

Pierre et la Terre

L'amour du risque

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Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ... Pierre est une pierre

10 4

ppp

19 *ff* *pp*

24 $\text{♩} = \text{♩}$ 10 3/4

Il aime se parler tout seul

40 16 3 *pizz.* *arco* *p* *mp*

63 *pizz.* *arco* *pizz.* *mp*

70 *arco*

Lent $\text{♩} = 54$

77 9 10 14 12

Il était une fois ... La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)

123 *mf* 1, 2, 3.

127 4.

Musical score for the piece "Mais elle est heureuse." The score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score starts with a measure number of 132. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over the melody. The piece ends with a double bar line, followed by a 3/4 time signature and a measure with a whole note, marked with a "p" (piano) dynamic. The number "15" is written above the staff in the final measure.

152

Musical notation for measure 152, featuring a treble clef and a series of eighth and sixteenth notes with slurs and a sharp sign.

[illegible]

167

mf

**Pierre rencontre la Terre,
en demandant d'où il est venu.**

182 *Un peu allant* $\text{♩} = 54$

The first system of the musical score for 'Un peu allant' begins at measure 182. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Un peu allant' with a quarter note equal to 54 beats. The music starts with a melodic phrase in the right hand, consisting of eighth and sixteenth notes, followed by a whole note. The left hand has a whole note. The system concludes with a double bar line.

Convection du manteau

196

ppp

2

Modéré $\text{♩} = 84$

p

tr tr tr tr tr tr tr tr

[illegible]

209

215 *tr tr*

220 *ffff* 7 *ffff* 7 8

223 *ppp* *Impros. 2 fois chacun*
(Clap - Didge - Sax. Alto)

228 *tr tr* *ffff* 7

233 *ffff* 7 4 *pp* *tr tr*

240 *pppp* 7 *pppp* 7 *ffff* 7

243 *pp* 3 *Un peu allant* 54 *mp*

250 *Un peu vif* 112 10 *mf*

263 12 *accel.* *mf*

278 *Vif* ♩ = 120
fff

283

285

287 *Impros. 2 fois chacun*
(Vc. - Bn. - Htb.) thème Cl. obligatoire
9 8
f

306

309

312 *p*

316 *p*

324 3 3 3
mf

Pierre est enfin soulagé !
Un peu all.
♩ = 54

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 278-282) begins with a tempo marking 'Vif' and a metronome indication of 120 beats per minute, followed by a fortissimo 'fff' dynamic. The second staff (measures 283-284) features a long, sweeping slur over a series of eighth and sixteenth notes. The third staff (measures 285-286) continues with rapid sixteenth-note passages. The fourth staff (measures 287-295) includes two measures of whole rests, each marked with a '9' and an '8' respectively, indicating a 9-measure and an 8-measure improvisation for Violoncelle, Basson, and Horn. This is followed by a forte 'f' dynamic. The fifth staff (measures 306-311) and sixth staff (measures 312-315) continue the melodic development. The seventh staff (measures 316-323) includes a piano 'p' dynamic and a four-measure whole rest marked with a '4'. The eighth staff (measures 324-333) features two triplet markings over eighth notes and a mezzo-forte 'mf' dynamic. The final staff (measures 334-338) changes to a 2/2 time signature and includes the text 'Pierre est enfin soulagé !' and 'Un peu all.' (a little ad libitum), with a new tempo of 54 beats per minute.

346

p

Musical staff 346-352: Treble clef, key of B-flat major. Measures 346-352. Measures 346-351 feature a melodic line with eighth-note patterns, mostly beamed in pairs, with a slur over measures 346-351. Measure 352 is a whole rest. Measures 353-358 are whole notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat.

353

Musical staff 353-358: Treble clef, key of B-flat major. Measures 353-358. Measures 353-357 are whole notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 358 is a whole rest.

Il est un sale gosse, ce Pierre !

363

pizz. **Très vif** $\text{♩} = 112$

p

Musical staff 363-367: Treble clef, key of B-flat major. Measures 363-367. Measures 363-367 are eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 368 is a whole rest.

368

Musical staff 368-373: Treble clef, key of B-flat major. Measures 368-373. Measures 368-373 are eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 374 is a whole rest.

374

col legno

Musical staff 374-379: Treble clef, key of B-flat major. Measures 374-379. Measures 374-379 are eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 380 is a whole rest.

380

Musical staff 380-385: Treble clef, key of B-flat major. Measures 380-385. Measures 380-385 are eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 386 is a whole rest.

386

2

Musical staff 386-391: Treble clef, key of B-flat major. Measures 386-391. Measures 386-391 are eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 392 is a whole rest.

