

Alto

# Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent  $\text{♩} = 54$

Un peu allant  $\text{♩} = 54$

10 12

Il était une fois ... Pierre est une pierre *p*

( $\text{♩} = \text{♩}$ )  
Il aime se parler tout seul  
*espress.*

32 *tr*

36 *pizz.*  
*f*

41 *pp*

49

57

65 *arco*

73

## Pierre et la Terre

80 **Lent** ♩ = 54

7 4

Il était une fois ...

*p*

94 **Lent** ♩ = 50

3 6 6

La Terre, la planète

*ff***Vif** ♩ = 120

110 *ff* *simile*

113 *p*

116

119

*Solo Sax. Alto (4 reprises)*

122

125 1, 2, 3. 4.

128

Mais elle est heureuse !

134 15 *p*

155 quelques bruits 3 *ppp*

165 quelques bruits *ppp* *mf* *ff*

170 *mf*

173 *mp*

177 *mp*

Un peu allant  $\text{♩} = 54$  Pierre rencontre la Terre,  
en demandant d'où il est venu.

184 12 *pp* *f*

200 *p* convection du manteau

206 *p*

248 *tr tr tr tr tr tr tr tr tr tr* **Un peu vif** ♩ = 112 **10** *mf*

262

4

269

*p*

273

Musical notation for measure 273, bass clef, key of B-flat major. The melody consists of eighth and quarter notes with a key signature change to B-flat major.

277 *accel.*

The musical notation for measures 277-280 is as follows:

- Measure 277:** Bass clef, key signature of one flat (B-flat). The notes are G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134

**Vif** ♩ = 120

281

The musical score shows a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "Vif" with a quarter note equal to 120 beats per minute. The measure number "281" is written above the staff. The music begins with a piano dynamic marking (*p*). The melody consists of eighth notes and sixteenth notes, with some beamed pairs.

285

*Impros. 2 fois chacun*  
*(Vc. - Bn. - Htb.) thème Cl. obligatoire*

[illegible]

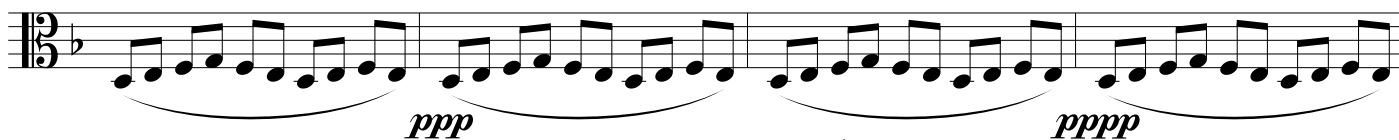
308

308

311

The third system of the musical score for 'The Swan Song' is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). The system begins with a measure of whole rest, followed by a series of eighth and quarter notes. A measure rest of 12 measures is indicated by a horizontal line with the number '12' above it. The system concludes with a series of eighth and quarter notes, ending with a *pp* (pianissimo) dynamic marking.

326



330



349



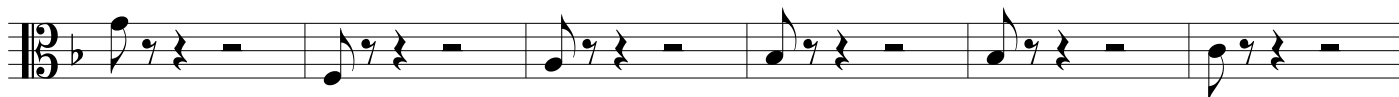
358



367



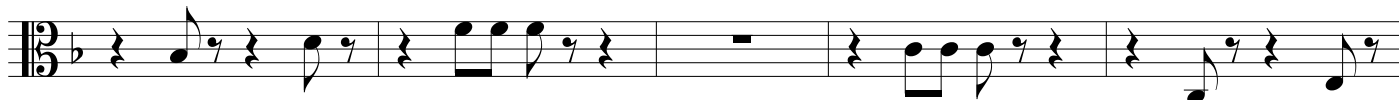
372



378



383



388



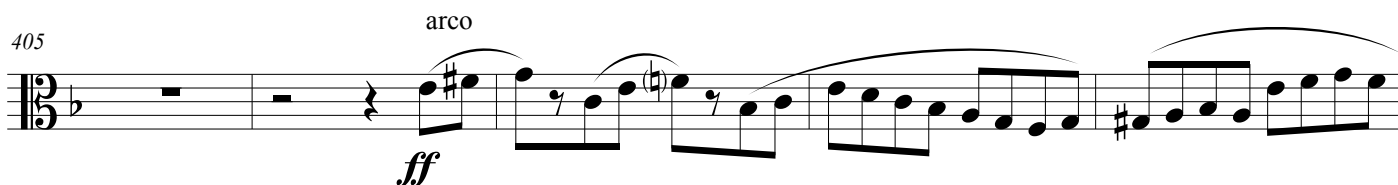
394



399



405



410

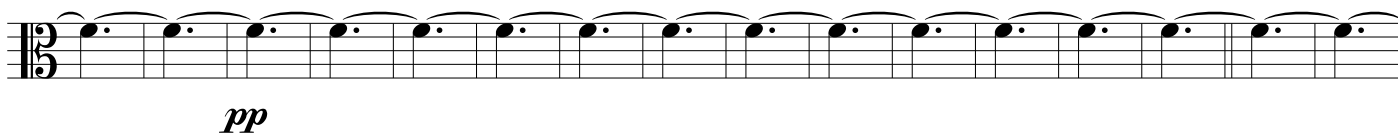


415



Il y a quelque chose dans la Terre *pppp*  
( tremblements de terre )

429



445



*Impros. 2 fois chacun*  
( Sax. Alto - Alto - Cl. basse - Violoncelle )  
thème harpe ppp. obligatoire

461



si possible 2 octaves au-dessus (en flageolets)

476



jouer comme écrit

491

Propagation des ondes sismiques

526

(♩. = ♩)

Lent ♩ = 54

3 4

Il était une fois ... *p*

536

Modéré ♩ = 84

pizz.

