

Conducteur

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Il était une fois ...

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

Violon I

Violon II

Alto

Violoncelle

Basse électrique

p

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Pierre et la Terre

2
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

Pierre et la Terre

Un peu allant $\text{♩} = 54$ 3
Pierre est une pierre

7

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

7

Hpe

7

Vln. I

Vln. II

Alt.

Vlc.

7

B. él.

mp

pp

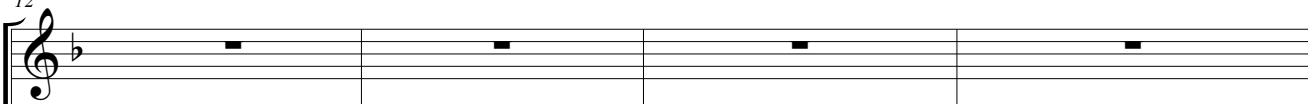
pp

ppp

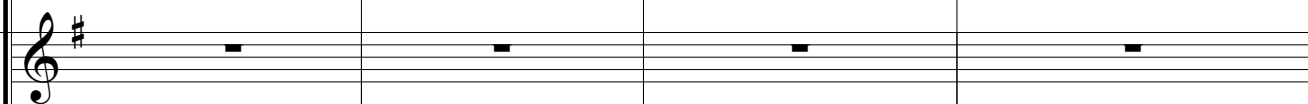
Pierre et la Terre

4
12

Hb.



Cl. (Sib) 1



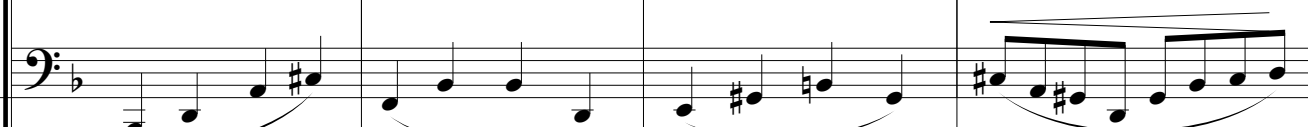
Cl. (Sib) 2



Bn. 1



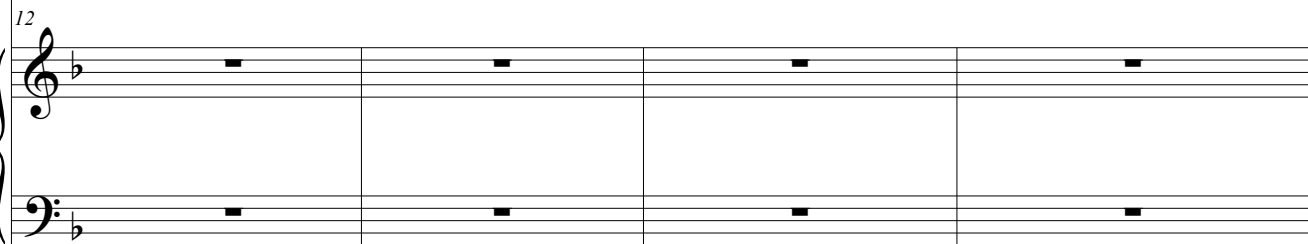
Bn. 2



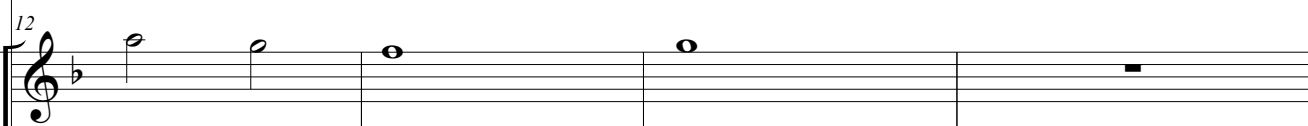
A. Sx.



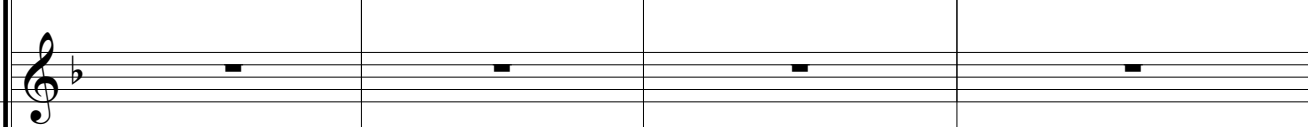
Hpe



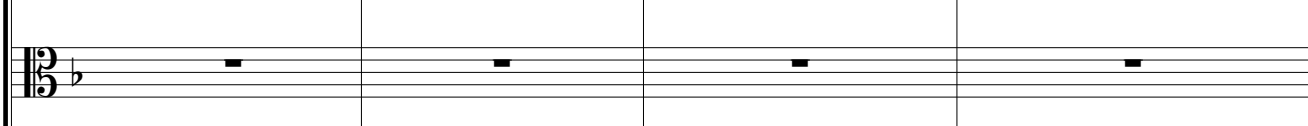
Vln. I



Vln. II



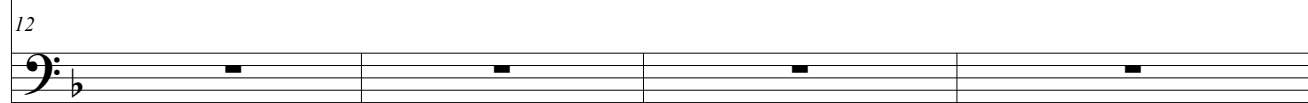
Alt.



Vlc.



B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

Pierre et la Terre

Pierre et la Terre

22

Hb.

Cl. (Sib) 1

mf

Cl. (Sib) 2

Bn. 1

Bn. 2

pp

A. Sx.

Hpe

Vln. I

pp

Vln. II

Alt.

p

Vlc.

ff

22

5

5

B. él.

Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

26

26

26

p

p

espress.

p

32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

32

Hpe

32

Vln. I

Vln. II

Alt.

Vlc.

32

B. él.

32

Pierre et la Terre

[illegible]

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

f

mp

f

pizz.

Pierre et la Terre

12
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

pp

ff

3

v

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It is page 13, measures 54-55. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 54 and 55 are shown. The B. él. part has a measure rest in measure 54 and a melodic line in measure 55.

Pierre et la Terre

14
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.* *p*

Vln. II

Alt.

Vlc.

B. él. *mp*

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

p

[illegible]

67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

mf

pizz.

arco

pizz.

arco

arco

arco

67

18
73

Pierre et la Terre

18
73

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

73

Hpe

73

Vln. I

Vln. II

Alt.

Vlc.

73

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The first system (measures 18-23) features a melodic line in the Horn and Violin I, a supporting line in the Clarinet and Violin II, and a rhythmic pattern of eighth-note triplets in the Bassoons. The Harp and Alto Saxophone are silent in this system. The second system (measures 24-29) continues the melodic development in the Horn and Violin I, while the Bassoons continue their triplet pattern. The Harp and Alto Saxophone remain silent. The third system (measures 30-35) shows the Harp and Alto Saxophone entering with a sustained chord. The Bassoons continue their triplet pattern. The Violin II and Alto parts also have sustained chords. The Double Bass part is a steady eighth-note accompaniment.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

pp

Lent ♩ = 54

Il était une fois... Pierre et la Terre

20
86

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

22
93

Pierre et la Terre

La Terre, la planète

Lent ♩ = 50

Hb.

Handwritten musical notation for Horn (Hb.) staff, measures 22-25. Includes a crescendo hairpin and a slur over measures 23-24.

Cl. (Sib) 1

Handwritten musical notation for Clarinet in B-flat (Cl. (Sib) 1) staff, measures 22-25. Includes a slur over measure 22 and a *pp* dynamic marking in measure 25.

B. Cl.

Empty musical staff for Bass Clarinet (B. Cl.).

Bn. 1

Handwritten musical notation for Bassoon 1 (Bn. 1) staff, measures 22-25. Includes a *p* dynamic marking and the instruction "muta in Sax. Alto" in measure 24.

A. Sax.

Empty musical staff for Alto Saxophone (A. Sax.).

A. Sax.

Empty musical staff for Alto Saxophone (A. Sax.).

Hpe

Handwritten musical notation for Harp (Hpe) staff, measures 22-25. Includes a *pp* dynamic marking in measure 22.

Vln. I

Empty musical staff for Violin I (Vln. I).

Vln. II

Empty musical staff for Violin II (Vln. II).

Alt.

Empty musical staff for Viola (Alt.).

Vlc.

Empty musical staff for Violoncello (Vlc.).

B. él.

Empty musical staff for Double Bass (B. él.).

99

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

99

Hpe

99

Vln. I

Vln. II

Alt.

Vlc.

99

B. él.

pp

3 3 3 3

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, starting with a bass clef. The score is divided into two systems, each with a vocal staff and a piano staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, starting with a bass clef. The score is divided into two systems, each with a vocal staff and a piano staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, starting with a bass clef. The score is divided into two systems, each with a vocal staff and a piano staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef.

107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

pp

3

3

3

3

26 Pierre et la Terre Vif ♩ = 120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

112

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

simile

simile

112

Hpe

112

Vln. I

Vln. II

Alt.

Vlc.

simile

simile

112

B. él.

Pierre et la Terre

28
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

fff

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music is in 2/4 time and features various melodic and rhythmic patterns across the instruments. The score is marked with measure numbers 116 and 117.

Pierre et la Terre

30
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

30

118

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

The musical score is for a symphony orchestra and includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into two systems. The first system (measures 120-121) shows the Hb., Cl. (Sib) 1, and A. Sx. parts with rests, while the B. Cl., Bn. 1, and Vlc. parts play a continuous eighth-note pattern. The second system (measures 122-123) shows the Hb., Cl. (Sib) 1, and A. Sx. parts with rests, while the B. Cl., Bn. 1, Vlc., and B. él. parts continue their patterns. The B. él. part features a wavy line indicating a tremolo effect.

32
122

Solo (Pierrot la Tonne)
Duet (La Tonne)

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

mf

mf

mf

A m

D m

122

Hpe

122

Vln. I

Vln. II

Alt.

Vlc.

ff

mf

mf

122

B. él.

p

125

1, 2, 3.

125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

Am

125

Hpe

125

Vln. I

Vln. II

Alt.

Vlc.

125

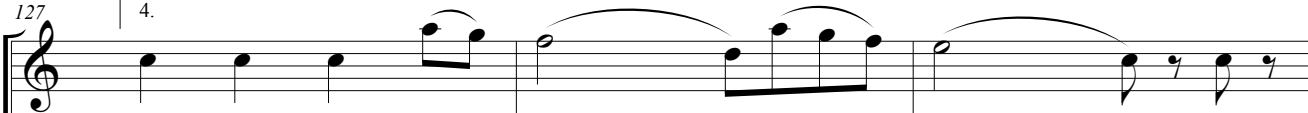
B. él.

34
127

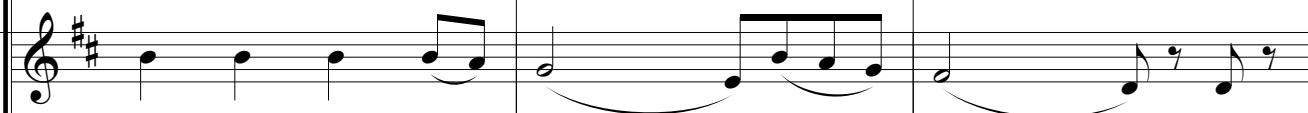
Pierre et la Terre

4.

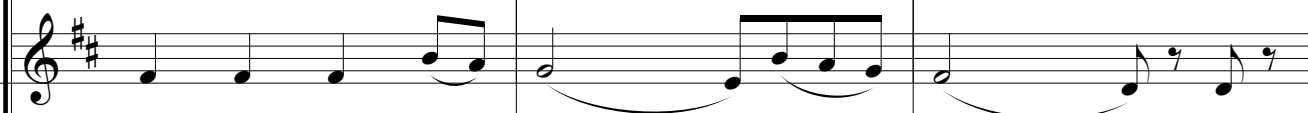
Hb.



Cl. (Sib) 1



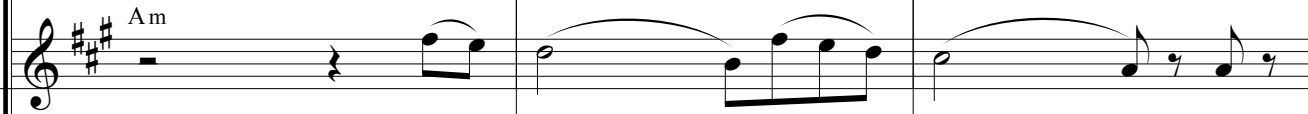
B. Cl.



Bn. 1



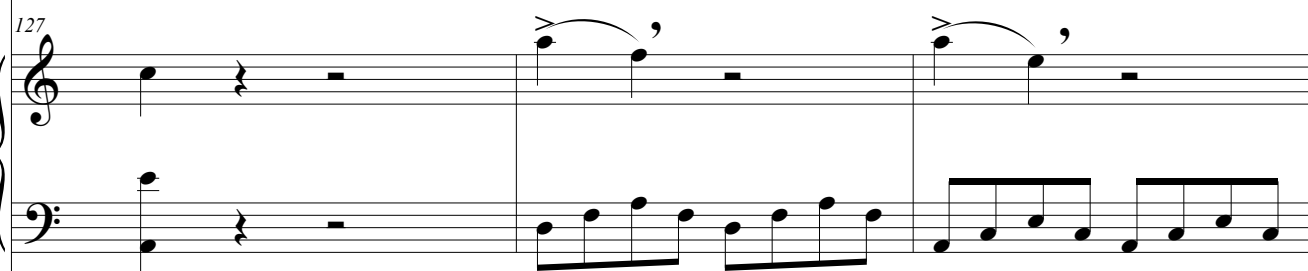
A. Sx.



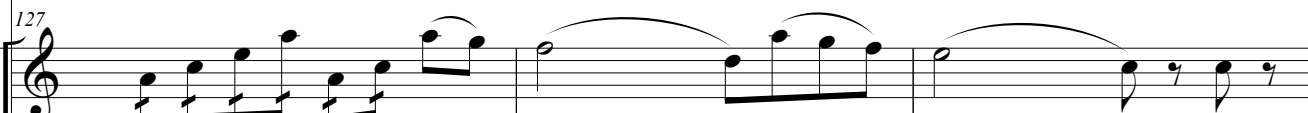
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

The musical score for Pierre et la Terre, page 35, features a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a measure rest. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The percussion (Bn. 1, Hpe) plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The score is written in a standard musical notation with a grand staff for each instrument.

36
133

Pierre et la Terre

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble and is divided into two systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), and Alto Saxophone 2 (A. Sx.). The second system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music is in 3/4 time. The key signature has two sharps (F# and C#). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The double bass part includes a dynamic marking of *mf* (mezzo-forte) and a fermata. The harp part has a dynamic marking of *mf* (mezzo-forte) and a fermata. The woodwind parts have various articulations and phrasing. The string parts provide a steady rhythmic foundation.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 136 to 141. The harp is shown with two staves (treble and bass clef) and contains whole rests in every measure, indicating it is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Violoncello and Double Bass parts have a melody of eighth and sixteenth notes, while the Violin I and II, Viola, and Horn parts have whole rests.

38
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p

[illegible]

[illegible]

154

rire discrètement

rire discrètement

Hpe

ppp

ppp

154

Vln. I

Vln. II

Alt.

Vlc.

154

B. él.

rire discrètement

ppp

ppp

42
166

[illegible]

This musical score page, titled "Pierre et la Terre" and numbered 43, contains measures 170 through 173. The score is arranged in three systems, each with five staves. The instruments are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Alto Saxophone (A. Sx.). The first system includes a second Alto Saxophone staff. The second system includes a Harp (Hpe) with two staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bass (B. él.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. The measure numbers 170, 171, 172, and 173 are marked at the beginning of each measure in the first staff of each system.

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

170

Hpe

170

Vln. I

Vln. II

Alt.

Vlc.

170

B. él.

44

Pierre et la Terre

174

Hb.



Cl. (Sib) 1



B. Cl.



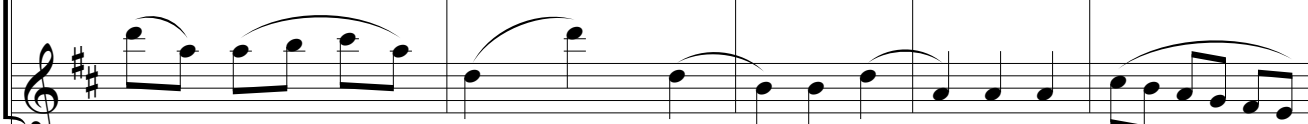
Bn. 1



A. Sx.



A. Sx.



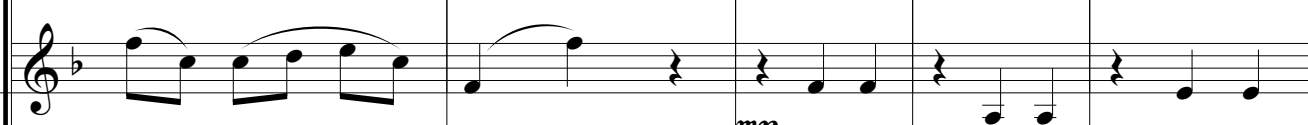
Hpe



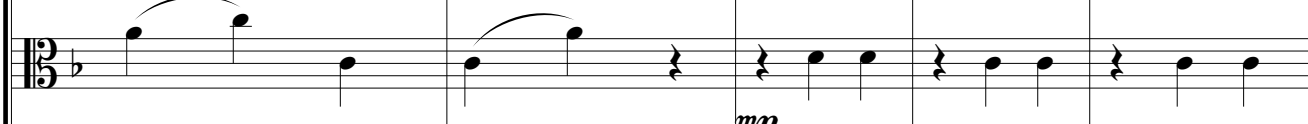
Vln. I



Vln. II



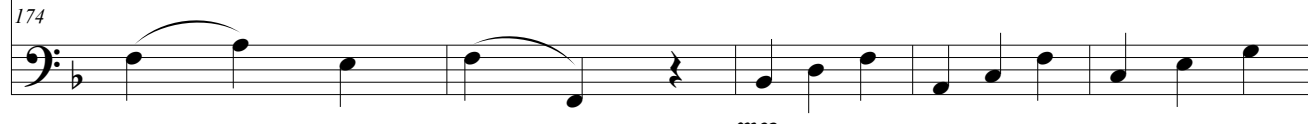
Alt.



