

Alto

Pierre et la Terre

L'amour du risque

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Lent $\text{♩} = 54$

Un peu allant $\text{♩} = 54$

10 12

Il était une fois ... Pierre est une pierre *p*

($\text{♩} = \text{♩}$)
Il aime se parler tout seul
espress.

32 *tr*

36 *pizz.*
f

41 *pp*

49

57

65 *arco*

73

Pierre et la Terre

80 **Lent** ♩ = 54 **7** **Lent** ♩ = 50 **10** **6**

Il était une fois ... La Terre, la planète **ff**

104 **6** **ff** **Vif** ♩ = 120

112 *simile*

115 *p*

118

121 *Solo Sax. Alto (4 reprises)*

124 1, 2, 3.

127 4.

132 **Mais elle est heureuse !** **15** *p*

The musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). It begins at measure 80 with a 7-measure rest, followed by a 10-measure rest, and then a 6-measure rest. The tempo is marked 'Lent' with a half note equal to 54 beats. The lyrics 'Il était une fois ...' are under the first rest, and 'La Terre, la planète' is under the second. The dynamic is **ff**. At measure 104, there is a 6-measure rest followed by a series of eighth notes, with the dynamic **ff** and tempo **Vif** (half note = 120 beats). Measure 112 is marked *simile*. Measure 115 has a *p* dynamic. Measure 118 continues the eighth-note pattern. Measure 121 is the start of a 'Solo Sax. Alto (4 reprises)' section. Measure 124 shows the first three repetitions of a phrase. Measure 127 shows the fourth repetition. Measure 132 has the lyrics 'Mais elle est heureuse !' and a 15-measure rest, followed by a few notes with a *p* dynamic.

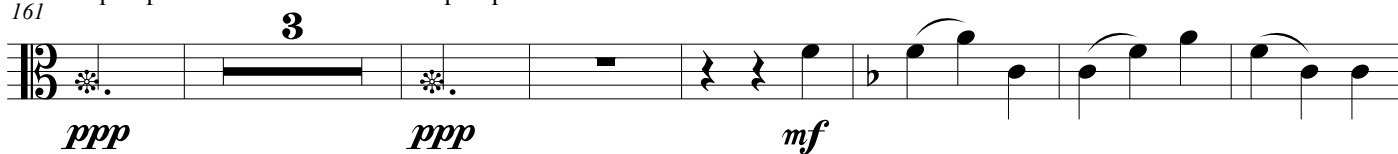
153



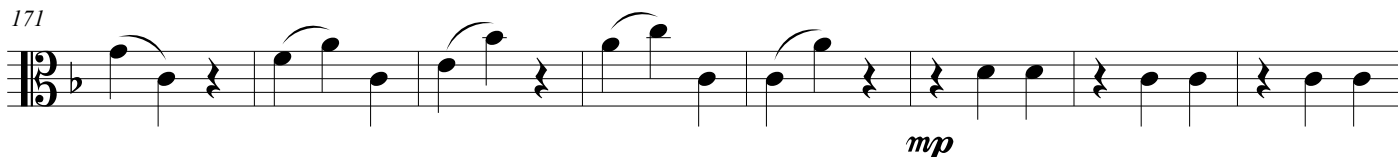
161

quelques bruits

quelques bruits



171

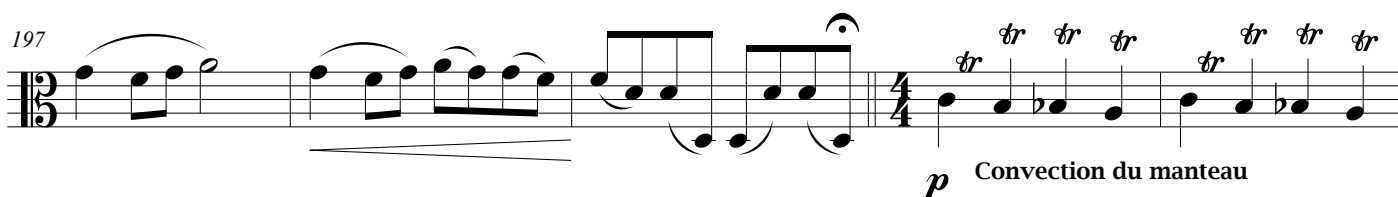


Un peu allant $\text{♩} = 54$ Pierre rencontre la Terre,
en demandant d'où il est venu.

179



197



202



208



214



220



221

fff

224

ppp Impros. 2 fois chacun
(Cl. basse - Didg  - Sax. Alto)

230

fff

233

fff *pp*

240

ppp

242

fff

Que passe-t-il
quand le magma monte ?

Un peu allant $\text{♩} = 54$

248

mf

Un peu vif $\text{♩} = 112$

262

269

p

273



277

accel.

281

Vif ♩ = 120



285

*Impros. 2 fois chacun**(Vc. - Bn. - Htb.) thème Cl. obligatoire*

297



308



311



326




330

Un peu allant ♩ = 54



Pierre est enfin soulagé !

