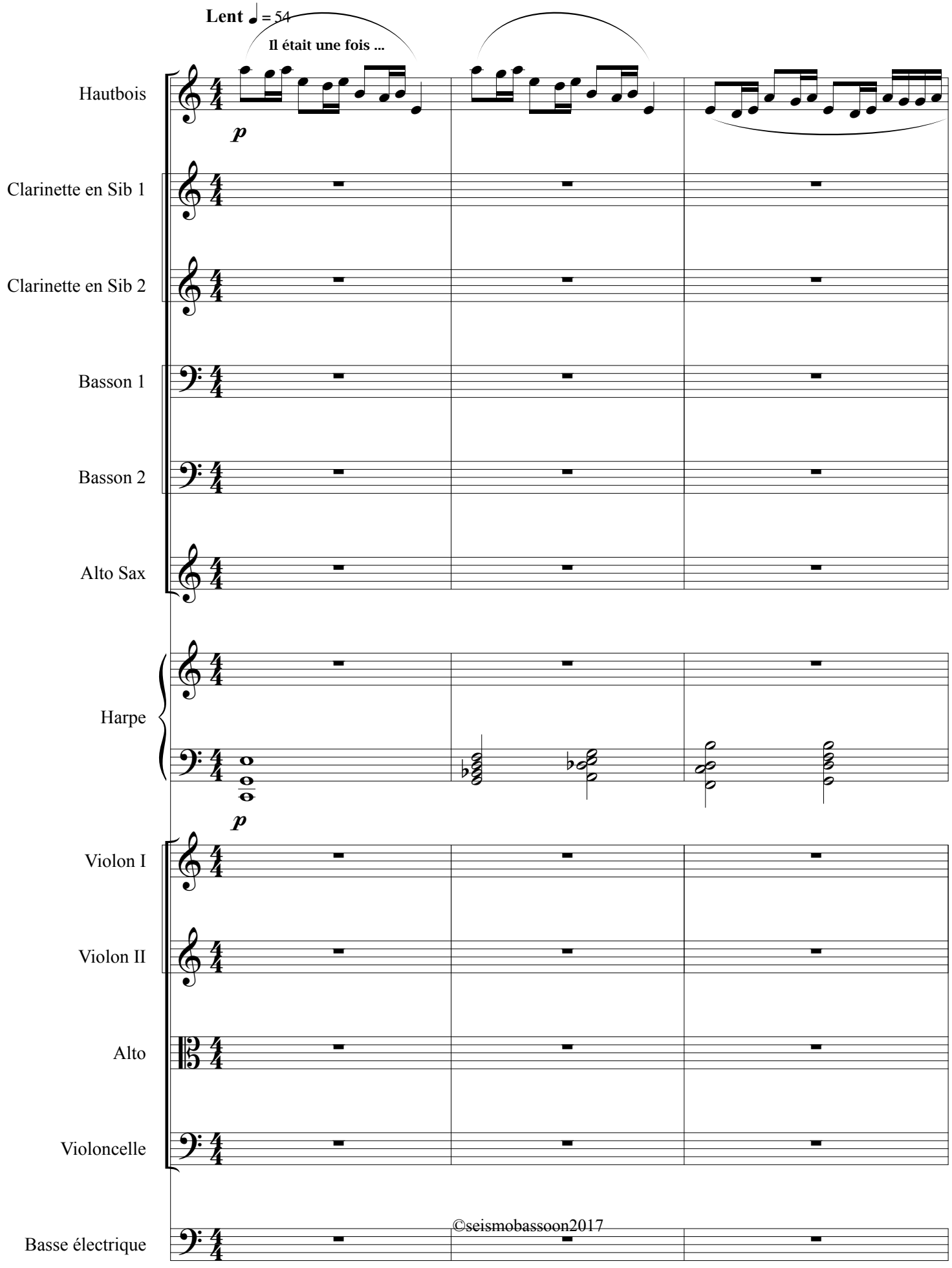
Conducteur

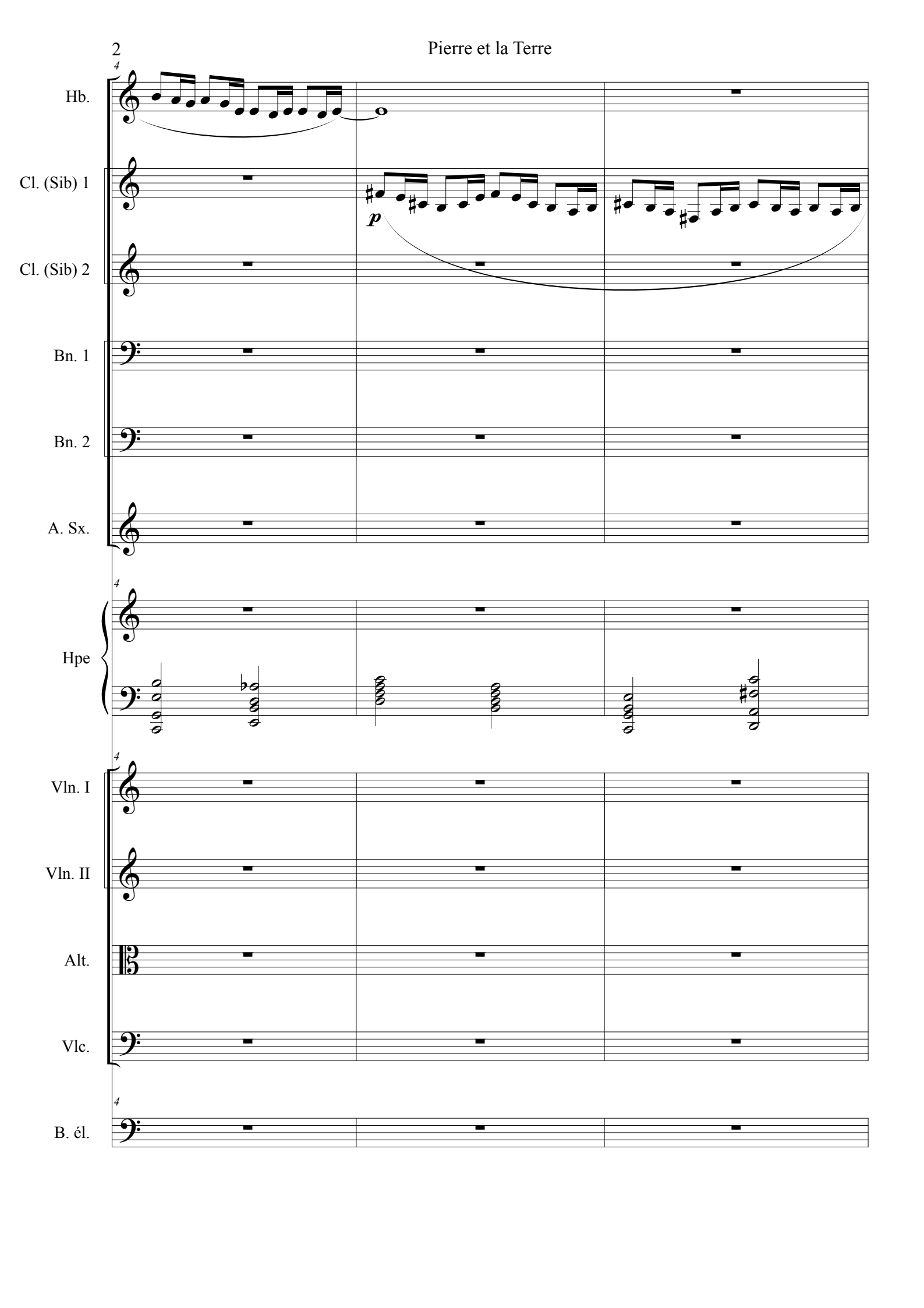
Pierre et la Terre

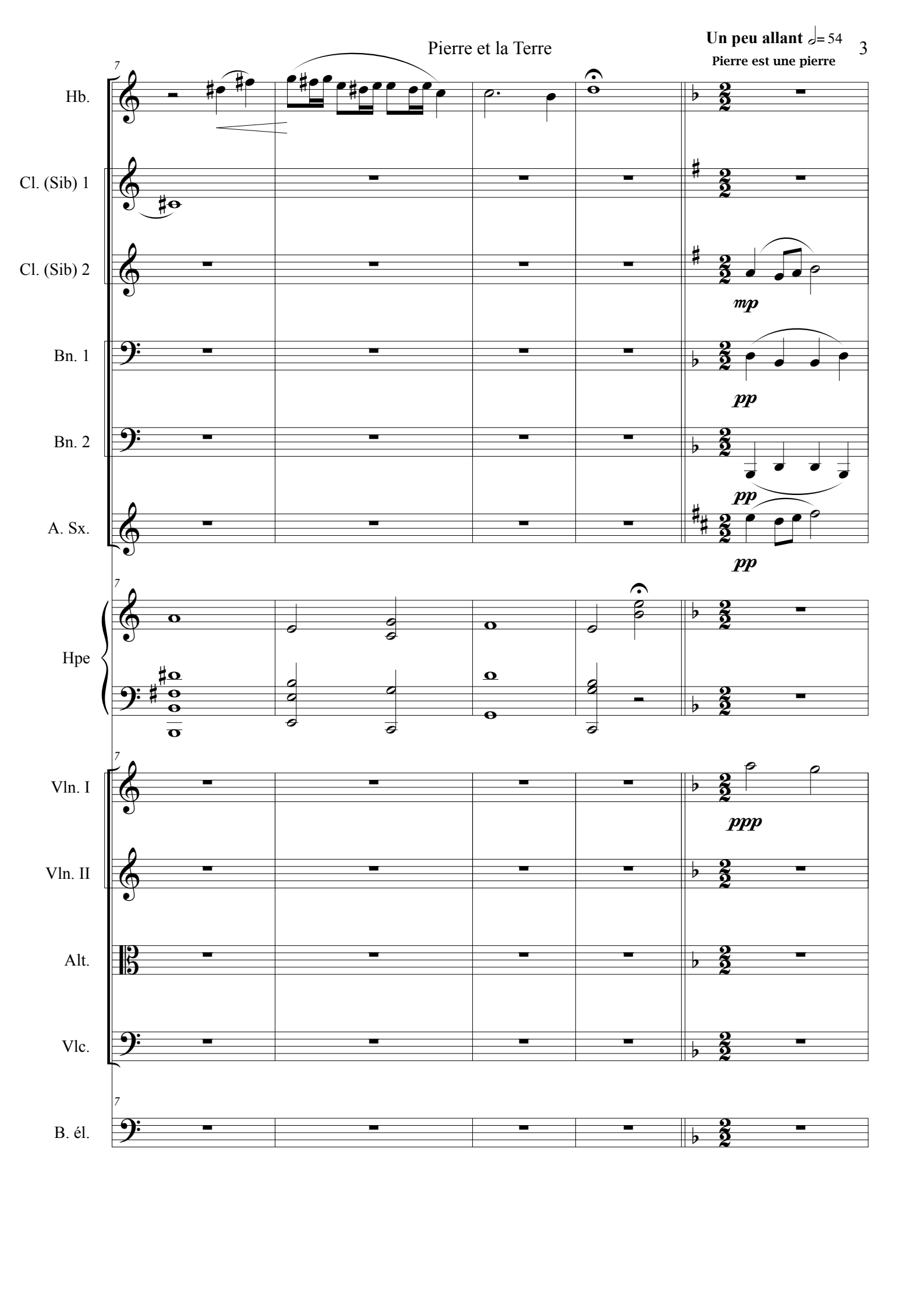
L'amour du risque

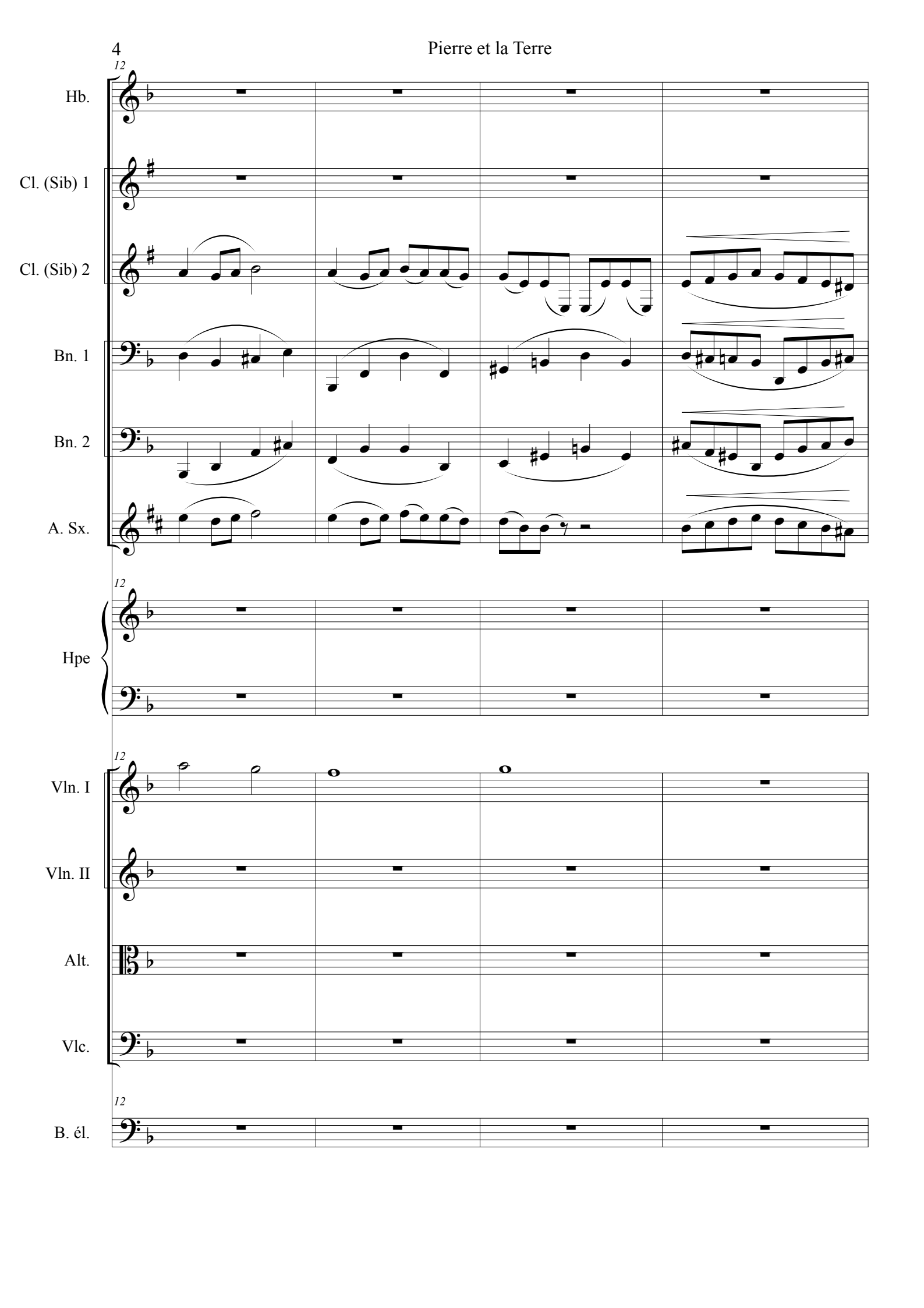
Nobuaki Fuji

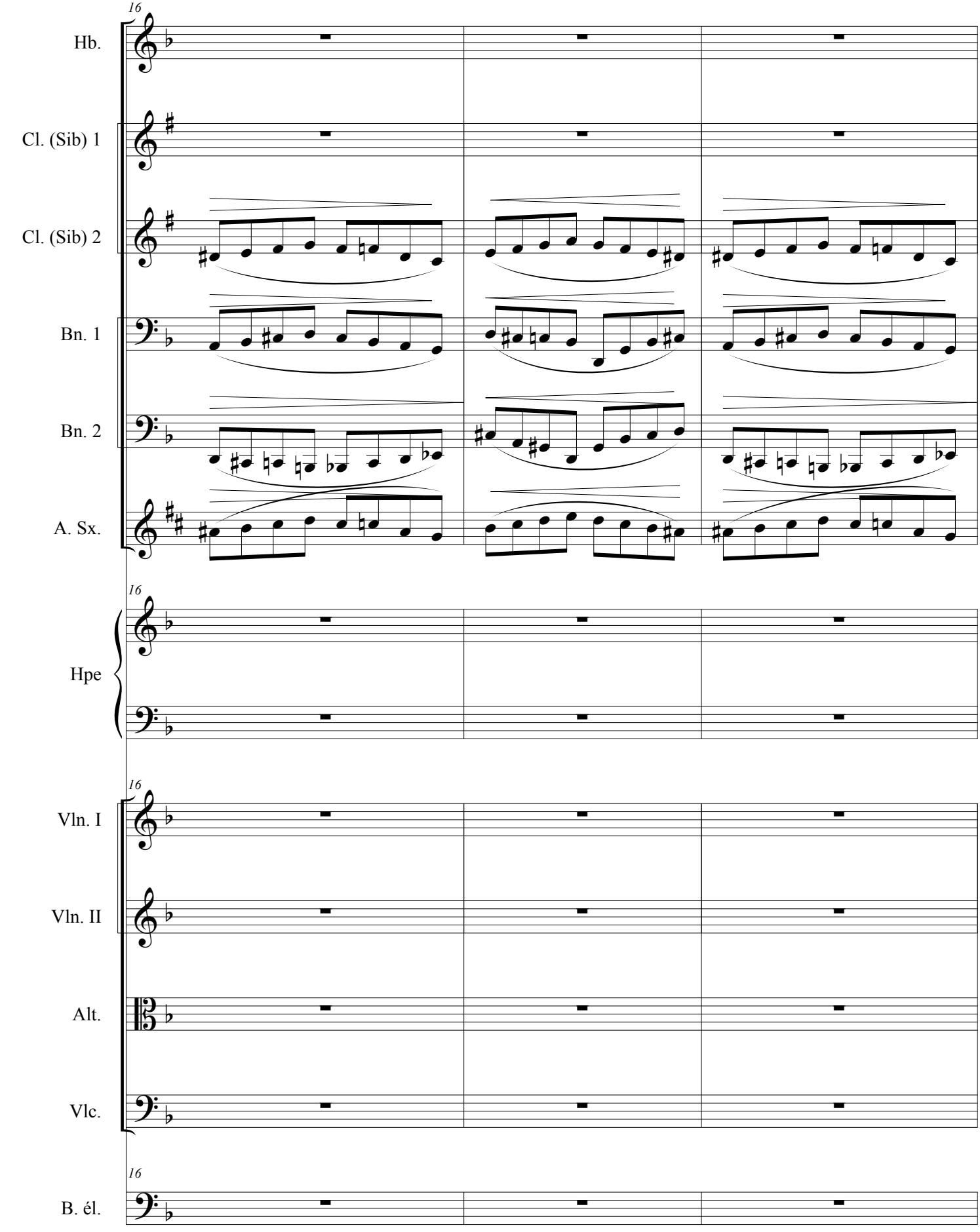


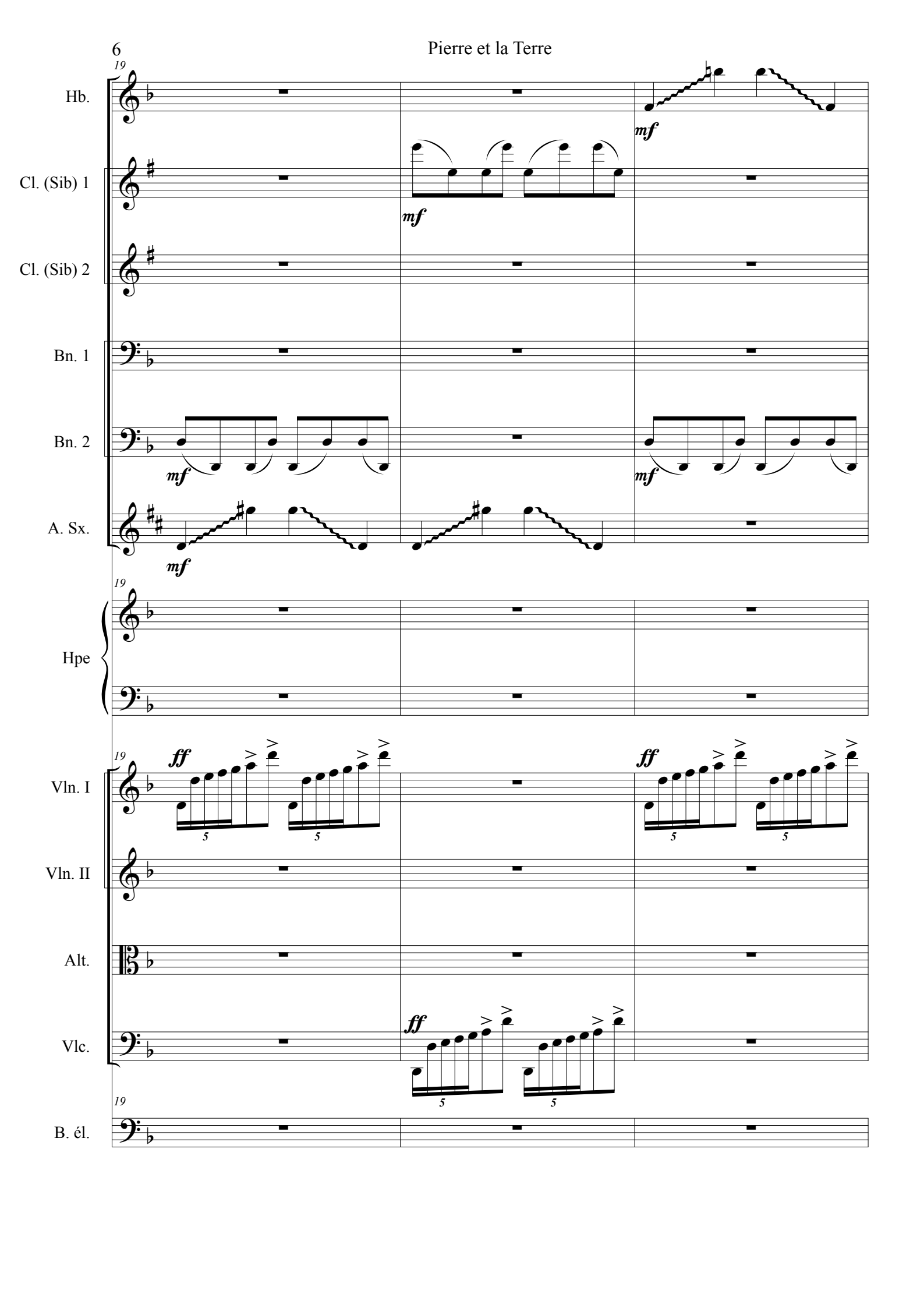
©seismobassoon2017

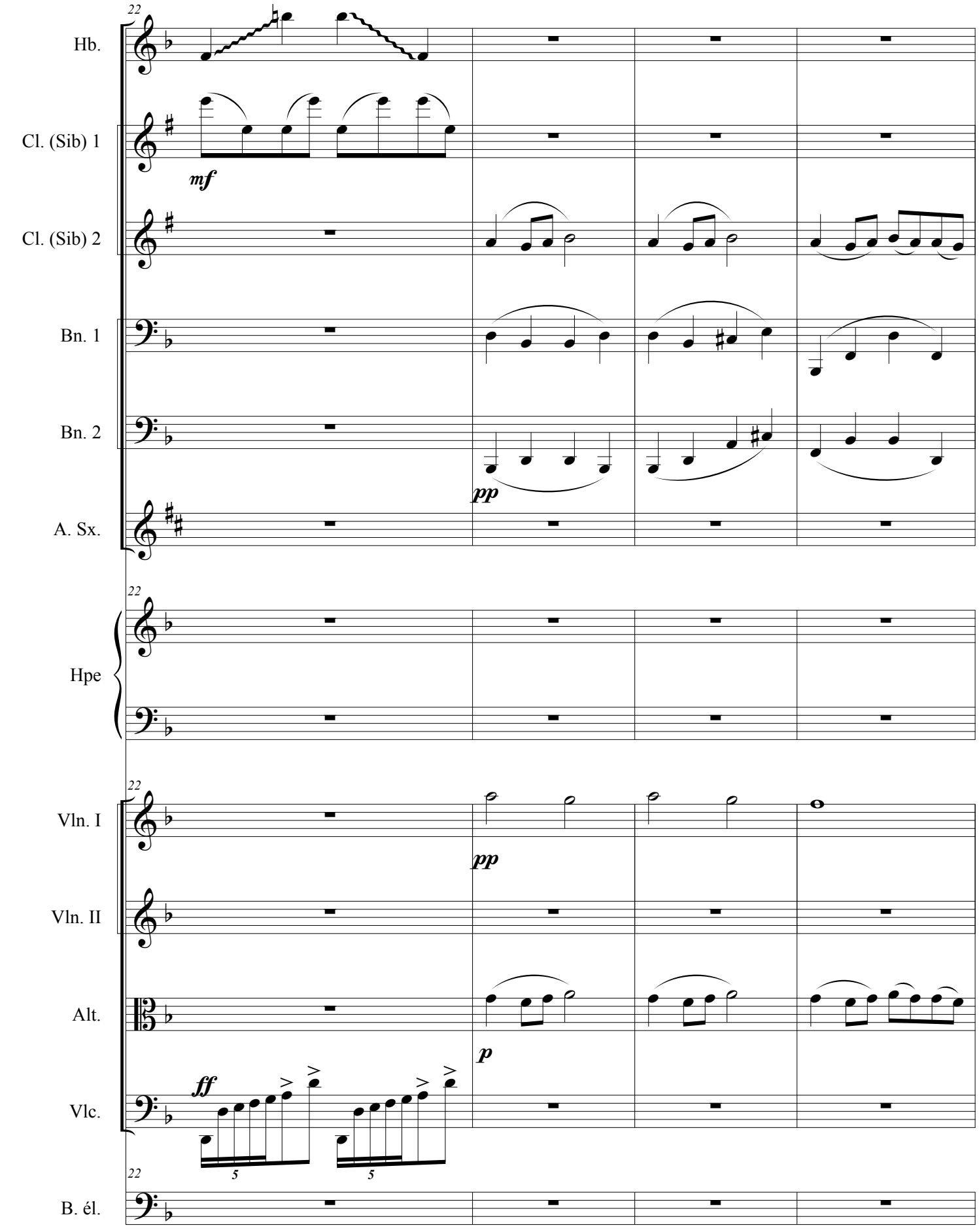

Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.
p

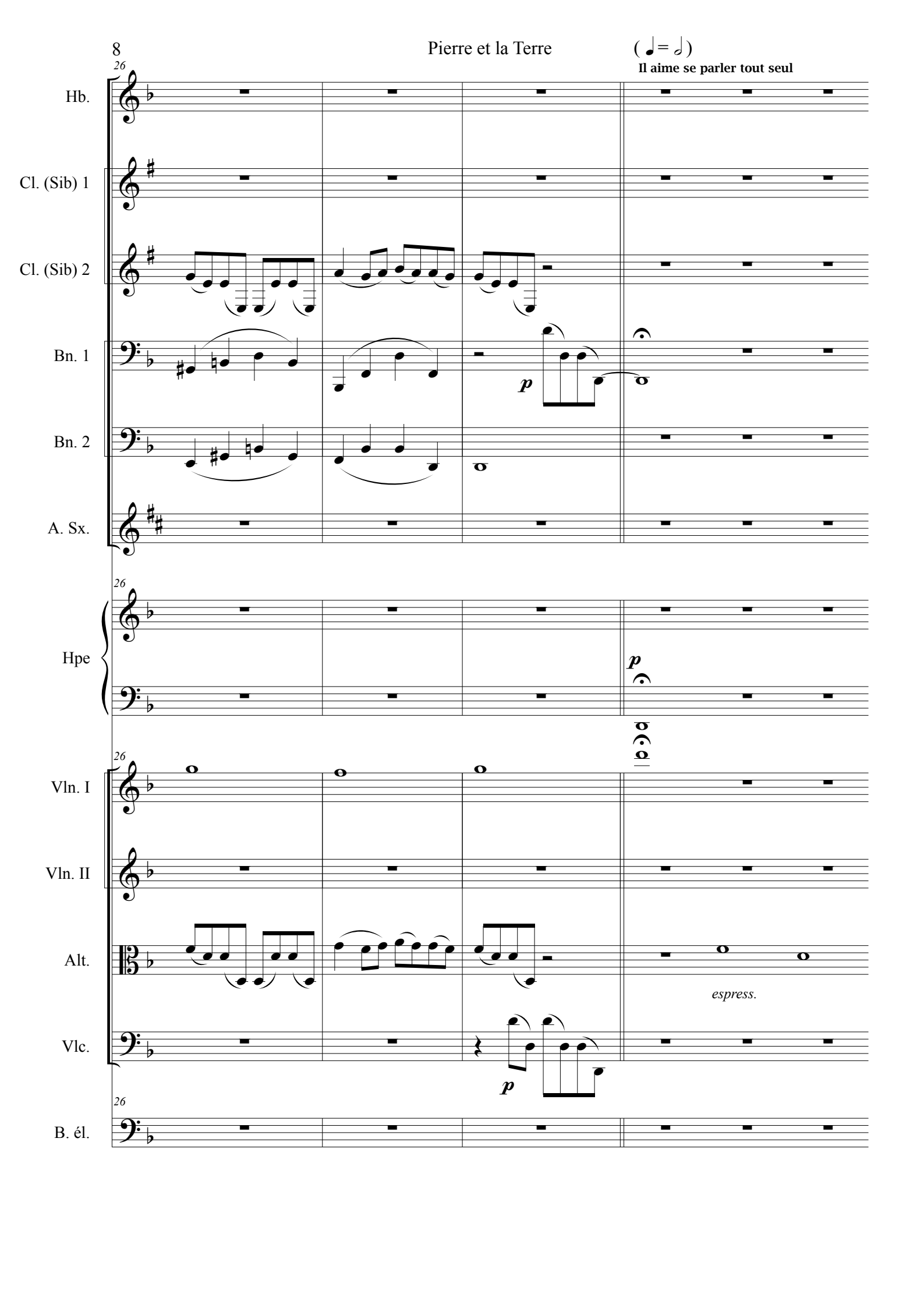

Hb.
Cl. (Sib) 1
Cl. (Sib) 2
mp
Bn. 1
pp
Bn. 2
pp
A. Sx.
pp
Hpe
Vln. I
ppp
Vln. II
Alt.
Vlc.
B. él.

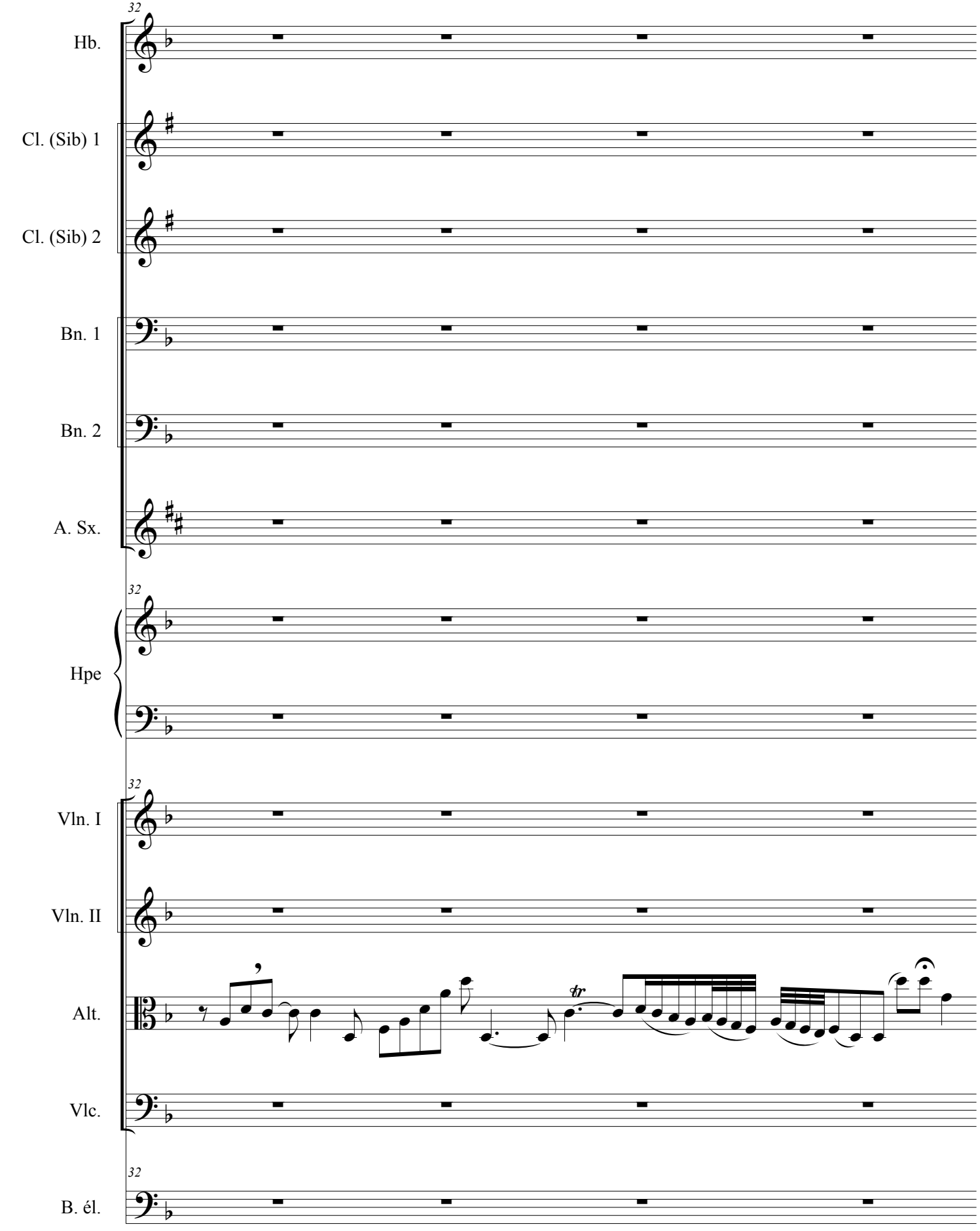

12
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
12
Hpe
12
Vln. I
Vln. II
Alt.
Vlc.
12
B. él.

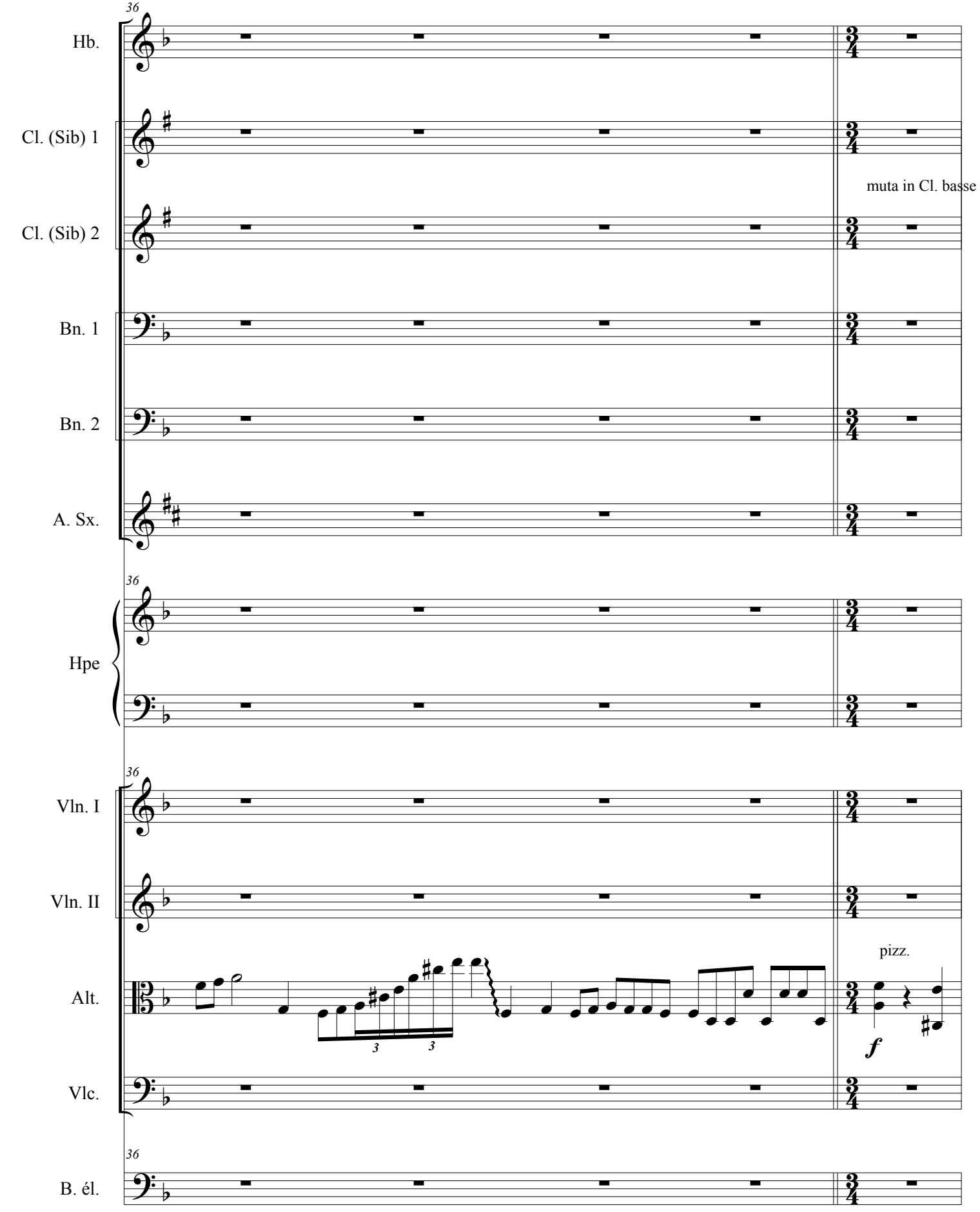

16
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
16
Hpe
16
Vln. I
Vln. II
Alt.
Vlc.
16
B. él.

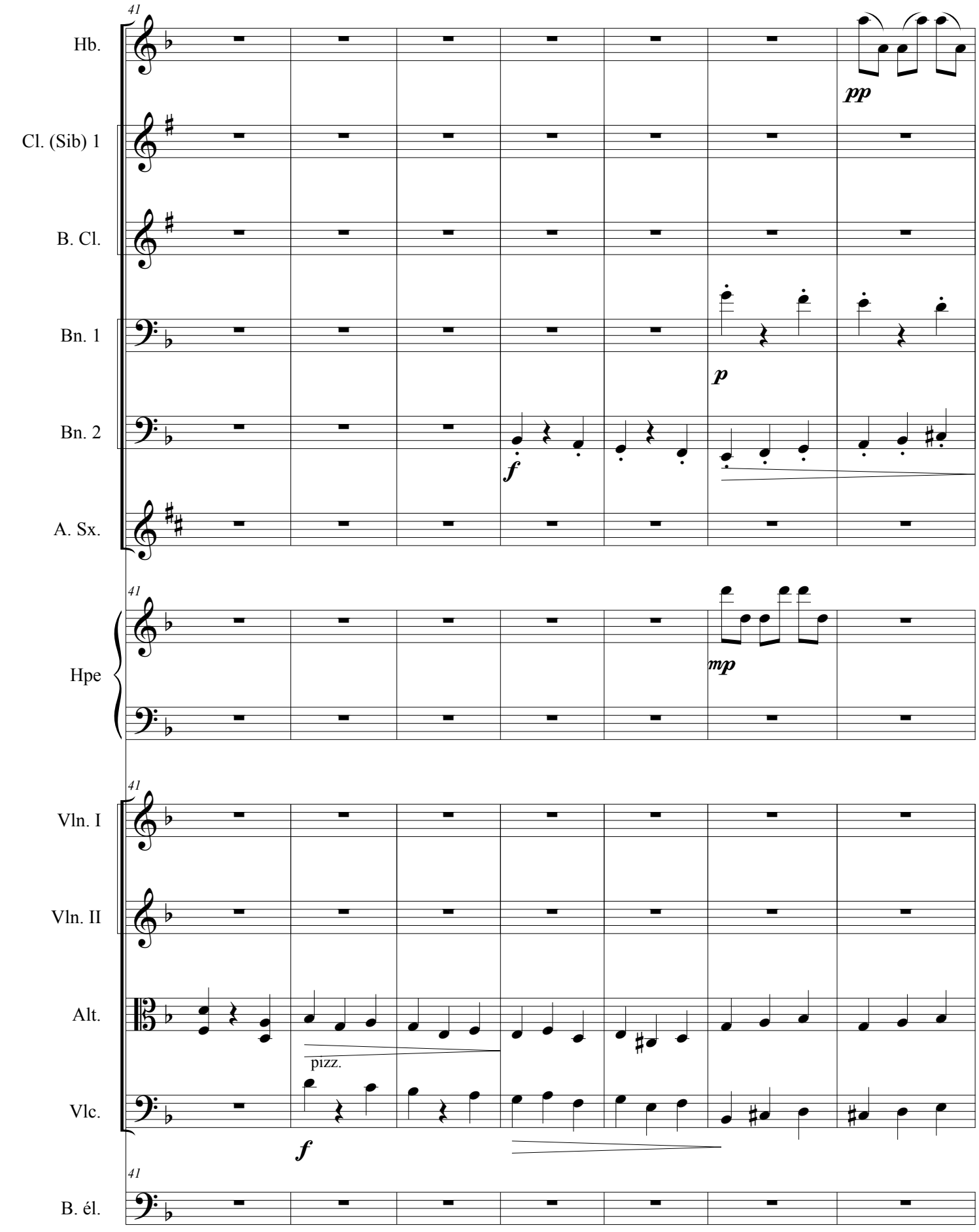

19
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
mf
Hpe
ff
Vln. I
Vln. II
Alt.
Vlc.
B. él.
5

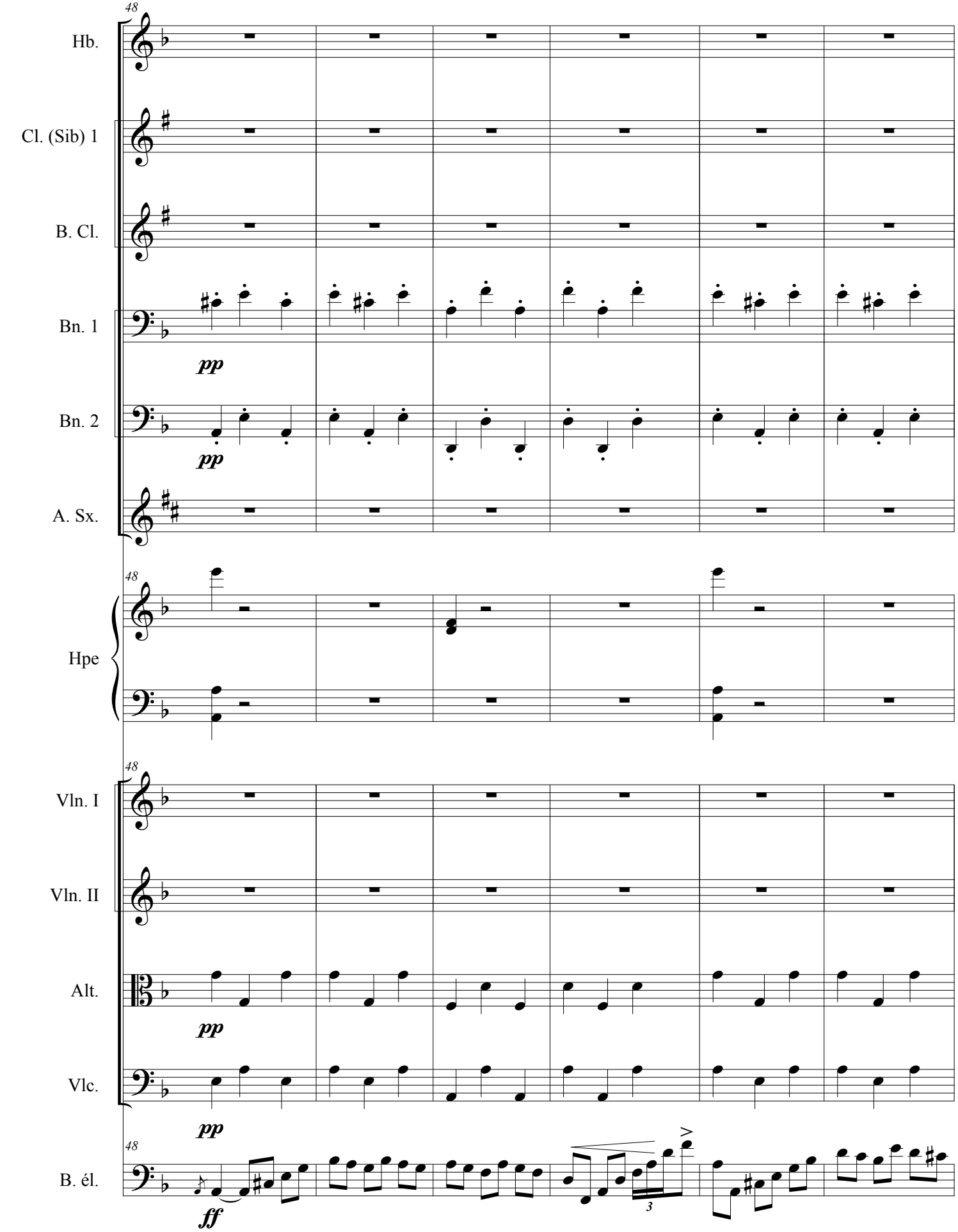

22
Hb.
Cl. (Sib) 1
mf
Cl. (Sib) 2
Bn. 1
Bn. 2
pp
A. Sx.
22
Hpe
22
Vln. I
pp
Vln. II
Alt.
p
ff
Vlc.
5
5
22
B. él.

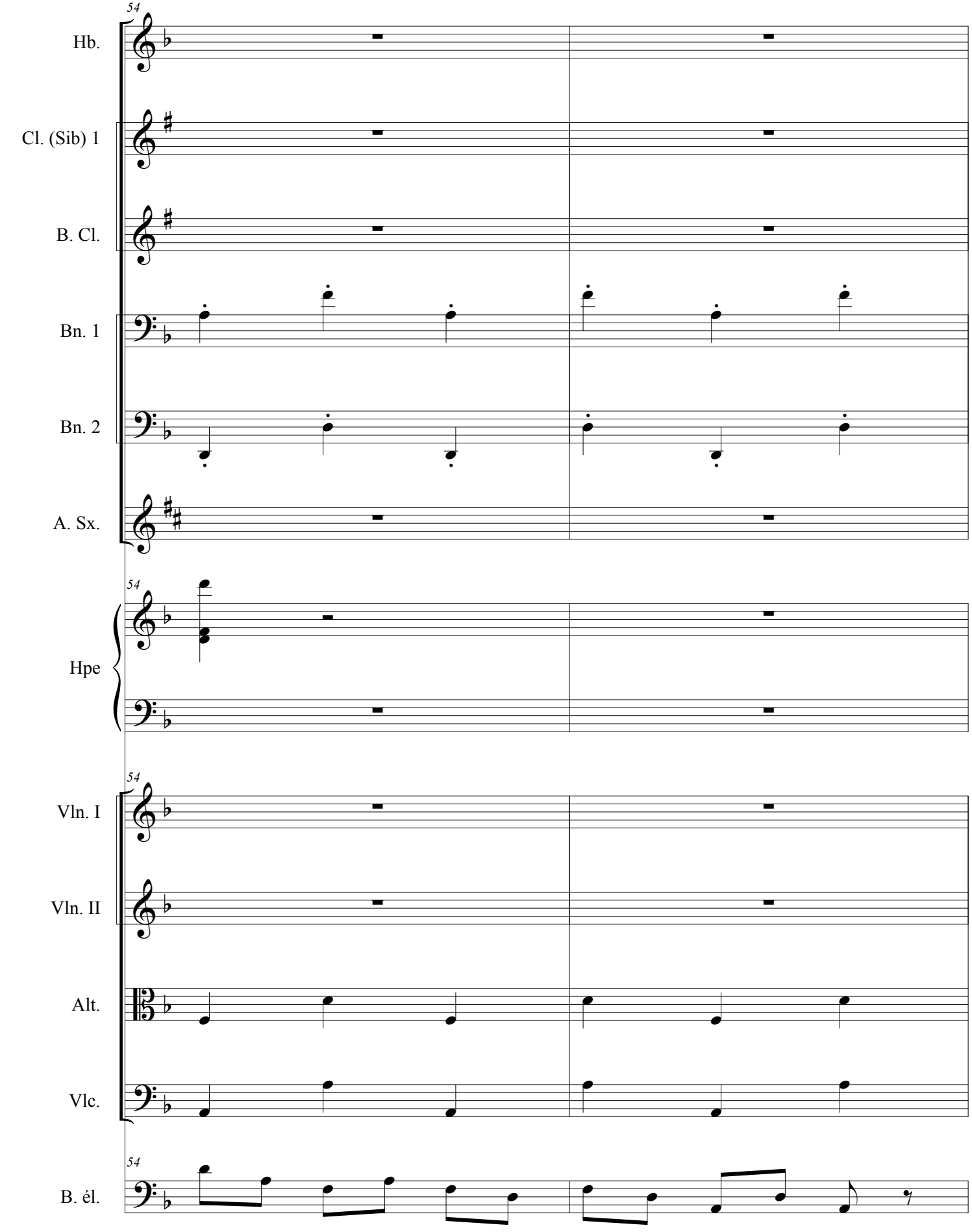

(♩= 𝅗𝅥)
Il aime se parler tout seul
26
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.
p
espress.

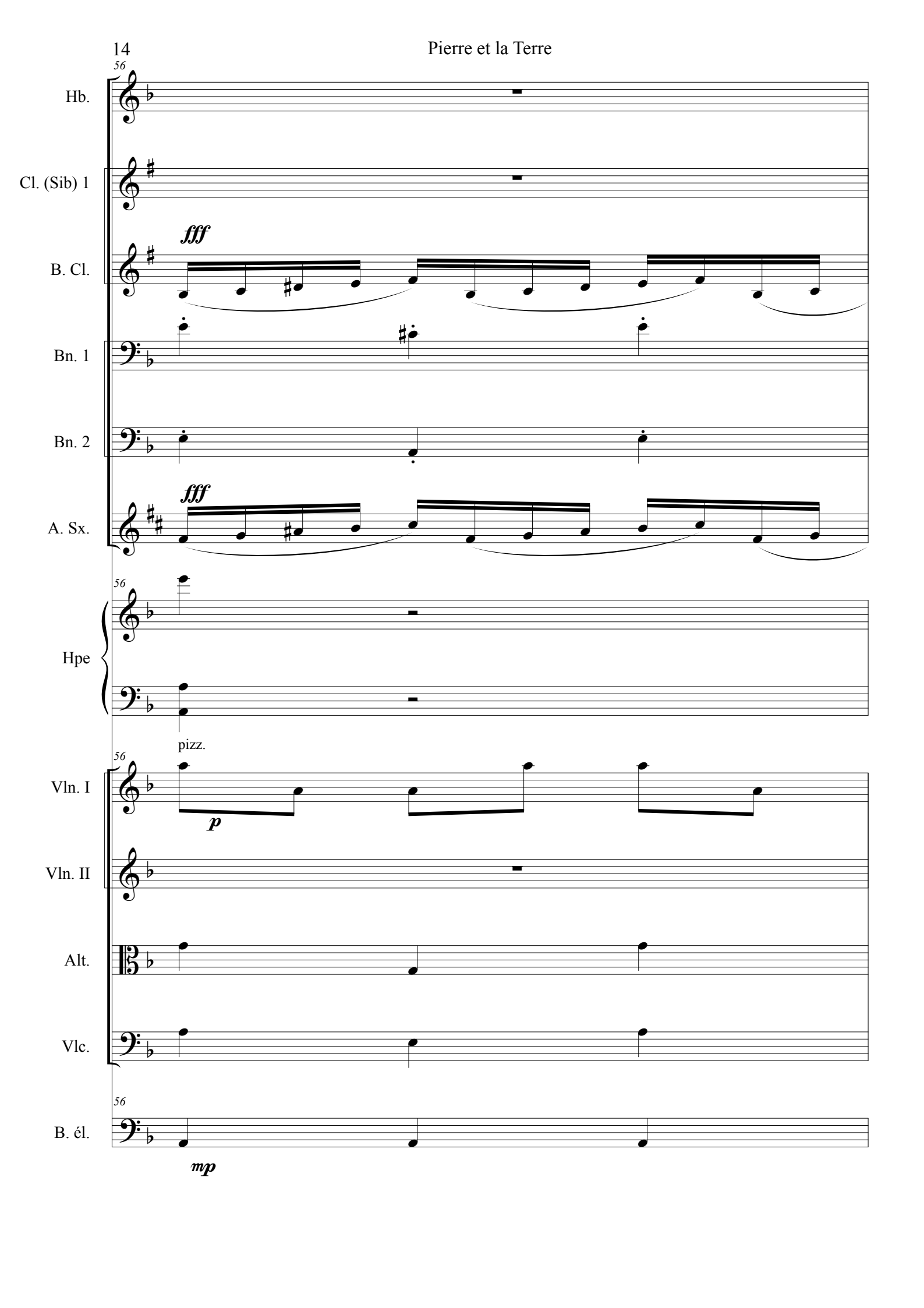

32
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
32
Hpe
32
Vln. I
Vln. II
Alt.
tr
Vlc.
32
B. él.

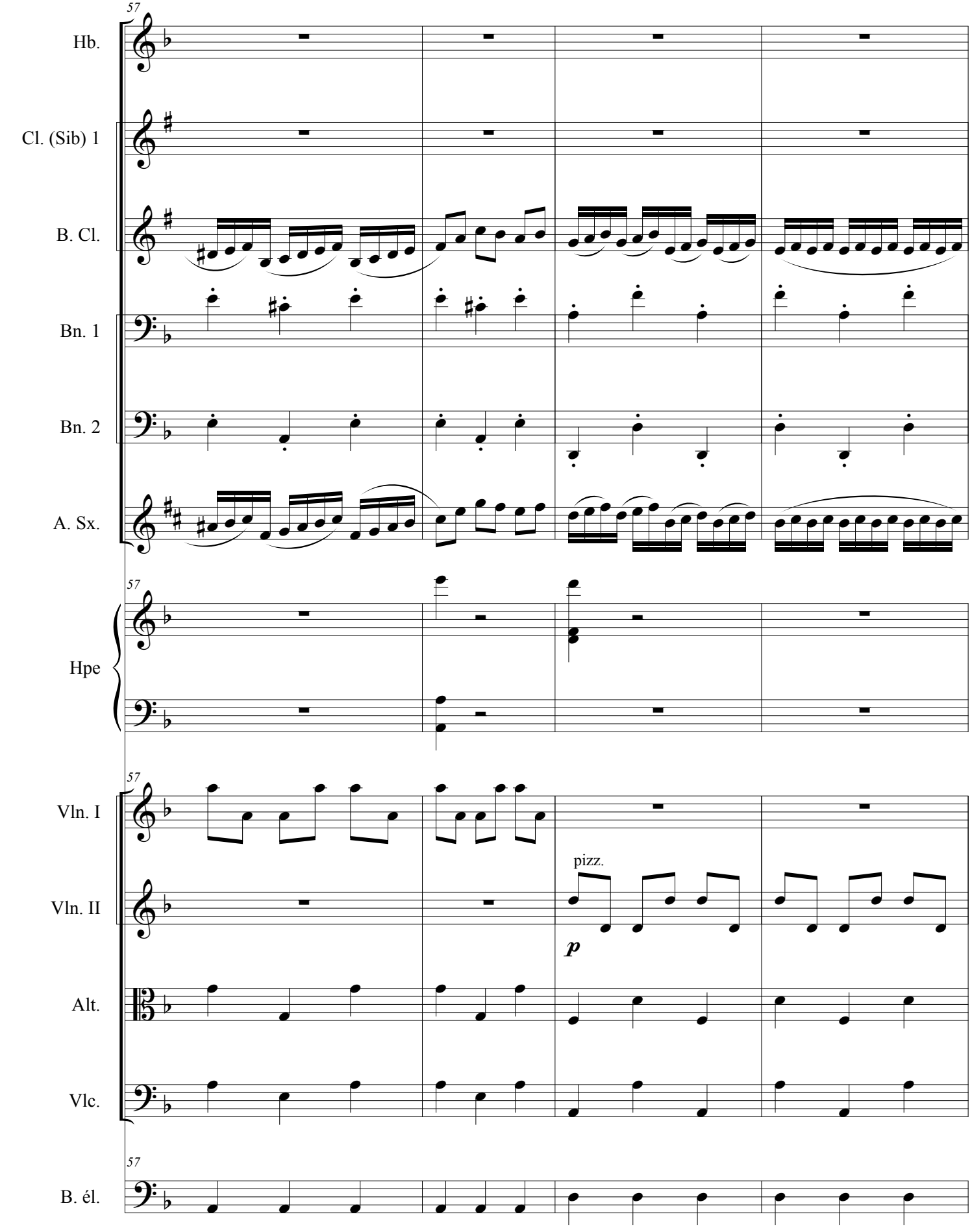

36
Hb.
Cl. (Sib) 1
muta in Cl. basse
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
36
Hpe
36
Vln. I
Vln. II
pizz.
Alt.
3
3
f
Vlc.
36
B. él.

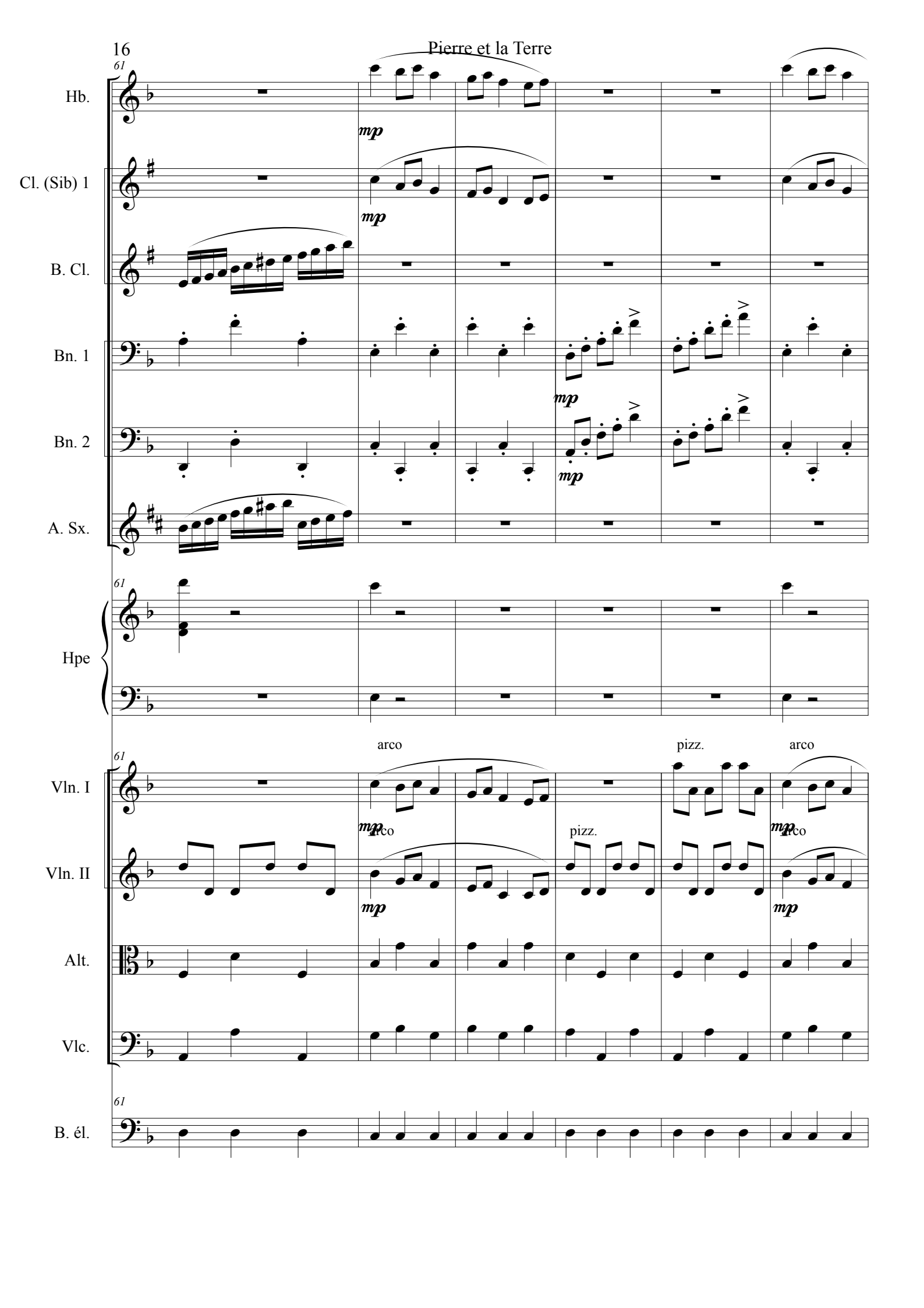

41
Hb.
pp
Cl. (Sib) 1
B. Cl.
Bn. 1
p
Bn. 2
f
A. Sx.
41
Hpe
mp
41
Vln. I
Vln. II
Alt.
pizz.
Vlc.
f
41
B. él.

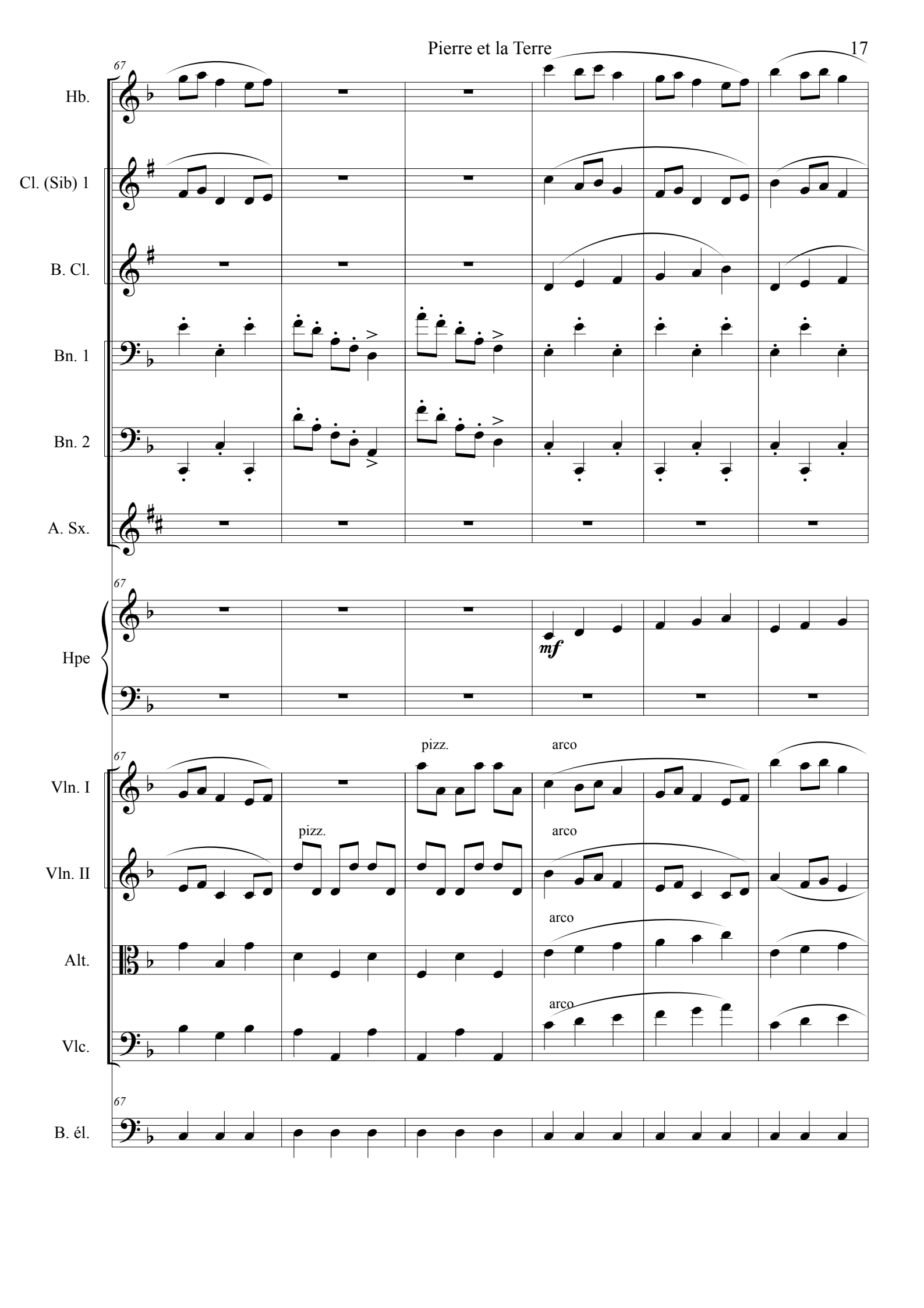

48
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
pp
Bn. 2
pp
A. Sx.
48
Hpe
48
Vln. I
Vln. II
Alt.
pp
Vlc.
pp
48
B. él.
ff
3

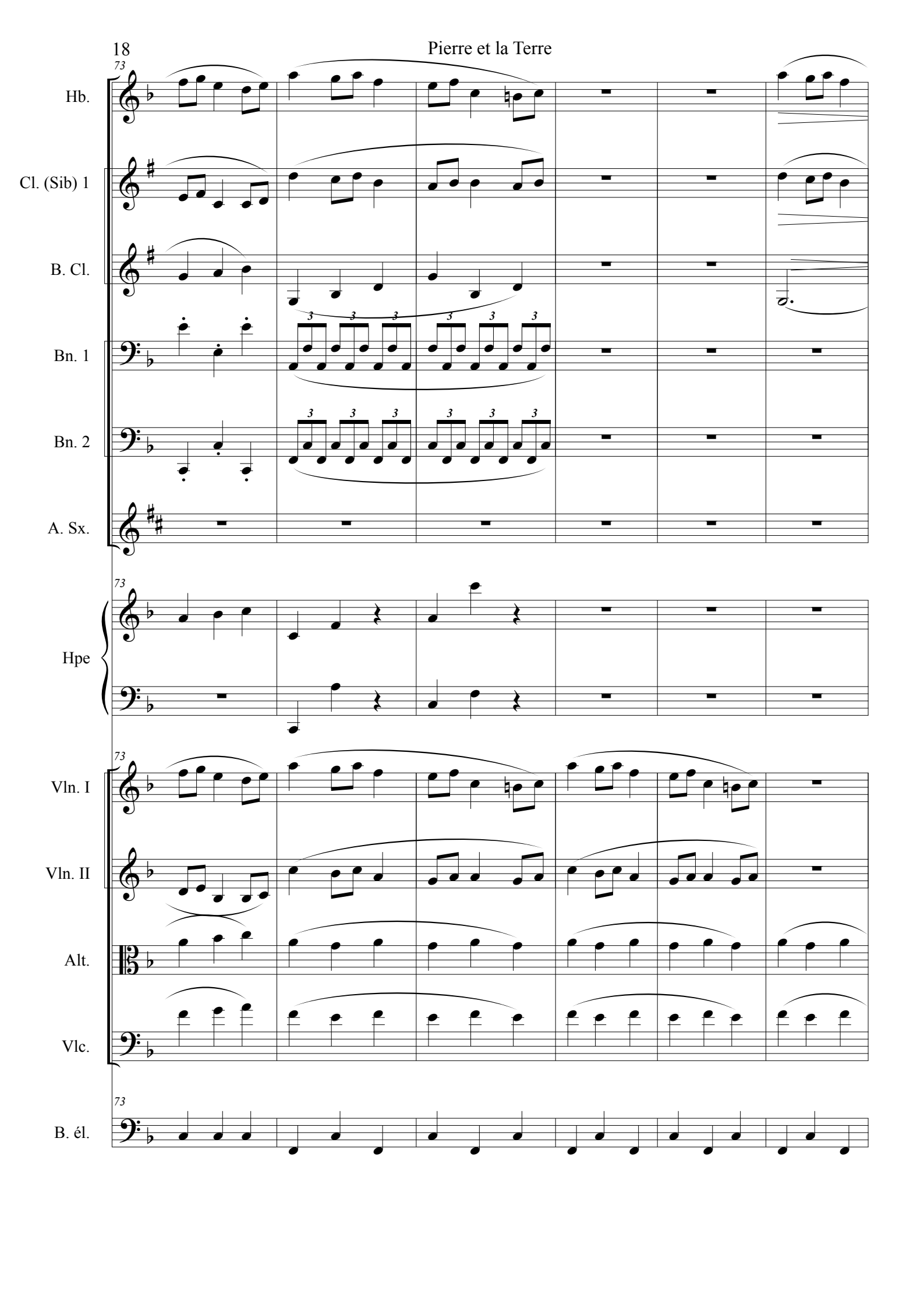

54
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
Bn. 2
A. Sx.
54
Hpe
54
Vln. I
Vln. II
Alt.
Vlc.
54
B. él.

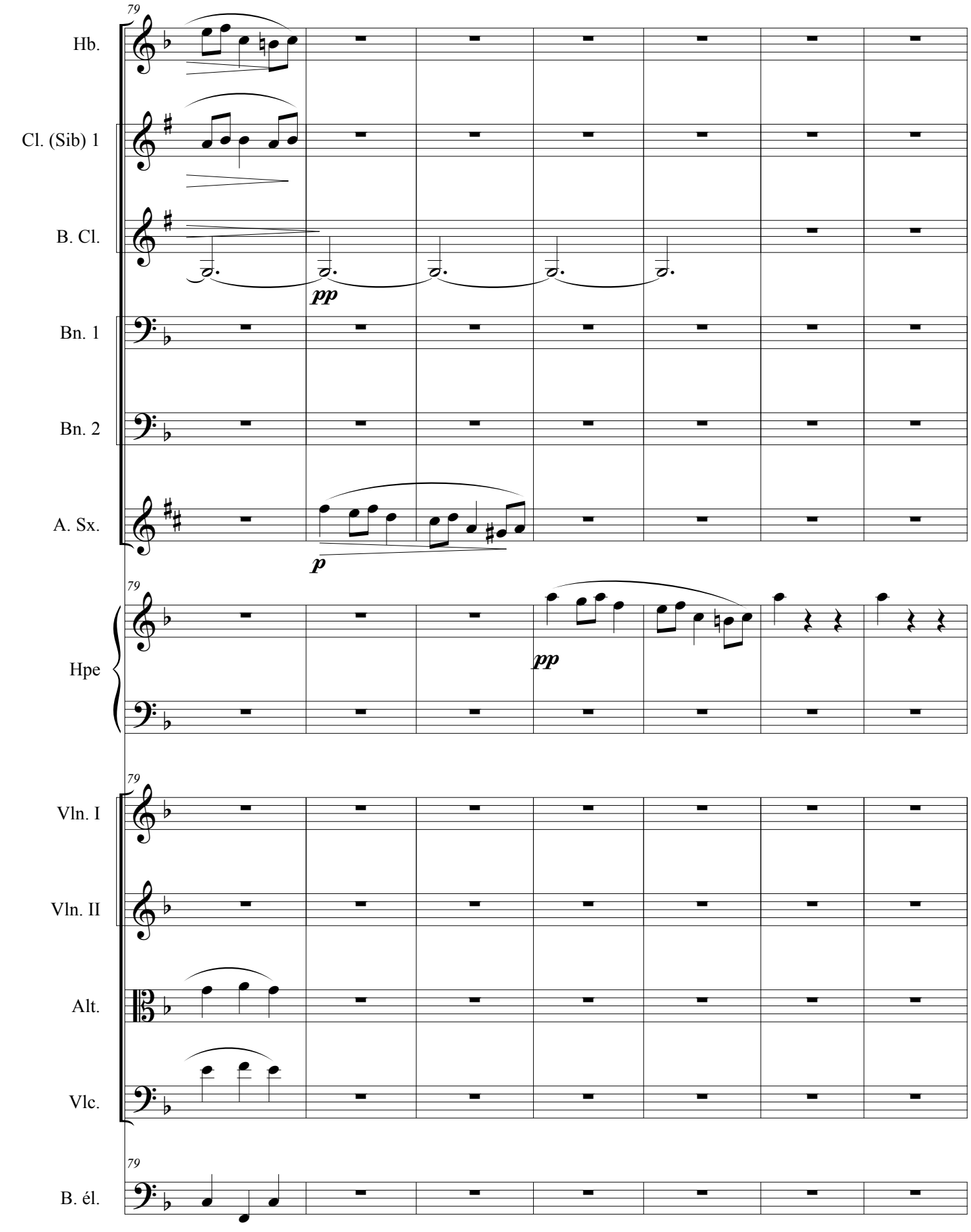

56
Hb.
Cl. (Sib) 1
fff
B. Cl.
Bn. 1
Bn. 2
fff
A. Sx.
56
Hpe
pizz.
56
Vln. I
p
Vln. II
Alt.
Vlc.
56
B. él.
mp


57
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
Bn. 2
A. Sx.
57
Hpe
57
Vln. I
pizz.
Vln. II
p
Alt.
Vlc.
57
B. él.


61
Hb.
mp
Cl. (Sib) 1
mp
B. Cl.
Bn. 1
mp
Bn. 2
mp
A. Sx.
61
Hpe
61
arco
pizz.
arco
Vln. I
mp
arco
pizz.
mp
arco
Vln. II
mp
mp
Alt.
Vlc.
61
B. él.


67
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
Bn. 2
A. Sx.
Hpe
mf
Vln. I
Vln. II
Alt.
Vlc.
B. él.
pizz.
arco


73
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
Bn. 2
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.


79
Hb.
Cl. (Sib) 1
B. Cl.
pp
Bn. 1
Bn. 2
A. Sx.
p
79
Hpe
pp
79
Vln. I
Vln. II
Alt.
Vlc.
79
B. él.

Lent ♩ = 54

Il était une fois ...

86

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

p

86

Hpe

p

86

Vln. I

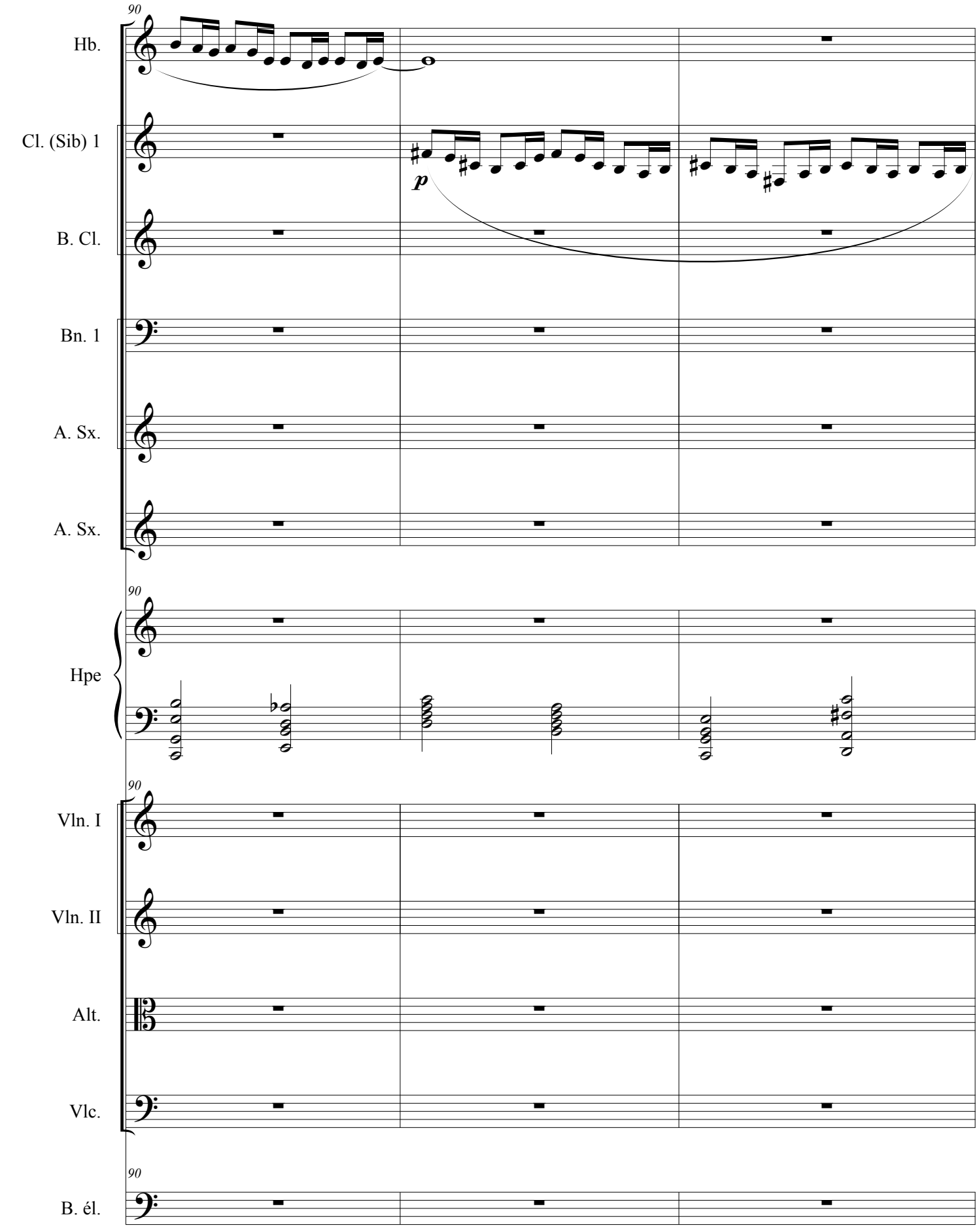
Vln. II

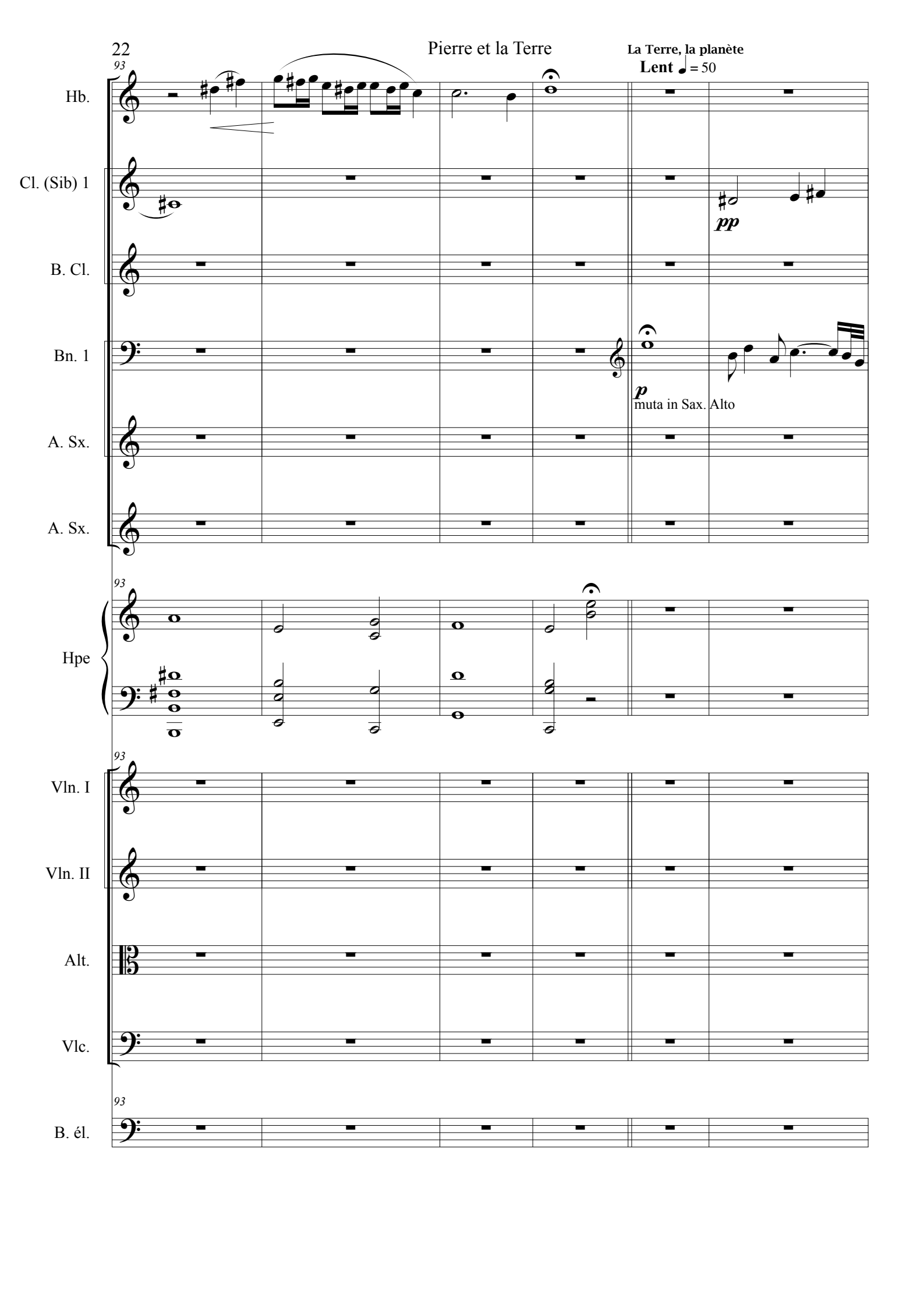
Alt.

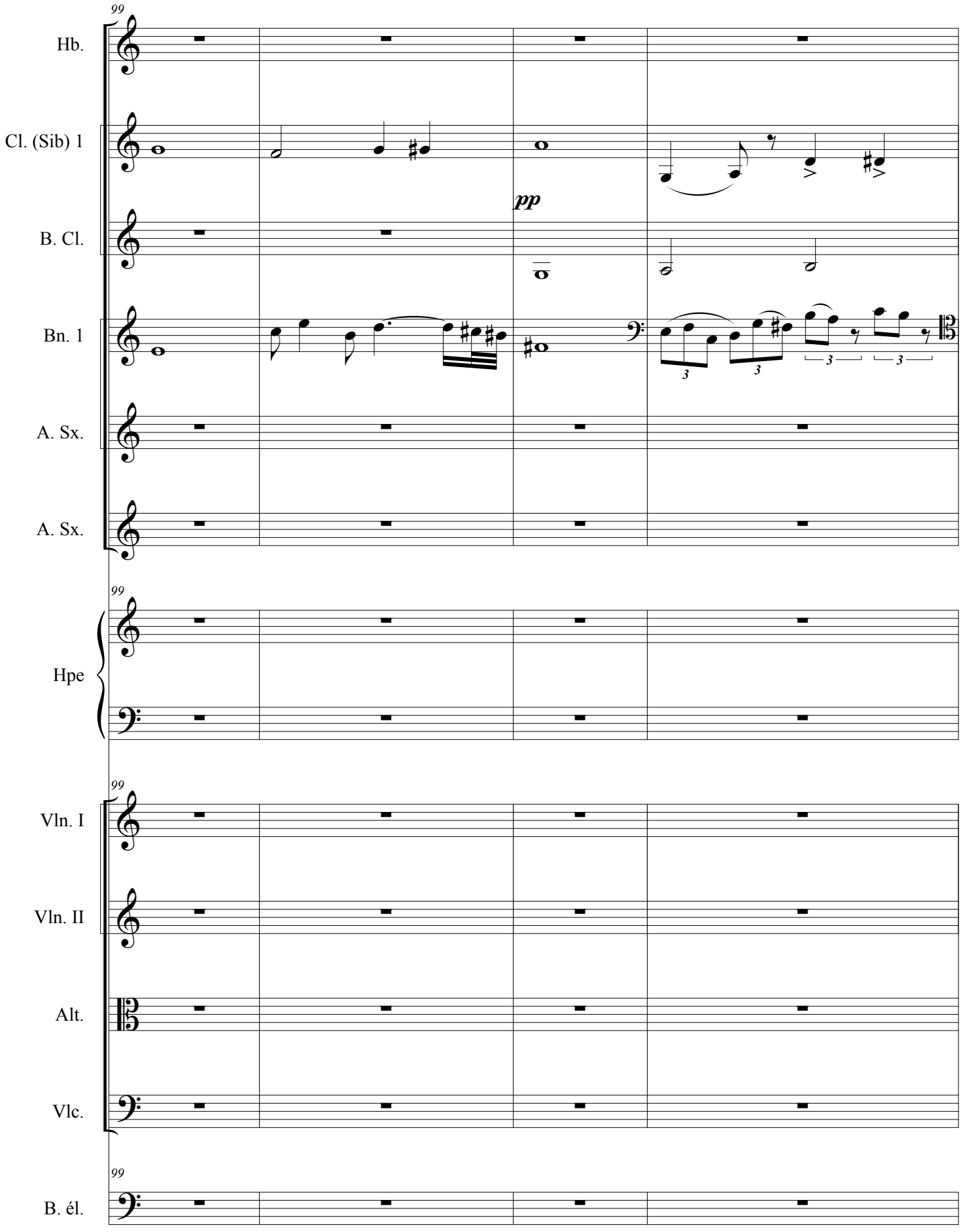
Vlc.

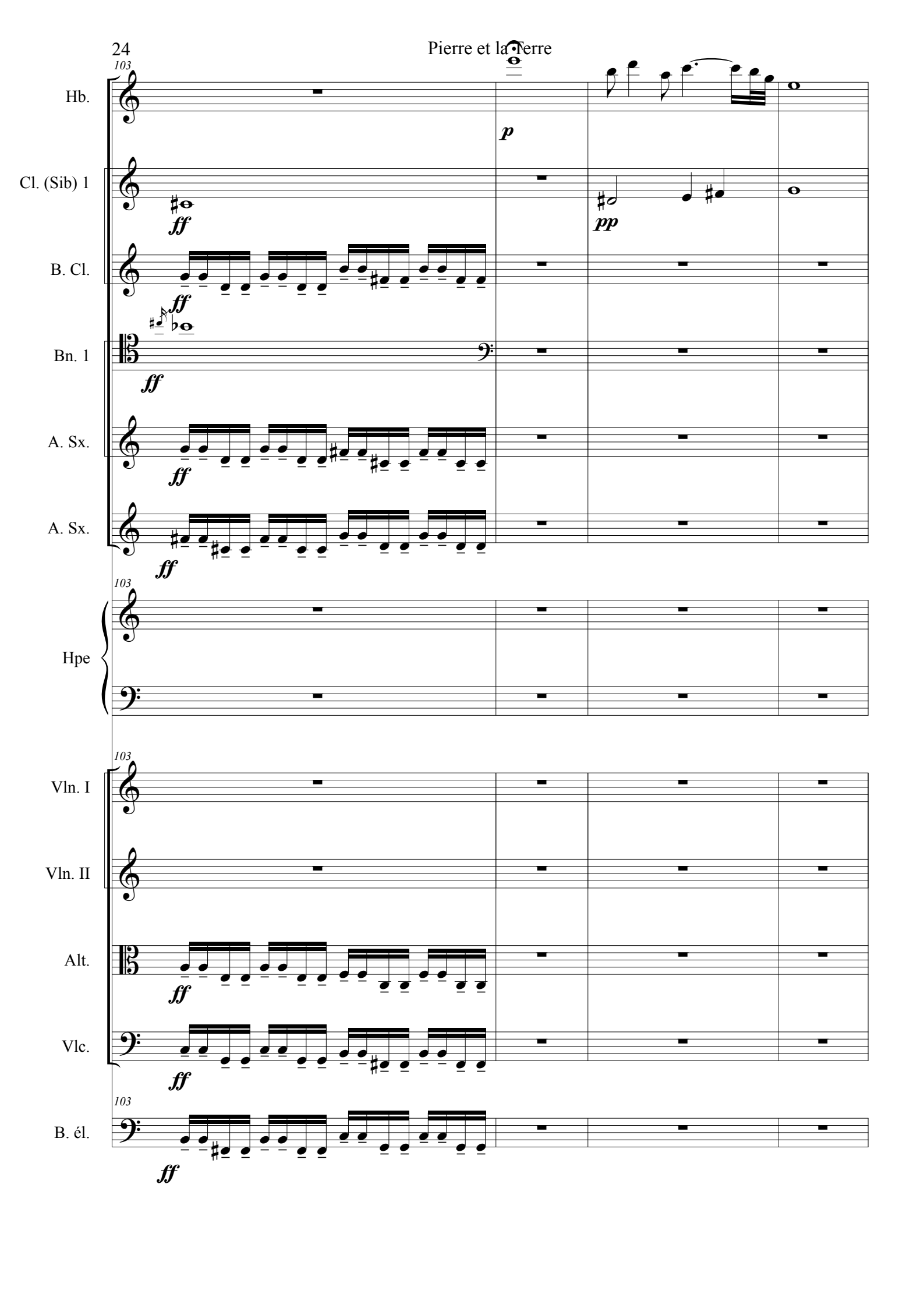
86

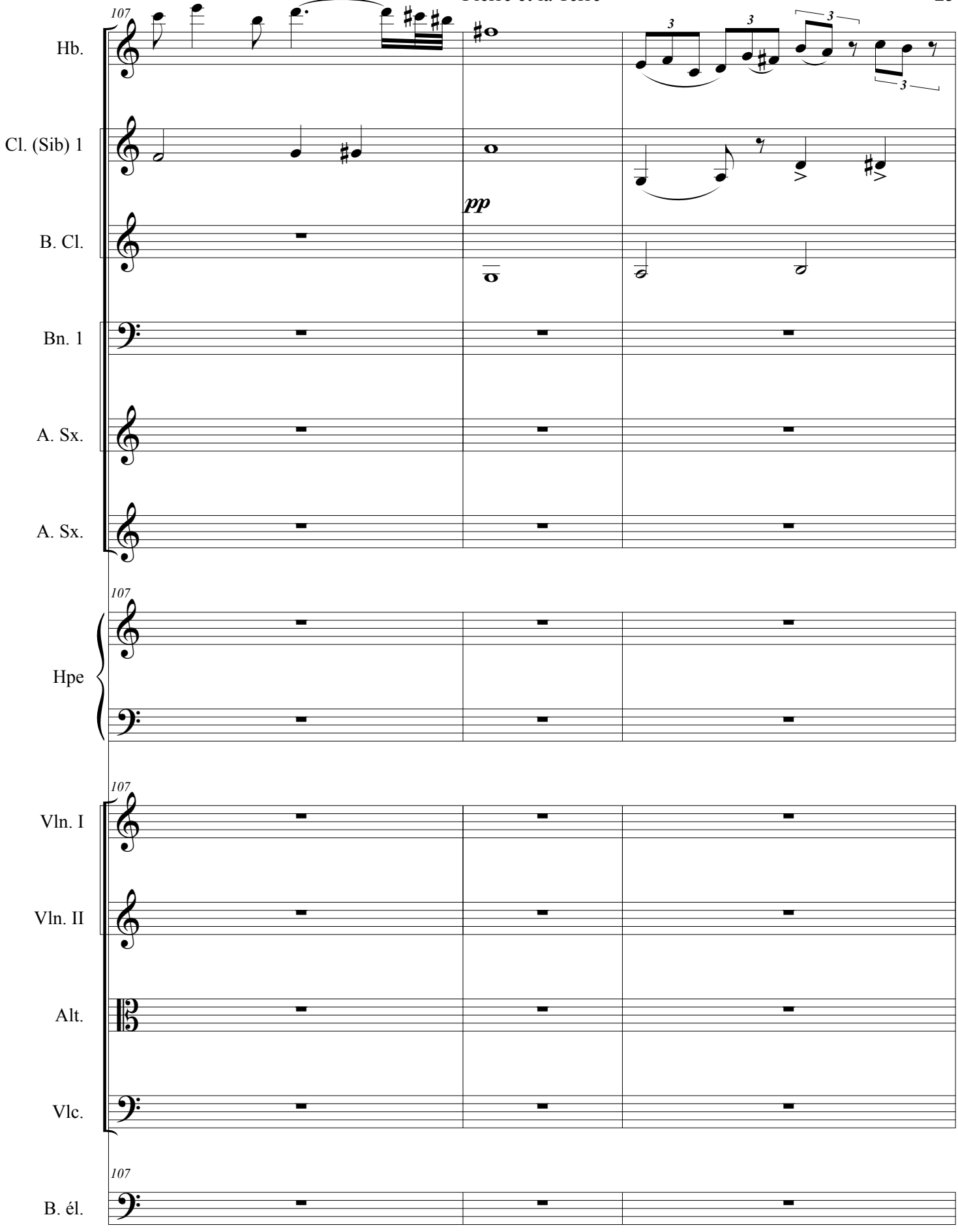
B. él.


