

## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Un peu allant ♩ = 54

10 9 *ff*

Il était une fois ... Pierre est une pierre

22 *ff* 5 11 3/4 *p* Il aime se parler tout seul

40 2 *f*

48 *pp*

56

64 *arco*

71

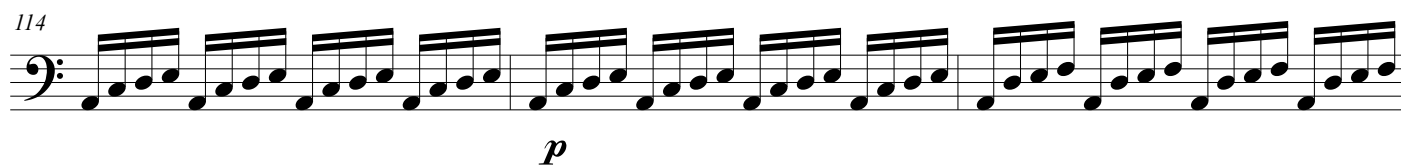
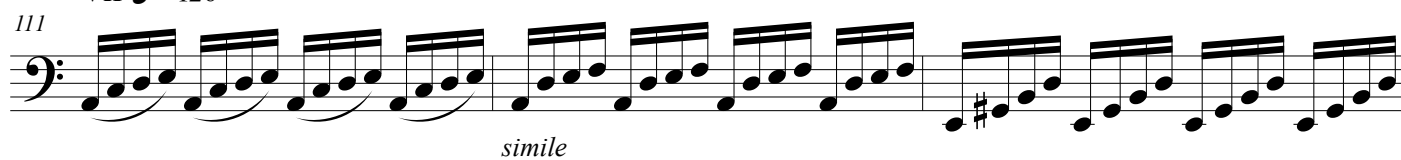
78 7 10 6

Lent ♩ = 54 Lent ♩ = 50

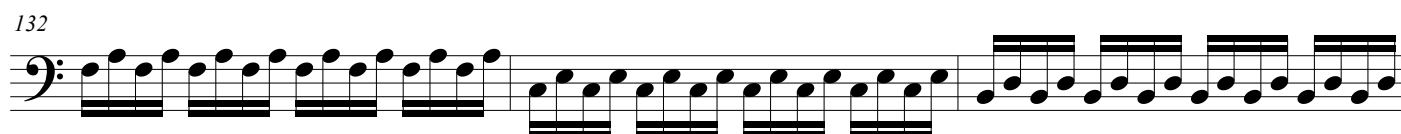
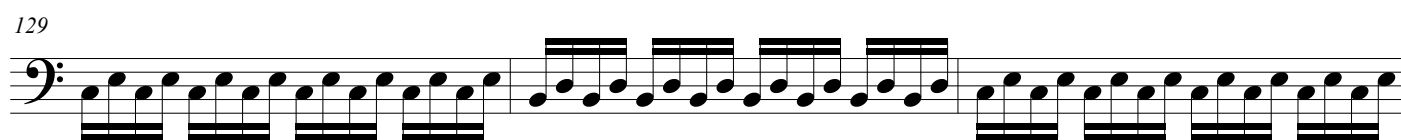
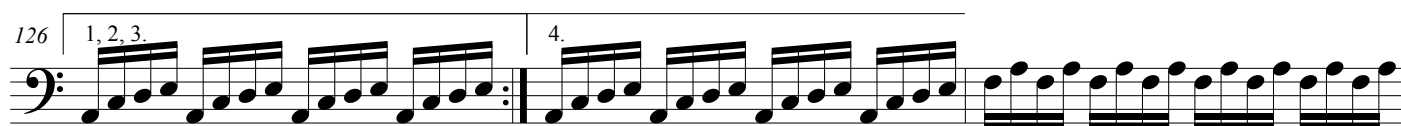
Il était une fois ... La Terre, la planète

