

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ...

Pierre est une pierre

10 9 *ff* 5 5 ($\text{♩} = \text{♩}$)

22 *ff* 5 *pizz.* *p* Il aime *ff* parler tout seul

40 2 *f*

48 *pp*

56

64 *arco*

71

Lent $\text{♩} = 54$

78 5 10 6 *Lent* $\text{♩} = 50$

101 *ff* 6 *ff*

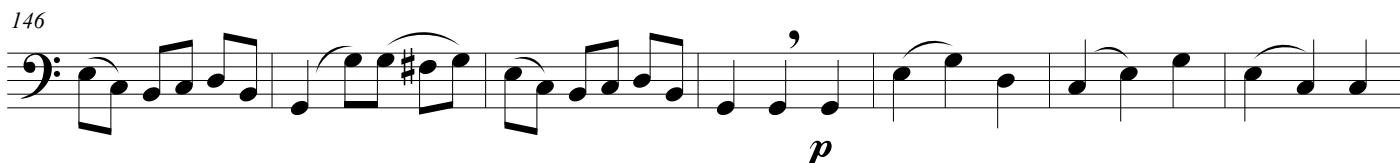
Vif ♩ = 120



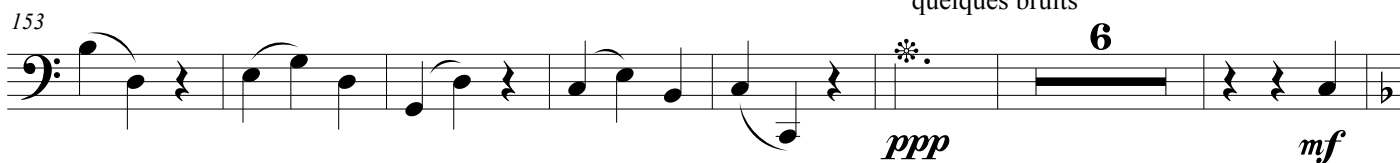
139



146



153



166

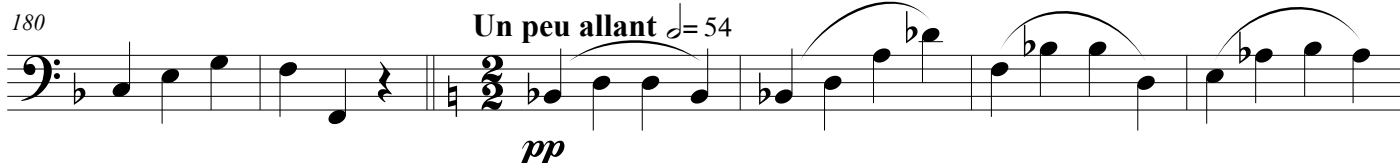


173



Pierre rencontre la Terre,
en demandant d'où il est venu.

