

Suite - Pierre et la Terre

pour six instruments à vent tokyoïtes

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ... Pierre est une pierre

10



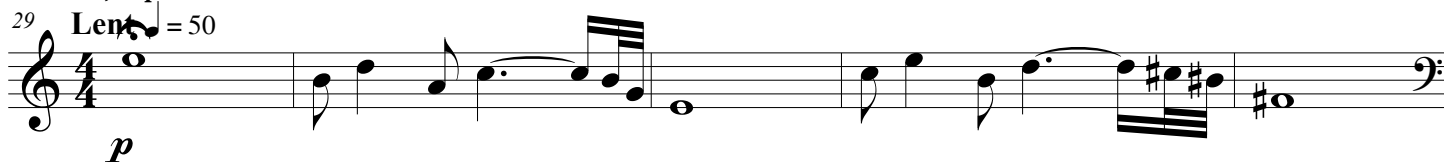
15



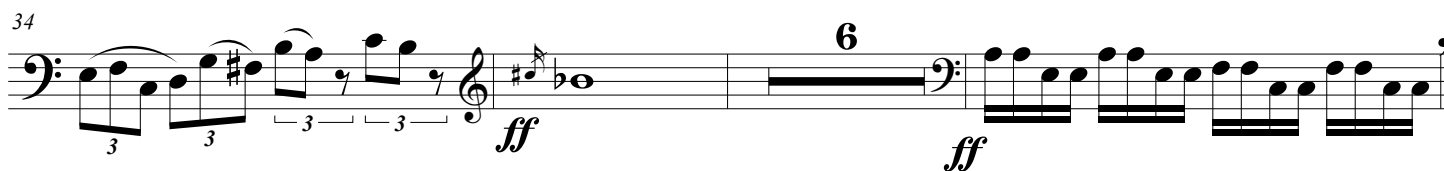
23



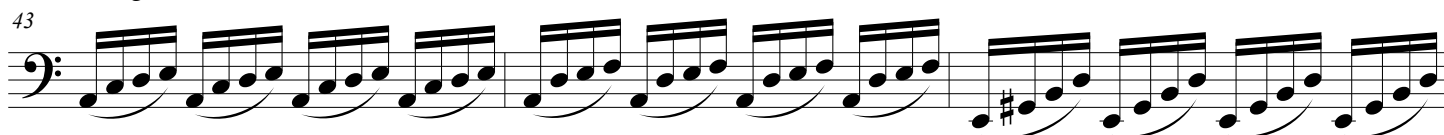
La Terre, la planète

29 Lent $\text{♩} = 50$ 

34

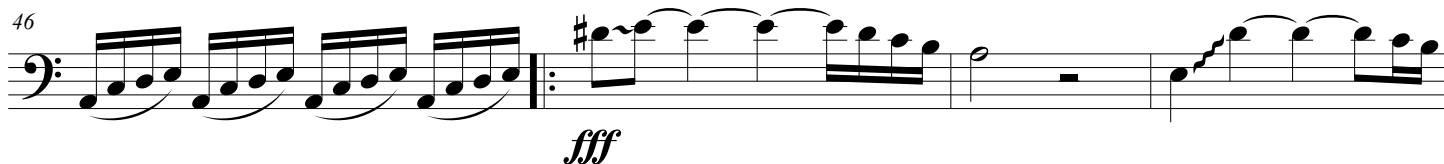
Vif $\text{♩} = 120$

