

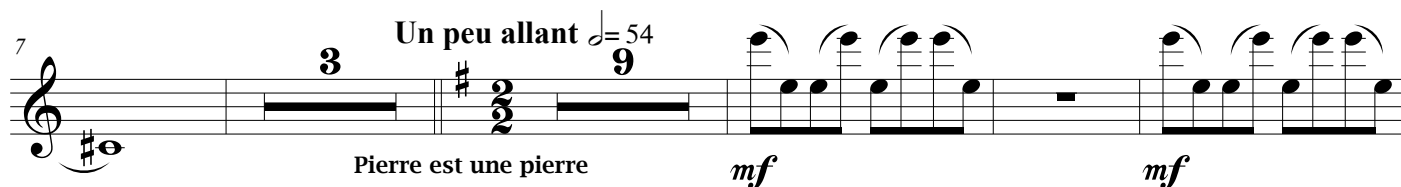
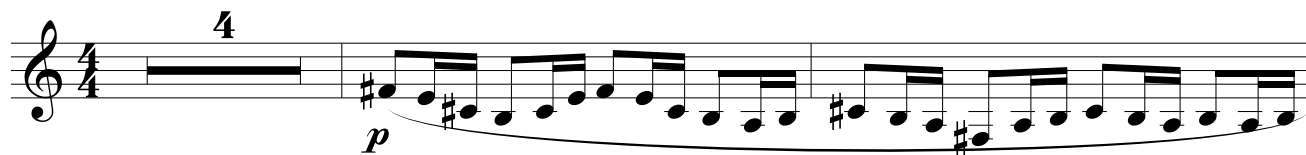
Pierre et la Terre

L'amour du risque

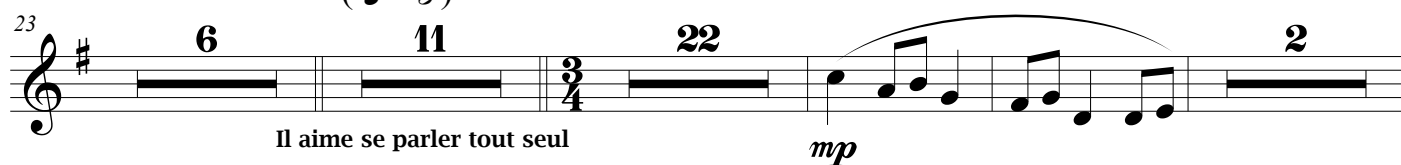
Nobuaki Fuji

Lent $\text{♩} = 54$

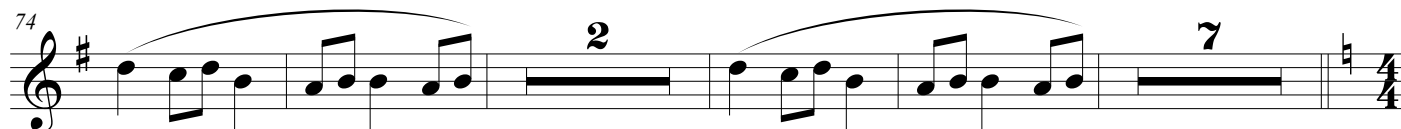
Il était une fois ...



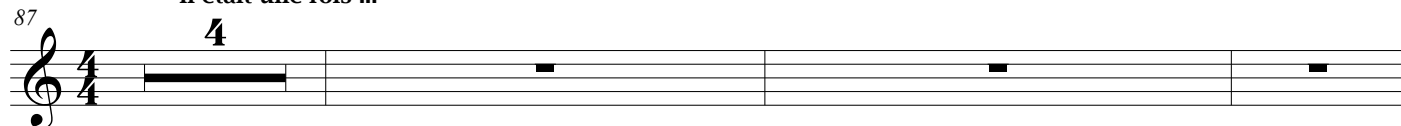
Pierre est une pierre

*mf**mf*($\text{♩} = \text{♩}$)