Vlc.



B. él.



Pierre et la Terre

Pierre rencontre la Terre,
en demandant d'où il est venu.

Un peu allant $\text{♩} = 54$

179

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mp

pp

mp

ppp

pp

179

Pierre et la Terre

46
185

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

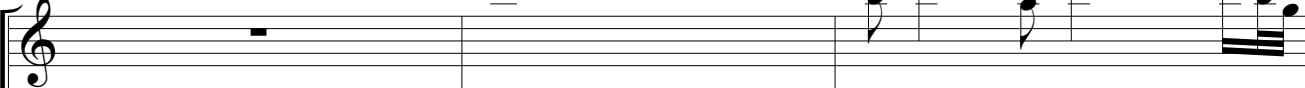
185

The musical score is arranged in a system of staves. The top section contains five staves: Hb., Cl. (Sib) 1, B. Cl., Bn. 1, and A. Sx. The middle section contains two staves: A. Sx. and Hpe. The bottom section contains five staves: Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into measures by vertical bar lines. The first measure is marked with '46' and the second with '185'. The Vln. I part has a measure rest at 185. The Vlc. part has a measure rest at 185. The B. él. part has a measure rest at 185.

189



Hb.



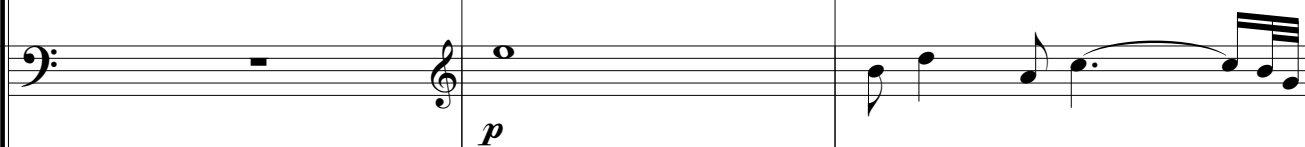
Cl. (Sib) 1



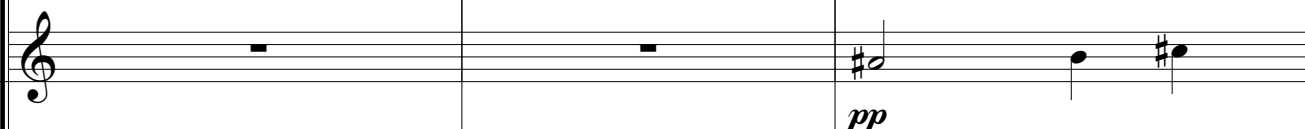
B. Cl.



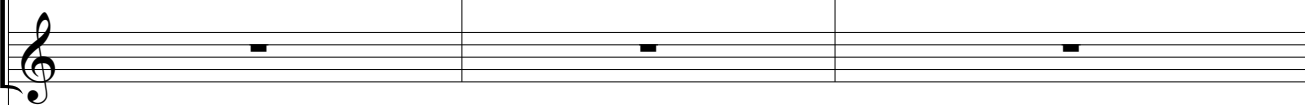
Bn. 1



A. Sx.

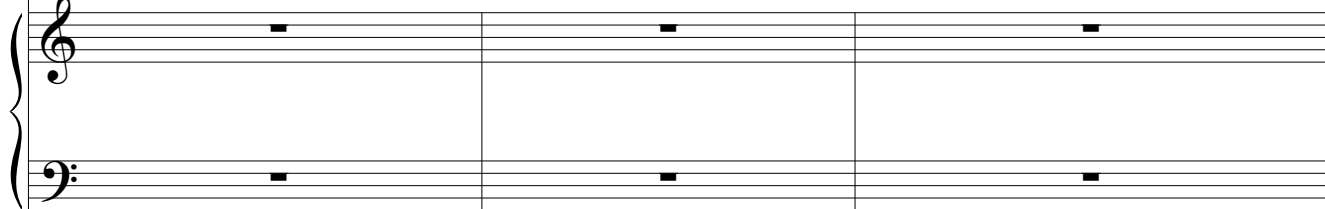


A. Sx.

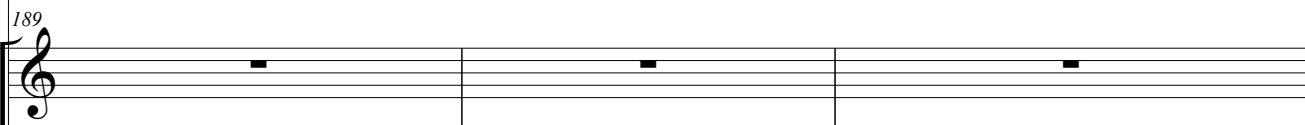


189

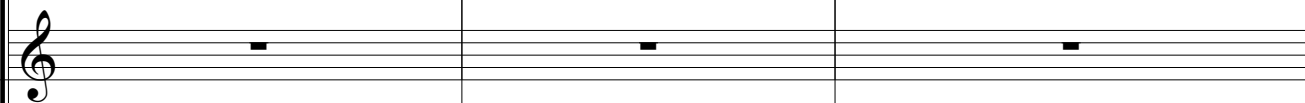
Hpe



Vln. I



Vln. II



Alt.

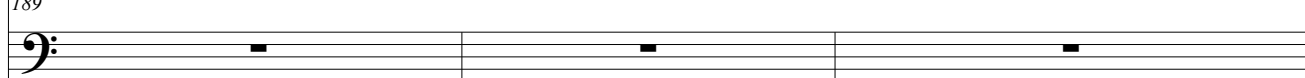


Vlc.



189

B. él.



Pierre et la Terre

48
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

f

pp

ff

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It features a large orchestral ensemble. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon (Bn. 1). The brass section includes Alto Saxophone (A. Sx.) and Tenor Saxophone (A. Sx.). The strings section includes Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into measures, with specific measures 48 and 192 highlighted. The music includes various melodic lines, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The notation is in standard musical notation with treble and bass clefs, and various note values and rests.

49

Modéré ♩ = 84

196

Flûte solo 1ère

Modéré ♩ = 84

196

197

198

199

200

201

202

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206

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208

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216

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619

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621

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623

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625

626

627

628

629

630

631

632

633

6

50
201

200

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

201

Hpe

Vln. I

Vln. II

Alt.

201

B. él.

muta in caisse claire

muta in digeridoo

f

51

[illegible]

Pierre et la Terre

[illegible]

211 *subito p* Pierre et la Terre 53

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

54
213

Pierre et la Terre

subito p

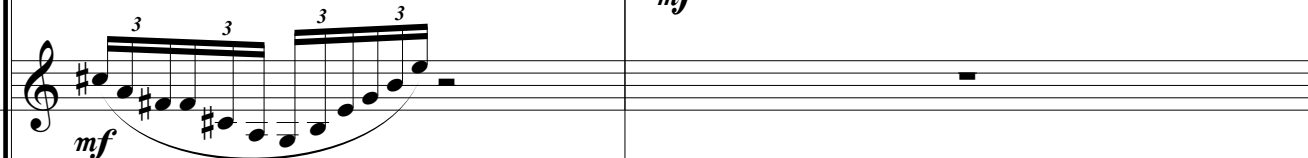
Hb.



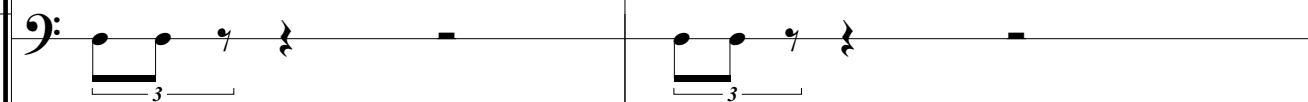
Cl. (Sib) 1



B. Cl.



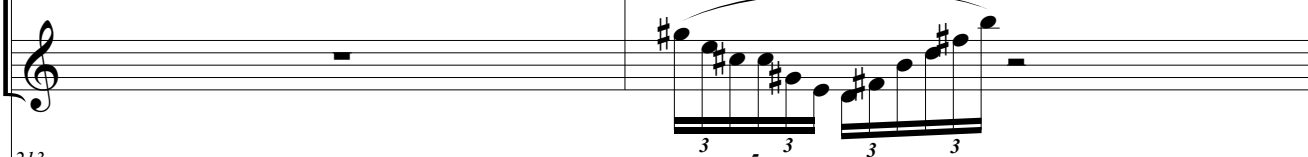
S.Dr.



A. Sx.



A. Sx.



Hpe



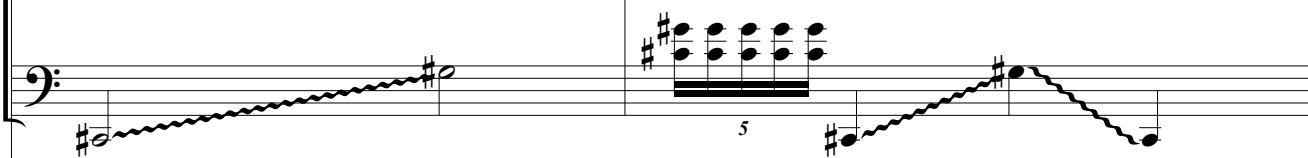
Vln. I



Vln. II



Alt.



B. él.



55

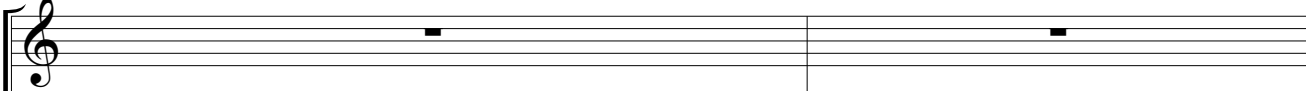
[illegible]

Pierre et la Terre

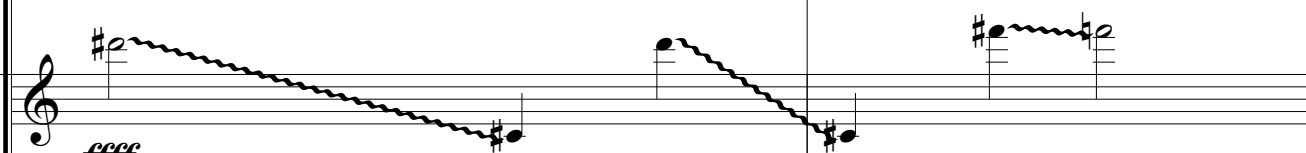
56

218

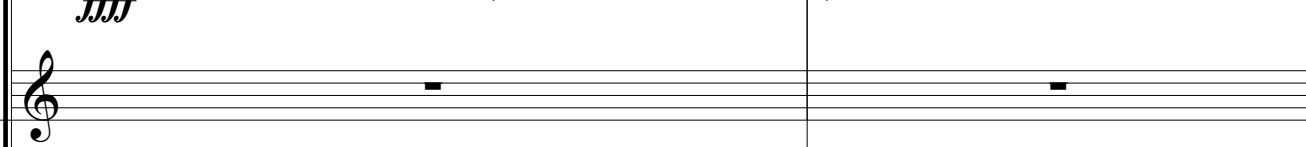
Hb.



Cl. (Sib) 1



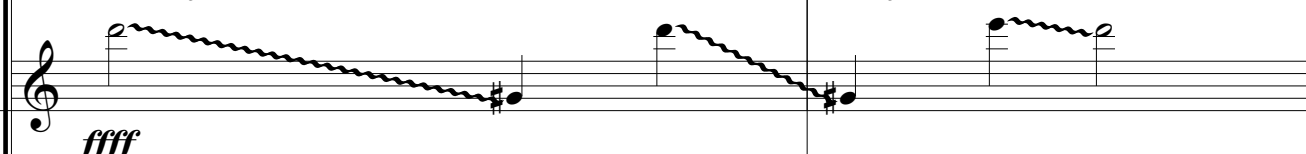
B. Cl.



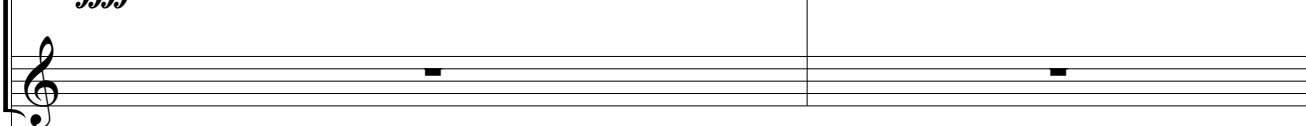
S.Dr.



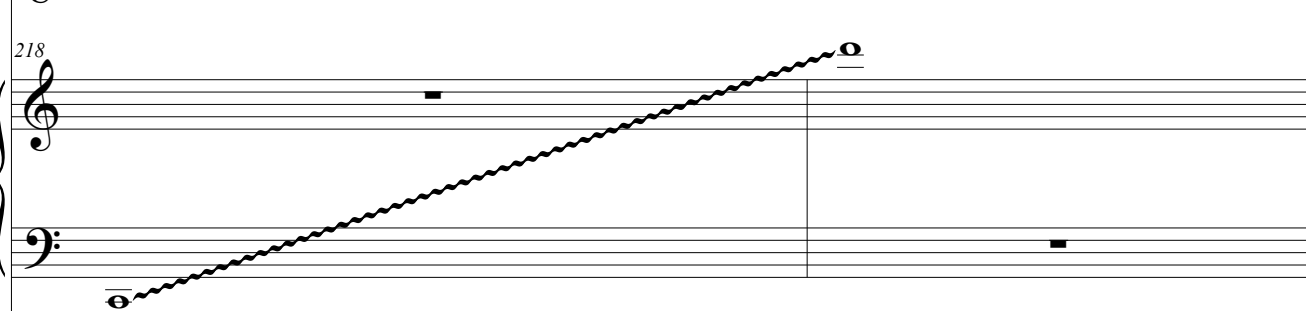
A. Sx.



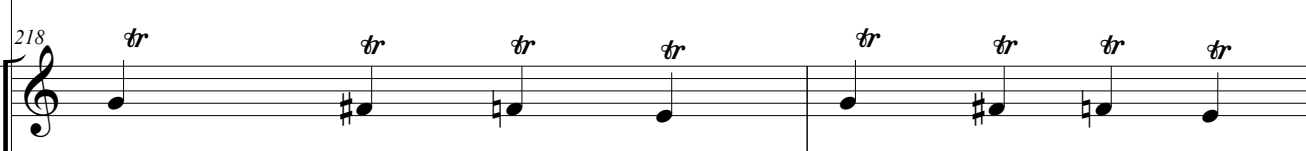
A. Sx.



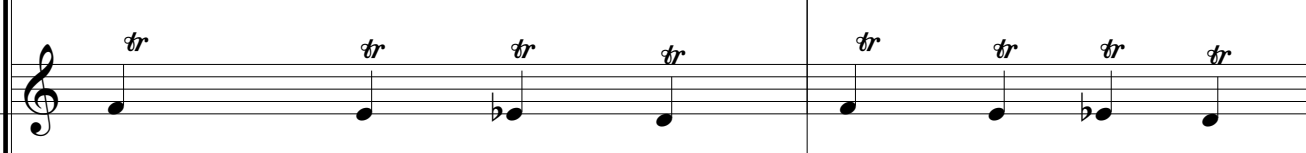
Hpe



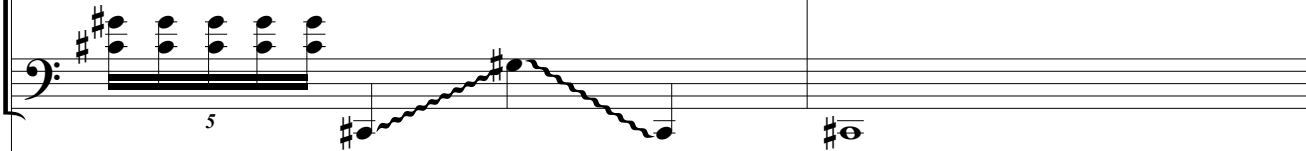
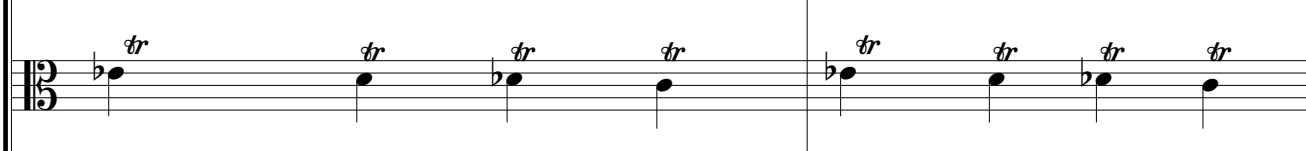
Vln. I



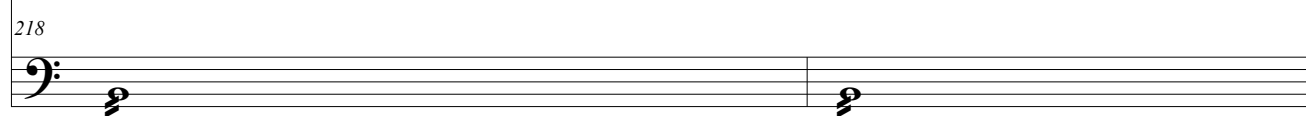
Vln. II



Alt.



