

Un peu allant ♩ = 54 (♩ = ♩)

Pierre est une pierre

10 Pierre est une pierre

18 Il pleure dans un jardin

11 Il aime se parler tout seul

8

ff

49

Musical notation for exercise 49, bass clef, B-flat key signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a fermata over the final measure.

[illegible][illegible][illegible]

78

Lent ♩ = 54 Lent ♩ = 50

Il était une fois ... La Terre, la planète

103 Vif ♩ = 120

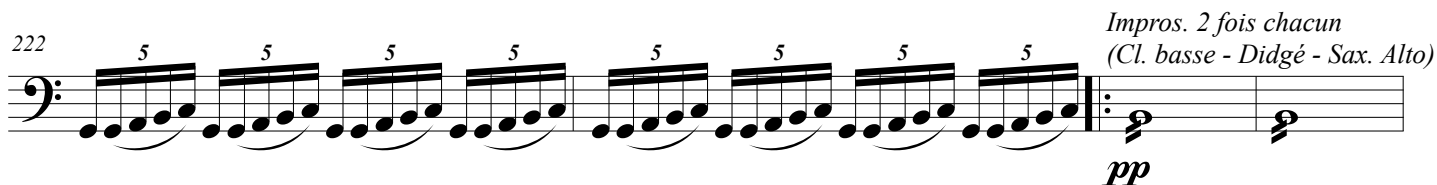
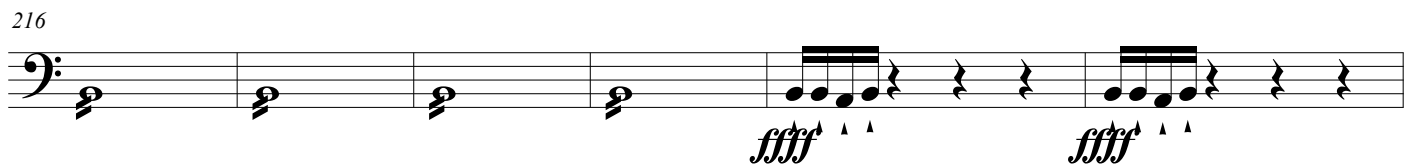
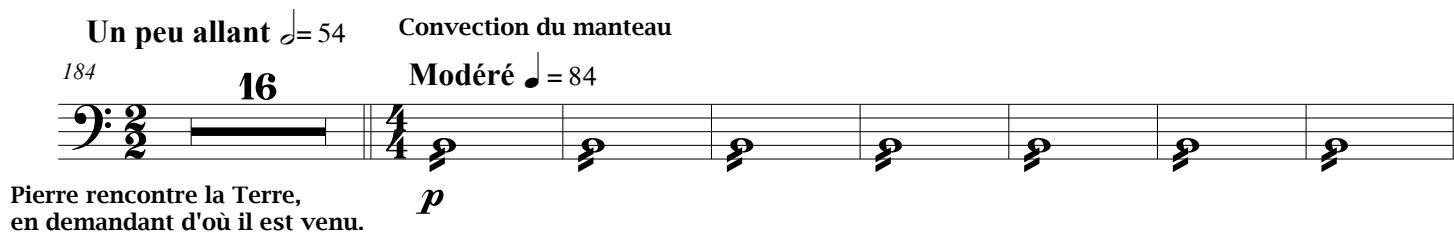
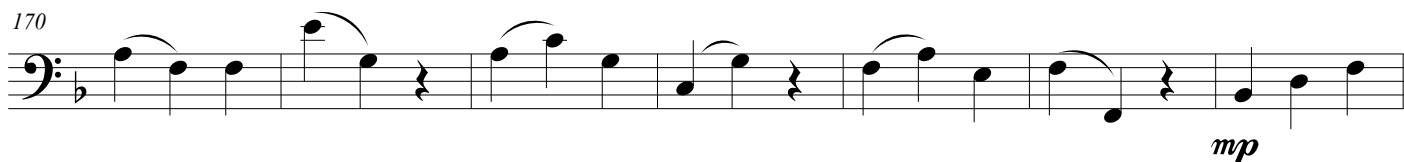
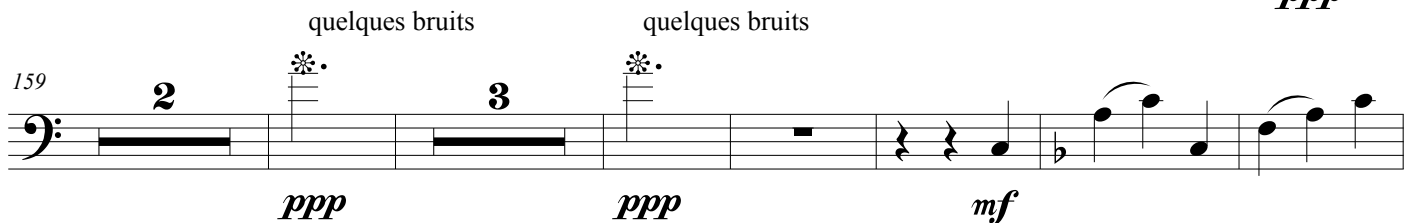
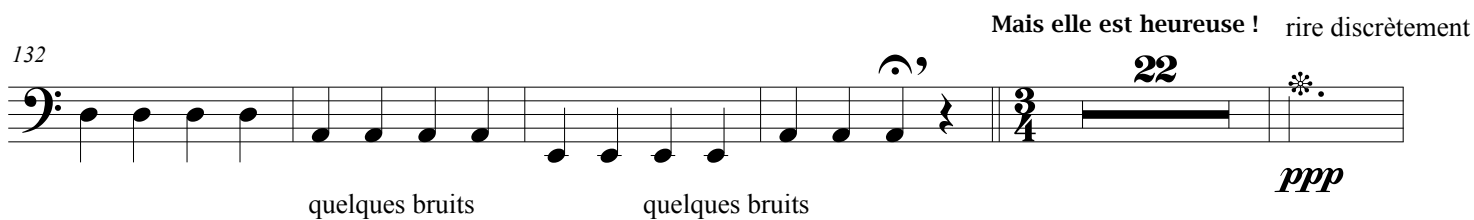
ff 6 *ff* 4