90
Hb.
Cl. (Sib) 1
p
B. Cl.
Bn. 1
A. Sx.
A. Sx.
90
Hpe
90
Vln. I
Vln. II
Alt.
Vlc.
90
B. él.

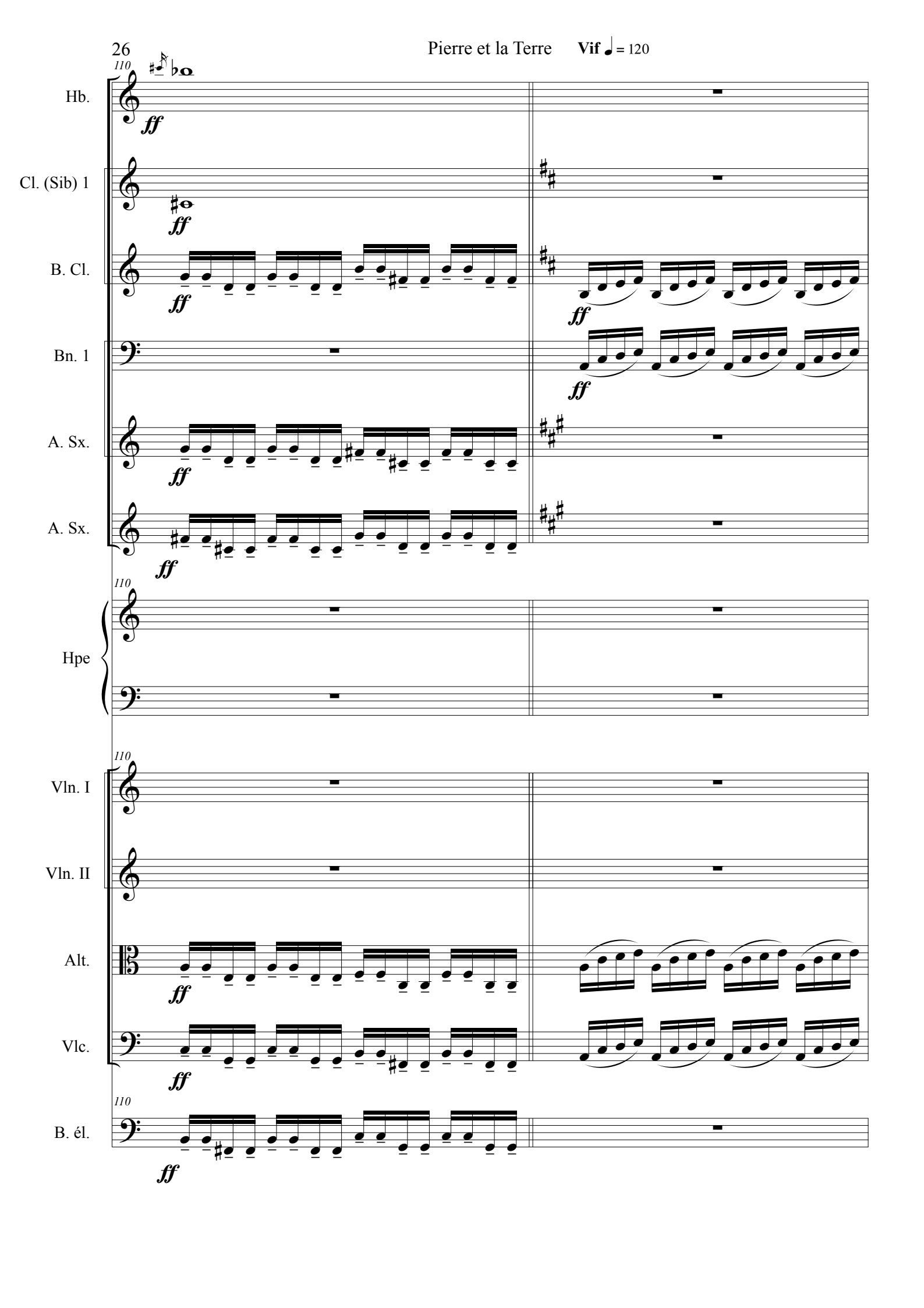

La Terre, la planète
Lent ♩ = 50
93
Hb.
Cl. (Sib) 1
pp
B. Cl.
Bn. 1
p
muta in Sax. Alto
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.

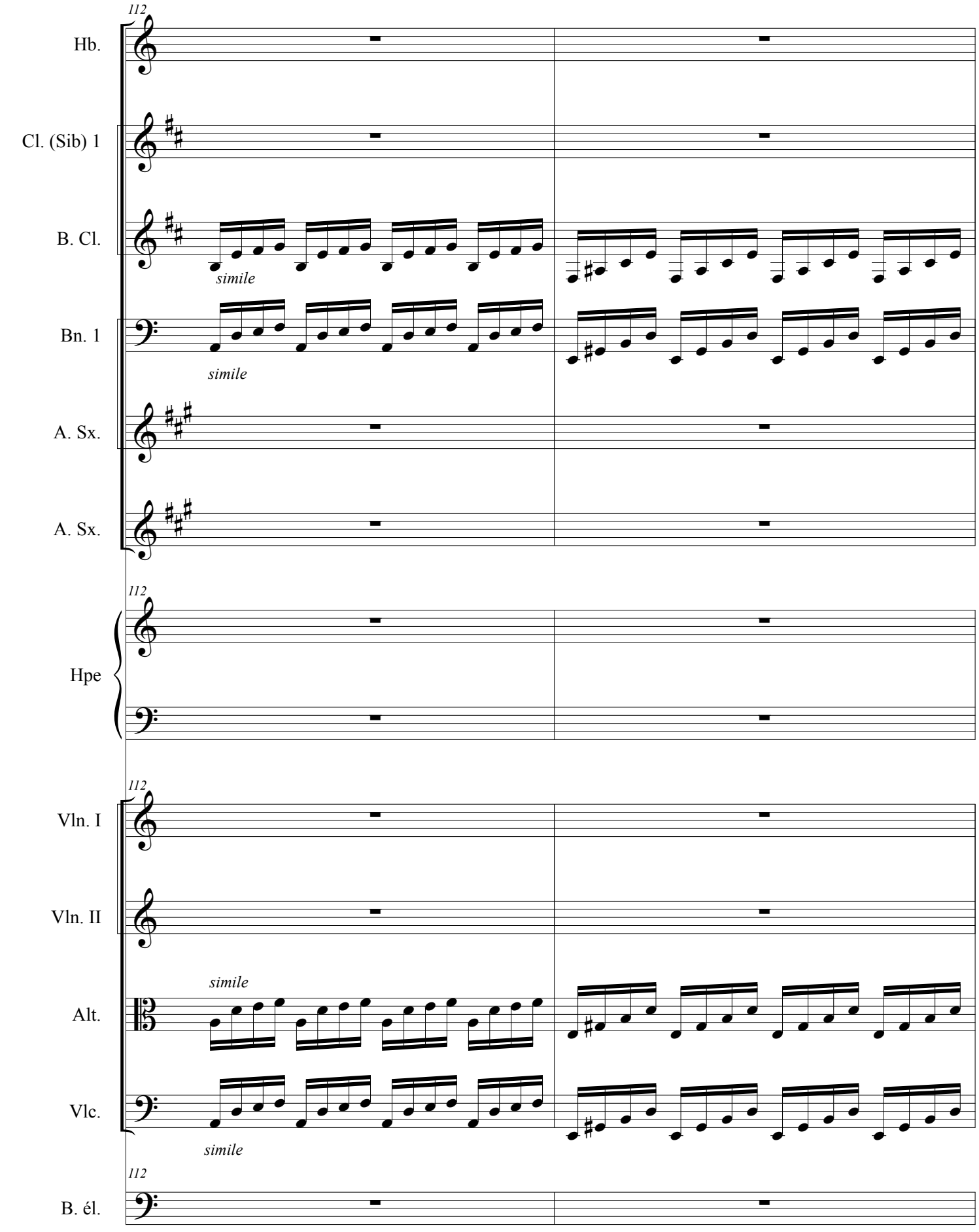

99
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
pp
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.

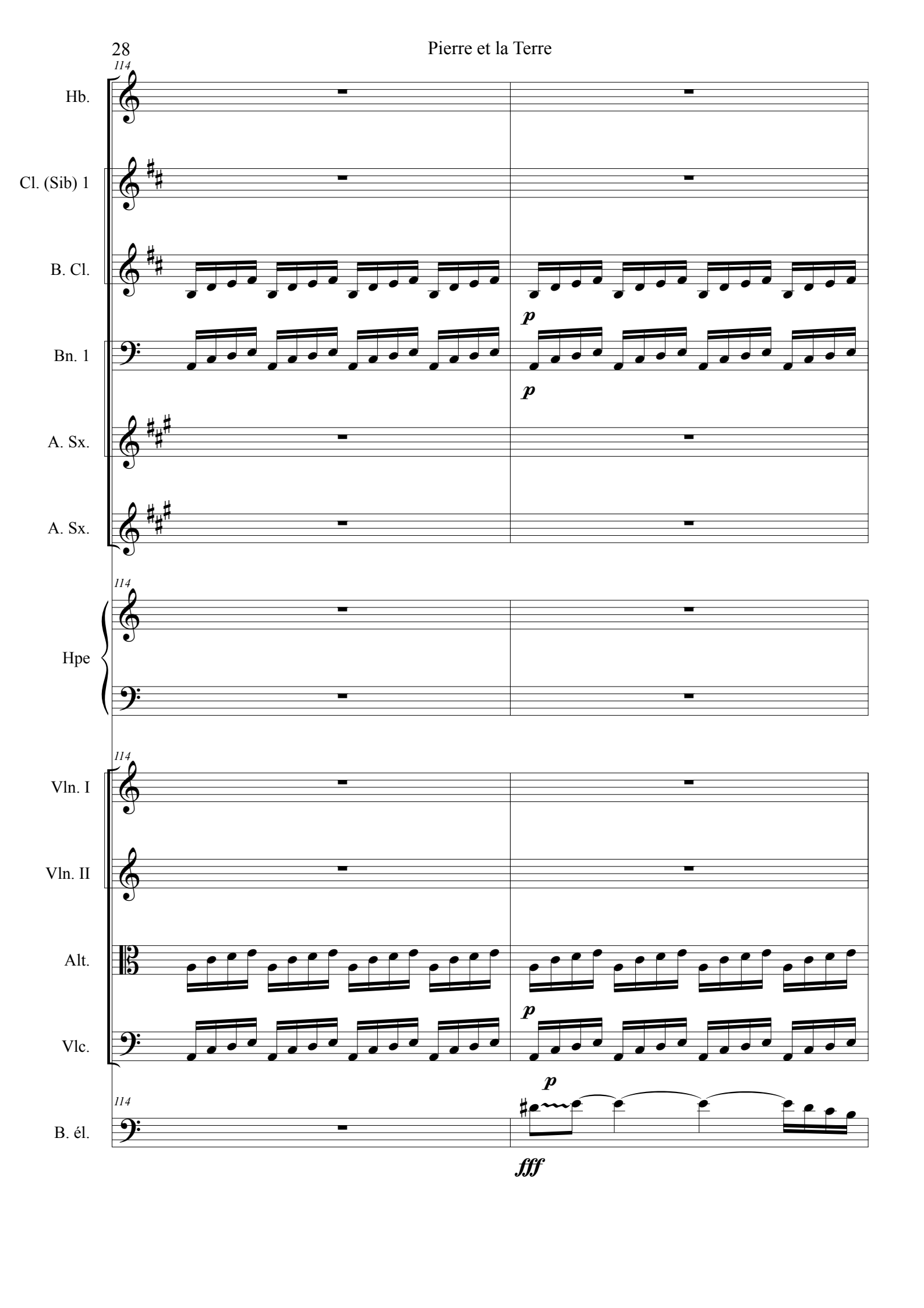

103
Hb.
p
Cl. (Sib) 1
ff
pp
B. Cl.
ff
Bn. 1
ff
A. Sx.
ff
A. Sx.
ff
103
Hpe
103
Vln. I
Vln. II
Alt.
ff
Vlc.
ff
103
B. él.
ff

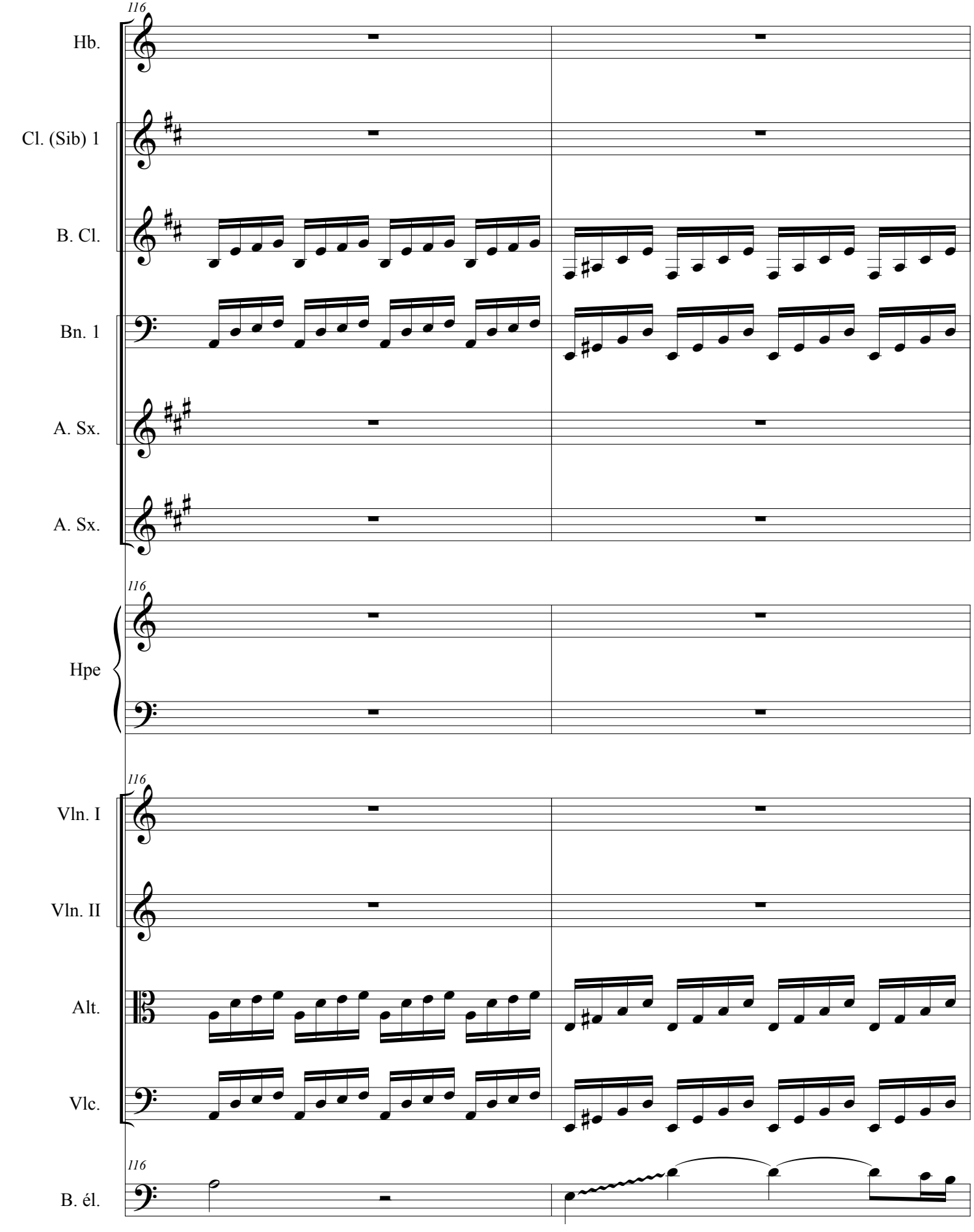

107
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
pp
107
Hpe
107
Vln. I
Vln. II
Alt.
Vlc.
107
B. él.

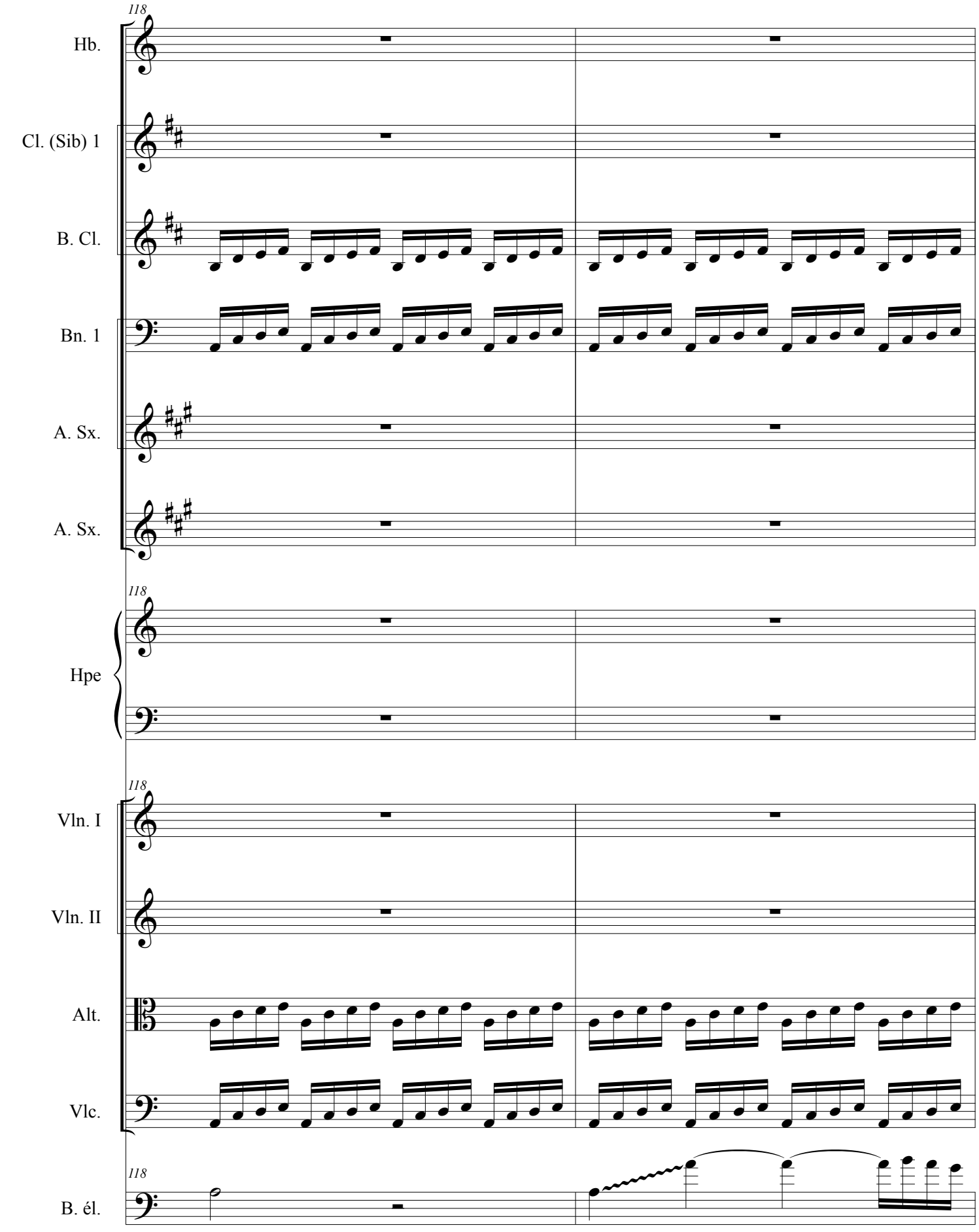
Pierre et la Terre **Vif** ♩ = 120

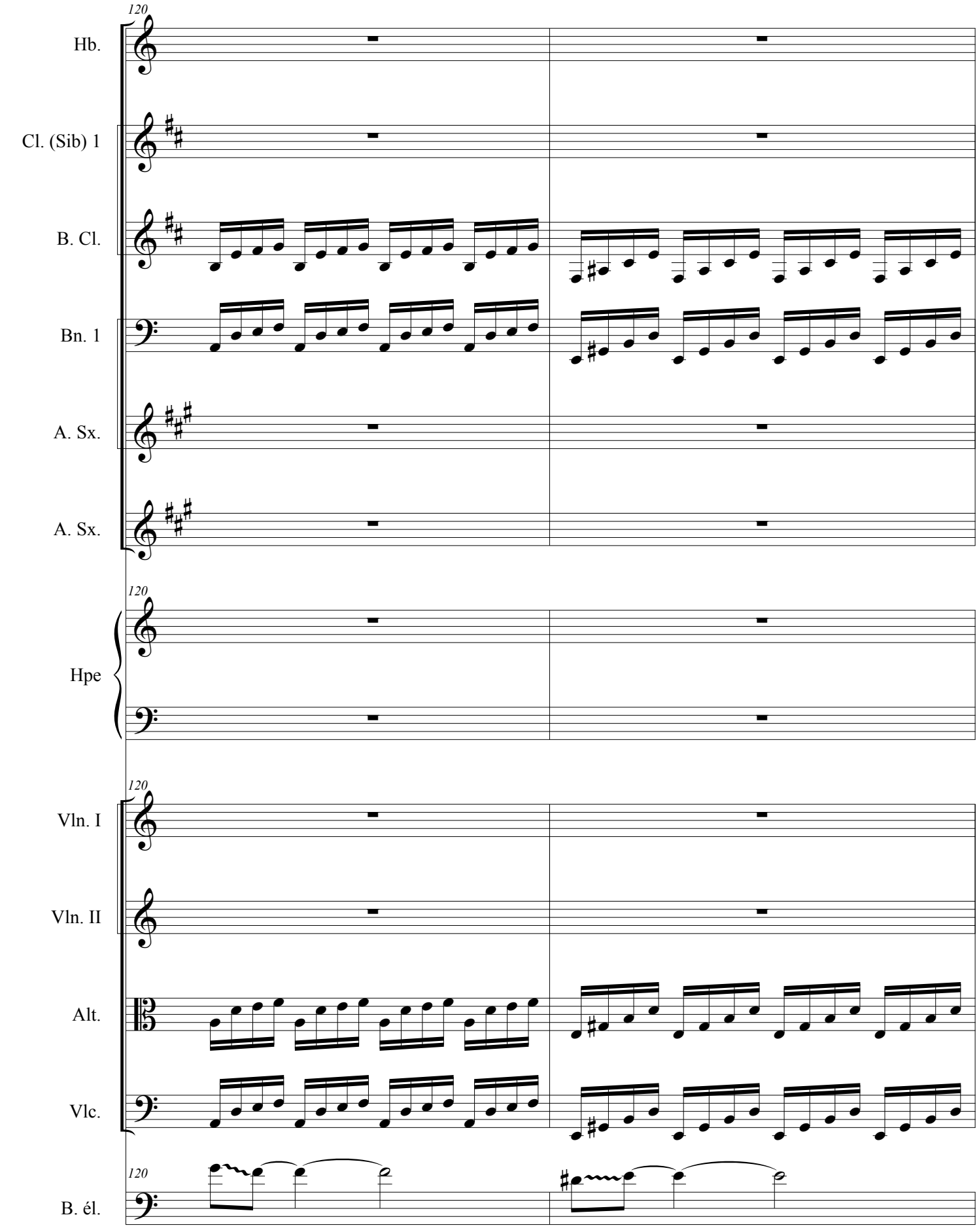


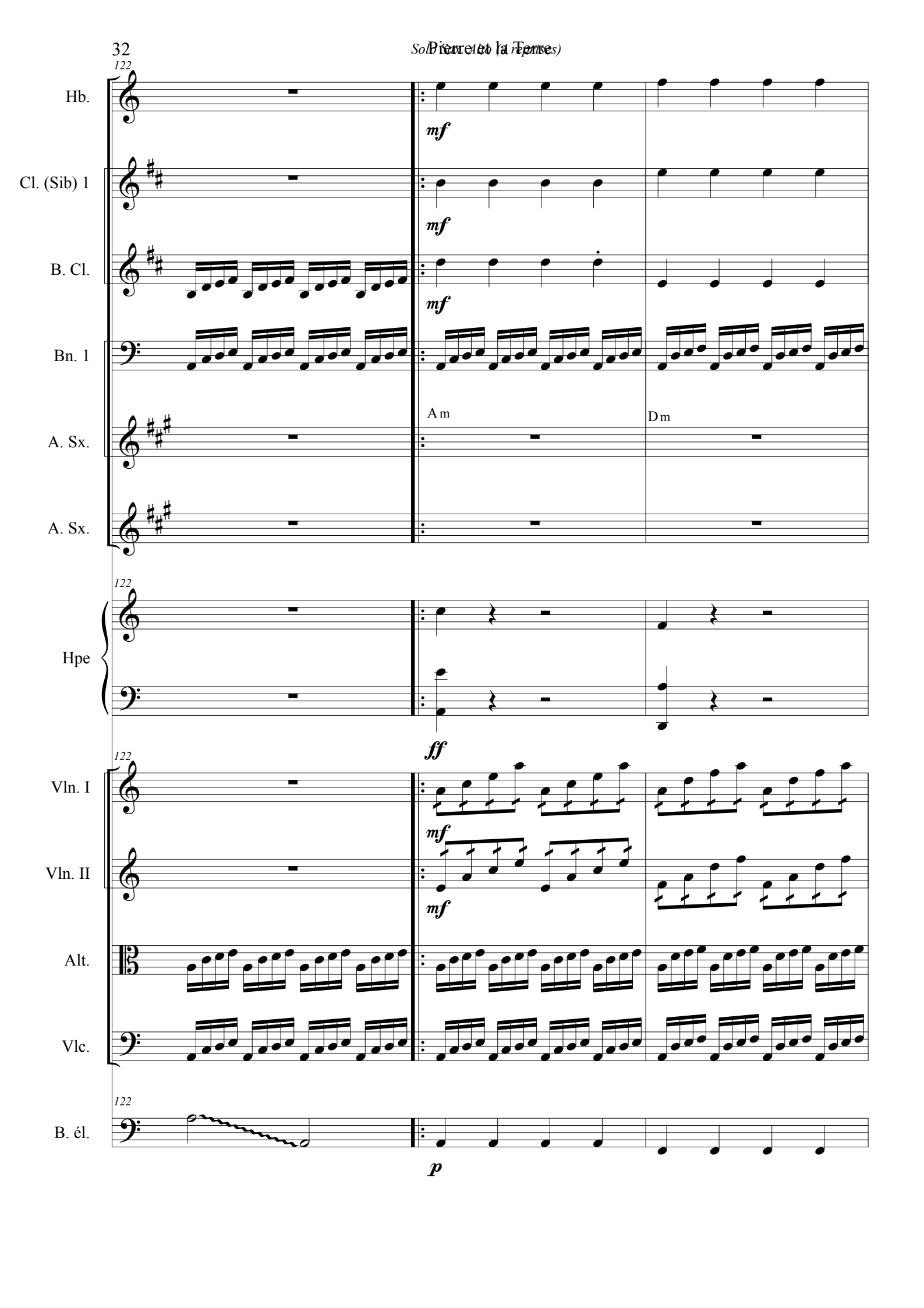

112
Hb.
Cl. (Sib) 1
B. Cl.
simile
Bn. 1
simile
A. Sx.
A. Sx.
112
Hpe
112
Vln. I
Vln. II
simile
Alt.
Vlc.
simile
112
B. él.

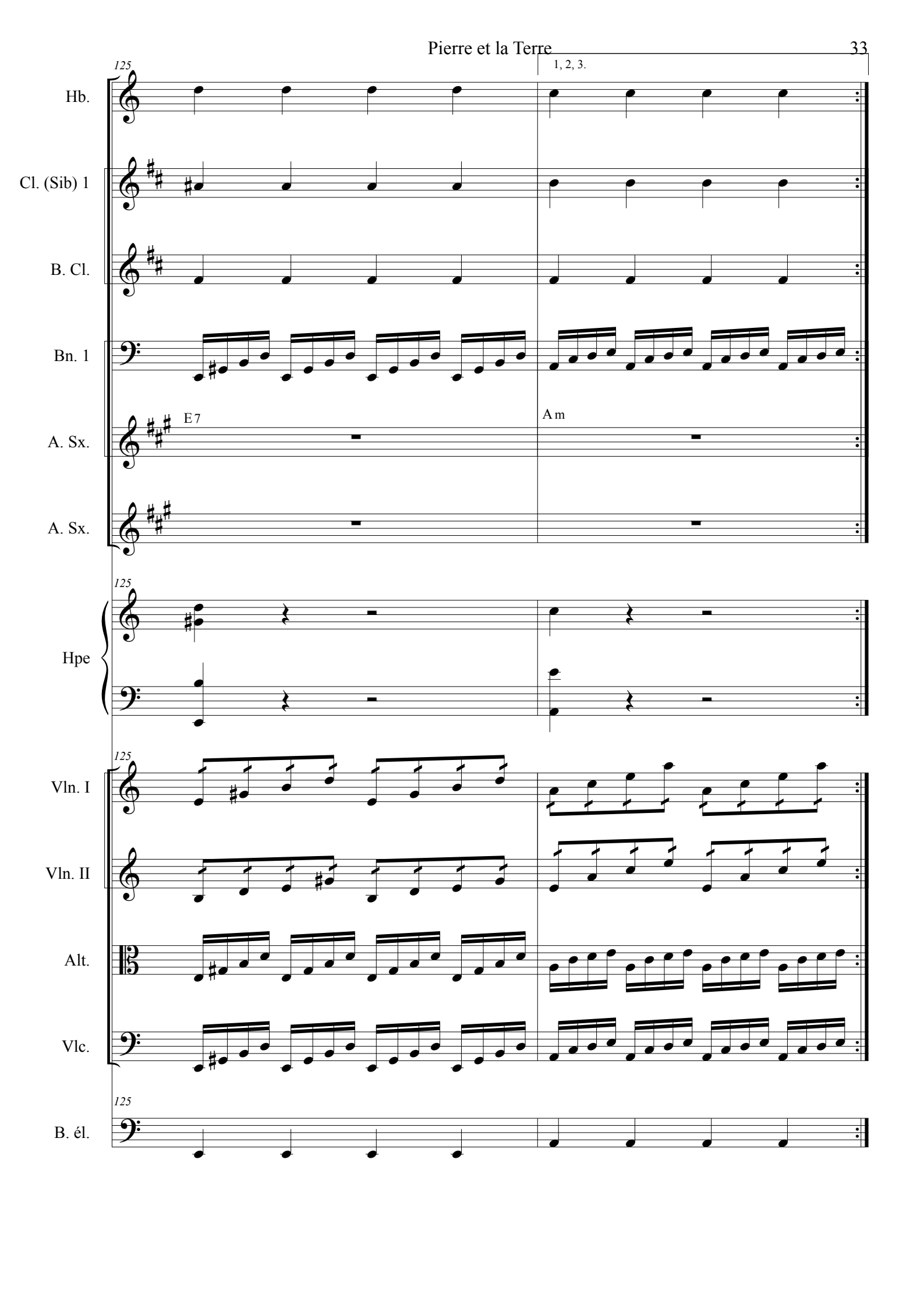

114
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
p
p
114
Hpe
114
Vln. I
Vln. II
Alt.
Vlc.
p
p
114
B. él.
fff

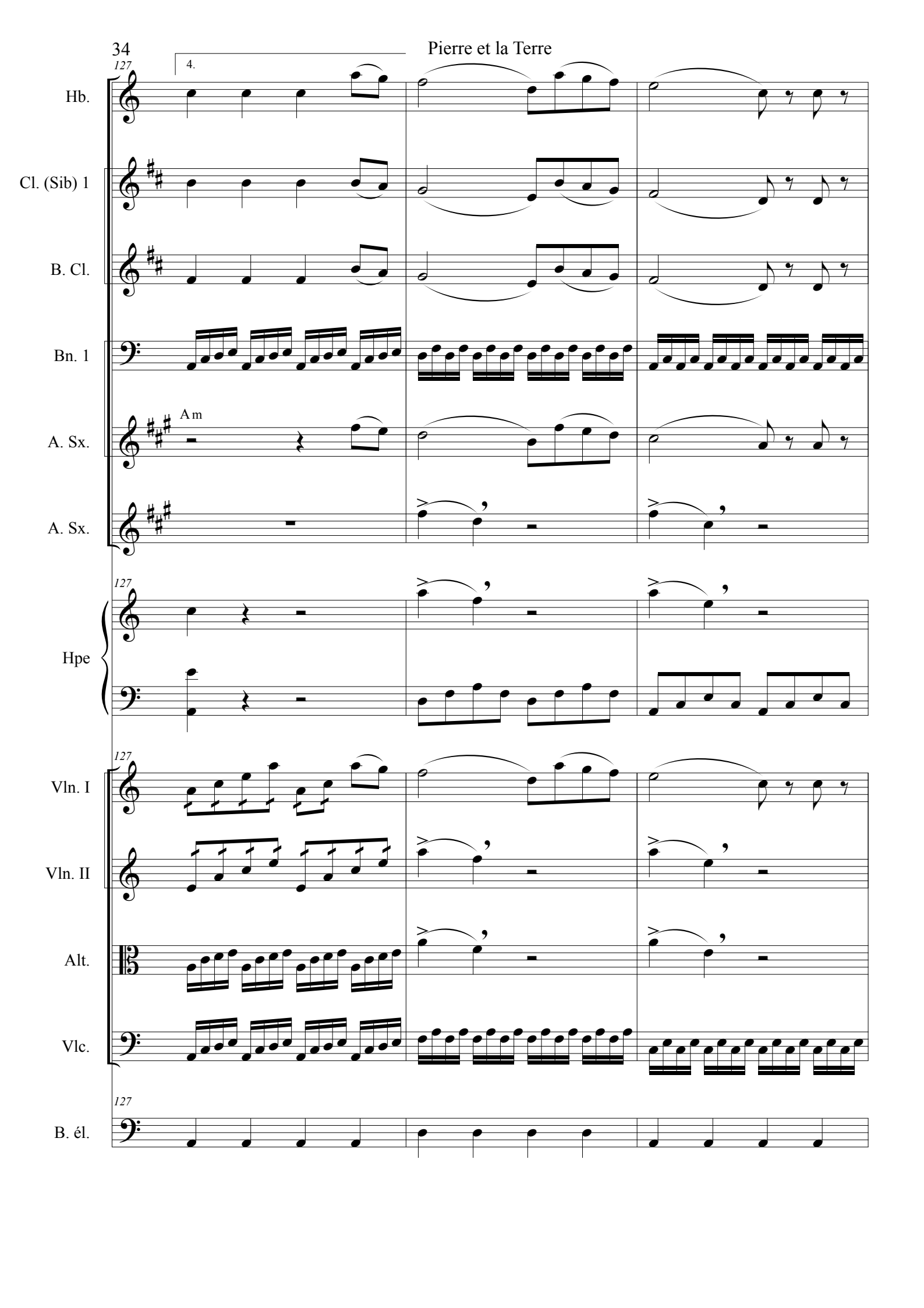

116
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
116
Hpe
116
Vln. I
Vln. II
Alt.
Vlc.
116
B. él.

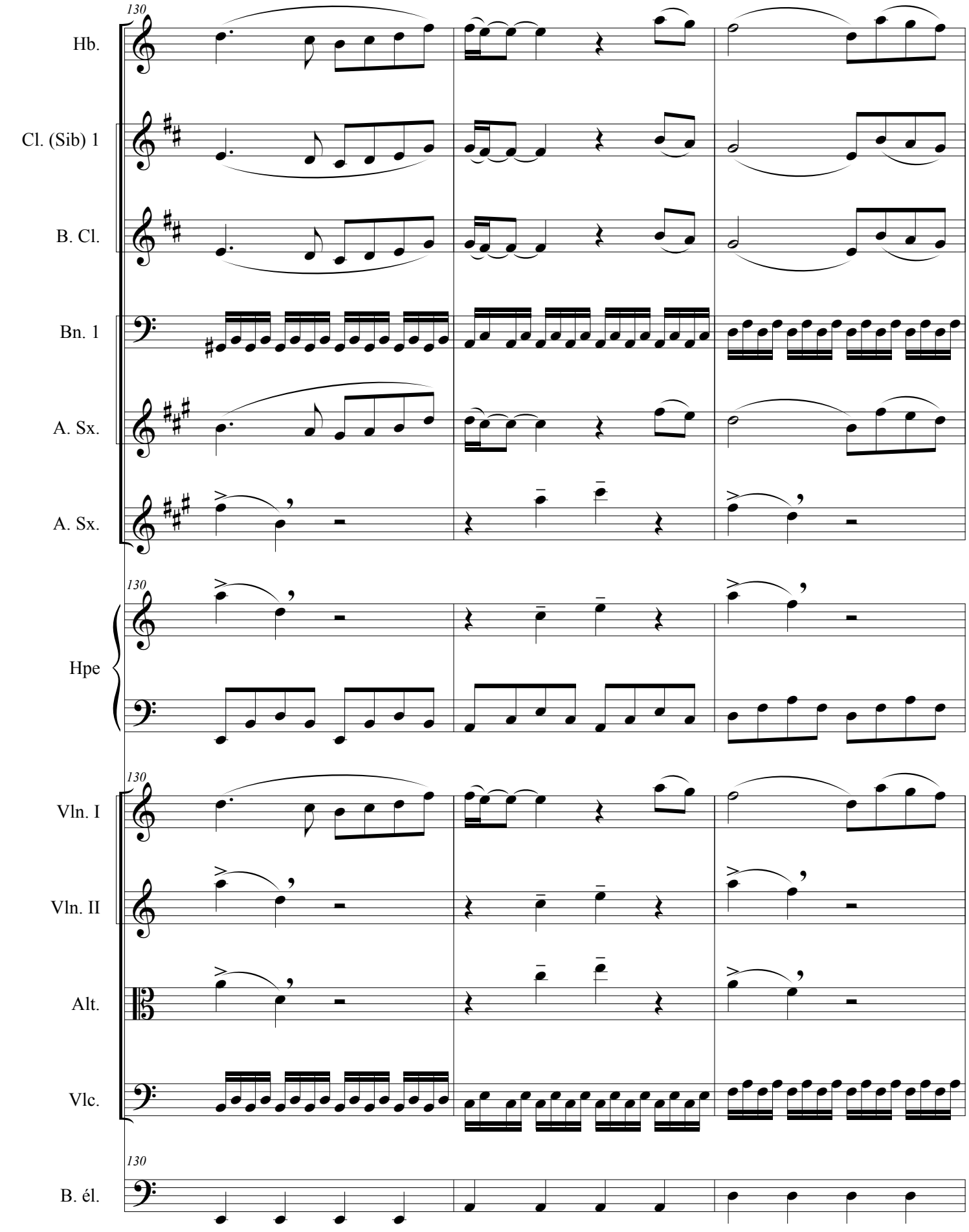

118
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
118
Hpe
118
Vln. I
Vln. II
Alt.
Vlc.
118
B. él.

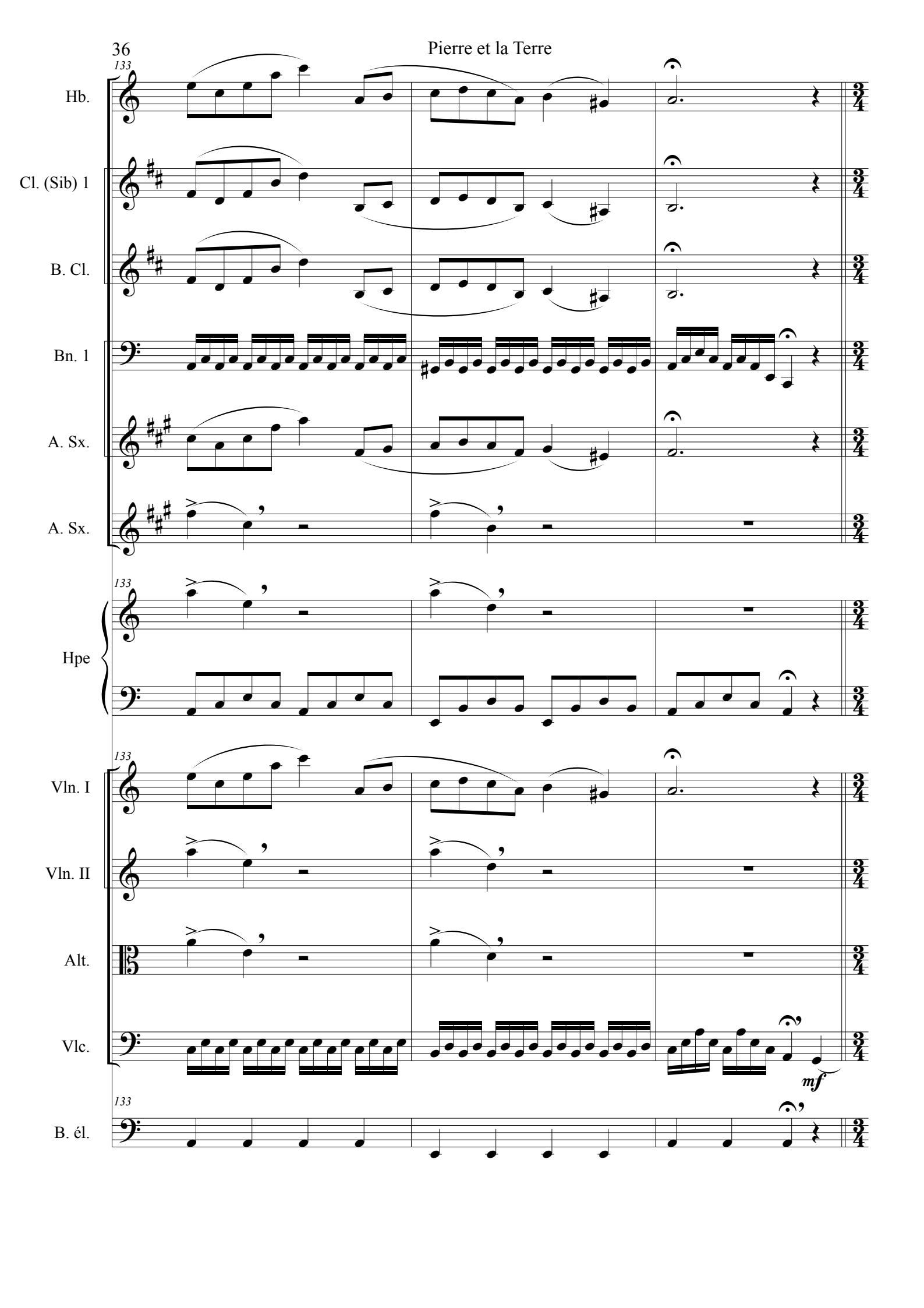

120
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
120
Hpe
120
Vln. I
Vln. II
Alt.
Vlc.
120
B. él.

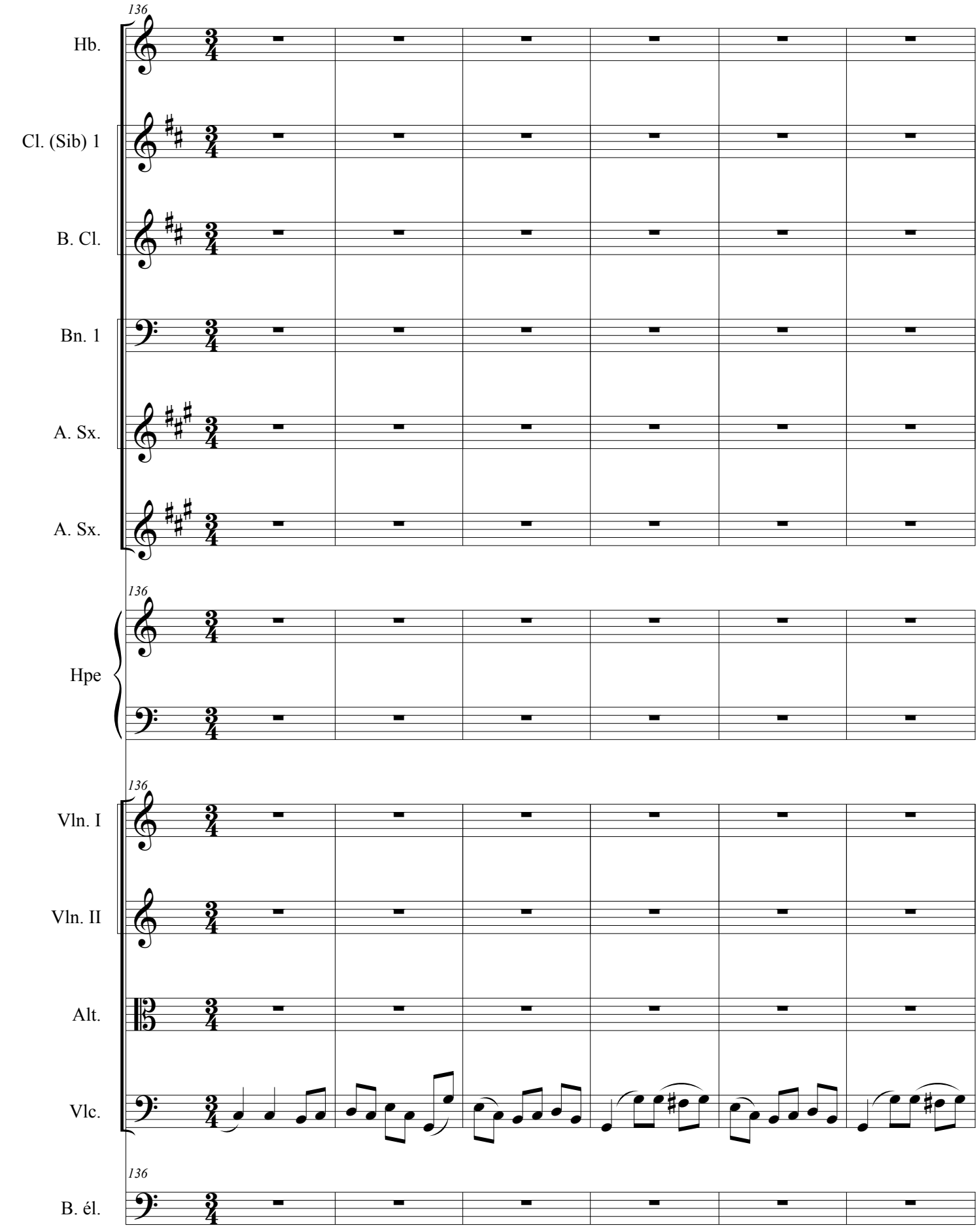

122
Hb.
mf
Cl. (Sib) 1
mf
B. Cl.
mf
Bn. 1
A. Sx.
Am
Dm
A. Sx.
122
Hpe
ff
122
Vln. I
mf
Vln. II
mf
Alt.
Vlc.
122
B. él.
p

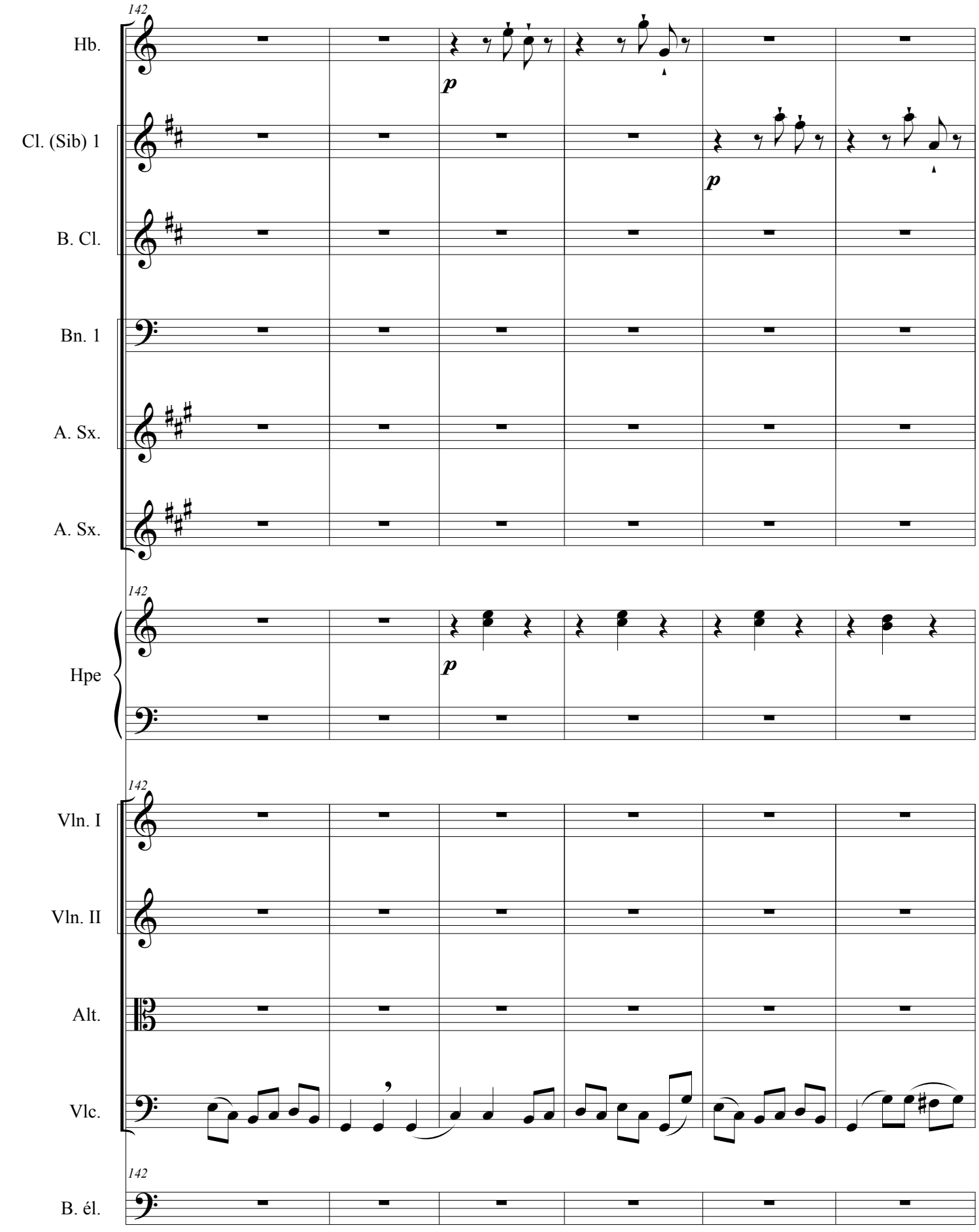

125
1, 2, 3.
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
E 7
A m
A. Sx.
A. Sx.
125
Hpe
125
Vln. I
Vln. II
Alt.
Vlc.
125
B. él.

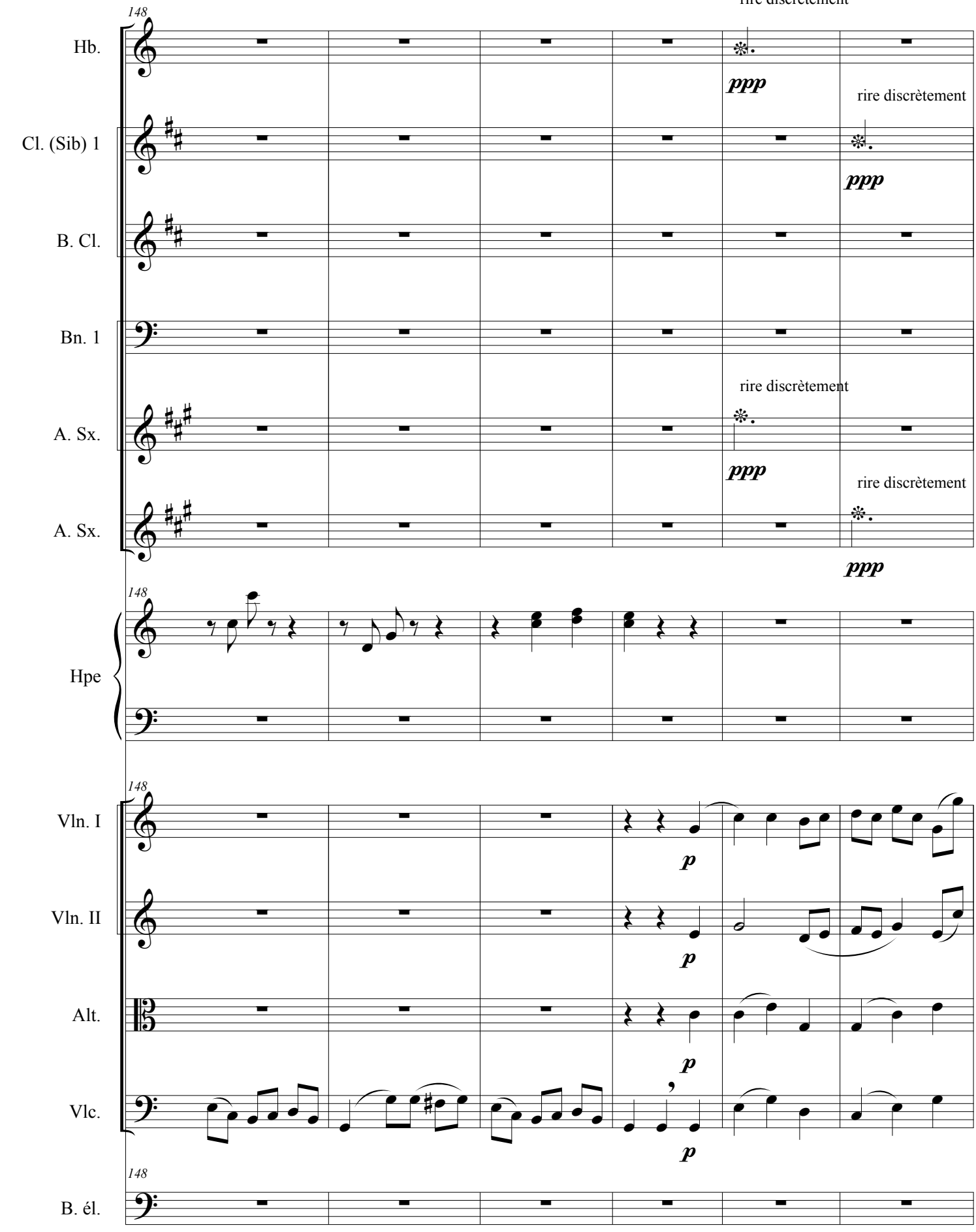

4.
127
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A m
A. Sx.
A. Sx.
127
Hpe
127
Vln. I
Vln. II
Alt.
Vlc.
127
B. él.

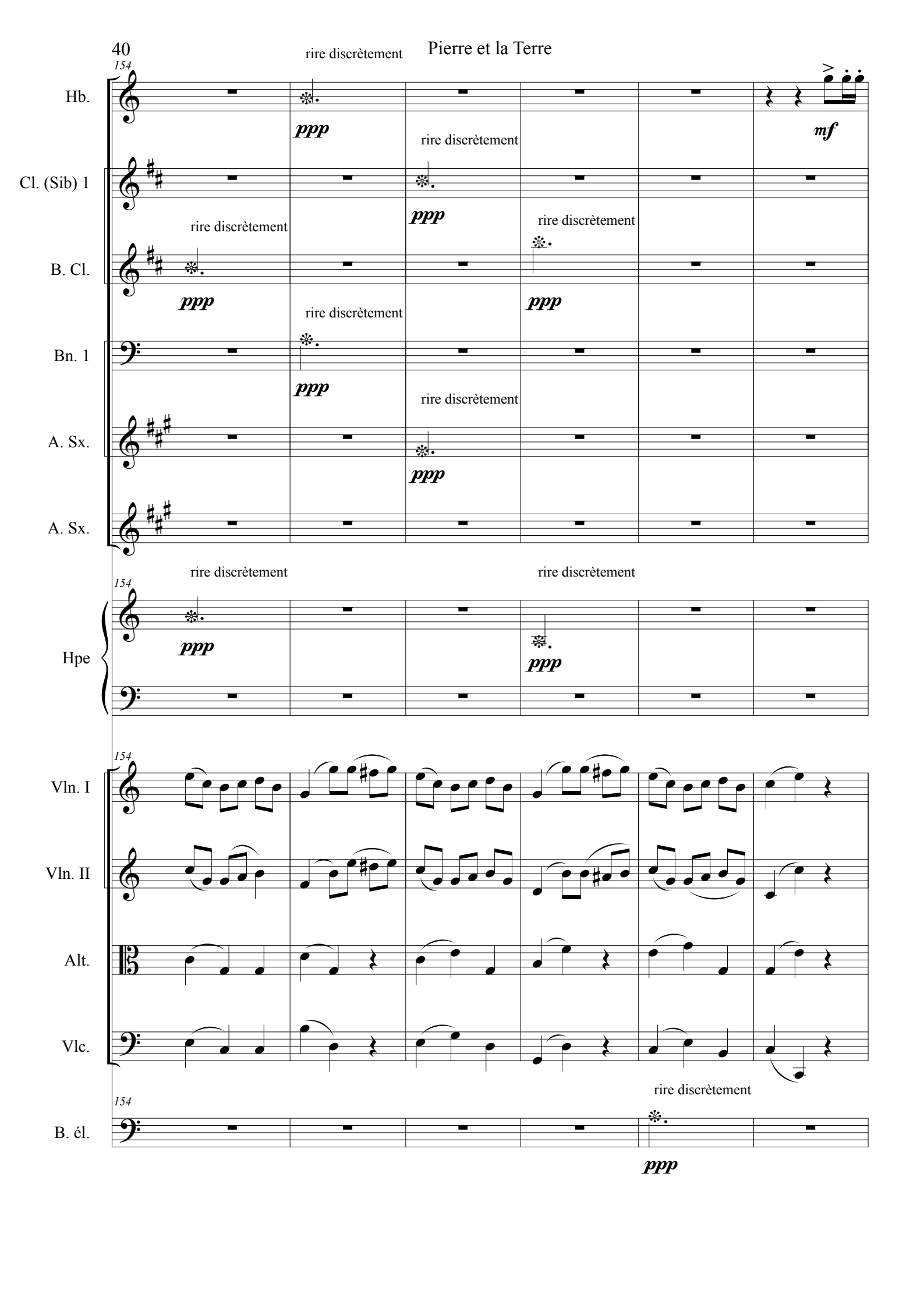

130
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
130
Hpe
130
Vln. I
Vln. II
Alt.
Vlc.
130
B. él.

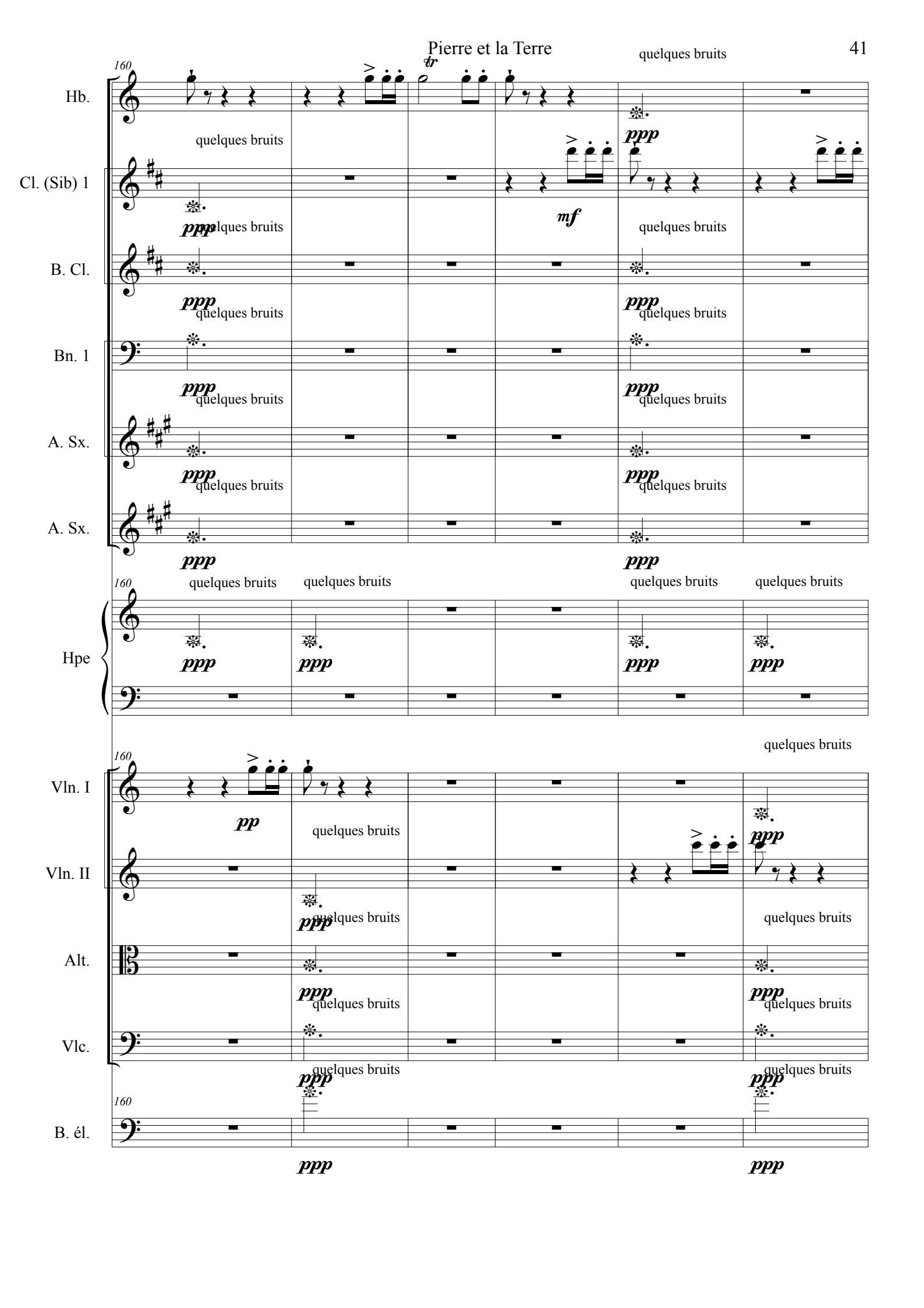

133
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
133
Hpe
133
Vln. I
Vln. II
Alt.
Vlc.
mf
133
B. él.

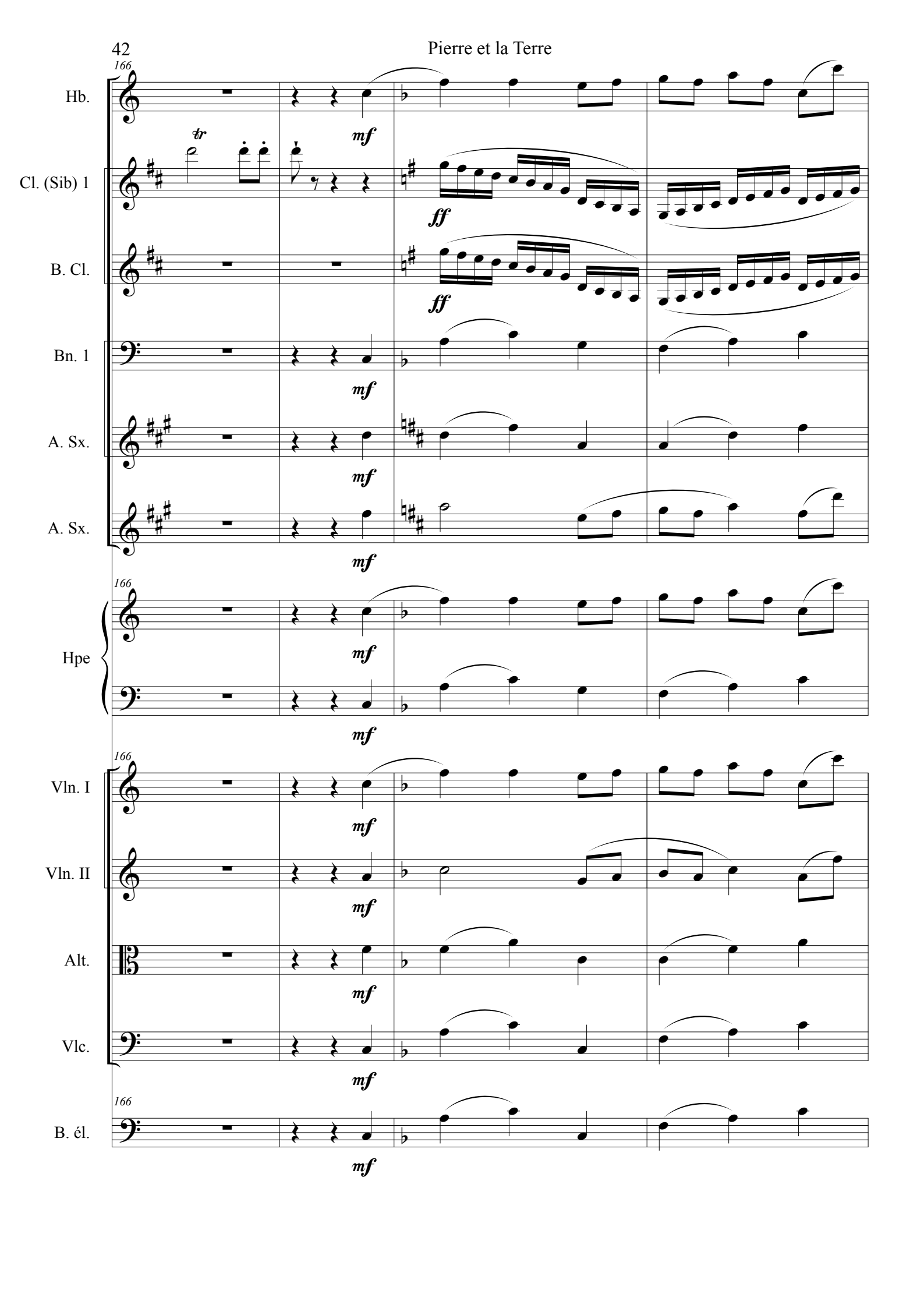

136
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
136
Hpe
136
Vln. I
Vln. II
Alt.
Vlc.
136
B. él.

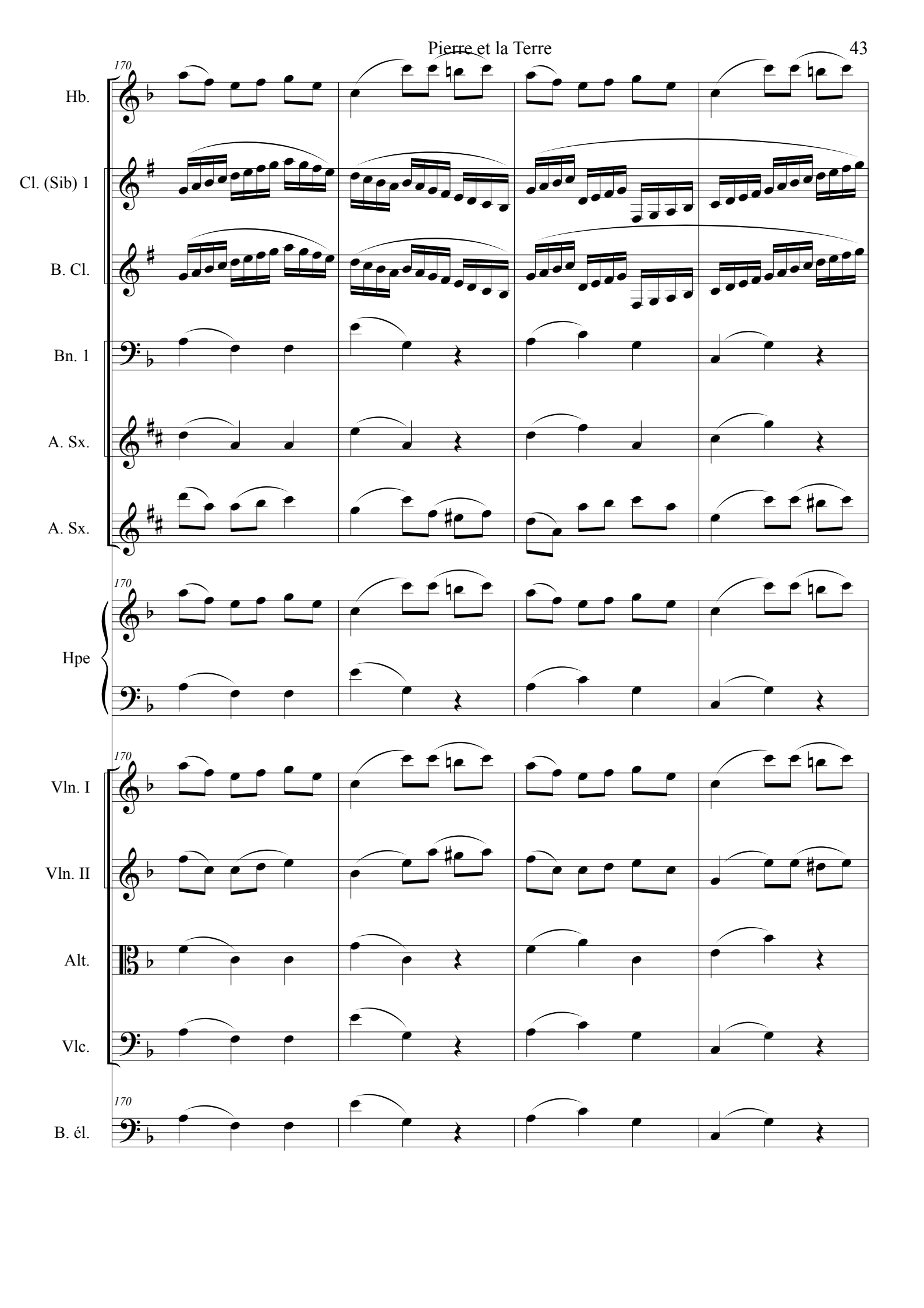

142
Hb.
p
Cl. (Sib) 1
p
B. Cl.
Bn. 1
A. Sx.
A. Sx.
142
Hpe
p
142
Vln. I
Vln. II
Alt.
Vlc.
142
B. él.

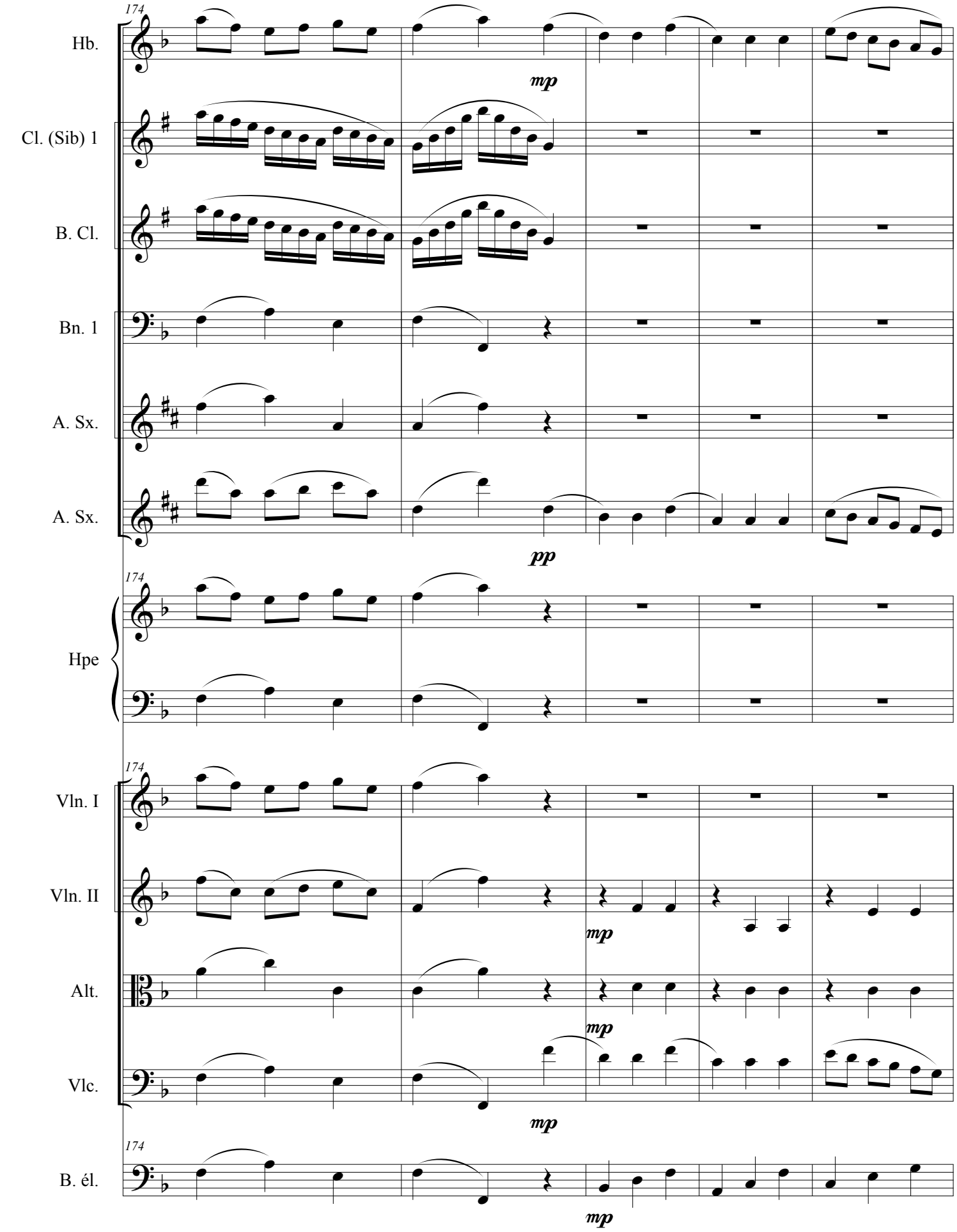

148
Hb.
ppp
rire discrètement
Cl. (Sib) 1
ppp
rire discrètement
B. Cl.
Bn. 1
rire discrètement
A. Sx.
ppp
rire discrètement
A. Sx.
ppp
148
Hpe
148
Vln. I
p
Vln. II
p
Alt.
p
Vlc.
p
148
B. él.


154
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.
rire discrètement
ppp
mf


160
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.
quelques bruits
ppp
mf
pp
tr

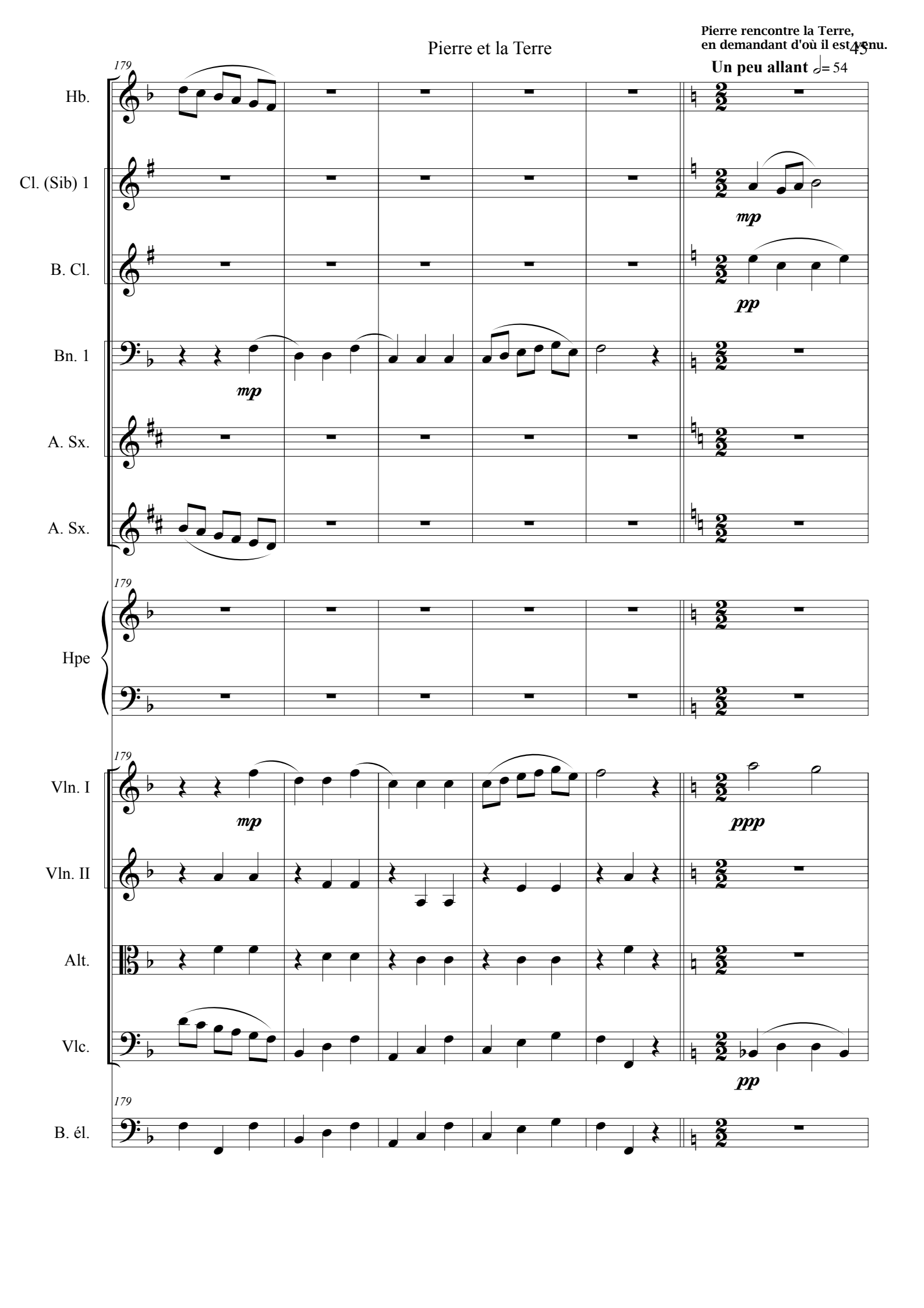

166
Hb.
tr
mf
Cl. (Sib) 1
ff
B. Cl.
ff
Bn. 1
mf
A. Sx.
mf
A. Sx.
mf
166
Hpe
mf
mf
166
Vln. I
mf
Vln. II
mf
Alt.
mf
Vlc.
mf
166
B. él.
mf

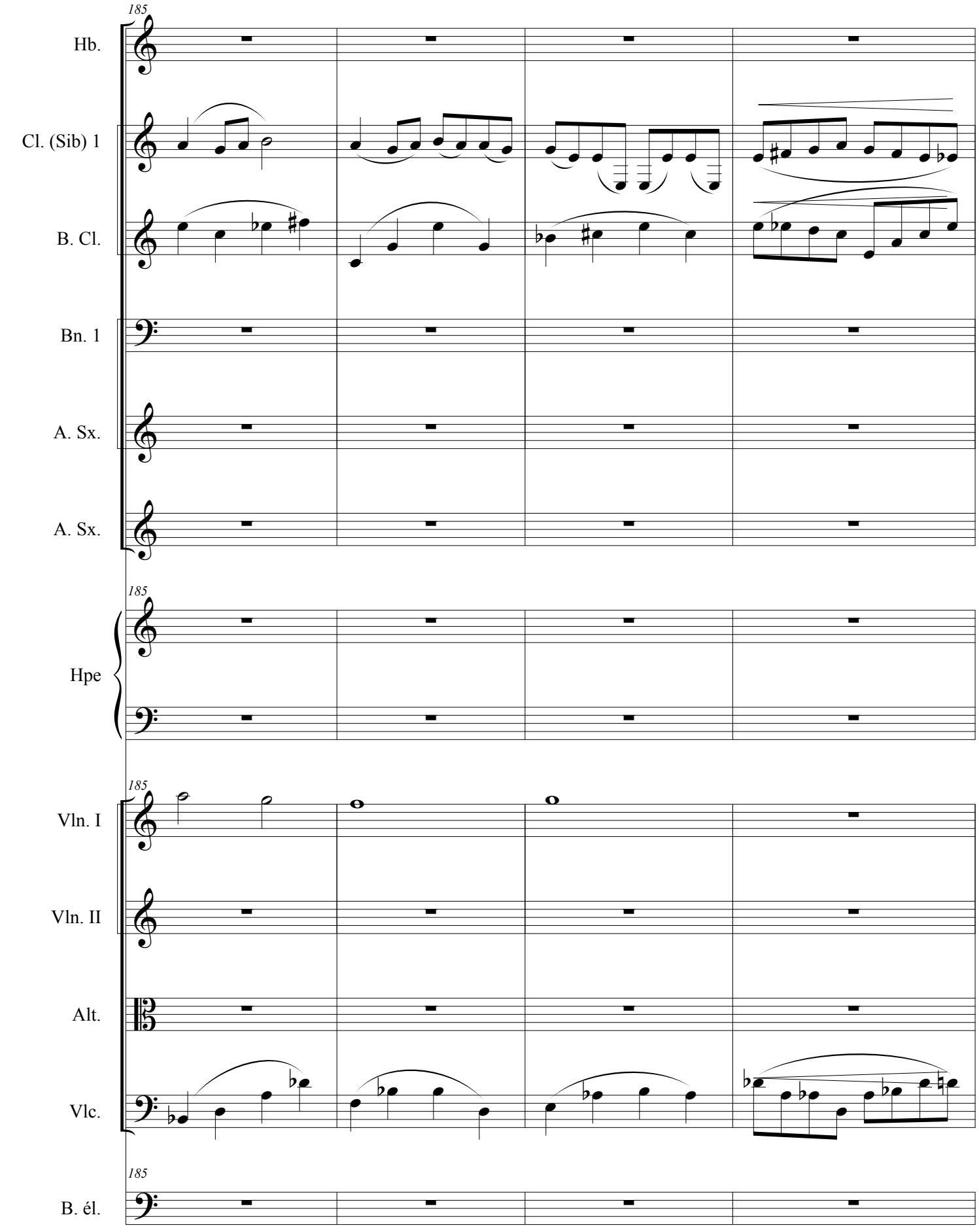

170
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.

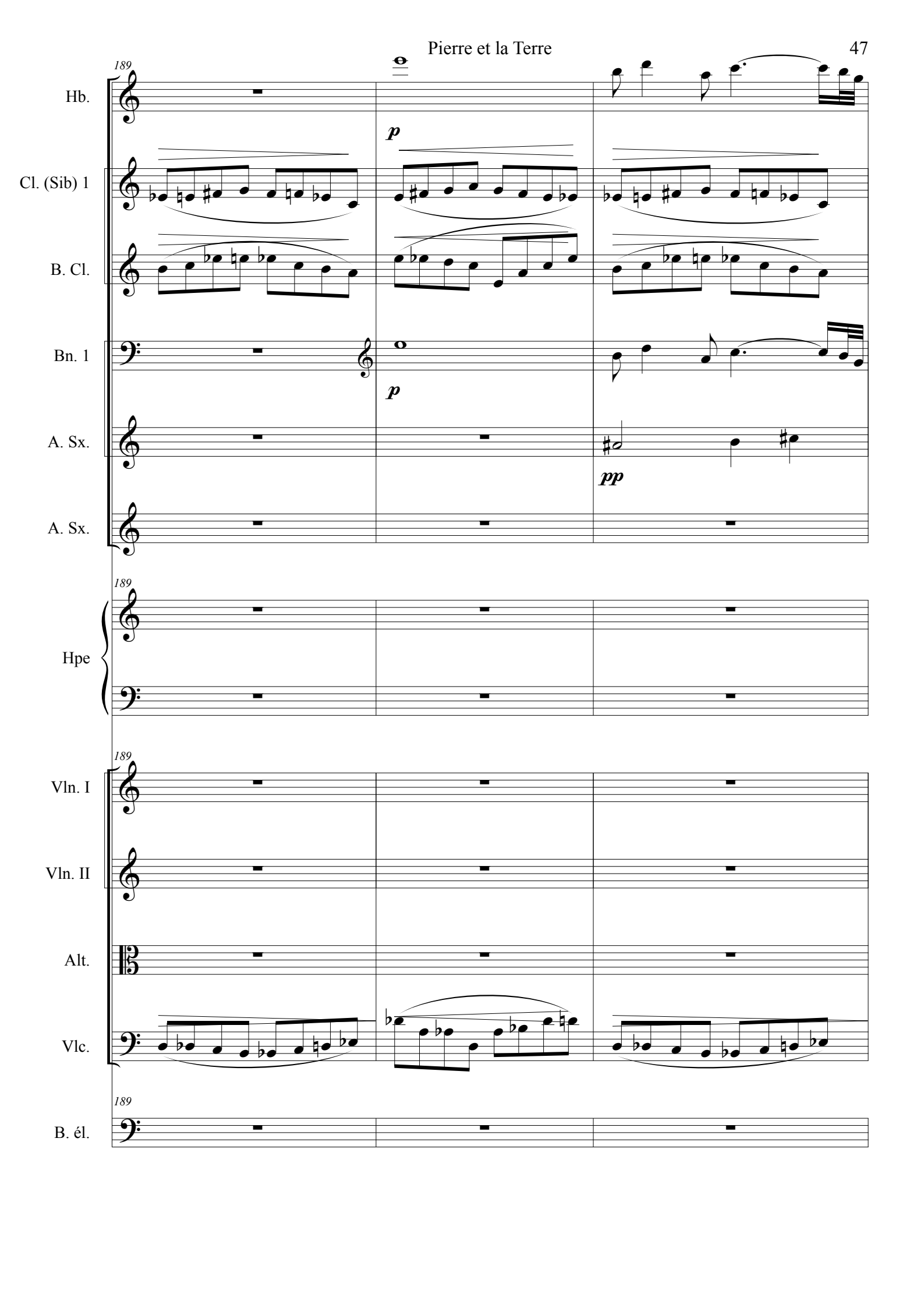

174
Hb.
mp
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
pp
174
Hpe
174
Vln. I
Vln. II
mp
Alt.
mp
Vlc.
mp
174
B. él.
mp

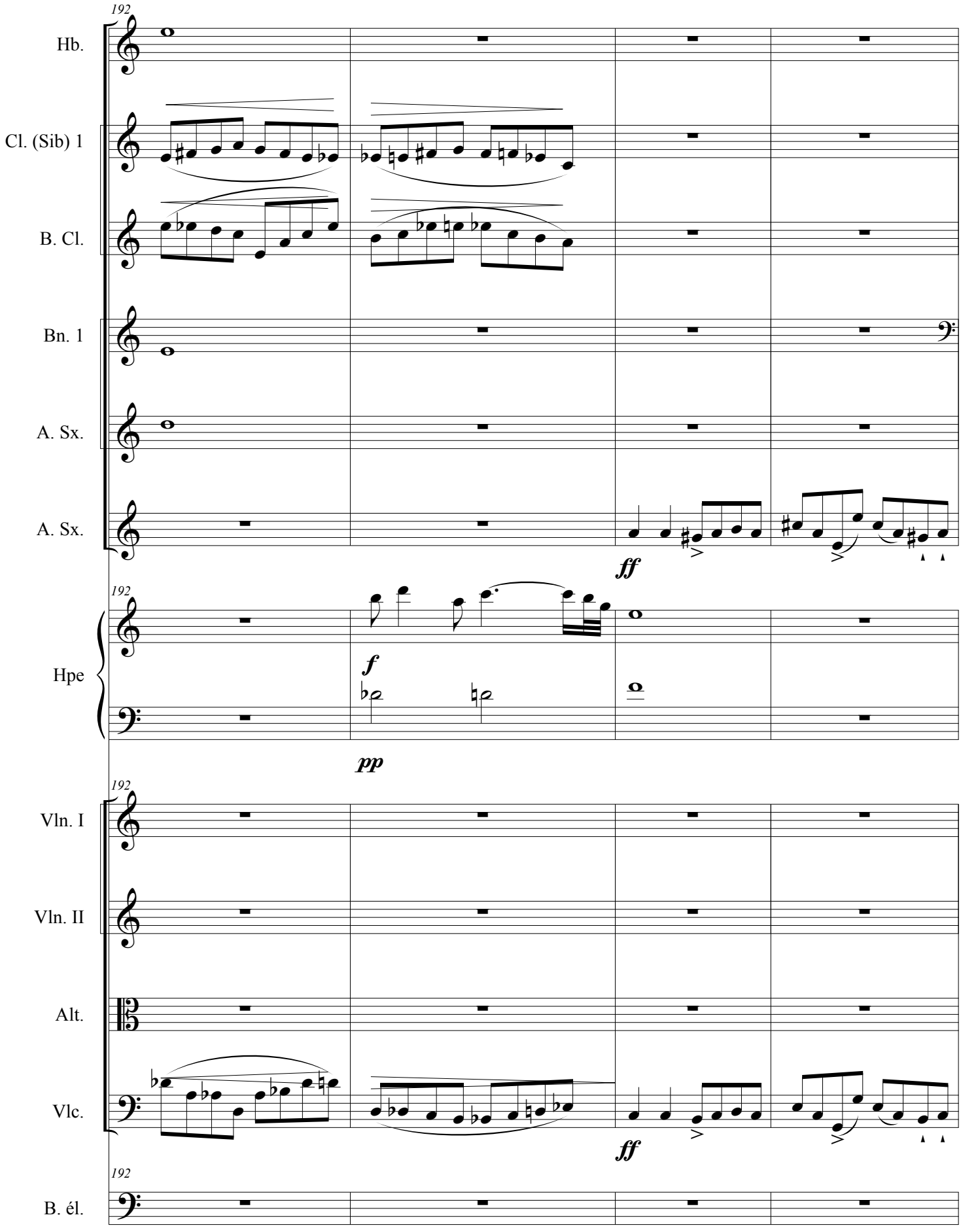
Pierre rencontre la Terre,
en demandant d'où il est venu.

