

## Suite - Pierre et la Terre

pour six instruments à vent et piano tokyoïtes

Nobuaki Fuji

Lent  $\text{♩} = 54$ Un peu allant  $\text{♩} = 54$ 

Il était une fois ...

Pierre est une pierre

10  $\text{mp}$

15

19  $ff$

24

La Terre, la planète

29  $\text{Lent}$   $\text{♩} = 54$ 

$pp$

4  $ff$

4  $pp$

41  $ff$

Vif  $\text{♩} = 120$

44

*Solo basson*

46  $pp$

48

50 1, 2, 3. 4.

54

Mais elle est heureuse !

60 8

*p*

74

*p*

82 quelques bruits

4 3

*ppp* *ff*

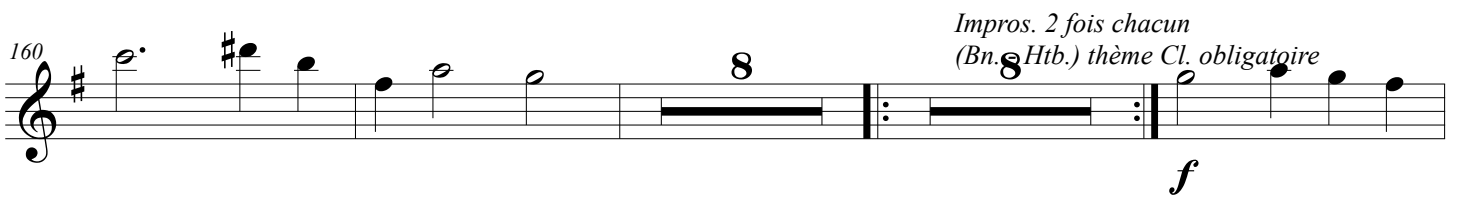
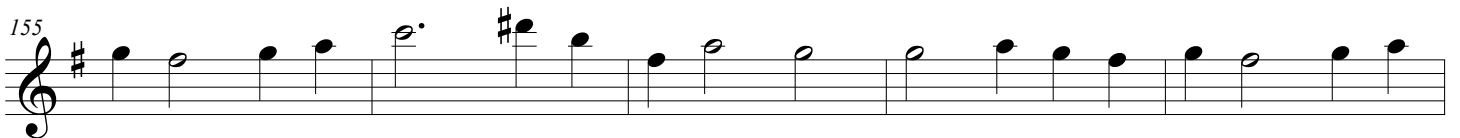
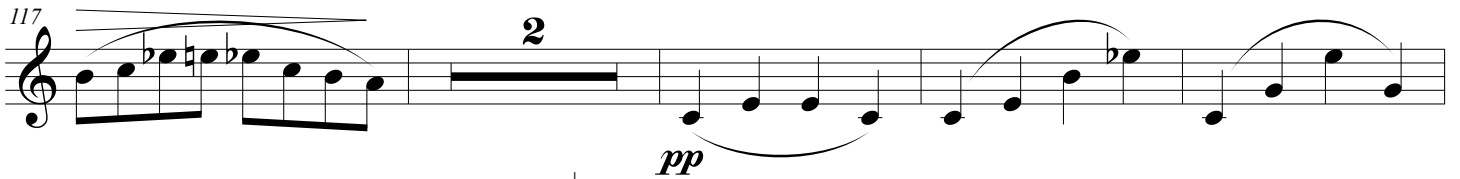
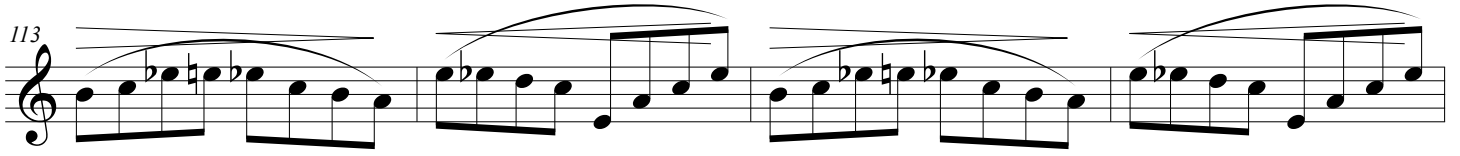
93

