

## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

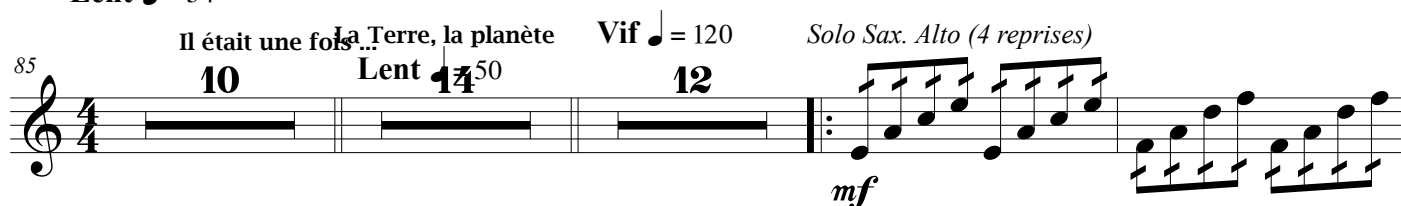
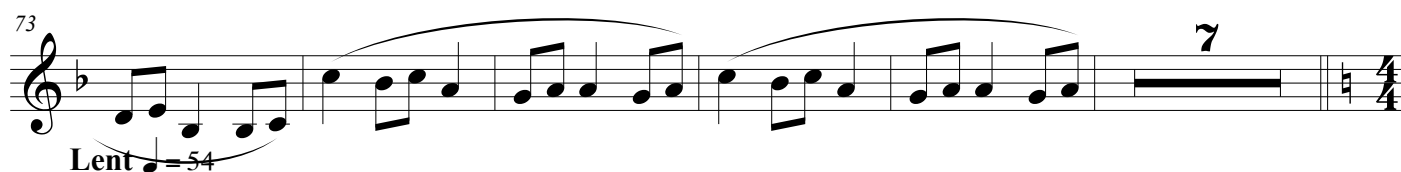
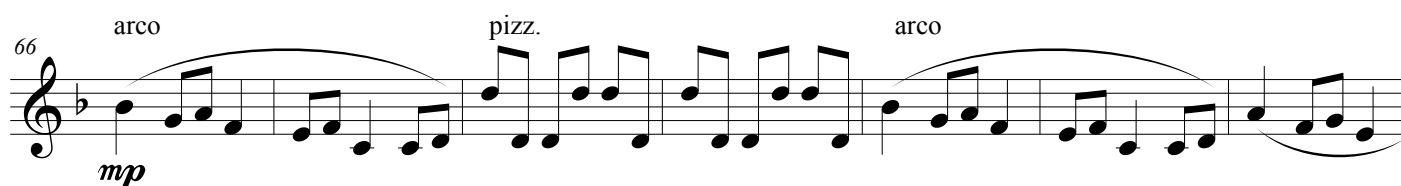
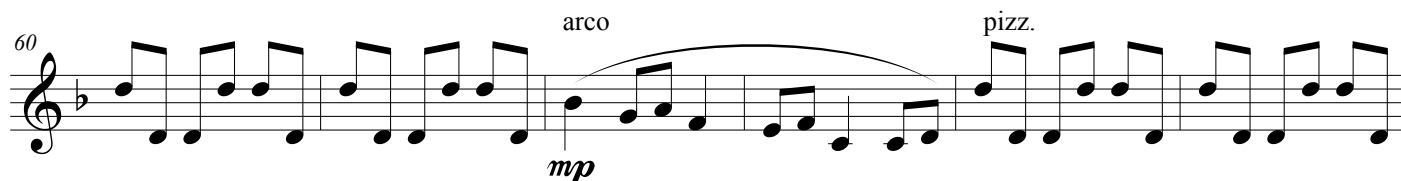
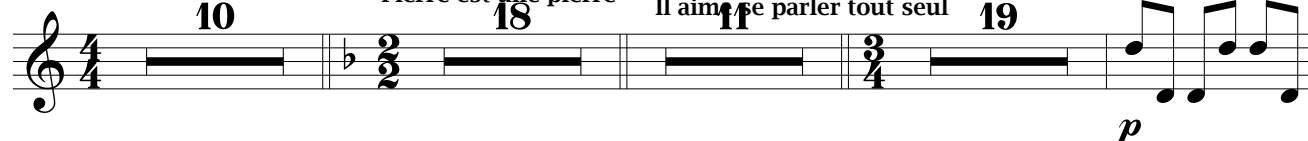
Lent  $\text{♩} = 54$ Un peu allant  $\text{♩} = 54$ (  $\text{♩} = \text{♩}$  )

