

Pierre et la Terre

L'amour du risque

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Lent $\text{♩} = 54$

Il était une fois ...

Un peu allant $\text{♩} = 54$

Pierre est une pierre

10

pp

15

19

mf *mf* *pp*

25

Il aime se parler tout seul

11 4

($\text{♩} = \text{♩}$)

44

f *pp*

51

58

mp

65

72

3 3 3 3 3 3

11 10

Lent $\text{♩} = 54$

Il était une fois ...

2 muta in Sax. Alto
La Terre, la planète

Pierre et la Terre

97 **6** **6**
Lent ♩ = 50 *ff*

110 **12** Vif ♩ = 120 *Solo Sax. Alto (4 reprises)*
ff Am Dm E7

126 A m^{2, 3}. A⁴m

131

Mais elle est heureuse ! rire discrètement rire discrètement quelques bruits
136 **16** **3** **3** **3**
ppp *ppp* *ppp*

quelques bruits
164 **2**
ppp *mf*

172 **8** **7**
Pierre rencontre la Terre,
en demandant d'où il est venu.
Un peu allant ♩ = 54

Convection du manteau
191 **7** **8** **3**
pp *Modéré* ♩ = 84 *p*

212 **3** **2**
ff *ffff*

220

The musical score consists of four measures. Measure 220 contains two groups of three eighth notes each, both starting on G#4 and moving up stepwise to A4. The first group is followed by a quarter rest, and the second group is also followed by a quarter rest. Measure 221 contains two groups of three eighth notes each, both starting on G#4 and moving up stepwise to A4. The first group is followed by a quarter rest, and the second group is also followed by a quarter rest. Measure 222 contains a whole note G#4. Measure 223 contains a whole note G#4. Above measure 222 is a fermata with the number 2 below it. Above measure 223 is a fermata with the number 8 below it.

Impres. 2 fois chacun

Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

[illegible]

242

7

6

6

3

2/2

Que passe-t-il quand le magma monte ?

Un peu vif ♩ = 112

muta in Bn.2

247 *quand le magma monte :* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465*

257

261

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D4, then descending back to G2. The notation is as follows: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

265

272

[illegible]

accel.

276

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final sharp sign indicating a key change or a specific musical instruction.

Vif ♩ = 120

280



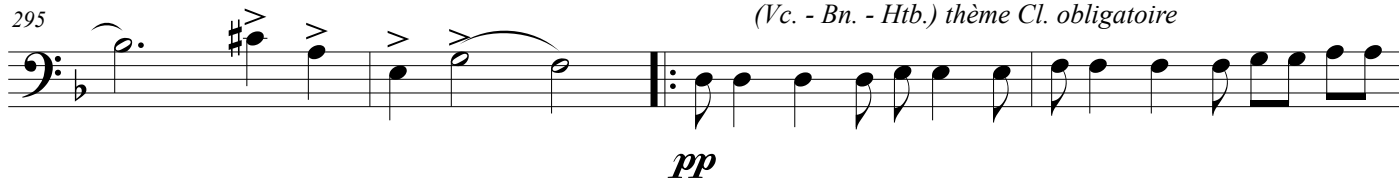
285



290

*Impros. 2 fois chacun**(Vc. - Bn. - Htb.) thème Cl. obligatoire*

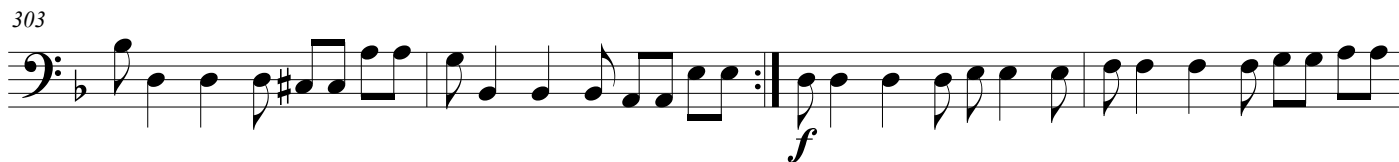
295



299



303



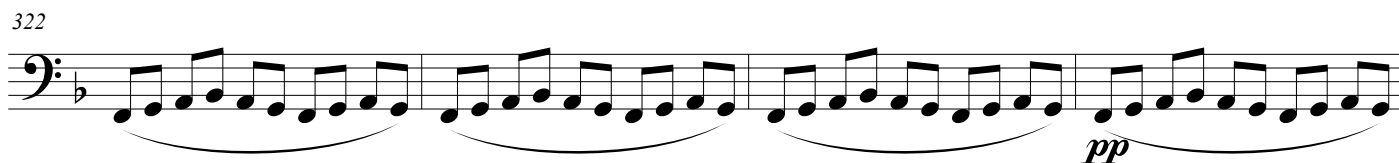
307



311



322



Pierre est enfin soulagé !

326

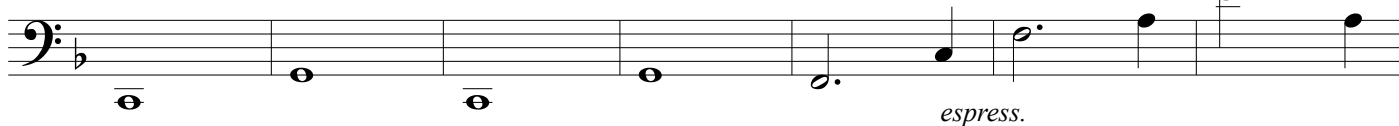
5

Un peu allant $\text{♩} = 54$ 

336



344



351



Il est un sale gosse, ce Pierre !