B. él.



[illegible]

Pierre et la Terre

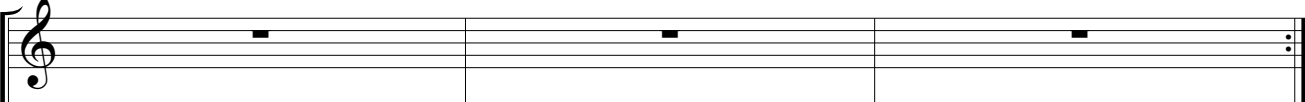
Pierre et la Terre

This musical score page contains measures 58 through 221 of the piece "Pierre et la Terre". The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Saxophone Drums (S.Dr.), Alto Saxophone (A. Sx.), Piano (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Double Bass (B. él.), and Cello (Cél.). Measures 58-220 are marked with a forte dynamic (*fff*). Measure 221 features a change in dynamics and articulation, with some instruments playing staccato notes.

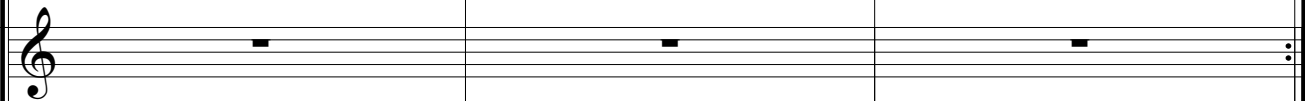
[illegible]

229

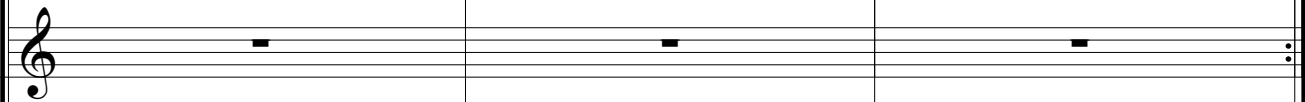
Hb.



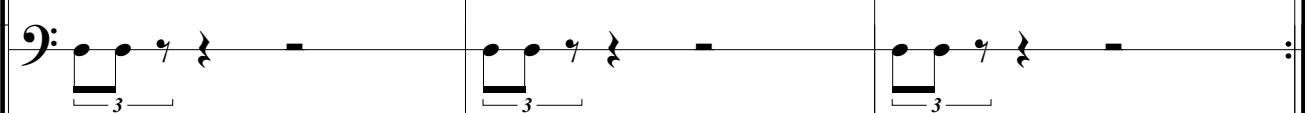
Cl. (Sib) 1



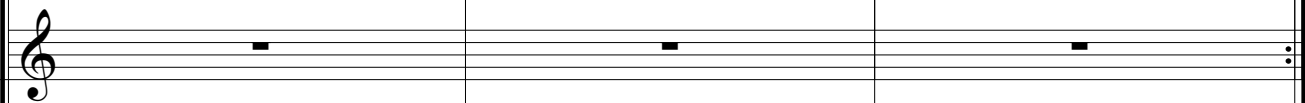
B. Cl.



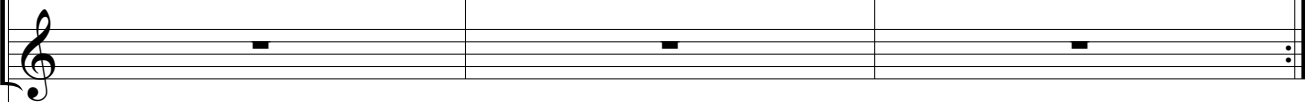
S.Dr.



A. Sx.

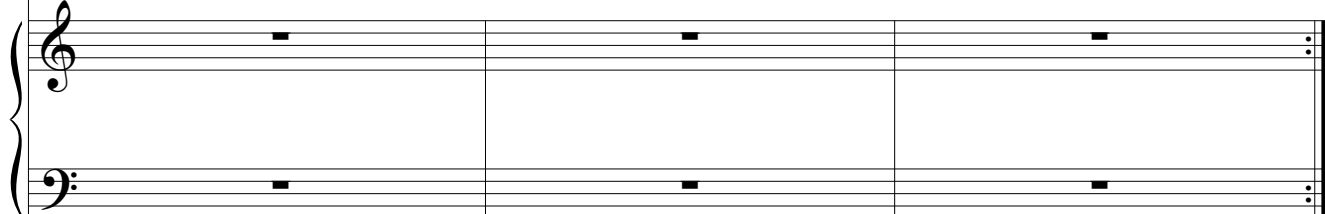


A. Sx.



229

Hpe



229

Vln. I



Vln. II

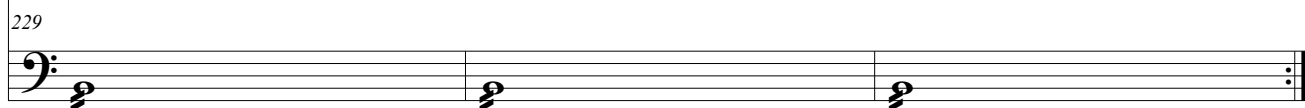


Alt.



229

B. él.



Pierre et la Terre

[illegible]

63

233

fff

mp

fff

pp

233

fff

p

233

fff

fff

fff

233

fff

subito p

235

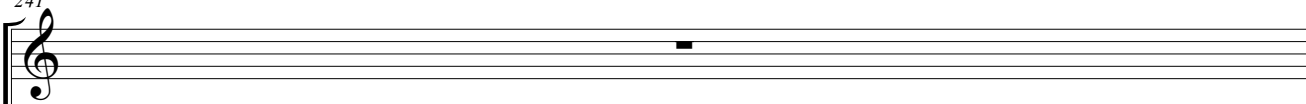
[illegible]

Pierre et la Terre

66

241

Hb.



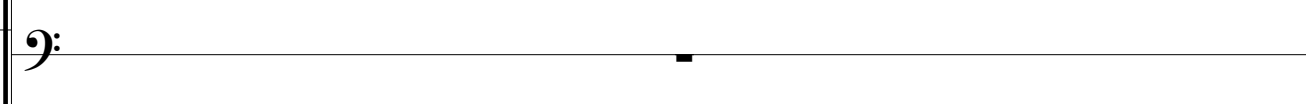
Cl. (Sib) 1



B. Cl.



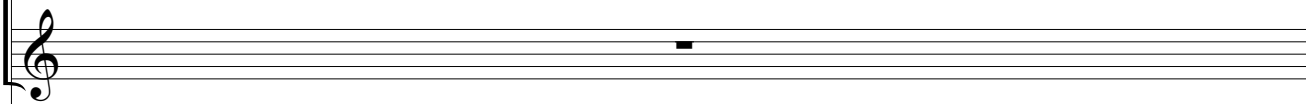
S.Dr.



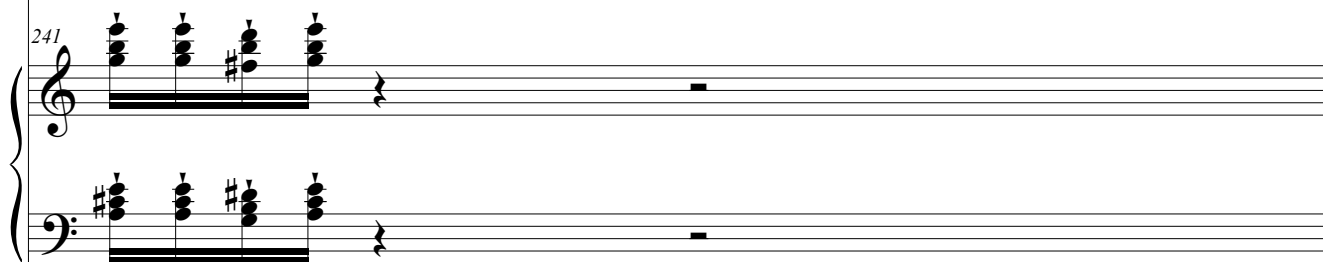
A. Sx.



A. Sx.



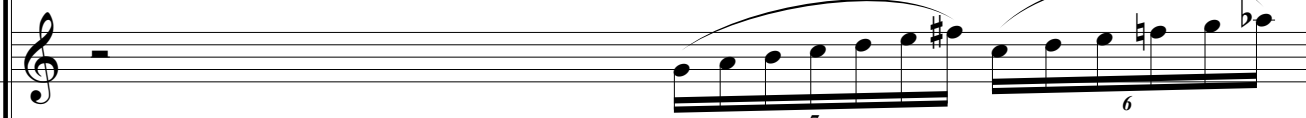
Hpe



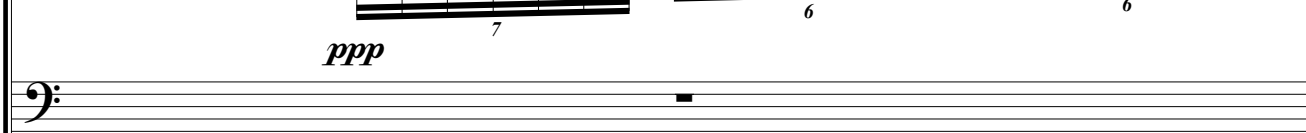
Vln. I



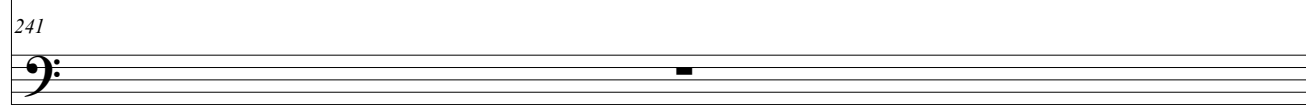
Vln. II



Alt.



B. él.



242

Hb.

ffff

7

Cl. (Sib) 1

ffff

7 6

B. Cl.

ffff

7 6 6

S.Dr.

ffff

7

A. Sx.

ffff

7 6 6

A. Sx.

ffff

7 6 6

Hpe

ffff

242

Vln. I

ffff

7

Vln. II

ffff

7 6

Alt.

ffff

7 6 6

B. él.

ffff

242

pp

pp

3

Que passe-t-il
quand le magma monte ?
Pierre et la Terre

Un peu allant $\text{♩} = 54$

68
245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

p

muta in Bn.1

muta in Bn.2

muta in Violoncelle

pp

mp

pp

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

[illegible]

Pierre et la Terre

70
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mf

p

p

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 70, and the rehearsal mark is 254. The score is written for a full orchestra. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 and 2 (Clarinet in B-flat), Bn. 1 and 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass and harp are mostly silent in this section.

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

mf

The musical score for page 71 of "Pierre et la Terre" covers measures 258 to 260. The instrumentation includes Horn (Hb.), Clarinet in Bb 1 (Cl. (Sib) 1), Clarinet in Bb 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes. The harp and Alto are silent. The double bass plays a steady eighth-note accompaniment. The horn and clarinet in Bb 1 play a melodic line starting in measure 259. The bassoon 1 and 2 play a rhythmic pattern of eighth notes. The alto saxophone is silent. The violin I and viola are silent. The violoncello and double bass play a steady eighth-note accompaniment. The harp is silent. The double bass plays a steady eighth-note accompaniment.

Pierre et la Terre

72

261

72 261

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

mf

p

mf

mf

This musical score page, titled "Pierre et la Terre", contains measures 72 to 261. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The Horn part features a melodic line with a fermata. The Clarinets and Bassoons play a rhythmic eighth-note pattern. The Alto Saxophone has a melodic line with a fermata. The Harp is silent. Violin I plays a melodic line with a fermata. The Alto, Viola, and Bassoon parts provide harmonic support with various rhythmic patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

The musical score for page 73 of 'Pierre et la Terre' is organized into three systems. The first system contains staves for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The second system contains the Hpe staff. The third system contains staves for Vln. I, Alt., Vlc., and B. él. The score begins at measure 264. The Hb. and Hpe parts are mostly rests. The Cl. (Sib) 1 and Cl. (Sib) 2 parts play a melodic line of eighth notes. The Bn. 1 and Bn. 2 parts play a similar melodic line in the bass clef. The A. Sx. part has a few notes in the first measure. The Vln. I part has a melodic line in the first measure. The Alt. part has a melodic line in the first measure. The Vlc. and B. él. parts have a melodic line in the first measure. The Vln. I part has a double bar line after the first measure. The Alt. part has a double bar line after the first measure. The Vlc. and B. él. parts have a double bar line after the first measure. The Vln. I part has a double bar line after the first measure. The Alt. part has a double bar line after the first measure. The Vlc. and B. él. parts have a double bar line after the first measure.

Pierre et la Terre

74
268

74
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

p

p

p

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

mf

271

Vln. I

Alt.

Vlc.

271

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinets in Bb (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), and Alto Saxophone (A. Sx.). The second system includes Harp (Hpe) and Violin I (Vln. I). The third system includes Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The harp plays a sustained chord in the third measure. The Alto plays a melodic line. The key signature is one flat (Bb) and the time signature is 4/4.

Pierre et la Terre

76
274

76
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

This musical score page contains measures 76, 274, and 275 of the piece 'Pierre et la Terre'. The instruments are arranged in a standard orchestral layout. Measures 76 and 274 are marked with a double bar line and a repeat sign. The key signature is one flat (B-flat). The woodwinds (Horn, Clarinets, Bassoons, and Alto Saxophone) and strings (Violins, Viola, and Cello/Double Bass) are shown with their respective staves. The woodwinds and strings have melodic lines, while the brass (Horn and Clarinets) and the Alto Saxophone are mostly silent. The Harp (Hpe) is shown with a single staff, playing a simple accompaniment. The Violin I (Vln. I) is shown with a single staff, playing a simple accompaniment. The Viola (Vlc.) and Cello/Double Bass (B. él.) are shown with a single staff, playing a simple accompaniment. The Alto Saxophone (A. Sx.) is shown with a single staff, playing a simple accompaniment. The Bassoon (Bn. 2) is shown with a single staff, playing a simple accompaniment. The Clarinet (Cl. (Sib) 1) and Clarinet (Cl. (Sib) 2) are shown with a single staff, playing a simple accompaniment. The Horn (Hb.) is shown with a single staff, playing a simple accompaniment. The Harp (Hpe) is shown with a single staff, playing a simple accompaniment. The Violin I (Vln. I) is shown with a single staff, playing a simple accompaniment. The Viola (Vlc.) and Cello/Double Bass (B. él.) are shown with a single staff, playing a simple accompaniment. The Alto Saxophone (A. Sx.) is shown with a single staff, playing a simple accompaniment. The Bassoon (Bn. 2) is shown with a single staff, playing a simple accompaniment. The Clarinet (Cl. (Sib) 1) and Clarinet (Cl. (Sib) 2) are shown with a single staff, playing a simple accompaniment. The Horn (Hb.) is shown with a single staff, playing a simple accompaniment.

accel.

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

Pierre et la Terre

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

80
285

Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



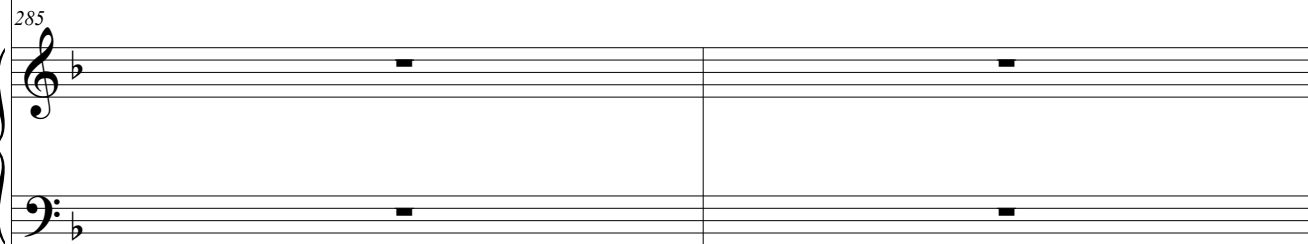
Bn. 2



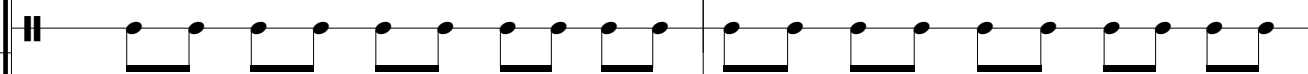
A. Sx.



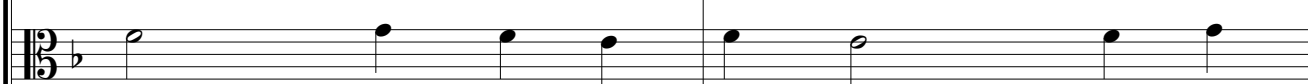
Hpe



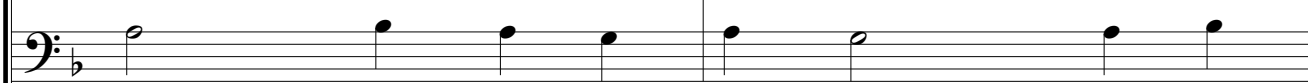
Vln. I



Alt.



Vlc.



