

## Suite - Pierre et la Terre

pour six instruments à vent et piano tokyoïtes

Nobuaki Fuji

Lent  $\text{♩} = 54$ 

Il était une fois ...

The musical score is for a piece titled "Suite - Pierre et la Terre" by Nobuaki Fuji, intended for six wind instruments and piano. The tempo is marked "Lent" with a quarter note equal to 54 beats per minute. The time signature is 4/4. The score is divided into three measures. The Oboe part begins with a melodic line in the first measure, marked with a piano (*p*) dynamic. The other wind instruments (Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, and Bassoon 3) are shown with rests in all three measures. The Piano part begins with a low, sustained chord in the first measure, marked with a piano (*p*) dynamic, and continues with a similar texture in the second and third measures.

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Bassoon 3

Piano

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

4

*p*

# Suite - Pierre et la Terre

Un peu allant  $\text{♩} = 54$  <sup>3</sup>  
Pierre est une pierre

7

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mp*

*pp*

*pp*

7

12

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

12

16

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

16

The musical score is written for a woodwind and piano ensemble. It consists of six staves. The first five staves are for woodwinds: Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The sixth staff is for Piano (Pno.). The score is divided into three measures, each starting at measure 16. The Oboe, B-flat Clarinet 1, and Bassoon 3 parts are mostly rests. The B-flat Clarinet 2, Bassoon 1, and Bassoon 2 parts have melodic lines. The Piano part is also mostly rests.



22

Ob.

B♭ Cl. 1

*mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

*ff*

*pp*

5

5

Pno.

22

Detailed description: This page of a musical score for 'Suite - Pierre et la Terre' (page 7) features seven staves. The Oboe (Ob.) part begins at measure 22 with a melodic line. The B♭ Clarinet 1 (B♭ Cl. 1) part has a melodic line starting at measure 22, marked *mf*. The B♭ Clarinet 2 (B♭ Cl. 2) part has a melodic line starting at measure 22. The Bassoon 1 (Bsn. 1) part has a melodic line starting at measure 22. The Bassoon 2 (Bsn. 2) part has a melodic line starting at measure 22. The Bassoon 3 (Bsn. 3) part has a melodic line starting at measure 22, marked *ff*, and then a melodic line starting at measure 22, marked *pp*. The Piano (Pno.) part has a melodic line starting at measure 22. The score is in 4/4 time and features various dynamics and articulations.

## La Terre, la planète

Lent  $\text{♩} = 50$ 

26

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

26

muta in Cl. basse

*p*

*p*



30

Ob.

B $\flat$  Cl. 1

*pp*

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

34

34

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

37

37

*pp*

*pp*

3 3 3

42

Ob. *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Pno.

44

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 44 and 45 of 'Suite - Pierre et la Terre' is shown. The score is for six woodwind parts and a piano. The woodwinds are arranged in a standard orchestral order: Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano (Pno.) part is shown below the woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 44 and 45. In measure 44, the woodwinds play a rhythmic pattern of eighth notes. In measure 45, the woodwinds continue the pattern, with the Bassoon 3 part playing a single eighth note. The piano part is silent in both measures.

46

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mf*

*mf*

*pp*

*fff*

*ff*

48

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

48

Pno.

Detailed description: The musical score is for measures 48 and 49. The Oboe (Ob.) and B♭ Clarinet 1 (B♭ Cl. 1) play a simple melody of quarter notes. The Bass Clarinet (B. Cl.) plays a more complex melody with eighth notes and slurs. The Bassoon 1 (Bsn. 1) has a melodic line starting in measure 49, while Bassoon 2 (Bsn. 2) and Bassoon 3 (Bsn. 3) play sustained notes. The Piano (Pno.) part features a simple accompaniment with quarter notes and rests.

50 1, 2, 3. 4.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cm



52

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

52

Pno.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

54

54

56

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

56

Pno.

58

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

*mf*

58

Pno.

Mais elle est heureuse !

62

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

62

Pno.

68

Ob.

*p*

B $\flat$  Cl. 1

*p*

B. Cl.

*p*

Bsn. 1

*p*

Bsn. 2

Bsn. 3

68

Pno.

