt.



Vlc.



B. él.





67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

*mf*

pizz.

arco

pizz.

arco

arco

arco

67

18  
73

18  
73

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

79

Hpe

79

Vln. I

Vln. II

Alt.

Vlc.

79

B. él.

20  
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

*ppp*

*p*

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

86

86

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

*ppp*

*p*

22  
93

Pierre et la Terre

La Terre, la planète

Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves have a melodic line starting at measure 22, marked with a hairpin. The Cl. (Sib) 1 staff has a whole note chord at measure 93. The B. Cl. staff is empty. The Bn. 1 staff has a whole note chord at measure 93. The A. Sx. staff is empty. The T. Rec. staff has a melodic line starting at measure 22, marked with a hairpin.

93

Hpe

Musical score for the Hpe staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

93

Vln. I

Musical score for the Vln. I staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Vln. II

Musical score for the Vln. II staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Alt.

Musical score for the Alt. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

Vlc.

Musical score for the Vlc. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

93

B. él.

Musical score for the B. él. staff. It features a whole note chord at measure 93, with a hairpin marking the beginning of the phrase.

99

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

99

Hpe

99

Vln. I

Vln. II

Alt.

Vlc.

99

B. él.

pp

pp

3 3 3 3

24 103 Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.  
muted in Sax. Alto

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.



# Pierre et la Terre

25

Pierre et la Terre 25

107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

[illegible]

112

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*simile*

*simile*

*simile*

*simile*

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 112 and 113 are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp and some woodwinds are silent. The Alto Saxophone and Violoncello have a 'simile' marking.

Pierre et la Terre

28  
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*fff*

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

Pierre et la Terre

30  
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is divided into three systems. The first system contains the parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains the parts for Hpe, Vln. I, Vln. II, Alt., and Vlc. The third system contains the parts for B. él. and the continuation of the previous parts. Measures 30 and 118 are marked at the beginning of the first and third systems respectively. The B. Cl. and Bn. 1 parts play a continuous eighth-note pattern. The Alt. part plays a continuous eighth-note pattern. The Vlc. part plays a continuous eighth-note pattern. The B. él. part has a long note in measure 30 and a melodic line in measure 118.

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

The musical score is written for a symphony orchestra. The first system (measures 120-121) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Alto Saxophones (A. Sx.). The second system (measures 122-123) includes the Harp (Hpe). The third system (measures 124-125) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 120. The B. él. part features a wavy line in measure 124, indicating a tremolo or rapid oscillation.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*mf*

*mf*

*mf*

A m

D m

Hpe

Vln. I

Vln. II

Alt.

Vlc.

*ff*

*mf*

*mf*

B. él.

*p*



125

1, 2, 3.

This musical score page, titled "Pierre et la Terre" and numbered 33, contains measures 125 and 126. The score is arranged in three systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Alto Saxophones (A. Sx.). The second system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The third system includes the Bassoon 2 (B. él.). Measure 125 features a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and reeds play a sustained chord. The harp plays a single chord. Measure 126 features a key signature of one sharp (F#) and a common time signature. The woodwinds and strings continue their rhythmic pattern, while the brass and reeds play a sustained chord. The harp plays a single chord. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

E7

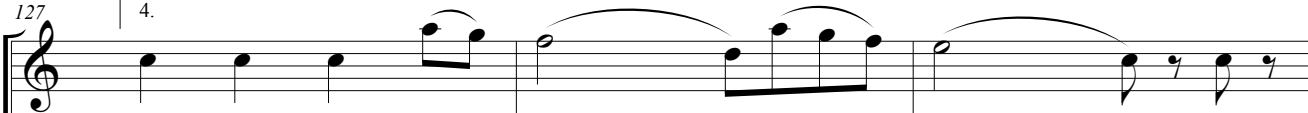
Am

34  
127

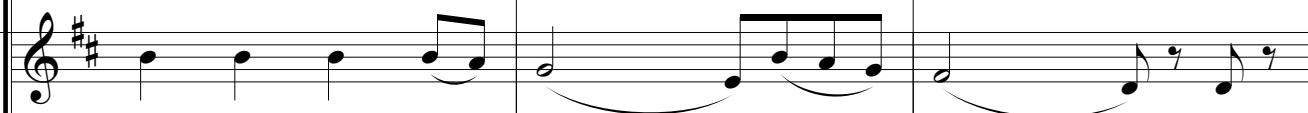
Pierre et la Terre

4.

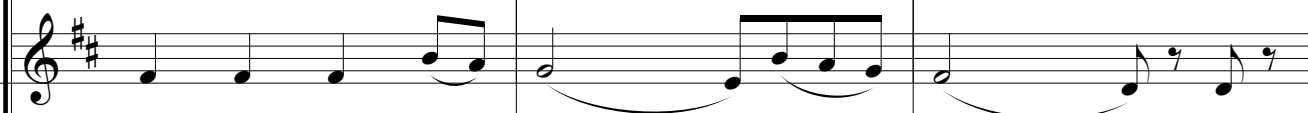
Hb.



Cl. (Sib) 1



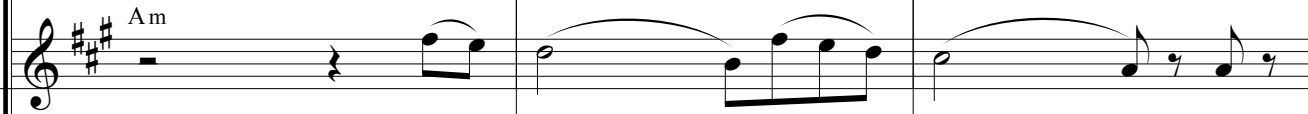
B. Cl.



Bn. 1



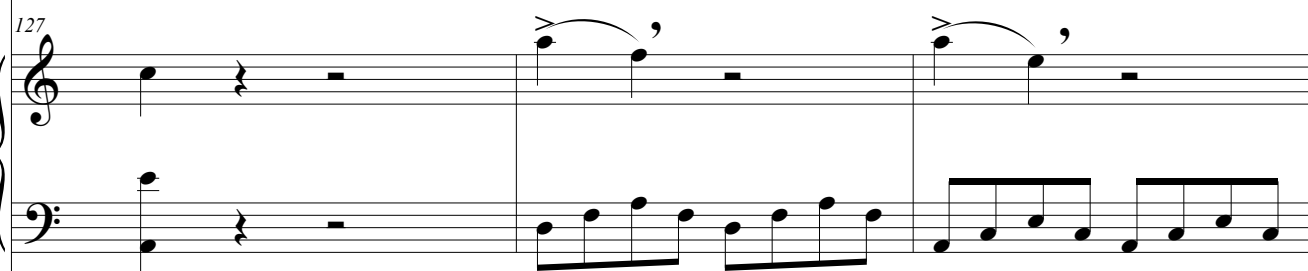
A. Sx.



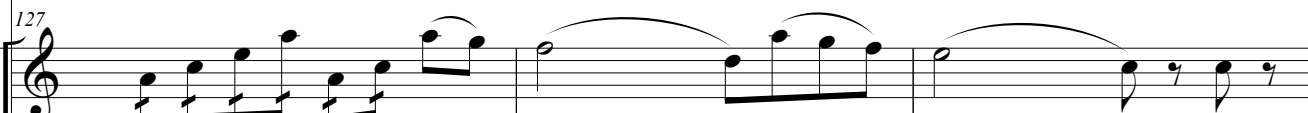
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

Detailed description of the musical score: The score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a rehearsal mark of 130. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line in the first measure, which is then repeated in the second and third measures. The percussion (Bn. 1, Hpe) plays a rhythmic pattern in the first measure, which is then repeated in the second and third measures. The woodwinds and strings play a melodic line in the first measure, which is then repeated in the second and third measures. The percussion plays a rhythmic pattern in the first measure, which is then repeated in the second and third measures.

36  
133

Pierre et la Terre

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble and is divided into two systems. The first system includes the following parts: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), and Alto Saxophone 2 (A. Sx.). The second system includes: Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is in 3/4 time. The key signature has two sharps (F# and C#). The first system spans measures 36 to 133. The second system begins at measure 133. The Vlc. part features a dynamic marking of *mf* (mezzo-forte) at the end of the first system. The B. él. part also features a dynamic marking of *mf* at the end of the first system.

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe), consisting of a grand staff with treble and bass clefs. Both staves show whole rests for every measure from 136 to 141, indicating the harp is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Violoncello and Double Bass parts play a sequence of eighth and sixteenth notes, while the Violin I and Violin II parts play whole rests. The Viola part also plays whole rests.

38  
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

148

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

148

149

150

151

152

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574

575

154

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

rire discrètement

*ppp*

rire discrètement

*ppp*

rire discrètement

*ppp*

rire discrètement

*ppp*

*mf*

154

rire discrètement

rire discrètement

Hpe

*ppp*

*ppp*

154

Vln. I

Vln. II

Alt.

Vlc.

This musical score shows measures 154 through 159. The Violin I and Violin II parts are in treble clef, while the Alto and Viola parts are in bass clef. The Alto part is in 3/4 time. The Violin I and Violin II parts feature eighth and sixteenth notes, often beamed together, with some measures containing accidentals (sharps). The Alto and Viola parts are primarily composed of quarter and eighth notes, with some rests. The measures are separated by vertical bar lines.

154

B. él.

rire discrètement

*ppp*



*ppp*

# Pierre et la Terre

[illegible]

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

The musical score is arranged in a system of staves. The woodwind section includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The harp (Hpe) is positioned below the woodwinds. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 170-172. The key signature is one flat (Bb). The woodwinds and strings play sustained notes with some melodic movement. The clarinet and bass clarinet play rapid sixteenth-note passages. The harp and double bass play sustained notes. The alto saxophone plays a melodic line. The bassoon plays a sustained note. The violin I and II play sustained notes. The viola plays a melodic line. The violoncello plays a sustained note. The double bass plays a sustained note.

44  
173

## Pierre et la Terre

44  
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 44, and the rehearsal mark is 173. The score is written for a large ensemble. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features various melodic lines, some with slurs, and some with rests.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mp*

*mp*

Pierre rencontre la Terre,  
46 en demandant d'où il est venu.

# Pierre et la Terre

184 Un peu allant  $\text{♩} = 54$

Score for Pierre et la Terre, measures 184 to 188.

Instrument parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure 184 starts with a tempo marking: *Un peu allant*  $\text{♩} = 54$ .

Measure 184 includes dynamic markings: *mp* (mezzo-piano) for Cl. (Sib) 1 and *pp* (pianissimo) for B. Cl. and Vlc.

Measure 184 includes a *ppp* (pianississimo) marking for Vln. I.

Measure 184 includes a *pp* (pianissimo) marking for Vlc.

Measure 184 includes a *pp* (pianissimo) marking for B. él.

189

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*pp*

47

# Pierre et la Terre

48  
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*f*

*pp*

*ff*

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It covers measures 48 to 192. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music is written in a key with one flat (B-flat major or D minor). The tempo is marked with a '48' and '192' at the top left. The score shows various melodic lines, some with slurs and accents. Dynamic markings include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The Harp part has a *f* marking. The Violoncello part has a *ff* marking. The Alto part has a *pp* marking. The Double Bass part has a *ff* marking. The Violin I and II parts are mostly silent. The Alto part is mostly silent. The Horn part is mostly silent. The Clarinet in B-flat part is mostly silent. The Bass Clarinet part is mostly silent. The Bassoon part is mostly silent. The Tenor Saxophone part is mostly silent. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Harp part has a melodic line. The Alto part has a melodic line. The Violin I and II parts are mostly silent. The Horn part is mostly silent. The Clarinet in B-flat part is mostly silent. The Bass Clarinet part is mostly silent. The Bassoon part is mostly silent. The Tenor Saxophone part is mostly silent. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Harp part has a melodic line. The Alto part has a melodic line.



## Pierre et la Terre

## Convection du manteau

49

196

Modéré ♩ = 84

196

Hb. *mp* *pp*

Cl. (Sib) 1

B. Cl. *pp*

Bn. 1 *pp*

A. Sx.

A. Sx.

Hpe *mf*

Vln. I *ppp* *p* *tr tr tr tr*

Vln. II *p* *tr tr tr tr*

Alt. *pp* *f* *p* *tr tr tr*

Vlc.

B. él. *p*

50  
201[illegible]

## 51

[illegible]

# Pierre et la Terre

52  
209

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*subito p*

Pierre et la Terre

53

211

Hb.

First staff (Hb.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *mf* is indicated below the second measure.

Cl. (Sib) 1

Second staff (Cl. (Sib) 1): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

B. Cl.

Third staff (B. Cl.): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

S.Dr.

Fourth staff (S.Dr.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 2 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The dynamic *p* is indicated below the first measure.

A. Sx.

Fifth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a half note (C) and a whole rest.

A. Sx.

Sixth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), and a half note (C). The dynamic *mf* is indicated below the second measure.

211

Hpe

Seventh staff (Hpe): Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 1 (211) contains whole rests for both staves. Measure 2 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) in the treble staff, and a whole rest in the bass staff. The dynamic *mp* is indicated below the second measure.

Vln. I

Eighth staff (Vln. I): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 2 contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). The dynamic *tr* is indicated above the first measure.

Vln. II

Ninth staff (Vln. II): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 2 contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). The dynamic *tr* is indicated above the first measure.

Alt.

Tenth staff (Alt.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 2 contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). The dynamic *tr* is indicated above the first measure.

211

B. él.

Eleventh staff (B. él.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a whole rest.

54  
213

Pierre et la Terre

subito **p**

Hb.

Musical notation for the Horn part (Hb.). It begins with a rest, followed by a melodic line starting at measure 54. The notation includes eighth and sixteenth notes, with a key signature of one sharp (F#).

Cl. (Sib) 1

Musical notation for the Clarinet in B-flat part (Cl. (Sib) 1). It features a melodic line starting at measure 54, mirroring the Horn part, with eighth and sixteenth notes.

B. Cl.

Musical notation for the Bass Clarinet part (B. Cl.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *mf* dynamic marking is present.

S.Dr.

Musical notation for the Soprano Drum part (S.Dr.). It features a rhythmic pattern of eighth notes, with a *mf* dynamic marking.

A. Sx.

Musical notation for the first Alto Saxophone part (A. Sx.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes.

A. Sx.

Musical notation for the second Alto Saxophone part (A. Sx.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes.

Hpe

Musical notation for the Harp part (Hpe). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *mf* dynamic marking is present.

Vln. I

Musical notation for the Violin I part (Vln. I). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

Vln. II

Musical notation for the Violin II part (Vln. II). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

Alt.

