

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

Un peu allant $\text{♩} = 54$

Pierre est une pierre

10

4

ppp

19 *ff*

24 *pp*

10

3/4

Il aime se parler tout seul

40 16

pizz. *p*

3

arco *mp*

63

pizz. arco *mp* pizz.

70 arco

Lent $\text{♩} = 54$

Il était une fois ...

La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

77 9

10

14

12

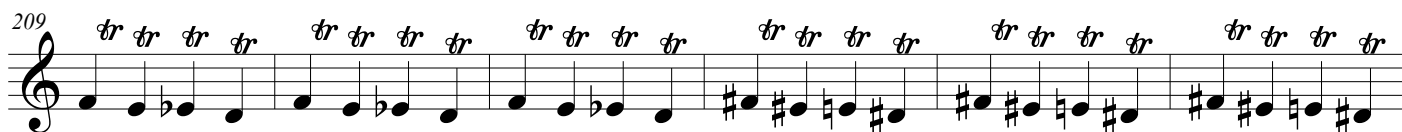
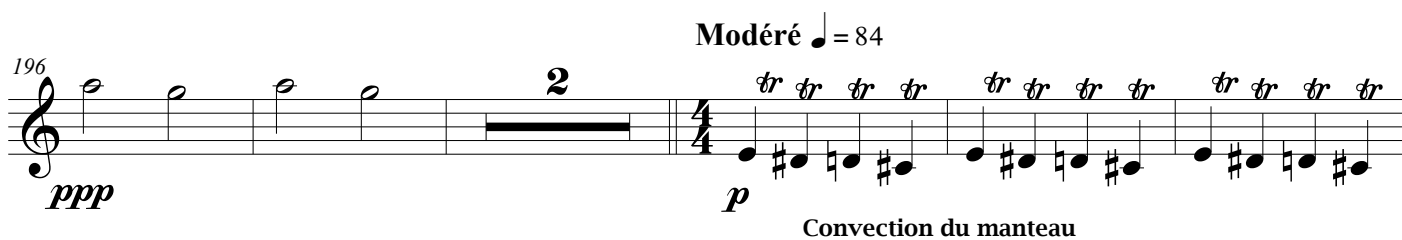
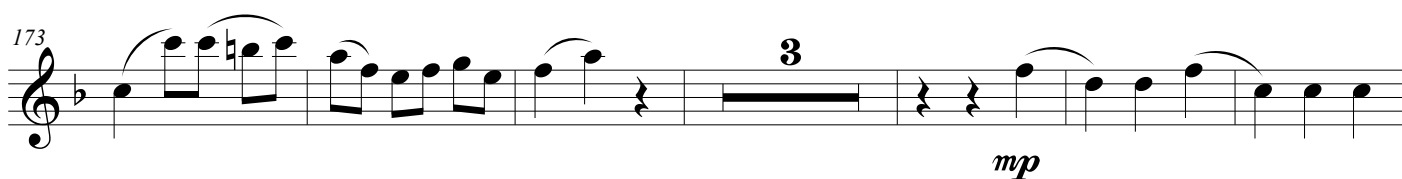
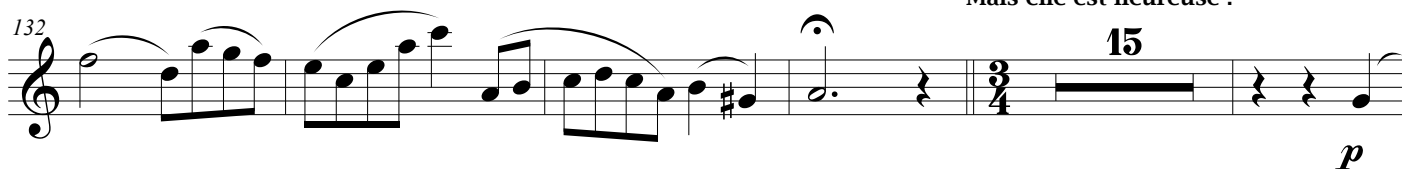
Solo Sax. Alto (4 reprises)

123 *mf*

1, 2, 3.

