

## L'amour du risque

Nobuaki Fuji

**Lent** ♩ = 54

**Un peu allant**  $\text{♩} = 54$

Il était une fois

Pierre est une pierre

Il était une fois ...

10

mp

A musical score for a piano piece. The first measure is a whole rest in 4/4 time, with the number '10' above it. The second measure is a double bar line followed by a key signature change to one sharp (F#) and a time signature change to 2/2. The subsequent measures contain a melody of eighth and quarter notes, with some measures having slurs. The dynamic marking 'mp' is placed below the first measure of the 2/2 section.

15

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of four measures, each containing a half note followed by a quarter note. The notes are: G4 (half), A4 (quarter) in the first measure; A4 (half), B4 (quarter) in the second measure; B4 (half), C5 (quarter) in the third measure; and C5 (half), B4 (quarter) in the fourth measure. A slur is placed under the first two measures, and another slur is placed under the last two measures.

19

4

Musical notation for the first staff of the piece, starting at measure 19. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a whole rest, followed by eighth and sixteenth notes with various slurs and ties.

27 Musical score for 'Il aime se parler tout seul'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, some beamed together. A double bar line is followed by a measure with a whole rest, labeled '11'. Another double bar line is followed by a measure with a whole rest, labeled '16', with the instruction 'muta in Cl. basse' below it. Above the first double bar line is the tempo marking '(♩ = ♩)'.

56 *fff*

Musical notation for measures 56-59. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a forte (fff) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation continues across measures 57, 58, and 59, ending with a final note in measure 59.

60

8

72

81 *pp* **Lent** ♩ = 54 **Lent** ♩ = 50 **La Terre, la planète**

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing three dotted half notes (G4, A4, B4) beamed together. This is followed by a measure with a whole rest, marked with a '3' above it. The next measure contains a whole note (C5), marked with a '10' above it. The final measure contains a whole note (D5), marked with a '4' above it. The tempo markings 'Lent' are placed above the first and third measures, with a quarter note equal to 54 and 50 beats respectively. The dynamic marking 'pp' (pianissimo) appears at the beginning and end of the phrase. The lyrics 'La Terre, la planète' are written below the staff, aligned with the final measure.

**3** **10** **4**

**Il était une fois ...** *pp* **6**

102

*ff* *pp* 4

112

*simile*

114

*p*

116

Example 116

118

Measure 118: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B

120

*Solo Sax. Alto (4 reprises)*

122

*mf*

126

1, 2, 3. 4.

The musical notation for exercise 126, measures 1-4, is shown in a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord consisting of F#4, C#5, and G#4. The second measure contains a whole note chord consisting of F#4, C#5, and G#4. The third measure contains a whole note chord consisting of F#4, C#5, and G#4. The fourth measure contains a whole note chord consisting of F#4, C#5, and G#4. The notation includes a repeat sign after the first measure and a first ending bracket over the first three measures.

131

Example 131

Mais elle est heureuse !

rire discrètement

rire discrètement

quelques bruits

136 **18** **2** **2** **3**

*ppp* *ppp* *ppp*

164 quelques bruits **3**

*ppp* *ff*

170

173 **8**

184 Un peu allant  $\text{♩} = 54$  Pierre rencontre la Terre, en demandant d'où il est venu.

*pp*

189

193 **2**

*pp*

Convection du manteau

200 **8** **6** **3** **3**

Modéré  $\text{♩} = 84$  *mf*

211 **2** **3** **3** **3** **3** **3** **3**

*mf*

216

*ffff* *ffff*

222

*Impros. 2 fois chacun*  
(Cl. basse - Didgé - Sax. Alto)

224

*ffff* *ffff*

242

*ffff*

Que passe-t-il  
quand le magma monte ?

