

Harpe

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

Harpe



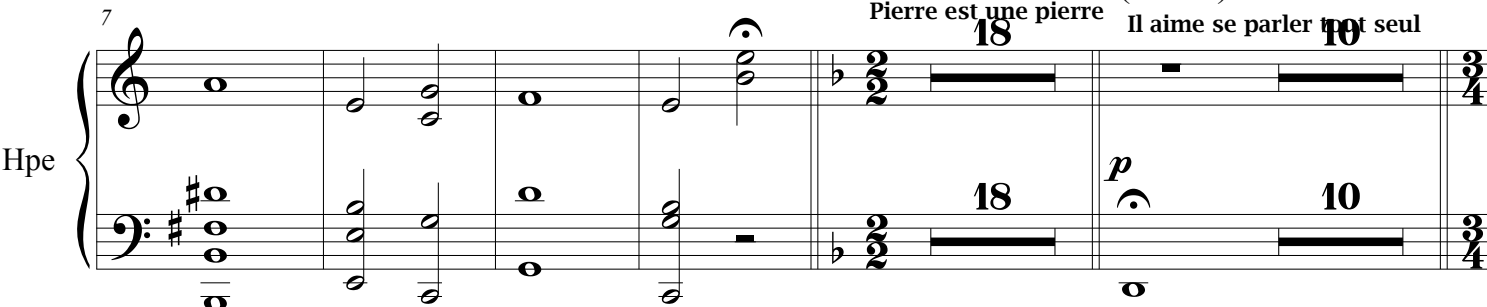
p

Un peu allant $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

Pierre est une pierre

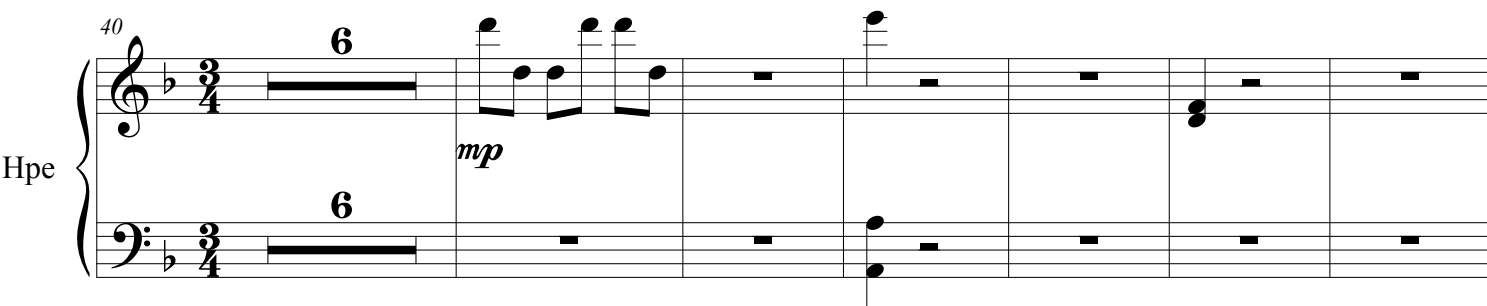
Il aime se parler tout seul

Hpe



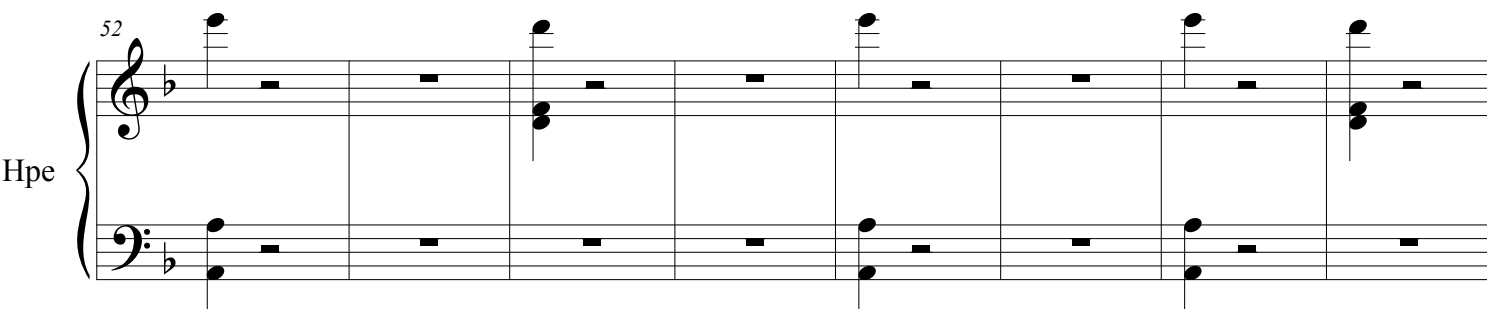
p

Hpe

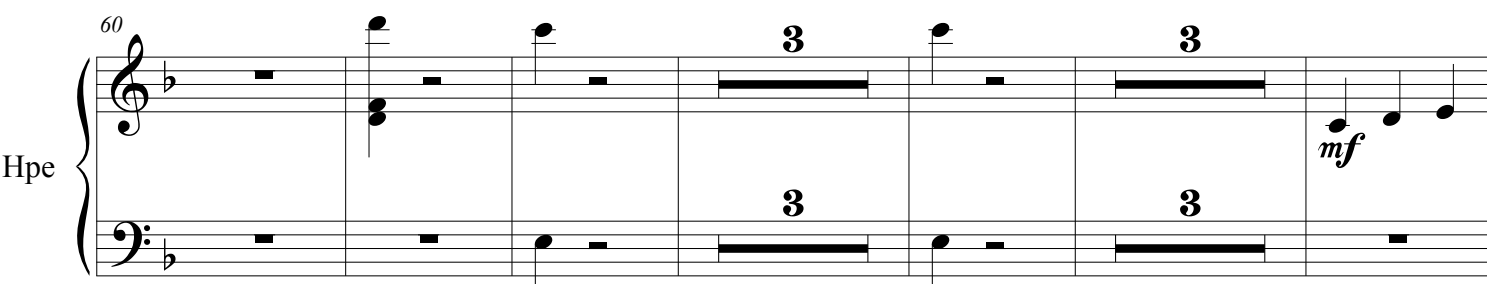


mp

Hpe



Hpe



mf

Hpe

71

4

4

pp

Lent ♩ = 54

Hpe

81

4

4

p

Il était une fois ...

Hpe

88

La Terre, la planète

Lent ♩ = 50

Vif ♩ = 120

Solo Sax. Alto (4 reprises)

Hpe

95

14

12

1, 2, 3.

ff

Hpe

125

4.

Mais elle est heureuse !

130

Hpe

142

Hpe

p

149

Hpe

rire discrètement

5 9

ppp *mf*

mf

168

Hpe

Pierre rencontre la Terre,
en demandant d'où il est venu.

174

Hpe

Un peu allant $\text{♩} = 54$

8 9 4

f *pp*

Pierre et la Terre

Hpe

Hpe

Hpe

Hpe

Hpe

Pierre et la Terre

Que passe-t-il
quand le magma monte ?
Un peu allant $\text{♩} = 54$

238

Hpe

3

3

p

245

Hpe

Un peu vif $\text{♩} = 112$

14

8

14

8

270

Hpe

mf

accel.

275

Hpe

Vif $\text{♩} = 120$

8

8

p

287

Hpe

Pierre est enfin soulagé !
Un peu all.
♩ = 54

Hpe

316

5

5

15

p

Hpe

339

Il est un sale gosse, ce Pierre !
Très ~~all.~~ ♩ = 112
Très lent (♩. = 52)

Hpe

346

5

5

52

5

Il y a quelque chose dans la Terre
(tremblements de terre)

Lent ♩ = 50
Solo basson

Tutti Très lent (♩. = 52)

Hpe

411

espress.

p

Hpe

420

Hpe

430

pp

Hpe

440

ppp

*Impros. 2 fois chacun
(Cl. basse - Alto - Sax. Alto - Violoncelle)
thème harpe ppp. obligatoire*

