

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

10 18 11 19

Il était une fois ... Pierre est une pierre Il aime se parler tout seul *pizz.* *p*

60 *arco* *pizz.* *mp*

66 *arco* *pizz.* *arco* *mp*

73 9

87 *Lent* $\text{♩} = 54$ 10 *Lent* $\text{♩} = 50$ 14 *Vif* $\text{♩} = 120$ 12 *Solo Sax. Alto (4 reprises)* *mf*

Il était une fois ... La Terre, la planète

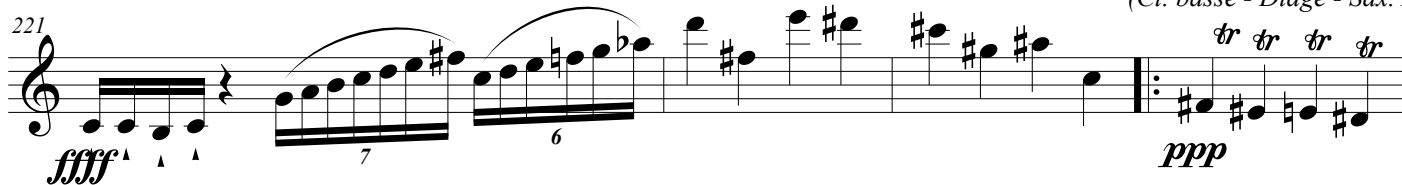
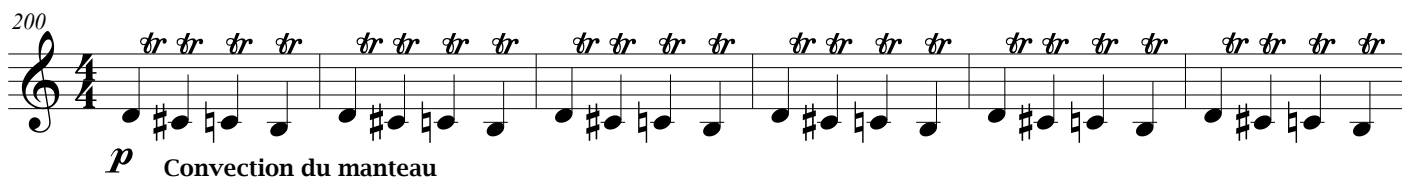
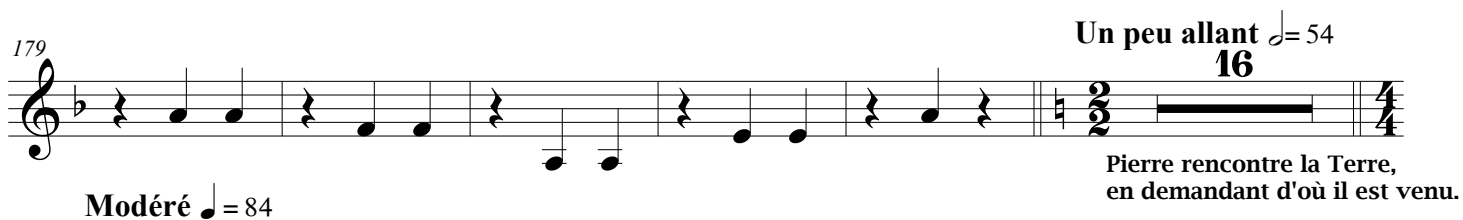
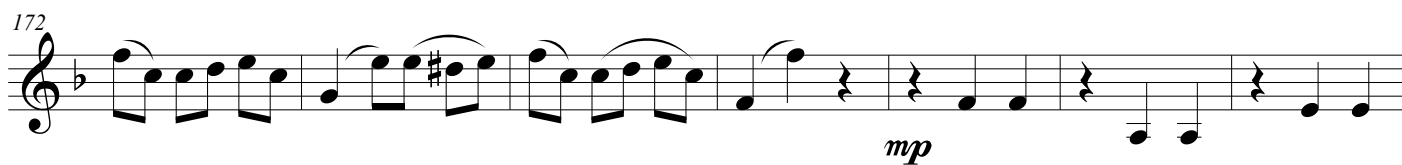
125 1. 2. 3. 4.

130

Mais elle est heureuse !

136 15 *p*

157 quelques bruits 2



231 *tr tr tr tr*
fff
7 6

233
fff
7 6 4
pp
tr tr tr tr tr tr tr tr

240
pppp
7 6
pppp
7 6

242
fff
7 6 3 4
Un peu allant $\text{♩} = 54$
Que passe-t-il
quand le magma monte ?

