

Pierre et la Terre

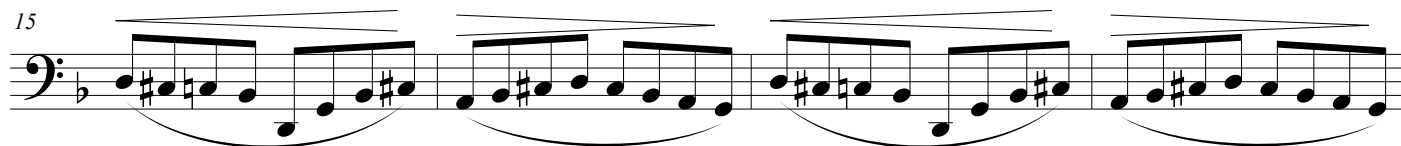
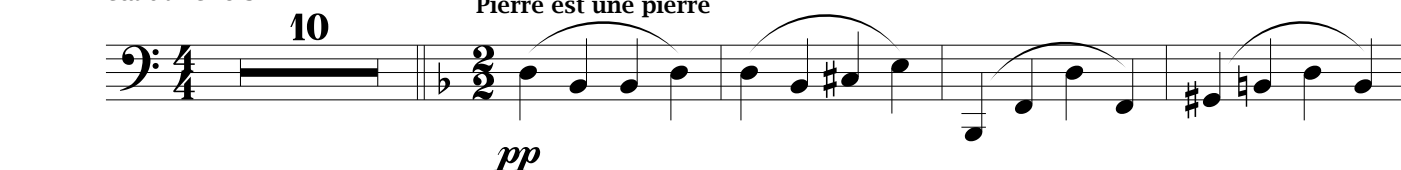
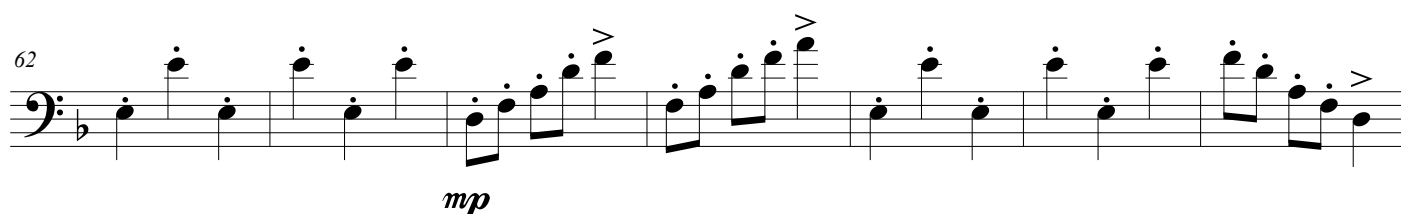
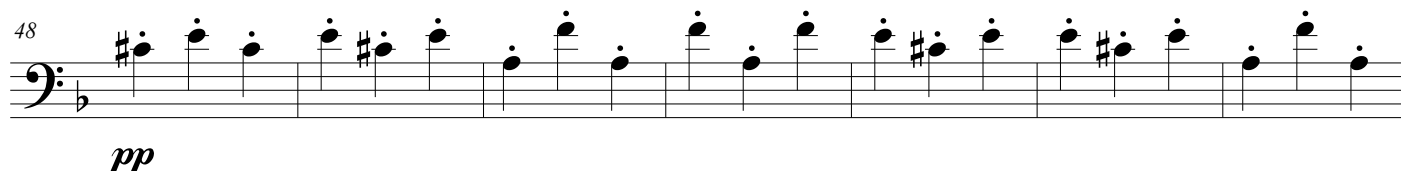
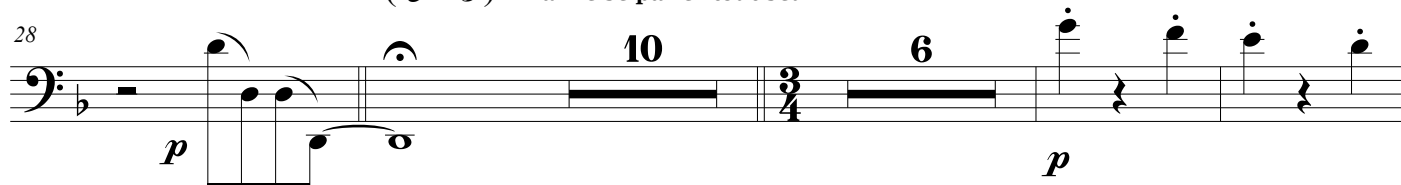
L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ...

Pierre est une pierre

($\text{♩} = \text{♩}$) Il aime se parler tout seulLent $\text{♩} = 54$

Il était une fois ...

