

Alto

Pierre et la Terre

L'amour du risque

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Lent $\text{♩} = 54$

Un peu allant $\text{♩} = 54$

10 12

Il était une fois ... Pierre est une pierre *p*

($\text{♩} = \text{♩}$)
Il aime se parler tout seul
espress.

32 *tr*

36 *pizz.*
f

41 *pp*

49

57

65 *arco*

73

Pierre et la Terre

80 **Lent** ♩ = 54

7 4

p

Il était une fois ...

94 **Lent** ♩ = 50

3 6 6

La Terre, la planète *ff*

110 **Vif** ♩ = 120

ff *simile*

113

p

116

p

119

p

122 *Solo Sax. Alto (4 reprises)*

p

125

1, 2, 3. 4.

p

128

p

Mais elle est heureuse !

134 15 *p*

155 quelques bruits 3 *ppp*

165 quelques bruits *ppp* *mf* *ff*

170 *mp*

173 *mp*

177 *mp*

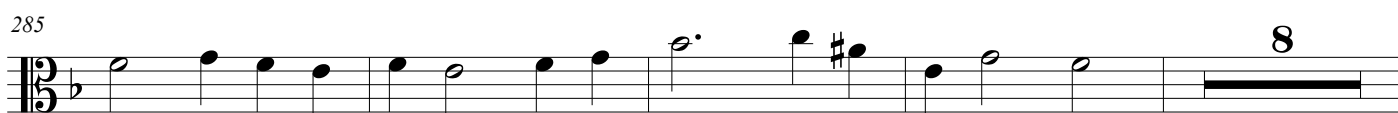
Un peu allant $\text{♩} = 54$ Pierre rencontre la Terre,
en demandant d'où il est venu.

184 12 *pp* *f*

200 *p* convection du manteau

206 *p*

248 *tr tr tr tr tr tr tr tr tr tr* **Un peu vif** ♩ = 112 **10** *mf*



Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire



The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/2. The music begins with a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) beamed together, followed by a quarter rest. This is followed by a double bar line. The next measure contains a whole note chord (G4, Bb4, D5) with a fermata. The final measure contains a descending eighth-note scale (C5, Bb4, A4, G4) beamed together, followed by a quarter rest. The piece ends with a double bar line. The lyrics 'Pierre est enfin soulagé !' are written below the staff, with a piano (*p*) dynamic marking under the final measure.

[illegible]

358


4

p pizz.

Il est un sale gosse, ce Pierre !

First staff of music: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth notes and rests.

378 col legno



The musical score for the 378th measure is written in bass clef with a key signature of one flat (B-flat). The measure is marked 'col legno'. The notation consists of a series of eighth and sixteenth notes, including rests, across the staff.

388

2

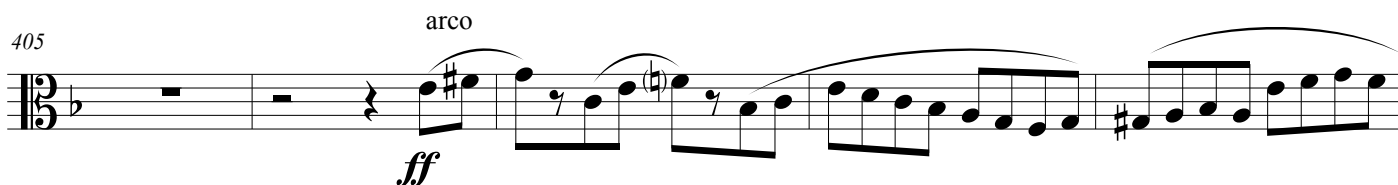
394



399



405



410

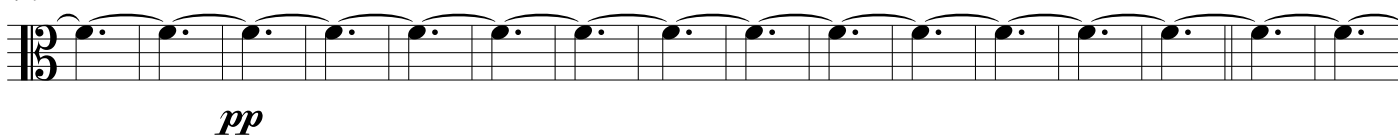


415



Il y a quelque chose dans la Terre *pppp*
(tremblements de terre)

429



445



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

461



si possible 2 octaves au-dessus (en flageolets)

476



jouer comme écrit

491

Propagation des ondes sismiques

526

($\text{♩} = \text{♩}$)