*p*

68

68

74

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*p*

*p*

*ppp*

*ppp*

*p*

rire discrètement

rire discrètement

rire discrètement

rire discrètement

rire discrètement

74

80

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mf*

*mf*

rire discrètement

rire discrètement

quelques bruits

rire discrètement

rire discrètement

quelques bruits

rire discrètement

*ppp*

*ppp*

*ppp*

*ppp*



86

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

quelques bruits

quelques bruits

*mf*

*ppp*

*ppp*

*mf*

*mf*

*mf*

*mf*

92

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*ff*

*ff*

92

95

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

95

Pno.

98

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

*mp*

*mp*

98

Pno.

Suite - Pierre et la Terre

Pierre rencontre la Terre,  
en demandant d'où il est venu

Un peu allant  $\text{♩} = 54$

103

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mp*

*mp*

*pp*

*pp*

103

109

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

109

Pno.

The musical score for measures 109-112 of 'Suite - Pierre et la Terre' is presented. The Oboe (Ob.) and Piano (Pno.) parts are mostly rests. The B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), and Bassoon 3 (Bsn. 3) parts have melodic lines. The B-flat Clarinet 1 part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Bass Clarinet part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Bassoon 3 part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are mostly rests.

113

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*pp*

The musical score is arranged in a system of seven staves. The first six staves are for woodwinds: Oboe (Ob.), B♭ Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The seventh staff is for the Piano (Pno.). The score covers measures 113, 114, and 115. In measure 113, the woodwinds play a melodic line. In measure 114, they play a sustained note. In measure 115, they play a melodic line. The piano part is silent throughout. Dynamics include piano (p) and pianissimo (pp).

116

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*ff*



This musical score is for measures 119 and 120 of 'The Swan' from 'The Nutcracker'. The tempo is marked 120. The score includes parts for Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4 + 2/4. The Oboe part starts with a mezzo-piano (mp) dynamic. The Bassoon 1 part starts with a pianissimo (pp) dynamic. The Piano part has a forte (f) dynamic. The score shows the orchestration of the woodwinds and piano for these two measures.

Un peu vif ♩ = 112 Convection du manteau  
et volcans

124

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

muta in Cl.2

*p*

*p*

128

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*mf*

131

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mf*

131

134

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*p*

134

137

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

137

140

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*p*

The musical score is for measures 140, 141, and 142. The instruments are Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). Measures 140 and 141 show the woodwinds with rests and the piano with a descending eighth-note line. Measure 142 shows the woodwinds with rests and the piano with a descending eighth-note line, while the Bass Clarinet, Bassoon 1, and Bassoon 2 play a melody marked 'p'.

143

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

143

The musical score for Suite - Pierre et la Terre, page 40, covers measures 143 to 145. The instrumentation includes Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The Oboe, B-flat Clarinet 1, and Piano parts are marked with a '143' above the first measure, indicating a first ending or a specific measure number. The Bass Clarinet, Bassoon 1, Bassoon 2, and Bassoon 3 parts have melodic lines starting in measure 143. The Bassoon 1 part has a key signature change to one sharp (F#) in measure 144. The Piano part has a key signature change to one sharp (F#) in measure 144. The score is written in 4/4 time.



146

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

146

Pno. *mf*

The musical score for measures 146-148 of 'Suite - Pierre et la Terre' is written for a woodwind ensemble and piano. The Oboe and B♭ Clarinet 1 parts are mostly rests. The Bass Clarinet, Bassoon 1, Bassoon 2, and Bassoon 3 parts have active melodic lines. The Piano part has a treble and bass staff, with a mezzo-forte (mf) dynamic marking. The key signature is one flat (B♭) and the time signature is 4/4.

*accel.*

149

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mf*

Vif ♩ = 120

152

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*fff*

*p*

155

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

155

158

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

158

Pno.

The musical score is written for measures 158 and 159. The key signature has one flat (Bb). The woodwind parts (Ob., Bb Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) all play a melodic line consisting of eighth and quarter notes. The piano part (Pno.) has a rhythmic accompaniment in the left hand with eighth notes and rests in the right hand.

160

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

*espress.*

*espress.*

*p*

Pno.

