

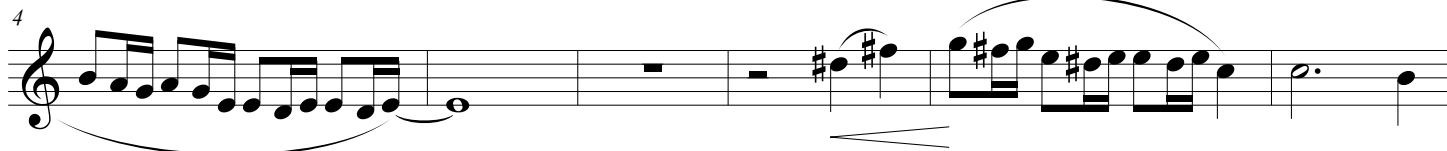
Suite - Pierre et la Terre

pour six instruments à vent tokyoïtes

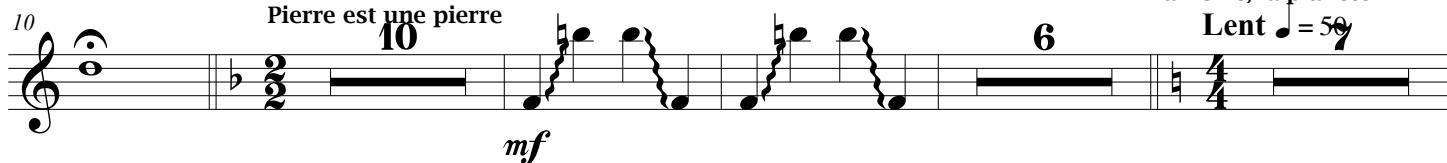
Nobuaki Fuji

Lent $\text{♩} = 54$

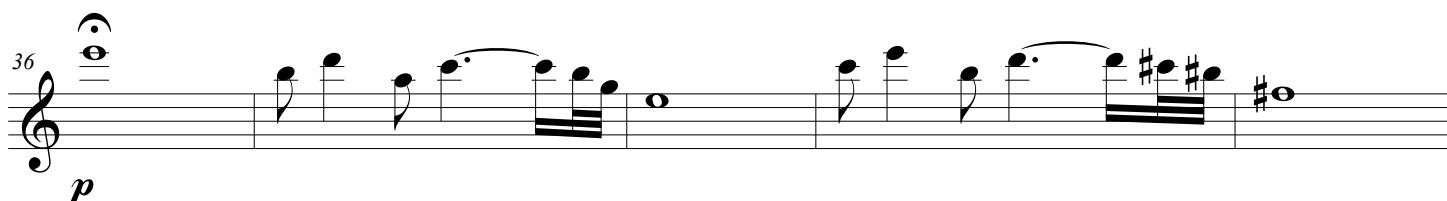
Il était une fois ...

Un peu allant $\text{♩} = 54$

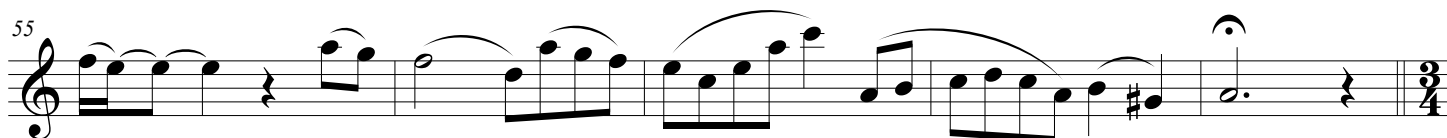
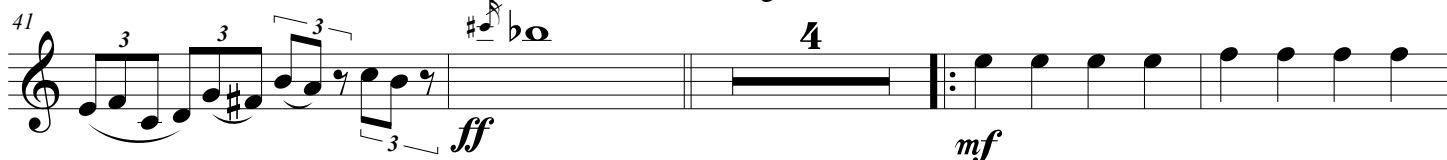
Pierre est une pierre



