

Suite - Pierre et la Terre

pour six instruments à vent tokyoïtes

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ...

Pierre est une pierre

10 *mp*

15

19 *ff*

24

La Terre, la planète

29 *muté en CL basse*

4 *pp*

4 *ff*

4 *pp*

41 *ff*

Vif $\text{♩} = 120$

44

Solo basson

46 *pp*

48

50 1, 2, 3. 4.

54

Mais elle est heureuse !

60 8

p

74

p

82 quelques bruits

4 3

ppp *ff*

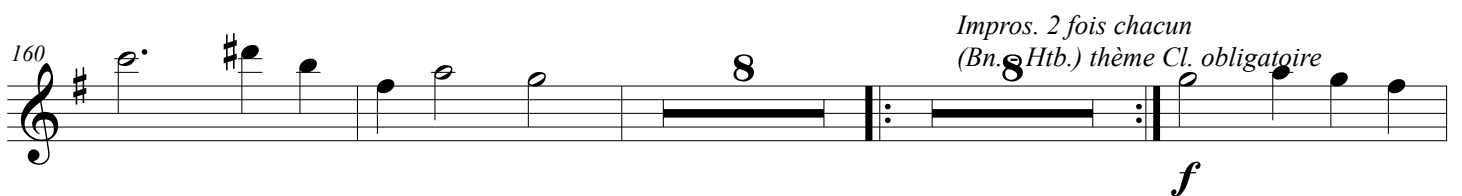
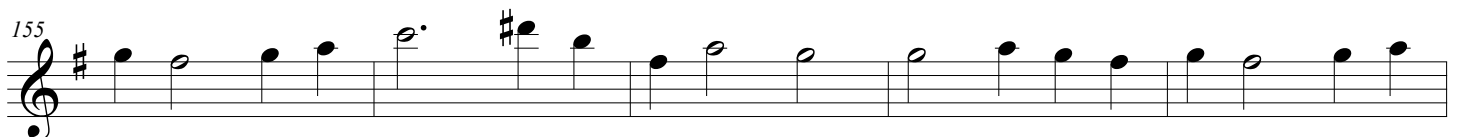
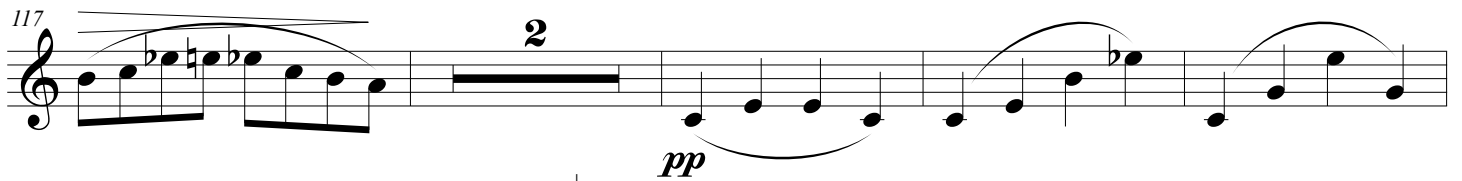
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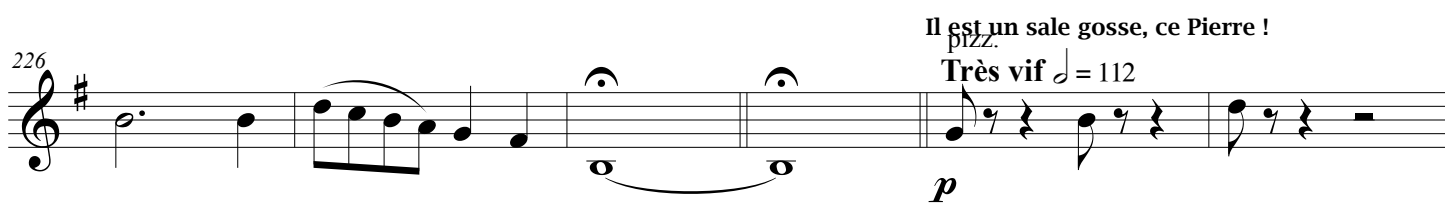
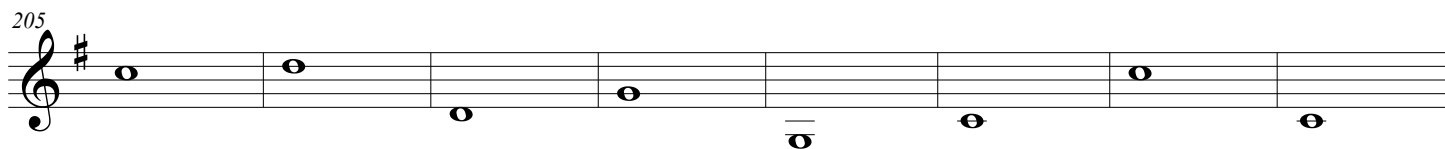
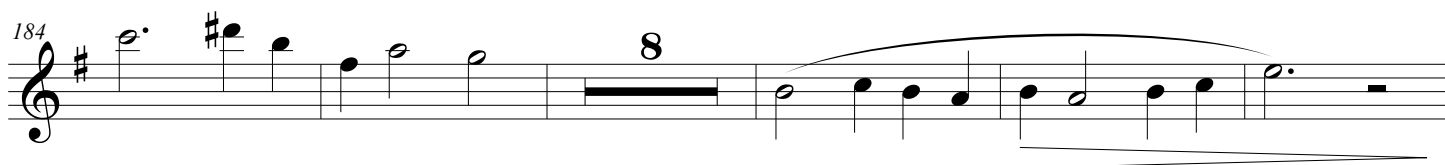
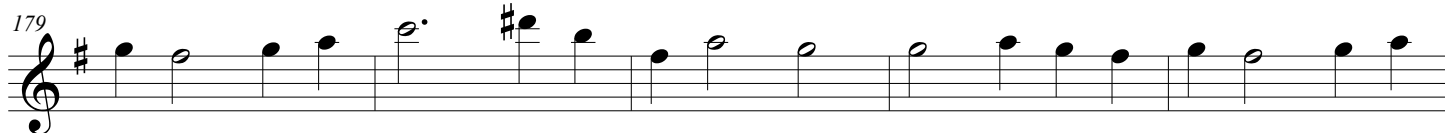
97 8