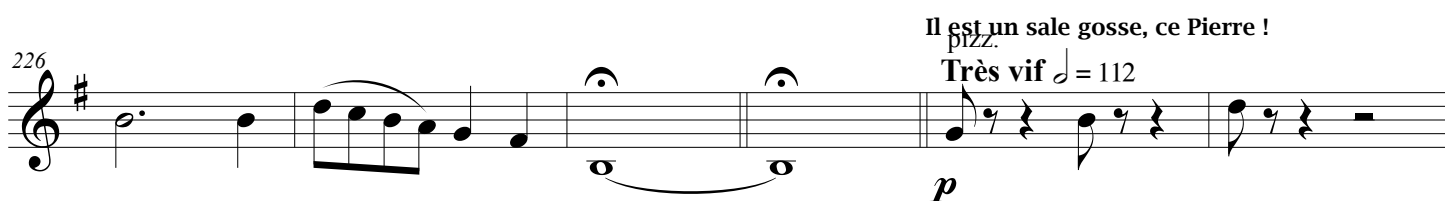
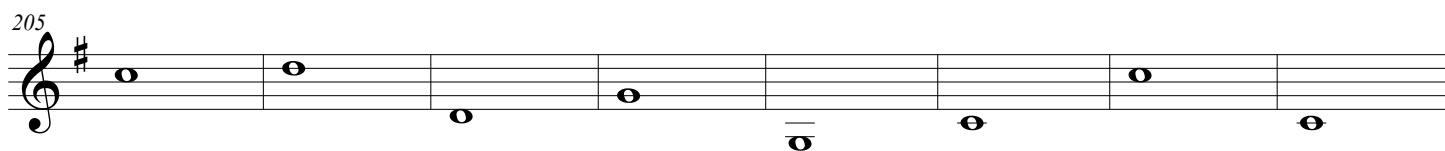
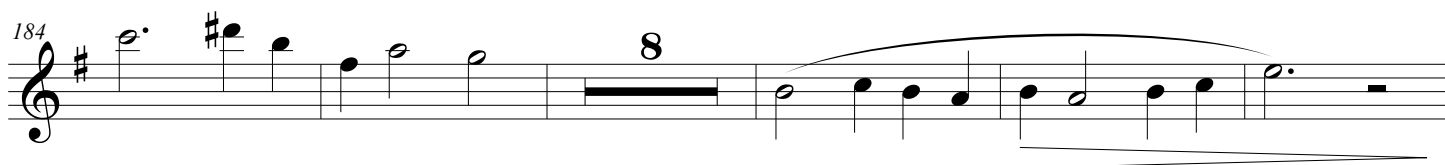
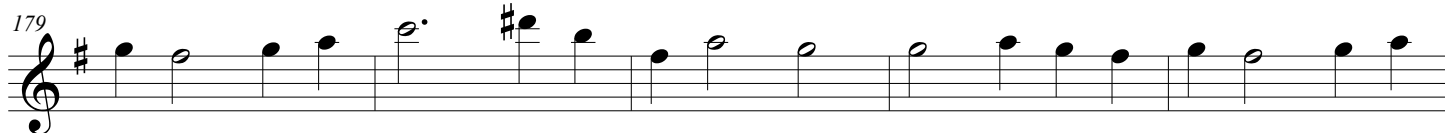
97 8