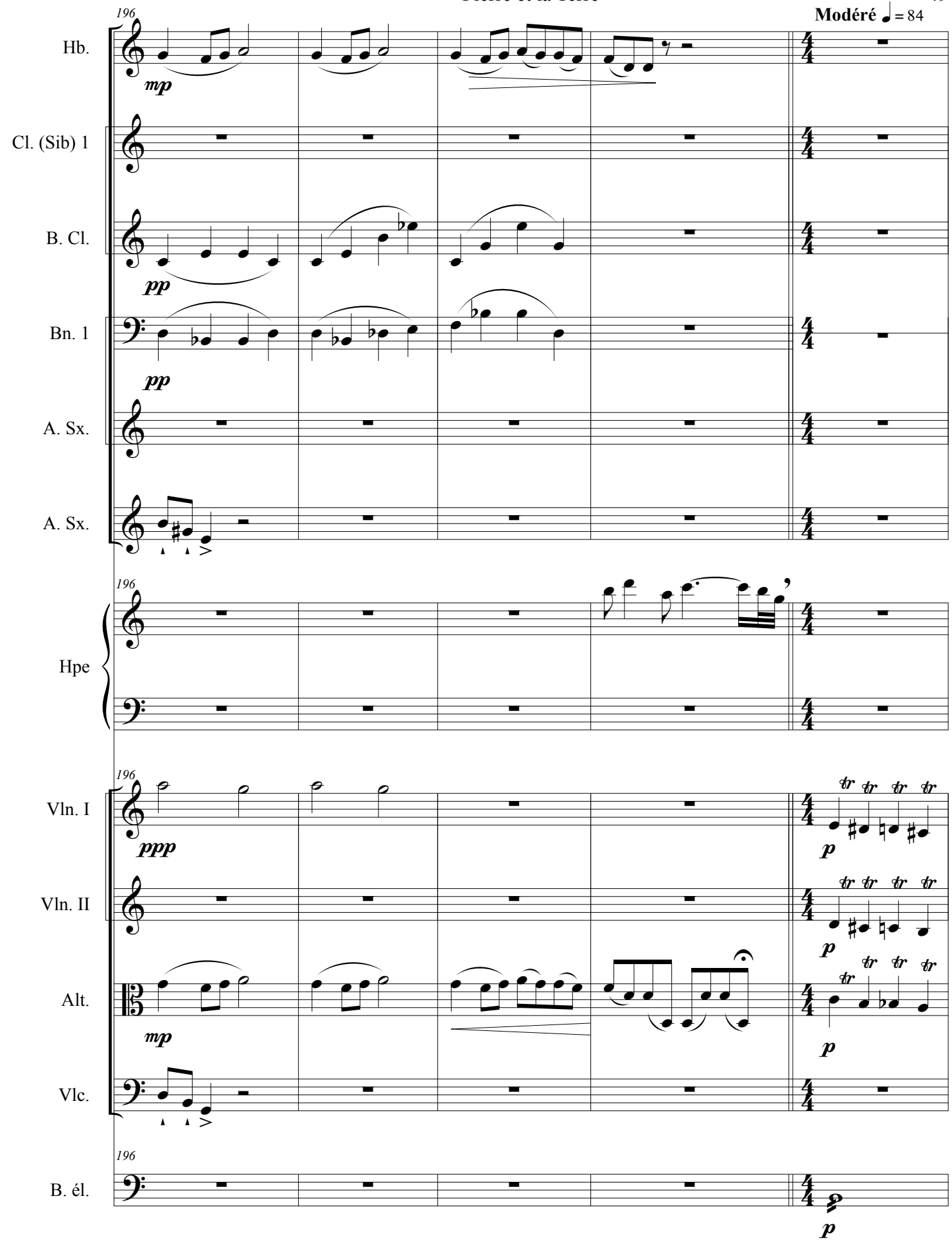
Un peu allant ♩= 54

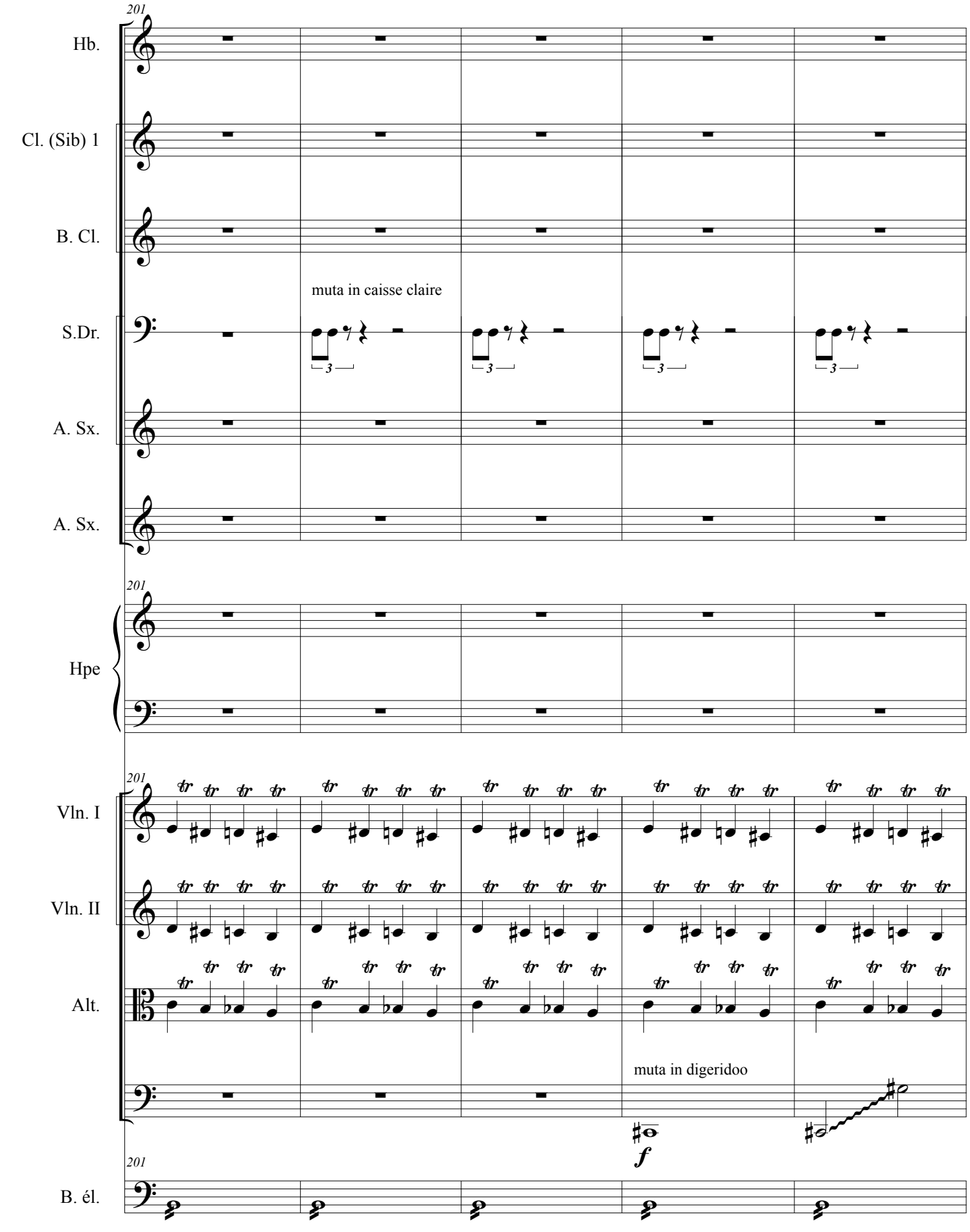


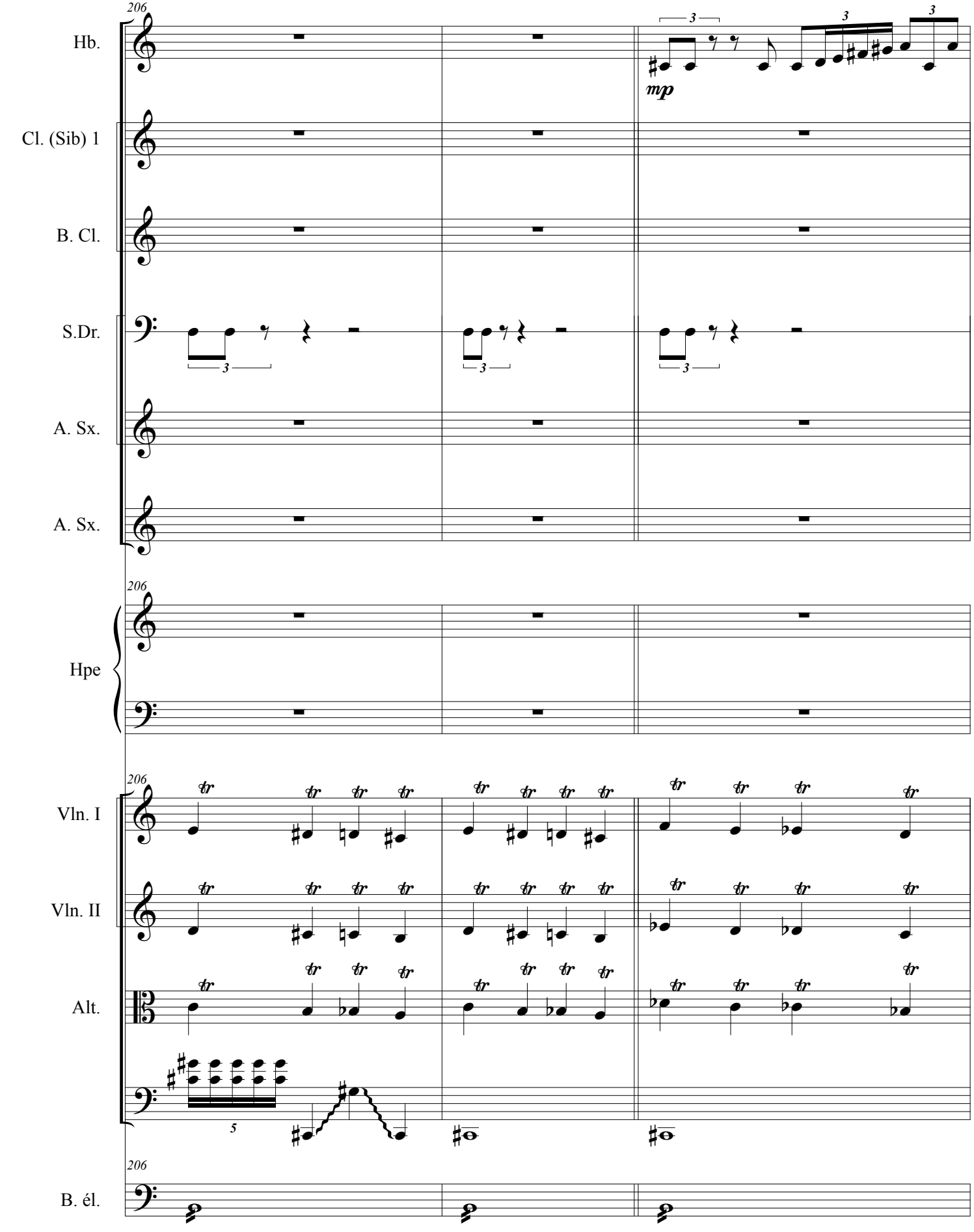

185
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
185
Hpe
185
Vln. I
Vln. II
Alt.
Vlc.
185
B. él.

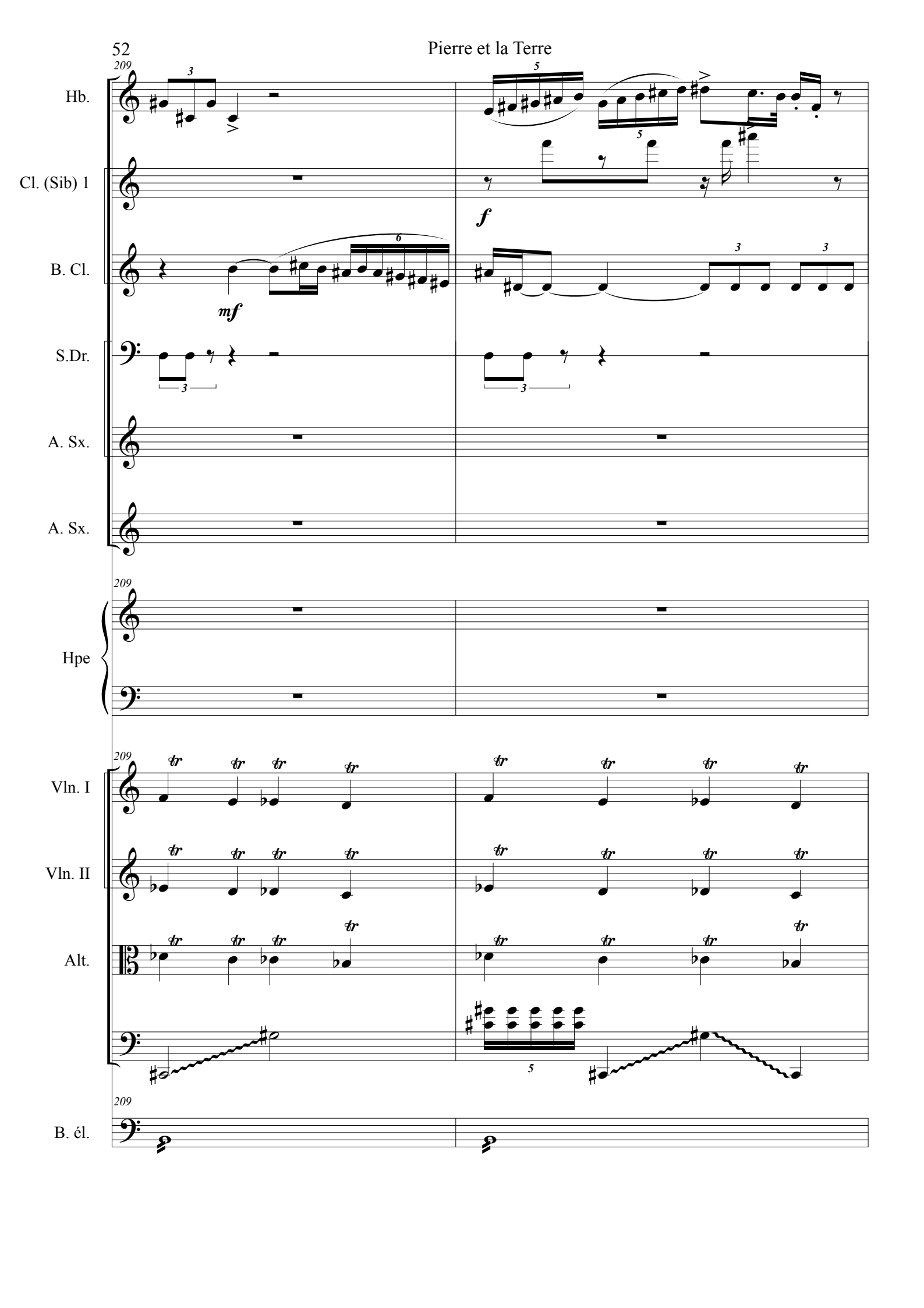

189
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
p
p
pp
189
Hpe
189
Vln. I
Vln. II
Alt.
Vlc.
189
B. él.

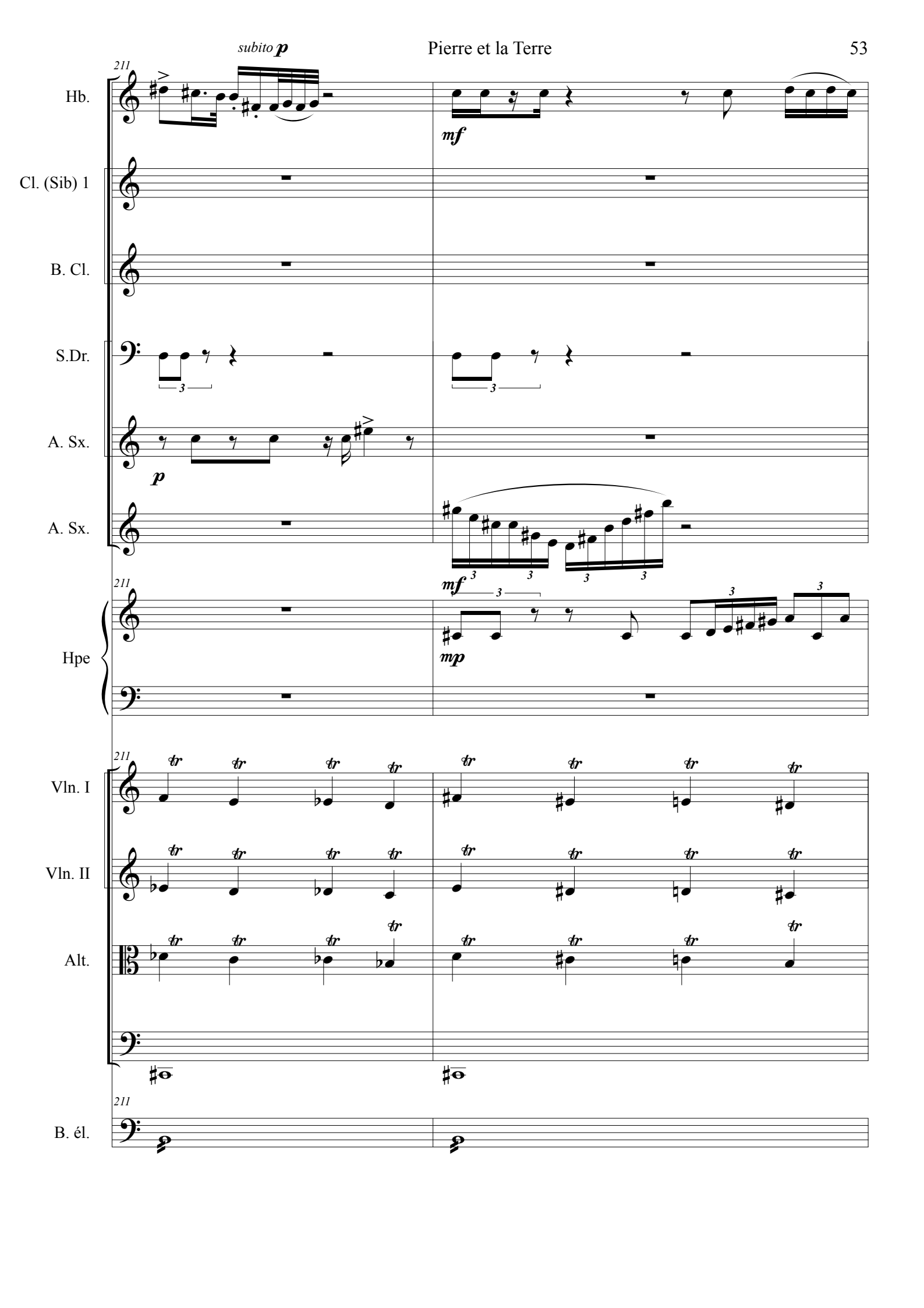

192
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
ff
192
Hpe
f
pp
192
Vln. I
Vln. II
Alt.
Vlc.
ff
192
B. él.

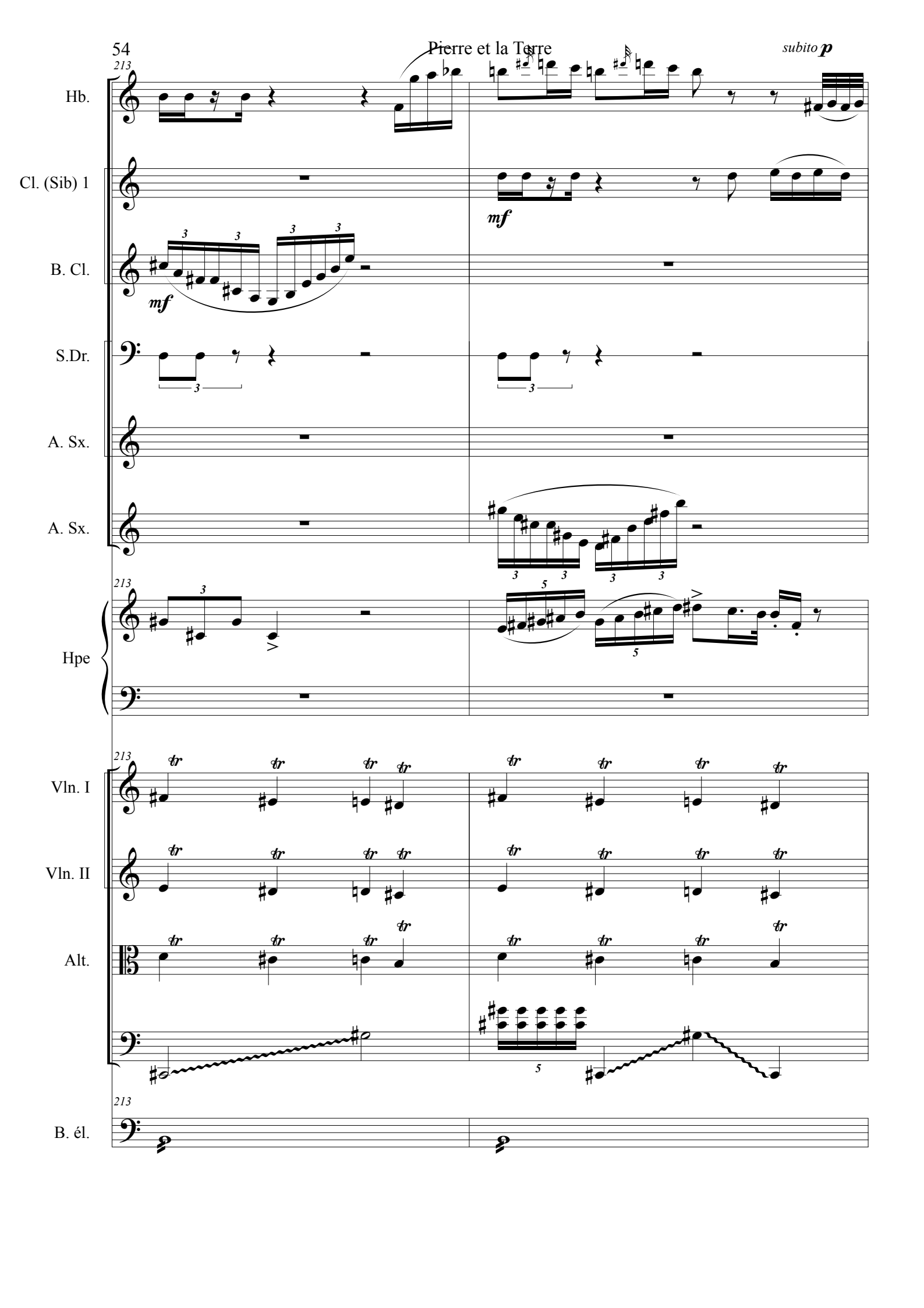

196
Modéré ♩ = 84
Hb.
mp
Cl. (Sib) 1
B. Cl.
pp
Bn. 1
pp
A. Sx.
A. Sx.
196
Hpe
196
Vln. I
ppp
p
Vln. II
p
Alt.
mp
p
Vlc.
196
B. él.
p

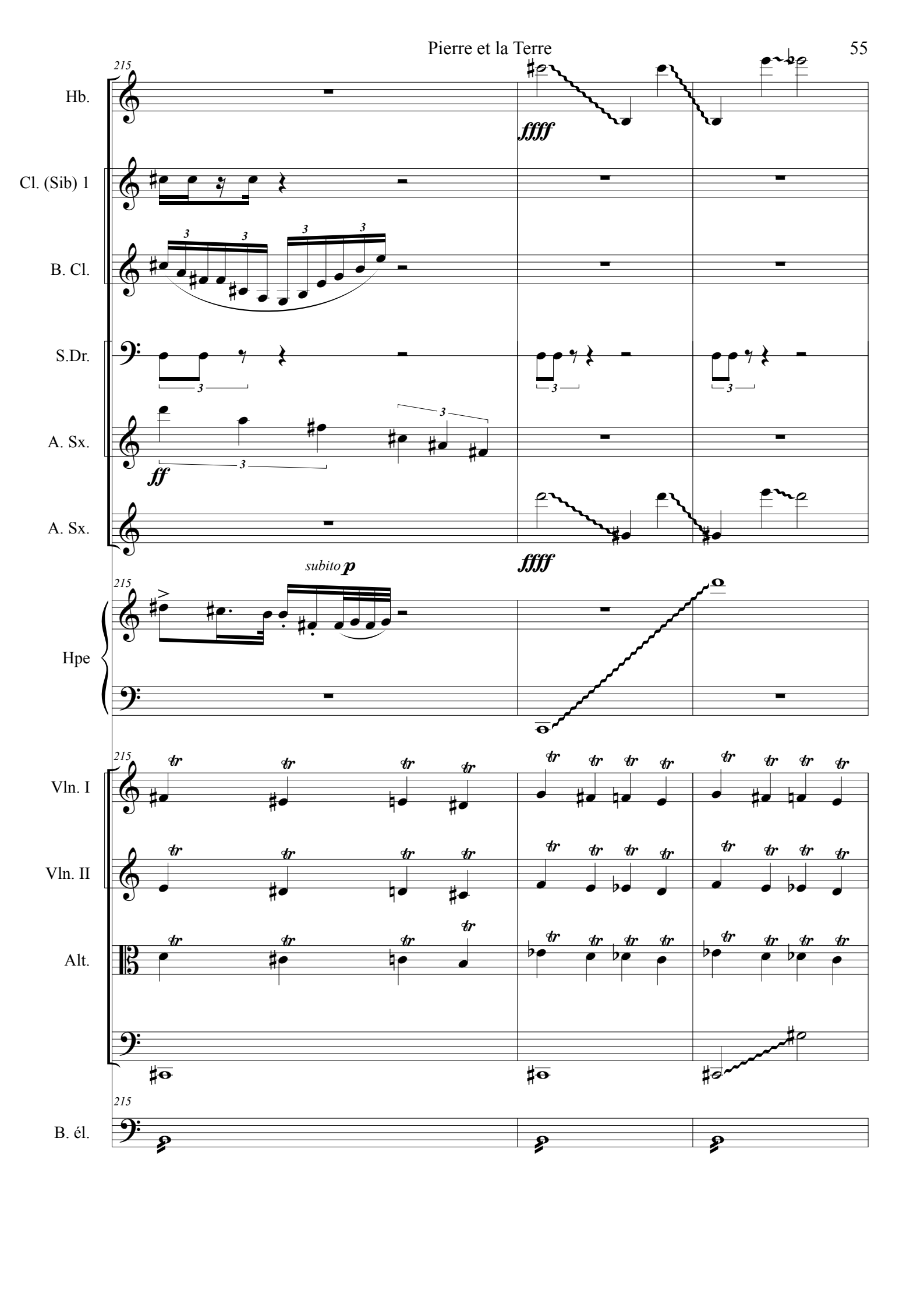

201
Hb.
Cl. (Sib) 1
B. Cl.
muta in caisse claire
S.Dr.
A. Sx.
A. Sx.
201
Hpe
201
Vln. I
Vln. II
Alt.
muta in digeridoo
f
201
B. él.

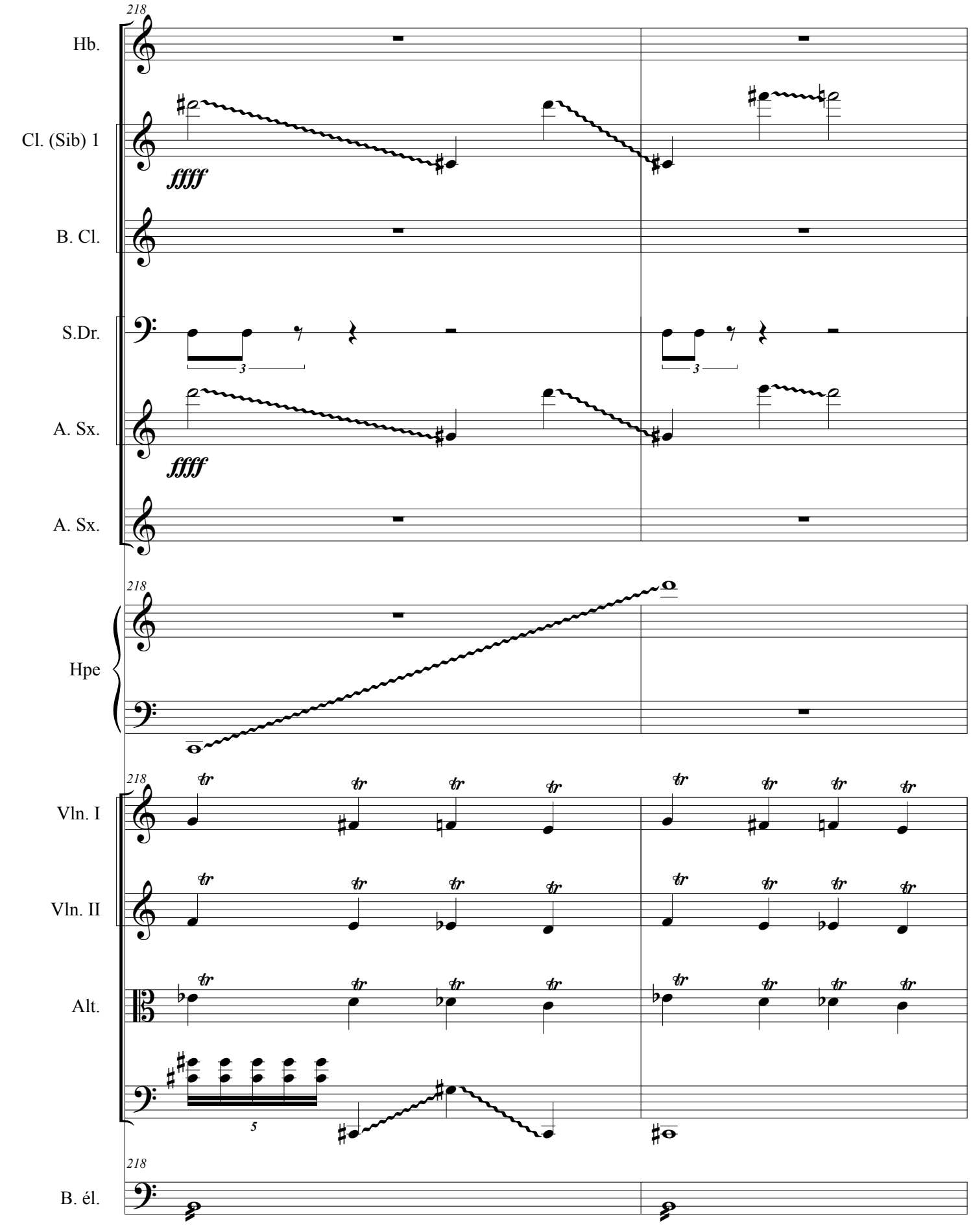

206
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
mp
206
Hpe
206
Vln. I
Vln. II
Alt.
206
B. él.

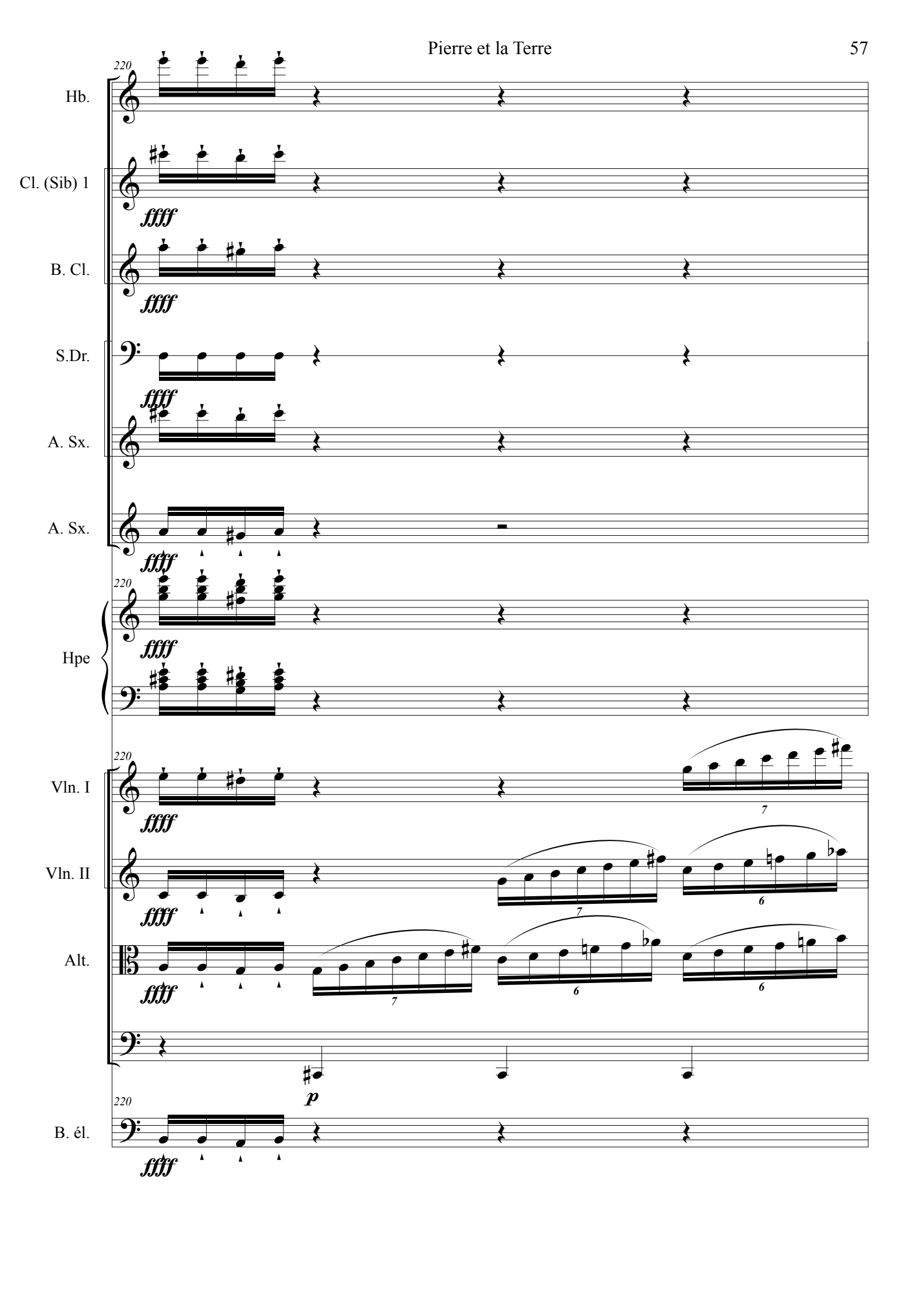

209
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
B. él.
mf
f

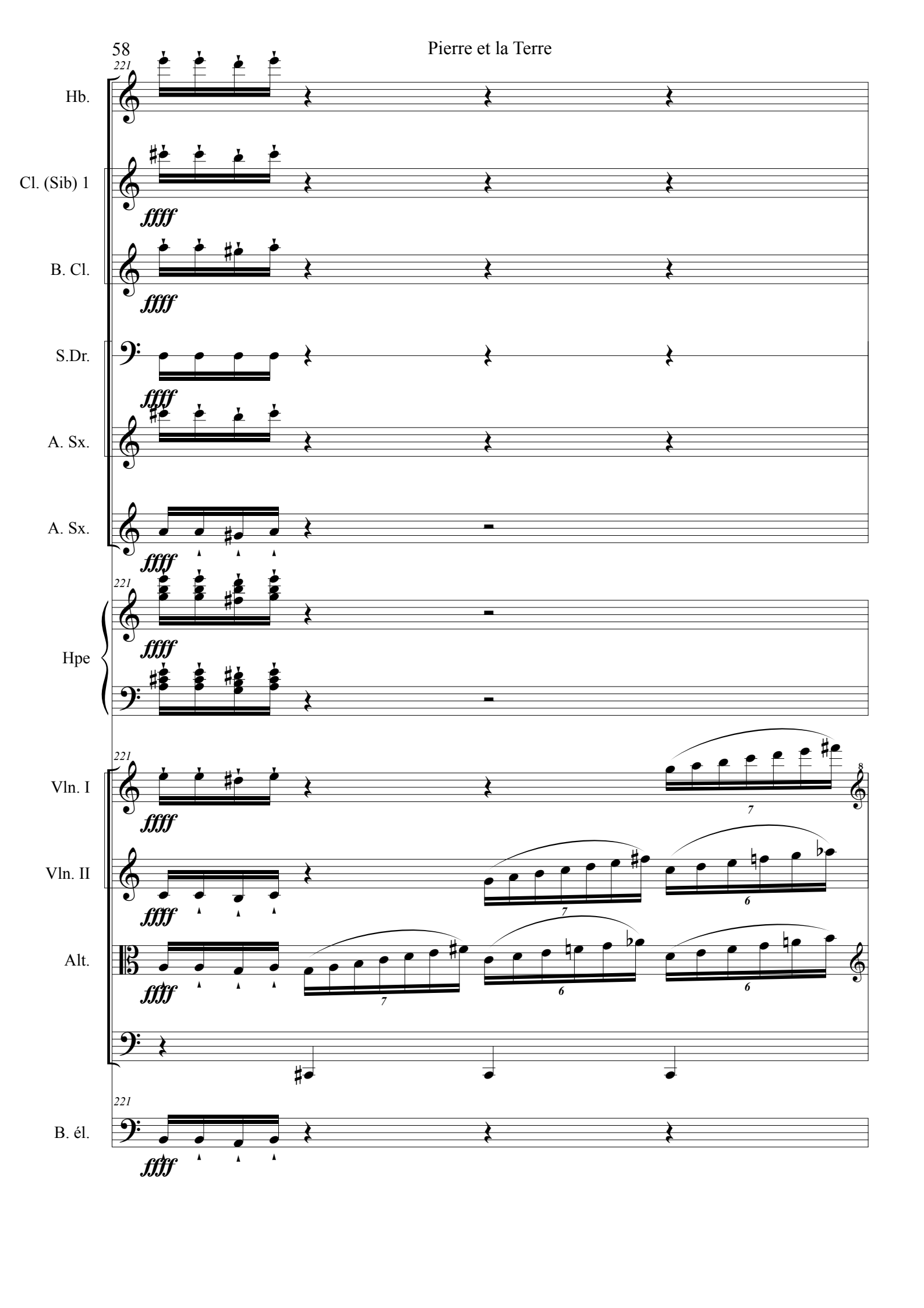

subito p
211
Hb.
mf
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
p
A. Sx.
mf
mp
Hpe
Vln. I
Vln. II
Alt.
B. él.

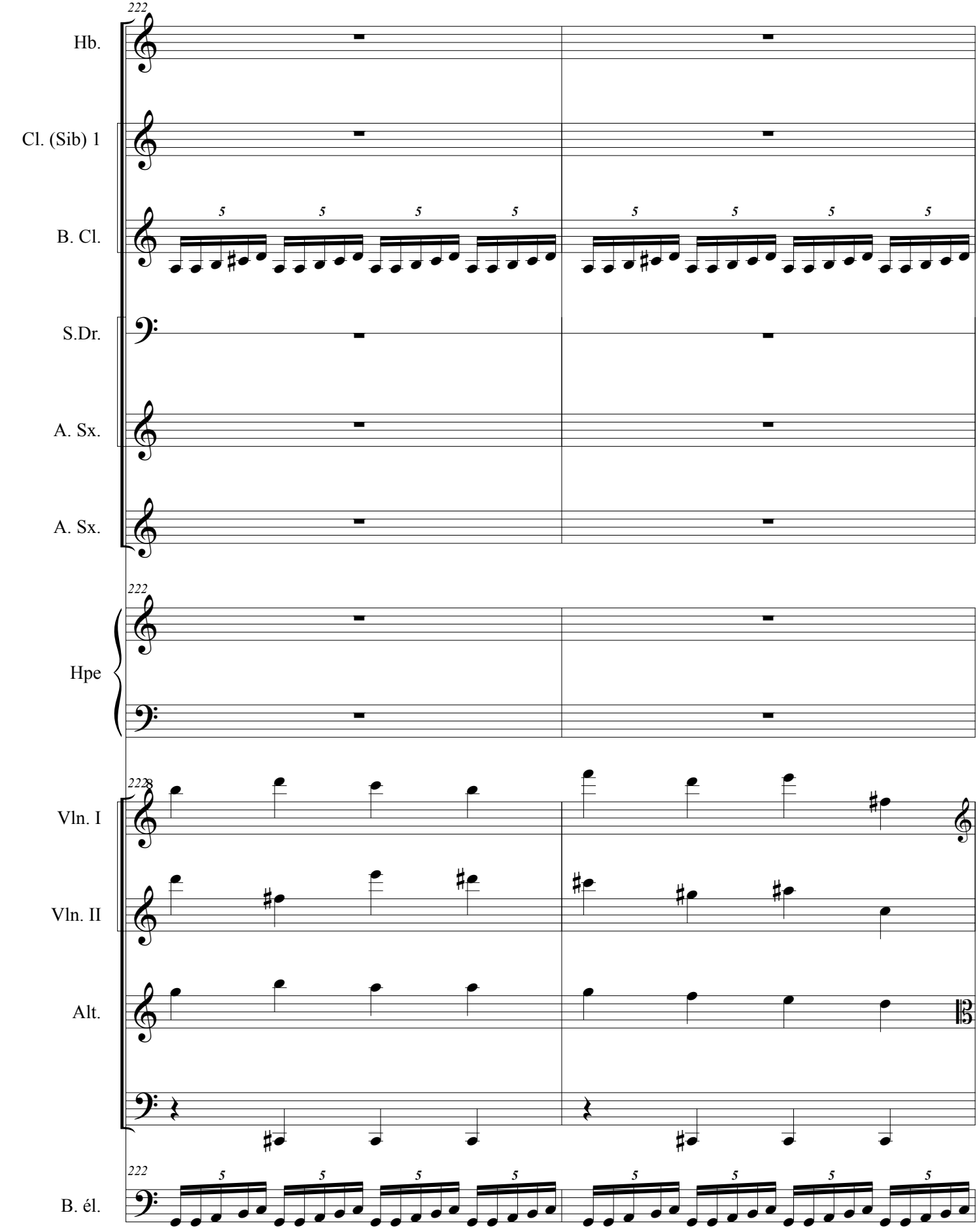

213
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
B. él.
mf
subito p


215
Hb.
ffff
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
ff
A. Sx.
ffff
subito p
215
Hpe
215
Vln. I
Vln. II
Alt.
215
B. él.

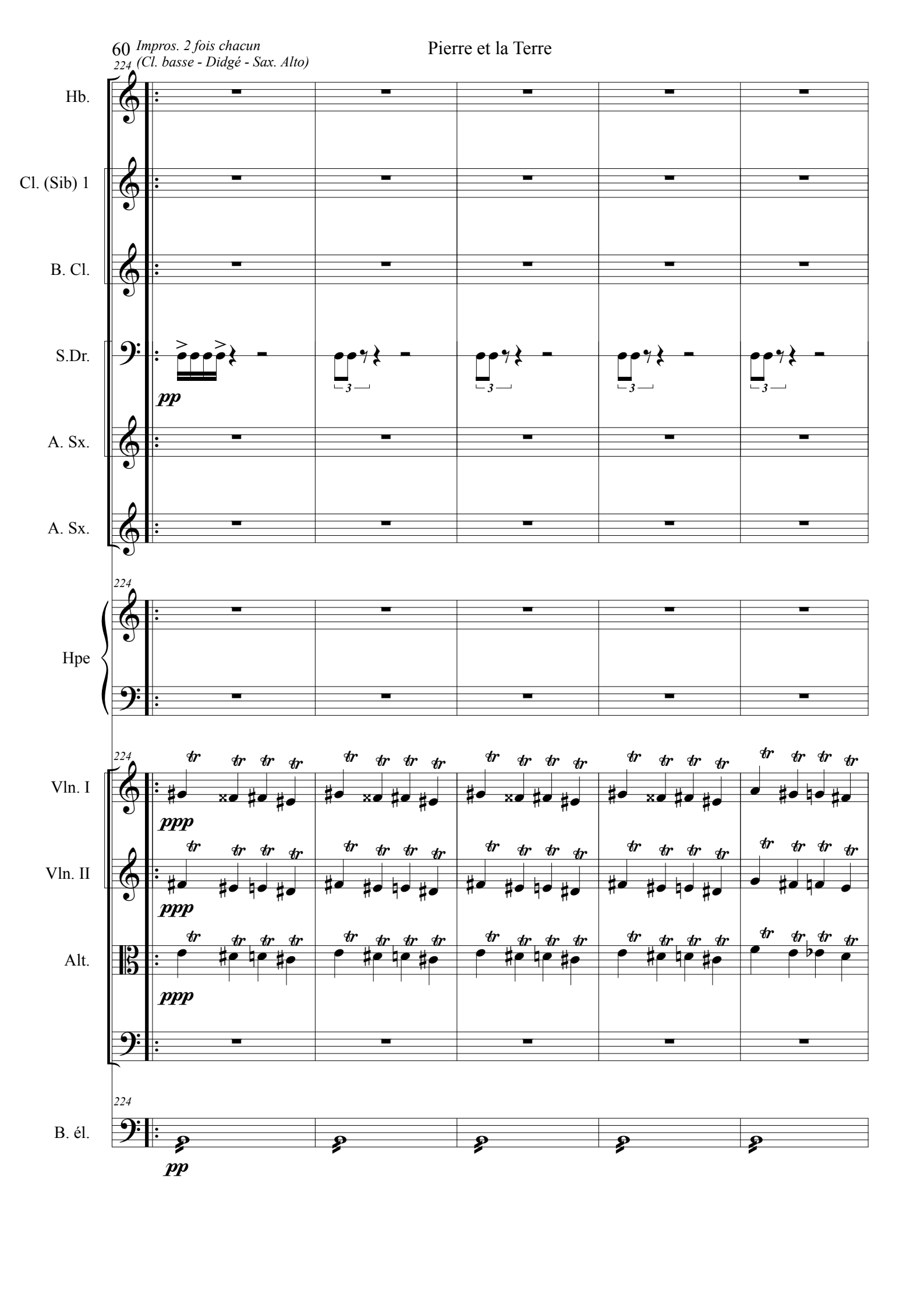

218
Hb.
Cl. (Sib) 1
fffff
B. Cl.
S.Dr.
3
3
A. Sx.
fffff
A. Sx.
218
Hpe
218
Vln. I
Vln. II
Alt.
5
218
B. él.

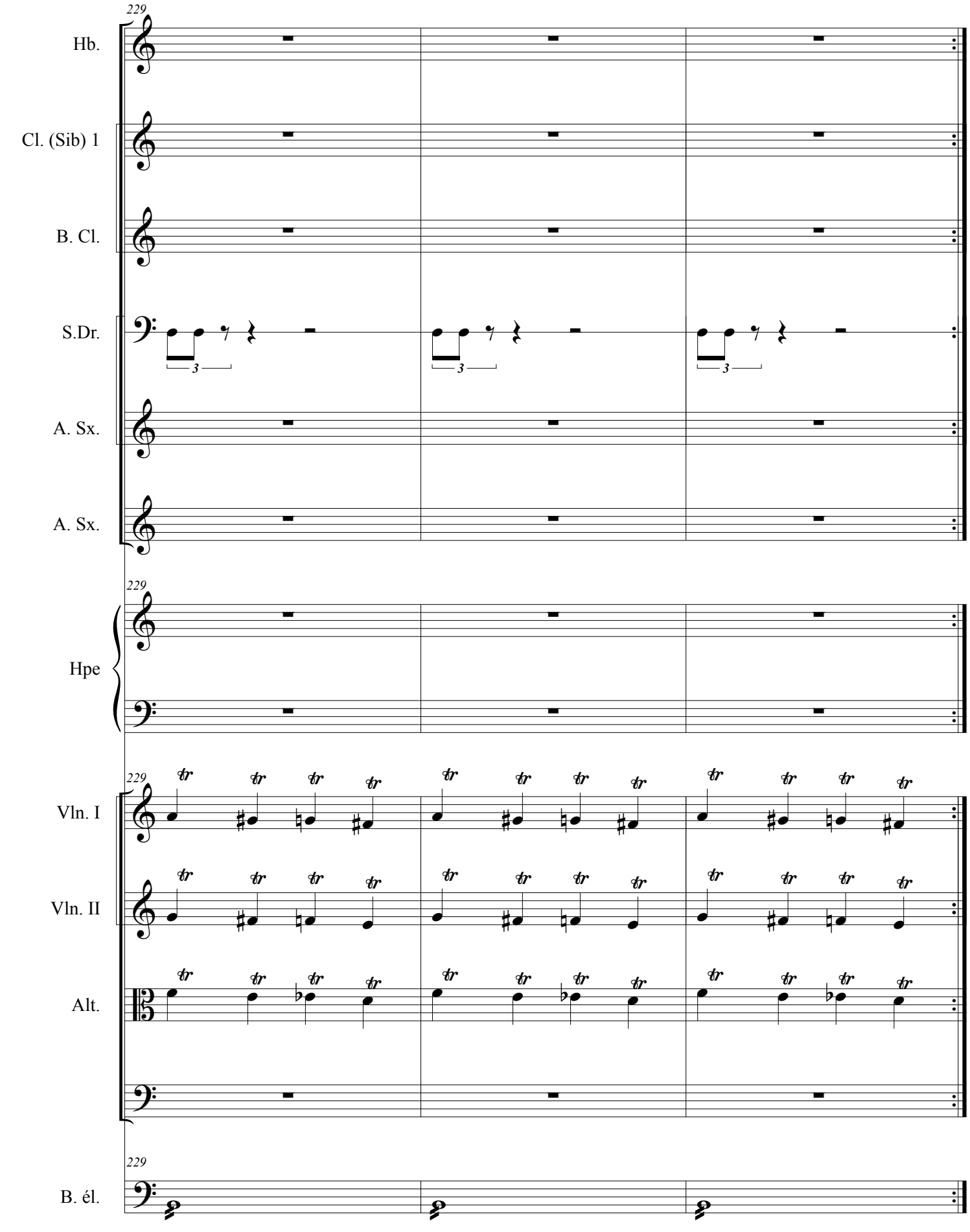

220
Hb.
Cl. (Sib) 1
ffff
B. Cl.
ffff
S.Dr.
ffff
A. Sx.
A. Sx.
ffff
220
Hpe
ffff
220
Vln. I
ffff
7
Vln. II
ffff
7
6
Alt.
ffff
7
6
6
p
220
B. él.
ffff

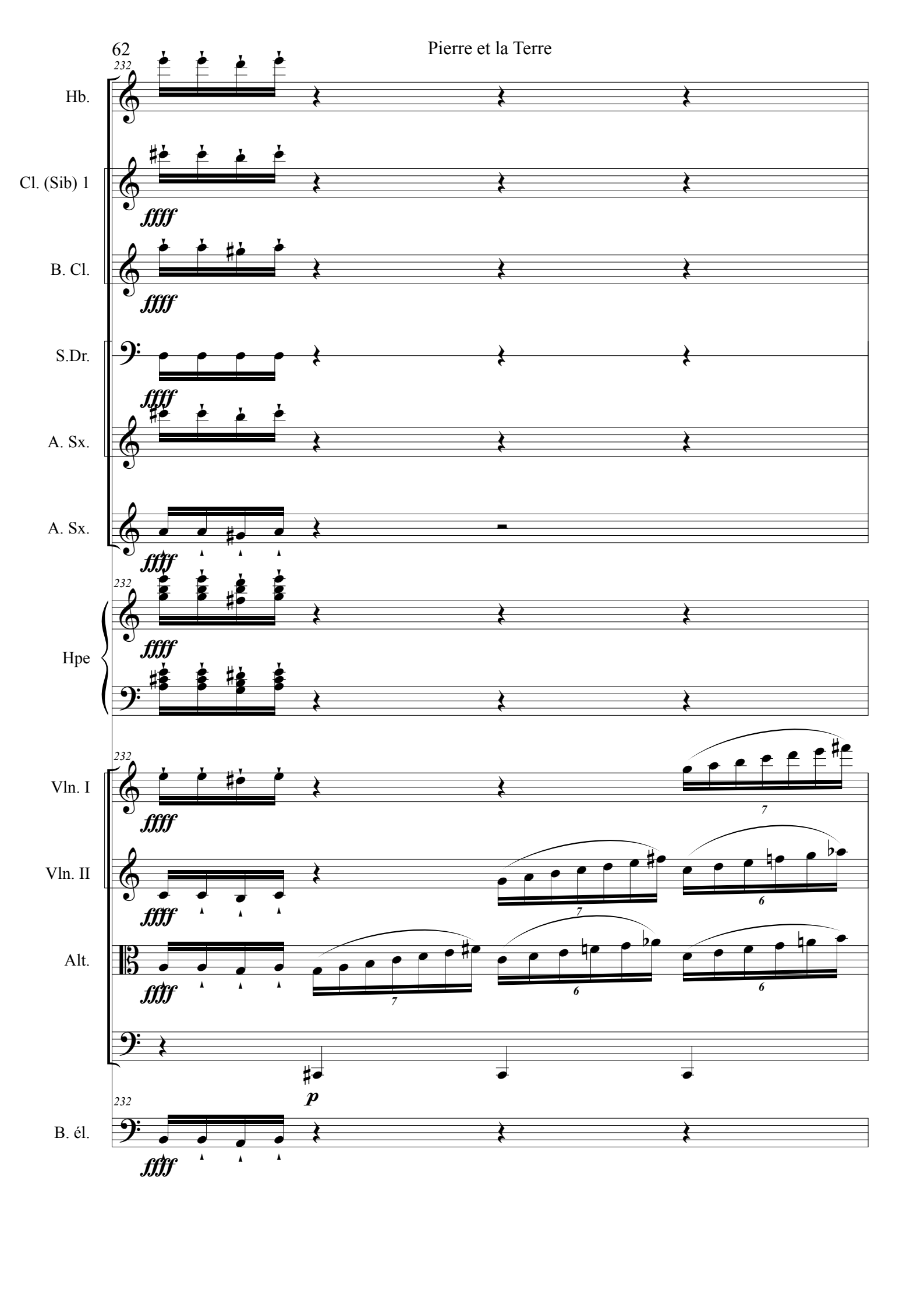

221
Hb.
Cl. (Sib) 1
ffff
B. Cl.
ffff
S.Dr.
ffff
A. Sx.
ffff
A. Sx.
ffff
221
Hpe
ffff
221
Vln. I
ffff
7
8
Vln. II
ffff
7
6
Alt.
ffff
7
6
6
B. él.
221
ffff

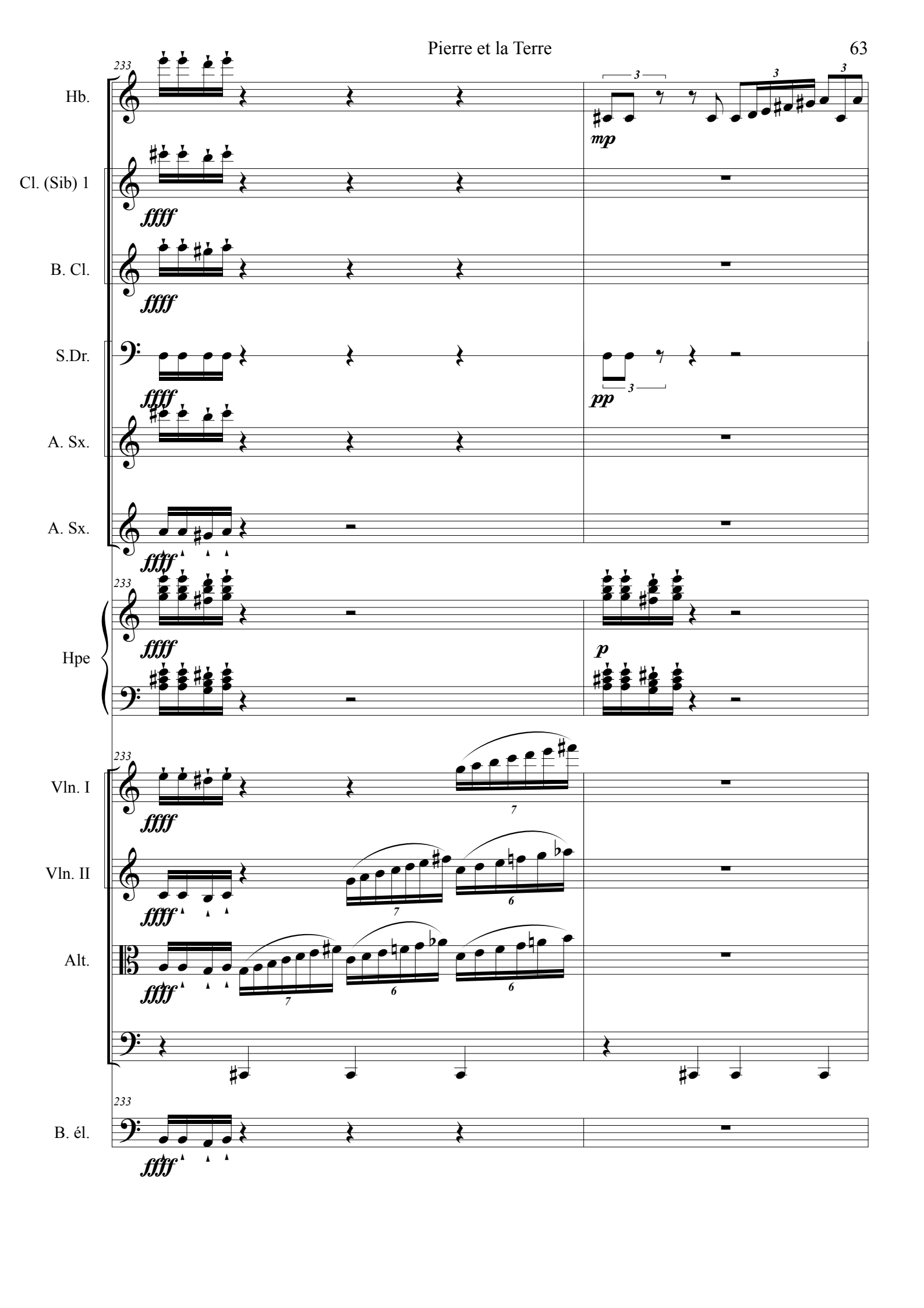

222
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
B. él.

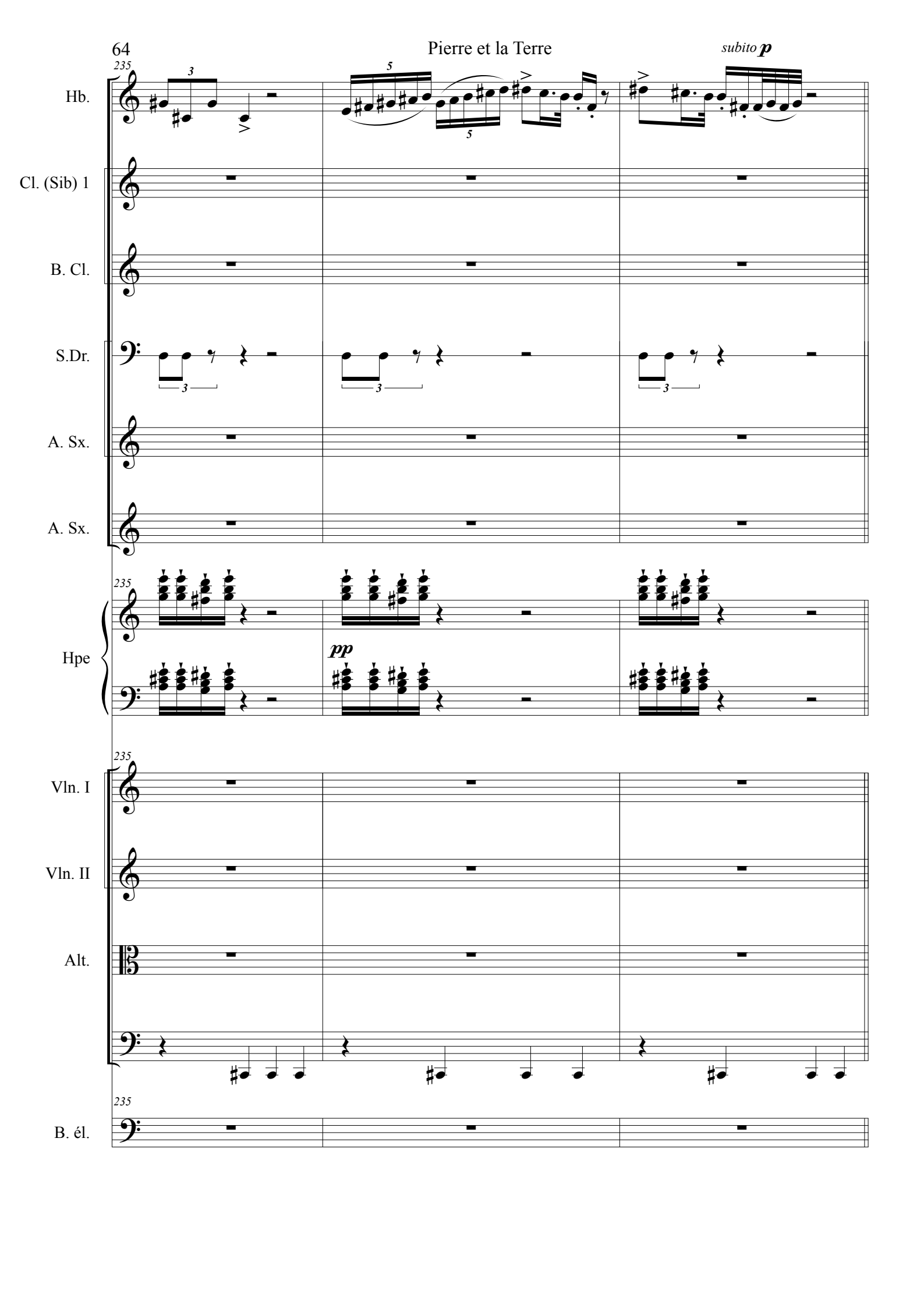
Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

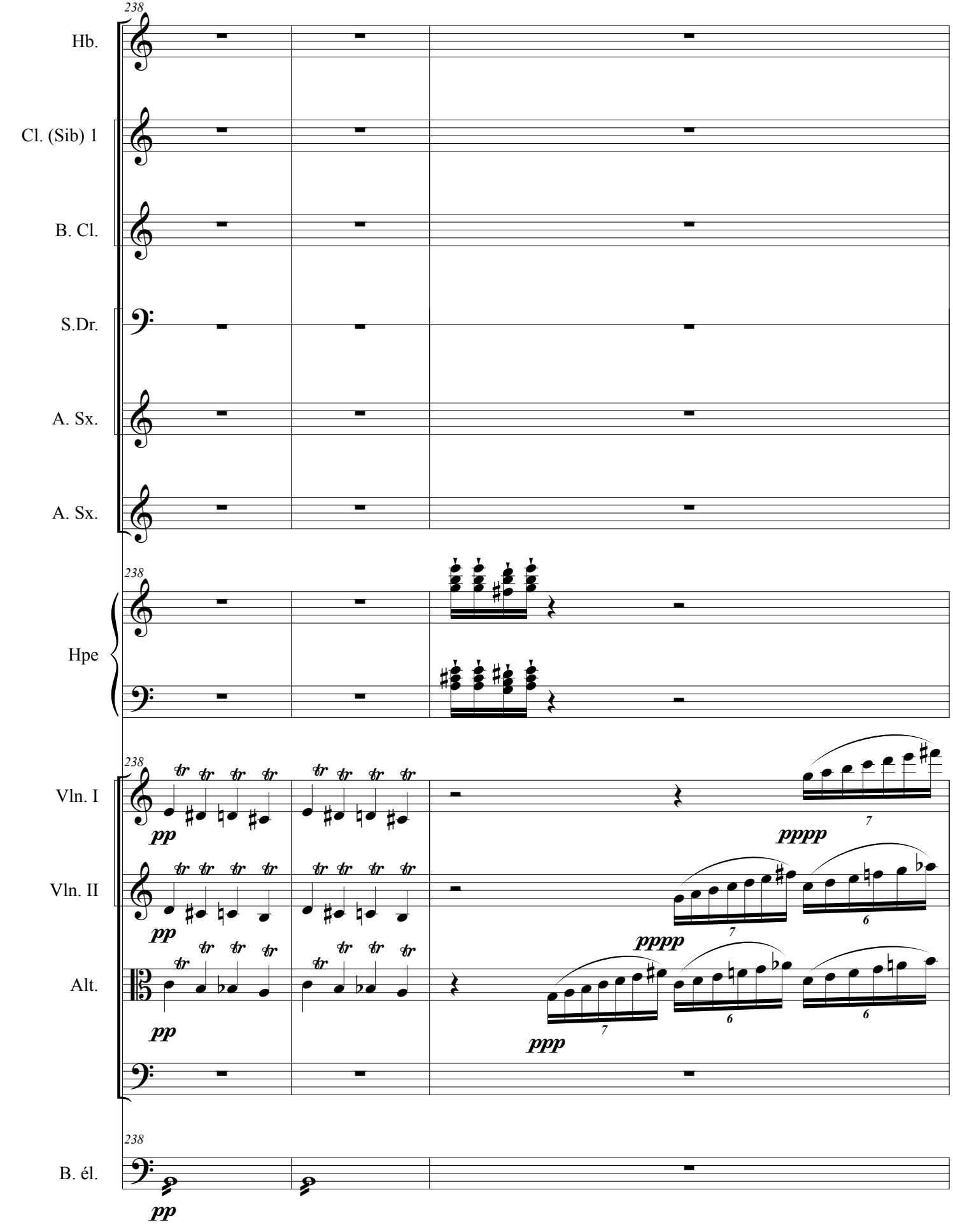


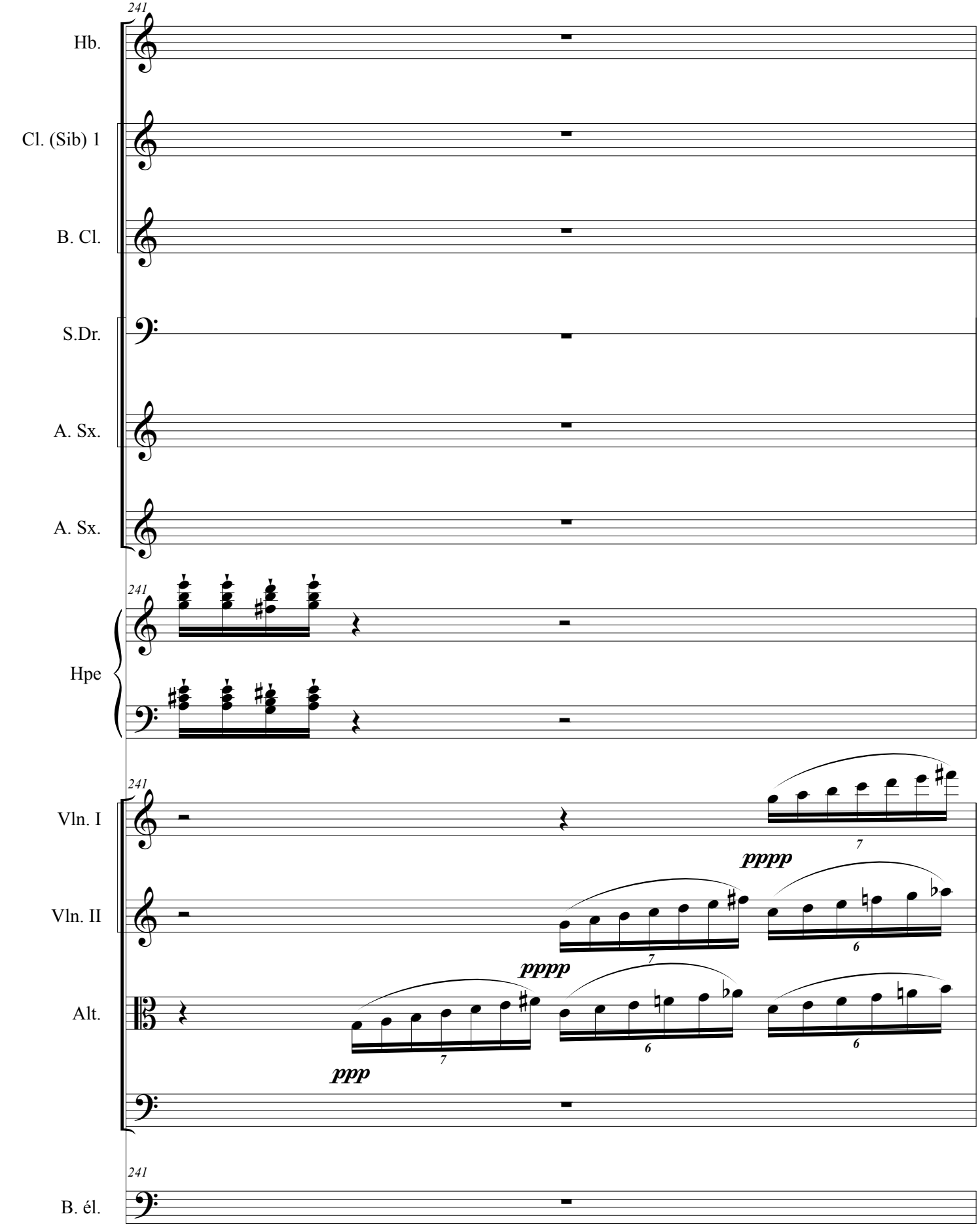

229
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
229
Hpe
229
Vln. I
Vln. II
Alt.
229
B. él.

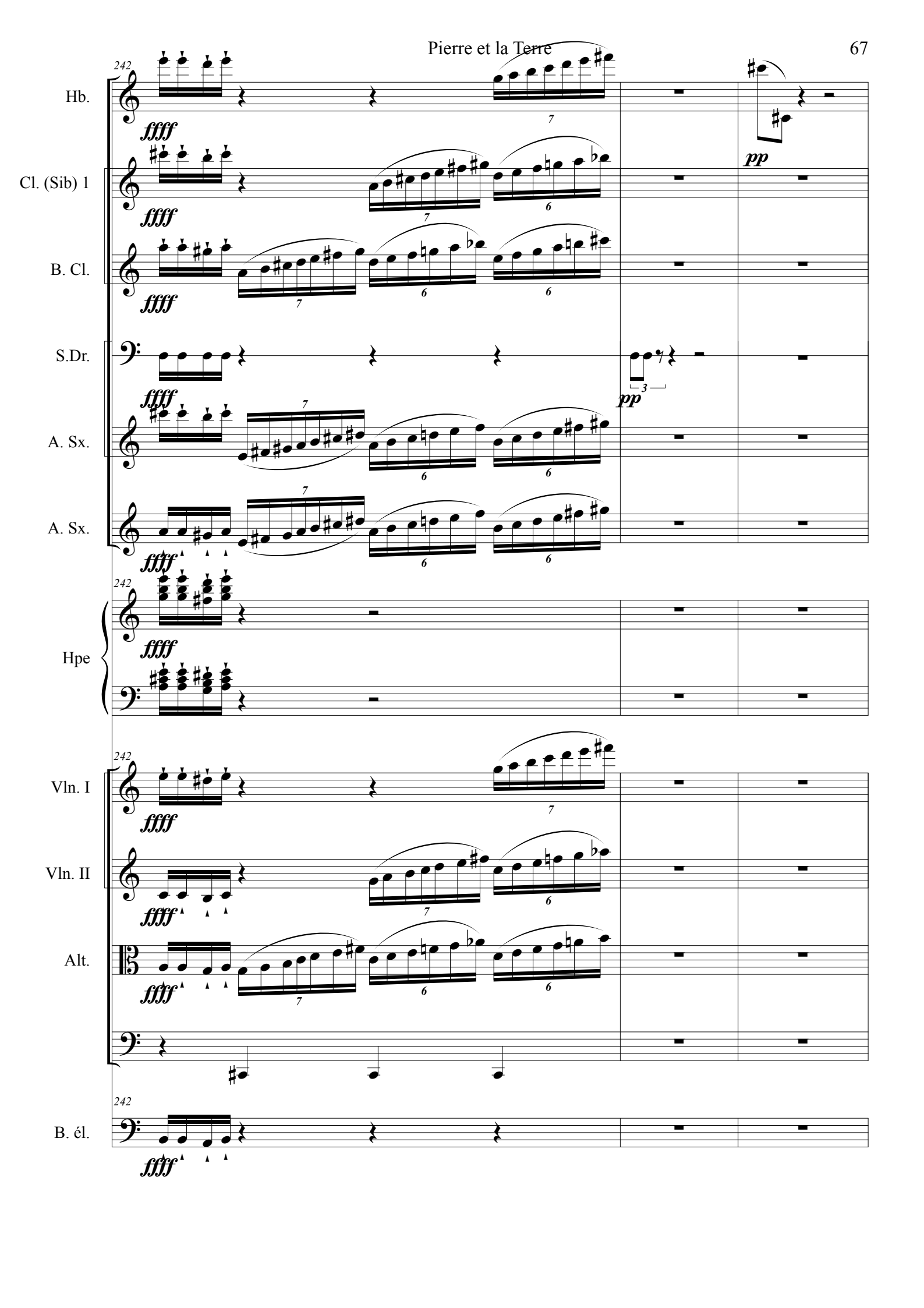

232
Hb.
Cl. (Sib) 1
ffff
B. Cl.
ffff
S.Dr.
ffff
A. Sx.
ffff
A. Sx.
ffff
232
Hpe
ffff
232
Vln. I
ffff
7
Vln. II
ffff
7
6
Alt.
ffff
7
6
6
p
232
B. él.
ffff


233
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
B. él.
ffff
mp
pp
p
3
7
6


subito p
235
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
Hpe
pp
Vln. I
Vln. II
Alt.
B. él.


238
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
238
Hpe
238
Vln. I
Vln. II
Alt.
pp
pppp
ppp
238
B. él.
pp


241
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
241
Hpe
241
Vln. I
Vln. II
Alt.
pppp
pppp
ppp
241
B. él.


242
Hb.
Cl. (Sib) 1
B. Cl.
S.Dr.
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
B. él.
ffff
fff
pp

Que passe-t-il
quand le magma monte ?

Pierre et la Terre

Un peu allant ♩= 54

245

Hb.

Cl. (Sib) 1

p

B. Cl.

muta in Bn.1

S.Dr.

muta in Bn.2

A. Sx.

A. Sx.

245

Hpe

p

245

Vln. I

pp

mp

Vln. II

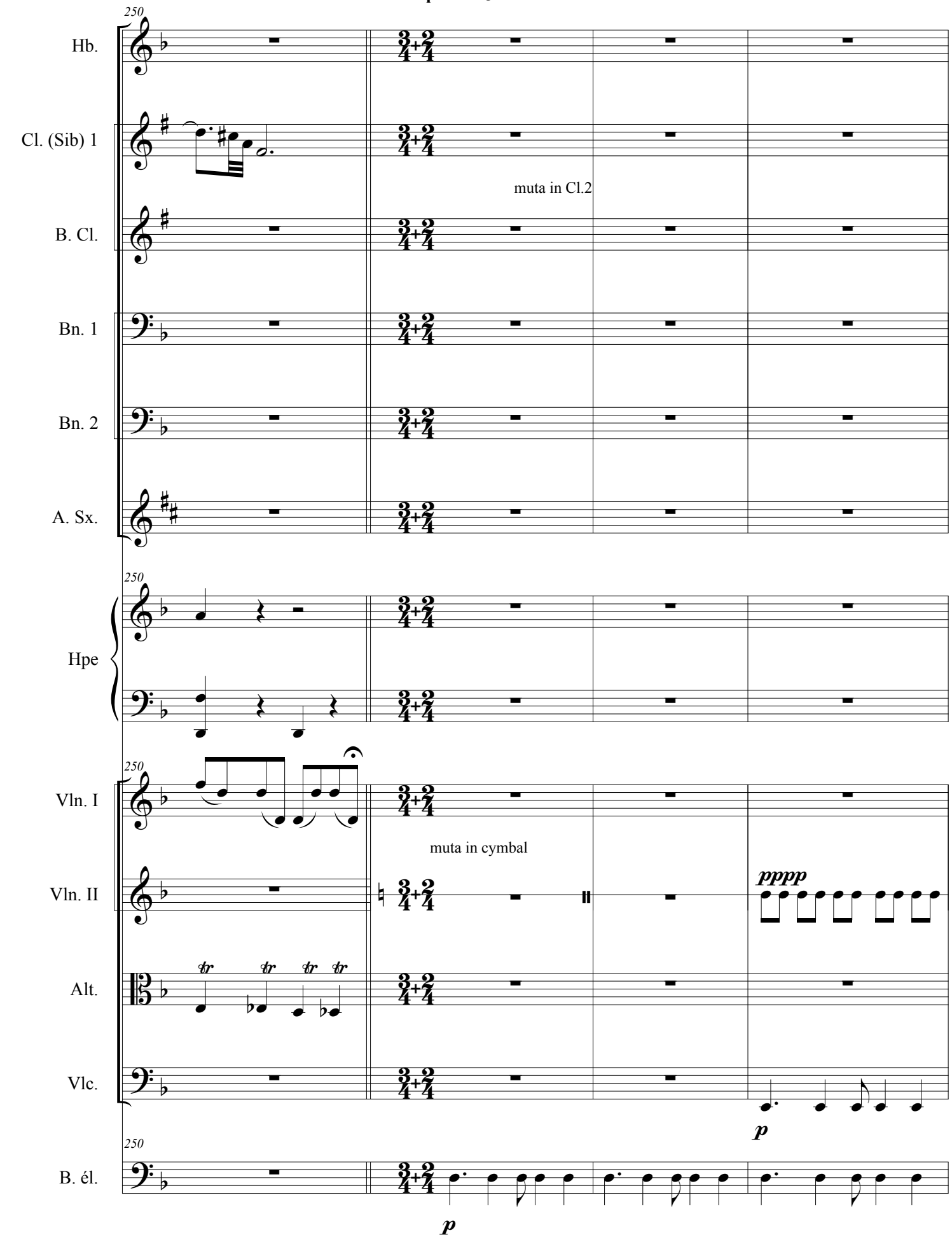
Alt.