La Terre, la planète

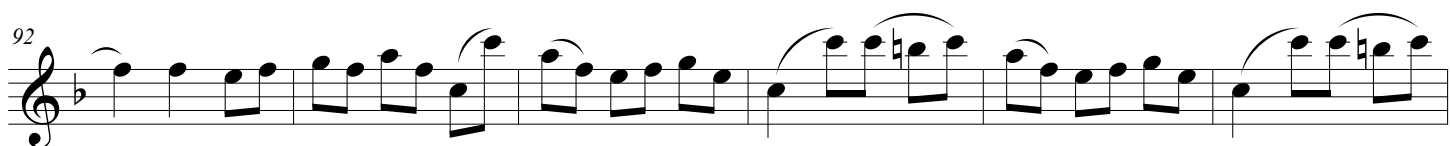
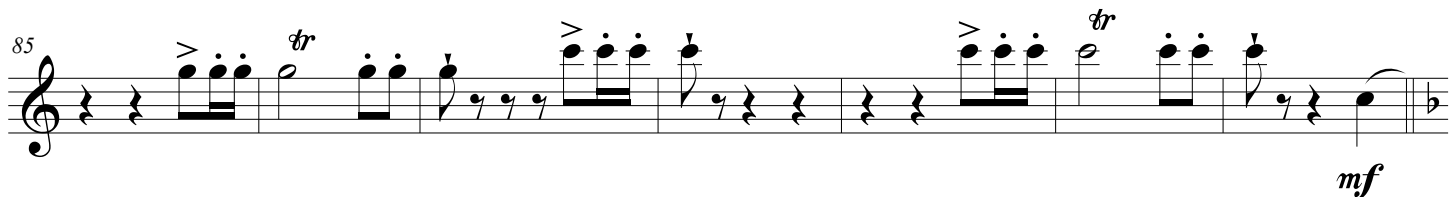
Lent $\text{♩} = 54$ Vif $\text{♩} = 120$

Solo basson

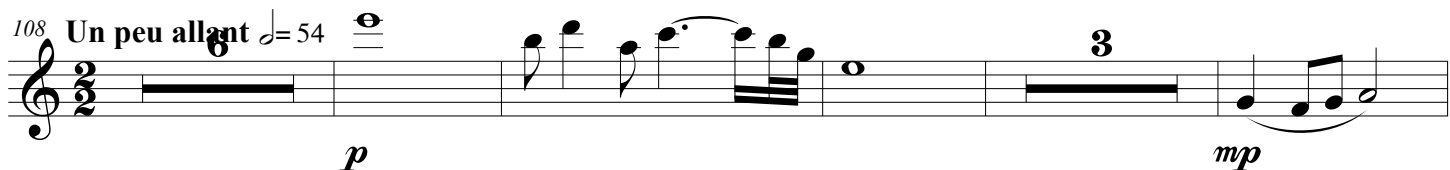


Mais elle est heureuse !

