

Pierre et la Terre

L'amour du risque

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Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois

Pierre est une pierre

10

mp

15

19

4

(♩ = ♩)

27

11

16

Il aime se parler tout seul

muta in Cl. basse

56

fff

60

8

72

2

81

3

10

4

La Terre, la planète

Il était une fois ...

pp

102

4

pp

ff

110



ff

ff

112

simile

114

p

116

The musical score for Example 116 consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, starting on G4 and ascending to D5. The second staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, starting on G3 and ascending to D4. The two staves are aligned vertically, showing a parallel motion.

118

Musical notation for measure 118. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes, with some notes beamed together in groups of four.

120

Solo Sax. Alto (4 reprises)

122

126

1, 2, 3.

4.

131

Musical notation for exercise 131, a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

Mais elle est heureuse !

rire discrètement

rire discrètement

quelques bruits

136 **18** **2** **2** **3**

ppp *ppp* *ppp*

164 quelques bruits **3**

ppp *ff*

170

173 **8**

184 Un peu allant $\text{♩} = 54$ Pierre rencontre la Terre, en demandant d'où il est venu.

pp

189

193 **2**

pp

Convection du manteau

200 **8** **6** **3** **3**

Modéré $\text{♩} = 84$ *mf*

211 **2** **3** **3** **3** **3** **3** **3**

mf

216

ffff *ffff*

222

ffff *ffff*

Impros. 2 fois chacun

(Cl. basse - Didgé - Sax. Alto)

224

ffff *ffff*

242

ffff

Que passe-t-il
quand le magma monte ?

247

p

muta in Cl.2

Un peu allant ♩ = 54

Un peu vif ♩ = 112

263

accel.

Vif ♩ = 120

278

pp

282

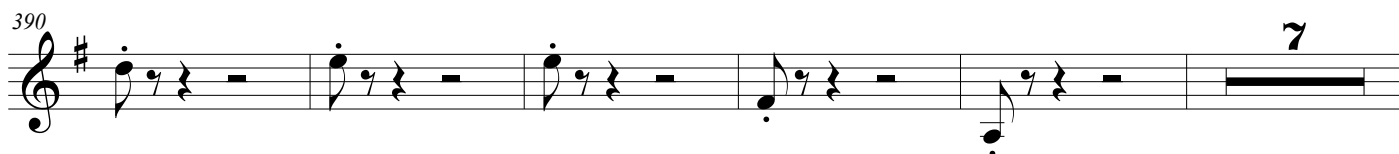
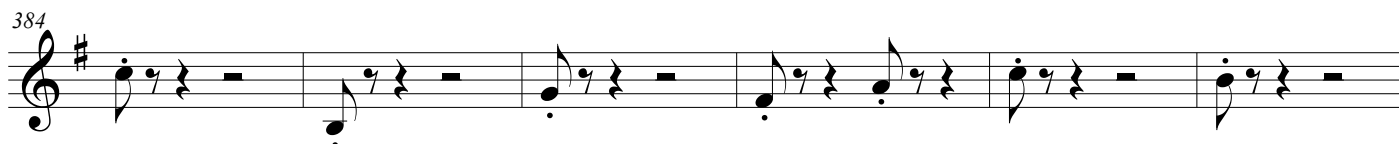
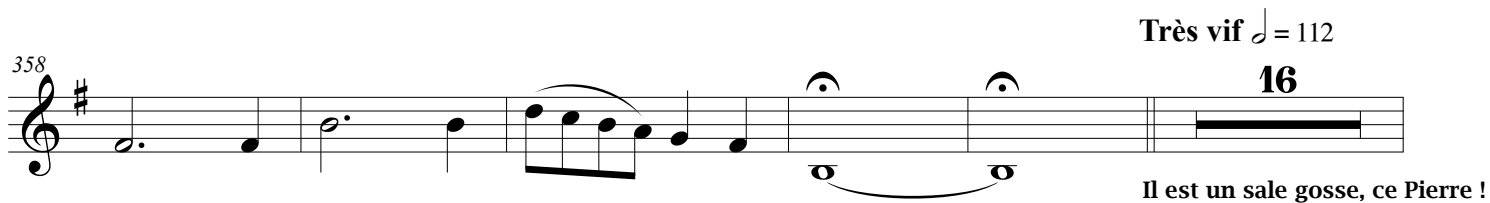
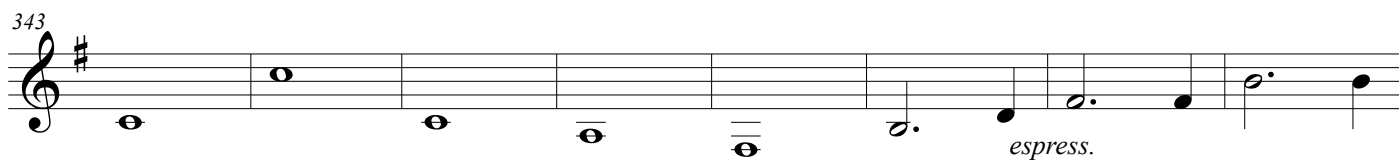
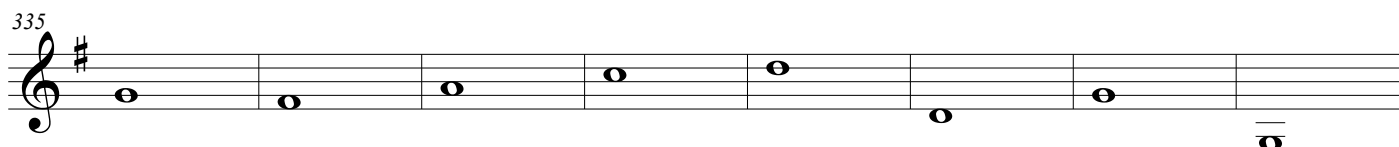
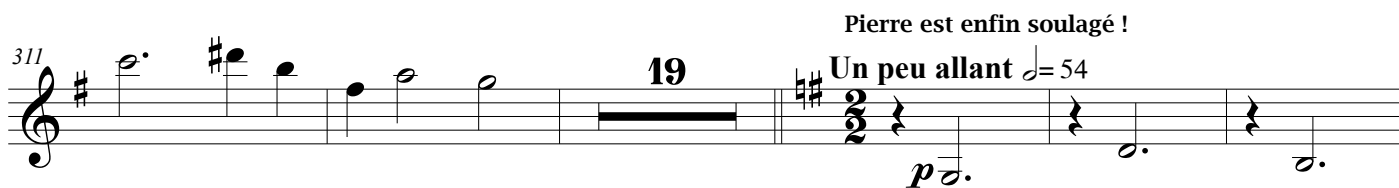
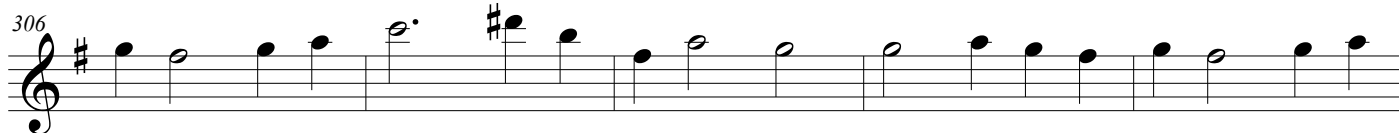
f