La Terre, la planète

Lent $\text{♩} = 50$ 

98

ff

Vif ♩ = 120

109

ff

112

p

115

118

Solo Sax. Alto (4 reprises)

121

124

1, 2, 3. 4.

127

130

133 Mais elle est heureuse ! rire discrètement quelques bruits

19 5 5

ppp *ppp*

165

mf

172

3

mp

Pierre rencontre la Terre,
en demandant d'où il est venu.

181

6 3

Un peu allant $\text{♩} = 54$ *p*

194

Convection du manteau
Modéré $\text{♩} = 84$ muta in caisse claire

pp

201

207

213

ffff

219

2

ffff *pp*

Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

The first staff of the exercise is written in bass clef. It contains five measures, each featuring an eighth-note triplet. The notes are G2, F2, and E2. The first measure is followed by a whole rest, and the fifth measure ends with a repeat sign. The triplet is indicated by a bracket with the number '3' underneath.

235

Que passe-t-il
quand le magma monte ?

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. This is followed by a double bar line, then a measure with a whole note (B-flat) marked with a '4' above it. This is followed by another triplet of eighth notes (B-flat, A, G) and a quarter rest. Then, another measure with a whole note (B-flat) marked with a '2' above it. After another double bar line, there is a quarter rest. The piece then transitions to a new system with a 2/2 time signature, indicated by a '2' above the first measure and a '4' above the second measure. The first measure of this system contains a half note (B-flat), and the second measure contains a half note (A). The system concludes with a double bar line and a 3/4 + 2/4 time signature, with a half note (B-flat) in the first measure and a half note (A) in the second measure.

Un peu vif ♩ = 112

248

The second system of the musical score, starting at measure 248. It features a bass clef and a key signature of one flat (B-flat). The time signature is 3/4 + 2/4. The first measure contains a whole rest, with a '4' above it indicating a four-measure rest. The subsequent measures contain eighth notes, with some measures having a slur above them. The system ends with a double bar line. The dynamic marking *p* is placed below the first measure of the eighth-note sequence.

255

259

4

266

p

[illegible][illegible]