Musical notation for the Alto part (Alt.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.Musical notation for the Cello part (Cello). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

B. él.

Musical notation for the Double Bass part (B. él.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

# Pierre et la Terre

55

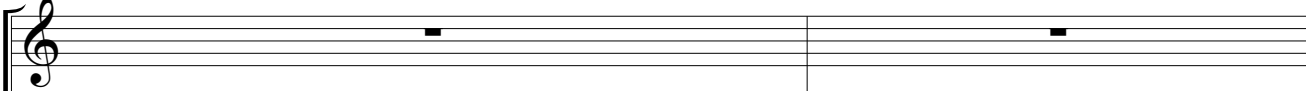
[illegible]

# Pierre et la Terre

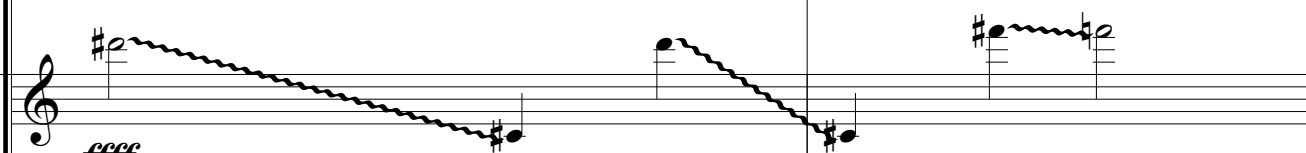
56

218

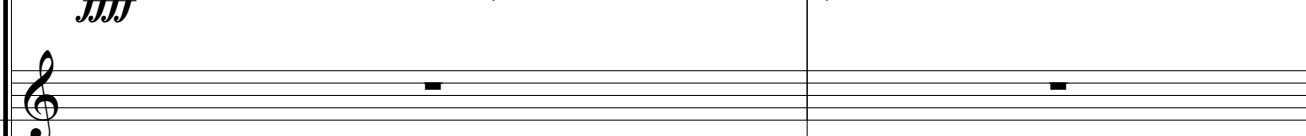
Hb.



Cl. (Sib) 1



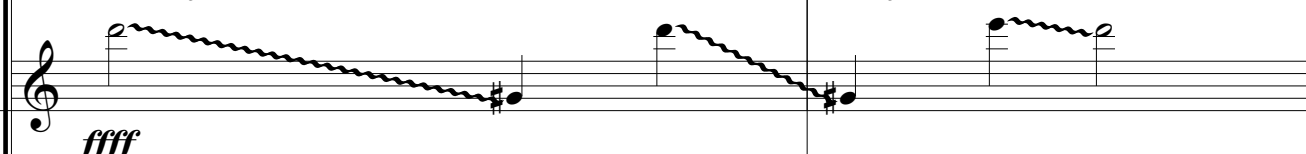
B. Cl.



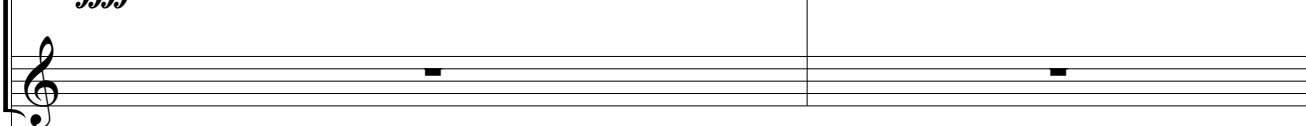
S.Dr.



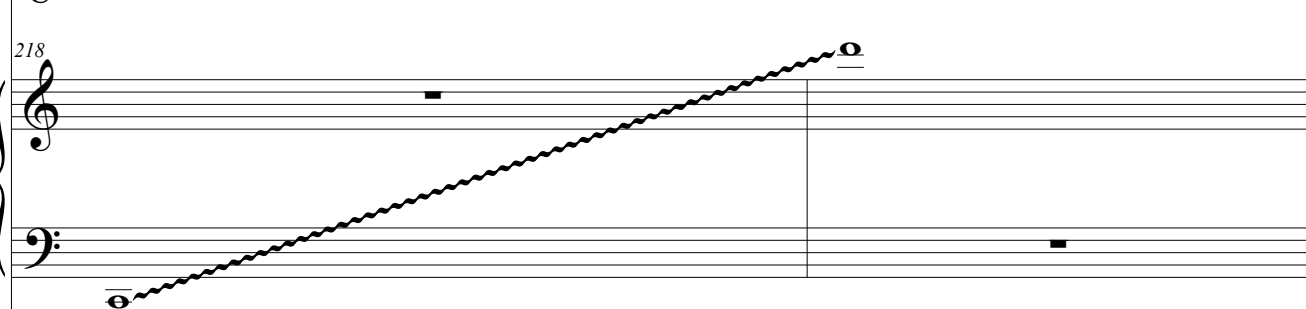
A. Sx.



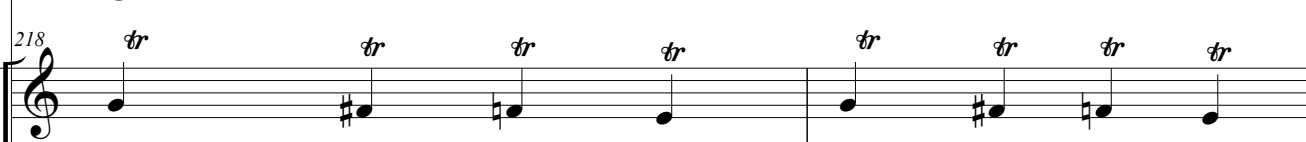
A. Sx.



Hpe



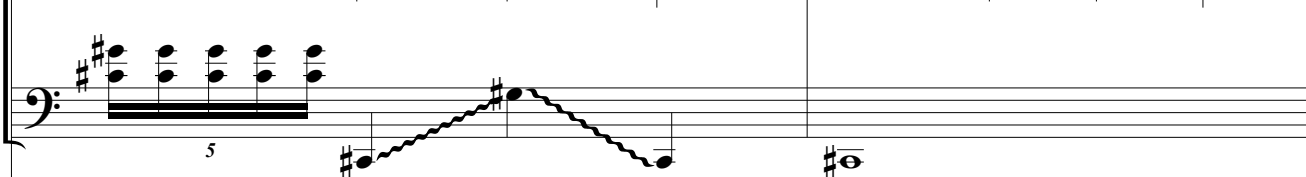
Vln. I



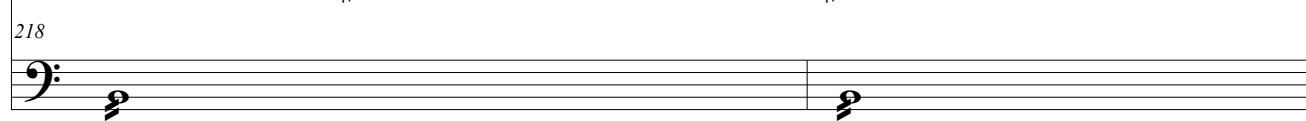
Vln. II



Alt.



B. él.





[illegible]

# Pierre et la Terre

[illegible]

222

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

222

Hpe

2228

Vln. I

Vln. II

Alt.

222

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sax.

A. Sax.

pp

224

Hpe

224

Vln. I

Vln. II

Alt.

ppp

ppp

ppp

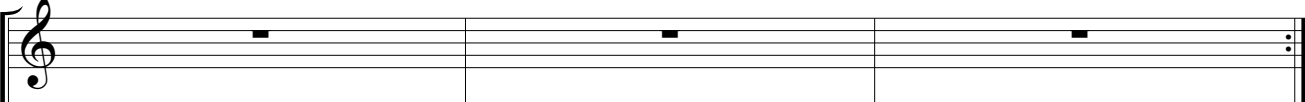
224

B.  l.

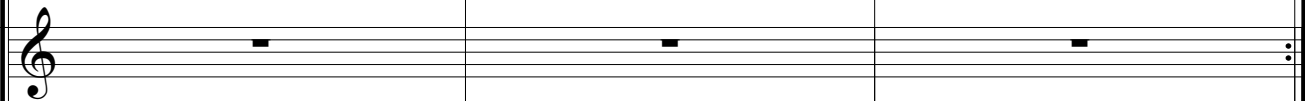
pp

229

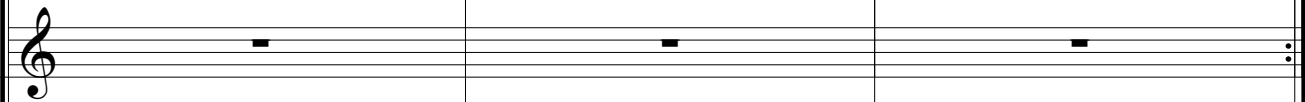
Hb.



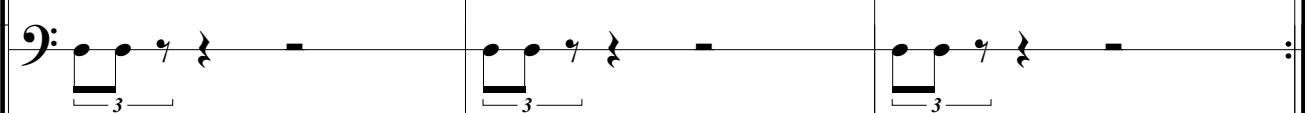
Cl. (Sib) 1



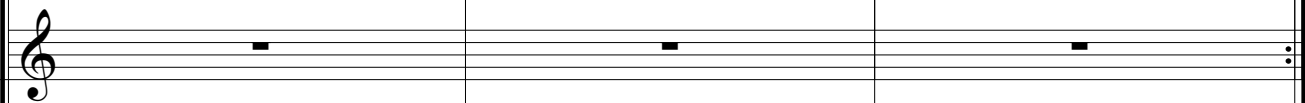
B. Cl.



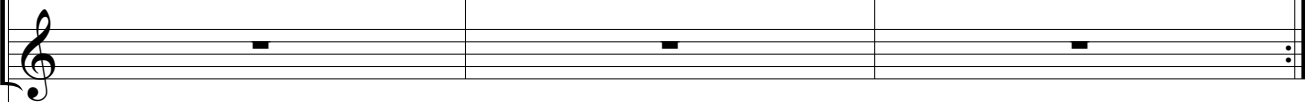
S.Dr.



A. Sx.

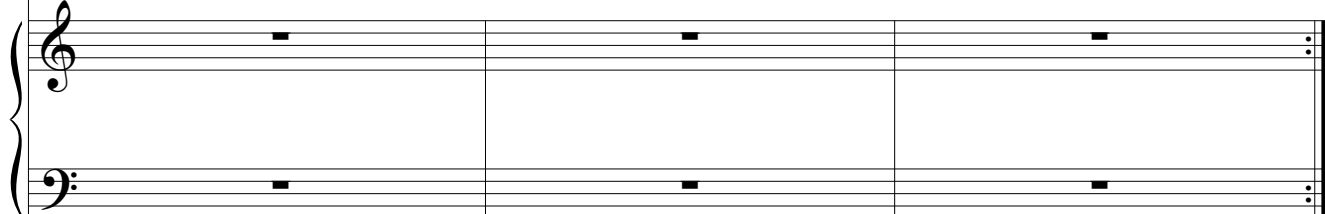


A. Sx.



229

Hpe



229

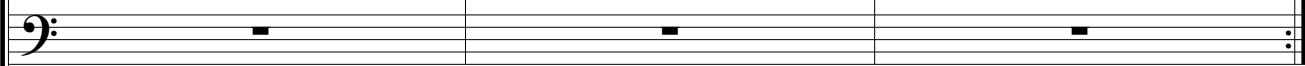
Vln. I



Vln. II

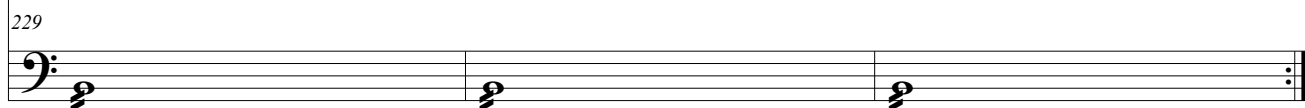


Alt.



229

B. él.



# Pierre et la Terre

[illegible]

## 63

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

63

*subito p*

235

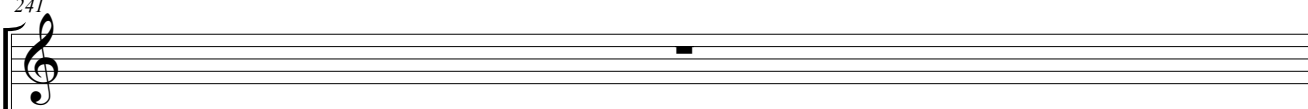


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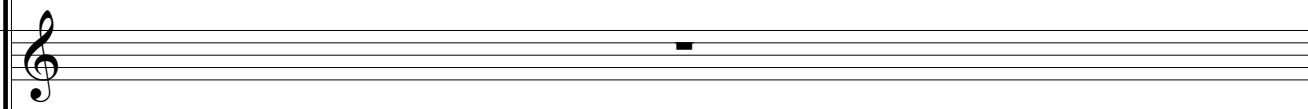
Pierre et la Terre

66  
241

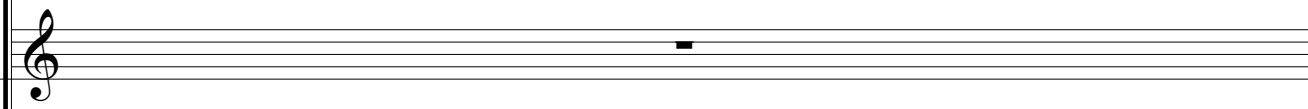
Hb.



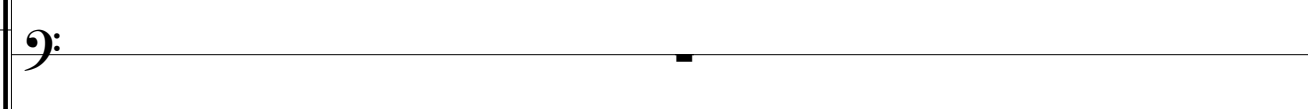
Cl. (Sib) 1



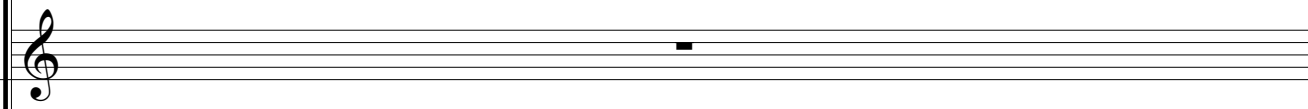
B. Cl.



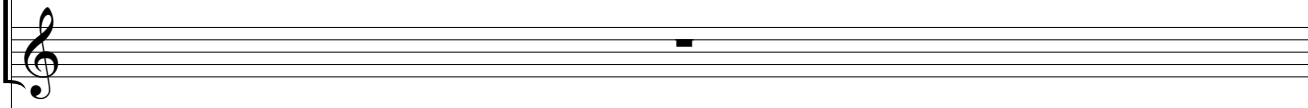
S.Dr.



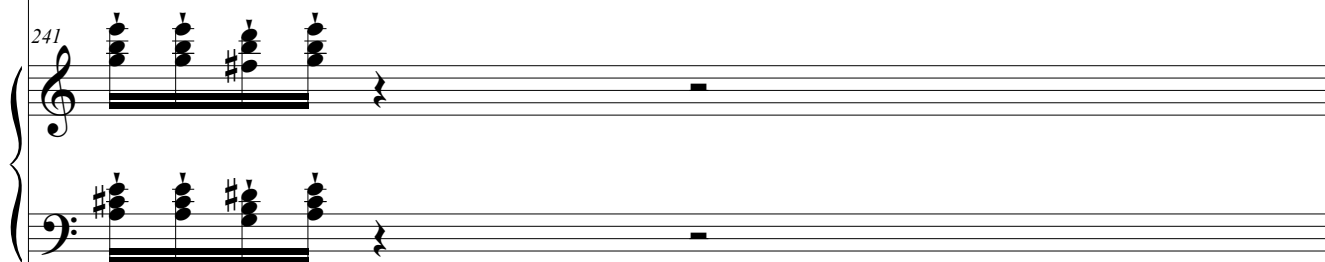
A. Sx.



