

Conducteur

# Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

**Lent** ♩ = 54

Il était une fois ...

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

Violon I

Violon II

Alto

Violoncelle

Basse électrique

*p*

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Pierre et la Terre

2  
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble. The top system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The bottom system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into three measures. The first measure shows the Horn playing a melodic line with a slur and a fermata, while the other instruments are silent. The second measure features the Clarinet in B-flat 1 playing a melodic line starting with a piano (*p*) dynamic, with a slur and a fermata, while the other instruments are silent. The third measure shows the Harp playing a chordal accompaniment, while the other instruments are silent.

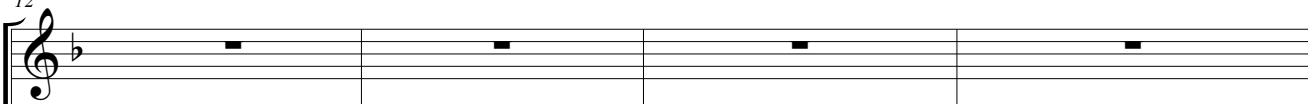
**Un peu allant**  $\text{♩} = 54$  3  
Pierre est une pierre

The image displays a page from a musical score for the piece "Pierre est une pierre" by Olivier Messiaen. The score is written for a large ensemble, including woodwinds, strings, and a vocal line. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 and 2 (Clarinet in B-flat), Bn. 1 and 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I and II (Violins), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The score is divided into measures by vertical bar lines. The vocal line, indicated by a treble clef and a key signature of one sharp (F#), begins with the lyrics "Pierre est une pierre". The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout the score. The overall style is characteristic of Messiaen's compositional language, with its emphasis on rhythm and harmony.

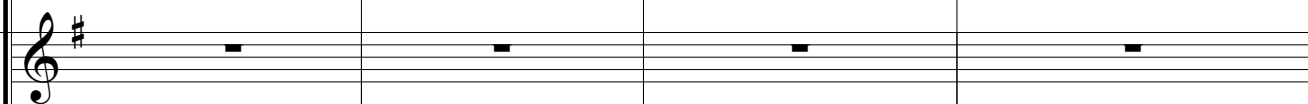
Pierre et la Terre

4  
12

Hb.



Cl. (Sib) 1



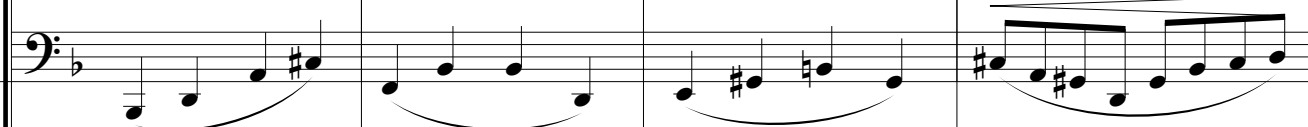
Cl. (Sib) 2



Bn. 1



Bn. 2

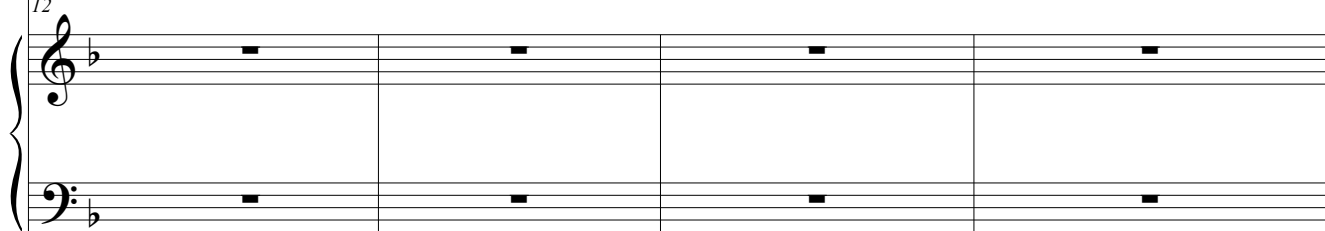


A. Sx.



12

Hpe



12

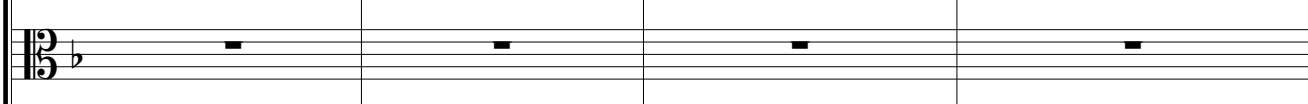
Vln. I



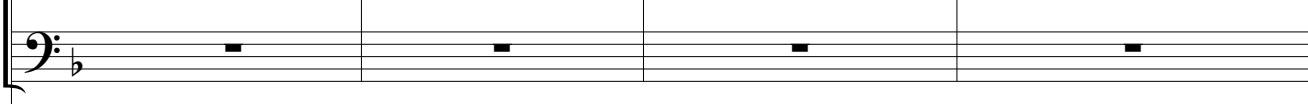
Vln. II



Alt.

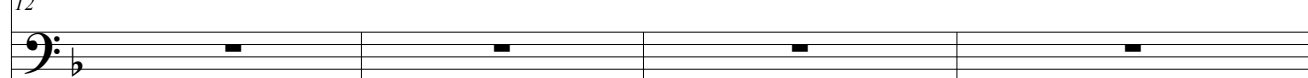


Vlc.



12

B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

# Pierre et la Terre

Pierre et la Terre

6  
19

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

5

5

5

5

22

Hb.

Cl. (Sib) 1

*mf*

Cl. (Sib) 2

Bn. 1

Bn. 2

*pp*

A. Sx.

Hpe

Vln. I

*pp*

Vln. II

Alt.

*p*

Vlc.

*ff*

22

5

5

B. él.

# Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8  
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is arranged in three systems. The first system includes Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is in 2/4 time, indicated by the tempo marking (♩ = ♩). The key signature is one flat (Bb). The score begins at measure 26. The Hb. part has a whole rest in the first three measures and a half note in the fourth. The Cl. (Sib) 1 part has a whole rest in the first three measures and a half note in the fourth. The Cl. (Sib) 2 part has a melodic line in the first three measures and a whole note in the fourth. The Bn. 1 part has a melodic line in the first three measures and a whole note in the fourth. The Bn. 2 part has a melodic line in the first three measures and a whole note in the fourth. The A. Sx. part has a whole rest in the first three measures and a half note in the fourth. The Hpe. part has a whole rest in the first three measures and a half note in the fourth. The Vln. I part has a whole note in the first three measures and a half note in the fourth. The Vln. II part has a whole rest in the first three measures and a half note in the fourth. The Alt. part has a melodic line in the first three measures and a whole note in the fourth. The Vlc. part has a whole rest in the first three measures and a half note in the fourth. The B. él. part has a whole rest in the first three measures and a half note in the fourth. The score includes dynamic markings such as *p* (piano) and *espress.* (espressivo).



32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

32

32

# Pierre et la Terre

[illegible]

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*p*

*f*

*mp*

*f*

pizz.

Pierre et la Terre

12  
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*pp*

*ff*

3

*v*

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It is page 13, measures 54-55. The key signature is one flat (Bb). The instruments are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in Bb), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), Bn. 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin), Vln. II (Violin), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). Measures 54 and 55 are shown. The Bn. 1 and Bn. 2 parts have a fermata over the first measure. The Hpe part has a fermata over the first measure. The Vln. I and Vln. II parts have a fermata over the first measure. The Alt. and Vlc. parts have a fermata over the first measure. The B. él. part has a fermata over the first measure.

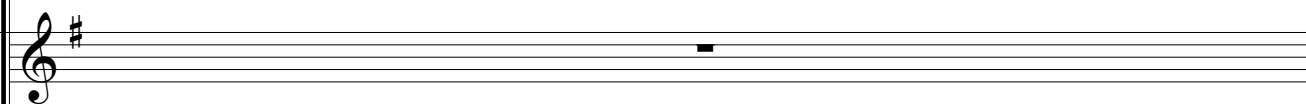
Pierre et la Terre

14  
56

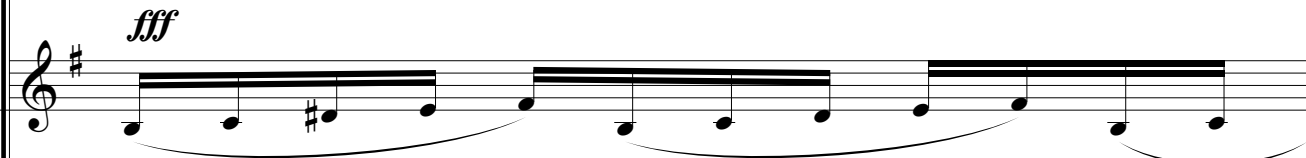
Hb.



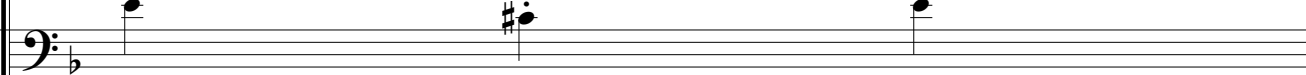
Cl. (Sib) 1



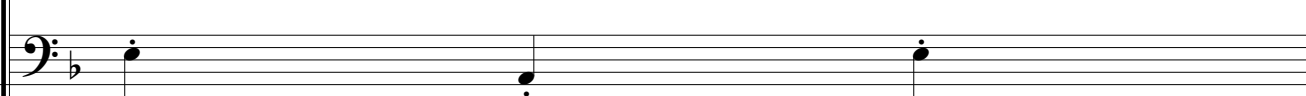
B. Cl.



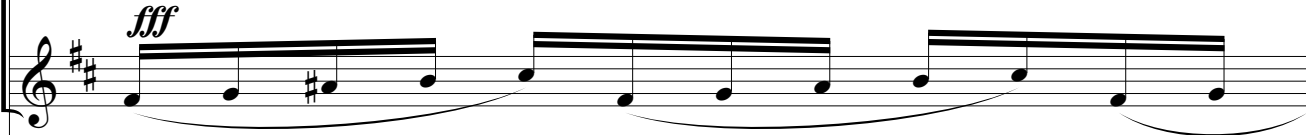
Bn. 1



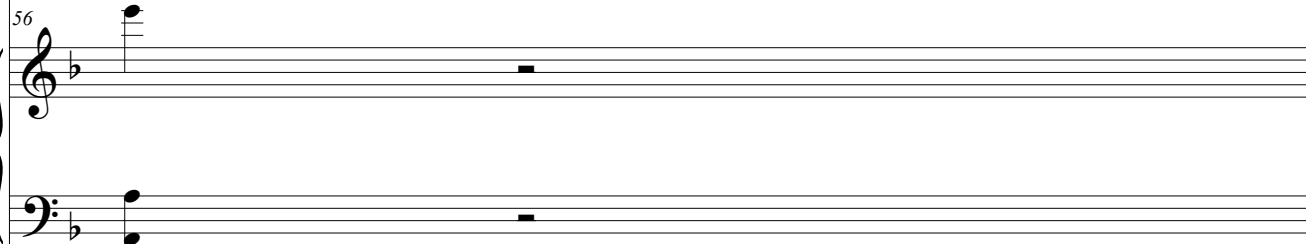
Bn. 2



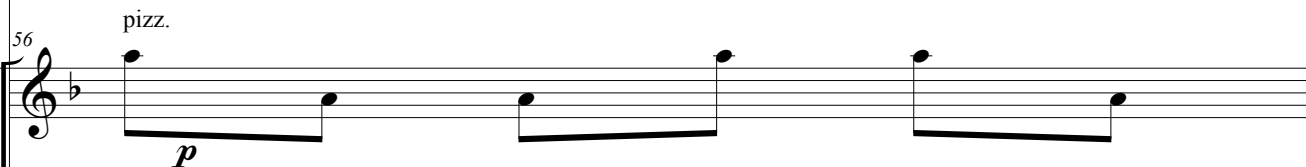
A. Sx.



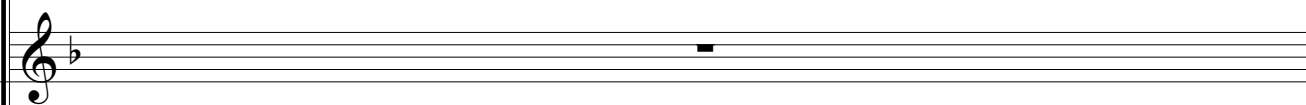
Hpe



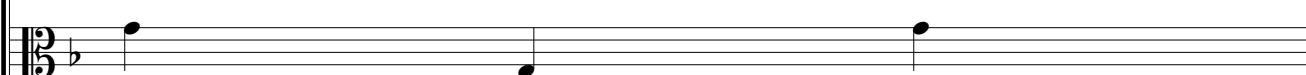
Vln. I



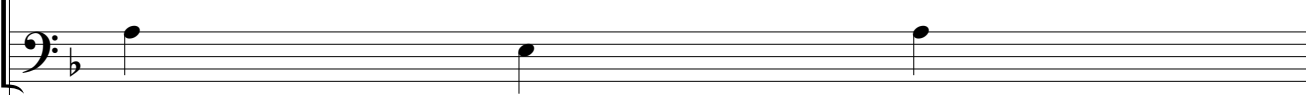
Vln. II



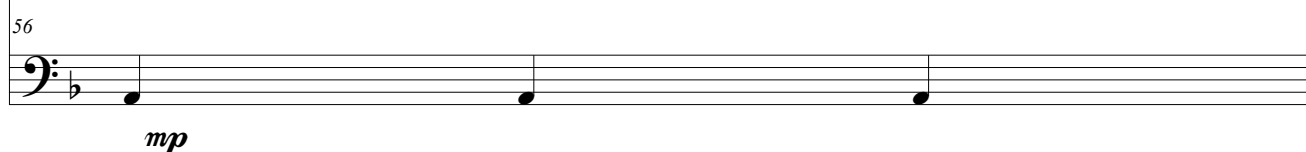
Alt.



Vlc.



B. él.



57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

*p*

The musical score is for a symphony orchestra and includes parts for Horns, Clarinets, Bass Clarinet, Bassoons, Saxophone, Harp, Violins, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Horns and Clarinets are mostly silent. The Bass Clarinet and Saxophone play a melodic line with eighth and sixteenth notes. The Bassoons play a rhythmic pattern of eighth notes. The Harp plays a simple accompaniment. The Violins play a melodic line, with the second violin starting a pizzicato section in the third measure. The Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. The score is marked with a 'p' (piano) dynamic in the third measure.

16  
61

## Pierre et la Terre

Score for "Pierre et la Terre" (Measures 16-61). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

**Woodwinds:**

- Hb.:** Measures 16-61. *mp* dynamics.
- Cl. (Sib) 1:** Measures 16-61. *mp* dynamics.
- B. Cl.:** Measures 16-61. *mp* dynamics.
- Bn. 1:** Measures 16-61. *mp* dynamics.
- Bn. 2:** Measures 16-61. *mp* dynamics.
- A. Sx.:** Measures 16-61. *mp* dynamics.

**Strings:**

- Vln. I:** Measures 16-61. *mp* dynamics. *arco* and *pizz.* markings.
- Vln. II:** Measures 16-61. *mp* dynamics. *arco* and *pizz.* markings.
- Alt.:** Measures 16-61. *mp* dynamics.
- Vlc.:** Measures 16-61. *mp* dynamics.
- B. él.:** Measures 16-61. *mp* dynamics.

**Percussion:**

- Hpe:** Measures 16-61. *mp* dynamics.



67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

*mf*

pizz.

arco

pizz.

arco

arco

arco

67

18  
73

## Pierre et la Terre

18  
73

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

73

Hpe

73

Vln. I

Vln. II

Alt.

Vlc.

73

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The first system (measures 18-23) shows the initial entry of several instruments. The woodwinds and strings play sustained notes or simple patterns, while the bassoons play a triplet figure. The harp and alto saxophone are silent in this section. The second system (measures 24-29) continues the textures, with the bassoons maintaining their triplet pattern and the strings providing harmonic support. The third system (measures 30-35) shows further development of the instrumental parts, with the violins and violas playing more active lines. The double bass continues with a steady eighth-note pattern. The page number '18' is at the top left, and the rehearsal mark '73' appears above the first measure of each system.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*p*

*pp*

20  
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

The musical score is for a full orchestra and includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., T. Rec., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into four measures. The first measure contains a melodic line for Hb. and T. Rec. (marked 90) and a complex harmonic texture for Hpe. The second measure contains a melodic line for Alt. (marked p) and a complex harmonic texture for Hpe. The third measure contains a melodic line for Hb. and T. Rec. (marked 90) and a complex harmonic texture for Hpe. The fourth measure contains a melodic line for Hb. and T. Rec. (marked 90) and a complex harmonic texture for Hpe.

22  
94

Pierre et la Terre, la planète  
Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves begin with a melodic line marked with an accent (<) and a slur, starting at measure 22. The Cl. (Sib) 1 staff has a rest until measure 94, where it begins a melodic line marked *pp*. The B. Cl. staff has a rest throughout. The Bn. 1 staff has a rest until measure 94, where it begins a melodic line marked *p* with the instruction "muta in Sax. Alto". The A. Sx. staff has a rest throughout.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

Hpe

Musical score for the Hpe (Harp) staff. It begins at measure 94 with a chordal accompaniment. The staff is divided into two systems, each with a treble and bass clef. The music consists of sustained chords and single notes.

