

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ **Un peu allant** $\text{♩} = 54$

10 **Il était une fois ...** *pp* **Pierre est une pierre**

15

19 *mf* **Il aime se parler tout seul** ($\text{♩} = \text{♩}$) 8 11 16

56 *fff*

60 18 *p*

muta in flûte à bec ténor **Lent** $\text{♩} = 54$

82 5 **Il était une fois ...**

90

96 **Lent** $\text{♩} = 50$ 6 muta in Sax. Alto 6 **La Terre, la planète** *ff*

110 **Vif** $\text{♩} = 120$ 12 3 1, 2, 3. 4. *ff* **Solo Sax. Alto (4 reprises)**

238 **4** **fff** **7** **6** **6** **3**

247 **Un peu allant** $\text{♩} = 54$ **Un peu vif** $\text{♩} = 112$ **4** **10** **mf** **p**

Que passe-t-il
quand le magma monte ?

264 **12** **mf** *accel.*

280 **Vif** $\text{♩} = 120$ **pp**

285 **8**

Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire

297 **8** **f**

309 **12**


325 **mf** **pp**

329 **Un peu allant** $\text{♩} = 54$ **3** **p**

Pierre est enfin soulagé !

336

The musical score for measures 336-340 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 336 contains a whole rest. Measure 337 begins with a fermata over a half note G4, followed by eighth notes A4-B4-C#5-D5-E5-F#5-G5, which are then tied across measure 338. In measure 339, there is another whole rest. Measure 340 starts with a fermata over a half note G4, followed by eighth notes F#4-E4-D4-C#3-B2-A2, ending with a piano (*p*) dynamic marking.

347  *espress.*

353

Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$ pizz.

