

## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent  $\text{♩} = 54$ 

Il était une fois ...

Un peu allant  $\text{♩} = 54$ 

Pierre est une pierre

10 4

*ppp*

19 *ff* 5 5 5 5 *pp*

24 10 3/4

(♩ = ♩)

Il aime se parler tout seul

40 16 pizz. arco 3 *p* *mp*

63 pizz. arco pizz. *mp*

70 arco

Lent  $\text{♩} = 54$ 

Il était une fois ...

La Terre, la planète

Lent  $\text{♩} = 50$ Vif  $\text{♩} = 120$ 

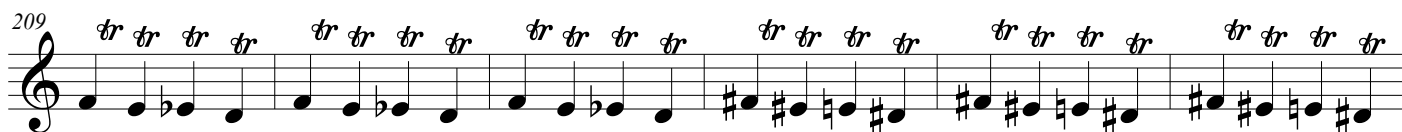
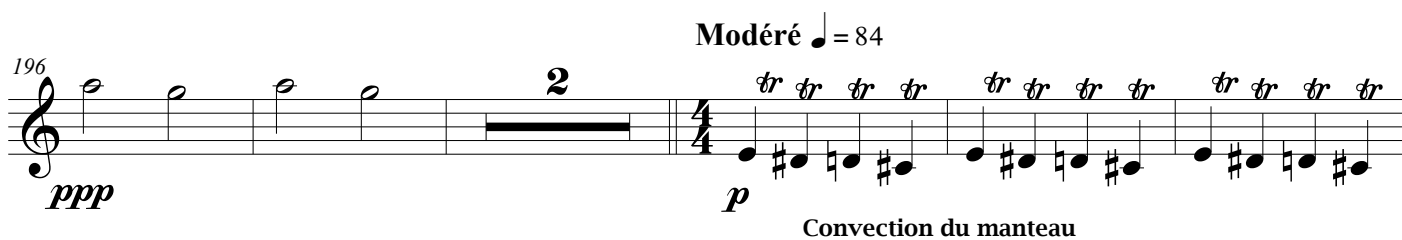
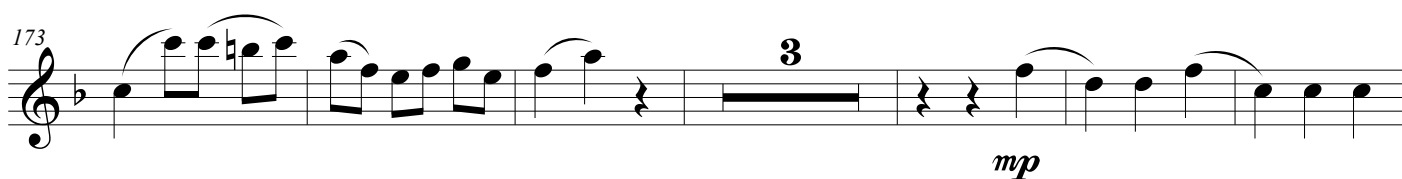
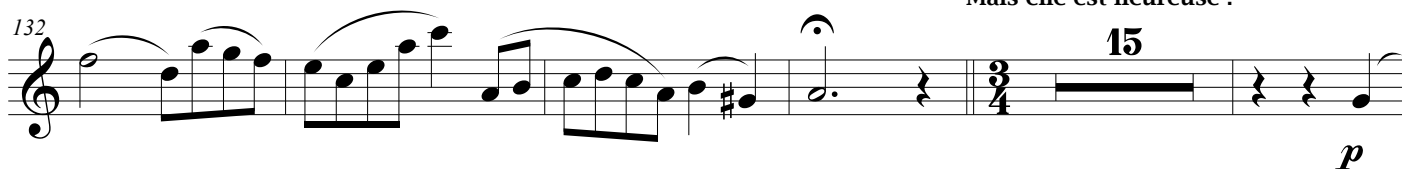
77 9 10 14 12

Solo Sax. Alto (4 reprises)

123 *mf* 1, 2, 3.