247

Un peu allant ♩ = 54 Un peu vif ♩ = 112 *p*

263

*accel.*

Vif ♩ = 120

278

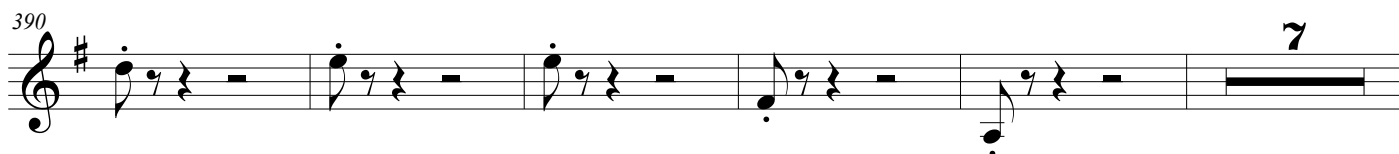
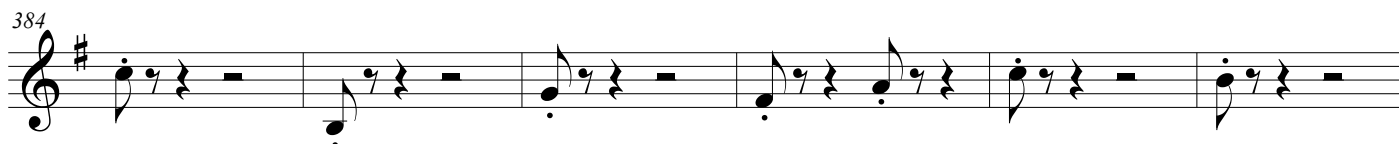
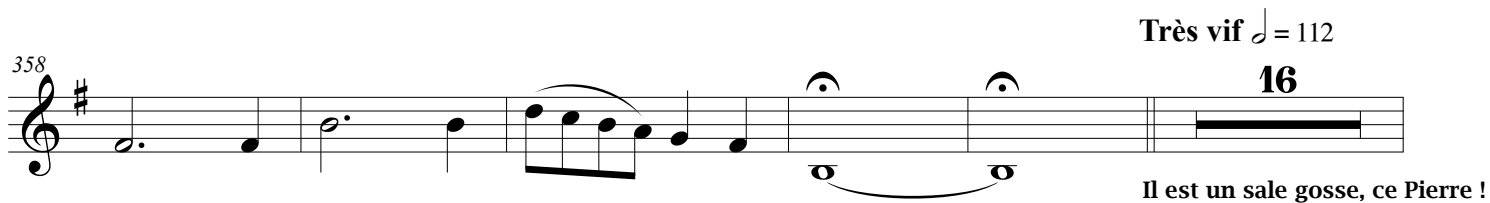
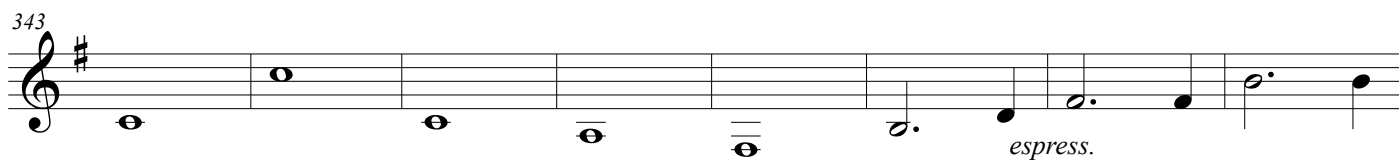
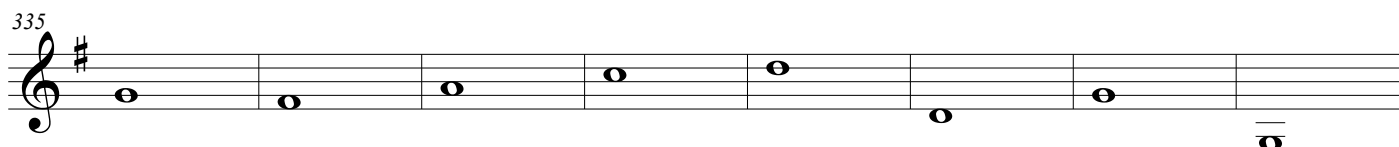
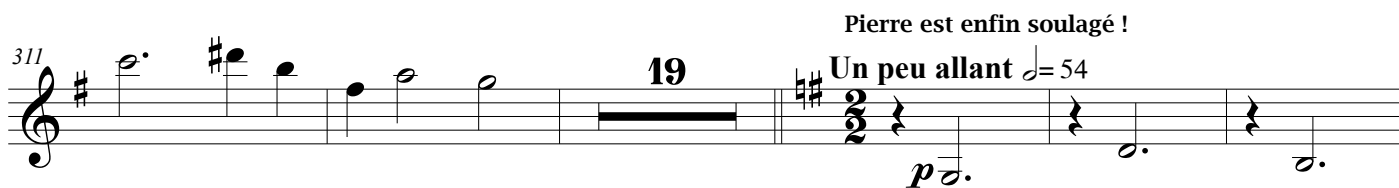
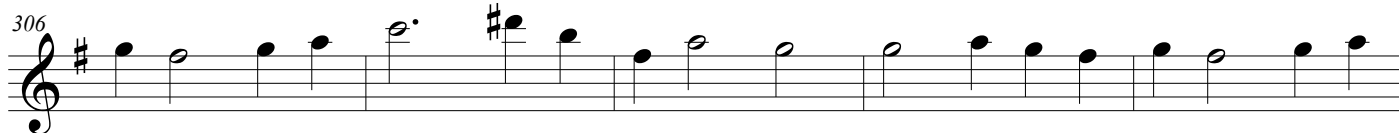
*pp*

