

## Suite - Pierre et la Terre

pour six instruments à vent et piano tokyoïtes

Nobuaki Fuji

Lent  $\text{♩} = 54$ Un peu allant  $\text{♩} = 54$ 

Il était une fois ...

Pierre est une pierre

10 9 *ff*

22 *ff* 6 *Lent*  $\text{♩} = 56$  5 *ff*

36 6 *ff* Vif  $\text{♩} = 120$

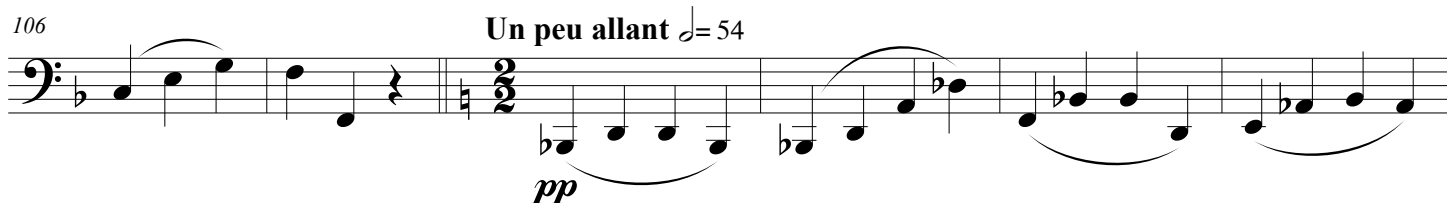
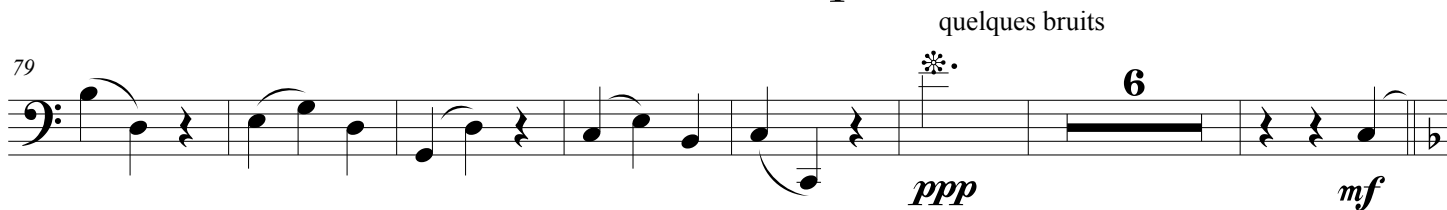
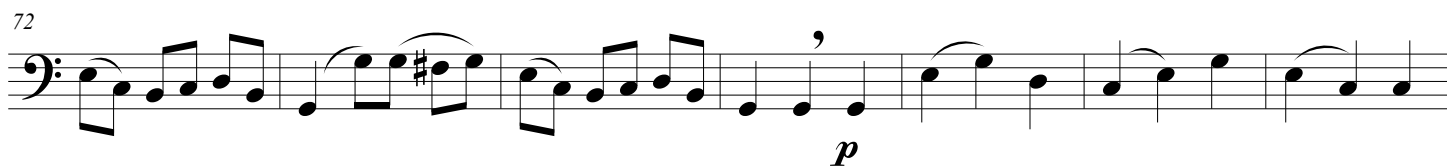
46 *Solo basson* 3 1, 2, 3. 4. *f*

