

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ...

Pierre est une pierre

10 9 *ff* 5 5 ($\text{♩} = \text{♩}$)

22 *ff* 5 5 pizz. *p* Il aime *ff* parler tout seul

40 2 *f*

48 *pp*

56

64 arco

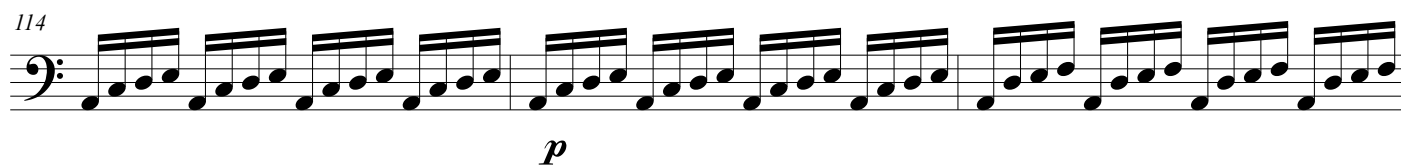
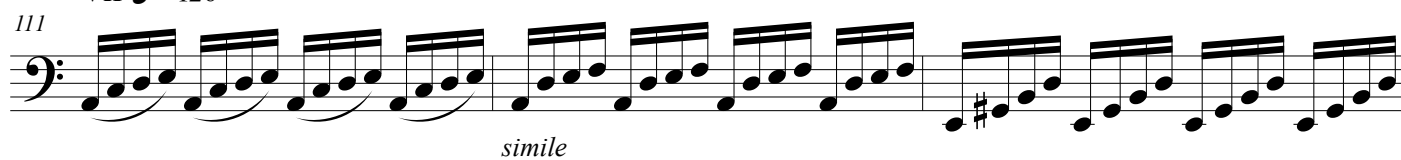
71

Lent $\text{♩} = 54$

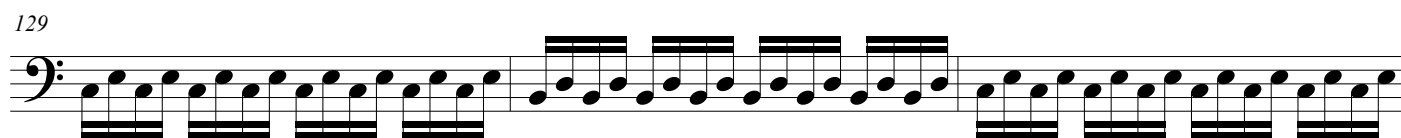
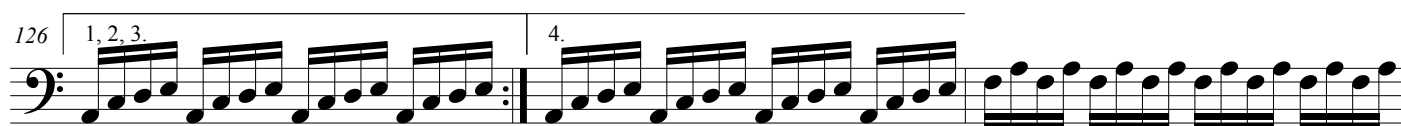
78 7 10 6 Il était une fois La Terre, la planète