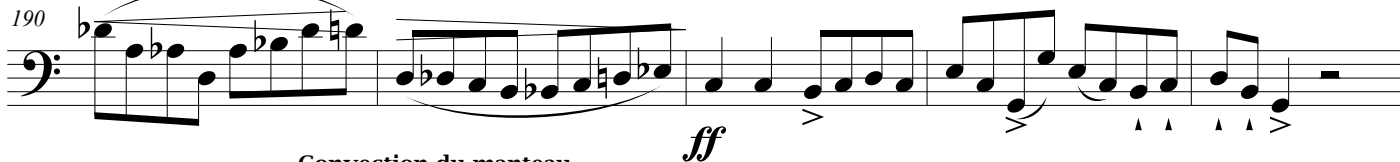
180



186



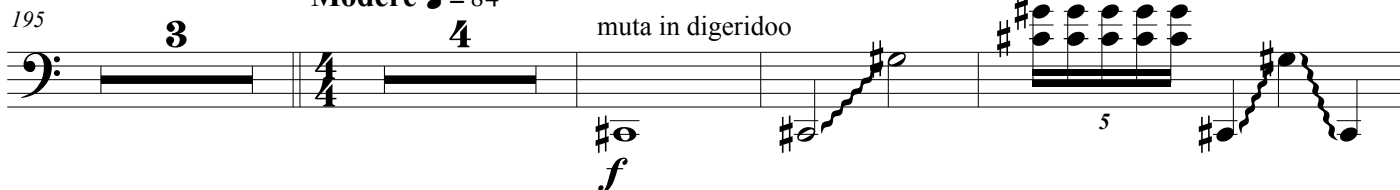
190



Convection du manteau

Modéré ♩ = 84

195



205

5

211

The musical score for the 211st measure is written in bass clef with a key signature of one sharp (F#). The measure is divided into six measures. The first measure contains a quarter note F#4 and an eighth note G#4. The second measure contains a quarter note A#4 and a quarter note B4. The third measure contains a quarter note C5 and a quarter note B4. The fourth measure contains a quarter note A#4 and a quarter note G#4. The fifth measure contains a quarter note F#4 and a quarter note E4. The sixth measure contains a quarter note D4 and a quarter note C4. The number '5' is written below the third measure.

216

5

p

221

8

Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

p

Que passe-t-il
quand le magma monte ?

234

Un peu vif ♩ = 112

6

4

Un peu allant ♩ = 54

muta in Violoncelle

pp

[illegible]

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a double bar line. The melody continues with a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody then moves to a quarter note G2, a quarter note A2, and a quarter note B2. The melody concludes with a quarter note G2, a quarter note A2, and a quarter note B2.

265



269

*accel.*

273



Vif ♩ = 120

277



281

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

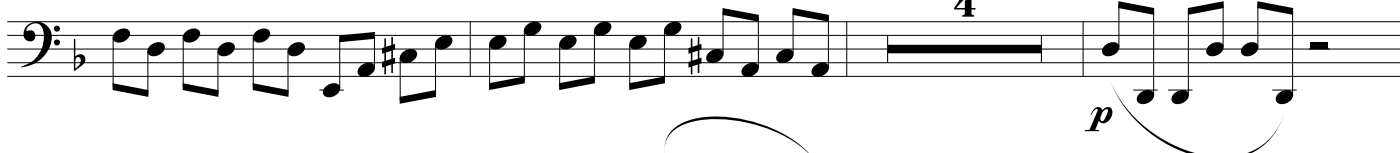
286



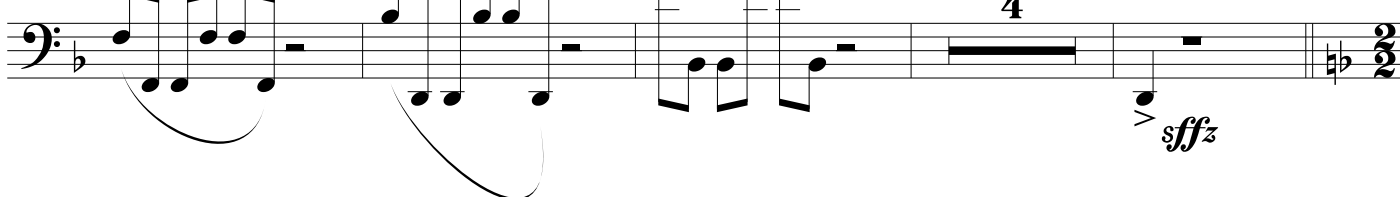
304



308



315



Pierre est enfin soulagé !

323 **Un peu all^{to}** $\text{♩} = 54$

p

341

p

Il est un sale gosse, ce Pierre !

