

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

10 18 11 19

Il était une fois ... Pierre est une pierre Il aime se parler tout seul *pizz.* *p*

60 *arco* *pizz.* *mp*

66 *arco* *pizz.* *arco* *mp*

73 9

87 *Lent* $\text{♩} = 54$ 10 *Lent* $\text{♩} = 50$ 14 *Vif* $\text{♩} = 120$ 12 *Solo Sax. Alto (4 reprises)* *mf*

Il était une fois ... La Terre, la planète

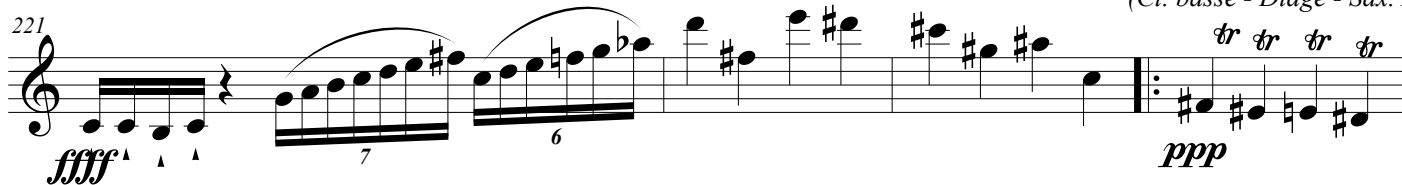
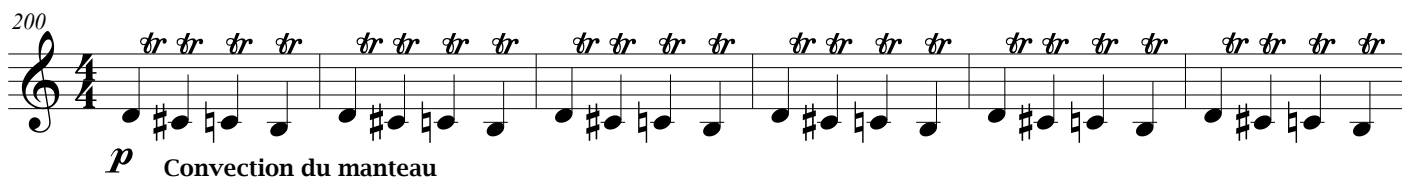
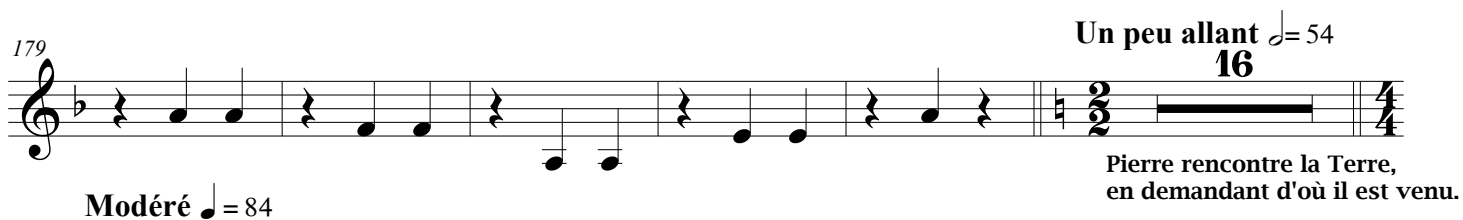
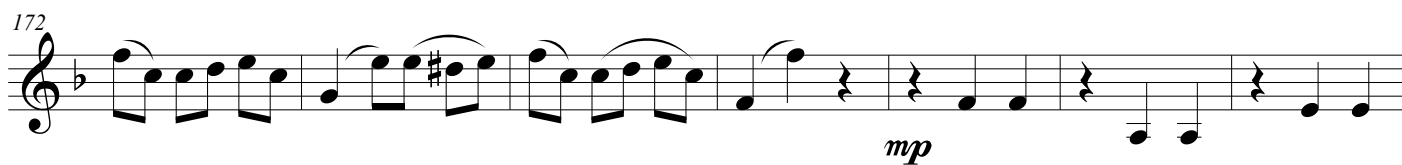
125 1. 2. 3. 4.

130

Mais elle est heureuse !

136 15 *p*

157 quelques bruits 2



231 *tr tr tr tr*
ffff
7 6

233 *ffff* 4 *pp*
7 6

240 *pppp* 7 6 *pppp* 7 6

242 *ffff* 3 4 4 3+2
Un peu allant $\text{♩} = 54$
Que passe-t-il
quand le magma monte ?