*fff*

Detailed description: This page of the musical score covers measures 160, 161, and 162. The woodwind section consists of Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), and three Bassoons (Bsn. 1, 2, 3). The piano (Pno.) part is written for grand staff. In measure 160, the woodwinds enter with sustained notes: Ob. (F $\sharp$ 4), B $\flat$  Cl. 1 (B4), B. Cl. (B3), Bsn. 1 (B2), Bsn. 2 (B2), and Bsn. 3 (B2). The piano plays a descending eighth-note scale in the bass. In measure 161, the woodwinds continue their sustained notes. The piano continues its scale. In measure 162, the woodwinds hold their notes. The piano's bass line ends with a wavy line and a *fff* dynamic marking. The Bsn. 1 and 2 parts have *espress.* markings above their notes in measure 162. The Bsn. 3 part has a *p* marking below its notes in measure 162.

163

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 163-165 of 'Suite - Pierre et la Terre' is presented. The instrumentation includes Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), three Bassoons (Bsn. 1, 2, 3), and Piano (Pno.). The key signature is one flat. Measures 163 and 164 show the Oboe, B-flat Clarinet 1, and Bass Clarinet parts with whole rests. The Bassoon parts have melodic lines with various articulations like accents and slurs. The Piano part has a complex texture with rapid sixteenth-note passages and slurs. Measure 165 continues the patterns established in the previous measures.

166

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 166-168 of 'Suite - Pierre et la Terre' is presented. The Oboe, B $\flat$  Clarinet 1, and Bass Clarinet parts are mostly rests. The Bassoon parts have melodic lines with slurs and accents. The Piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand.



*Impros. 2 fois chacun**(Bn. - Htb.) thème Cl. obligatoire*

169

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mp*

*p*

172

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 172-174 of 'Suite - Pierre et la Terre' is presented. The score is for six instruments: Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The Piano (Pno.) part is shown in a grand staff with both treble and bass clefs. The key signature is one flat (B-flat). The Oboe, Bass Clarinet, and Bassoon 1 parts are mostly silent, indicated by rests. The B-flat Clarinet 1 part plays a melodic line. The Bassoon 2 part plays a rhythmic pattern. The Piano part provides harmonic support with chords and moving lines in both hands.

175

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 175-177 of 'Suite - Pierre et la Terre' is written for a woodwind ensemble and piano. The key signature is one flat (B♭). The Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1) parts are mostly rests. The B♭ Clarinet 1 (B♭ Cl. 1) part has a melodic line. The Bassoon 2 (Bsn. 2) part has a more active line. The Piano (Pno.) part has a complex accompaniment in the bass and a simple line in the treble.

178

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

178

179

180

181

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

181

Pno.

184

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

187

*p*

191

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

191

192

193

194

*p*

*p*



195

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mf*

*sfz*

Pierre est enfin soulagé !

199 Un peu allant  $\text{♩} = 54$ 

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*p*

*p*

*p*

204

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

204

208

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

208

209

210

211

212

The musical score continues from measure 213. The woodwind section includes Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1 &amp; 2), Bassoons 1, 2, and 3 (Bsn. 1, 2, 3). The Piano (Pno.) part is shown at the bottom. In measure 213, the woodwinds play sustained notes or short phrases. Measures 214 and 215 show more active woodwind parts, with the clarinets and bassoon 3 playing melodic lines. Measure 216 features a strong dynamic shift as all instruments play fortissimo (ff) chords. The piano part remains mostly silent throughout these measures.

218

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 218 to 222 of 'Suite - Pierre et la Terre' is presented. The woodwind section consists of Oboe (Ob.), two B-flat Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2), and three Bassoons (Bsn. 1, Bsn. 2, Bsn. 3). The piano (Pno.) part is written for grand staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The woodwinds play a melodic line starting with a sixteenth-note triplet. The piano provides harmonic support with chords and single notes.

