

Suite - Pierre et la Terre

pour six instruments à vent et piano tokyoïtes

Nobuaki Fuji

Lent ♩ = 54

Un peu allant ♩ = 54

Il était une fois ...

Pierre est une pierre

10 9 *ff*

22 *ff* 6 La Terre, la planète
Lent ♩ = 54

36 6 Vif ♩ = 120
ff

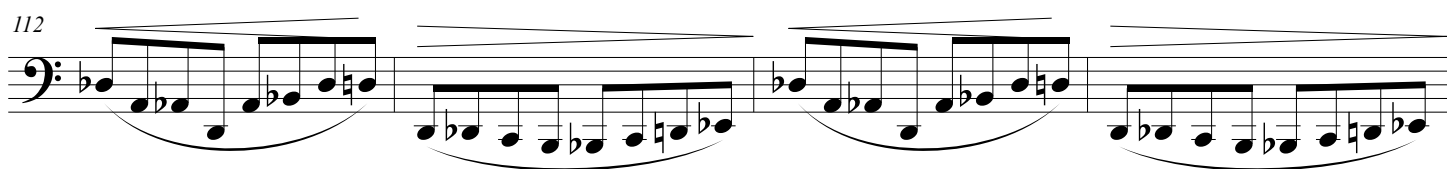
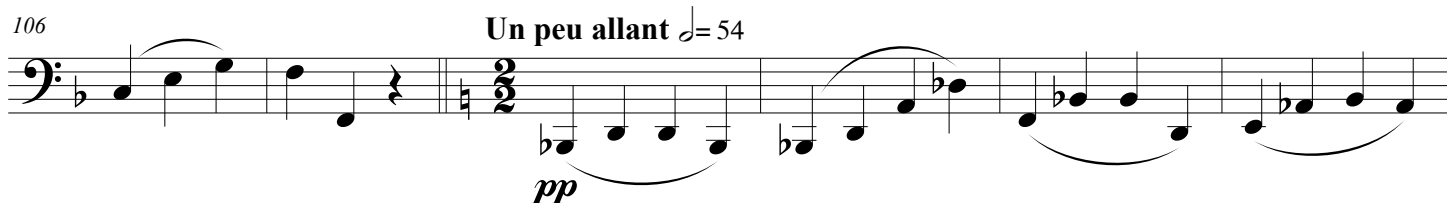
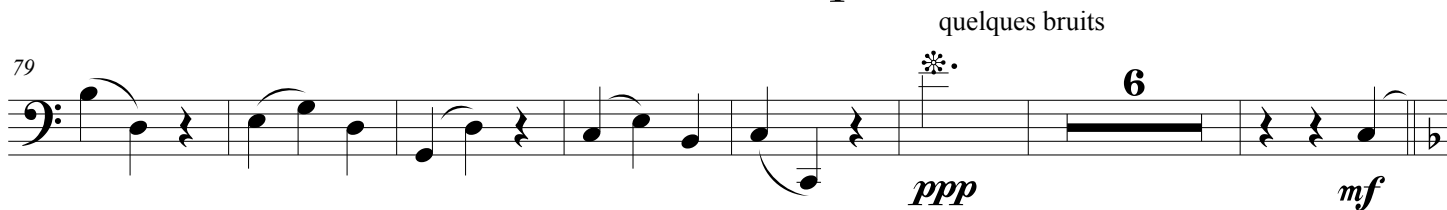
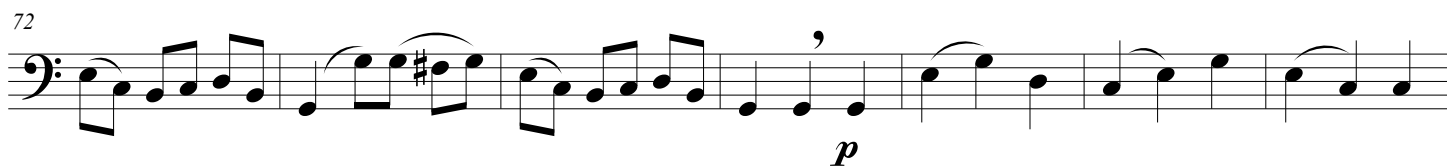
46 *Solo basson* 3 1, 2, 3. 4. *f*