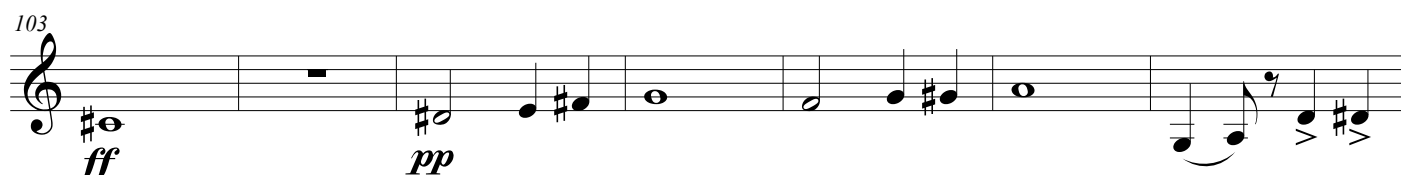
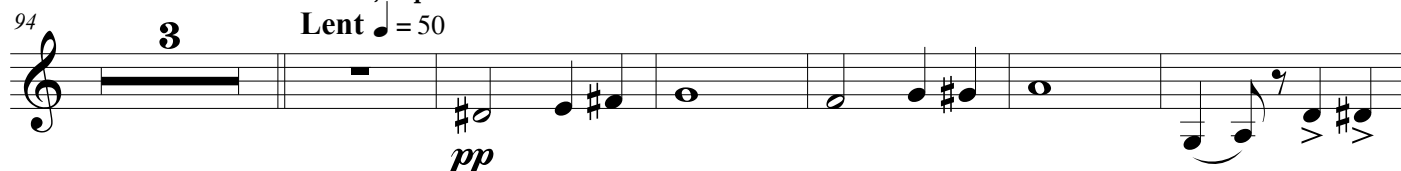
Il aime se parler tout seul

mpLent $\text{♩} = 54$

Il était une fois ...