115

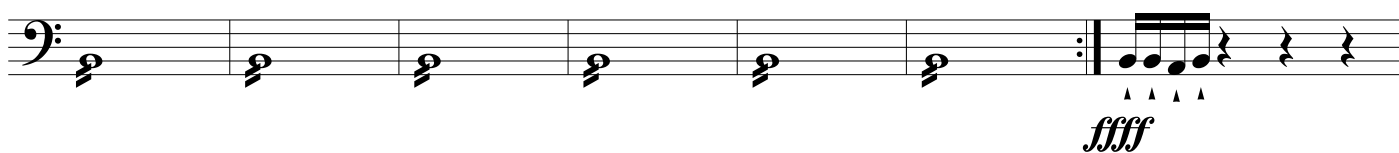
fff

120 *Solo Sax. Alto (4 reprises)*

The musical notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5, all beamed together. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6, all beamed together. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7, all beamed together. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7, all beamed together. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8, all beamed together. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8, all beamed together. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9, all beamed together. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9, all beamed together. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10, all beamed together. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10, all beamed together. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10, all beamed together. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11, all beamed together. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11, all beamed together. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12, all beamed together. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12, all beamed together. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13, all beamed together. The notation ends with a double bar line and a repeat sign. The dynamic marking *p* is placed below the staff.



226



233



243



253



258



263



267



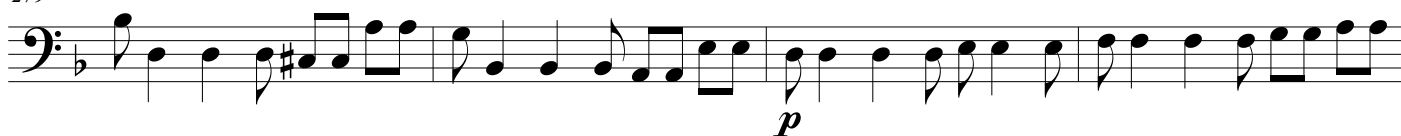
271



275



279



283



287

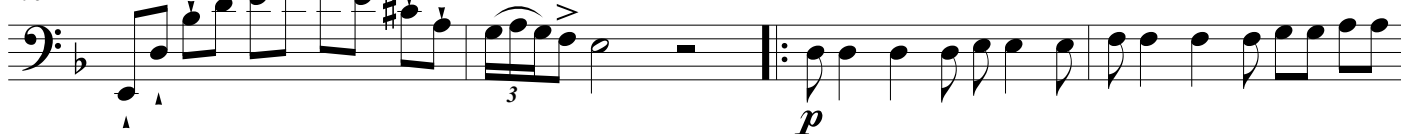


291



*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

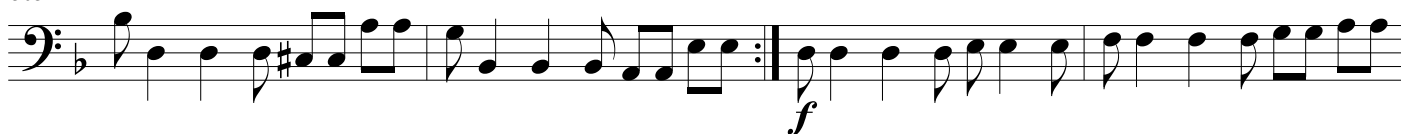
295



299



303



307



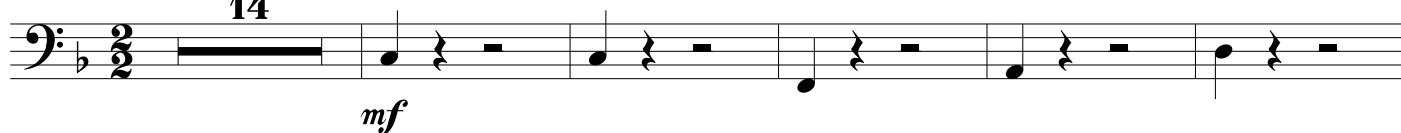
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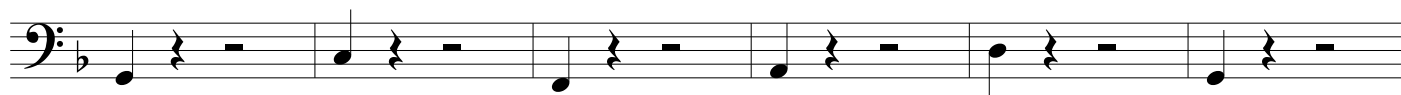
Un peu allant $\text{♩} = 54$

332

14



351



Il est un sale gosse, ce Pierre !