Très vif $\text{♩} = 112$

358

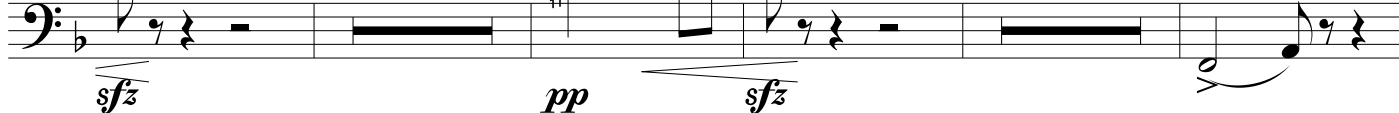
15



379

14

6



403

3



410

rit.

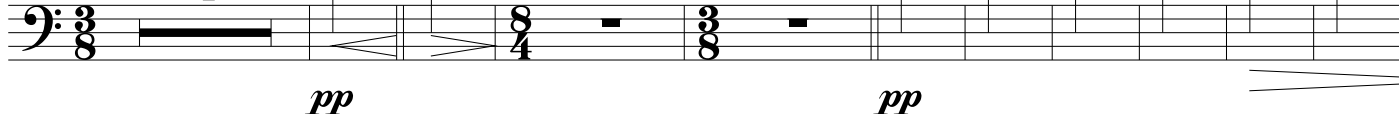
Très lent ($\text{♩} = 52$)Lent $\text{♩} = 50$

Solo basson

Tutti Très lent ($\text{♩} = 52$)

415

4

Il y a quelque chose dans la Terre
(tremblements de terre)

[illegible]

466

16

Impres. 2 fois chacun

($\bullet = \bullet$)

491 **6** **12** **16** **13** **4** **3** **Lent** ♩ = 54

Il était une fois *ppp*

531

Measure 531: Treble clef. Notes: G4 (sharp), A4, B4 (sharp), A4 (flat), G4, F4 (sharp), E4 (sharp), D4 (sharp), C4 (sharp), B3, A3 (sharp), G3 (sharp).

538

16 **16** **24** **16** **16**

Modéré ♩ = 84

627

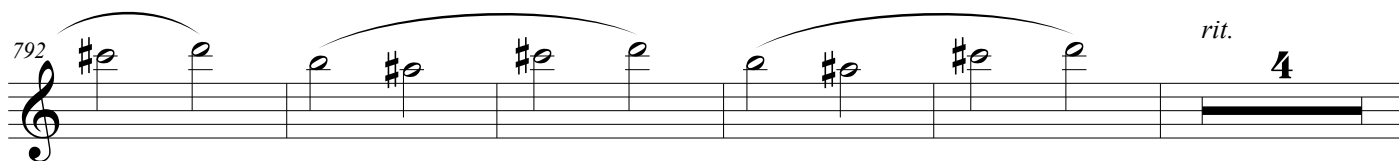
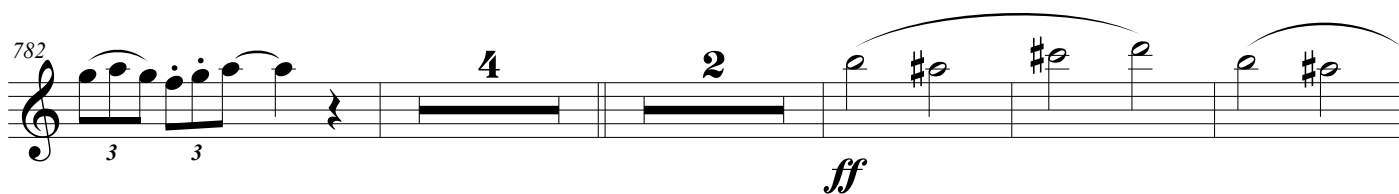
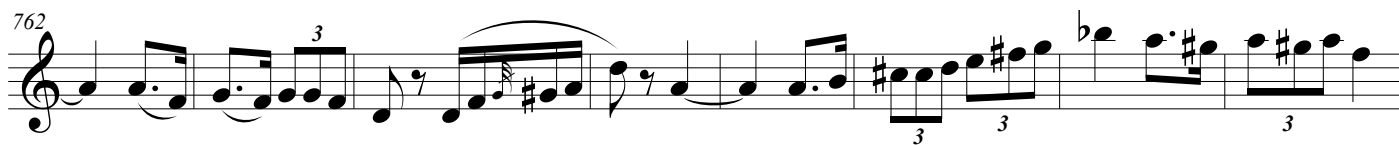
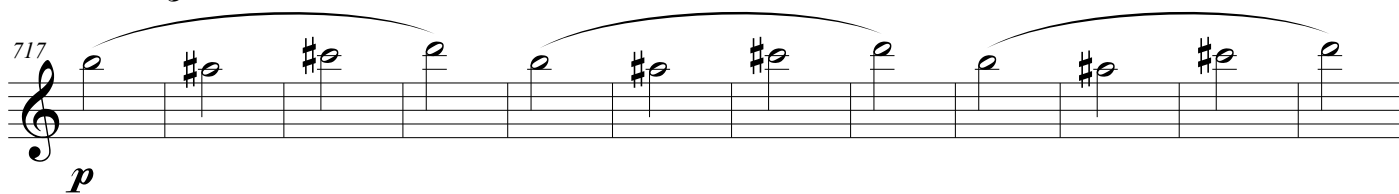
p

634

634

[illegible]

683 **10** *f* *accel.* **16**



Vif ♩ = 140

801

2

Swing! ♩ = ♩³

Un peu vif ♩ = 112

ff

Glissements de terrain (la Terre a envie danser)

807



Berceuse

811

8

8

Lent ♩ = 54

14

8

*Impros infinis*

(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

Impros. ppp. Chacun 2 fois

(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

850

8

8

10