103 6 *ff* *ff*

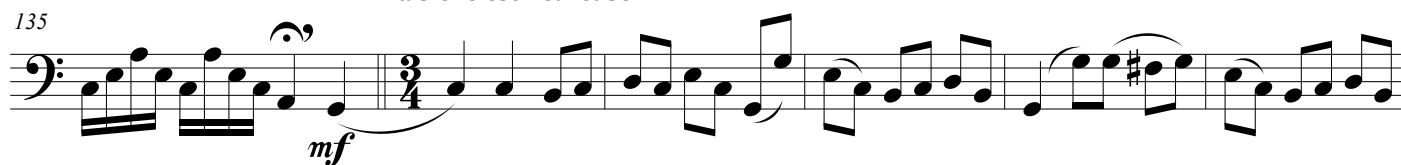
Vif ♩ = 120

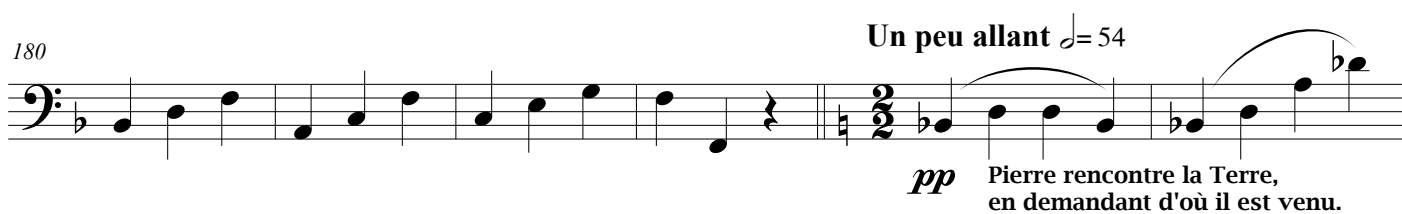
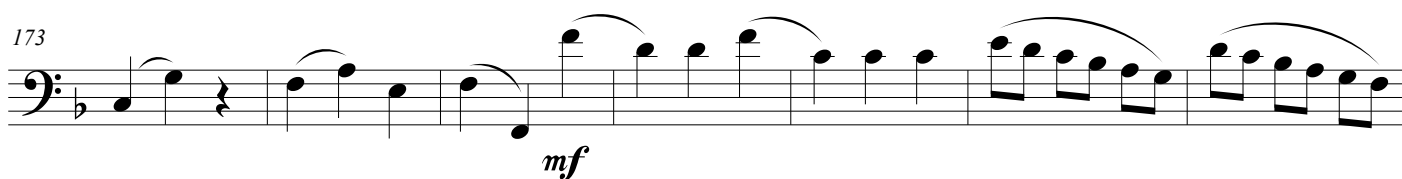
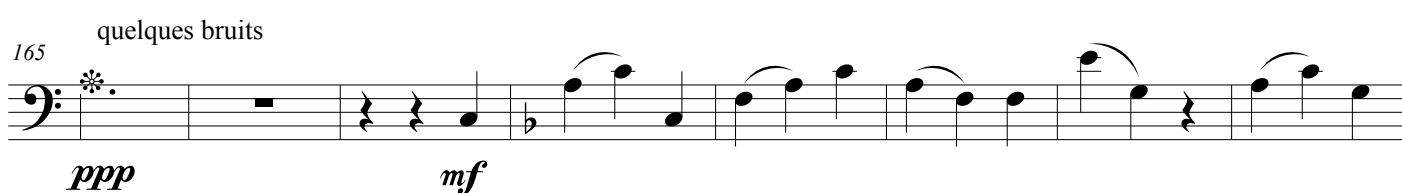
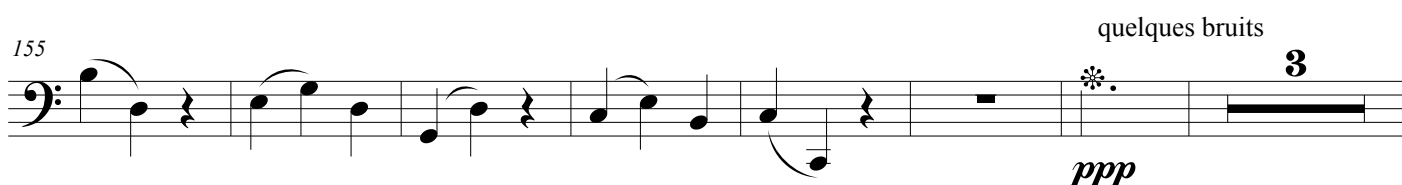


Solo Sax. Alto (4 reprises)



Mais elle est heureuse !