127 4.

Mais elle est heureuse !



[illegible]

278 *Vif*  $\text{♩} = 120$   
*fff*

283

285

287 *Impros. 2 fois chacun*  
*(Vc. - Bn. - Htb.) thème Cl. obligatoire*  
9 8 *f*

306

309

312 *p*

316 *p*

324 3 3 14 *mf*

*Un peu allant*  $\text{♩} = 54$

Pierre est enfin soulagé !

346

*p*

[illegible]

Il est un sale gosse, ce Pierre !

364



364

370

370

376 col legno

376 377 378 379 380 381


382

382

387

2

393



398

arco

*f*

## Pierre et la Terre

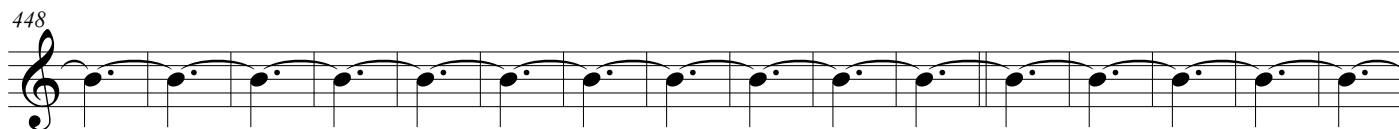
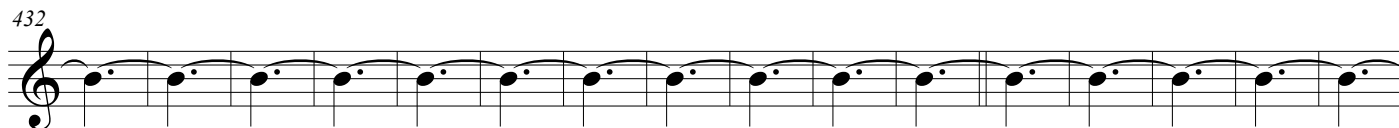
Très lent (♩. = 52)

Il y a quelque chose dans la Terre  
(tremblements de terre)

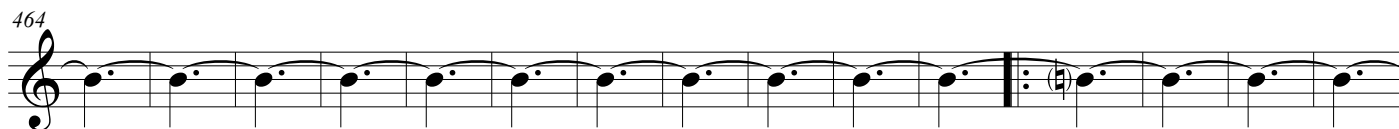
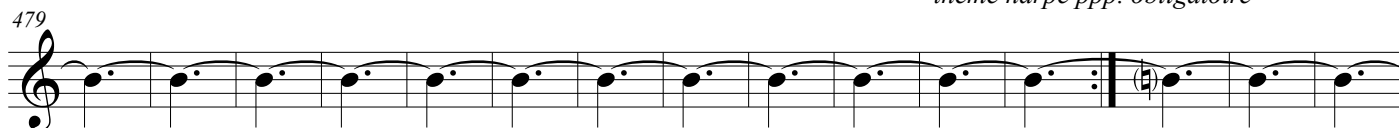
Lent ♩. = 50

Solo basson

Début Harpe



si possible 2 octaves au-dessus (en flageolets)