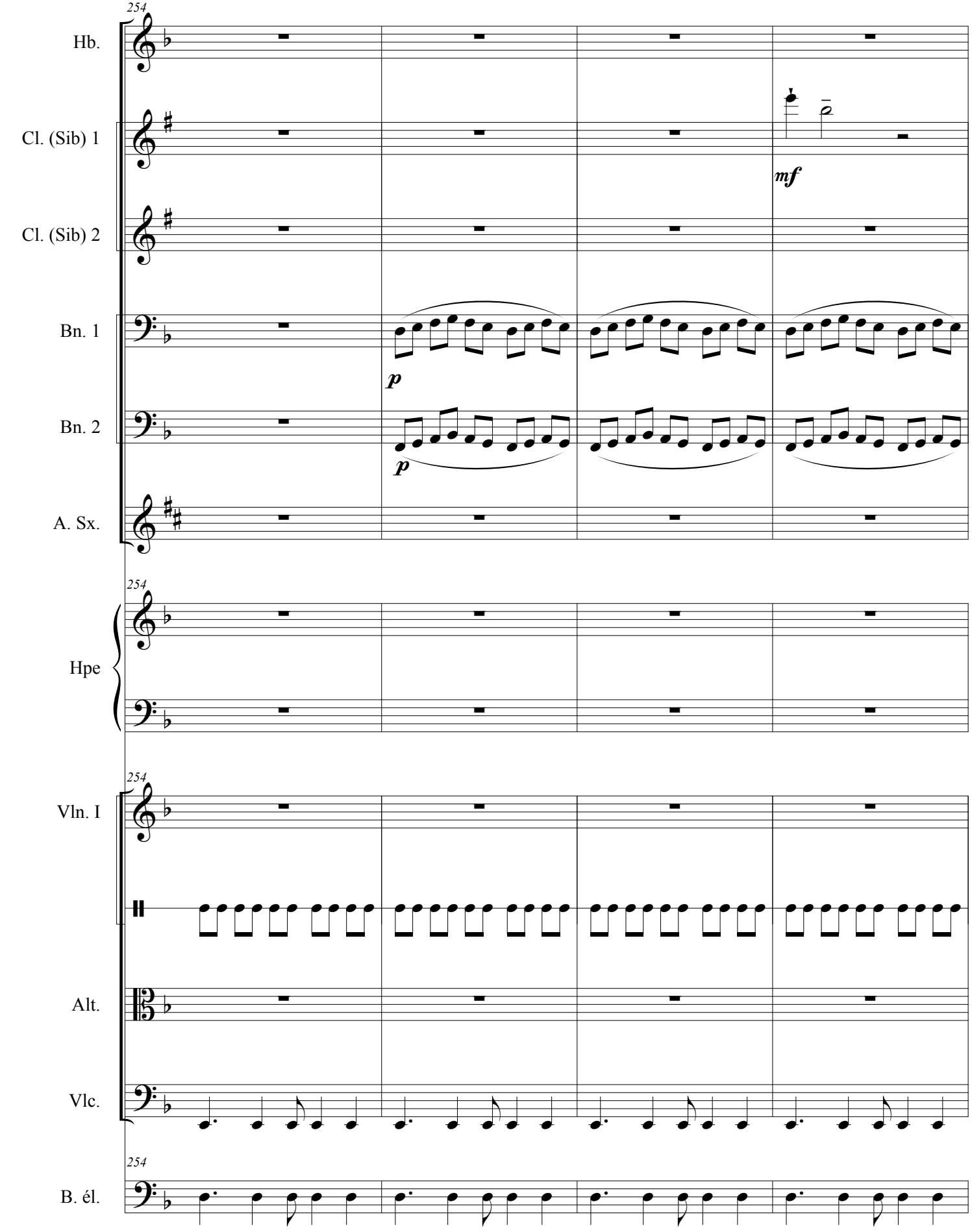
muta in Violoncelle

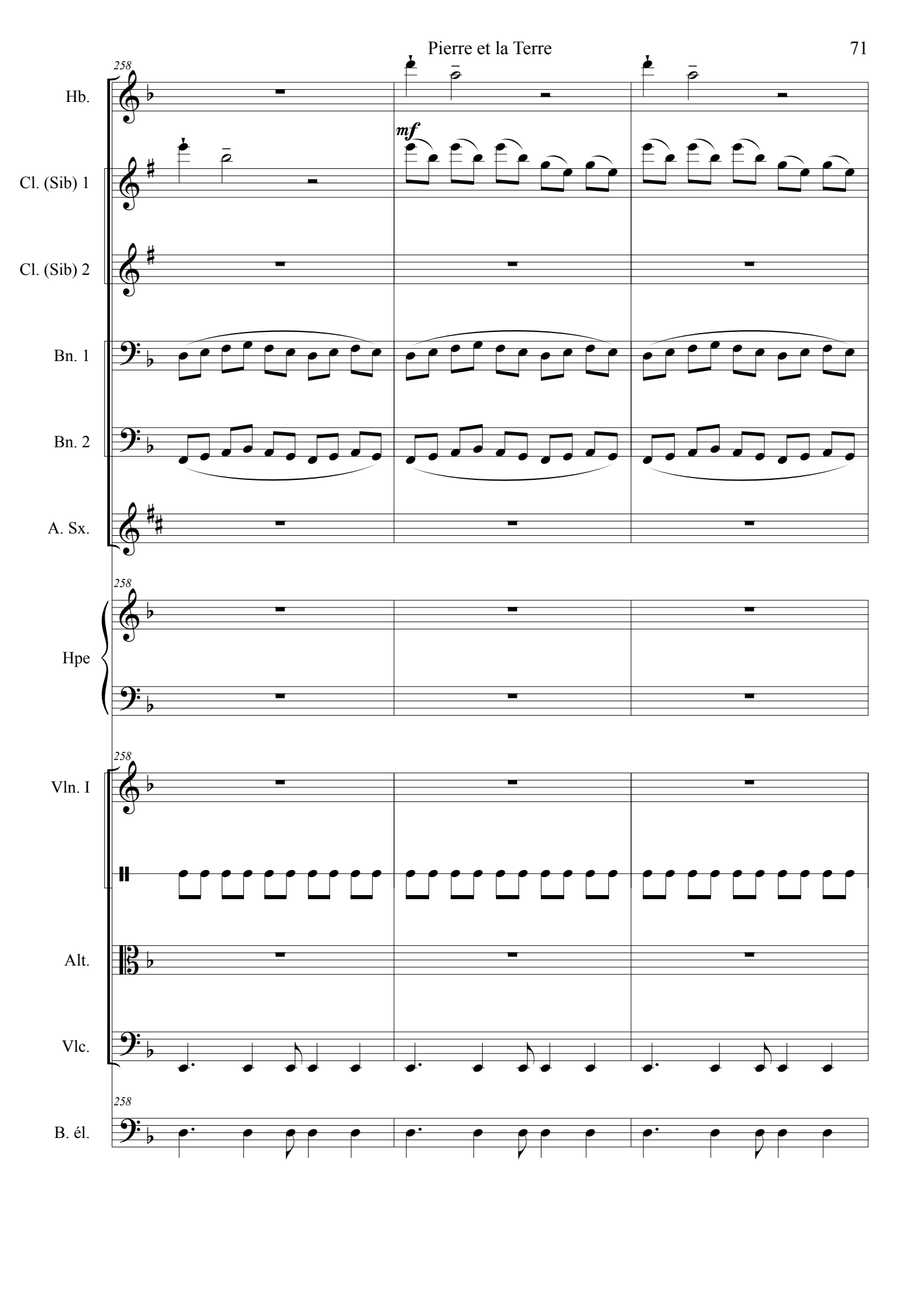
pp

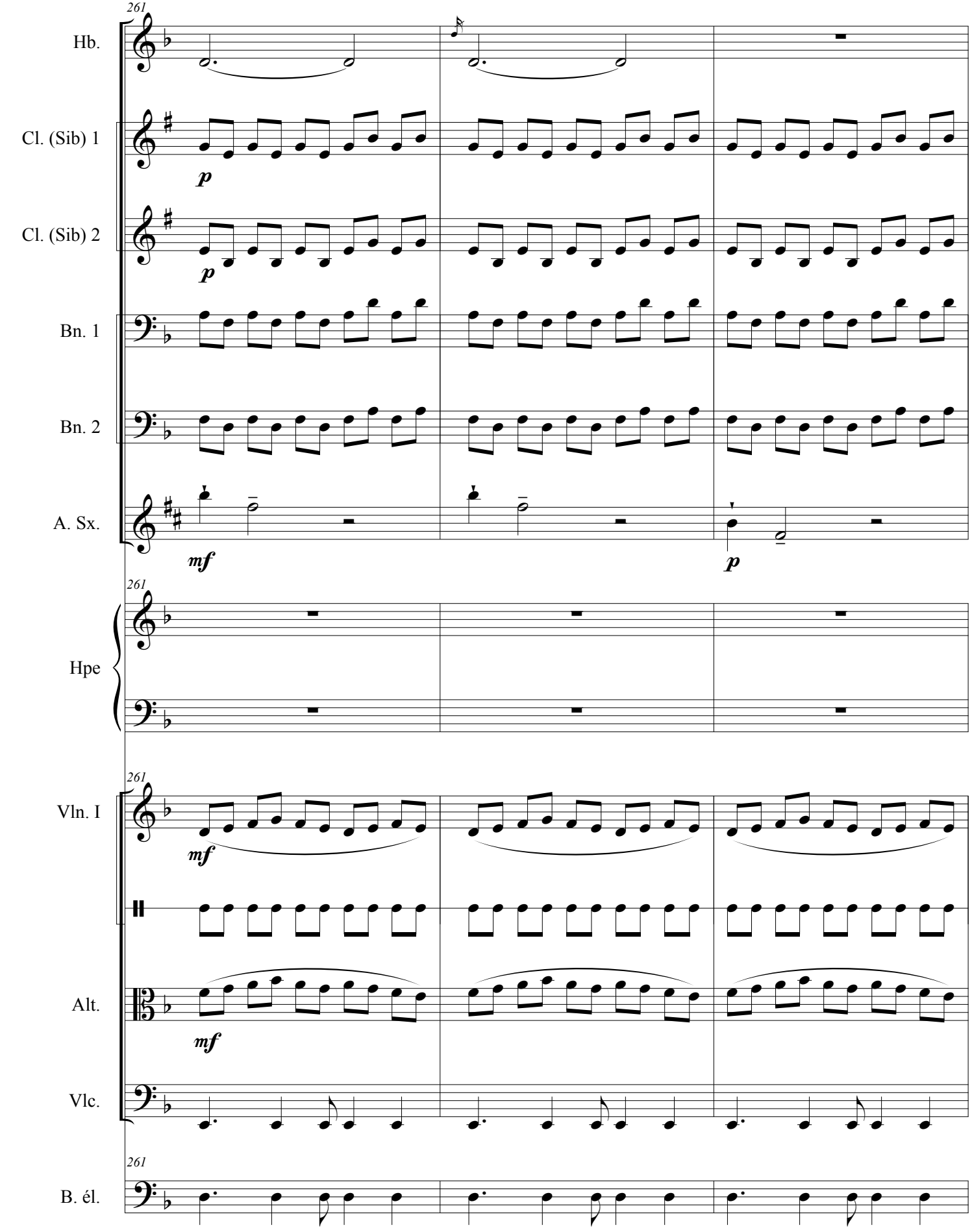
245

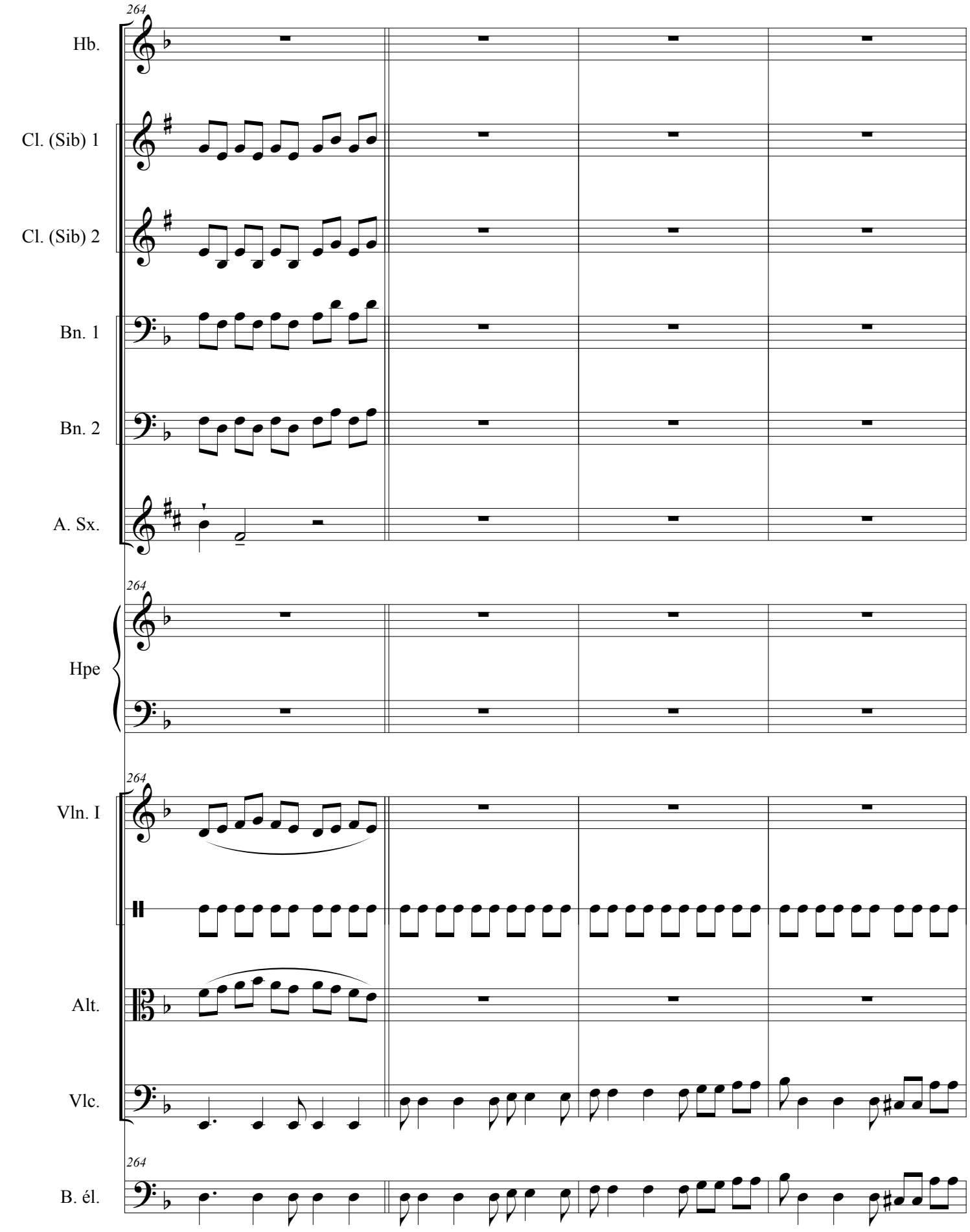
B. él.

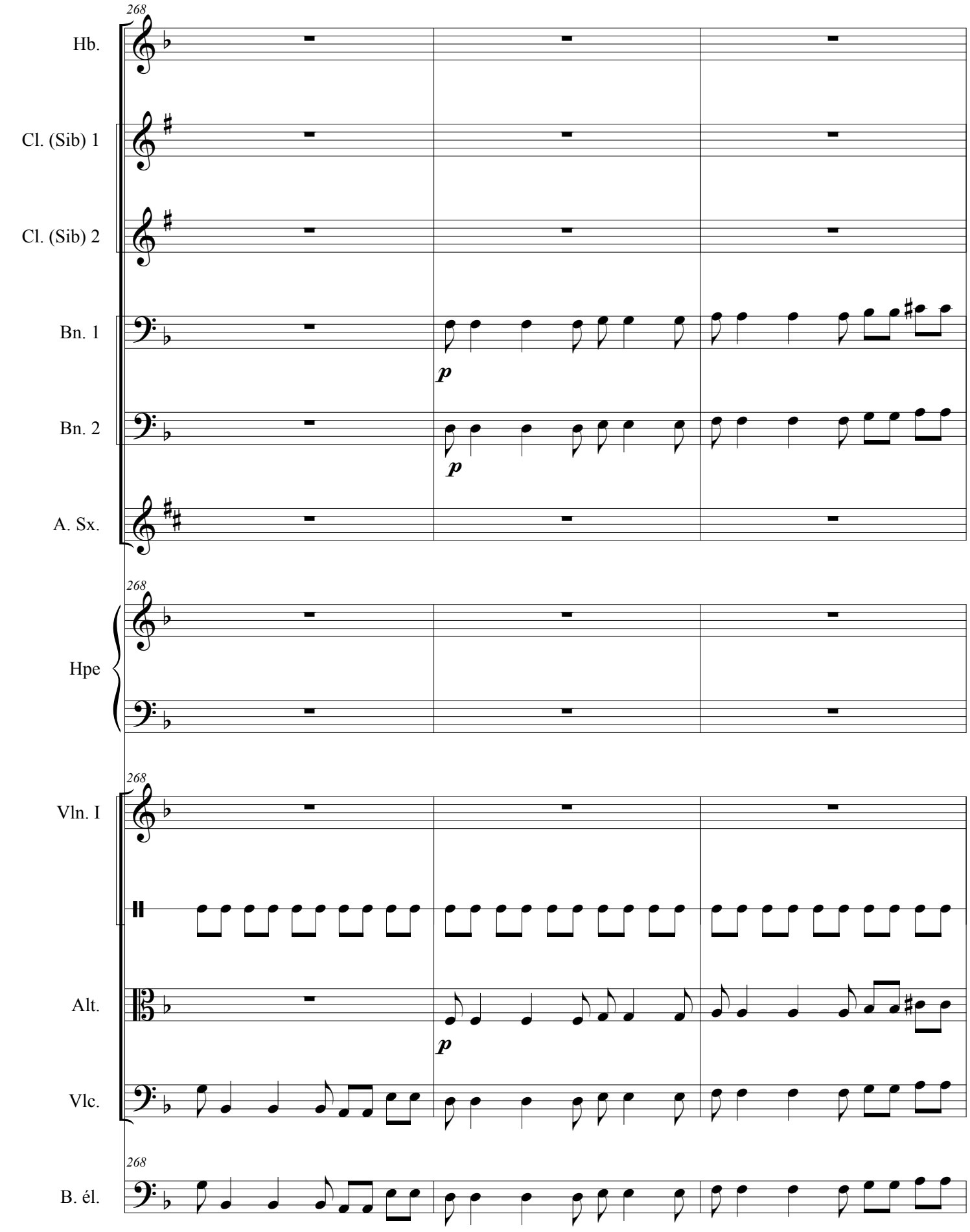

250
Hb.
Cl. (Sib) 1
muta in Cl.2
B. Cl.
Bn. 1
Bn. 2
A. Sx.
250
Hpe
250
Vln. I
muta in cymbal
Vln. II
pppp
Alt.
Vlc.
p
250
B. él.
p

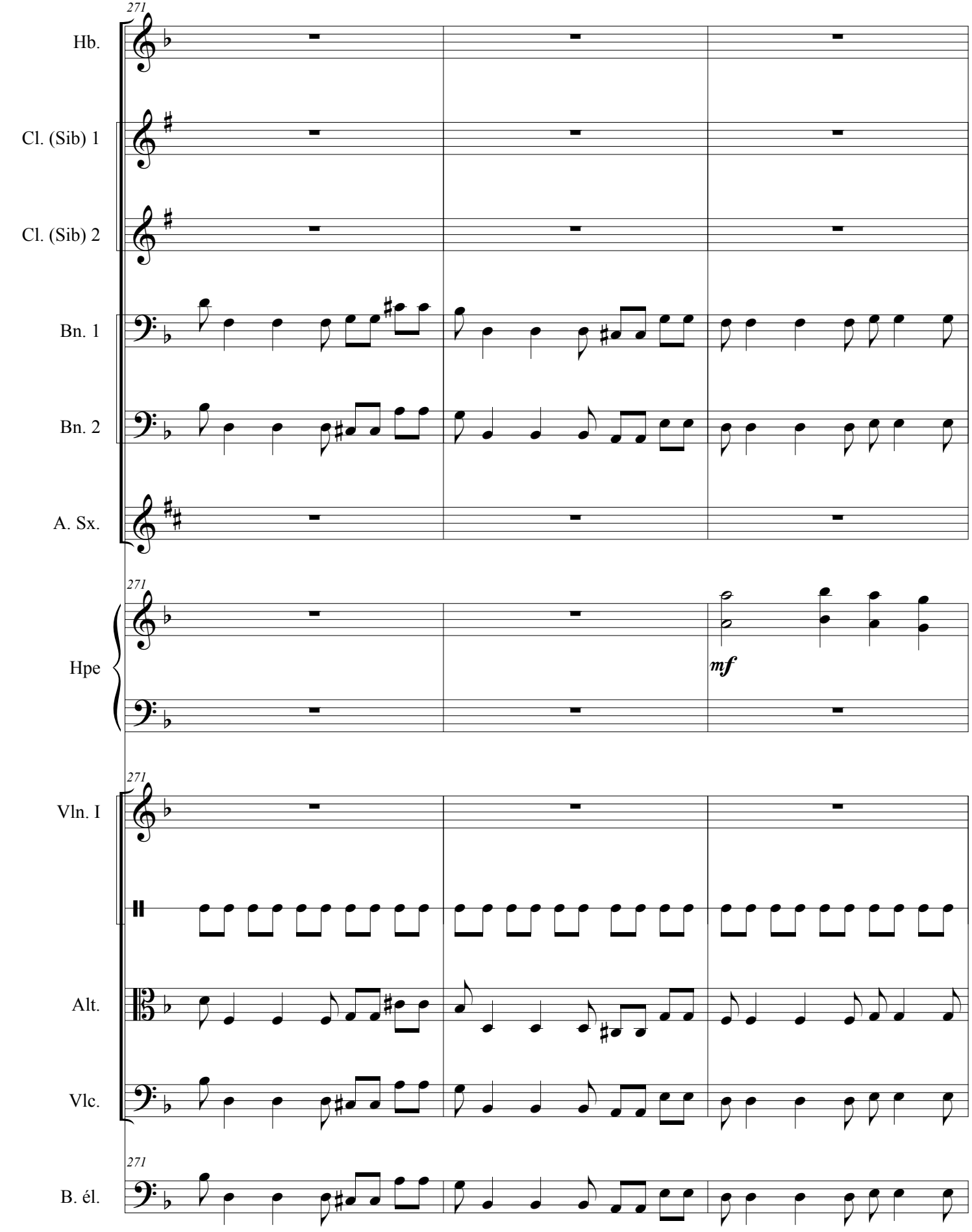

254
Hb.
Cl. (Sib) 1
mf
Cl. (Sib) 2
Bn. 1
p
Bn. 2
p
A. Sx.
254
Hpe
254
Vln. I
Alt.
Vlc.
254
B. él.

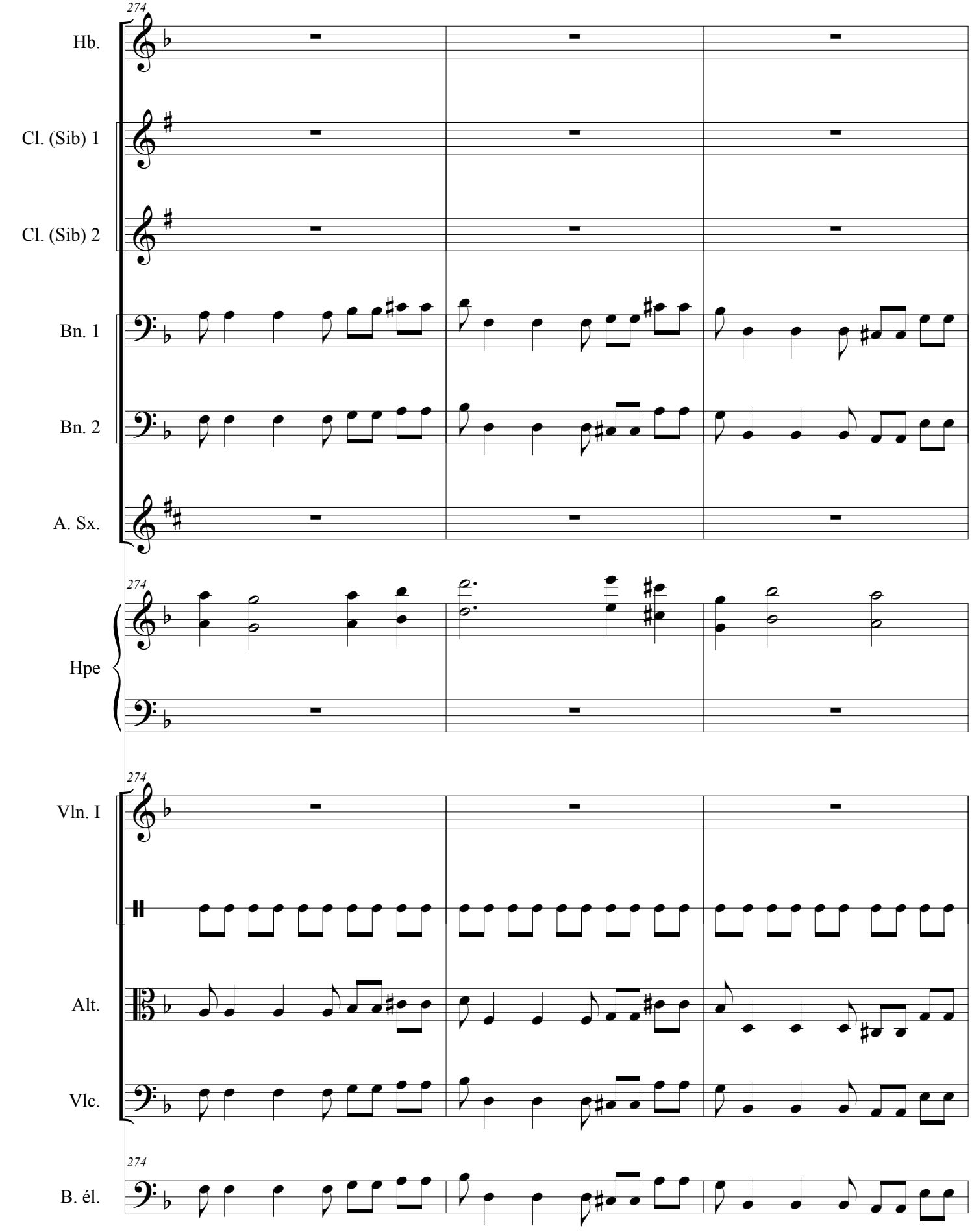

258
Hb.
mf
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
258
Hpe
258
Vln. I
Alt.
Vlc.
258
B. él.

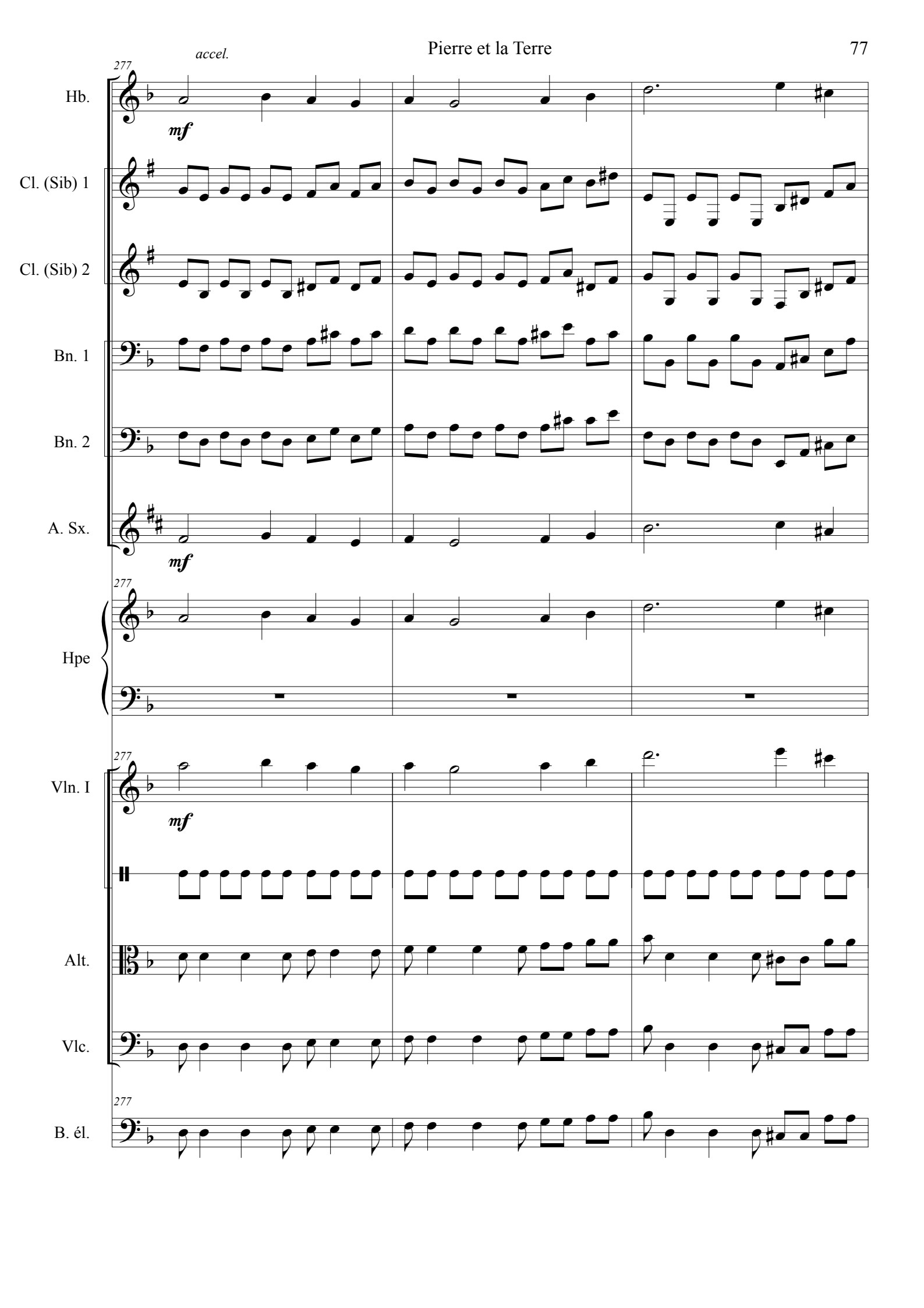

261
Hb.
Cl. (Sib) 1
p
Cl. (Sib) 2
p
Bn. 1
Bn. 2
A. Sx.
mf
p
261
Hpe
261
Vln. I
mf
Alt.
mf
Vlc.
261
B. él.


264
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
264
Hpe
264
Vln. I
Alt.
Vlc.
264
B. él.

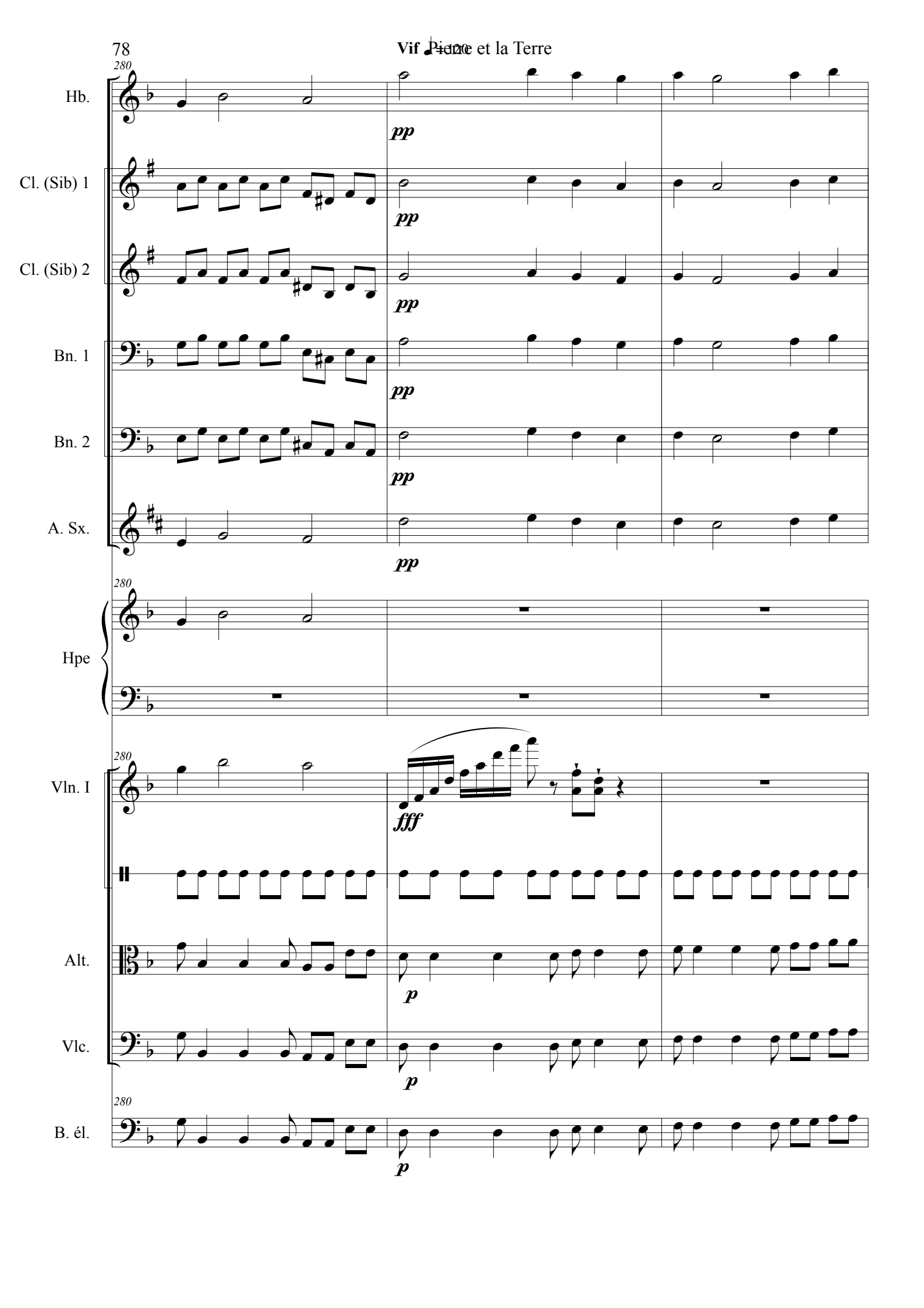

268
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
p
p
268
Hpe
268
Vln. I
Alt.
Vlc.
p
268
B. él.

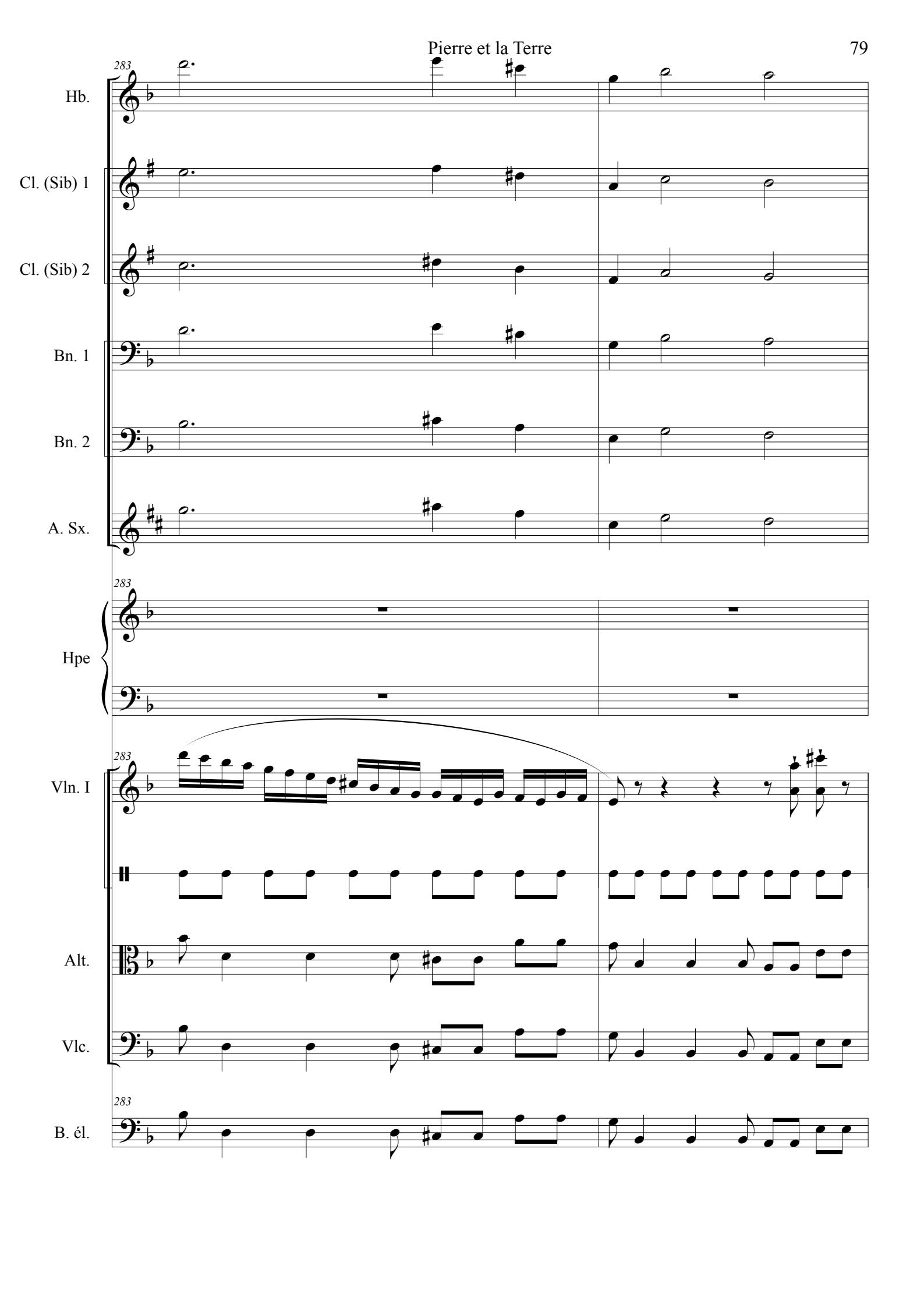

271
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
271
Hpe
mf
271
Vln. I
Alt.
Vlc.
271
B. él.

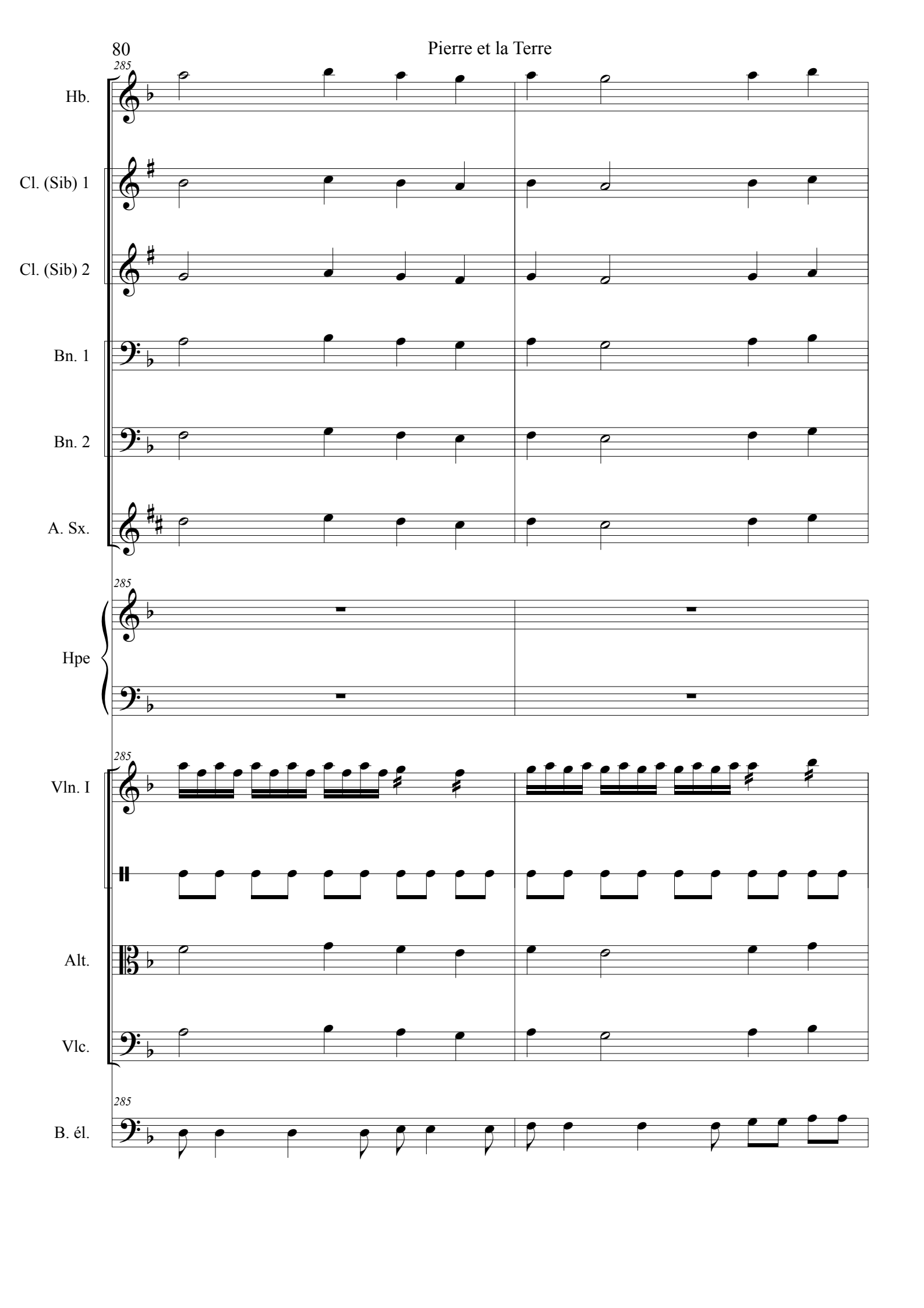

274
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
274
Hpe
274
Vln. I
Alt.
Vlc.
274
B. él.

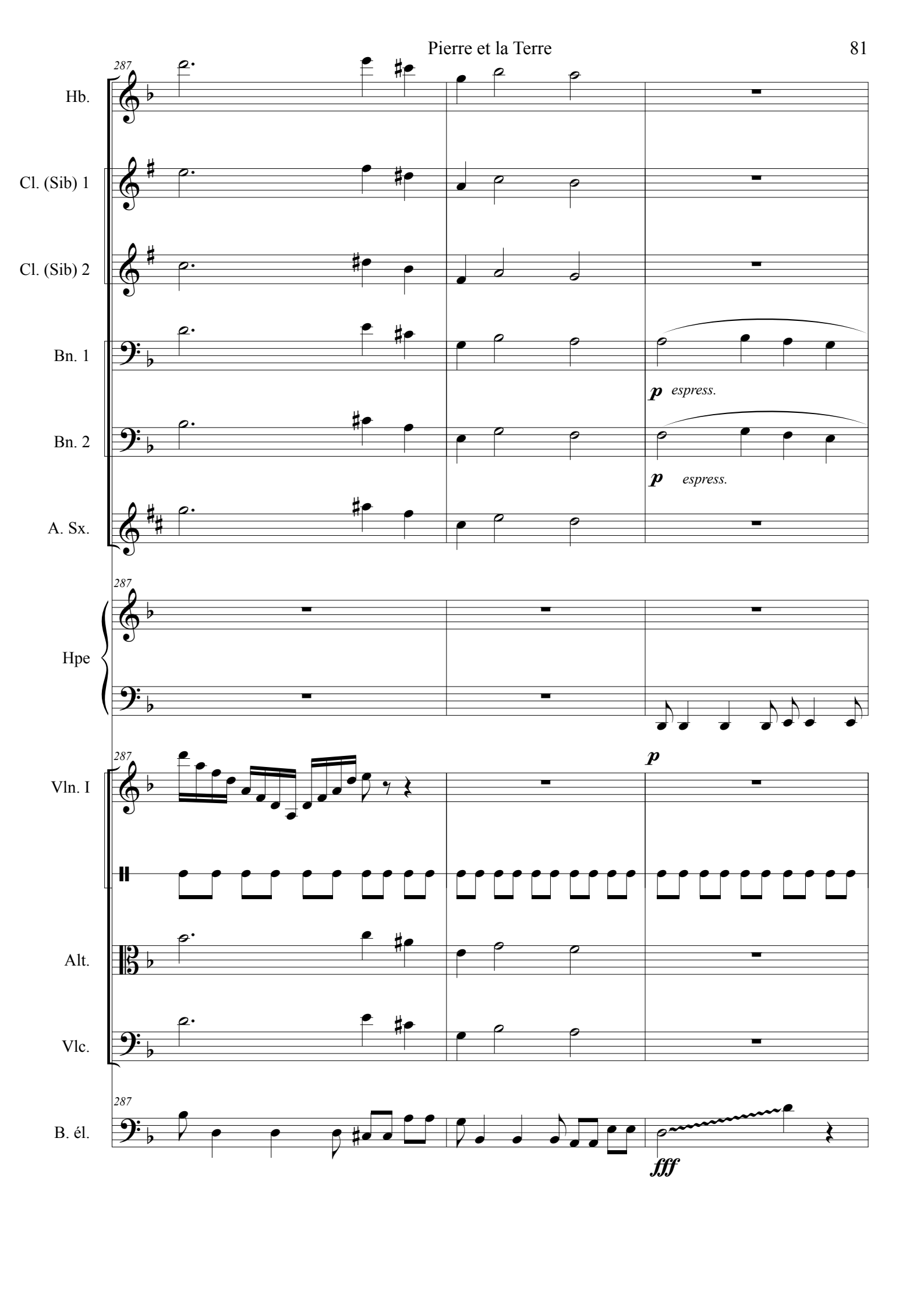

accel.
277
Hb.
mf
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
mf
277
Hpe
277
Vln. I
mf
Alt.
Vlc.
277
B. él.

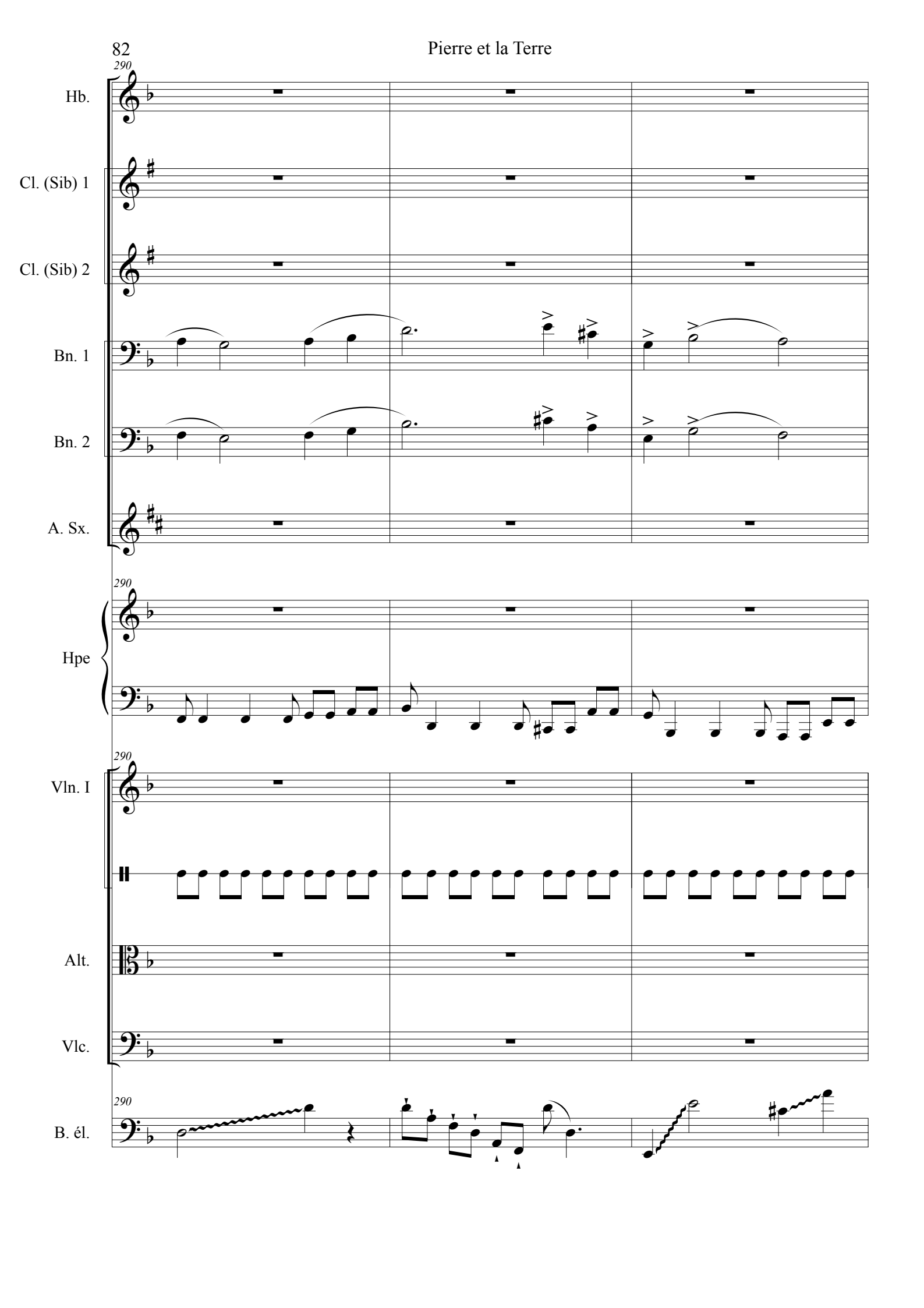
Vif ♩= 120

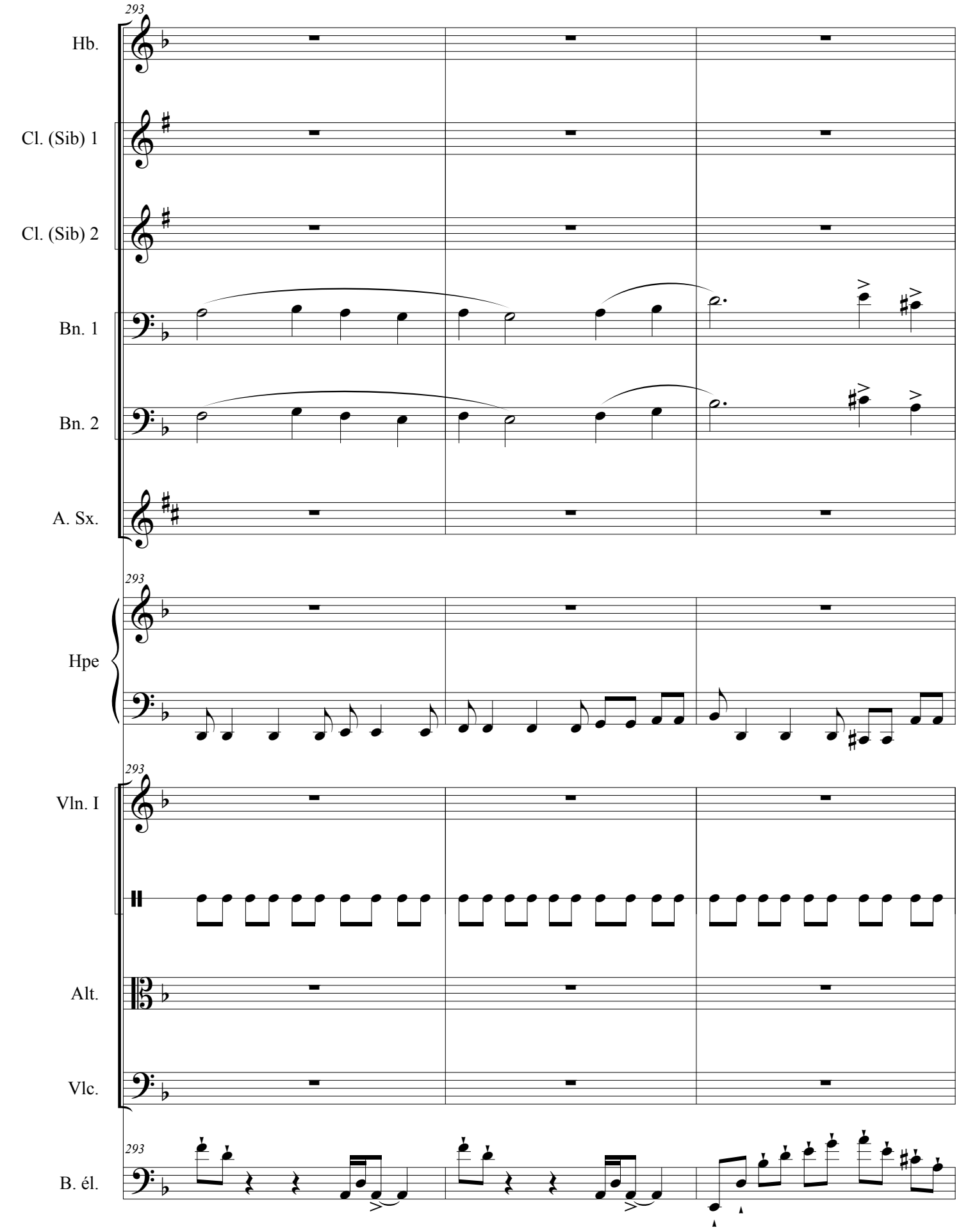

280
Hb.
pp
Cl. (Sib) 1
pp
Cl. (Sib) 2
pp
Bn. 1
pp
Bn. 2
pp
A. Sx.
pp
280
Hpe
280
Vln. I
fff
Alt.
p
Vlc.
p
280
B. él.
p


283
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
283
Hpe
283
Vln. I
Alt.
Vlc.
283
B. él.

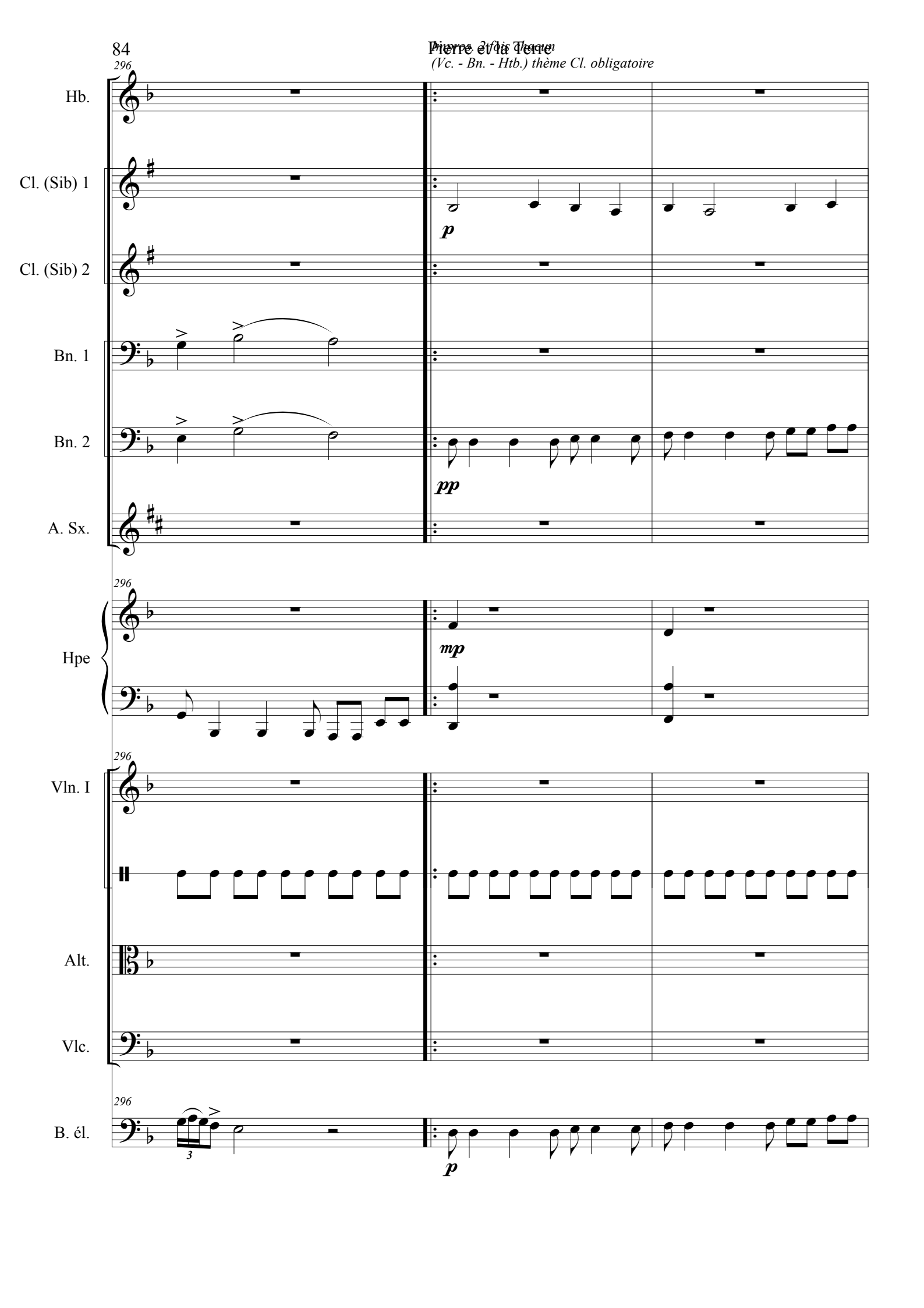

285
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
285
Hpe
285
Vln. I
Alt.
Vlc.
285
B. él.

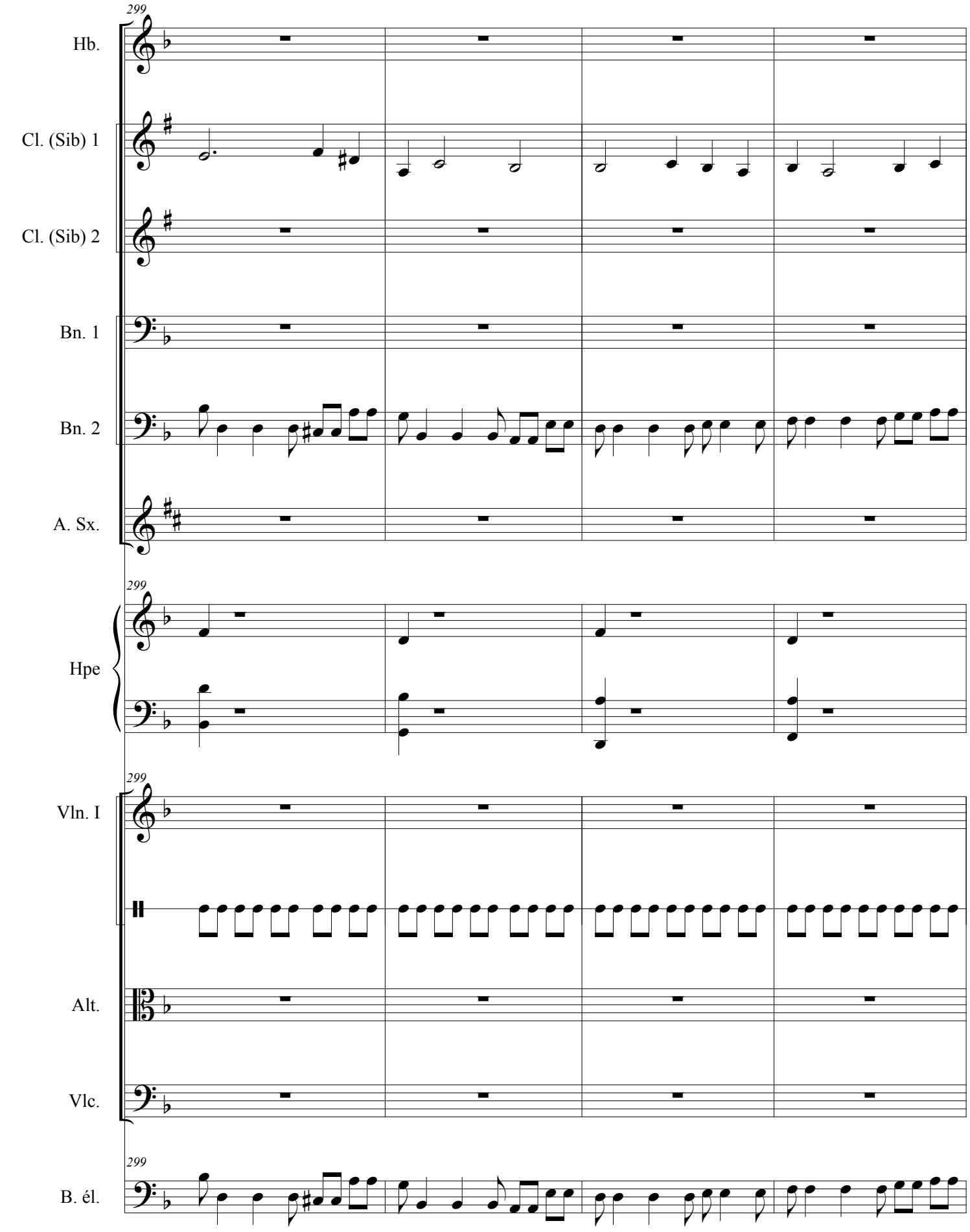

287
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
Hpe
Vln. I
Alt.
Vlc.
B. él.
p espress.
p espress.
p
fff

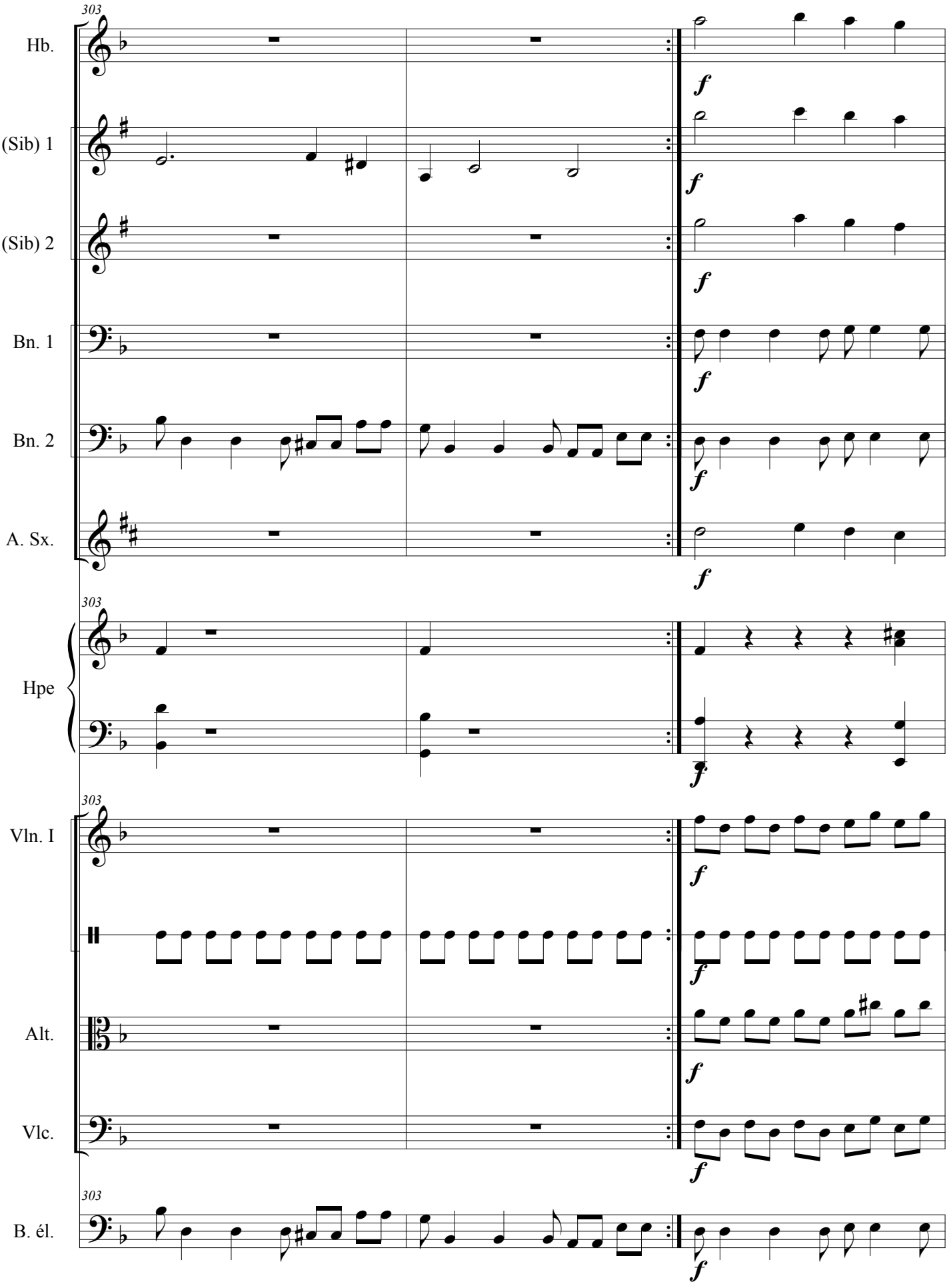

290
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
290
Hpe
290
Vln. I
Alt.
Vlc.
290
B. él.

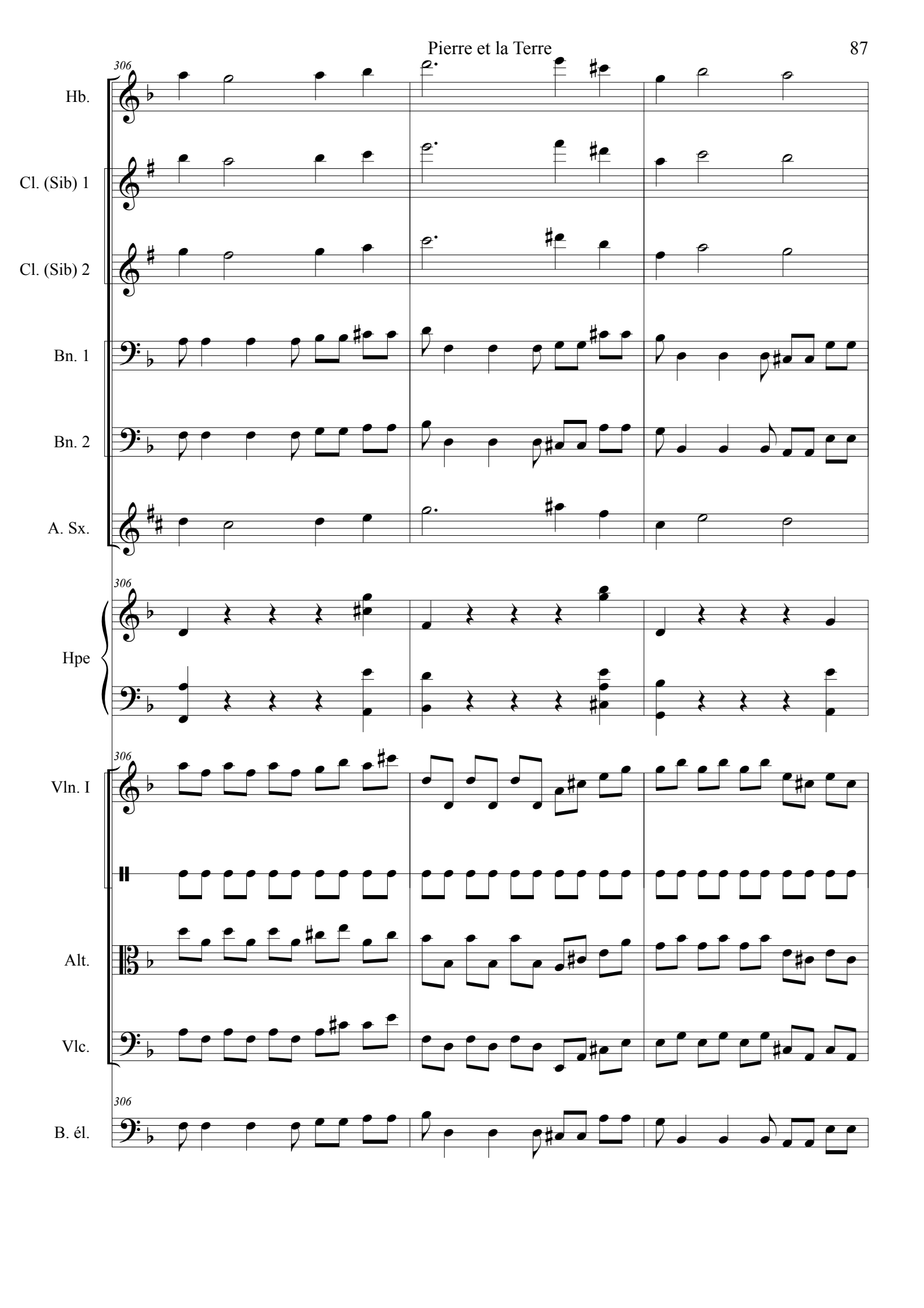

293
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
293
Hpe
293
Vln. I
Alt.
Vlc.
293
B. él.

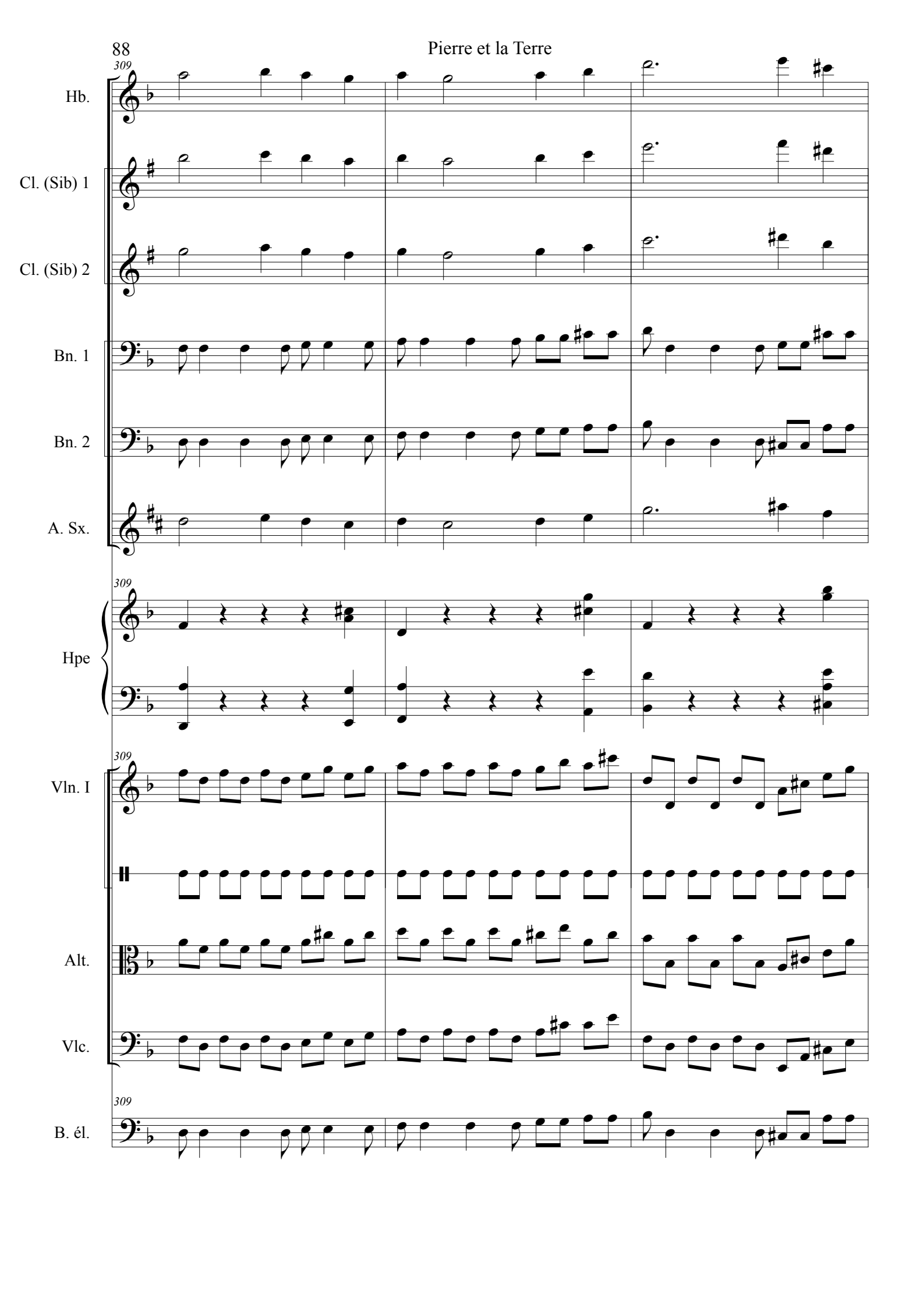
Pierres 2ème Tableau
(Vc. - Bn. - Htb.) thème Cl. obligatoire

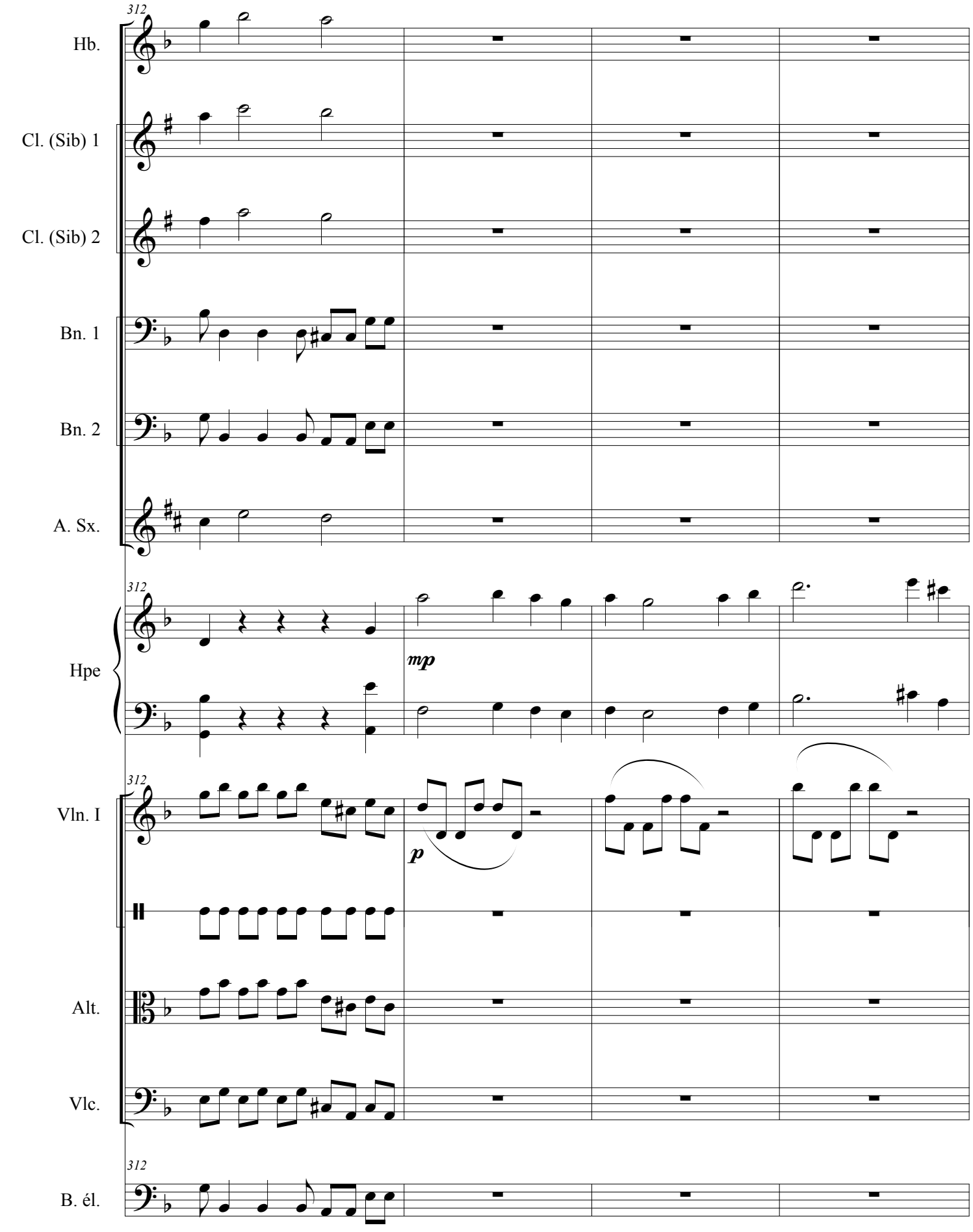


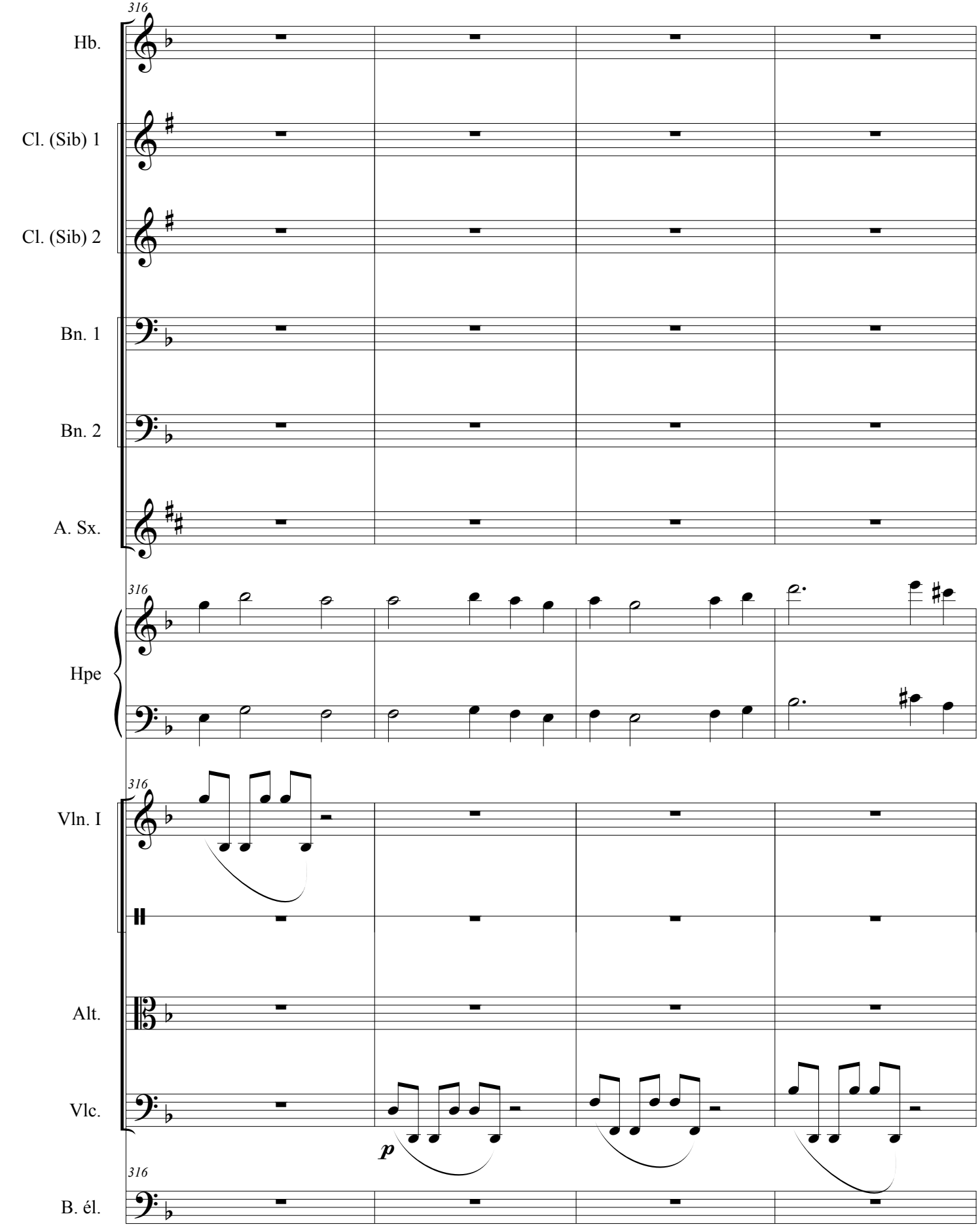

299
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
299
Hpe
299
Vln. I
Alt.
Vlc.
299
B. él.

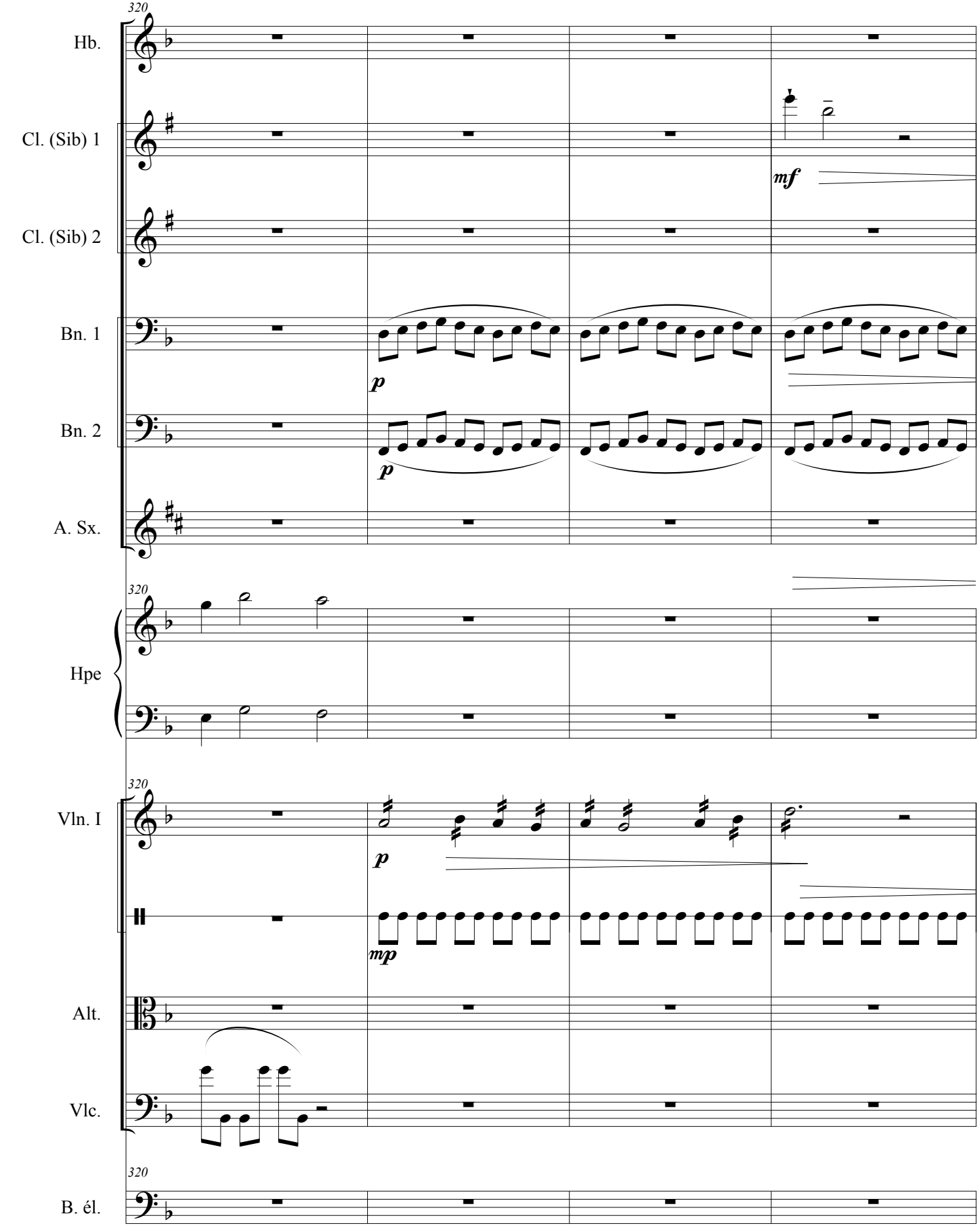

303
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
Hpe
Vln. I
Alt.
Vlc.
B. él.
f

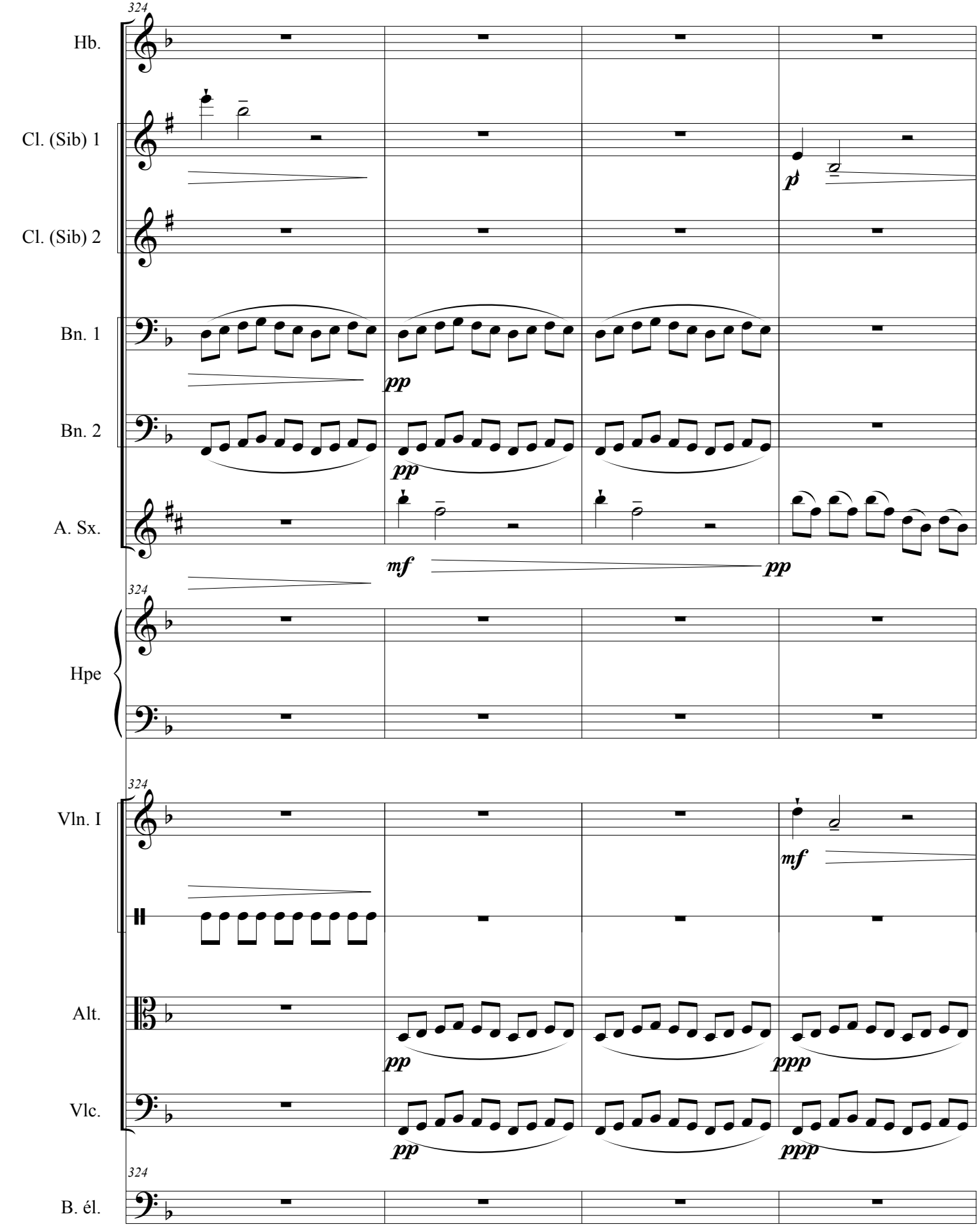

306
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
306
Hpe
306
Vln. I
Alt.
Vlc.
306
B. él.

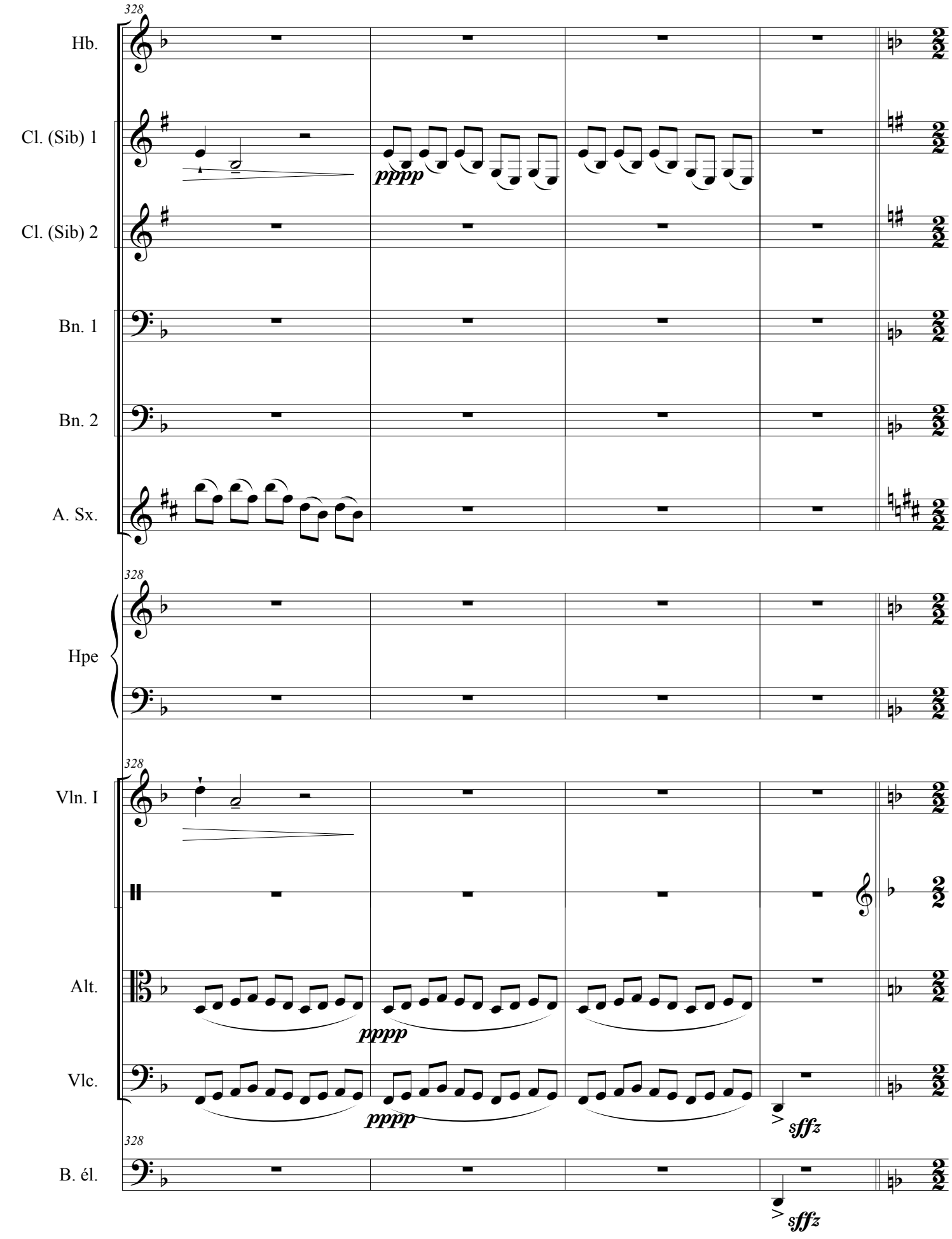

309
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
309
Hpe
309
Vln. I
Alt.
Vlc.
309
B. él.


312
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
312
Hpe
mp
312
Vln. I
p
Alt.
Vlc.
312
B. él.


316
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
316
Hpe
316
Vln. I
Alt.
Vlc.
p
316
B. él.

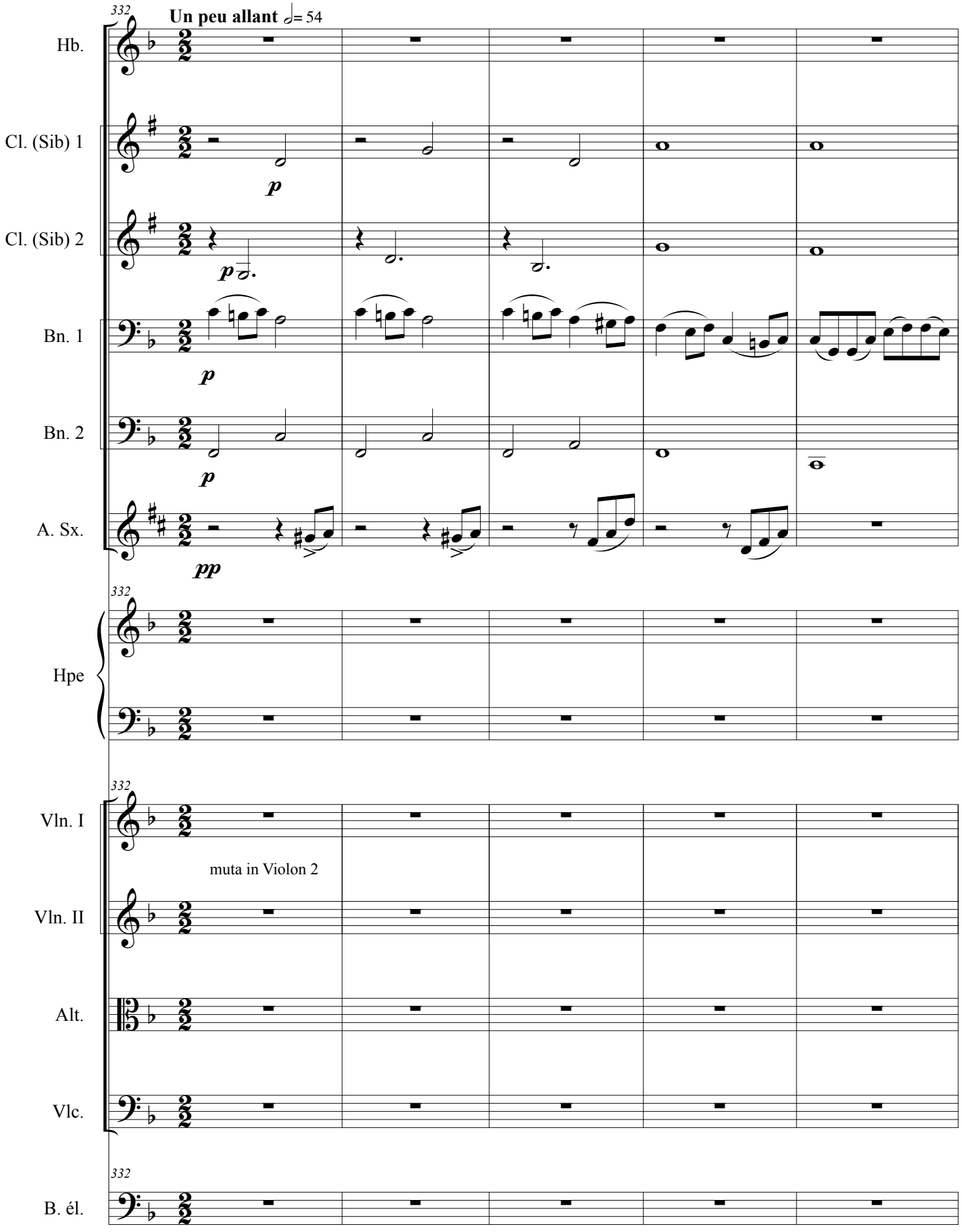

320
Hb.
Cl. (Sib) 1
mf
Cl. (Sib) 2
Bn. 1
p
Bn. 2
p
A. Sx.
320
Hpe
320
Vln. I
p
mp
Alt.
Vlc.
320
B. él.

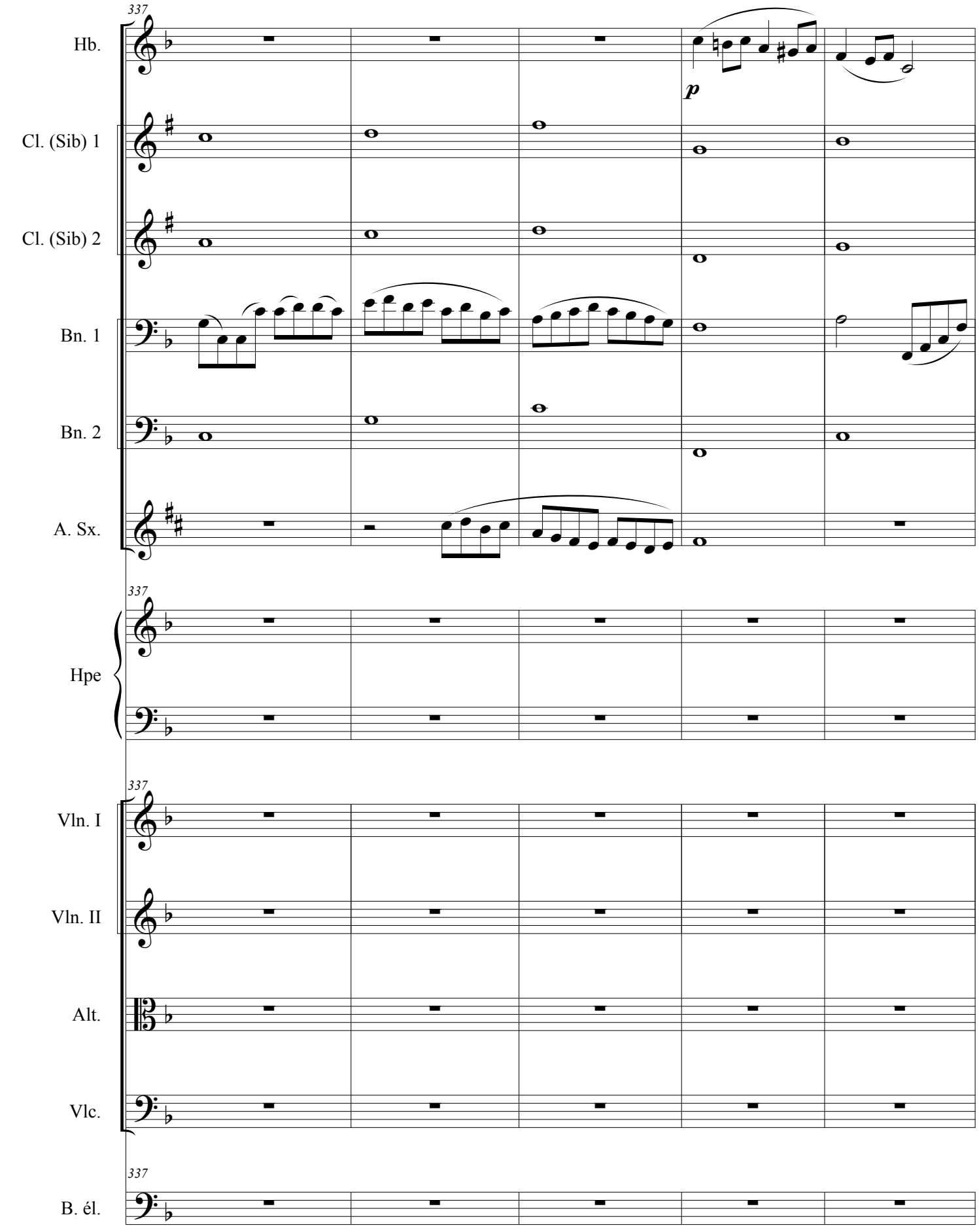

324
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
p
pp
pp
mf
pp
324
Hpe
324
Vln. I
Alt.
Vlc.
mf
pp
pp
ppp
ppp
324
B. él.

