

Nobuaki Fuji

Un peu allant ♩ = 54 (♩ = ♩)

Pierre est une pierre

10 18 11 8

Il pleure dans une pierre

Il aime se parler tout seul

ff

[illegible][illegible]

62

Musical notation for measure 62, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across eight staves.

70

78

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The tempo is marked 'Lent' with a quarter note equal to 54 beats. The score is divided into three measures by double bar lines. The first measure contains a whole note, the second a whole note, and the third a whole note. Above the first measure is the number '7', above the second is '10', and above the third is '6'. Below the first measure is the text 'Il était une fois ...' and below the second is 'La Terre, la planète'.

Lent ♩ = 54

Lent ♩ = 50

7 10 6

Il était une fois ... La Terre, la planète

103

ff

6

ff


4

Vif ♩ = 120

115

fff

120 *Solo Sax. Alto (4 reprises)*



p

126 1, 2, 3. 4.

132 Mais elle est heureuse ! rire discrètement

quelques bruits quelques bruits

159

2 3

170

mp

177

Un peu allant $\text{♩} = 54$ Convection du manteau

184 16 Modéré $\text{♩} = 84$

Pierre rencontre la Terre,
en demandant d'où il est venu.

p

207

216

fff

222

5 5 5 5 5 5 5 5

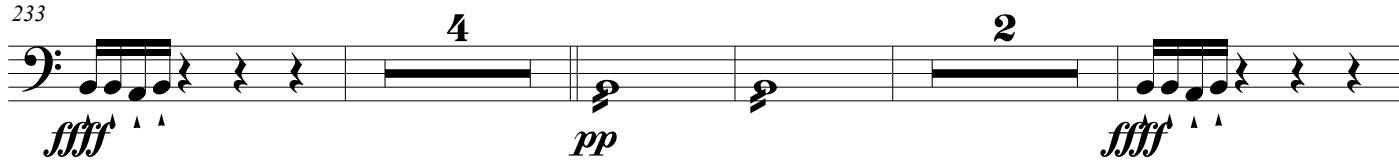
Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

pp

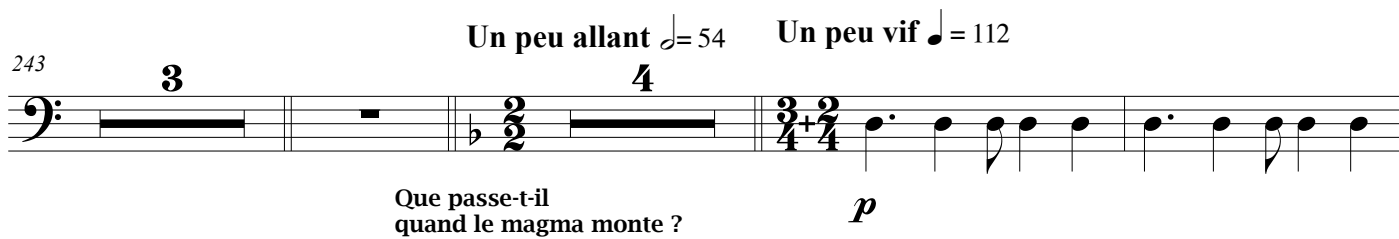
226



233



243



253



258



263



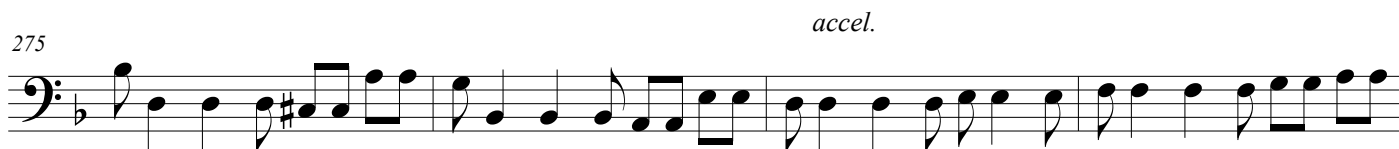
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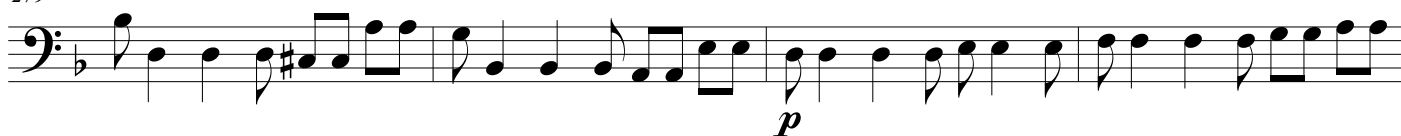
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275