Lent $\text{♩} = 54$

Il était une fois ... *p*

536

Modéré $\text{♩} = 84$

Génération de tsunamis *p*

573

578

583

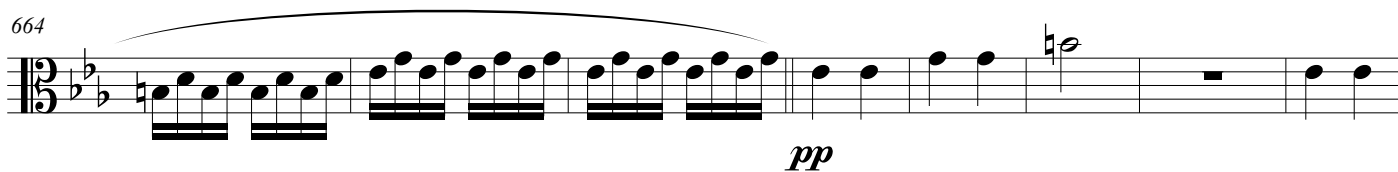
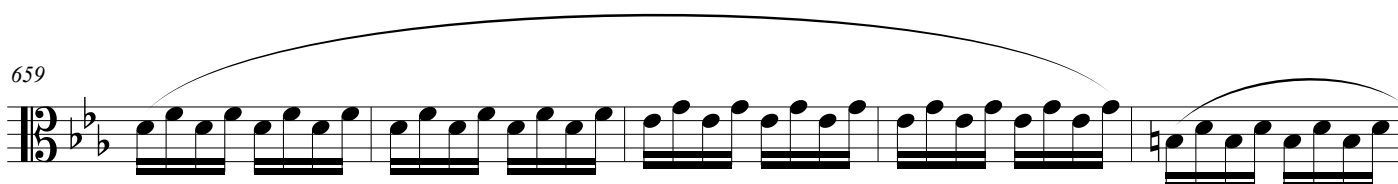
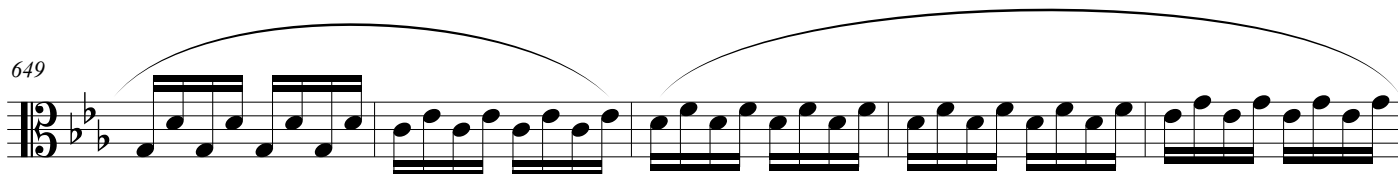
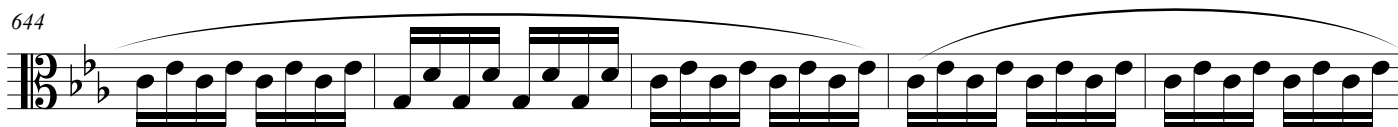
588

593

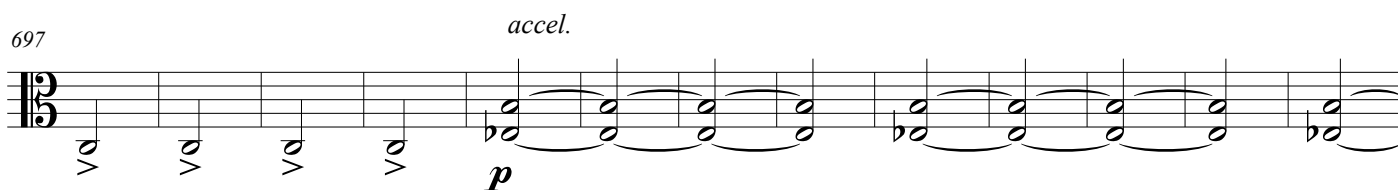
pp

602

p



Microseisms



Très vif $\text{♩} = 72$

710



728



738



748



758



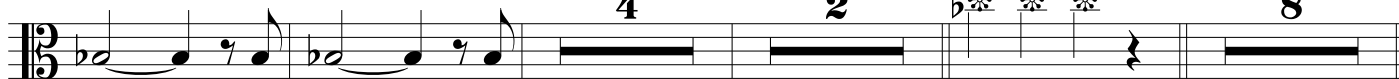
768



789

**ff**

795

*rit.*Lent $\text{♩} = 54$ Vif $\text{♩} = 140$ Swing! $\text{♩} = \text{♩}^3 \text{♩}$ **f** **Claquements de doigts**

Glissements de terrain (la Terre a envie danser)

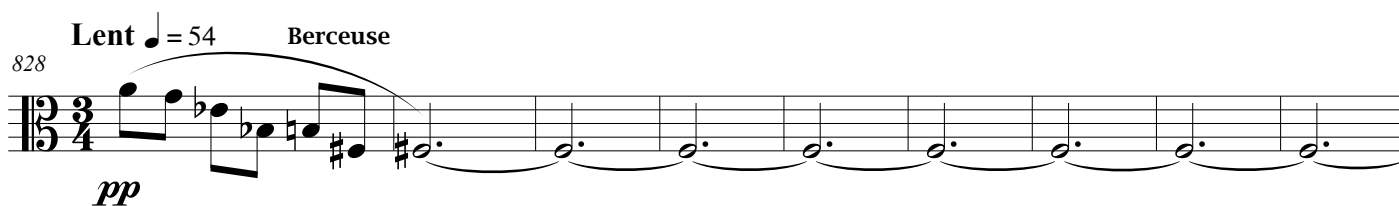
812

**mf**

Impros infinis Cm7-Gm

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)



Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

