

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

10 18 11 19

Il était une fois ... Pierre est une pierre Il aime se parler tout seul *pizz.* *p*

60 *arco* *pizz.* *mp*

66 *arco* *pizz.* *arco* *mp*

73 9

87 *Lent* $\text{♩} = 54$ 10 *Lent* $\text{♩} = 50$ 14 *Vif* $\text{♩} = 120$ 12 *Solo Sax. Alto (4 reprises)* *mf*

Il était une fois ... La Terre, la planète

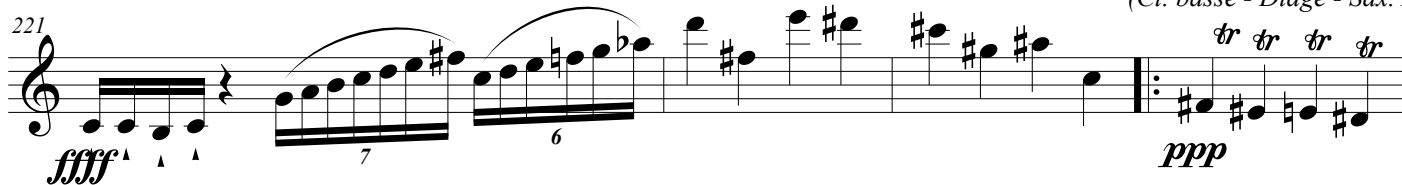
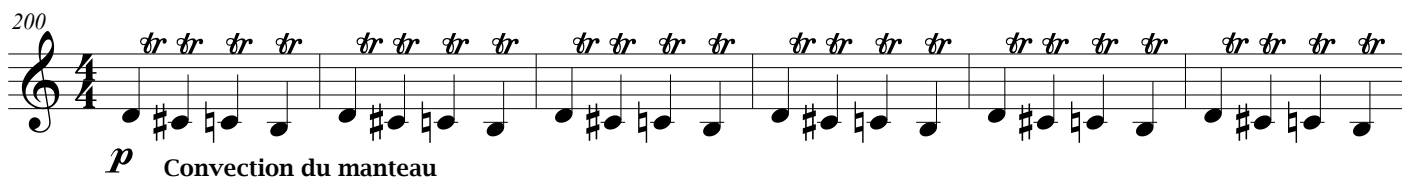
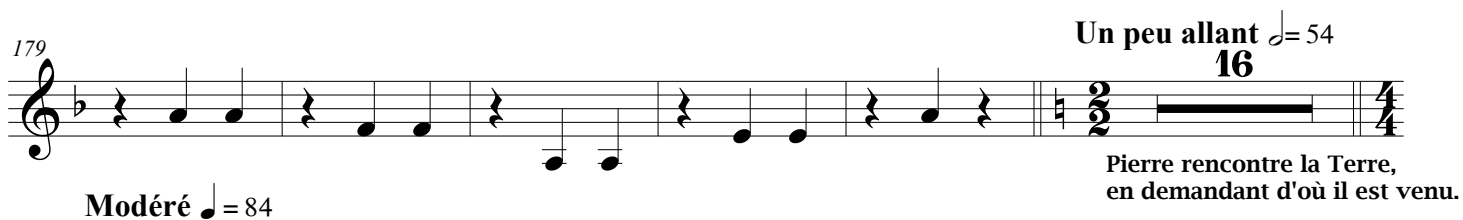
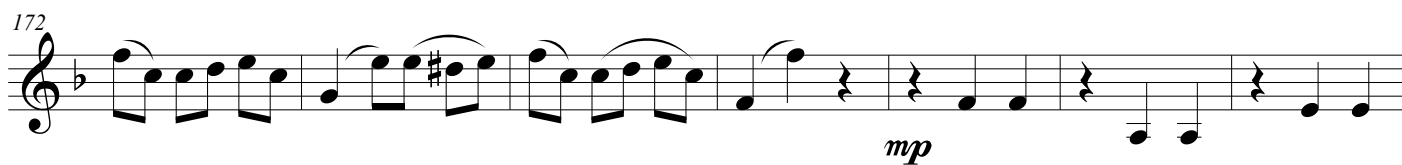
125 1. 2. 3. 4.

130

Mais elle est heureuse !