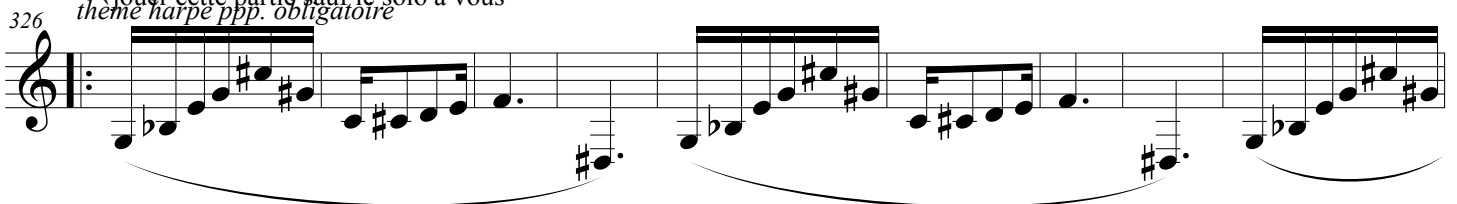
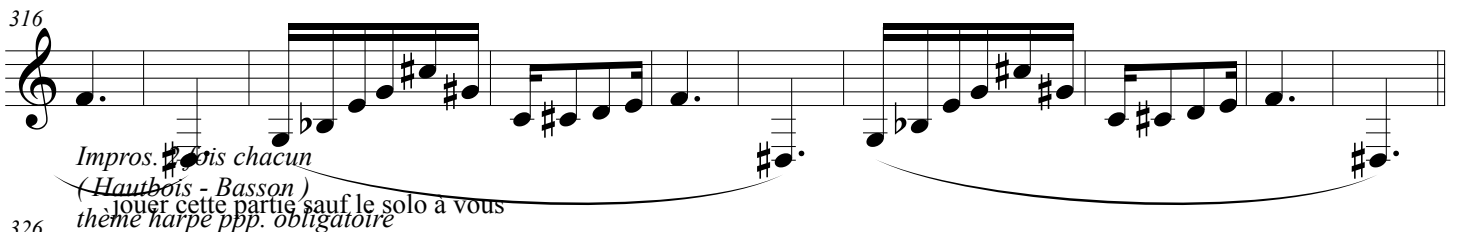
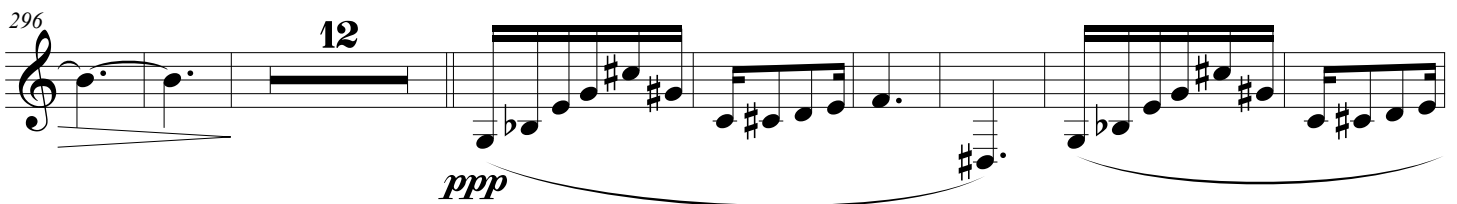
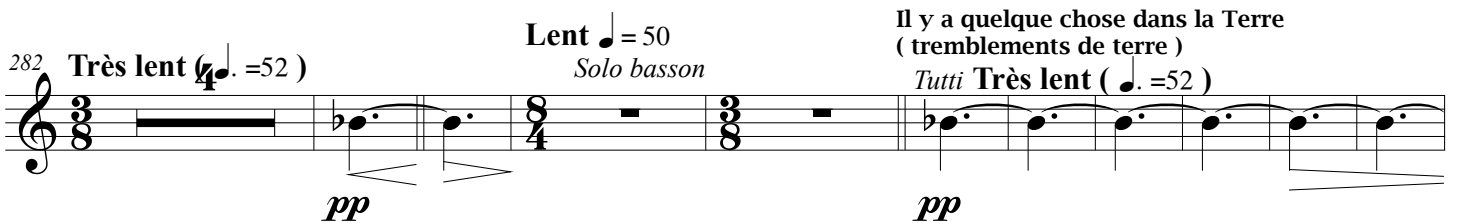
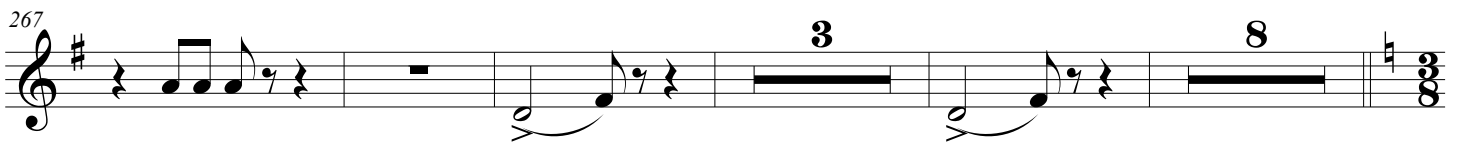
