

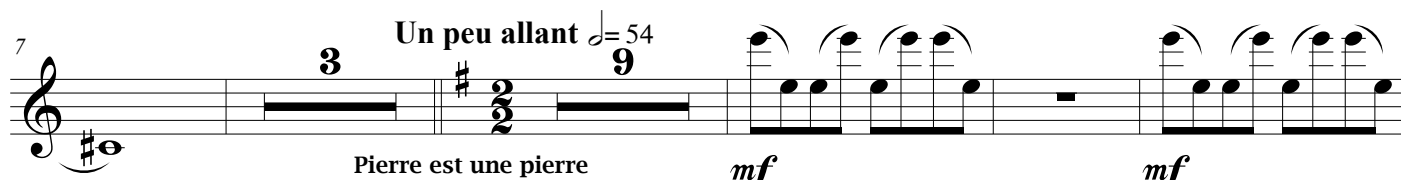
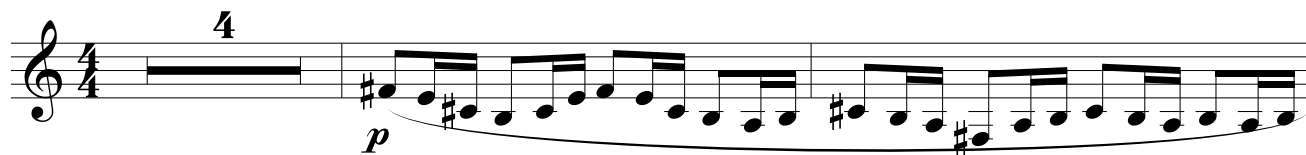
Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

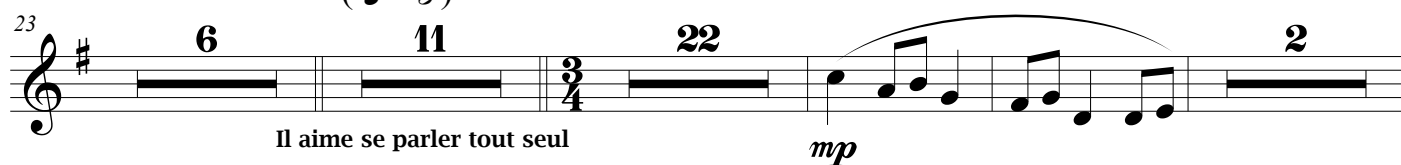
Il était une fois ...



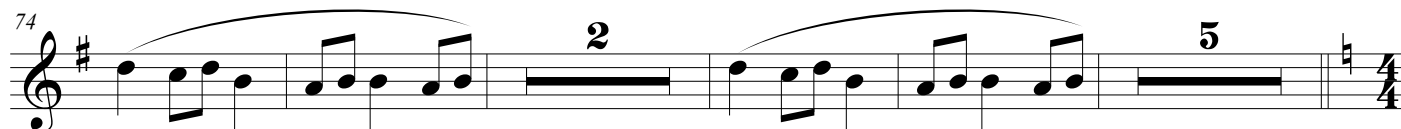
Pierre est une pierre

*mf**mf*

(♩ = ♩)