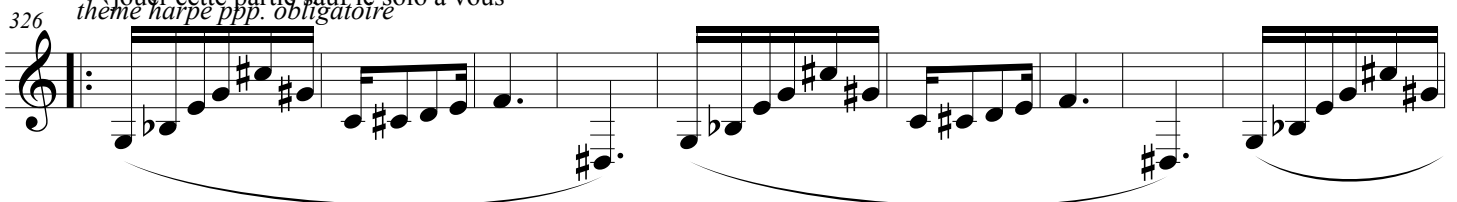
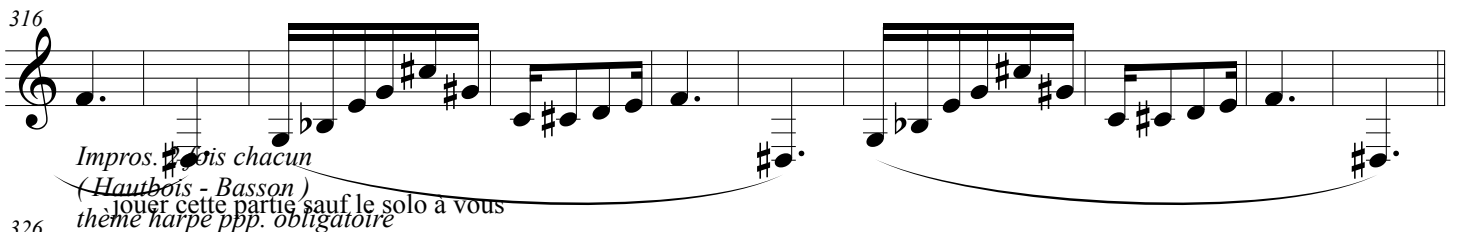
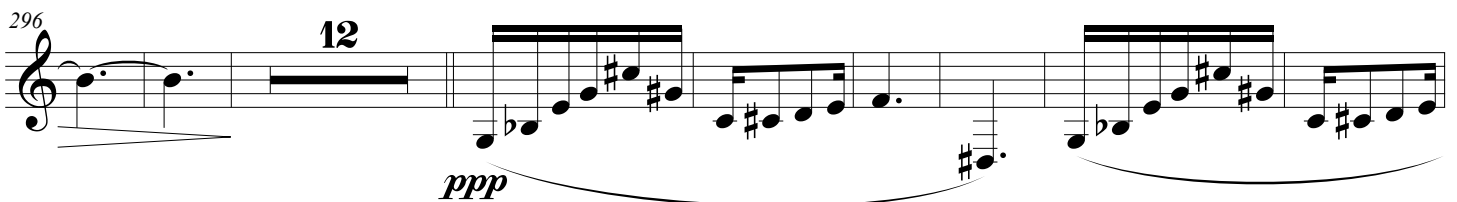
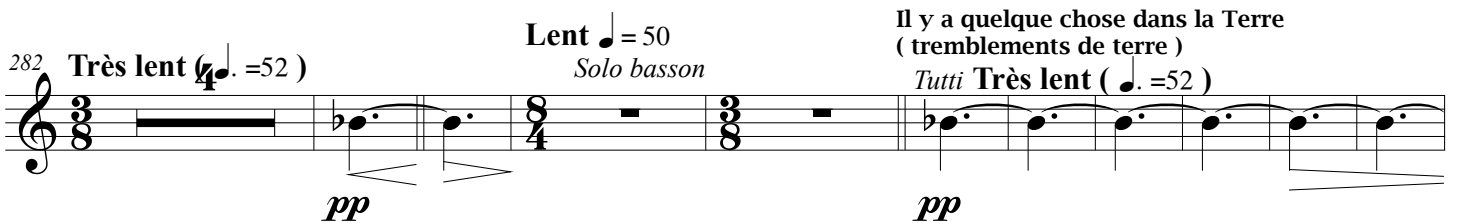
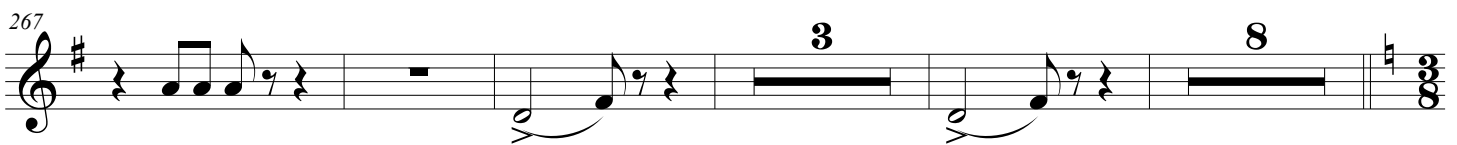
