

Piano

Suite - Pierre et la Terre

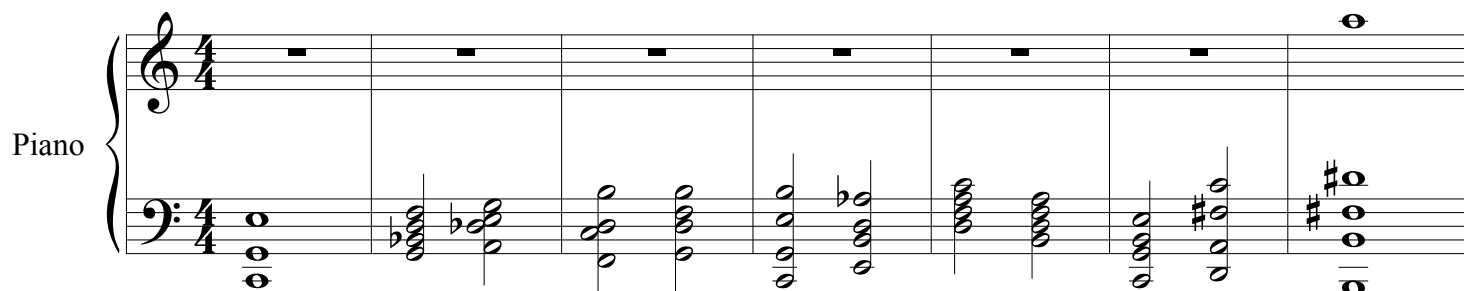
pour six instruments à vent tokyoïtes

Nobuaki Fuji

Lent ♩ = 54

Il était une fois ...