Vln. I

Musical score for the Vln. I (Violin I) staff. It begins at measure 94 with a rest. The staff is divided into two systems, each with a treble clef. The music consists of sustained notes.

Vln. II

Musical score for the Vln. II (Violin II) staff. It begins at measure 94 with a rest. The staff is divided into two systems, each with a treble clef. The music consists of sustained notes.

Alt.

Musical score for the Alt. (Alto) staff. It begins at measure 94 with a rest. The staff is divided into two systems, each with an alto clef. The music consists of sustained notes.

Vlc.

Musical score for the Vlc. (Violoncello) staff. It begins at measure 94 with a rest. The staff is divided into two systems, each with a bass clef. The music consists of sustained notes.

B. él.

Musical score for the B. él. (Bass électrique) staff. It begins at measure 94 with a rest. The staff is divided into two systems, each with a bass clef. The music consists of sustained notes.

100

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

100

Hpe

100

Vln. I

Vln. II

Alt.

Vlc.

100

B. él.

*pp*

3 3 3 3

Score for *Pierre et la Terre*, measures 103-106.

**Instrumentation and Dynamics:**

- Hb. (Horn):** Treble clef. Measure 103: Rest. Measure 104: *p* (piano). Measure 105: Quarter notes G4, A4, B4, C5. Measure 106: Half note C5.
- Cl. (Sib) 1 (Clarinet in Bb):** Treble clef. Measure 103: Rest. Measure 104: Rest. Measure 105: Quarter notes D4, E4, F#4. Measure 106: Half note G4. Dynamics: *ff* (fortissimo) in 103, *pp* (pianissimo) in 105.
- B. Cl. (Bass Clarinet):** Treble clef. Measure 103: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 104: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 105: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 106: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Dynamics: *ff* in 103.
- Bn. 1 (Bassoon 1):** Bass clef. Measure 103: Rest. Measure 104: Rest. Measure 105: Rest. Measure 106: Rest. Dynamics: *ff* in 103.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 103: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 104: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 105: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 106: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Dynamics: *ff* in 103. Text: *muta in Sax. Alto* in 103.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 103: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 104: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 105: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 106: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Dynamics: *ff* in 103.
- Hpe (Harp):** Grand staff (treble and bass clefs). Measures 103-106: Rests.
- Vln. I (Violin I):** Treble clef. Measures 103-106: Rests.
- Vln. II (Violin II):** Treble clef. Measures 103-106: Rests.
- Alt. (Alto):** Bass clef. Measure 103: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 104: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 105: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 106: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Dynamics: *ff* in 103.
- Vlc. (Violoncello):** Bass clef. Measure 103: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 104: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 105: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 106: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Dynamics: *ff* in 103.
- B. él. (Bassoon 2):** Bass clef. Measure 103: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 104: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 105: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 106: Sixteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Dynamics: *ff* in 103.



107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

*pp*

3 3 3 3

The musical score is written for a full orchestra. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The third system includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is divided into three measures. The first measure (measures 107-108) features the Horn and Clarinet in B-flat. The second measure (measures 109-110) features the Bass Clarinet and Bassoon. The third measure (measures 111-112) features the Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Harp, Violin I, Violin II, Alto, Viola, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

[illegible]

112

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*simile*

*simile*

*simile*

*simile*

Pierre et la Terre

28  
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fff*

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

Pierre et la Terre

30  
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

30

118

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

The musical score for page 31 of 'Pierre et la Terre' features a variety of instruments. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Alto Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The tempo is marked 120. The key signature is one sharp (F#). The score shows two measures of music for each instrument. The B. Cl., Bn. 1, and Vlc. parts have a melodic line in the first measure and a more complex line in the second. The B. él. part has a simple melodic line in the first measure and a more complex line in the second.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*mf*

*mf*

*mf*

A m

D m

Hpe

Vln. I

Vln. II

Alt.

Vlc.

*ff*

*mf*

*mf*

B. él.

*p*



125

1, 2, 3.

125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él. 125

Am

1, 2, 3.

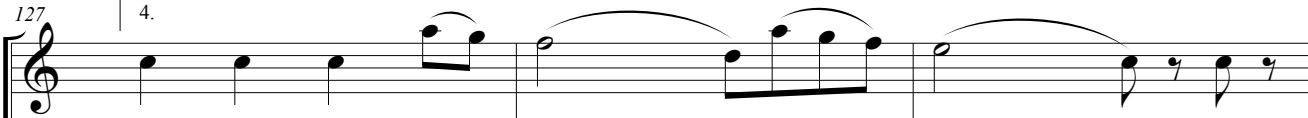
Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 33. It contains measures 125 and 126. The score is for a large ensemble. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Horn (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measure 125 starts with a key signature of two sharps (F# and C#). The Horns play a half note G4. The Clarinet 1 plays a half note A4. The Bass Clarinet plays a half note G4. The Bassoon 1 plays a half note F#4. The Alto Saxophones play a half note E5, with an 'E7' chord marking above the first staff. The Horns play a half note G4. The Violin I and II play a half note G4. The Alto plays a half note F#4. The Violoncello and Double Bass play a half note F#3. Measure 126 starts with a key signature change to one sharp (F#). The Horns play a half note A4. The Clarinet 1 plays a half note B4. The Bass Clarinet plays a half note A4. The Bassoon 1 plays a half note G#4. The Alto Saxophones play a half note C5, with an 'Am' chord marking above the first staff. The Horns play a half note A4. The Violin I and II play a half note A4. The Alto plays a half note G#4. The Violoncello and Double Bass play a half note G#3. The page number '33' is in the top right corner. The measure numbers '125' and '126' are at the beginning of their respective staves. The rehearsal mark '1, 2, 3.' is at the beginning of measure 126.

34  
127

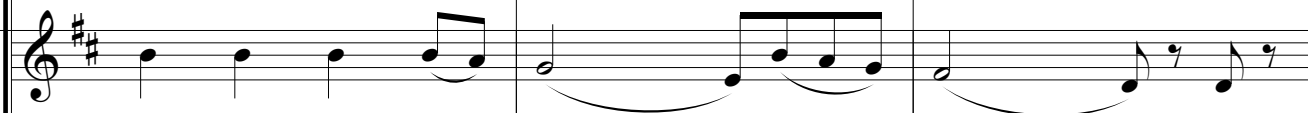
Pierre et la Terre

4.

Hb.



Cl. (Sib) 1



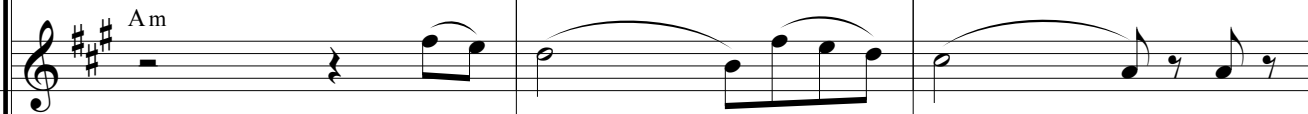
B. Cl.



Bn. 1



A. Sx.



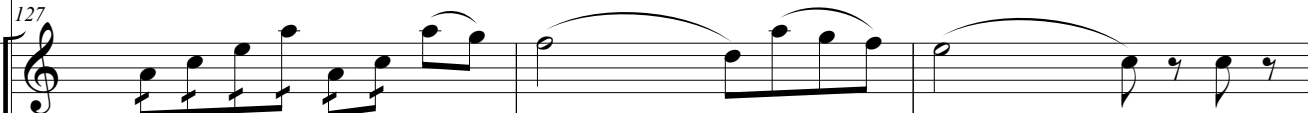
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

36  
133

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

This musical score is for the piece 'Pierre et la Terre'. It is written for a full orchestra and includes parts for woodwinds (Horn, Clarinet in Bb, Bass Clarinet, Bassoon), brass (Trumpet in C, Trombone), strings (Violin I and II, Viola, Violoncello, Double Bass), and piano (Harp). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as 133. The score is divided into measures, with a repeat sign at the end of the first measure. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the end of the first measure.

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 136 to 141. The harp is shown with two staves (treble and bass clef) and has whole rests in every measure, indicating it is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Violoncello and Double Bass parts have a melodic line consisting of eighth and sixteenth notes, while the Violin I and Violin II parts have whole rests. The Viola part also has whole rests.

38  
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

[illegible]

[illegible]

154

rire discrètement

rire discrètement

Hpe

*ppp*

*ppp*

154

Vln. I

Vln. II

Alt.

Vlc.

154

B. él.

rire discrètement

*ppp*



**Pierre et la Terre** quelques bruits 41

160

Hb. quelques bruits

Cl. (Sib) 1 quelques bruits *ppp* quelques bruits *mf* quelques bruits

B. Cl. quelques bruits *ppp* quelques bruits

Bn. 1 quelques bruits *ppp* quelques bruits

A. Sax. quelques bruits *ppp* quelques bruits

A. Sax. quelques bruits *ppp* quelques bruits

Hpe quelques bruits *ppp* quelques bruits quelques bruits *ppp* quelques bruits

Vln. I quelques bruits *pp* quelques bruits quelques bruits *ppp* quelques bruits

Vln. II quelques bruits *ppp* quelques bruits quelques bruits *ppp* quelques bruits

Alt. quelques bruits *ppp* quelques bruits

Vlc. quelques bruits *ppp* quelques bruits

B. él. quelques bruits *ppp* quelques bruits

# Pierre et la Terre

[illegible]

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

44  
173

## Pierre et la Terre

44  
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 44, and the rehearsal mark is 173. The score is arranged in a system of staves. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *pp* (pianissimo) are marked for the Clarinet in B-flat, Bass Clarinet, and Harp. The dynamics *mp* (mezzo-piano) are marked for the Violin II, Alto, Viola, and Double Bass. The dynamic *mf* (mezzo-forte) is marked for the Viola. The score is written in a standard musical notation style with a clean, professional layout.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mp*

177

177

177

Pierre rencontre la Terre,  
en demandant d'où il est venu.

# Pierre et la Terre

46  
184 Un peu allant  $\text{♩} = 54$

Score for Pierre et la Terre, measures 184 to 188.

Instrumentation and dynamics:

- Hb. (Horn): Rest.
- Cl. (Sib) 1 (Clarinet in B-flat): *mp*
- B. Cl. (Bass Clarinet): *pp*
- Bn. 1 (Bassoon 1): Rest.
- A. Sx. (Alto Saxophone): Rest.
- A. Sx. (Alto Saxophone): Rest.
- Hpe (Harp): Rest.
- Vln. I (Violin I): *ppp*
- Vln. II (Violin II): Rest.
- Alt. (Alto): Rest.
- Vlc. (Violoncelle): *pp*
- B. él. (Bassoon 2): Rest.

Measure 184 starts with a key signature change to one flat (B-flat major / D-flat minor) and a 2/2 time signature. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats per minute.

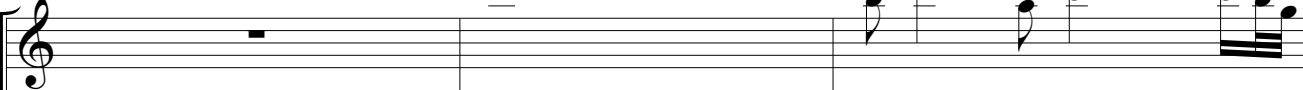
## Pierre et la Terre

47

189



Hb.



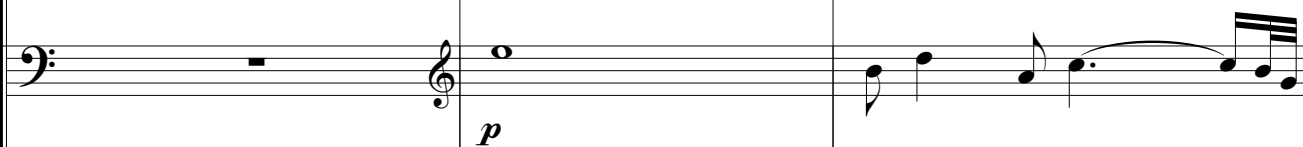
Cl. (Sib) 1



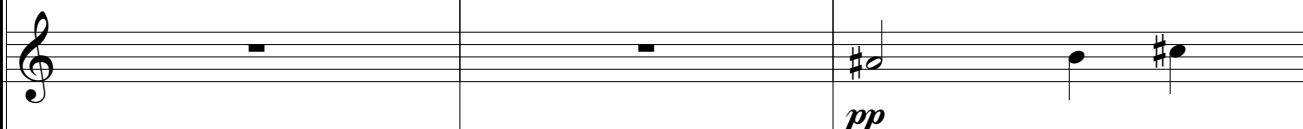
B. Cl.



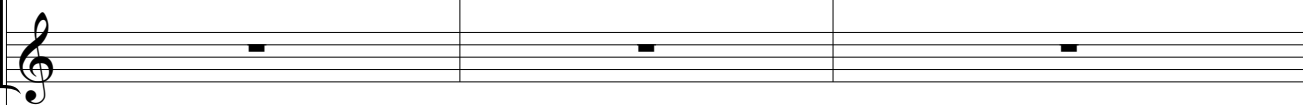
Bn. 1



A. Sx.

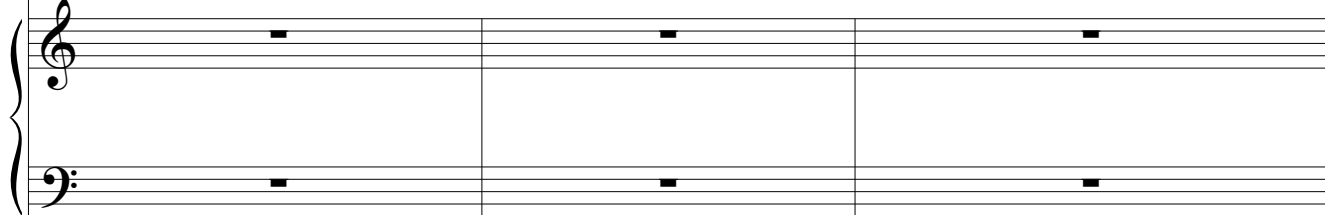


A. Sx.



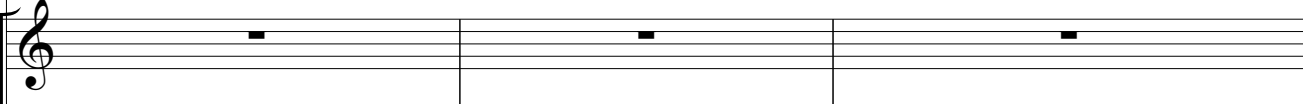
189

Hpe

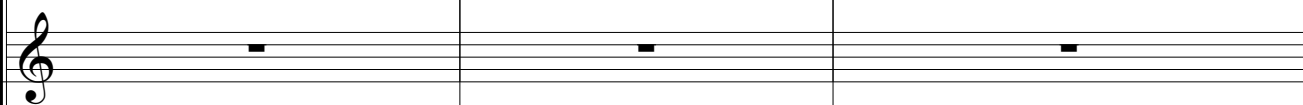


189

Vln. I



Vln. II



Alt.

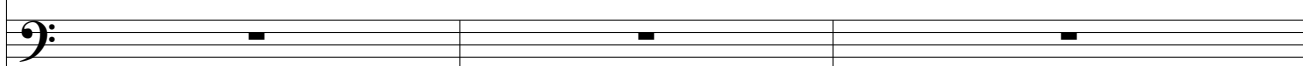


Vlc.



189

B. él.



# Pierre et la Terre

48  
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*f*

*pp*

*ff*

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It features a large ensemble of instruments. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon (Bn. 1). The brass section includes Alto Saxophone (A. Sx.) and Tenor Saxophone (A. Sx.). The strings section includes Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into measures, with specific measures 48 and 192 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo), *f* (forte), and *pp* (pianissimo) are used to indicate the volume of the music. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.



## Pierre et la Terre

## Convection du manteau

49

196

Modéré ♩ = 84

Hb. *mp* *pp*

Cl. (Sib) 1

B. Cl. *pp*

Bn. 1 *pp*

A. Sx.

A. Sx.

Hpe *mf*

Vln. I *ppp* *p* *tr tr tr tr*

Vln. II *p* *tr tr tr tr*

Alt. *pp* *f* *p* *tr tr tr*

Vlc.

B. él. *p*

50  
201[illegible]

## 51

[illegible]

# Pierre et la Terre

52  
209

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*subito p*

Pierre et la Terre

53

211

Hb.

First staff (Hb.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *mf* is indicated below the second measure.

Cl. (Sib) 1

Second staff (Cl. (Sib) 1): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

B. Cl.

Third staff (B. Cl.): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

S.Dr.

Fourth staff (S.Dr.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 2 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic *p* is indicated below the first measure.

A. Sx.

Fifth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a whole rest.

A. Sx.

Sixth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a melodic line starting on F# and ascending stepwise to C, with a slur over the notes and a triplet of eighth notes (F#, G, A) indicated below.

Hpe

Seventh staff (Hpe): Treble and bass clefs, key signature of one sharp (F#). Measure 1 (211) contains whole rests for both staves. Measure 2 contains a melodic line in the treble staff starting on F# and ascending stepwise to C, with a slur over the notes and a triplet of eighth notes (F#, G, A) indicated below. The dynamic *mp* is indicated below the first measure.

Vln. I

Eighth staff (Vln. I): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

Vln. II

Ninth staff (Vln. II): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

Alt.

