

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Un peu allant ♩ = 54

10 9 *ff*

Il était une fois ... Pierre est une pierre

22 *ff* 5 11 3/4 *p* Il aime se parler tout seul

40 2 *f*

48 *pp*

56

64 *arco*

71

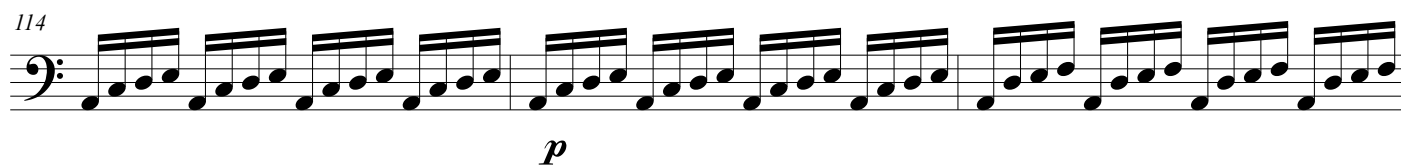
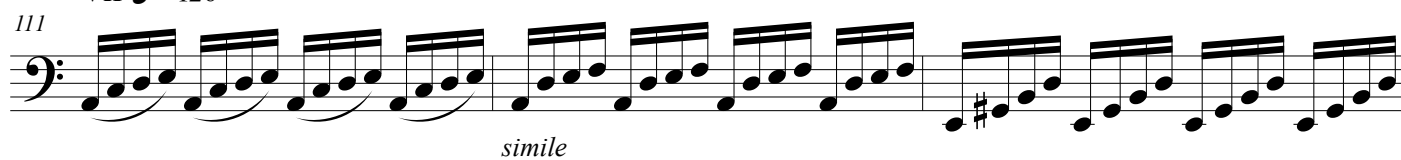
78 7 10 6

Lent ♩ = 54 Lent ♩ = 50

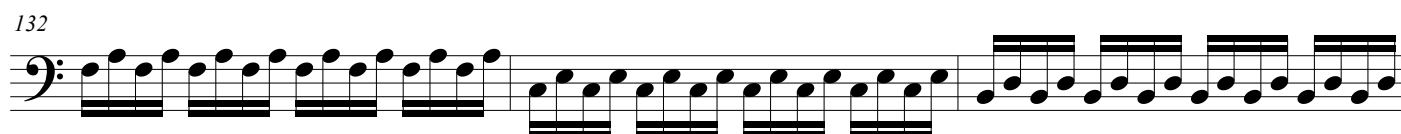
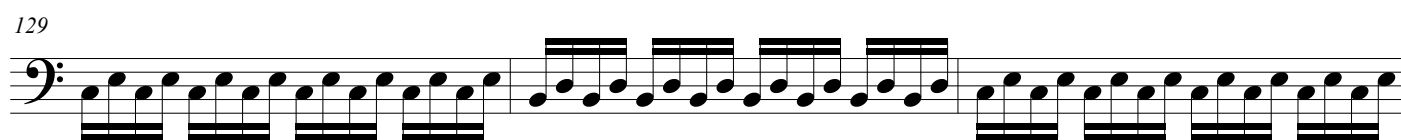
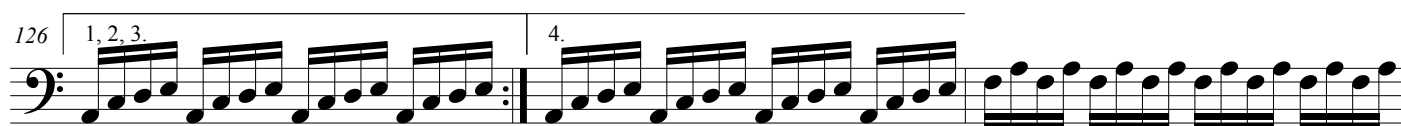
Il était une fois ... La Terre, la planète