53

56

59 *Mais elle est heureuse !* *mf*

65



133



137



141



145

*accel.*

149



Vif ♩ = 120

153



157



162

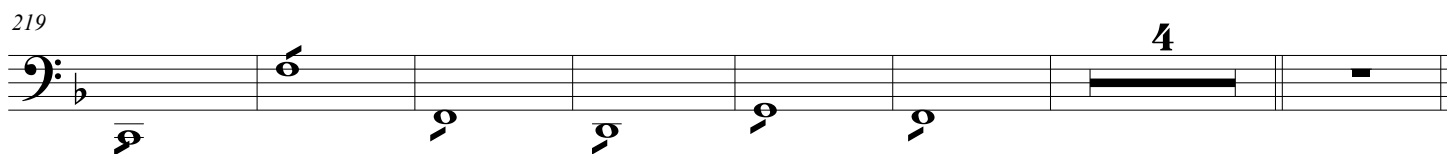
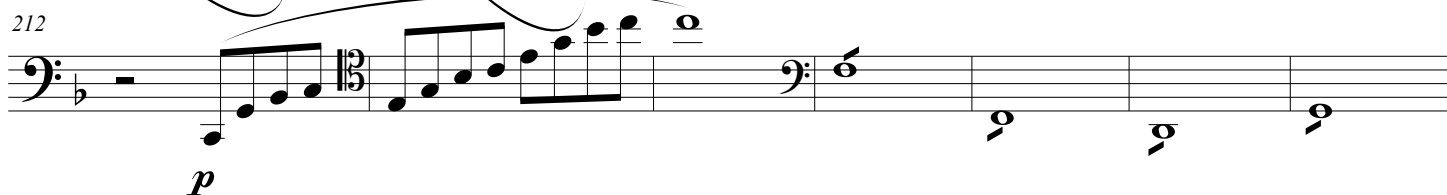
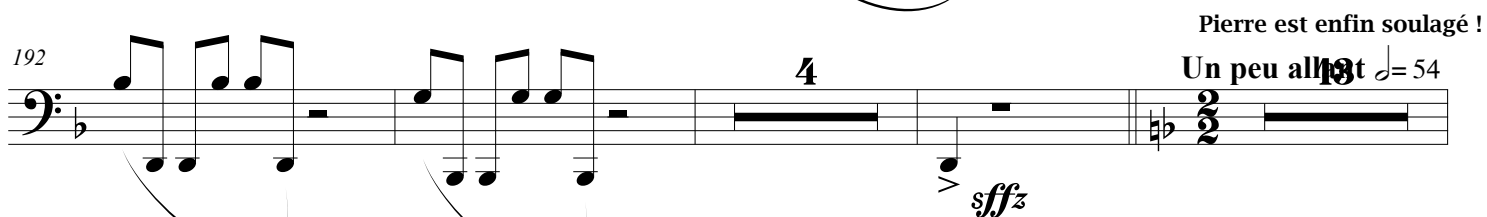
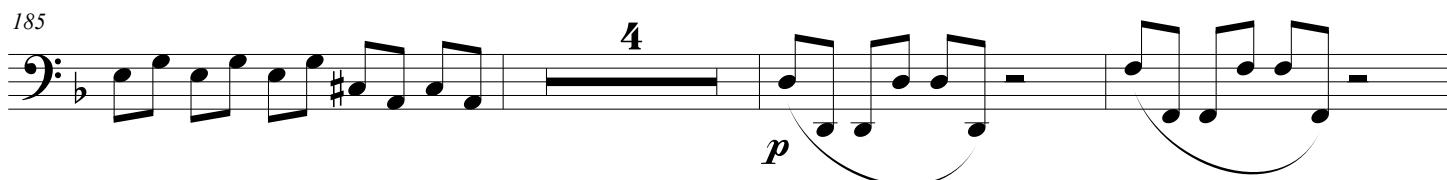


166

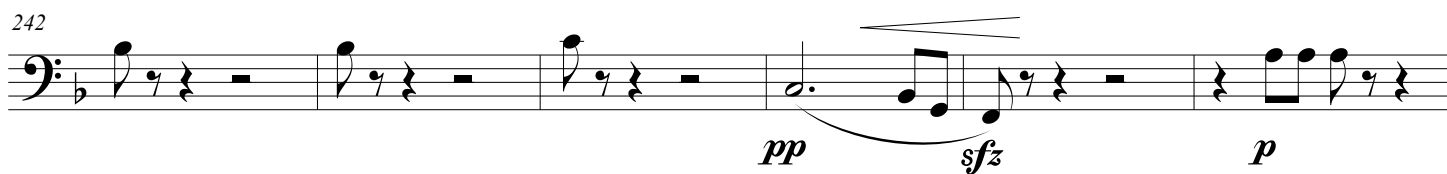
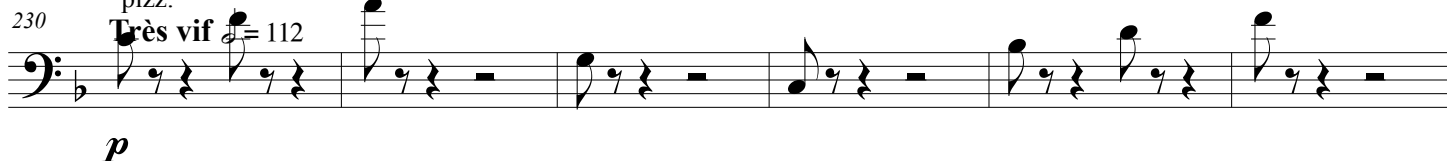


*Impros. 2 fois chacun*

170 (Bn. - Htb.) 8<sup>ème</sup> Cl. obligatoire



Il est un sale gosse, ce Pierre !



