

Pierre et la Terre

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Lent ♩ = 54

L'amour du risque
Un peu allant ♩ = 54 (♩ = ♩)

Il était une fois ...

Pierre est une pierre

10 18 11 8

Il aime se parler tout seul *ff*

49

3

55

mp

62

70

78

Lent ♩ = 54 7 10 6

Il était une fois ... La Terre, la planète

103

6 4

ff *ff*

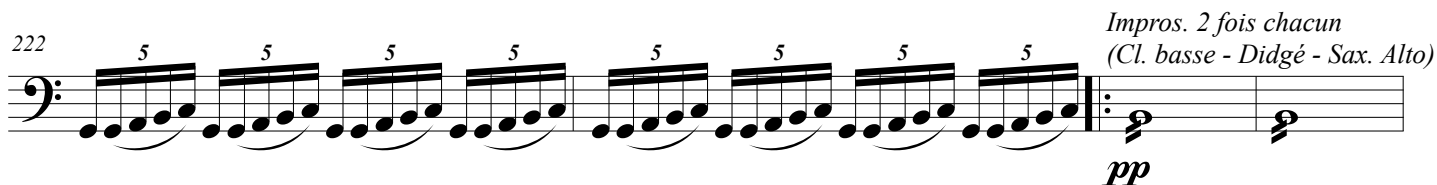
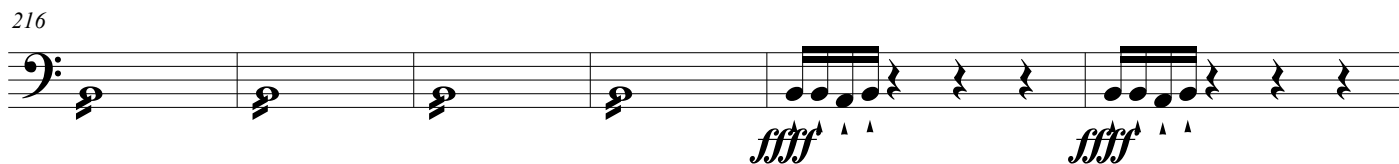
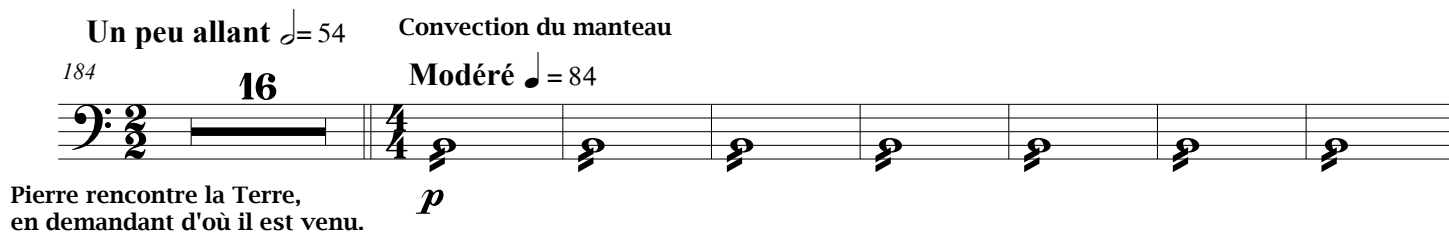
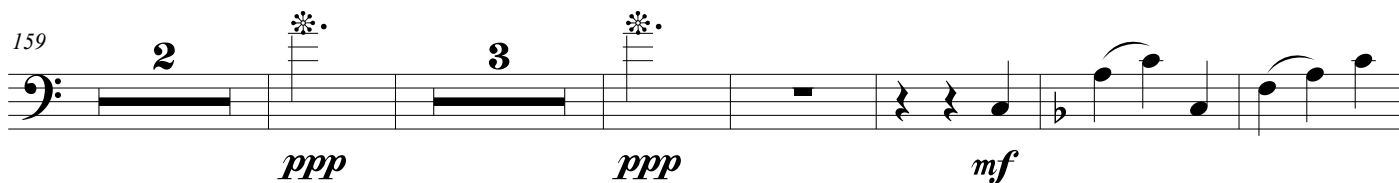
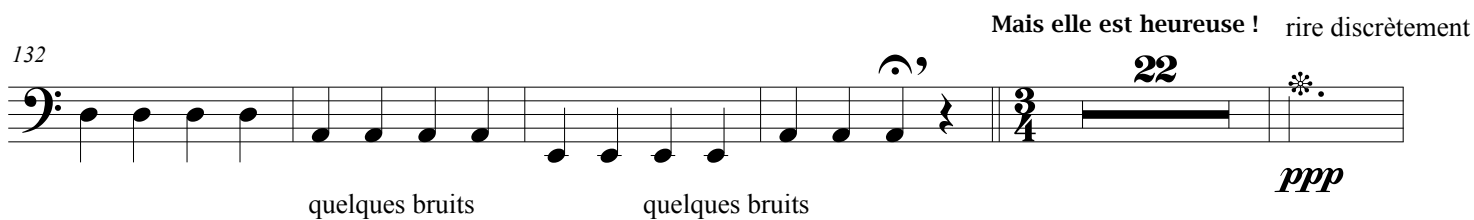
115