251 Un peu vif $\text{♩} = 112$
 $\frac{3}{4} + \frac{2}{4}$ 2
pppp
muta in cymbal

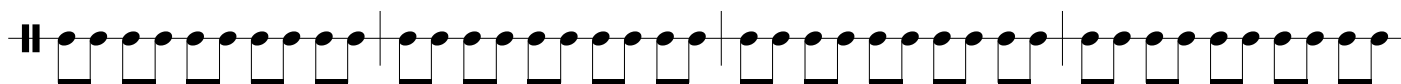
256

260

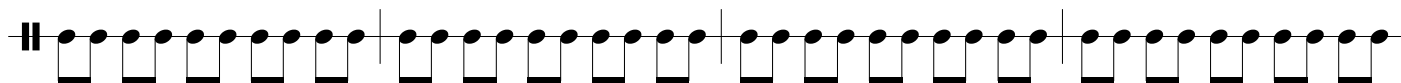
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268

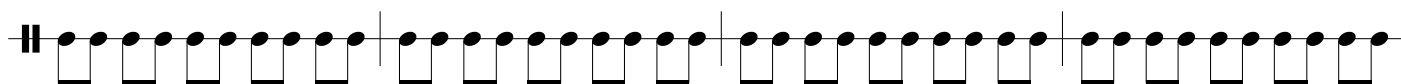
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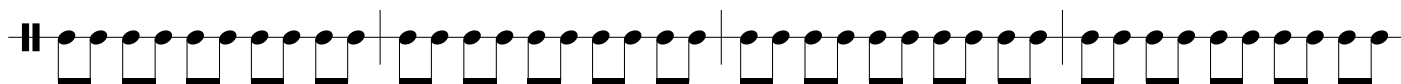
276

accel.

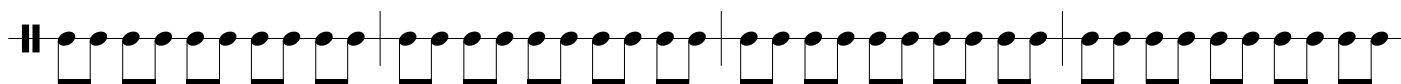
280

Vif ♩ = 120

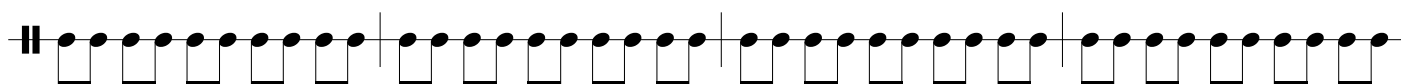
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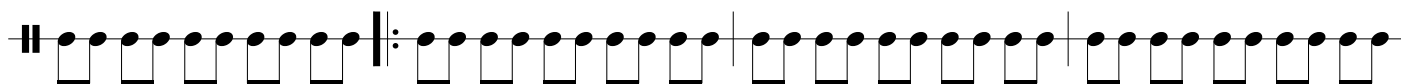
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292