Très vif $\text{♩} = 112$

pizz.

357

5

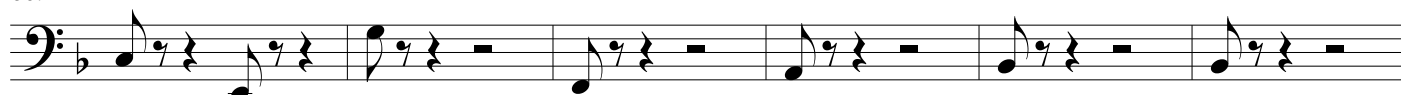
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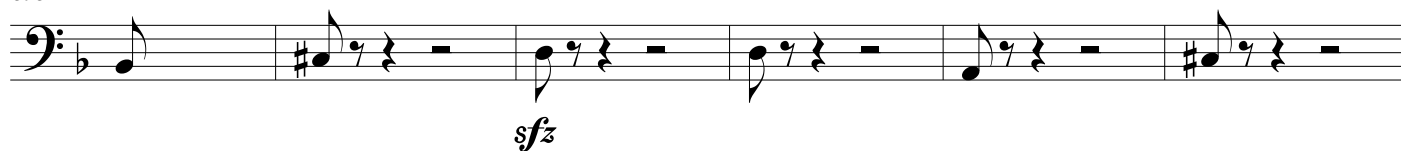
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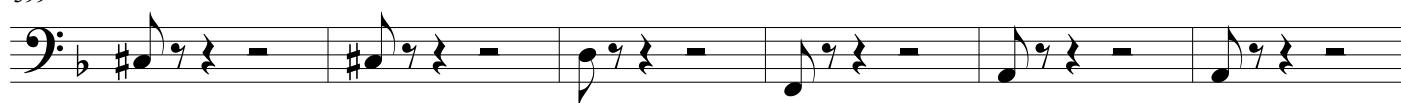
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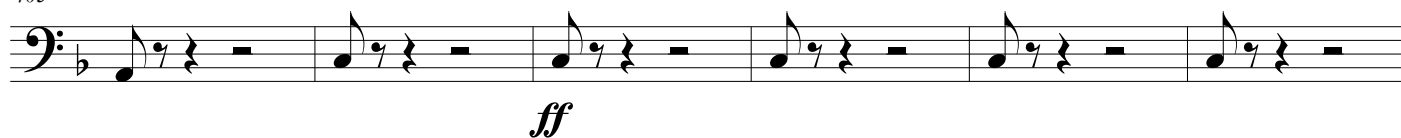
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399



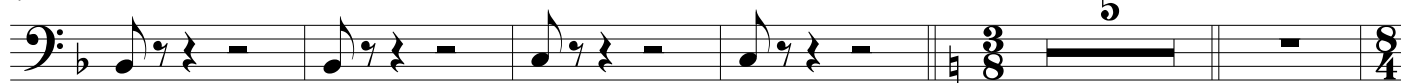
405



411

rit. Très lent ($\text{♩} = 52$)

5



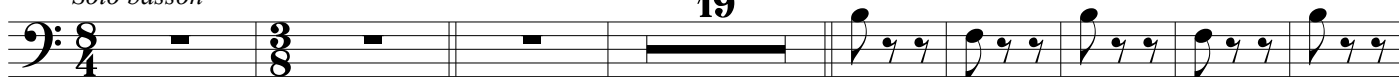
Lent $\text{♩} = 50$

421 Solo basson

Début Harpe

Très lent ($\text{♩} = 52$)

19

Il y a quelque chose dans la Terre
(tremblements de terre)*p*

448

*p*

460



472



Impros. 2 fois chacun

(Sax. Alto - Alto - Cl. basse - Violoncelle)

thème harpe ppp. obligatoire

484

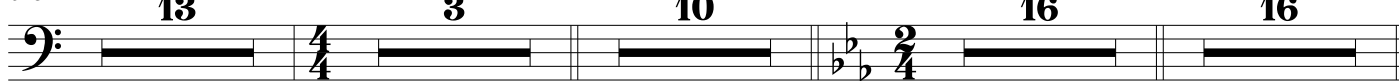
Coulant $\text{♩} = 60$

6

16

Propagation des ondes sismiques

513



(♩.=♩)

Lent $\text{♩} = 54$ Modéré $\text{♩} = 84$

13

3

10

16

16

Il était une fois ...

Génération de tsunamis

571



Microseisms

683

*ff*

697

accel.