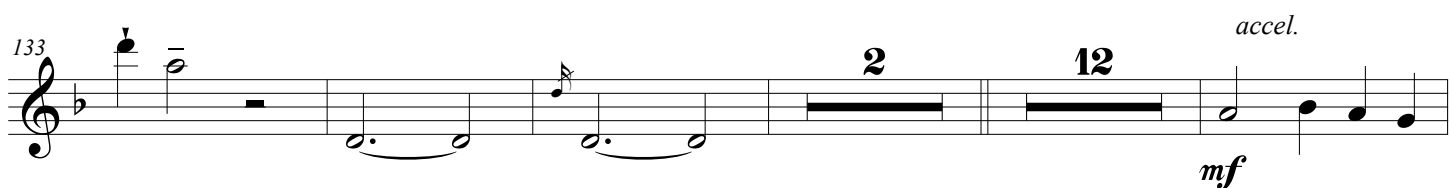




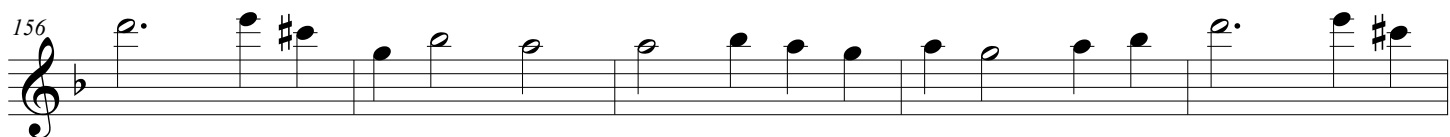
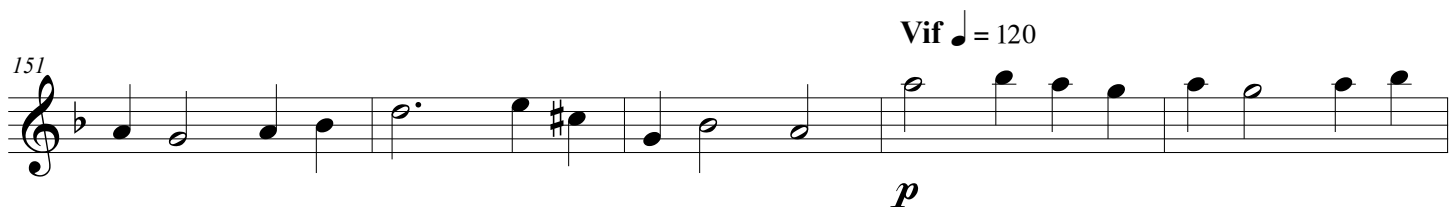
mp
Pierre rencontre la Terre,
en demandant d'où il est venu.



Convection du manteau
et volcans



accel.



Impros. 2 fois chacun
(Bn. 8 Htb.) thème Cl obligatoire

161

*Impres.: 2 fois chacun
(Bn. 8 Htb.) thème Cl. obligatoire*

f

[illegible]

190 **9** Pierre est enfin soulagé !
Un peu allast $\text{♩} = 54$

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure is a whole rest, followed by a second measure which is also a whole rest. The third measure is a whole note, followed by a series of eighth and sixteenth notes. The tempo is marked as 'Un peu allast' with a quarter note equal to 54 beats. The dynamics are marked with a 'p' (piano) and a '9' (forte).

210


espress.

[illegible][illegible]