127 4.

Mais elle est heureuse !



215 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

220 *ffff* *Impros. 2 fois chacun* *ffff*
(Cl. basse - Didge - Sax. Alto)

228 *ppp* *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

228 *ffff* *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

233 *ffff* *pp*

240 *pppp* *pppp* *ffff*

Un peu allant ♩ = 54

243 *pp* *mp* Que passe-t-il quand le magma monte ?

Un peu vif ♩ = 112

250 *mf*

263 *mf* *accel.*

278 *Vif* $\text{♩} = 120$
fff

283

285

287 *Impros. 2 fois chacun*
(Vc. - Bn. - Htb.) thème Cl. obligatoire
9 8 *f*

306

309

312 *p*

316 *p*

324 3 3 14 *mf*

Un peu allant $\text{♩} = 54$

Pierre est enfin soulagé !

[illegible][illegible]

363 **Très vif** ♩ = 112

p pizz.

Il est un sale gosse, ce Pierre !

The image shows a musical score for a piano piece. It begins with the tempo marking 'Très vif' and a metronome indication of a quarter note equal to 112 beats per minute. The music is written on a single staff in G major (one sharp) and 2/4 time. The first five measures are: 1. Quarter note G4, eighth rest, quarter note A4. 2. Quarter note B4, eighth rest, quarter note C5. 3. Quarter note D5, eighth rest, quarter note E5. 4. Quarter note F5, eighth rest, quarter note G5. 5. Quarter note A5, eighth rest, quarter note B5. The sixth measure is a whole rest. The dynamic marking 'p' (piano) and 'pizz.' (pizzicato) are placed below the first measure. The lyrics 'Il est un sale gosse, ce Pierre !' are written below the staff.

368



368

374 col legno

374 375 376 377 378 379

380

Musical notation for measures 380-385. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The key signature is one flat (B-flat).