B. él.



287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p *espress.*

p

fff

Pierre et la Terre

82
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

293

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

293

Hpe

293

Vln. I

Alt.

Vlc.

293

B. él.

The musical score is for measures 293-295. The woodwind section (Horn, Clarinets in Bb, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, with some activity in the bassoon and double bass. The harp plays a rhythmic pattern. The double bass has a melodic line with slurs and accents.

84
296

Pierre et la Tige
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

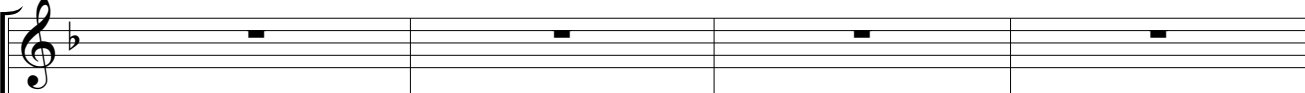
pp

mp

p

299

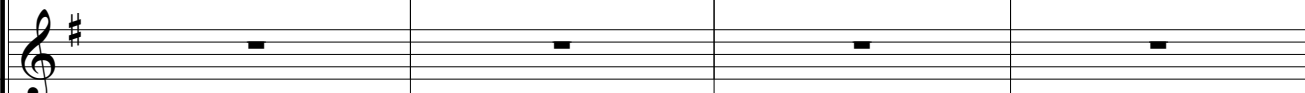
Hb.



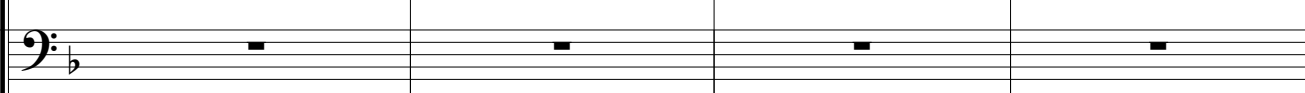
Cl. (Sib) 1



Cl. (Sib) 2



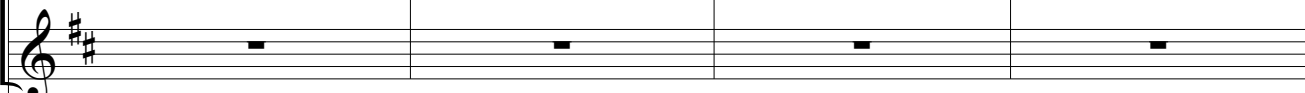
Bn. 1



Bn. 2

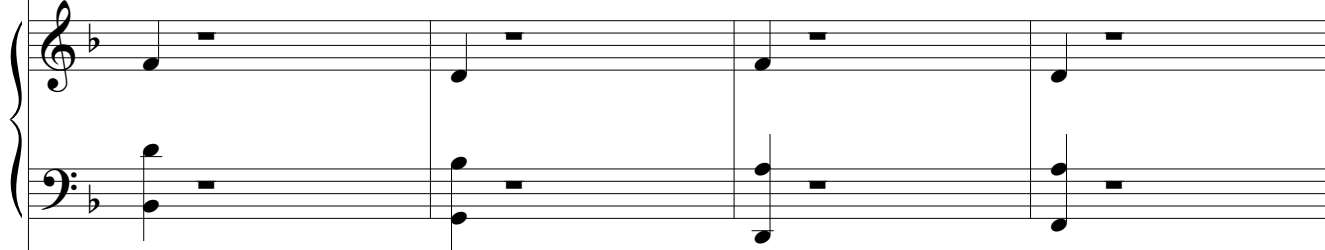


A. Sx.



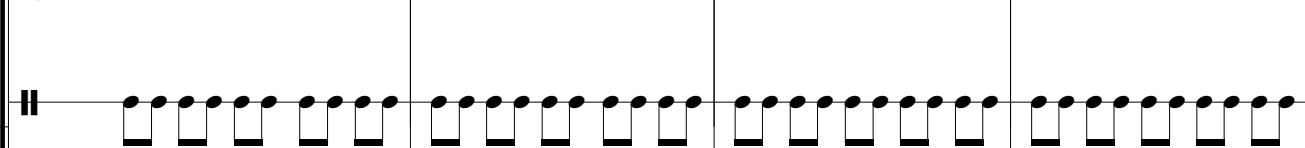
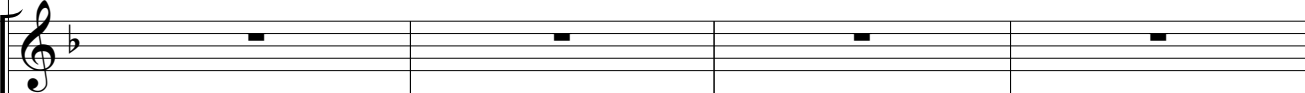
299

Hpe

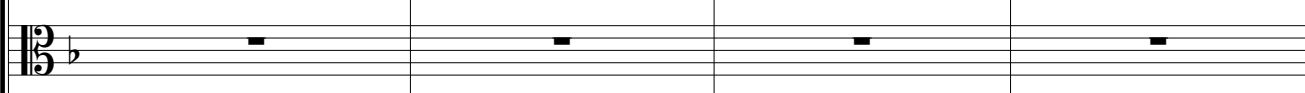


299

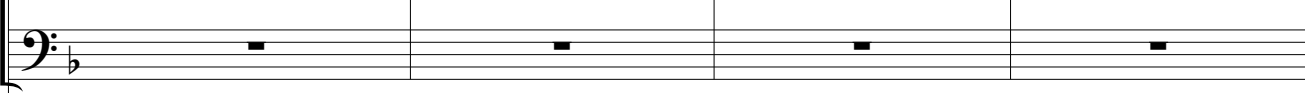
Vln. I



Alt.



Vlc.



299

B. él.



Pierre et la Terre

Pierre et la Terre

86 303

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

306

88
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309

312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

312

Hpe

mp

312

Vln. I

p

Alt.

Vlc.

312

B. él.

312

Pierre et la Terre

Pierre et la Terre

This musical score page contains measures 90 through 316 of the piece "Pierre et la Terre". The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Vlc.), and Electric Bass (B. él.). Measures 90-316 are mostly rests for all instruments. The Harp part features a melodic line starting at measure 316. The Violin I part has a short melodic phrase at measure 316. The Viola part has a melodic line starting at measure 316. The Electric Bass part has a melodic line starting at measure 316.

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1 & 2), Bassoon (Bn. 1 & 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in Bb major and 4/4 time. Measures 320-323 show a variety of musical textures. The woodwinds and strings play melodic lines, while the harp and tuba provide harmonic support. Dynamics include p (piano), mp (mezzo-piano), and mf (mezzo-forte). The score is written in Bb major and 4/4 time.

Pierre et la Terre

92

324

Score for Pierre et la Terre, measures 92-125 (324-357).

Instrument parts and dynamics:

- Hb.** (Horn): Rest.
- Cl. (Sib) 1** (Clarinet in B-flat): Rest, then *p* (piano) in measure 125.
- Cl. (Sib) 2** (Clarinet in B-flat): Rest.
- Bn. 1** (Bassoon 1): *pp* (pianissimo) eighth-note pattern.
- Bn. 2** (Bassoon 2): *pp* (pianissimo) eighth-note pattern.
- A. Sx.** (Alto Saxophone): *mf* (mezzo-forte) half-note, then *pp* (pianissimo) eighth-note pattern.
- Hpe** (Harp): Rest.
- Vln. I** (Violin I): *mf* (mezzo-forte) half-note in measure 125.
- Alt.** (Alto): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- Vlc.** (Violoncelle): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- B. él.** (Bassoon): Rest.

Measure numbers 324, 325, 326, and 327 are indicated at the start of their respective staves.

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

pppp

pppp

sffz

sffz

332 Un peu allant $\text{♩} = 54$

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

332

332

332

332

332

muta in Violon 2

p

p

p

pp

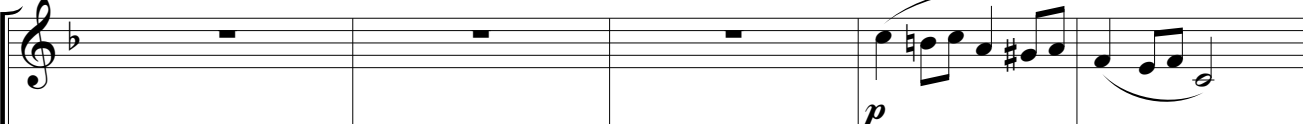
p

p

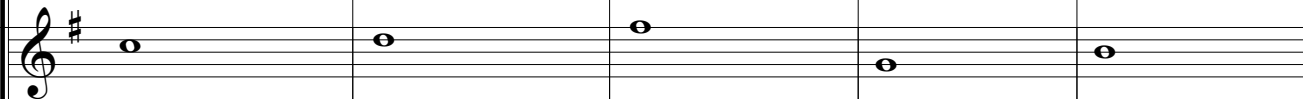
pp

337

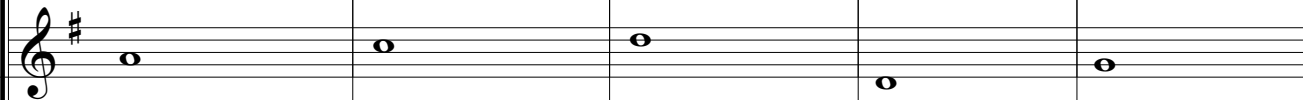
Hb.



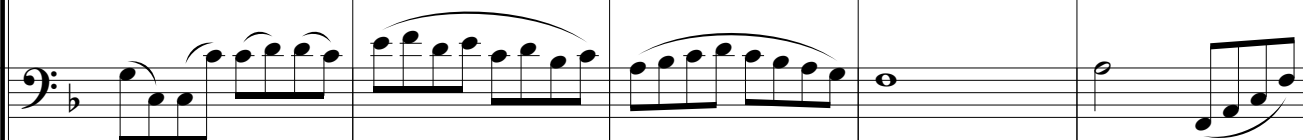
Cl. (Sib) 1



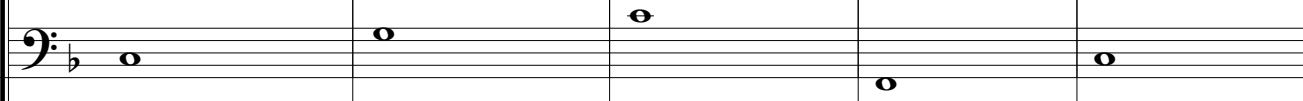
Cl. (Sib) 2



Bn. 1



Bn. 2

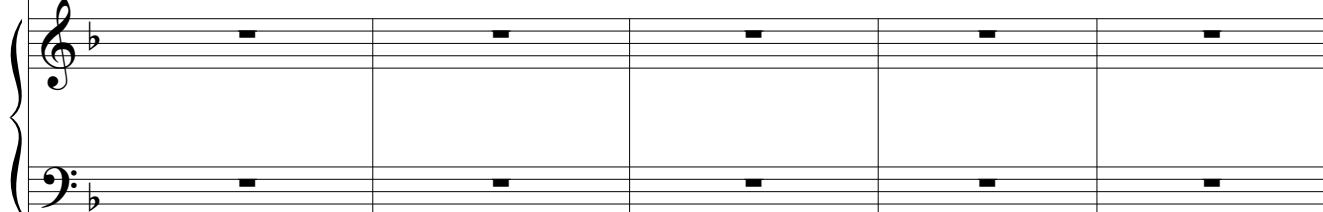


A. Sx.



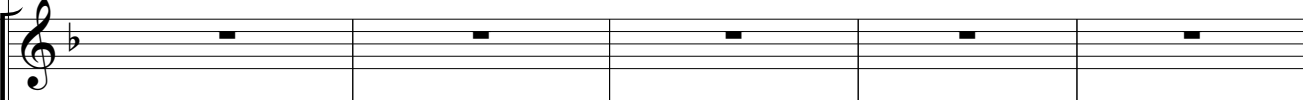
337

Hpe

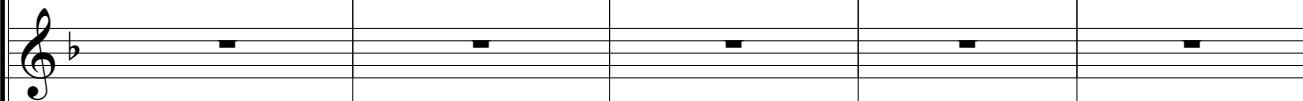


337

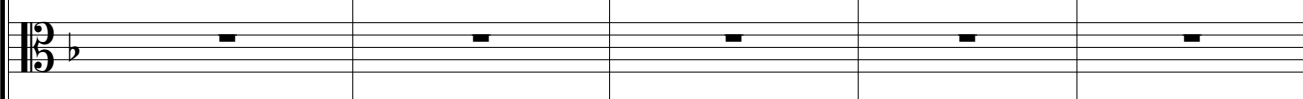
Vln. I



Vln. II



Alt.



Vlc.



337

B. él.



96 342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

p

Hpe

Vln. I

Vln. II

p

p

Alt.

Vlc.

p

B. él.

mf

347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

98
353

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

353

359

Très vif $\text{♩} = 112$

359

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

359

Hpe

359

Vln. I

Vln. II

Alt.

Vlc.

359

B. él.

f

pizz.

p pizz.

p pizz.

p

Pierre et la Terre

100
365

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

365

365

365

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102
373

Score for Pierre et la Terre, measures 102 to 106 (373).

Instrumentation:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 102 (373) contains musical notation for Cl. (Sib) 1, Vln. I, Vln. II, Alt., and B. él. The other instruments are marked with rests.

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

Vln. II

Alt.

Vlc.

B. él.

col legno

col legno

col legno

pp

sfz *pizz.*

p

382

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

382

Hpe

382

Vln. I

Vln. II

Alt.

Vlc.

382

B. él.

386

Hb.



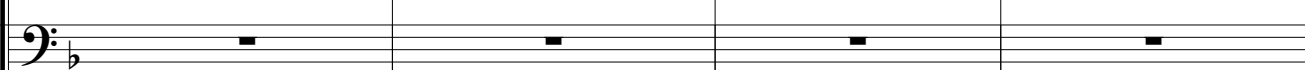
Cl. (Sib) 1



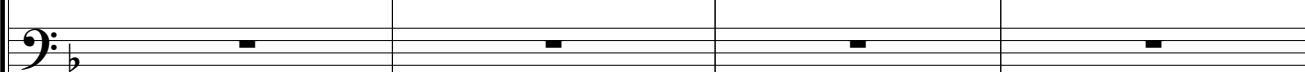
Cl. (Sib) 2



Bn. 1



Bn. 2

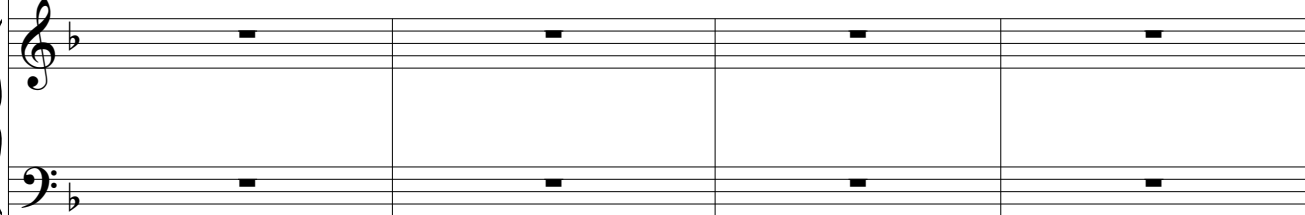


A. Sx.



386

Hpe



386

Vln. I



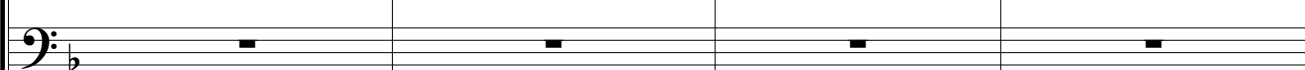
Vln. II



Alt.



Vlc.



386

B. él.



390

Score for Pierre et la Terre, measures 106-109.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe (Harp)
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure numbers 390, 391, 392, and 393 are indicated above the staves.

Pierre et la Terre

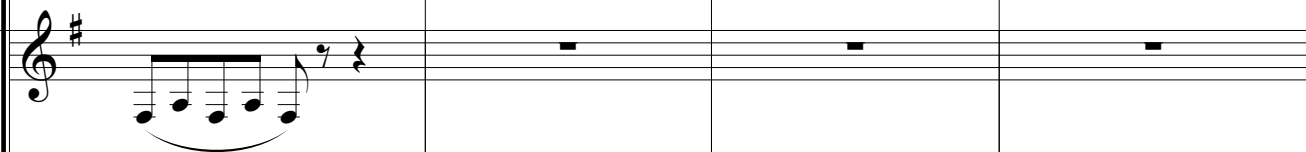
107

394

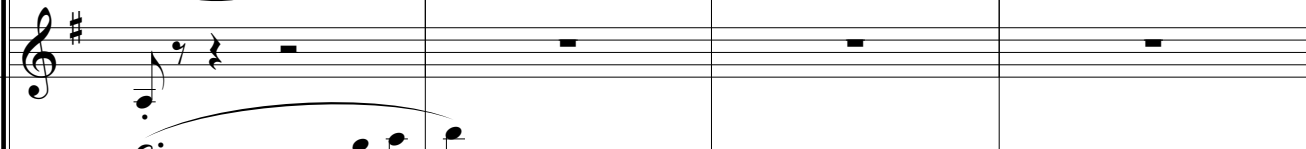
Hb.