Il était une fois ...

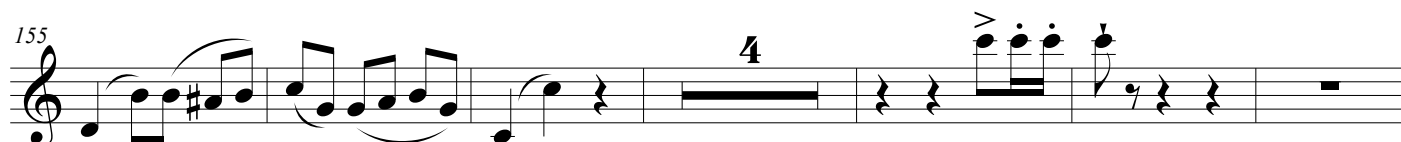
Pierre est une pierre

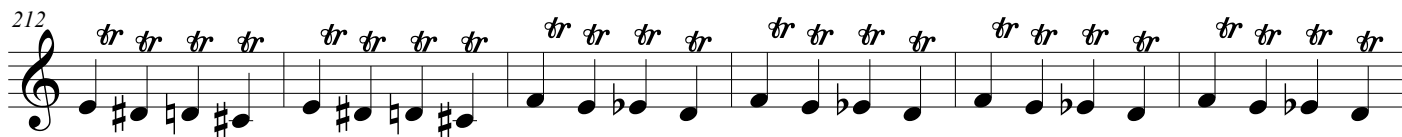
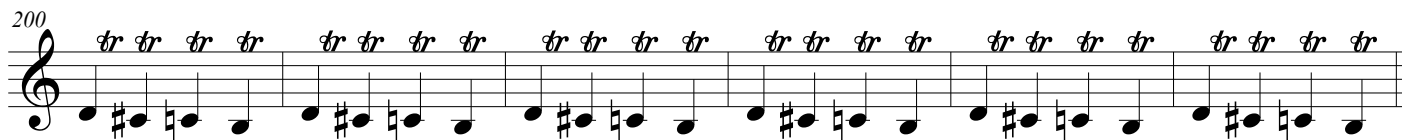
Il aime se parler tout seul

pizz.



Mais elle est heureuse !





230

*ffff* *ffff*

7 6 7 6 4

236

*pp* *pppp*

Que passe-t-il  
quand le magma monte ?