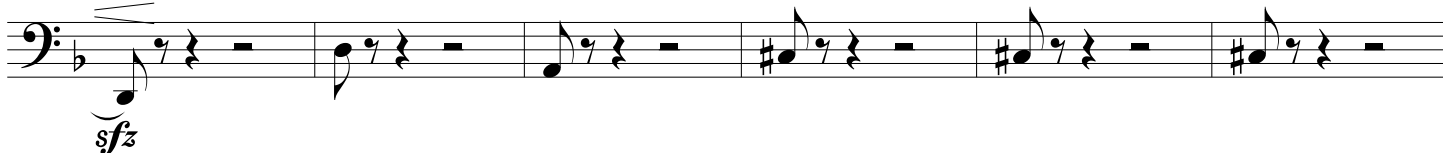
248



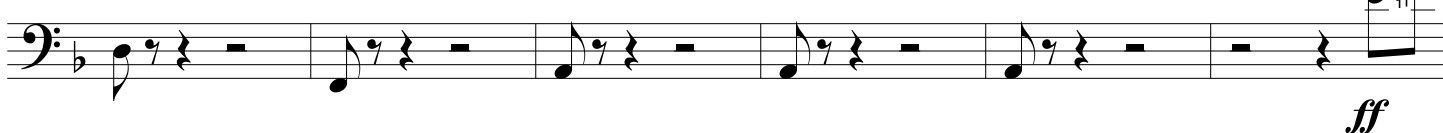
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262



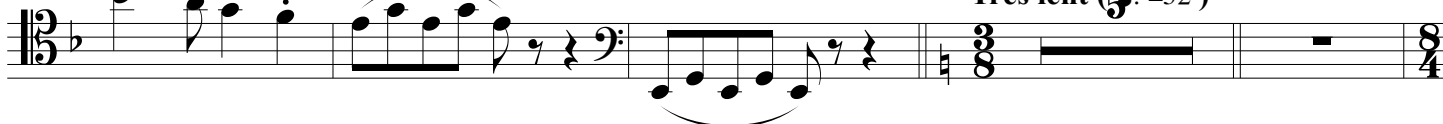
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274

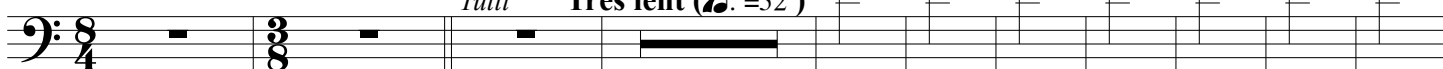


279



Lent ♩ = 50  
Solo basson

Il y a quelque chose dans la Terre  
( tremblements de terre )  
Tutti Très lent (♩. = 52 )



*Imp.* **pp**  
2 fois chacun  
( Hautbois - Basson )  
thème harpe ppp. obligatoire

Propagation des ondes sismiques  
Coulant ♩ = 60



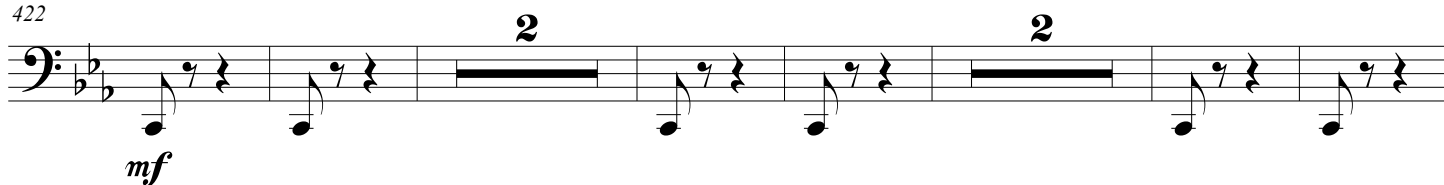
364



385



422



432



Vif ♩ = 140

456

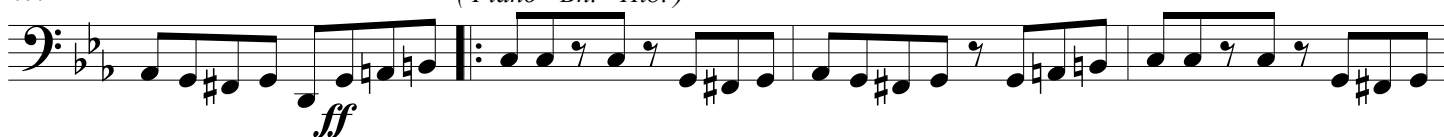


460



*Impros infinis*  
(Piano - Bn. - Htb.)

464



468



472



476



Il était une fois ...

480

**10**