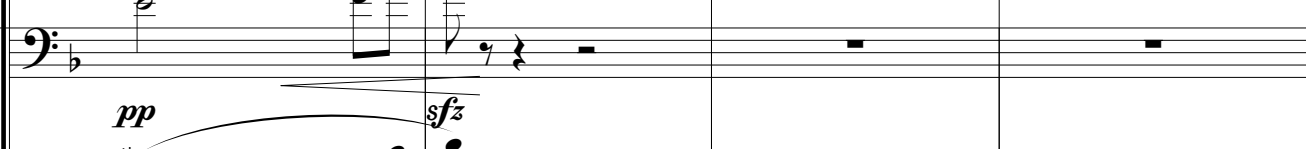
Cl. (Sib) 1



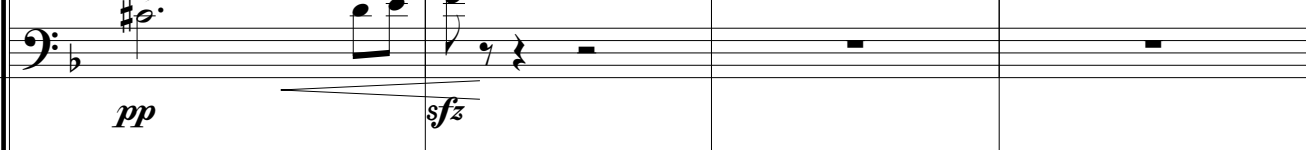
Cl. (Sib) 2



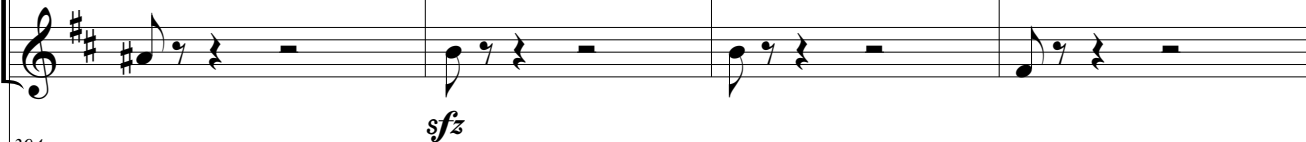
Bn. 1



Bn. 2

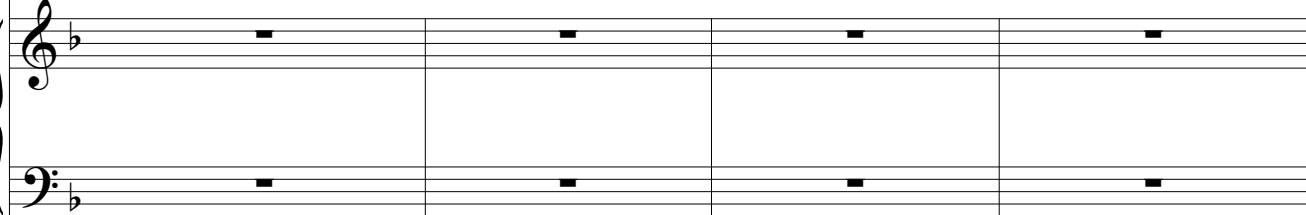


A. Sx.



394

Hpe



Vln. I



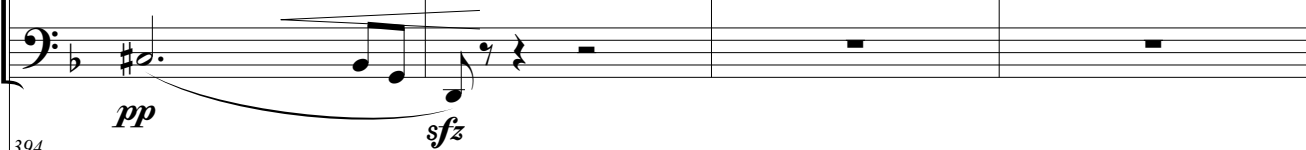
Vln. II



Alt.

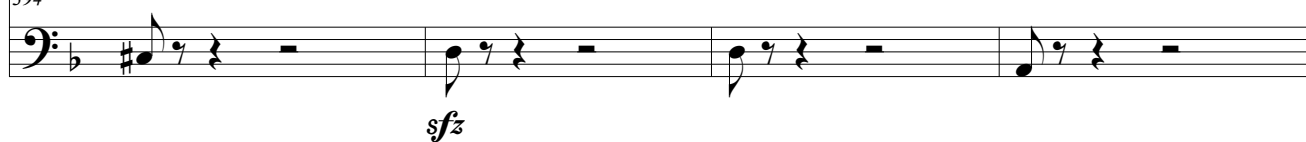


Vlc.



394

B. él.



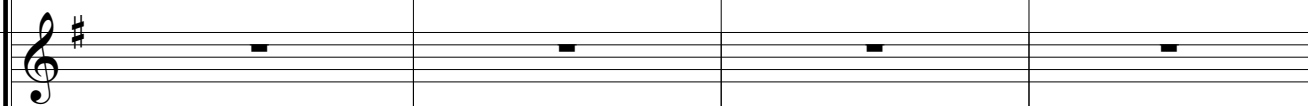
108
398

Pierre et la Terre

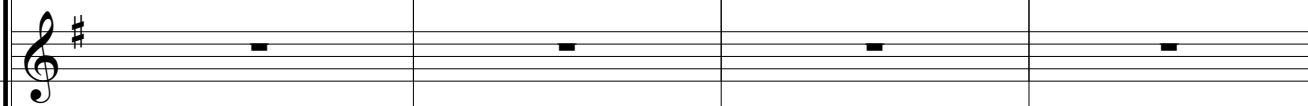
Hb.



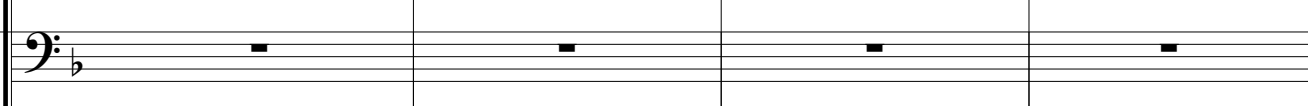
Cl. (Sib) 1



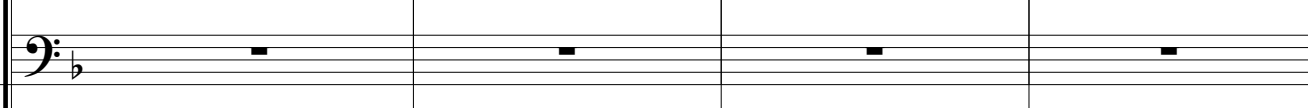
Cl. (Sib) 2



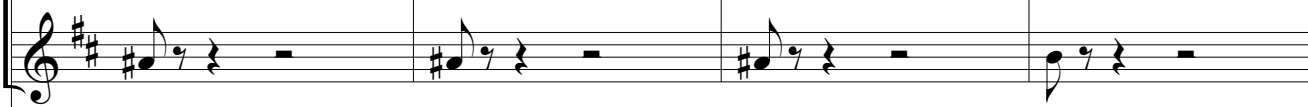
Bn. 1



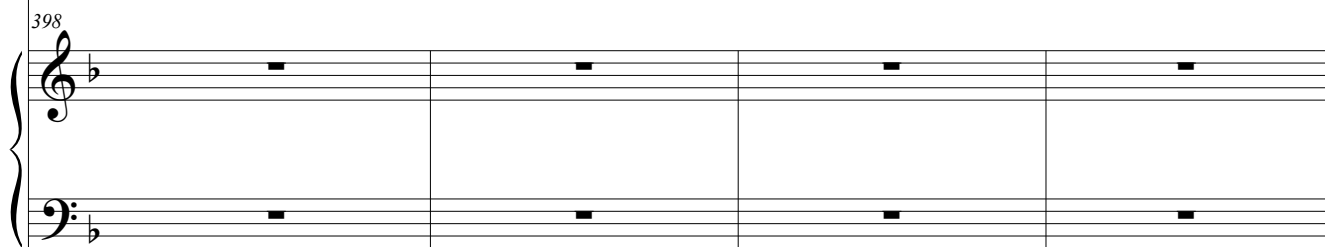
Bn. 2



A. Sx.



Hpe



Vln. I



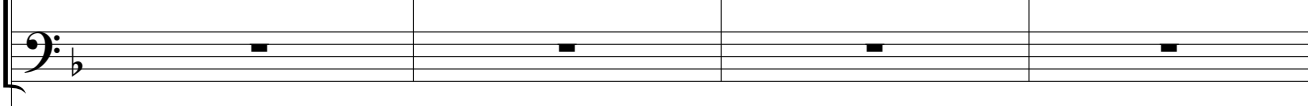
Vln. II



Alt.



Vlc.



B. él.



402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

f

arco

Vln. II

Alt.

Vlc.

402

B. él.

Pierre et la Terre

110

406

Score for *Pierre et la Terre*, measures 110-113.

Instrumentation: Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.

Measure 110: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4) with a *ff* dynamic. Vln. I and Vln. II play a half note G4 (F#4) with a *p* dynamic. Alt., Vlc., and B. él. play a half note G4 (F#4) with a *ff* dynamic.

Measure 111: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4) with a *ff* dynamic. Vln. I and Vln. II play a half note G4 (F#4) with a *p* dynamic. Alt., Vlc., and B. él. play a half note G4 (F#4) with a *ff* dynamic.

Measure 112: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4) with a *ff* dynamic. Vln. I and Vln. II play a half note G4 (F#4) with a *p* dynamic. Alt., Vlc., and B. él. play a half note G4 (F#4) with a *ff* dynamic.

Measure 113: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4) with a *ff* dynamic. Vln. I and Vln. II play a half note G4 (F#4) with a *p* dynamic. Alt., Vlc., and B. él. play a half note G4 (F#4) with a *ff* dynamic.

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

The musical score is for measures 410-414. The woodwind section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) and the string section (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line. The harp (Hpe) is silent. The double bass (B. él.) plays a rhythmic pattern. The score ends with a double bar line and repeat signs.

415 **Très lent** ($\bullet = 52$)

Solo basson

[illegible]

423 *forti* **Très lent** ($\text{♩} = 52$)

Hb.

Cl. (Sib) 1 *pp* muta in Cl. basse

Cl. (Sib) 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp* muta in Sax. Alto

A. Sx.

Hpe *espress.* *p*

Vln. I *pppp^o* *pp*

Vln. II *pppp* *pp*

Alt. *pppp* *pp*

Vlc. *pppp* *pp*

B. él. 423

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

The musical score for Pierre et la Terre, page 114, rehearsal mark 433, features the following instruments and parts:

- Hb. (Horn):** Silent.
- Cl. (Sib) 1 (Clarinet in B-flat):** Silent.
- B. Cl. (Bass Clarinet):** Silent.
- Bn. 1 (Bassoon):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- Hpe (Harp):** Playing a rhythmic pattern in the right hand (treble clef) and a similar pattern in the left hand (bass clef).
- Vln. I (Violin I):** Playing a melodic line in the treble clef.
- Vln. II (Violin II):** Playing a melodic line in the treble clef.
- Alt. (Alto):** Playing a melodic line in the alto clef.
- Vlc. (Violoncelle):** Playing a melodic line in the bass clef.
- B. él. (Bassoon):** Silent.

Pierre et la Terre

115

443

Hb.

Musical staff for Horn (Hb.). The staff shows a melodic line starting at measure 443, marked *fp* (fortissimo piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a melodic line starting at measure 443, marked *fp* (fortissimo piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a melodic line starting at measure 443, marked *ppp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Bn. 1

Musical staff for Bassoon 1 (Bn. 1). The staff shows a melodic line starting at measure 443, marked *ppp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a melodic line starting at measure 443, marked *ppp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a melodic line starting at measure 443, marked *ppp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Hpe

Musical staff for Harp (Hpe). The staff shows a melodic line starting at measure 443, marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting at measure 443, marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting at measure 443, marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Alt.

Musical staff for Viola (Alt.). The staff shows a melodic line starting at measure 443, marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

Vlc.

Musical staff for Violoncello (Vlc.). The staff shows a melodic line starting at measure 443, marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

B. él.

Musical staff for Double Bass (B. él.). The staff shows a melodic line starting at measure 443, marked *p* (piano). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change.

116
451

Pierre et la Terre

Score for measures 116-123 of the piece "Pierre et la Terre". The score is written for a full orchestra and includes the following parts:

- Hb.** (Horn): Measures 116-123. Measures 118 and 122 feature a *fp* (fortissimo) dynamic marking.
- Cl. (Sib) 1** (Clarinet in B-flat 1): Measures 116-123. Rested throughout.
- B. Cl.** (Bass Clarinet): Measures 116-123. Features a melodic line with slurs and ties.
- Bn. 1** (Bassoon 1): Measures 116-123. Rested throughout.
- A. Sx.** (Alto Saxophone): Measures 116-123. Rested throughout.
- A. Sx.** (Alto Saxophone): Measures 116-123. Rested throughout.
- Hpe** (Harp): Measures 116-123. Features a melodic line with slurs and ties.
- Vln. I** (Violin I): Measures 116-123. Features a melodic line with slurs and ties.
- Vln. II** (Violin II): Measures 116-123. Features a melodic line with slurs and ties.
- Alt.** (Viola): Measures 116-123. Features a melodic line with slurs and ties.
- Vlc.** (Violoncello): Measures 116-123. Features a melodic line with slurs and ties.
- B. él.** (Bassoon 2): Measures 116-123. Features a melodic line with slurs and ties.

The score is written in 2/4 time. The key signature has one sharp (F#). The score is divided into measures 116 through 123. The first system includes measures 116-117, and the second system includes measures 118-123. The *fp* marking is present in measures 118 and 122 for the Horn part.

Pierre et la Terre

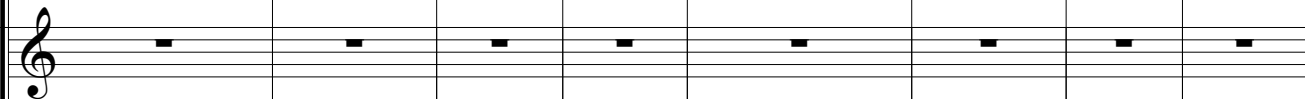
459

117

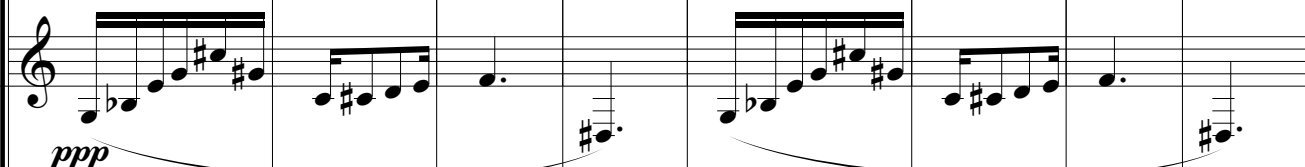
Hb.



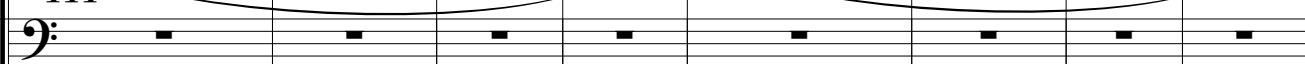
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



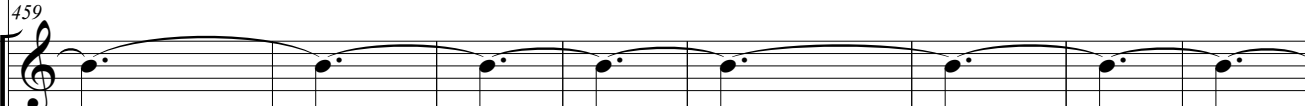
A. Sx.



Hpe



Vln. I



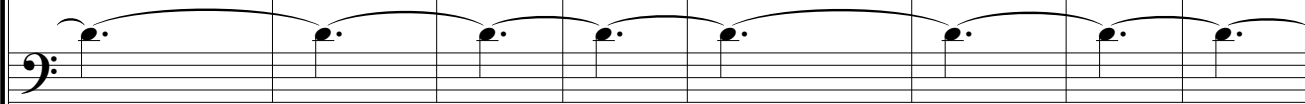
Vln. II



Alt.



Vlc.



B. él.



475

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

pp

ppp

jouer pendant le solo de l'alto

jouer cette partie sauf le solo à vous

jouer pendant le solo du violoncelle

pp

ppp

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

475

120
483

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

fp

The musical score is arranged in systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), two Saxophones (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The second system continues with the same instruments. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing triplets. Dynamic markings such as *fp* (fortissimo) are present. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 120 and 483 are indicated at the beginning of their respective systems.

Pierre et la Terre

Pierre et la Terre

122
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.

498

Hpe

Vln. I

Vln. II

Alt.

Vlc.

498

B. él.

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

501

Hpe

501

Vln. I

Vln. II

Alt.

Vlc.

501

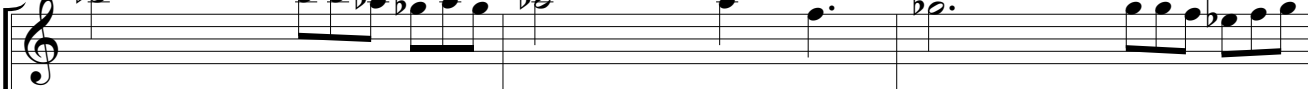
B. él.

124

Pierre et la Terre

504

Hb.