349 **Très vif** $\text{♩} = 112$

pp *sfz*

385

pp *sfz* *ff*

arco

398

403 *rit.* **Très lent** ($\text{♩} = 52$)

pppp *pp*

Il y a quelque chose dans la Terre
(tremblements de terre)

412 **Lent** $\text{♩} = 50$
Solo basson

Très lent ($\text{♩} = 52$)

Tutti

pppp *pp*

425

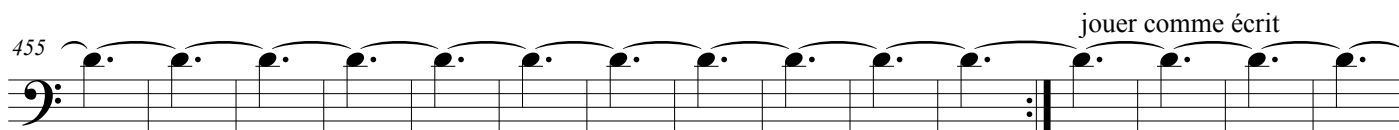
pppp *pp*

Impros. 2 fois chacun
(Cl. basse - Alto - Sax. Alto - Violoncelle)
thème harpe ppp. obligatoire

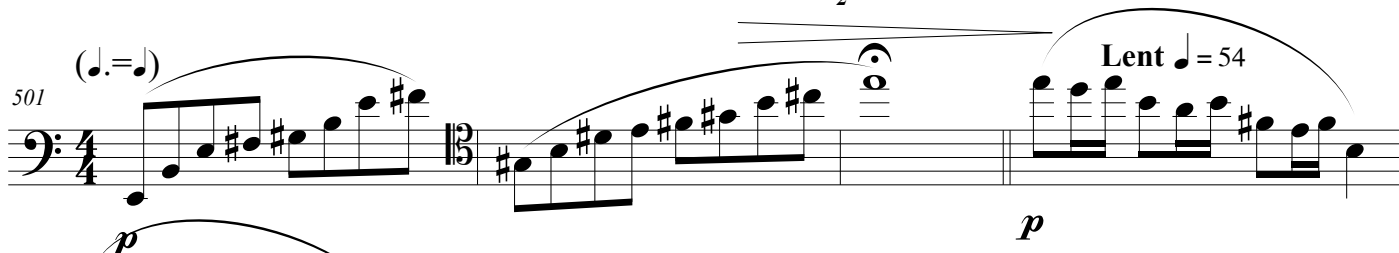
440

pppp *pp*

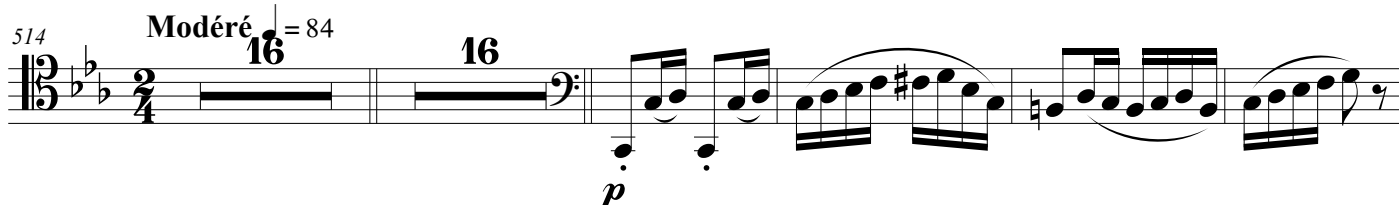
si possible 2 octaves au-dessus (en flageolets)