43

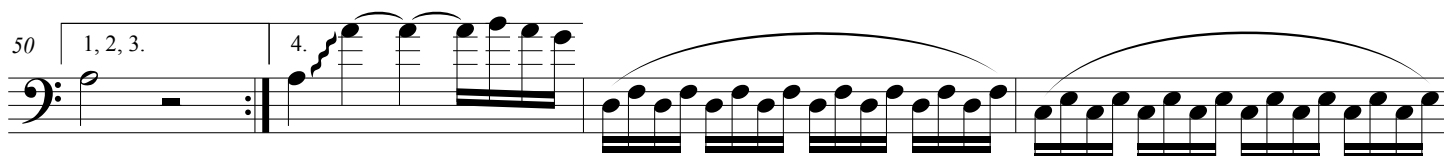


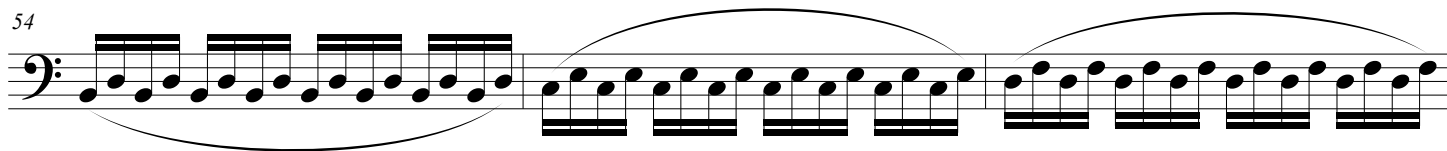
46

Solo basson

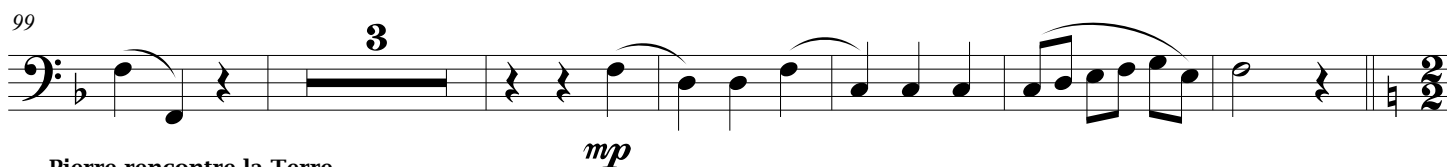
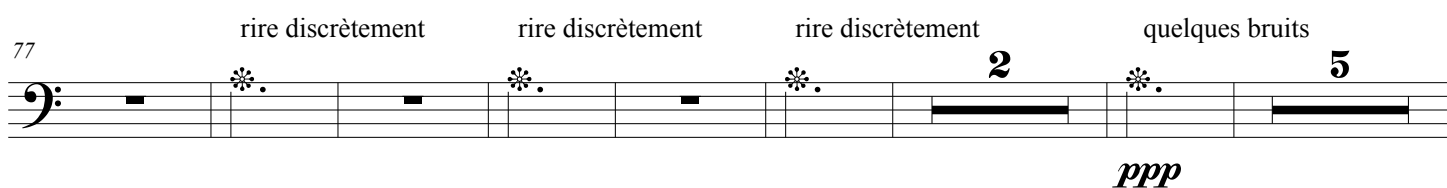


50

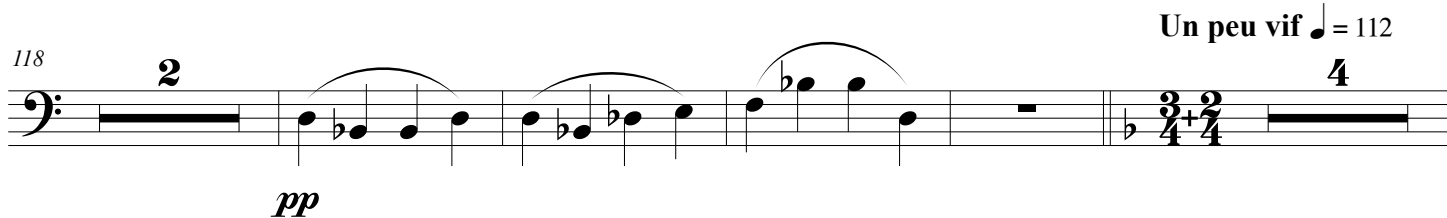
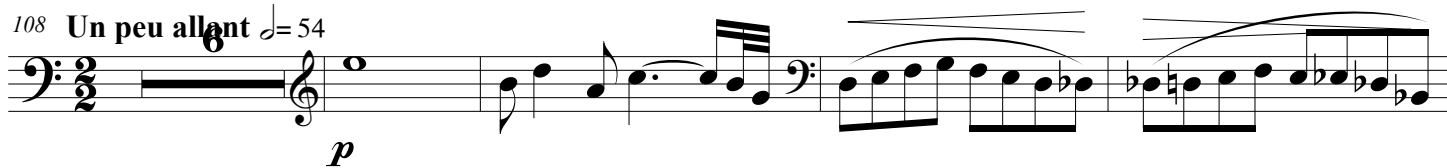




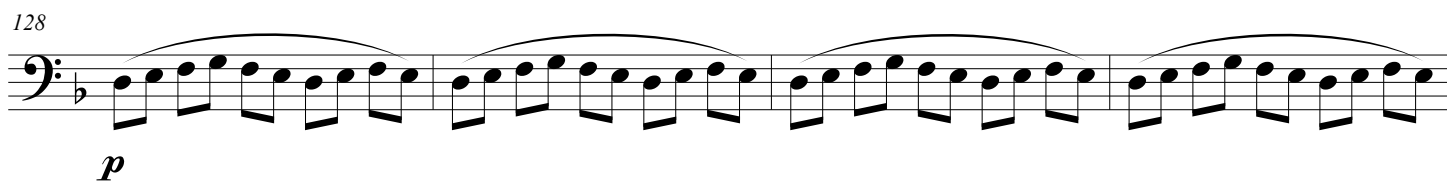
Mais elle est heureuse !



Pierre rencontre la Terre,
en demandant d'où il est venu.