Vif $\text{♩} = 120$

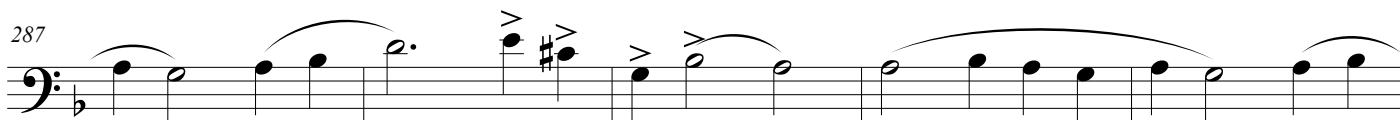
277



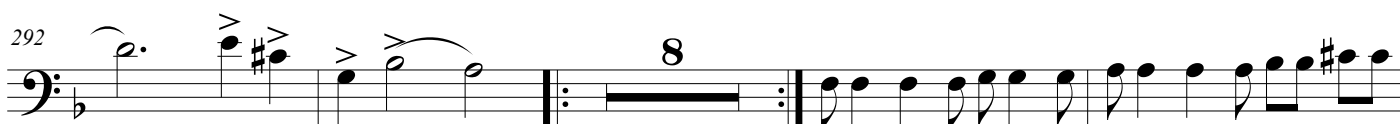
282

*espress.*

287



292

***f****Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

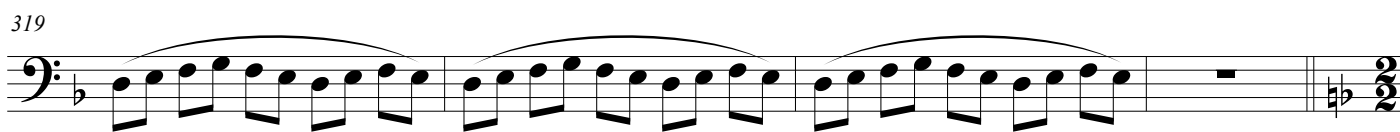
304



308

***p***

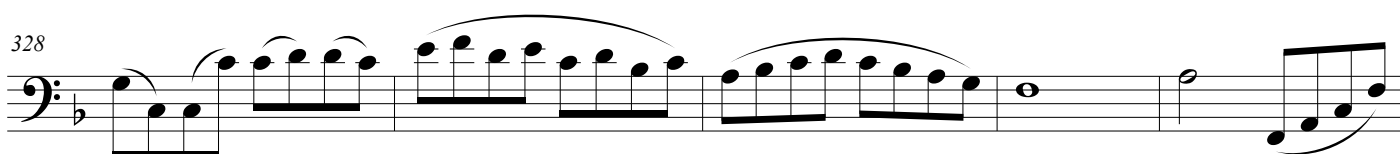
319

**Pierre est enfin soulagé !**

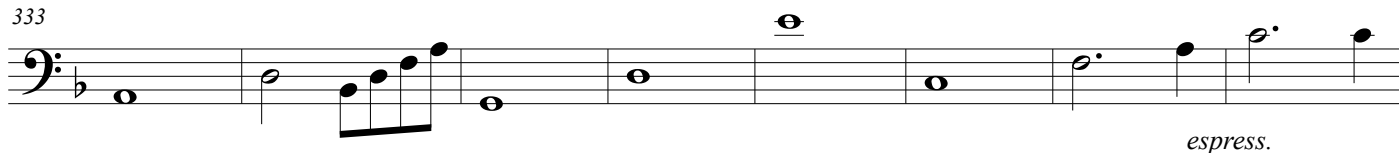
323

***p*** Un peu allant $\text{♩} = 54$

328



333



341

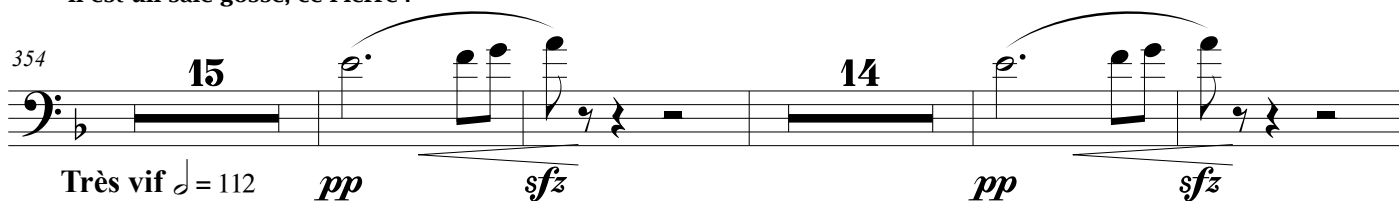


347



Il est un sale gosse, ce Pierre !

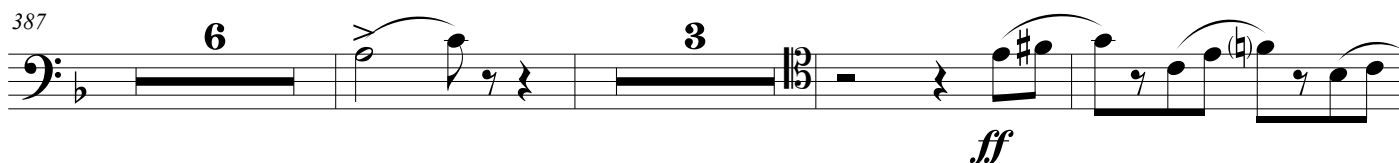
354



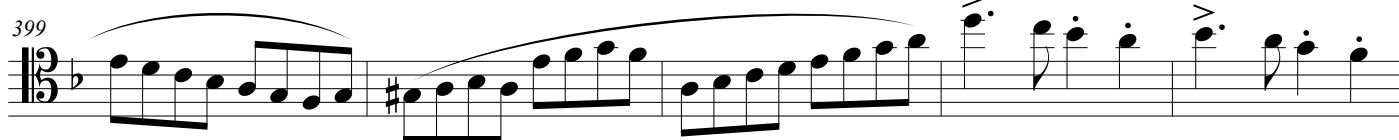
Très vif ♩ = 112

*pp**sfz**pp**sfz*

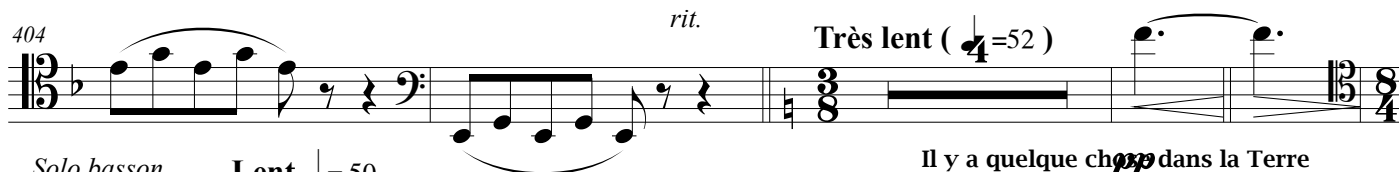
387

*ff*

399



404

*rit.*

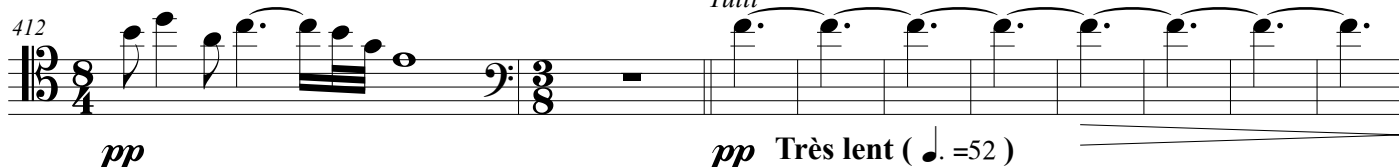
Très lent (♩ = 52)