103 6 *ff* *ff*

Vif ♩ = 120

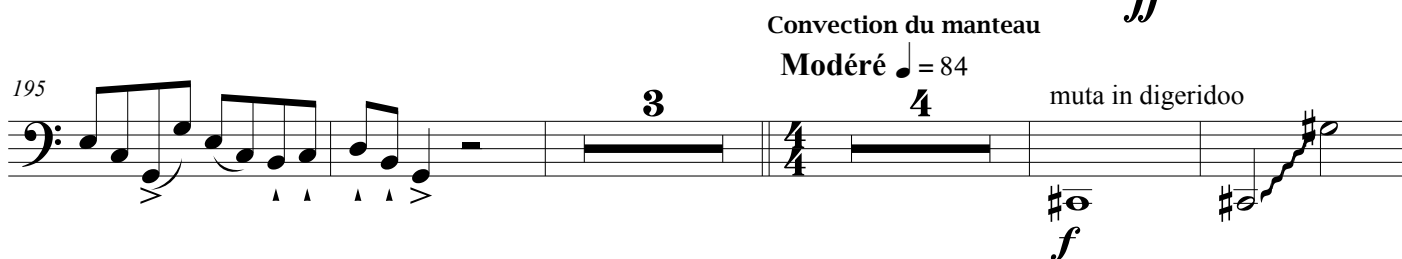
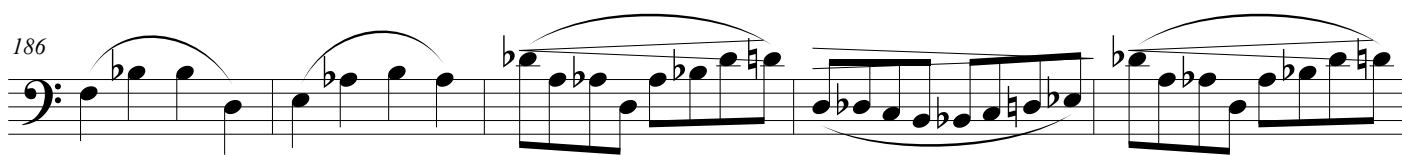
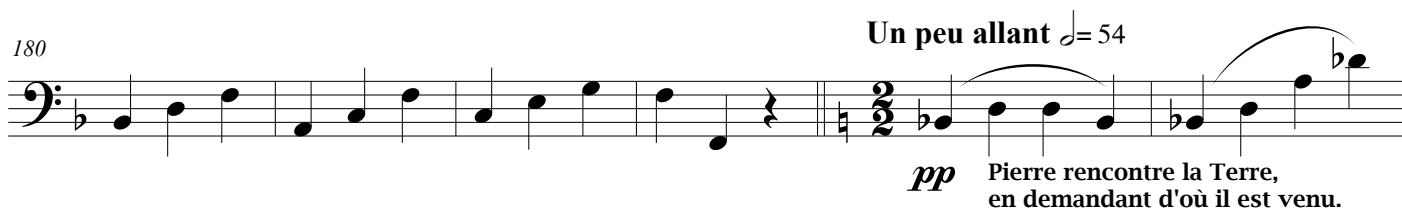
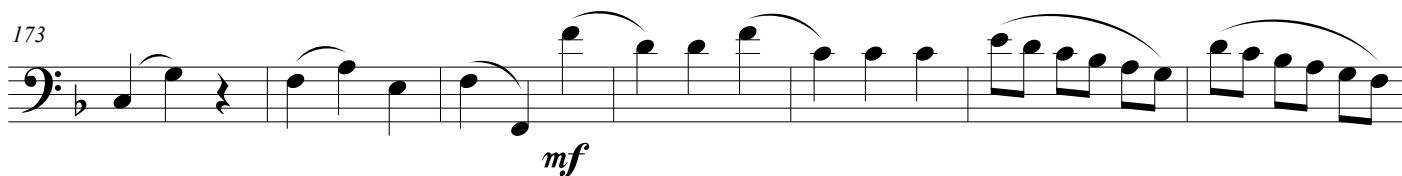
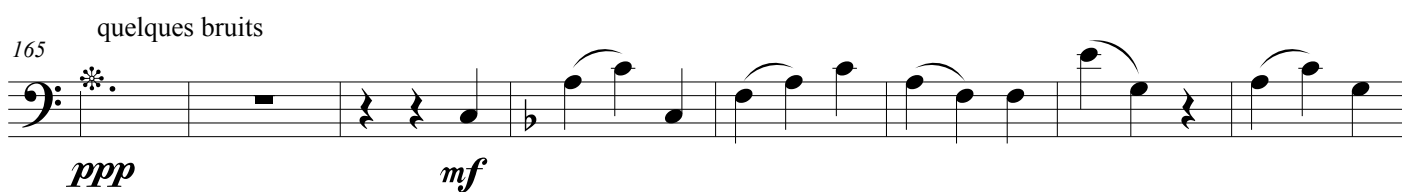
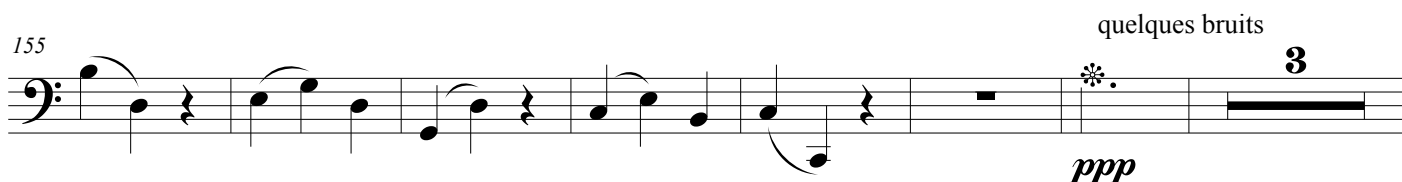


Solo Sax. Alto (4 reprises)



Mais elle est heureuse !





