

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Un peu allant ♩ = 54

Il était une fois

Pierre est une pierre

10 *mp*

15

19 4

27 (♩ = ♩) 11 16

Il aime se parler tout seul muta in Cl. basse

56 *fff*

60 8

72 2

81 3 10 4

Lent ♩ = 54 Lent ♩ = 50 La Terre, la planète

Il était une fois ... *pp*

102 4 *pp*

ff

110

ff

ff

112

simile

114

p

116



118

Measure 118: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B

120

Solo Sax. Alto (4 reprises)

122

mf

126

1, 2, 3. 4.

The musical notation for exercise 126, measures 1-4, is shown in a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord consisting of F#, C#, and G. The second measure contains a whole note chord consisting of F#, C#, and G. The third measure contains a whole note chord consisting of F#, C#, and G. The fourth measure contains a whole note chord consisting of F#, C#, and G. The notation is as follows: Measure 1: F# (quarter), C# (quarter), G (half). Measure 2: F# (quarter), C# (quarter), G (half). Measure 3: F# (quarter), C# (quarter), G (half). Measure 4: F# (quarter), C# (quarter), G (half).

131



Mais elle est heureuse !

rire discrètement

rire discrètement

quelques bruits

136 18 2 2 3

ppp *ppp* *ppp*

164 quelques bruits 3

ppp *ff*

170

173 8

184 Un peu allant ♩ = 54 Pierre rencontre la Terre, en demandant d'où il est venu.

pp

189

193 2

pp

200 8 6 3 3

Modéré ♩ = 84

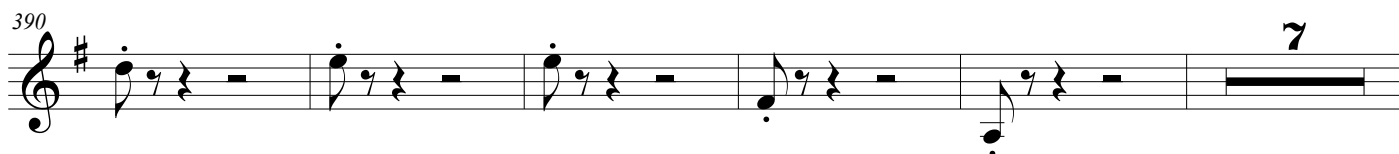
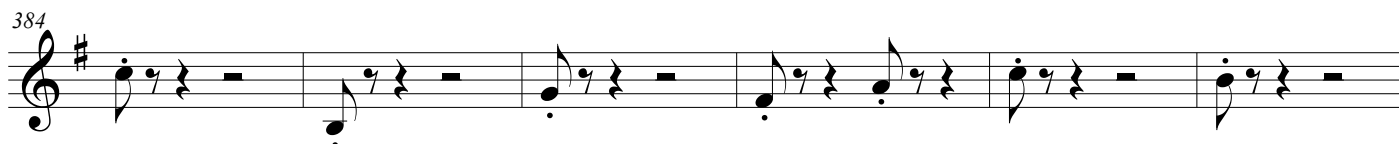
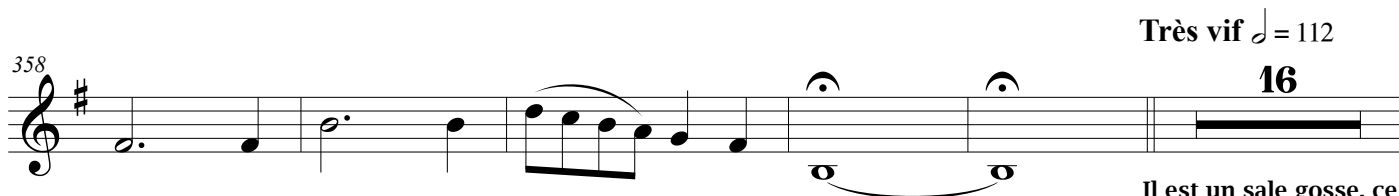
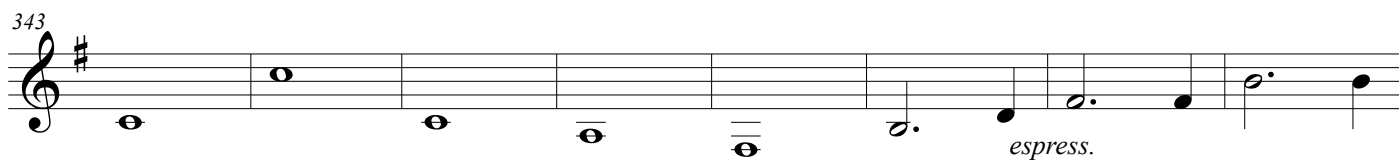
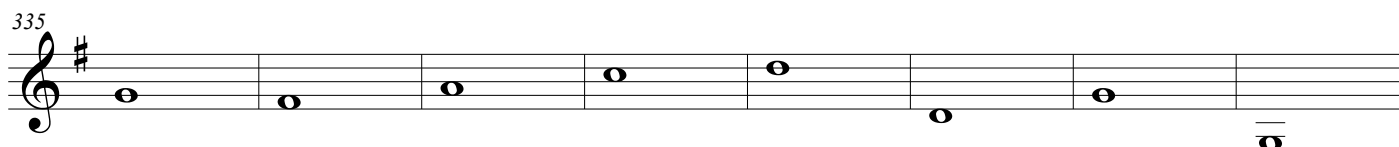
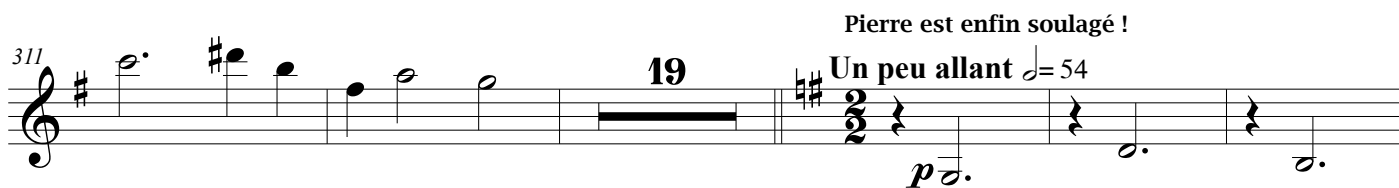
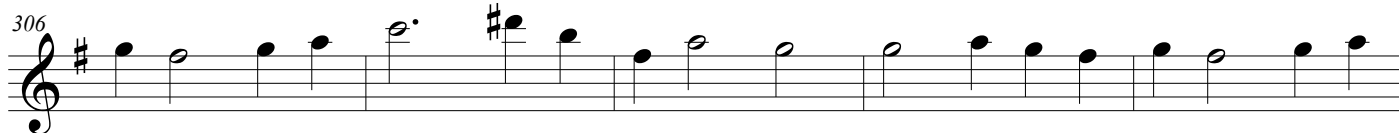
mf

