

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Un peu allant ♩ = 54

10 9 *ff*

Il était une fois ... Pierre est une pierre

22 *ff* 5 11 3/4 *p* Il aime se parler tout seul

40 2 *f*

48 *pp*

56

64 *arco*

71

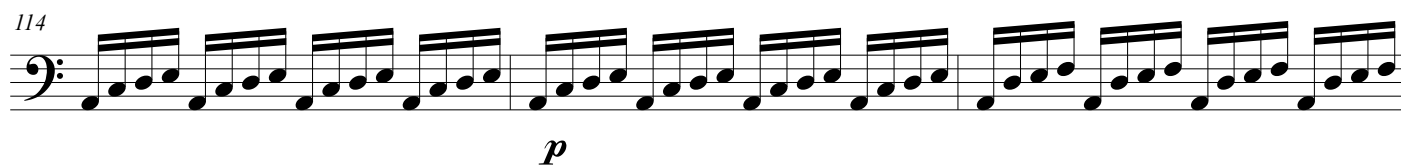
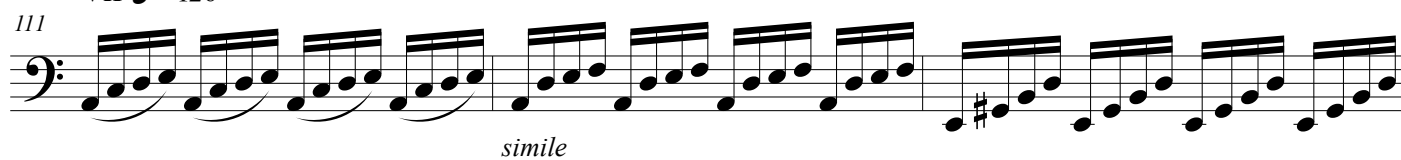
78 7 10 6

Lent ♩ = 54 Lent ♩ = 50

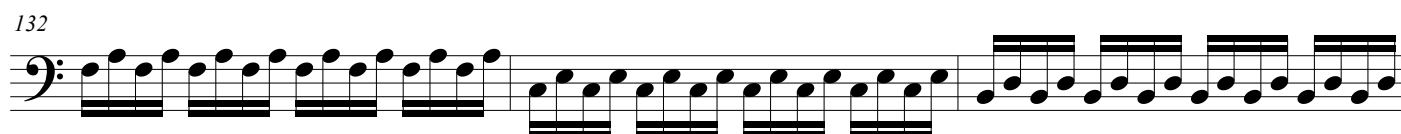
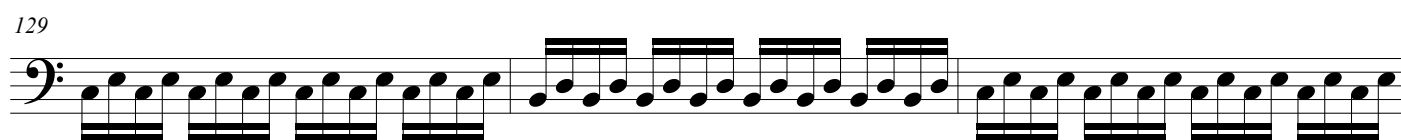
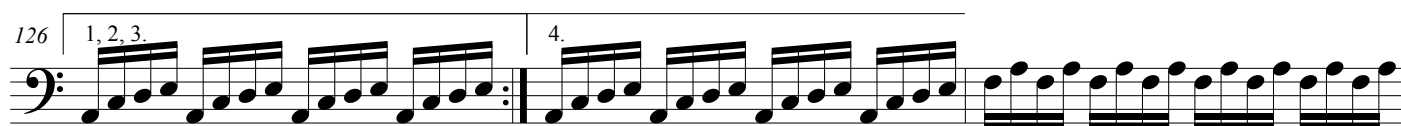
Il était une fois ... La Terre, la planète