fff

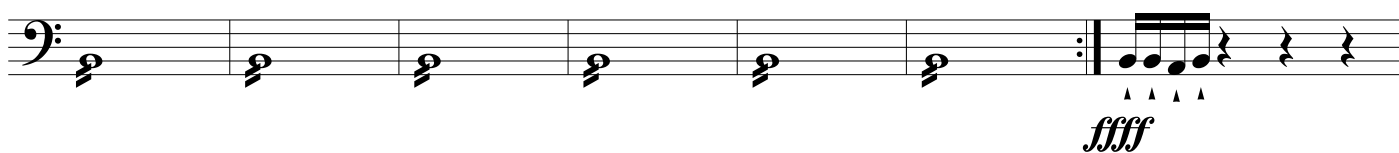
120

p

Solo Sax. Alto (4 reprises)



226



233



243



253



258



263



267



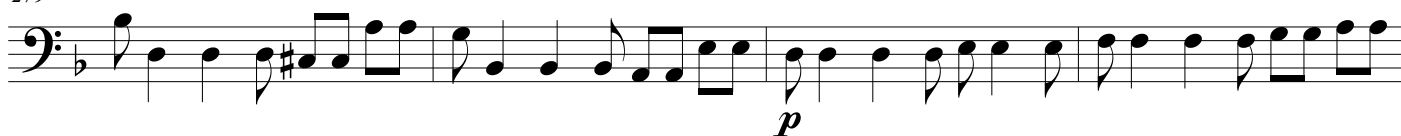
271



275



279



283



287

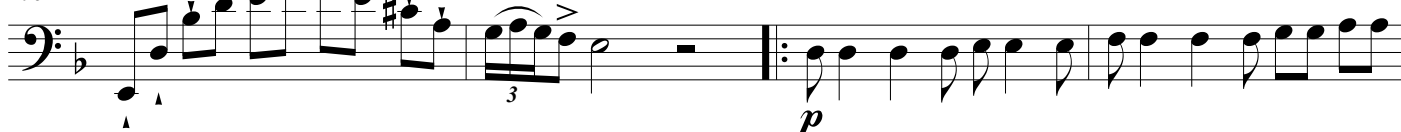


291



*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

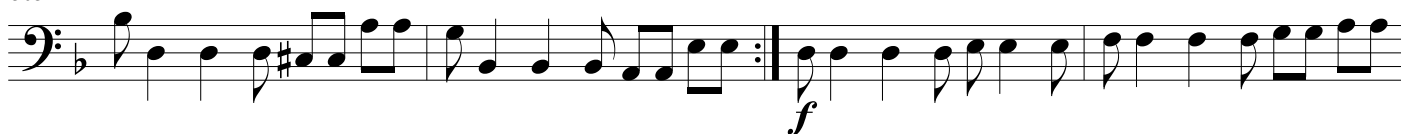
295



299



303



307



311



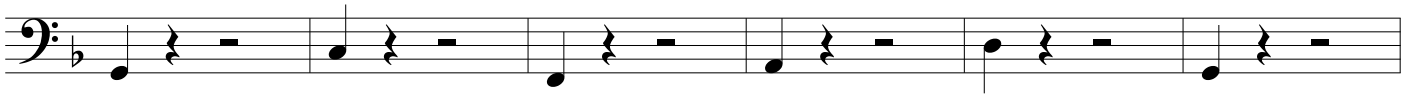
Un peu allant $\text{♩} = 54$

332

14



351



Il est un sale gosse, ce Pierre !