211 2 3 3 3 3 3 3 3

mf

287

(16. Br. Trs.) *trio* *allegro*



402 **Très lent** (♩. = 52) *pp*

3 8 4

420 **Lent** ♩ = 50 *Solo basson* **Début Harpe** **Très lent** (♩. = 52) *pp*

Il y a quelque chose dans la Terre
(tremblements de terre)

431 **12** *muta in Cl. basse* *ppp*

450

459 *ppp*

467

475 *Impros. 2 fois chacun*
(Sax Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

jouer cette partie sauf le solo à vous

483

491 **6** **Coulant** ♩. = 60 **16** **13** **3** **Lent** ♩ = 54 *pp*

Propagation des ondes sismiques Il était une fois ...

7

531



Génération de tsunamis

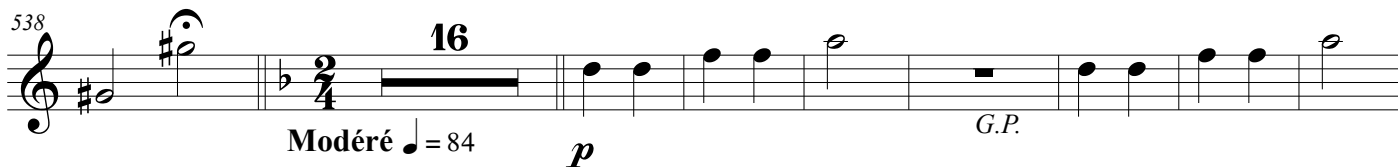
538

16

Modéré ♩ = 84

p

G.P.



562

24

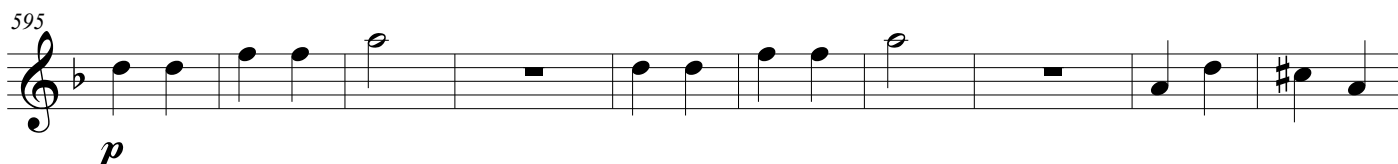
G.P.

G.P.

