

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

Un peu allant $\text{♩} = 54$

Pierre est une pierre

10

4

ppp

19 *ff*

24 *pp*

10

3/4

Il aime se parler tout seul

40 16

pizz. *p*

3

arco *mp*

63

pizz. arco *mp* pizz.

70 arco

Lent $\text{♩} = 54$

Il était une fois ...

La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

77 9

10

14

12

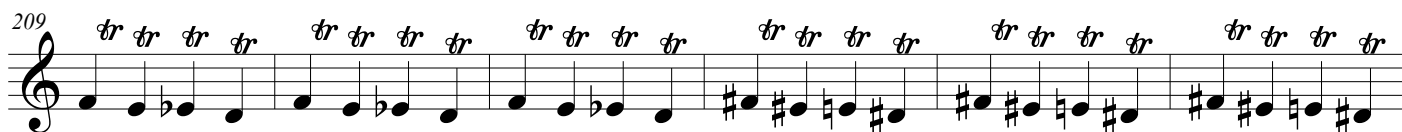
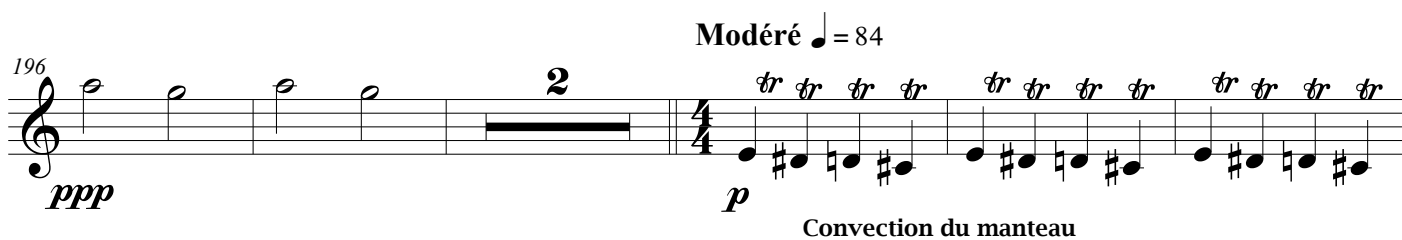
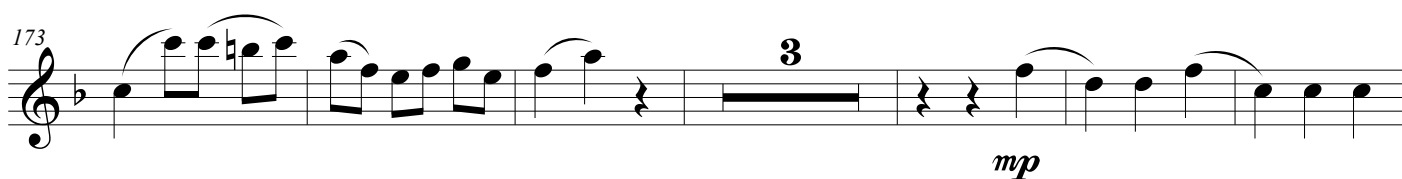
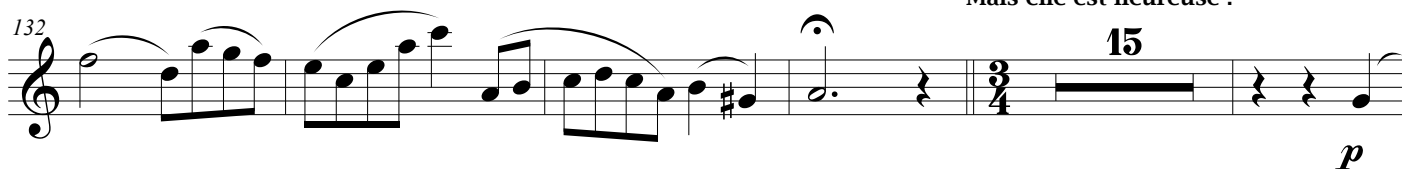
Solo Sax. Alto (4 reprises)

123 *mf*

1, 2, 3.

127 4.

Mais elle est heureuse !



[illegible]

278 *Vif* $\text{♩} = 120$
fff

283

285

287 *Impros. 2 fois chacun*
(Vc. - Bn. - Htb.) thème Cl. obligatoire
9 8 *f*

306

309

312 *p*

316 *p*

324 3 3 14 *mf*

Un peu allant $\text{♩} = 54$

Pierre est enfin soulagé !