251 Un peu vif $\text{♩} = 112$
2 *pppp*
muted in cymbal

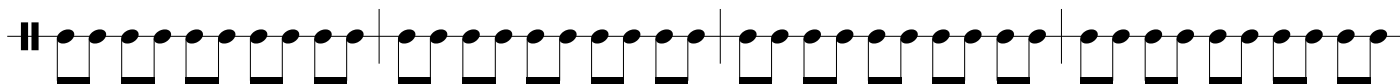
256

260

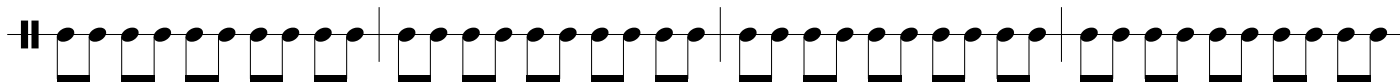
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268

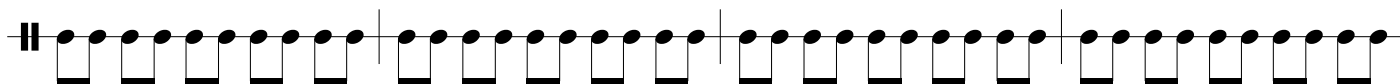
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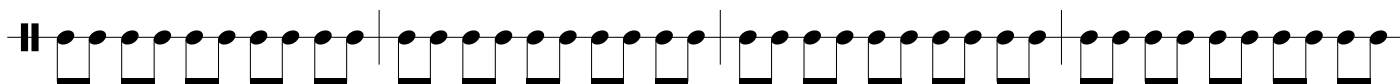
276

accel.

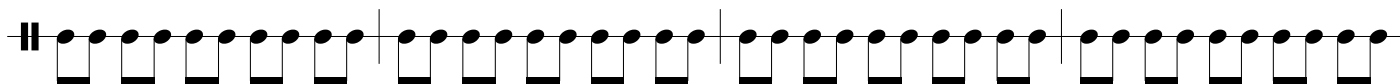
280

Vif ♩ = 120

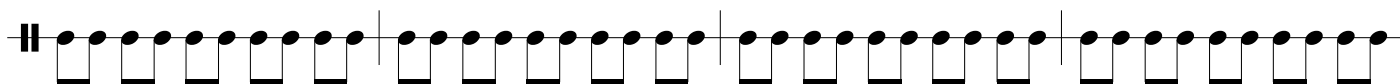
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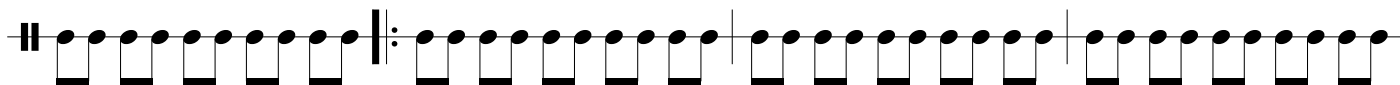
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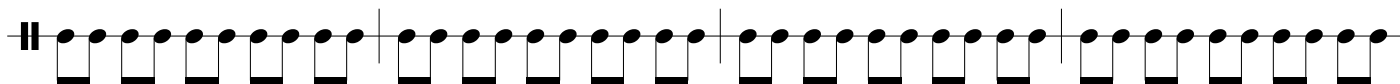
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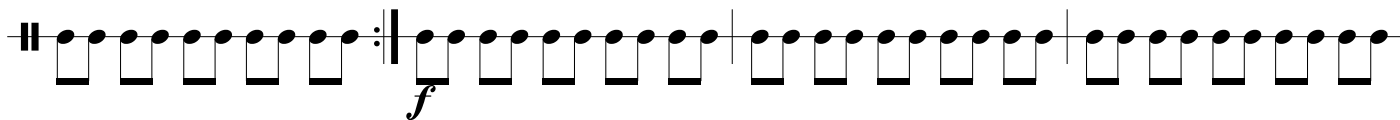
296