103 6 *ff* *ff*

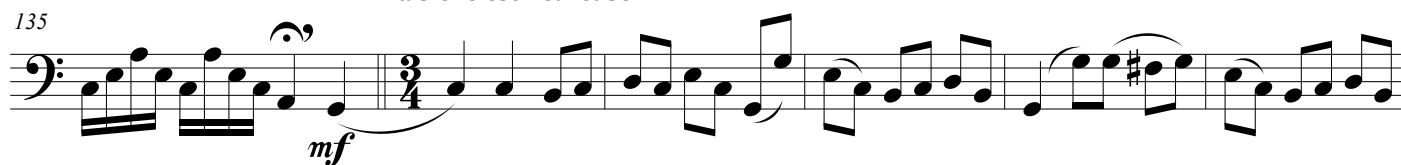
Vif ♩ = 120

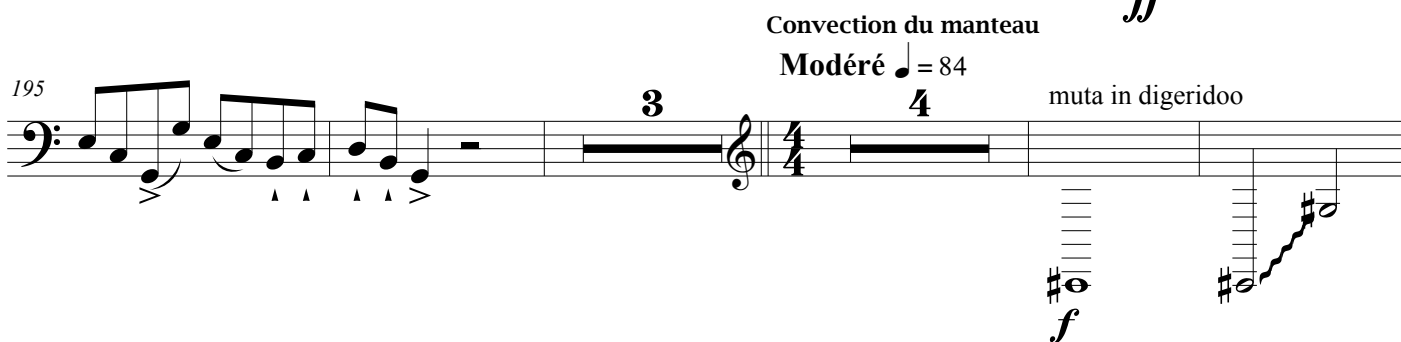
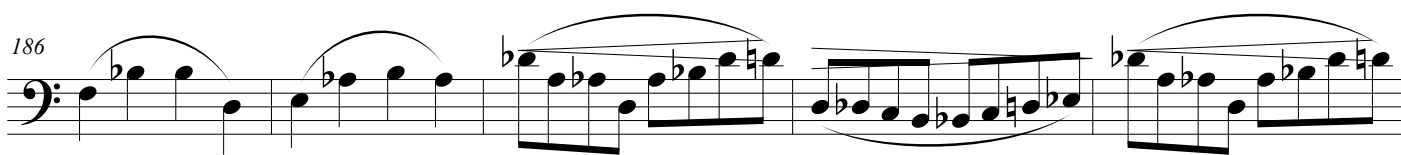
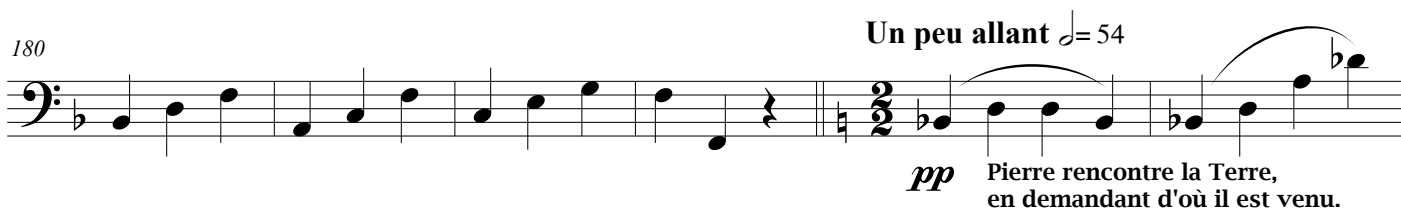