Un peu *allargato*  $\text{♩} = 54$

7 6 3 2 3+2

239

*pppp*

Un peu vif  $\text{♩} = 112$

7 6 3 2 3+2

248

*pppp*

2 3+2

253

253 254 255 256

257

257 258 259 260

261

261 262 263 264

265

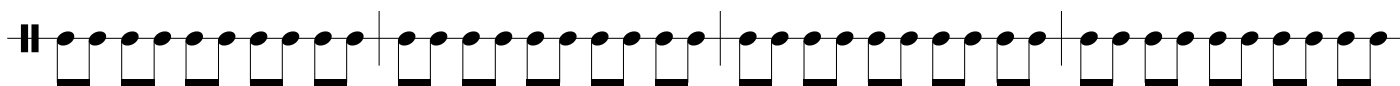
265 266 267 268

269

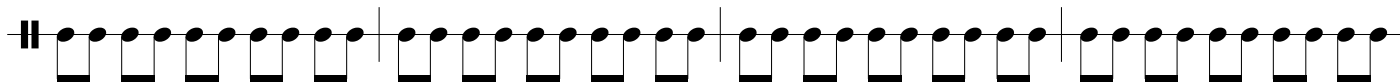
269 270 271 272

*accel.*

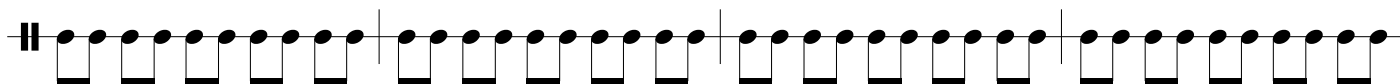
273

**Vif** ♩ = 120

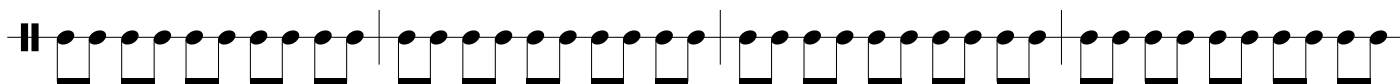
277



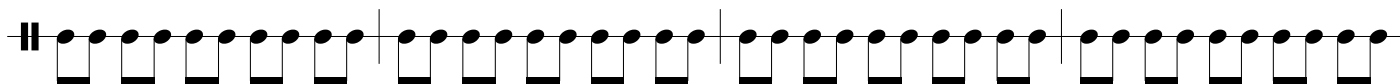