Tenth staff (Alt.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

211

B. él.

Eleventh staff (B. él.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a whole rest.

54  
213

Pierre et la Terre

subito **p**

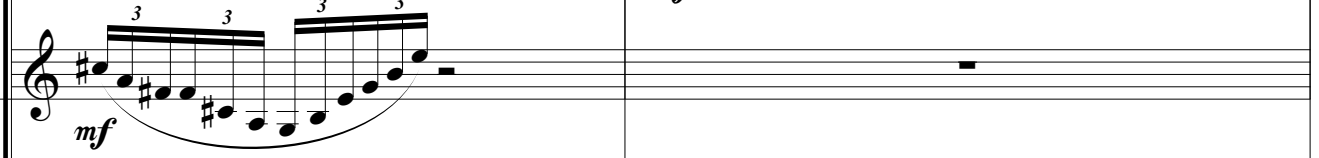
Hb.



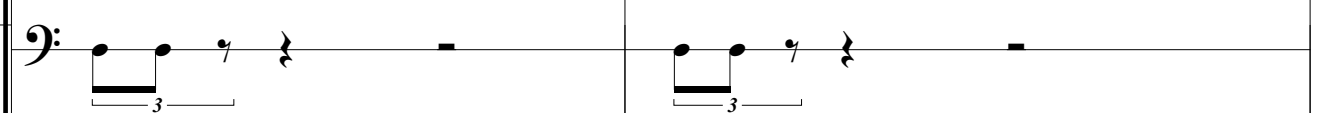
Cl. (Sib) 1



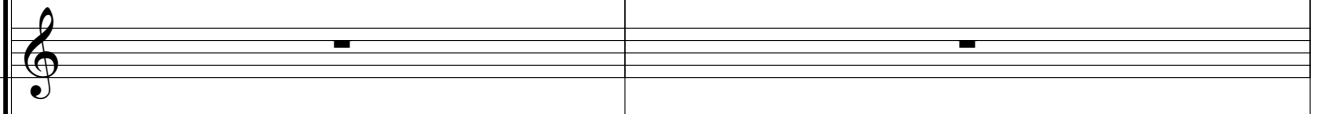
B. Cl.



S.Dr.



A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



B. él.



# Pierre et la Terre

55

This musical score page contains measures 215 through 217. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Snare Drum (S.Dr.), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Double Bass (B. él.).

- Horn (Hb.):** Measures 216 and 217 feature a descending melodic line starting on E4, moving down to D3, marked with a very forte (*ffff*) dynamic.
- Clarinet in B-flat (Cl. (Sib) 1):** Measure 215 has a short eighth-note phrase; measures 216 and 217 are rests.
- Bass Clarinet (B. Cl.):** Measure 215 features two triplet eighth notes; measures 216 and 217 are rests.
- Snare Drum (S.Dr.):** Measures 215, 216, and 217 each have a triplet eighth note followed by a quarter rest.
- Alto Saxophone (A. Sx.):** Measure 215 has a triplet eighth note marked *ff*; measures 216 and 217 are rests.
- Alto Saxophone (A. Sx.):** Measures 216 and 217 feature a descending melodic line starting on F#4, moving down to D3, marked with a very forte (*ffff*) dynamic.
- Harp (Hpe):** Measure 215 has a triplet eighth note marked *subito p*; measure 216 has a continuous ascending arpeggiated figure from G2 to C5; measure 217 is a rest.
- Violins (Vln. I & II):** All violin parts play a series of trills throughout measures 215, 216, and 217.
- Alto (Alt.):** All alto parts play a series of trills throughout measures 215, 216, and 217.
- Double Bass (B. él.):** Measures 215, 216, and 217 feature a continuous ascending arpeggiated figure from G2 to C5.

# Pierre et la Terre

Pierre et la Terre

56  
218

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

218

Hpe

218

Vln. I

Vln. II

Alt.

5

218

B. él.



Pierre et la Terre

57

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

# Pierre et la Terre

Pierre et la Terre

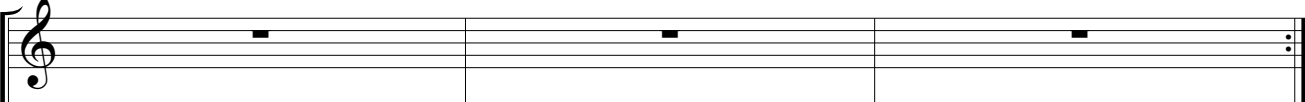
This musical score page contains measures 58 through 221 of the piece "Pierre et la Terre". The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Saxophone Drums (S.Dr.), Alto Saxophone (A. Sx.), Piano (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Double Bass (B. él.), and Cello (Cél.). Measures 58-220 are marked with a forte dynamic (*fff*). Measure 221 features a change in dynamics and articulation, with some instruments playing staccato notes.

[illegible]

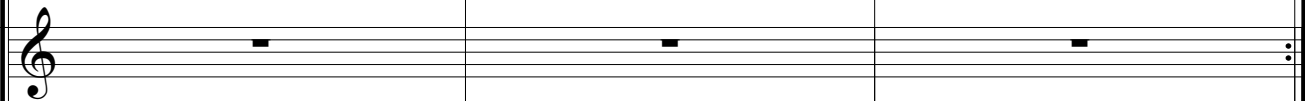


229

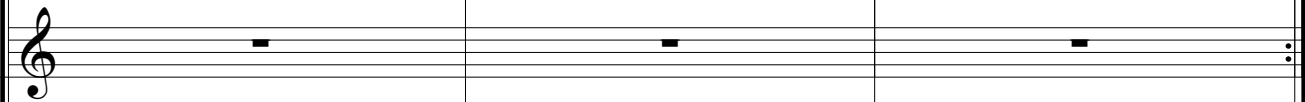
Hb.



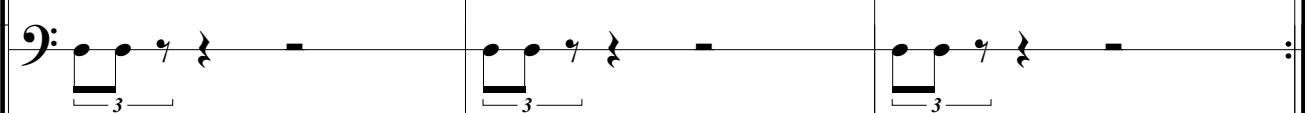
Cl. (Sib) 1



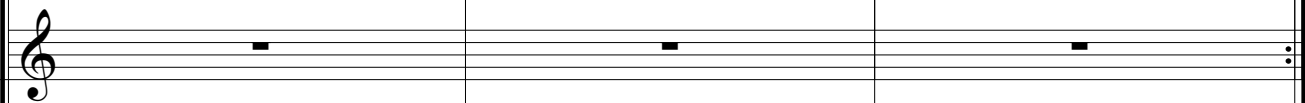
B. Cl.



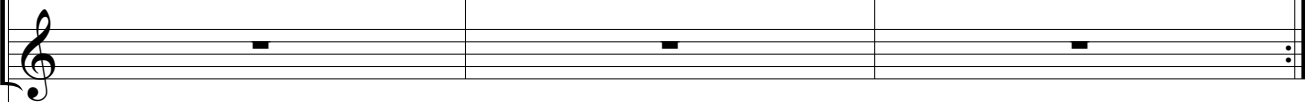
S.Dr.



A. Sx.

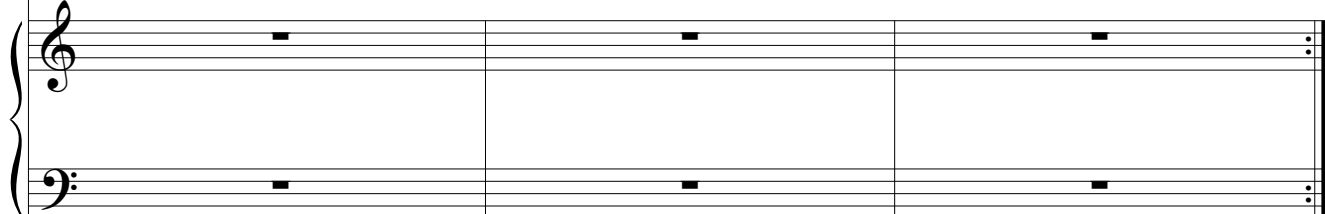


A. Sx.



229

Hpe



229

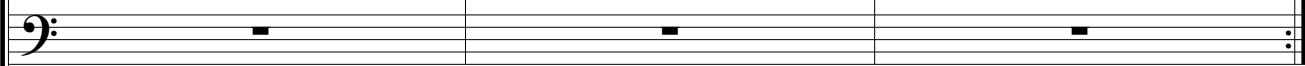
Vln. I



Vln. II

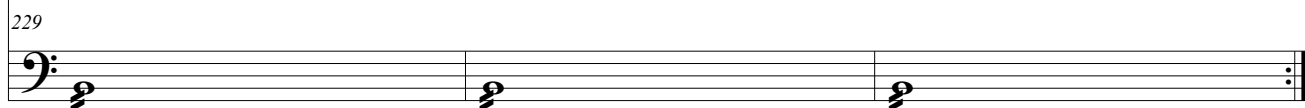


Alt.



229

B. él.



# Pierre et la Terre

62  
232

Hb.

Musical staff for Horn (Hb.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

S.Dr.

Musical staff for Snare Drum (S.Dr.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Hpe

Musical staff for Harp (Hpe). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto Saxophone (Alt.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

## 63

233

*fff*

*mp*

*fff*

*pp*

233

*fff*

*p*

233

*fff*

*fff*

*fff*

233

*fff*

*subito p*

235

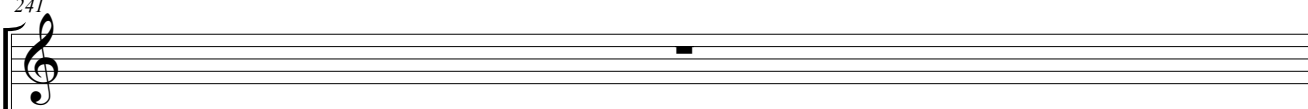


[illegible]

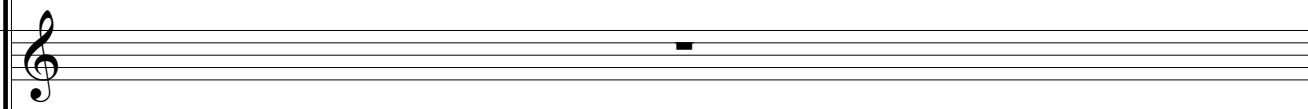
Pierre et la Terre

66  
241

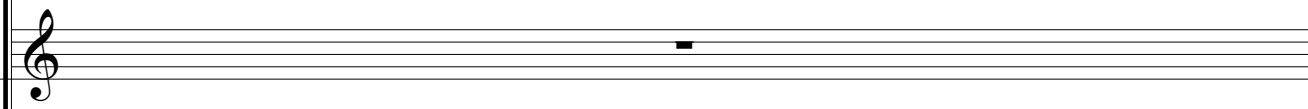
Hb.



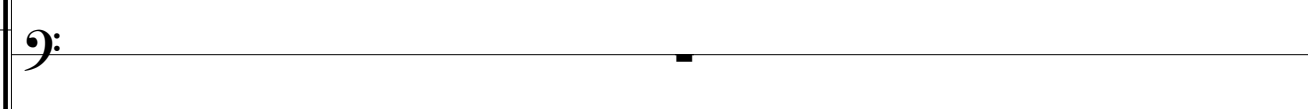
Cl. (Sib) 1



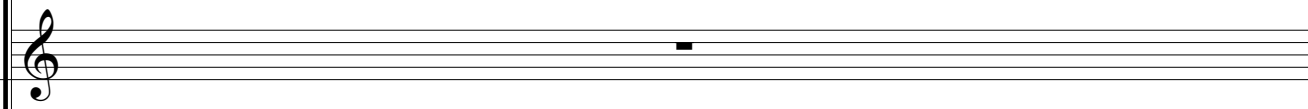
B. Cl.



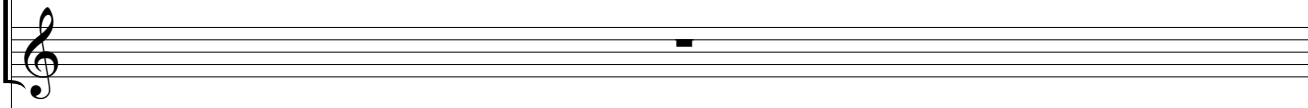
S.Dr.



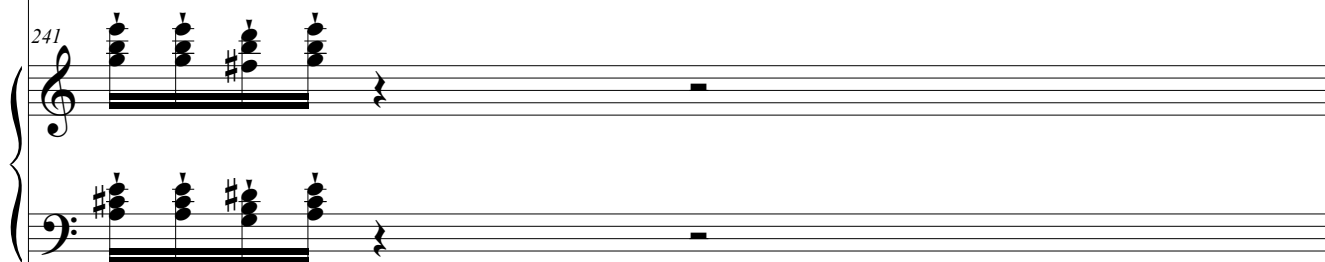
A. Sx.



A. Sx.



Hpe



Vln. I



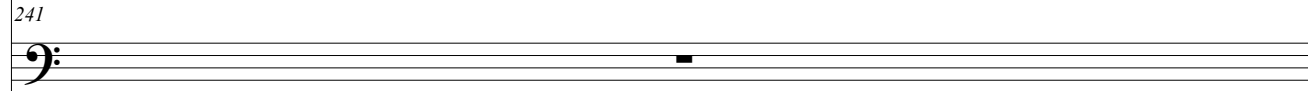
Vln. II



Alt.



B. él.



## 67

[illegible]

Que passe-t-il  
quand le magma monte ?  
Pierre et la Terre

Un peu allant  $\text{♩} = 54$

68

245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*p*

muta in Bn.1

muta in Bn.2

muta in Violoncelle

*pp*

*mp*

*pp*

*pp*

[illegible]

Pierre et la Terre

70  
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mf*

*p*

*p*

Detailed description: This is a page of a musical score for 'Pierre et la Terre'. The page number is 70, with a rehearsal mark 254. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass and harp are mostly silent in this section.

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

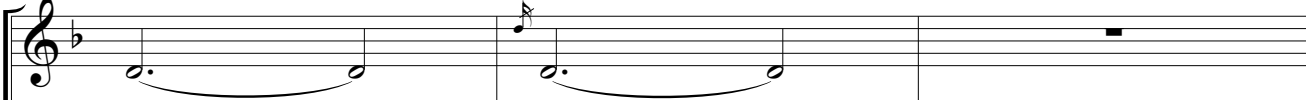
*mf*

Pierre et la Terre

72

261

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



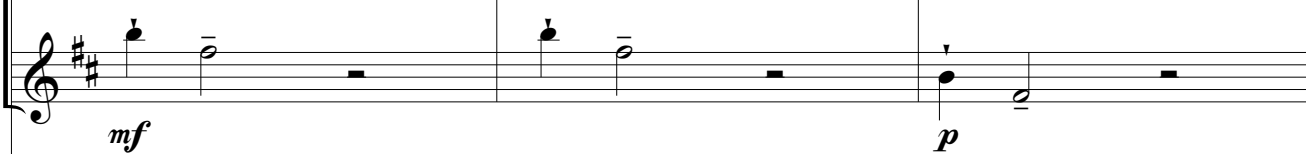
Bn. 1



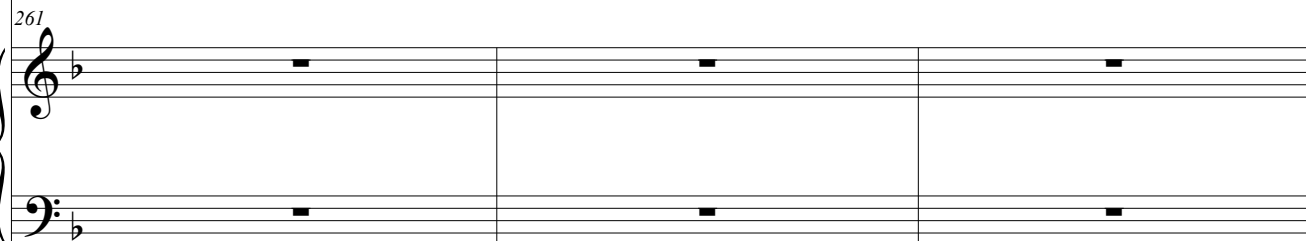
Bn. 2



A. Sx.



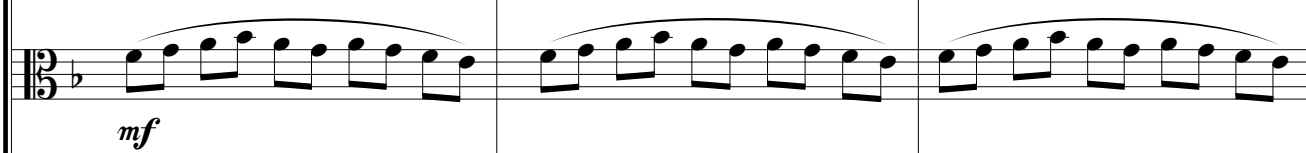
Hpe



Vln. I



Alt.