279



283



287

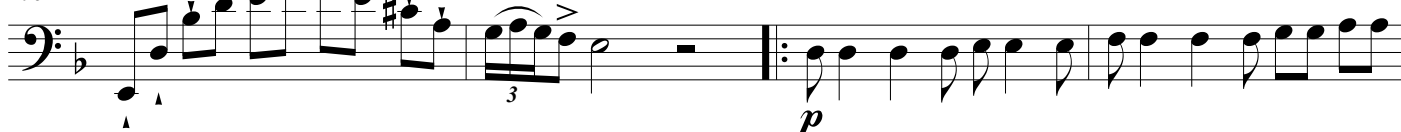


291



*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

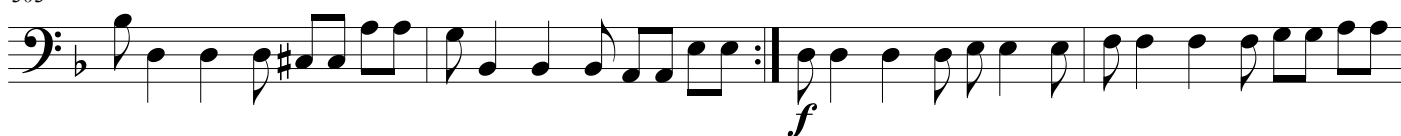
295



299



303



307



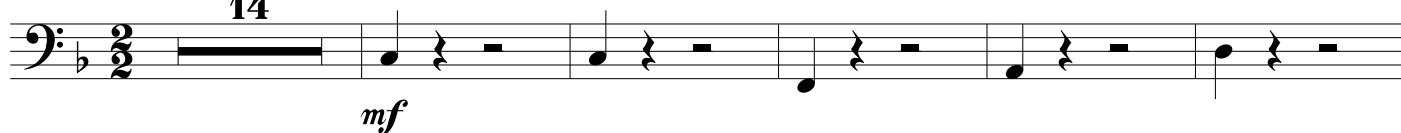
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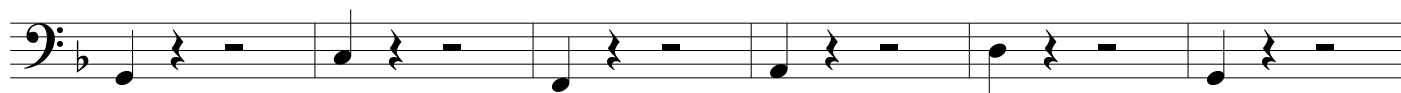
Un peu allant $\text{♩} = 54$

332

14



351



Il est un sale gosse, ce Pierre !

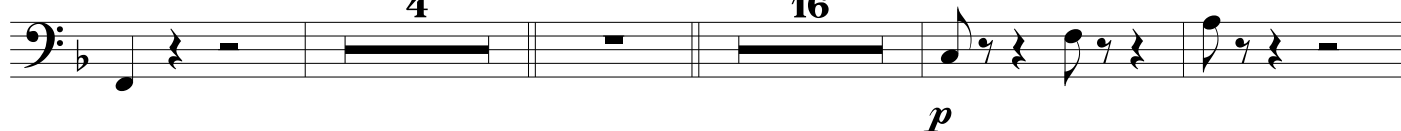
Très vif $\text{♩} = 112$

pizz.

357

4

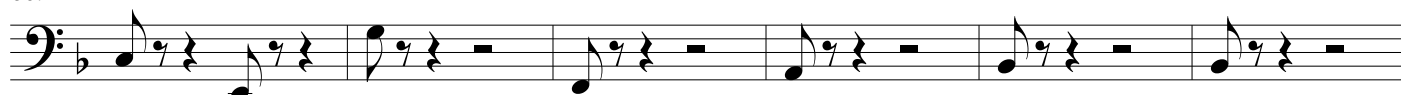
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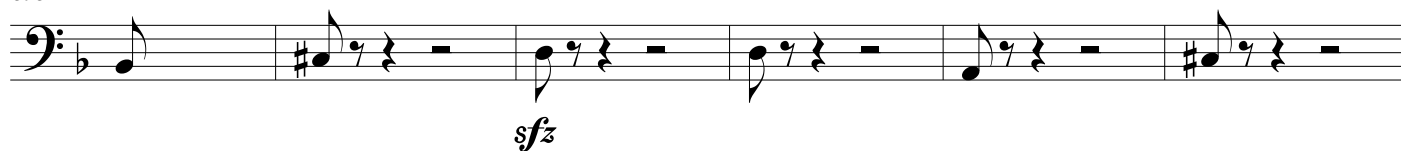
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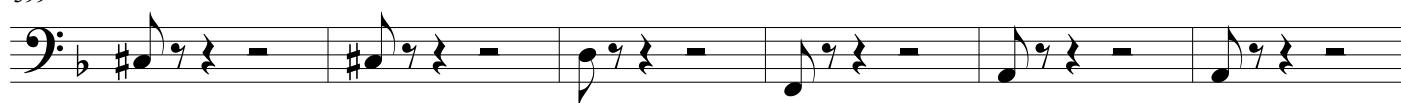
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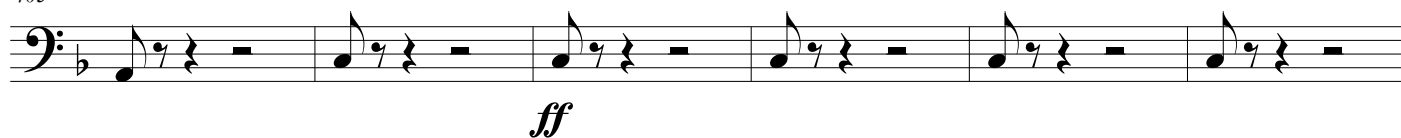
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399