136 15 *p*

157 quelques bruits 2



231 *tr tr tr tr*
ffff
7 6

233 *ffff* 4 *pp*
7 6

240 *pppp* 7 6 *pppp* 7 6

242 *ffff* 3 4 *Un peu allant* $\text{♩} = 54$
7 6 *Que passe-t-il*
Un peu vif $\text{♩} = 112$
muta in cymbal *pppp*
2

251 *Un peu vif* $\text{♩} = 112$
2

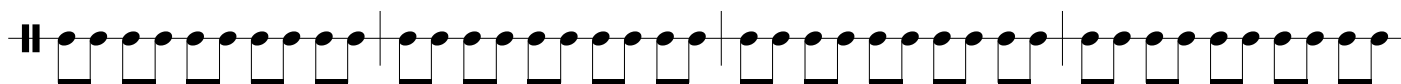
256

260

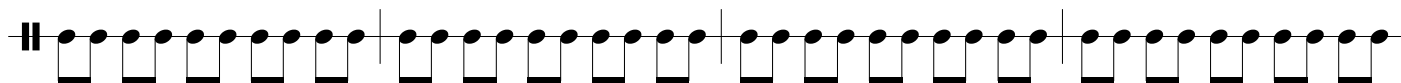
264

268

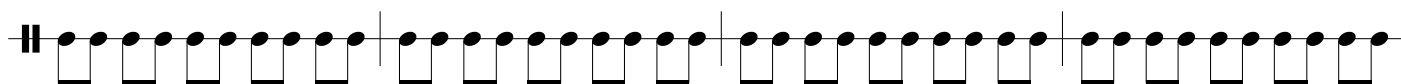
272



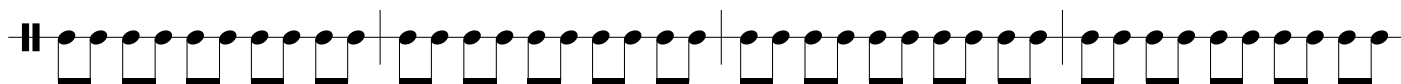
276

accel.

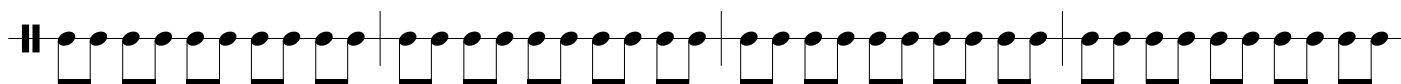
280

Vif ♩ = 120

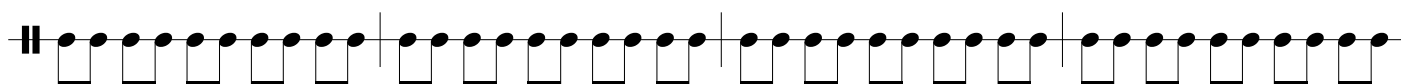
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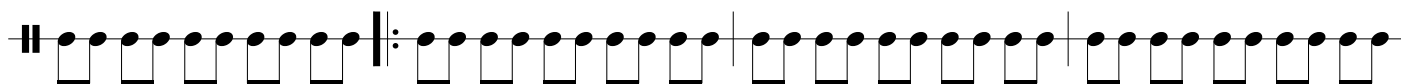
288