360

16

p

381

386

386

386

391

391

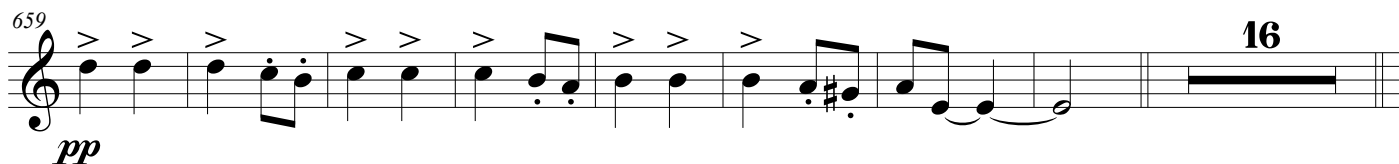
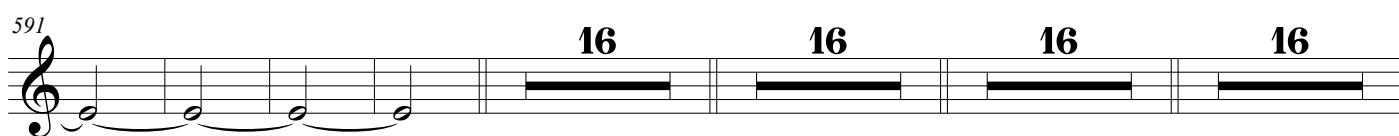
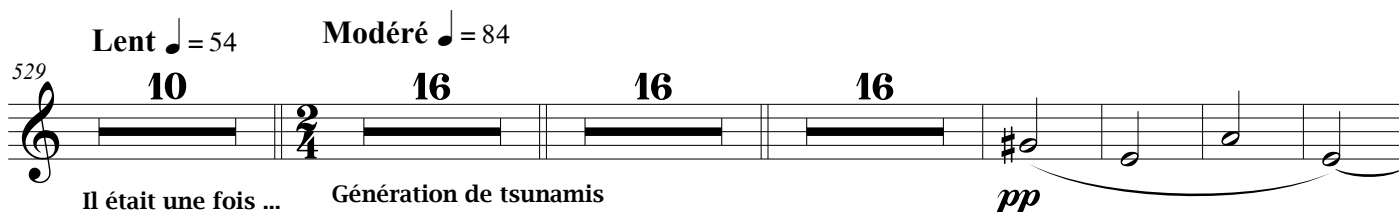
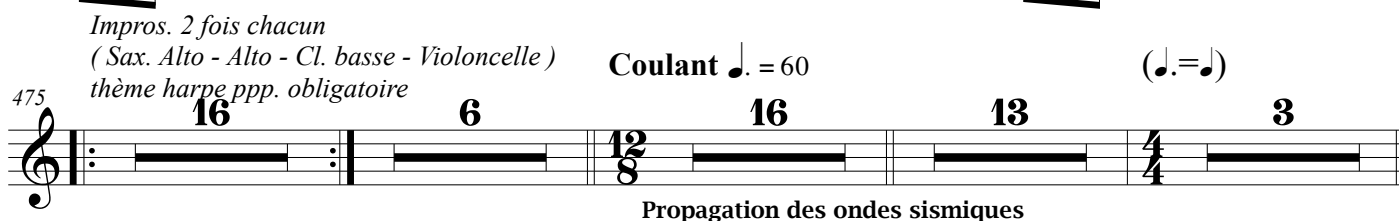
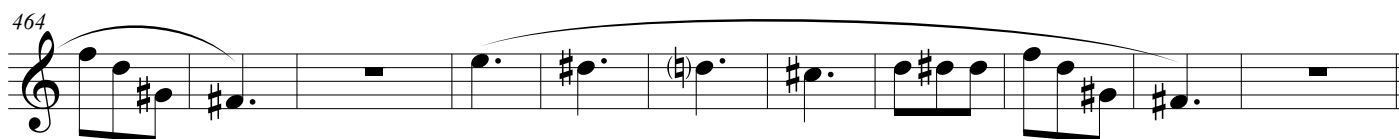
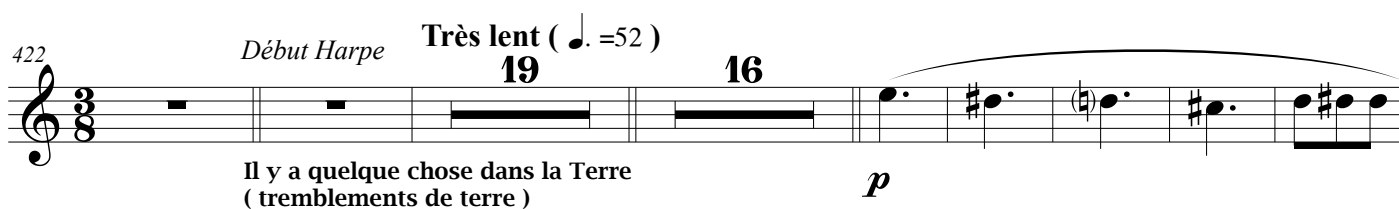
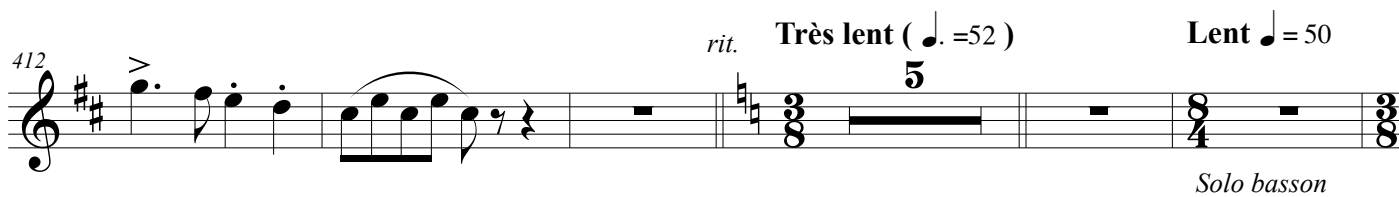
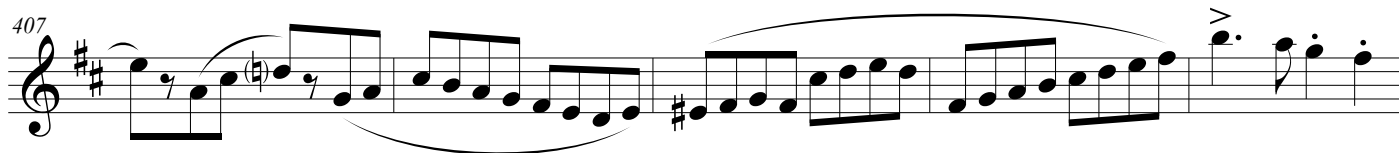
sfz

397



402

ff



Microseisms



692

701 *accel.* **16** *Très vif* $\text{♩} = 72$ *p*

727

739 *ff*

752

759

766

775 *mp*

780

4 2

789

ff

796

rit.

Lent ♩ = 54

Vif ♩ = 140

4 **2**

Swing! ♩ = ♩³

ff

Glissements de terrain (la Terre a envie danser)

805

809

Lent ♩ = 54

8 **8**

Impros infinis Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

828

14 **8** **8** **8** **10**

Berceuse

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)