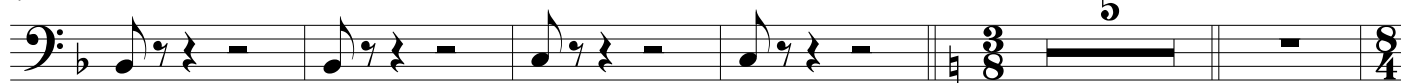
405



411

rit. Très lent ($\text{♩} = 52$)

5



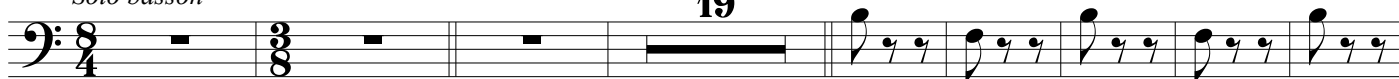
Lent $\text{♩} = 50$

421 Solo basson

Début Harpe

Très lent ($\text{♩} = 52$)

19

Il y a quelque chose dans la Terre *p*
(tremblements de terre)

448

*p*

460



472



Impros. 2 fois chacun

(Sax. Alto - Alto - Cl. basse - Violoncelle)

thème harpe ppp. obligatoire

484

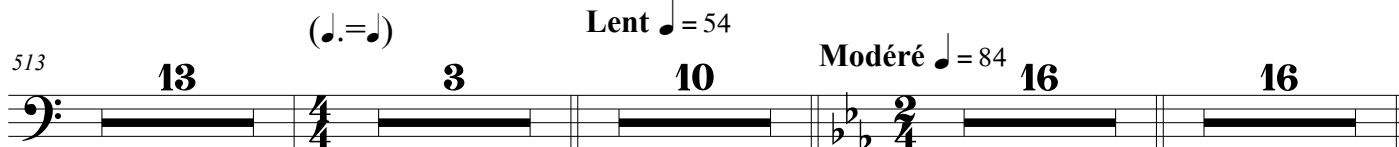
Coulant $\text{♩} = 60$

6

16

Propagation des ondes sismiques

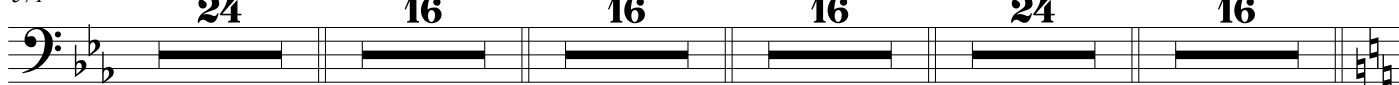
513

Lent $\text{♩} = 54$ Modéré $\text{♩} = 84$

Il était une fois ...

Génération de tsunamis

571



Microseisms

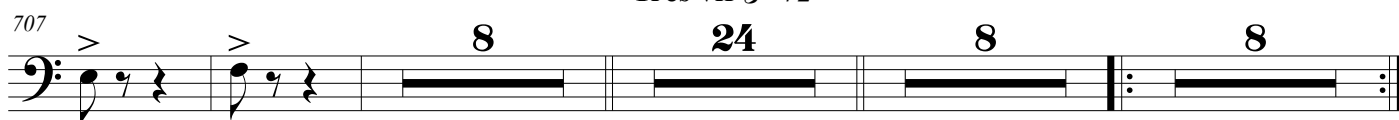
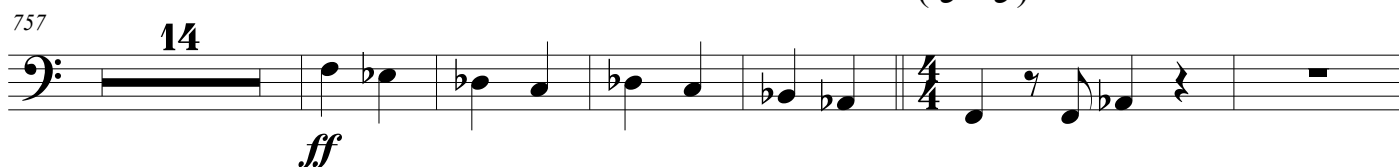
683

*ff*

696



accel.

Très vif $\text{♩} = 72$ ($\text{♩} = \text{♩}$)Un peu vif $\text{♩} = 112$ *Improvisations infinies*Glissements de terrain (la Terre a envie de danser)
(Sax. Alto - Hb. - Bn. - Cl. Basse)
(Sax deux reprises pour terminer)Lent $\text{♩} = 54$ 

841

3 3 3

853



3

3

3

865

The musical score for Example 865 is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The notation includes several measures of music, featuring a triplet of eighth notes in the middle. The staff is divided into measures by vertical bar lines, and the music concludes with a double bar line.

874

Measure 874 in bass clef. The measure contains a whole rest, followed by a double bar line. After the bar line, there is a quarter rest, then a quarter note G4 (one line), followed by a quarter note A4 (two lines), and finally a quarter rest.