Un peu vif ♩ = 112



132



136



143



147



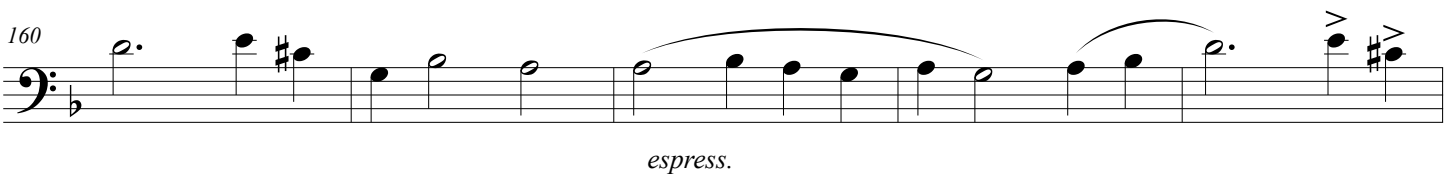
151



155



160



165



170



181



185



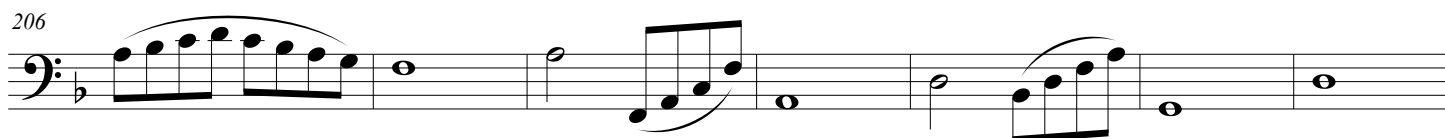
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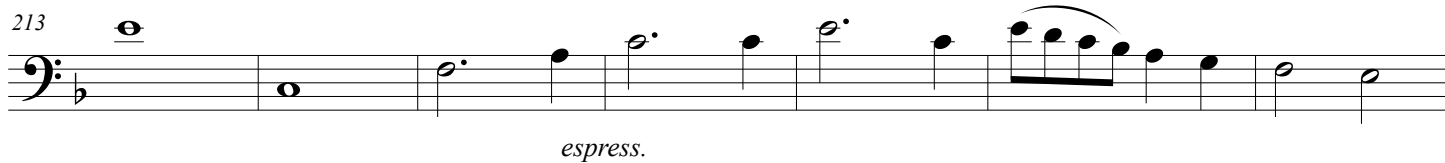
201



206



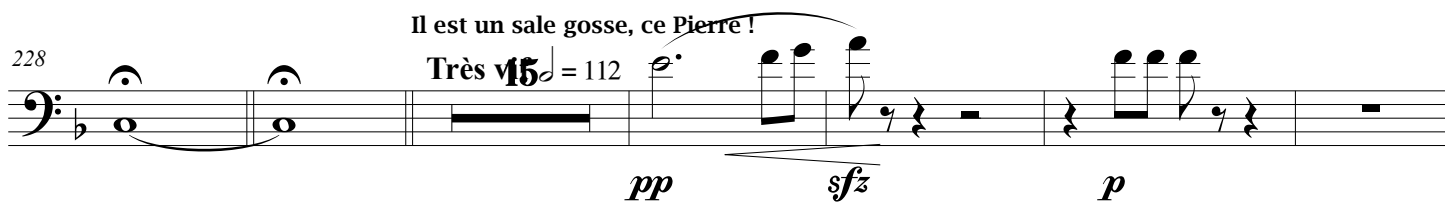
213



220



228



249



255

pp

262

sfz

267

273

p *ff*

277

rit.

282

Très lent (♩. = 52)

Lent ♩. = 50

Solo basson

Il y a quelque chose dans la (tremblements de terre)

Tutti Très lent (♩. = 52)

pp *pp* *pp*

293

309

16

16

6

12

16

13

4

Impros. 2 fois chacun (Hautbois - Basson) thème harpe ppp. obligatoire

Propagation des ondes sismiques

Coulant ♩. = 60

(♩. = ♩)

3

Lent ♩. = 54

Il était une fois ...

pp

Modéré ♩ = 84

386



392



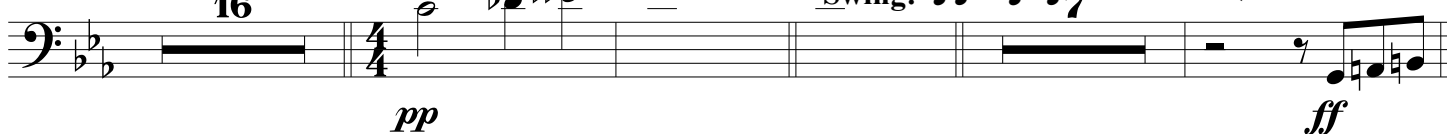
398



403



438



Improvisations infinies

(Piano - Bn. - Htb.)



469



473



477



485

p

3