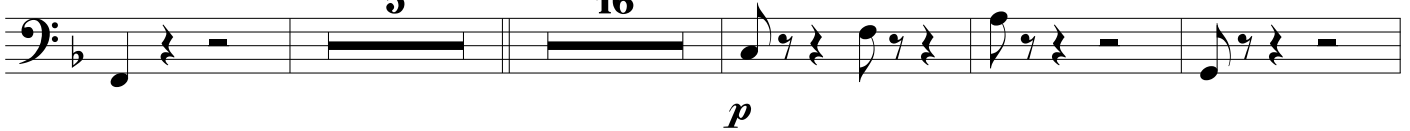
Très vif $\text{♩} = 112$

pizz.

357

5

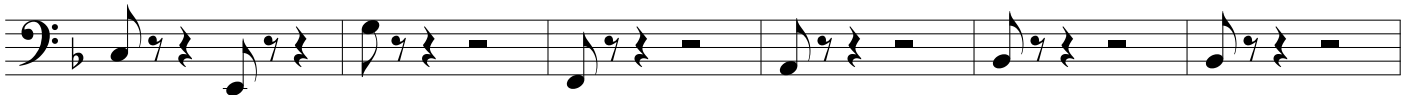
16



382



387



393



399



405



411

rit. Très lent ($\text{♩} = 52$)

5



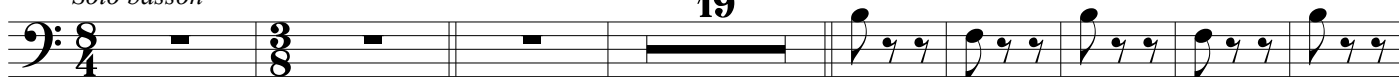
Lent ♩ = 50

421 Solo basson

Début Harpe

Très lent (♩ = 52)

19

Il y a quelque chose dans la Terre
(tremblements de terre)*p*

448

*p*

460



472



Impros. 2 fois chacun

(Sax. Alto - Alto - Cl. basse - Violoncelle)

thème harpe ppp. obligatoire

Coulant ♩ = 60

484



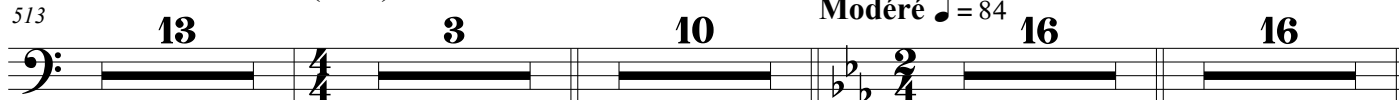
Propagation des ondes sismiques

513

(♩.=♩.)

Lent ♩ = 54

Modéré ♩ = 84



Il était une fois ...

Génération de tsunamis

571



Microséisms

683

*ff*

697

accel.



Très vif $\text{♩} = 72$

708

8 24 8 8 14

ff

($\text{♩} = \text{♩}$)

772

779

785

Lent $\text{♩} = 54$ Glissements de terrain

25 2 Vif $\text{♩} = 140$ 7

Impros infinis Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

Swing! $\text{♩} = \text{♩}^3$

822

ff

826

830

834

838

Lent $\text{♩} = 54$

9 3 3

Berceuse *pp*

Impros. ppp. Chacun 1 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

ffz

Finale

897 *accel.*

2

Vif = 196

906 *Appel digeridoo*

The musical notation for 'Appel digeridoo' is written on a single staff. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. This is followed by a measure with a double bar line and a '2' above it, indicating a two-measure rest. The next measure has a complex time signature of 3/8 + 2/8. The following measures contain eighth and sixteenth notes with various accidentals. The piece concludes with a final measure containing a complex time signature of 3/8 + 2/8.

Appel digeridoo

Improvisation ppp -> fff
(essayer d'utiliser des motifs de ce morceau)
Un coup de marteau (Gildas) va terminer cette mesure

916 *Fl.*

Measures 916-918 of the Flute part. Measure 916 is in 3/4 time, key of D major, with a treble clef and a key signature of two sharps. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 917 is in 6/8 time, with a treble clef and a key signature of two sharps. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 918 is in 5/4 time, with a treble clef and a key signature of two sharps. The melody consists of a dotted half note D5 and a whole note E5.

920

subito *p*