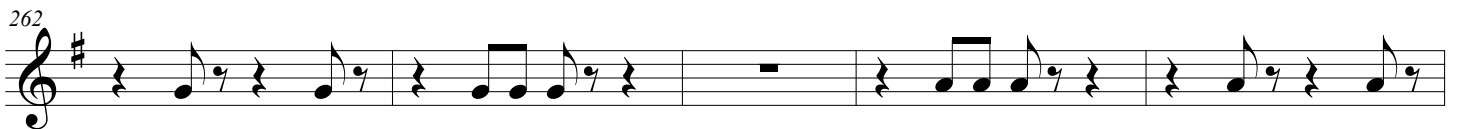
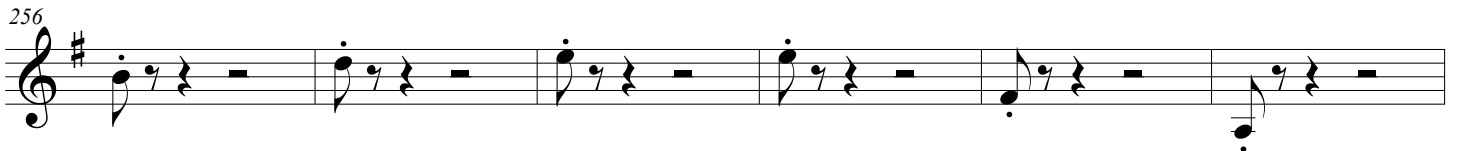
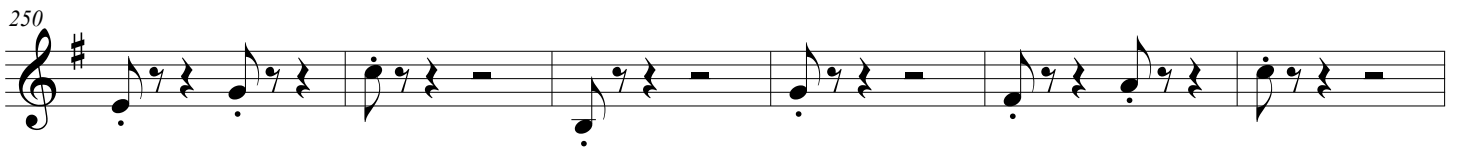
Pierre rencontre la Terre,
en demandant d'où il est venu.