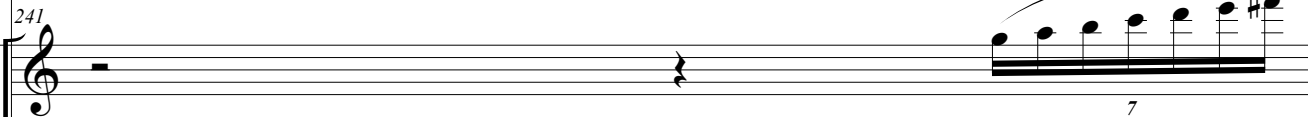
A. Sx.



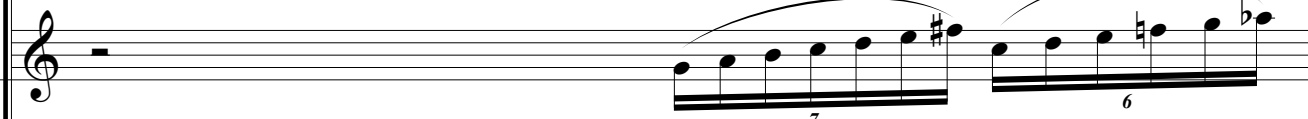
Hpe



Vln. I



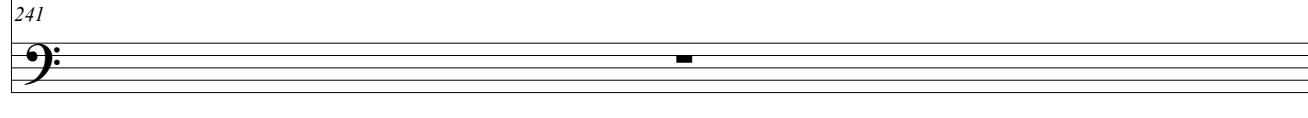
Vln. II



Alt.



B. él.



## 67

[illegible]

Que passe-t-il  
quand le magma monte ?  
Pierre et la Terre

Un peu allant  $\text{♩} = 54$

68  
245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*p*

muta in Bn.1

muta in Bn.2

muta in Violoncelle

*pp*

*mp*

*pp*

*pp*

250

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

250

Hpe

Vln. I

Vln. II

Alt.

Vlc.

250

B. él.

*pppp*

*p*

*p*

muta in Cl.2

muta in cymbal

Pierre et la Terre

70  
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mf*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 70, and the rehearsal mark is 254. The score is written for a full orchestra. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass and harp are mostly silent in this section.

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

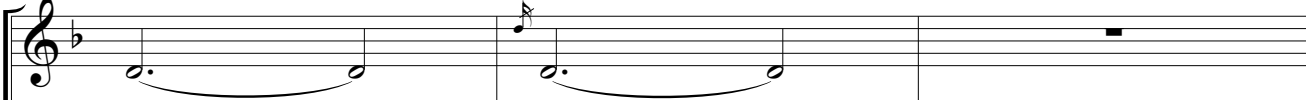
*mf*

# Pierre et la Terre

72

261

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



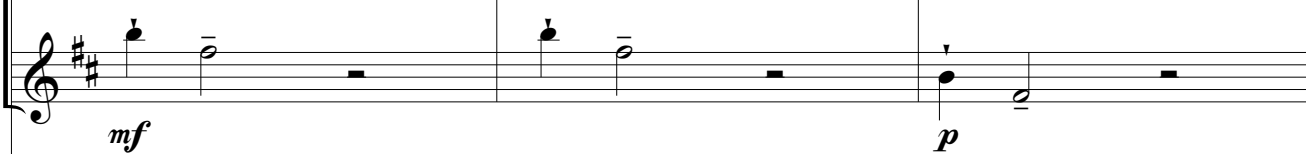
Bn. 1



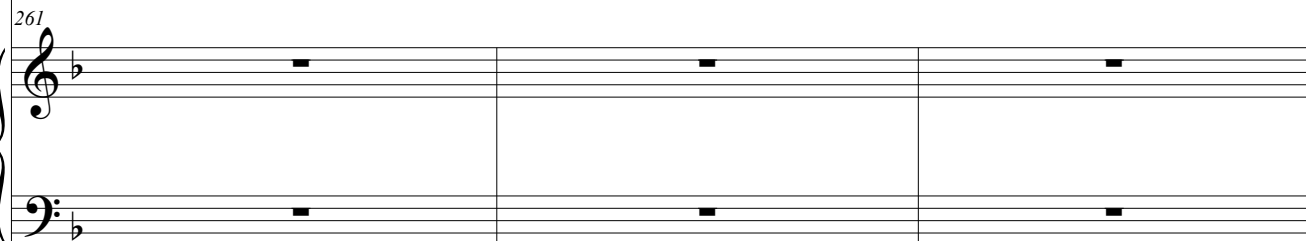
Bn. 2



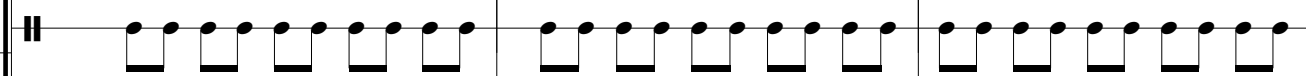
A. Sx.



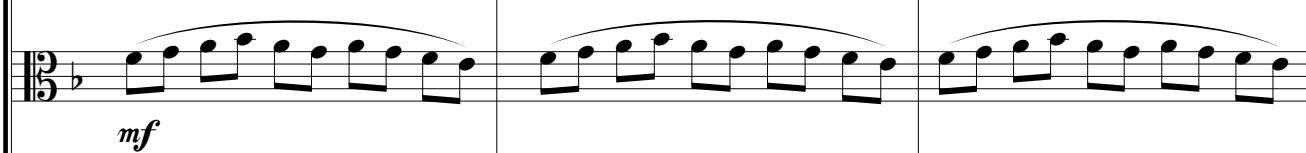
Hpe



Vln. I



Alt.



Vlc.



B. él.





264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

*pp*

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), and Alto Saxophone (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 264-267. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The bassoon 2 part includes a 'pp' (pianissimo) marking. The harp and alto saxophone parts are mostly rests.

Pierre et la Terre

74  
268

74  
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

*p*

*p*

*p*

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

*mf*

271

Vln. I

Alt.

Vlc.

271

B. él.

The musical score is arranged in three systems. The first system includes Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The second system includes Hpe. The third system includes Vln. I, Alt., Vlc., and B. él. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The harp plays a sustained chord in the third measure. The Alto plays a melodic line. The key signature is one flat (B-flat).

Pierre et la Terre

76  
274

76  
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

The musical score is for the piece "Pierre et la Terre". It shows measures 76 and 274. The key signature is one flat (Bb). The score is divided into measures 76 and 274. The Hb., Cl. (Sib) 1, Cl. (Sib) 2, and A. Sx. parts are mostly rests. The Bn. 1 and Bn. 2 parts have active melodic lines. The Hpe part has a complex harmonic texture. The Vln. I part has a rhythmic pattern. The Alt. part has a melodic line. The Vlc. and B. él. parts have active melodic lines.

*accel.*

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

78  
280

Vir Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

*p*

*p*

*p*

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

283

The musical score for measures 283 and 284 of 'Pierre et la Terre' is presented. The woodwind section (Hb., Cl. (Sib) 1 & 2, Bn. 1 & 2, A. Sx.) and harp (Hpe) play sustained notes. The violin I (Vln. I) has a melodic line with a slur. The alto (Alt.), viola (Vlc.), and double bass (B. él.) have a rhythmic pattern of eighth notes.

80  
285

Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



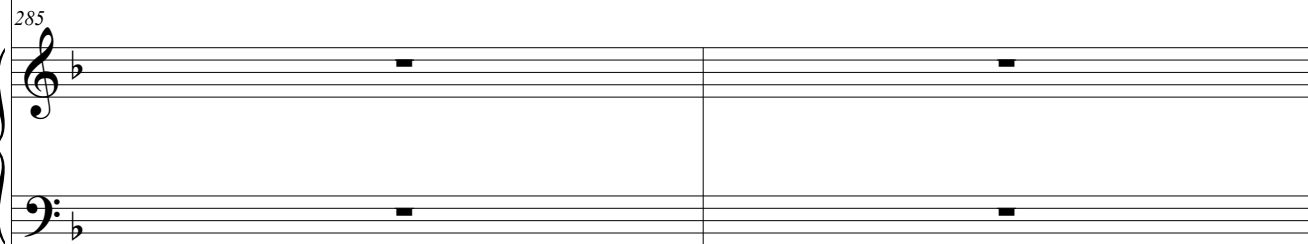
Bn. 2



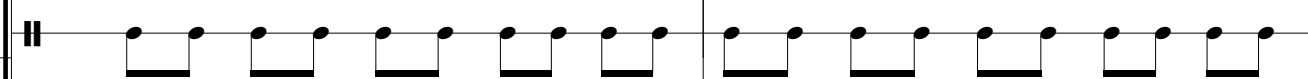
A. Sx.



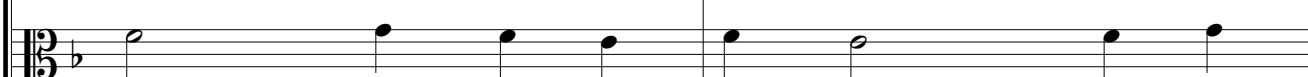
Hpe



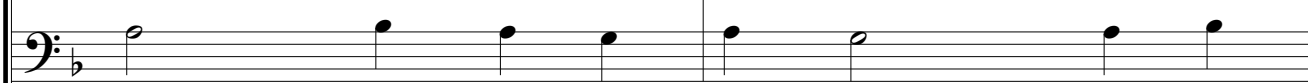
Vln. I



Alt.



Vlc.



B. él.





287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p* *espress.*

*p*

*fff*

287

287

Pierre et la Terre

82  
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

This musical score page, titled "Pierre et la Terre", contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score is divided into three measures. The woodwinds and strings are mostly silent, indicated by whole rests. The Bassoon parts feature melodic lines with slurs and accents. The Harp part has a continuous arpeggiated accompaniment in the bass register. The Violin I part plays a steady eighth-note pattern. The Electric Bass part features a melodic line with slurs and accents. The Alto Saxophone part is silent. The Clarinet and Horn parts are silent. The Alto part is silent.

293

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

293

Hpe

293

Vln. I

Alt.

Vlc.

293

B. él.

The musical score is for measures 293-295. The woodwind section (Horn, Clarinets, Bassoons, Alto Saxophone) is mostly silent, with some notes in measures 294 and 295. The harp (Hpe) has a melodic line in measure 293. The violin (Vln. I) has a rhythmic pattern of eighth notes. The alto (Alt.) and viola (Vlc.) are silent. The bassoon (B. él.) has a melodic line with some rests.

84  
296

**Pierre et la Tige**  
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

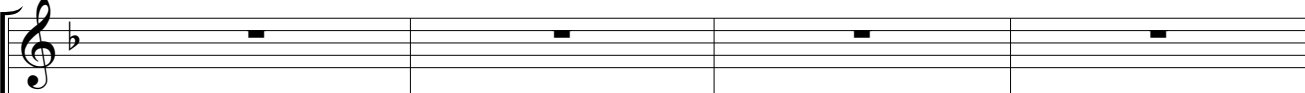
*pp*

*mp*

*p*

299

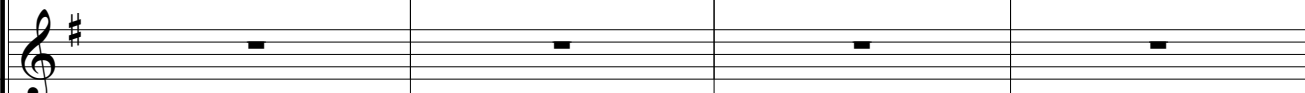
Hb.



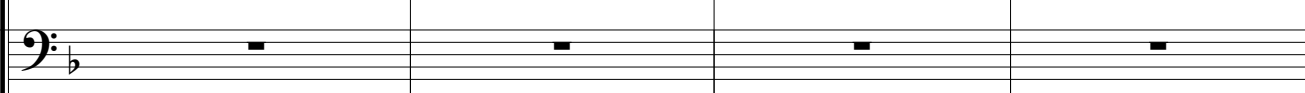
Cl. (Sib) 1



Cl. (Sib) 2



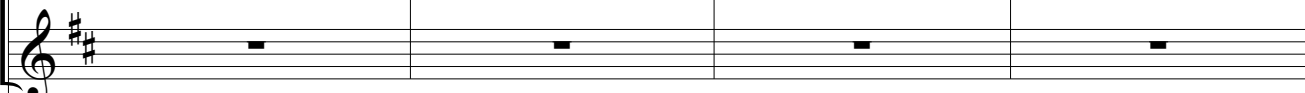
Bn. 1



Bn. 2

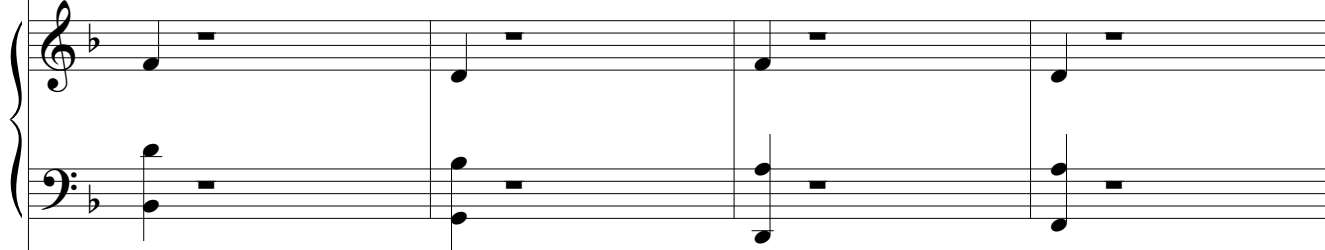


A. Sx.



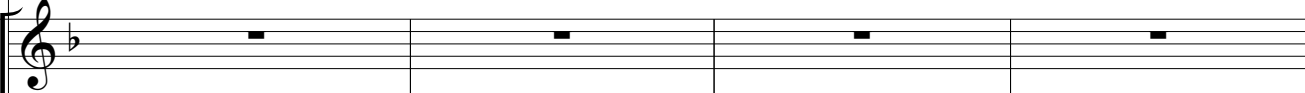
299

Hpe

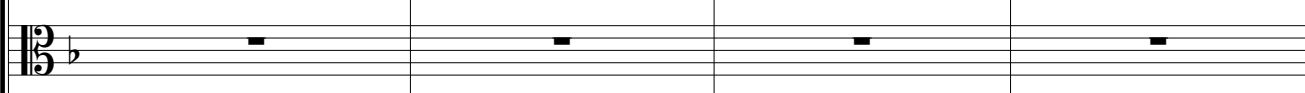


299

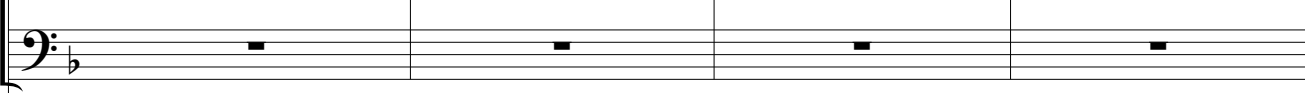
Vln. I



Alt.



Vlc.



