

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

Un peu allant $\text{♩} = 54$

Pierre est une pierre

10

4

ppp

19 *ff*

24 *pp*

10

3/4

Il aime se parler tout seul

40 16

pizz. *p*

3

arco *mp*

63

pizz. arco *mp* pizz.

70 arco

Lent $\text{♩} = 54$

Il était une fois ...

La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

77 9

10

14

12

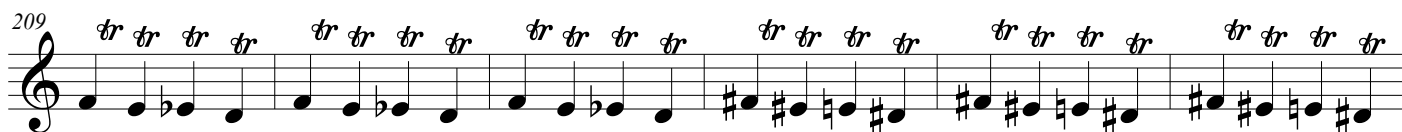
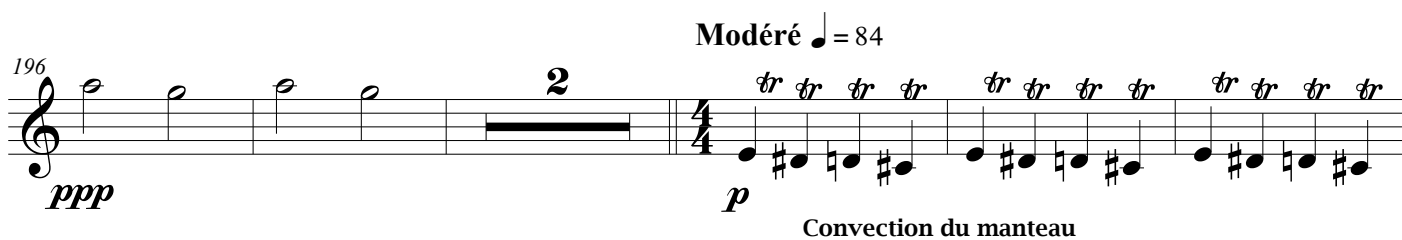
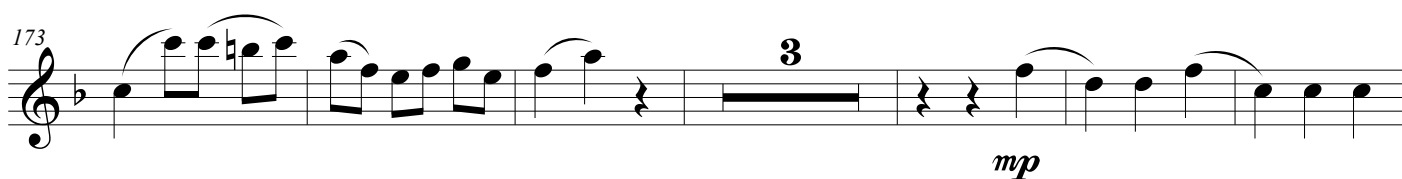
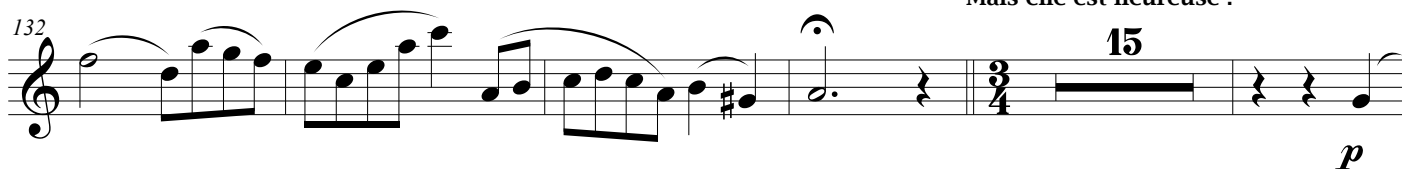
Solo Sax. Alto (4 reprises)

123 *mf*

1, 2, 3.

127 4.

Mais elle est heureuse !



[illegible]

278 *Vif* $\text{♩} = 120$
fff

283

285

287 *Impros. 2 fois chacun*
(Vc. - Bn. - Htb.) thème Cl. obligatoire
9 8 *f*

306

309

312 *p*

316 *p*

324 3 3 14 *mf*

Un peu allant $\text{♩} = 54$

Pierre est enfin soulagé !


346

p

[illegible]

Il est un sale gosse, c

364



364

[illegible]

376 col legno

col legno

382

382

387

2

393

Musical notation for measure 393, featuring treble clef, key signature of one flat (B-flat), and common time. The melody consists of eighth notes and rests across five staves.