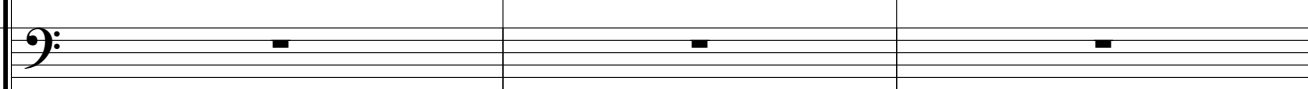
Cl. (Sib) 1



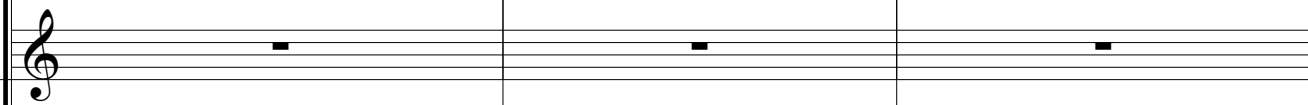
B. Cl.



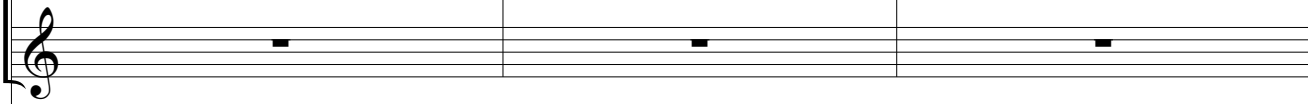
Bn. 1



A. Sx.

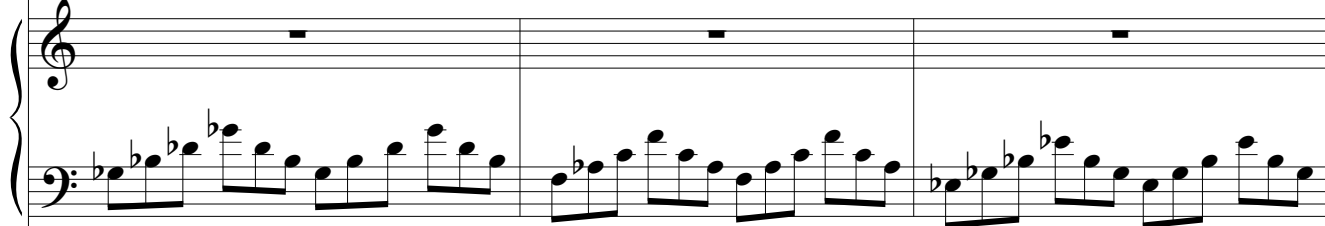


A. Sx.

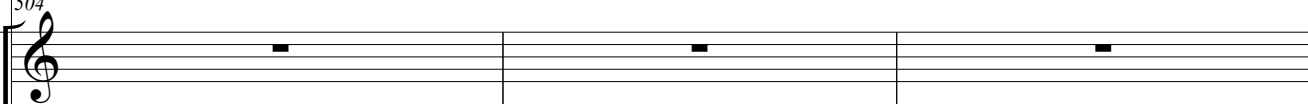


504

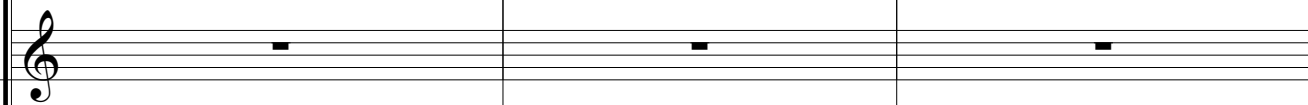
Hpe



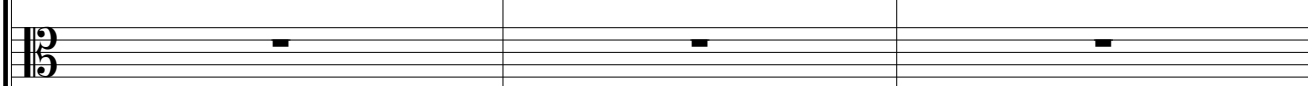
Vln. I



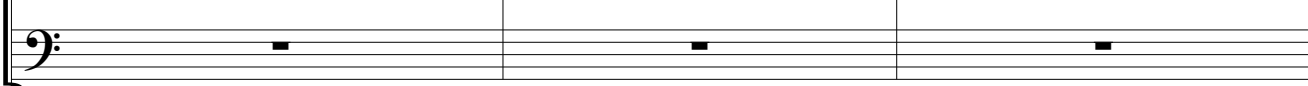
Vln. II



Alt.

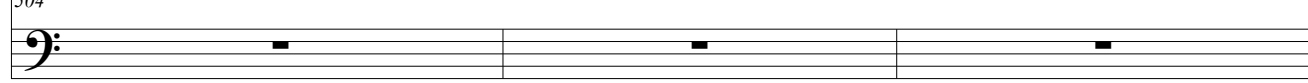


Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

The musical score for page 125 of 'Pierre et la Terre' covers measures 507 to 509. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncelle (Vlc.), and Bass (B. él.). The Horn part features a melodic line beginning with a whole note, followed by eighth notes. The Harp provides a continuous arpeggiated accompaniment. All other instruments are marked with whole rests throughout the three measures.

126

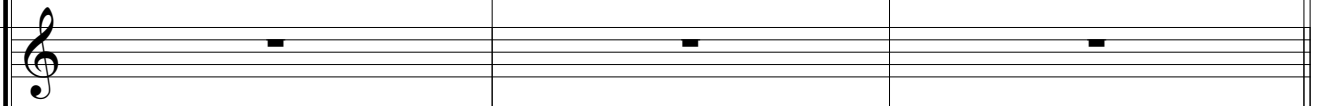
Pierre et la Terre

510

Hb.



Cl. (Sib) 1



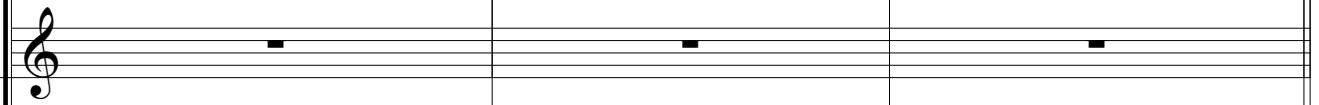
B. Cl.



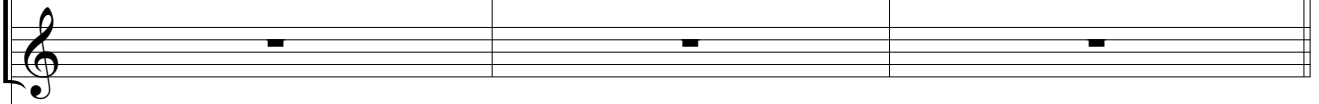
Bn. 1



A. Sx.

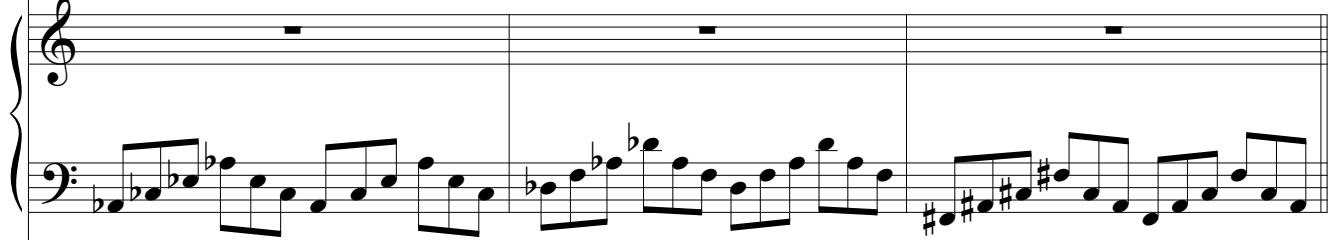


A. Sx.



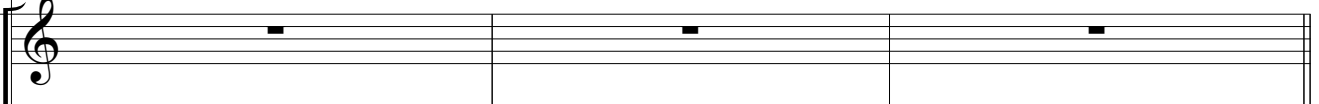
510

Hpe

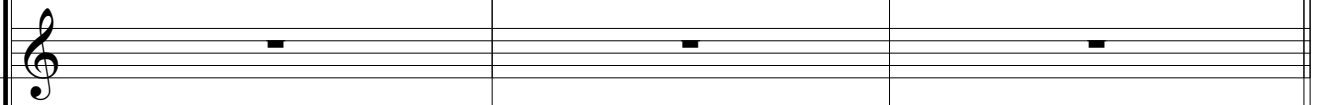


510

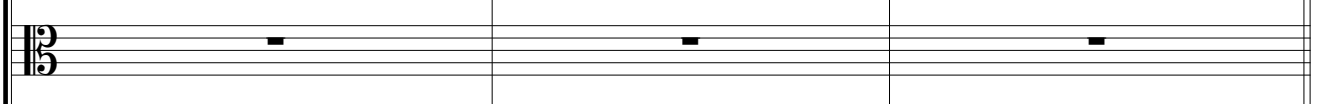
Vln. I



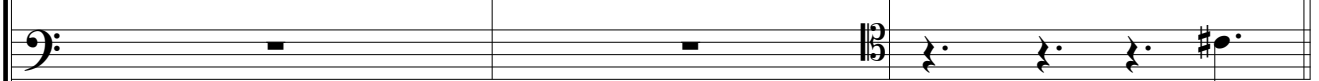
Vln. II



Alt.

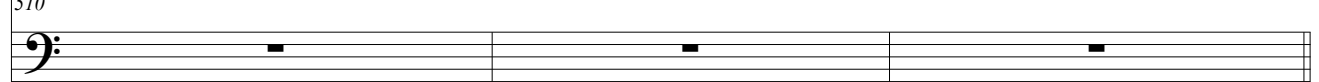


Vlc.

*p*

510

B. él.



513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The measure number 513 is indicated at the beginning of each system. The woodwind instruments (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) have rests in all three measures. The harp (Hpe) has a melodic line in the right hand and a more complex rhythmic pattern in the left hand. The violin I (Vln. I) and violin II (Vln. II) staves have rests. The alto (Alt.) has a rest. The double bass (Vlc.) has a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The double bass (B. él.) has a rest in all three measures.

Pierre et la Terre

128
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

516

516

519

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

519

Hpe

519

Vln. I

Vln. II

Alt.

Vlc.

519

B. él.

The musical score is arranged in systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe (Harp), Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 519-521. The woodwinds and strings are mostly silent, indicated by rests. The Harp plays a melodic line in the right hand and a bass line in the left hand. The Bassoon plays a single note in the first measure of the second system.

Pierre et la Terre

130

522

Hb.
 Cl. (Sib) 1
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

Musical score for "Pierre et la Terre" showing measures 130 to 133. The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Hpe part has a *pp* dynamic marking. The Vlc. part has a trill marked with "2" and a fermata. The B. él. part has a "522" marking.

(♩. = ♩)

Pierre et la Terre

Lent ♩ = 54

131 Il était une fois ...

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

526

p

pp

pp

pp

p

p

Pierre et la Terre

132
530

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

ppp

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

530

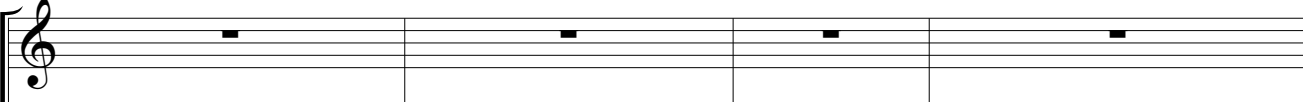
530

530

The musical score is arranged in a system of staves. The top section includes staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx. (marked *ppp*), and another A. Sx. staff. Below these is the Hpe (Harp) section with two staves. The string section follows with Vln. I, Vln. II, Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The score is divided into measures, with specific measures 132 and 530 highlighted. The Vlc. staff features a prominent melodic line with a slur and a fermata, while the other staves show various rests and notes.

533

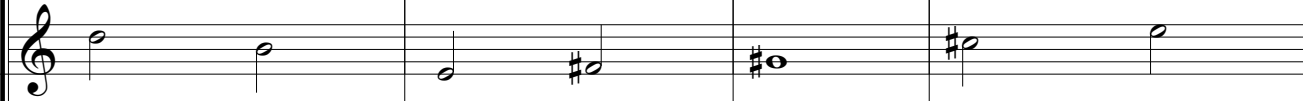
Hb.



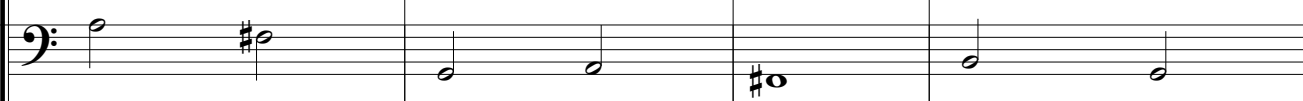
Cl. (Sib) 1



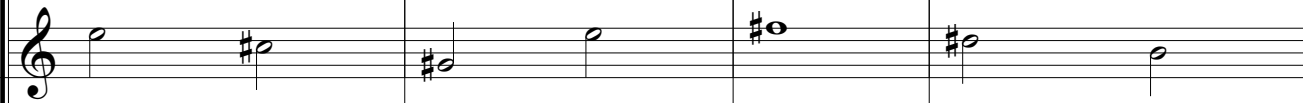
B. Cl.



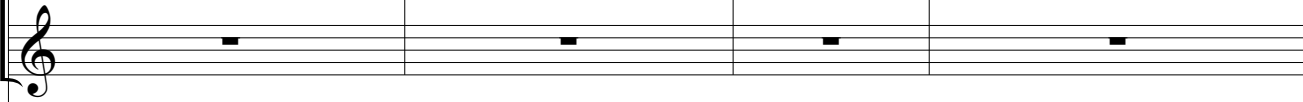
Bn. 1



A. Sx.

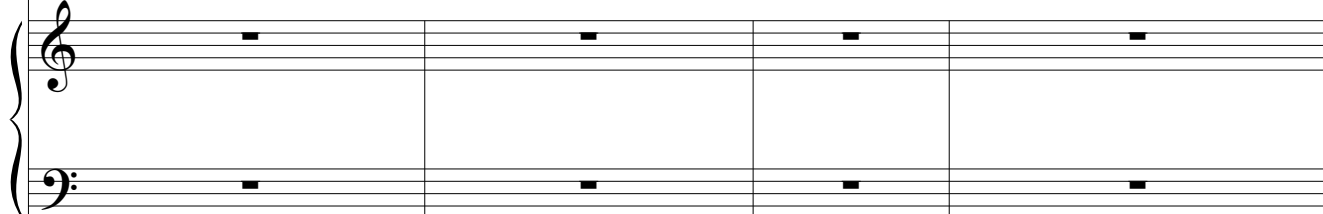


A. Sx.



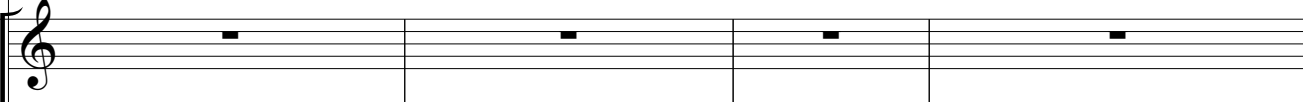
533

Hpe

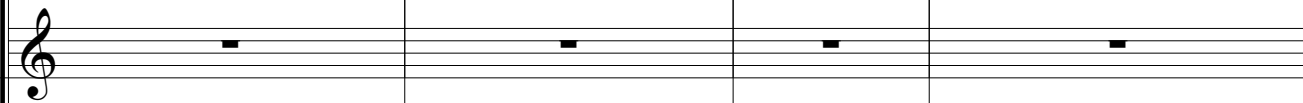


533

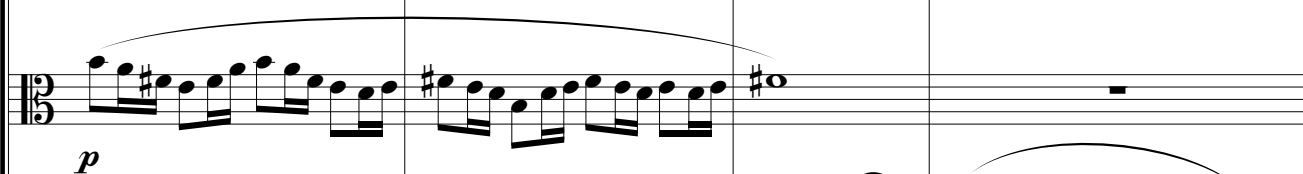
Vln. I



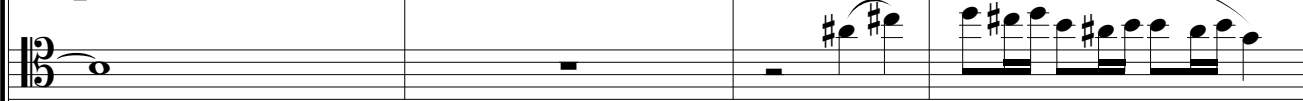
Vln. II



Alt.

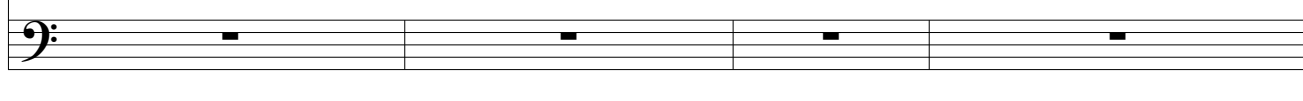


Vlc.