292



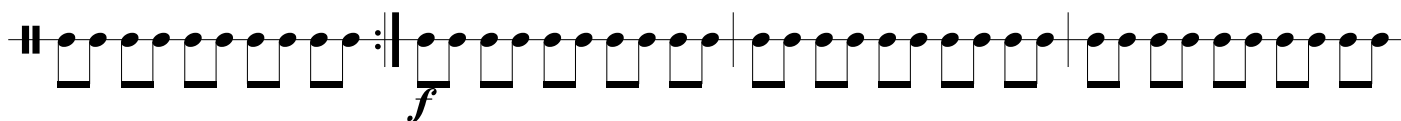
296

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

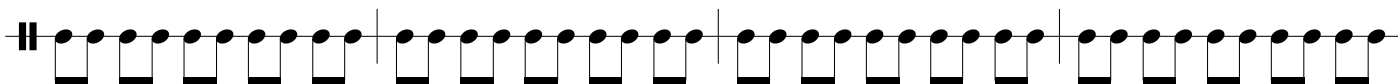
300



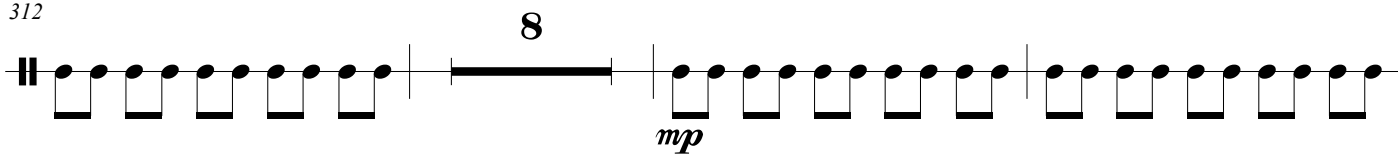
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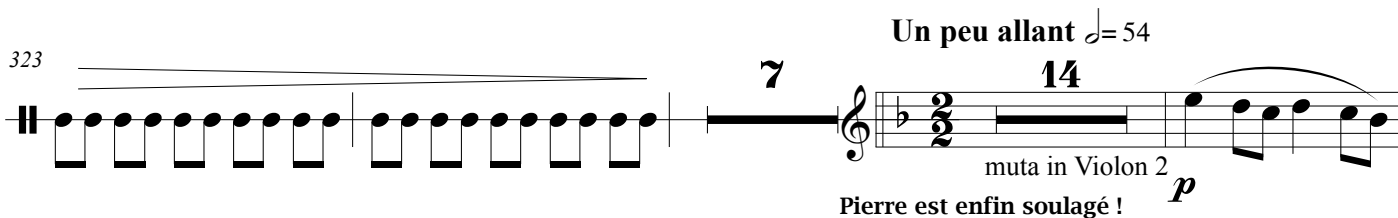
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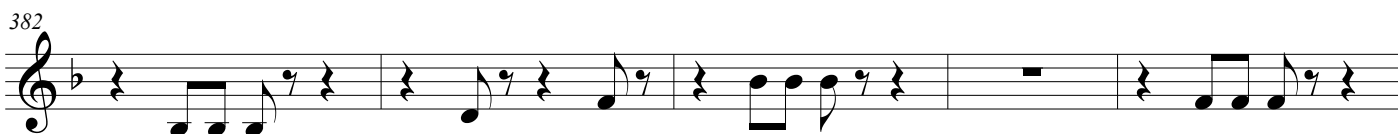
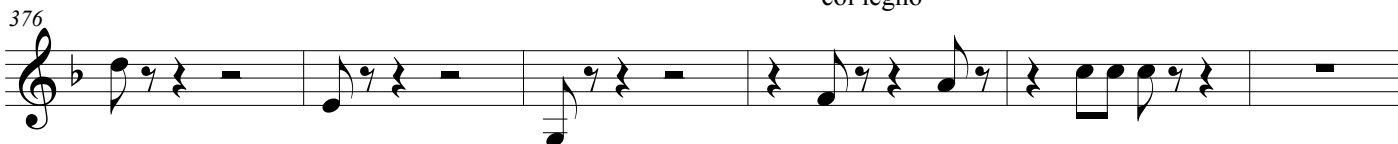
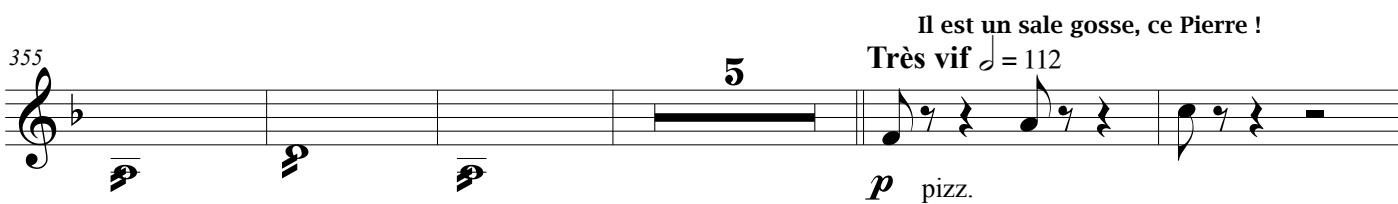
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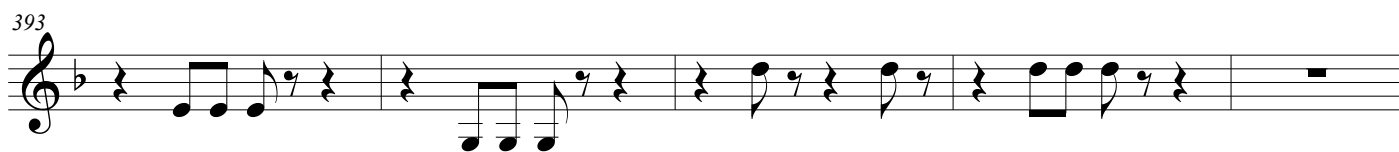
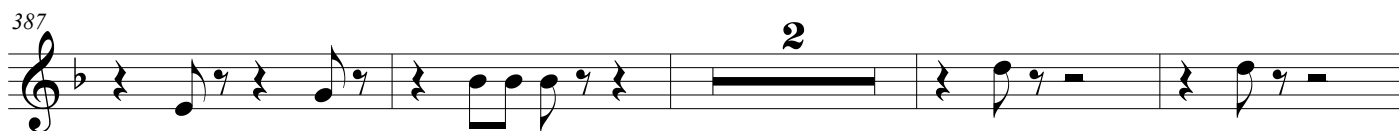