281



285



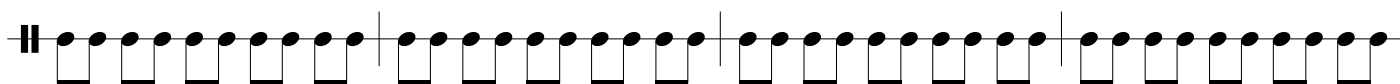
289

*Impros. 2 fois chacun  
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

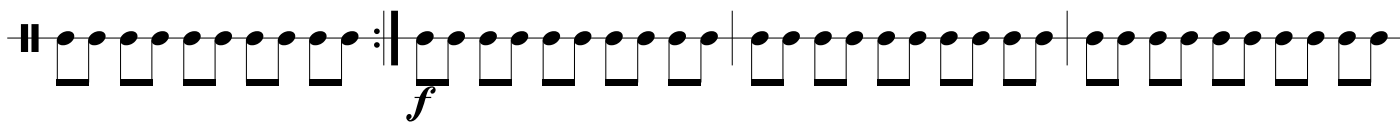
293



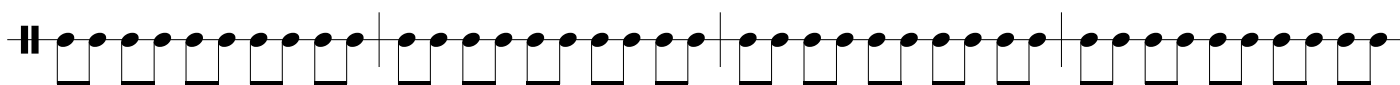
297



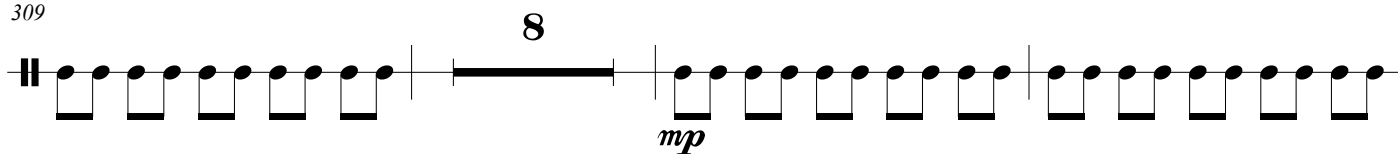
301



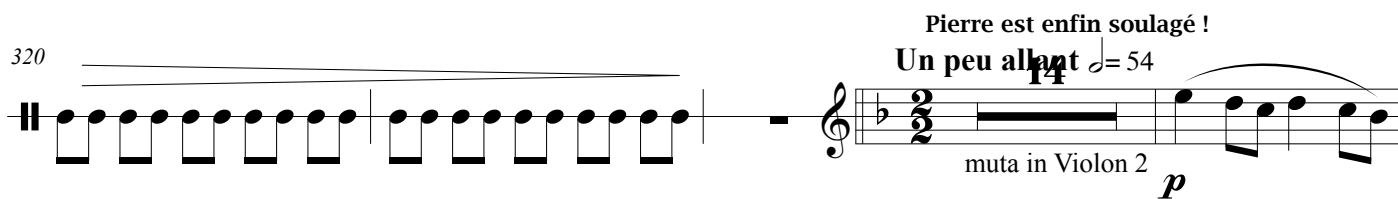
305



309



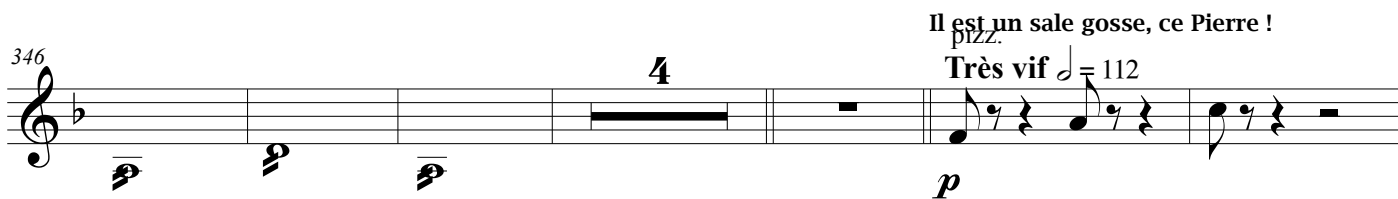
320



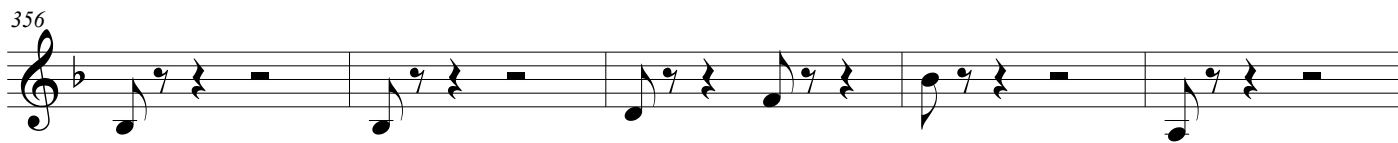
338



346



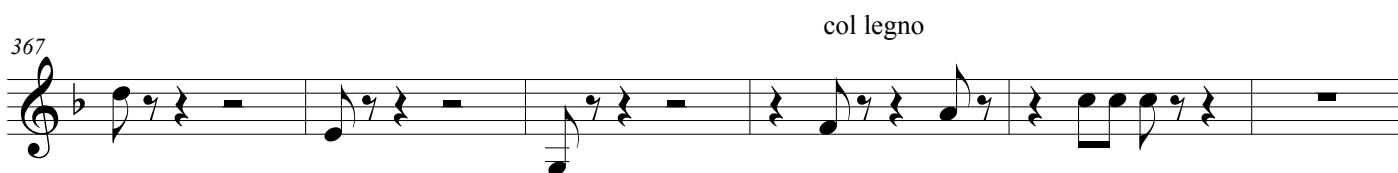