533

B. él.



Génération de tsunamis
Pierre et la Terre
Modéré ♩ = 84

Pierre et la terre
Modéré ♩ = 84

Modéré ♩ = 84

134
537

537

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

 f

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is arranged in three systems. The first system contains Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains Hpe. The third system contains Vln. I, Vln. II, Alt., Vlc., and B. él. The Bn. 1 part is the only one with notes, featuring a melodic line in the bass clef. The key signature is B-flat major (two flats). The score is for measures 542-547.

Score for Pierre et la Terre, measures 136 to 140 (measures 548 to 552).

Instrumentation and parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure 136 (548) features a melodic line in the Bassoon 1 part, starting with a half note G2, followed by eighth notes G2-A2-B2, a quarter note C3, and a half note B2. The rest of the measures (137-140) show rests for all instruments.

553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

G.P.

p

p

p

553

Hpe

553

Vln. I

Vln. II

Alt.

Vlc.

553

B. él.

562

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

G.P.

G.P.

p

p

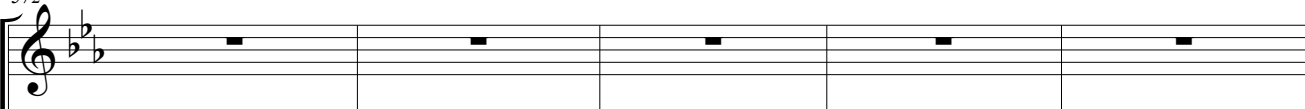
p

p

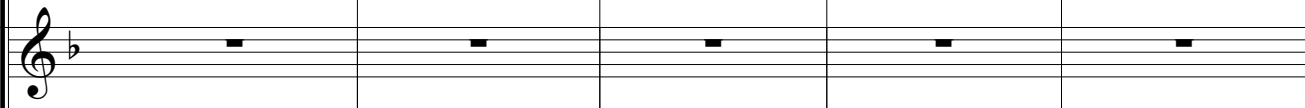
562

572

Hb.



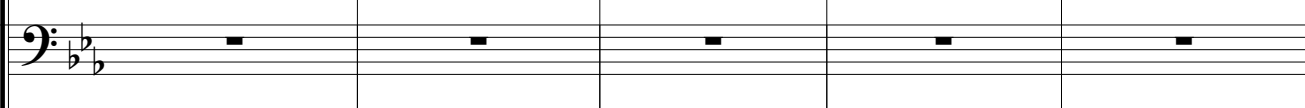
Cl. (Sib) 1



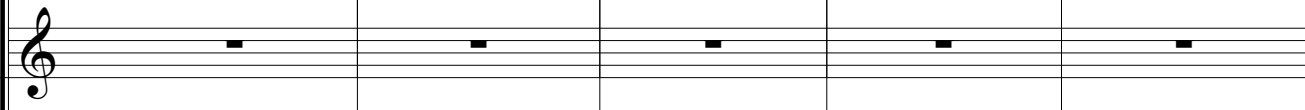
B. Cl.



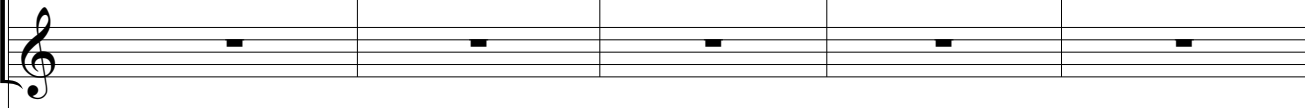
Bn. 1



A. Sx.

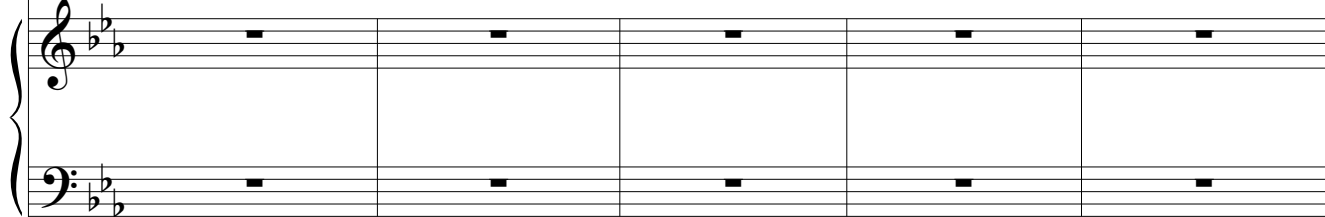


A. Sx.



572

Hpe



572

Vln. I



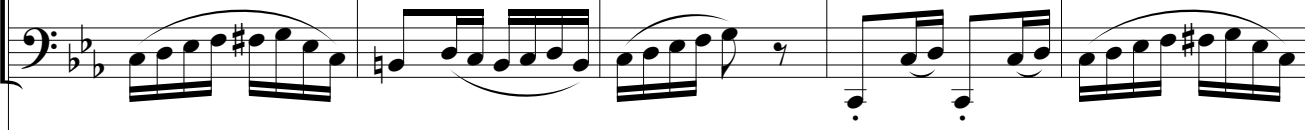
Vln. II



Alt.

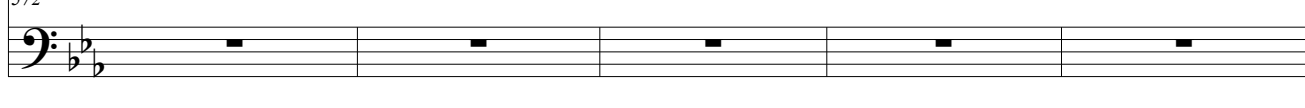


Vlc.



572

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

577

577

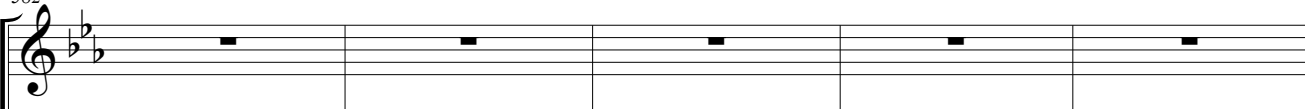
577

577

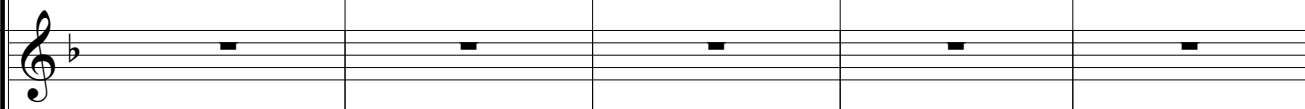
577

582

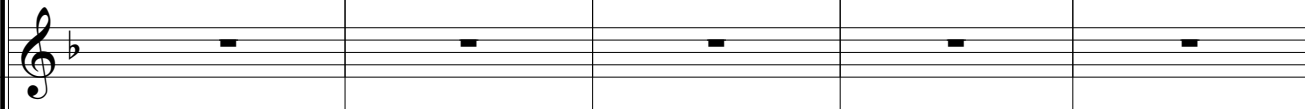
Hb.



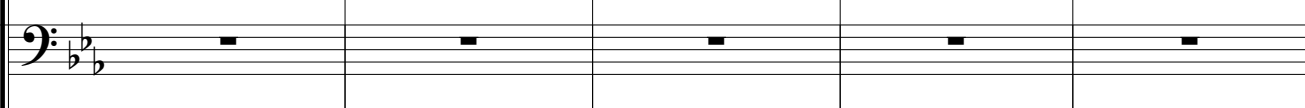
Cl. (Sib) 1



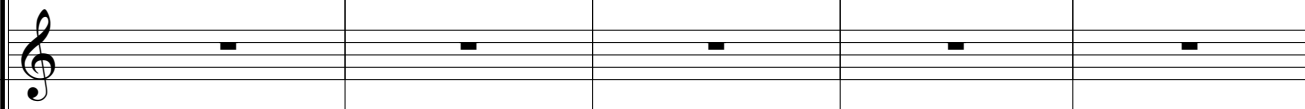
B. Cl.



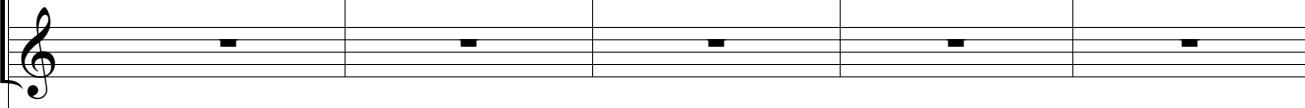
Bn. 1



A. Sx.

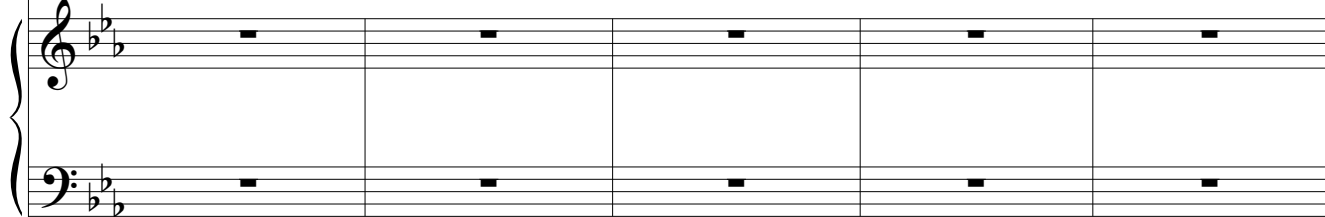


A. Sx.



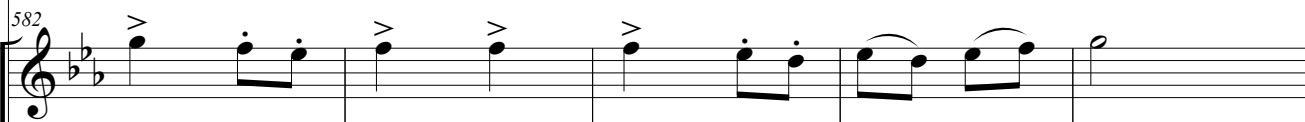
582

Hpe



582

Vln. I



Vln. II



Alt.

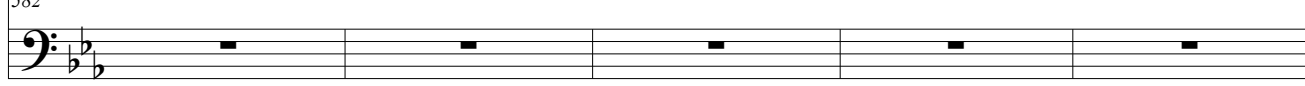


Vlc.



582

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

587

587

587

587

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

p

p

p

pp

pp

pp

pp

599

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

599

Hpe

599

Vln. I

Vln. II

Alt.

Vlc.

599

B. él.

610

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

Alt.

Vlc.

610

B. él.

mf

pizz.

mf

The musical score is for measures 610-616. The key signature is Bb major (two flats). The time signature is 4/4. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) has a melodic line starting in measure 611, marked *mf*. The harp (Hpe) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) provide harmonic support. The double bass (B. él.) has a rhythmic pattern starting in measure 611, marked *mf*. The alto (Alt.) has a 'pizz.' (pizzicato) instruction in measure 611.

617

617

617

617

622

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

622

Hpe

622

Vln. I

Vln. II

Alt.

Vlc.

622

B. él.

p

p

p

Score for Pierre et la Terre, measures 148 to 153 (629 to 634).

Instrumentation and parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- A. Sx. (Alto Saxophone) - *p* (piano)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo/mood is indicated by the *p* (piano) marking.



635

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

635

Hpe

635

Vln. I

Vln. II

Alt.

Vlc.

635

B. él.

Pierre et la Terre

150
640

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

arco

p

646

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

646

Hpe

646

Vln. I

Vln. II

Alt.

Vlc.

646

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

651

656

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

656

Hpe

656

Vln. I

Vln. II

Alt.

Vlc.

656

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

661

661

661

The musical score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The first four measures show the woodwinds and strings playing, while the fifth measure shows the woodwinds and strings playing. The harp and double bass parts are marked with a repeat sign and a measure rest.

666

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

666

Hpe

666

Vln. I

Vln. II

Alt.

Vlc.

666

B. él.

pp

pp

pp

pp

pp

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

673

673

673

678

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

678

Hpe

678

Vln. I

Vln. II

Alt.

Vlc.

678

B. él.

683

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

683

Hpe

683

Vln. I

Vln. II

Alt.

Vlc.

683

B. él.

This musical score page displays measures 683 through 687 for an orchestral work titled "Pierre et la Terre". The instruments listed on the left are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), another Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). Measures 683-686 show most instruments with whole rests, while the Bassoon 1 (Bn. 1) and Viola (Vlc.) parts have melodic lines. In measure 687, several instruments (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Vln. I, Vln. II, Alt., Vlc., and B. él.) play a short, accented melodic phrase starting on a G-sharp, marked with a forte (f) dynamic. The Harp (Hpe) and both Alto Saxophones (A. Sx.) have whole rests in measure 687. The score is written in 2/4 time, and the key signature has one sharp (F#).

688

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

688

Hpe

688

Vln. I

Vln. II

Alt.

Vlc.

688

B. él.

The musical score for measures 688-700 of 'Pierre et la Terre' features a complex orchestration. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) and the string section (Vln. I, Vln. II, Alt., Vlc.) play a melodic line with slurs and ties. The percussion section (A. Sx.) and harp (Hpe) play a rhythmic pattern of eighth and sixteenth notes. The bassoon (Bn. 1) and bassoon soloist (B. él.) also play a melodic line. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

160
692

Pierre et la Terre

This musical score page, numbered 160 (with rehearsal mark 692), is titled "Pierre et la Terre". It features a variety of instruments:

- Hb. (Horn):** Plays a series of quarter notes with accents, starting on G4 and moving up stepwise to D5.
- Cl. (Sib) 1 (Clarinet in B-flat):** Mirrors the horn's line, playing quarter notes with accents.
- B. Cl. (Bass Clarinet):** Plays a melodic line in the first measure, then rests.
- Bn. 1 (Bassoon):** Plays a melodic line in the first measure, then rests.
- A. Sx. (Alto Saxophone):** Plays a series of quarter notes with accents, starting on G4 and moving up stepwise to D5.
- A. Sx. (Alto Saxophone):** Plays a series of quarter notes with accents, starting on G4 and moving up stepwise to D5.
- Hpe (Harp):** Plays a series of quarter notes with accents, starting on G4 and moving up stepwise to D5.
- Vln. I (Violin I):** Plays a series of quarter notes with accents, starting on G4 and moving up stepwise to D5.
- Vln. II (Violin II):** Plays a series of quarter notes with accents, starting on G4 and moving up stepwise to D5.
- Alt. (Alto):** Plays a melodic line in the first measure, then rests.
- Vlc. (Violoncelle):** Plays a melodic line in the first measure, then rests.
- B. él. (Bass):** Plays a series of quarter notes with accents, starting on G4 and moving up stepwise to D5.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte).

699 *accel.*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for page 161 of 'Pierre et la Terre' covers measures 699 to 708. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The tempo is marked 'accel.' (accelerando). The dynamics include 'p' (piano). The score shows various musical notations including rests, notes, and slurs.

This section shows measures 708 through 710 of the musical score. The instruments are arranged as follows:

- Hb.**: Horn B, Treble clef, rests throughout.
- Cl. (Sib) 1**: Clarinet in Sib, Treble clef, rests until measure 709, then plays a half note G#4.
- B. Cl.**: Bass Clarinet, Treble clef, rests until measure 709, then plays a half note F#4.
- Bn. 1**: Bassoon 1, Bass clef, rests until measure 709, then plays a half note F#4.
- A. Sx.**: Alto Saxophone, Treble clef, rests until measure 709, then plays a half note G#4.
- A. Sx.**: Another Alto Saxophone, Treble clef, rests until measure 709, then plays a half note G#4.
- Hpe**: Harp, Grand staff, rests throughout.
- Vln. I**: Violin I, Treble clef, plays a series of eighth notes: D#5, E#5, F#5, G#5, A#5, B5, C6, D6.
- Vln. II**: Violin II, Treble clef, plays a series of eighth notes: D#5, E#5, F#5, G#5, A#5, B5, C6, D6.
- Alt.**: Alto, Bass clef, plays a series of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3.
- Vlc.**: Viola, Bass clef, plays a series of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3.
- B. él.**: Double Bass, Bass clef, rests until measure 709, then plays a half note G#3.

Dynamics include *p* (piano) and *f* (forte).

720

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

720

Hpe

720

Vln. I

Vln. II

Alt.

Vlc.

720

B. él.

The musical score is written for a symphony orchestra. The first system (measures 720-729) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The Clarinet in B-flat and both Saxophones have melodic lines with slurs. The second system (measures 730-739) includes the Harp (Hpe), which is silent. The third system (measures 740-749) includes Violins I and II (Vln. I, Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Violins I and II, Alto, and Violoncello have melodic lines with slurs. The Double Bass is silent.

Pierre et la Terre

164
730

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

730

730

730

740

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

740

Hpe

740

Vln. I

Vln. II

Alt.

Vlc.

740

B. él.

The musical score is arranged in three systems. The first system contains the woodwind and string parts: Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains the Hpe (Harp) part. The third system contains the string parts: Vln. I, Vln. II, Alt., Vlc., and B. él. The Hpe part begins at measure 740 with a piano (p) dynamic marking. The B. él. part also begins at measure 740. The score is for measures 740 through 746.