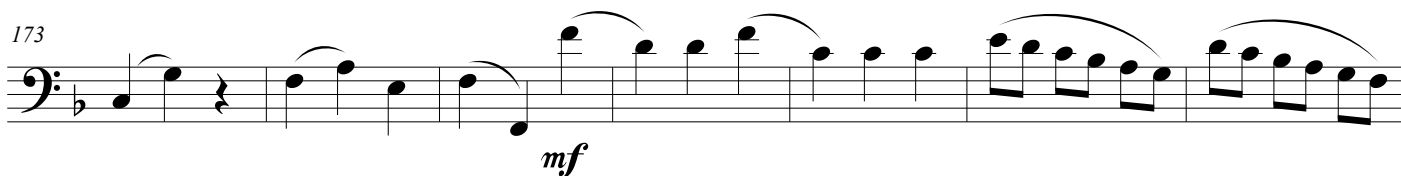
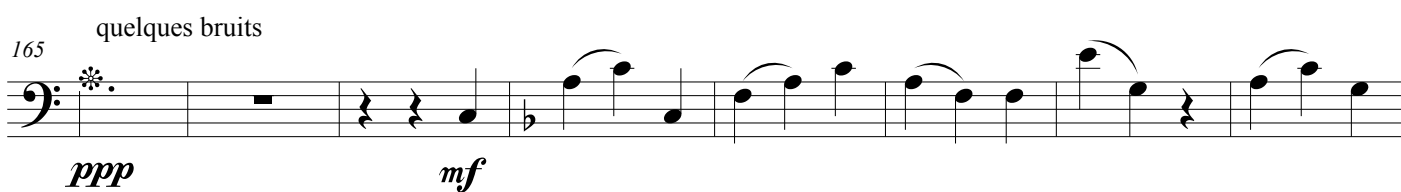
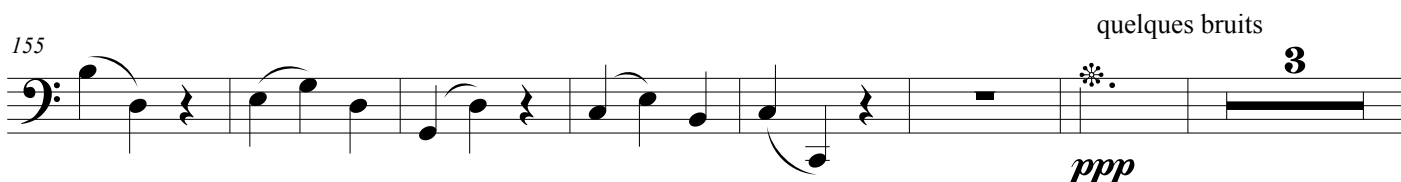
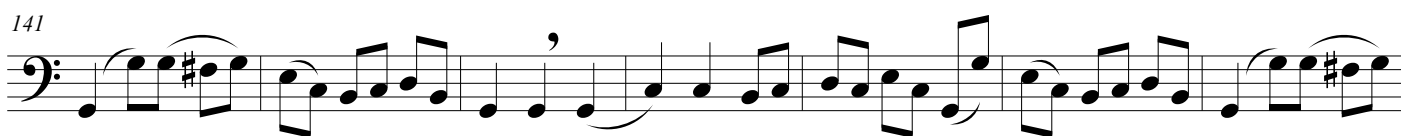


Solo Sax. Alto (4 reprises)



Mais elle est heureuse !





