

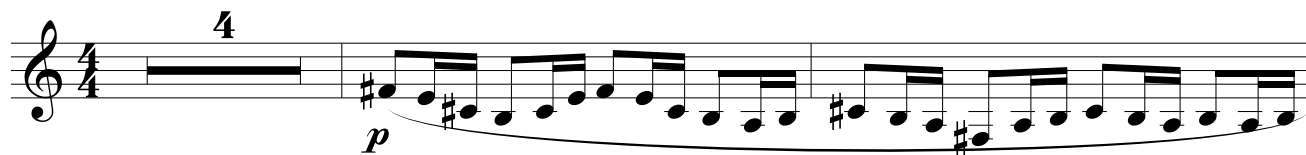
Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

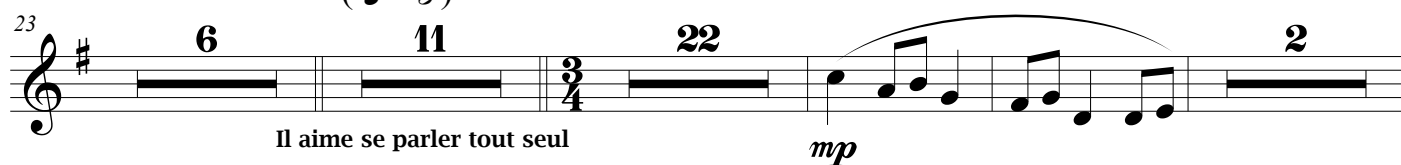


Pierre est une pierre

mf

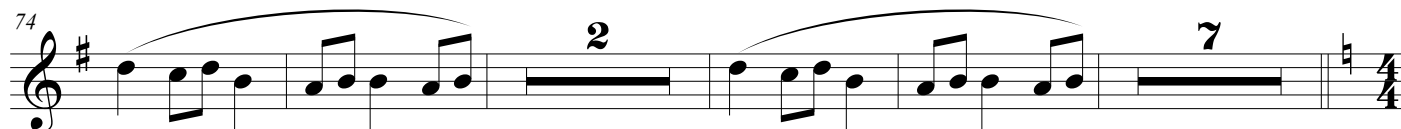
mf

($\text{♩} = \text{♩}$)



Il aime se parler tout seul

mp



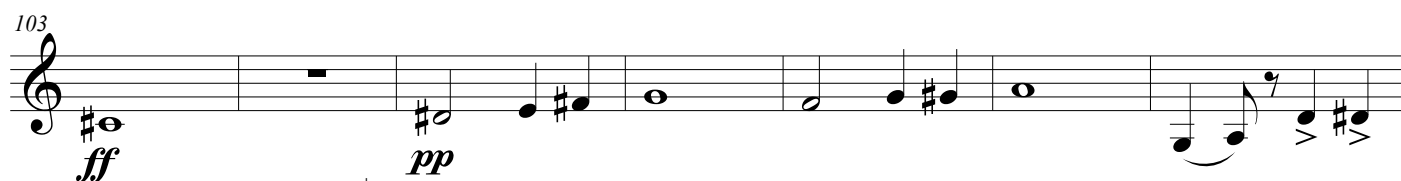
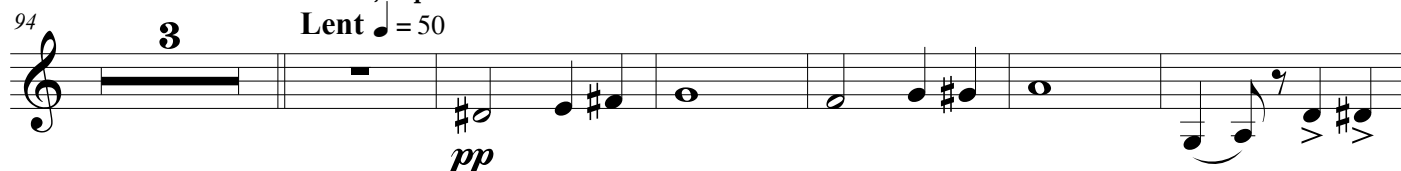
Lent $\text{♩} = 54$

Il était une fois ...