299

B. él.



# Pierre et la Terre

Pierre et la Terre

86 303

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

306

88  
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309



312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mp*

*p*

Pierre et la Terre

90

316

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1 & 2), Bassoon (Bn. 1 & 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The score is written in B-flat major and 4/4 time. Measures 320-323 show a melodic line in the woodwinds and strings, with the harp and percussion providing a rhythmic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

## Pierre et la Terre

92

324

Score for Pierre et la Terre, measures 92-125 (324-357).

Instrument parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- Cl. (Sib) 2 (Clarinet in B-flat)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

Key features of the score:

- Measures 92-125 are marked with a *pp* (pianissimo) dynamic.
- Measures 126-159 are marked with a *mf* (mezzo-forte) dynamic.
- Measures 160-193 are marked with a *ppp* (pianississimo) dynamic.
- The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

*pppp*

*pppp*

*pppp*

*sffz*

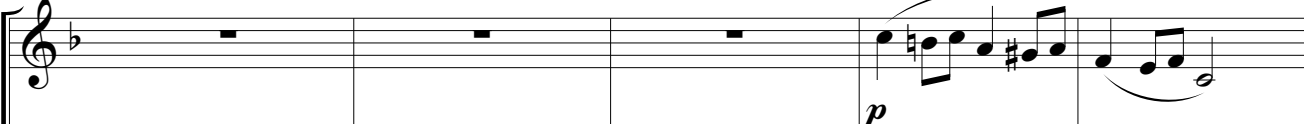
*sffz*

332 **Un peu allant**  $\text{♩} = 54$

[illegible]

337

Hb.



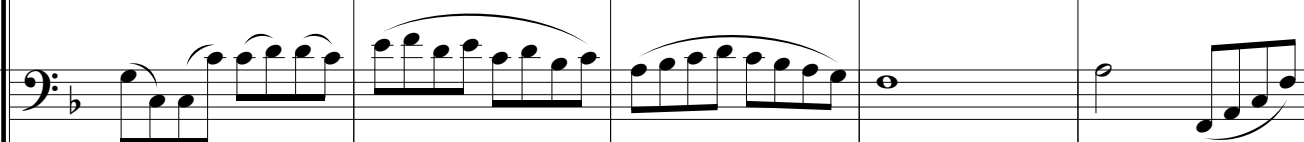
Cl. (Sib) 1



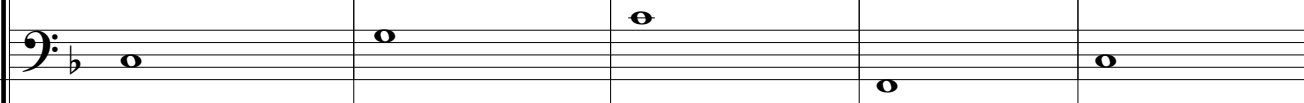
Cl. (Sib) 2



Bn. 1



Bn. 2

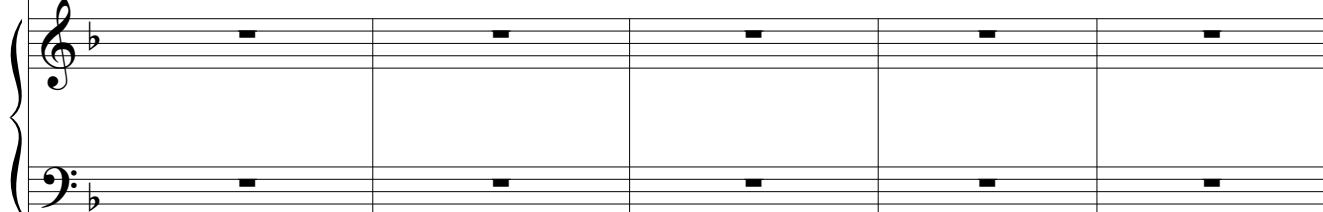


A. Sx.



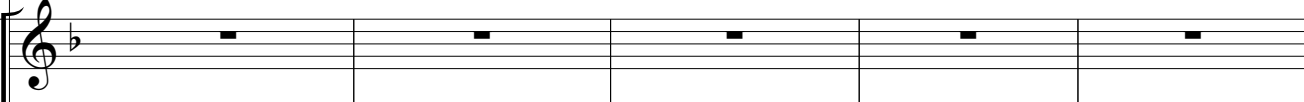
337

Hpe

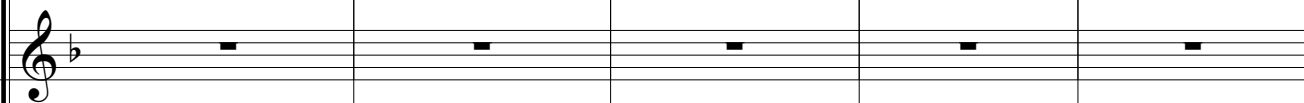


337

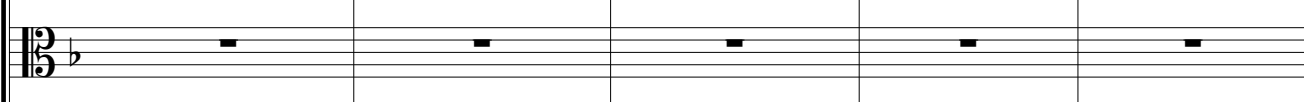
Vln. I



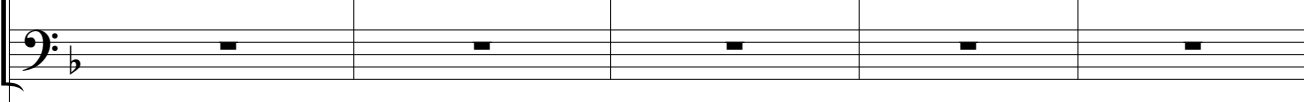
Vln. II



Alt.



Vlc.



337

B. él.



96  
342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

*p*

Hpe

Vln. I

Vln. II

*p*

*p*

Alt.

Vlc.

*p*

B. él.

*mf*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 96, measures 342-346. The score is written for a large orchestra. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 342 through 346. In measure 342, the Horn and Clarinets play a melodic line, while the Bassoons and Alto Saxophone play a lower line. The Harp, Violins, Viola, and Double Bass are silent. In measure 343, the Horn and Clarinets continue their melodic line, while the Bassoons and Alto Saxophone play a lower line. The Harp, Violins, Viola, and Double Bass are silent. In measure 344, the Horn and Clarinets continue their melodic line, while the Bassoons and Alto Saxophone play a lower line. The Harp, Violins, Viola, and Double Bass are silent. In measure 345, the Horn and Clarinets continue their melodic line, while the Bassoons and Alto Saxophone play a lower line. The Harp, Violins, Viola, and Double Bass are silent. In measure 346, the Horn and Clarinets continue their melodic line, while the Bassoons and Alto Saxophone play a lower line. The Harp, Violins, Viola, and Double Bass are silent. The dynamic markings are *p* (piano) for the Horn, Clarinets, Bassoons, and Alto Saxophone, and *mf* (mezzo-forte) for the Double Bass.



347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

*p*

*no*

98  
353

## Pierre et la Terre

98  
353

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

353

Hpe

353

Vln. I

Vln. II

Alt.

Vlc.

353

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 98, with a rehearsal mark 353. The score is arranged in systems. The first system includes woodwinds: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The second system includes the Harp (Hpe). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vlc.). The fourth system includes the Euphonium (B. él.). The key signature has one flat (B-flat). The woodwinds and strings play sustained notes with some melodic movement, while the harp and euphonium play rhythmic patterns. The score is written for a full orchestral ensemble.

359

Très vif  $\text{♩} = 112$ 

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

359

pizz.

*p* pizz.*p* pizz.*p*

359

# Pierre et la Terre

Pierre et la Terre

100

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

365

Hpe

365

Vln. I

Vln. II

Alt.

Vlc.

365

B. él.

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102  
373

Score for Pierre et la Terre, measures 102 to 106 (373).

Instrumentation:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 102 (373) contains musical notation for Cl. (Sib) 1, Vln. I, Vln. II, Alt., and B. él. The other instruments are marked with rests.

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

Vln. II

Alt.

Vlc.

B. él.

col legno

col legno

col legno

*pp*

*sfz* *pizz.*

*p*

*pp*

*sfz*

*p*

*pp*

*sfz* *pizz.*

*p*

382

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

382

Hpe

382

Vln. I

Vln. II

Alt.

Vlc.

382

B. él.



386

Hb.



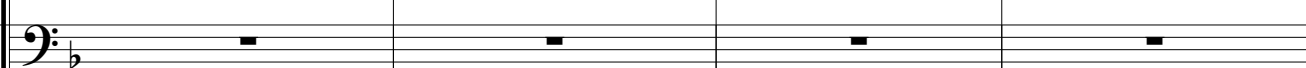
Cl. (Sib) 1



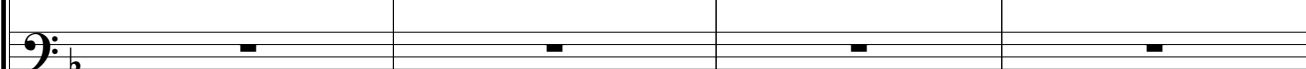
Cl. (Sib) 2



Bn. 1



Bn. 2

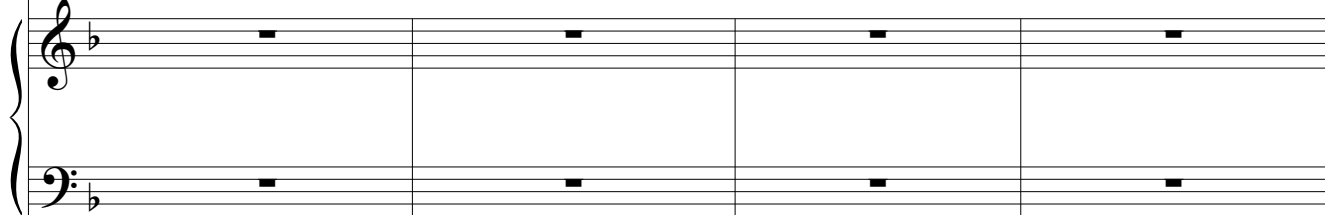


A. Sx.



386

Hpe



Vln. I



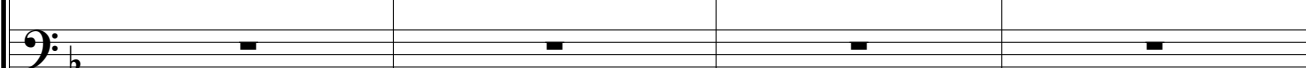
Vln. II



Alt.



Vlc.



386

B. él.



Score for *Pierre et la Terre*, measures 106 to 390.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

The score is divided into four systems, each containing four measures. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *mf* and *f*.

## Pierre et la Terre

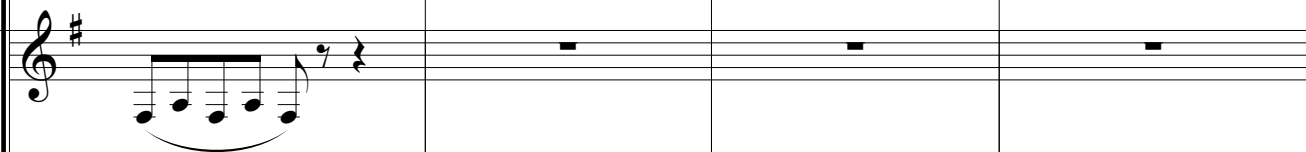
107

394

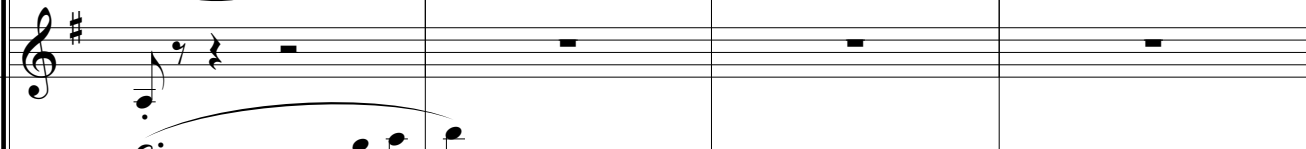
Hb.



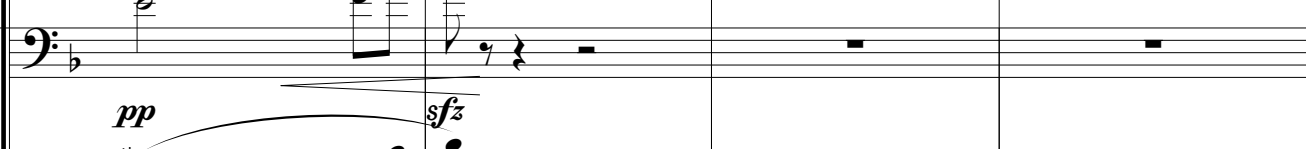
Cl. (Sib) 1



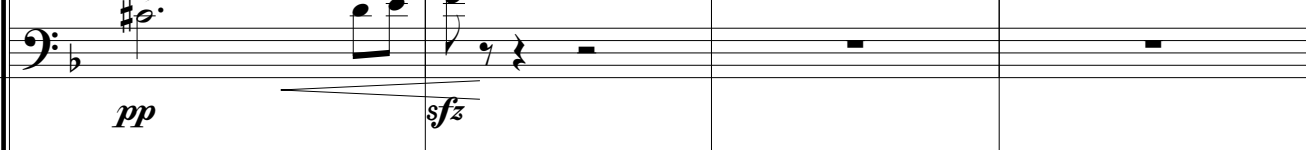
Cl. (Sib) 2



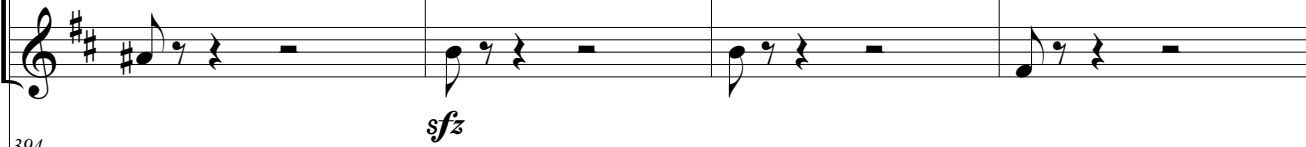
Bn. 1



Bn. 2

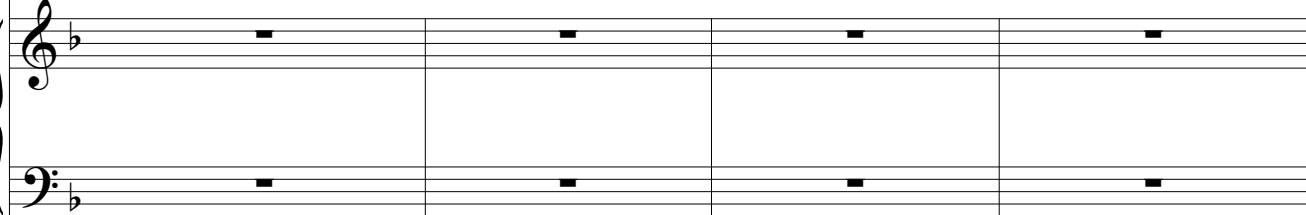


A. Sx.



394

Hpe



Vln. I



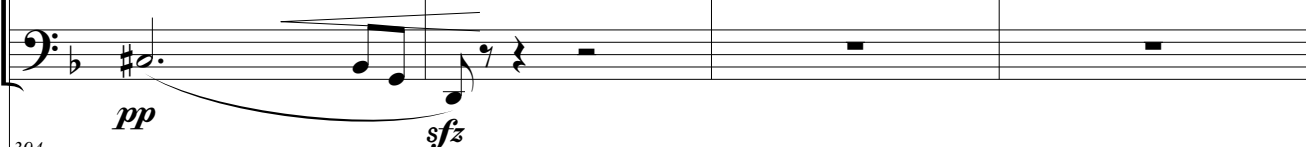
Vln. II



Alt.