3

Génération de tsunamis

546

G.P.

555

16

arco

*p*

575

580

585

590



595 **2** **6**  
*pp*

610 **16** **16**  
*p*

646

651

656

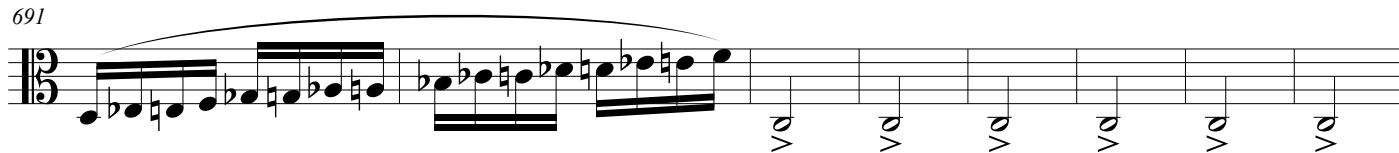
661

666 *pp*

675 **4** Microséisms

687 *f*

691



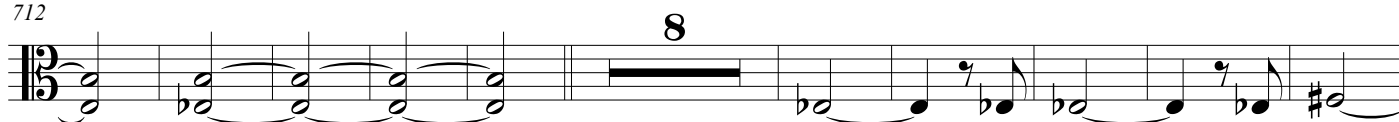
699

*accel.*

712

Très vif  $\text{♩} = 72$ 

8



730



740



750

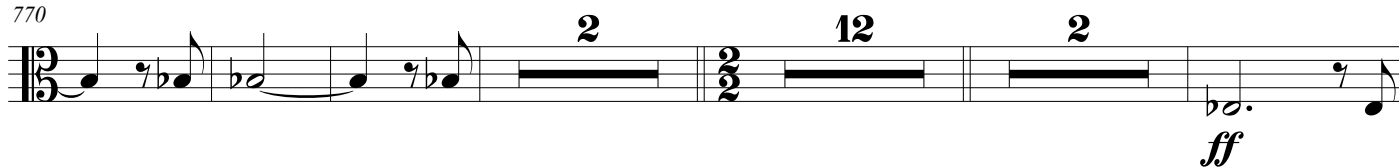


760



770

(♩ = ♩)



790



796



802



808 *rit.* **Lent** ♩ = 54 **Vif** ♩ = 140 **Swing!** ♩ =  $\frac{3}{8}$  *Impros infinis Cm7-Gm*  
 ( Sax. Alto - Hb. - Bn. - Cl. Basse  
 - Sax deux reprises pour terminer )

*f* *Claquements de doigts* *mf*

*Glissements de terrain*

824



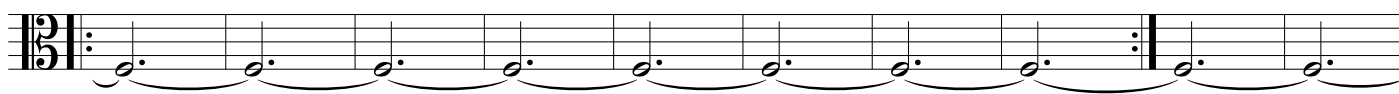
829 **Lent** ♩ = 54 **Berceuse**

*pp*

842



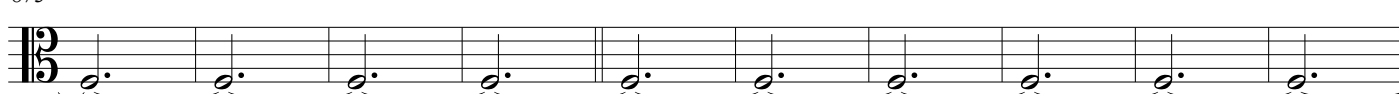
*Impros. ppp. Chacun 1 fois*  
 853 (Cl. Basse - Htb. - Didgé - Bn. - Vc.)



863



873



883 Finale

*sfz pp* *p*

891 *accel.*

*f*

899 *col legno* *Vif*  $\text{♩} = 196$  *arco*

*ff* *f* *simile*

904 *simile*

909 *Appel digeridoo*

*simile* *Improvisation ppp -> fff*  
*(essayer d'utiliser des motifs de ce morceau)*  
*Un coup de marteau (Gildas) va terminer cette mesure*

915 *subito p*