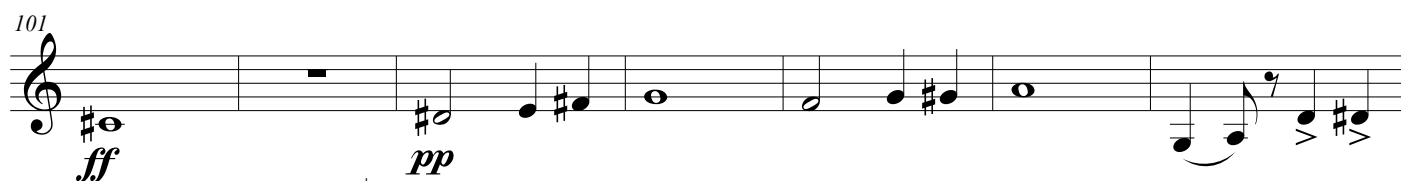
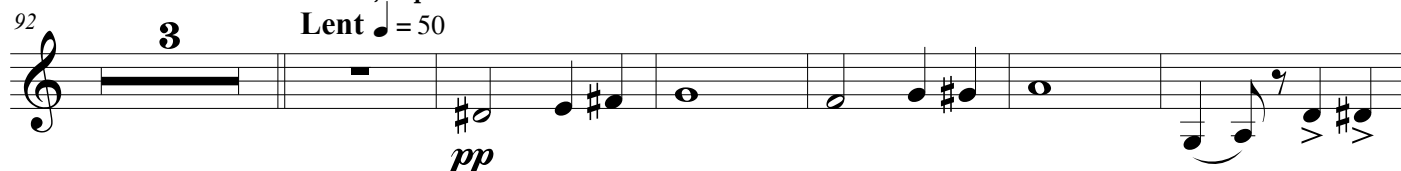
Il aime se parler tout seul

mpLent $\text{♩} = 54$

Il était une fois ...

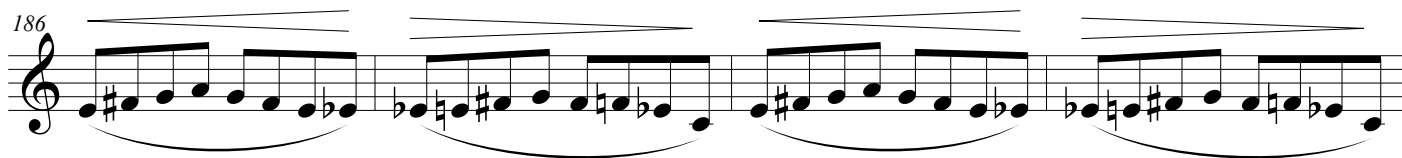
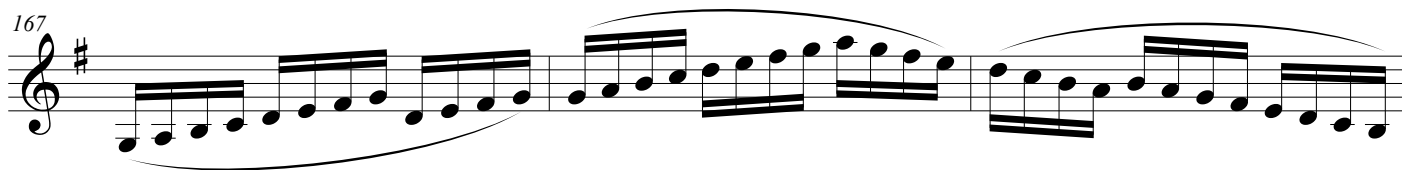
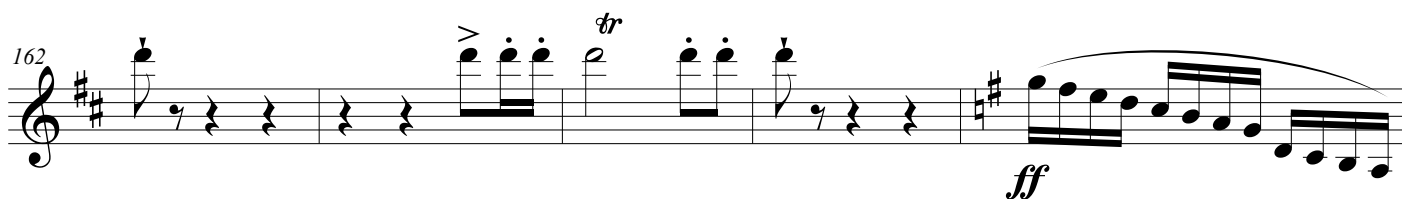
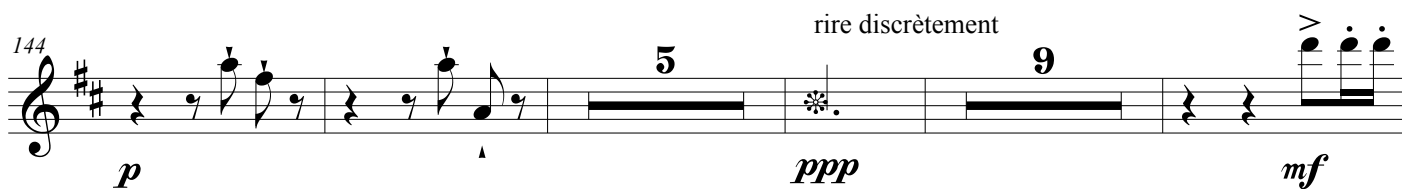
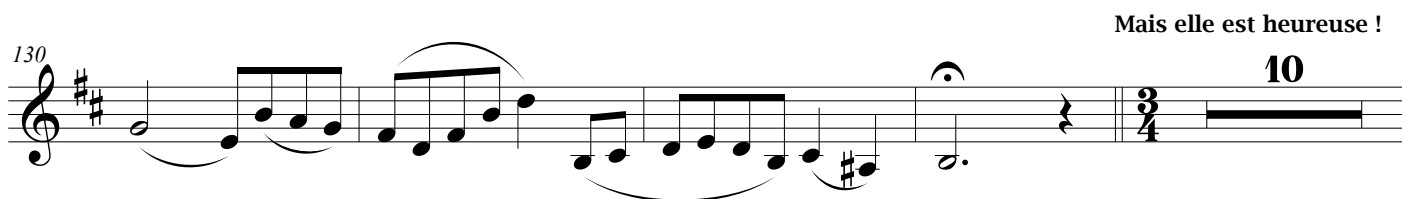