206

211

217

222

Impros. 2 fois chacun
(Cl. basse - Didg  - Sax. Alto)

235

245

Un peu allant $\text{♩} = 54$ Un peu vif $\text{♩} = 112$

Que passe-t-il
quand le magma monte ? muta in Violoncelle

254

258

262

266



270



274

accel.

Vif ♩ = 120

278



282



286

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

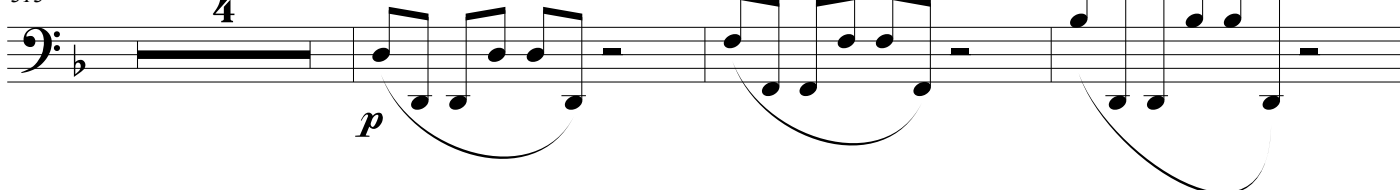
305



309



313



320

4

pp

327

pppp

Un peu allant $\text{♩} = 54$

331

13

sfz

Pierre est enfin soulagé !

p

349

p

Très vif $\text{♩} = 112$

357

5

15

14

Il est un sale gosse, ce Pierre ! *pp*

sfz

394

6

3

pp

sfz

ff

arco

407

5

3

Très lent ($\text{♩} = 52$)

412

5

3

rit.

Lent $\text{♩} = 50$

421

3

5

Solo basson

Début Harpe

pppp

pp

Il y a quelque chose dans la Terre
(tremblements de terre)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire



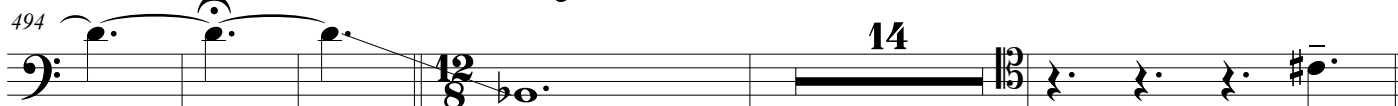
si possible 2 octaves au-dessus (en flageolets)



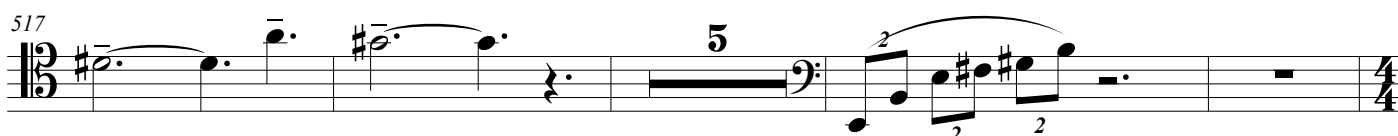
Propagation des ondes sismiques

jouer comme écrit

Coulant ♩ = 60



p



Lent ♩ = 54

p Il était une fois ...



534

p *f*

540

549

p *G.P.* *arco* *p*

572

577

582

587

592

pp *pizz.* *pp*

600

mf

613

2 2 2

623

16


arco

p

645

The musical score for Example 645 is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody continues with a half note A1, a quarter note G1, and a quarter note F1. The piece concludes with a half note E1, a quarter note D1, and a quarter note C1.