La Terre, la planète

Lent $\text{♩} = 50$

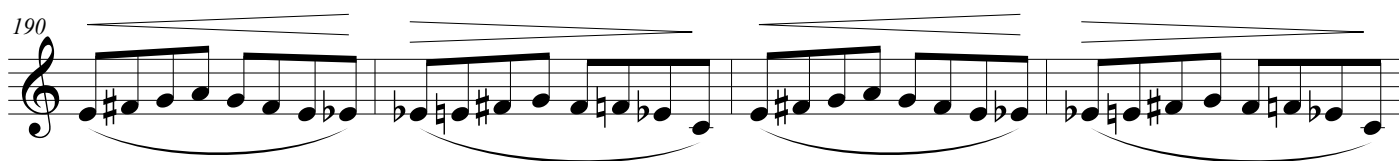
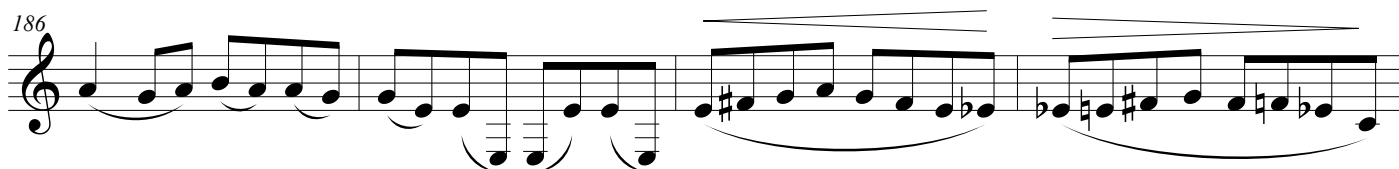
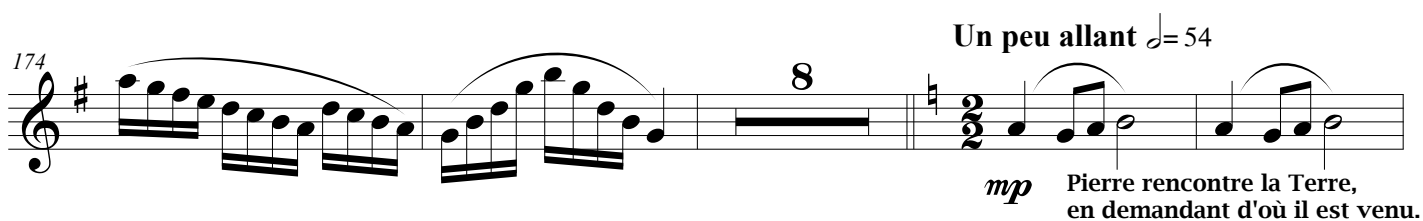