53

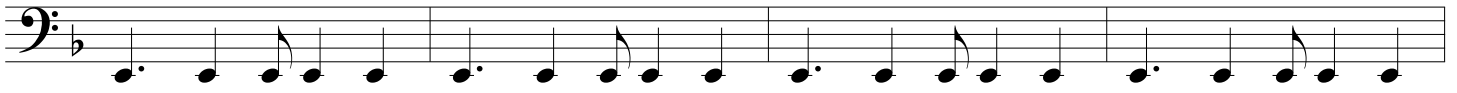
56

59 Mais elle est heureuse !
mf

65



133



137



141



145

*accel.*

149



Vif ♩ = 120

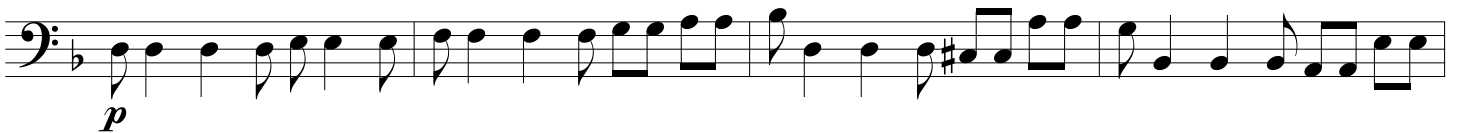
153



157



162

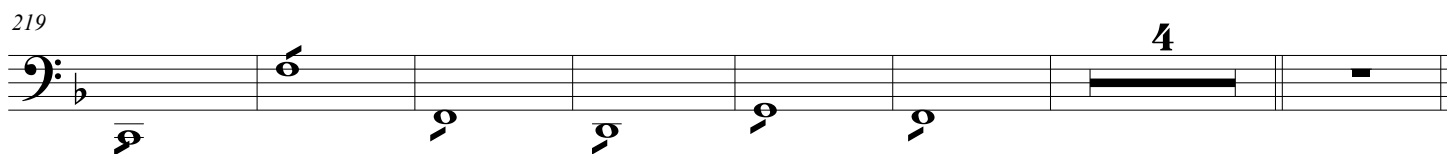
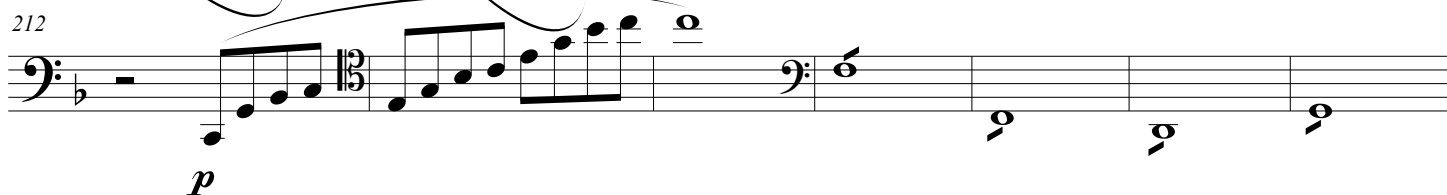
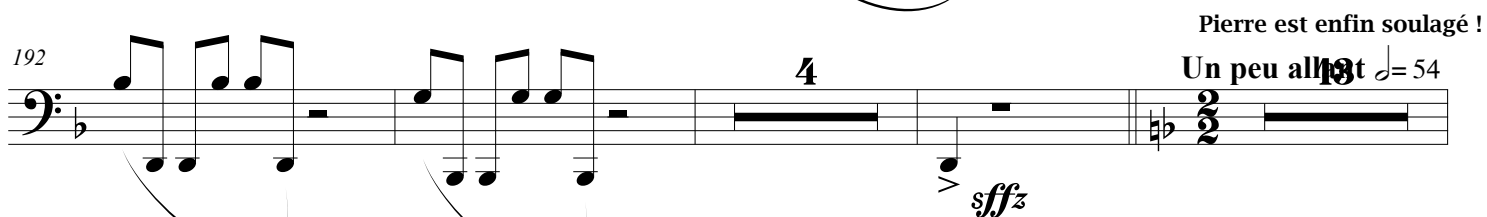
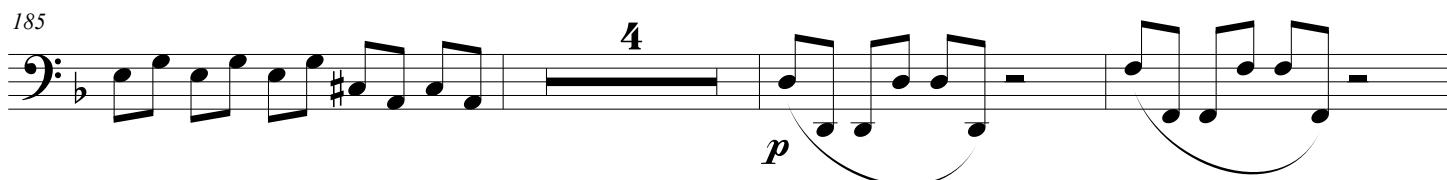