282

*Impros. 2 fois chacun*  
(Vc. - Bn. - Htb.) thème Cl. obligatoire

287

*f*



402 **Très lent** (♩. = 52) *pp*

3 8 4

420 **Lent** ♩ = 50 *Solo basson* *Début Harpe* **Très lent** (♩. = 52) *pp*

Il y a quelque chose dans la Terre  
(tremblements de terre)

431 **12** *muta in Cl. basse* *ppp*

450

459 *ppp*

467

475 *Impros. 2 fois chacun*  
(Sax Alto - Alto - Cl. basse - Violoncelle)  
*thème harpe ppp. obligatoire*

jouer cette partie sauf le solo à vous

483

491 **6** **Coulant** ♩. = 60 **16** **13** **3** **Lent** ♩ = 54 *pp*

Propagation des ondes sismiques Il était une fois ...

7

531



## Génération de tsunamis

538

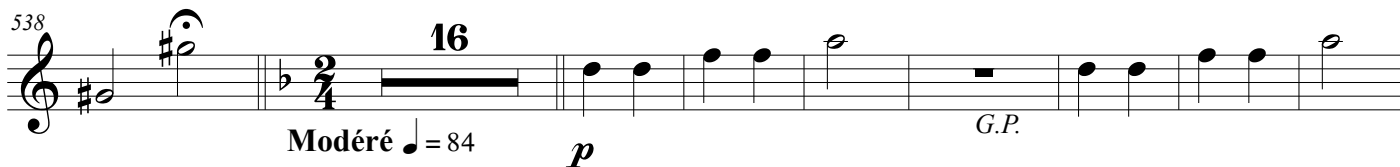
16

**Modéré** ♩ = 84

*p*

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*G.P.*



562

24

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*G.P.*

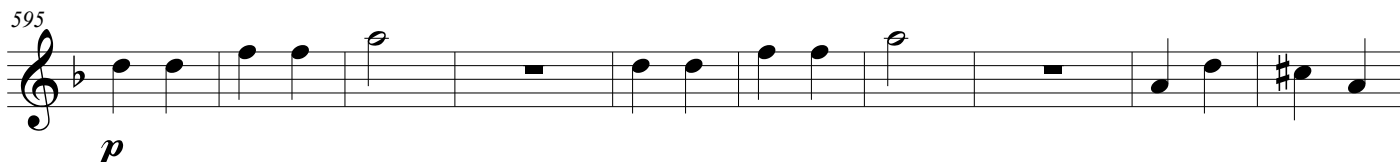
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*G.P.*