223

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

223

Il est un sale gosse, ce Pierre !

pizz.  
Très vif  $\text{♩} = 112$ 

229

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

229



233

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

233

234

235

236

237

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 237-240 of 'Suite - Pierre et la Terre' features the following parts:

- Oboe (Ob.):** Measures 237-240. Melodic line with eighth and sixteenth notes, including a grace note in measure 238.
- B-flat Clarinet 1 (B $\flat$  Cl. 1):** Measures 237-240. Melodic line with eighth and sixteenth notes, including a grace note in measure 238. A slur covers measures 238-240.
- B-flat Clarinet 2 (B $\flat$  Cl. 2):** Measures 237-240. Mostly rests, with a single eighth note in measure 238.
- Bassoon 1 (Bsn. 1):** Measures 237-240. Rests.
- Bassoon 2 (Bsn. 2):** Measures 237-240. Rests.
- Bassoon 3 (Bsn. 3):** Measures 237-240. Melodic line with eighth and sixteenth notes, including a grace note in measure 238.
- Piano (Pno.):** Measures 237-240. Rests in both staves.

241

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 241-244 of 'Suite - Pierre et la Terre' is presented. The score is for six instruments: Oboe (Ob.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), three Bassoons (Bsn. 1, 2, and 3), and Piano (Pno.). The Oboe and B-flat Clarinet 1 parts have melodic lines, while the other instruments have rests. The Piano part is also at rest.

Measure 241: Oboe and B-flat Clarinet 1 play a quarter note G4, followed by a quarter rest. B-flat Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Piano are at rest.

Measure 242: Oboe and B-flat Clarinet 1 play a quarter note A4, followed by a quarter rest. B-flat Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Piano are at rest.

Measure 243: Oboe and B-flat Clarinet 1 play a quarter note B4, followed by a quarter rest. B-flat Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Piano are at rest.

Measure 244: Oboe and B-flat Clarinet 1 play a quarter note C5, followed by a quarter rest. B-flat Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Piano are at rest.

245

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*pp*

*p*

*sfz*

*p*

*pp*

*sfz*

*p*

*pp*

*sfz*

*p*

249

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 249-252 of 'Suite - Pierre et la Terre' is written for a woodwind and piano ensemble. The Oboe (Ob.) and Bassoons (Bsn.) play melodic lines, while the B-flat Clarinets (B♭ Cl.) and Piano (Pno.) provide harmonic support. The Piano part is mostly rests, with some chords in measures 250 and 251.

Measure 249: Ob. plays a half note G4, quarter rest. B♭ Cl. 1 plays a half note G4, quarter rest. B♭ Cl. 2 plays a half note G4, quarter rest. Bsn. 1 plays a half note G4, quarter rest. Bsn. 2 plays a half note G4, quarter rest. Bsn. 3 plays a half note G4, quarter rest. Pno. plays a half note G4, quarter rest.

Measure 250: Ob. plays a half note A4, quarter rest. B♭ Cl. 1 plays a half note A4, quarter rest. B♭ Cl. 2 plays a half note A4, quarter rest. Bsn. 1 plays a half note A4, quarter rest. Bsn. 2 plays a half note A4, quarter rest. Bsn. 3 plays a half note A4, quarter rest. Pno. plays a half note A4, quarter rest.

Measure 251: Ob. plays a half note B4, quarter rest. B♭ Cl. 1 plays a half note B4, quarter rest. B♭ Cl. 2 plays a half note B4, quarter rest. Bsn. 1 plays a half note B4, quarter rest. Bsn. 2 plays a half note B4, quarter rest. Bsn. 3 plays a half note B4, quarter rest. Pno. plays a half note B4, quarter rest.

Measure 252: Ob. plays a half note C5, quarter rest. B♭ Cl. 1 plays a half note C5, quarter rest. B♭ Cl. 2 plays a half note C5, quarter rest. Bsn. 1 plays a half note C5, quarter rest. Bsn. 2 plays a half note C5, quarter rest. Bsn. 3 plays a half note C5, quarter rest. Pno. plays a half note C5, quarter rest.

253

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

253

257

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 257-260 of 'Suite - Pierre et la Terre' is written for a woodwind and piano ensemble. The woodwind section includes Oboe (Ob.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), and three Bassoons (Bsn. 1, Bsn. 2, Bsn. 3). The piano part (Pno.) is shown in grand staff notation. The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into four measures. The Oboe part has a melodic line starting on measure 257. The B♭ Clarinet 1 part has a melodic line starting on measure 257. The B♭ Clarinet 2 part has a melodic line starting on measure 257. The Bassoon 1 part has a melodic line starting on measure 257. The Bassoon 2 part has a melodic line starting on measure 257. The Bassoon 3 part has a melodic line starting on measure 257. The piano part is mostly rests.