206

5

211

5

217

5

222

8

235

Impros. 2 fois chacun
(Cl. basse - Didg  - Sax. Alto)

p 4 2

245

Un peu allant $\text{♩} = 54$

4

Un peu vif $\text{♩} = 112$

2

Que passe-t-il
quand le magma monte ?

p

254

pp

258

262

p

muta in Violoncelle

The musical score is written for a single melodic line, likely for a flute or saxophone, in treble clef. It begins at measure 206 with a key signature of one sharp (F#). The music features several passages marked with a '5', indicating quintuplets. There are also measures with a '8' and a '4' below the staff, possibly indicating eighth or quarter notes. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *p* (piano). There are also tempo markings: 'Un peu allant' (a little slower) and 'Un peu vif' (a little faster). A section starting at measure 245 is marked 'Que passe-t-il quand le magma monte ?' and includes a tempo change to 112 beats per minute. The score ends at measure 262. There are some additional markings like 'muta in Violoncelle' and 'p' at the bottom right.

266



270



274

accel.

Vif ♩ = 120

278



282



286

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

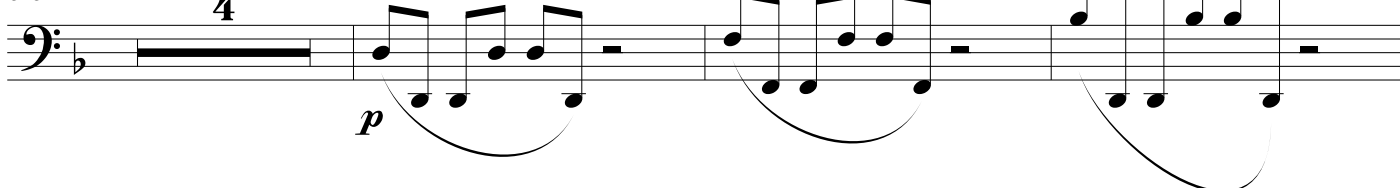
305



309



313



320

4

pp

327

ppp *pppp*

Un peu allant $\text{♩} = 54$

331

13

sfz *p*

Pierre est enfin soulagé !

349

p *p* *p* *p* *p* *p* *p*

Très vif $\text{♩} = 112$

357

5 15 14

p *pp* *sfz*

Il est un sale gosse, ce Pierre !

394

6 3

pp *sfz* *ff*

arco

407

p *p* *p*

Très lent ($\text{♩} = 52$)

412

rit. *5* *8*

Lent $\text{♩} = 50$

421

pppp *pp*

Très lent ($\text{♩} = 52$)

Début Harpe

Il y a quelque chose dans la Terre
(tremblements de terre)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire



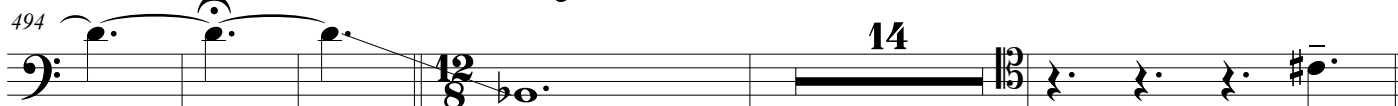
si possible 2 octaves au-dessus (en flageolets)



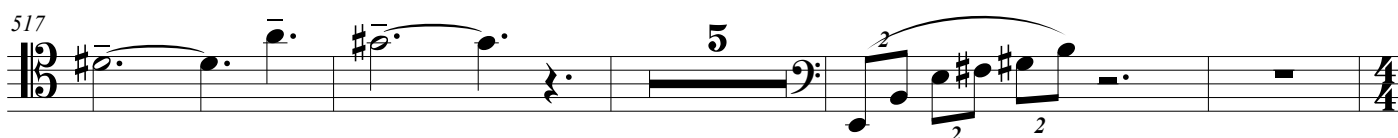
Propagation des ondes sismiques

jouer comme écrit

Coulant ♩ = 60



p



Lent ♩ = 54

p Il était une fois ...