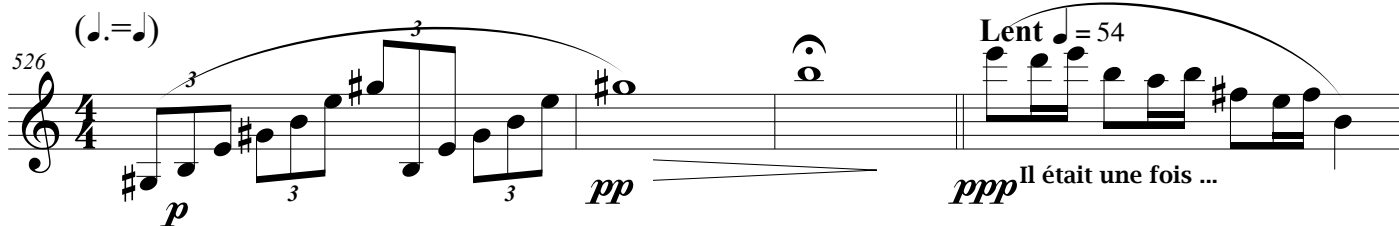
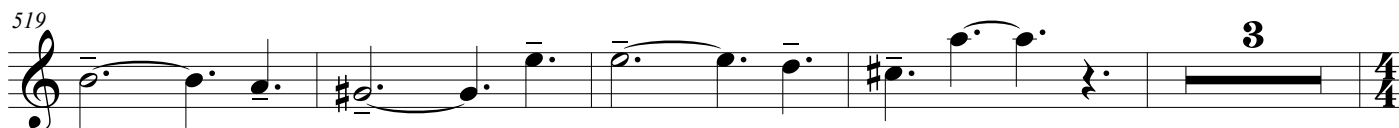
Impros. 2 fois chacun  
(Sax. Alto - Alto - Cl. basse - Violoncelle)  
thème harpe *ppp*. obligatoire