Vlc.



B. él.





264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*pp*

Pierre et la Terre

74  
268

74  
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

*p*

*p*

*p*

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

*mf*

271

Vln. I

Alt.

Vlc.

271

B. él.

Pierre et la Terre

76  
274

76  
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

This musical score page contains measures 76, 274, and 275 of the piece 'Pierre et la Terre'. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Horn (Hb.) is in treble clef with a B-flat key signature and has whole rests in all three measures. Clarinet in B-flat (Cl. (Sib) 1) and Clarinet in B-flat (Cl. (Sib) 2) are also in treble clef with a B-flat key signature and have whole rests. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) are in bass clef with a B-flat key signature; they play a melodic line starting on G4, moving to A4, Bb4, and C5 in measure 76, then descending to Bb4, A4, G4, and F4 in measure 77, and finally to E4, D4, C4, and B3 in measure 78. Alto Saxophone (A. Sx.) is in treble clef with a D major key signature and has whole rests. Harp (Hpe) consists of two staves; the right hand plays a chordal accompaniment of G4-Bb4, A4-C5, and Bb4-A4 in measures 76-78, while the left hand has whole rests. Violin I (Vln. I) is in treble clef with a B-flat key signature and has whole rests. A second staff for Violin I, marked with a double bar line, plays a continuous eighth-note pattern of G4-A4-Bb4-C5 in measures 76-78. Alto (Alt.) is in alto clef with a B-flat key signature and plays a melodic line starting on G4, moving to A4, Bb4, and C5 in measure 76, then descending to Bb4, A4, G4, and F4 in measure 77, and finally to E4, D4, C4, and B3 in measure 78. Viola (Vlc.) and Bassoon (B. él.) are in bass clef with a B-flat key signature and play the same melodic line as the bassoons in measures 76-78.

*accel.*

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

## Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

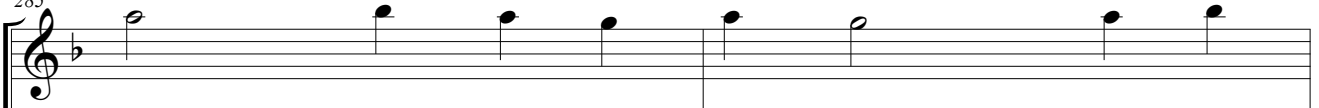
283

The musical score for Pierre et la Terre, page 79, shows measures 283 and 284. The woodwind section (Horn, Clarinets in Sib, Bassoons, Alto Saxophone) and the string section (Violin, Viola, Double Bass) are active. The harp is silent. The woodwinds and strings play a melodic line, while the harp is silent. The violin has a long melodic line in measure 283 and rests in measure 284. The alto, viola, and double bass play a rhythmic pattern of eighth notes.

80  
285

Pierre et la Terre

Hb.



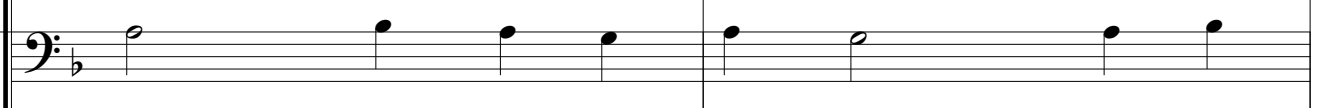
Cl. (Sib) 1



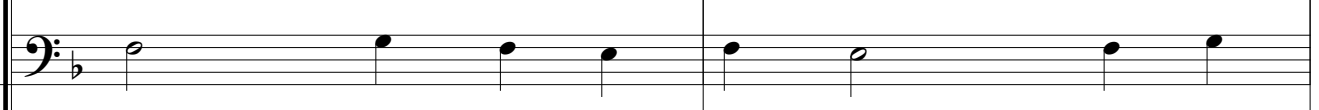
Cl. (Sib) 2



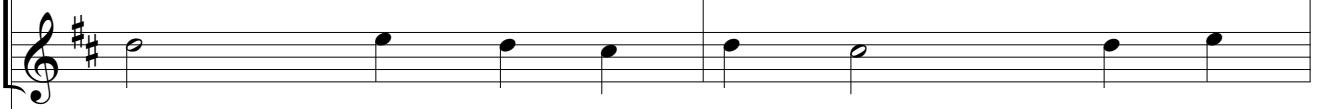
Bn. 1



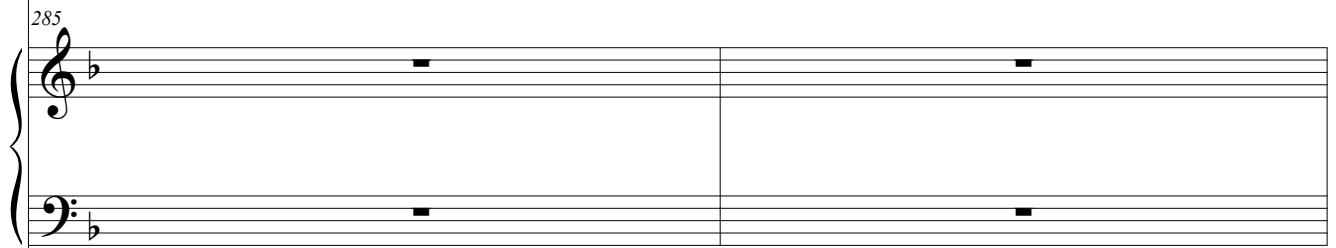
Bn. 2



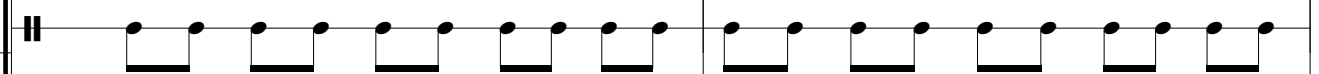
A. Sx.



Hpe



Vln. I



Alt.



Vlc.



B. él.





287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p* *espress.*

*p*

*fff*

Pierre et la Terre

82  
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

The musical score is arranged in a system of staves. The top section includes Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The middle section includes Hpe (piano) and Vln. I. The bottom section includes Alt., Vlc., and B. él. The B. él. part is the most active, featuring a melodic line with trills and slurs. The other parts are mostly silent, indicated by rests.

293

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

293

Hpe

293

Vln. I

Alt.

Vlc.

293

B. él.

The musical score is for measures 293-295. The woodwind section (Horn, Clarinets, Bassoons, Alto Saxophone) is mostly silent, with some notes in measures 294 and 295. The harp (Hpe) has a melodic line in measure 293. The violin (Vln. I) has a rhythmic pattern of eighth notes. The alto (Alt.) and viola (Vlc.) are silent. The bassoon (B. él.) has a melodic line with some rests.

84  
296

**Pierre et la Tige**  
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

*pp*

*mp*

*p*

299

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

299

Hpe

299

Vln. I

Alt.

Vlc.

299

B. él.

# Pierre et la Terre

Pierre et la Terre

86 303

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

306

Hpe

306

Vln. I

Alt.

Vlc.

306

B. él.

The musical score is arranged in a system of staves. The woodwind section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) and the string section (Vln. I, Alt., Vlc., B. él.) are grouped together. The harp (Hpe) is positioned between the woodwinds and the strings. The score is for measures 306-308. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harp plays a sustained chord. The alto saxophone plays a melodic line. The double bass plays a rhythmic pattern of eighth and sixteenth notes.

88  
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309

309



312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

312

Hpe

*mp*

312

Vln. I

*p*

Alt.

Vlc.

312

B. él.

# Pierre et la Terre

Pierre et la Terre

90  
316

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwind section (Hb., Cl. (Sib) 1 and 2, Bn. 1 and 2, A. Sx.) is mostly silent, with some notes in measure 323. The harp (Hpe) plays a simple harmonic accompaniment in measures 320-321. The string section (Vln. I, Alt., Vlc., B. él.) plays a melodic line in measures 320-321, with Vln. I starting at measure 320. The tuba (B. él.) plays a simple harmonic accompaniment in measures 320-321. Dynamics include p (piano), mp (mezzo-piano), and mf (mezzo-forte). The score is marked with a 320 at the beginning of each system.

## Pierre et la Terre

92

324

Score for Pierre et la Terre, measures 92-125 (324-357).

Instrument parts and dynamics:

- Hb.** (Horn): Rest.
- Cl. (Sib) 1** (Clarinet in B-flat): Rest, then *p* (piano) in measure 125.
- Cl. (Sib) 2** (Clarinet in B-flat): Rest.
- Bn. 1** (Bassoon 1): *pp* (pianissimo) eighth-note pattern.
- Bn. 2** (Bassoon 2): *pp* (pianissimo) eighth-note pattern.
- A. Sx.** (Alto Saxophone): *mf* (mezzo-forte) half-note, then *pp* (pianissimo) eighth-note pattern.
- Hpe** (Harp): Rest.
- Vln. I** (Violin I): *mf* (mezzo-forte) half-note in measure 125.
- Alt.** (Alto): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- Vlc.** (Violoncelle): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- B. él.** (Bassoon): Rest.

Measure numbers 324, 325, 326, and 327 are indicated at the beginning of their respective staves.

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*pppp*

*pppp*

*sffz*

*sffz*

332 Un peu allant  $\text{♩} = 54$ 

Score for Pierre et la Terre, page 94. The score is in 2/2 time, marked  $\text{♩} = 54$ . The key signature is one flat (B-flat). The score includes parts for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

The score is divided into two systems. The first system includes Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, and A. Sx. The second system includes Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

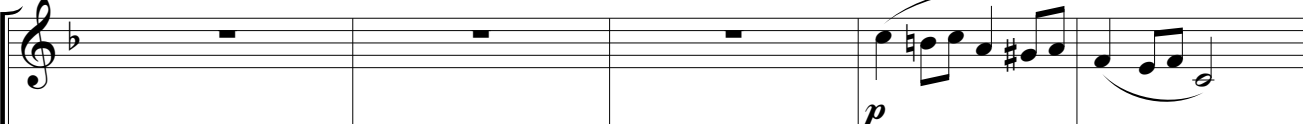
Key markings and dynamics include:

- 332** (Measure 332)
- Un peu allant** (Tempo/Character marking)
- $\text{♩} = 54$**  (Tempo marking)
- p*** (Piano dynamic)
- muta in Violon 2** (Instruction for Violon II)

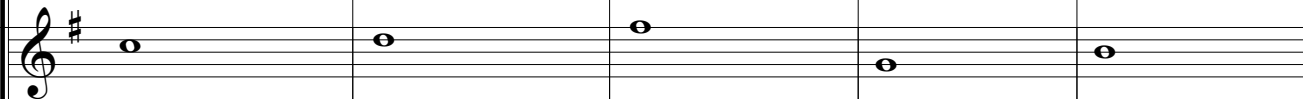
The score shows musical notation for each instrument, including rests, notes, and dynamic markings.

337

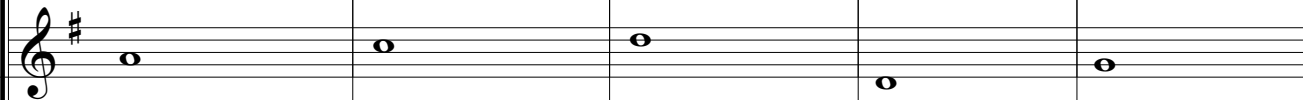
Hb.



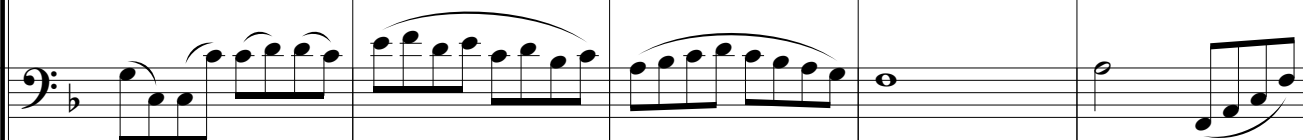
Cl. (Sib) 1



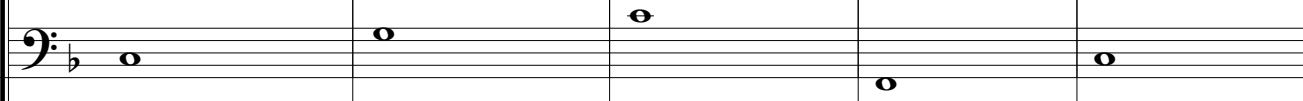
Cl. (Sib) 2



Bn. 1



Bn. 2

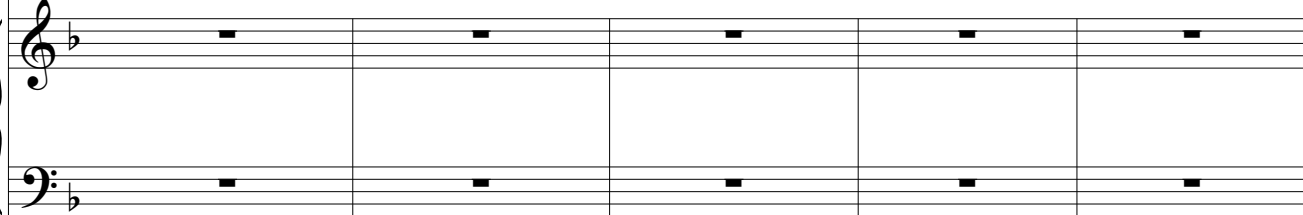


A. Sx.



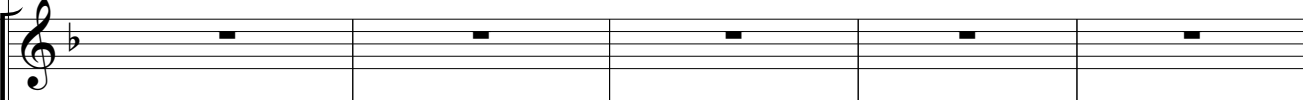
337

Hpe

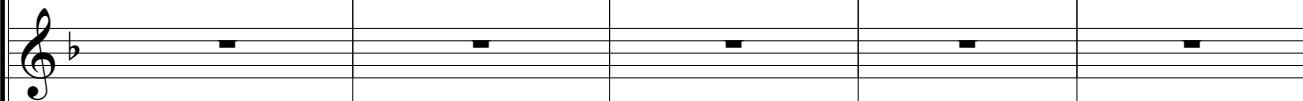


337

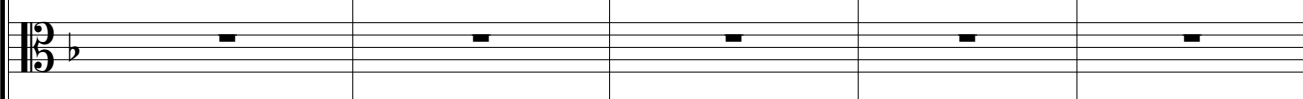
Vln. I



Vln. II



Alt.



Vlc.



337

B. él.



96  
342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

*p*

Hpe

Vln. I

Vln. II

*p*

*p*

Alt.

Vlc.

*p*

B. él.

*mf*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 96, measures 342-346. The score is written for a large orchestra. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 342 through 346. In measure 342, the Horns play a melodic line, while the Clarinets and Bassoons play sustained notes. In measure 343, the Bassoons have a melodic phrase. In measure 344, the Alto Saxophone and Violins I and II enter with a melodic line. In measure 345, the Viola and Double Bass join the melodic line. In measure 346, the Double Bass plays a single note followed by a rest, marked *mf*. The Alto Saxophone, Violins I and II, and Viola continue their melodic line. The Harp and Clarinets remain silent throughout the measures shown.



347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

*p*

*no*

98  
353

## Pierre et la Terre

98  
353

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

353

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 98 through 353. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. Measures 98-353 show a complex orchestral texture with various melodic and harmonic lines across the instruments. The Harp part features a series of chords and single notes. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes. The woodwinds and brass parts have more melodic and harmonic lines, with some instruments playing sustained notes and others playing moving lines. The Alto Saxophone part has a melodic line with some grace notes. The Double Bass part has a rhythmic line with some sustained notes. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

359

Très vif  $\text{♩} = 112$ 

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

359

359

359

pizz.

*p* pizz.*p* pizz.*p*

Pierre et la Terre

100  
365

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

365

365

365

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102  
373

Score for Pierre et la Terre, measures 102 to 106 (373).

Instrumentation:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 102 (373) contains musical notation for Cl. (Sib) 1, Vln. I, Vln. II, Alt., and B. él. The other instruments are marked with rests.

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

col legno

Vln. II

col legno

Alt.

col legno

Vlc.

pp

sfz pizz.

378

B. él.

p

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Vcl



386

Hb.