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

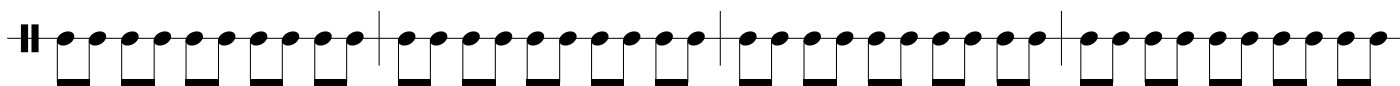
300



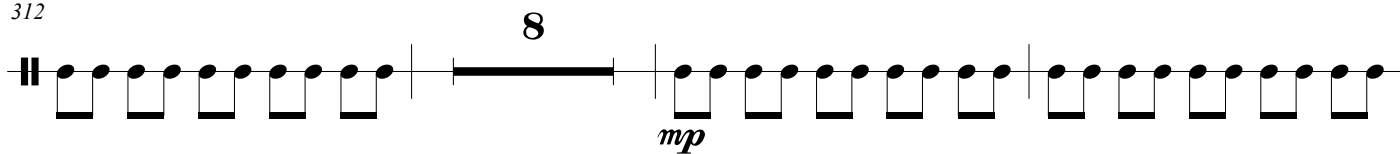
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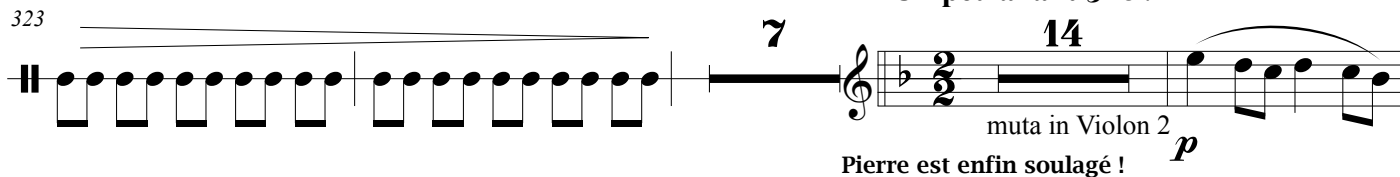
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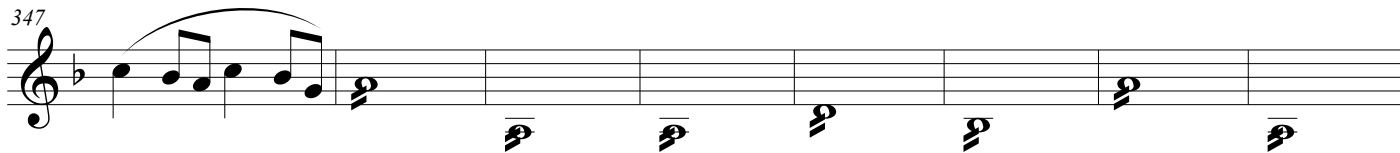
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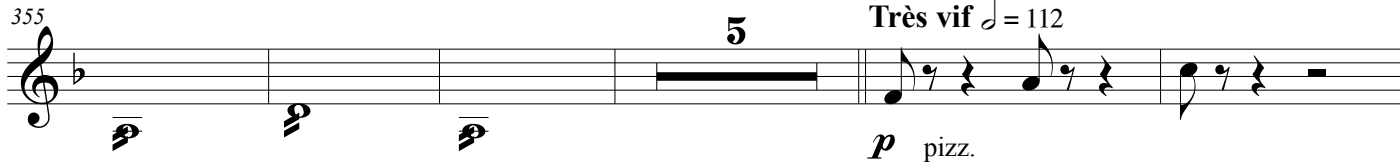
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347



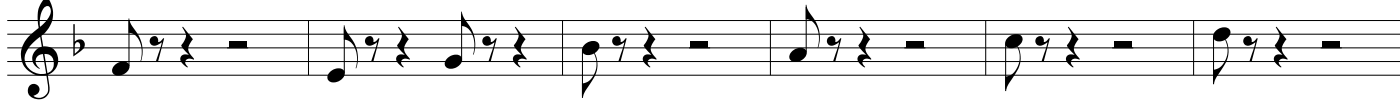
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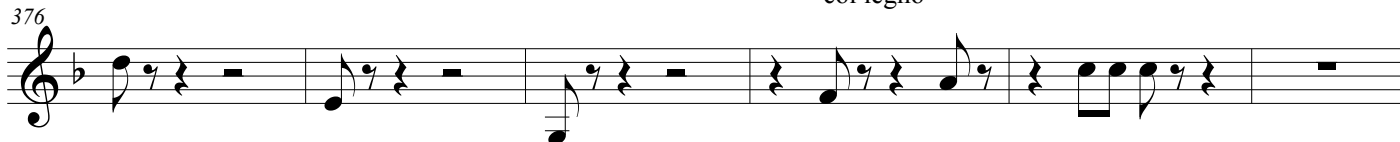
365



370

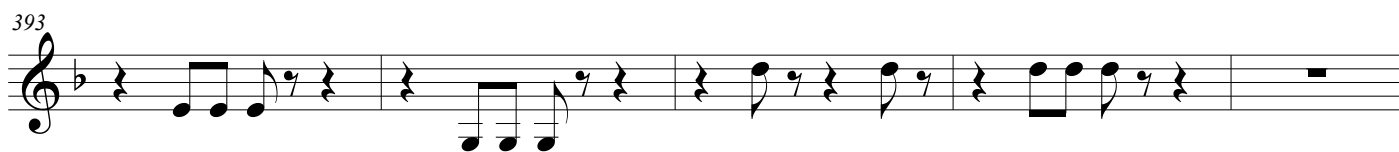
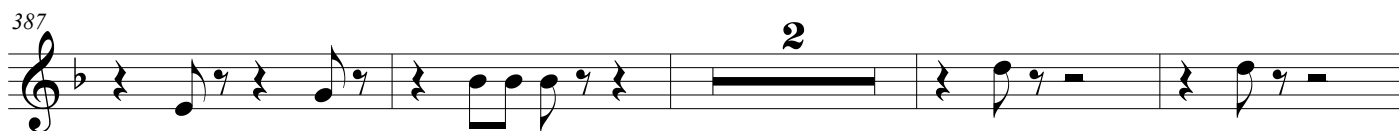