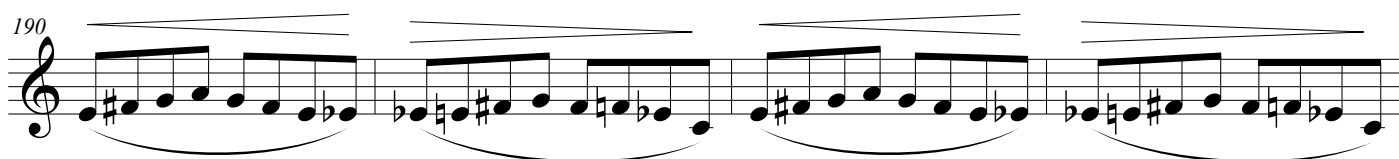
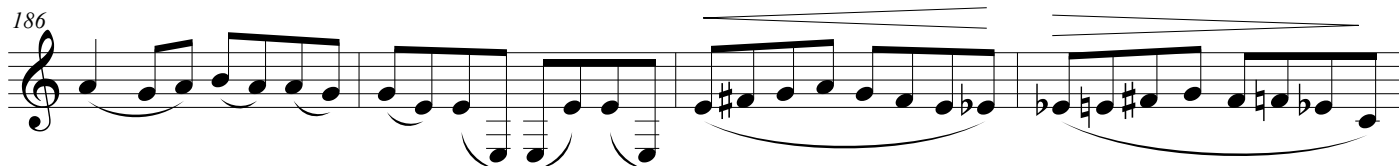
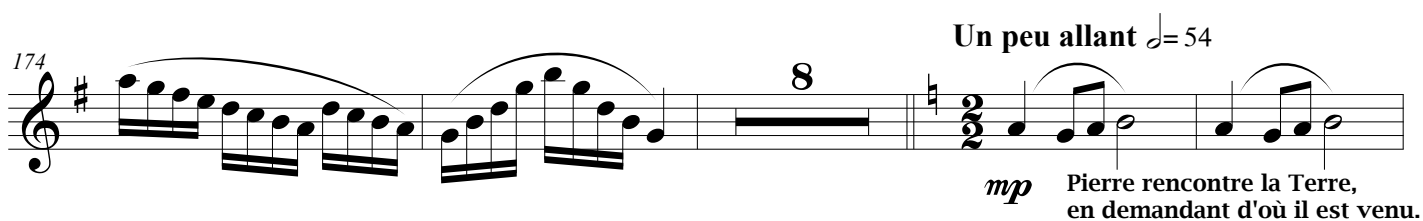
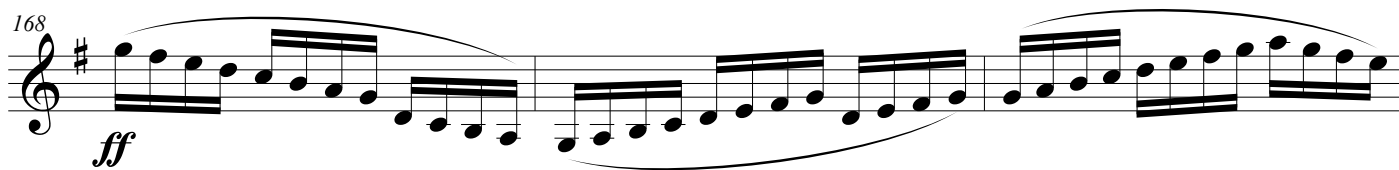
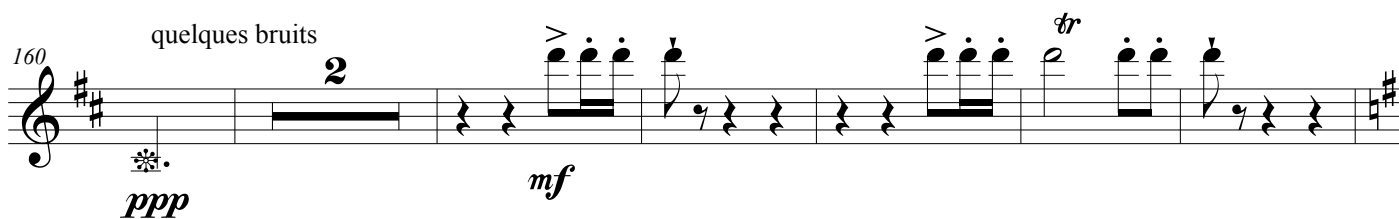
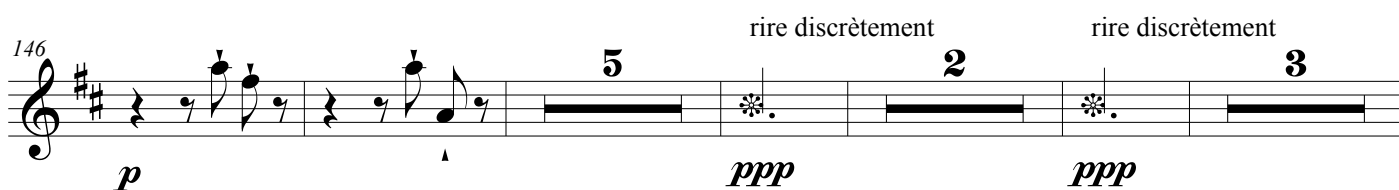
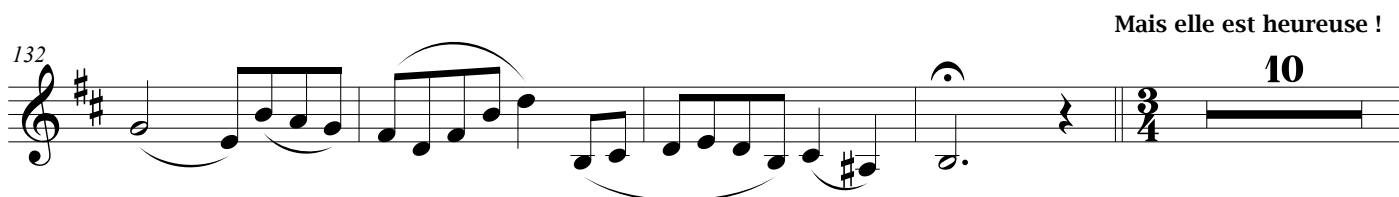


La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$ 

Solo Sax. Alto (4 reprises)

1, 2, 3.