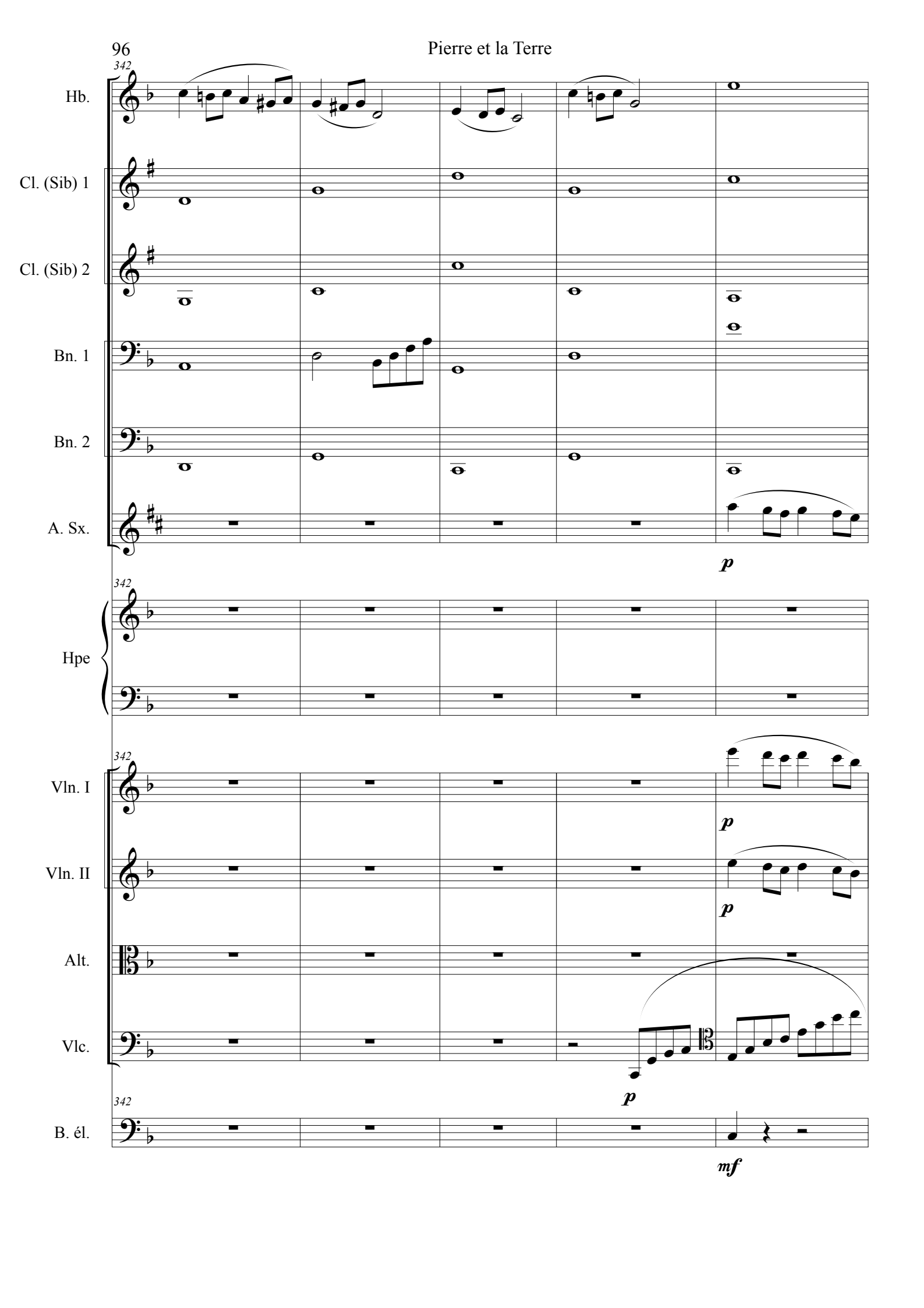

328
Hb.
Cl. (Sib) 1
pppp
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
328
Hpe
328
Vln. I
Alt.
pppp
Vlc.
pppp
sffz
328
B. él.
sffz

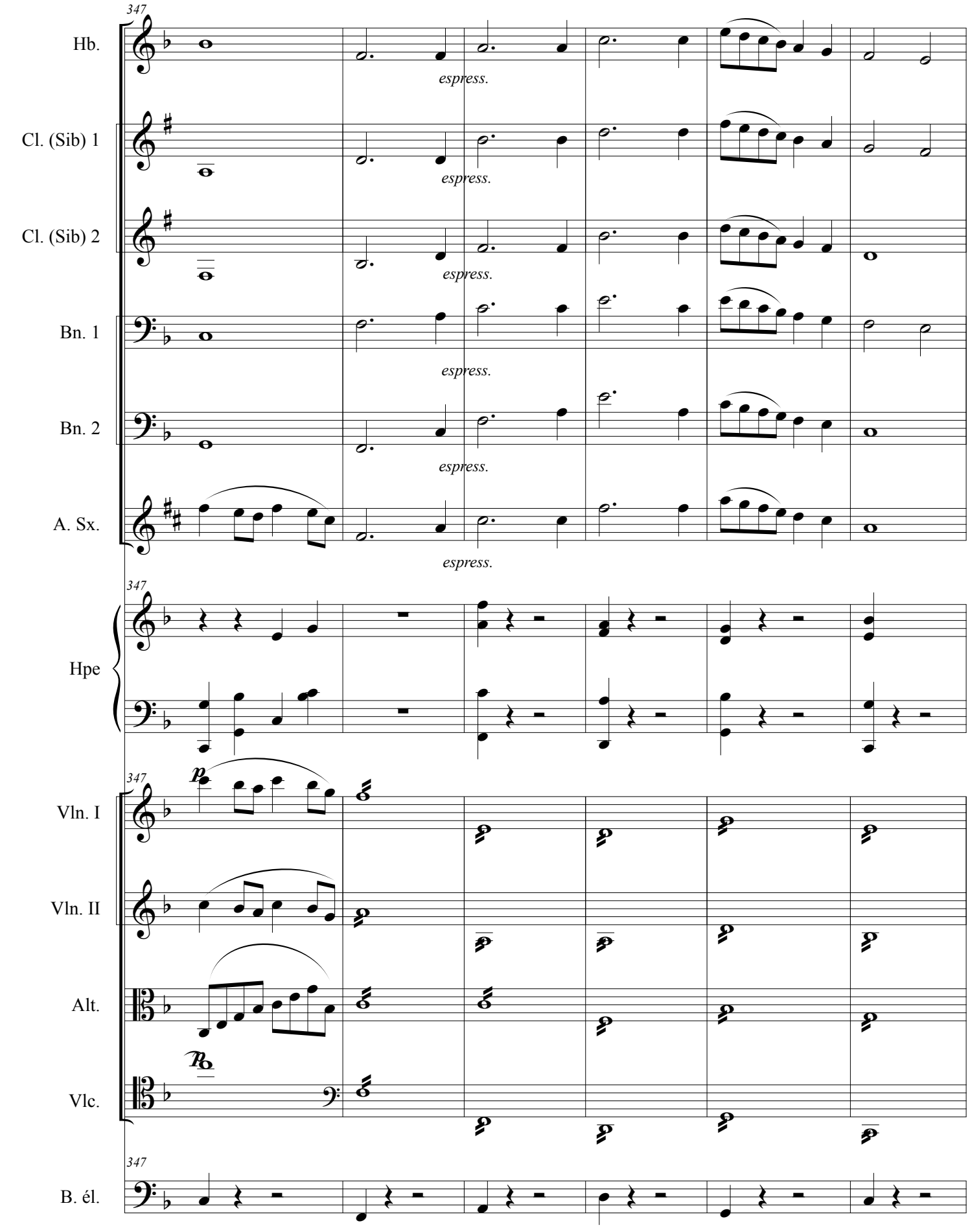
Pierre est enfin soulagé !

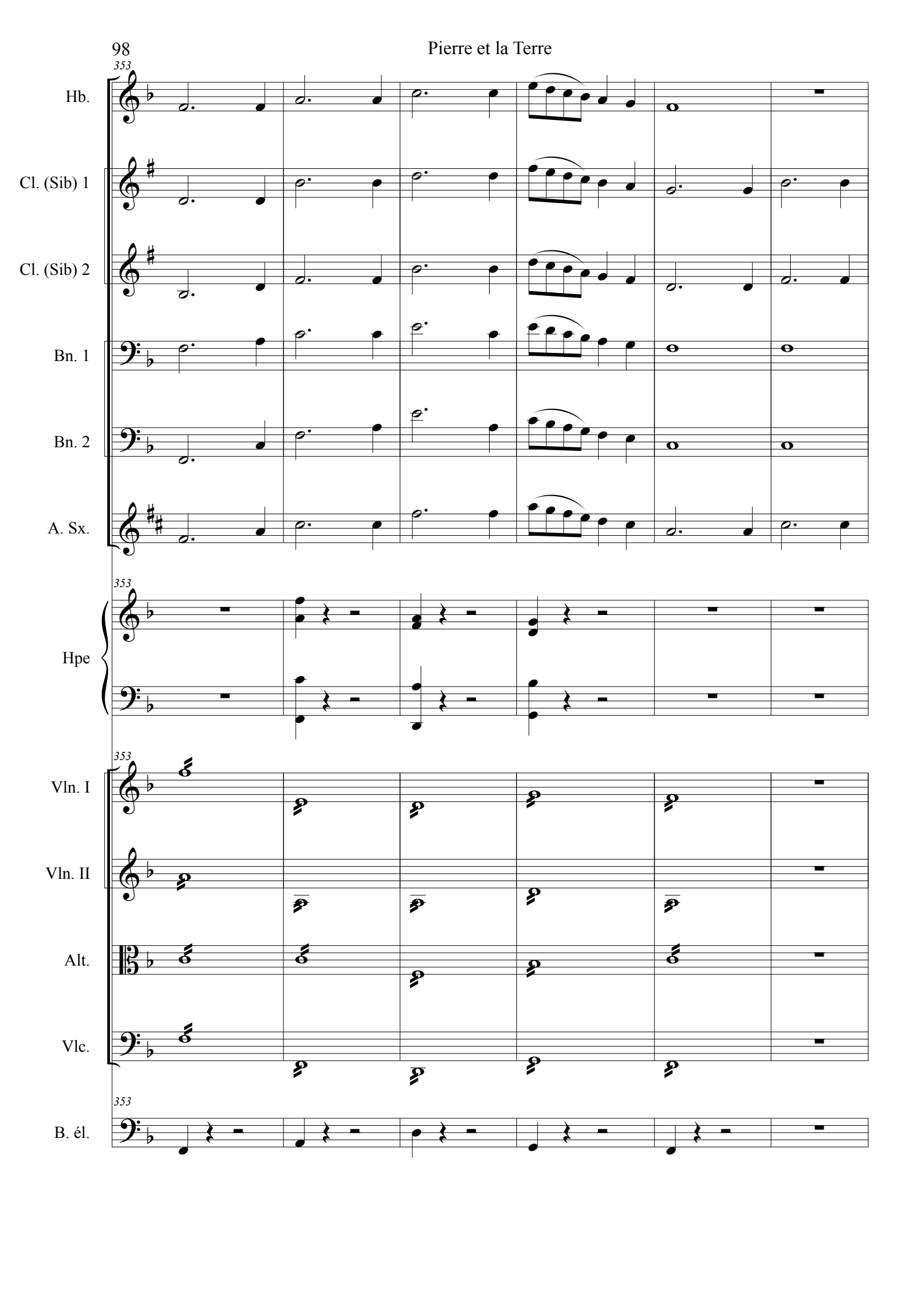
Un peu allant ♩= 54

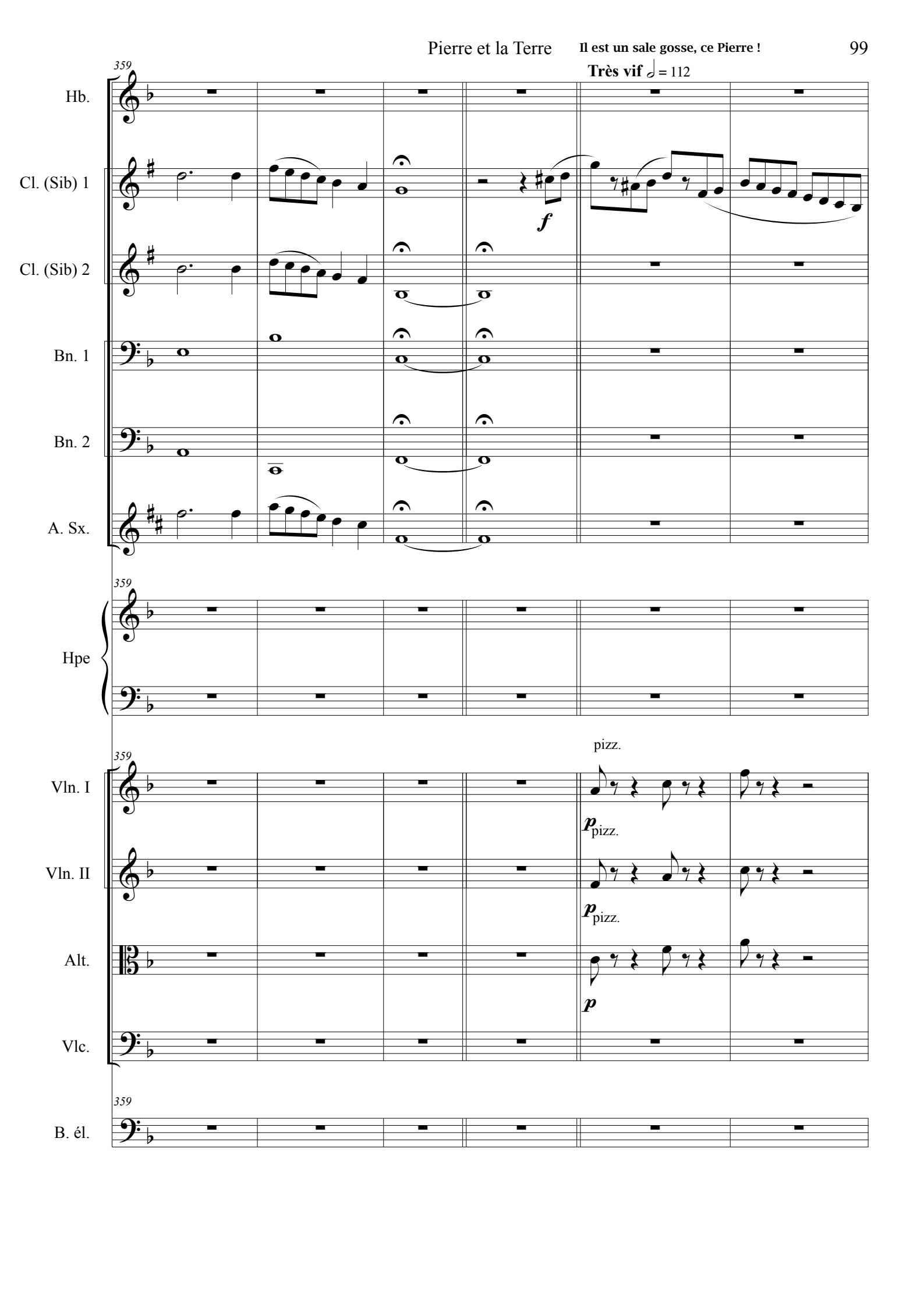


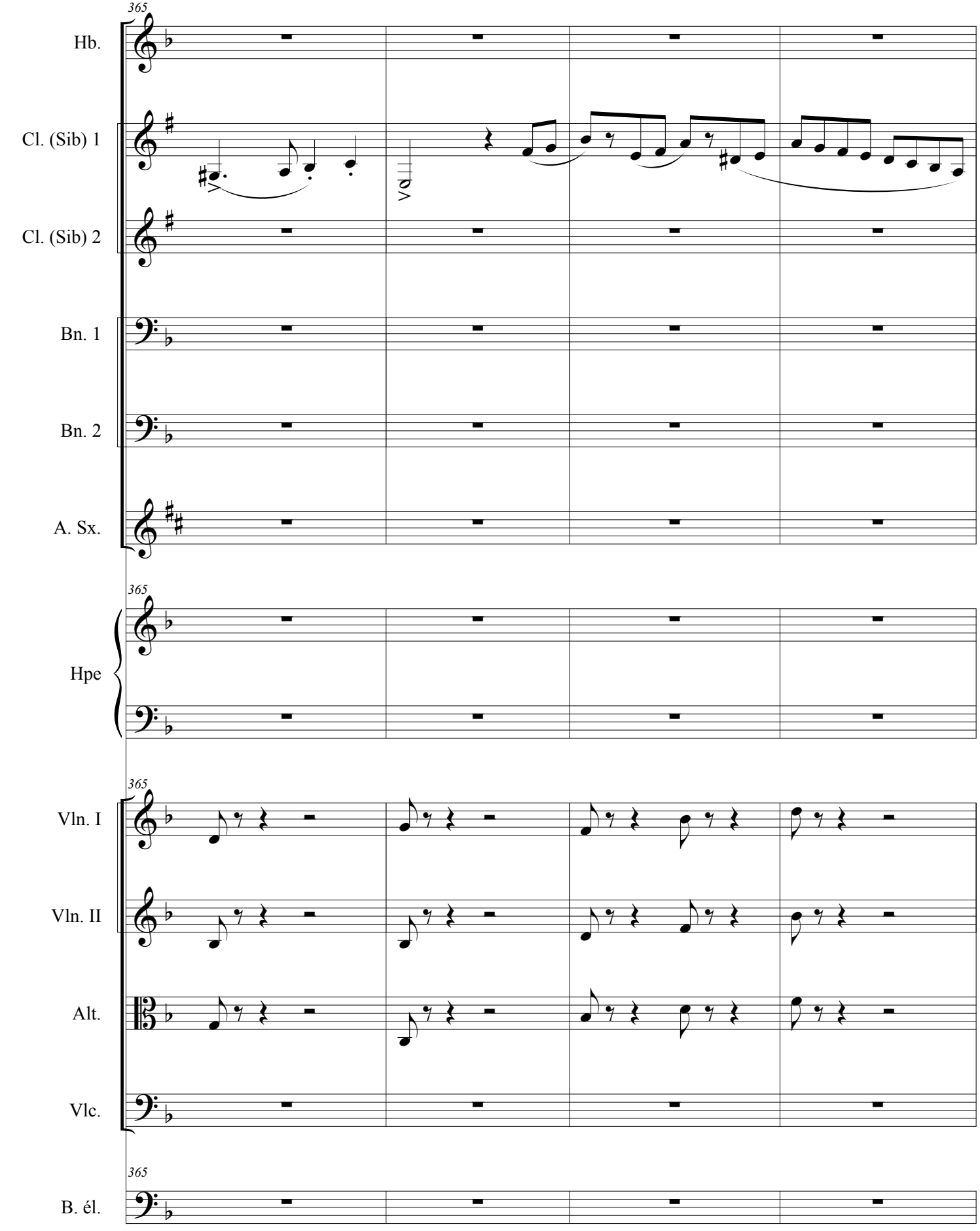

337
Hb.
p
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
337
Hpe
337
Vln. I
Vln. II
Alt.
Vlc.
337
B. él.

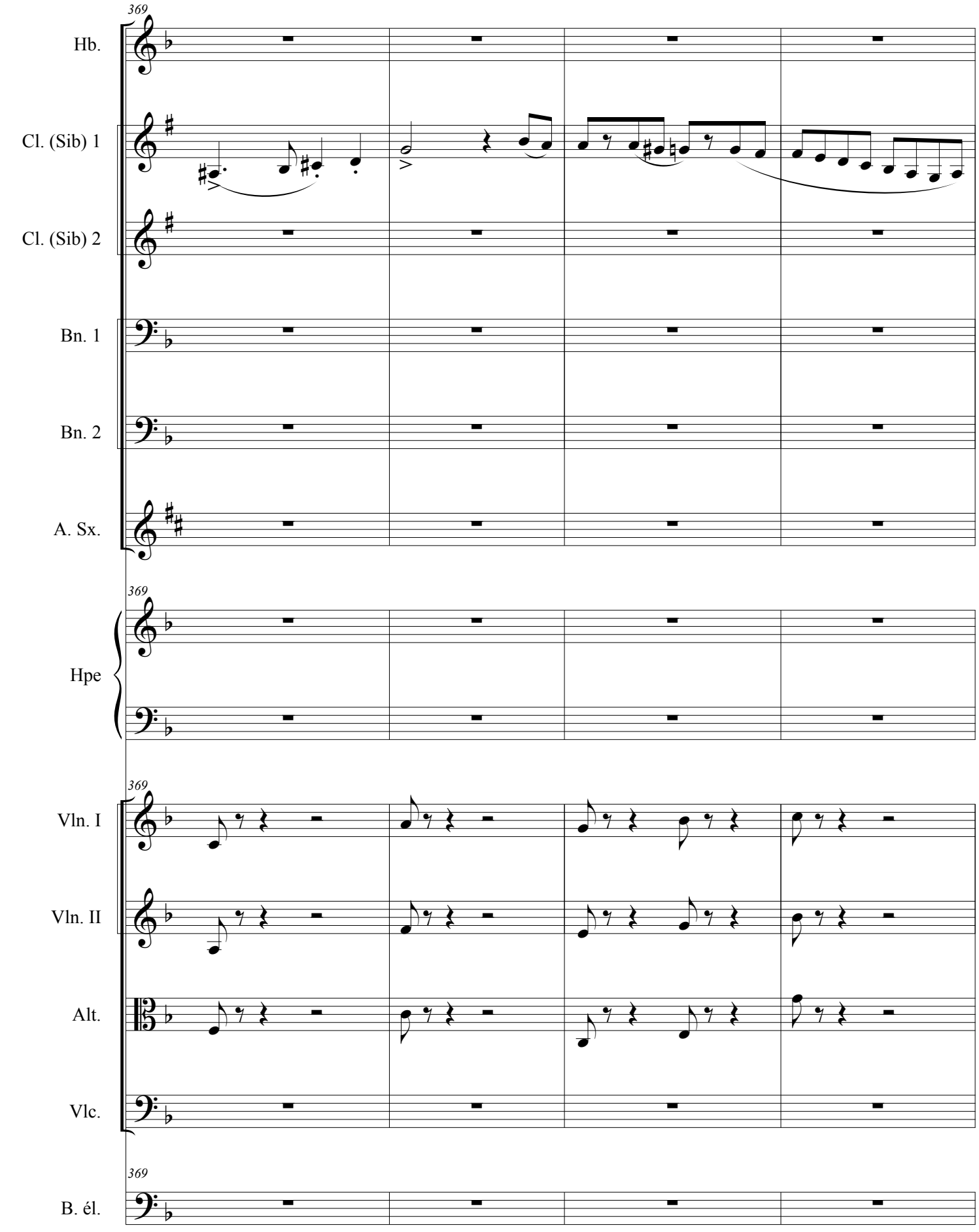

342
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
p
342
Hpe
342
Vln. I
p
Vln. II
p
Alt.
Vlc.
p
342
B. él.
mf

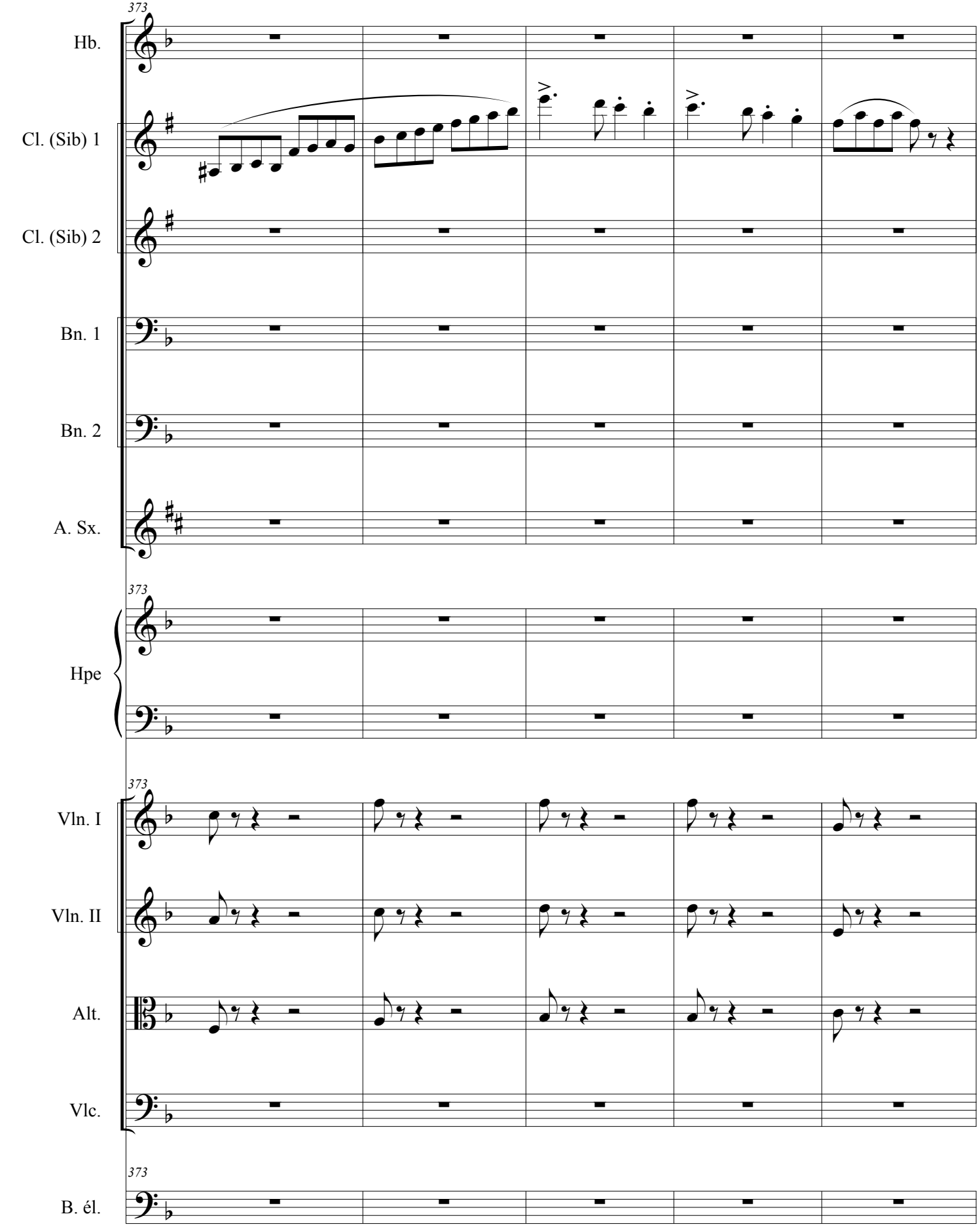

347
Hb.
espress.
Cl. (Sib) 1
espress.
Cl. (Sib) 2
espress.
Bn. 1
espress.
Bn. 2
espress.
A. Sx.
espress.
347
Hpe
347
Vln. I
Vln. II
Alt.
Vlc.
347
B. él.

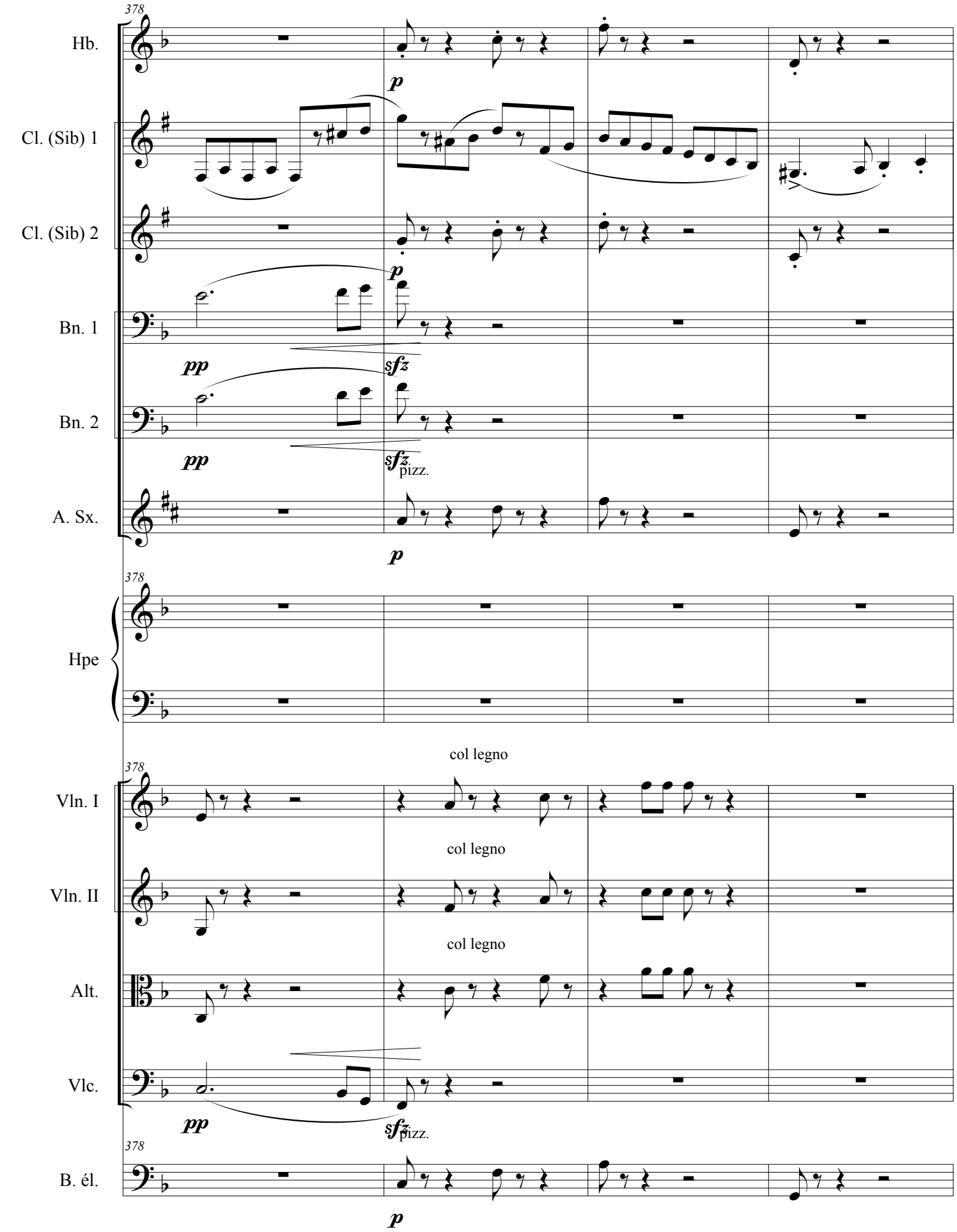

353
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
353
Hpe
353
Vln. I
Vln. II
Alt.
Vlc.
353
B. él.

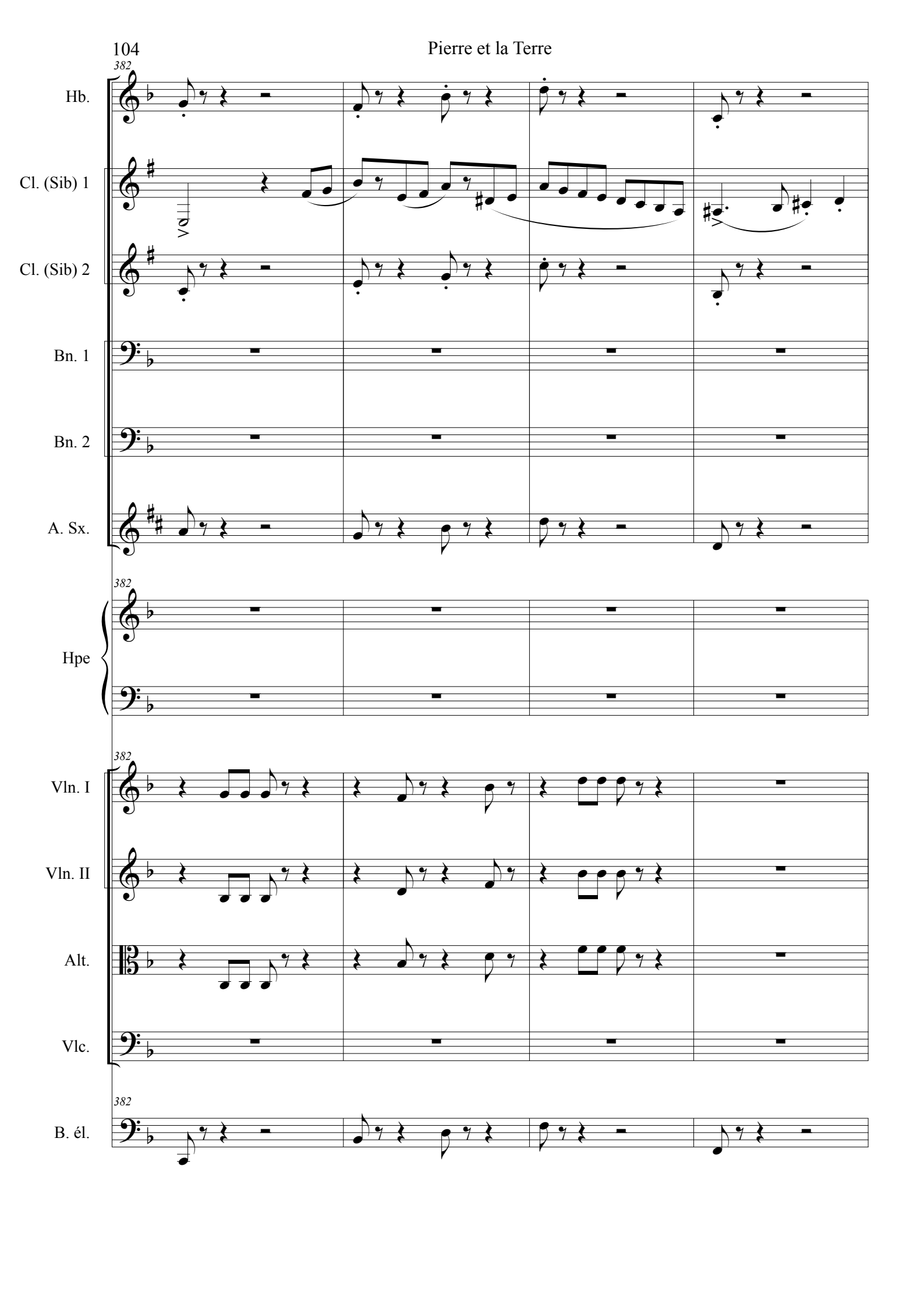

359
Très vif ♩ = 112
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
f
Hpe
pizz.
Vln. I
Vln. II
Alt.
Vlc.
B. él.
p pizz.
p pizz.
p

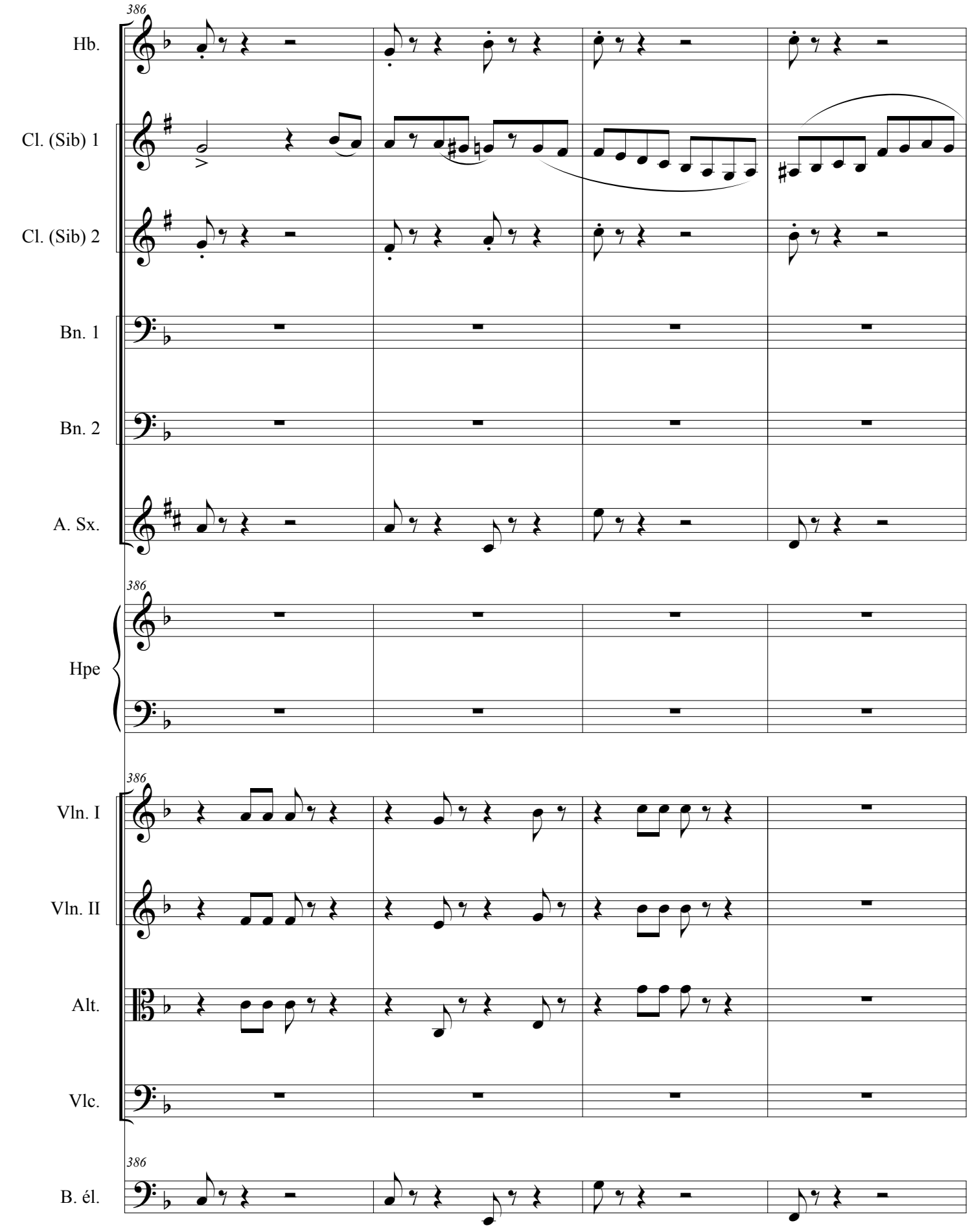

365
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
365
Hpe
365
Vln. I
Vln. II
Alt.
Vlc.
365
B. él.

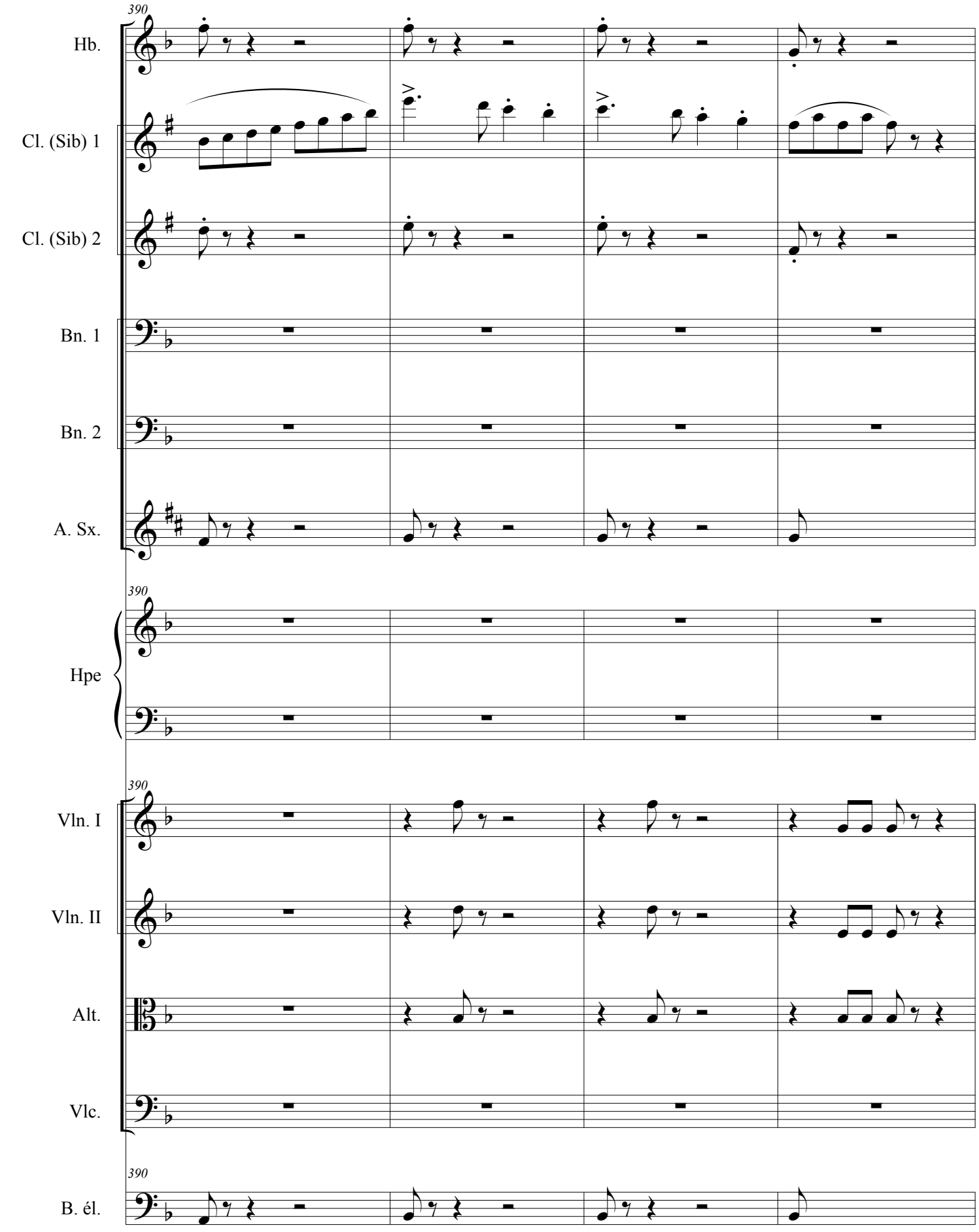

369
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
369
Hpe
369
Vln. I
Vln. II
Alt.
Vlc.
369
B. él.

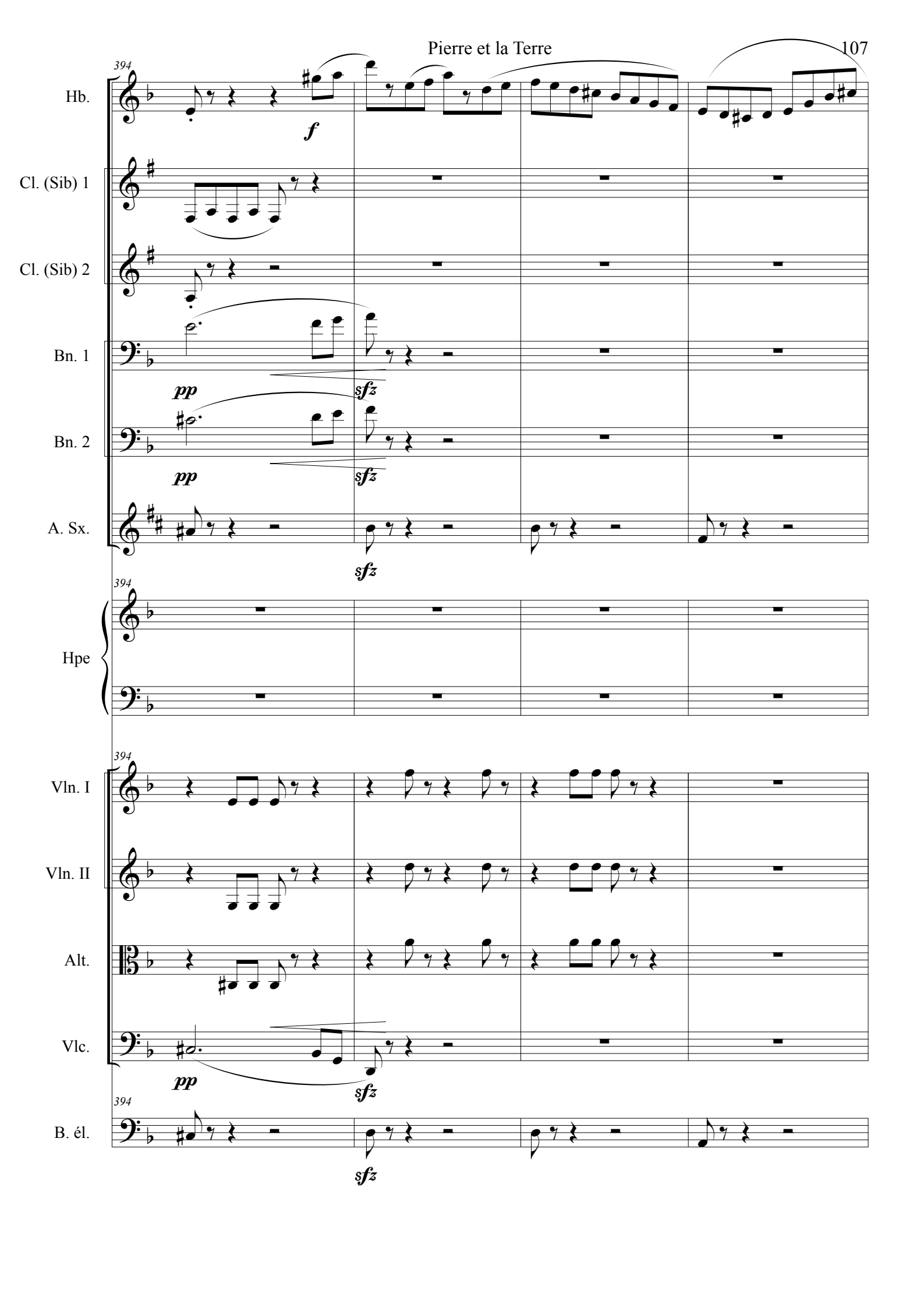

373
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
373
Hpe
373
Vln. I
Vln. II
Alt.
Vlc.
373
B. él.

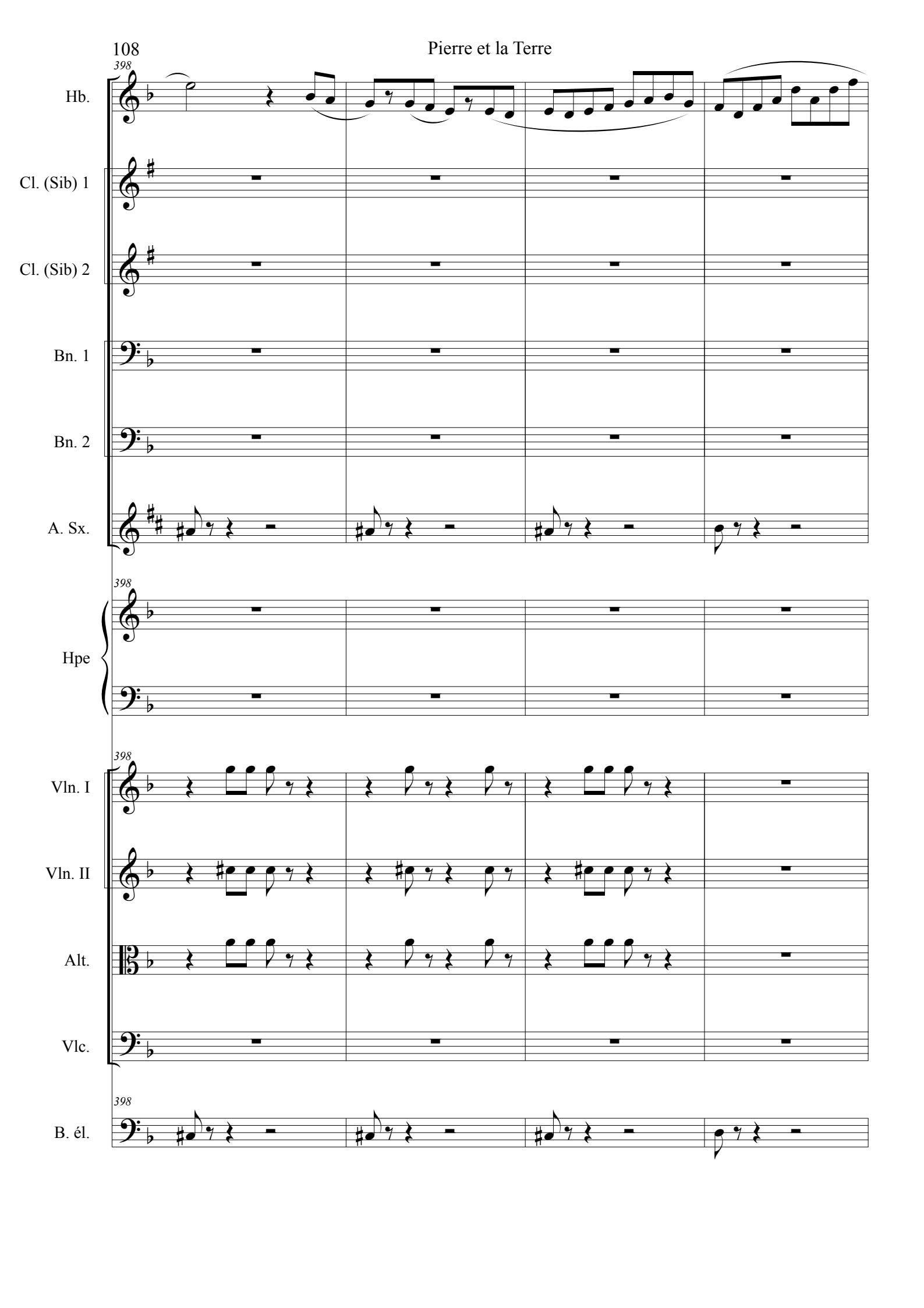

378
Hb.
p
Cl. (Sib) 1
Cl. (Sib) 2
p
Bn. 1
pp
sfz
Bn. 2
pp
sfz
pizz.
A. Sx.
p
378
Hpe
col legno
378
Vln. I
col legno
Vln. II
col legno
Alt.
Vlc.
pp
sfz
pizz.
378
B. él.
p

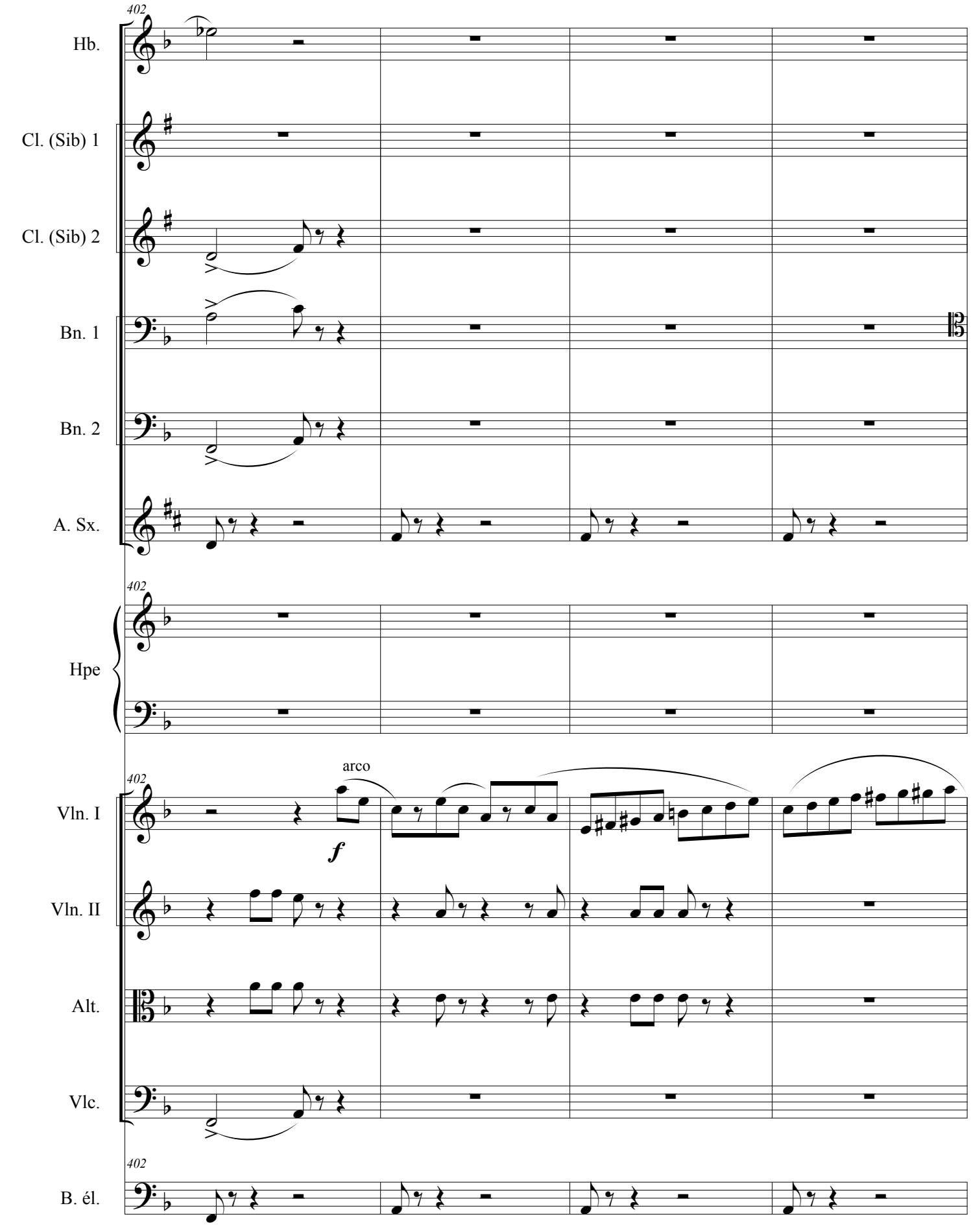

382
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
382
Hpe
382
Vln. I
Vln. II
Alt.
Vlc.
382
B. él.

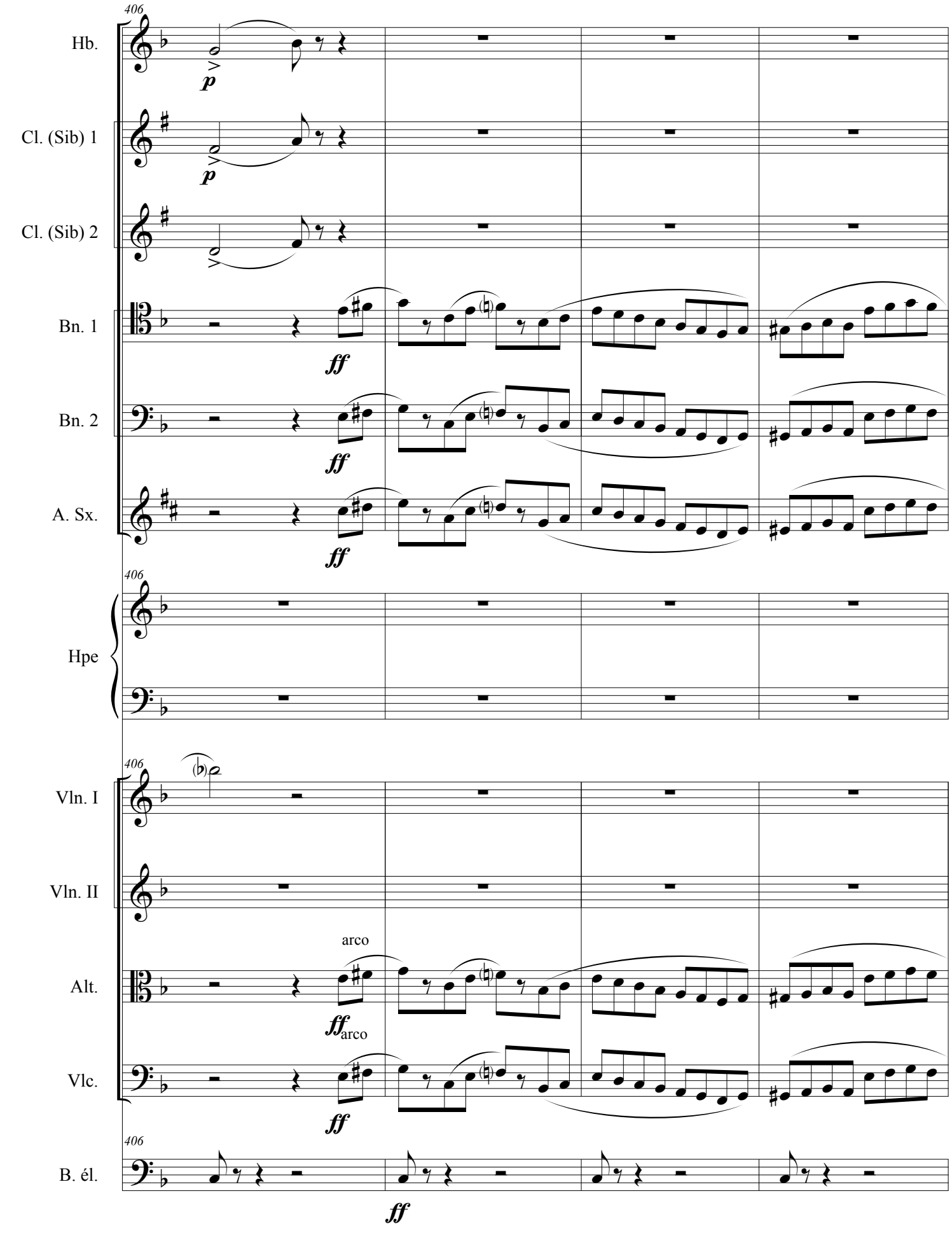

386
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
386
Hpe
386
Vln. I
Vln. II
Alt.
Vlc.
386
B. él.

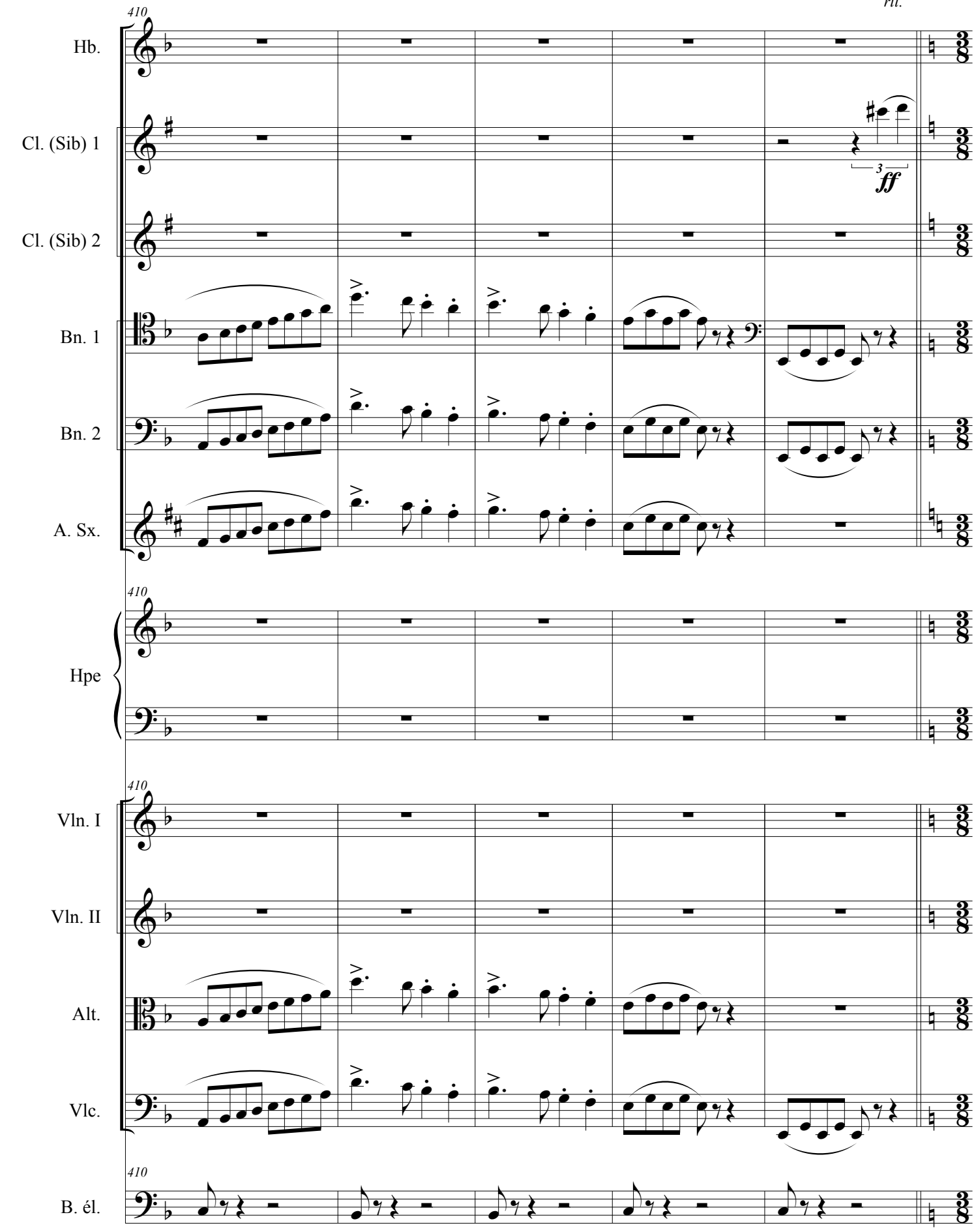

390
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
390
Hpe
390
Vln. I
Vln. II
Alt.
Vlc.
390
B. él.


394
Hb.
f
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
pp
sfz
Bn. 2
pp
sfz
A. Sx.
sfz
394
Hpe
394
Vln. I
Vln. II
Alt.
Vlc.
pp
sfz
394
B. él.
sfz


398
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
398
Hpe
398
Vln. I
Vln. II
Alt.
Vlc.
398
B. él.


402
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
402
Hpe
402
arco
Vln. I
f
Vln. II
Alt.
Vlc.
402
B. él.


406
Hb.
p
Cl. (Sib) 1
p
Cl. (Sib) 2
Bn. 1
ff
Bn. 2
ff
A. Sx.
ff
406
Hpe
406
Vln. I
Vln. II
arco
Alt.
ff arco
Vlc.
ff
406
B. él.
ff


410
rit.
Hb.
Cl. (Sib) 1
3
ff
Cl. (Sib) 2
Bn. 1
Bn. 2
A. Sx.
410
Hpe
410
Vln. I
Vln. II
Alt.
Vlc.
410
B. él.

415 **Très lent (♩. =52)** **Lent** ♩ = 50

Solo basson

Hb.

Cl. (Sib) 1 — *p*

Cl. (Sib) 2 — *pp*

Bn. 1 — *pp* — *pp*

Bn. 2 — *pp*

A. Sx.

415

Hpe

415

Vln. I

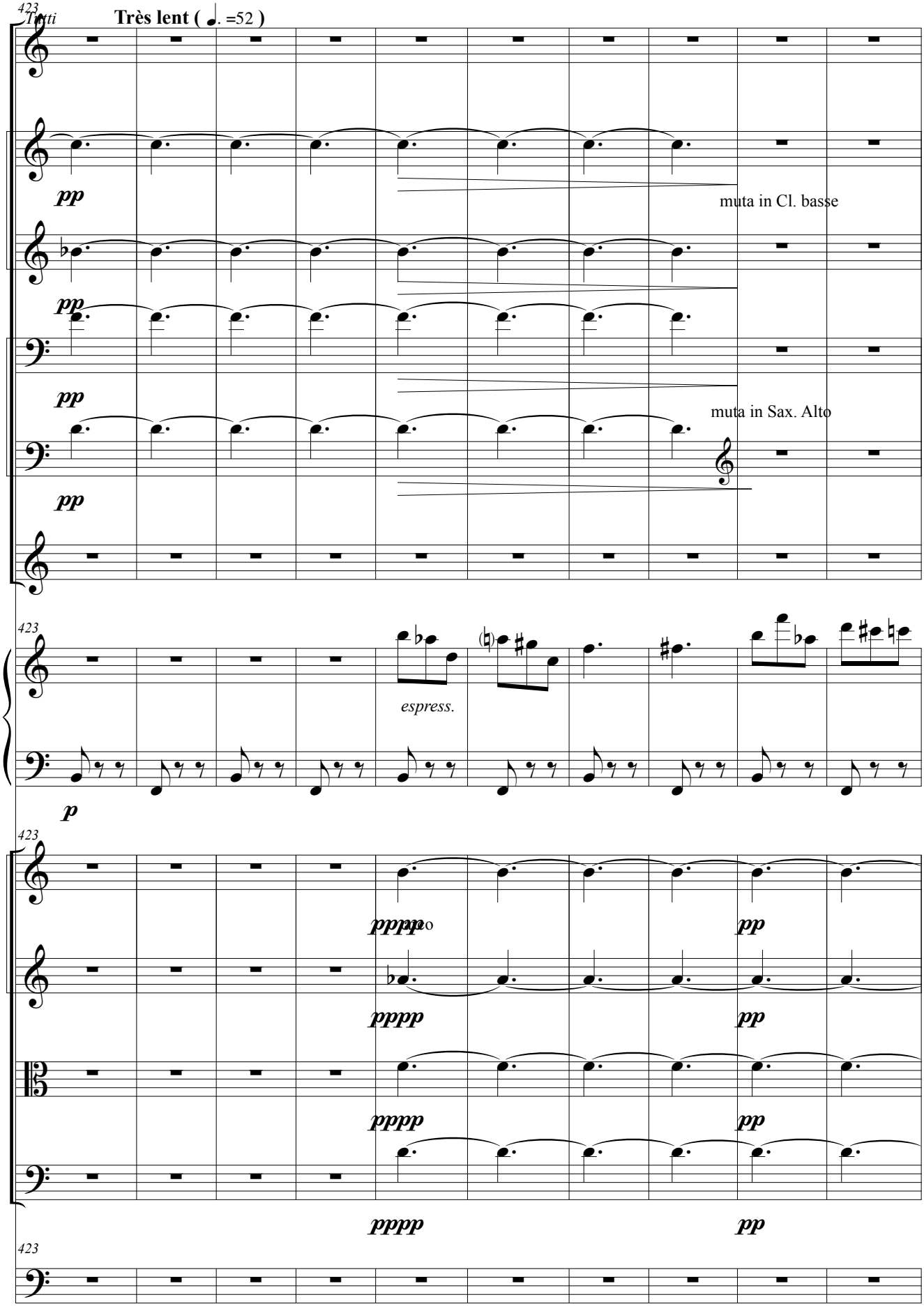
Vln. II

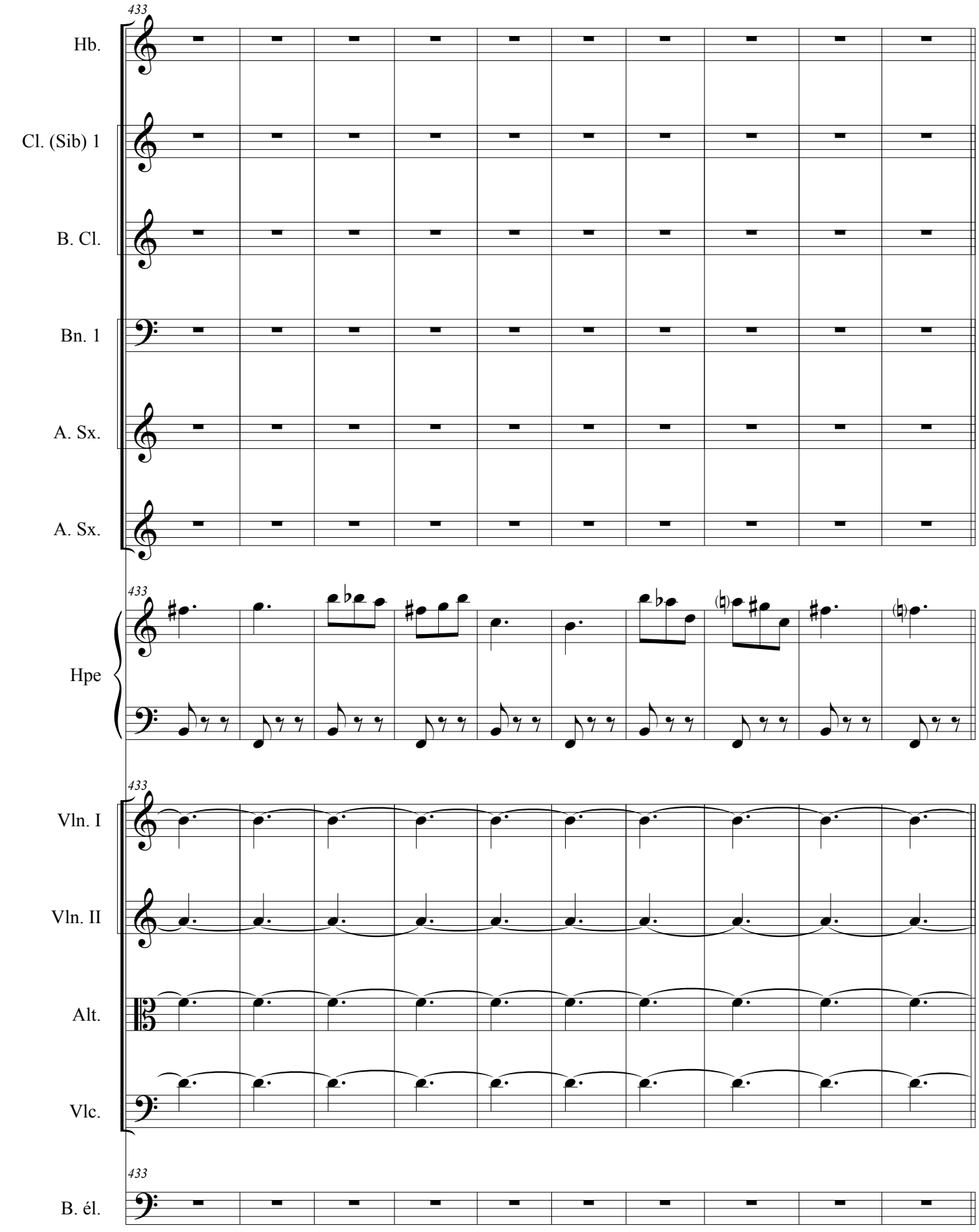
Alt.

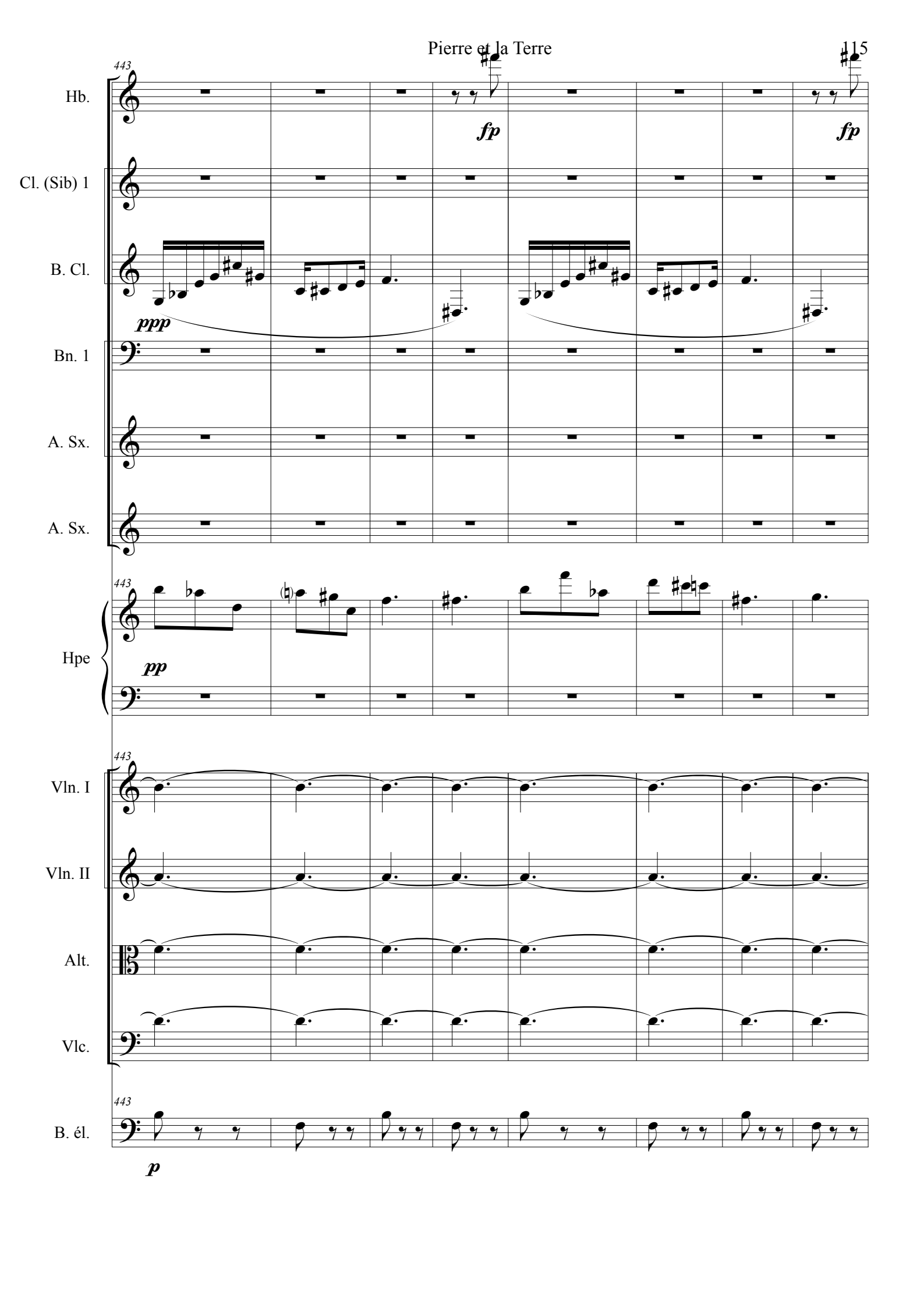
Vlc.

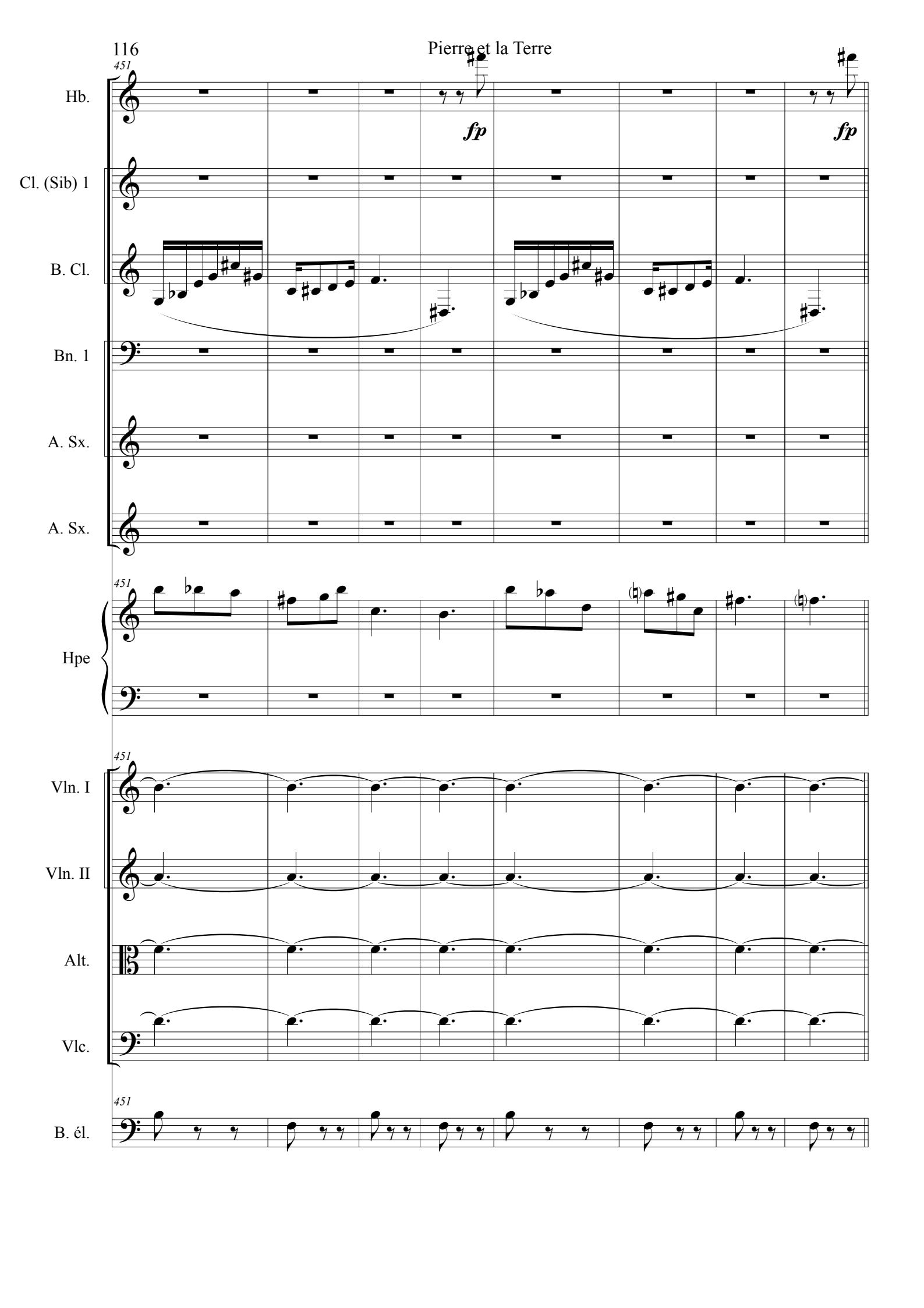
415

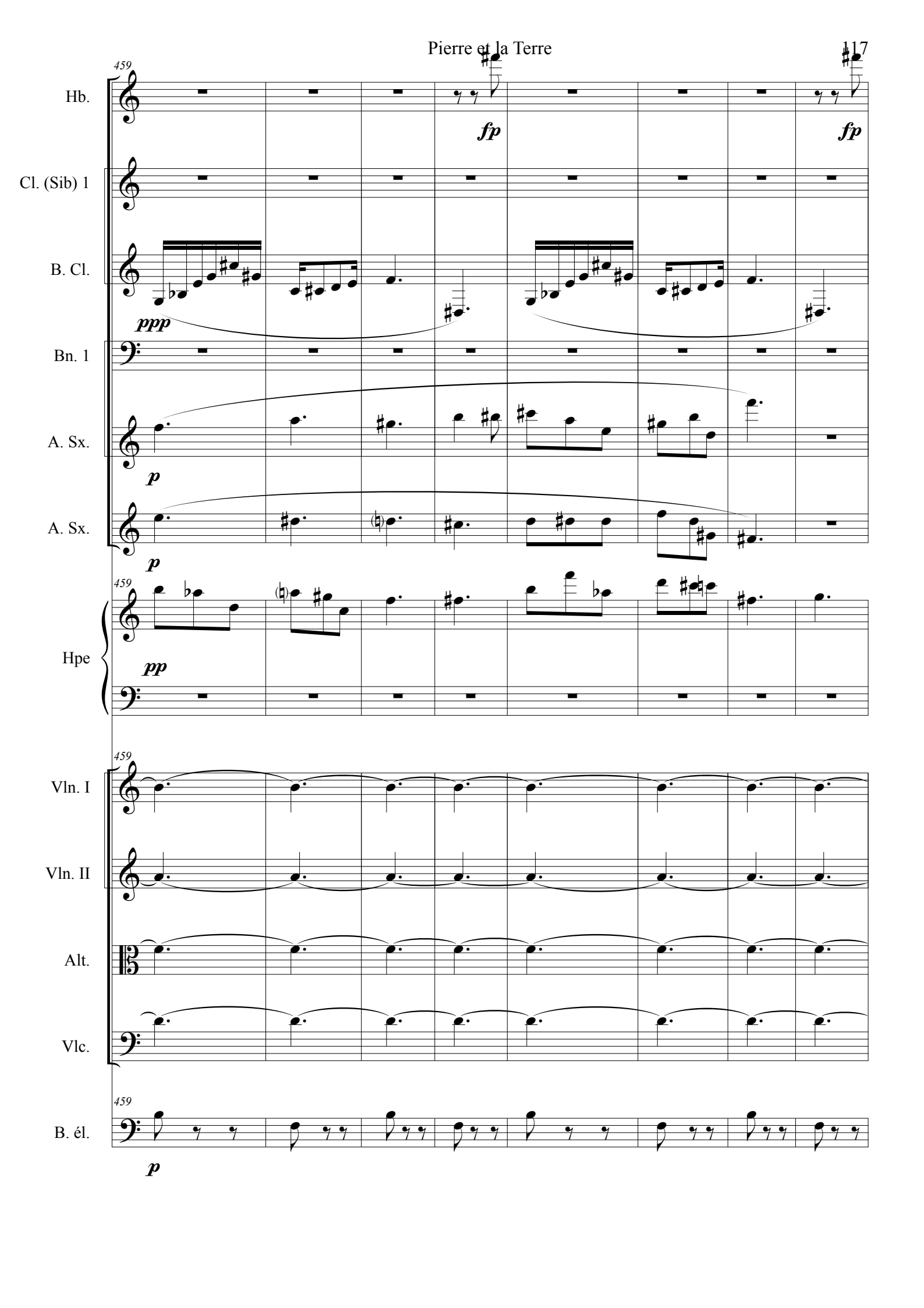
B. él.

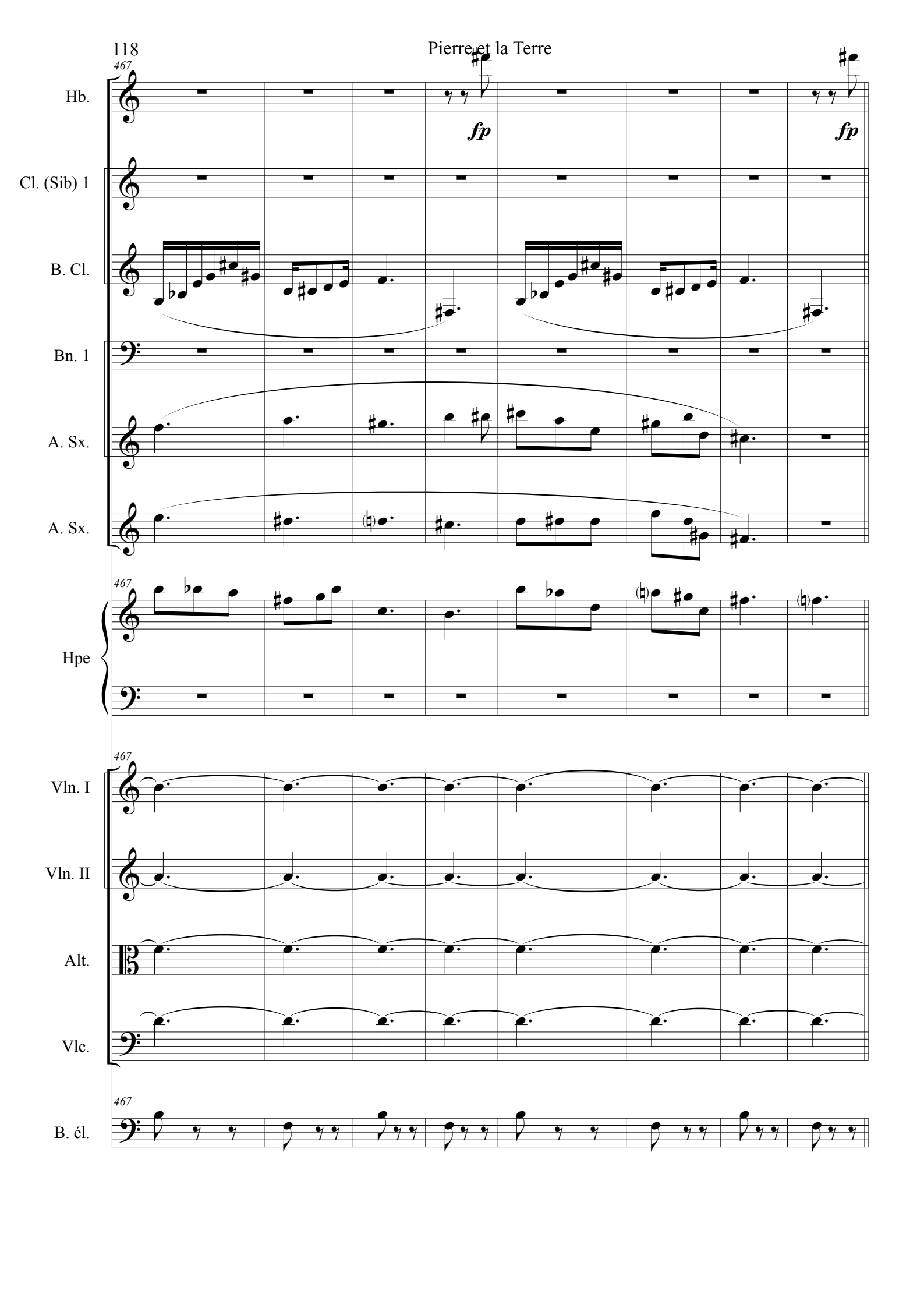

423
Tutti
Très lent (♩. =52)
Hb.
Cl. (Sib) 1
pp
muta in Cl. basse
Cl. (Sib) 2
pp
Bn. 1
pp
muta in Sax. Alto
Bn. 2
pp
A. Sx.
423
Hpe
espress.
p
423
Vln. I
pppp
pp
Vln. II
pppp
pp
Alt.
pppp
pp
Vlc.
pppp
pp
423
B. él.