356



361



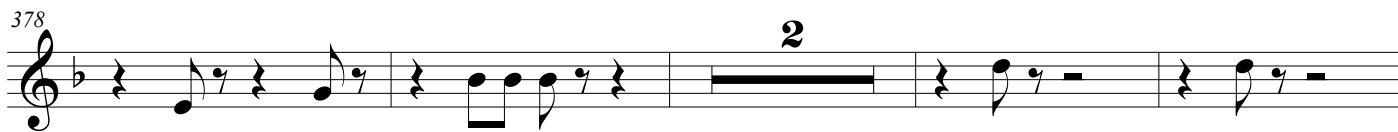
367

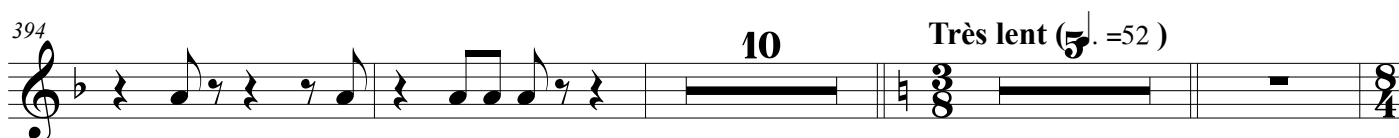
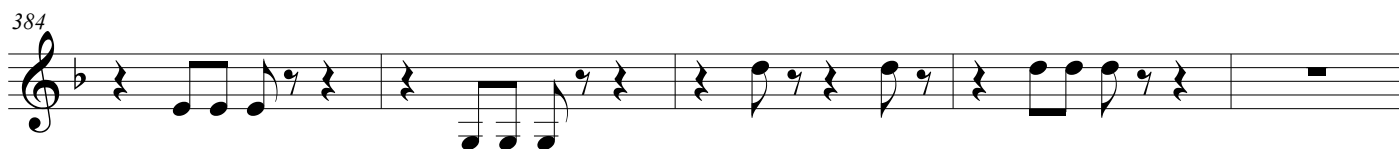


373



378

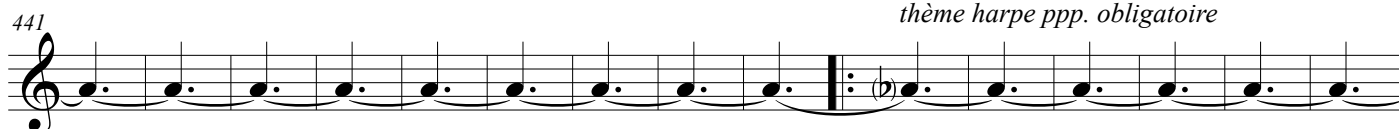




Il y a quelque chose dans la Terre  
( tremblements de terre )

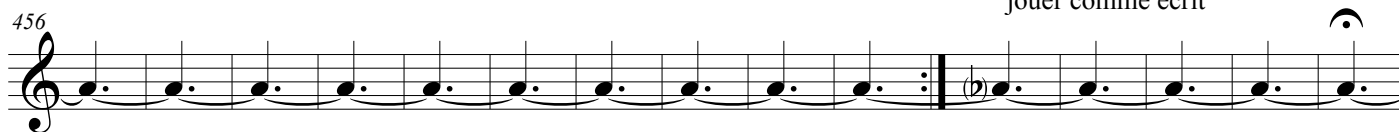


Impros. 2 fois chacun  
( Cl. basse - Alto - Sax. Alto - Violoncelle )  
thème harpe ppp. obligatoire



si possible 2 octaves au-dessus (en flageolets)