Pierre rencontre la Terre,
en demandant d'où il est venu.

Convection du manteau

194 **6** **8** **2** **3**
 Modéré ♩ = 84 *f*

214 *mf* *fff*
Impros. 2 fois chacun
(Cl. basse - Didge - Sax. Alto)

220 *fff* *fff* **2** **8**

232 *fff* *fff* **4** **4**
 Que passe-t-il
 quand le magma monte ?

242 *fff* **3** **2**
 Un peu allant ♩ = 54

249 Un peu vif ♩ = 112 **6** *p* *mf*

259 *p*

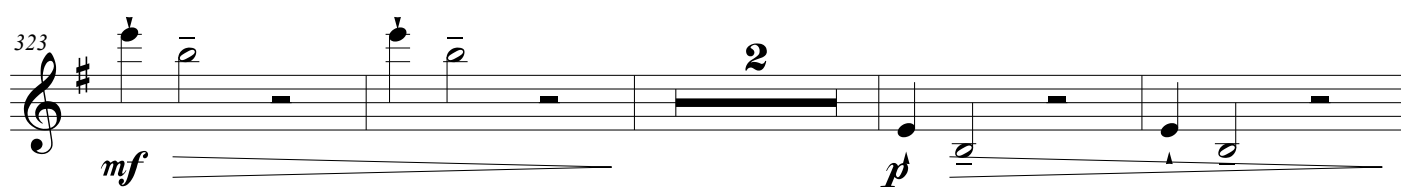
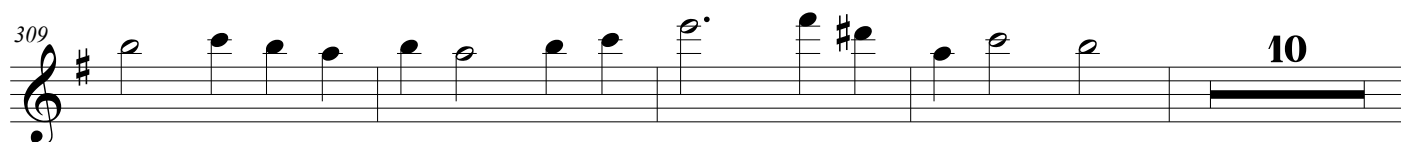
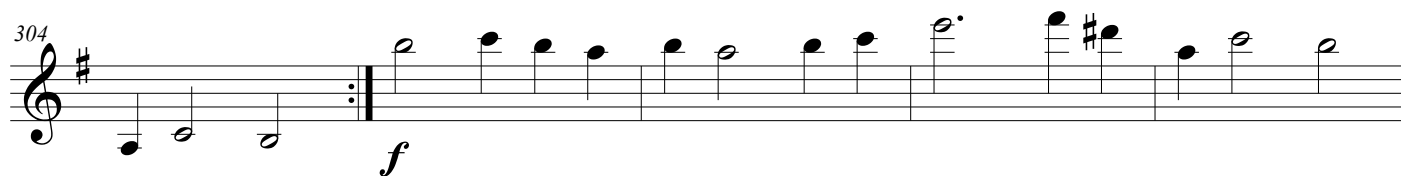
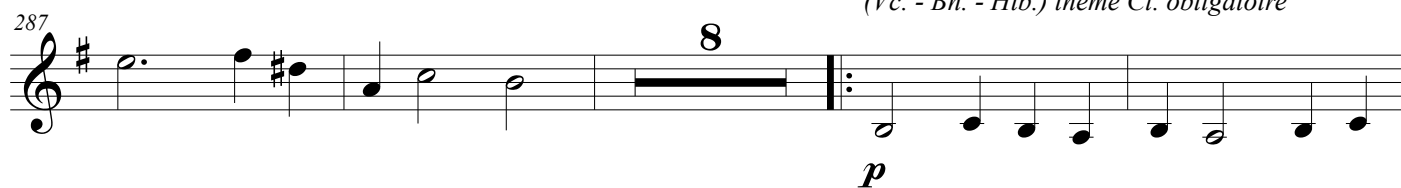
263 *accel.* **12**