Ob. 261 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *pp* *sfz*

Bsn. 3 *pp* *sfz*

Pno. 261



265

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

265

269

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

269

The musical score for measures 269-272 of 'Suite - Pierre et la Terre' is written for a woodwind quintet and piano. The key signature is one flat (Bb). The woodwind parts are: Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano part (Pno.) is written for grand staff. The score shows various melodic and rhythmic patterns, with B♭ Cl. 1 starting a melody marked 'f' in measure 269. The piano part is mostly rests.

273

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p* *ff* *ff* *ff*

277

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*ff*

3

277

282 **Très lent** (  $\text{♩} = 52$  )

**Lent**  $\text{♩} = 50$   
*Solo basson*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Il y a quelque chose dans la Terre  
( tremblements de terre )

*Tutti* **Très lent** (  $\text{♩} = 52$  )

289

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*pp*

*pp*

*pp*

*pp*

*pp*

*espress.*

*p*

298

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

*pp*

298

Pno.

The musical score is for a section of 'Suite - Pierre et la Terre' on page 79. It includes parts for Oboe (Ob.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), three Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), and Piano (Pno.). The woodwind parts consist of sustained notes with slurs, while the piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part begins at measure 298 with a 'pp' (pianissimo) dynamic marking.

307

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*fp*

*ppp*

*pp*

307

308

309

310

311

312



314

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*fp*

The musical score is written for a woodwind ensemble and piano. The Oboe part begins with a fermata in measure 314, followed by a dynamic marking of *fp* in measure 315. The Bass Clarinet part has a melodic line with a slur from measure 314 to 319. The Bassoon parts are mostly silent, with some notes in measure 314. The Piano part has a complex melodic line in the right hand and a rhythmic pattern in the left hand.

Ob. 321 *fp* *fp*

B♭ Cl. 1

B. Cl. 321

Bsn. 1

Bsn. 2

Bsn. 3

Pno. 321 *ppp*

jouer cette partie sauf le solo à vous

328

Ob.

*fp*

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

328

Pno.

Ob. 335

*fp* *fp*

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno. 335

Coulant  $\text{♩} = 60$ 

343

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

343

343

349

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 349, 350, and 351. The woodwind parts (Ob., B $\flat$  Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) all have whole rests in all three measures. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand melody consists of dotted half notes and quarter notes, while the left hand accompaniment is a steady eighth-note pattern.

352

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is arranged in two systems. The first system contains six staves for woodwinds: Oboe (Ob.), B♭ Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The second system contains two staves for the Piano (Pno.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 352 is marked with a rehearsal mark. In measure 352, the Oboe plays a half note G4, while the other woodwinds are silent. In measure 353, the Oboe plays a half note A4, and the piano plays a complex rhythmic pattern. In measure 354, the Oboe plays a half note B4, and the piano continues its rhythmic pattern.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

355

355



357

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

360

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

360

363

Ob.

B♭ Cl. 1

B. Cl.

*p*

Bsn. 1

Bsn. 2

Bsn. 3

363

Pno.

365

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

365

Pno.

The musical score for page 92 of 'Suite - Pierre et la Terre' features six staves. The Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3) parts are mostly silent, indicated by rests. The Bass Clarinet (B. Cl.) part has some notes in the first measure. The Piano (Pno.) part has a melodic line in the first measure. The score is marked with a rehearsal mark 365 at the beginning of the first measure of each staff.

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

367

367

The image shows a musical score for measures 367-369. The woodwind section includes Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano (Pno.) part is shown at the bottom. Measures 367 and 368 are mostly rests for the woodwinds, while the piano plays a continuous eighth-note pattern. In measure 369, the Bass Clarinet has a melodic line, and the piano continues its pattern.

370

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for a woodwind quintet and piano. The woodwind parts (Ob., B $\flat$  Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) are shown with rests in measures 370, 371, and 372. The piano part (Pno.) is shown with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a sharp sign in measure 371. The left hand has a bass line with a sharp sign in measure 371.