La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$ 

Solo Sax. Alto (4 reprises)

1, 2, 3.



208 *f* *mf* 3 4

Musical staff 208-217. Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes and a group of four measures marked with a '4' above them. Dynamics range from *f* to *mf*.

218 *ffff* 2 8 *Impros. 2 fois (Cl. basse -*

Musical staff 218-229. Continues with the treble clef and one sharp key signature. It features two measures of sixteenth-note runs marked *ffff*, followed by a double bar line and a repeat sign. The staff ends with a measure marked '8' and a repeat sign. The instruction *Impros. 2 fois (Cl. basse -* is written at the end.

230 *ffff* 4 7 2

Musical staff 230-243. Continues with the treble clef and one sharp key signature. It features two measures of sixteenth-note runs marked *ffff*, followed by measures marked '4' and '7'. The staff ends with a measure marked '2' and a repeat sign.

Que passe-t-il
quand le magma monte ?

244 *p* 2 6 *mf* Un peu vif ♩ = 112

Musical staff 244-254. Continues with the treble clef and one sharp key signature. It features a measure marked '2' and a measure marked '6'. The tempo marking 'Un peu vif ♩ = 112' is written above the staff. Dynamics range from *p* to *mf*.

Un peu allant ♩ = 54

255 *p*

Musical staff 255-258. Continues with the treble clef and one sharp key signature. It features a series of eighth-note runs marked *p*.

259 12

Musical staff 259-273. Continues with the treble clef and one sharp key signature. It features a series of eighth-note runs, ending with a measure marked '12'.

274 *accel.*

Musical staff 274-277. Continues with the treble clef and one sharp key signature. It features a series of eighth-note runs marked *accel.*

278 Vif ♩ = 120

Musical staff 278-282. Continues with the treble clef and one sharp key signature. It features a series of eighth-note runs marked 'Vif ♩ = 120'.

283 8 *Impros. 2 fois chacun (Vc. - Bn. - Htb.) thème Cl. obligé*

Musical staff 283-286. Continues with the treble clef and one sharp key signature. It features a series of eighth-note runs, ending with a measure marked '8' and a repeat sign. The instruction *Impros. 2 fois chacun (Vc. - Bn. - Htb.) thème Cl. obligé* is written at the end.