398

arco

f

Pierre et la Terre

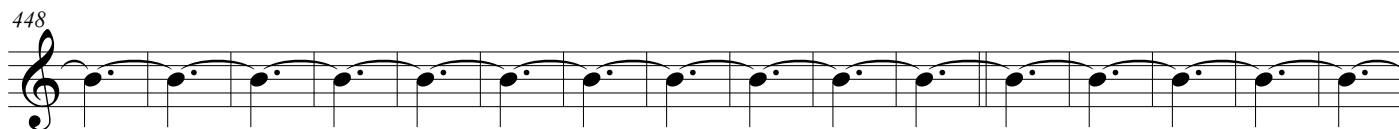
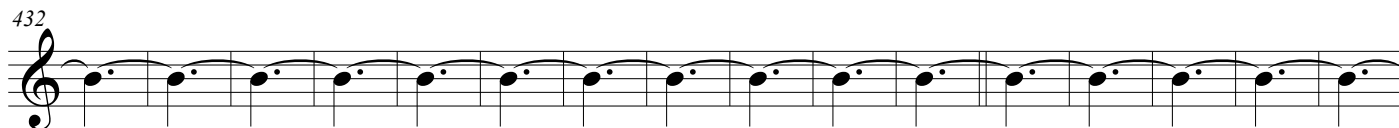
Très lent (♩. = 52)

Il y a quelque chose dans la Terre
(tremblements de terre)

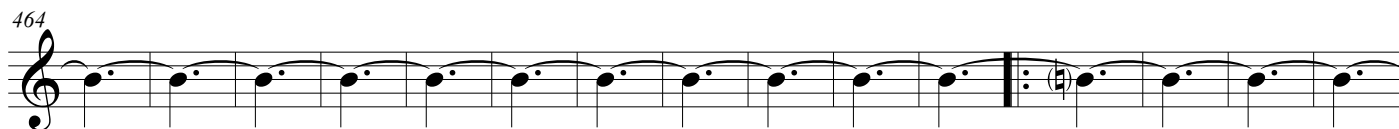
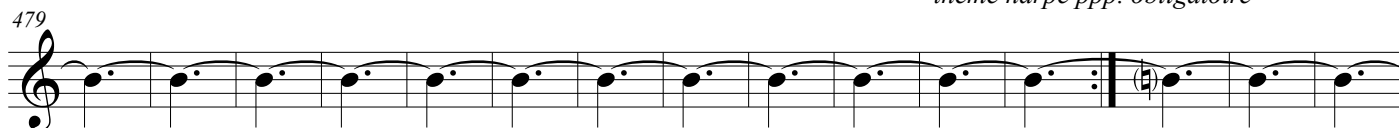
Lent ♩. = 50

Solo basson

Début Harpe



si possible 2 octaves au-dessus (en flageolets)

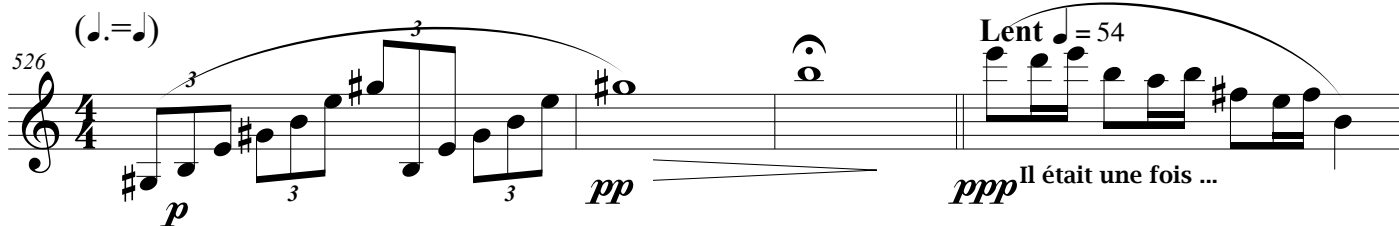
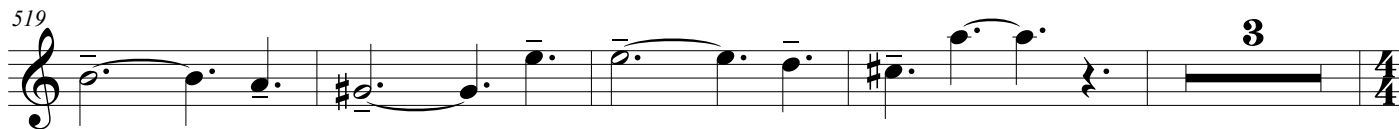
Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe *ppp*. obligatoire