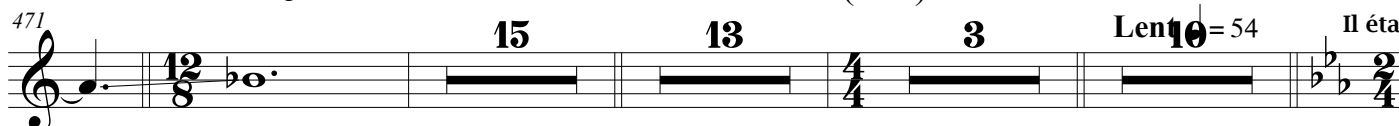
jouer comme écrit



Propagation des ondes sismiques

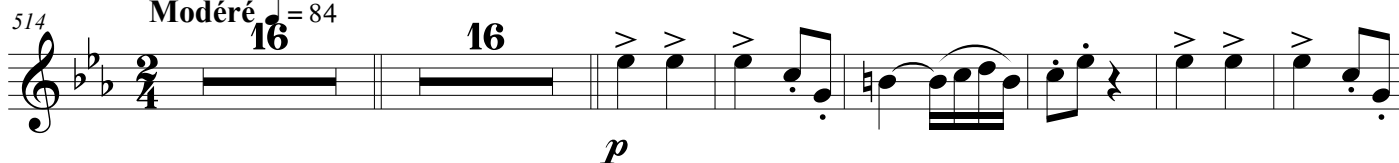
Coulant ♩. = 60

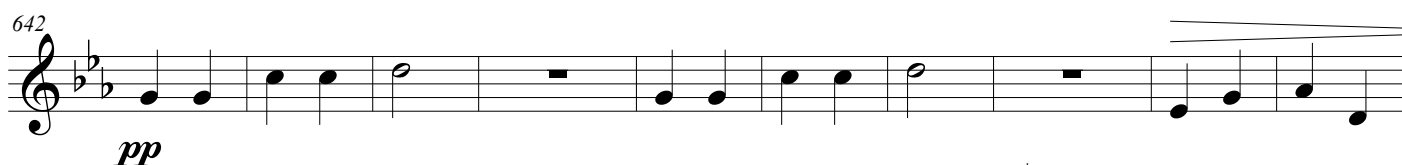
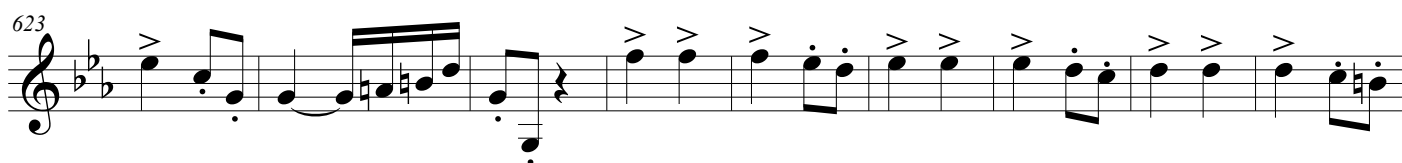
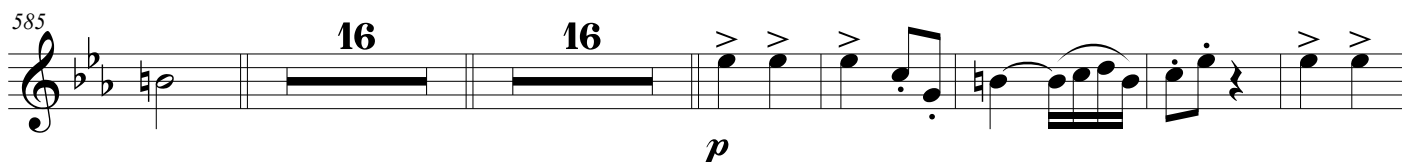
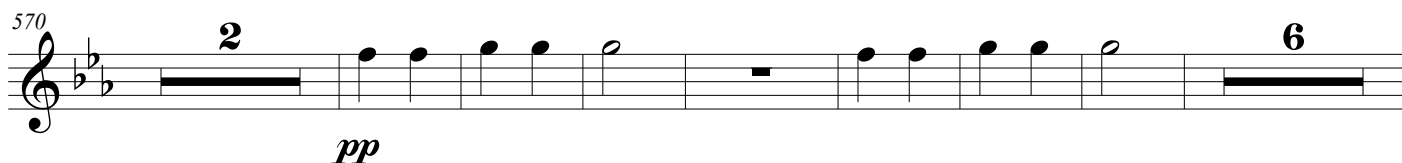
(♩. = ♩.)



