

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ...

Pierre est une pierre

22 *ff* 10 9 *ff* 5 5 ($\text{♩} = \text{♩}$) *p* 5 *pizz.* 2 *f* 48 *pp* 56 64 *arco* 71 78 101 *ff* 6 *ff*

Vif ♩ = 120



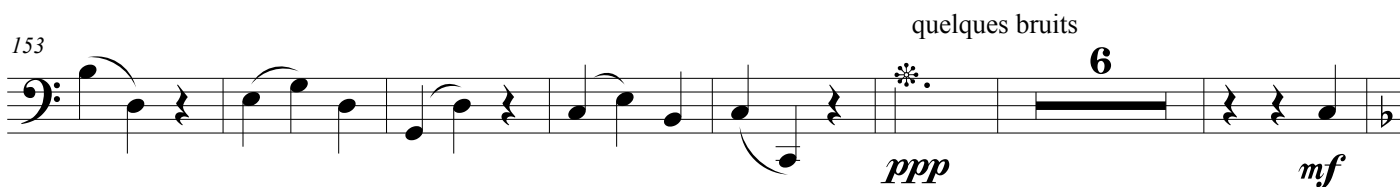
139



146



153



166



173



Pierre rencontre la Terre,
en demandant d'où il est venu.

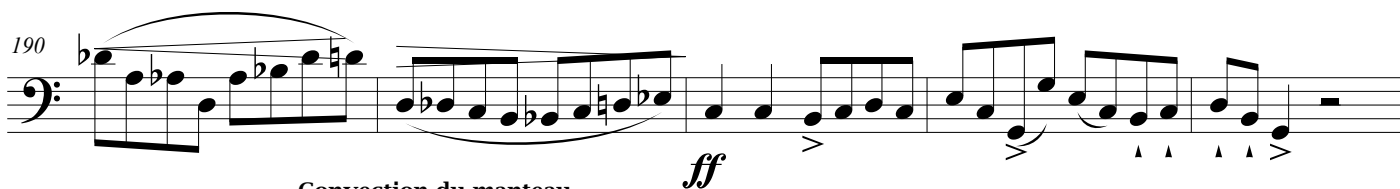
180



186

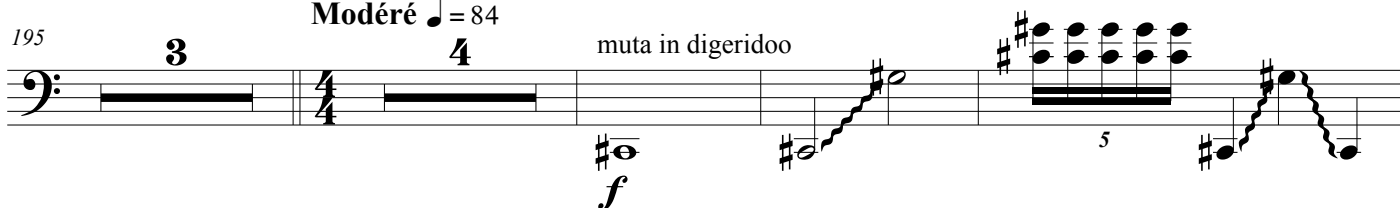


190



Convection du manteau
Modéré ♩ = 84

195



205

The musical score for measure 205 features a bass clef and a key signature of one sharp (F#). The staff contains several measures of music. It begins with two whole notes, F#2 and F#2. This is followed by an eighth rest, then an eighth note G#2, which leads into a sixteenth-note scale ascending from G#2 to D#3. After another eighth rest, there is a half note chord consisting of F#2, G#2, A#2, B#2, C#3, and D#3. This is followed by an eighth note D#3, then an eighth note C#3, and finally a quarter note F#2.

211

The second system of the musical score, starting at measure 211. It features a bass clef and a key signature of one sharp (F#). The melody continues with a rising eighth-note scale, followed by a half note. A fifth measure contains a whole note chord with five notes (F#, C, G, A, B) marked with a '5' below it. The melody then descends with a half note, followed by two measures of whole notes (F# and C). The system concludes with a rising eighth-note scale and a half note.

216

5

p

221

8

Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

p

Que passe-t-il
quand le magma monte ?

234

Un peu vif ♩ = 112

6

4

Un peu allant ♩ = 54

muta in Violoncelle

pp

[illegible]

253

Exercise 253 is a short piece in bass clef, 2/4 time. The melody is written on a single staff and consists of four measures. The notes are: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 2: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 4: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).