166

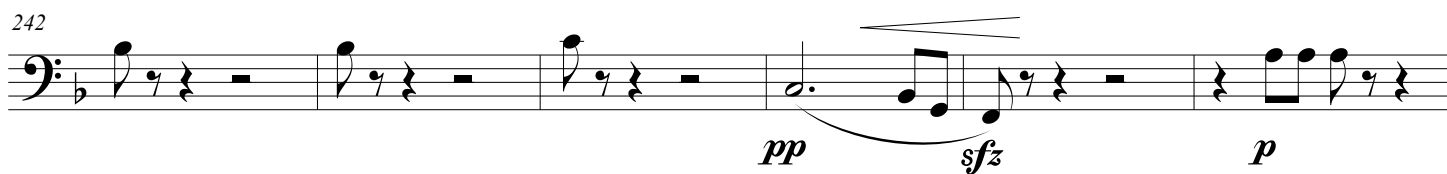
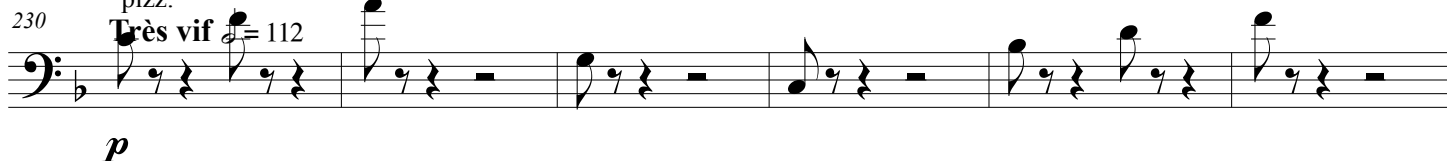


Impros. 2 fois chacun

170 (Bn. - Htb.) 8^{ème} Cl. obligatoire



Il est un sale gosse, ce Pierre !