295

300

305

310

10

mf

Pierre est enfin soulagé !
Un peu allant $\text{♩} = 54$

p

325

333

espress.

341

347

Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$

353

f

The image shows a musical score for a piece titled "Pierre et la Terre". It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (295) is a single line of music. The second staff (300) has a repeat sign and a forte (f) dynamic marking. The third staff (305) continues the melody. The fourth staff (310) features a ten-measure rest, a mezzo-forte (mf) dynamic, and a tempo change to "Un peu allant" with a quarter note equal to 54. The fifth staff (325) has a piano (p) dynamic. The sixth staff (333) includes the instruction "espress.". The seventh staff (341) continues the melody. The eighth staff (347) has a forte (f) dynamic. The ninth staff (353) has a forte (f) dynamic and a tempo change to "Très vif" with a quarter note equal to 112. The tenth staff (353) continues the melody.

358

363

368

373

378

383

398

412

434

Lent ♩ = 50
Solo basson

Tutti Très lent (♩ = 52)

11

12

16

*Il y a quelque chose dans la Terre
(tremblements de terre)*

*Impros. 2 fois chacun
(Cl. basse - Alto - Sax. Alto - Violoncelle)*

thème harpe ppp. obligatoire

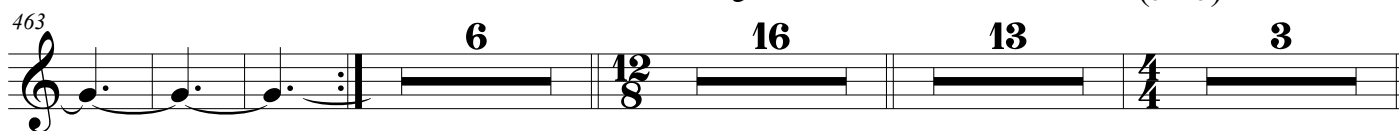
jouer pendant le solo de l'alto

Pierre et la Terre

Propagation des ondes sismiques

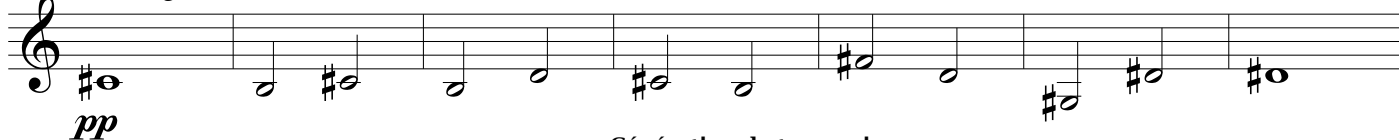
Coulant ♩ = 60

(♩ = ♩)