257

257

261

261

265



269

*accel.*

273



Vif ♩ = 120

277



281

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

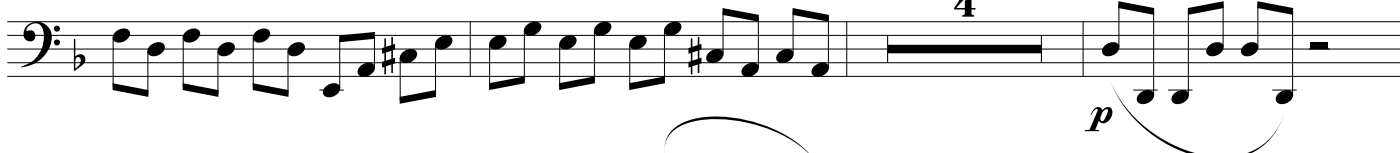
286



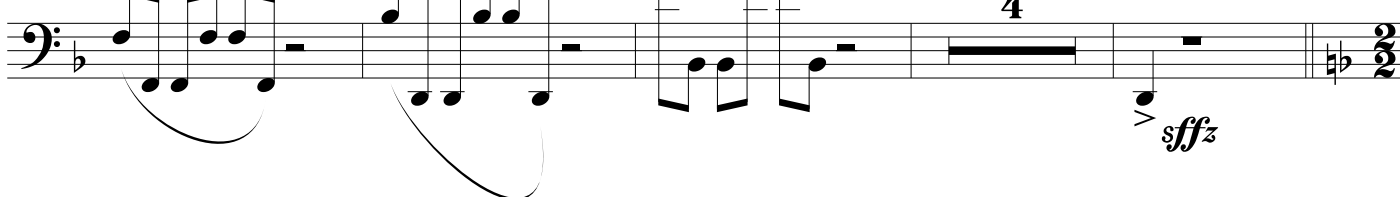
304



308



315



Pierre est enfin soulagé !

323 **Un peu all^{to}** $\text{♩} = 54$

p

341

Il est un sale gosse, ce Pierre !

349 **Très vif** $\text{♩} = 112$

pp *sfz*

385 **arco**

pp *sfz* *ff*

398

403 **rit.** **Très lent** ($\text{♩} = 52$)

Il y a quelque chose dans la Terre
(tremblements de terre)

412 **Lent** $\text{♩} = 50$ **Très lent** ($\text{♩} = 52$)

Solo basson *Tutti*

pppp *pp*

425

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe *ppp*. obligatoire

440

si possible 2 octaves au-dessus (en flageolets)

455 *jouer comme écrit*

Propagation des ondes sismiques
Coulant ♩ = 60

470 12 14 *p*

489

493 5 2 2 2 2

501 (♩ = ♩) Lent ♩ = 54 *p*

505 *p* Il était une fois ...

509

Génération de tsunamis

514 Modéré ♩ = 84 16 16 *p*

550

556

561

566

573

587

596

619

624

629

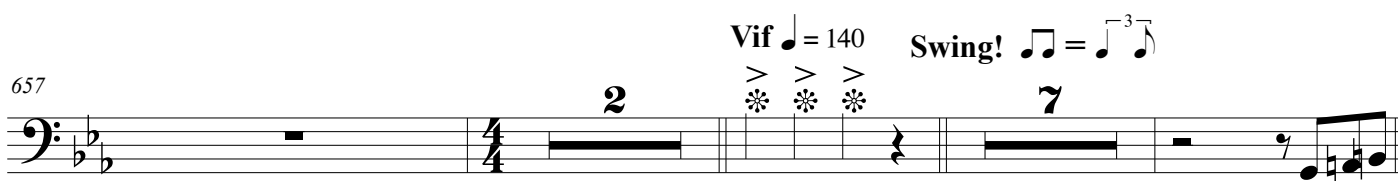
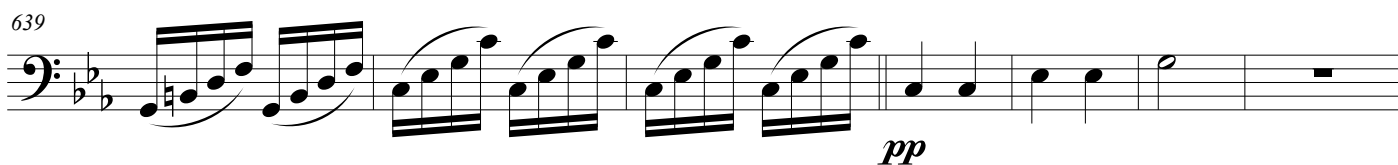
pp

pizz.

mf

p

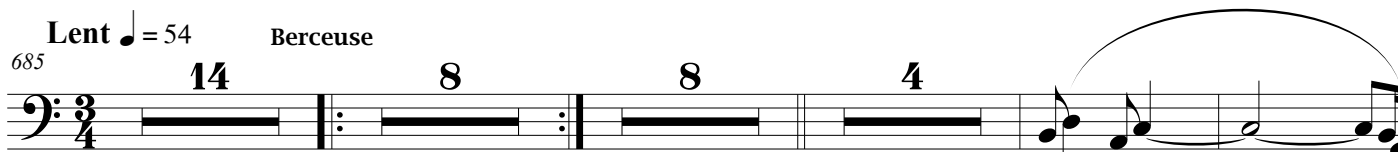
The image displays a page of musical notation for the piece 'Pierre et la Terre'. It consists of eight staves of music, each beginning with a measure number. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, flowing sixteenth-note passages, often grouped in pairs or fours. There are several instances of slurs and ties. At measure 566, there is a double bar line followed by a measure with a '2' above it, indicating a second ending. At measure 573, there is a measure with a '6' above it, indicating a sixteenth-note run. At measure 587, there are two measures with a '2' above them, indicating second endings. At measure 596, there is a measure with a '16' above it, indicating a sixteenth-note run. The dynamics *pp* (pianissimo), *pizz.* (pizzicato), *mf* (mezzo-forte), and *p* (piano) are indicated at various points. The page number '8' is in the top left corner, and the title 'Pierre et la Terre' is at the top center.



Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse)

669 - Sax deux reprises pour terminer)



Lent ♩ = 54

Berceuse

Impros. ppp. Chacun 2 fois

(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

721

10