433
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
433
Hpe
433
Vln. I
Vln. II
Alt.
Vlc.
433
B. él.

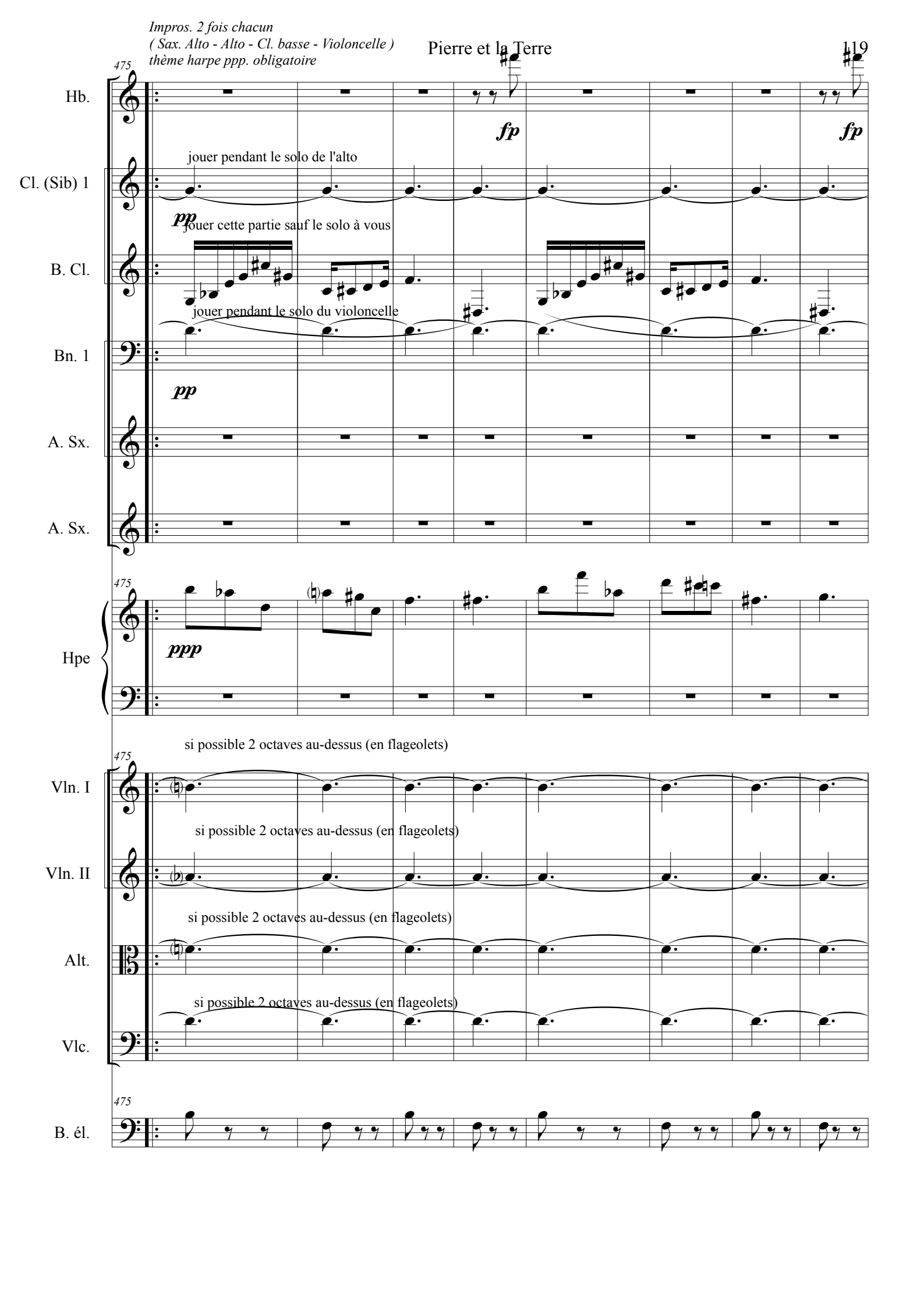

443
Hb.
fp
fp
Cl. (Sib) 1
B. Cl.
ppp
Bn. 1
A. Sx.
A. Sx.
443
Hpe
pp
443
Vln. I
Vln. II
Alt.
Vlc.
443
B. él.
p

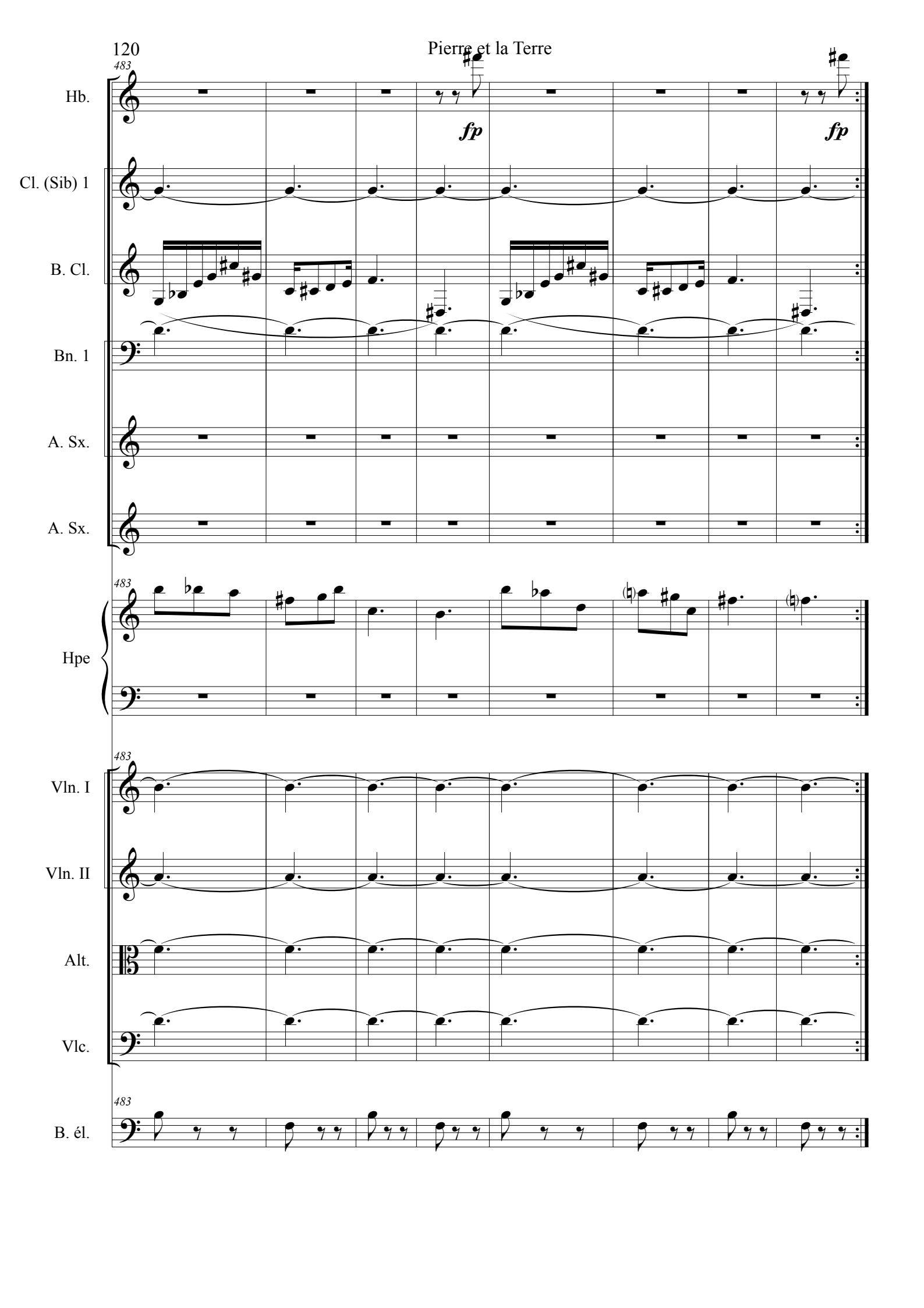

451
Hb.
fp
fp
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
451
Hpe
451
Vln. I
Vln. II
Alt.
Vlc.
451
B. él.

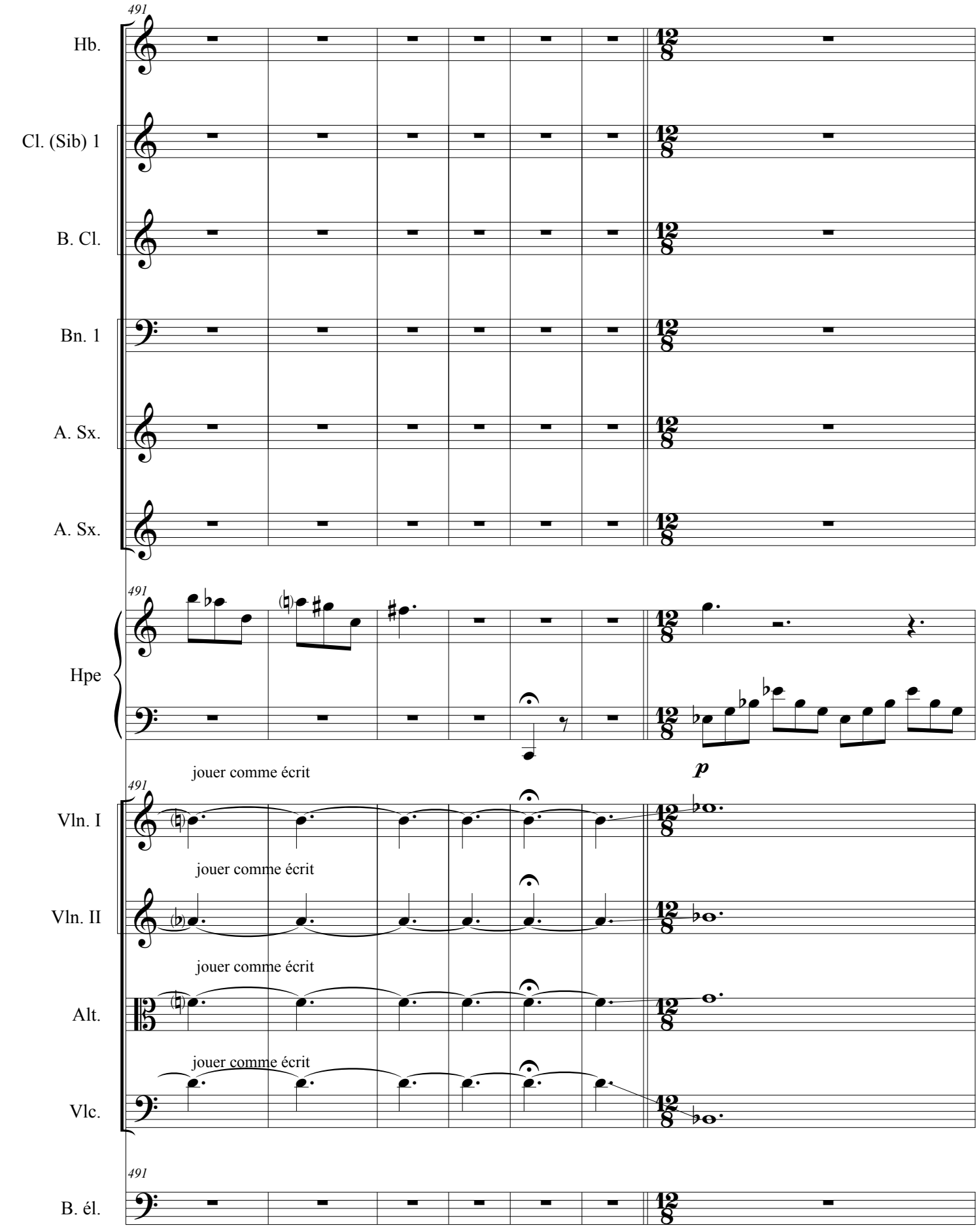

459
Hb.
fp
fp
Cl. (Sib) 1
B. Cl.
ppp
Bn. 1
A. Sx.
p
A. Sx.
p
459
Hpe
pp
459
Vln. I
Vln. II
Alt.
Vlc.
459
B. él.
p

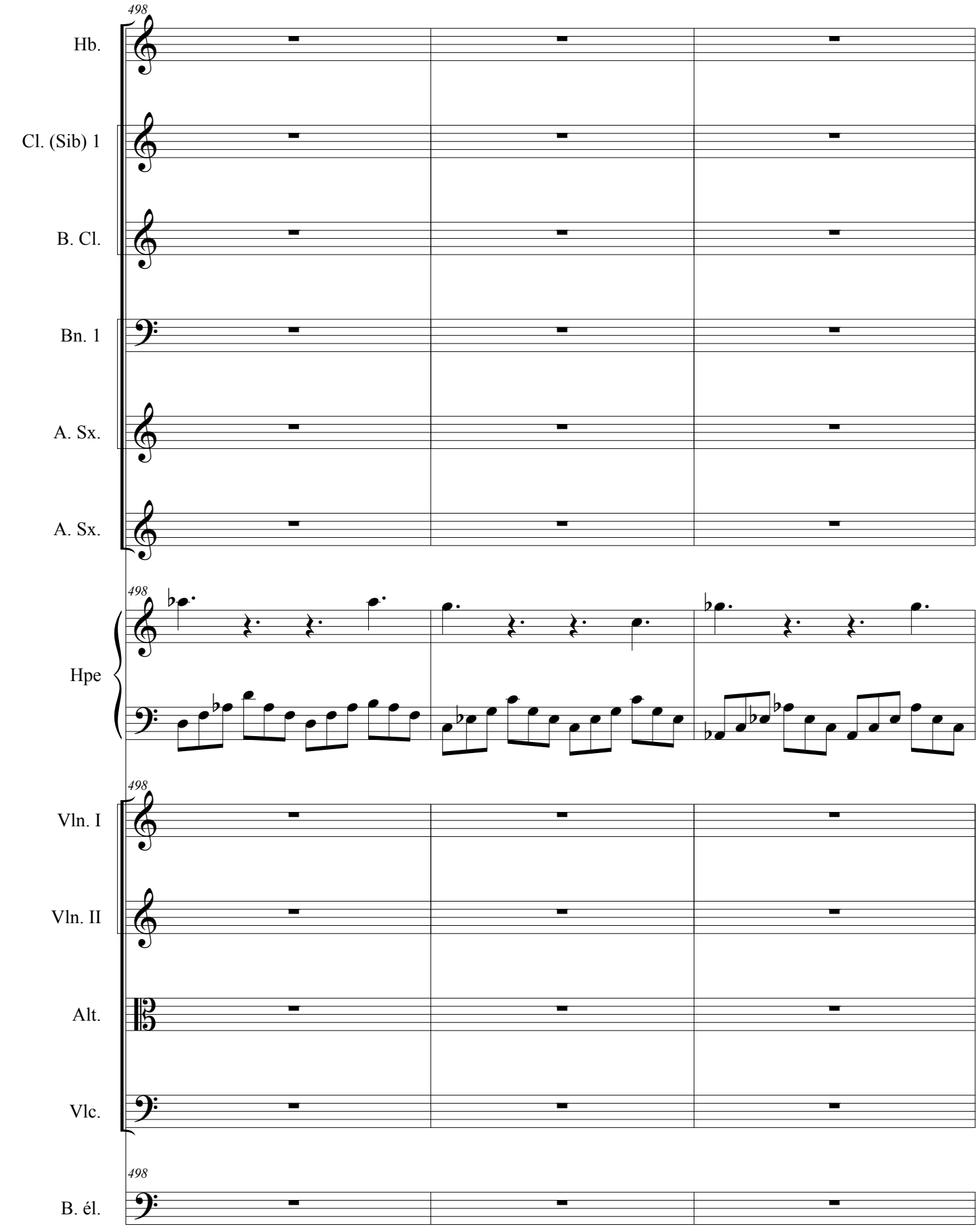

467
Hb.
fp
fp
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
467
Hpe
467
Vln. I
Vln. II
Alt.
Vlc.
467
B. él.

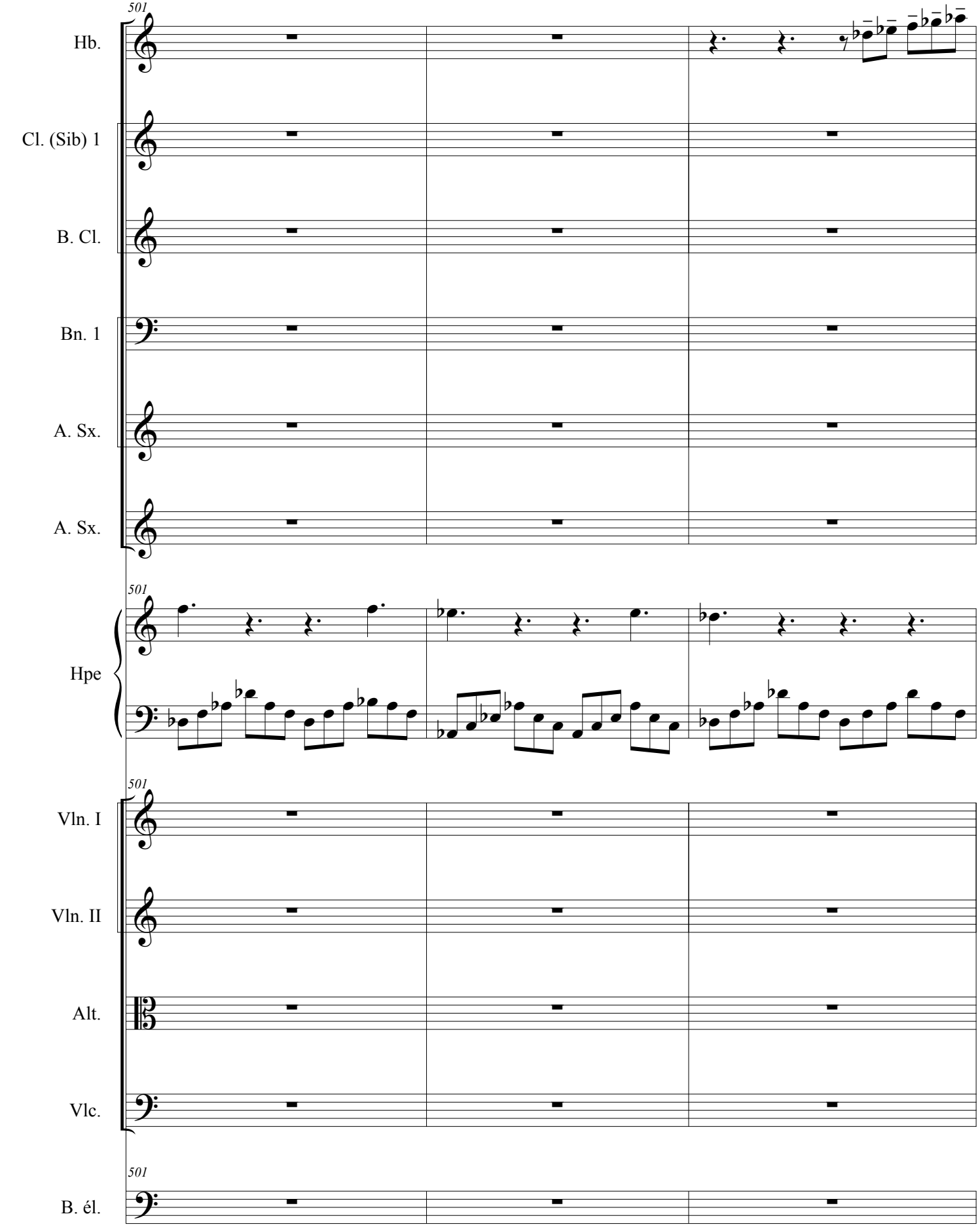
Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

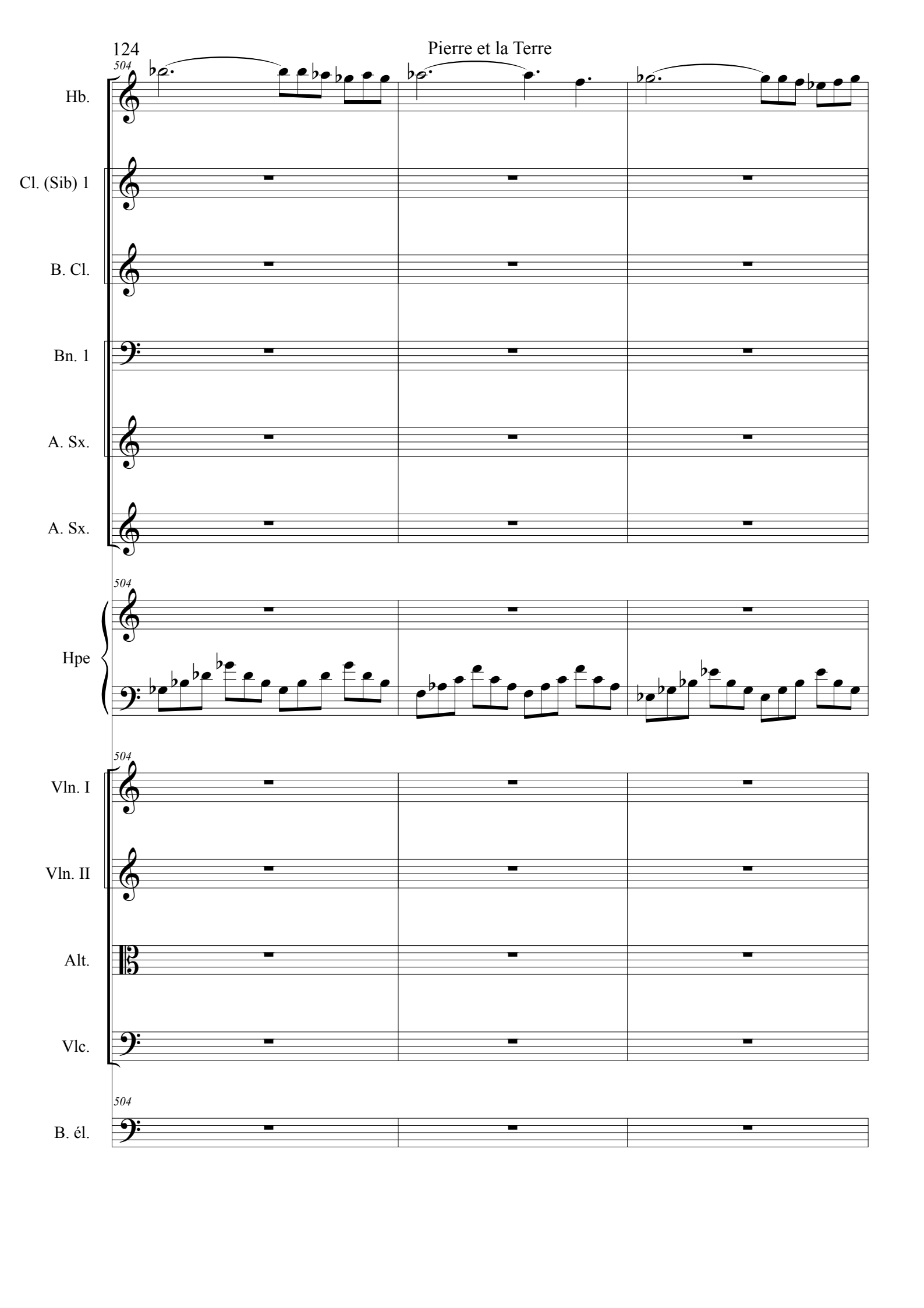


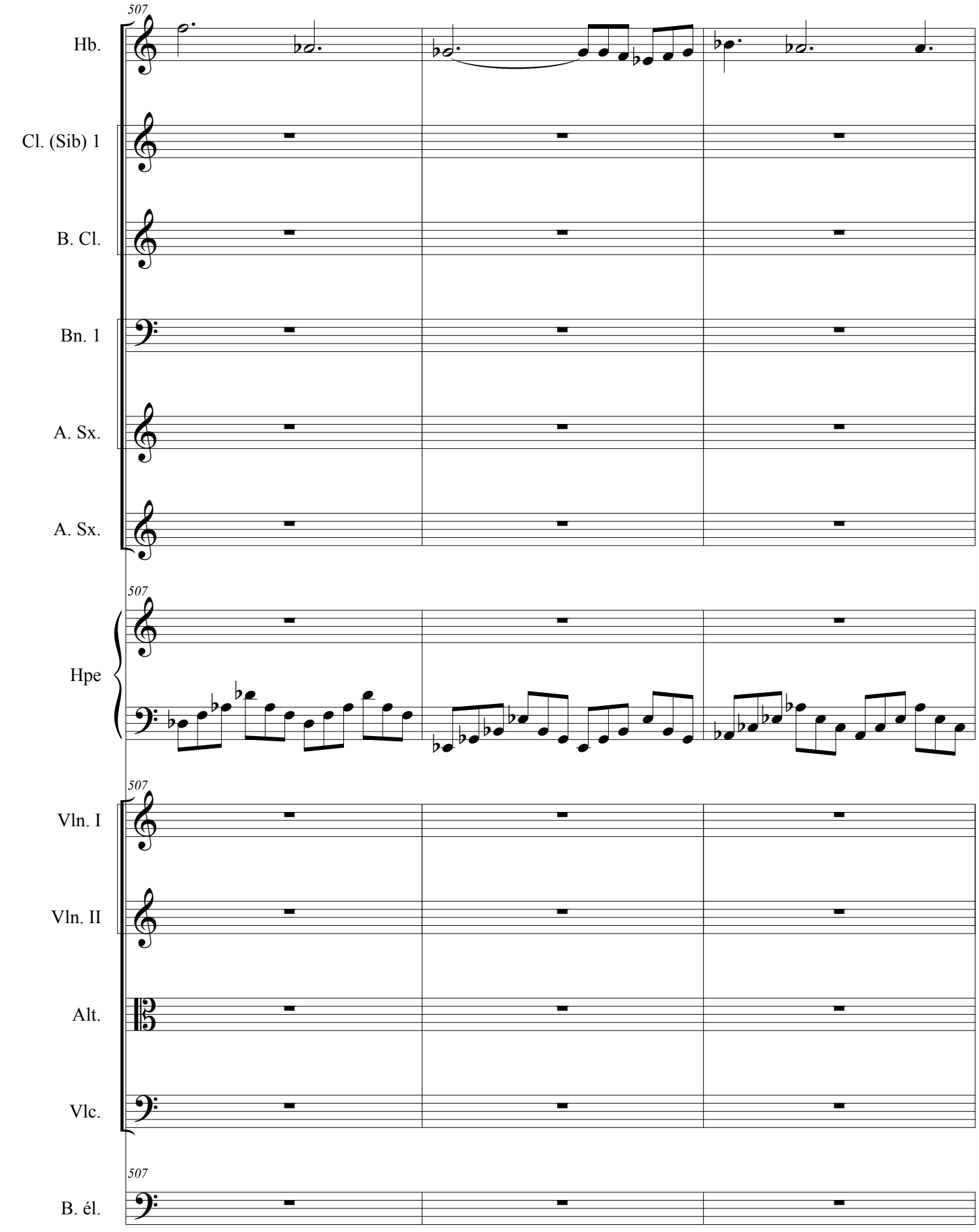

483
Hb.
fp
fp
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
483
Hpe
483
Vln. I
Vln. II
Alt.
Vlc.
483
B. él.

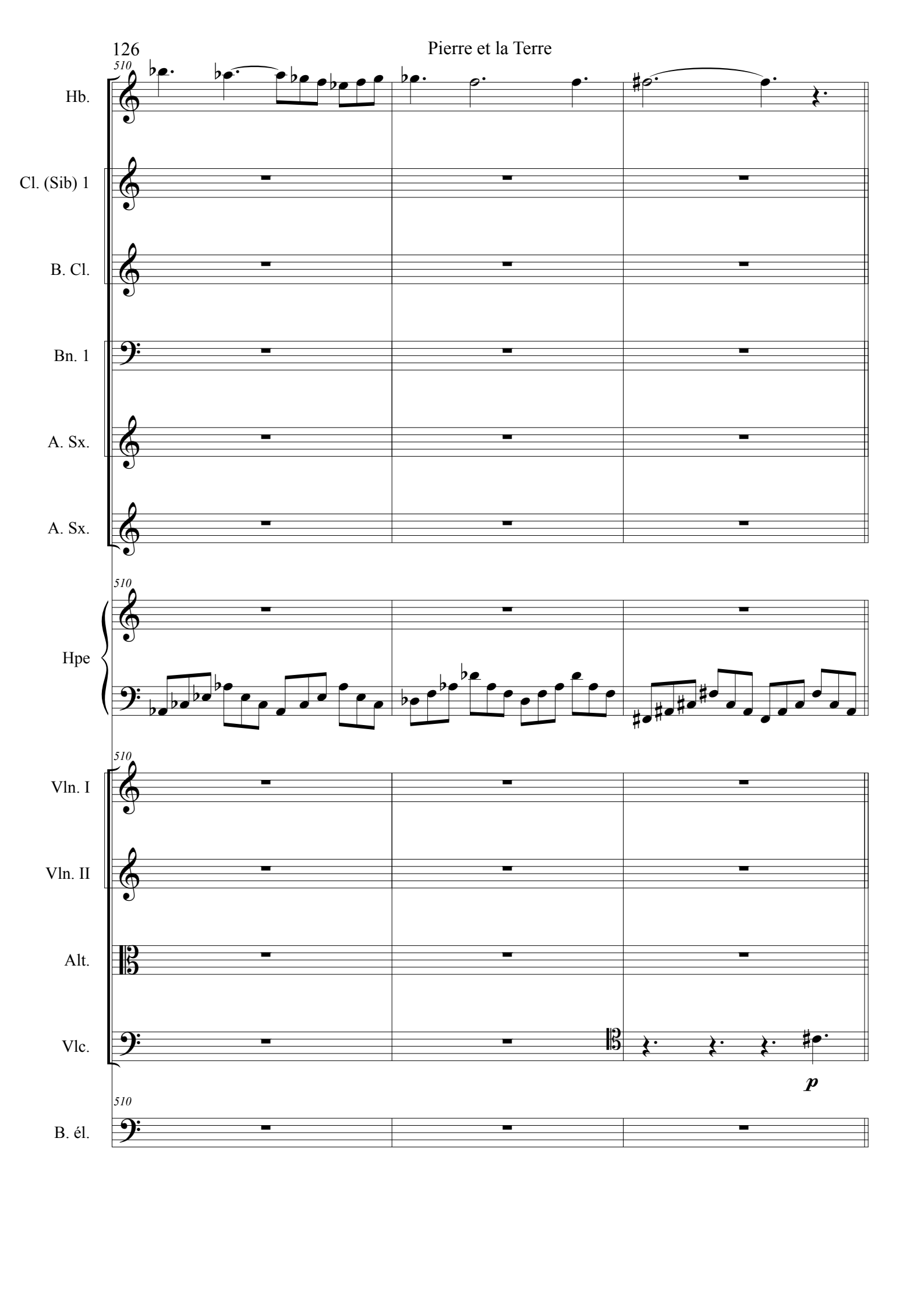

491
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
491
Hpe
p
jouer comme écrit
491
Vln. I
jouer comme écrit
Vln. II
jouer comme écrit
Alt.
jouer comme écrit
Vlc.
491
B. él.

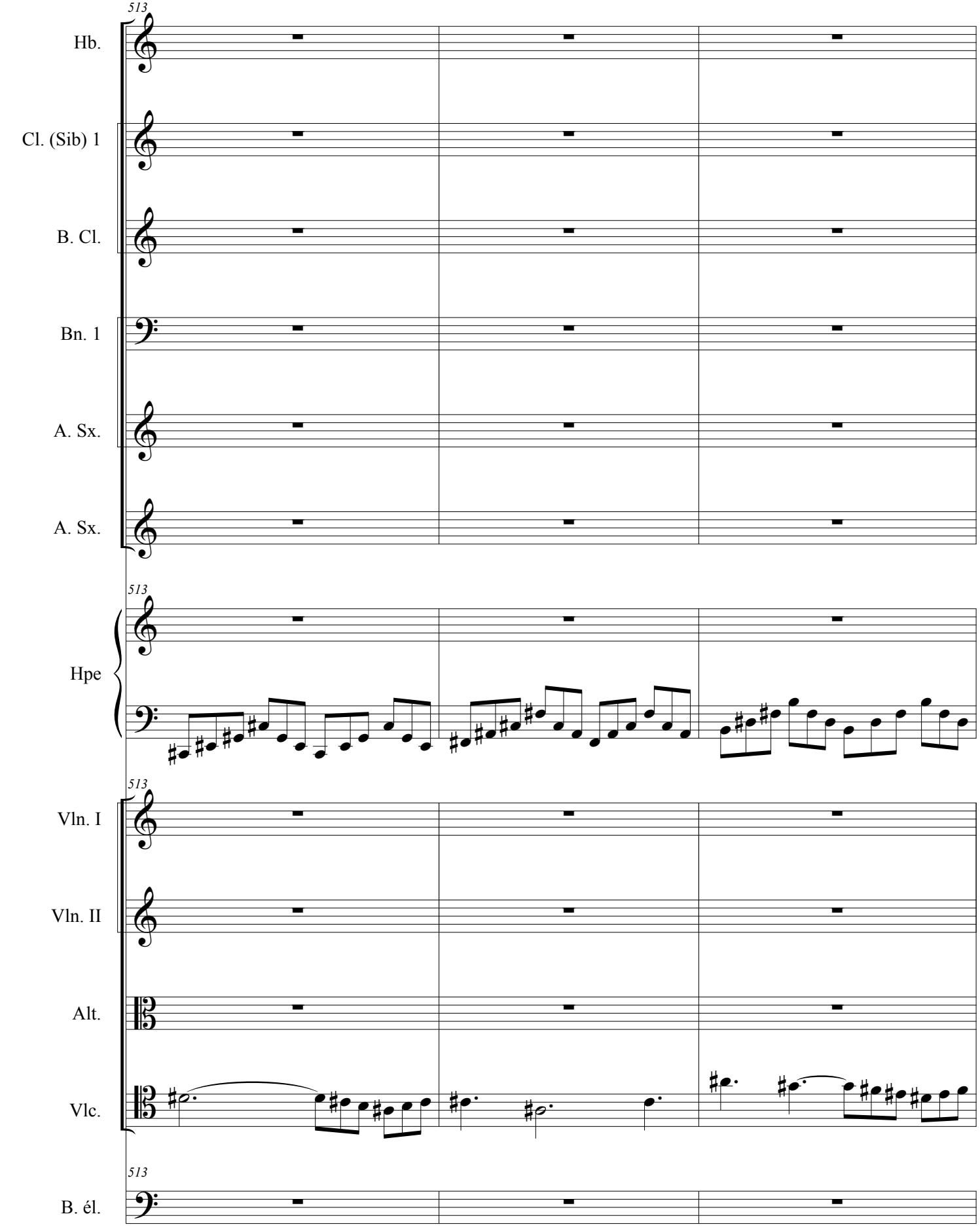

498
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
498
Hpe
498
Vln. I
Vln. II
Alt.
Vlc.
498
B. él.

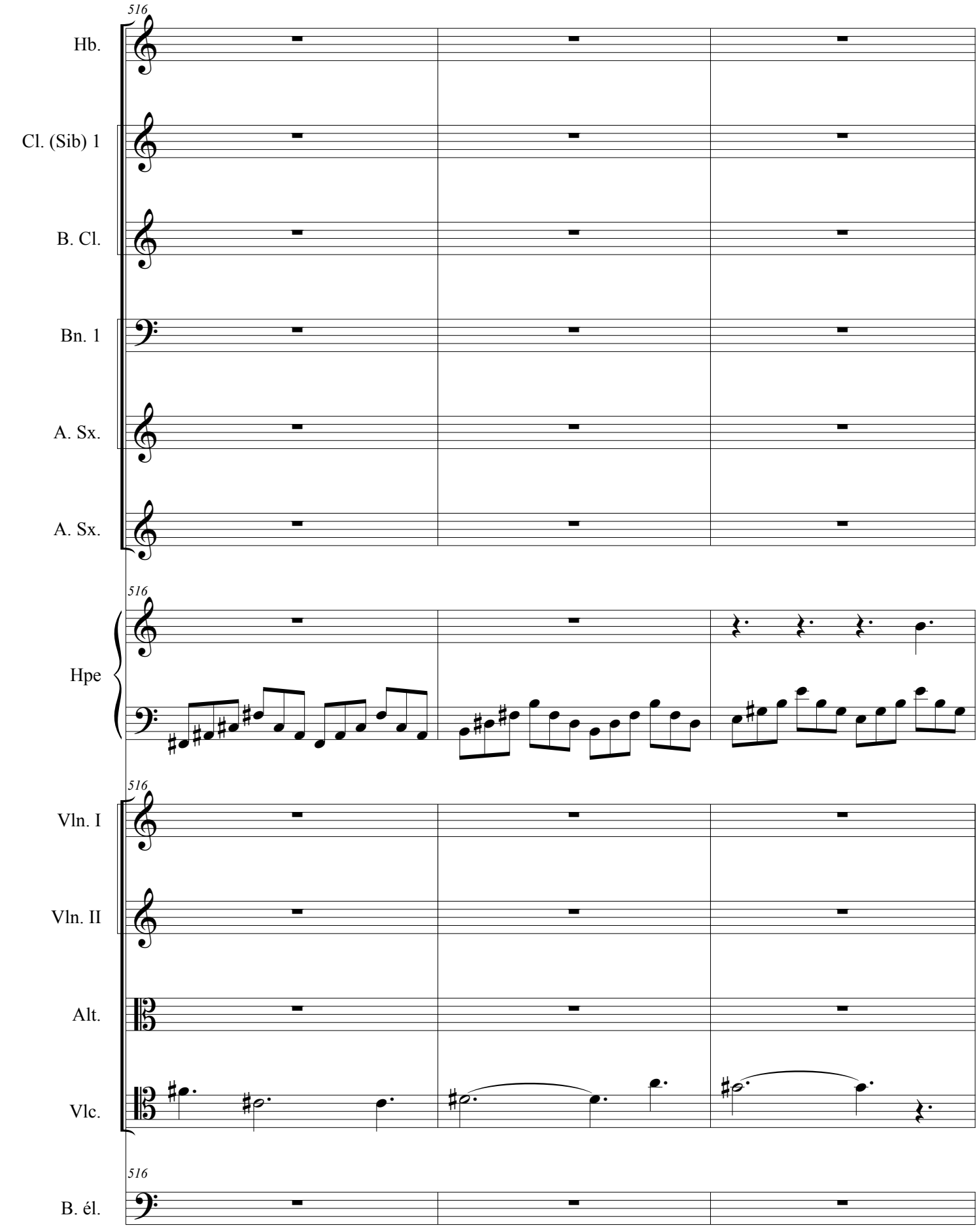

501
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
501
Hpe
501
Vln. I
Vln. II
Alt.
Vlc.
501
B. él.

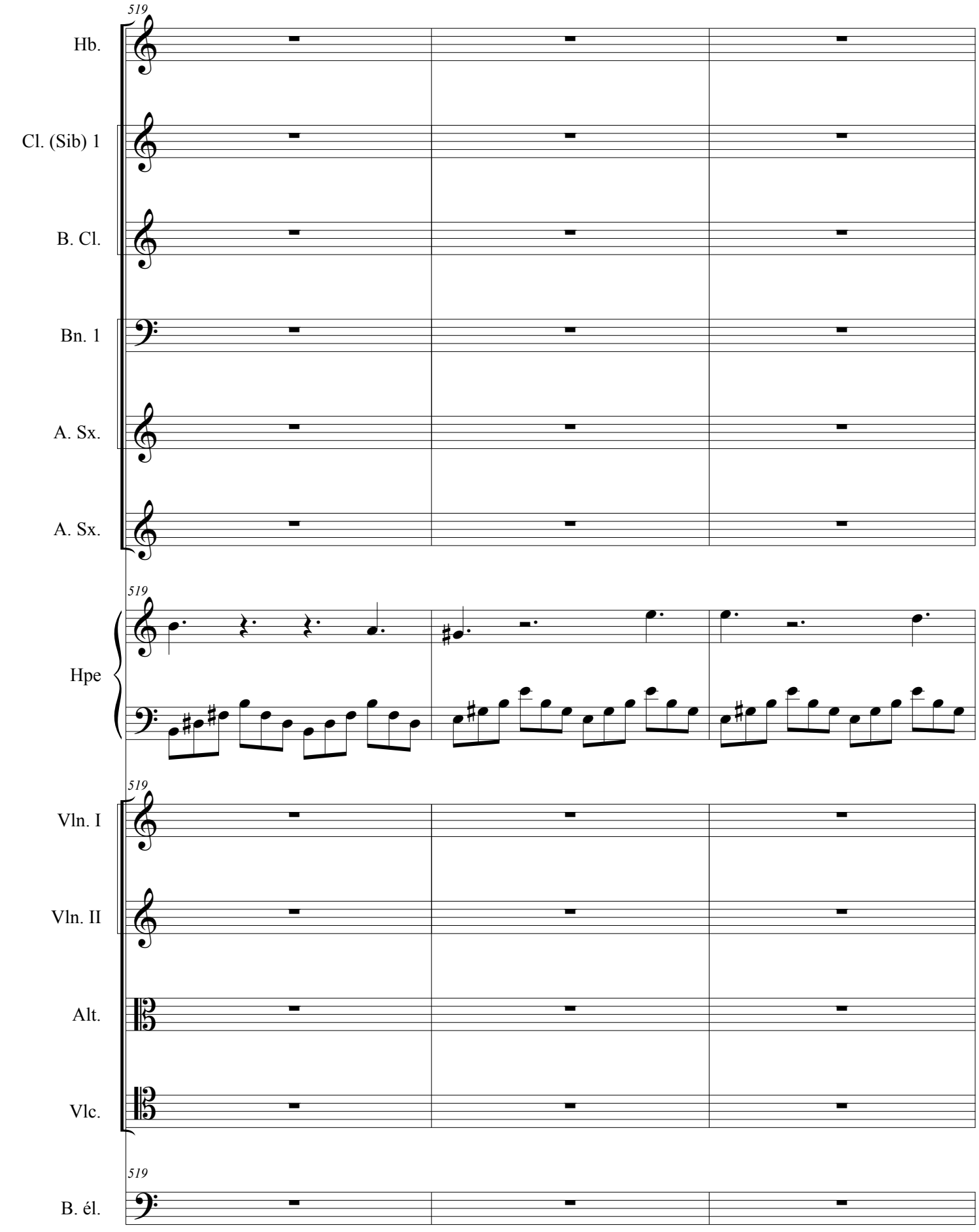

504
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
504
Hpe
504
Vln. I
Vln. II
Alt.
Vlc.
504
B. él.

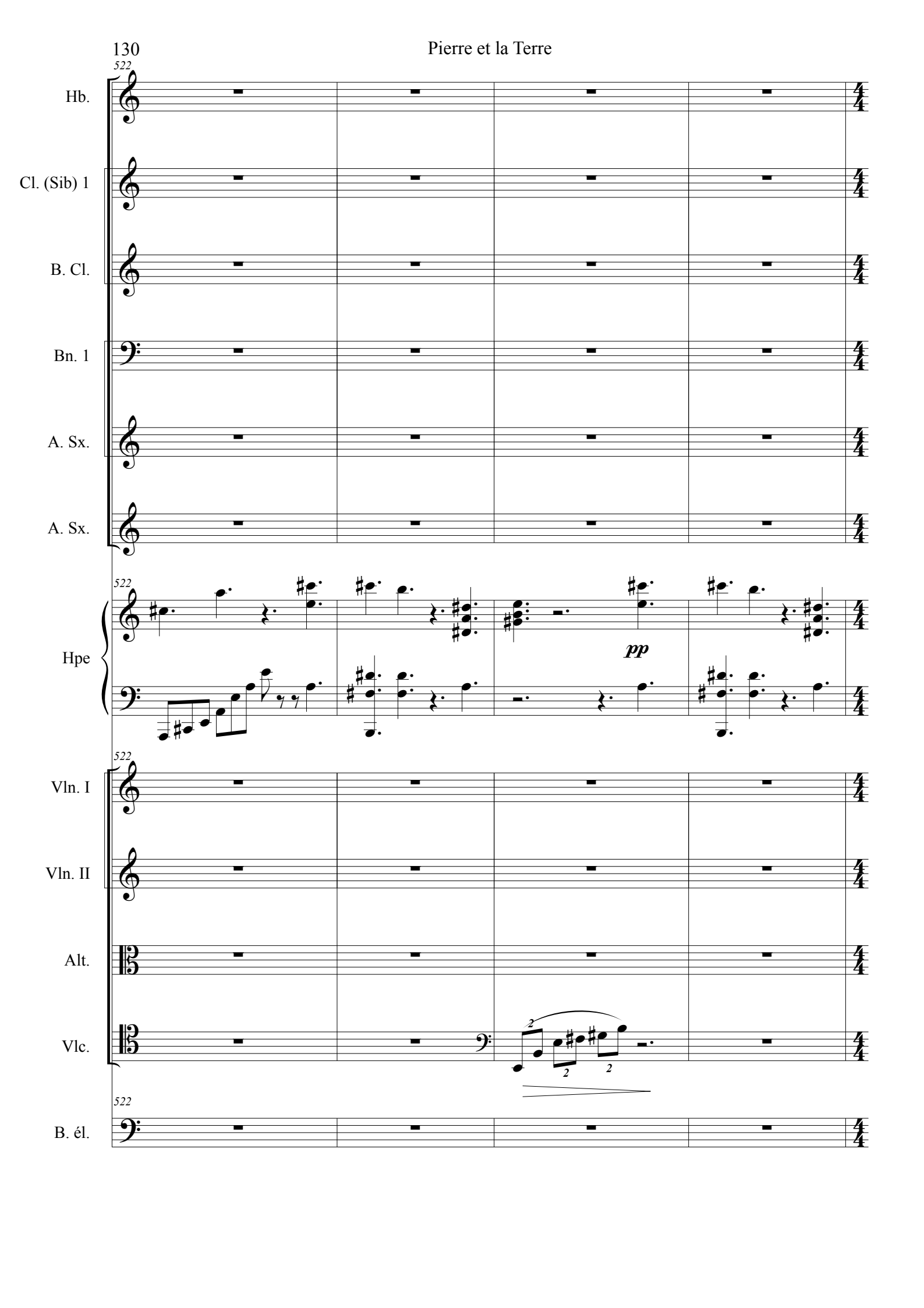

507
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
507
Hpe
507
Vln. I
Vln. II
Alt.
Vlc.
507
B. él.

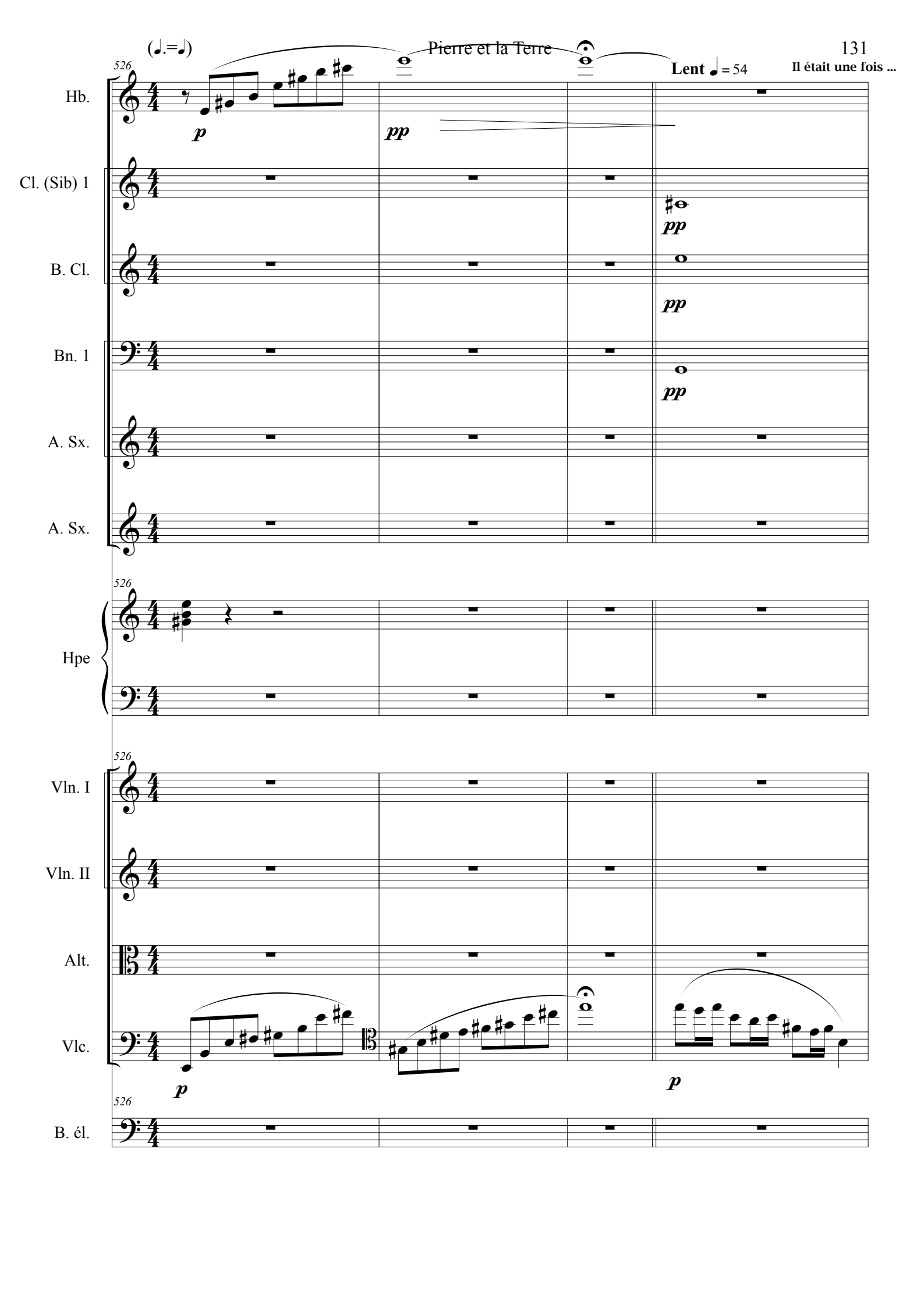

510
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
510
Hpe
510
Vln. I
Vln. II
Alt.
Vlc.
p
510
B. él.

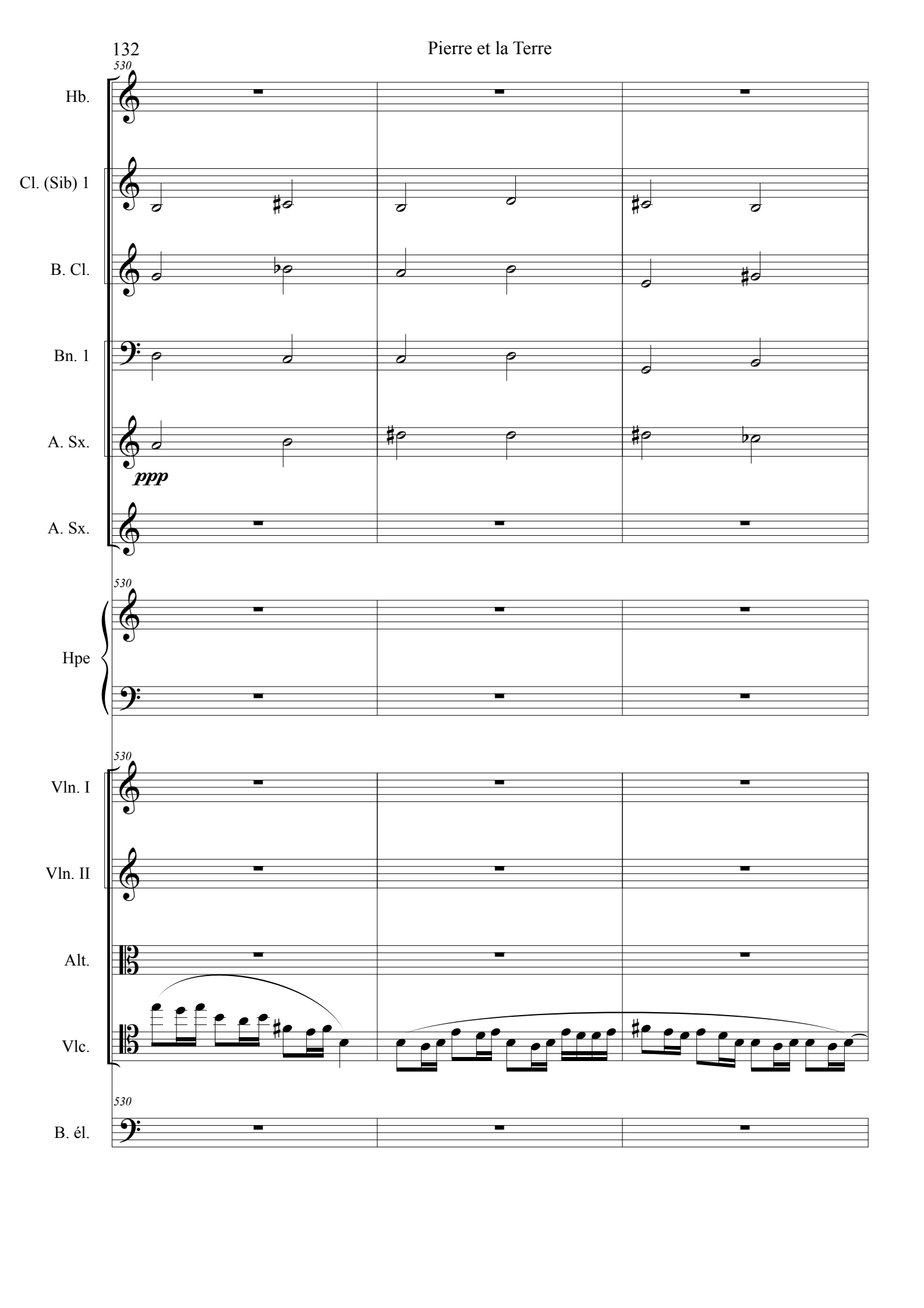

513
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
513
Hpe
513
Vln. I
Vln. II
Alt.
Vlc.
513
B. él.

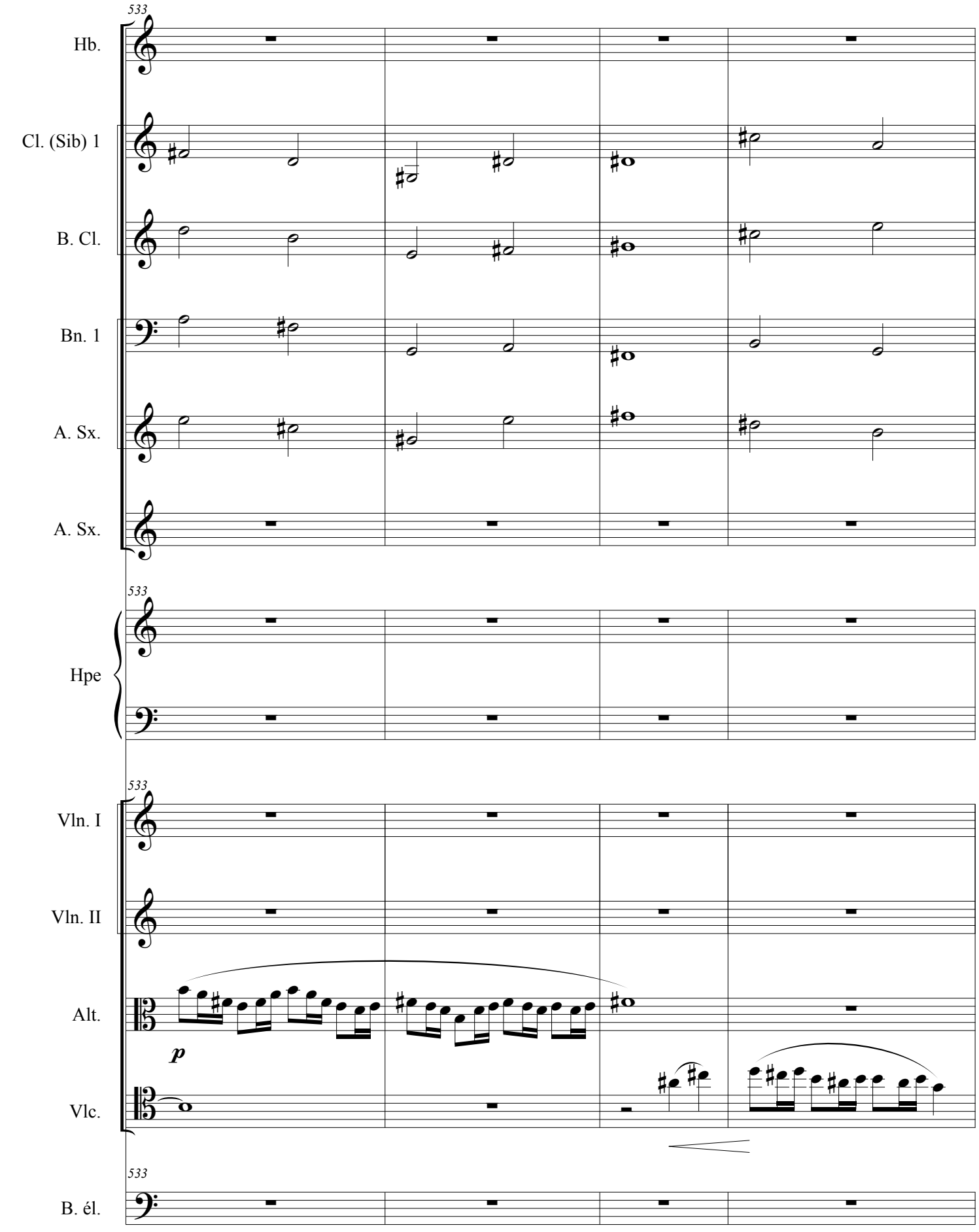

516
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
516
Hpe
516
Vln. I
Vln. II
Alt.
Vlc.
516
B. él.


519
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
519
Hpe
519
Vln. I
Vln. II
Alt.
Vlc.
519
B. él.


522
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
522
Hpe
pp
522
Vln. I
Vln. II
Alt.
Vlc.
2
2
2
522
B. él.


526
Lent ♩ = 54
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.
p
pp


530
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
ppp
A. Sx.
530
Hpe
530
Vln. I
Vln. II
Alt.
Vlc.
530
B. él.


533
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
533
Hpe
533
Vln. I
Vln. II
Alt.
p
Vlc.
533
B. él.

Modéré ♩ = 84

537

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

f

A. Sx.

A. Sx.

537

Hpe

537

Vln. I

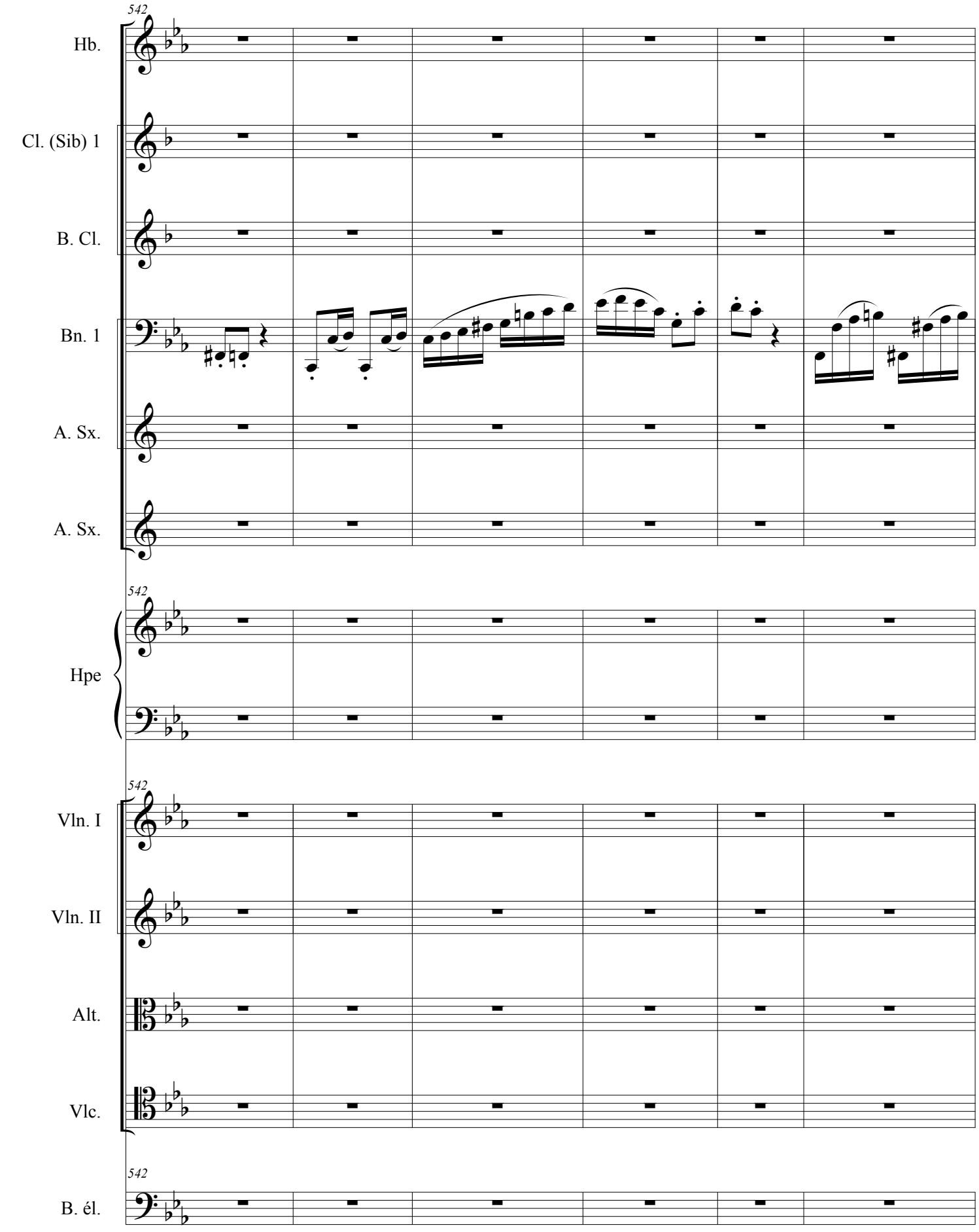
Vln. II

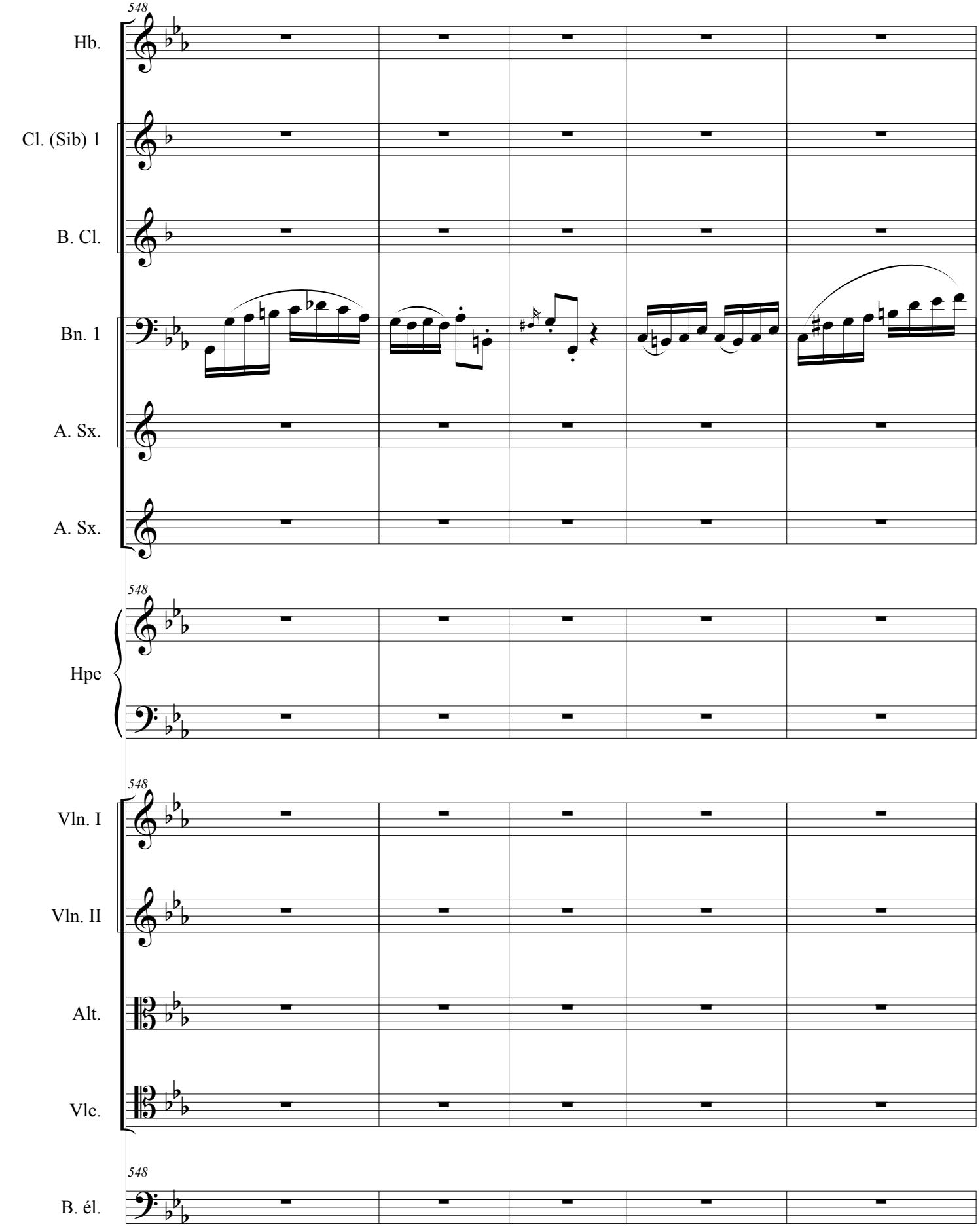
Alt.

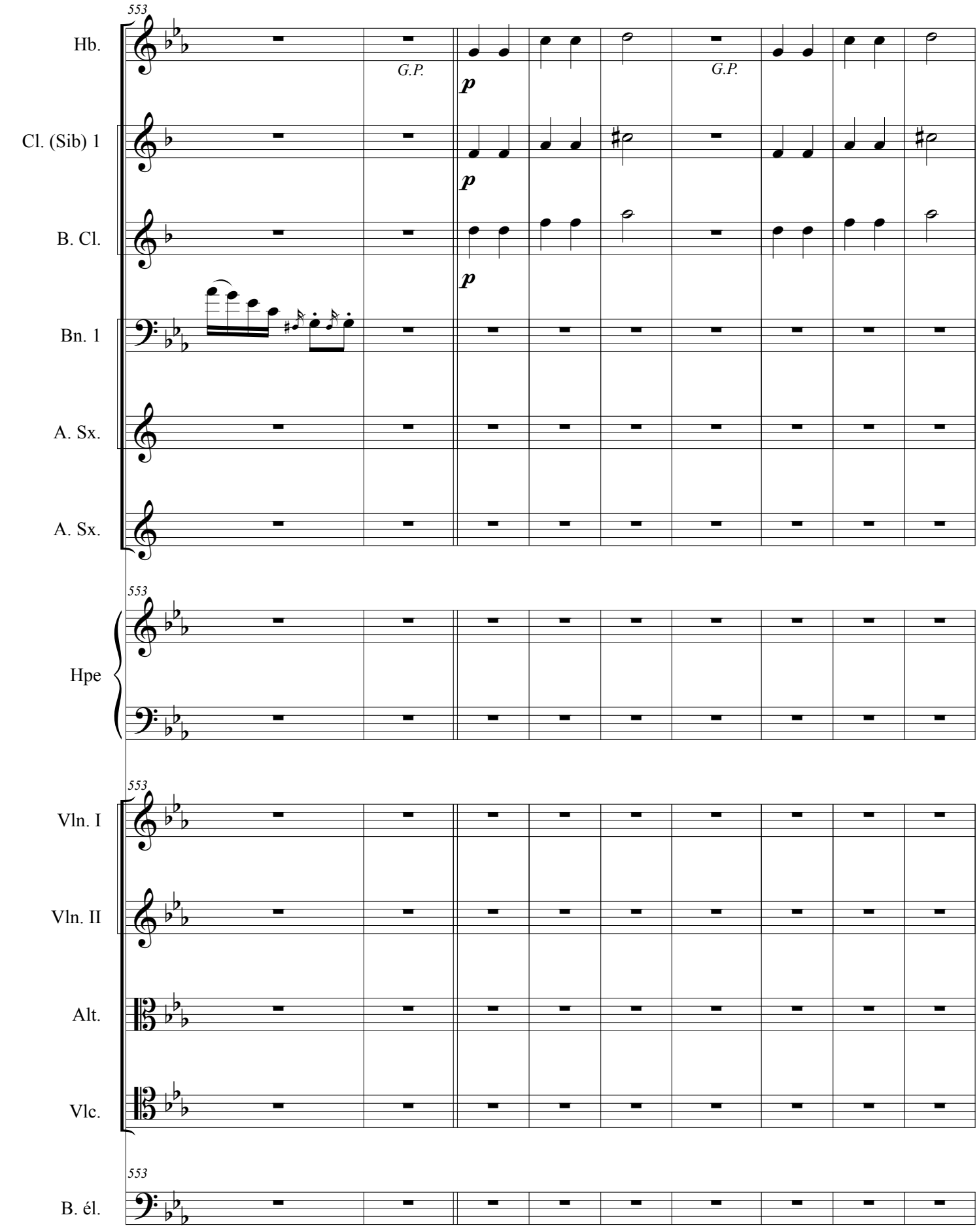
Vlc.

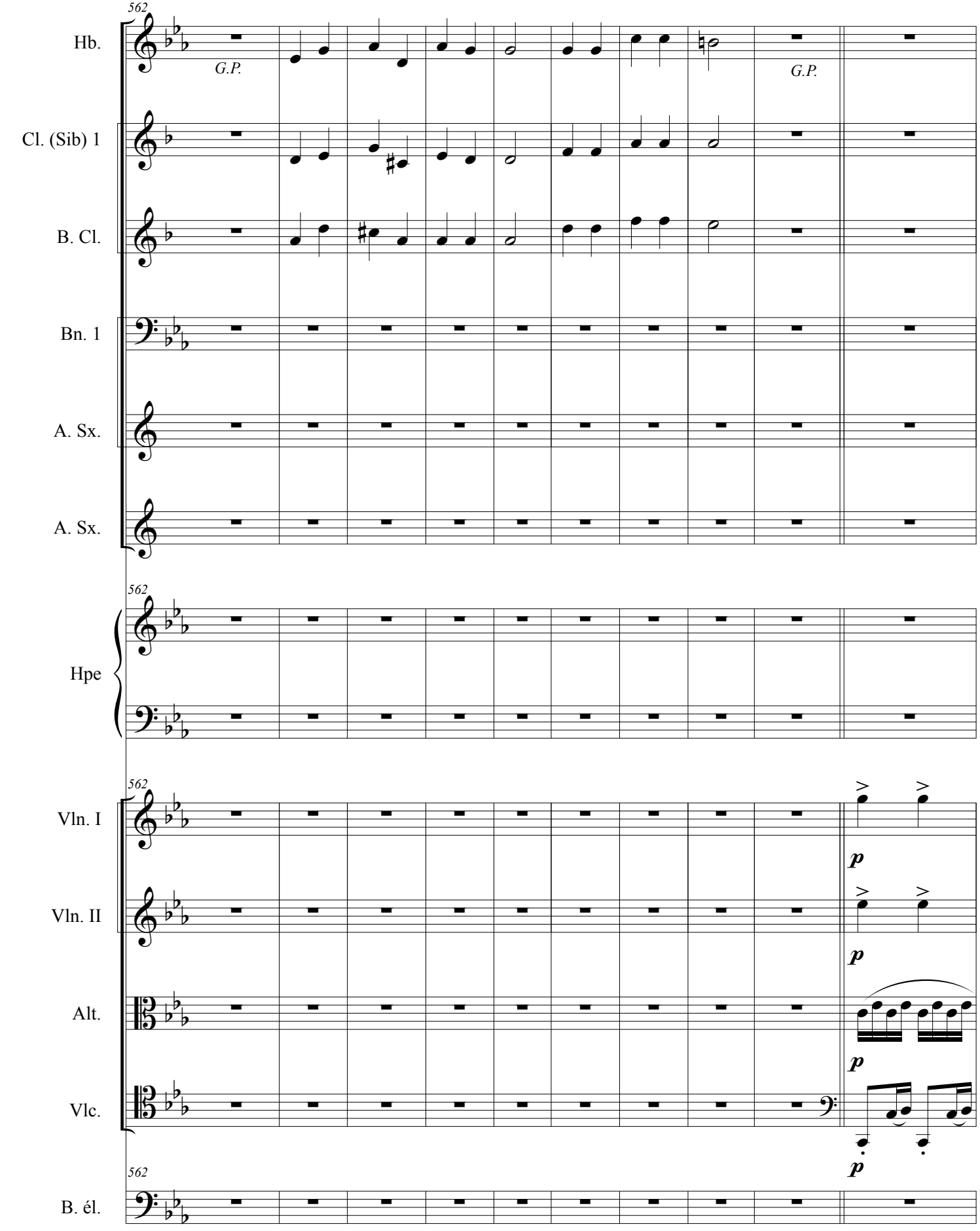
537

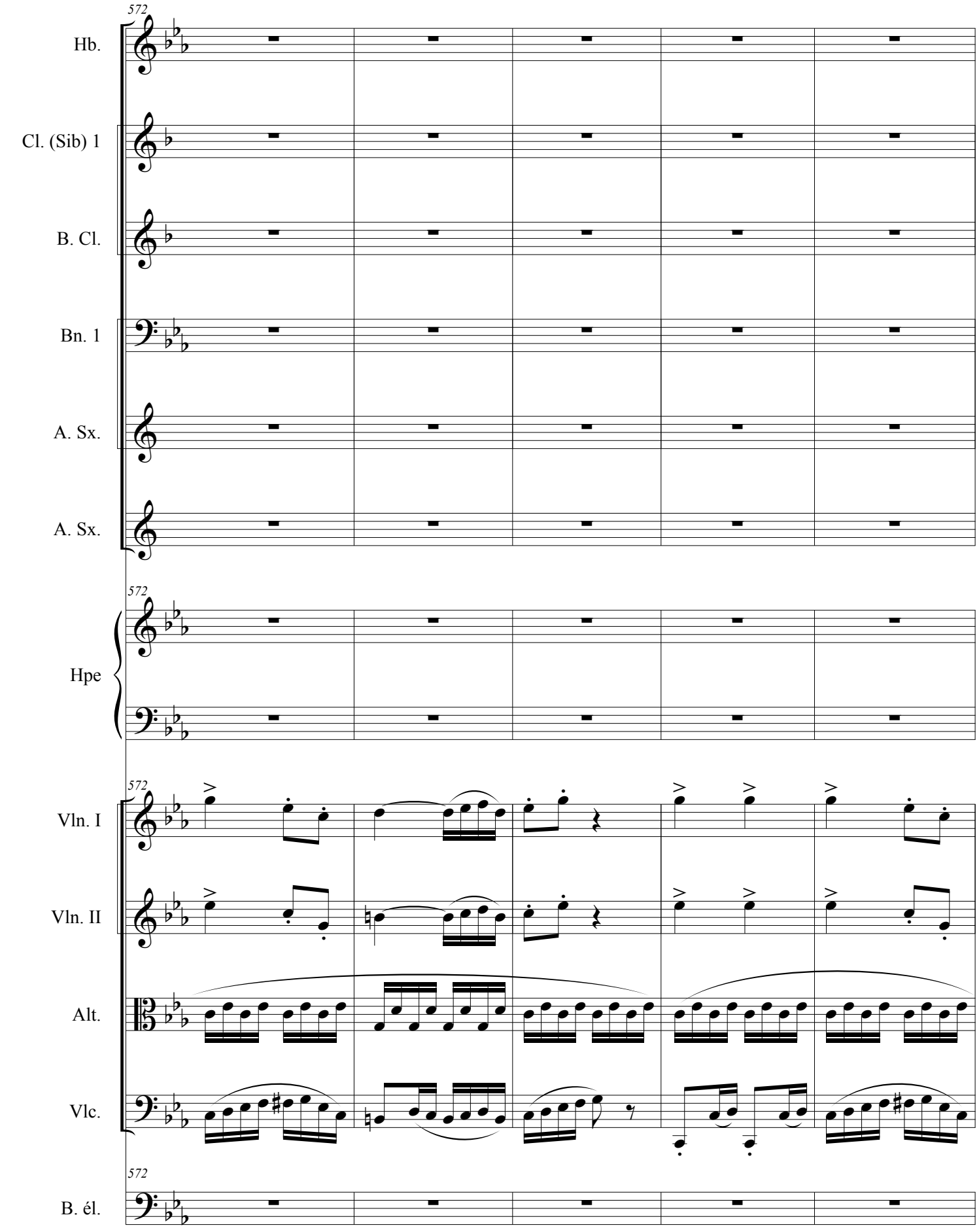
B. él.

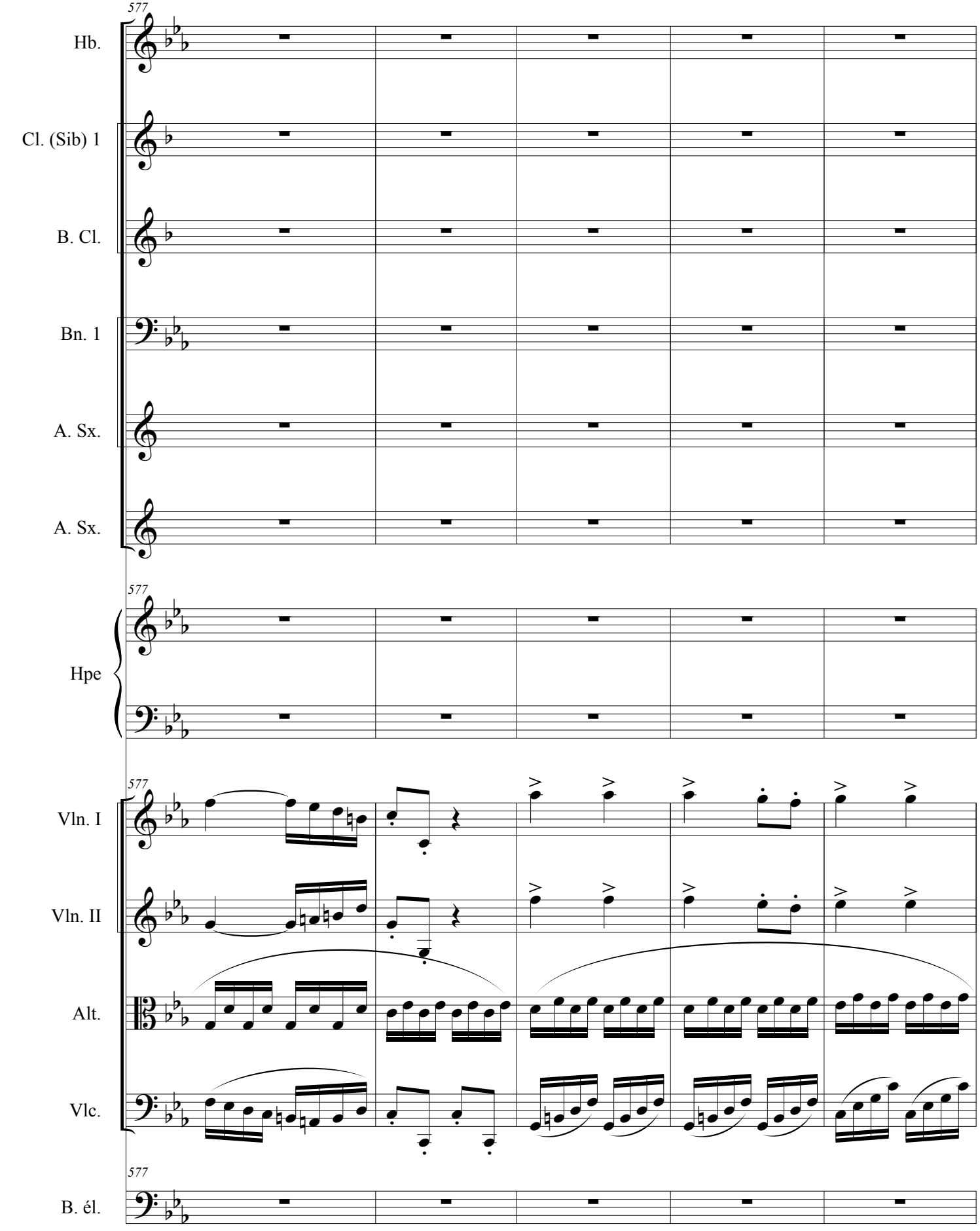

542
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
542
Hpe
542
Vln. I
Vln. II
Alt.
Vlc.
542
B. él.

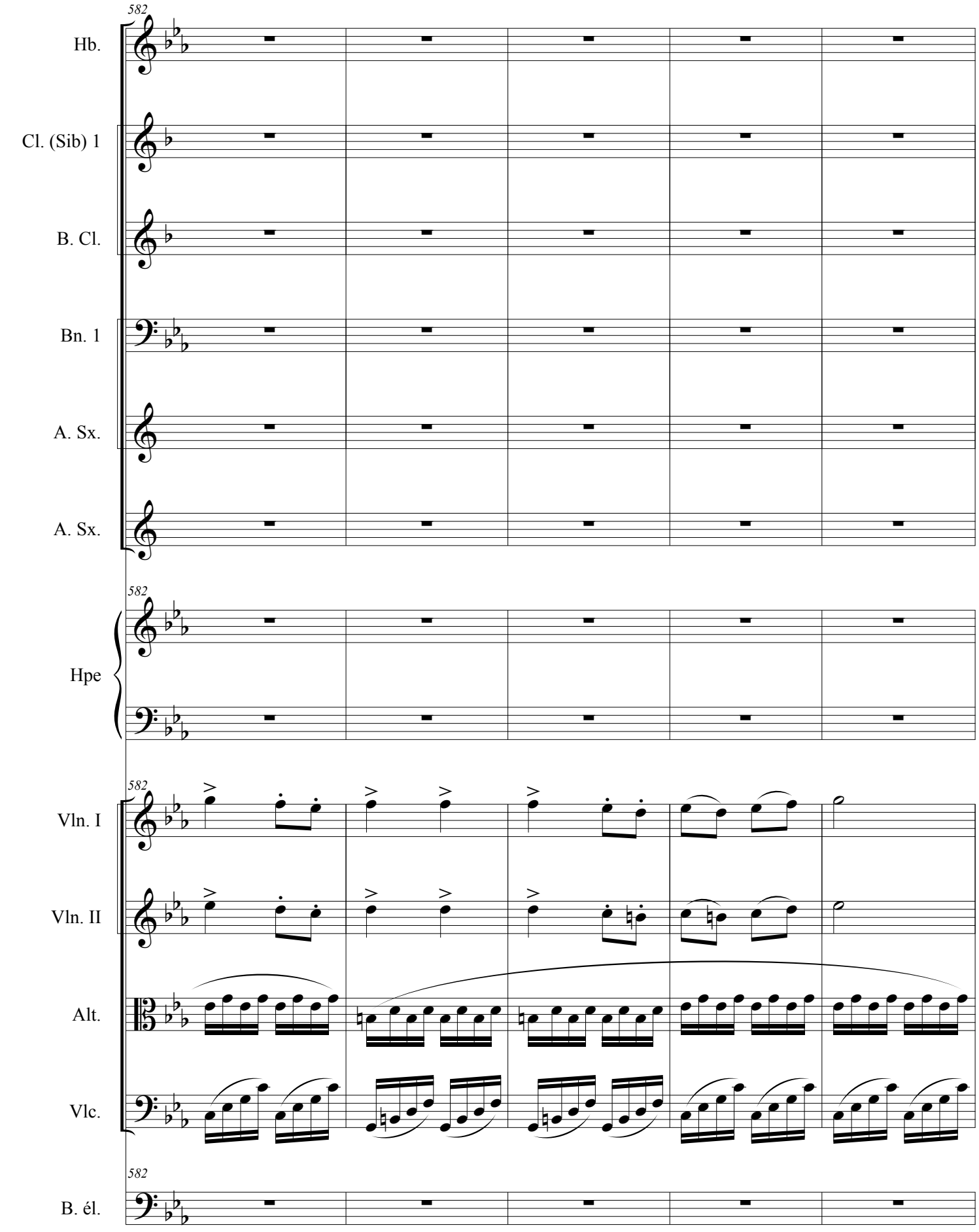

548
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
548
Hpe
548
Vln. I
Vln. II
Alt.
Vlc.
548
B. él.