373

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*pp*

2 2 2

(♩.=♩)

376

Ob.

*p* *pp*

B♭ Cl. 1

B. Cl.

*p*

Bsn. 1

Bsn. 2

Bsn. 3

376

Pno.



380 **Lent** ♩ = 54 **Il était une fois ...**

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

383

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

383

*p*

386

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

386

386

## Génération de tsunamis

Modéré ♩ = 84

390

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

395

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

395

400

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

400

405

Ob.

*G.P.* *p* *G.P.* *G.P.*

B $\flat$  Cl. 1

*p*

B. Cl.

*p*

Bsn. 1

Bsn. 2

Bsn. 3

405

Pno.

414

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*G.P.*

*mf*

*mf*

414



423

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

423

Pno.

The musical score is written for six woodwind instruments and a piano. The key signature is B-flat major (two flats). The score is for measures 423 to 428. The woodwinds are mostly silent, with B. Cl. and Bsn. 3 having some activity. The piano part is also mostly silent.

Ob. (Oboe): Measures 423-428 are mostly silent.

B $\flat$  Cl. 1 (B-flat Clarinet 1): Measures 423-428 are mostly silent.

B. Cl. (Bass Clarinet): Measures 423-428 contain a melodic line with eighth and sixteenth notes, including a key signature change to B-flat major in measure 425.

Bsn. 1 (Bassoon 1): Measures 423-428 are mostly silent.

Bsn. 2 (Bassoon 2): Measures 423-428 are mostly silent.

Bsn. 3 (Bassoon 3): Measures 423-428 contain a melodic line with eighth and sixteenth notes, including a key signature change to B-flat major in measure 425.

Pno. (Piano): Measures 423-428 are mostly silent.

429

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

429

434

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

*p*

*p*

434

440

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

*p*

Pno.

440

The musical score is for a woodwind and piano ensemble. It features five staves for woodwinds (Ob., B♭ Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) and one grand staff for piano (Pno.). The key signature is three flats (B♭, E♭, A♭). The tempo/meter is 440. The woodwinds play a melodic line starting on a half note, followed by eighth notes. The Bsn. 2 part has a complex rhythmic pattern with many beamed notes. The piano part is mostly silent, with some low notes in the bass staff.

445

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

445

445

449

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

449

**Vif**  = 140

453

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

454

455

456

Swing!

*f* *pp* *ff* *f*

*Claquements de doigts*

## 461 Glissements de terrain (la Terre a envie danser)

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

457



461

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*ff*

*ff*

*ff*

*Impros infinis*  
(465 *Flauto - Bn. - Hrb.*)

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*mf*

*mf*

*mf*

465

469

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

469



477

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

477

Il était une fois ...

481

Ob.

B♭ Cl. 1

B. Cl.

*p*

Bsn. 1

Bsn. 2

Bsn. 3

481

Pno.

*p*

The musical score for measures 481-483 of 'Suite - Pierre et la Terre' is presented. The tempo is 'Lent' (♩ = 54). The key signature has one sharp (F#). The lyrics 'Il était une fois ...' are above the first staff. The piano part starts with a piano (p) dynamic. The woodwinds have rests, while the Bass Clarinet and Piano play melodic and harmonic lines.

484

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

*p*

The musical score for measures 484-486 of Suite - Pierre et la Terre, page 119, is as follows:

- Ob.:** Rest in measures 484 and 485; whole note in measure 486.
- B♭ Cl. 1:** Rest in measures 484 and 485; whole note in measure 486.
- B. Cl.:** Melodic line in measures 484 and 485, ending with a whole note in measure 486.
- Bsn. 1:** Rest in measure 484; melodic line starting in measure 485, continuing through measure 486.
- Bsn. 2:** Rest in measures 484 and 485; whole note in measure 486.
- Bsn. 3:** Rest in measures 484 and 485; whole note in measure 486.
- Pno.:** Accompaniment of chords and arpeggios in measures 484-486.

A dynamic marking of *p* (piano) is present in measure 485.

487

Ob.

B $\flat$  Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

487