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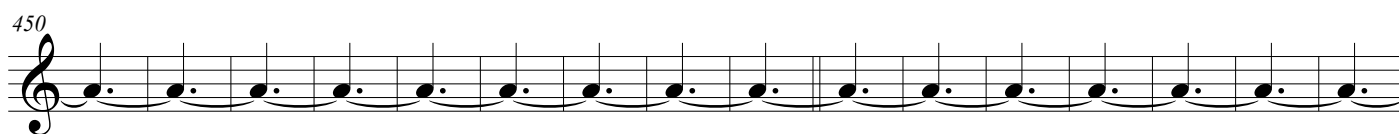
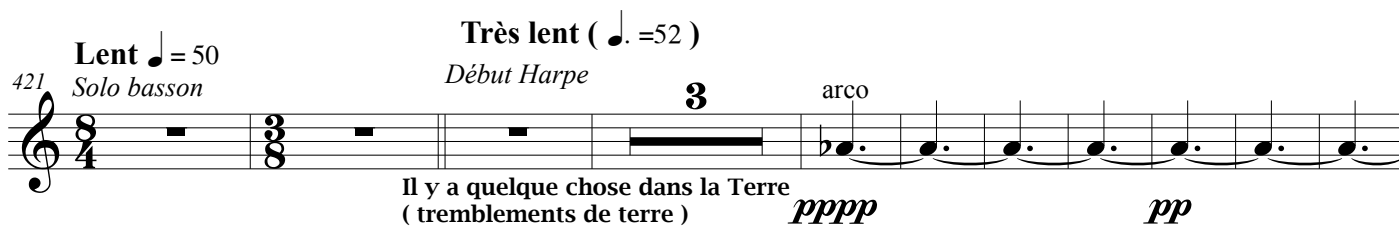
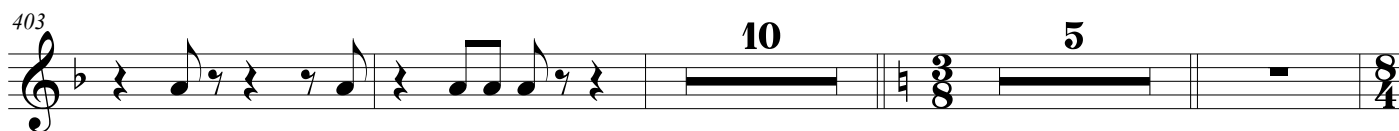


382





Très lent (♩. = 52)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe *ppp*. obligatoire



si possible 2 octaves au-dessus (en flageolets)



jouer comme écrit

Coulant $\text{♩} = 60$

($\text{♩} = \text{♩}$)

Lent $\text{♩} = 54$

496

12 15 13 4 3 4

Il était une fois ...

533

3

ppp

539

Modéré $\text{♩} = 84$
pizz.

Génération de tsunamis

547

G.P.

555

arco

16

p

578

588

2

pp

598

6

p

612

618

624

16

p

646

655

665

pp

675

Microseisms

4

687

f

691

698

accel.

8

p

Detailed description: This musical score is for the piece 'Pierre et la Terre'. It consists of nine staves of music, numbered 618 to 698. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 624, *pp* (pianissimo) at measure 665, *f* (forte) at measure 687, and *p* (piano) at measure 698. There are also markings for *accel.* (accelerando) at measure 698. A section labeled 'Microseisms' begins at measure 675 and includes a 4-measure rest. A 16-measure rest is also present at measure 624. The score features various musical notations such as slurs, ties, and accents.

Très vif $\text{♩} = 72$

716

8

733

733

[illegible]

754

754

764

764

773

(♩ = ♩)

2

12

2

ff

792

792

pp

798

Musical notation for measure 798, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes with rests.

804

rit.

4

2

Lent ♩ = 54

10
Vif ♩ = 140

Pierre et la Terre

Glissements de terrain (la Terre a envie danser)

Swing!

8

f Claquements de doigts *mf*

826

infinis Cm7-Gm
lto - Hb. - Bn. - Cl. Basse
(aux reprises pour terminer)

Lent ♩ = 54

831

8 6

Berceuse *pp*

850

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

858

pppp

866

874

10