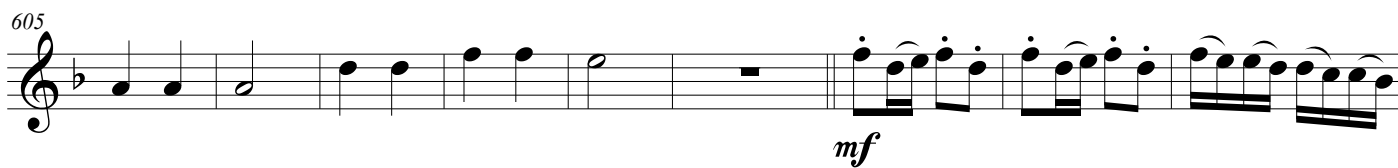


595

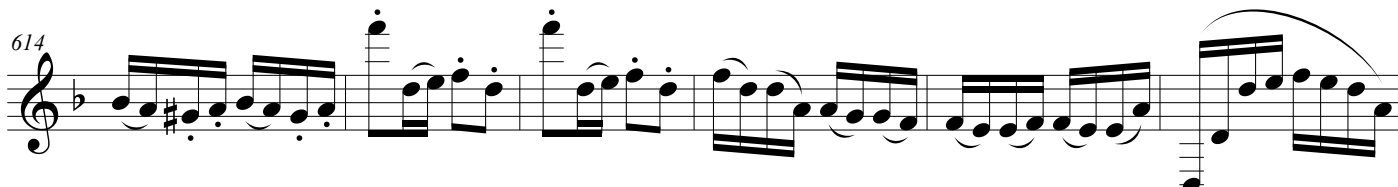
p



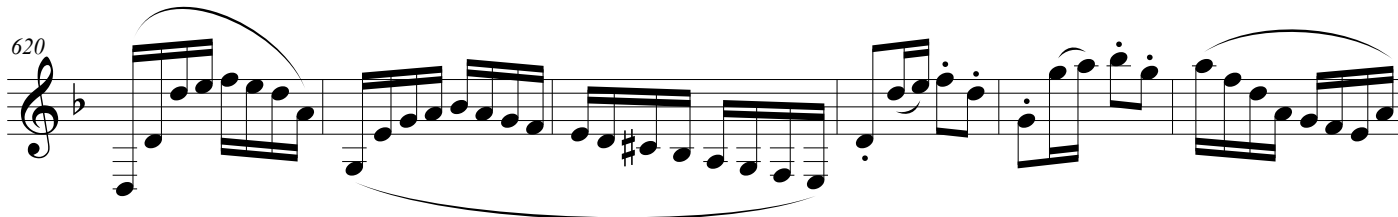
605

 mf 

614

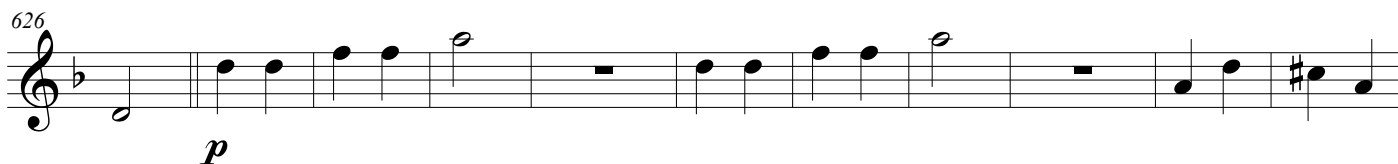


620



626

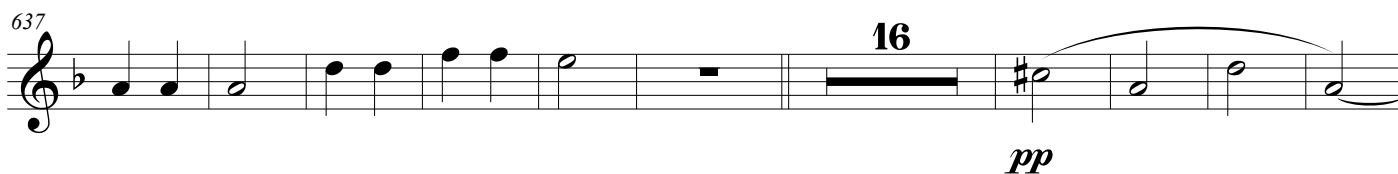
p



637

16

pp



Microséisms

663

16 4

688

f

692

701 *accel.* 16 23 *Très vif* $\text{♩} = 72$

f

748 *pp*

760

($\text{♩} = \text{♩}$)

772 2 8

mf

786 10 *pp*

802 *rit.* 4 4

Improvisation sur Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse ⁹
- Sax deux reprises pour terminer)

Vif ♩ = 140

8

831 *p* Berceuse Glissements de terrain
Lent ♩ = 54
8 14 8

831 *p* Berceuse Glissements de terrain
Lent ♩ = 54
8 14 8

pp

865 

[illegible]

896

3 3 3 3 *accel.* 3 3 3 3 3 3 3 3

899

3 3 3 3

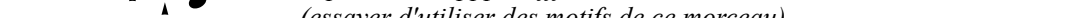
2

3/4

904

Example 904 is a single-staff musical piece in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various articulations. The piece ends with a repeat sign and a final measure.

909



Improvisation ppp -> fff
(essayer d'utiliser des motifs de ce morceau)

915 *On comp le maux veus (vieux) du bonhomme, cette mesure*

The musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4 + 3/4. The melody consists of eighth and quarter notes. There are four measures in total. The first measure has a 3/4 + 3/4 time signature. The second measure has a 3/4 + 1/2 time signature. The third measure has a 6/8 time signature. The fourth measure has a 5/4 time signature. There are upward-pointing arrows under the first four measures, indicating a specific performance technique.

919 *rit.*

*subito **p***