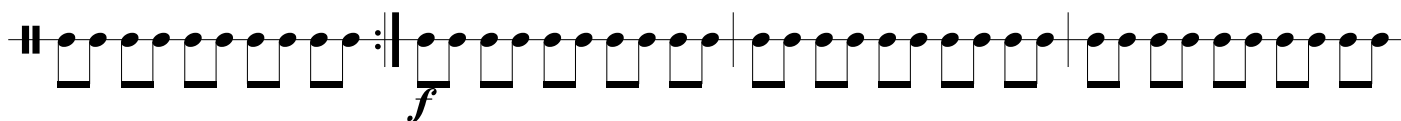
296

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

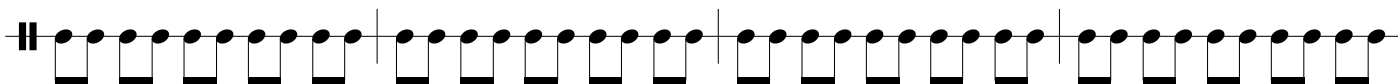
300



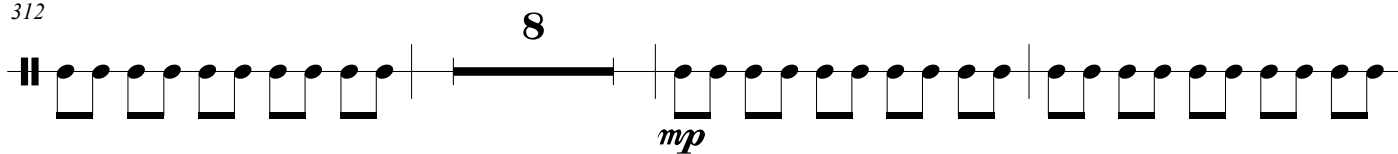
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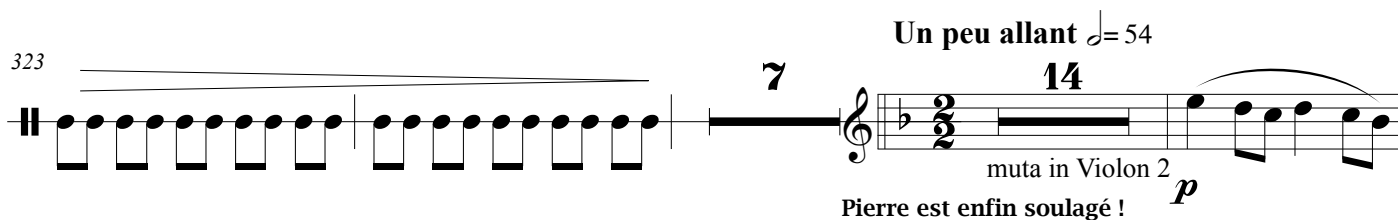
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312



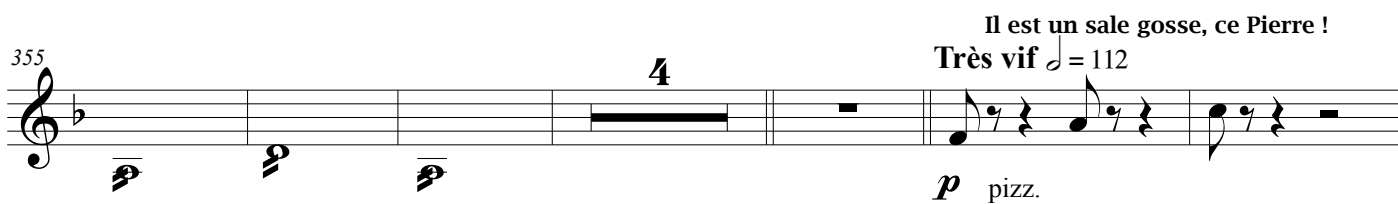
323



347



355



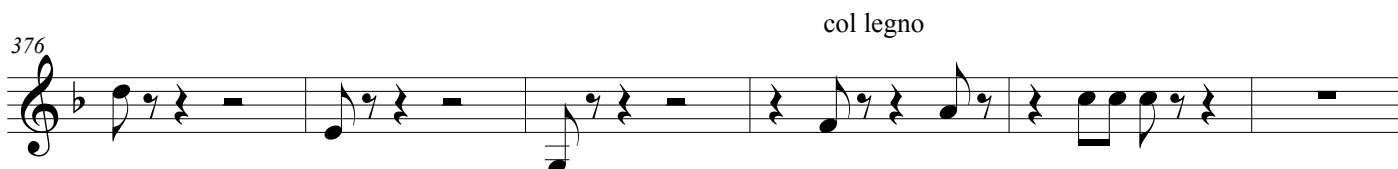
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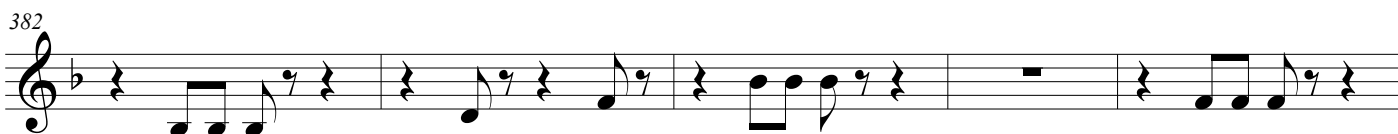
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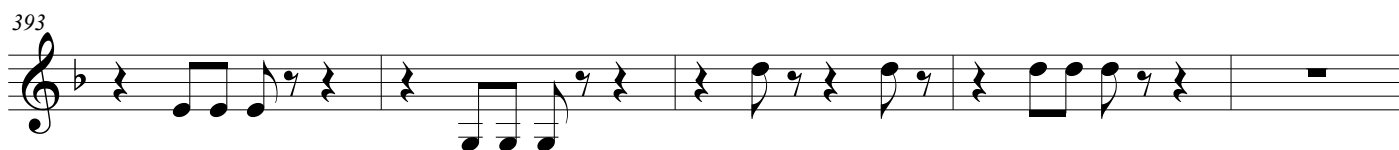
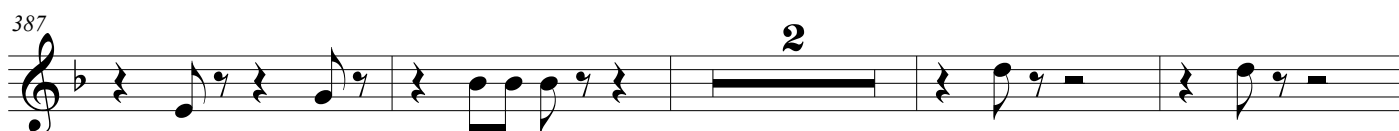