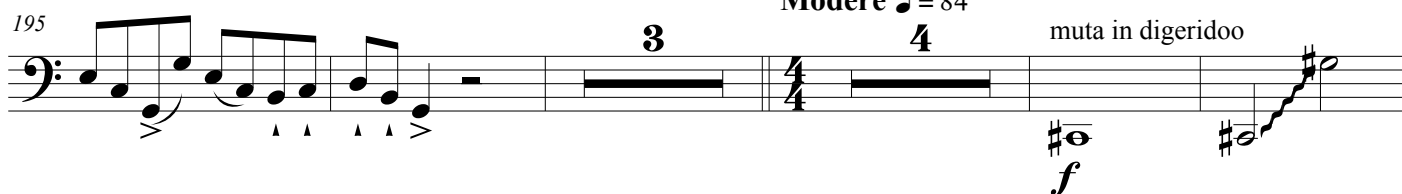


Pierre rencontre la Terre,  
en demandant d'où il est venu.



Convection du manteau

Modéré ♩ = 84



206

211

217

222

Impros. 2 fois chacun  
(Cl. basse - Didg  - Sax. Alto)

235

245

Un peu allant  $\text{ } = 54$       Un peu vif  $\text{ } = 112$

Que passe-t-il quand le magma monte ?      muta in Violoncelle

254

258

262

266



270



274

*accel.*

278



Vif ♩ = 120

282



286







*Impros. 2 fois chacun*  
*( Sax. Alto - Alto - Cl. basse - Violoncelle )*  
*thème harpe ppp. obligatoire*



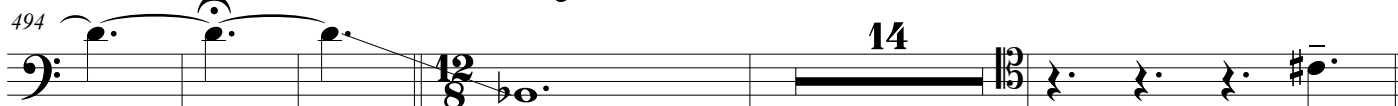
si possible 2 octaves au-dessus (en flageolets)



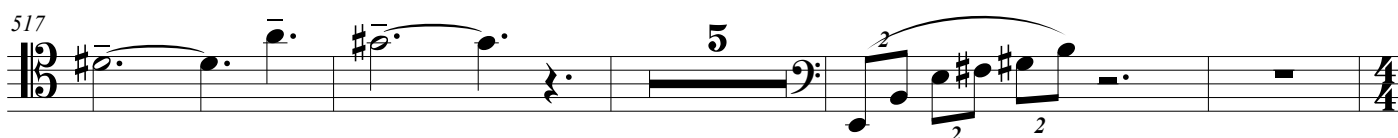
Propagation des ondes sismiques

jouer comme écrit

Coulant ♩ = 60



*p*



Lent ♩ = 54

*p* Il était une fois ...



534

*f*

540

549

*p*

arco

16

G.P.

572

577

582

587

592

*pp*

2

600

*mf*

6

pizz.



613

2

2

2

623

16

arco

*p*

645

Example 645 is a single-staff musical piece in bass clef, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with a prominent slur over the first four measures and a fermata over the fifth measure. The piece concludes with a final cadence in the sixth measure.

651

Musical notation for measure 651, bass clef, B-flat major key signature. The measure contains two groups of eighth notes. The first group has a first ending bracket over the first two eighth notes (B-flat and D) and a second ending bracket over the next two eighth notes (F and A-flat). The second group has a first ending bracket over the first two eighth notes (B-flat and D) and a second ending bracket over the next two eighth notes (F and A-flat). The measure ends with a double bar line.

656

Exercise 656 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of a single melodic line. The notation begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff and consists of a series of eighth and sixteenth notes, many of which are beamed together. Slurs and ties are used throughout the piece to indicate phrasing and continuation across measures. The piece ends with a double bar line.

[illegible]

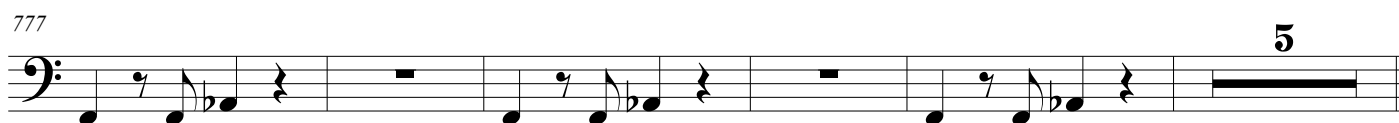
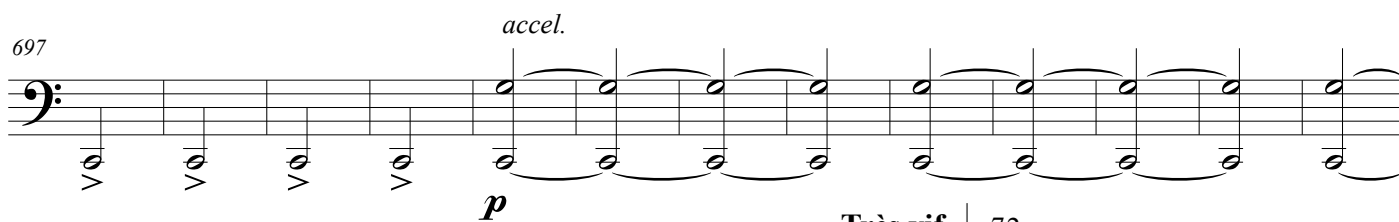
666