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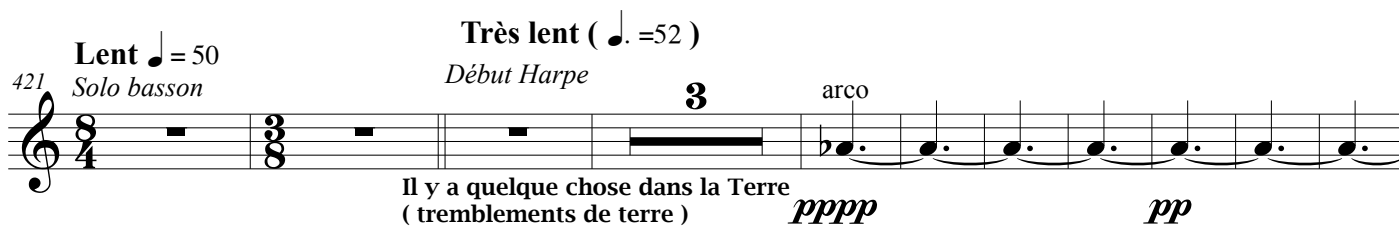
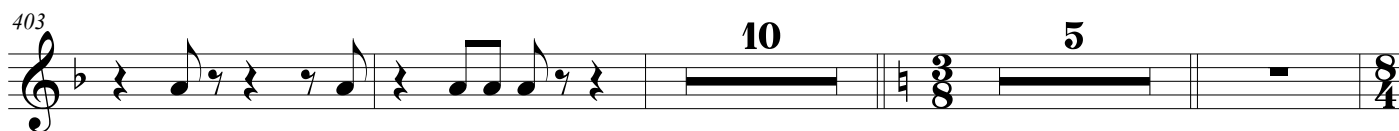


355





Très lent (♩. = 52)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire



si possible 2 octaves au-dessus (en flageolets)



jouer comme écrit

Coulant $\text{♩} = 60$

($\text{♩} = \text{♩}$)

Lent $\text{♩} = 54$

496

12 15 13 4 3 4

Il était une fois ...

533

ppp

539

Modéré $\text{♩} = 84$
pizz.

Génération de tsunamis

547

G.P.

555

arco

16

p

578

588

2

pp

598

6

p

612

618

624

16

p

646

655

665

pp

675

Microséisms

4

687

f

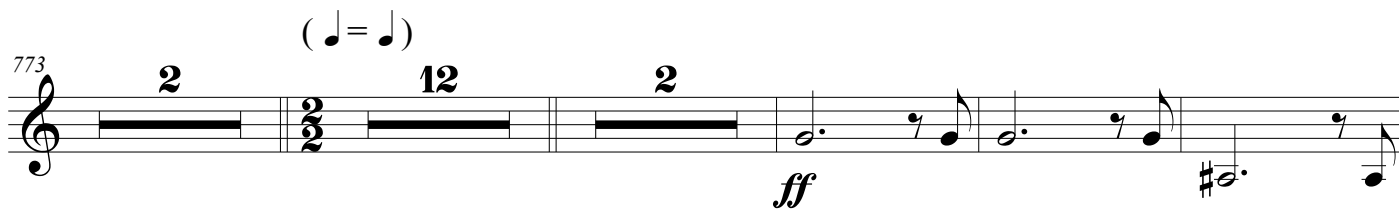
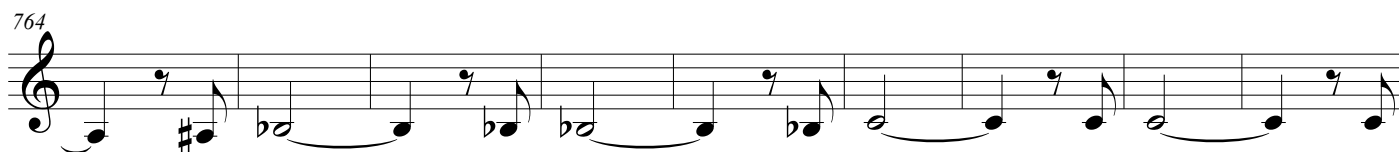
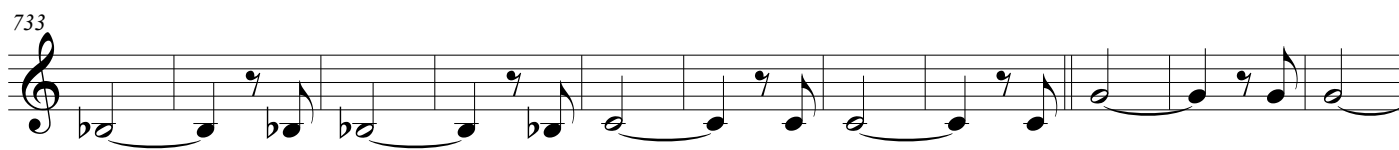
691