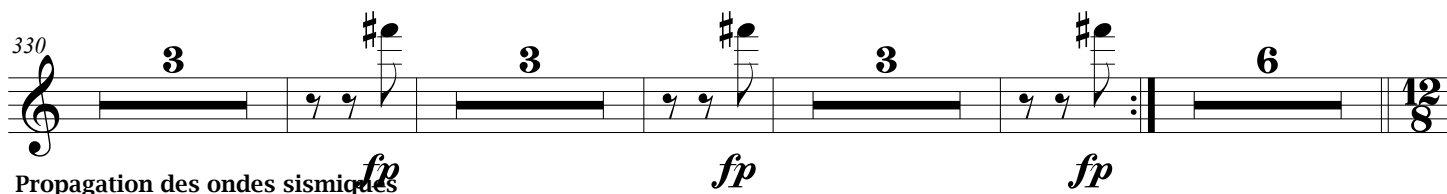
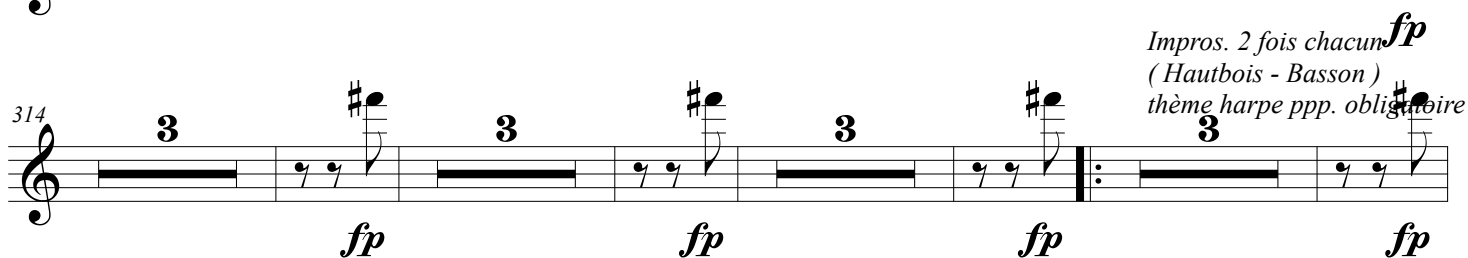
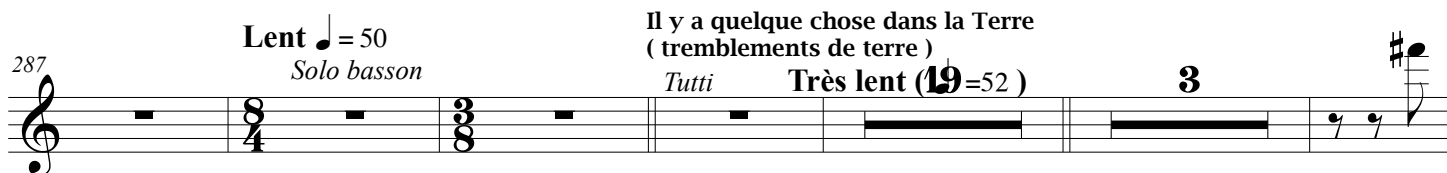
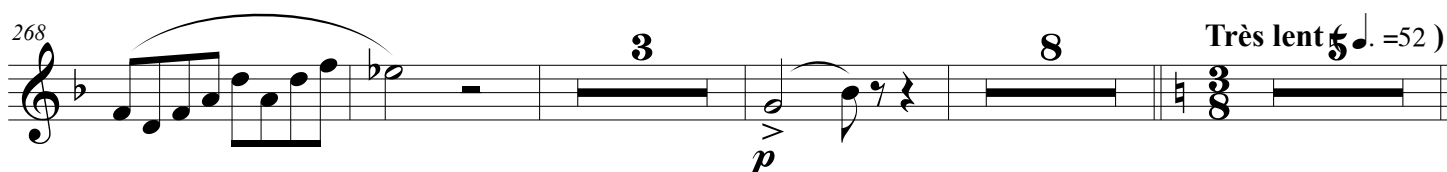
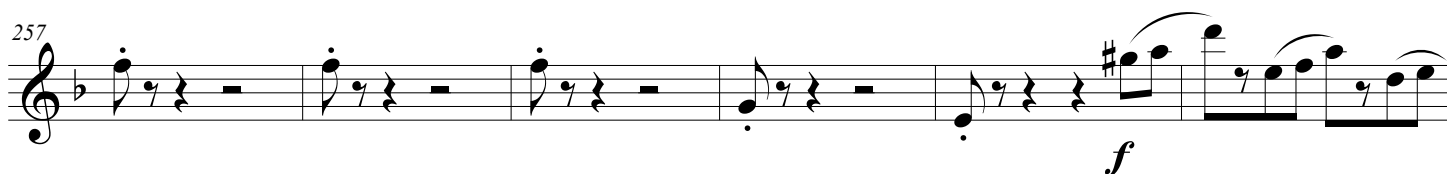
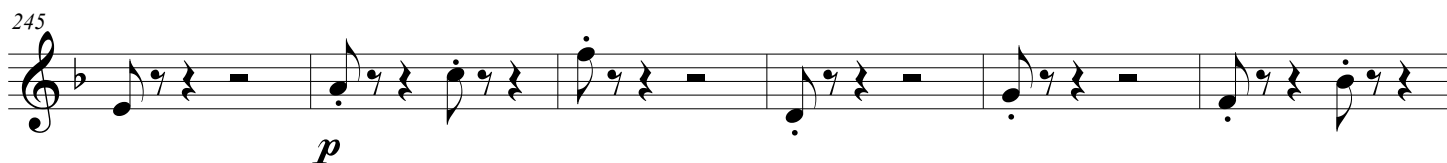
233

Exercise 233 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody consists of six measures. Measure 1: quarter note B4, quarter rest. Measure 2: quarter note B4, quarter note A4, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note F4, quarter rest. Measure 5: quarter note E4, quarter rest. Measure 6: quarter note D4, quarter note C4, quarter rest.