*pp*

675 Microseisms

The musical score for 'Microseisms' begins at measure 675. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody starts with an eighth note G2, followed by an eighth note A2, then a quarter note B-flat2. This is followed by a quarter note G2, an eighth note F2, and an eighth note E-flat2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B-flat2. The melody continues with a quarter note A2, a quarter note G2, and a quarter note F2. The piece concludes with a whole note rest, followed by a double bar line, and then a final double bar line with a fermata over a whole note.

685



787



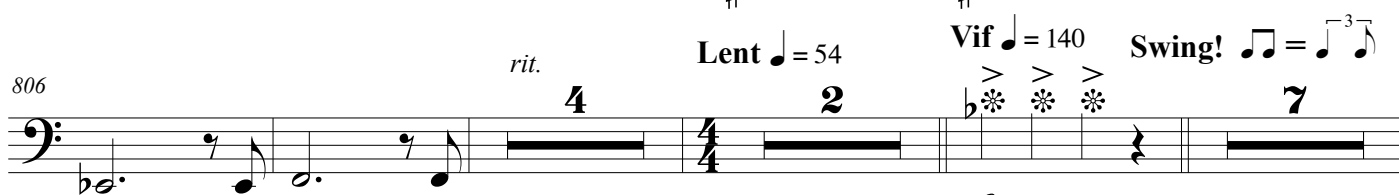
794



800



806

*Impros infinis Cm7-Gm**(Sax. Alto - Hb. - Bn. - Cl. Basse**- Sax deux reprises pour terminer)**f* *Claquements de doigts**Glissements de terrain (la Terre a envie dan*

822



826



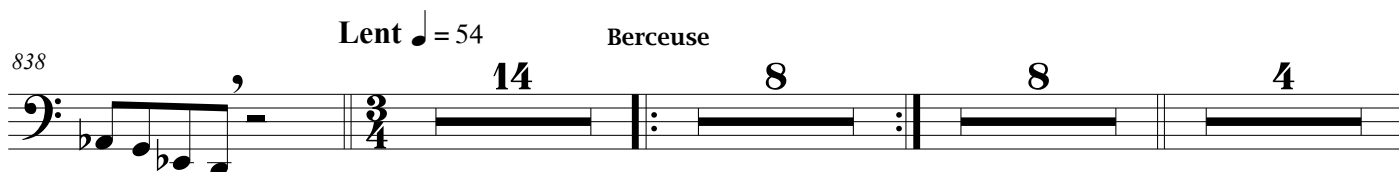
830



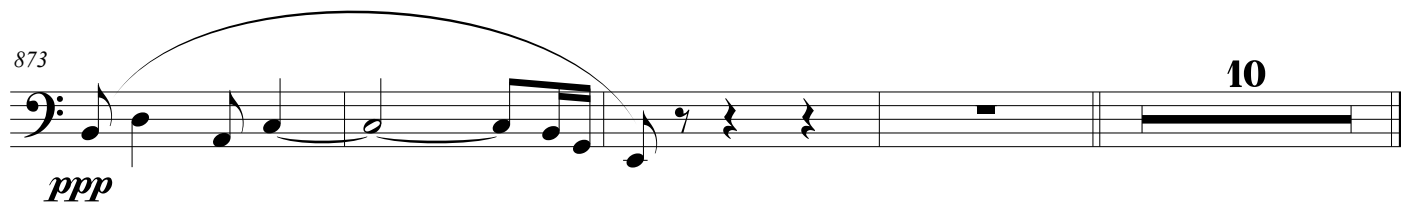
834



838

*Impros. ppp. Chacun 2 fois**(Cl. Basse - Htb. - Didg  - Bn. - Vc.)*

873



10