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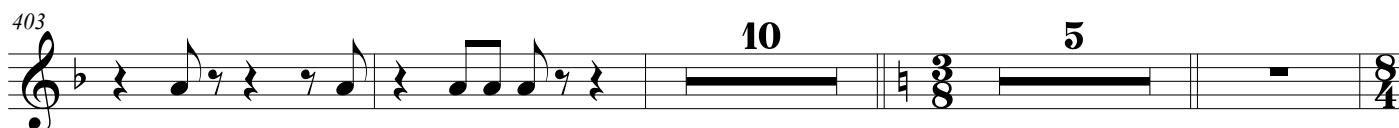


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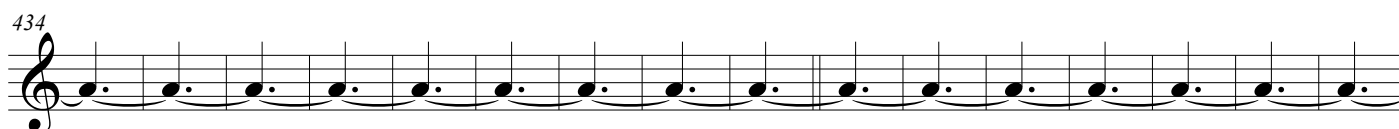
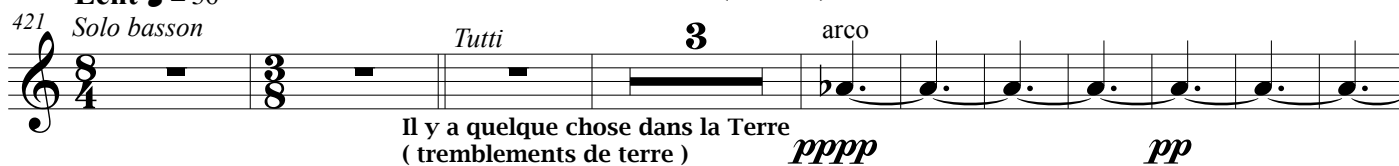


Très lent (♩. = 52)



Lent ♩. = 50

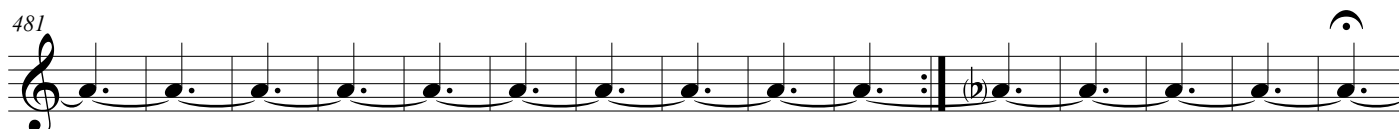
Très lent (♩. = 52)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe *ppp*. obligatoire



si possible 2 octaves au-dessus (en flageolets)



jouer comme écrit

Coulant $\text{♩} = 60$ $(\text{♩} = \text{♩})$ Lent $\text{♩} = 54$

496

12 15 13 3 10 2

Il était une fois ...

Modéré $\text{♩} = 84$

539

16 16 16

Génération de tsunamis

p

577

586

595

pp

610

p

648

657

667

pp

Microseisms

677 

688 

695 

713 

730 

740 

750 

760 

770 

790

796

rit.

Vif ♩ = 140

Glissements de terrain (la Terre a envie danser)

4 2 Swing! 8

Un peu vif ♩ = 112

f Claquements de doigts *mf*

813

Impros infinis
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

Lent ♩ = 54

818

8 6

Berceuse

pp

836

Impros. *ppp*. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

844

pppp

852

860

10

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 790 with a series of eighth notes and rests. At measure 796, the tempo changes to 'Vif' (♩ = 140) and the dynamics shift to *f* for 'Claquements de doigts' (finger snaps), indicated by asterisks. The tempo then changes to 'Un peu vif' (♩ = 112) with a 'rit.' (ritardando) marking. The score includes several measures of rests, some with time signatures like 4, 2, 8, 3/4, and 6. At measure 813, the tempo changes to 'Lent' (♩ = 54) and the dynamics shift to *pp* for a 'Berceuse' (lullaby). The score continues with long melodic lines and rests, ending with a final measure marked '10'.