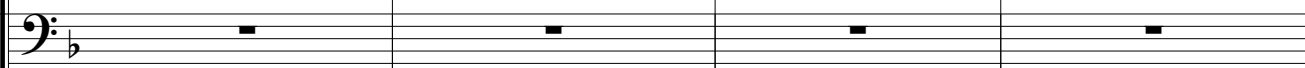
Cl. (Sib) 1



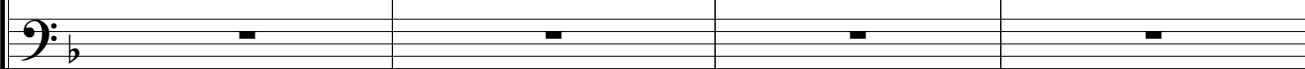
Cl. (Sib) 2



Bn. 1



Bn. 2

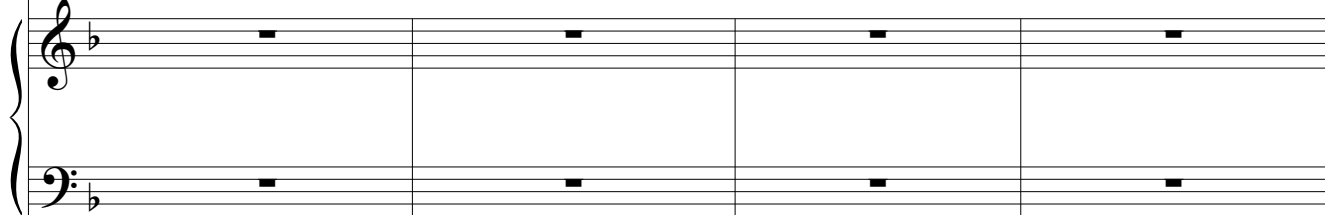


A. Sx.



386

Hpe



Vln. I



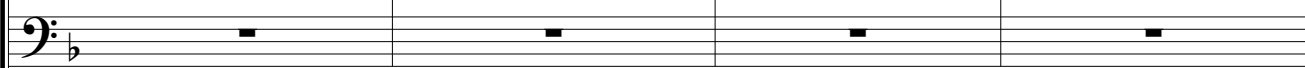
Vln. II



Alt.



Vlc.



386

B. él.



390

Score for Pierre et la Terre, measures 106-109.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure numbers 390, 391, 392, and 393 are indicated above the staves.

## Pierre et la Terre

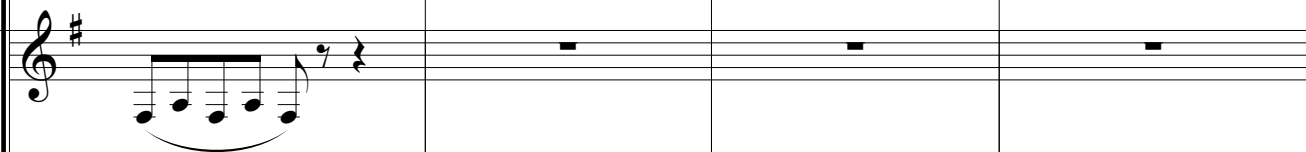
107

394

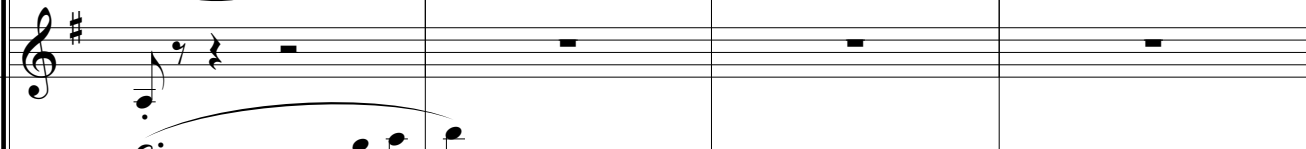
Hb.



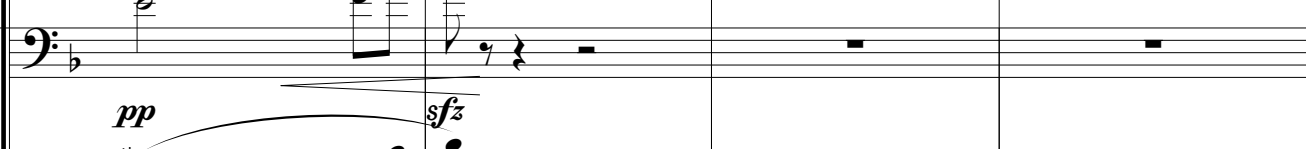
Cl. (Sib) 1



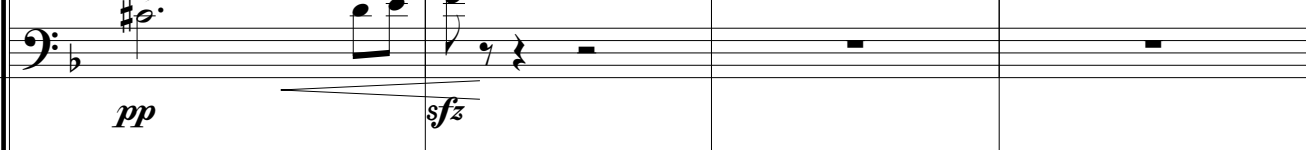
Cl. (Sib) 2



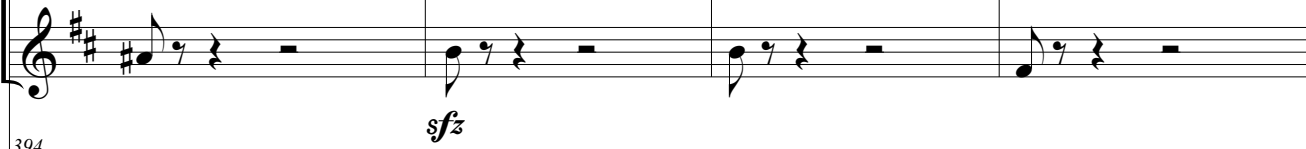
Bn. 1



Bn. 2

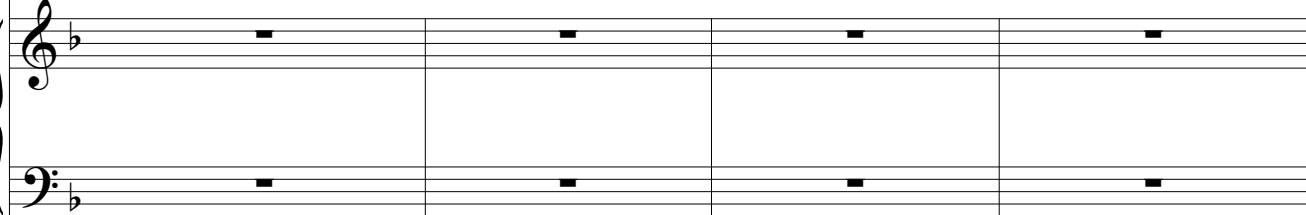


A. Sx.



394

Hpe



Vln. I



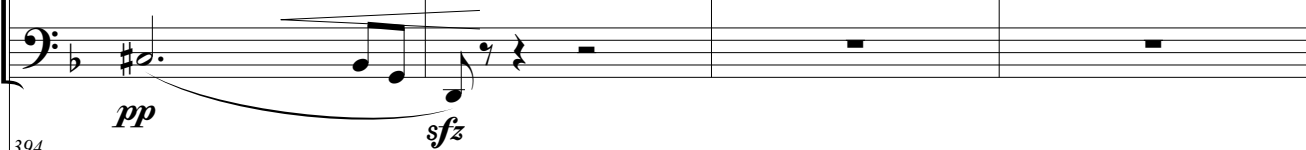
Vln. II



Alt.

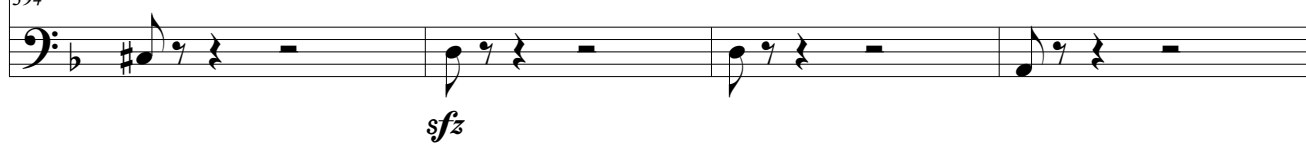


Vlc.



394

B. él.



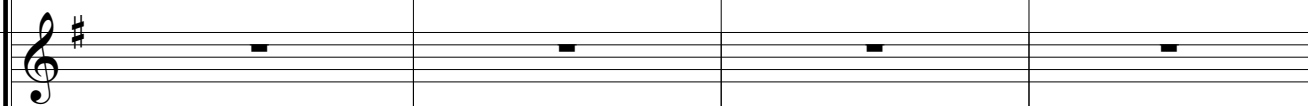
108  
398

Pierre et la Terre

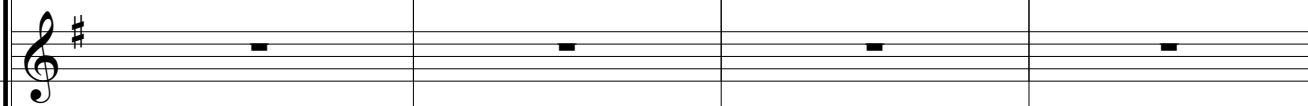
Hb.



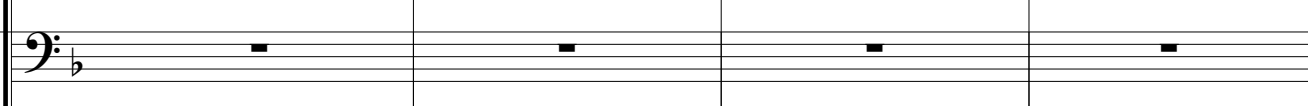
Cl. (Sib) 1



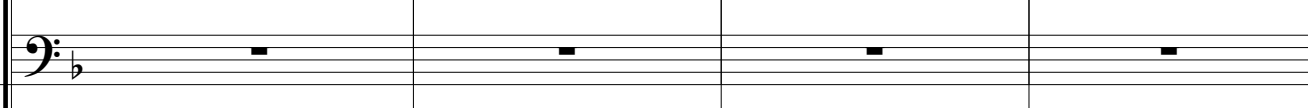
Cl. (Sib) 2



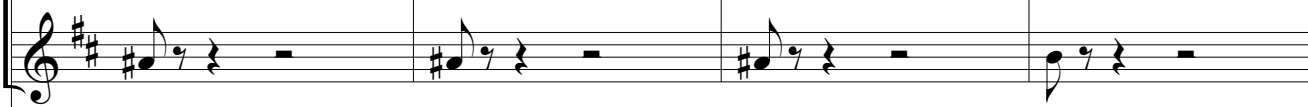
Bn. 1



Bn. 2



A. Sx.



Hpe



Vln. I



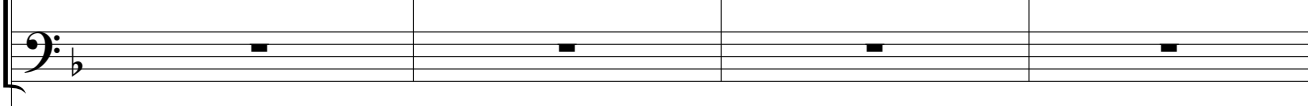
Vln. II



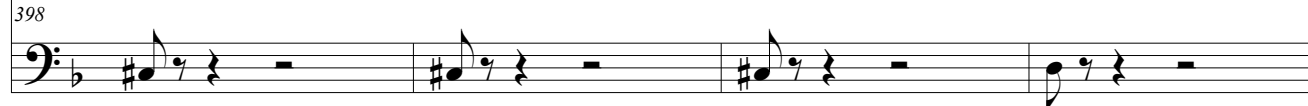
Alt.



Vlc.



B. él.



402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

*f*

arco

Vln. II

Alt.

Vlc.

402

B. él.

Pierre et la Terre

110

406

Score for *Pierre et la Terre*, measures 110-113.

**Instrumentation:** Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.

**Measure 110:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note G4 (F#4) with a *ff* dynamic. B. él. plays a half note G4 (F#4) with a *ff* dynamic.

**Measure 111:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note A4 (G#4) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note A4 (G#4) with a *ff* dynamic. B. él. plays a half note A4 (G#4) with a *ff* dynamic.

**Measure 112:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note B4 (A#4) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note B4 (A#4) with a *ff* dynamic. B. él. plays a half note B4 (A#4) with a *ff* dynamic.

**Measure 113:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note C5 (B#4) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note C5 (B#4) with a *ff* dynamic. B. él. plays a half note C5 (B#4) with a *ff* dynamic.

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

The musical score is for measures 410-414. The woodwind section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) and the string section (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line with eighth notes. The harp (Hpe) and horns are silent. The double bass (B. él.) plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

415 **Très lent** (  $\bullet = 52$  )

*Solo basson*

415

Hpe

The Harp (Hpe) part consists of two staves, Treble and Bass, both in C major (one sharp). The music is in 8/4 time. The score shows measures 415 through 421. Measures 415-419 contain whole notes on G4 and G3 respectively. Measure 420 contains a whole note on G4. Measure 421 contains a whole note on G3. The piece concludes with a double bar line.

[illegible]

415

B. él.





423

*pppp* *pp*

*pppp* *pp*

*pppp* *pp*

*pppp* *pp*

423

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

The musical score for Pierre et la Terre, page 114, rehearsal mark 433, features the following instruments and parts:

- Hb. (Horn):** Silent.
- Cl. (Sib) 1 (Clarinet in B-flat):** Silent.
- B. Cl. (Bass Clarinet):** Silent.
- Bn. 1 (Bassoon):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- Hpe (Harp):** Playing a rhythmic pattern in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand features eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The left hand plays a steady eighth-note bass line.
- Vln. I (Violin I):** Playing a melodic line with dotted rhythms.
- Vln. II (Violin II):** Playing a melodic line with dotted rhythms.
- Alt. (Alto):** Playing a melodic line with dotted rhythms.
- Vlc. (Violoncelle):** Playing a melodic line with dotted rhythms.
- B. él. (Bassoon):** Silent.

# Pierre et la Terre

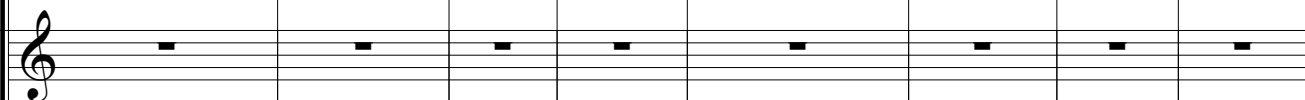
115

443

Hb.

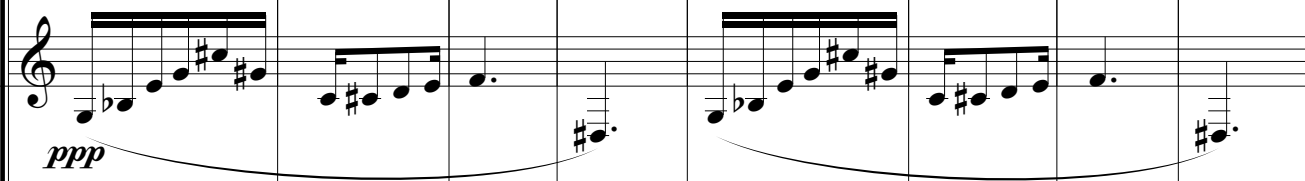


Cl. (Sib) 1

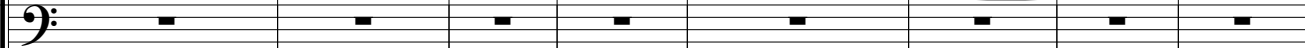


muta in Cl. basse

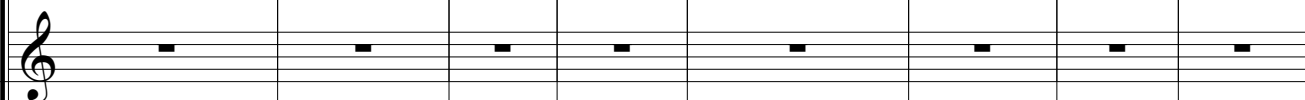
B. Cl.



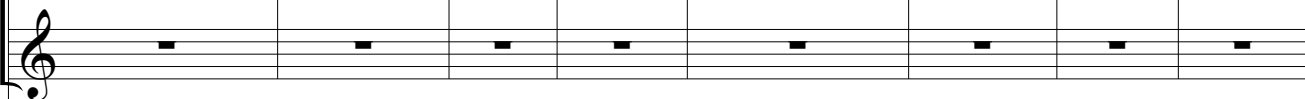
Bn. 1



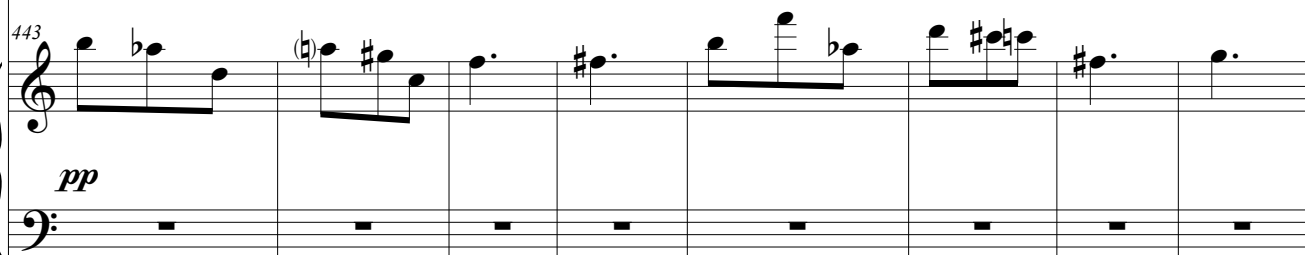
A. Sx.