Vlc.



394

B. él.



108  
398.

398

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

398

Hpe

398

Vln. I

Vln. II

Alt.

Vlc.

398

B. él.

402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

*f*

arco

Vln. II

Alt.

Vlc.

402

B. él.

Pierre et la Terre

110

406

Score for *Pierre et la Terre*, measures 110-113.

**Instrumentation:** Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.

**Measure 110:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4 in Cl. (Sib) 2) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note G4 (F#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note G4 (F#4) with a *ff* dynamic.

**Measure 111:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note A4 (G#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note A4 (G#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note A4 (G#4) with a *ff* dynamic.

**Measure 112:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note B4 (A#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note B4 (A#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note B4 (A#4) with a *ff* dynamic.

**Measure 113:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note C5 (B#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note C5 (B#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note C5 (B#4) with a *ff* dynamic.

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

The musical score is for measures 410-414. The woodwind section (Horn, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Alto Saxophone) and the string section (Violin I and II, Viola, Violoncello) play a melodic line with eighth notes and quarter notes. The harp and horns are silent. The double bass plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

415 **Très lent** (  $\bullet = 52$  )

*Solo basson*

415

Hpe

8/4

8/4

[illegible][illegible]



[illegible]

423

*p*

*espress.*

423

Vln. I

Vln. II

Alt.

Vlc.

423

B. él.

The image shows a musical score for five instruments: Violin I, Violin II, Alto, Violoncello, and Bassoon. The score is written in 2/4 time. The first four staves (Violin I, Violin II, Alto, and Violoncello) have a key signature of one flat (B-flat major or D-flat minor). The Bassoon staff (B. él.) has a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system covers measures 423 to 427. The second system covers measures 428 to 432. The dynamics are marked as *pppp* (pianissimo) and *pp* (piano). The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. The Alto and Violoncello staves have a 12/8 time signature. The Bassoon staff has a 2/4 time signature.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

The musical score for Pierre et la Terre, page 114, rehearsal mark 433, features the following instruments and parts:

- Hb. (Horn):** Silent.
- Cl. (Sib) 1 (Clarinet in B-flat):** Silent.
- B. Cl. (Bass Clarinet):** Silent.
- Bn. 1 (Bassoon):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- Hpe (Harp):** Playing a rhythmic pattern in the right hand (treble clef) and a similar pattern in the left hand (bass clef).
- Vln. I (Violin I):** Playing a melodic line in the treble clef.
- Vln. II (Violin II):** Playing a melodic line in the treble clef.
- Alt. (Alto):** Playing a melodic line in the alto clef.
- Vlc. (Violoncelle):** Playing a melodic line in the bass clef.
- B. él. (Bassoon):** Silent.

# Pierre et la Terre

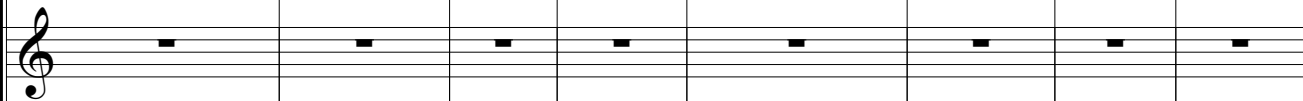
115

443

Hb.

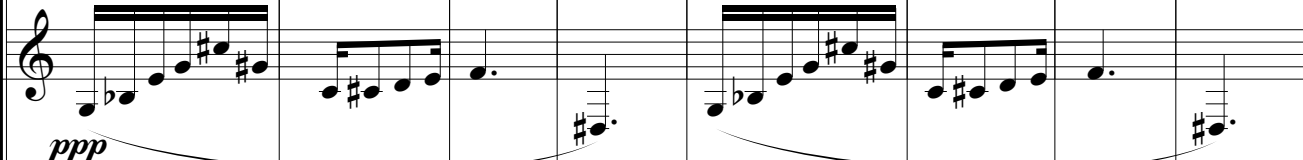


Cl. (Sib) 1

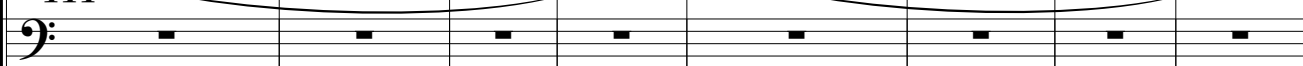


muta in Cl. basse

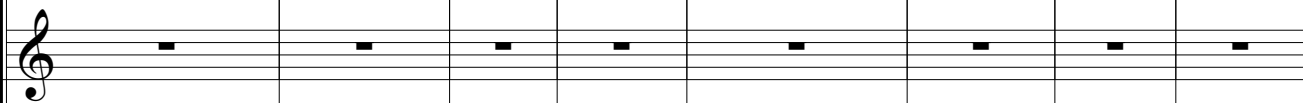
B. Cl.



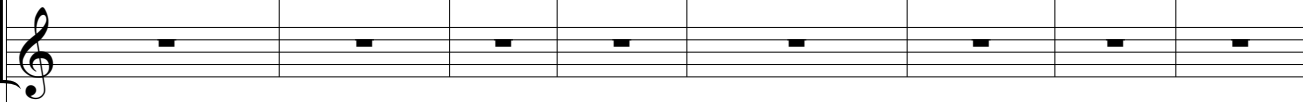
Bn. 1



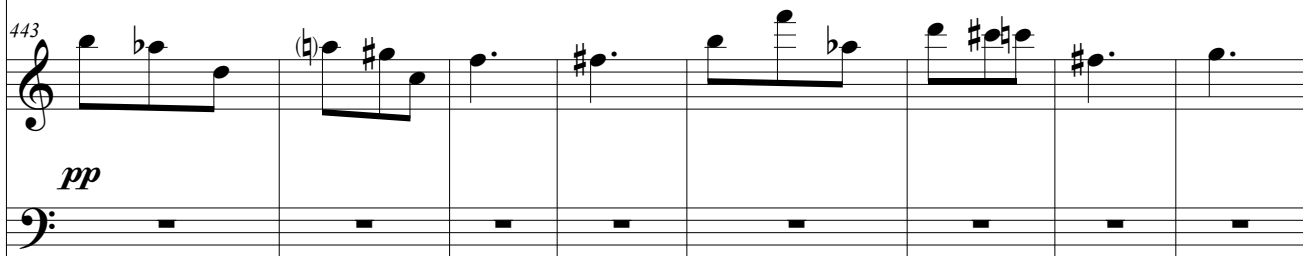
A. Sx.



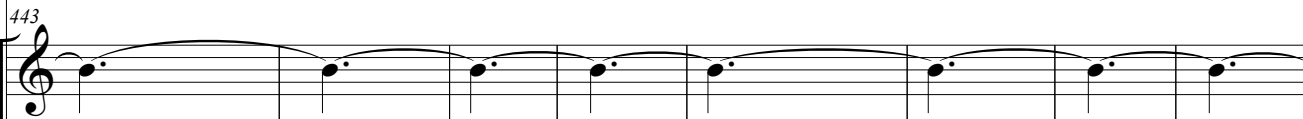
A. Sx.



Hpe



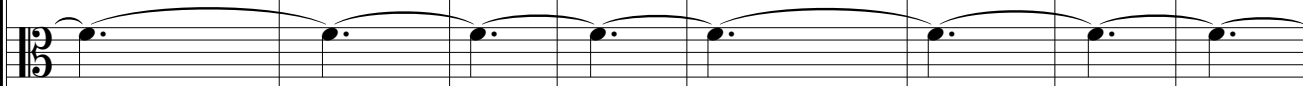
Vln. I



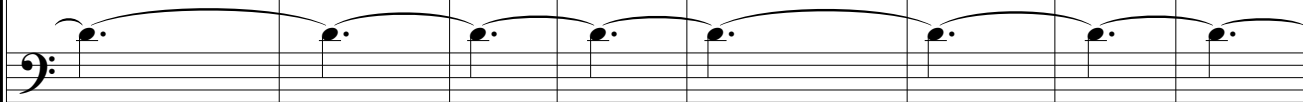
Vln. II



Alt.



Vlc.



B. él.



116  
451

## Pierre et la Terre

Score for measures 116-123 of the piece "Pierre et la Terre". The score is written for a full orchestra and includes the following parts:

- Hb.** (Horn): Measures 116-123. Measures 118 and 122 feature a *fp* (fortissimo) dynamic marking.
- Cl. (Sib) 1** (Clarinet in B-flat 1): Measures 116-123. Rested throughout.
- B. Cl.** (Bass Clarinet): Measures 116-123. Features a melodic line with slurs and ties.
- Bn. 1** (Bassoon 1): Measures 116-123. Rested throughout.
- A. Sx.** (Alto Saxophone): Measures 116-123. Rested throughout.
- A. Sx.** (Alto Saxophone): Measures 116-123. Rested throughout.
- Hpe** (Harp): Measures 116-123. Features a melodic line with slurs and ties.
- Vln. I** (Violin I): Measures 116-123. Features a melodic line with slurs and ties.
- Vln. II** (Violin II): Measures 116-123. Features a melodic line with slurs and ties.
- Alt.** (Viola): Measures 116-123. Features a melodic line with slurs and ties.
- Vlc.** (Violoncello): Measures 116-123. Features a melodic line with slurs and ties.
- B. él.** (Bassoon 2): Measures 116-123. Features a melodic line with slurs and ties.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

# Pierre et la Terre

117

459

Hb.

Musical staff for Horn (Hb.). The staff shows a melodic line starting at measure 459 with a dynamic of *fp* (fortissimo piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a melodic line starting at measure 459 with a dynamic of *fp* (fortissimo piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a melodic line starting at measure 459 with a dynamic of *ppp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Bn. 1

Musical staff for Bassoon 1 (Bn. 1). The staff shows a melodic line starting at measure 459 with a dynamic of *ppp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

A. Sx.

Musical staff for Alto Saxophone 1 (A. Sx.). The staff shows a melodic line starting at measure 459 with a dynamic of *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

A. Sx.

Musical staff for Alto Saxophone 2 (A. Sx.). The staff shows a melodic line starting at measure 459 with a dynamic of *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Hpe

Musical staff for Harp (Hpe). The staff shows a melodic line starting at measure 459 with a dynamic of *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting at measure 459 with a dynamic of *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting at measure 459 with a dynamic of *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Alt.

Musical staff for Alto (Alt.). The staff shows a melodic line starting at measure 459 with a dynamic of *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Vlc.

Musical staff for Viola (Vlc.). The staff shows a melodic line starting at measure 459 with a dynamic of *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a melodic line starting at measure 459 with a dynamic of *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

118  
467

## Pierre et la Terre

Score for measures 118-125 of "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one sharp (F#). The tempo is marked *fp* (fortissimo). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. The Hb. part has two *fp* markings. The B. Cl. part has a melodic line with slurs. The Bn. 1 part has a melodic line with slurs. The A. Sx. parts have a melodic line with slurs. The Hpe part has a melodic line with slurs. The Vln. I and Vln. II parts have a melodic line with slurs. The Alt. part has a melodic line with slurs. The Vlc. part has a melodic line with slurs. The B. él. part has a melodic line with slurs.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*fp*

## Pierre et la Terre

119

120  
483

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*fp*

The musical score is arranged in systems. The first system (measures 120-127) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), two Saxophones (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The Horn part has a melodic line starting at measure 483 with a forte-piano (fp) dynamic. The Clarinet and Bass Clarinet parts have sustained notes. The Bassoon part has a melodic line. The Saxophones are silent. The Harp part has a melodic line. The Violin I and II parts have sustained notes. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a rhythmic line. The second system (measures 483-490) continues the parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a rhythmic line.



491

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

491

Vln. I

Vln. II

Alt.

Vlc.

491

B. él.

jouer comme écrit

*p*

This musical score page contains measures 491 and 492. The instruments are arranged in two systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx., all of which have whole rests in both measures. The second system includes Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 491 and 492 contain musical notation for these instruments. The strings (Vln. I, Vln. II, Alt., Vlc.) are marked 'jouer comme écrit' and play a melodic line with a crescendo leading to a piano (*p*) dynamic in measure 492. The harp (Hpe) plays a descending scale in measure 491 and a more complex figure in measure 492. The bassoon (Bn. 1) and bassoon soloist (B. él.) have whole rests. The woodwinds (Hb., Cl. (Sib) 1, B. Cl.) also have whole rests.

Pierre et la Terre

122  
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

501

Hpe

501

Vln. I

Vln. II

Alt.

Vlc.

501

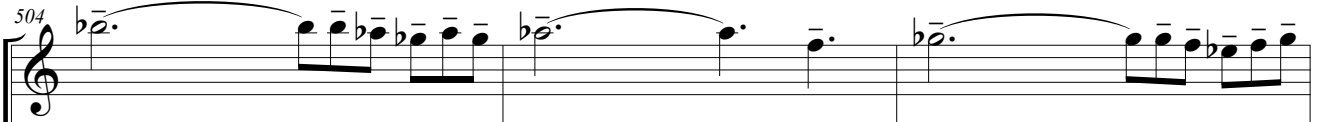
B. él.

124

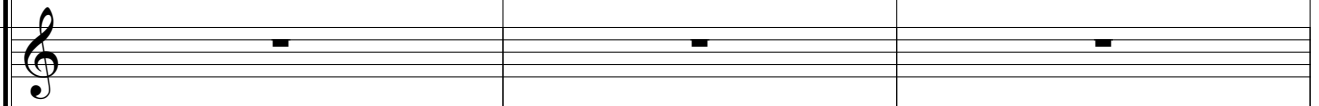
## Pierre et la Terre

504

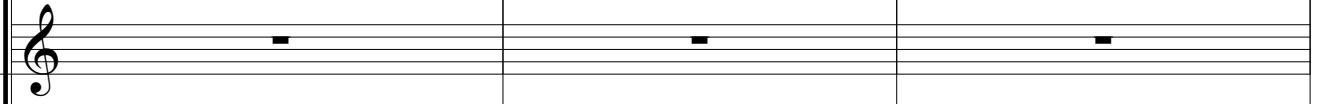
Hb.



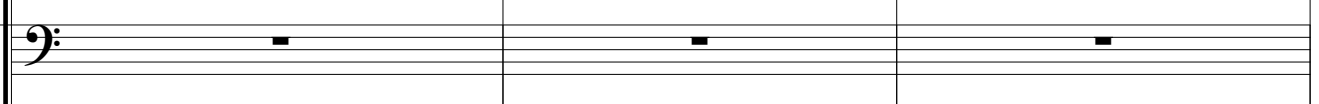
Cl. (Sib) 1



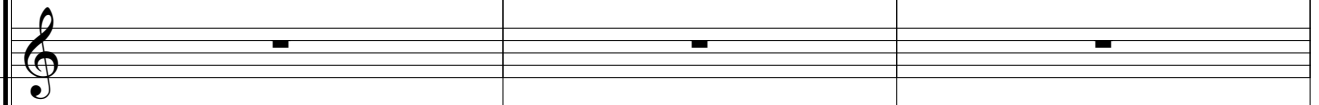
B. Cl.