346

p

[illegible]

Il est un sale gosse, c

364



364

370

370

376 col legno

col legno

382


382

387

387

2

393



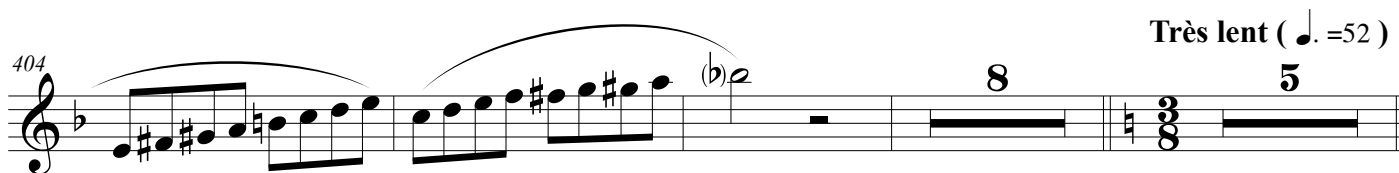
398

arco

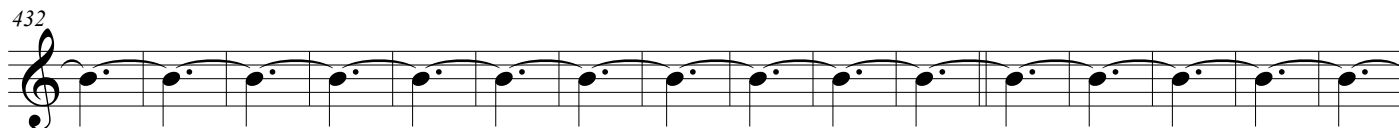
f

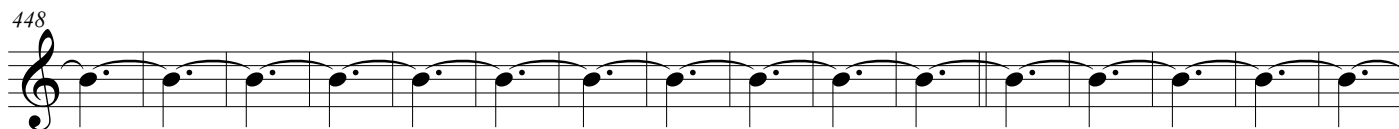
Detailed description: This image shows measures 398 through 402 of a musical score for Violin II. The key signature has one flat (B-flat). Measure 398 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 399 continues with eighth notes G4, F4, E4, and D4. Measure 400 has eighth notes C4, Bb3, A3, and G3. Measure 401 is a whole rest. Measure 402 begins with a whole rest, followed by an eighth note G4, then a half note F4, and ends with a half note E4. The word 'arco' is written above the staff at the start of measure 402, and the dynamic marking '*f*' is placed below the staff at the beginning of the final half note (E4).

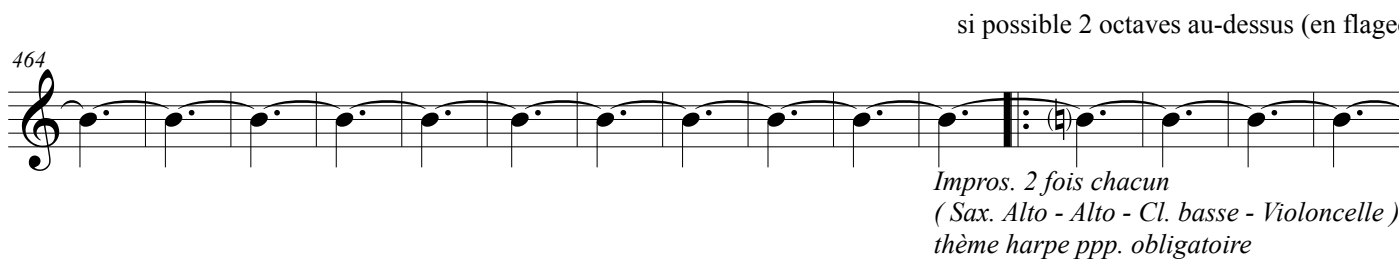
Pierre et la Terre

404  Très lent (♩. = 52)

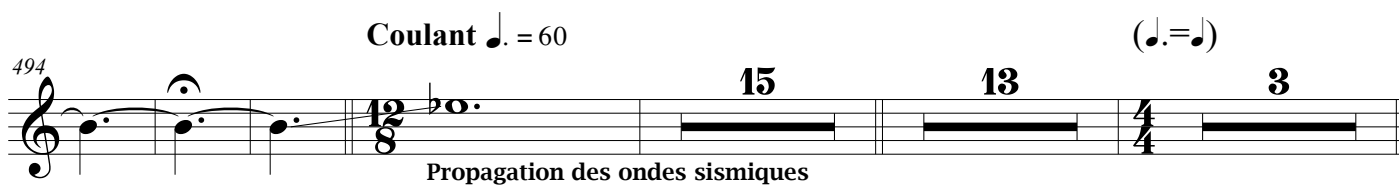
420  Lent ♩ = 50
Solo basson
Début Harpe
Très lent (♩. = 52)
pppp *pp*