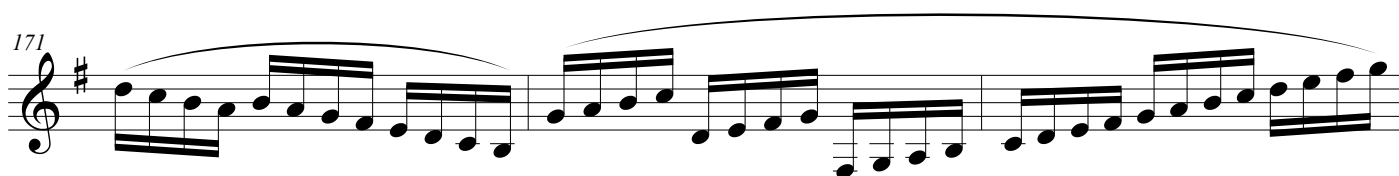
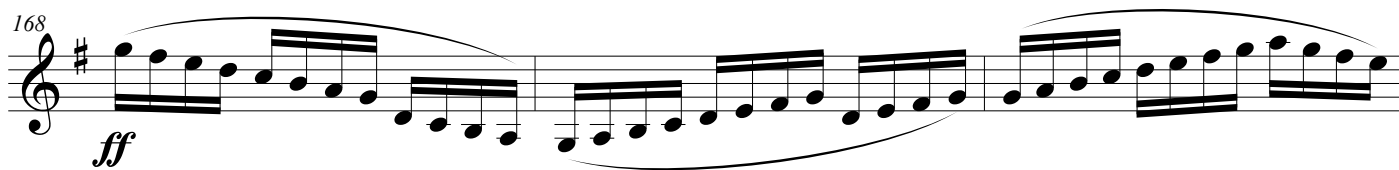
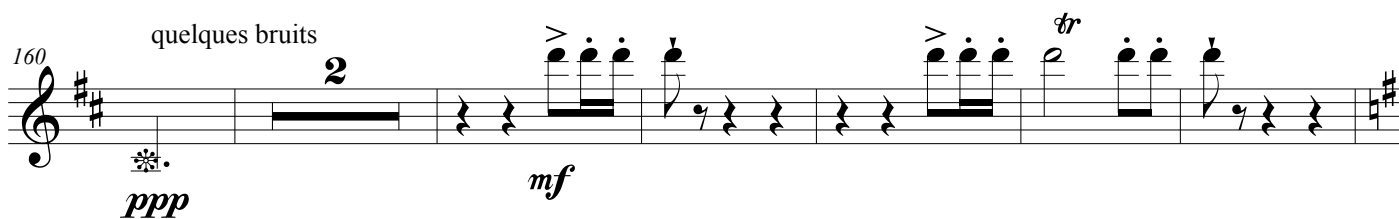
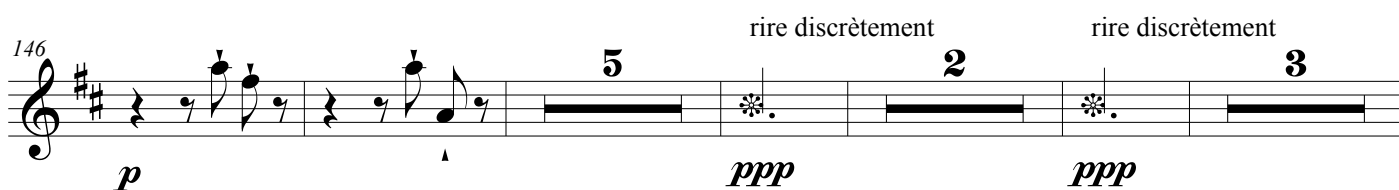
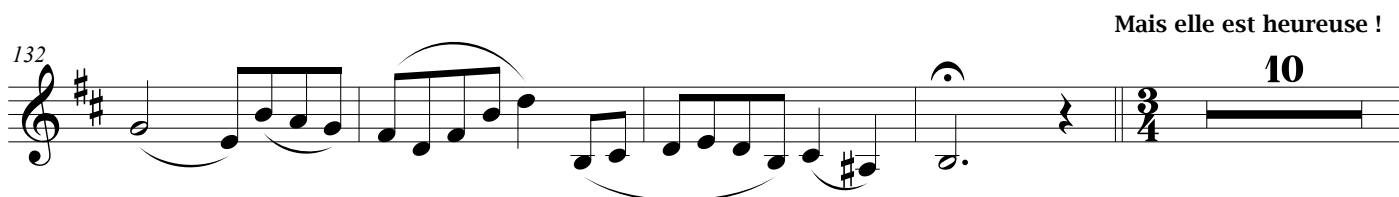


Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)



1, 2, 3.



Convection du manteau

194 **6** **8** **2** **3**
 Modéré ♩ = 84 *f*

214 *mf* *fff*
Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

220 *fff* *fff* **2** **8**

232 *fff* *fff* **4** **4**
 Que passe-t-il
 quand le magma monte ?

242 *fff* **3** **2**
 Un peu allant ♩ = 54

249 Un peu vif ♩ = 112 **6** *p* *mf*

259 *p*

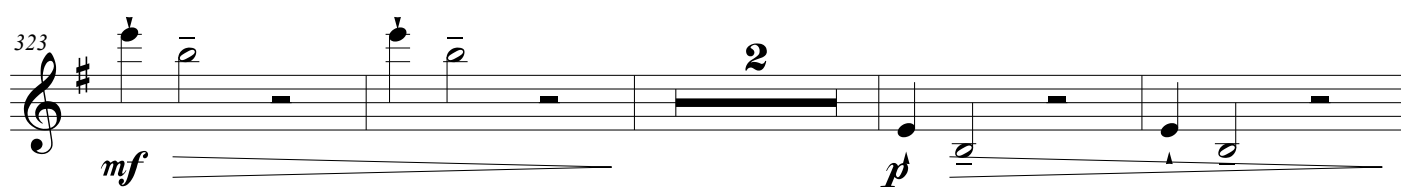
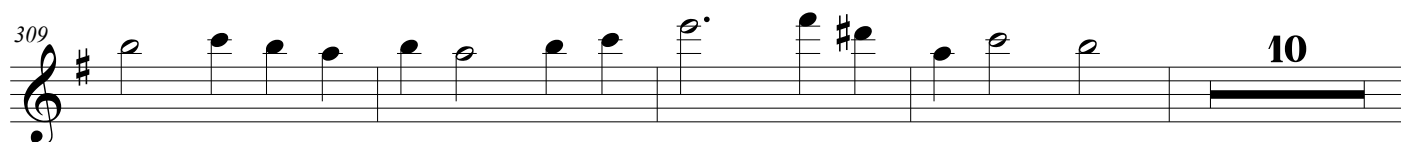
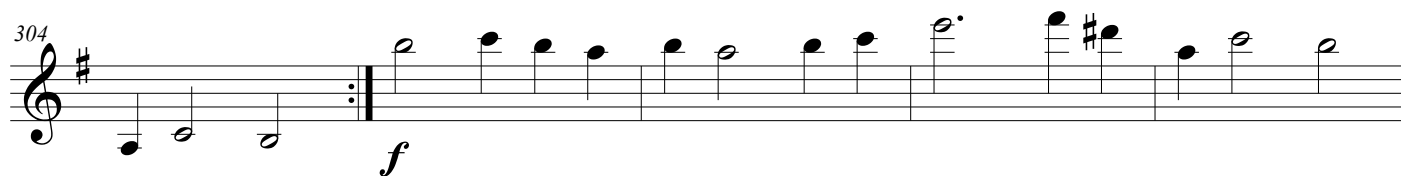
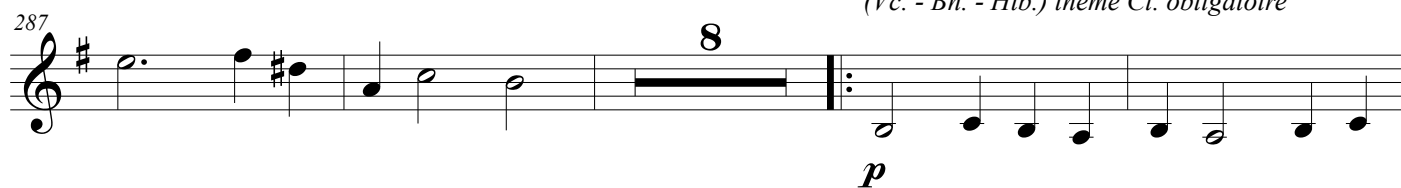
263 *accel.* **12**

Vif ♩ = 120 *pp*

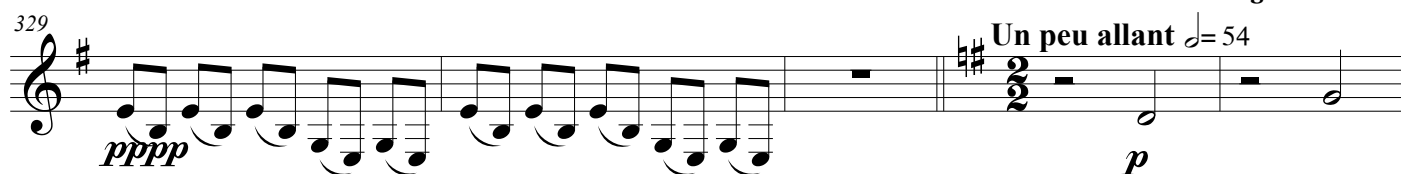
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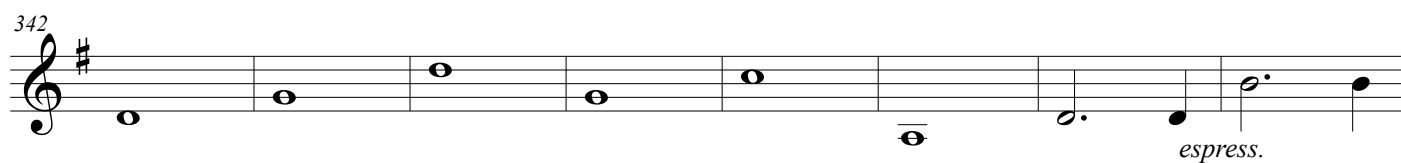
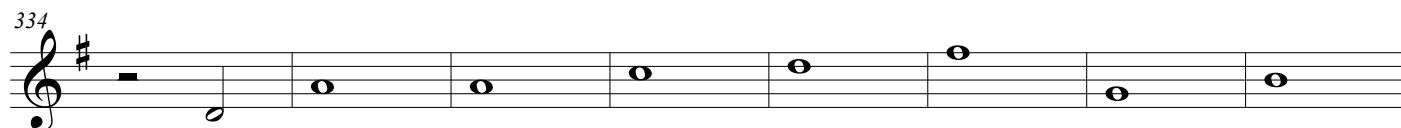
*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