Vif ♩ = 120 *pp*

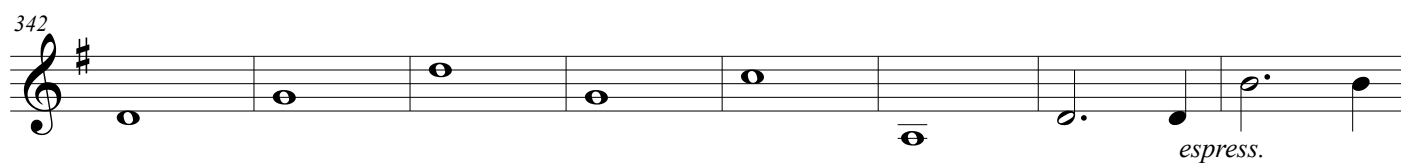
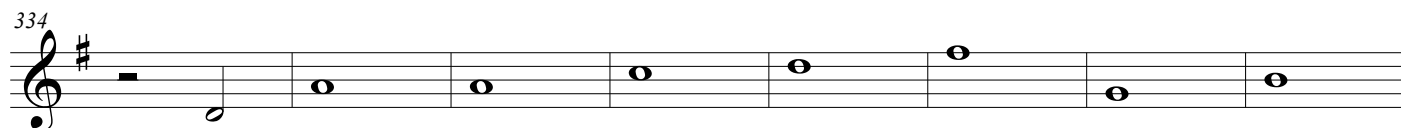
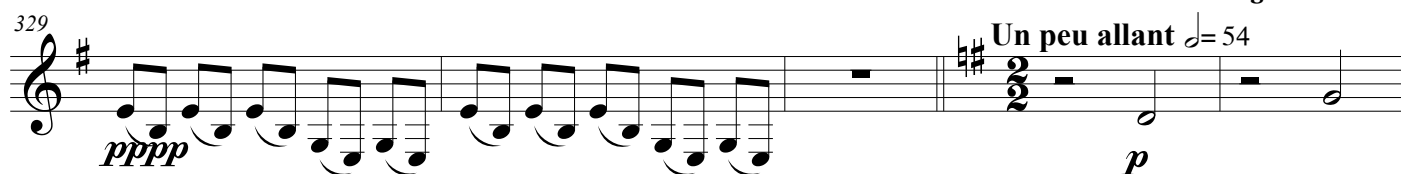
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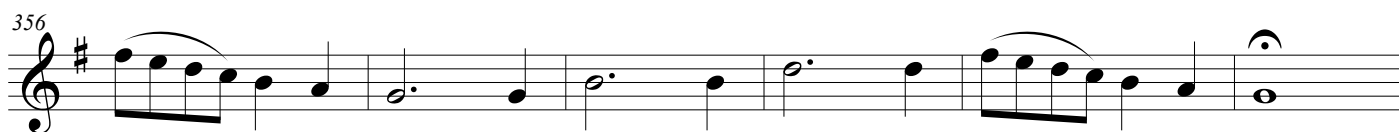
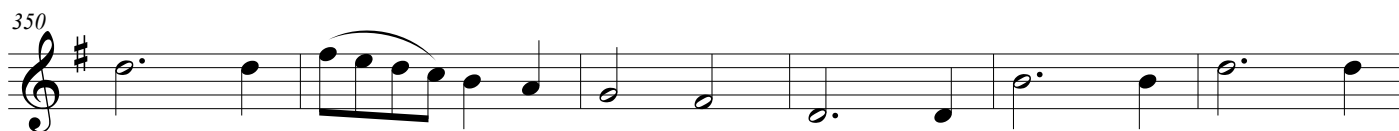