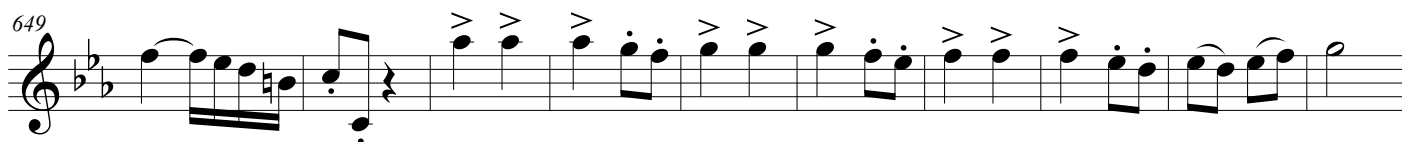
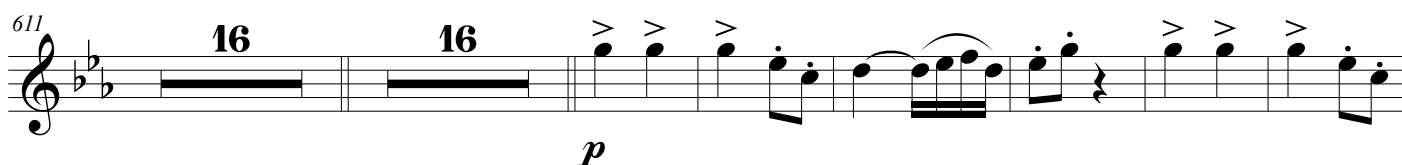
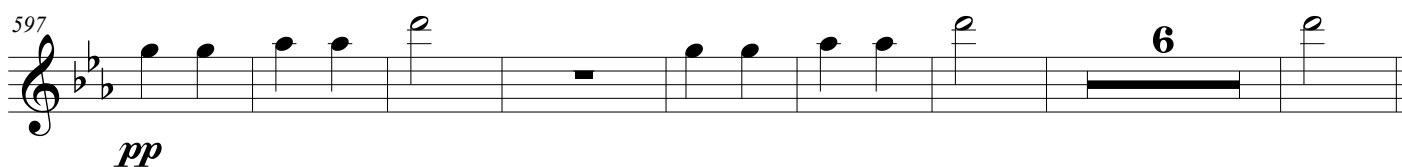
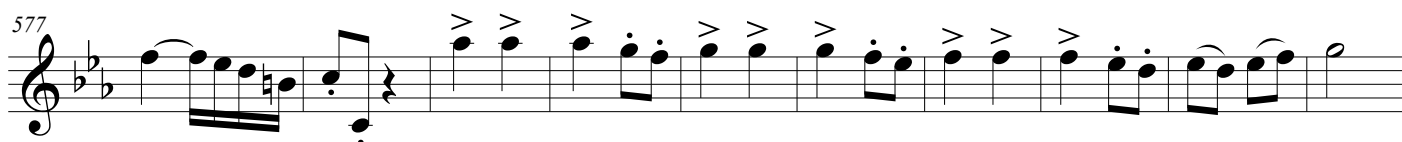
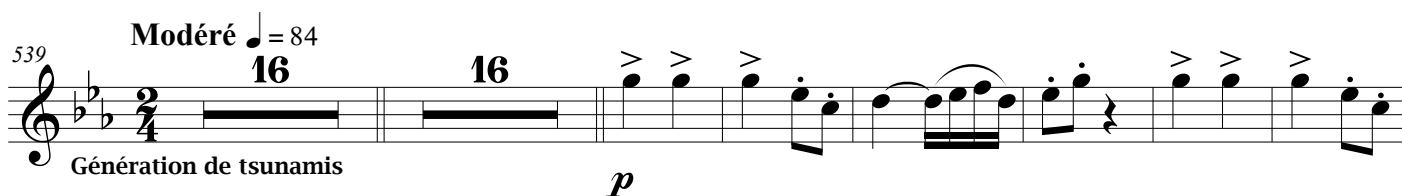
jouer comme écrit

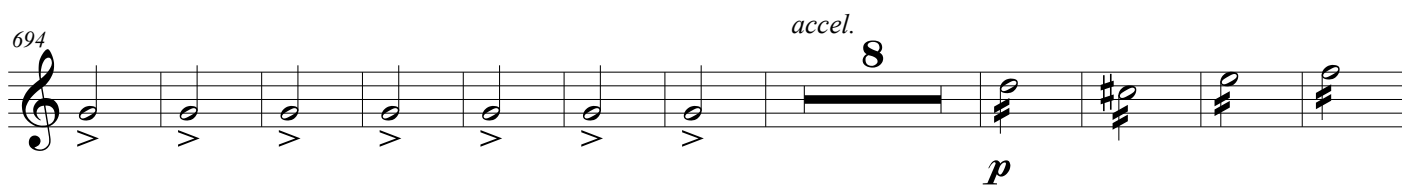
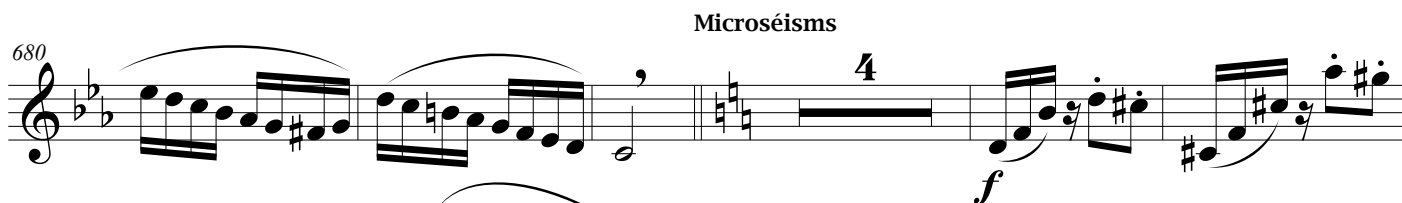
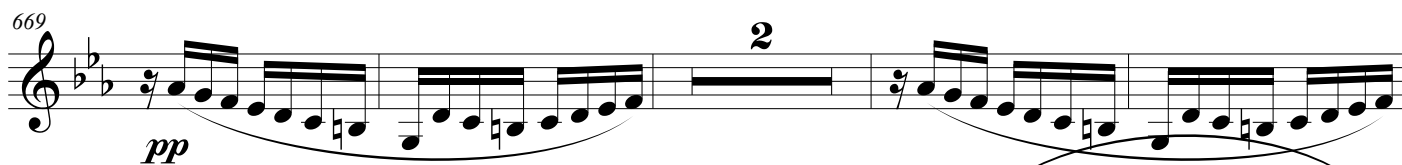
Coulant ♩. = 60