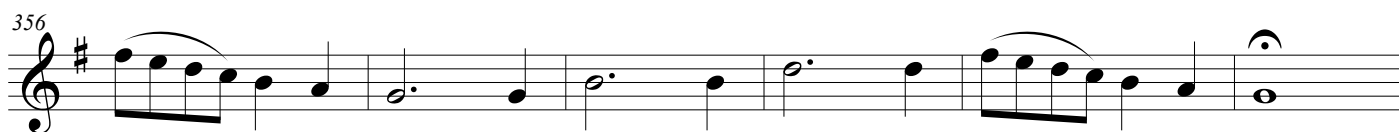
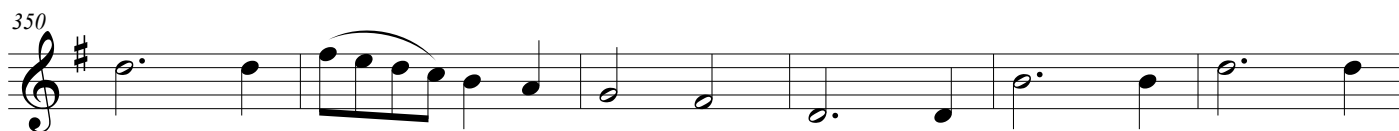


Pierre est enfin soulagé !