103 6 *ff* *ff*

Vif ♩ = 120

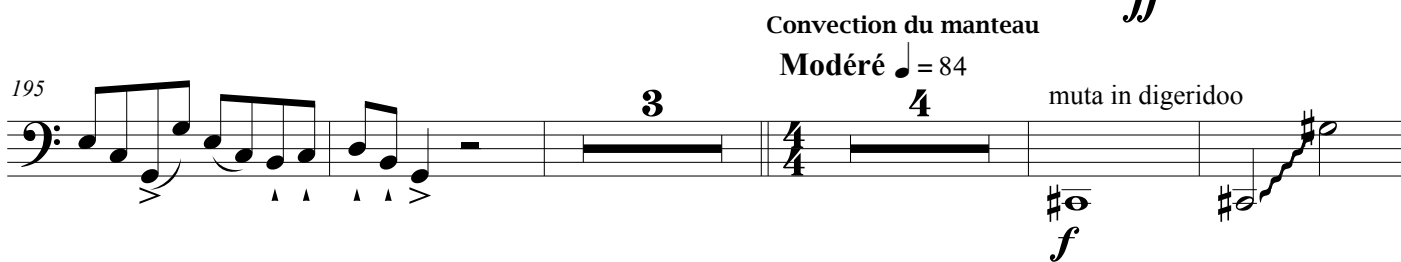
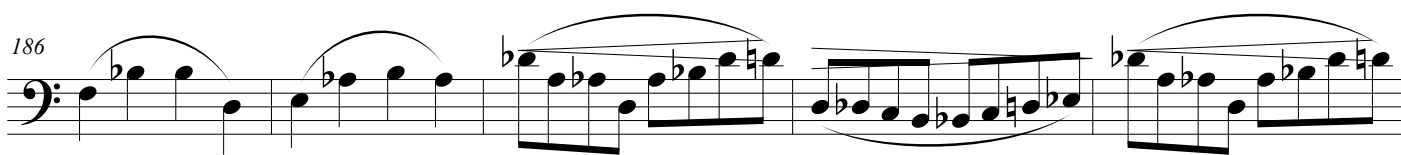
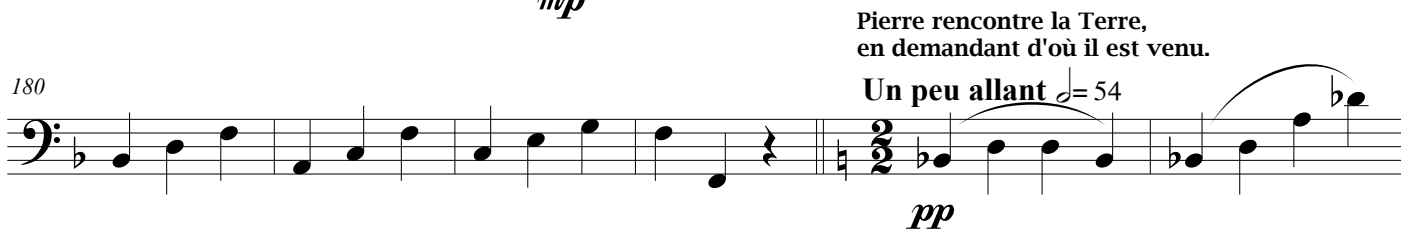
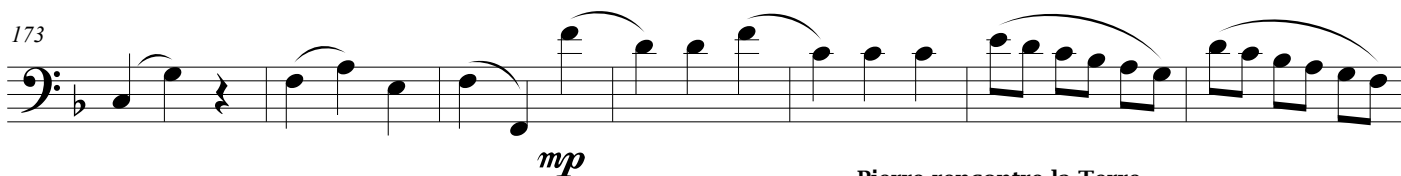
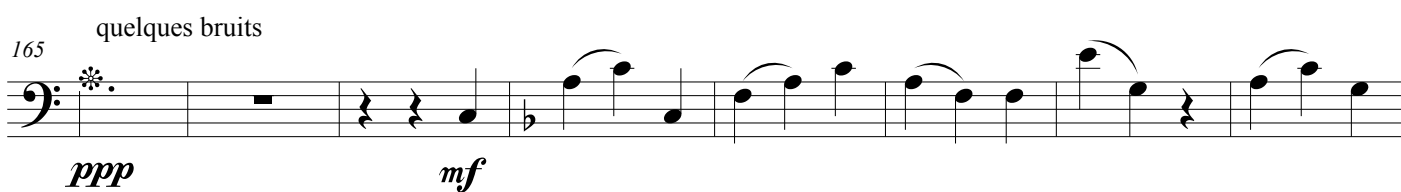
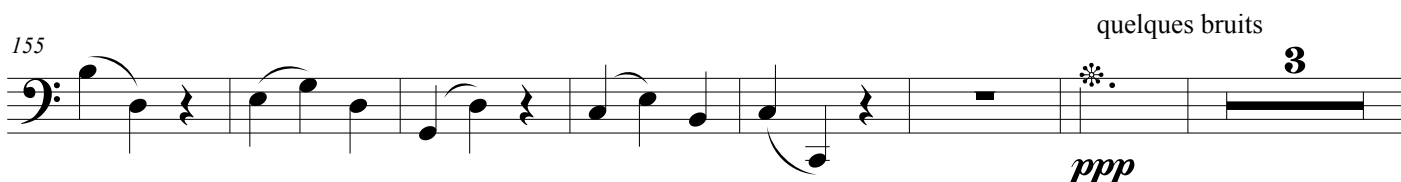
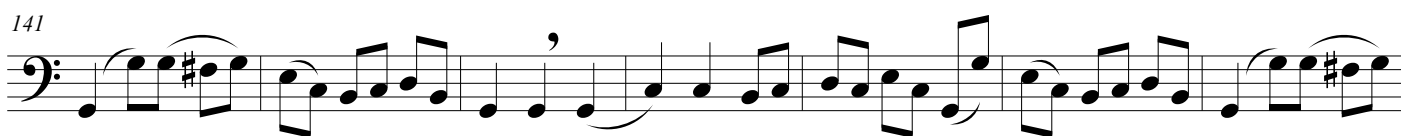