166

Pierre et la Terre

747

Score for measures 166-171 of the piece "Pierre et la Terre". The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Horns (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.).

Measure 166: Horn (Hb.) and Clarinet in B-flat (Cl. (Sib) 1) play a half note G4. Bass Clarinet (B. Cl.) plays a half note G4. Bassoon 1 (Bn. 1) is silent. Alto Saxophone (A. Sx.) and Horns (Hpe) are silent. Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.) are silent.

Measure 167: Horn (Hb.) and Clarinet in B-flat (Cl. (Sib) 1) play a half note A4. Bass Clarinet (B. Cl.) plays a half note A4. Bassoon 1 (Bn. 1) is silent. Alto Saxophone (A. Sx.) and Horns (Hpe) are silent. Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.) are silent.

Measure 168: Horn (Hb.) and Clarinet in B-flat (Cl. (Sib) 1) play a half note B4. Bass Clarinet (B. Cl.) plays a half note B4. Bassoon 1 (Bn. 1) is silent. Alto Saxophone (A. Sx.) and Horns (Hpe) are silent. Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.) are silent.

Measure 169: Horn (Hb.) and Clarinet in B-flat (Cl. (Sib) 1) play a half note C5. Bass Clarinet (B. Cl.) plays a half note C5. Bassoon 1 (Bn. 1) is silent. Alto Saxophone (A. Sx.) and Horns (Hpe) are silent. Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.) are silent.

Measure 170: Horn (Hb.) and Clarinet in B-flat (Cl. (Sib) 1) play a half note D5. Bass Clarinet (B. Cl.) plays a half note D5. Bassoon 1 (Bn. 1) is silent. Alto Saxophone (A. Sx.) and Horns (Hpe) are silent. Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.) are silent.

Measure 171: Horn (Hb.) and Clarinet in B-flat (Cl. (Sib) 1) play a half note E5. Bass Clarinet (B. Cl.) plays a half note E5. Bassoon 1 (Bn. 1) is silent. Alto Saxophone (A. Sx.) and Horns (Hpe) are silent. Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.) are silent.

Dynamic markings: *pp* (pianissimo) is marked for measures 168-171 for the Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Horns (Hpe). *ff* (fortissimo) is marked for measures 167-171 for the Alto Saxophone (A. Sx.).

753

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

753

Hpe

753

Vln. I

Vln. II

Alt.

Vlc.

753

B. él.

The musical score for measures 753-758 of 'Pierre et la Terre' features the following parts:

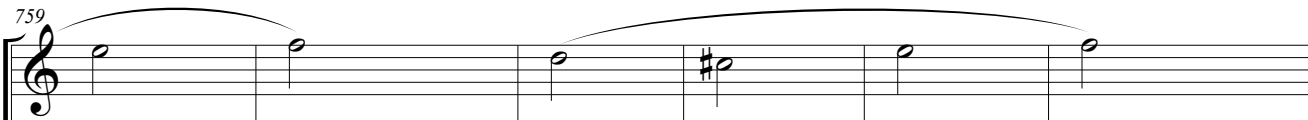
- Hb. (Horn):** Sustained notes on G#4 and E4.
- Cl. (Sib) 1 (Clarinet in Bb):** Sustained notes on G#4 and E4.
- B. Cl. (Bass Clarinet):** Sustained notes on G#4 and E4.
- Bn. 1 (Bassoon):** Sustained notes on G#4 and E4.
- A. Sx. (Alto Saxophone):** Two staves with a melodic line featuring slurs and triplets.
- Hpe (Harp):** Rhythmic accompaniment in the right hand and sustained notes in the left hand.
- Vln. I (Violin I):** Sustained notes on G#4 and E4.
- Vln. II (Violin II):** Sustained notes on G#4 and E4.
- Alt. (Alto):** Sustained notes on G#4 and E4.
- Vlc. (Violoncelle):** Sustained notes on G#4 and E4.
- B. él. (Bassoon):** Sustained notes on G#4 and E4.

168

Pierre et la Terre

759

Hb.



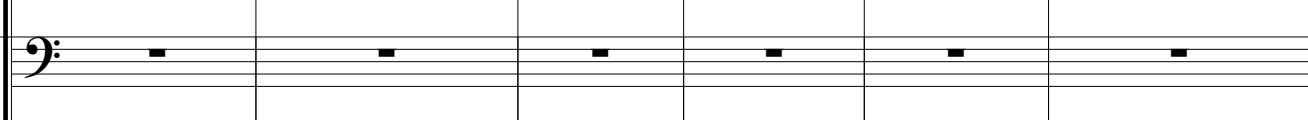
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



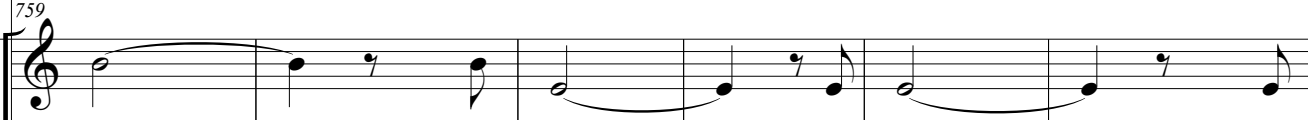
A. Sx.



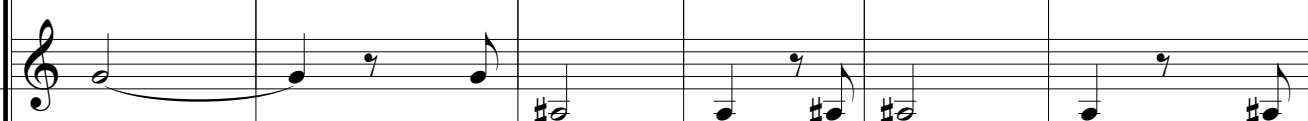
Hpe



Vln. I



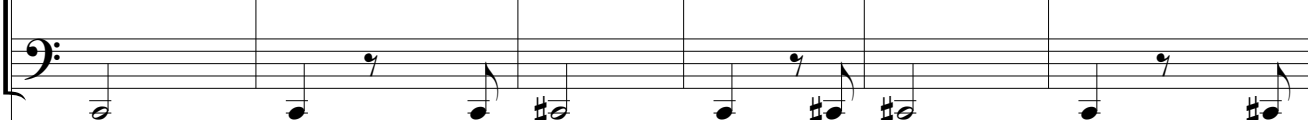
Vln. II



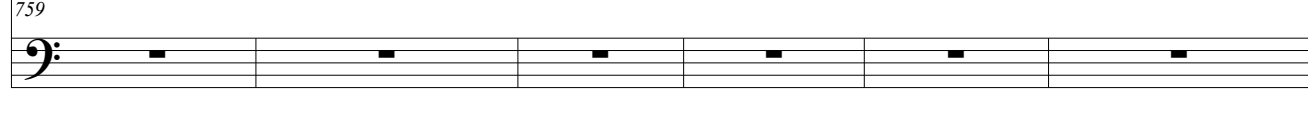
Alt.



Vlc.



B. él.



765

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

765

B. él.

ff

ff

ff

772

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

772

Hpe

772

Vln. I

Vln. II

Alt.

Vlc.

772

B. él.

mp

ff

Detailed description: This is a page of a musical score, measures 772-775. The score is for a full orchestra. The woodwind section includes Flute (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon 1 (Bn. 1). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The piano part (Hpe) is also present. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 772-775 show a variety of musical textures. In measure 772, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 773, the woodwinds and strings continue this pattern. In measure 774, the woodwinds and strings play a more complex rhythmic pattern. In measure 775, the woodwinds and strings play a final rhythmic pattern. The piano part (Hpe) is mostly silent, with some chords in measures 772 and 773. The dynamics range from mezzo-piano (mp) to fortissimo (ff).

778

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

778

Hpe

778

Vln. I

Vln. II

Alt.

Vlc.

778

B. él.

The musical score is arranged in systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 778-781. The woodwinds and strings have specific melodic lines, while the piano and other instruments are mostly silent or have rests.

Pierre et la Terre

172
782

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Measures 172-176 of the musical score. The score includes staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx. (two parts), Hpe (grand staff), Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 172-175 show rests for most instruments, while the two A. Sx. parts play triplet eighth notes. Measure 176 shows the B. él. part with a melodic line and accents.

[illegible]

Pierre et la Terre

174
792

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

792

792

rit.

797

797

rit.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

797

Hpe

pp

797

797

Vln. I

Vln. II

Alt.

Vlc.

797

797

B. él.

176 **Un peu vif** $\bullet = 112$

Pierre et la Terre **Vif** ♩ = 140

Swing! 

Glissements de terrain (la Terre a env.

[illegible]

805

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

805

Hpe

805

Vln. I

Vln. II

Alt.

Vlc.

805

B. él.

The musical score is written for a large ensemble. The first system contains six staves: Hb. (Horn), S.Dr. (Snare Drum), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon 1), A. Sx. (Alto Saxophone), and A. Sx. (Alto Saxophone). The second system contains one staff: Hpe (Harp). The third system contains five staves: Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The score is marked with measure numbers 805 at the beginning of each system. The S.Dr. part has a rhythmic pattern of eighth notes. The A. Sx. parts have a melodic line with slurs and ties. The other parts are mostly rests.

178
809

Pierre et la Terre

Impros infinis
(Sax. Alto - Hb. - Bn. - Cl. Basse
Sax deux reprises pour terminer)

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sax.

A. Sax.

809

Hpe

809

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

mf

mf

ff

ff

809

813

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

813

Hpe

813

Vln. I

Vln. II

Alt.

Vlc.

813

B. él.

The musical score is written for a symphony orchestra. The first system (measures 813-816) includes parts for Horn (Hb.), Snare Drum (S.Dr.), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system (measures 813-816) includes the Harp (Hpe). The third system (measures 813-816) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (B. él.). The score is in 2/4 time and features various musical notations including rests, eighth notes, and sixteenth notes.

Pierre et la Terre

180

817

Hb.
 S.Dr.
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

The musical score is divided into four measures. The first measure contains the following notes: Hb. (rest), S.Dr. (quarter note), B. Cl. (rest), Bn. 1 (rest), A. Sx. (rest), A. Sx. (rest), Hpe (rest), Vln. I (quarter note), Vln. II (quarter note), Alt. (quarter note), Vlc. (quarter note), B. él. (quarter note). The second measure contains the following notes: Hb. (rest), S.Dr. (quarter note), B. Cl. (rest), Bn. 1 (rest), A. Sx. (rest), A. Sx. (rest), Hpe (rest), Vln. I (quarter note), Vln. II (quarter note), Alt. (quarter note), Vlc. (quarter note), B. él. (quarter note). The third measure contains the following notes: Hb. (rest), S.Dr. (quarter note), B. Cl. (rest), Bn. 1 (rest), A. Sx. (rest), A. Sx. (rest), Hpe (rest), Vln. I (quarter note), Vln. II (quarter note), Alt. (quarter note), Vlc. (quarter note), B. él. (quarter note). The fourth measure contains the following notes: Hb. (rest), S.Dr. (quarter note), B. Cl. (rest), Bn. 1 (rest), A. Sx. (rest), A. Sx. (rest), Hpe (rest), Vln. I (quarter note), Vln. II (quarter note), Alt. (quarter note), Vlc. (quarter note), B. él. (quarter note).

821

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

821

Hpe

821

Vln. I

Vln. II

Alt.

Vlc.

821

B. él.

Pierre et la Terre

Lent $\text{♩} = 54$

Berceuse

182
825

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

muta in Cl.1

pp

pp

830

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

830

Hpe

pp

830

Vln. I

Vln. II

pp

Alt.

Vlc.

830

B. él.

83

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Cl. Basse - Tbn. - Dtt.

83

84

85

86

87

837

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

837

pp

843

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

843

Hpe

Vln. I

Vln. II

Alt.

Vlc.

843

B. él.

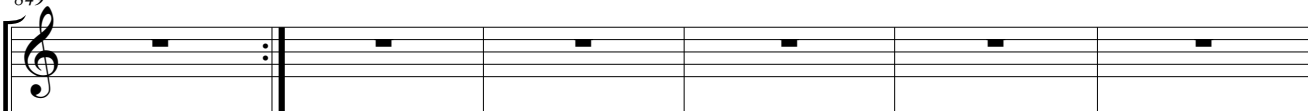
The musical score is arranged in three systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., and Vlc. The third system contains the B. él. staff. Measure numbers 843, 843, and 843 are placed above the first staff of each system. The Hpe part features a melodic line in the bass clef, while the other instruments mostly have sustained chords or rests.

Pierre et la Terre

186

849

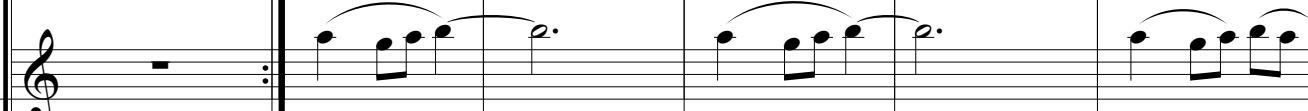
Hb.



Cl. (Sib) 1

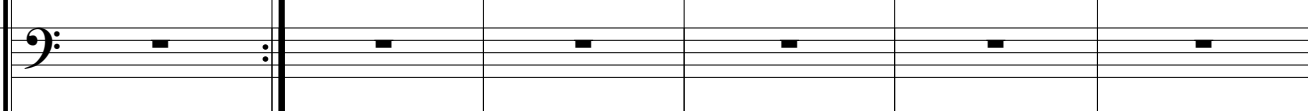


B. Cl.

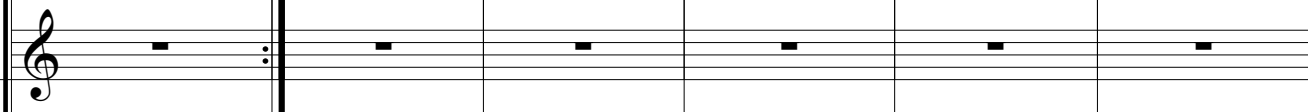


pp

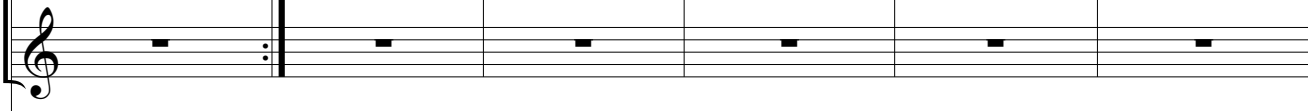
Bn. 1



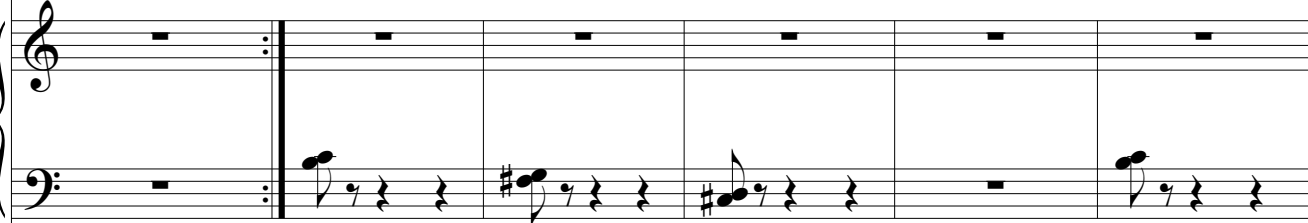
A. Sx.



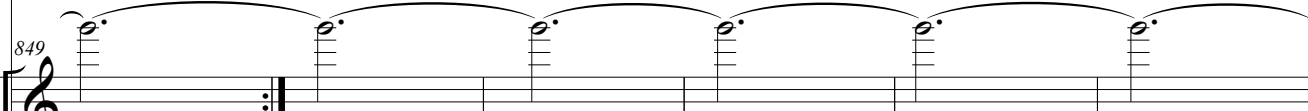
A. Sx.



Hpe



Vln. I



Vln. II

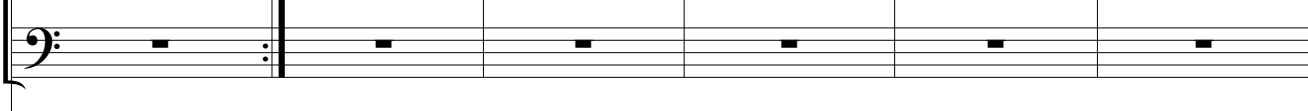


pppp

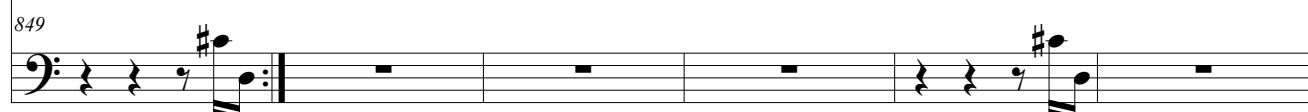
Alt.



Vlc.



B. él.



855

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

855

Hpe

Vln. I

Vln. II

Alt.

Vlc.

855

B. él.

fff

ppp

3

3

3

3

Pierre et la Terre

188

860

Hb.
 Cl. (Sib) 1
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

Musical score for "Pierre et la Terre" showing measures 188 to 860. The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Bn. 1 part has a forte (f) dynamic marking. The Vlc. part has a pianissimo (ppp) dynamic marking. The B. él. part has a forte (f) dynamic marking.

865

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

865

Hpe

865

Vln. I

Vln. II

Alt.

Vlc.

865

B. él.

dim.

dim.

Pierre et la Terre

190
871

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

871

Hpe

871

Vln. I

Vln. II

Alt.

Vlc.

871

B. él.