

Alto

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Un peu allant $\text{♩} = 54$

Il était une fois ... Pierre est une pierre

10

12



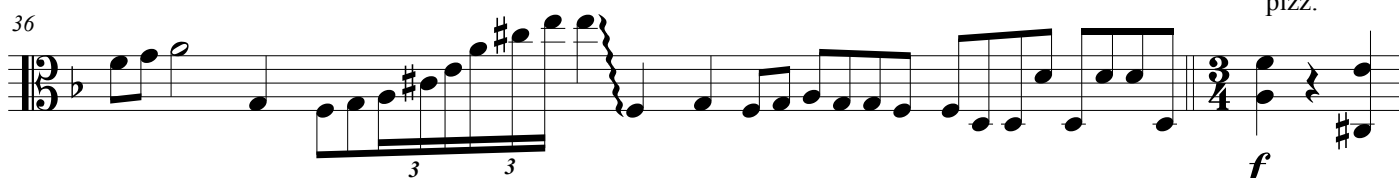
p

($\text{♩} = \text{♩}$)

Il aime se parler tout seul

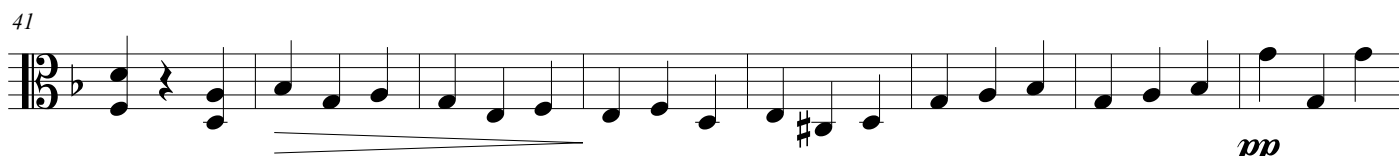


espress.

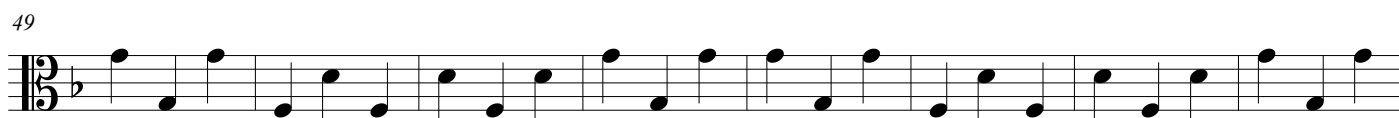


pizz.