392

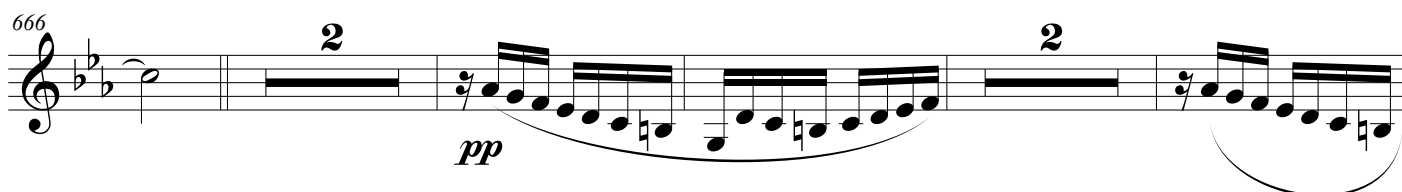
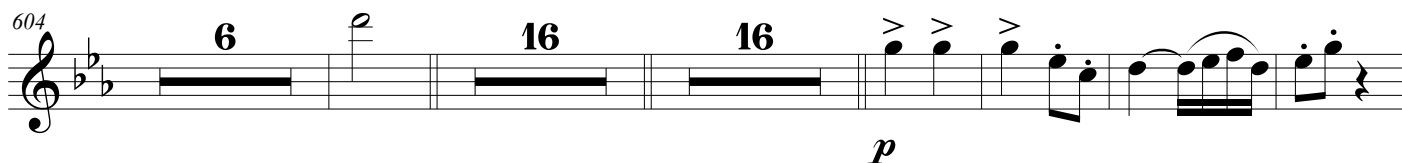
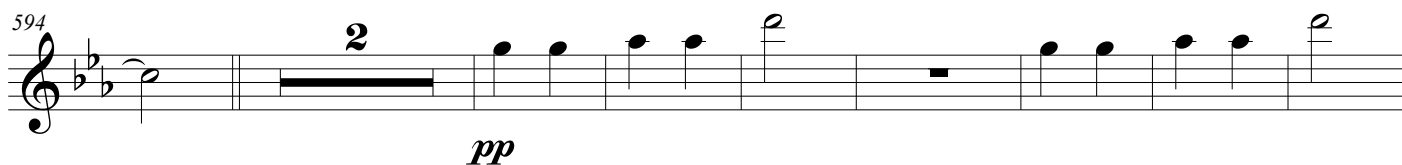
Musical staff 392-397: Treble clef, key of B-flat major. Measures 392-397. Measures 392-397 are eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 398 is a whole rest.

398

arco
f

Musical staff 398-403: Treble clef, key of B-flat major. Measures 398-403. Measures 398-403 are eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. Measure 404 is a whole rest.

404



695 *accel.* 8 *p*

714 *Très vif* $\text{♩} = 72$ 8

732

742

753

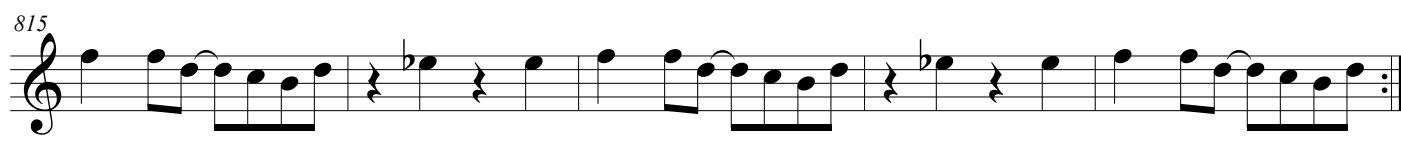
764 2

($\text{♩} = \text{♩}$) 775 12 2 *ff*

793 *rit.* 4 2 *Un peu vif* $\text{♩} = 112$

803 *Vif* $\text{♩} = 140$ *Swing!* $\text{♩} = \text{♩}$ *Glissements de terrain* *Impros infinis* *Sax deux reprises pour terminer* *Claquements de doigts* *mf*

815



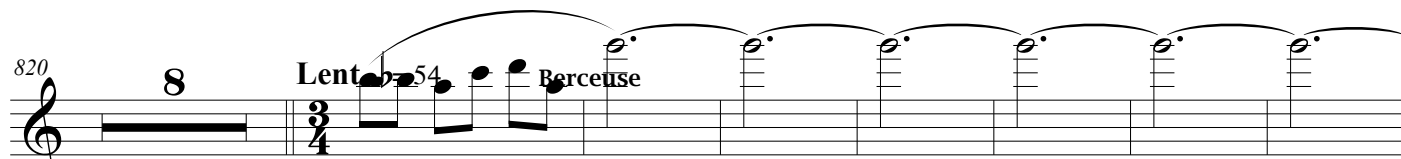
820

8

Lent 54

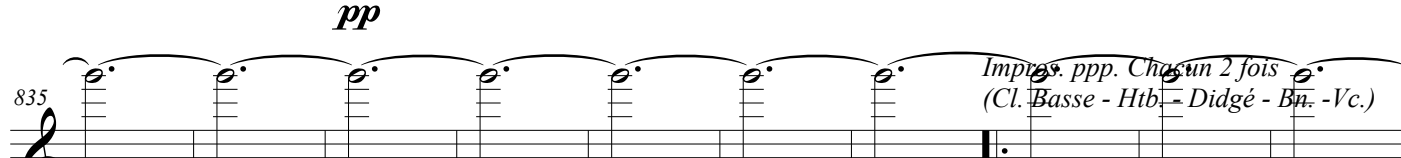
Berceuse

pp

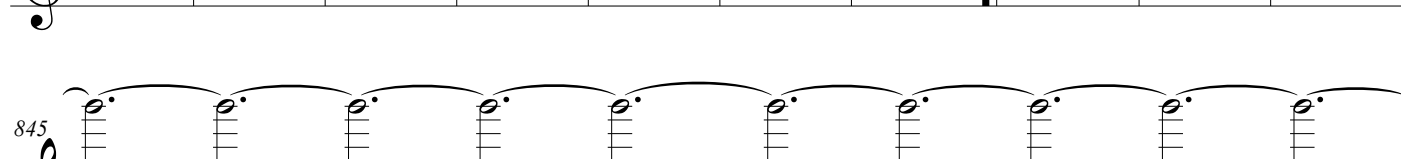


835


Impres. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didg. - Bn. - Vc.)



845



855



865

10