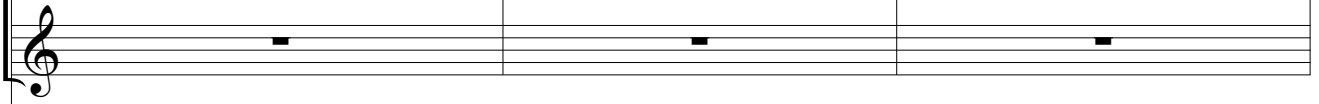
Bn. 1



A. Sx.

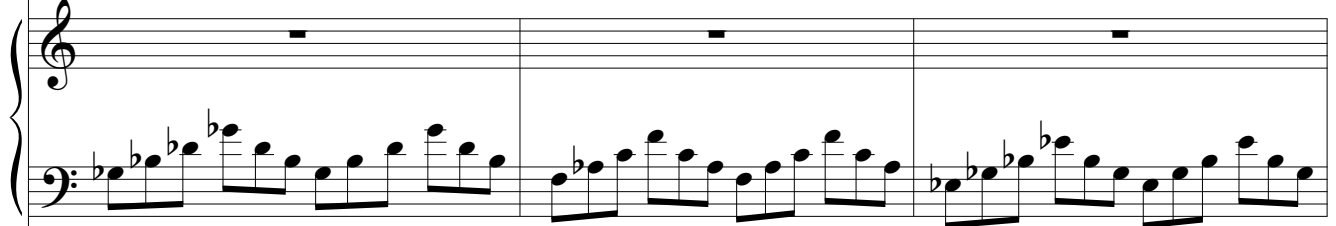


A. Sx.



504

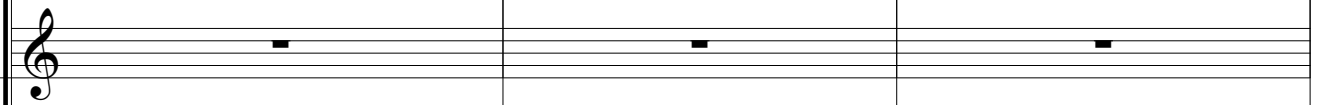
Hpe



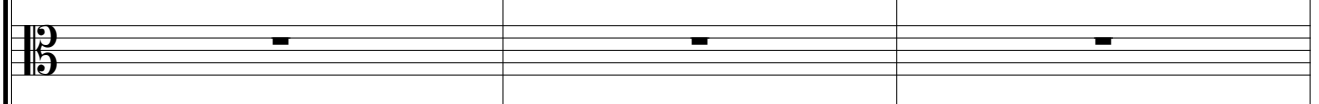
Vln. I



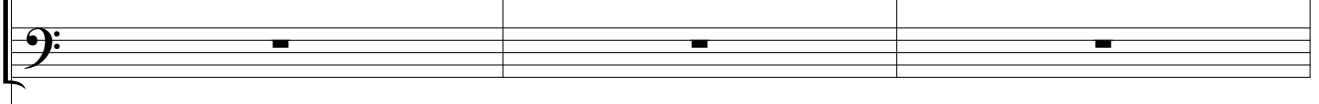
Vln. II



Alt.

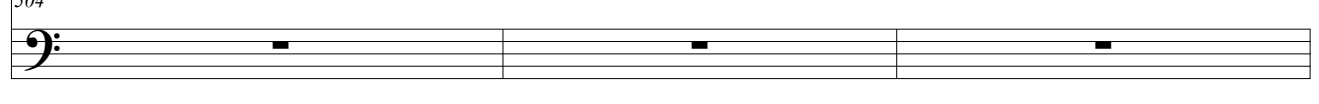


Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

507

126

## Pierre et la Terre

510

126

510

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

510

Vln. I

Vln. II

Alt.

Vlc.

510

B. él.

*p*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 126, 127, and 128. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The Harp part (Hpe) has a melodic line in the right hand and a more active line in the left hand. The Viola (Vlc.) part has a melodic line in the right hand and a more active line in the left hand. The Double Bass (B. él.) part has a melodic line in the right hand and a more active line in the left hand. The other instruments are mostly silent, indicated by rests. The page number 126 is at the top left, and the rehearsal mark 510 is above the first measure of each system. The dynamic marking *p* (piano) is at the bottom right.

513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 513-515. The woodwinds and strings are mostly silent, with some activity in the bassoon and harp. The harp has a melodic line in the right hand and a more active line in the left hand. The bassoon has a melodic line in the right hand and a more active line in the left hand. The strings are mostly silent, with some activity in the violoncello and bassoon.

Pierre et la Terre

128  
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

516

516



519

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

519

Hpe

519

Vln. I

Vln. II

Alt.

Vlc.

519

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The harp part (Hpe) is the only one with musical notation, showing a sequence of notes and rests across three measures. The other parts are marked with a '519' and a bar line, indicating a change of page or a specific measure.

[illegible]



Pierre et la Terre

132  
530

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

*ppp*

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

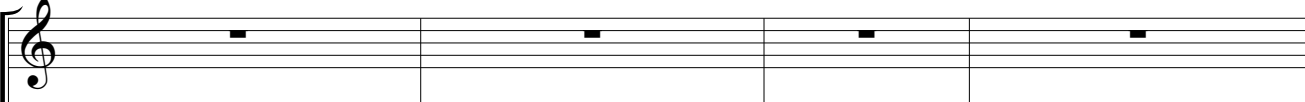
Vlc.

B. él.

530

533

Hb.



Cl. (Sib) 1



B. Cl.



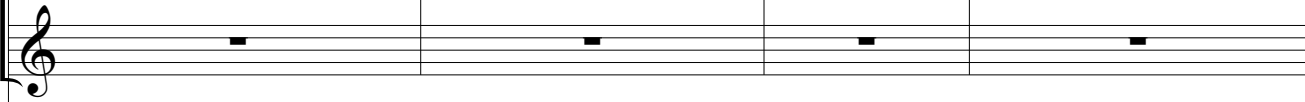
Bn. 1



A. Sx.

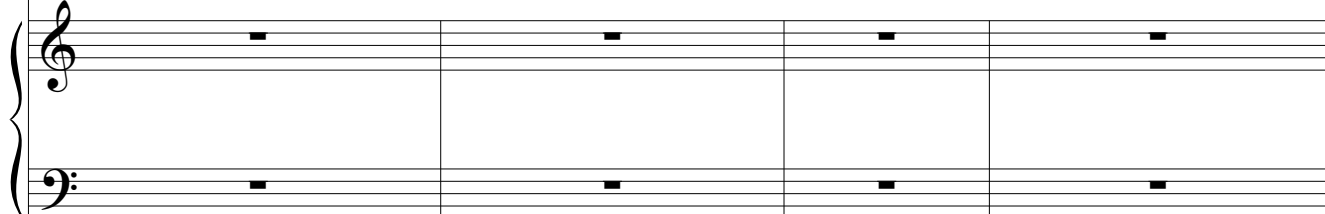


A. Sx.



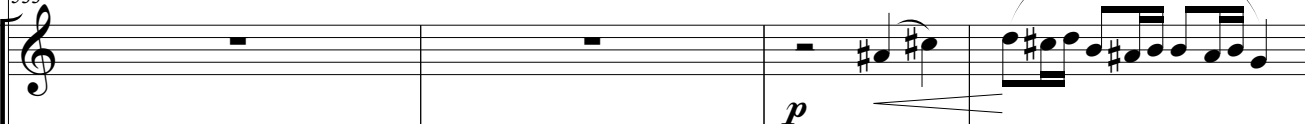
533

Hpe

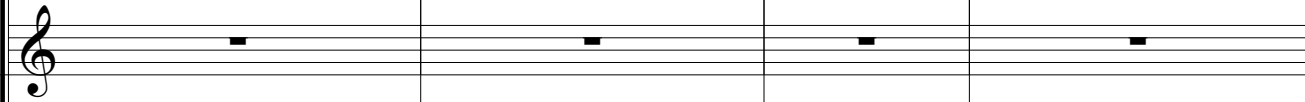


533

Vln. I



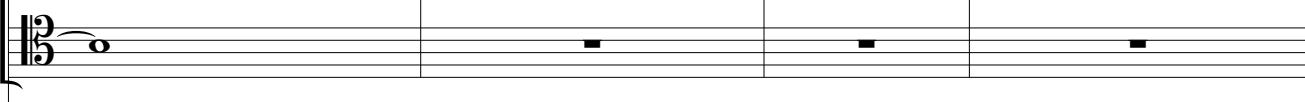
Vln. II



Alt.

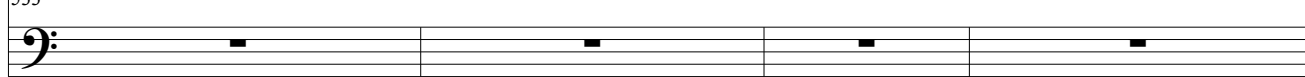


Vlc.



533

B. él.



134  
537

Génération de tsunamis  
Pierre et la Terre  
Modéré ♩ = 84

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is for a full orchestra and includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into two systems. The first system contains measures 134 to 137. The second system contains measures 537 to 540. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as rests, notes, accidentals, and dynamics (f, pizz.).

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is for measures 542-547. The woodwind section includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The harp (Hpe) and string section (Violin I, Violin II, Viola, Violoncello) are also present. The double bass (B. él.) plays a simple bass line. The key signature is Bb major (two flats). The woodwind section has mostly rests, with the Bassoon 1 playing a melodic line. The harp and string section also have rests.

Score for Pierre et la Terre, measures 136 to 140 (measures 548 to 552).

Instrumentation and parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure 136 (548) features a melodic line in Bn. 1, starting with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note F1. The melody continues in measures 137, 138, 139, and 140, ending with a half note G1. The other instruments are marked with rests.



553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*G.P.*

*p*

*p*

*p*

553

Hpe

553

Vln. I

Vln. II

Alt.

Vlc.

553

B. él.

Hb. *G.P.*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I *p arco*

Vln. II *p arco*

Alt. *p arco*

Vlc. *p*

B. él. *p*

572

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

572

Hpe

572

Vln. I

Vln. II

Alt.

Vlc.

572

B. él.

140  
577

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

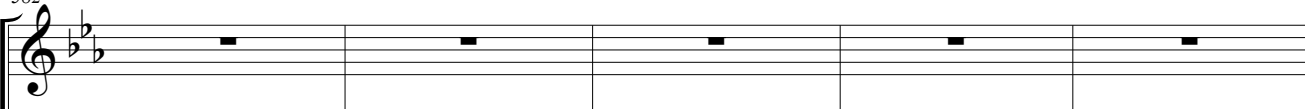
577

B. él.

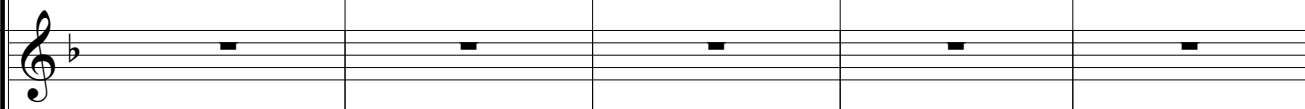
Detailed description: This page of a musical score contains measures 140 through 144. The instruments are arranged in two systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The second system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 140 and 141 are mostly rests for the woodwinds and strings, with some activity in the Violin I and II parts. Measures 142 and 143 feature a prominent melodic line in the Violin I and II parts, with the Alto and Violoncello parts providing harmonic support. Measure 144 continues the melodic development in the Violin I and II parts. The score is written in B-flat major and 4/4 time.

582

Hb.



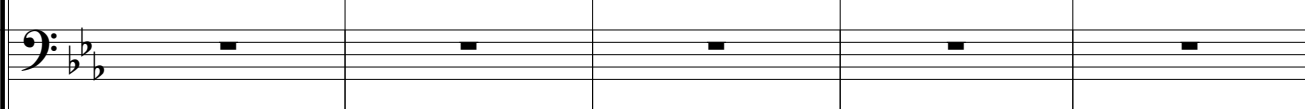
Cl. (Sib) 1



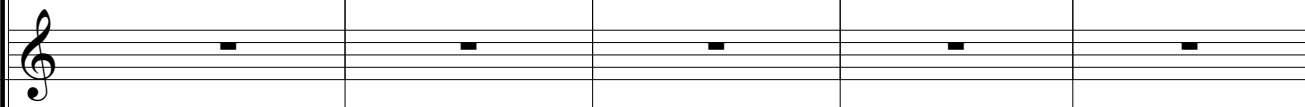
B. Cl.



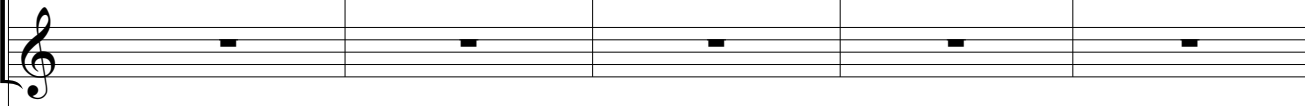
Bn. 1



A. Sx.

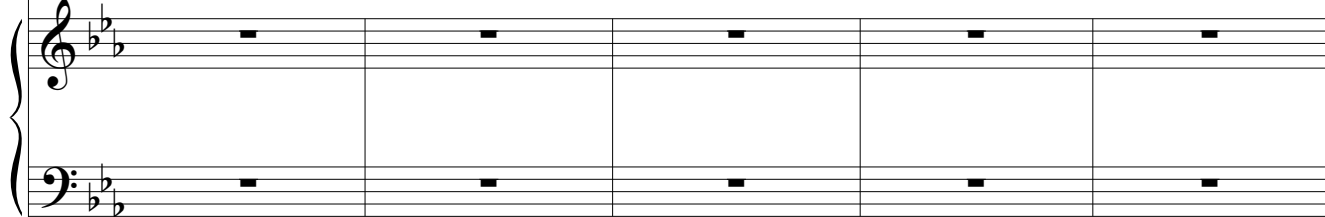


A. Sx.



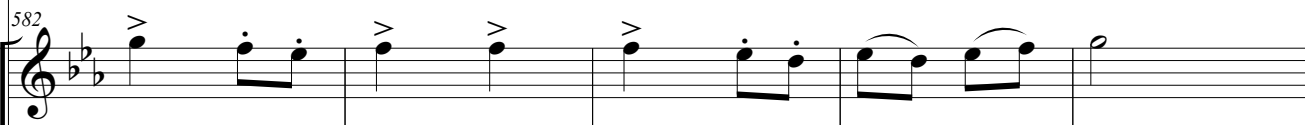
582

Hpe



582

Vln. I



Vln. II



Alt.

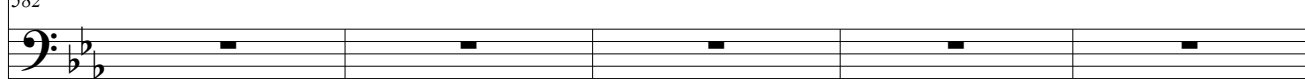


Vlc.