108 Un peu allant ♩ = 54

pp







335

Propagation des ondes sismiques

Coulant $\text{♩} = 60$

6

12/8

348

15

p

366

5

375

(♩. = ♩)

2

2

2

379

Lent $\text{♩} = 54$

p

Il était une fois ...

382

387

Génération de tsunamis

Modéré $\text{♩} = 84$

16

p

409

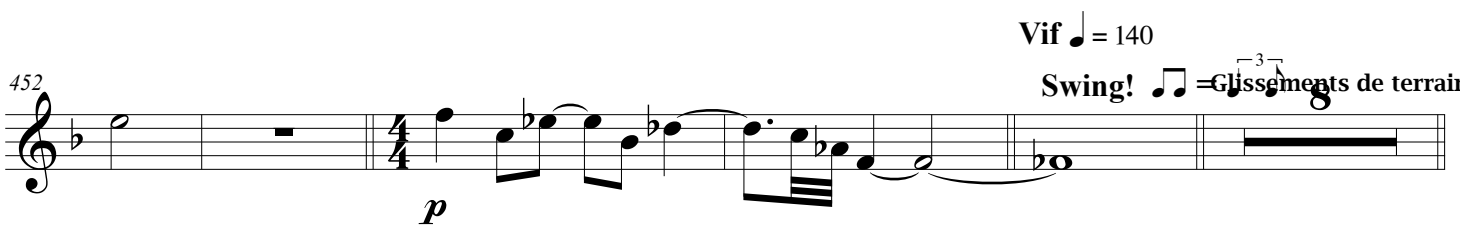
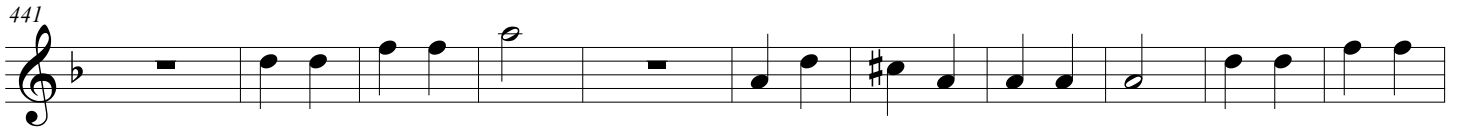
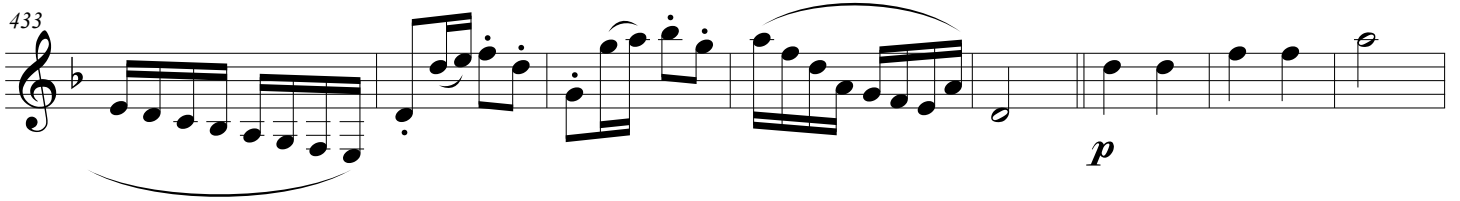
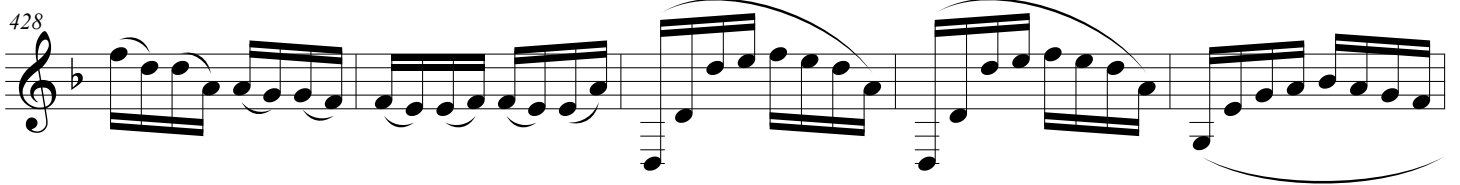
G.P.

G.P.

420

G.P.

mf



Impros infinis
(Piano - Bn. - Htb.)