386



2

392



398

arco

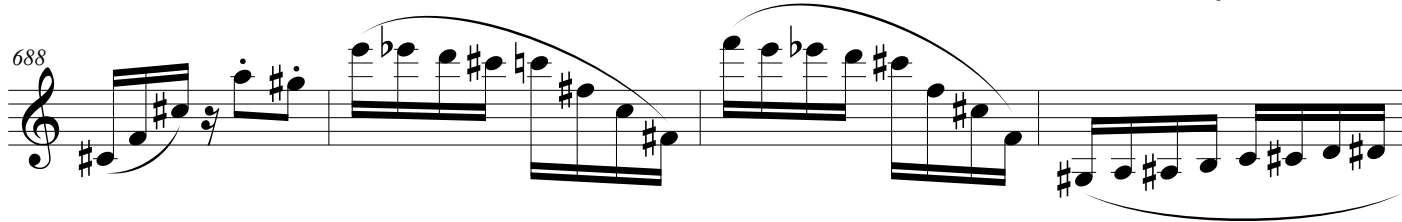
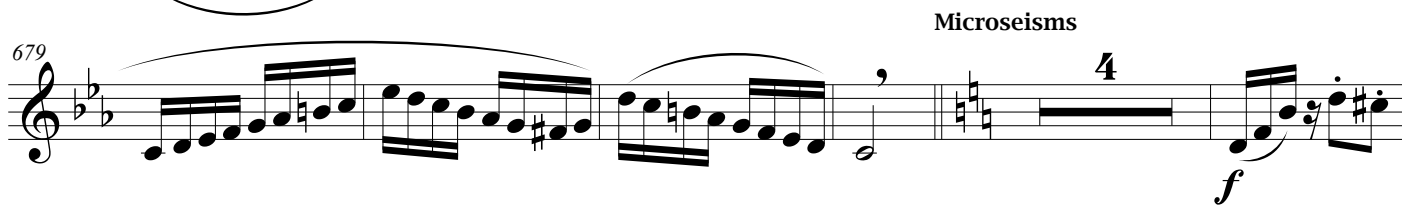
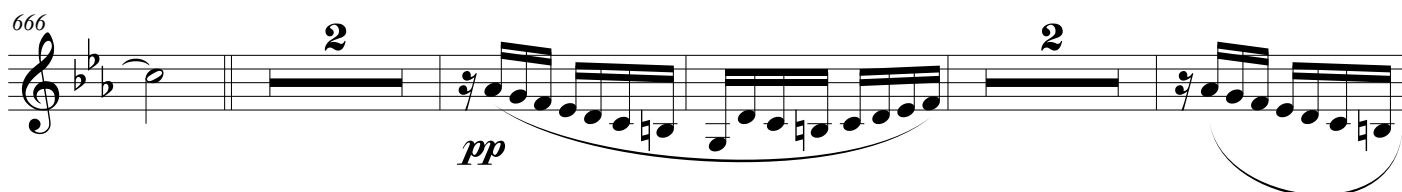
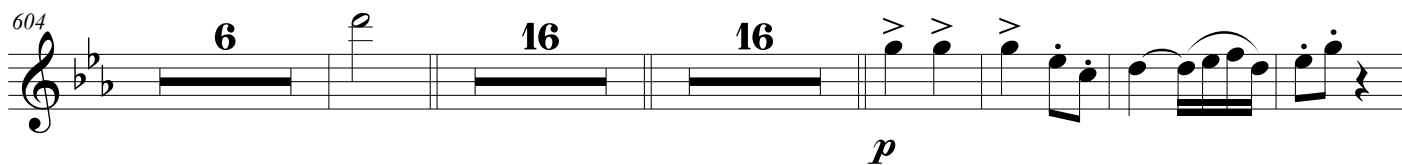
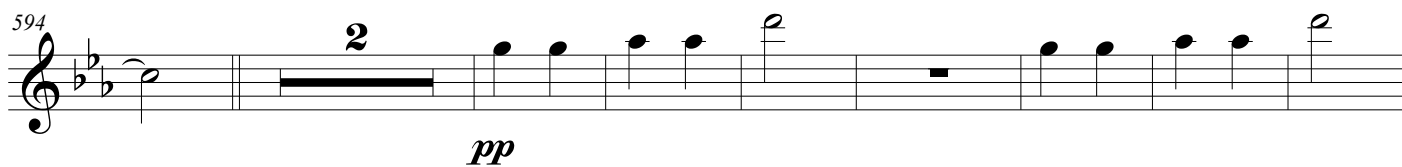
f

Pierre et la Terre

404 **Très lent** (♩. = 52)

420 **Lent** ♩ = 50 *Solo basson* *Début Harpe* **Très lent** (♩. = 52) *pppp* *pp*

432



692 *accel.* 8

709 *p* **Très vif** $\text{♩} = 72$ 8

727

738

749

759

(♩ = ♩)

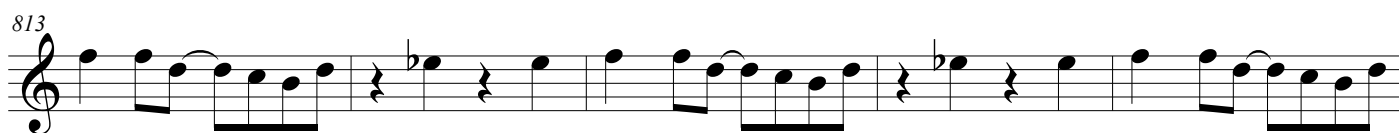
770 2 12 2 *ff*

790

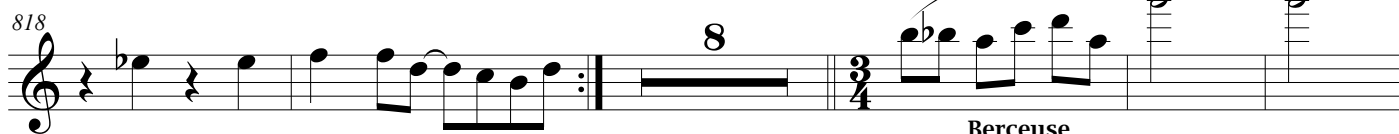
796 *rit.* 4 2 **Lent** $\text{♩} = 54$ **Vif** $\text{♩} = 140$ **Swing!** $\text{♩} = \text{♩}^3$ 8 *Glissements de terrain (la Terre a envie*