*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

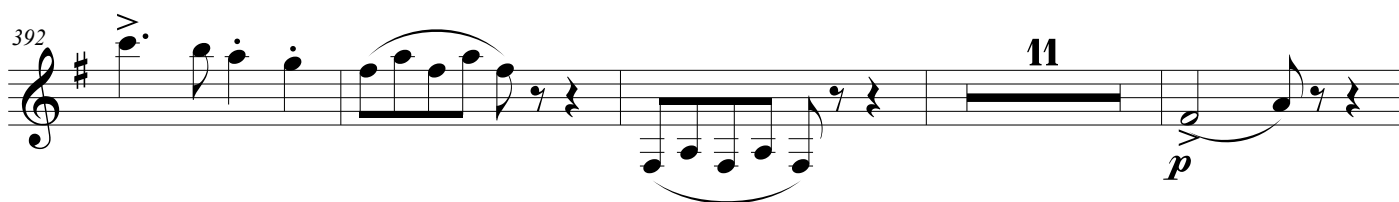
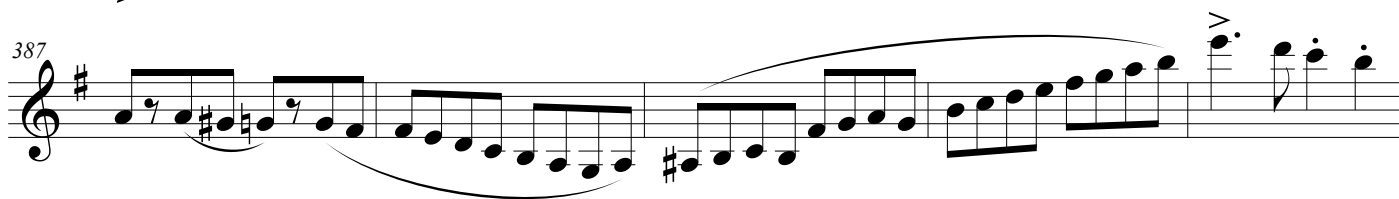
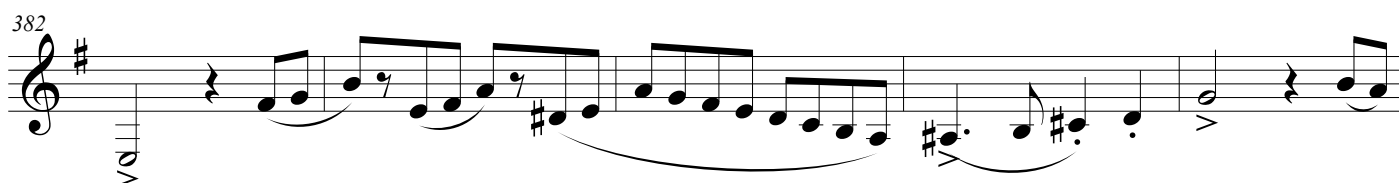
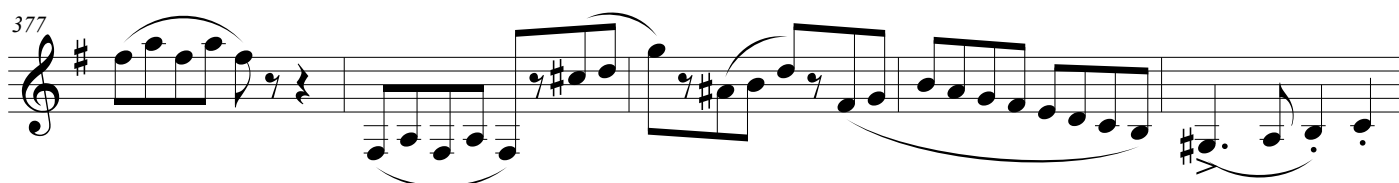
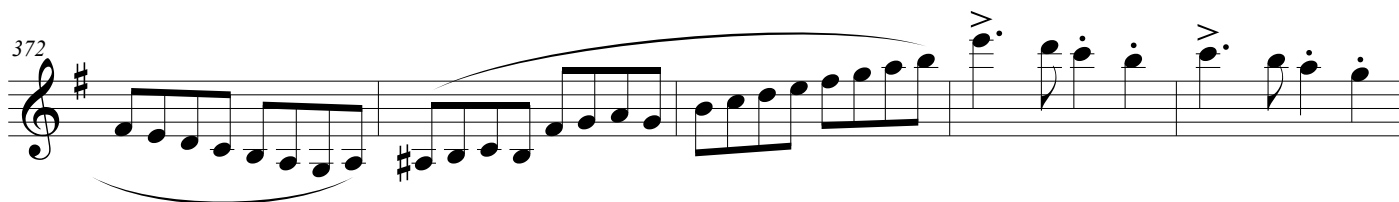
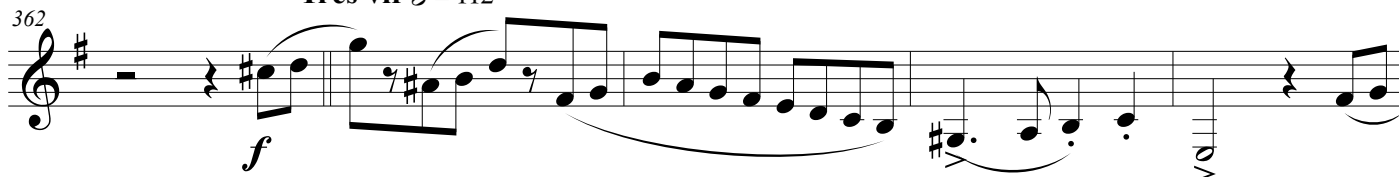