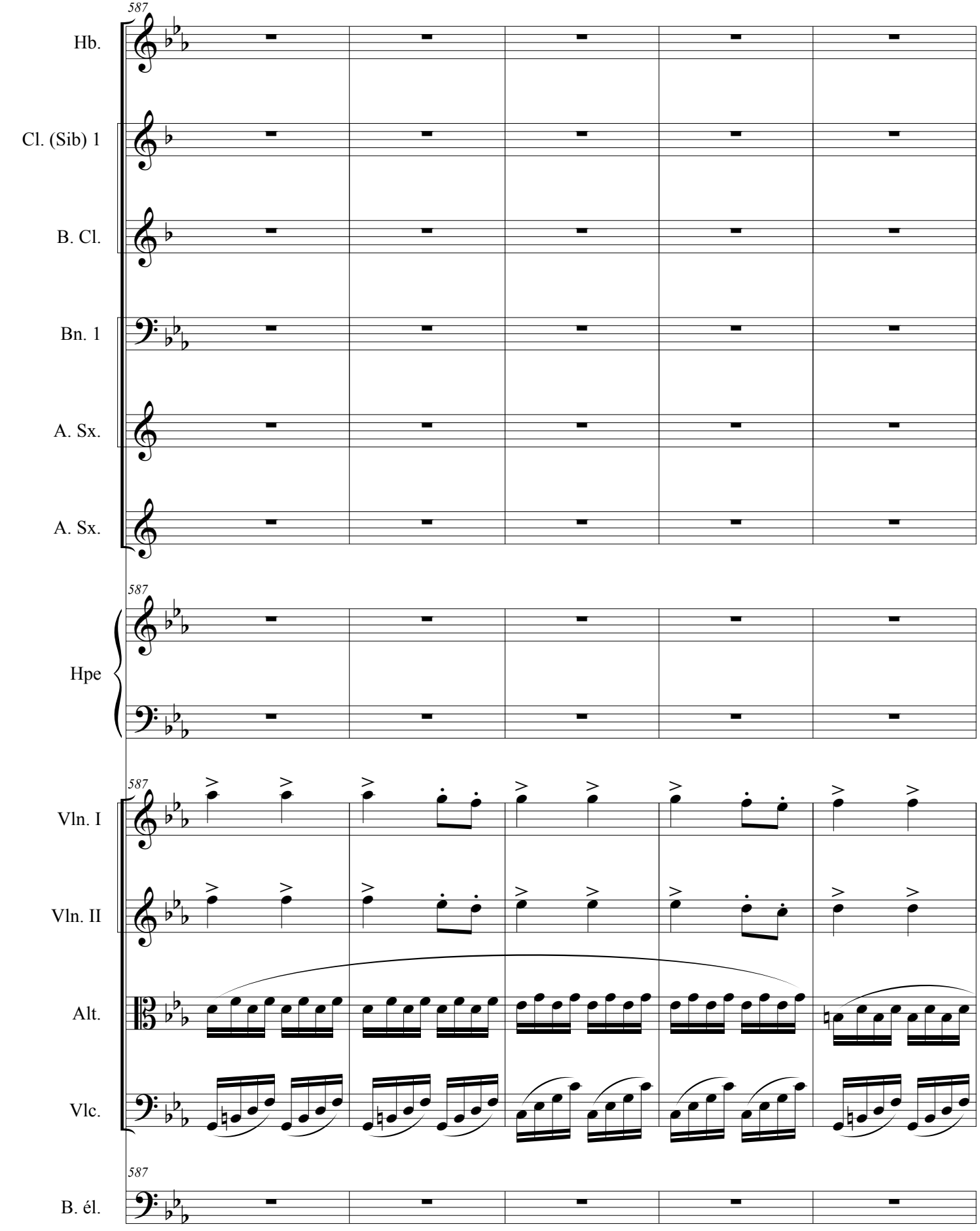

553
Hb.
G.P.
p
G.P.
Cl. (Sib) 1
p
B. Cl.
p
Bn. 1
A. Sx.
A. Sx.
553
Hpe
553
Vln. I
Vln. II
Alt.
Vlc.
553
B. él.

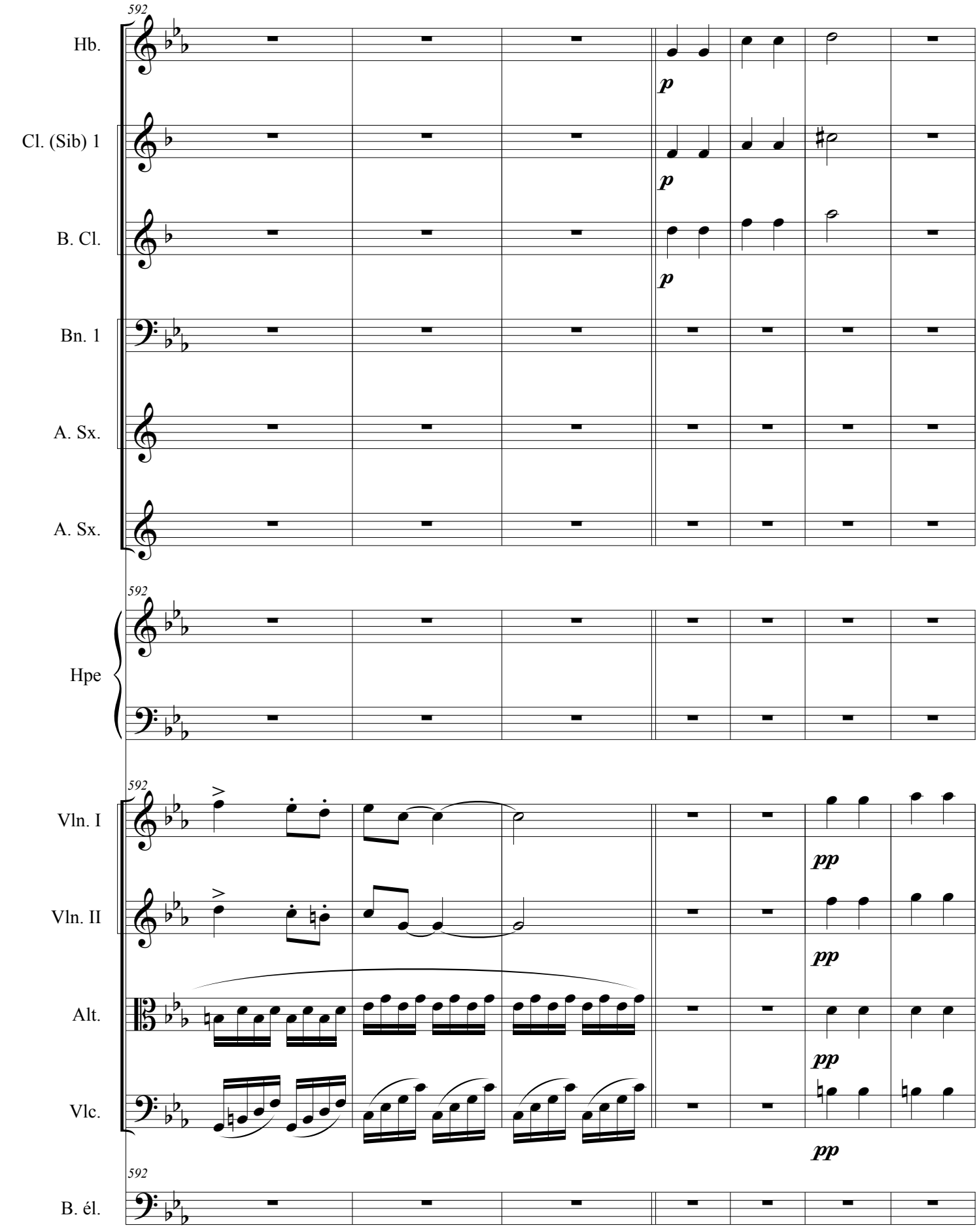

562
Hb.
G.P.
G.P.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
562
Hpe
562
Vln. I
Vln. II
Alt.
Vlc.
562
B. él.
p
p
p
p

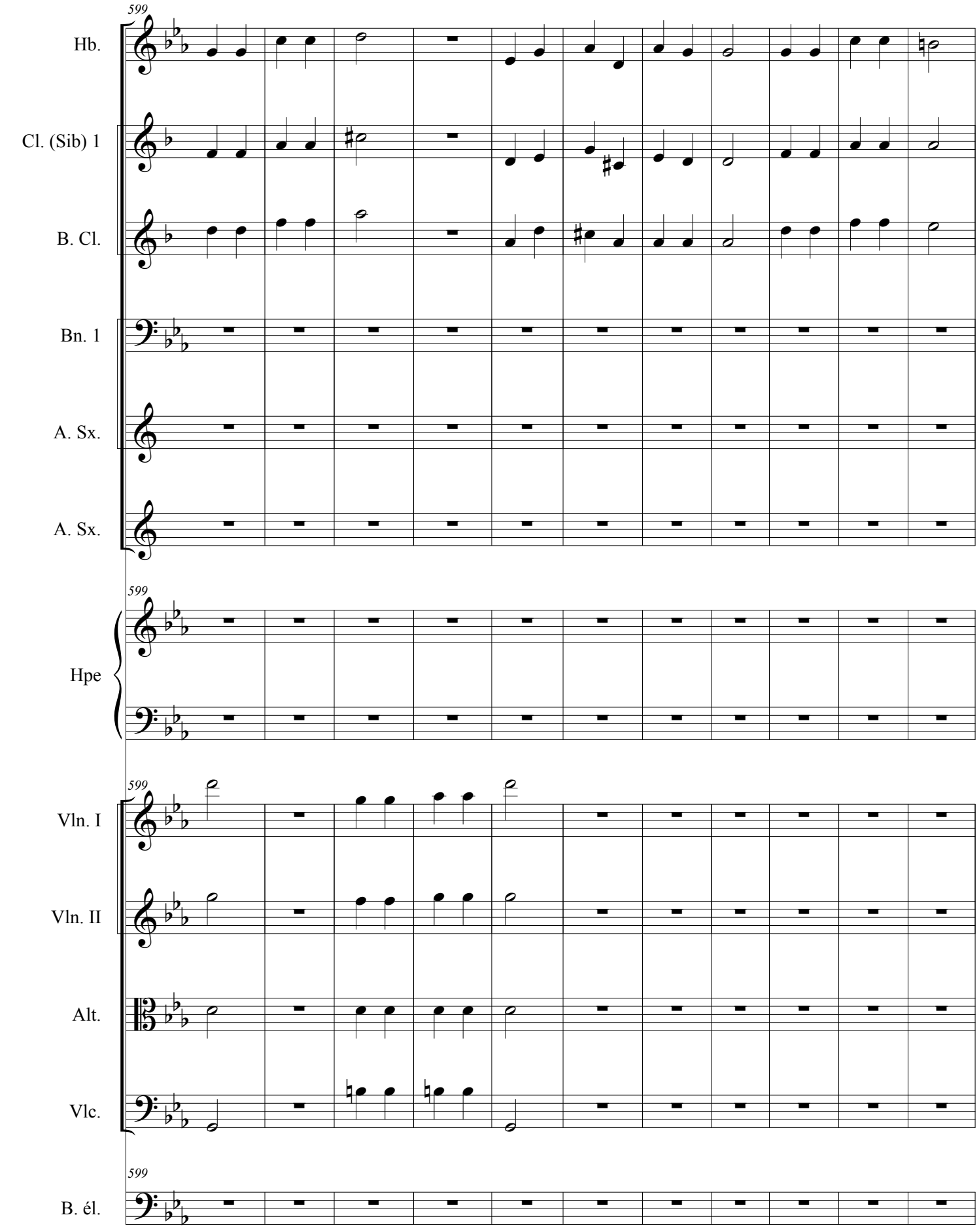

572
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
572
Hpe
572
Vln. I
Vln. II
Alt.
Vlc.
572
B. él.

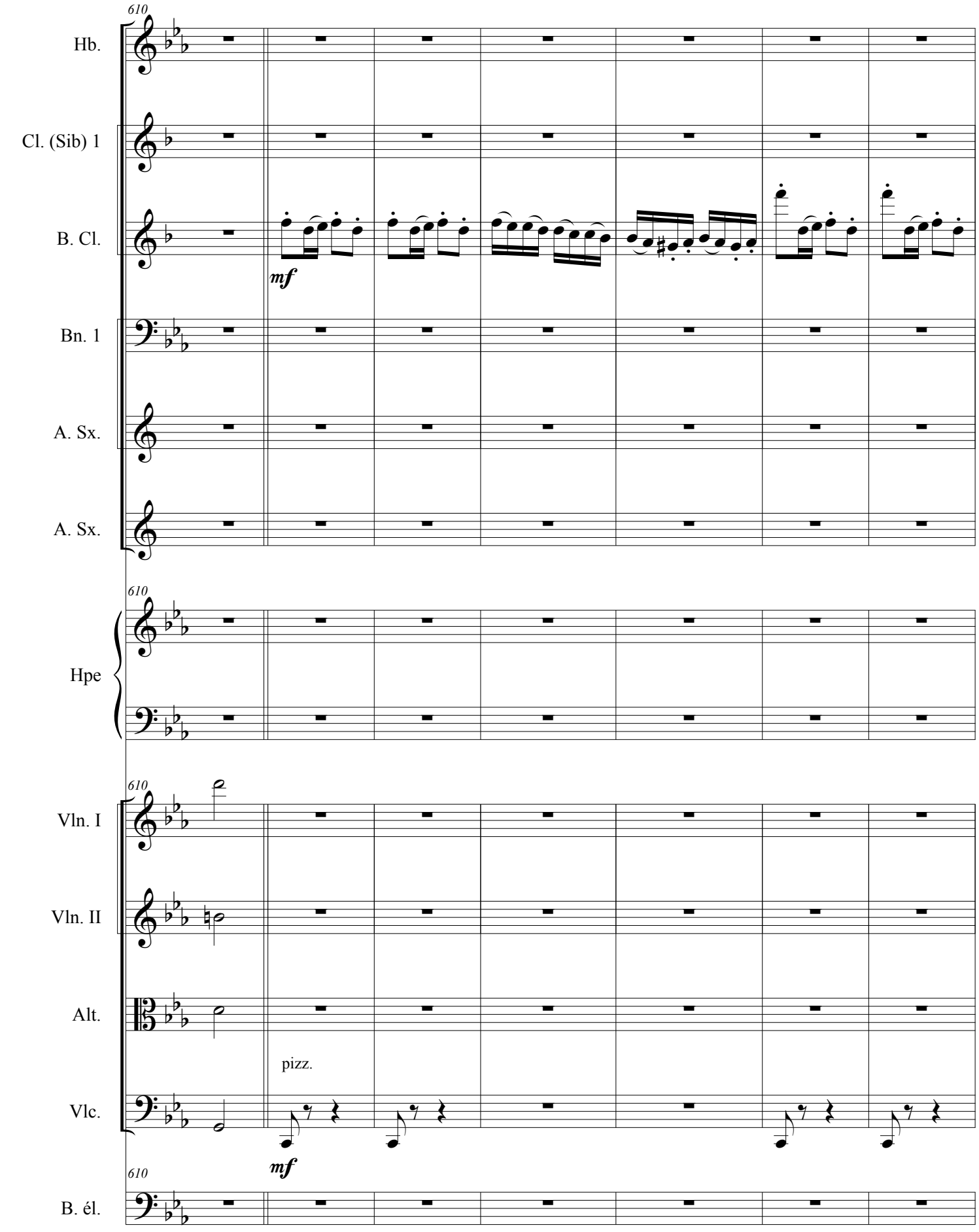

577
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
577
Hpe
577
Vln. I
Vln. II
Alt.
Vlc.
577
B. él.

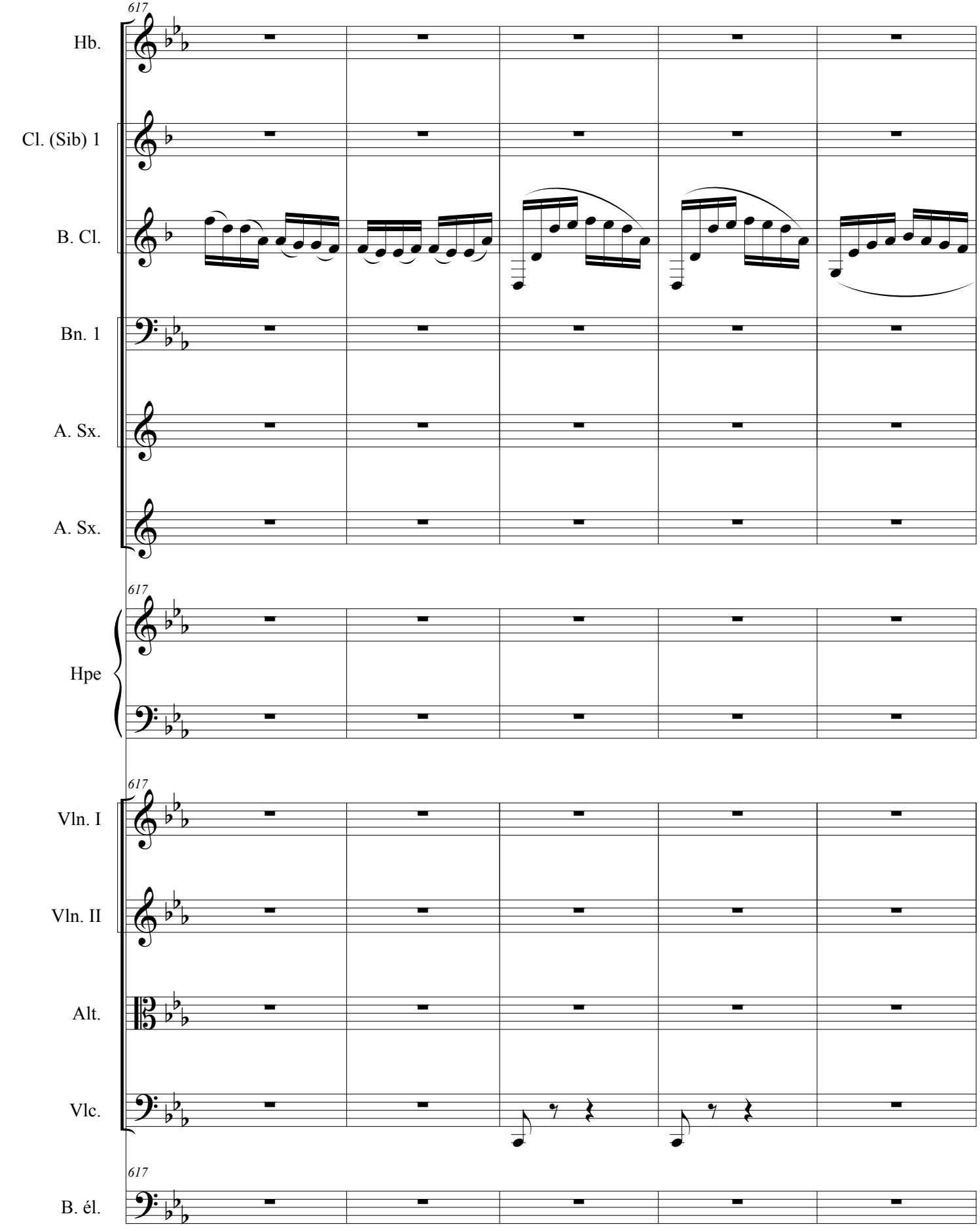

582
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
582
Hpe
582
Vln. I
Vln. II
Alt.
Vlc.
582
B. él.

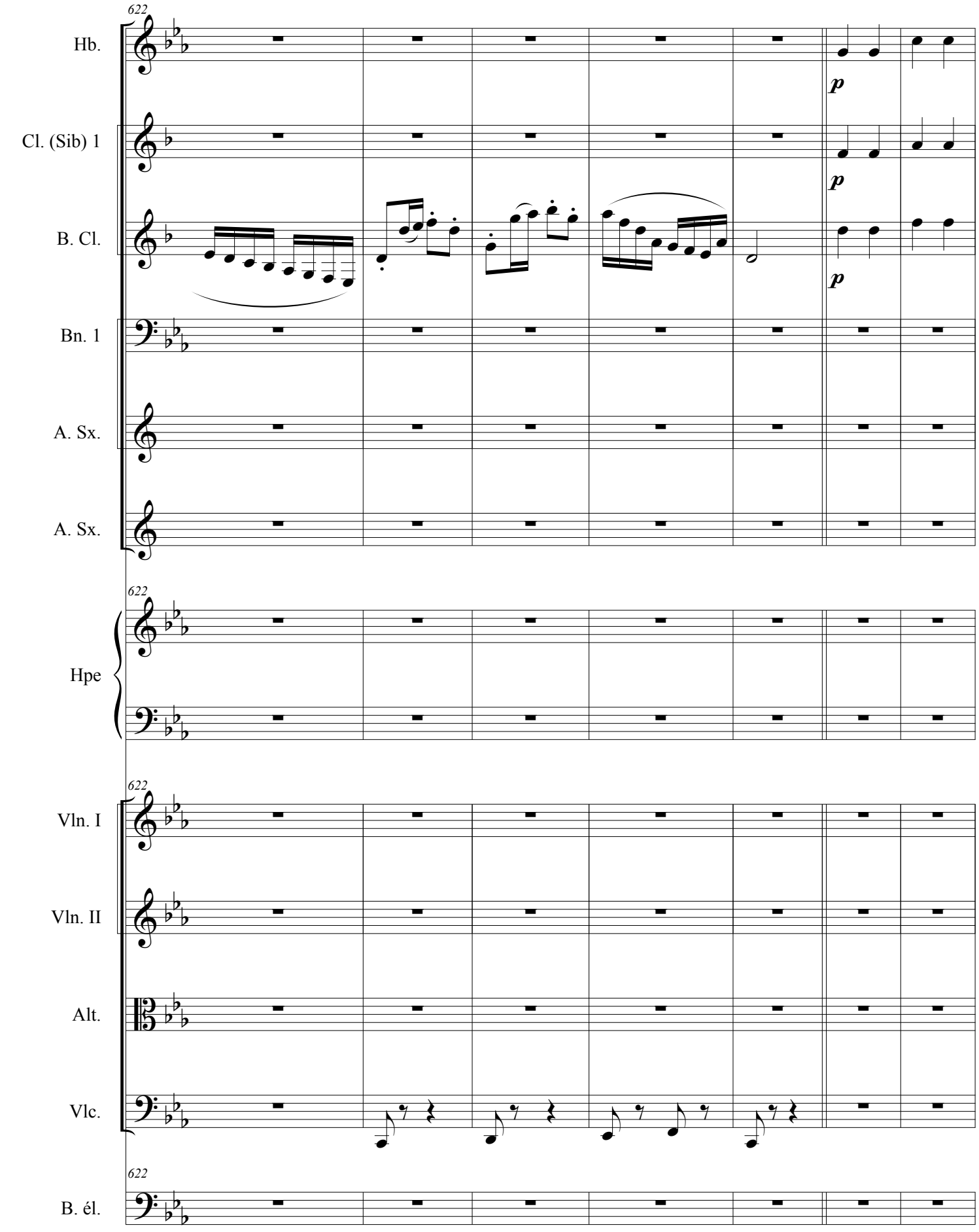

587
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
587
Hpe
587
Vln. I
Vln. II
Alt.
Vlc.
587
B. él.

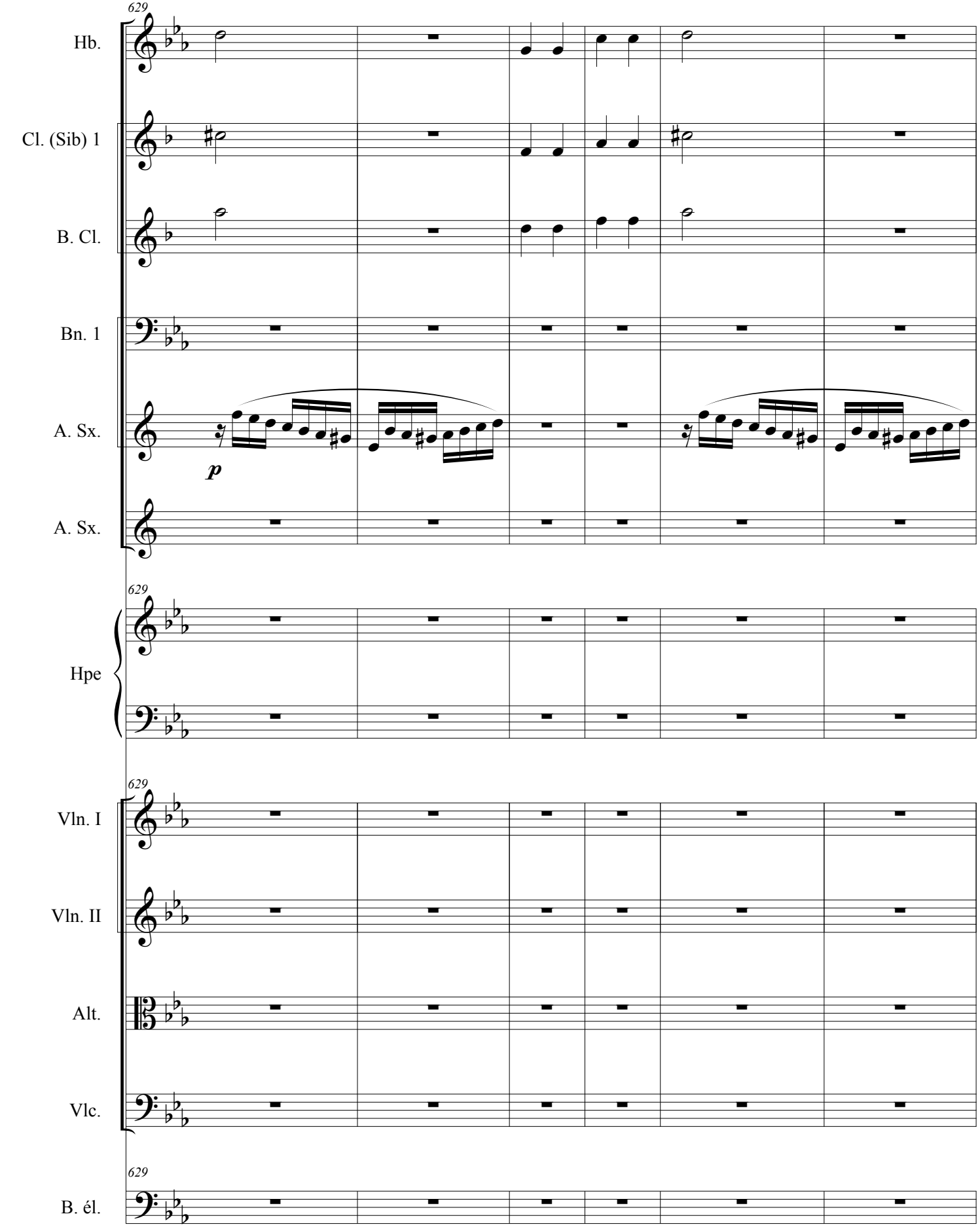

592
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
p
p
p
592
Hpe
592
Vln. I
Vln. II
Alt.
Vlc.
pp
pp
pp
pp
592
B. él.

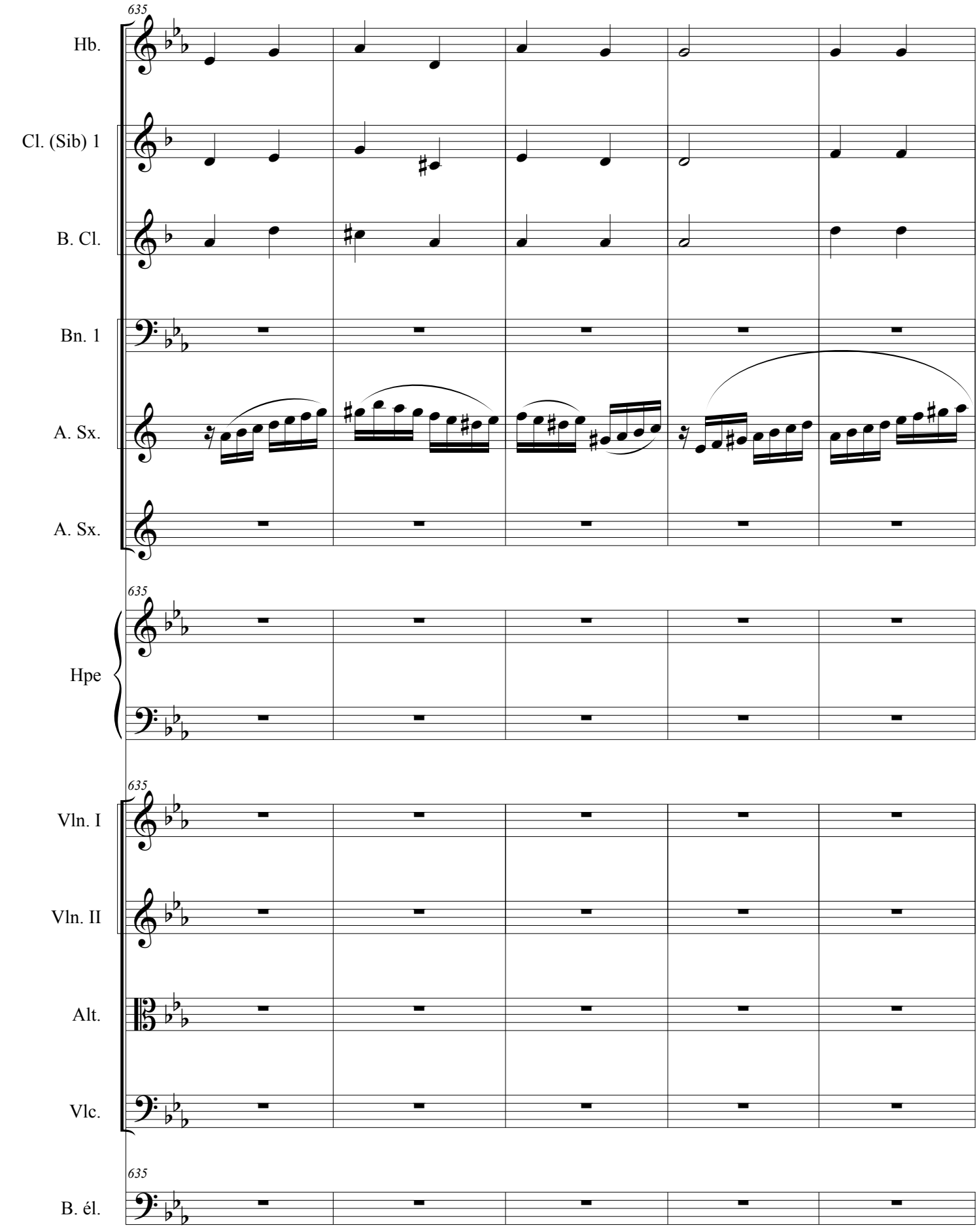

599
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
599
Hpe
599
Vln. I
Vln. II
Alt.
Vlc.
599
B. él.

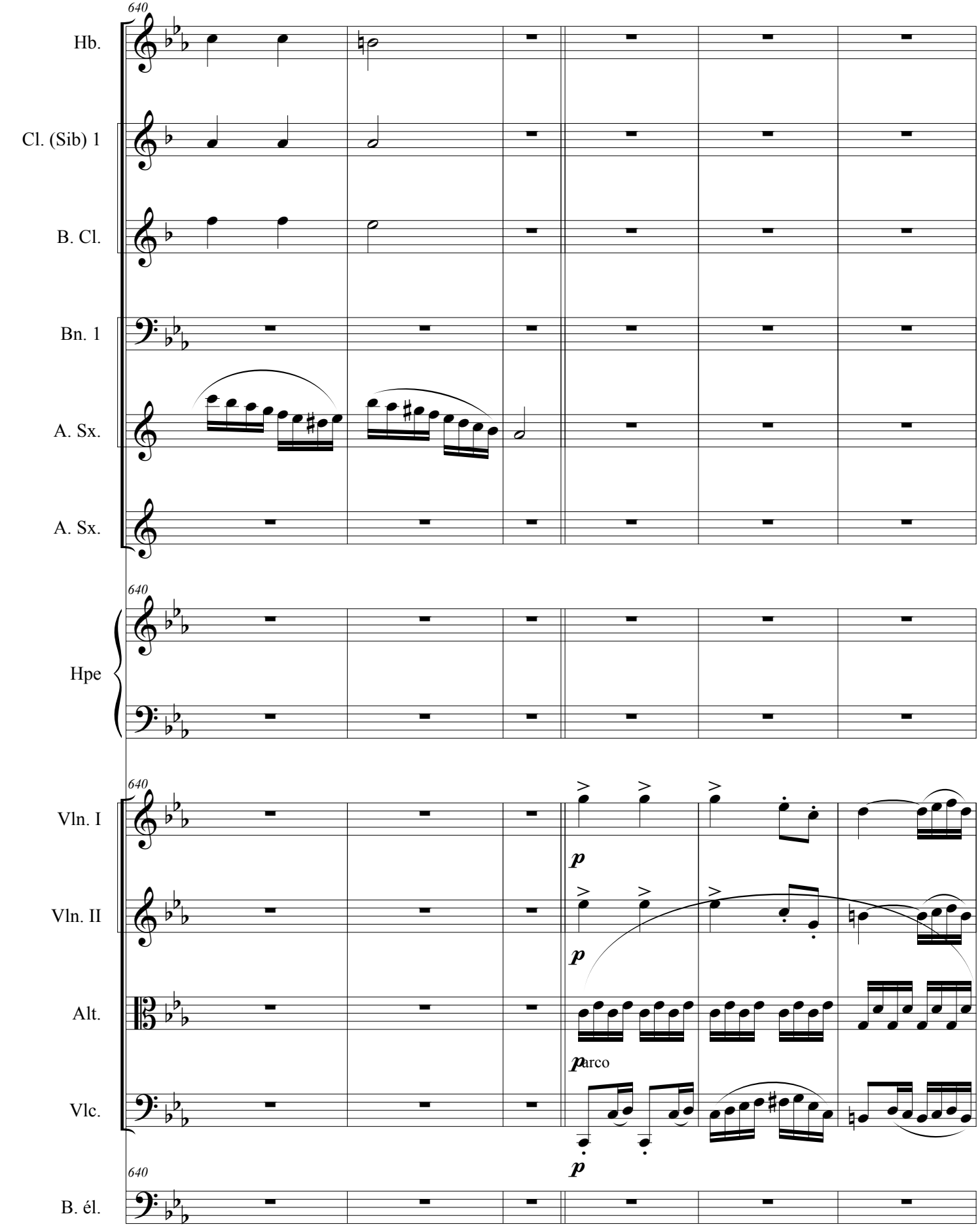

610
Hb.
Cl. (Sib) 1
B. Cl.
mf
Bn. 1
A. Sx.
A. Sx.
610
Hpe
610
Vln. I
Vln. II
Alt.
pizz.
Vlc.
mf
610
B. él.

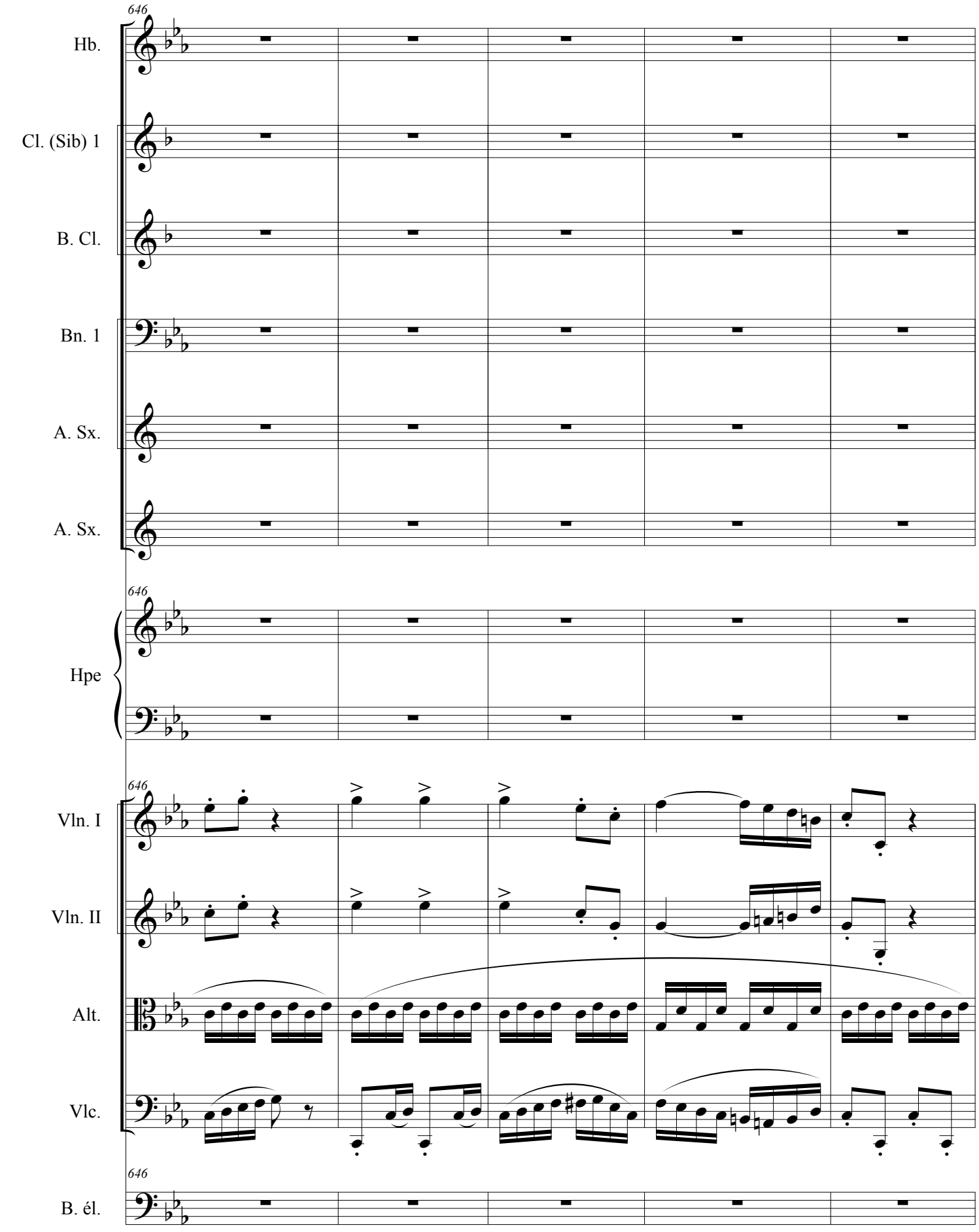

617
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
617
Hpe
617
Vln. I
Vln. II
Alt.
Vlc.
617
B. él.

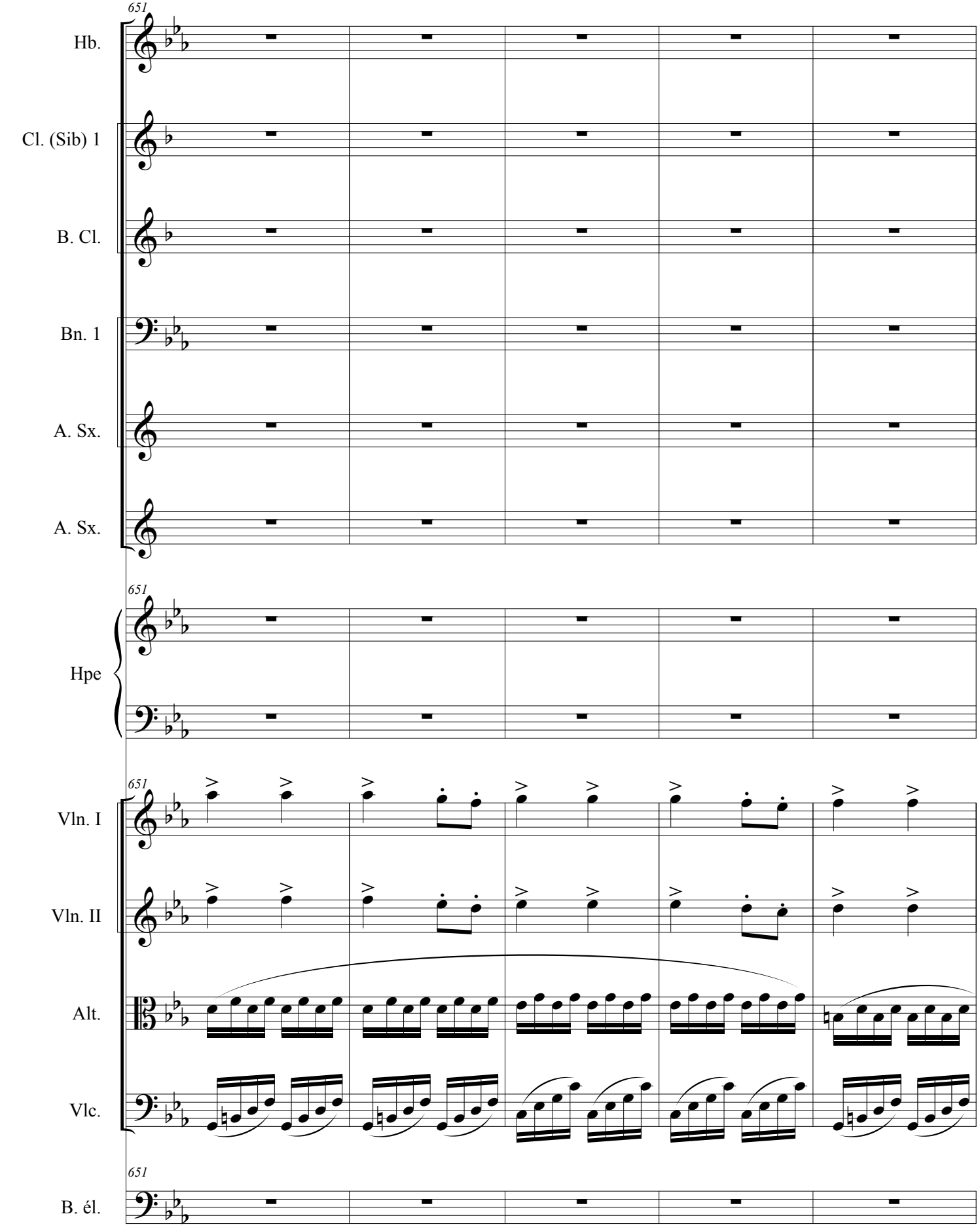

622
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
p
p
p
622
Hpe
622
Vln. I
Vln. II
Alt.
Vlc.
622
B. él.

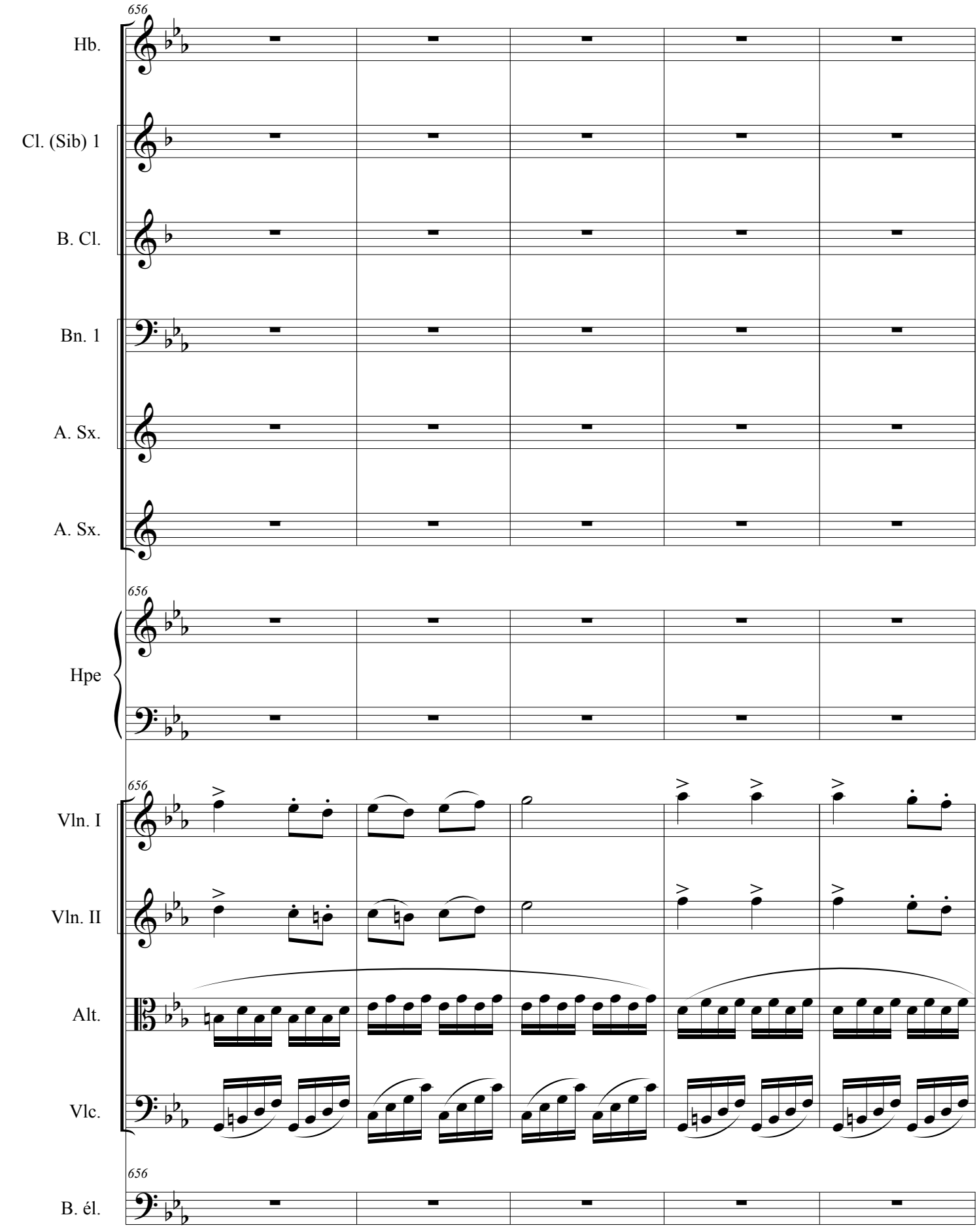

629
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
p
A. Sx.
629
Hpe
629
Vln. I
Vln. II
Alt.
Vlc.
629
B. él.

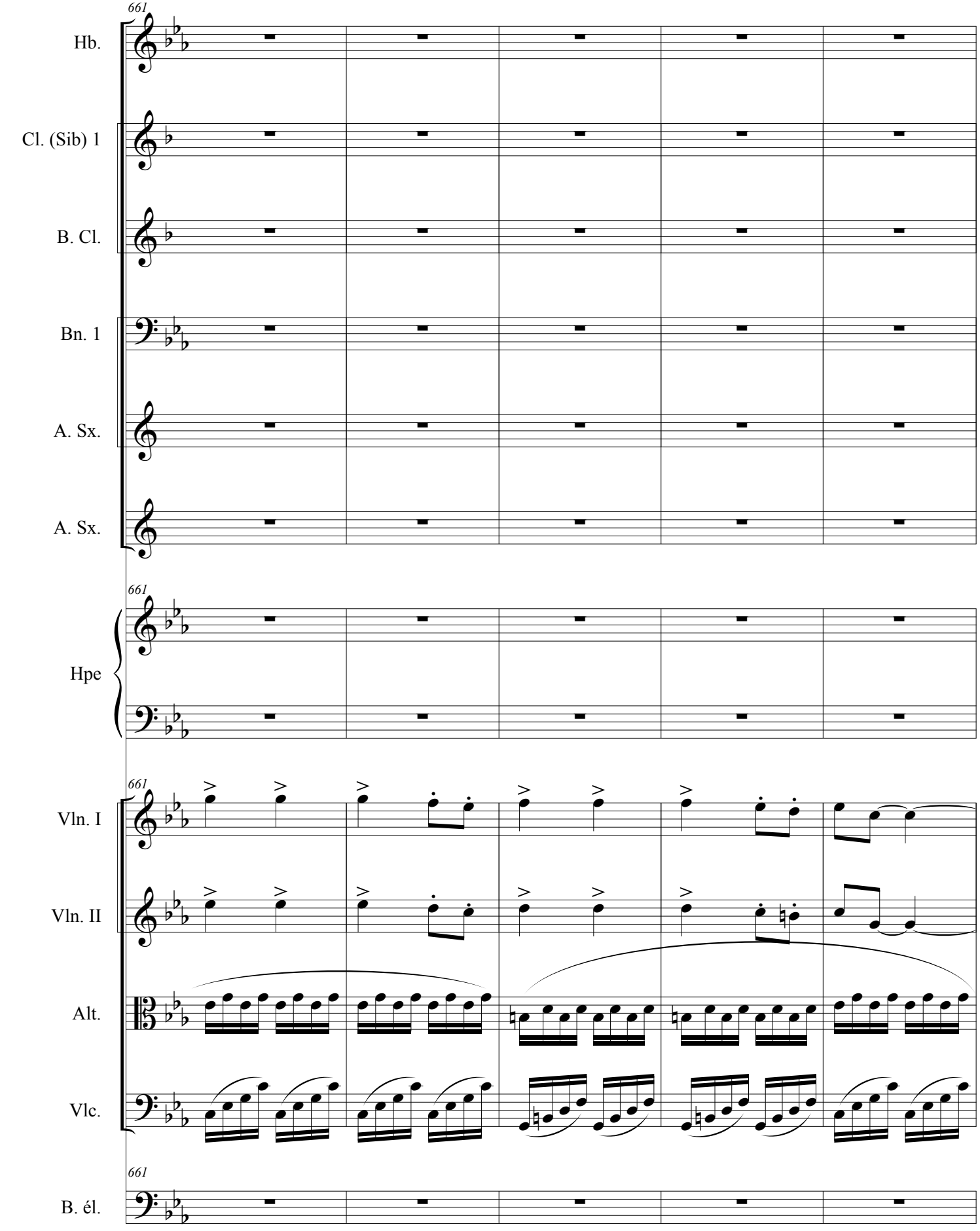

635
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
635
Hpe
635
Vln. I
Vln. II
Alt.
Vlc.
635
B. él.

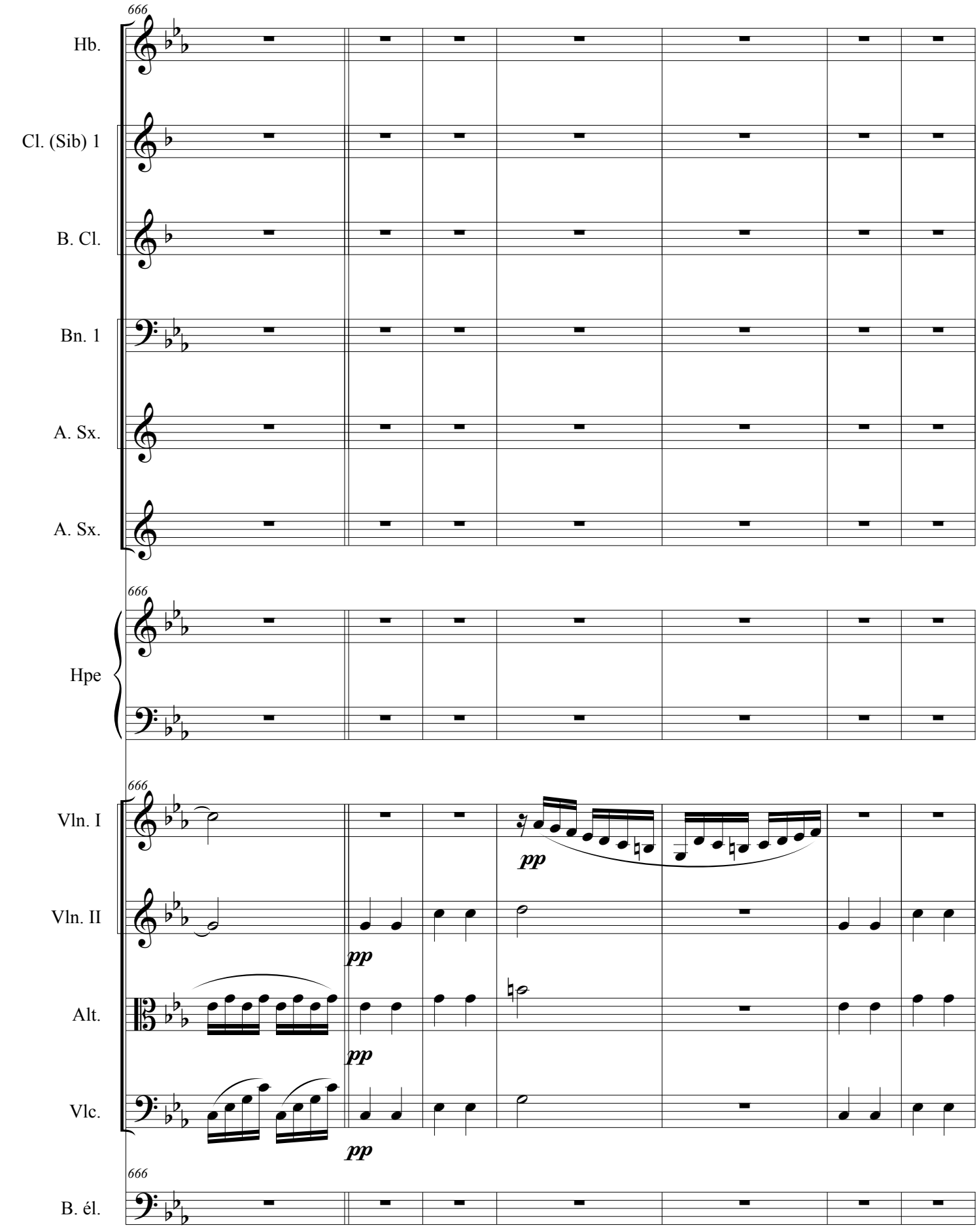

640
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
640
Hpe
640
Vln. I
Vln. II
Alt.
Vlc.
640
B. él.
p
p
parco
p

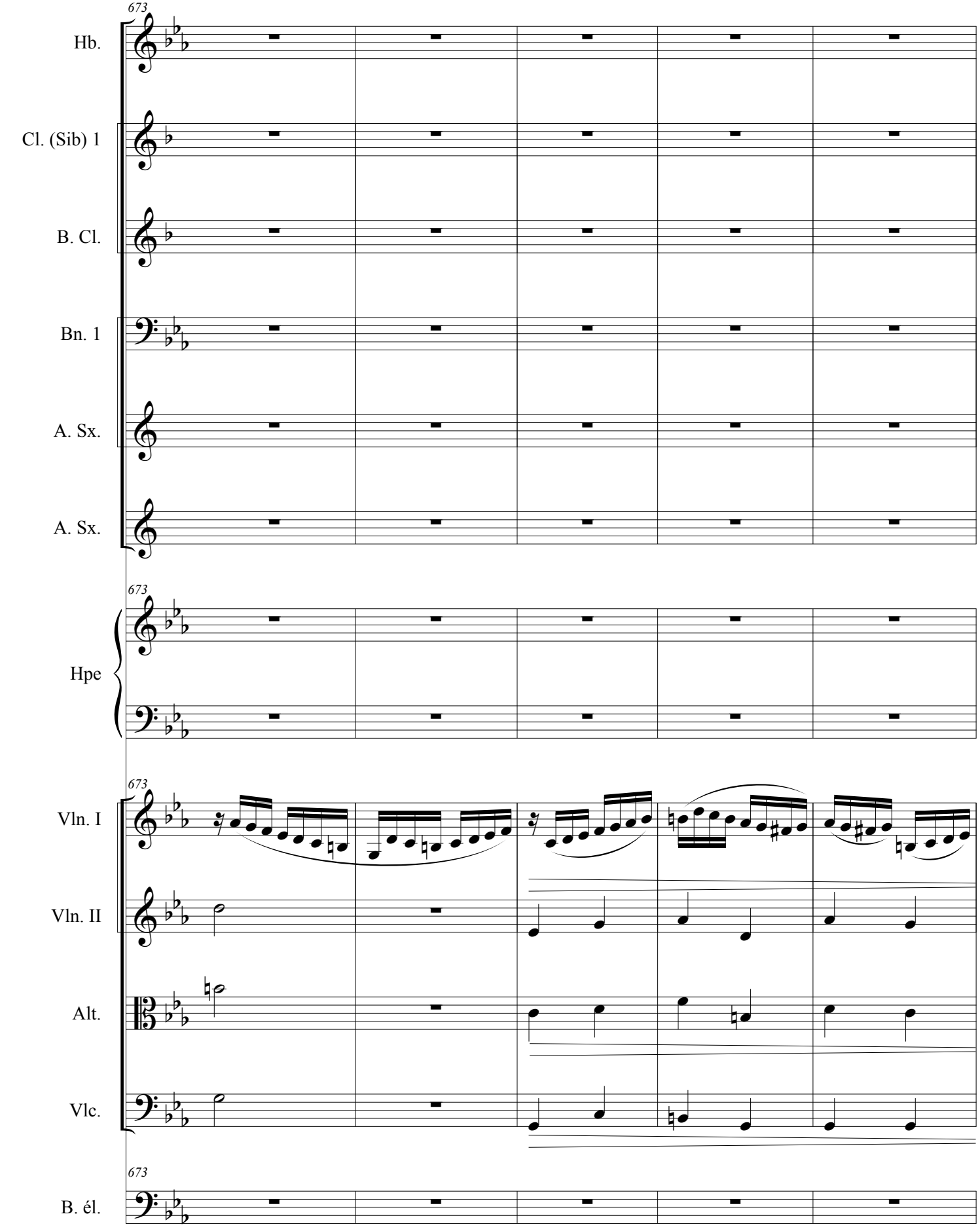

646
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
646
Hpe
646
Vln. I
Vln. II
Alt.
Vlc.
646
B. él.

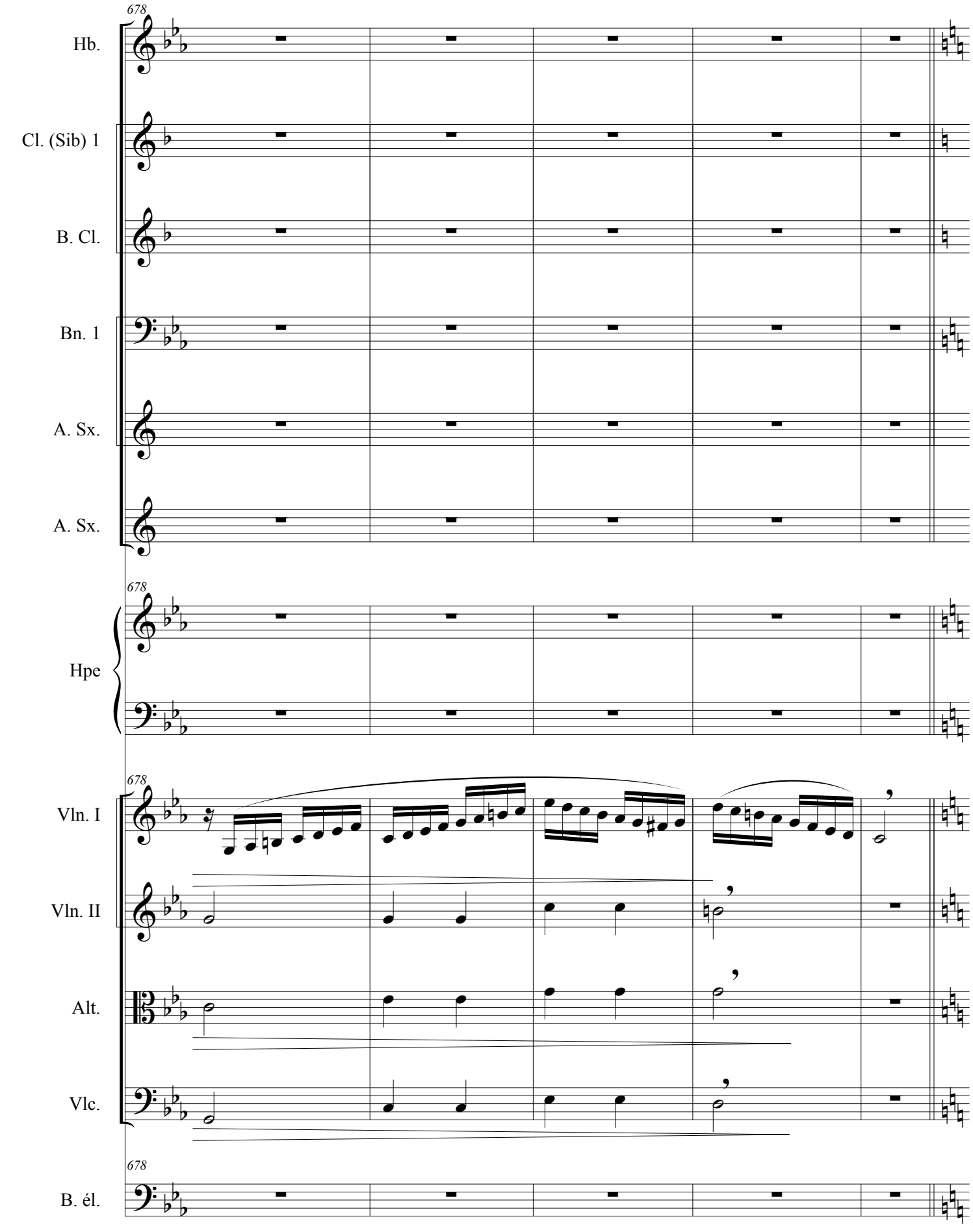

651
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
651
Hpe
651
Vln. I
Vln. II
Alt.
Vlc.
651
B. él.

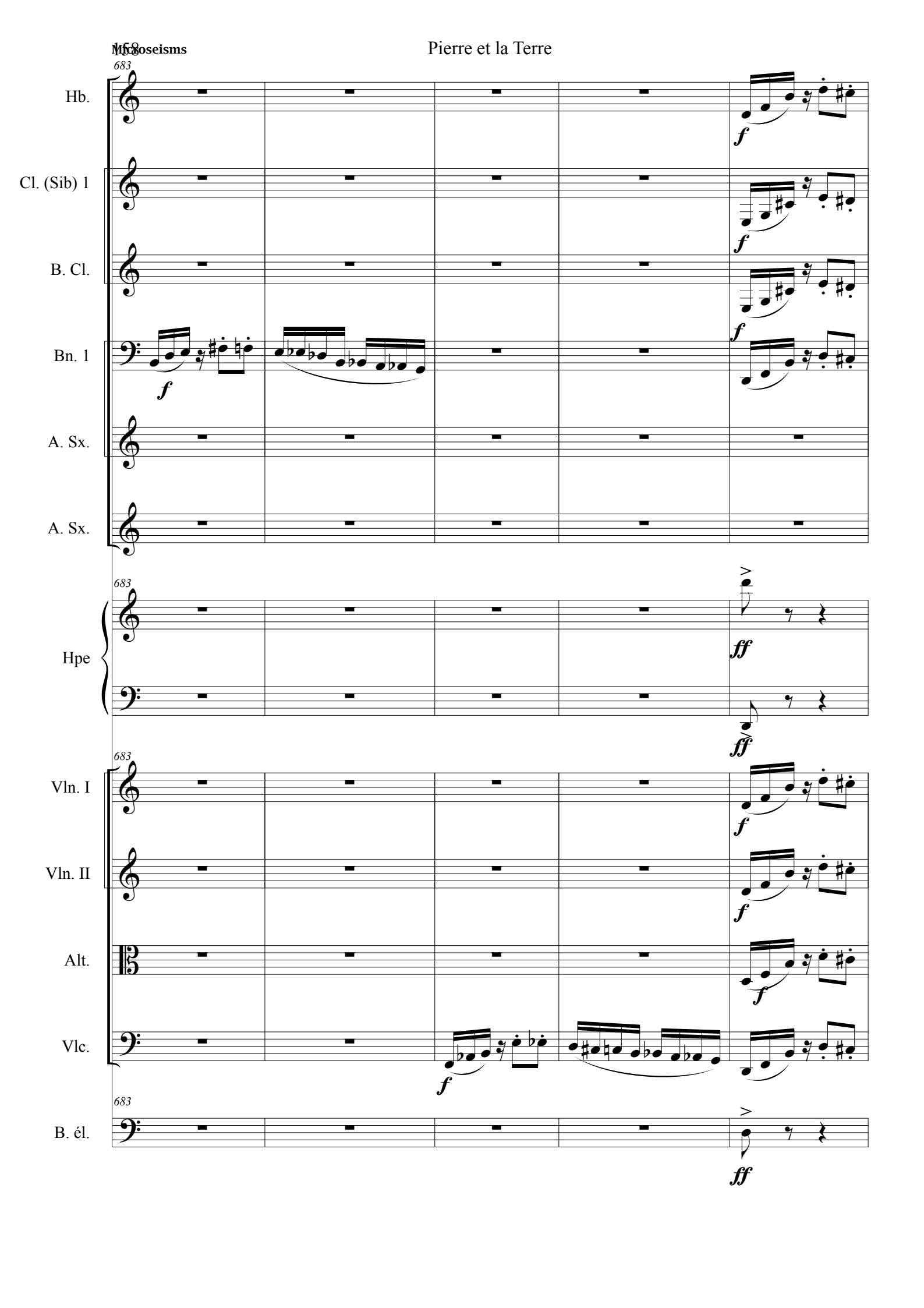

656
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
656
Hpe
656
Vln. I
Vln. II
Alt.
Vlc.
656
B. él.

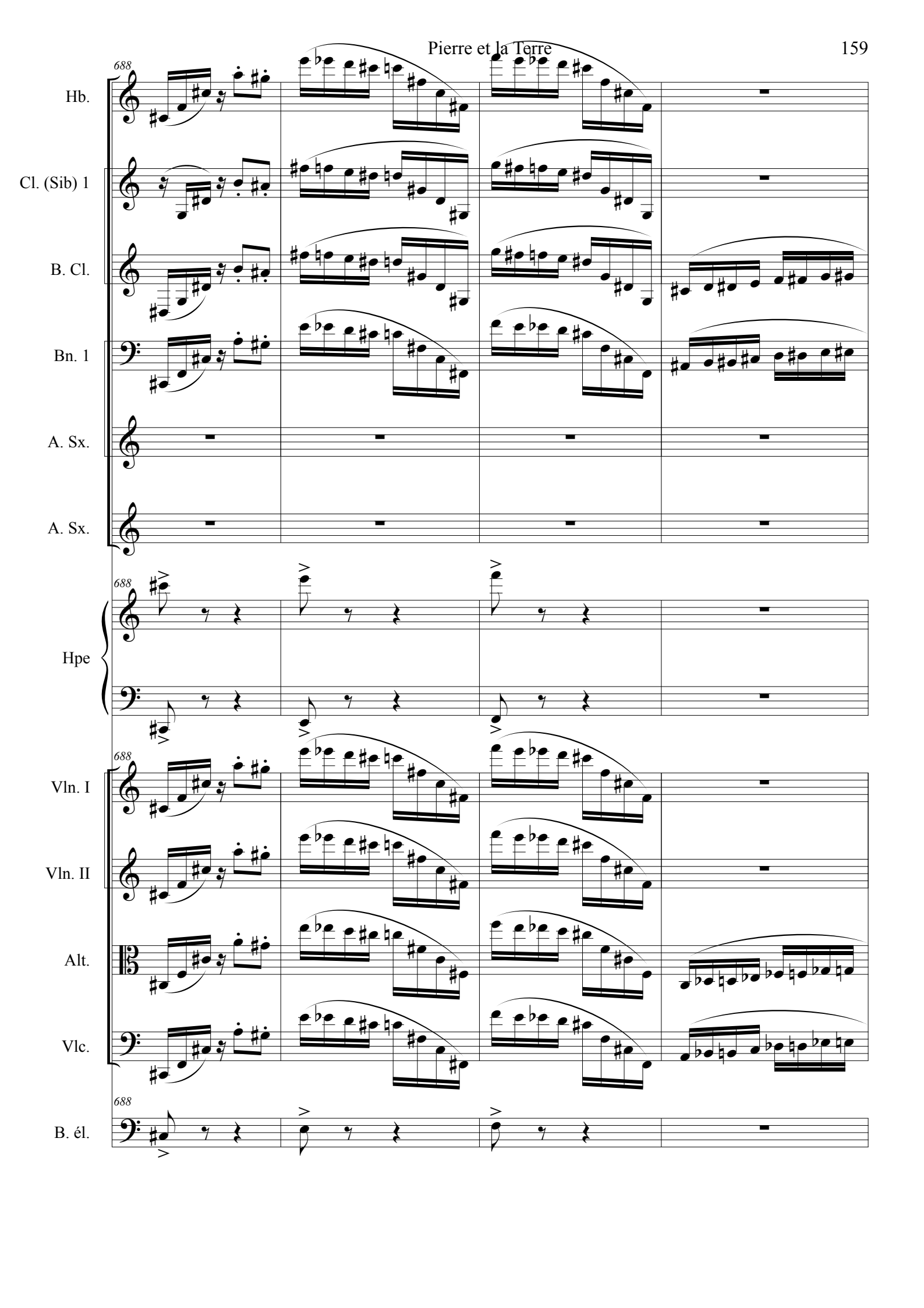

661
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
661
Hpe
661
Vln. I
Vln. II
Alt.
Vlc.
661
B. él.

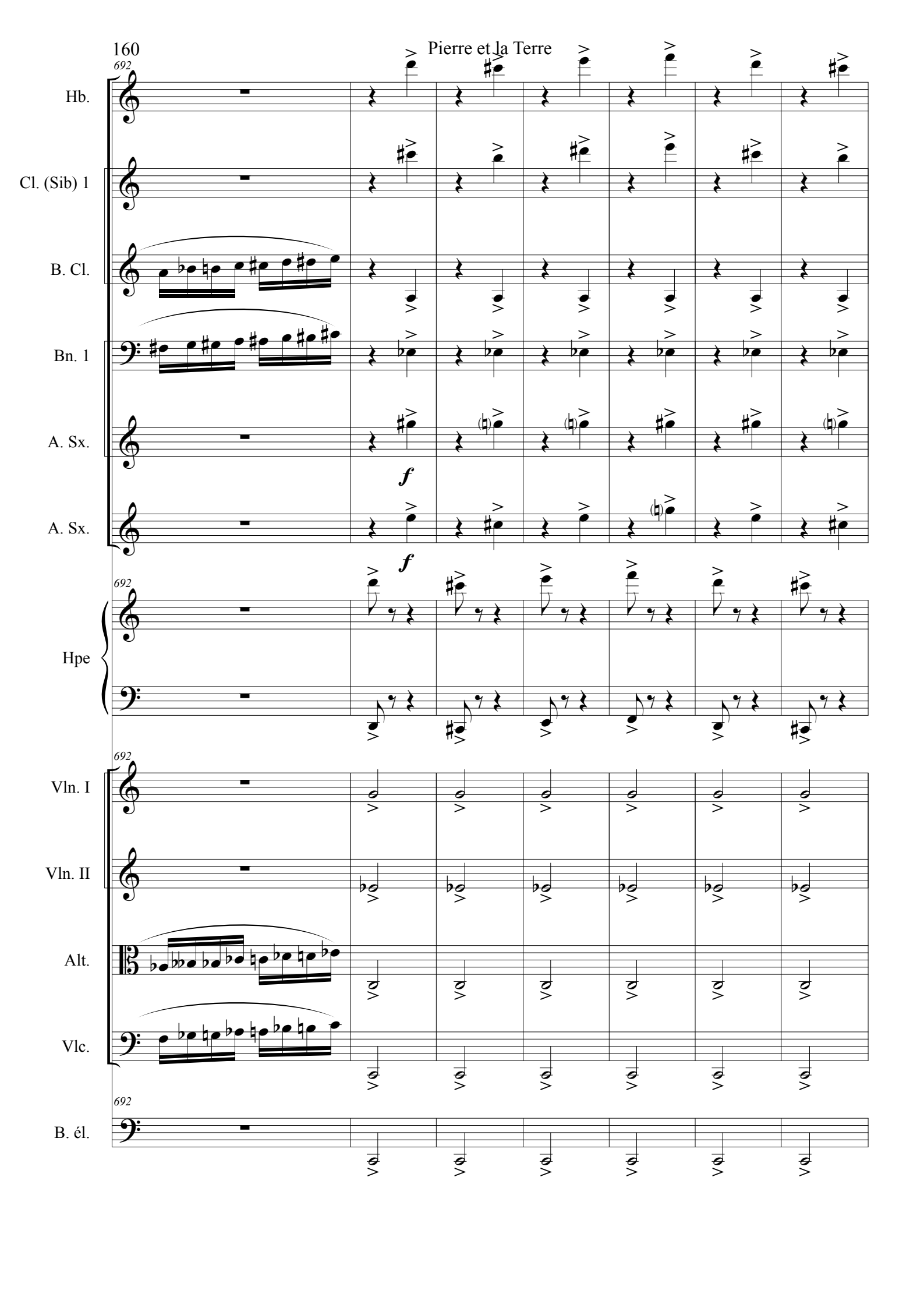

666
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
666
Hpe
666
Vln. I
Vln. II
Alt.
Vlc.
pp
pp
pp
pp
666
B. él.

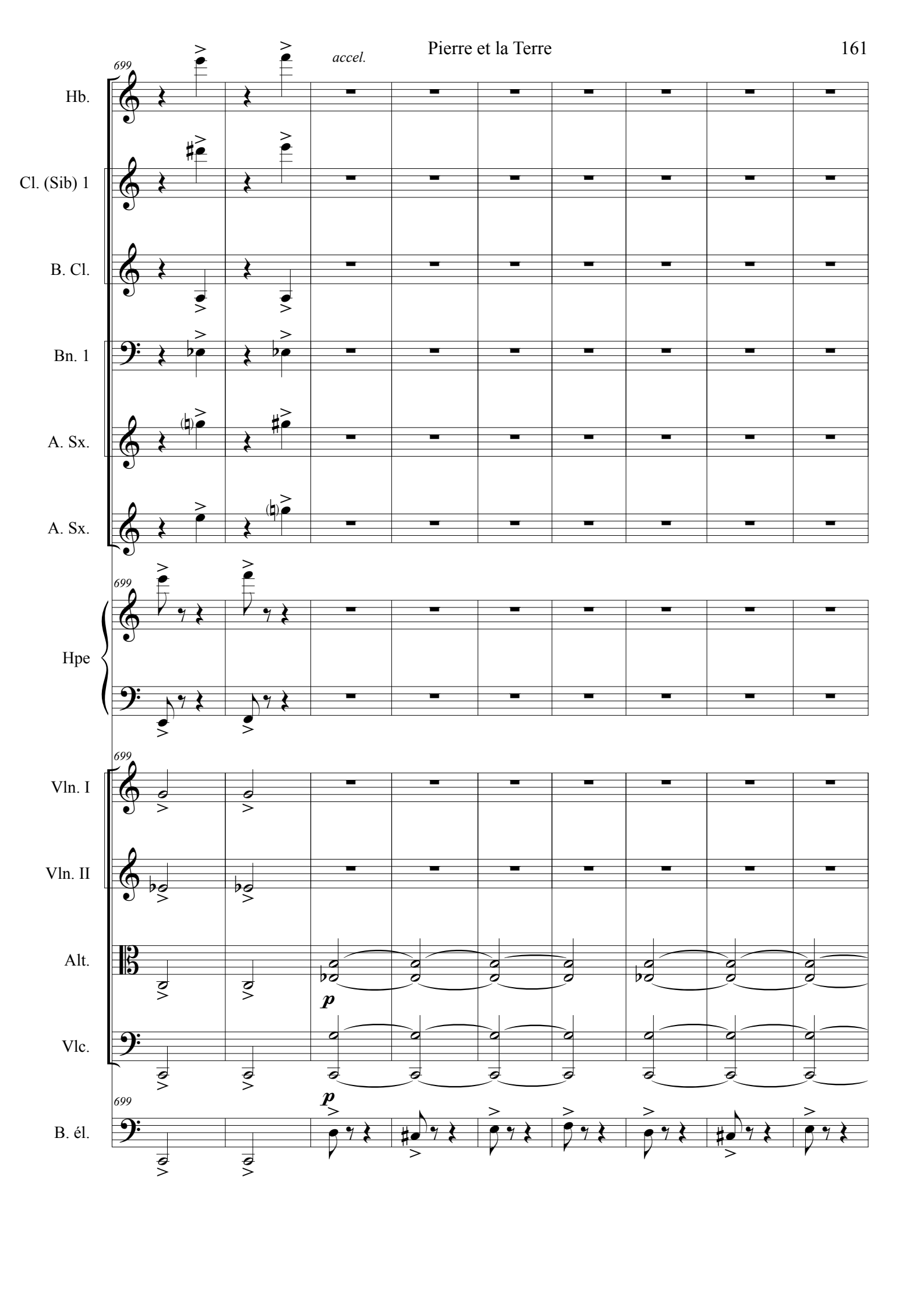

673
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
673
Hpe
673
Vln. I
Vln. II
Alt.
Vlc.
673
B. él.


678
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
678
Hpe
678
Vln. I
Vln. II
Alt.
Vlc.
678
B. él.

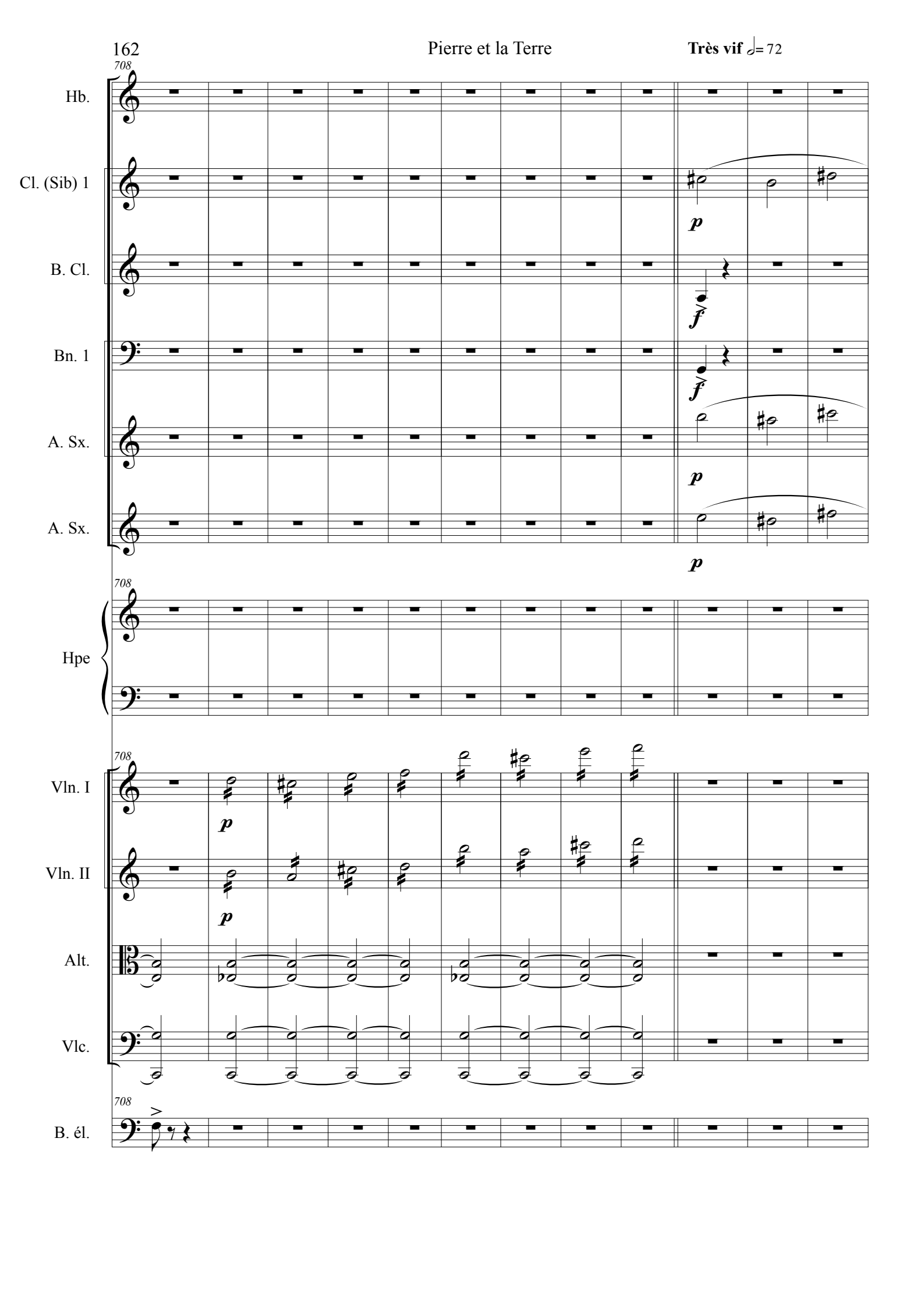

683
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.
f
ff

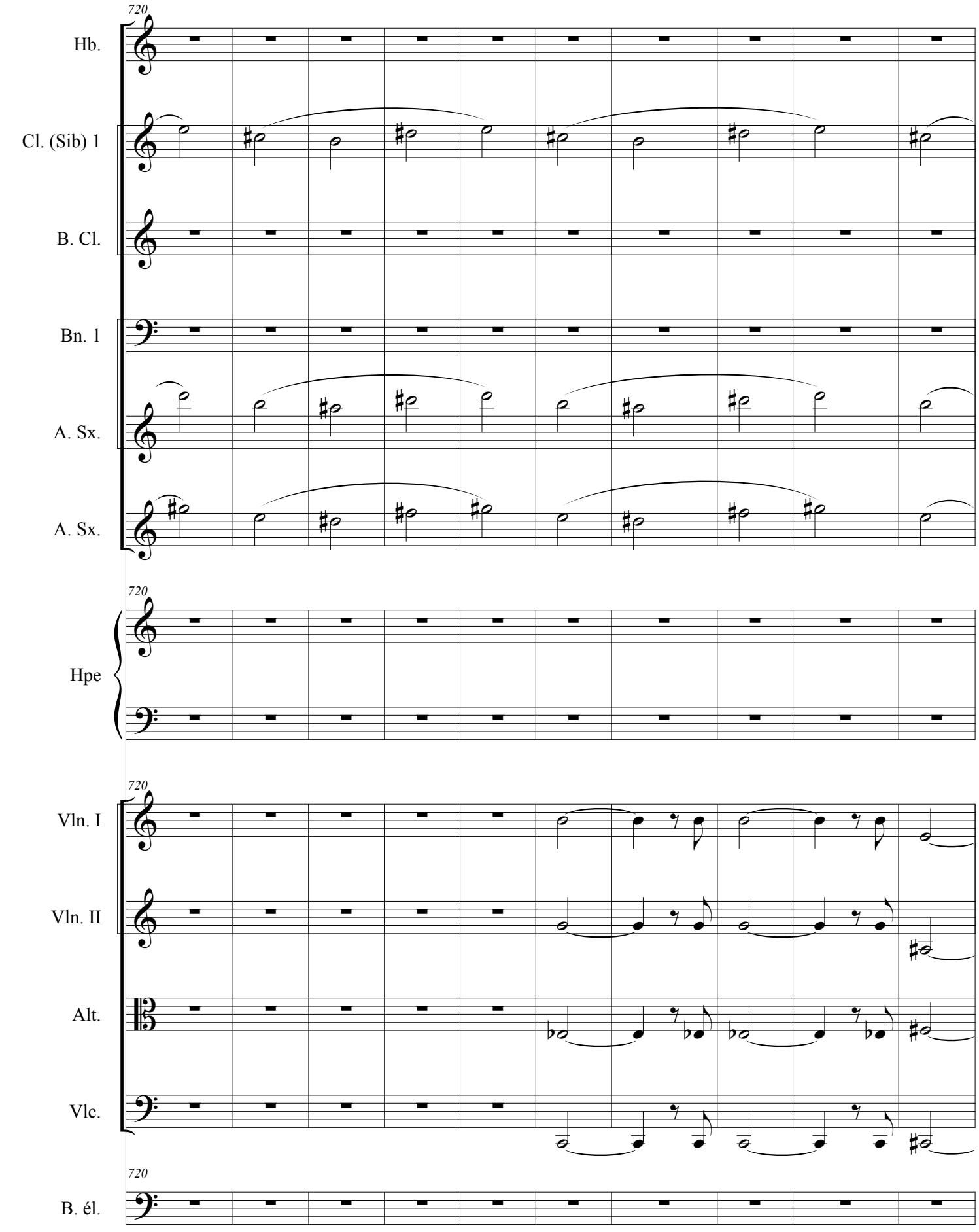

688
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.

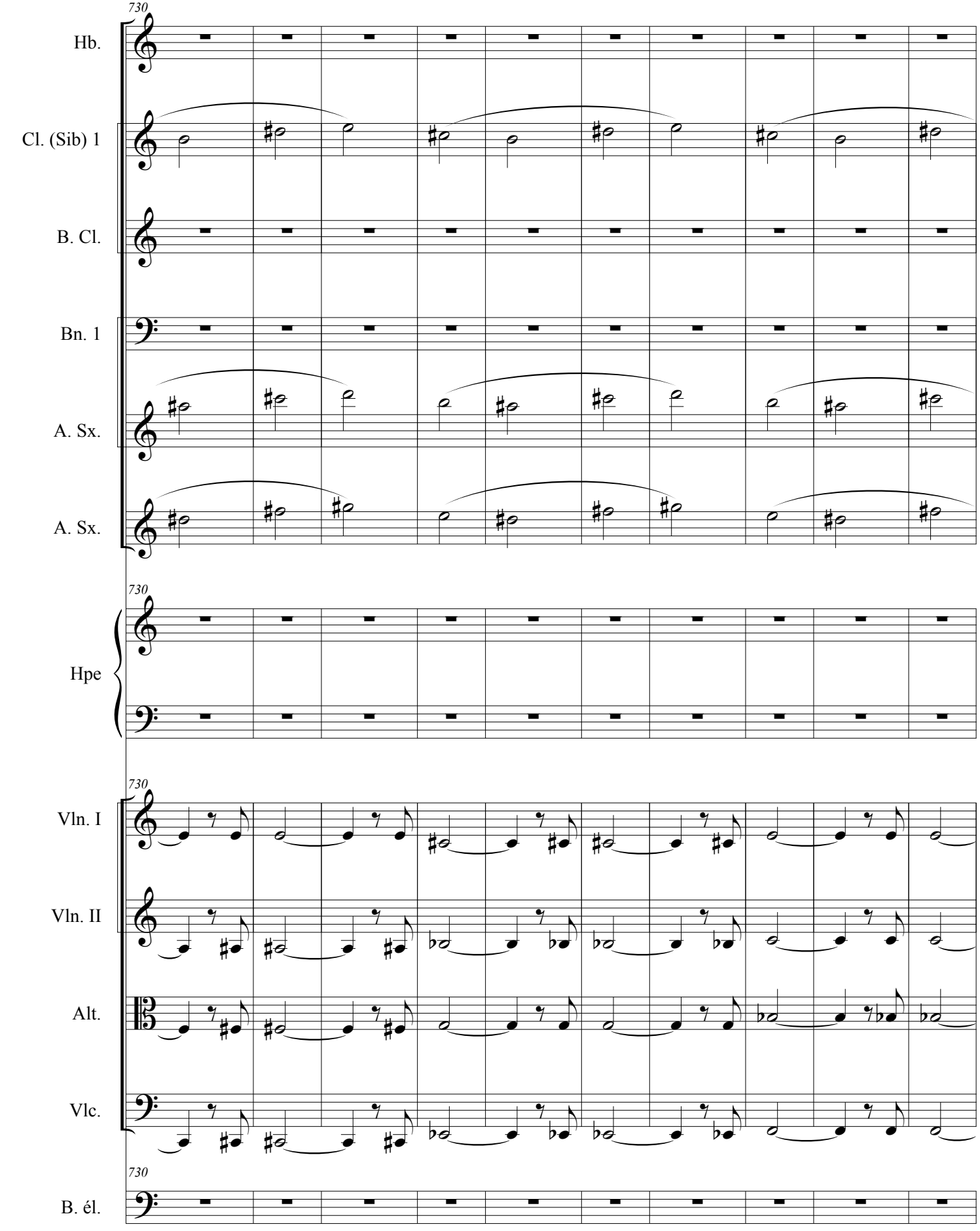

692
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
f
f
692
Hpe
692
Vln. I
Vln. II
Alt.
Vlc.
692
B. él.

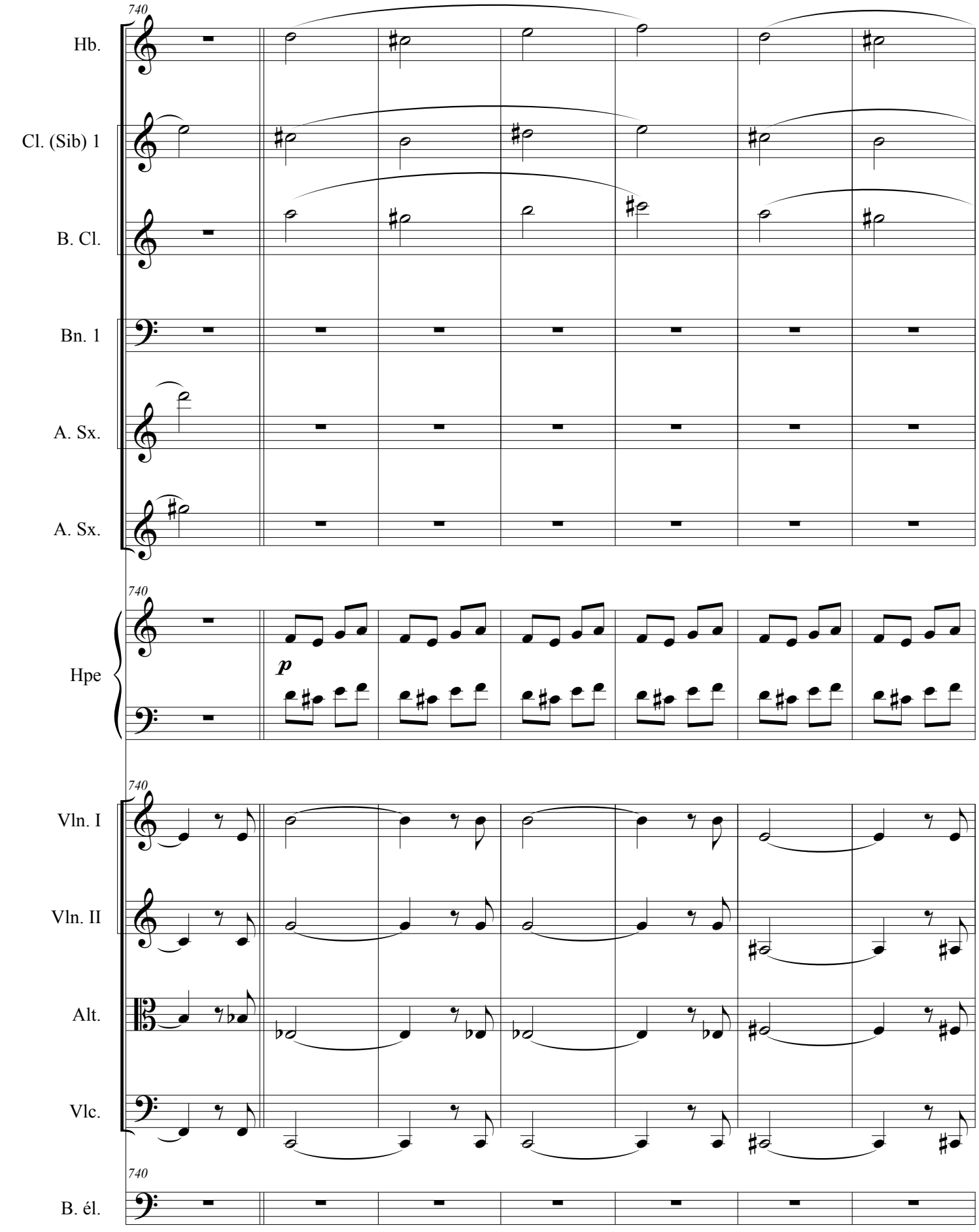

699
accel.
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
699
Hpe
699
Vln. I
Vln. II
Alt.
p
Vlc.
699
p
B. él.