698

accel.

8

p

Très vif $\text{♩} = 72$ 

10
Vif ♩ = 140

Pierre et la Terre

Glissements de terrain

Swing! ♩ = 140

8

f Claquements de doigts

mf Impros infinis Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

826

Lent ♩ = 54

8 6

Berceuse

pp

850

Impros. *ppp*. Chacun 1 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

858

pppp

866

874

9

sf pp

Finale

889

p *f*

897

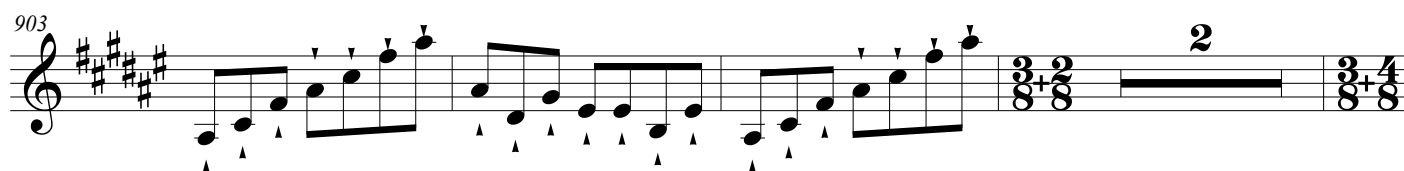
accel.

col legno

Vif ♩ = 196
arco

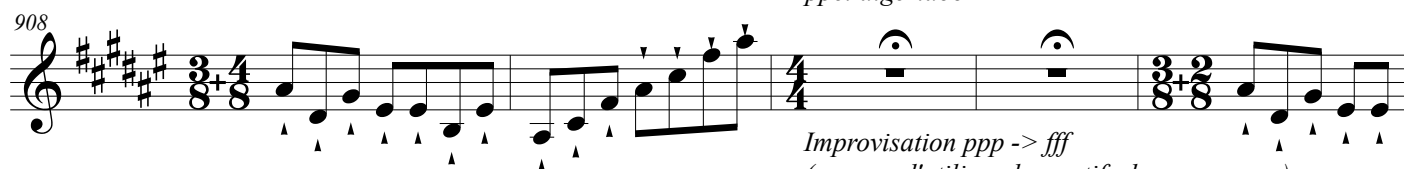
ff *f*

903



Appel digeridoo

908

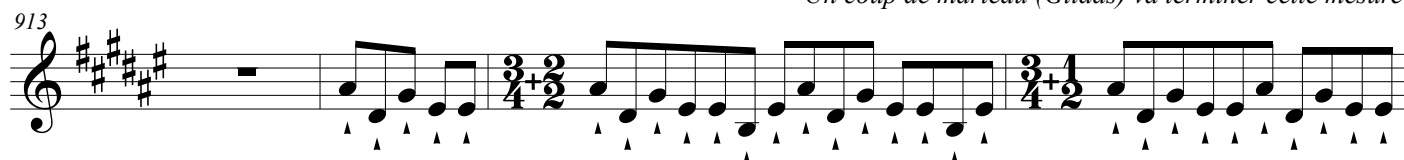


Improvisation ppp -> fff

(essayer d'utiliser des motifs de ce morceau)

Un coup de marteau (Gildas) va terminer cette mesure

913



rit.

917



subito p