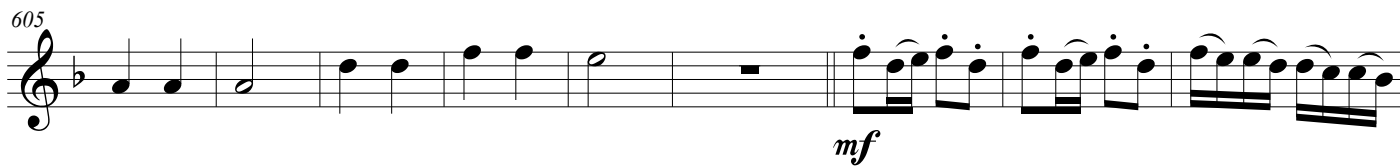


595

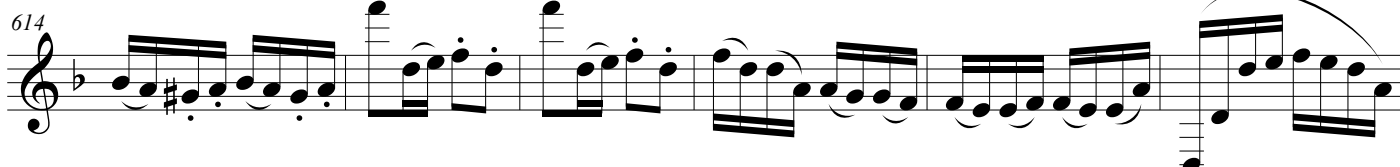
*p*



605

 $mf$ 

614



620



626

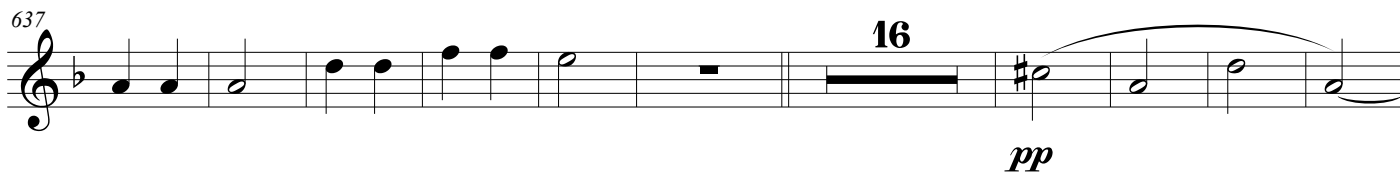
*p*



637

16

*pp*



## Microséisms

663 **16** **4**

688 *f*

692

701 *accel.* **16** **23** *Très vif*  $\text{♩} = 72$

748 *f* *pp*

760

772  $(\text{♩} = \text{♩})$  **2** **8** *mf*

786 **10** *pp*

802 *rit.* **4**



Pierre et la Terre  
Vif ♩ = 140

Impros infinis Cm7-Gm  
(Sax. Alto - Hb. - Bn. - Cl. Basse)  
- Sax deux reprises pour terminer

812 **Lent** ♩ = 54 **Swing!** ♩ =  $\frac{3}{8}$  8 8

*p*

Berceuse Glissements de terrain

831 **Lent** ♩ = 54 8 14 8

865 *Impros. ppp. Chacun 1 fois*  
(Cl. Basse - Htb. - Didg  - Bn. - Vc.) *pp*

8 12

**Finale**

889 5 3 3 3 3 3 3 3 3 3 3 3

*f*

896 3 3 3 3 *accel.* 3 3 3 3 3 3 3 3 3 3 3 3

Vif ♩ = 196

899 3 3 3 3 2 3+4 3+4 simile

904 simile 3+2 3+4

909 *Appel digeridoo* simile 4 3+2 3+2

*Improvisation ppp -> fff*  
(essayer d'utiliser des motifs de ce morceau)  
Un coup de marteau (Gildas) va terminer cette mesure

915 3+2 3+2 4 4

*subito p*