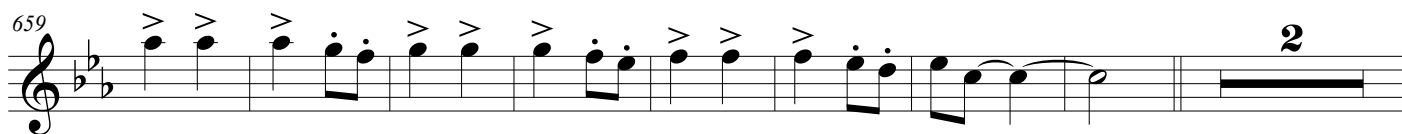
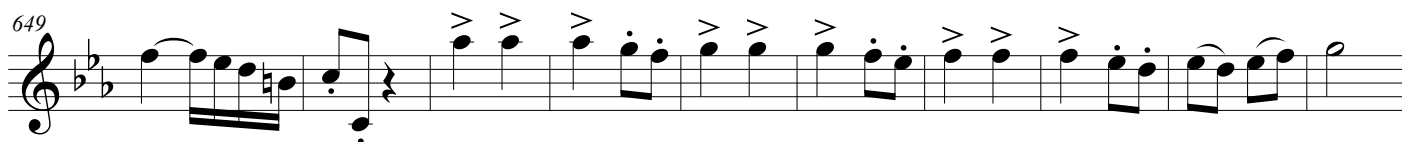
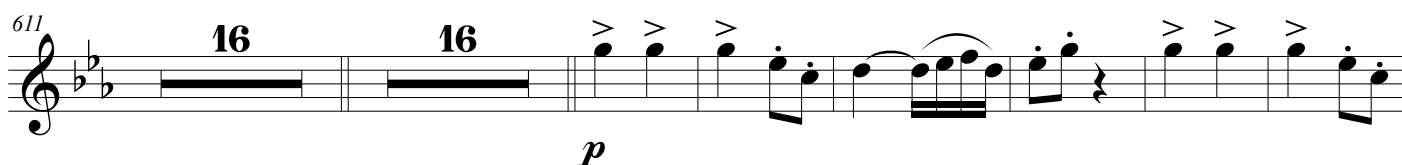
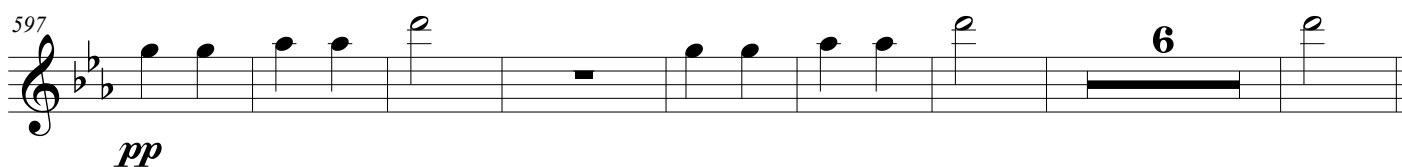
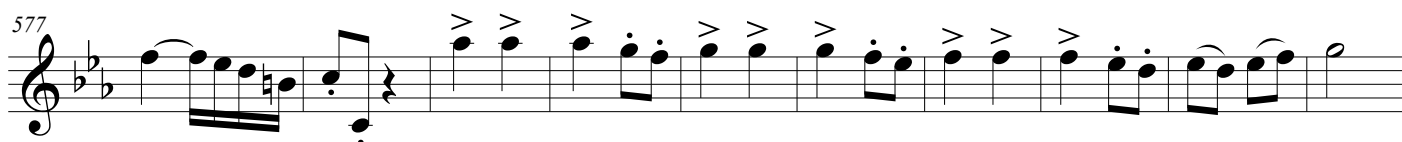
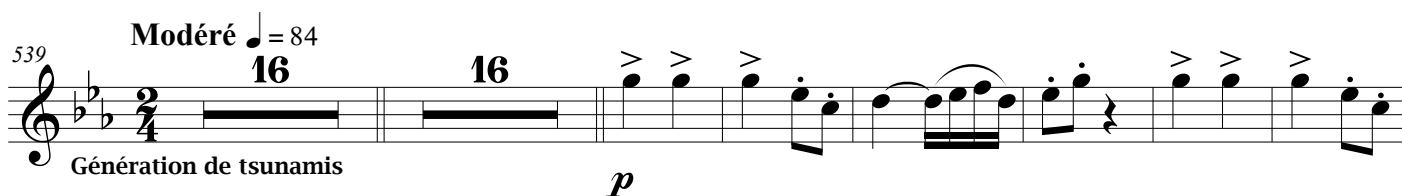
jouer comme écrit

Coulant ♩. = 60



Propagation des ondes sismiques





669 *pp* 2

675

680 Microseisms 4 *f*

689

694 *accel.* 8 *p*

713 Très vif $\text{♩} = 72$ 8

731

742

752

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (669) begins with a piano (*pp*) dynamic and a fermata marked with a '2'. The second staff (675) continues the melodic line. The third staff (680) is titled 'Microseisms' and features a fermata marked with a '4', followed by a forte (*f*) dynamic. The fourth staff (689) continues the melodic line. The fifth staff (694) is marked with an acceleration (*accel.*) and a piano (*p*) dynamic, featuring a fermata marked with an '8'. The sixth staff (713) is titled 'Très vif' with a tempo indication of a quarter note equal to 72 (♩ = 72) and a fermata marked with an '8'. The seventh staff (731) continues the melodic line. The eighth staff (742) continues the melodic line. The ninth staff (752) continues the melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

763

(f = f)

773

pp *ff*

792

pp

798

805

rit. 4 2 Vif ♩ = 140 Swing! ♩ = 140 *f* Claquements de doigts

815

mf

*Impros infinis Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)*

827

8

Lent ♩ = 54

839

pp Berceuse

848

*Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)*