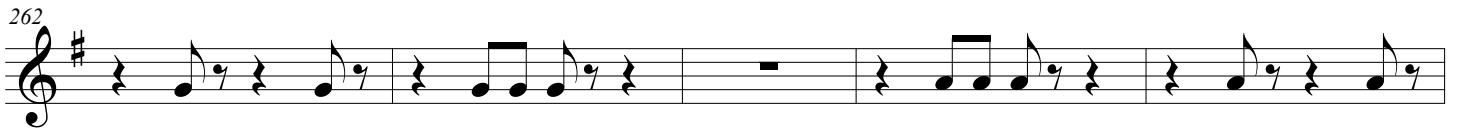
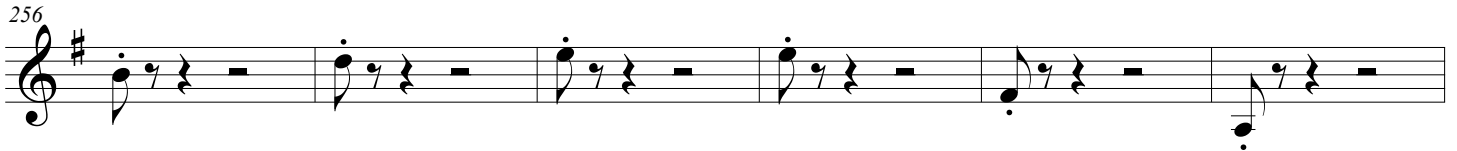
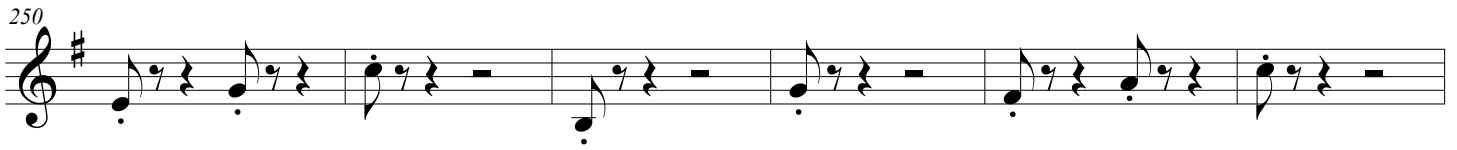
Pierre rencontre la Terre,  
en demandant d'où il est venu.