651



656

Exercise 656 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of a single melodic line. The first measure contains a half note G2 tied to the first eighth note of the second measure. The second measure contains an eighth note G2, an eighth note A2, and a quarter note Bb2. The third measure contains a half note C3 tied to the first eighth note of the fourth measure. The fourth measure contains an eighth note C3, an eighth note D3, and a quarter note E3. The fifth measure contains a half note F3 tied to the first eighth note of the sixth measure. The sixth measure contains an eighth note F3, an eighth note G3, and a quarter note A3. The seventh measure contains a half note Bb3 tied to the first eighth note of the eighth measure. The eighth measure contains an eighth note Bb3, an eighth note C4, and a quarter note D4. The ninth measure contains a half note E4 tied to the first eighth note of the tenth measure. The tenth measure contains an eighth note E4, an eighth note F4, and a quarter note G4. The eleventh measure contains a half note A4 tied to the first eighth note of the twelfth measure. The twelfth measure contains an eighth note A4, an eighth note Bb4, and a quarter note C5. The piece ends with a double bar line.

661



666

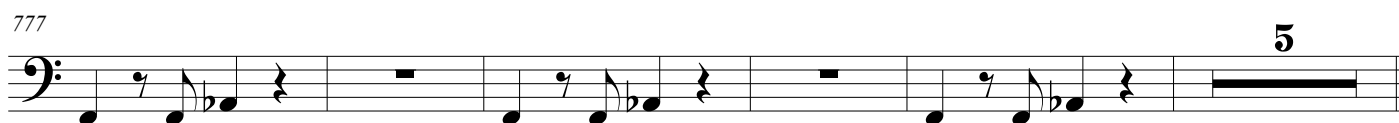
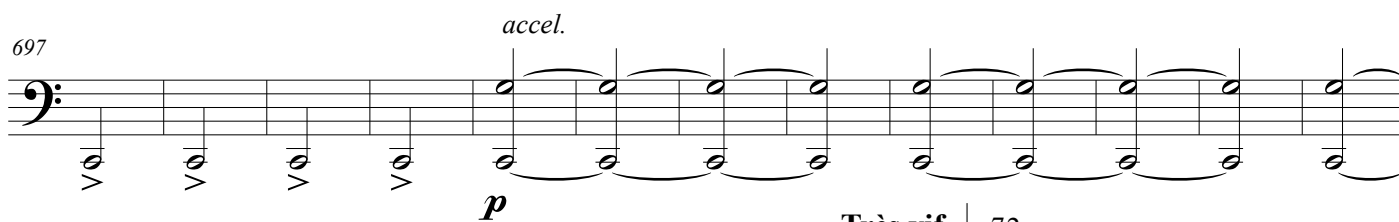
pp

675 Microseisms

The musical score for 'Microseisms' begins at measure 675. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, followed by a whole note rest. A double bar line is present, and the piece concludes with a final double bar line and a fermata over a whole note.

685

The first system of the musical score, measures 685-688. It is written in bass clef with a key signature of one flat (B-flat). The melody begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure (688). The staff is a single line.



787



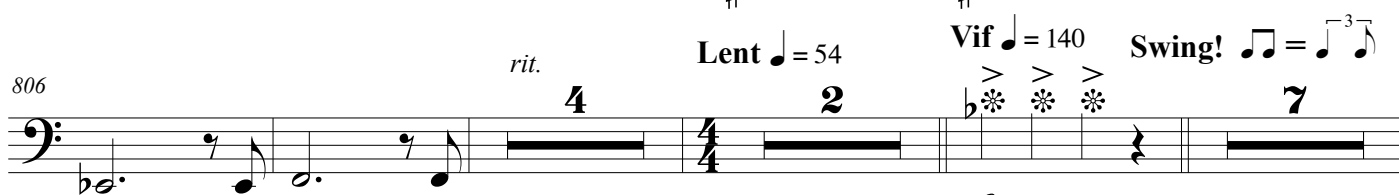
794



800



806



Impros infinis Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

f *Claquements de doigts*
Glissements de terrain (la Terre a envie dan

822



826



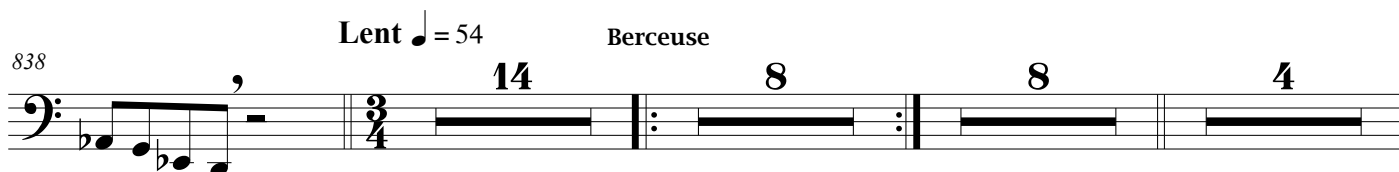
830



834



838



Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

10