Solo Sax. Alto (4 reprises)



Mais elle est heureuse !





206

211

217

Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

222

235

Que passe-t-il
quand le magma monte ?
Un peu allant $\text{♩} = 54$ Un peu vif $\text{♩} = 112$

245

muta in Violoncelle

254

258

262

266



270



274

accel.

Vif ♩ = 120

278



282

*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligato*

286



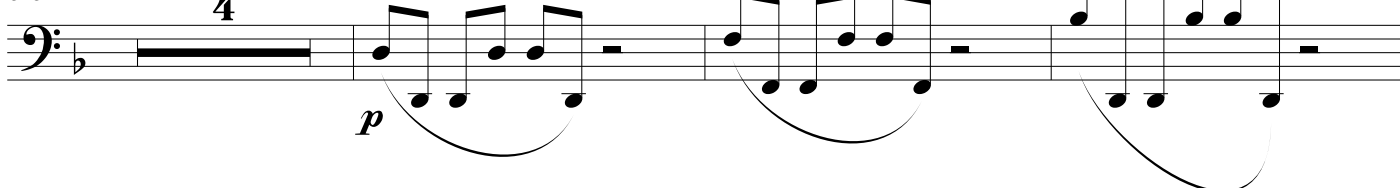
305



309



313



320



*Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. b.
thème harpe ppp. oblig*