534

p *f*

540

549

G.P. *arco* *p*

572

577

582

587

592

pp

600

pizz. *mf*

613

2

2

2

623

16


arco

p

645

The musical score for Example 645 is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody continues with a half note A1, a quarter note G1, and a quarter note F1. The piece concludes with a half note E1, a quarter note D1, and a quarter note C1.

651



656

Exercise 656 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of a single melodic line. The first measure contains a half note G2 tied to the first eighth note of the second measure. The second measure contains an eighth note G2, an eighth note A2, and a quarter note Bb2. The third measure contains a quarter note C3, an eighth note D3, and an eighth note E3. The fourth measure contains a quarter note F3, an eighth note G3, and an eighth note A3. The fifth measure contains a quarter note Bb3, an eighth note C4, and an eighth note D4. The sixth measure contains a quarter note E4, an eighth note F4, and an eighth note G4. The seventh measure contains a quarter note A4, an eighth note Bb4, and an eighth note C5. The eighth measure contains a quarter note D5, an eighth note E5, and an eighth note F5. The ninth measure contains a quarter note G5, an eighth note A5, and an eighth note Bb5. The tenth measure contains a quarter note C6, an eighth note Bb5, and an eighth note A5. The eleventh measure contains a quarter note G5, an eighth note F5, and an eighth note E5. The twelfth measure contains a quarter note D5, an eighth note C5, and an eighth note Bb4. The thirteenth measure contains a quarter note A4, an eighth note G4, and an eighth note F4. The fourteenth measure contains a quarter note E4, an eighth note D4, and an eighth note C4. The fifteenth measure contains a quarter note Bb3, an eighth note A3, and an eighth note G3. The sixteenth measure contains a quarter note F3, an eighth note E3, and an eighth note D3. The seventeenth measure contains a quarter note C3, an eighth note Bb2, and an eighth note A2. The eighteenth measure contains a quarter note G2, an eighth note F2, and an eighth note E2. The nineteenth measure contains a quarter note D2, an eighth note C2, and an eighth note Bb1. The twentieth measure contains a quarter note A1, an eighth note G1, and an eighth note F1. The piece ends with a double bar line.

661



666

pp

675 Microséisims

The musical score for 'Microséisims' is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The piece begins with a series of eighth and quarter notes, followed by a half note. A double bar line appears, and the piece concludes with a final double bar line and a fermata. The number '2' is written above the final double bar line.

685

The first system of the musical score, measures 685-688. It is written in bass clef with a key signature of one flat (B-flat). The melody begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure (688). The staff is a single line.



787



794



800



806

806

rit. **Lent** ♩ = 54 **Vif** ♩ = 140 **Swing!** ♩ = ♩^3

4 2 7

Impros infinis Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

f *Claquements de doigts*
Glissements de terrain

Musical staff 806-812: Bass clef. Measures 806-812 contain eighth notes with various accidentals. Measures 807-808 have a 4-measure rest. Measures 809-810 have a 2-measure rest. Measures 811-812 have a 7-measure rest. Dynamics: *f*. Performance instructions: *Claquements de doigts*, *Glissements de terrain*.

822



826



830



834



838

838

Lent ♩ = 54 **Berceuse**

14 8 8 4

Musical staff 838-842: Bass clef. Measures 838-842 contain eighth notes with various accidentals. Measures 839-840 have a 14-measure rest. Measures 841-842 have an 8-measure rest. Measures 843-844 have an 8-measure rest. Measures 845-846 have a 4-measure rest. Dynamics: *Lent*. Performance instruction: *Berceuse*.

Impros. ppp. Chacun 1 fois
(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

873

ppp *ppp*

881

sf pp

Finale
889

p *f*

896

col legno
ff

902

Vif $\text{♩} = 196$
arco
f *simile* *simile*

906

Improvisation ppp -> fff
(essayer d'utiliser des motifs de ce morceau)
Un coup de marteau (Gildas) va terminer cette mesure
simile
Rire dans le digé

911

916

subito p