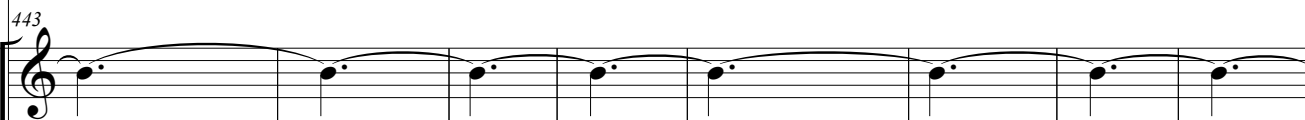
A. Sx.



Hpe



Vln. I



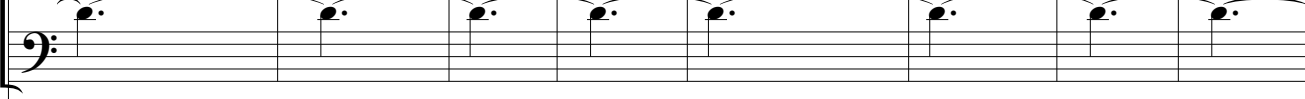
Vln. II



Alt.



Vlc.



B. él.



116  
451

## Pierre et la Terre

116  
451

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*fp*

The musical score for measures 116-123 of 'Pierre et la Terre'. The score is written for a full orchestra and includes the following parts: Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a rehearsal mark '451' at measure 116. The Horns and Clarinet in B-flat parts have a 'fp' (fortissimo) marking at measures 119 and 122. The Bass Clarinet and Bassoon 1 parts have a 'fp' marking at measures 119 and 122. The Harp part has a 'fp' marking at measures 119 and 122. The Violin I and Violin II parts have a 'fp' marking at measures 119 and 122. The Alto and Viola parts have a 'fp' marking at measures 119 and 122. The Double Bass part has a 'fp' marking at measures 119 and 122. The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#).

# Pierre et la Terre

117

459

Hb.

Musical staff for Horn (Hb.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of rests followed by a short melodic phrase starting with a quarter note G#4, a quarter note A4, and a quarter note B4, marked with a forte-piano (*fp*) dynamic.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of rests.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes, marked with a pianissimo (*ppp*) dynamic.

Bn. 1

Musical staff for Bassoon 1 (Bn. 1). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of rests.

A. Sx.

Musical staff for Alto Saxophone 1 (A. Sx.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

A. Sx.

Musical staff for Alto Saxophone 2 (A. Sx.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Hpe

Musical staff for Harp (Hpe). The staff shows a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a pianissimo (*pp*) dynamic.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Alt.

Musical staff for Alto (Alt.). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Vlc.

Musical staff for Viola (Vlc.). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

# Pierre et la Terre

467

# Pierre et la Terre

*thème harpe ppp. obligatoire*

# Pierre et la Terre

119

475

Measure 475 (Bass Clef): The measure begins with a repeat sign. The notes are: G2 (quarter), A2 (eighth), G2 (eighth), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter).

120  
483

Pierre et la Terre

Hb. *fp* *fp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is for a piece titled "Pierre et la Terre". It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score is divided into measures, with a tempo marking of 120 and a rehearsal mark of 483. Dynamics include *fp* (fortissimo piano). The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra with a modern addition of electric bass.



491

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

491

Vln. I

Vln. II

Alt.

Vlc.

491

B. él.

jouer comme écrit

*p*

Pierre et la Terre

122  
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

## 123

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

501

Hpe

501

Vln. I

Vln. II

Alt.

Vlc.

501

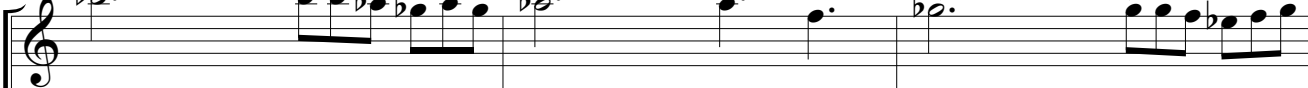
B. él.

124

Pierre et la Terre

504

Hb.



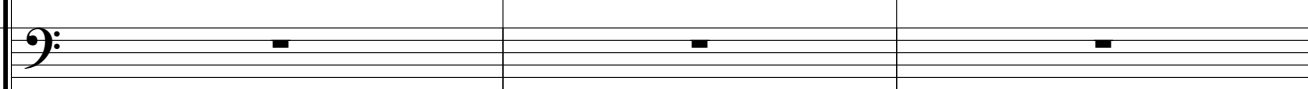
Cl. (Sib) 1



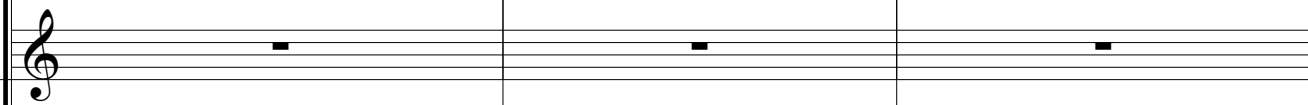
B. Cl.



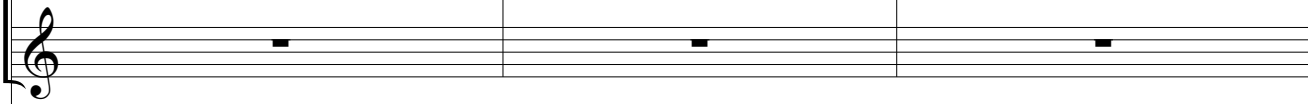
Bn. 1



A. Sx.

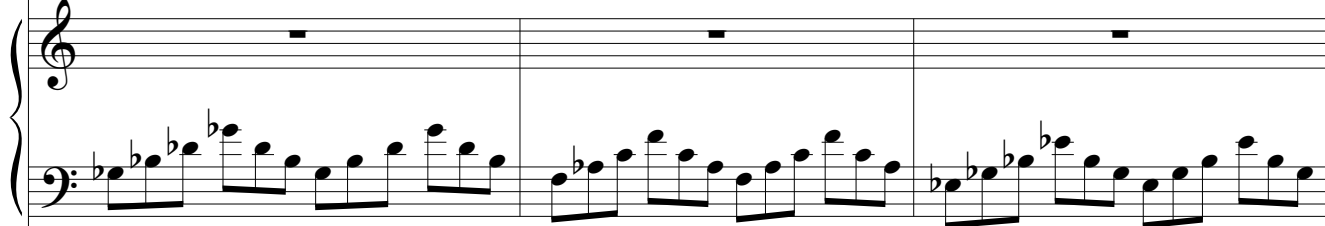


A. Sx.



504

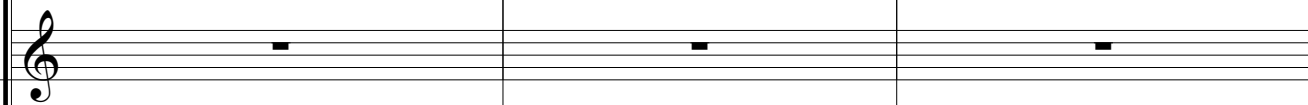
Hpe



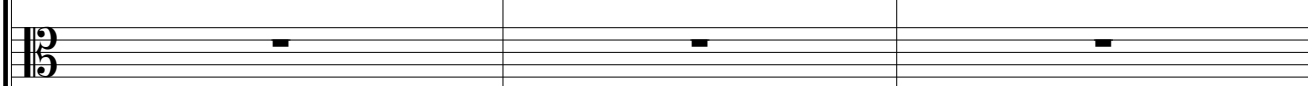
Vln. I



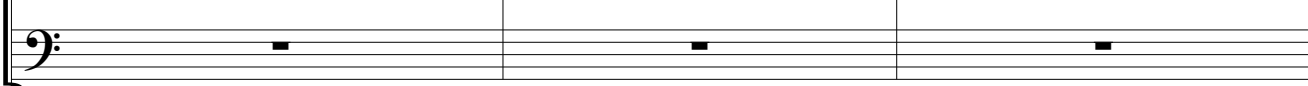
Vln. II



Alt.

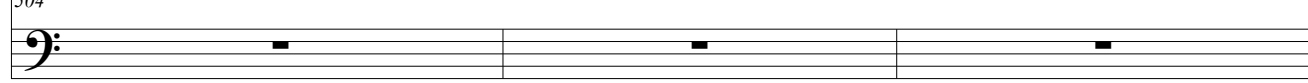


Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Hb. staff begins with a treble clef and a key signature of one flat. The Hpe staff is a grand staff with treble and bass clefs. The Vln. I and Vln. II staves have treble clefs. The Alt. staff has an alto clef. The Vlc. and B. él. staves have bass clefs. The Hb. staff has a melodic line starting on a whole note, followed by eighth notes. The Hpe staff has a continuous arpeggiated figure. The other instruments have whole rests.

126

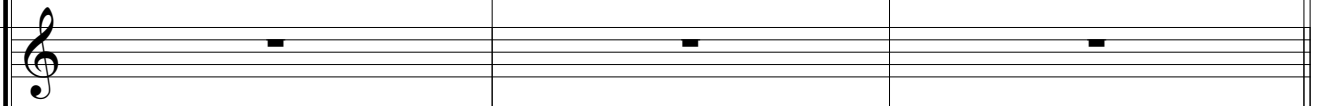
## Pierre et la Terre

510

Hb.



Cl. (Sib) 1



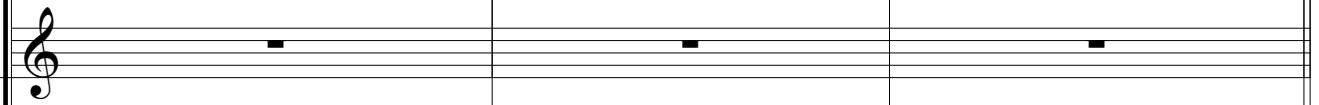
B. Cl.



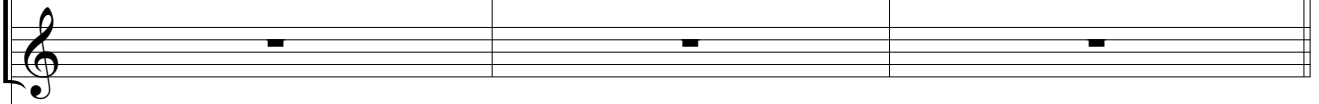
Bn. 1



A. Sx.

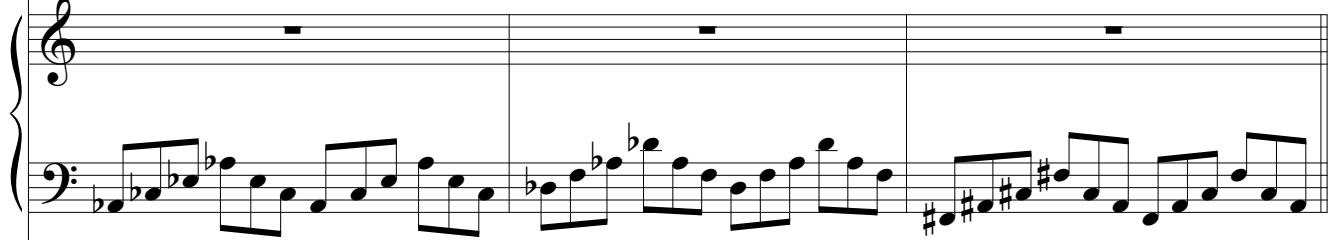


A. Sx.



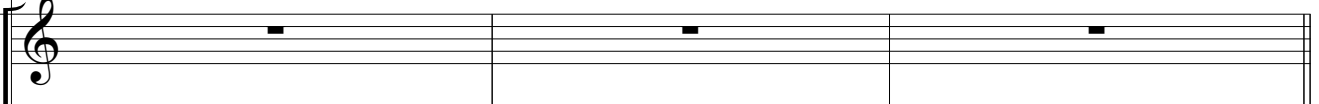
510

Hpe

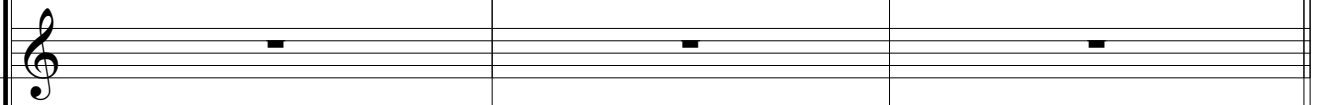


510

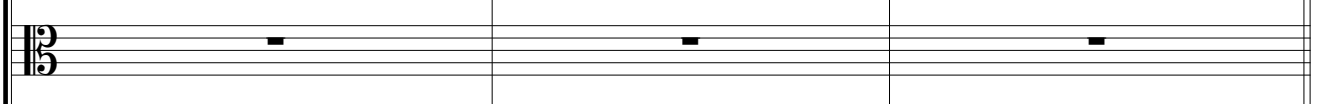
Vln. I



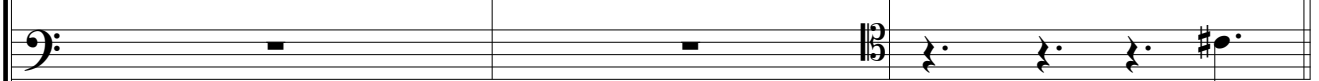
Vln. II



Alt.

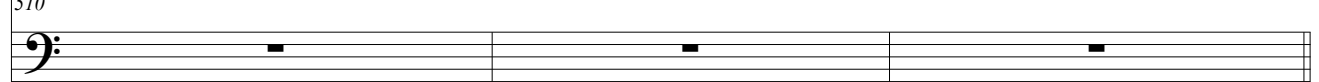


Vlc.

*p*

510

B. él.



513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 513-515. The woodwinds and strings are mostly silent, with some activity in the harp, violin II, and bassoon. The harp and violin II play a melodic line, while the bassoon plays a more complex, rhythmic line. The woodwinds and bassoon have rests.

Pierre et la Terre

128  
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

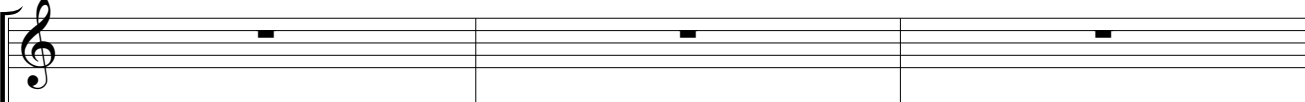
516

516



519

Hb.



Cl. (Sib) 1



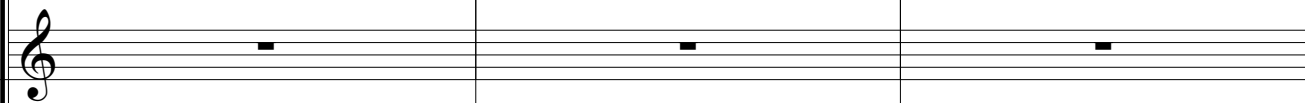
B. Cl.



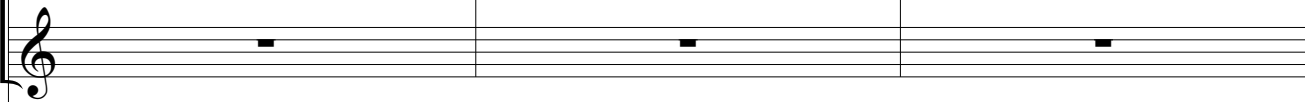
Bn. 1



A. Sx.

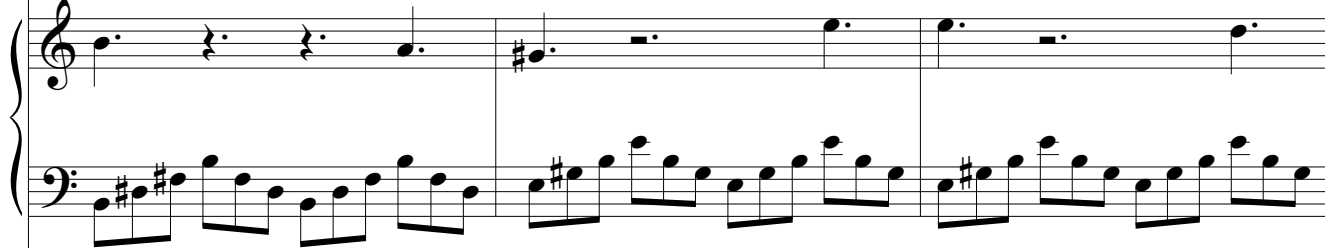


A. Sx.



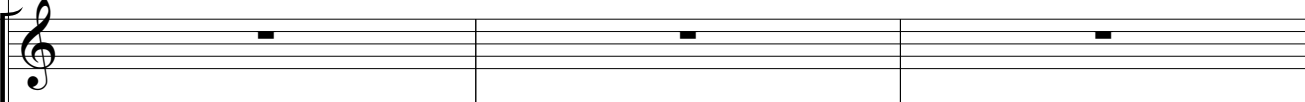
519

Hpe



519

Vln. I



Vln. II



Alt.



Vlc.



519

B. él.



## Pierre et la Terre

130

522

522

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

522

Vln. I

Vln. II

Alt.