Piano



p

Un peu allant ♩ = 54

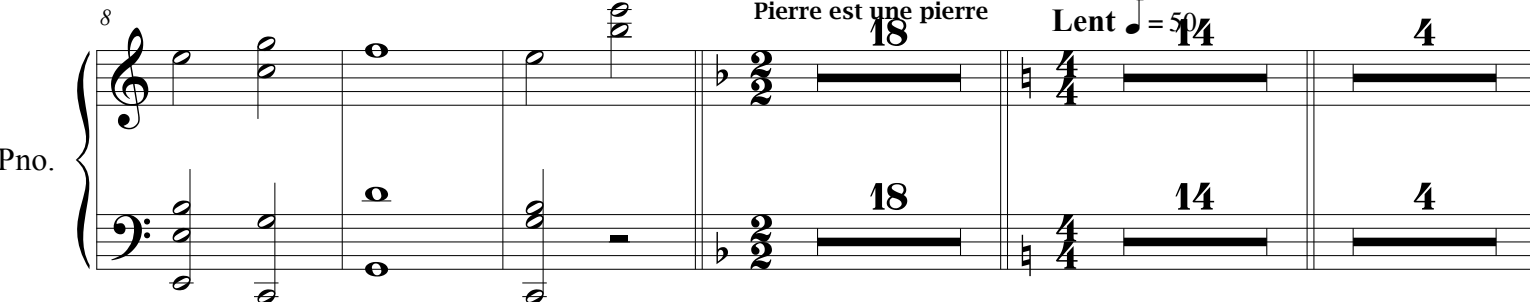
La Terre, la planète

Vif ♩ = 120

Pierre est une pierre

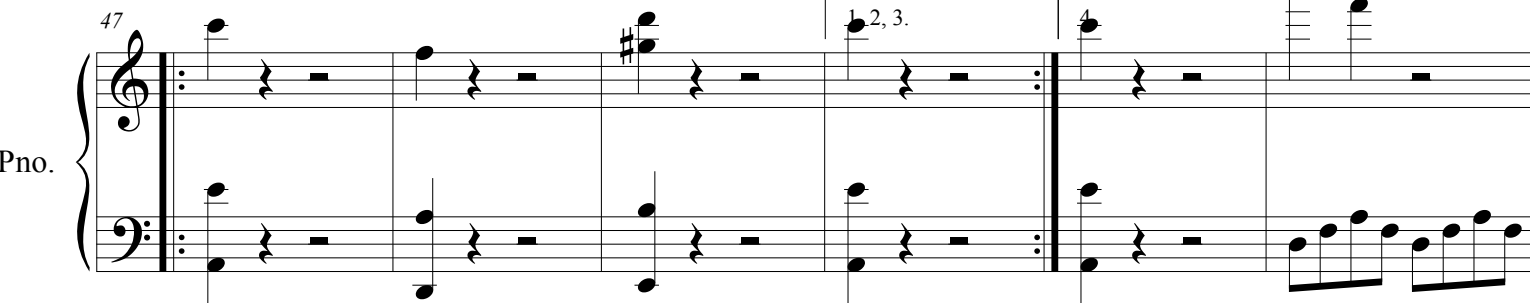
Lent ♩ = 54

Pno.



Solo basson

Pno.



Pno.



2

Suite - Pierre et la Terre

Mais elle est heureuse !

Pno.

58

8

8

p

Pno.

71

5

5

ppp

rire discrète

Pno.

82

9

9

mf

mf

Pierre rencontre la Terre,
en demandant d'où il est ve

Pno.

96

8

8

15

15

Un peu allant 15 = 54

Pno.

123

Un peu vif ♩ = 112

Convection du manteau
et volcans

p

127

Pno.

Measures 127-130: The right hand has whole rests. The left hand plays a steady eighth-note pattern: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

131

Pno.

Measures 131-134: The right hand has whole rests. The left hand continues the eighth-note pattern: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

135

Pno.

Measures 135-138: The right hand has whole rests. The left hand continues the eighth-note pattern: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

139

Pno.

Measures 139-142: The right hand has whole rests. The left hand continues the eighth-note pattern: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

143

Pno.

mf

Measures 143-146: The right hand has whole rests until measure 145, where it plays a chord (B-flat, C, D, E-flat). The left hand continues the eighth-note pattern: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

Pno.

147

accel.

Pno.

151

Vif ♩ = 120

p

Pno.

155

Pno.

159

fff

Pno.

163

*Impros. 2 fois chacun
(Bn. - Htb.) thème Cl. obligato*

167

Pno.

mp

p

171

Pno.

175

Pno.

179

Pno.

183

Pno.

mp

Pno.

187

Pno.

192

Pierre est enfin soulagé !
Un peu all.
♩ = 54

5 15

Pno.

216

p

Pno.

223

Il est un sale gosse, ce Pierre !
Très vif ♩ = 112
Très lent (♩ = 52)

5 52 5

8/4

Pno.

288

Lent ♩ = 50
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)
Tutti Très lent (♩ = 52)

espress.

p

Pno.

298

Pno.

308

pp

Pno.

318

*Impros. 2 fois chacun
(Hautbois - Basson)
thème harpe ppp. obligatoir*

ppp

Pno.

328

Pno.

338

Propagation des ondes sismiques

Suite - Pierre et la Terre

Coulant $\text{♩} = 60$

348

Pno.

p

351

Pno.

354

Pno.

357

Pno.

360

Pno.

363

Pno.

366

Pno.

369

Pno.

372

Pno.

376

Pno.

Génération de tsunamis

Modéré

Lent 10 = 54

Il était une fois 16 = 84

2 10 16

406

16 **16** **16** **2** **8**

Vif ♩ = 140

Swing! ♩ = 140

Glissements de terrain

f *Claquements de doigts*

Pno.

Impros infinis
(Piano - Bn. - Htb.)

mf

Pno.

469

Pno.

473

Pno.

Lent ♩ = 54

477

Pno.

p

Il était un

482

Pno.

Measures 482-488 of the piano score. The right hand (treble clef) contains whole rests for measures 482-486, followed by a half note G4 in measure 487 and a half note A4 in measure 488. The left hand (bass clef) features a complex accompaniment of chords and single notes. Measures 482-486 consist of chords with a descending bass line. Measure 487 has a chord with a sharp sign, and measure 488 has a chord with a sharp sign and a half note G4 in the right hand.

489

Pno.

Measures 489-490 of the piano score. The right hand (treble clef) has a half note G4 in measure 489 and a half note A4 in measure 490. The left hand (bass clef) has a half note G4 in measure 489 and a half note A4 in measure 490.