582

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

*pp*

A. Sax.

*pp*

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

587

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

144  
599

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

599

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 144, and the rehearsal mark is 599. The score is written for a large ensemble. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of 10 measures. The first measure (144) contains a whole note chord. The second measure (145) contains a whole note chord. The third measure (146) contains a whole note chord. The fourth measure (147) contains a whole note chord. The fifth measure (148) contains a whole note chord. The sixth measure (149) contains a whole note chord. The seventh measure (150) contains a whole note chord. The eighth measure (151) contains a whole note chord. The ninth measure (152) contains a whole note chord. The tenth measure (153) contains a whole note chord. The score is written for a large ensemble. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of 10 measures. The first measure (144) contains a whole note chord. The second measure (145) contains a whole note chord. The third measure (146) contains a whole note chord. The fourth measure (147) contains a whole note chord. The fifth measure (148) contains a whole note chord. The sixth measure (149) contains a whole note chord. The seventh measure (150) contains a whole note chord. The eighth measure (151) contains a whole note chord. The ninth measure (152) contains a whole note chord. The tenth measure (153) contains a whole note chord.



610

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

*p*

pizz.

*mf*

Pierre et la Terre

146

616

Score for Pierre et la Terre, measures 146 to 150.

Instrumentation and parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure 146 starts with a rehearsal mark 616. The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs across the measures.

621

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

621

Hpe

621

Vln. I

Vln. II

Alt.

Vlc.

621

B. él.

148  
626

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

626

632

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Measure 632: Hb. (G4, A4, B4), Cl. (Sib) 1 (F4, G4, A4), B. Cl. (F4, G4, A4), Bn. 1 (rest), A. Sx. 1 (F4, G4, A4, B4), A. Sx. 2 (rest).

Measure 633: Hb. (B4, C5), Cl. (Sib) 1 (G4, A4, B4), B. Cl. (G4, A4, B4), Bn. 1 (rest), A. Sx. 1 (B4, C5, D5, E5), A. Sx. 2 (rest).

Measure 634: Hb. (C5, D5), Cl. (Sib) 1 (A4, B4, C5), B. Cl. (A4, B4, C5), Bn. 1 (rest), A. Sx. 1 (E5, F5, G5, A5), A. Sx. 2 (rest).

Measure 635: Hb. (D5, E5), Cl. (Sib) 1 (B4, C5, D5), B. Cl. (B4, C5, D5), Bn. 1 (rest), A. Sx. 1 (F5, G5, A5, B5), A. Sx. 2 (rest).

Measure 636: Hb. (E5, F5), Cl. (Sib) 1 (C5, D5, E5), B. Cl. (C5, D5, E5), Bn. 1 (rest), A. Sx. 1 (G5, A5, B5, C6), A. Sx. 2 (rest).

632

Hpe

Measure 632: Hpe (rest).

Measure 633: Hpe (rest).

Measure 634: Hpe (rest).

Measure 635: Hpe (rest).

Measure 636: Hpe (rest).

632

Vln. I

Vln. II

Alt.

Vlc.

Measure 632: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 633: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 634: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 635: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

Measure 636: Vln. I (rest), Vln. II (rest), Alt. (rest), Vlc. (rest).

632

B. él.

Measure 632: B. él. (rest).

Measure 633: B. él. (rest).

Measure 634: B. él. (rest).

Measure 635: B. él. (rest).

Measure 636: B. él. (rest).

637

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

637

B. él.

This musical score page, numbered 150 and marked with measure 637, is for the piece "Pierre et la Terre". It features ten staves for various instruments. The woodwinds (Horn, Clarinet in Bb, Bass Clarinet, Bassoon 1, and Saxophone) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are shown with rests, indicating they are not playing in this section. The Saxophone 1 staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and a few accidentals. The Harp staff is also shown with rests. The key signature is Bb major (two flats), and the time signature is 2/4.

642

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

642

Hpe

642

Vln. I

Vln. II

Alt.

Vlc.

642

B. él.

*p*

*p*

*p* arco

*p*

*p*

648

Hb.



Cl. (Sib) 1



B. Cl.



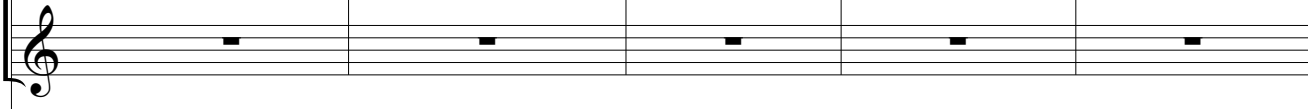
Bn. 1



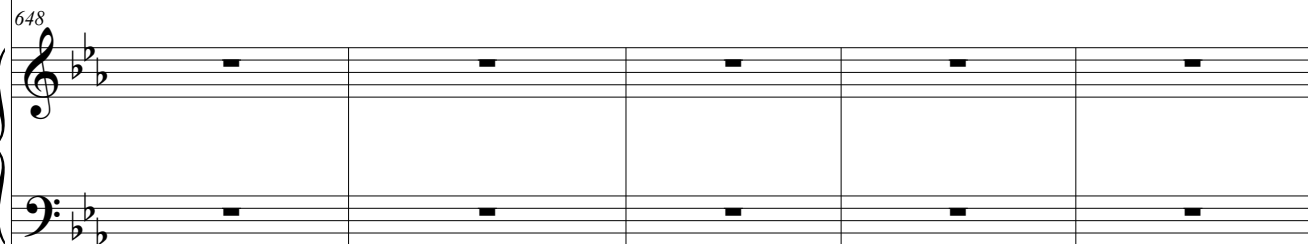
A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.





653

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

653

Hpe

653

Vln. I

Vln. II

Alt.

Vlc.

653

B. él.

Score for measures 658-662 of "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, notes, dynamics (*pp*), accents (>), and slurs.

Measures 658-662:

- Hb.:** Rests in all measures.
- Cl. (Sib) 1:** Rest in measure 658; half notes in measures 659-662.
- B. Cl.:** Rest in measure 658; half notes in measures 659-662.
- Bn. 1:** Rests in all measures.
- A. Sx. (top):** Rest in measure 658; eighth notes with accents in measures 659-662.
- A. Sx. (bottom):** Rest in measure 658; eighth notes with accents in measures 659-662.
- Hpe:** Rests in all measures.
- Vln. I:** Rest in measure 658; eighth notes with accents in measures 659-662.
- Vln. II:** Rest in measure 658; eighth notes with accents in measures 659-662.
- Alt.:** Continuous eighth-note accompaniment throughout measures 658-662.
- Vlc.:** Continuous eighth-note accompaniment throughout measures 658-662.
- B. él.:** Rests in all measures.

663

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

663

Hpe

663

Vln. I

Vln. II

Alt.

Vlc.

663

B. él.

*pp*

*pp*

*pp*

Pierre et la Terre

156  
669

Score for Pierre et la Terre, measures 156-161 (669-674).

Instrumentation:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

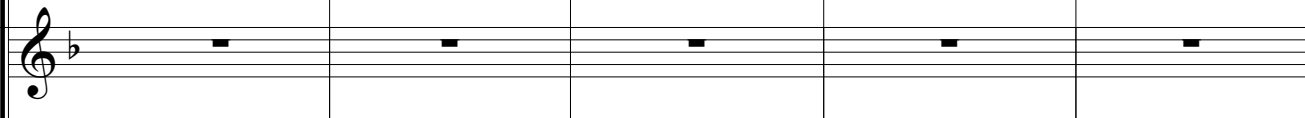
Measure 156 (669) includes a *pp* dynamic marking for Vln. I.

675

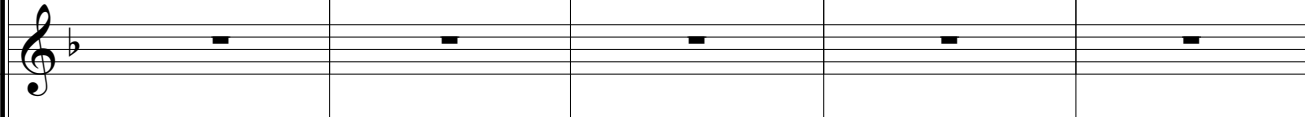
Hb.



Cl. (Sib) 1



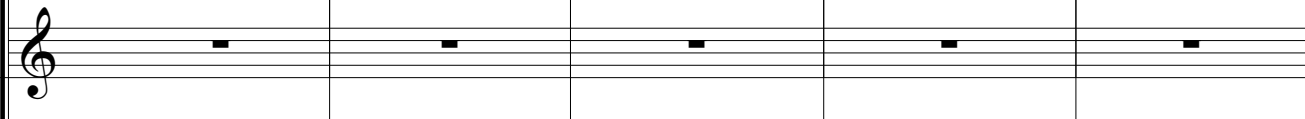
B. Cl.



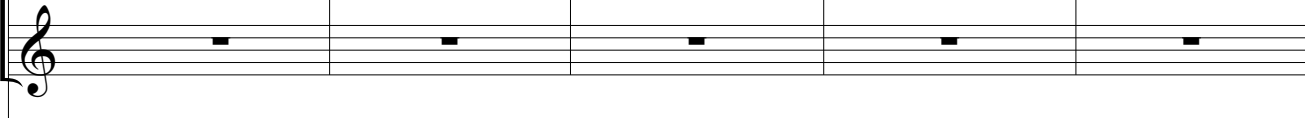
Bn. 1



A. Sx.

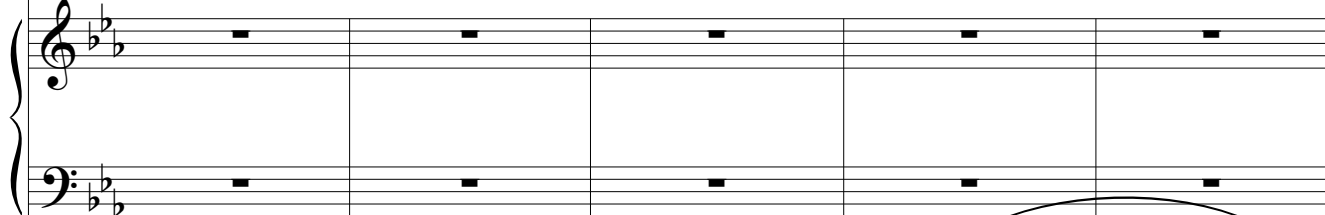


A. Sx.



675

Hpe

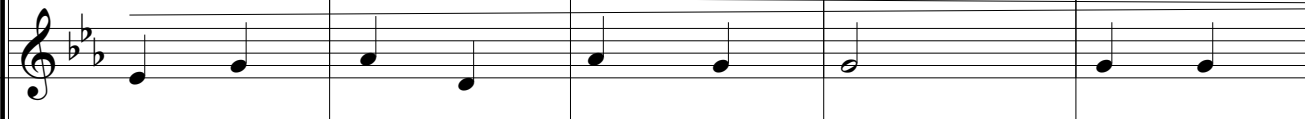


675

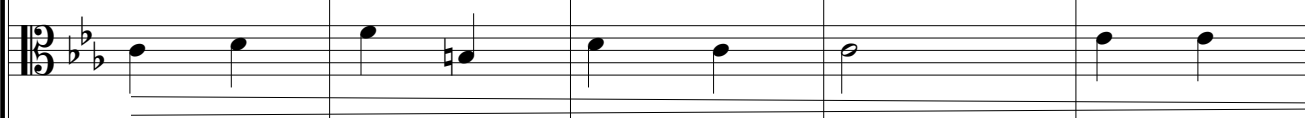
Vln. I



Vln. II



Alt.

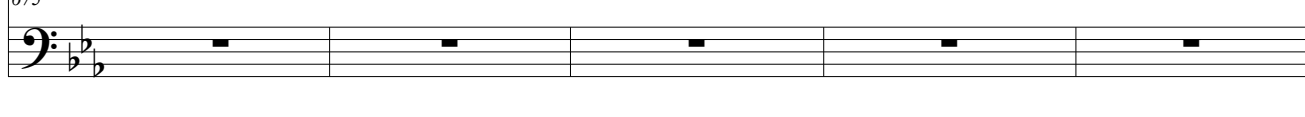


Vlc.



675

B. él.



158  
680

Pierre et la Tempête

Microseisms

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*f*

685

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

685

B. él.

The musical score for Pierre et la Terre, page 159, measures 685-689. The score is written for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Cl. (Sib) 1 (Clarinet in B-flat):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Bn. 1 (Bassoon):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.
- A. Sx. (Alto Saxophone):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.
- Hpe (Harp):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.
- Vln. I (Violin I):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Vln. II (Violin II):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Alt. (Alto):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Vlc. (Violoncello):** Measures 685-689, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- B. él. (Bassoon):** Measures 685-689, starting with a rest, then playing a rhythmic pattern with a forte (*ff*) dynamic.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and accents (*>*). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Pierre et la Terre

160  
690

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for "Pierre et la Terre" features a variety of instruments and their parts across several measures. The staves are arranged vertically, with the following instruments from top to bottom: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The score includes measures 160 and 690, with various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamics, indicating the tempo and mood of the piece. The score is a complex arrangement of musical parts, with each instrument contributing to the overall sound of the composition.



## 161

694

Pierre et la Terre

accel.

161

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Pierre et la Terre

162  
703

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for 'Pierre et la Terre' spans measures 162 to 171. The instruments listed are Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 162-171 are mostly rests, with Vln. I and II, Alt., and Vlc. starting a melodic line in measure 170. B. él. has a rhythmic pattern in measures 162-166.

714

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

714

Hpe

Vln. I

Vln. II

Alt.

Vlc.

714

B. él.

This musical score page contains measures 714 through 718. The instruments are arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 714-715 show the Clarinet in B-flat and Saxophones playing a melodic line with a crescendo from piano (p) to forte (f). The Bass Clarinet and Bassoon 1 play a rhythmic pattern. Measures 716-718 show the Saxophones continuing their melodic line, while the other instruments play sustained notes or rests.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

725

725

725

735

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

735

Hpe

735

Vln. I

Vln. II

Alt.

Vlc.

735

B. él.

The musical score is written for a symphony orchestra. The first system (measures 735-740) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system (measures 741-746) includes the Harp (Hpe). The third system (measures 747-752) includes Violins I and II (Vln. I, Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *p* (piano). The key signature is one sharp (F#), and the time signature is 2/4.

166

## Pierre et la Terre

744

744

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

744

B. él.

*pp*

*ff*

*ff*

*pp*

*pp*

This musical score page contains measures 166 through 170 of the piece "Pierre et la Terre". The score is arranged in a system of staves for various instruments. The woodwinds (Horn, Clarinet in B-flat, Bass Clarinet, and Bassoon) play sustained notes with a long slur across measures 166-170. The strings (Violins I and II, Viola, and Cello) play a rhythmic pattern of eighth notes. The percussion (Xylophone) plays a series of eighth notes. The double bass plays a sustained note. The score includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The page number 166 is at the top left, and the rehearsal mark 744 is at the top center and bottom left.

750

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

750

B. él.

The musical score for page 167 of 'Pierre et la Terre' covers measures 750 to 755. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), two Alto Saxophones (A. Sx.), Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings play sustained notes, while the saxophones play a rhythmic pattern with triplets. The harp plays a steady eighth-note accompaniment. The double bass is silent.

168  
756

756

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

756

Hpe

756

Vln. I

Vln. II

Alt.

Vlc.

756

B. él.

Detailed description: This page of a musical score covers measures 756 to 761. The instruments are arranged in a standard orchestral layout. The woodwinds (Horn, Clarinets, Bassoon) play sustained notes with some accidentals. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The piano accompaniment (Harp) features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. A double bar line is placed at the beginning of measure 757.



762

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

762

Hpe

762

Vln. I

Vln. II

Alt.