Vlc.

522

B. él.

*pp*

2 2 2



Pierre et la Terre

132  
530

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

*ppp*

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

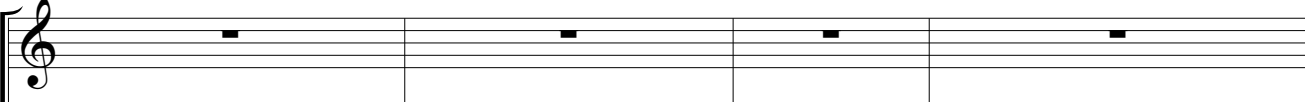
Vlc.

B. él.

530

533

Hb.



Cl. (Sib) 1



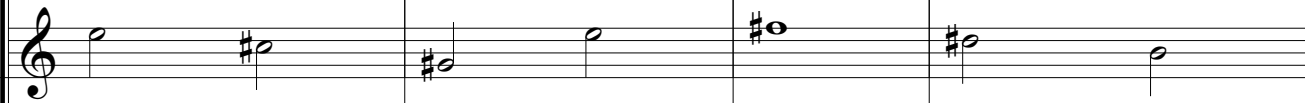
B. Cl.



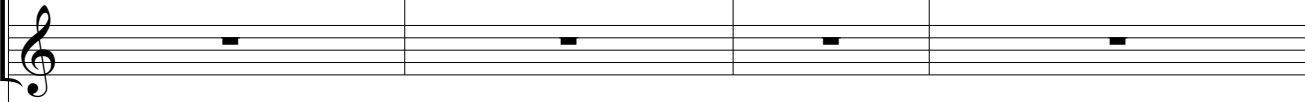
Bn. 1



A. Sx.

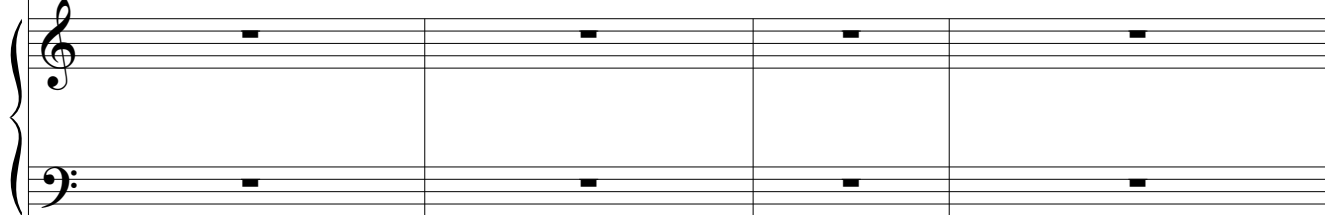


A. Sx.



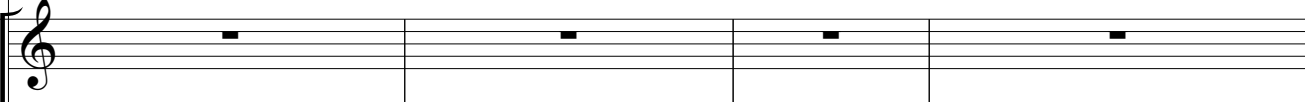
533

Hpe

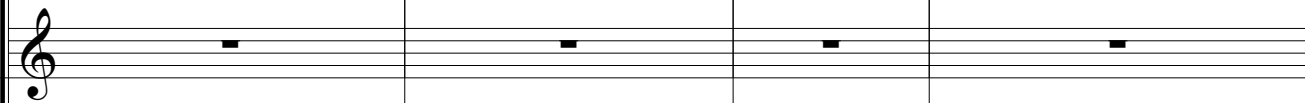


533

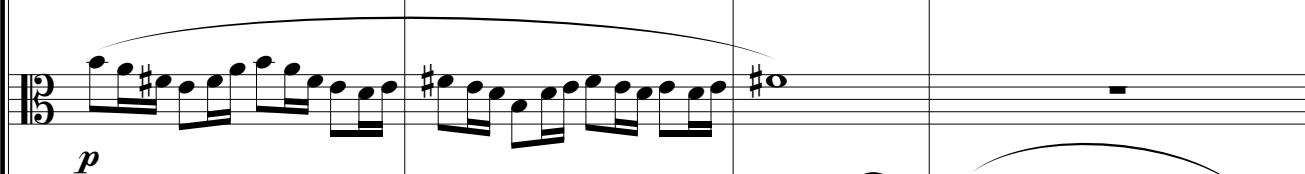
Vln. I



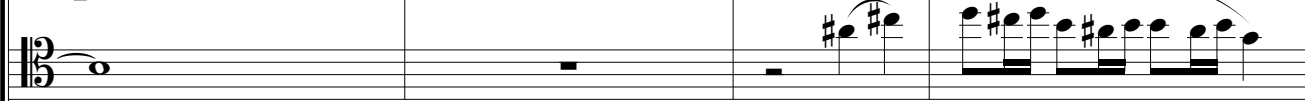
Vln. II



Alt.

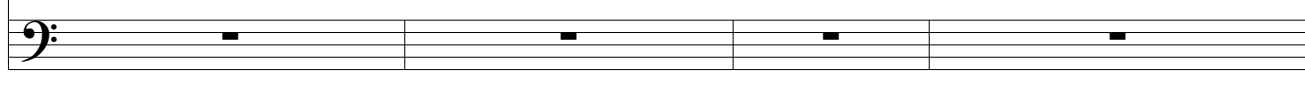


Vlc.



533

B. él.



134  
537

$\bullet = 84$

537

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

537

538

539

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541

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967

968

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is arranged in three systems. The first system contains Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains Hpe. The third system contains Vln. I, Vln. II, Alt., Vlc., and B. él. The Bn. 1 part is the only one with notes, featuring a melodic line in the bass clef. The key signature is B-flat major (two flats). The score is for measures 542-547.

Score for Pierre et la Terre, page 136 (measures 548-552).

The score is written for the following instruments:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 548 (the first measure on this page) features a melodic line in the Bassoon (Bn. 1) and a sustained chord in the other instruments. The melodic line in the Bassoon consists of a series of eighth and sixteenth notes, with a slur over measures 548-550 and a fermata at the end of measure 552.

The score is divided into five measures, each containing a single staff for each instrument. The measures are separated by vertical bar lines.



553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*G.P.*

*p*

*p*

*p*

553

Hpe

553

Vln. I

Vln. II

Alt.

Vlc.

553

B. él.

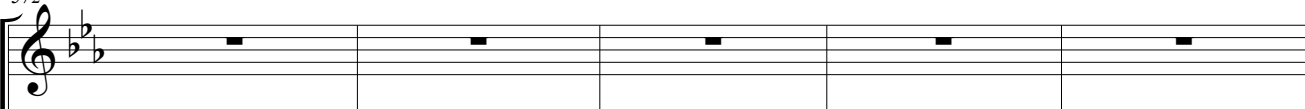
Score for Pierre et la Terre, page 138, measures 562-571. The score is in 2/4 time and B-flat major. The instruments are:

- Hb. (Horn): Measures 562-571. Measures 562 and 569 are marked *G.P.* (Grave).
- Cl. (Sib) 1 (Clarinet in B-flat): Measures 562-571.
- B. Cl. (Bass Clarinet): Measures 562-571.
- Bn. 1 (Bassoon): Measures 562-571.
- A. Sx. (Alto Saxophone): Measures 562-571.
- A. Sx. (Alto Saxophone): Measures 562-571.
- Hpe (Harp): Measures 562-571.
- Vln. I (Violin I): Measures 562-571. Measures 570-571 are marked *p* (piano).
- Vln. II (Violin II): Measures 562-571. Measures 570-571 are marked *p* (piano).
- Alt. (Alto): Measures 562-571. Measures 570-571 are marked *p* (piano).
- Vlc. (Violoncelle): Measures 562-571. Measures 570-571 are marked *p* (piano).
- B. él. (Bass): Measures 562-571. Measures 570-571 are marked *p* (piano).

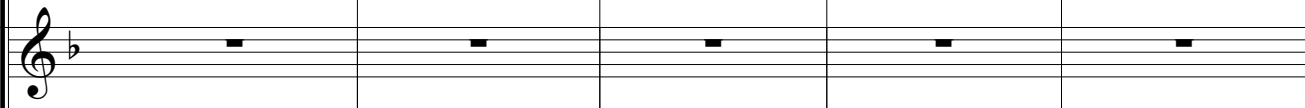
The score shows a variety of musical notation, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.

572

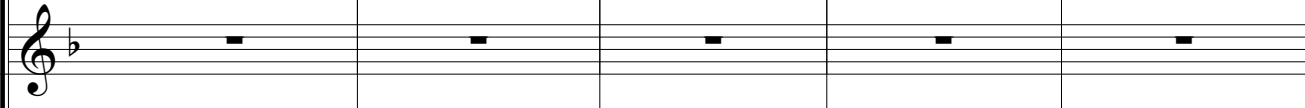
Hb.



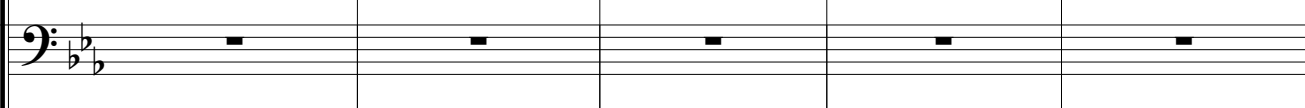
Cl. (Sib) 1



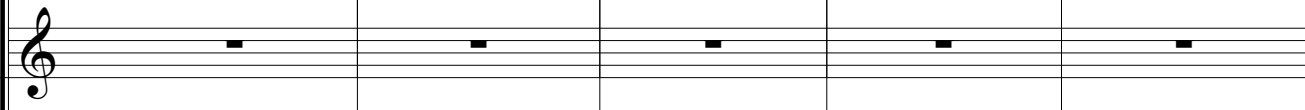
B. Cl.



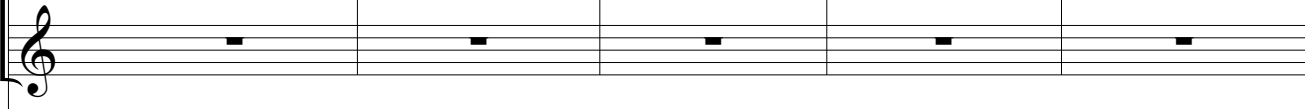
Bn. 1



A. Sx.

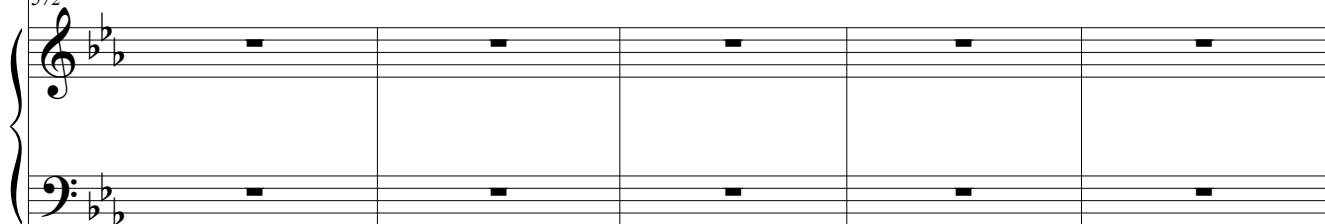


A. Sx.



572

Hpe



572

Vln. I



Vln. II



Alt.

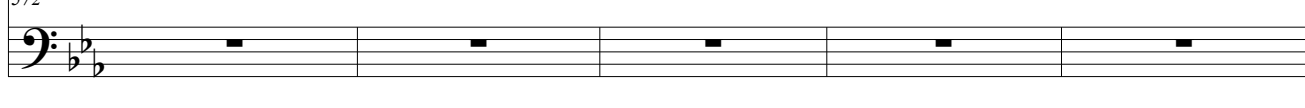


Vlc.



572

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

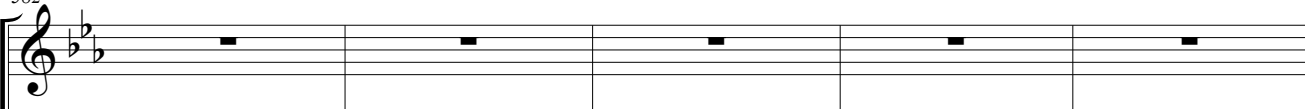
577

577

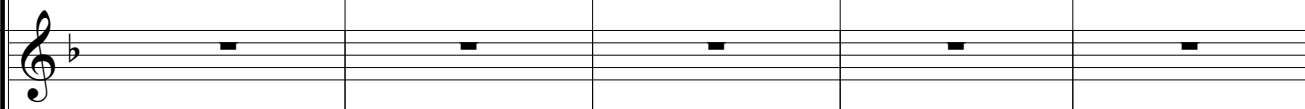
577

582

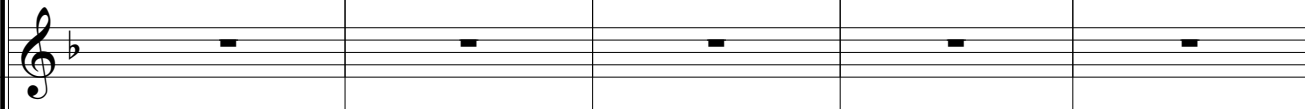
Hb.



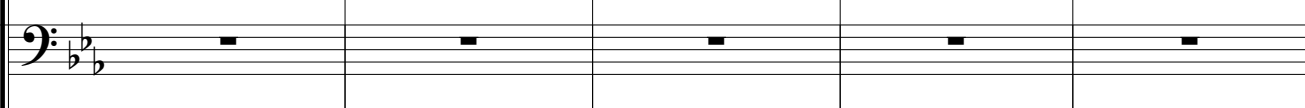
Cl. (Sib) 1



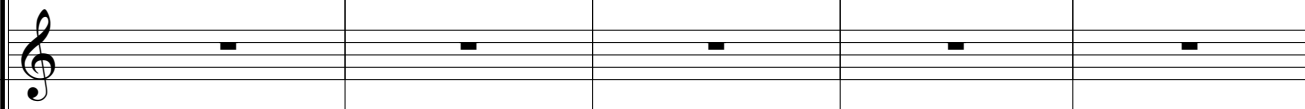
B. Cl.



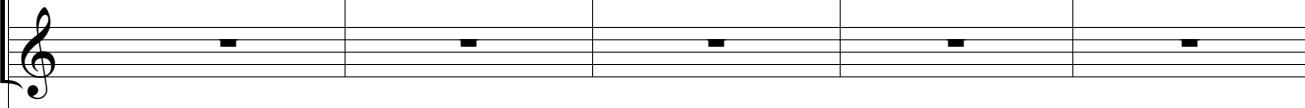
Bn. 1



A. Sx.

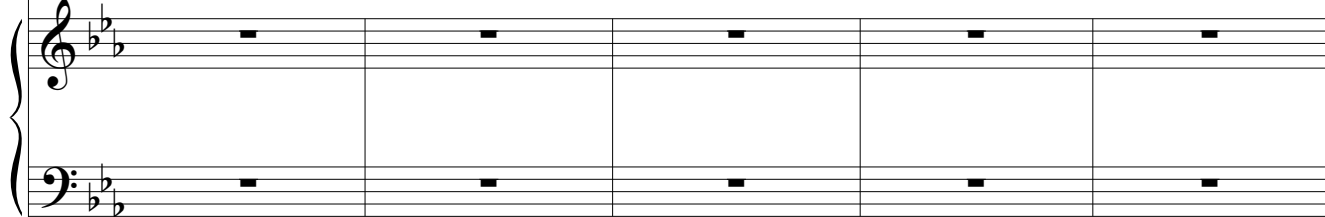


A. Sx.



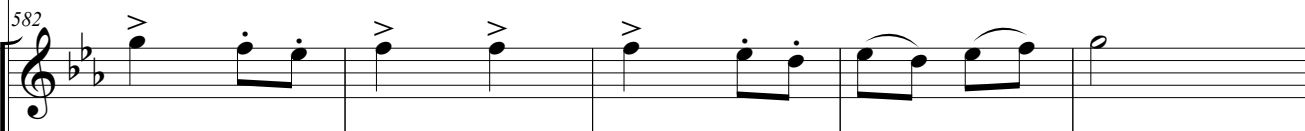
582

Hpe



582

Vln. I



Vln. II



Alt.

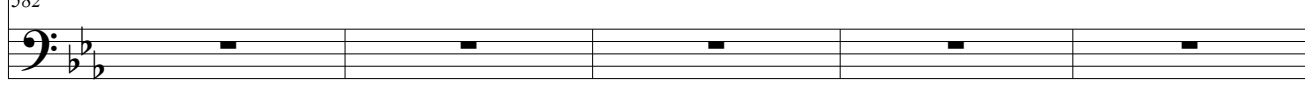


Vlc.



582

B. él.



142  
587

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

*pp*

A. Sax.

*pp*

Hpe

587

Vln. I

Vln. II

Alt.

Vlc.