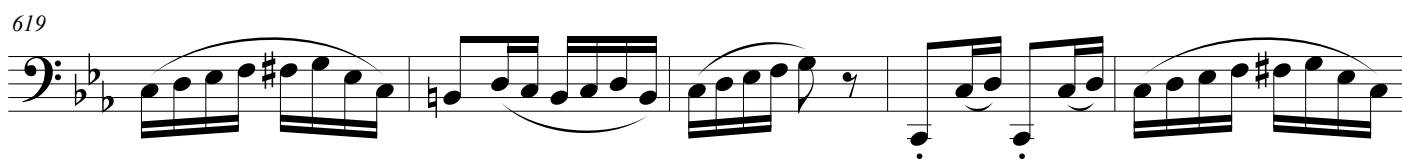
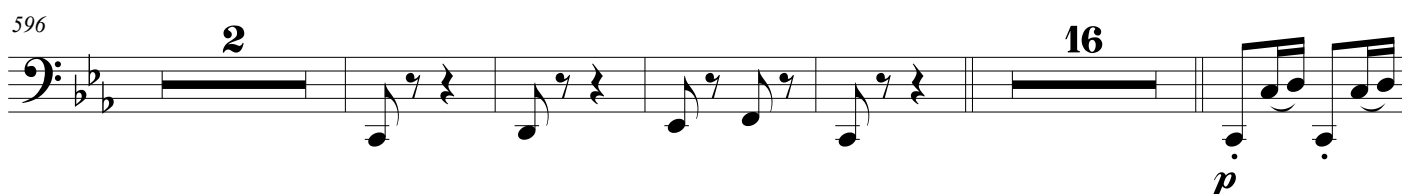
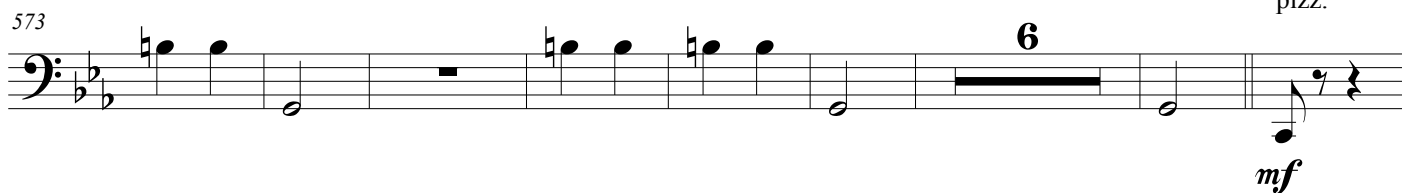
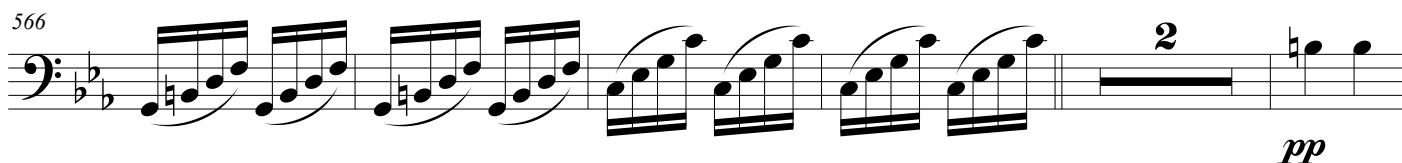


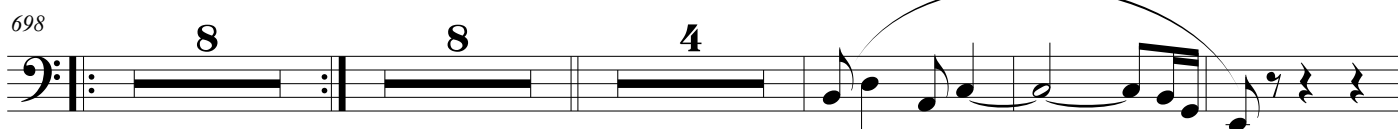
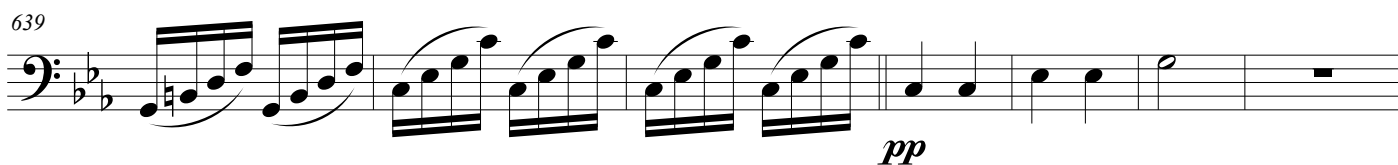
Propagation des ondes sismiques
Coulant ♩ = 60



Génération de tsunamis







Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

721

10