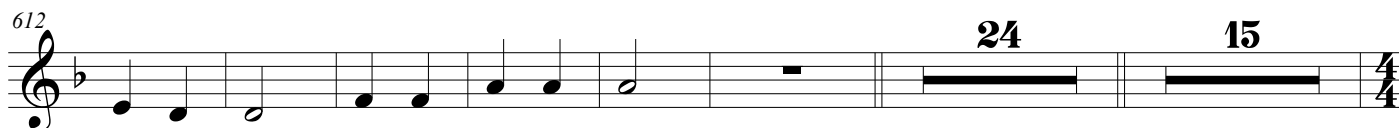
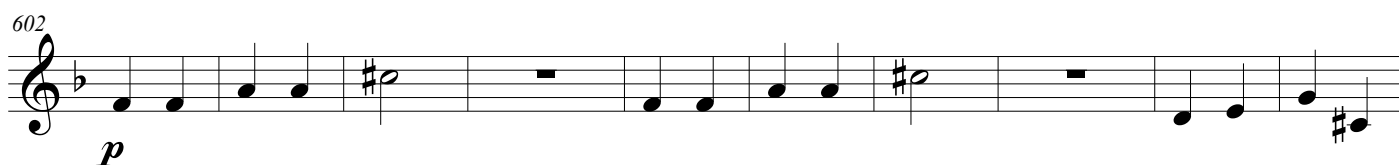
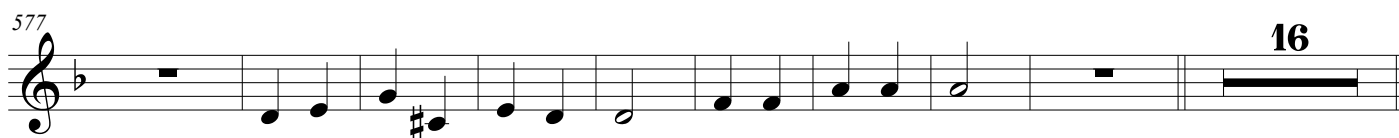
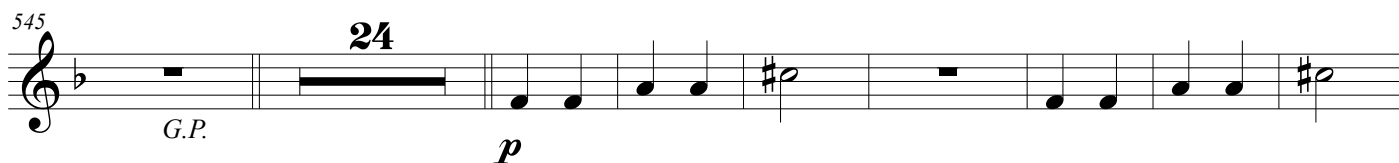
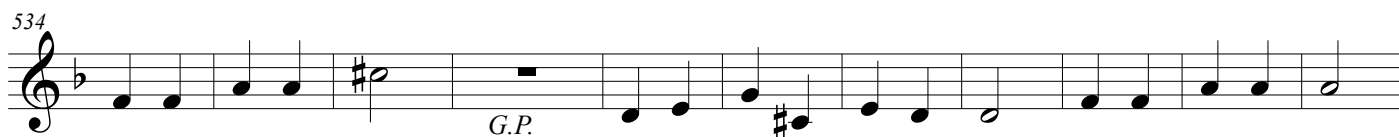
Il était une fois ...

504 **Lent** ♩ = 54



Génération de tsunamis

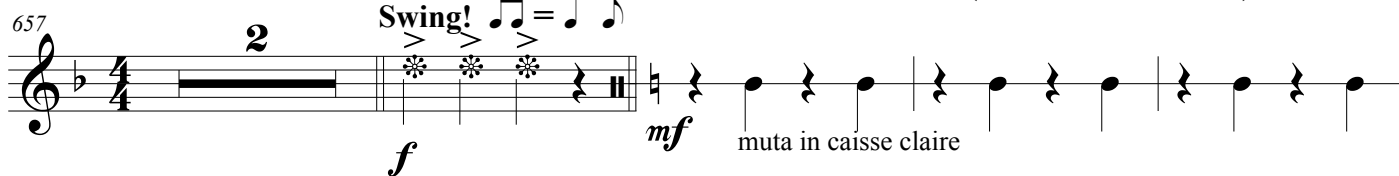
Modéré ♩ = 84



Vif ♩ = 140

Swing! ♩ = ♩³

Glissements de terrain (la Terre a envie danser)



Claquements de doigts

Pierre et la Terre

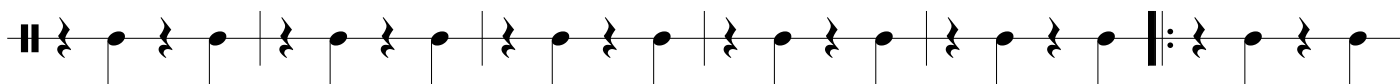
7

Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer

663



669



675

Berceuse
Lent ♩ = 54

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

8 14 8

muta in Cl.1

pp

708



722