587

B. él.

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

144  
599

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

599

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 144, and the rehearsal mark is 599. The score is arranged in a system of staves. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), another Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is B-flat major (two flats). The time signature is common time (C). The music is written in a modern style with many rests, indicating a sparse texture. The first staff (Hb.) has a treble clef and a key signature of two flats. The second staff (Cl. (Sib) 1) has a treble clef and a key signature of two flats. The third staff (B. Cl.) has a treble clef and a key signature of two flats. The fourth staff (Bn. 1) has a bass clef and a key signature of two flats. The fifth staff (A. Sx.) has a treble clef and a key signature of two flats. The sixth staff (A. Sx.) has a treble clef and a key signature of two flats. The seventh staff (Hpe) has a grand staff (treble and bass clefs) and a key signature of two flats. The eighth staff (Vln. I) has a treble clef and a key signature of two flats. The ninth staff (Vln. II) has a treble clef and a key signature of two flats. The tenth staff (Alt.) has an alto clef and a key signature of two flats. The eleventh staff (Vlc.) has a bass clef and a key signature of two flats. The twelfth staff (B. él.) has a bass clef and a key signature of two flats. The music is written in a modern style with many rests, indicating a sparse texture. The first staff (Hb.) has a treble clef and a key signature of two flats. The second staff (Cl. (Sib) 1) has a treble clef and a key signature of two flats. The third staff (B. Cl.) has a treble clef and a key signature of two flats. The fourth staff (Bn. 1) has a bass clef and a key signature of two flats. The fifth staff (A. Sx.) has a treble clef and a key signature of two flats. The sixth staff (A. Sx.) has a treble clef and a key signature of two flats. The seventh staff (Hpe) has a grand staff (treble and bass clefs) and a key signature of two flats. The eighth staff (Vln. I) has a treble clef and a key signature of two flats. The ninth staff (Vln. II) has a treble clef and a key signature of two flats. The tenth staff (Alt.) has an alto clef and a key signature of two flats. The eleventh staff (Vlc.) has a bass clef and a key signature of two flats. The twelfth staff (B. él.) has a bass clef and a key signature of two flats. The music is written in a modern style with many rests, indicating a sparse texture.



610

Hb.

Cl. (Sib) 1

B. Cl.

*mf*

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

Alt.

pizz.

Vlc.

*mf*

610

B. él.

Pierre et la Terre

146  
617

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

617

617

617

622

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

622

Hpe

622

Vln. I

Vln. II

Alt.

Vlc.

622

B. él.

Score for Pierre et la Terre, measures 148 to 153 (629 to 634).

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 148 (629) features a piano (*p*) introduction in the A. Sx. part, marked with a repeat sign and a fermata. The key signature is B-flat major (two flats). The score is written for a full orchestra, including woodwinds, strings, and percussion.

635

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

635

Hpe

635

Vln. I

Vln. II

Alt.

Vlc.

635

B. él.

Pierre et la Terre

150  
640

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

640

640

640

*p*

*p*

*p* arco

*p*

646

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

646

Hpe

646

Vln. I

Vln. II

Alt.

Vlc.

646

B. él.

The musical score for page 151 of 'Pierre et la Terre' covers measures 646 to 650. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Saxophones (A. Sx.), Harp (Hpe), Violins I and II (Vln. I, Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwind and harp parts are mostly silent, with whole rests throughout the measures. The string section is active, playing a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts feature some melodic movement and slurs. The Alto part has a continuous eighth-note accompaniment. The key signature is Bb major (two flats), and the time signature is 4/4.

152  
651

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

651

B. él.



656

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

656

Hpe

656

Vln. I

Vln. II

Alt.

Vlc.

656

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

666

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

666

Hpe

666

Vln. I

Vln. II

Alt.

Vlc.

666

B. él.

pp

pp

pp

pp

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

673

673

673

The musical score is for measures 673-677. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the harp (Hpe) are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) plays a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and ties. The Alto and Viola parts have a harmonic line. The Bass part has a rhythmic line. The score is in 2/4 time and Bb major.

678

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

678

Hpe

678

Vln. I

Vln. II

Alt.

Vlc.

678

B. él.

# Pierre et la Terre

[illegible]

688

Pierre et la Terre

159

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

160  
692

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This musical score page, numbered 160 (with rehearsal mark 692), is for the piece 'Pierre et la Terre'. It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The Harp (Hpe) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The harp provides a rhythmic accompaniment with eighth notes. The score is written in a key with one flat and a 4/4 time signature.



699 *accel.*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for Pierre et la Terre, page 161, measures 699-707. The score is written for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 699-707. Notes: G4 (699), A4 (700), G4 (701), F#4 (702), E4 (703), D4 (704), C4 (705), B3 (706), A3 (707).
- Cl. (Sib) 1 (Clarinet in B-flat):** Measures 699-707. Notes: Bb3 (699), C4 (700), Bb3 (701), A3 (702), G3 (703), F3 (704), E3 (705), D3 (706), C3 (707).
- B. Cl. (Bass Clarinet):** Measures 699-707. Notes: Bb3 (699), C4 (700), Bb3 (701), A3 (702), G3 (703), F3 (704), E3 (705), D3 (706), C3 (707).
- Bn. 1 (Bassoon):** Measures 699-707. Notes: Bb3 (699), C4 (700), Bb3 (701), A3 (702), G3 (703), F3 (704), E3 (705), D3 (706), C3 (707).
- A. Sx. (Alto Saxophone):** Measures 699-707. Notes: Bb3 (699), C4 (700), Bb3 (701), A3 (702), G3 (703), F3 (704), E3 (705), D3 (706), C3 (707).
- A. Sx. (Alto Saxophone):** Measures 699-707. Notes: Bb3 (699), C4 (700), Bb3 (701), A3 (702), G3 (703), F3 (704), E3 (705), D3 (706), C3 (707).
- Hpe (Harp):** Measures 699-707. Notes: G4 (699), A4 (700), G4 (701), F#4 (702), E4 (703), D4 (704), C4 (705), B3 (706), A3 (707).
- Vln. I (Violin I):** Measures 699-707. Notes: G4 (699), A4 (700), G4 (701), F#4 (702), E4 (703), D4 (704), C4 (705), B3 (706), A3 (707).
- Vln. II (Violin II):** Measures 699-707. Notes: G4 (699), A4 (700), G4 (701), F#4 (702), E4 (703), D4 (704), C4 (705), B3 (706), A3 (707).
- Alt. (Alto):** Measures 699-707. Notes: G4 (699), A4 (700), G4 (701), F#4 (702), E4 (703), D4 (704), C4 (705), B3 (706), A3 (707).
- Vlc. (Violoncello):** Measures 699-707. Notes: G4 (699), A4 (700), G4 (701), F#4 (702), E4 (703), D4 (704), C4 (705), B3 (706), A3 (707).
- B. él. (Bassoon):** Measures 699-707. Notes: Bb3 (699), C4 (700), Bb3 (701), A3 (702), G3 (703), F3 (704), E3 (705), D3 (706), C3 (707).

The score includes a tempo marking *accel.* and a dynamic marking *p* (piano).

[illegible]

720

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

720

Hpe

720

Vln. I

Vln. II

Alt.

Vlc.

720

B. él.

Pierre et la Terre

164  
730

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

730

730

730

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 164 through 173. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Saxophone Alto (A. Sx.) in two staves, Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 164-173 show various musical textures. Measures 730-739 are also indicated for several parts, suggesting a later section of the score.

740

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

740

Hpe

740

Vln. I

Vln. II

Alt.

Vlc.

740

B. él.

The musical score is written for a symphony orchestra. The first system (measures 740-745) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The second system (measures 740-745) includes the Harp (Hpe). The third system (measures 740-745) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The music is in 2/4 time. The first system features a melodic line in the Clarinet in B-flat and Bass Clarinet, with the Horn and Saxophones providing harmonic support. The second system features a melodic line in the Harp, with the Bassoon and Viola providing harmonic support. The third system features a melodic line in the Violin I and Violin II, with the Alto, Viola, and Bassoon providing harmonic support.

## 166

166  
747

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The image shows a page of a musical score for the piece 'Pierre et la Terre'. The score is written for a large orchestra and includes vocal parts. The instruments and voices listed on the left are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The score is divided into two systems. The first system starts at measure 166 and ends at measure 747. The second system starts at measure 747 and continues. The music is written in 4/4 time. The key signature has one sharp (F#). The dynamics range from pp (pianissimo) to ff (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The vocal parts are written in a soprano and alto clef. The instrumental parts are written in their respective staves. The score is a page from a larger manuscript, as indicated by the measure numbers 166 and 747.

# Pierre et la Terre

167

733

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

733

Vln. I

Vln. II

Alt.

Vlc.

733

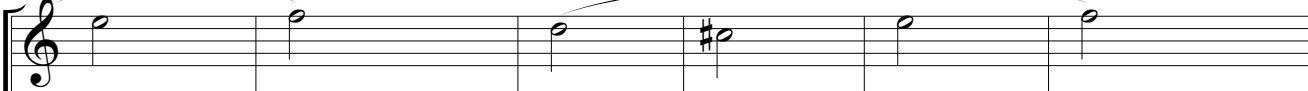
B. él.

168

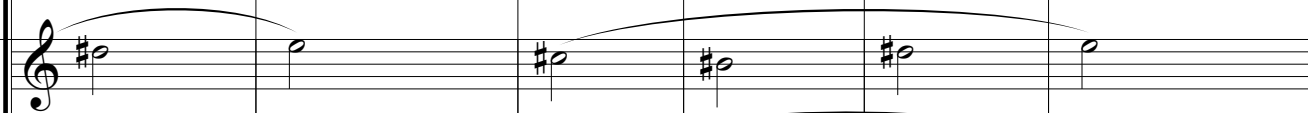
## Pierre et la Terre

759

Hb.



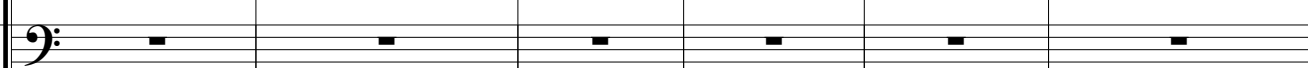
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



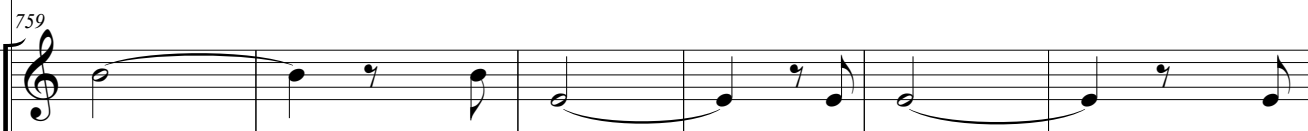
A. Sx.



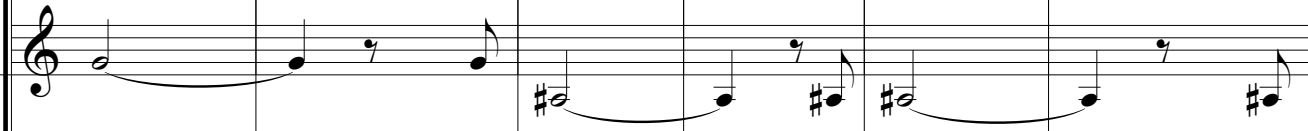
Hpe



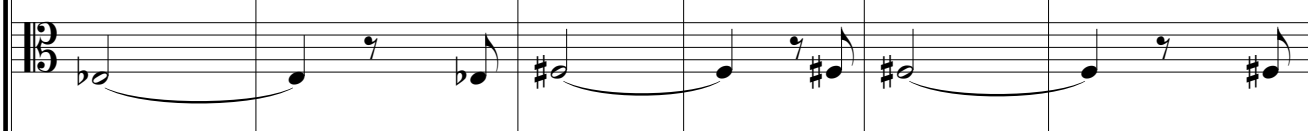
Vln. I



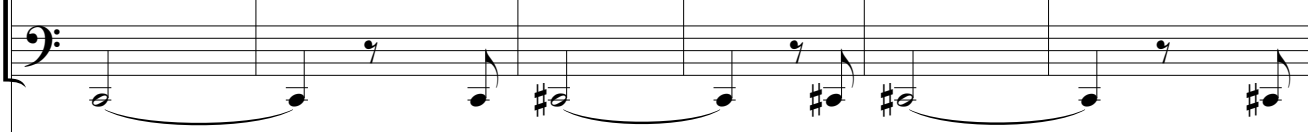
Vln. II



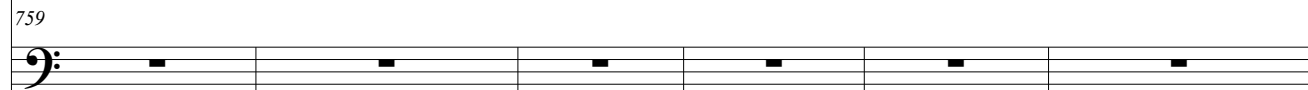
Alt.



Vlc.



B. él.





765

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

765

B. él.

*ff*

*ff*

*ff*

170  
772

(♩ = ♩) Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mp*

*mp*

*ff*

The musical score is for the piece "Pierre et la Terre" by Pierre Boulez. It covers measures 170, 171, and 172. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The A. Sx. and B. él. parts have triplets in measure 172. The Vlc. part has a forte (ff) dynamic marking in measure 172.

778

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

778

Hpe

778

Vln. I

Vln. II

Alt.

Vlc.

778

B. él.

The musical score is arranged in three systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 778-781. The woodwinds and strings have specific melodic lines, while the piano and other instruments are mostly silent or have rests.

Pierre et la Terre

172  
782

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Measures 172-176 of the musical score. The score includes staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx. (two staves), Hpe (grand staff), Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 172-175 show rests for most instruments, while the two A. Sx. staves play triplet eighth notes. Measure 176 shows the B. él. staff with a melodic line and accents.

[illegible]

Pierre et la Terre

174  
792

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

792

792

This musical score page, titled "Pierre et la Terre", contains measures 174 to 178. The instruments are arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The woodwinds and strings play sustained notes with various accidentals, while the strings also feature a rhythmic pattern of eighth notes. The harp and Bassoon 2 are silent throughout this section.

*rit.*

797

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

797

Hpe

797

Vln. I

Vln. II

Alt.


Vlc.


797

B. él.

176 **Lent**  = 54

Pierre et la Terre **Vif**  = 140

**Vif**  = 140

**Swing!** 

### Glissements de terrain (la Terre a envi

801

Hb. *pp*

Cl. (Sib) 1 *f* *Claquements de doigts* *mf* *muta in caisse claire*

B. Cl. *p*

Bn. 1 *f* *Claquements de doigts*

A. Sx. *ff*

A. Sx. *ff*

Hpe *f* *Claquements de doigts*

Vln. I *f* *Claquements de doigts*

Vln. II *f* *Claquements de doigts*

Alt. *f* *Claquements de doigts*

Vlc. *f* *Claquements de doigts*

B. él. *f* *Claquements de doigts*



805

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

805

Hpe

805

Vln. I

Vln. II

Alt.

Vlc.

805

B. él.

The musical score is for page 177 of 'Pierre et la Terre'. It features a variety of instruments including woodwinds, strings, and percussion. The percussion section (S.Dr.) has a rhythmic pattern of eighth notes. The string section (A. Sx.) has a melodic line with slurs and ties. The other instruments (Hb., B. Cl., Bn. 1, Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.) are mostly resting.

178  
809

## Pierre et la Terre

*Impros infinis Cm7-Gm*  
( Sax. Alto - Hb. - Bn. - Cl. Basse  
Sax deux reprises pour terminer )

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

*mf*

*mf*

*ff*

*ff*

813

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

813

Hpe

813

Vln. I

Vln. II

Alt.

Vlc.

813

B. él.

# Pierre et la Terre

180

817

Hb.  
 S.Dr.  
 B. Cl.  
 Bn. 1  
 A. Sx.  
 A. Sx.  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 B. él.

The musical score is divided into three systems. The first system contains staves for Hb., S.Dr., B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe (piano and bass), Vln. I, Vln. II, Alt., Vlc., and B. él. The third system contains staves for Vln. I, Vln. II, Alt., Vlc., and B. él. The score shows measures 180 to 817. The music features various instruments playing different parts, with some staves showing rests and others showing active notation.

821

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

821

Hpe

821

Vln. I

Vln. II

Alt.

Vlc.

821

B. él.

821

# Pierre et la Terre

Lent  $\text{♩} = 54$

Berceuse

182  
825

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

muta in Cl. I

*pp*

*pp*

830

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

830

Hpe

*pp*

830

Vln. I

Vln. II

*pp*

Alt.

Vlc.

830

B. él.

184  
837

## Pierre et la Terre

*Impros. ppp. Chacun 2 fois*  
(Cl. Basse - Htb. - Didg  - Bn. -

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B.  l.

*pp*



843

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

843

Hpe

Vln. I

Vln. II

Alt.

Vlc.

843

B. él.

Pierre et la Terre

186  
849

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pppp*

The image displays a musical score for the song "The Rose Tree." It includes a vocal line and piano accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The score is divided into two systems, each containing five measures. The first system is marked with a measure number of 855. The second system is marked with a measure number of 855. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment features a steady eighth-note bass line and a melody of eighth and sixteenth notes. The score is presented in a clean, professional layout with a white background and black musical notation.

Pierre et la Terre

188  
860

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*f*

*ppp*

865

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

865

Hpe

865

Vln. I

Vln. II

Alt.

Vlc.

865

B. él.

dim.

Pierre et la Terre

190  
871

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

871

Hpe

871

Vln. I

Vln. II

Alt.

Vlc.

871

B. él.