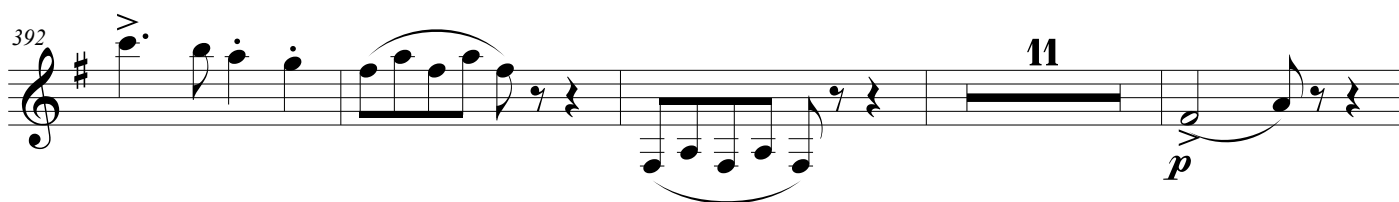
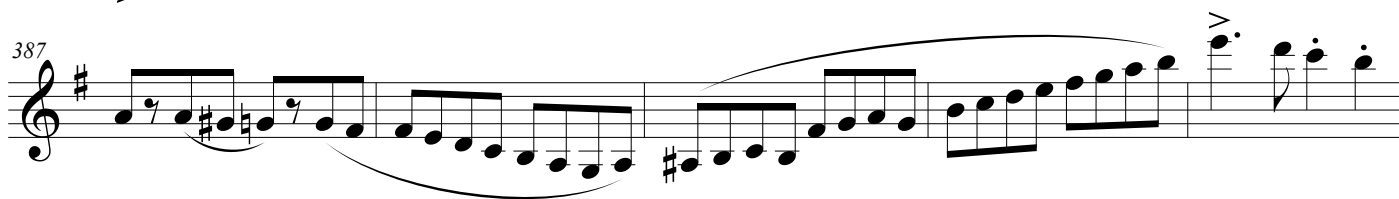
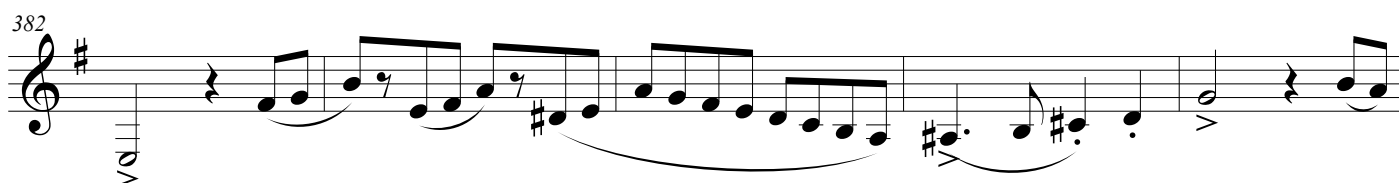
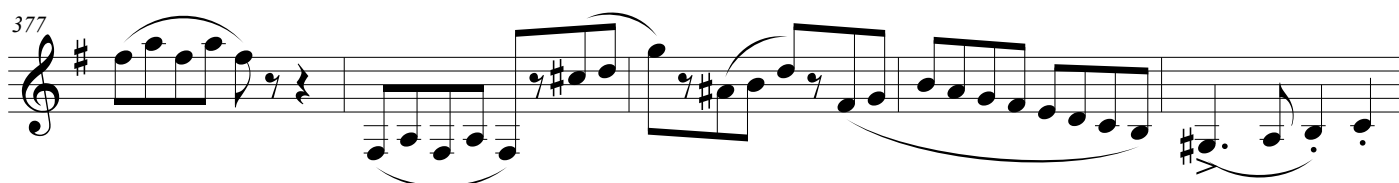
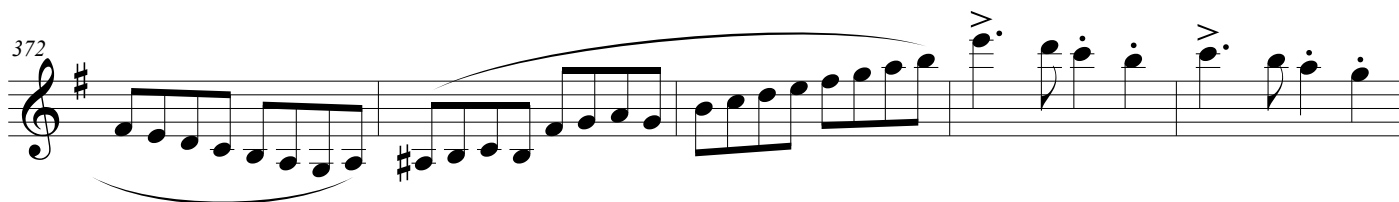
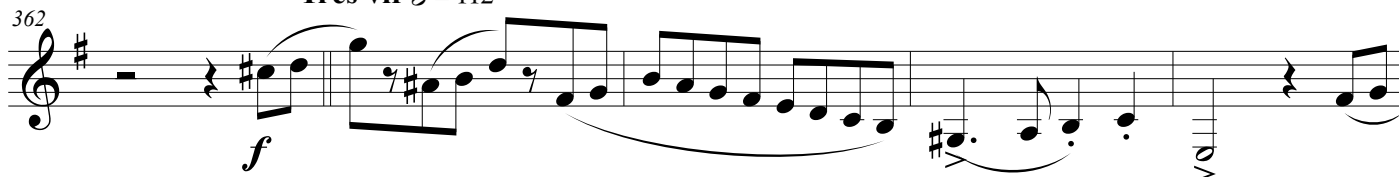


Un peu allant $\text{♩} = 54$





Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$



407 **7**

rit. **Pierre et la Terre** **Très lent** (♩. = 52)

ff **p**

Musical staff 407-420. It begins with a 7-measure rest. The tempo is marked 'Très lent' with a quarter note equal to 52 beats. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes marked 'ff' and a half note marked 'p'.

421 **Lent** ♩ = 50 **Solo basson**

Il y a quelque chose dans la Terre
(tremblements de terre)

pp **Début Harpe** **Très lent** (♩. = 52)

12

Musical staff 421-442. It starts with a 4-measure rest. The tempo is 'Lent' (quarter note = 50) and the dynamics are 'pp'. It includes a section for 'Début Harpe' marked 'Très lent' (quarter note = 52). The staff ends with a 12-measure rest.