Solo basson

Lent ♩ = 50

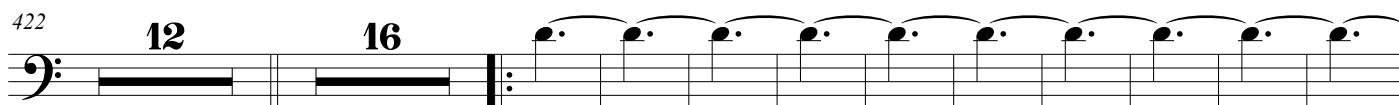
Il y a quelque chose dans la Terre
(tremblements de terre)

412

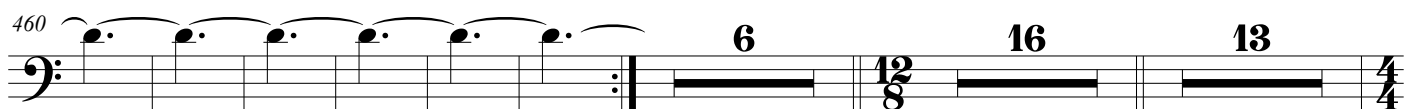
*pp**Tutti**pp* Très lent (♩ = 52)

jouer pendant le solo du violoncelle

422


*pp*

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

460 

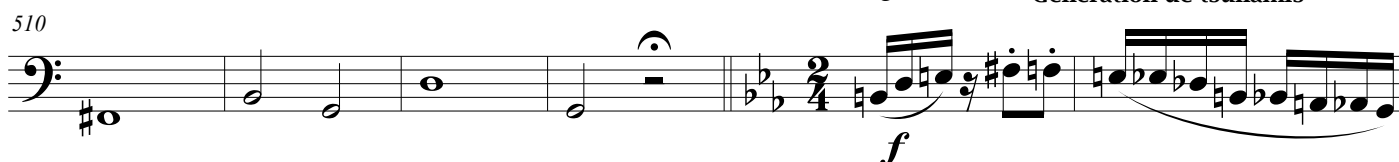
Coulant $\text{♩} = 60$

Propagation des ondes sismiques

501 $(\text{♩} = \text{♩})$ **Il était une fois ...**
Lent $\text{♩} = 54$

pp

Modéré $\text{♩} = 84$

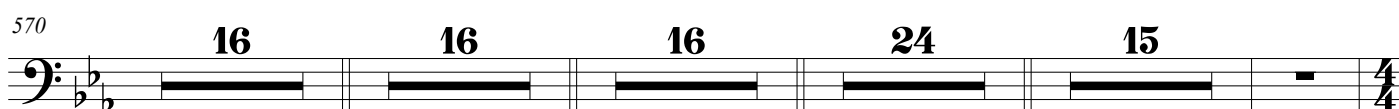
Génération de tsunamis

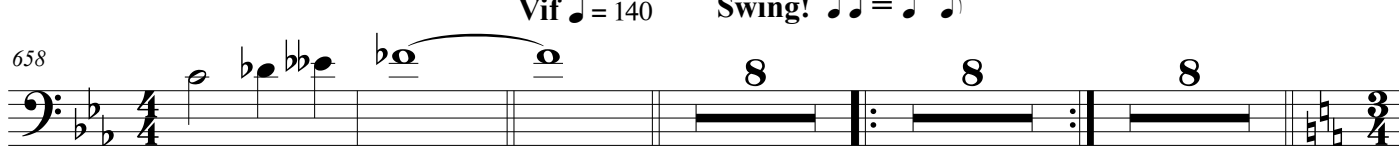
510 
f

516 

522 

527 
G.P.

570 

658 **Vif** $\text{♩} = 140$ **Swing!** $\text{♩} = \text{♩}^3$

pp

Glissements de terrain (la Terre a envie danser)

Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

Berceuse
 685 

Lent $\text{♩} = 54$ Impros. *ppp*. Chacun 2 fois
(Cl. Basse - Htb. - Didgè - Bn. - Vc.)