Vlc.

762

B. él.

The musical score is arranged in a system of staves. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) and the string section (A. Sx., A. Sx., Vln. I, Vln. II, Alt., Vlc., B. él.) are shown. The harp (Hpe) is also present. The score is for measures 762-767. The woodwinds and strings play sustained notes with some melodic movement. The harp plays a rhythmic pattern of eighth notes. The double bass is silent.

170  
768

170  
768

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*ff*

*ff*

[illegible]

172  
779

779

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

779

Hpe

779

Vln. I

Vln. II

Alt.

Vlc.

779

B. él.

Detailed description: This page of a musical score covers measures 779 to 782. The instruments are arranged in a standard orchestral layout. The woodwinds (Horn, Clarinet, Bass Clarinet, Bassoon, Saxophones) have specific melodic lines in measures 779 and 780, with triplets and slurs. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a rhythmic foundation with eighth and quarter notes. The percussion (Harp, Cymbals, Triangle, Snare, Bass Drum) has a consistent pattern of eighth and quarter notes. The score is written in 2/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

783

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

783

Hpe

783

Vln. I

Vln. II

Alt.

Vlc.

783

B. él.

*mf*

*mf*

*pp*

>

>

>

788

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

788

Hpe

788

Vln. I

Vln. II

Alt.

Vlc.

788

B. él.

[illegible]

176  
798.

798

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

798

Vln. I

Vln. II

Alt.

Vlc.

798

B. él.



801

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

801

Hpe

801

Vln. I

Vln. II

Alt.

Vlc.

801

B. él.

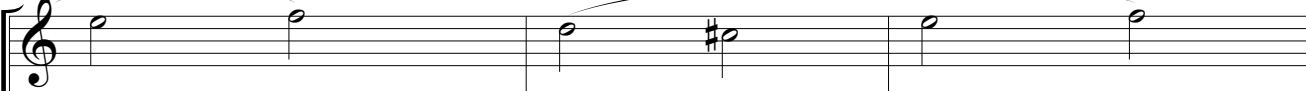
The musical score for Pierre et la Terre, page 177, covers measures 801 to 803. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Soprano Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds (Hb., Cl. (Sib) 1, B. Cl.) play sustained notes with slurs. The strings (Vln. I, Vln. II, Alt., Vlc.) play a rhythmic pattern of eighth notes. The harp (Hpe) plays a continuous arpeggiated figure. The double bass (B. él.) is silent.

Pierre et la Terre

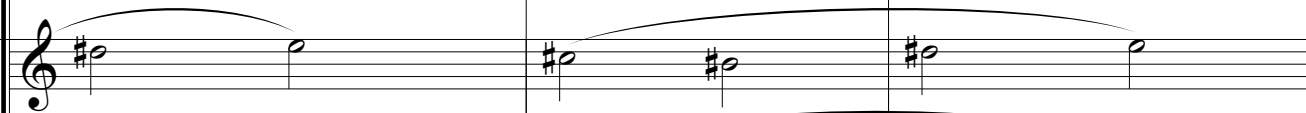
178

804

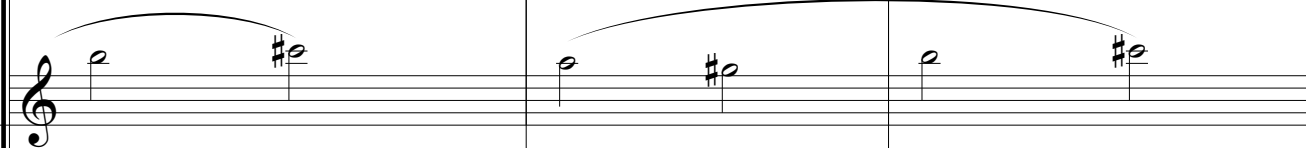
Hb.



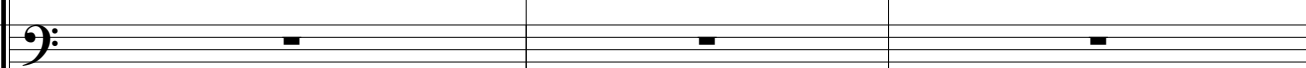
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



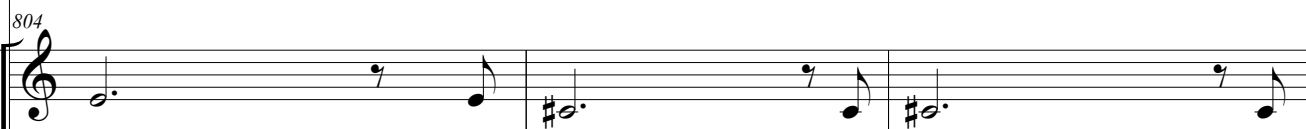
A. Sx.



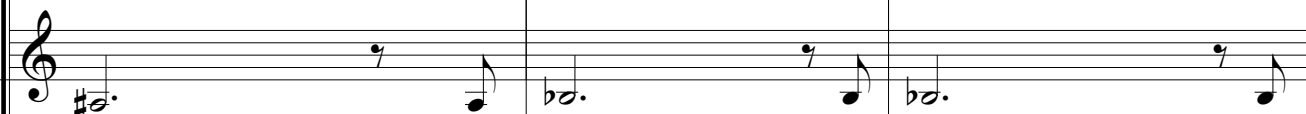
Hpe



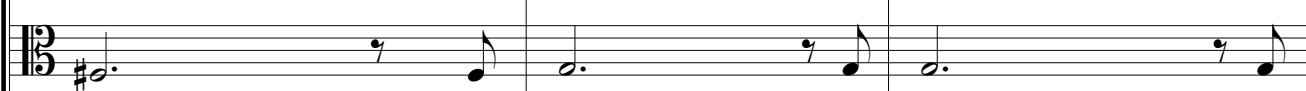
Vln. I



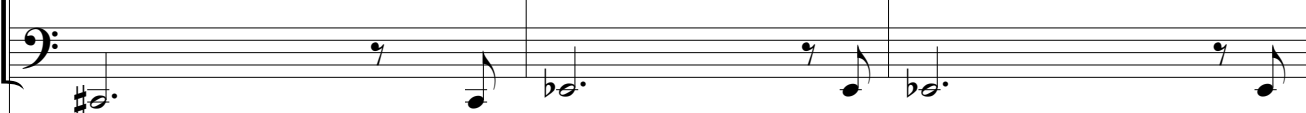
Vln. II



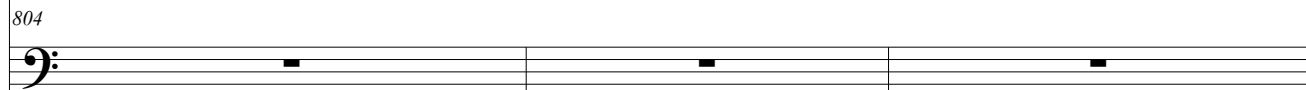
Alt.



Vlc.



B. él.



807

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

807

Hpe

807

Vln. I

Vln. II

Alt.

Vlc.

807


B. él.

Detailed description of the musical score: The score is for a full orchestra and piano. It covers measures 807 to 810. Measure 807 contains the following notes: Hb. (half note, G#), Cl. (Sib) 1 (half note, G#), B. Cl. (half note, G#), Bn. 1 (half note, G#), A. Sx. (triplets of eighth notes: G#-A-B, A-B-C, B-C-D), Hpe (piano, eighth notes: G#-A-B, A-B-C, B-C-D), Vln. I (half note, G#), Vln. II (half note, G#), Alt. (half note, G#), Vlc. (half note, G#), and B. él. (half note, G#). Measures 808, 809, and 810 contain rests for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., Vln. I, Vln. II, Alt., Vlc., and B. él. The piano part continues with eighth notes: G#-A-B, A-B-C, B-C-D in measure 808; A-B-C, B-C-D, C-D-E in measure 809; B-C-D, C-D-E, D-E-F in measure 810.

180  
811

**Lent** ♩ = 54    Pierre et la Terre

**Vif**  = 140

**Swing!** 

[illegible]

## 80 Glissements de terrain (la Terre a envie danser)

80

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

815

Hpe

815

Vln. I

Vln. II

Alt.

Vlc.

815

B. él.

*mf*

*muta in caisse claire*

musical score for Pierre et la Terre, page 181. The score is for measures 80-815. It features a woodwind section (Hb., S.Dr., B. Cl., Bn. 1), strings (A. Sx., Vln. I, Vln. II, Alt., Vlc., B. él.), and a harp (Hpe). The woodwind section has a melodic line in S.Dr. and a rhythmic line in Bn. 1. The strings have a rhythmic line in A. Sx. and a melodic line in Vln. I. The harp has a melodic line in Hpe. The score is in 4/4 time and has a key signature of one flat. The tempo is marked 'mf' (mezzo-forte). The score is divided into four measures, each containing a single note or rest. The first measure is marked '80' and the last measure is marked '815'. The text 'Glissements de terrain (la Terre a envie danser)' is written above the first measure. The text 'muta in caisse claire' is written above the S.Dr. part in the first measure.

Pierre et la Terre

182  
819

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*ff*

Hb.  
 S.Dr.  
 B. Cl.  
 Bn. 1  
 A. Sx.  
 A. Sx.  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 B. él.

Six deux reprises pour terminer )  
 823  
 823  
 823  
 823

827

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

827

Hpe

827

Vln. I

Vln. II

Alt.

Vlc.

827

B. él.



831

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

831

Hpe

831

Vln. I

Vln. II

Alt.

Vlc.

831

B. él.

The musical score is arranged in three systems. The first system contains the woodwind section: Horn (Hb.), Snare Drum (S.Dr.), Bassoon (Bn. 1), Bassoon/Clarinet (B. Cl.), Saxophone (A. Sx.), and Saxophone (A. Sx.). The second system contains the Harp (Hpe). The third system contains the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 831-834. The woodwinds and strings are mostly silent, with some activity in the lower strings. The harp is also silent. The score is written in 2/4 time with a key signature of one flat.

186  
835.

835

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

835

Hpe

835

Vln. I

Vln. II

Alt.

Vlc.

835

B. él.

839 **Lent** ♩ = 54 **Berceuse**

839 **Lent** ♩ = 54 **Berceuse**

Hb.

Cl. (Sib) 1  
muta in Cl.1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I  
*pp*

Vln. II  
*pp*

Alt.  
*pp*

Vlc.

B. él.

Pierre et la Terre

188  
846

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

846

Hpe

846

Vln. I

Vln. II

Alt.

Vlc.

846

B. él.

*pp*

852

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

852

Hpe

852

Vln. I

Vln. II

Alt.

Vlc.

852

B.  l.

Pierre et la Terre

190  
858

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*pp*

858

Hpe

858

Vln. I

Vln. II

Alt.

Vlc.

*pppp*

858

B. él.

864

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

864

Hpe

Vln. I

Vln. II

Alt.

Vlc.

864

B. él.

fff

3

3

3

Pierre et la Terre

192  
869

Hb. *ppp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc. *ppp*

B. él. *ppp*



875

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

875

Hpe

Vln. I

Vln. II

Alt.

Vlc.

875

B. él.

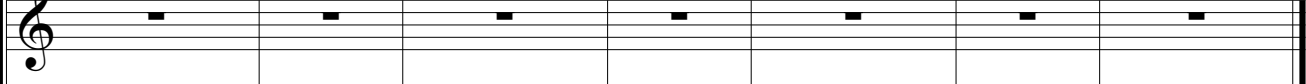
*f*

*dim.*

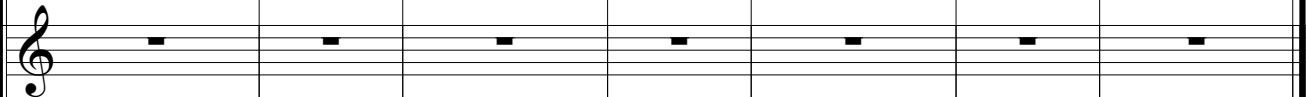
Pierre et la Terre

194  
880

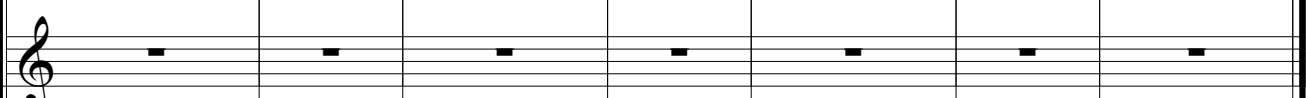
Hb.



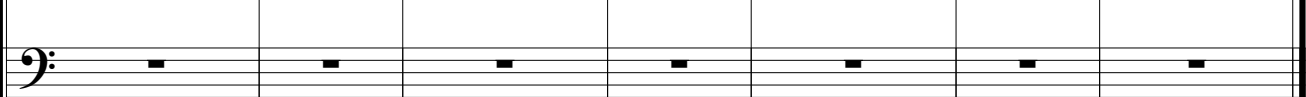
Cl. (Sib) 1



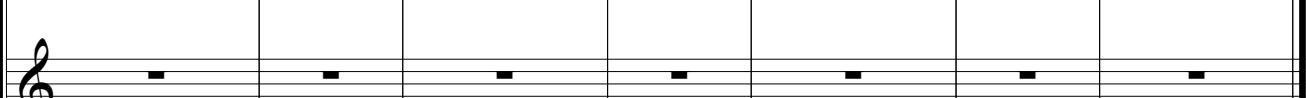
B. Cl.



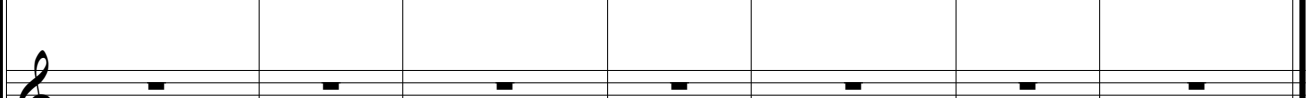
Bn. 1




A. Sx.



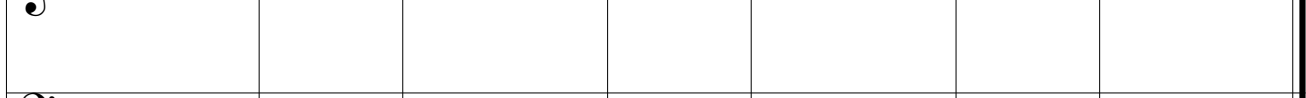
A. Sx.



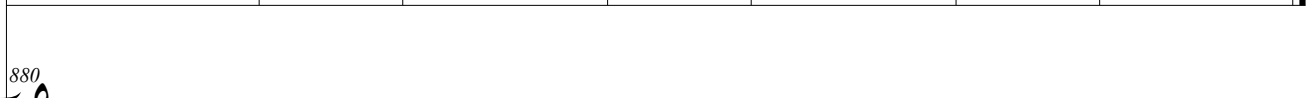
Hpe



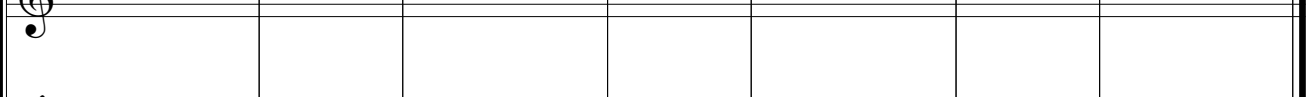
Vln. I




Vln. II



Alt.



Vlc.



B. él.