f



pp



arco

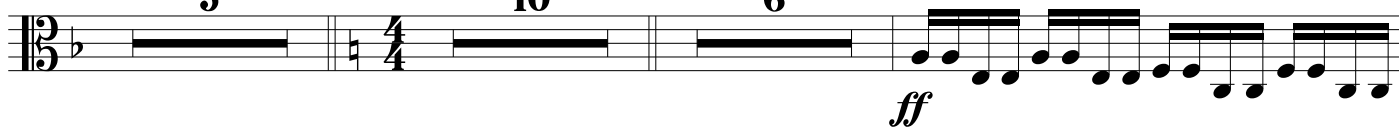


Il était une fois la Terre, la planète

80

5

10

Lent $\text{♩} = 50$ *ff*Vif $\text{♩} = 120$

102

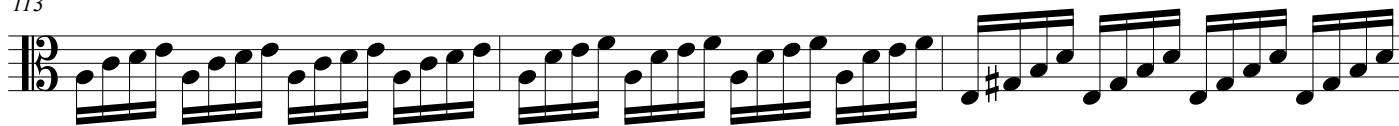
6

*ff*

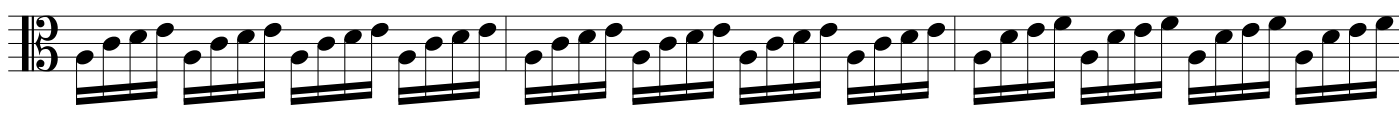
110



113

*p*

116

*Solo Sax. Alto (4 reprises)*

119



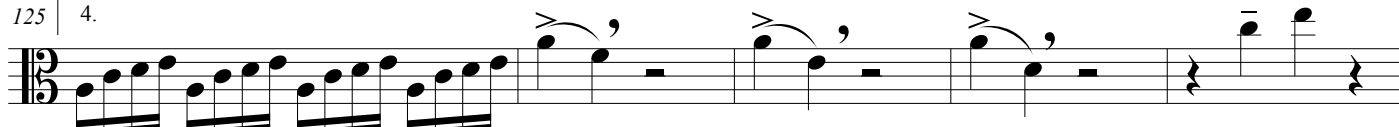
122

1, 2, 3.



125

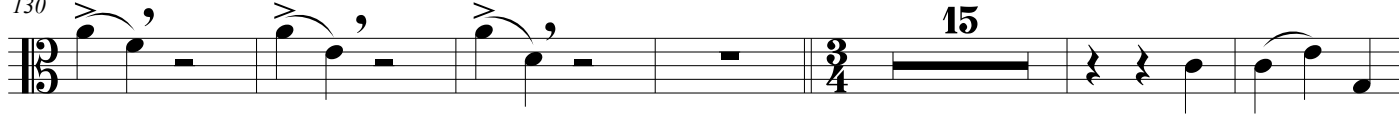
4.



Mais elle est heureuse !

130

15

*p*

151



158



171



Pierre rencontre la Terre,
en demandant d'où il est venu.

179



196



201



207



213



218



219

fff

222

ppp Impros. 2 fois chacun
(Cl. basse - Didg  - Sax. Alto)

228

fff

231

fff *pp*

238

ppp

240

Que passe-t-il
quand le magma monte ?

Un peu allant $\text{♩} = 54$

248

Un peu vif $\text{♩} = 112$

mf

261

p

268

accel.

272



Vif ♩ = 120

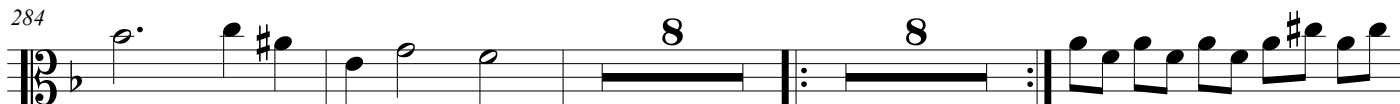
276



280



284



*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

303



306



Pierre est enfin soulagé !

309

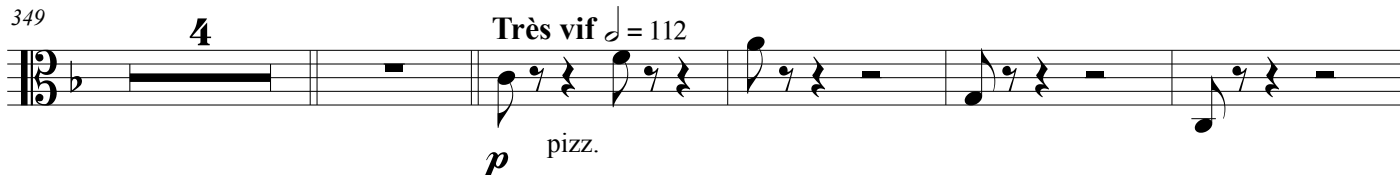


340



Il est un sale gosse, ce Pierre !