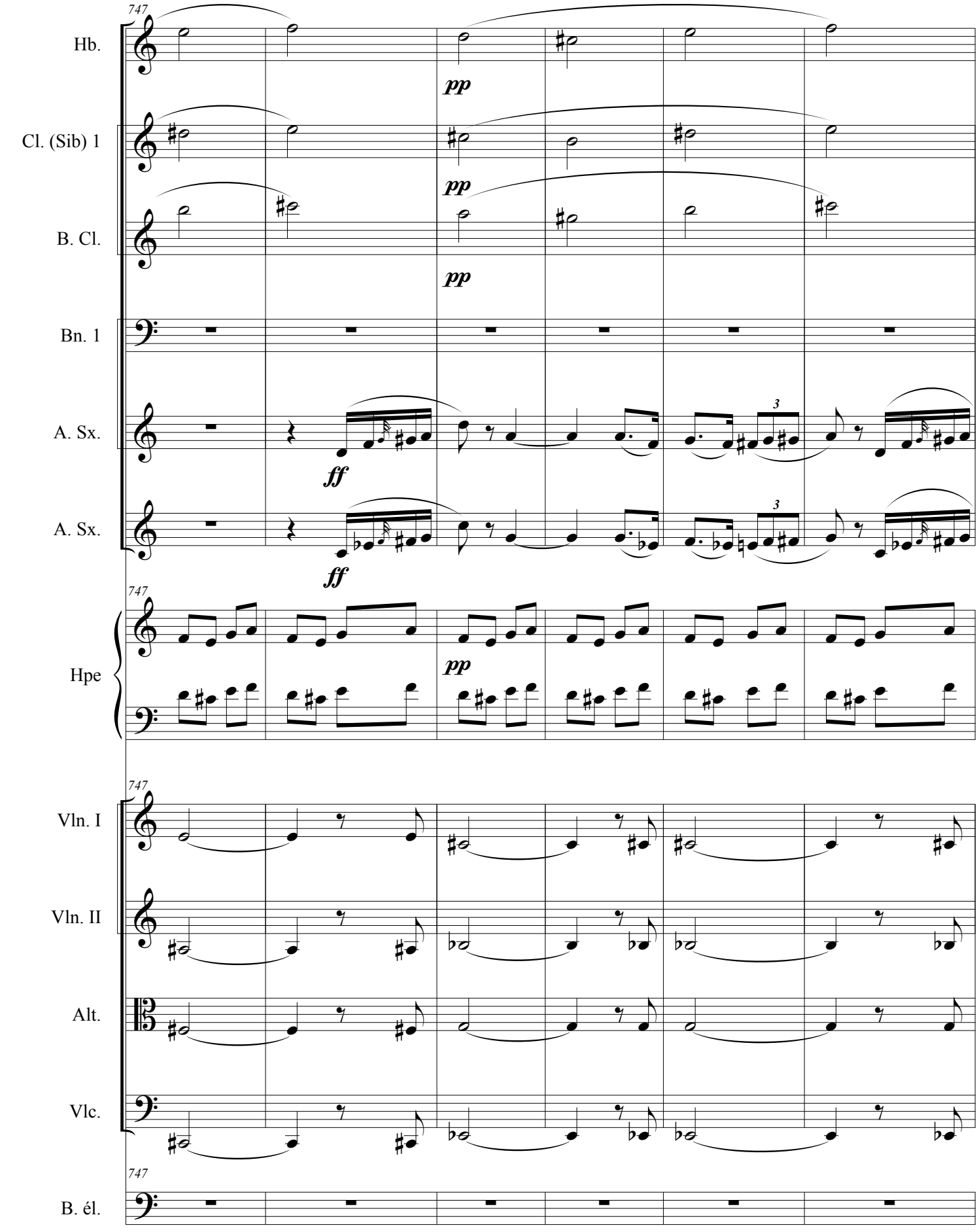
Très vif ♩= 72

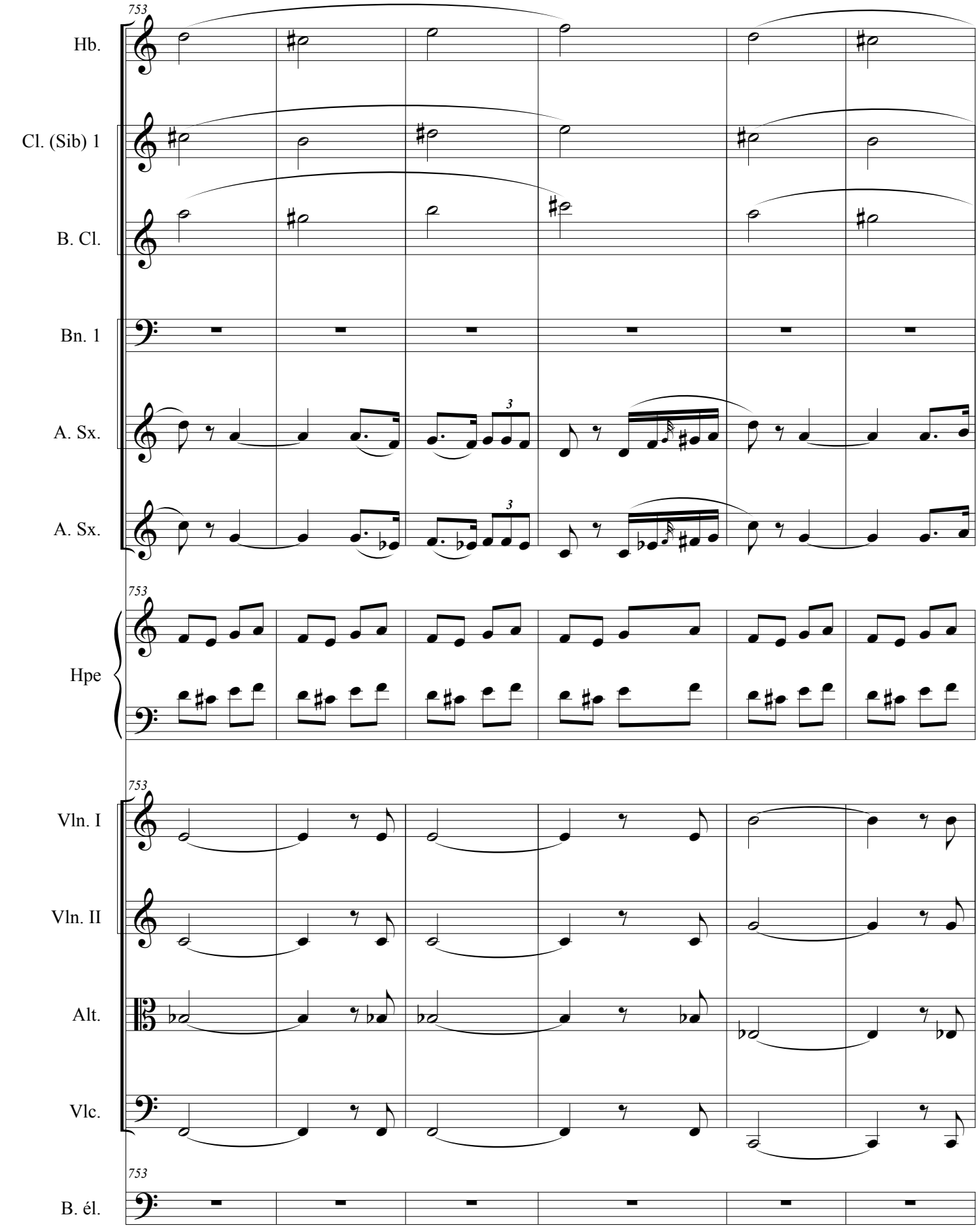


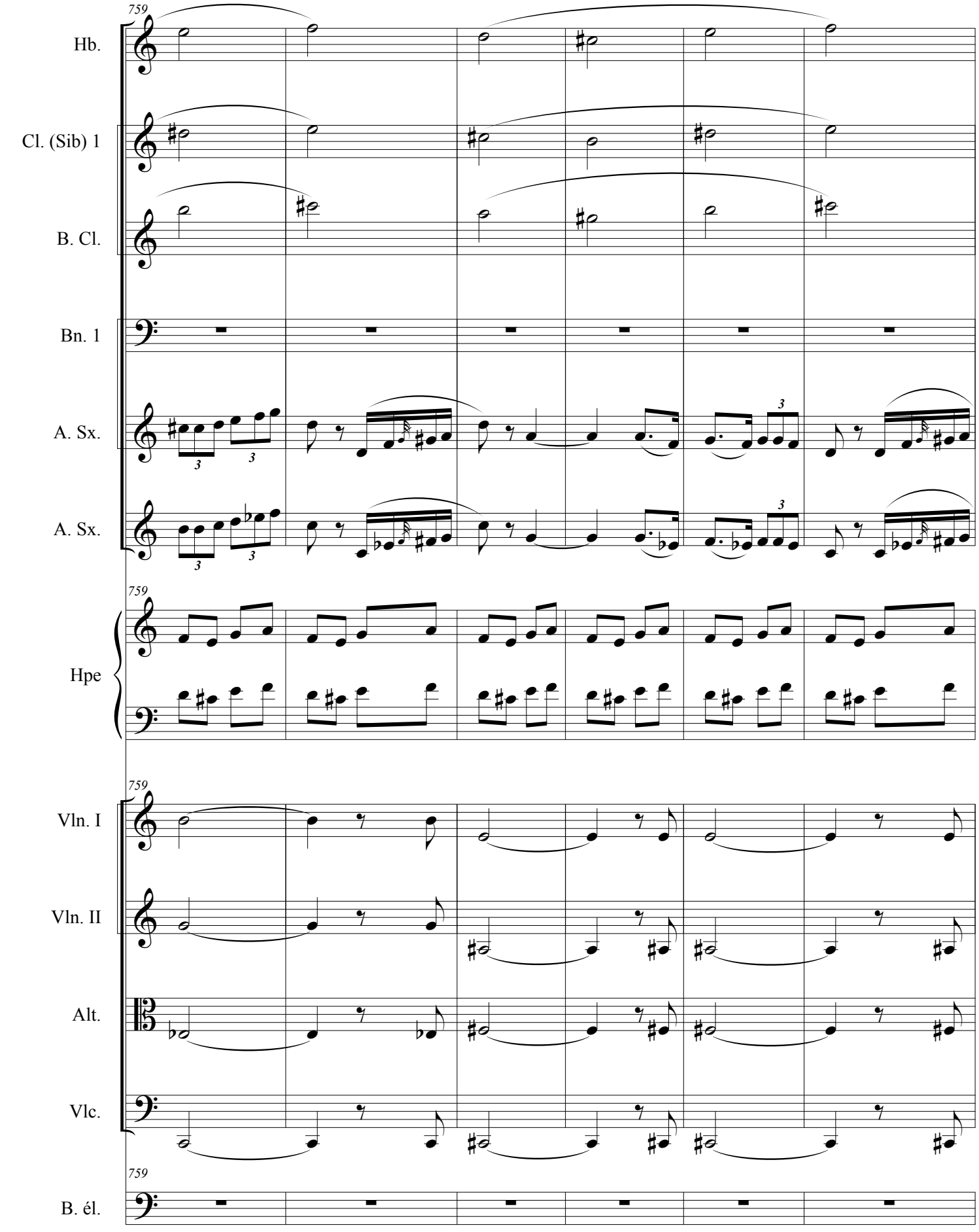

720
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
720
Hpe
720
Vln. I
Vln. II
Alt.
Vlc.
720
B. él.

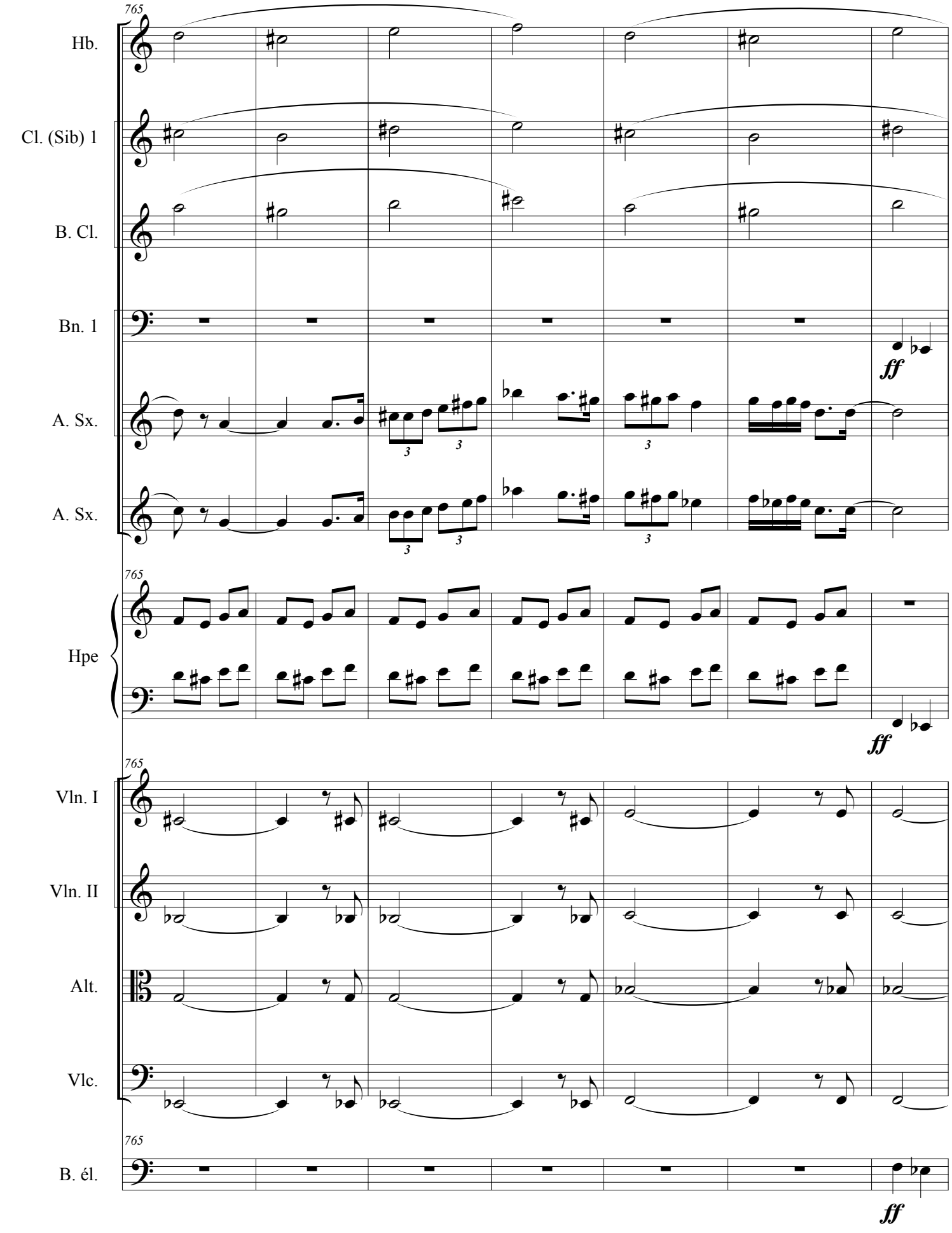

730
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
730
Hpe
730
Vln. I
Vln. II
Alt.
Vlc.
730
B. él.

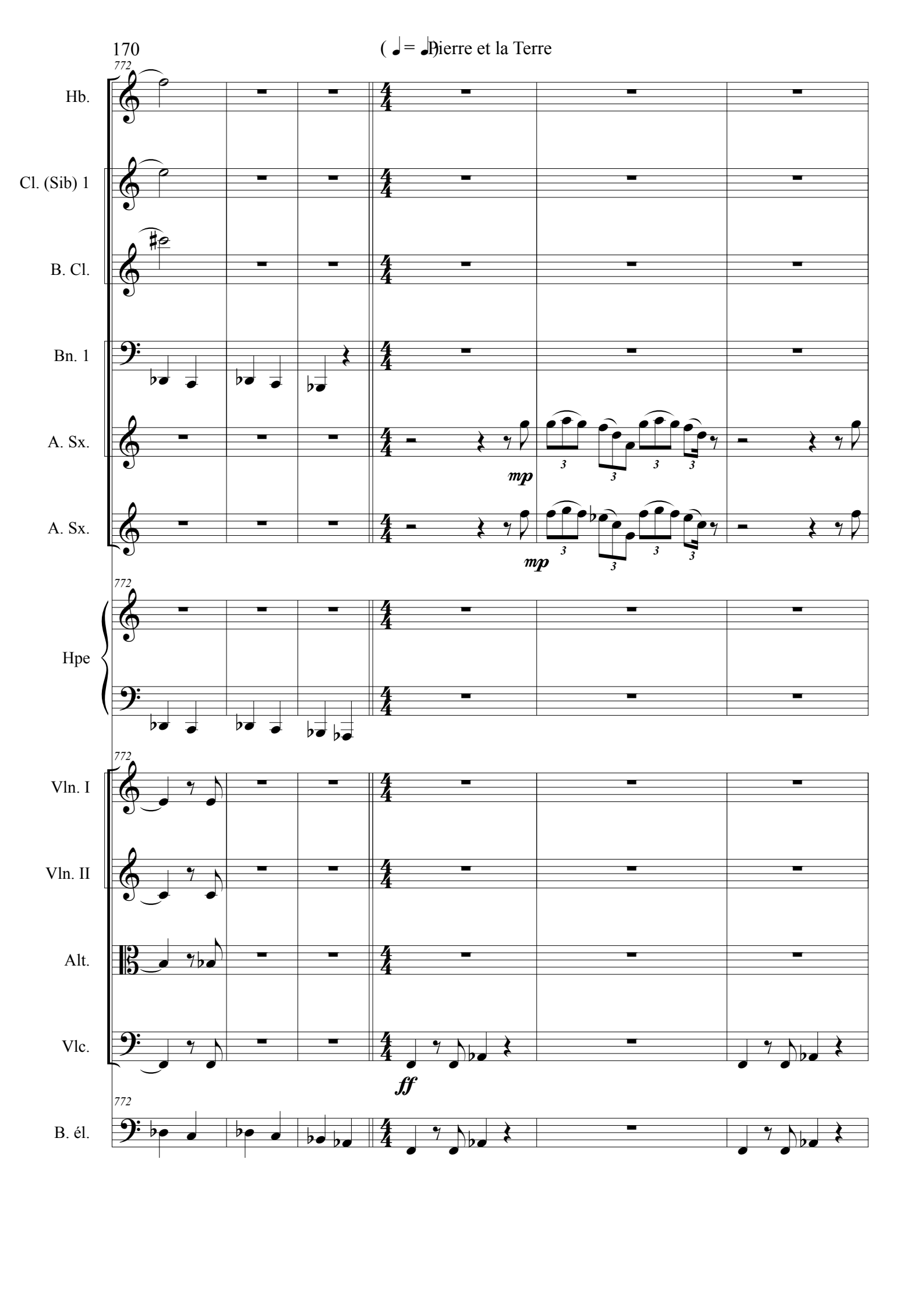

740
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
740
Hpe
p
740
Vln. I
Vln. II
Alt.
Vlc.
740
B. él.

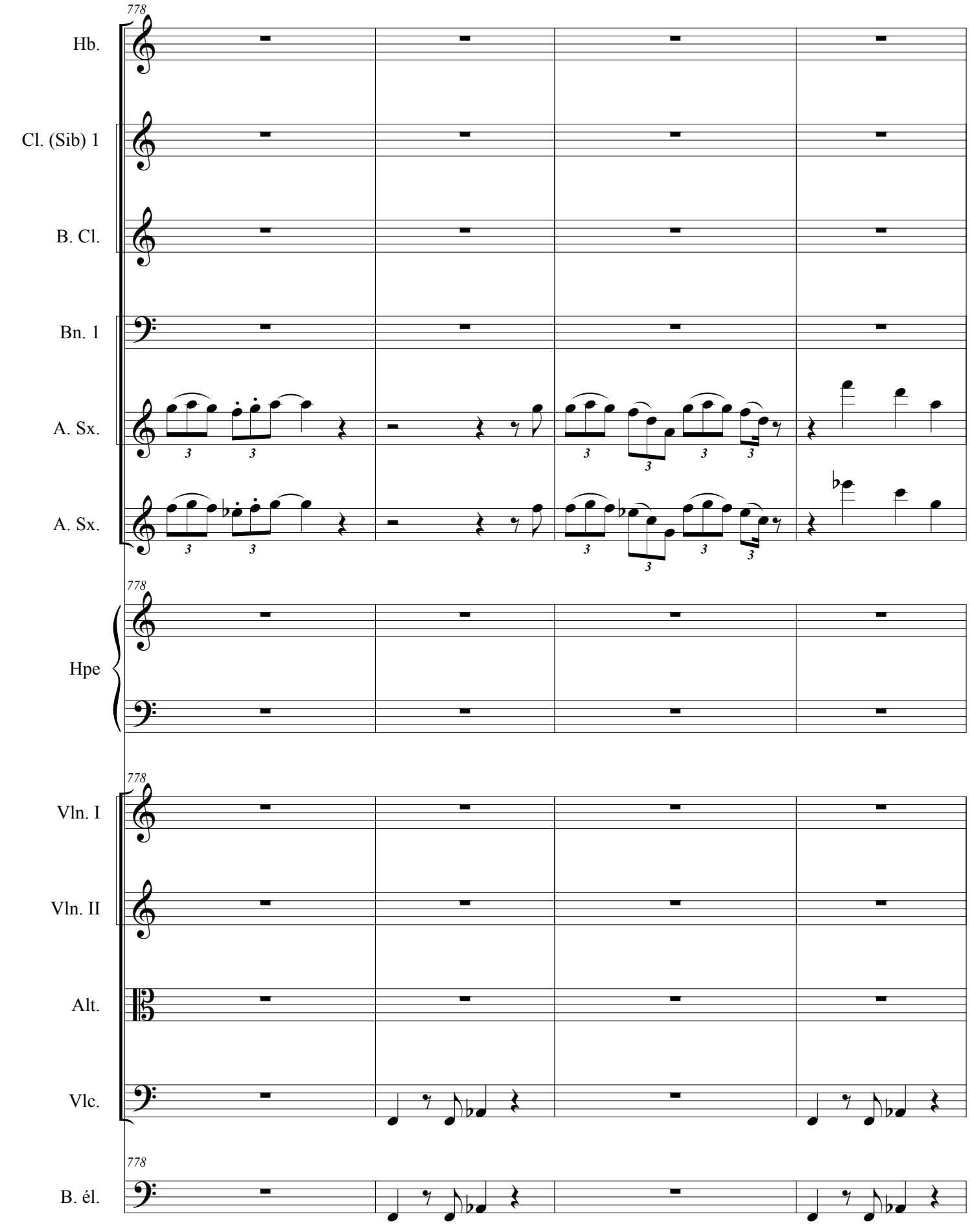

747
Hb.
pp
Cl. (Sib) 1
pp
B. Cl.
pp
Bn. 1
A. Sx.
ff
3
A. Sx.
ff
3
747
Hpe
pp
747
Vln. I
Vln. II
Alt.
Vlc.
747
B. él.

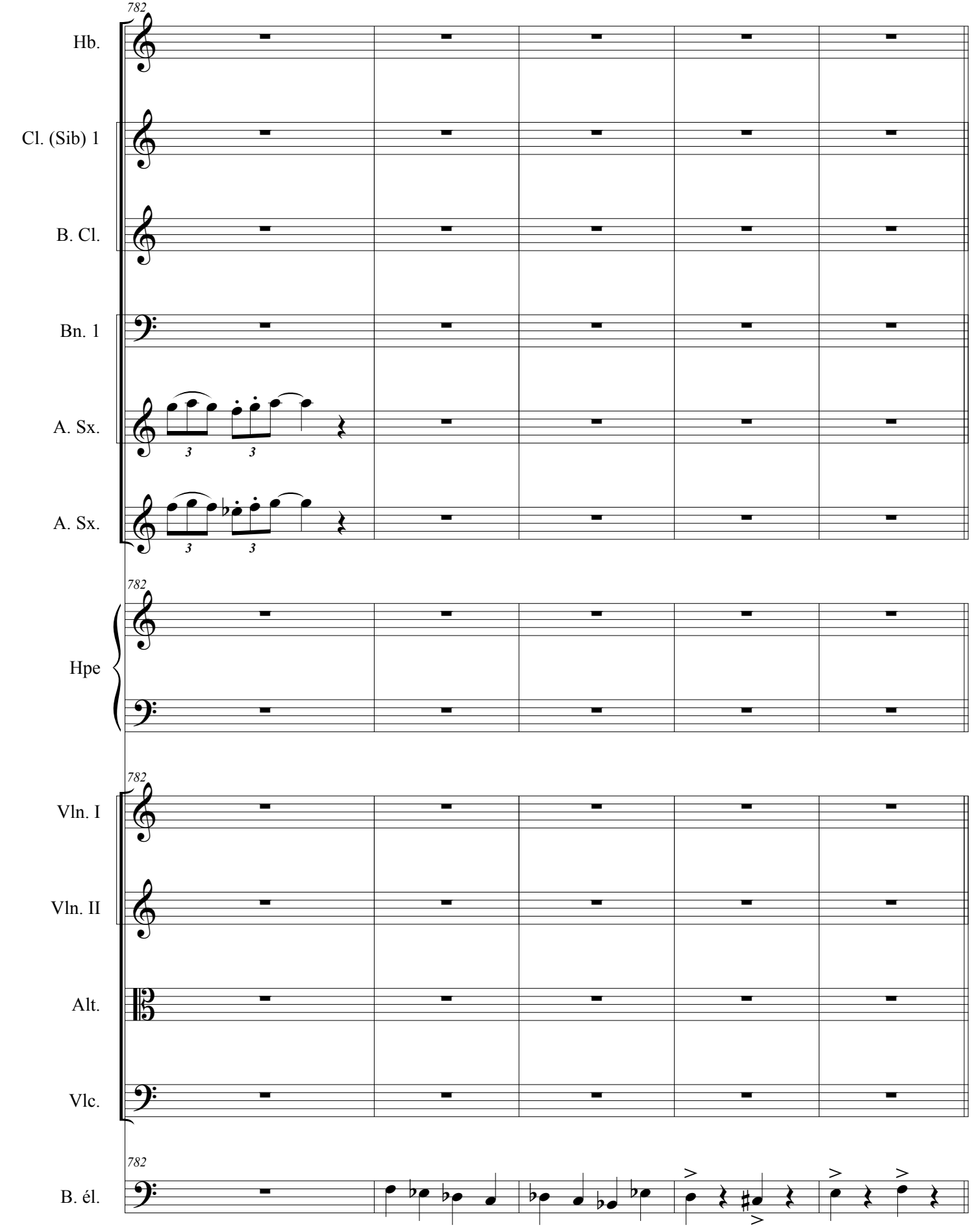

753
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
753
Hpe
753
Vln. I
Vln. II
Alt.
Vlc.
753
B. él.

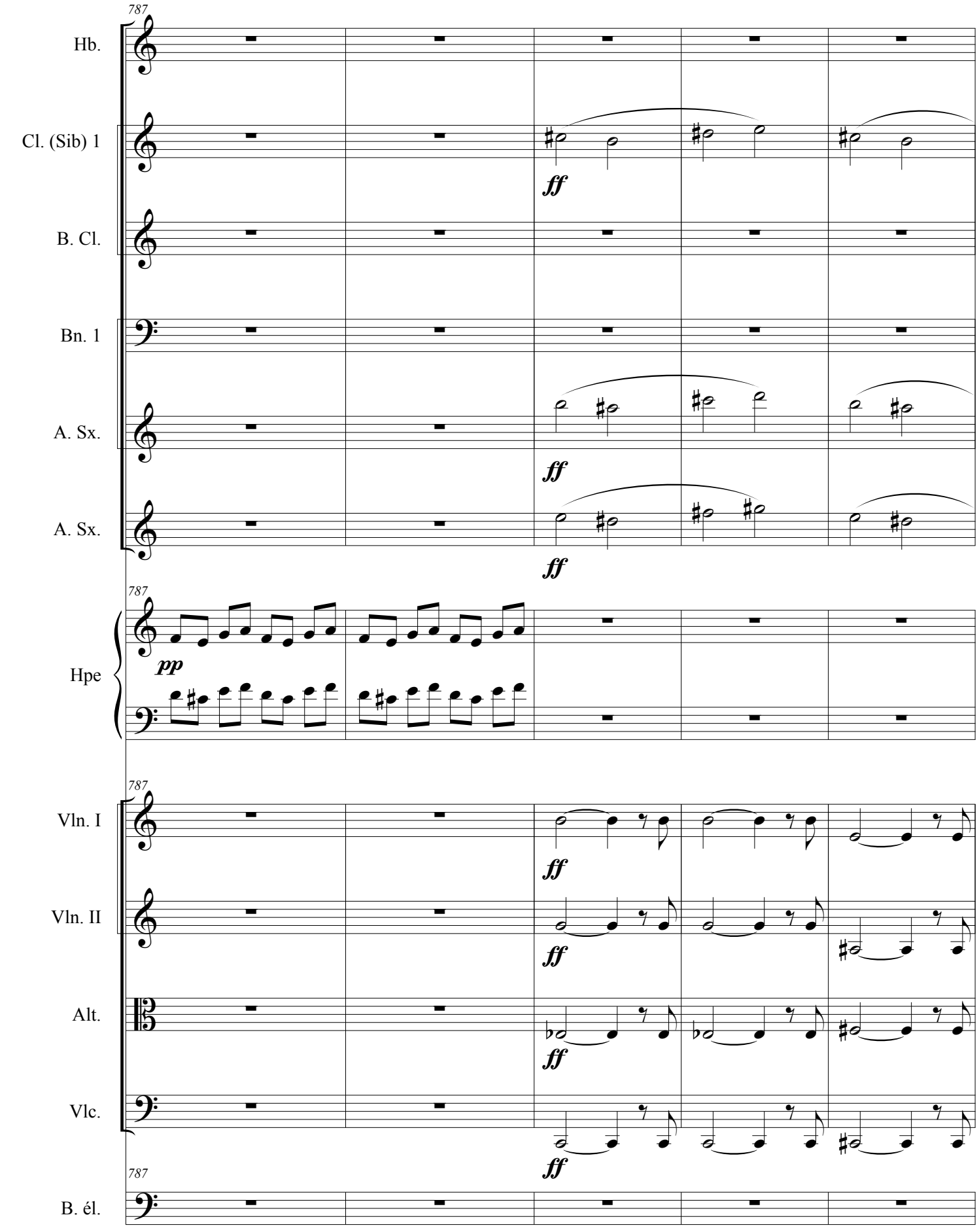

759
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
759
Hpe
759
Vln. I
Vln. II
Alt.
Vlc.
759
B. él.

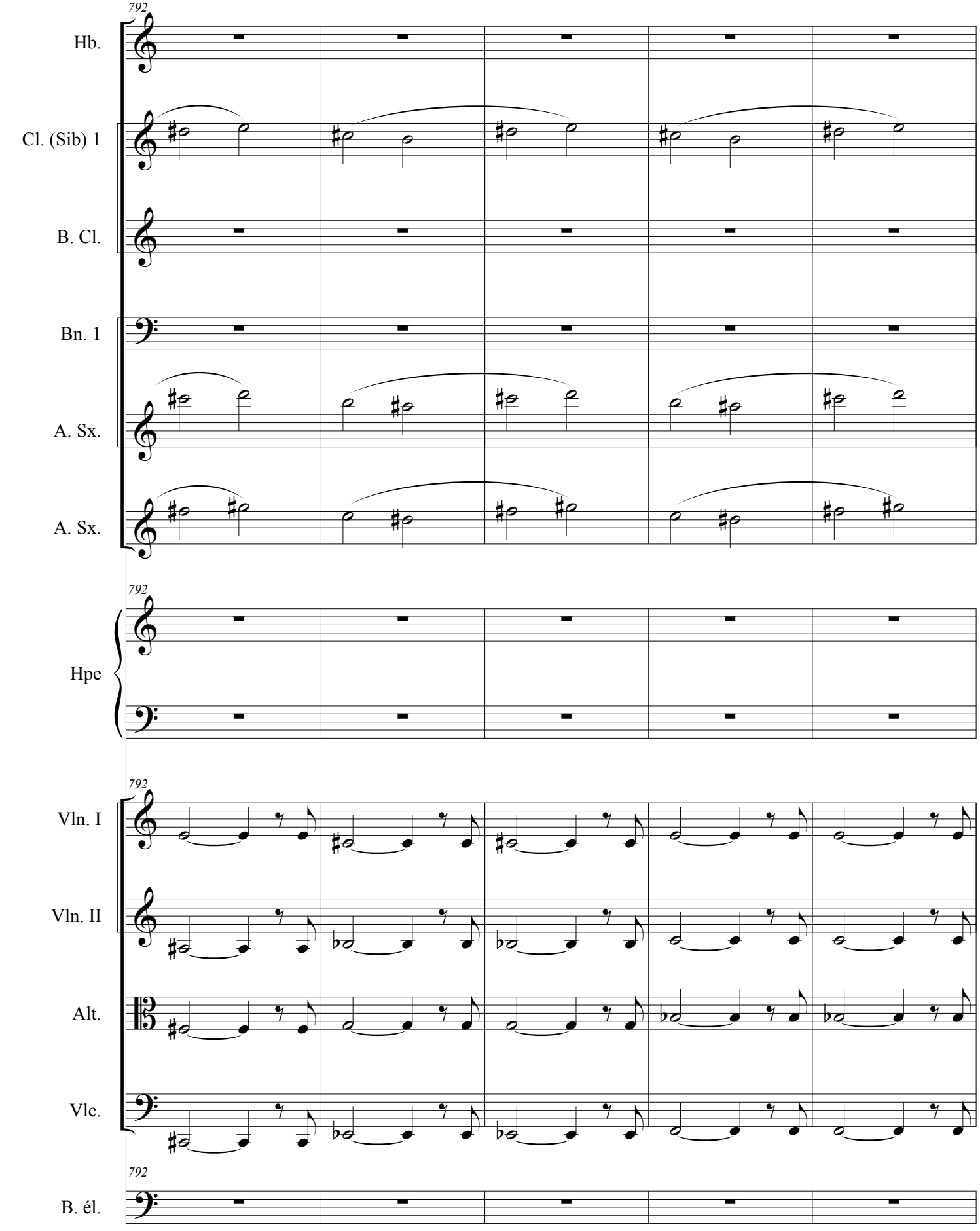

765
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
ff
A. Sx.
A. Sx.
765
Hpe
ff
765
Vln. I
Vln. II
Alt.
Vlc.
765
B. él.
ff

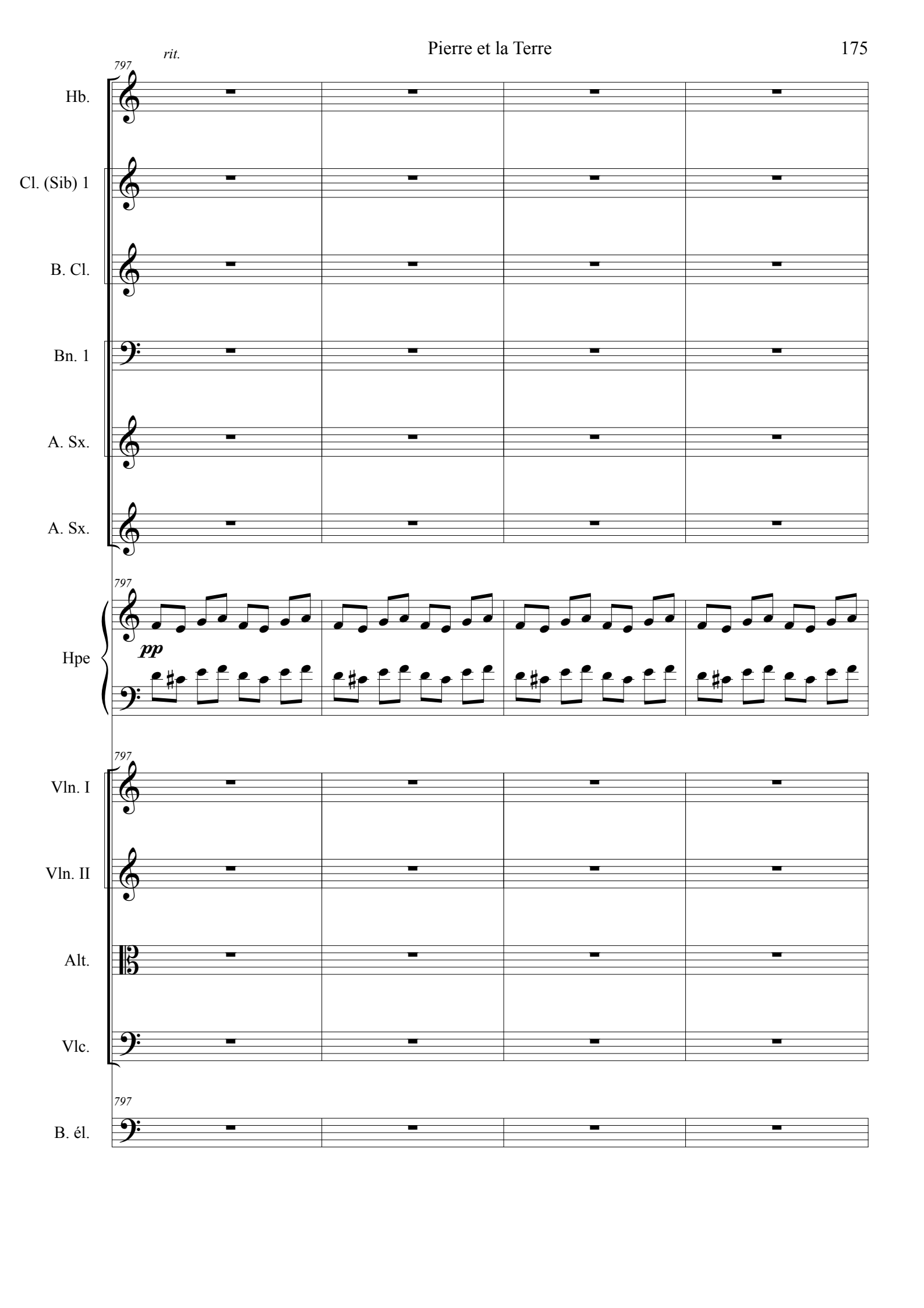

772
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
mp
mp
Hpe
Vln. I
Vln. II
Alt.
Vlc.
ff
B. él.


778
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
778
Hpe
778
Vln. I
Vln. II
Alt.
Vlc.
778
B. él.


782
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
3
3
3
3
782
Hpe
782
Vln. I
Vln. II
Alt.
Vlc.
782
B. él.


787
Hb.
Cl. (Sib) 1
ff
B. Cl.
Bn. 1
A. Sx.
ff
A. Sx.
ff
787
Hpe
pp
787
Vln. I
ff
Vln. II
ff
Alt.
ff
Vlc.
ff
787
B. él.


792
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
792
Hpe
792
Vln. I
Vln. II
Alt.
Vlc.
792
B. él.


rit.
797
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
797
Hpe
pp
797
Vln. I
Vln. II
Alt.
Vlc.
797
B. él.

Un peu vif ♩ = 112

Pierre et la Terre

Vif ♩ = 140

Swing! ♫ = ♩ ♪ (3)

Glissements de terrain (la Terre a envi

801

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

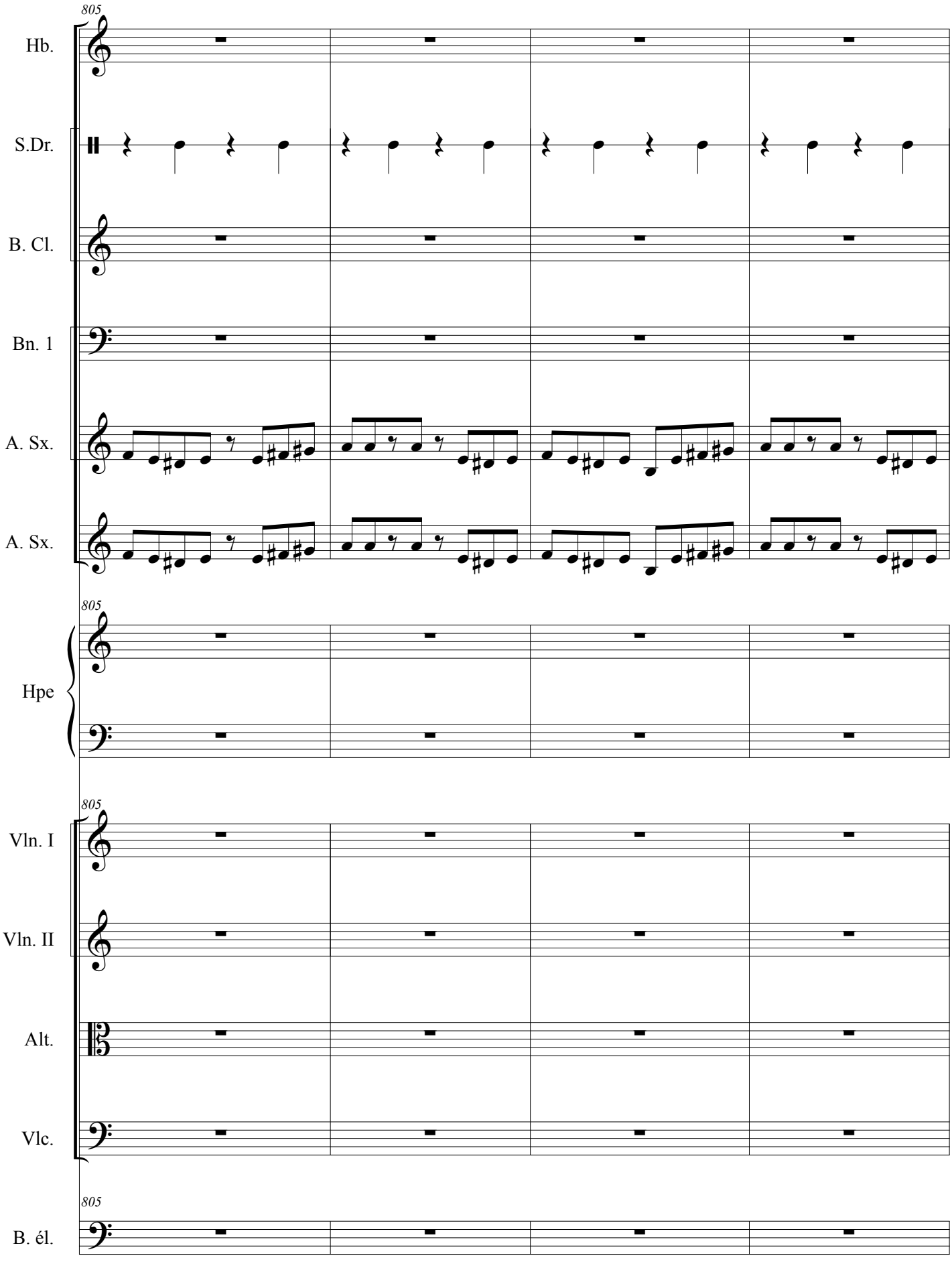
Vlc.

B. él.

Claquements de doigts

muta in caisse claire

p **pp** **f** **mf** **ff**


805
Hb.
S.Dr.
B. Cl.
Bn. 1
A. Sx.
A. Sx.
805
Hpe
805
Vln. I
Vln. II
Alt.
Vlc.
805
B. él.

809

Impros infinis
(Sax. Alto - Hb. - Bn. - Cl. Basse
Sax deux reprises pour terminer)

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

809

Hpe

809

Vln. I

mf

Vln. II

mf

Alt.

mf

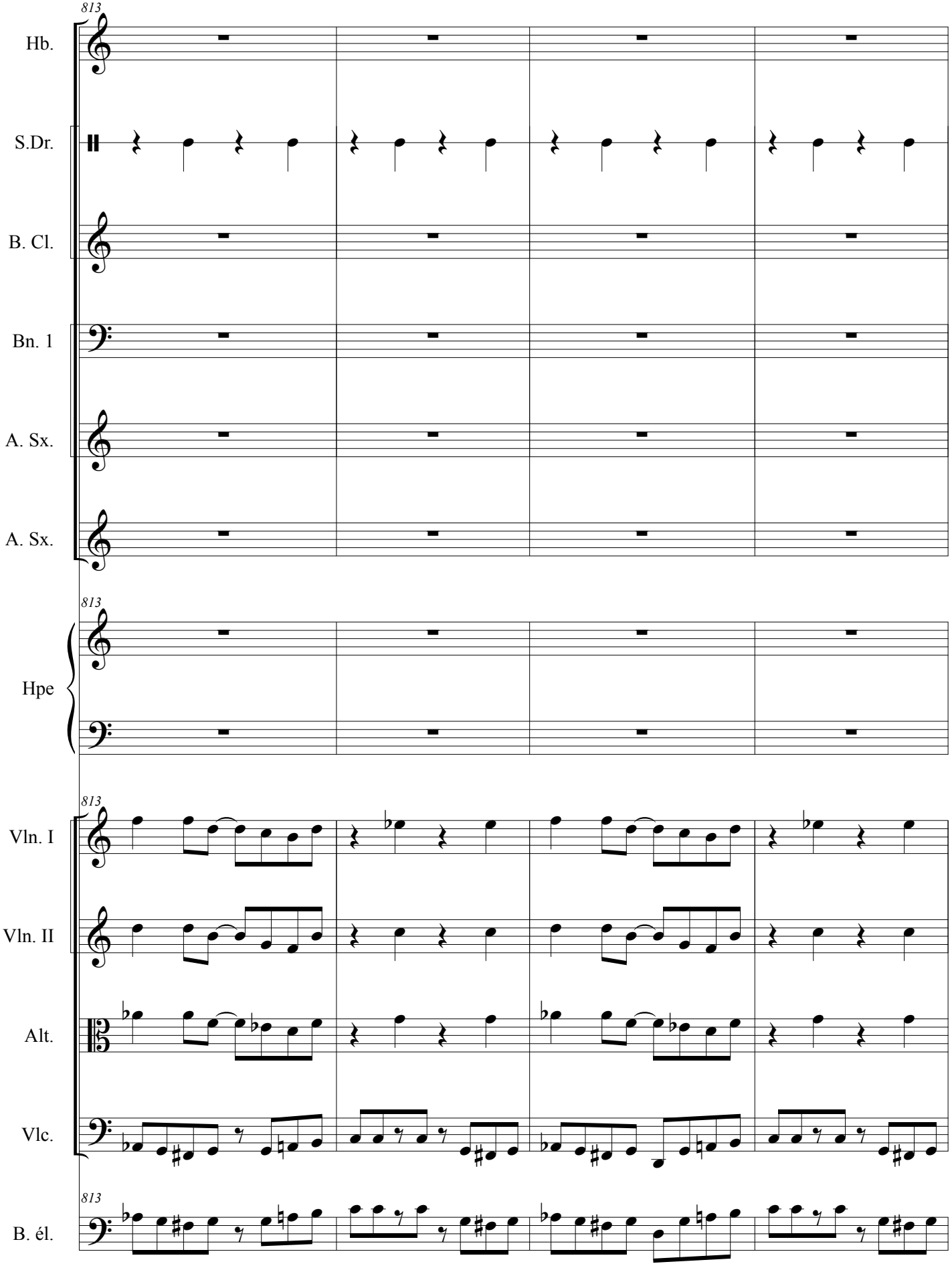
Vlc.

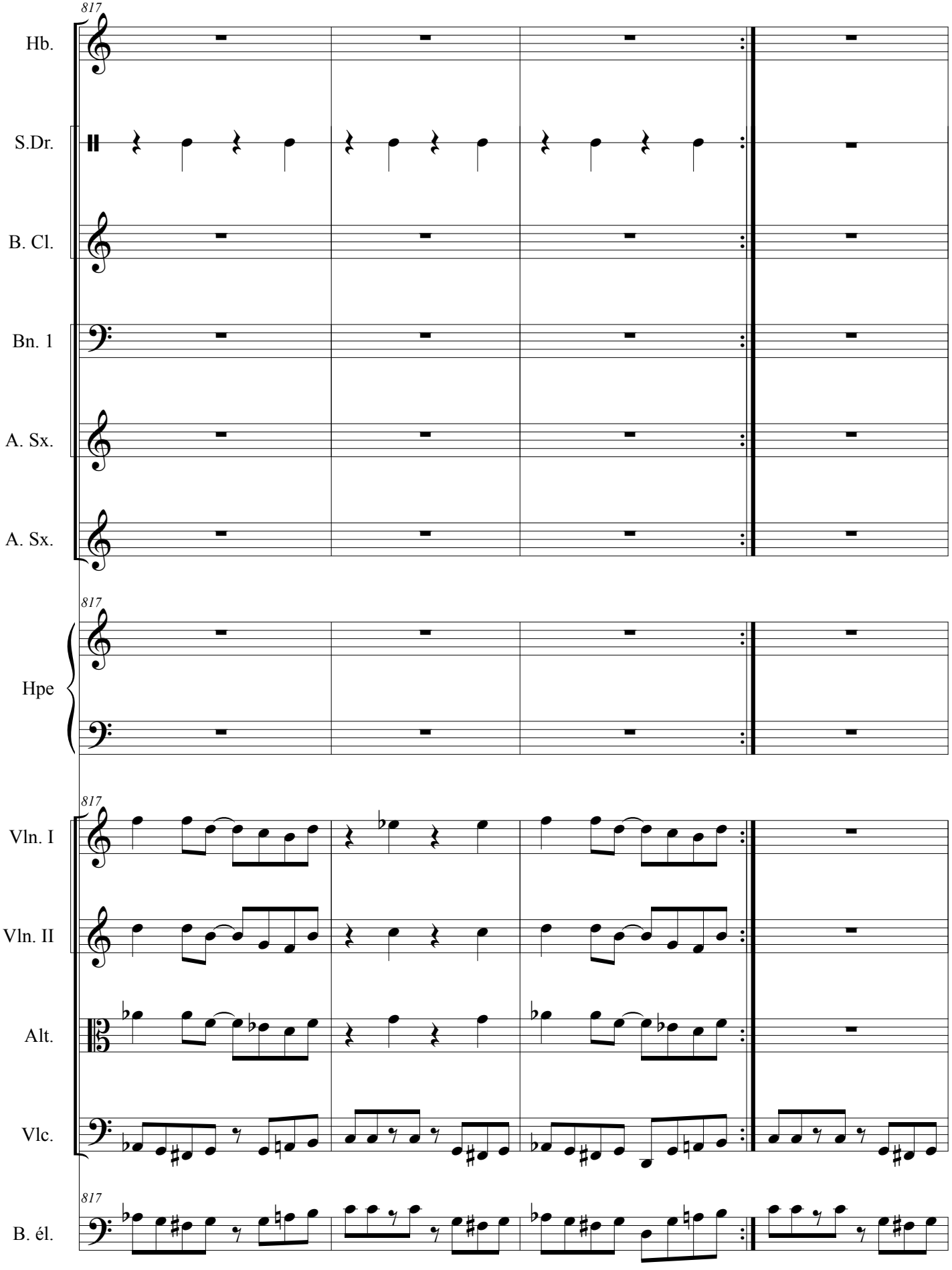
ff

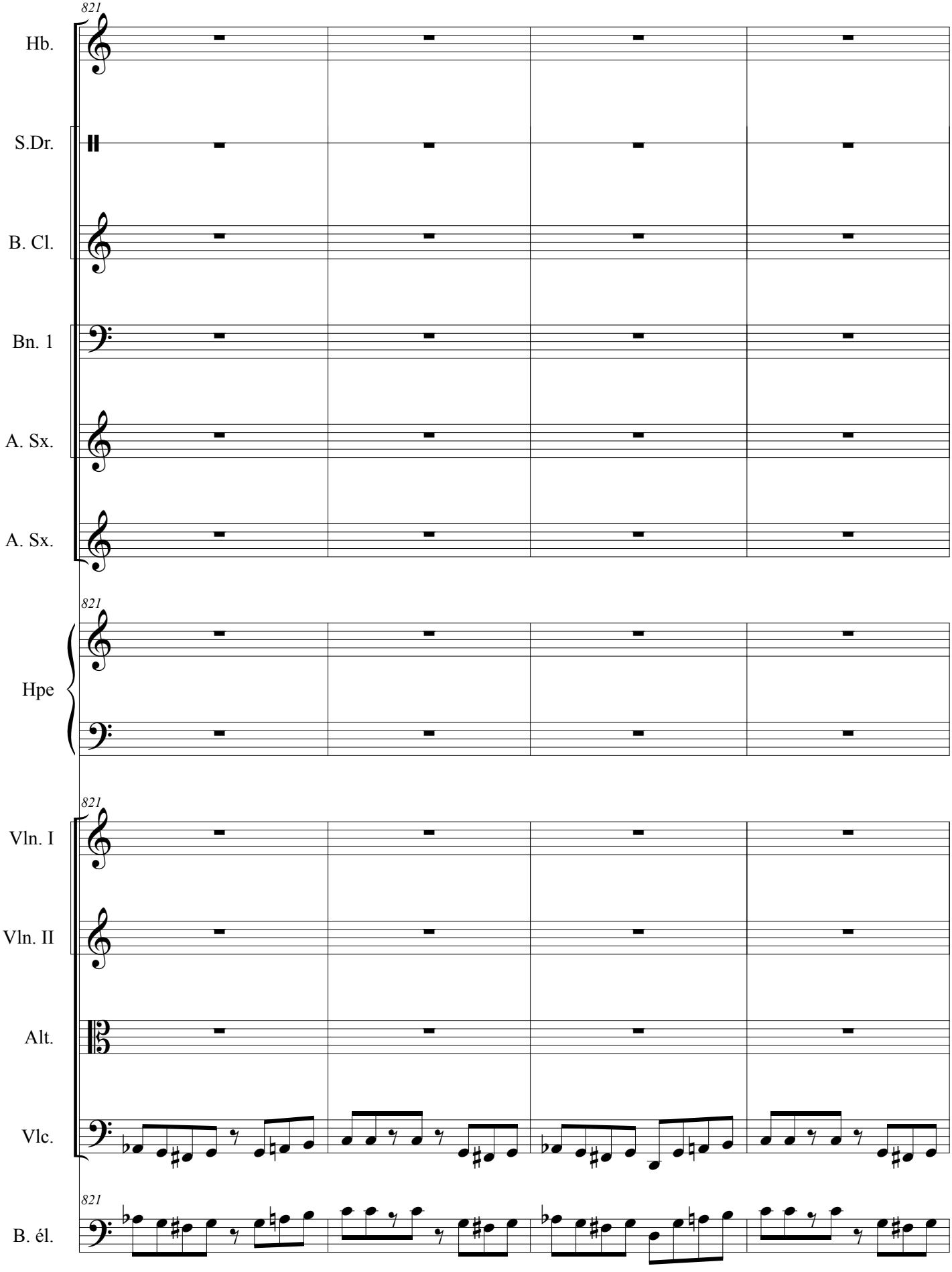
809

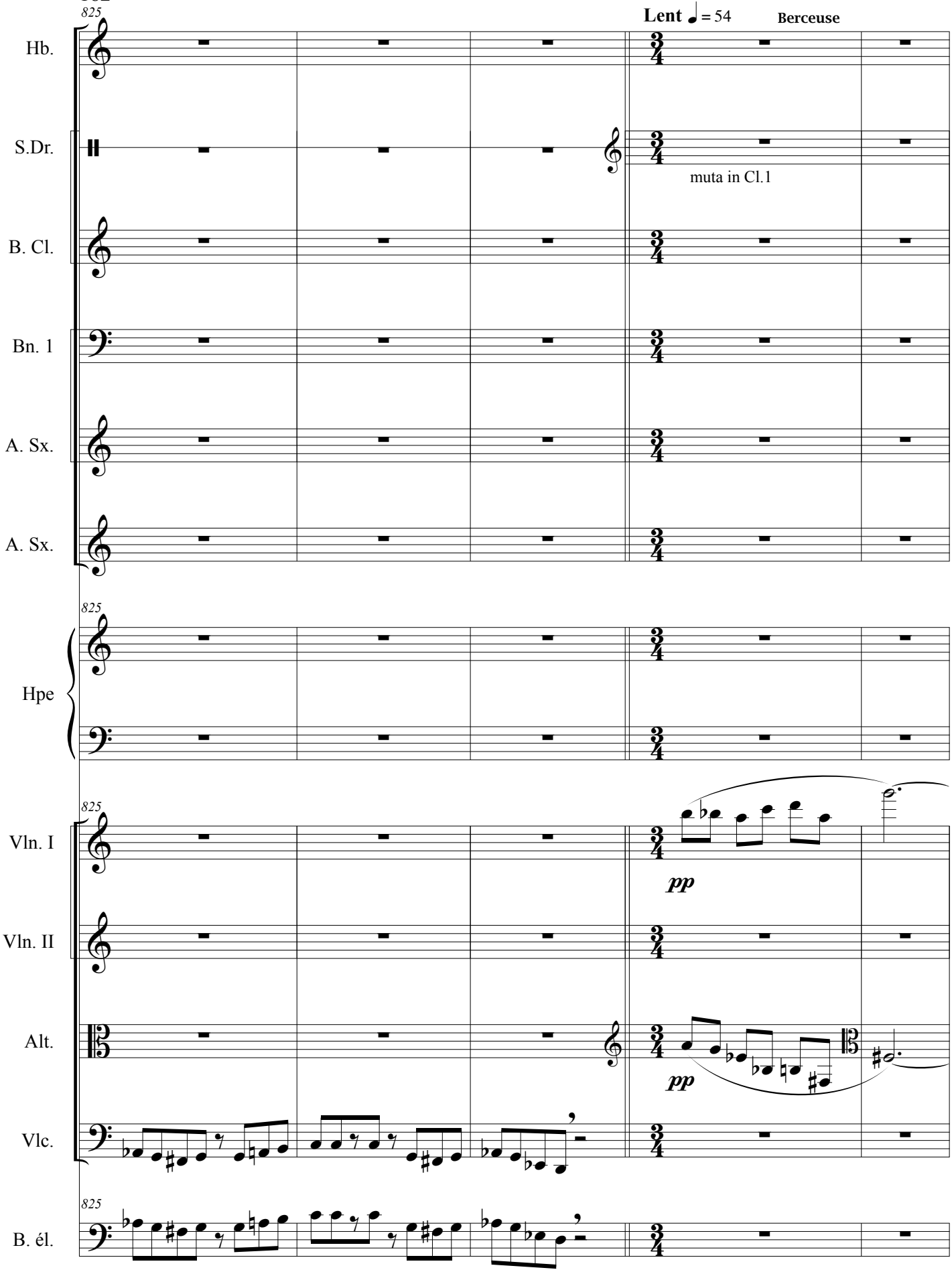
B. él.

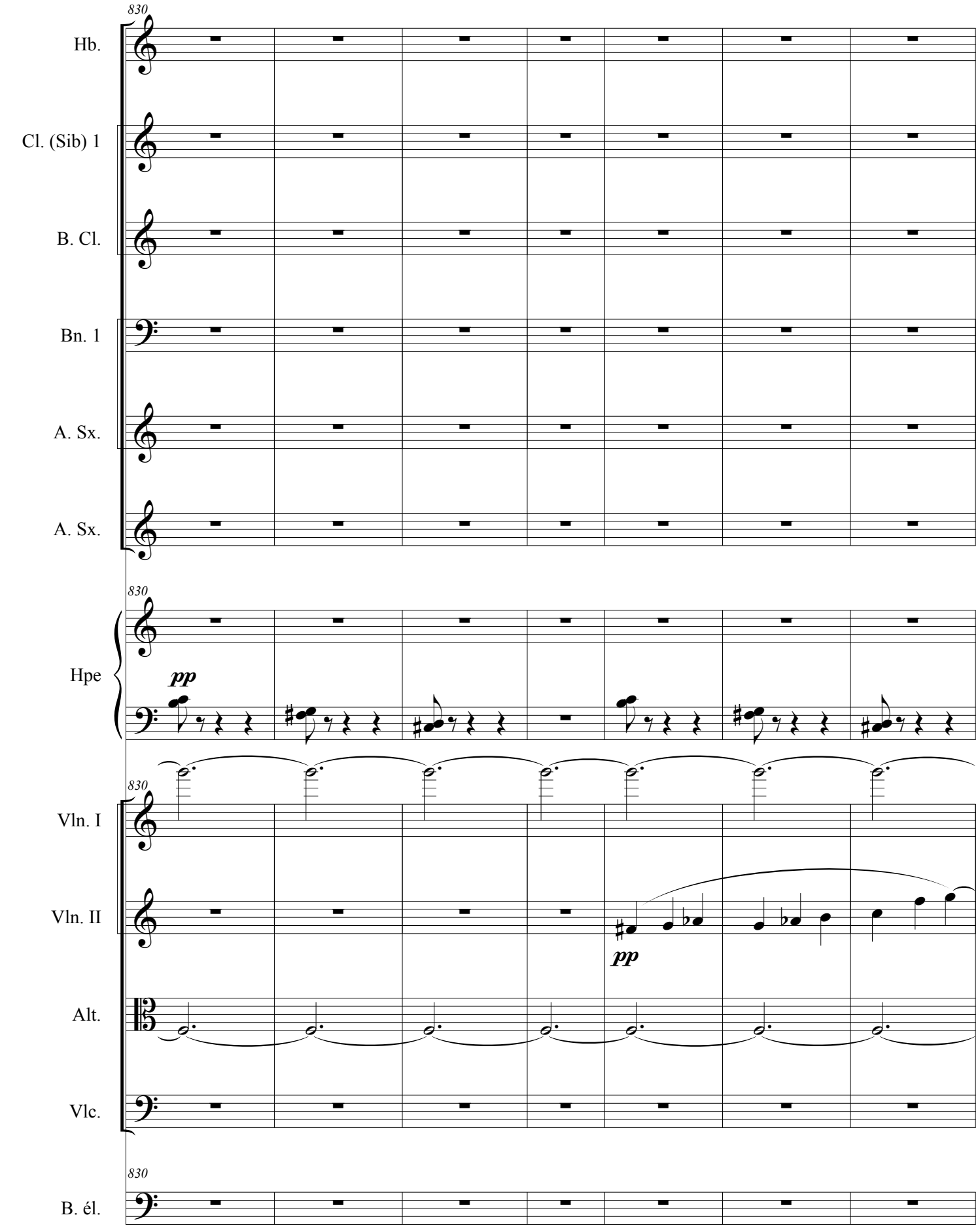
ff


813
Hb.
S.Dr.
B. Cl.
Bn. 1
A. Sx.
A. Sx.
813
Hpe
813
Vln. I
Vln. II
Alt.
Vlc.
813
B. él.

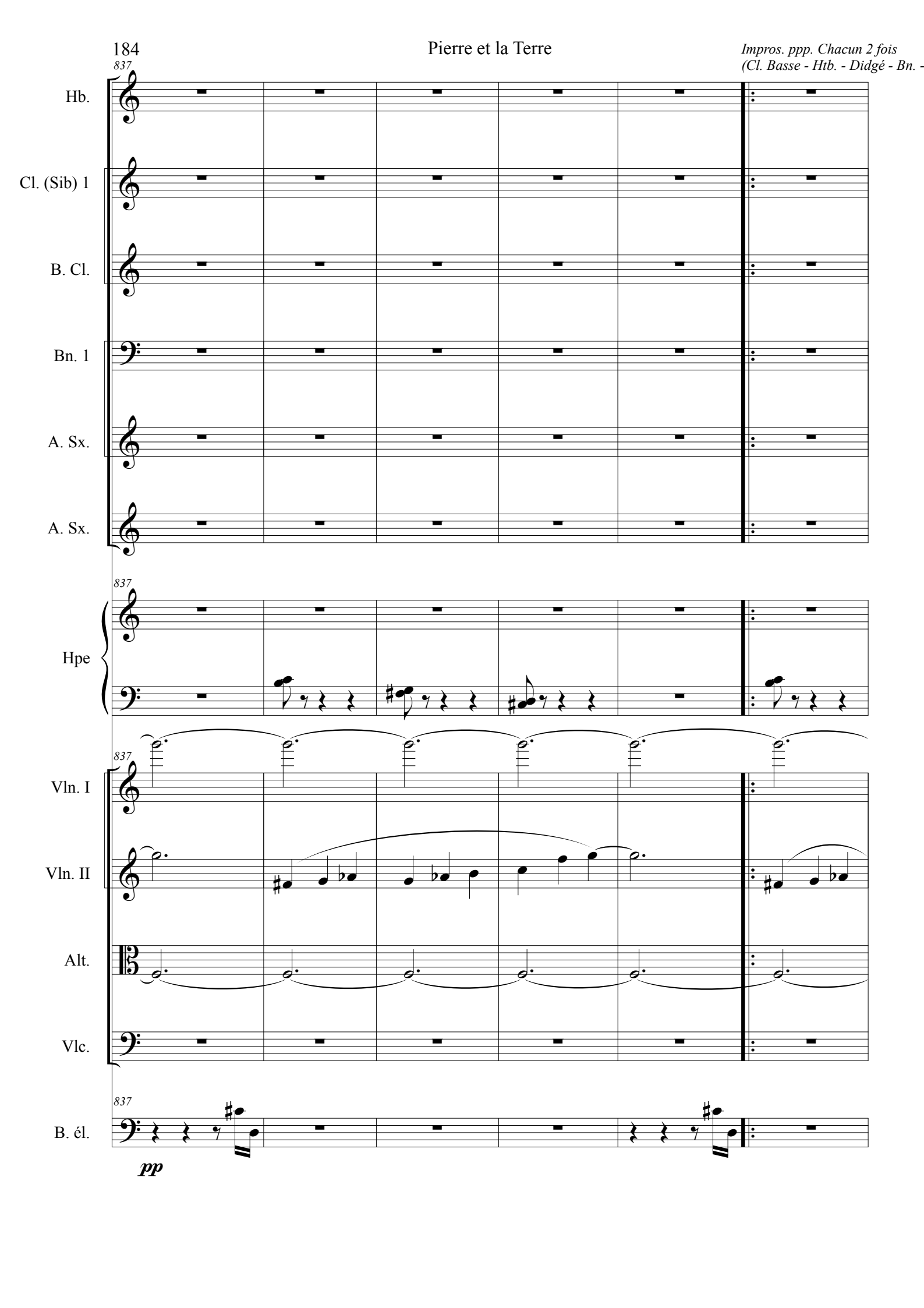

817
Hb.
S.Dr.
B. Cl.
Bn. 1
A. Sx.
A. Sx.
817
Hpe
817
Vln. I
Vln. II
Alt.
Vlc.
817
B. él.

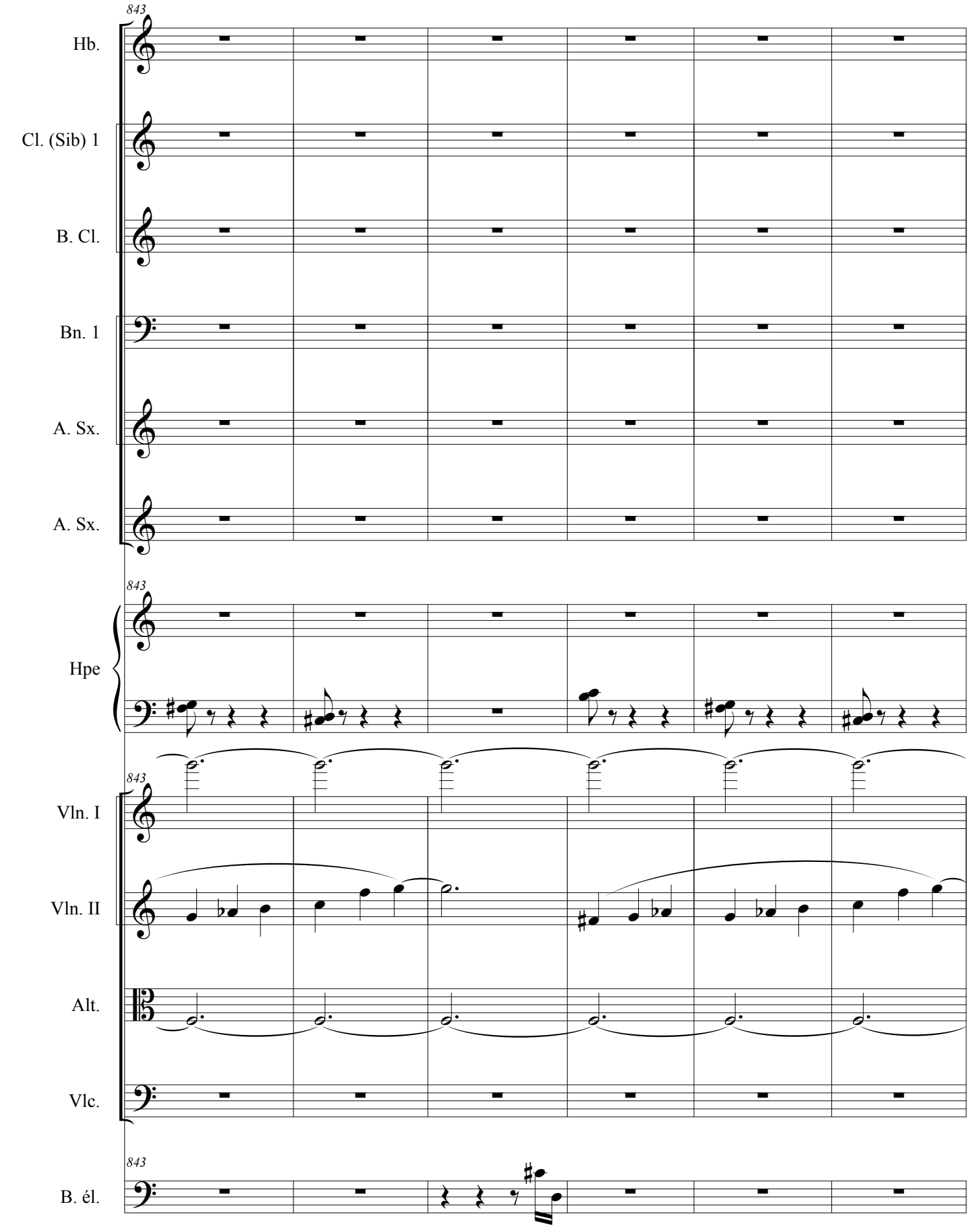

821
Hb.
S.Dr.
B. Cl.
Bn. 1
A. Sx.
A. Sx.
821
Hpe
821
Vln. I
Vln. II
Alt.
Vlc.
821
B. él.

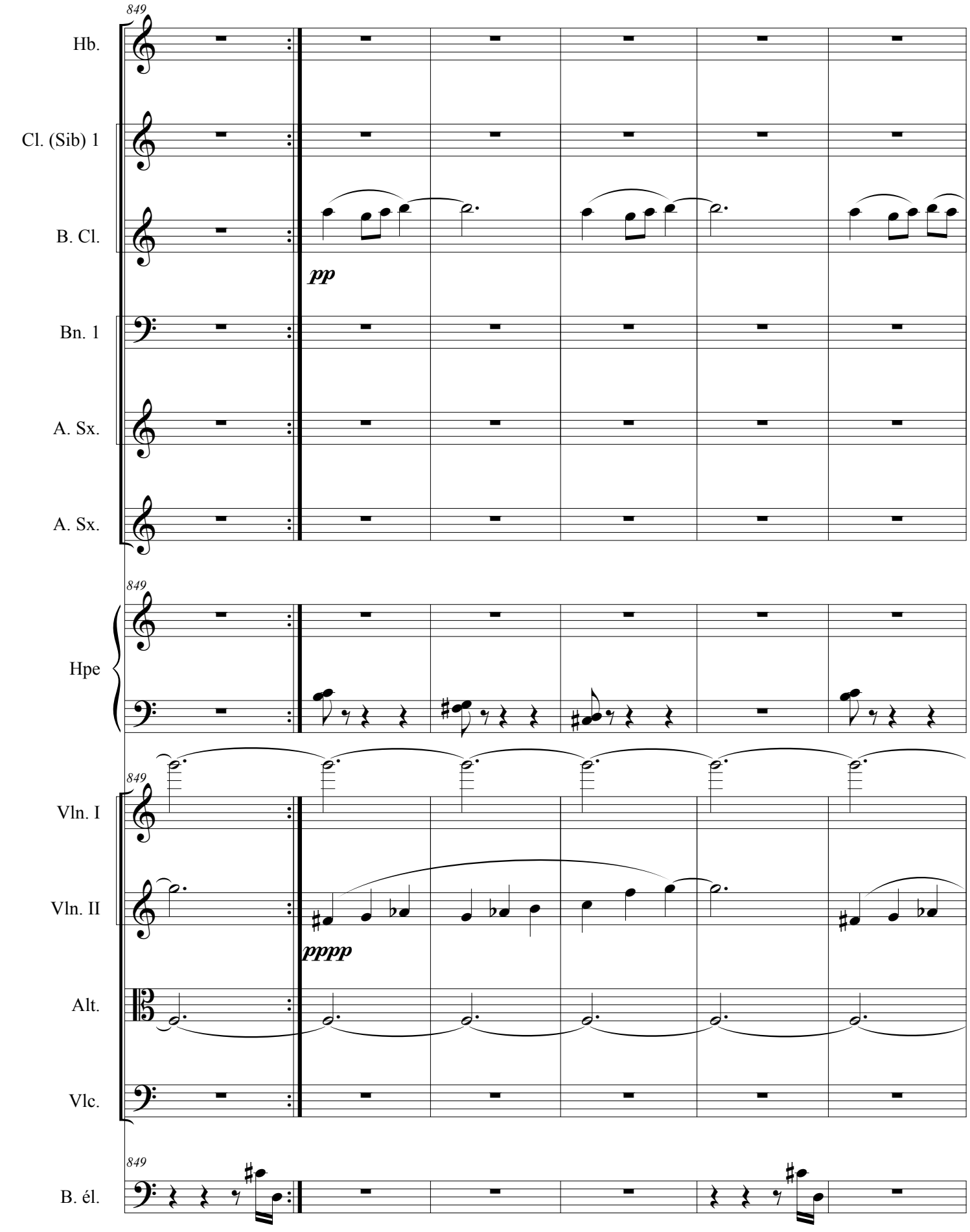

825
Lent ♩ = 54
Berceuse
Hb.
S.Dr.
muta in Cl.1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
825
Hpe
825
Vln. I
pp
Vln. II
Alt.
pp
Vlc.
825
B. él.

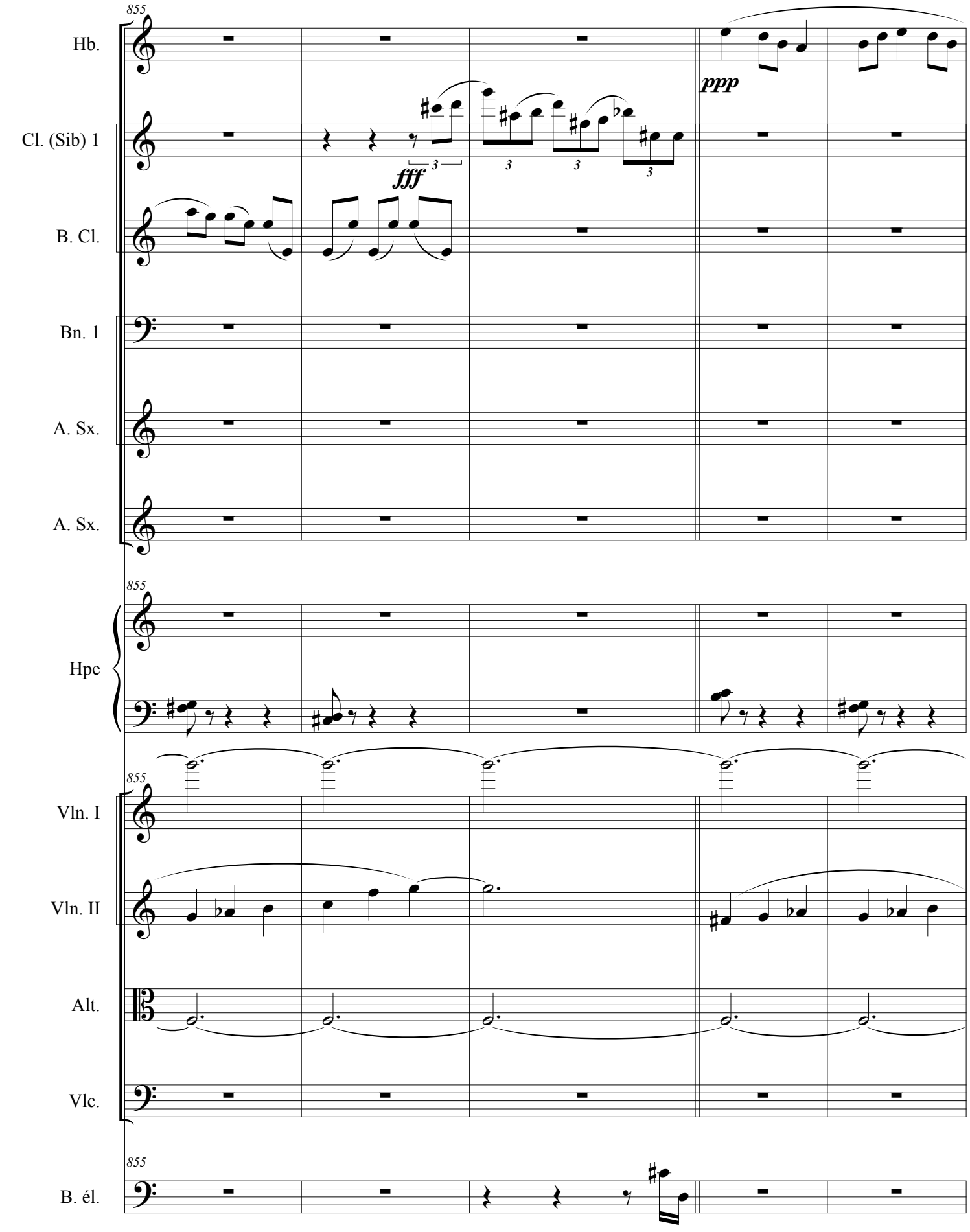

830
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
830
Hpe
pp
830
Vln. I
Vln. II
pp
Alt.
Vlc.
830
B. él.

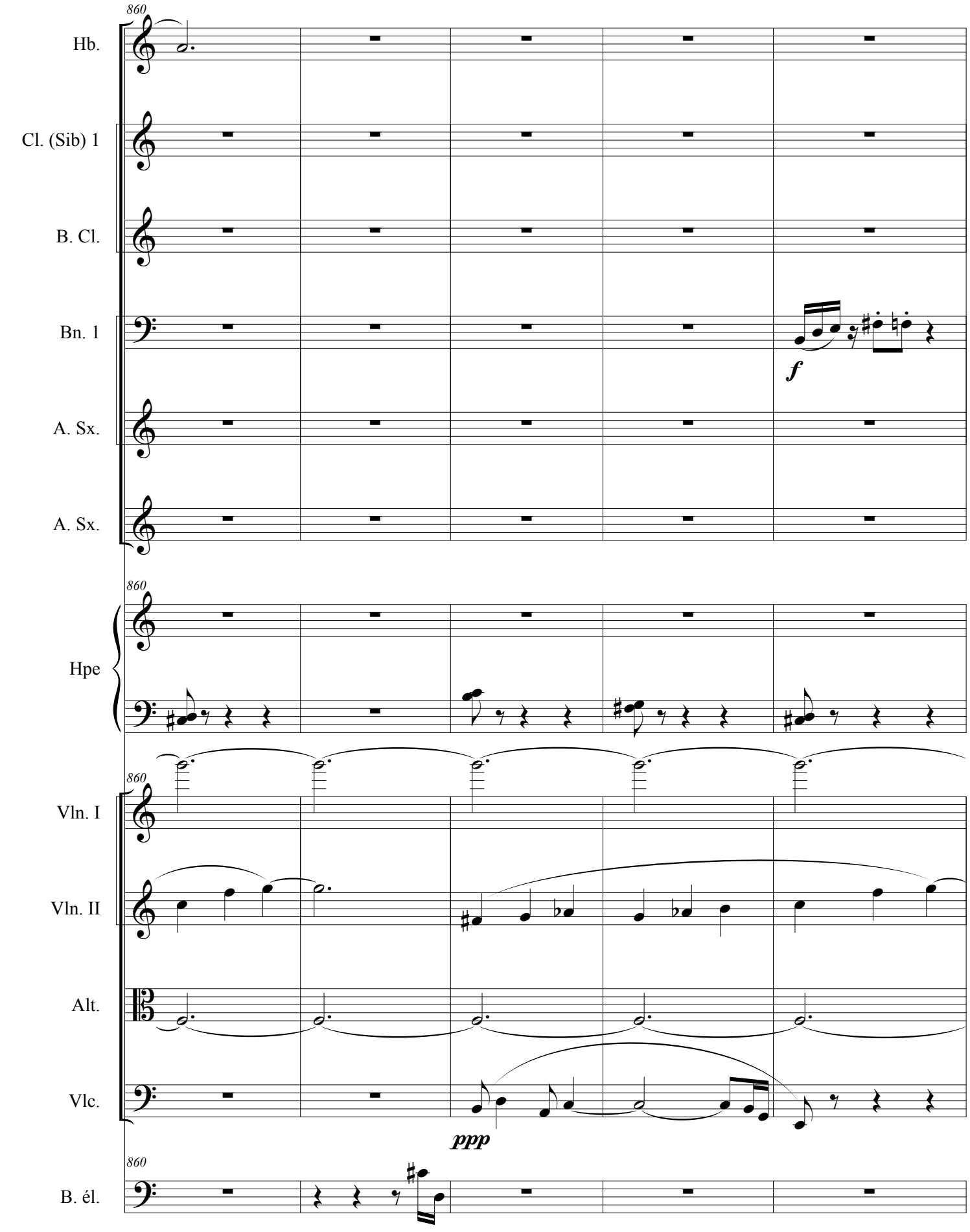
Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. -

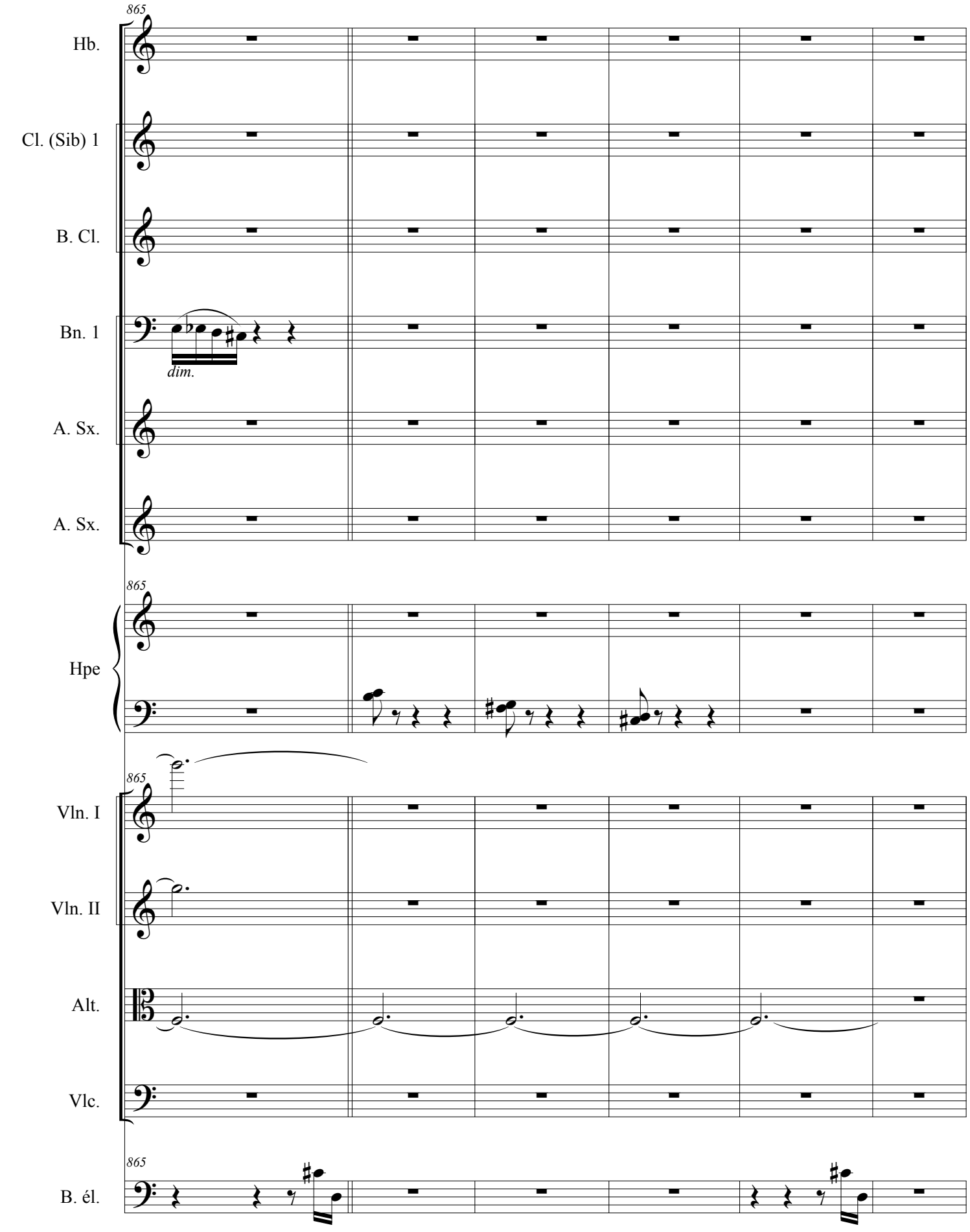


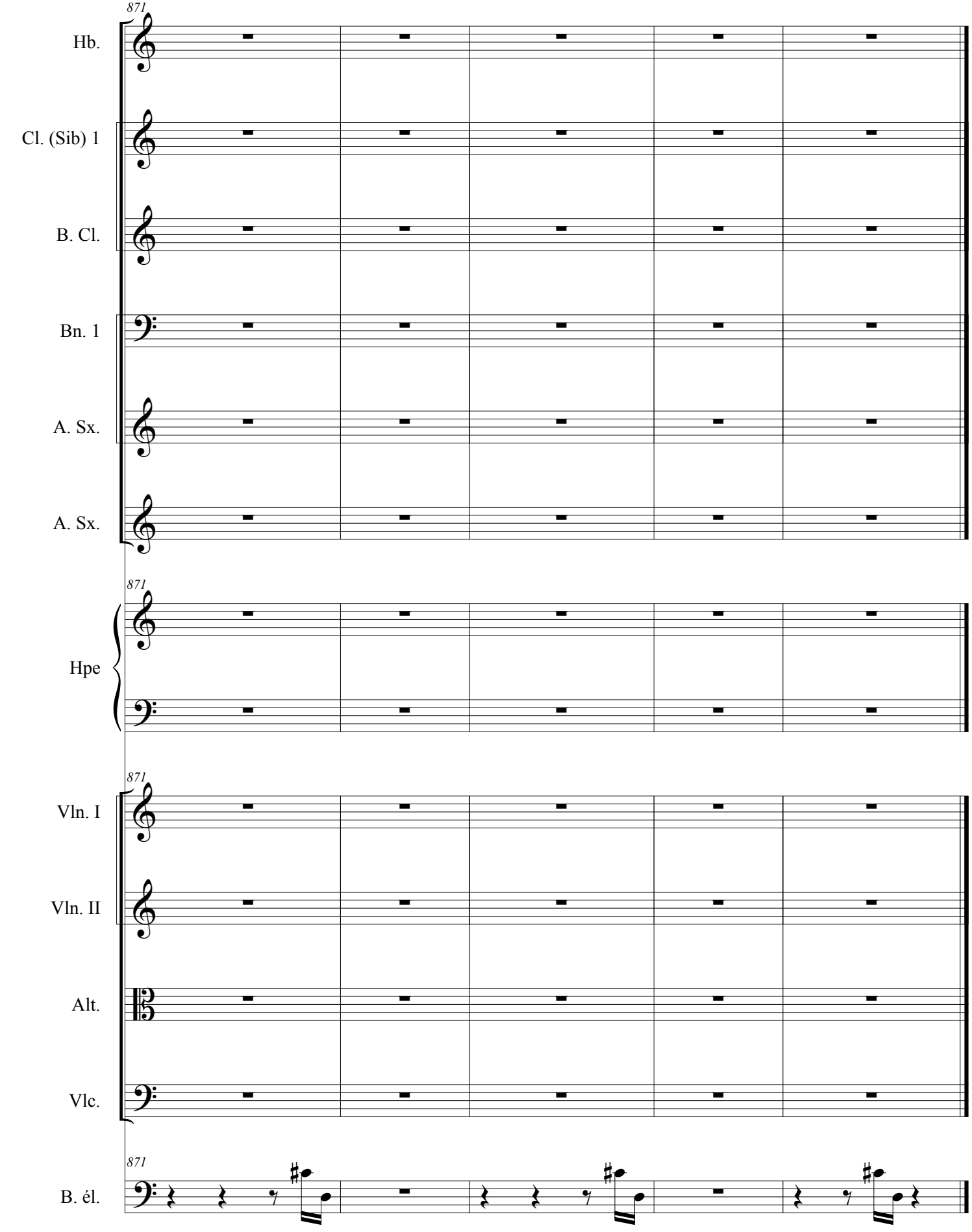

843
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
843
Hpe
843
Vln. I
Vln. II
Alt.
Vlc.
843
B. él.


849
Hb.
Cl. (Sib) 1
B. Cl.
pp
Bn. 1
A. Sx.
A. Sx.
849
Hpe
849
Vln. I
Vln. II
pppp
Alt.
Vlc.
849
B. él.


855
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
ppp
fff
3
Hpe
Vln. I
Vln. II
Alt.
Vlc.
B. él.


860
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
f
A. Sx.
A. Sx.
860
Hpe
860
Vln. I
Vln. II
Alt.
Vlc.
ppp
860
B. él.


865
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
dim.
A. Sx.
A. Sx.
865
Hpe
865
Vln. I
Vln. II
Alt.
Vlc.
865
B. él.


871
Hb.
Cl. (Sib) 1
B. Cl.
Bn. 1
A. Sx.
A. Sx.
871
Hpe
871
Vln. I
Vln. II
Alt.
Vlc.
871
B. él.