538 **4**



f pizz.

Il ritorno solo, segue, con Basso.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests across five measures:

- Measure 1: Quarter rest, eighth note G2 (below staff), eighth note F2 (below staff), quarter note E2 (below staff).
- Measure 2: Quarter note D2 (below staff), quarter rest, eighth note C2 (below staff), eighth note B1 (below staff).
- Measure 3: Quarter note A1 (below staff), quarter note G1 (below staff), quarter note F1 (below staff), quarter note E1 (below staff).
- Measure 4: Whole rest.
- Measure 5: Quarter note D1 (below staff), quarter note C1 (below staff), quarter note B0 (below staff), quarter note A0 (below staff).

405 *arco*
ff
 410 *rit.*

415 *Très lent* (♩. = 52) *Lent* ♩ = 50 *Très lent* (♩. = 52)
Solo basson *Tutti*

Il y a quelque chose dans la Terre *pppp*
 (tremblements de terre)

429
pp

445

Impros. 2 fois chacun
 (Sax. Alto - Alto - Cl. basse - Violoncelle)
 thème harpe *ppp*. obligatoire

461

si possible 2 octaves au-dessus (en flageolets)

476

Propagation des ondes sismiques
Coulant ♩. = 60

491 *jouer comme écrit*

526 (♩. = ♩) *Lent* ♩ = 54
p

Il était une fois ...

Modéré ♩ = 84

536 **3** **16** **16**

Génération de tsunamis *p*

573

578

583

588

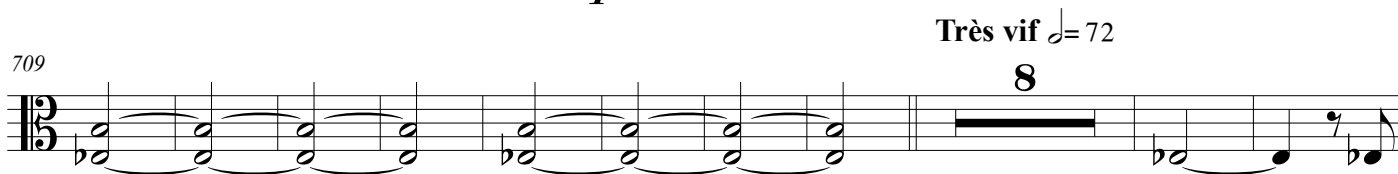
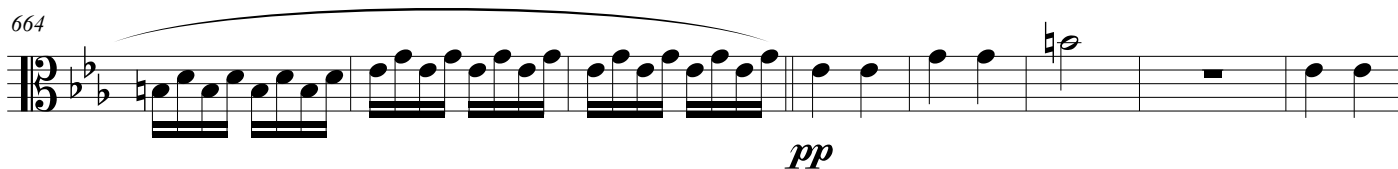
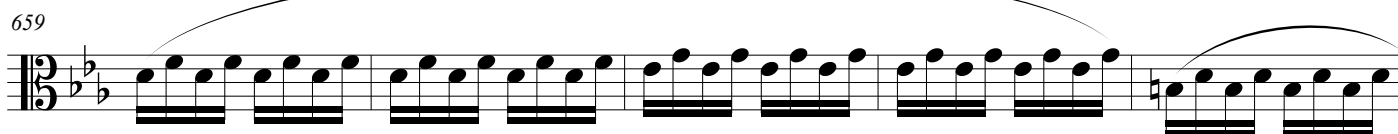
593 **2** *pp*

602 **6** **16** **16** *p*

644

649

The musical score is written for a single melodic line in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Modéré' with a quarter note equal to 84 beats per minute. The score is divided into measures, with some measures containing repeat signs and measure numbers (3, 16, 16). The piece is titled 'Génération de tsunamis' and features dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and slurs, indicating a complex rhythmic structure. The score is organized into systems, with measure numbers 536, 573, 578, 583, 588, 593, 602, 644, and 649 marking the beginning of new sections or phrases.



768

(♩ = ♩)

2 12 2

[illegible]

795 *rit.* **Un peu vif** ♩ = 112 **Vif** ♩ = 140 **Swing!** ♩ = ♩³♩

4 **2** **8**

 \mathcal{F}

Claquements de doigts

Glissements de terrain (la Terre a envie danser)

[illegible] mf

Impros infinis

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)

Lent ♩ = 54

Berceuse

828

pp