Hpe

451

Hpe

463

12/8

Propagation des ondes sismiques

Coulant ♩ = 60

Hpe

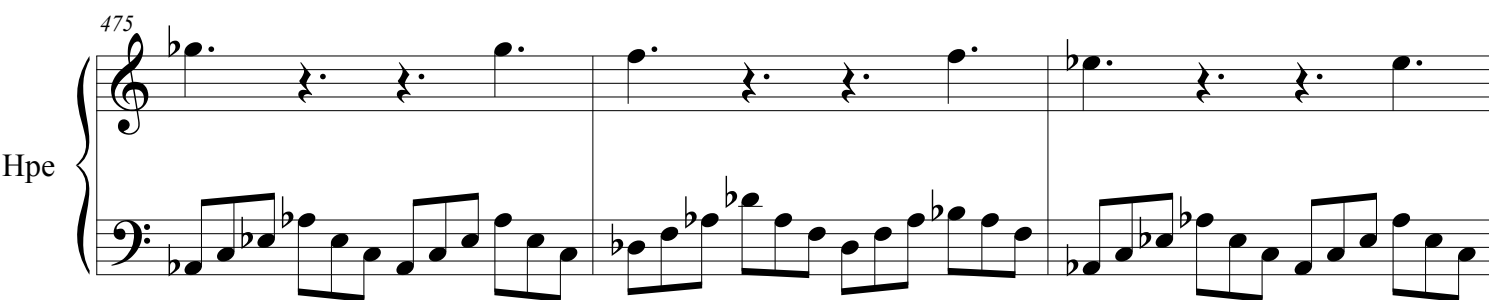
472

12/8

p

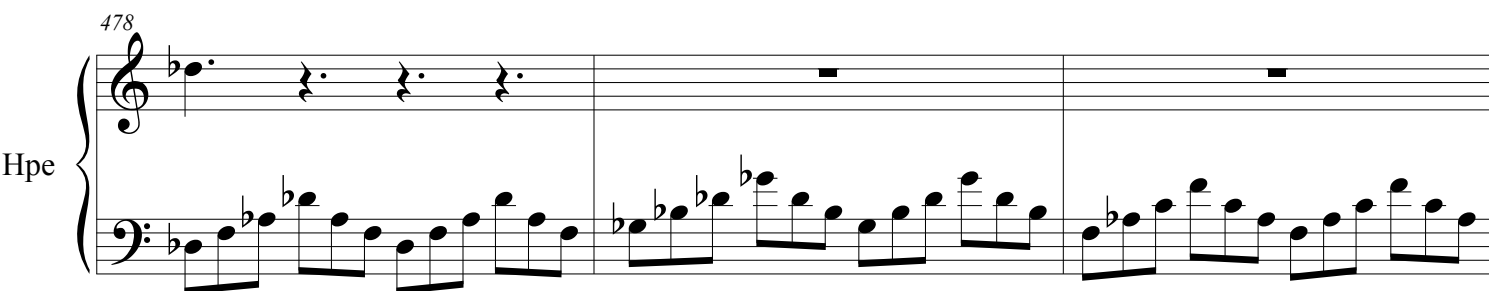
475

Hpe



478

Hpe



481

Hpe



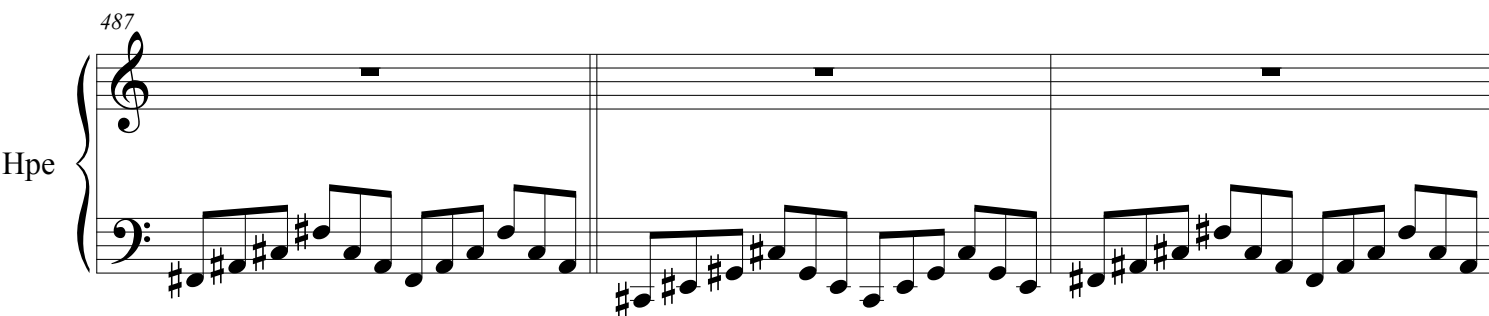
484

Hpe



487

Hpe



490

Hpe

493

The musical score for the Harp (Hpe) is written on a grand staff with a treble and bass clef. The treble staff contains a series of dotted eighth and sixteenth notes, with a key signature change to one sharp (F#) in the third measure. The bass staff contains a continuous eighth-note accompaniment pattern, with a key signature change to one sharp (F#) in the second measure. The piece concludes with a final whole note chord in the treble staff.

Hpe

496

Hpe

The musical score for the Harp (Hpe) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The score is divided into three measures. In the first measure, the upper staff has a dotted quarter note F#4, a dotted quarter rest, and a dotted quarter note F#4. The lower staff has a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D1

($\bullet = \bullet$)

Il était une fois ...

[illegible]

Génération de tsunamis

514

Hpe

Modéré ♩ = 84

16 16 24 16 16

Vif ♩ = 140

602

16 24 15 2

Swing! ♩ = ♩³

f

Hpe

Glissements de terrain (la Terre a envie danser)

Lent ♩ = 54

Berceuse

Claquements de doigts

660

8 8 8 2

pp

Hpe

Impros infinis
 (Sax. Alto - Hb. - Bn. - Cl. Basse
 - Sax deux reprises pour terminer)

687

Hpe

Impros. ppp. Chacun 2 fois
 (Cl. Basse - Htb. - Didgé - Bn. - Vc.)

694

Hpe

700

Hpe

707

Hpe

714

Hpe

720

Hpe

7

7