Impros. 2 fois chacun

(Vc. - Bn. - Htb.) thème Cl. obligatoire

287

f



402 **Très lent** (♩. = 52) *pp*

420 **Lent** ♩ = 50 *Solo basson* **Début Harpe** **Très lent** (♩. = 52) *pp*

Il y a quelque chose dans la Terre
(tremblements de terre)

431 **12** *muta in Cl. basse* *ppp*

450 *ppp*

459 *ppp*

467 *ppp*

475 *Impros. 2 fois chacun*
(Sax Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

jouer cette partie sauf le solo à vous

483 *(♩. = ♩)*

491 **6** **Coulant** ♩. = 60 **16** **13** **3** **Lent** ♩ = 54 *pp*

Propagation des ondes sismiques

Il était une fois ...

7

531

A musical staff in treble clef showing a sequence of notes: G4 (quarter), A4 (half), B4 (quarter), C#5 (half), D5 (quarter), E5 (half), F#5 (quarter), G#5 (half), A5 (quarter), B5 (half), C6 (quarter), D6 (half).

Génération de tsunamis

538

Modéré ♩ = 84

p

ff

G.P.

562

G.P. *G.P.*

24

595

p

605

mf

614

614

620

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with triplets of eighth notes. The score includes a repeat sign at the beginning and a final double bar line at the end. The tempo is marked 'Allegretto'.

[illegible]

637

16

pp

Microseisms

663

16 4

688

f

692

701 *accel.* **Très vif** ♩ = 72

16 23

f

748

pp

760

(♩ = ♩)

Lent ♩ = 54

2 12 14

p

Vif ♩ = 140 **Glissements de terrain (la Terre a envie danser)**

Swing! ♩ = ♩³ 8

8 8

Berceuse

Lent ♩ = 54

14 8

Impros infinis Cm7-Gm

(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc)

850

pp