108 Un peu allant ♩ = 54

*pp*







335

Propagation des ondes sismiques

Coulant  $\text{♩} = 60$

348

*p*

366

*p*

375

(♩. = ♩)

*p*

379

*p*

382

*p*

387

Génération de tsunamis

Modéré  $\text{♩} = 84$

*p*

409

G.P.

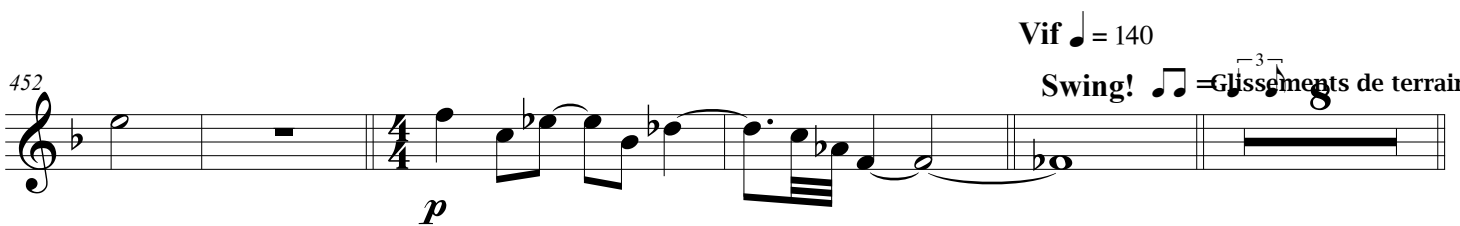
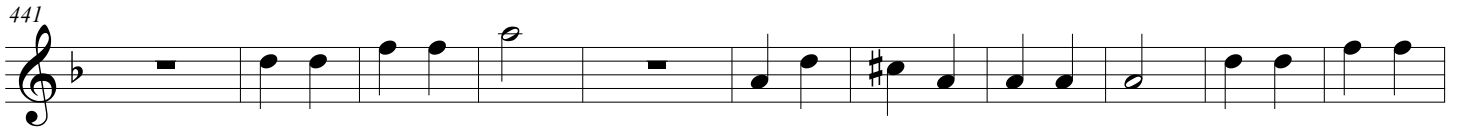
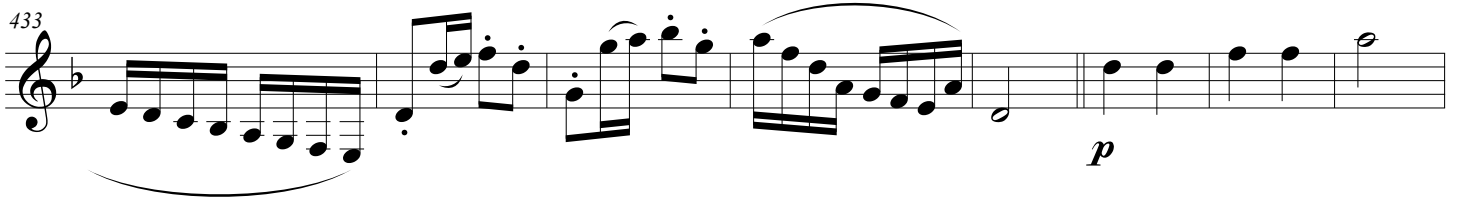
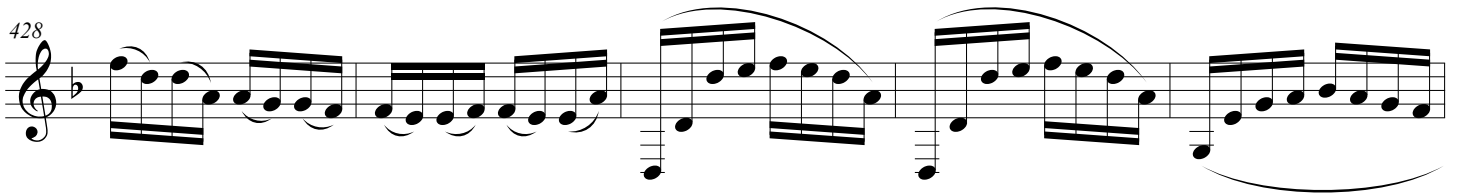
G.P.

*p*

420

G.P.

*mf*



Impros infinis  
(Piano - Bn. - Htb.)



Lent ♩ = 54