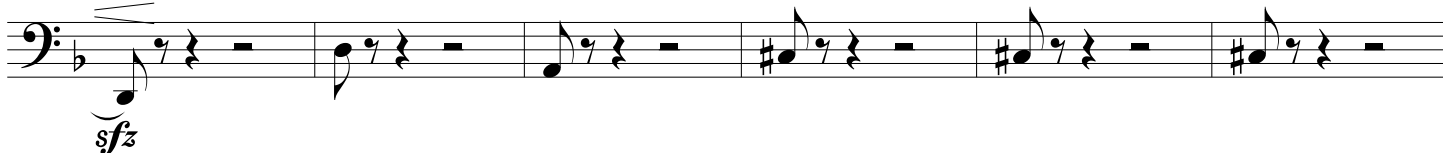
248



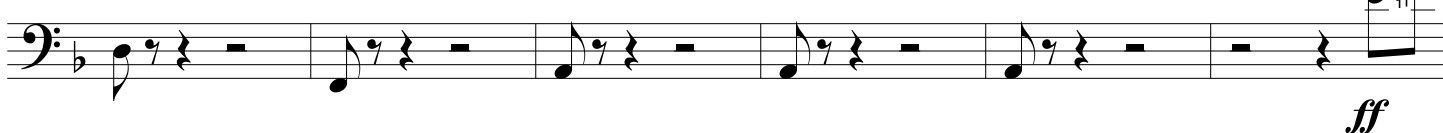
255



262



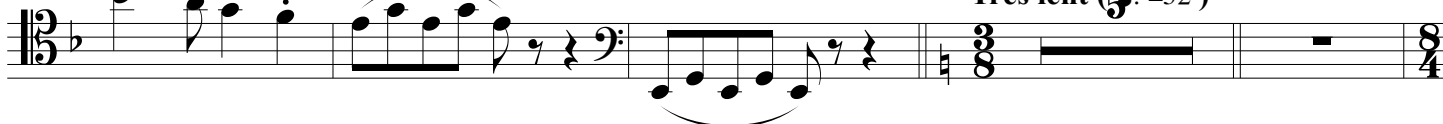
268



274

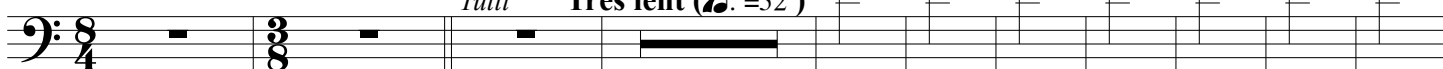


279



Lent ♩ = 50
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)
Tutti Très lent (♩. = 52)



305



Imp. **pp** 2 fois chacun
(Hautbois - Basson)
thème harpe *ppp.* obligatoire

Propagation des ondes sismiques
Coulant ♩ = 60

364

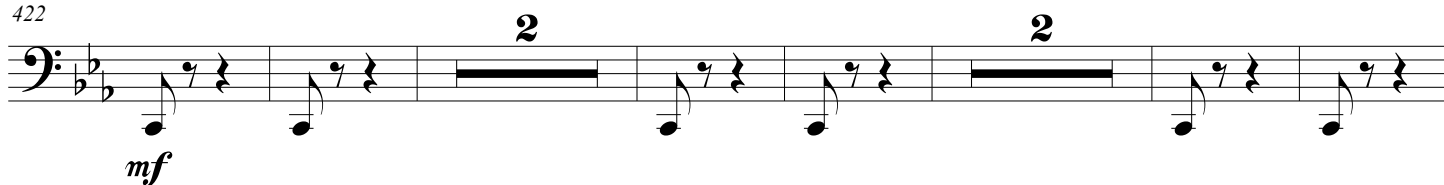


Il était une fois ...

385



422



432



Vif ♩ = 140

456

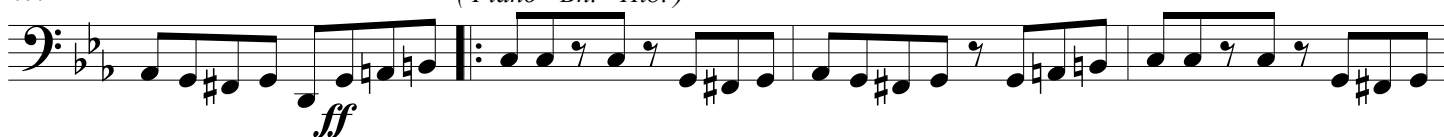


460



Impros infinis
(Piano - Bn. - Htb.)

464



468



472



476