349



First staff of music: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of eighth and quarter notes with rests.

369

369

[illegible][illegible]

396

ff

401

This block contains the musical notation for the bass line of the song 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and continues with a series of eighth and quarter notes. There are several measures with rests, and the piece concludes with a double bar line and a final G2 note.

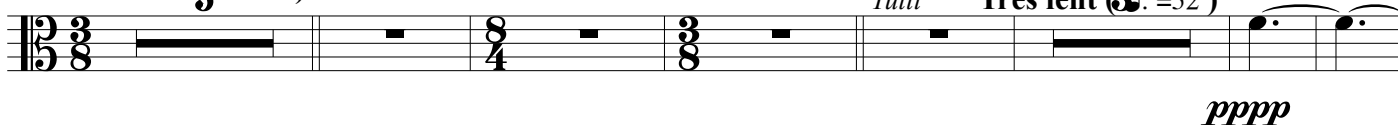
406 Très lent (♩. = 52)

Lent ♩ = 50

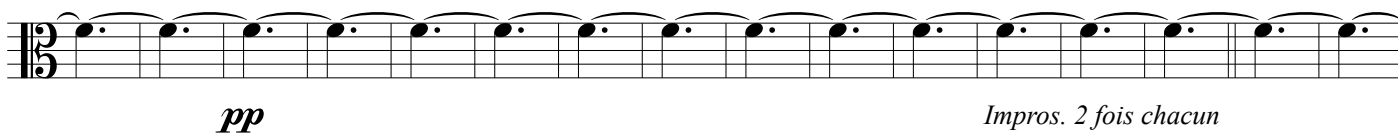
Solo basson

Tutti

Très lent (♩. = 52)



420



Impros. 2 fois chacun

(Cl. basse - Alto - Sax. Alto - Violoncelle)

thème harpe ppp. obligatoire

436



si possible 2 octaves au-dessus (en flageolets)

451



Propagation des ondes sismiques

jouer comme écrit

Coulant ♩. = 60

466



(♩. = ♩)

501

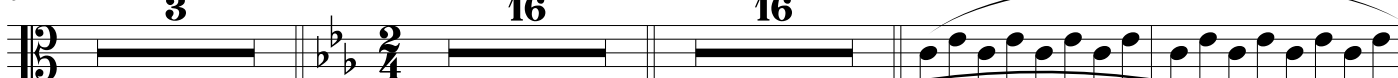


Il était une fois ...

p

Génération de tsunamis

511



548



553



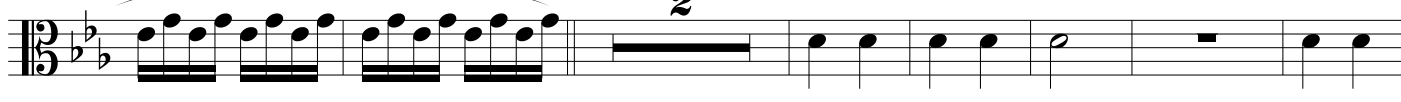
558



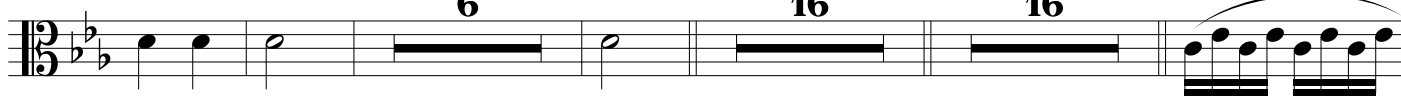
563



568

*pp*

577

*p*

619



624



629



634



639

*pp*