si possible 2 octaves



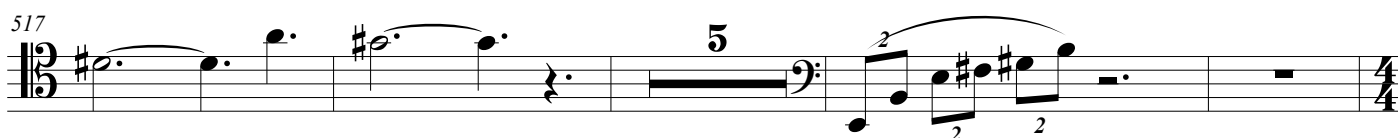
jouer comme

Propagation des ondes sismiques

Coulant ♩ = 60



p



Lent ♩ = 54

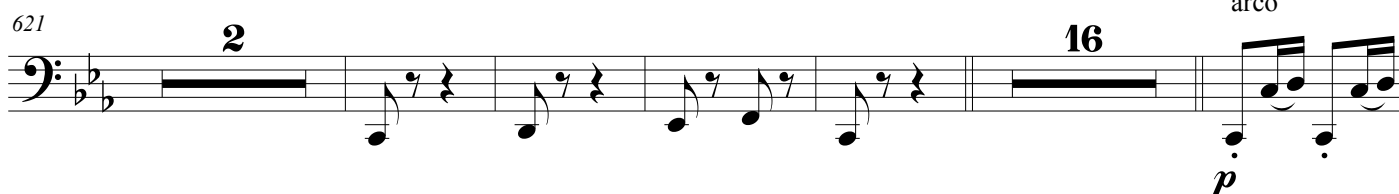
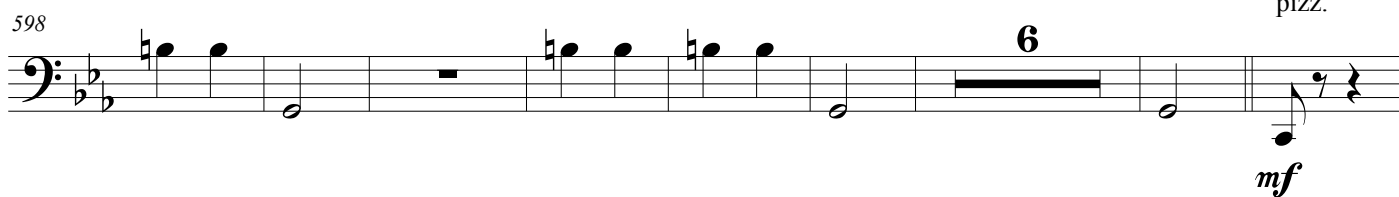
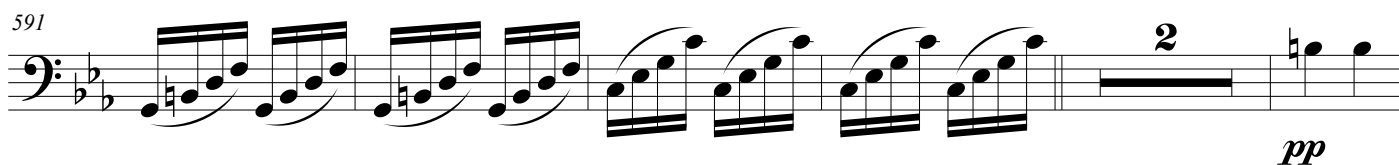
p



Il était une fois ...



Génération de tsunamis



644



649



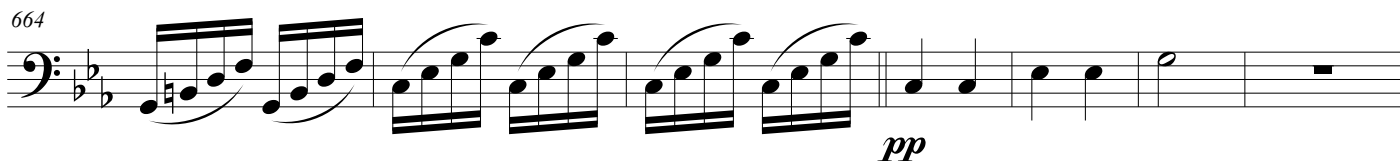
654



659



664



671



Microseisms

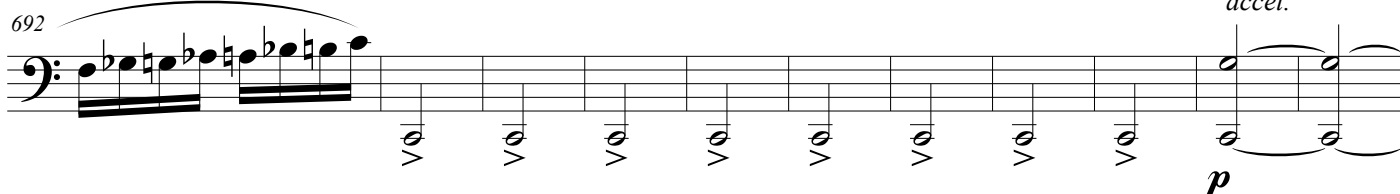
682



688



692



Un peu vif ♩ = 112 Vif ♩ = 140 Swing! ♩ = 3 Pierre et la Terre

801 2 7

f *ff*

Claquements de doigts
Glissements de terrain (la Terre a envie danser)

Impros infinis
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

813

817

821

825

Lent ♩ = 54 Berceuse

14 8

850

8 4 10

ppp

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vb.)