239

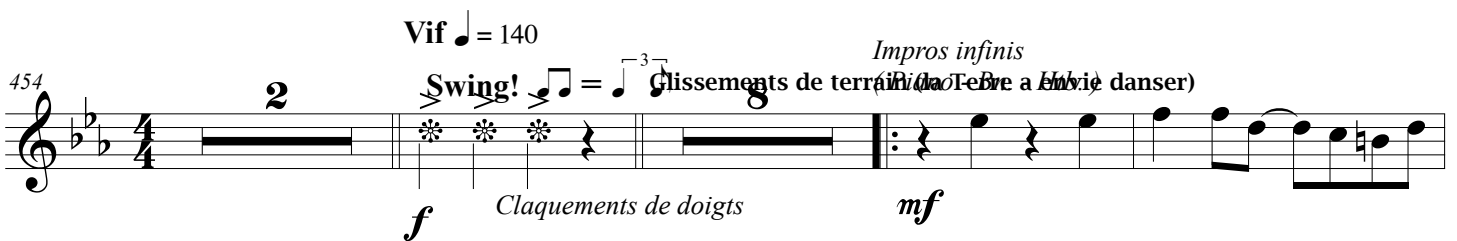
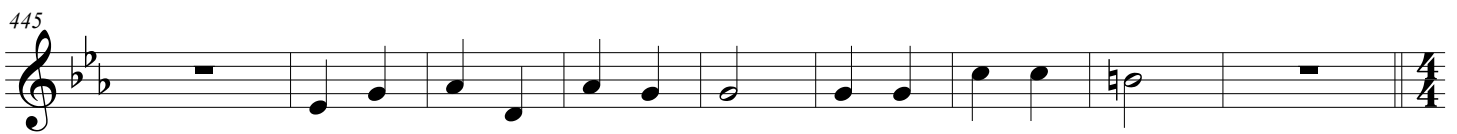
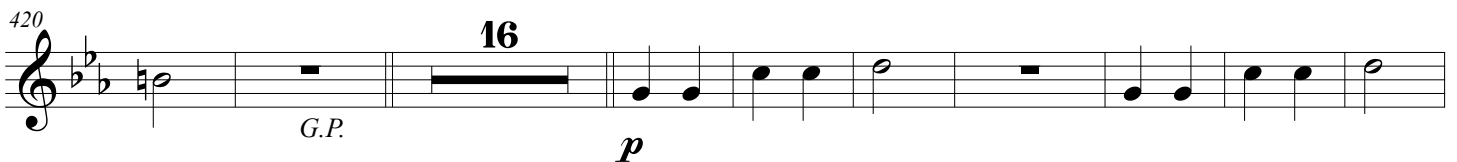
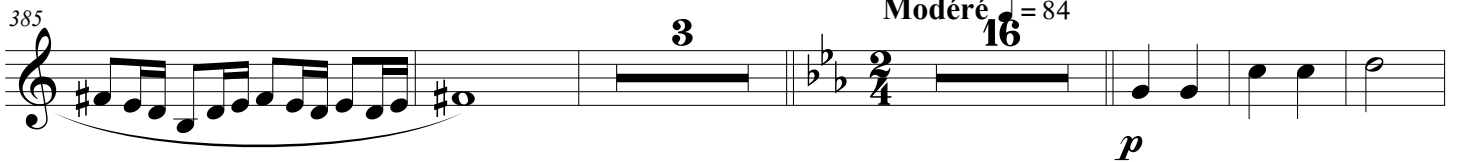
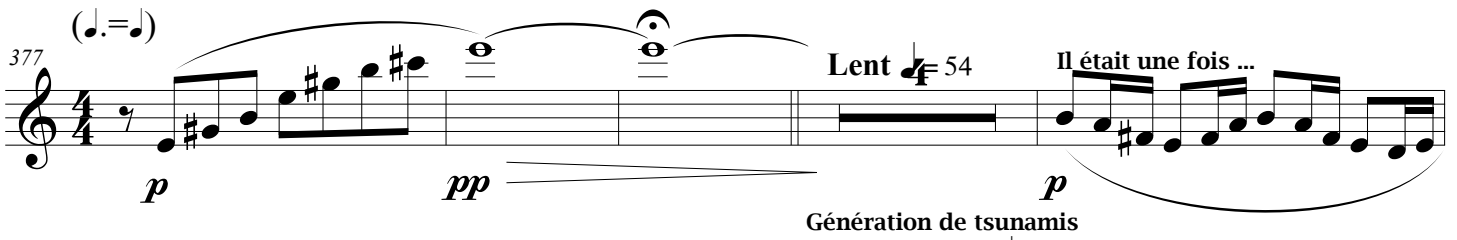
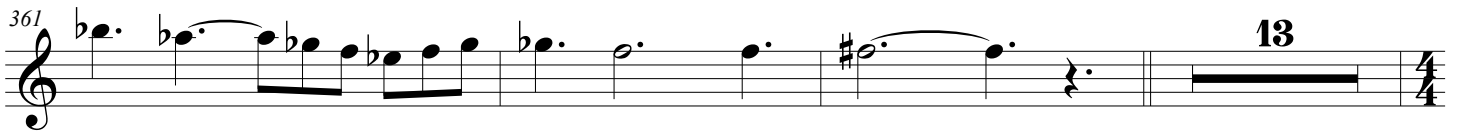


239



Propagation des ondes sismiques
Coulant ♩ = 60





Il était une fois ...

472

8

10