443 **16** **16**

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

pp **Propagation des ondes sismiques**

Coulant ♩. = 60

16 **13**

Musical staff 443-484. It begins with two 16-measure rests. The tempo is 'Coulant' (quarter note = 60). The staff contains several measures of music, including a 16-measure rest and a 13-measure rest.

485 **6** **12** **16** **13**

Musical staff 485-525. It contains several measures of music, including a 6-measure rest, a 12-measure rest, and a 16-measure rest.

(♩. = ♩) **Il était une fois ...**
Lent ♩ = 54

3 **pp**

Musical staff 526-533. It starts with a 3-measure rest. The tempo is 'Lent' (quarter note = 54) and the dynamics are 'pp'. The staff contains several measures of music.

534 **Génération de tsunamis**
Modéré ♩ = 84 **16**

p

Musical staff 534-555. It contains several measures of music, including a 16-measure rest. The tempo is 'Modéré' (quarter note = 84) and the dynamics are 'p'.

556 **G.P.** **G.P.**

Musical staff 556-566. It contains several measures of music, including two sections marked 'G.P.' (Grande Pause).

567 **24** **G.P.** **p**

Musical staff 567-599. It contains several measures of music, including a 24-measure rest and a section marked 'G.P.' (Grande Pause). The dynamics are 'p'.

600

Musical staff 600-607. It contains several measures of music.

[illegible]

636

16

pp

662

Microseisms

16

4

f

The musical score for 'Microseisms' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number '662'. The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers the first six notes. The staff then has a double bar line. Above the staff, the word 'Microseisms' is written. Below the staff, the number '16' is written. The staff continues with a double bar line, then a key signature change to one sharp (F-sharp). Above the staff, the number '4' is written. The staff continues with a double bar line, then a key signature change to one sharp (F-sharp). The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers the first six notes. The staff ends with a double bar line. The dynamic marking '*f*' is written below the staff.

688

[illegible]

701 *accel.* **16** **Très vif** $\text{♩} = 72$

The musical score for 'Très vif' begins at measure 701. It is marked with 'accel.' and a tempo of 72 quarter notes per minute. The piece starts with a 16-measure rest, indicated by a thick black bar. Following the rest, the melody consists of eighth notes with various accidentals (sharps and naturals), some of which are beamed together. The dynamic marking *p* (piano) is present below the staff.

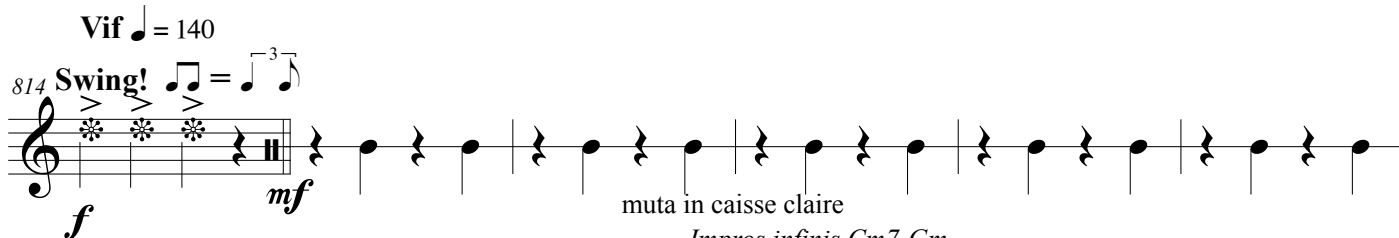
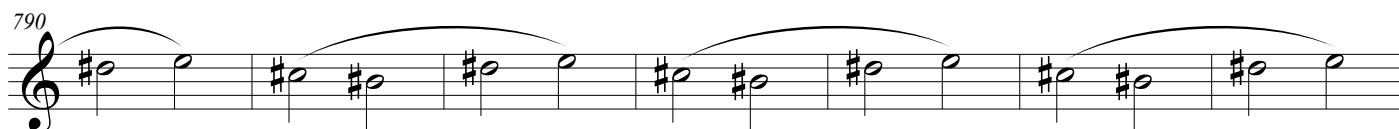
727



739

pp

[illegible]



Claquements de doigts

muta in caisse claire

Impros infinis Cm7-Gm

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)

820 *Glissements de terrain (la Terre a envie danser)*