Pierre est enfin soulagé !





Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$



407 **7**

rit. **Pierre et la Terre**
Très lent (♩. = 52)

ff **p**

421 **Lent** ♩ = 50
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

pp **Début Harpe** **Très lent** (♩. = 52)

12

443 **16** **16**

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

pp **Propagation des ondes sismiques**
Coulant ♩. = 60

jouer pendant le solo de l'alto

485 **6** **12** **16** **13**

(♩. = ♩) **Il était une fois ...**
Lent ♩ = 54

3

pp

534 **Génération de tsunamis**
Modéré ♩ = 84

16

p

556 **G.P.** **G.P.**

567 **24**

G.P. **p**

600

611

The musical score for Example 611 is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 16-measure rest, indicated by a thick horizontal bar and the number '16' above it. The music then resumes with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. This is followed by a half note D5, a quarter rest, and another half note D5. The sequence continues with quarter notes C5, Bb4, and A4, followed by a half note G4. The piece concludes with a quarter note F4 and a half note E4. The dynamic marking 'p' (piano) is placed below the first measure of the melodic line.

636

16

pp

688

[illegible]

701 *accel.* **16** **Très vif** $\text{♩} = 72$

p

727

727

739

Musical notation for measures 739 and 740. Measure 739 contains two phrases: the first phrase consists of a half note G#4, a quarter note A4, and a half note B4; the second phrase consists of a half note C#5, a quarter note D5, and a half note E5. Both phrases are marked with a slur. Measure 740 begins with a repeat sign, followed by a half note G#4, a quarter note A4, and a half note B4, all marked with a slur. The measure concludes with a double bar line and the dynamic marking *pp*.

750

Musical notation for measures 750-753. Measure 750 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes F#, G, A, B, C, D, E, F#. Measures 751 and 752 continue the melody with quarter notes G, A, B, C, D, E, F#. Measure 753 is a repeat sign followed by a quarter note F#. A double bar line follows measure 753.