Propagation des ondes sismiques









[illegible]

(♩ = ♩)

773

2 12

*pp* *ff*

792

*pp*

798

Musical notation for measure 798. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with rests indicating a syncopated rhythm.

805

*rit.*

**Lent** ♩ = 54

**Vif** ♩ = 140

**Swing!** ♩ = ♩<sup>3</sup>♩

**4**

**2**

**f** *Claquements de doigts*

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute. The time signature changes to 4/4, then to 2/4, and finally to 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'rit.' (ritardando) and 'f' (forte). The piece concludes with a double bar line and a final chord.

## Glissements de terrain

815

8

*mf*

*Impros infinis Cm7-Gm*

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)


827 *( Sax. Alto - Hb. - Bn. - Cl. Basse  
- Sax deux reprises pour terminer )*

8

3/4

**Lent** ♩ = 54

839



*pp* Berceuse


848

The musical score consists of two staves. The upper staff is for the voice, written in treble clef with a key signature of one flat (B-flat). It contains ten measures of music, each starting with a half note followed by four eighth notes beamed together. The notes are B-flat, A, G, F, E, D, C, B-flat, A, and G. Each measure has a slur over it. The lower staff is for the piano, written in bass clef. It contains ten measures of rests, corresponding to the vocal melody. In the middle of the lower staff, there is a double bar line followed by a repeat sign (two dots) and a fermata symbol. Below the piano staff, the instruction "Impros ppp Chacun 1 fois" is written.

*Impros ppp Chacun 1 fois*

*Impros. ppp. Chacun 1 fois*  
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

858



868

[illegible]

892

*f* *accel.*

900

Vif ♩ = 196

905

*Appel digeridoo*  
910

The musical score for 'Appel digeridoo' is written on a single staff in treble clef. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The first two measures each contain a whole rest with a fermata above it. The third measure is marked with a 3+3/8 time signature and contains a quarter note G6, an eighth note A6, and a quarter note G6. The fourth measure contains a quarter note F#6, an eighth note G6, and a quarter note F#6. The fifth measure contains a quarter note E#6, an eighth note F#6, and a quarter note E#6. The sixth measure contains a quarter note D#6, an eighth note E#6, and a quarter note D#6. The seventh measure contains a quarter note C#6, an eighth note D#6, and a quarter note C#6. The eighth measure is marked with a 3+3/4 time signature and contains a quarter note B#5, an eighth note C#6, and a quarter note B#5. The final measure contains a quarter note A#5, an eighth note B#5, and a quarter note A#5. There are upward-pointing arrows under the eighth notes in measures 3, 4, 5, 6, 7, and 8.

Improvisation ppp -> fff  
(essayer d'utiliser des motifs de ce morceau)  
Un coup de marteau (Gildas) va terminer cette mesure

915 *On coup de main (eau - gnaus), va terminer cette mesure*

3/4 + 3/4 3/4 + 1/2 6/8

918

*rit.*

*subito p*