f *Claquements de doigts* *mf*

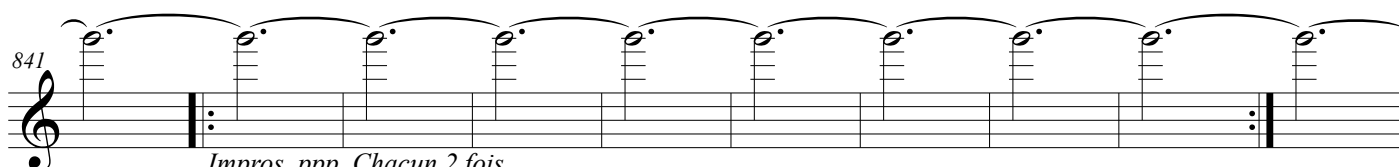
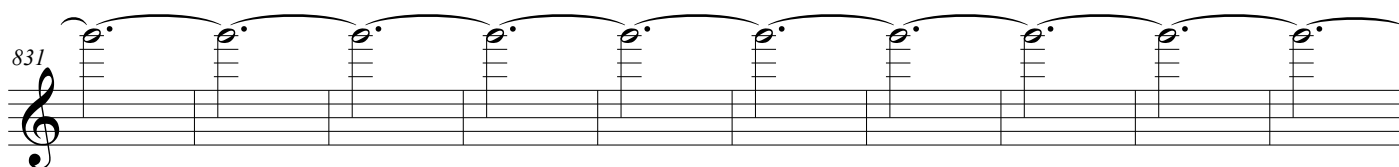
Impros infinis Cm7
(Sax. Alto - Hb. - I)
- Sax deux reprises



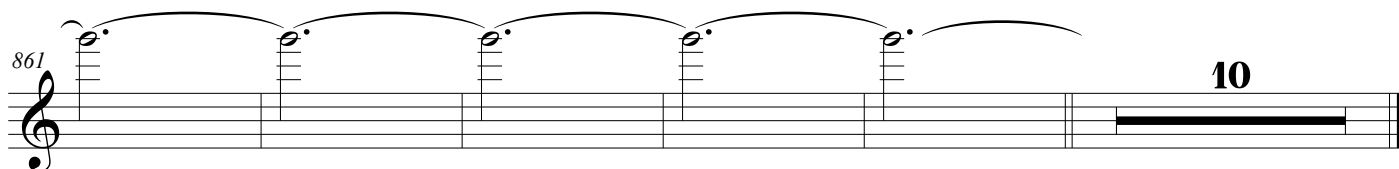
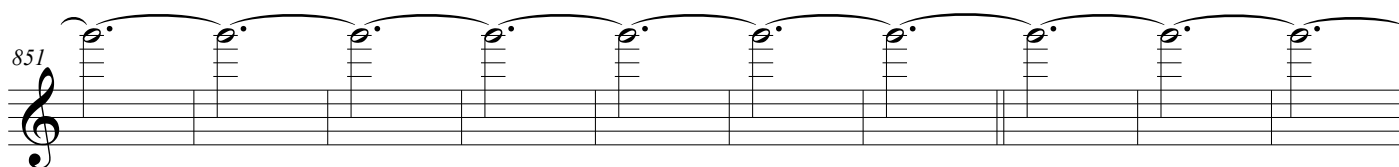
Lent ♩ = 54



pp Berceuse



Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)



10