Génération de tsunamis

Modéré ♩. = 84



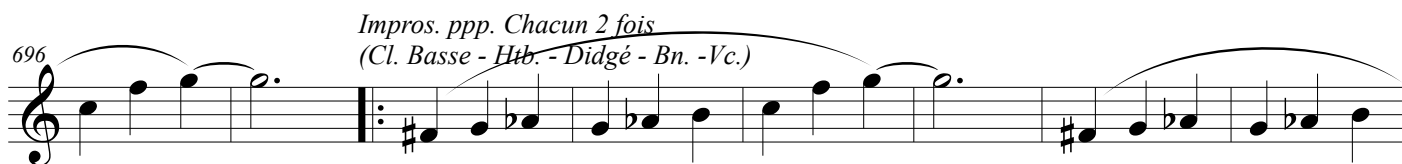
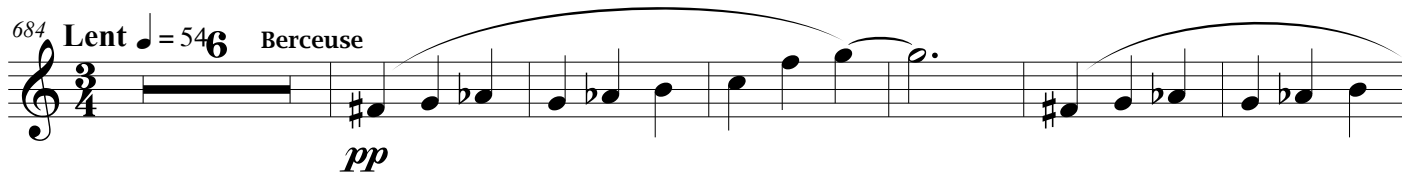


*Impros infinis*

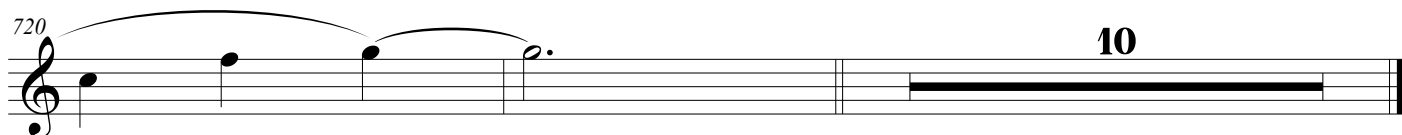
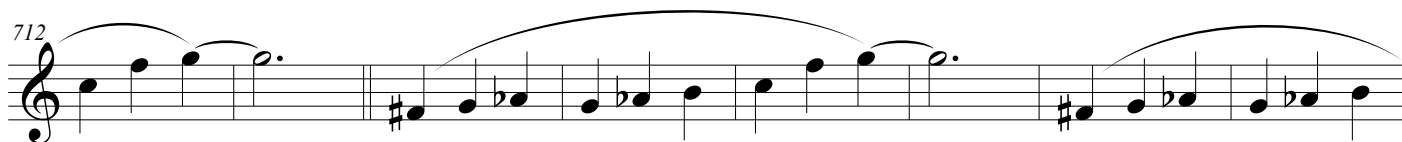
668x. Alto - Hb. - Bn. - Cl. Basse

(Six deux reprises pour terminer)





*Impros. ppp. Chacun 2 fois  
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)*



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