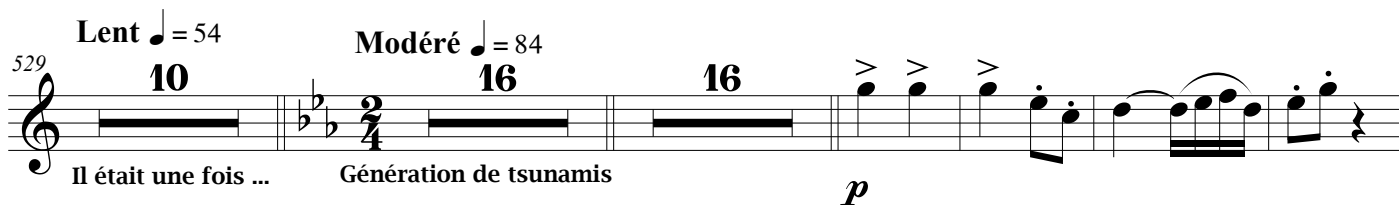
432 

448 

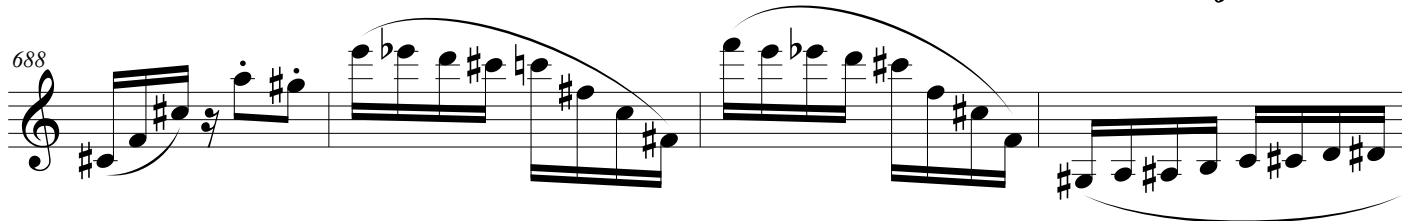
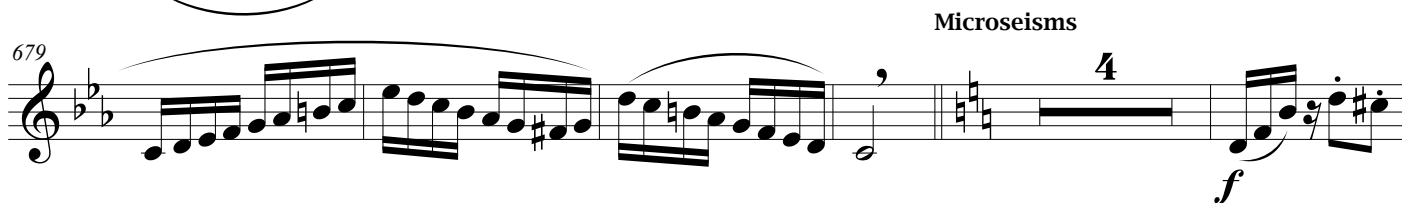
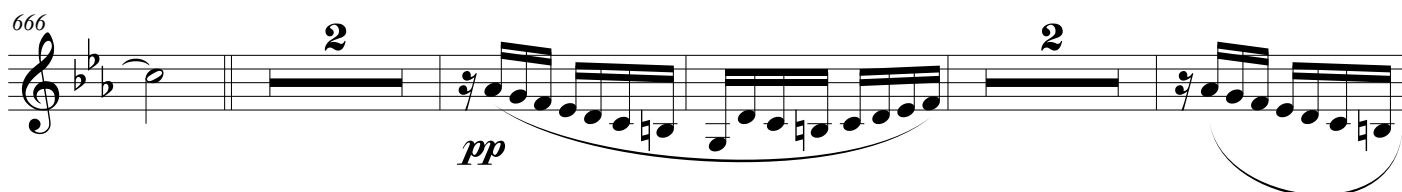
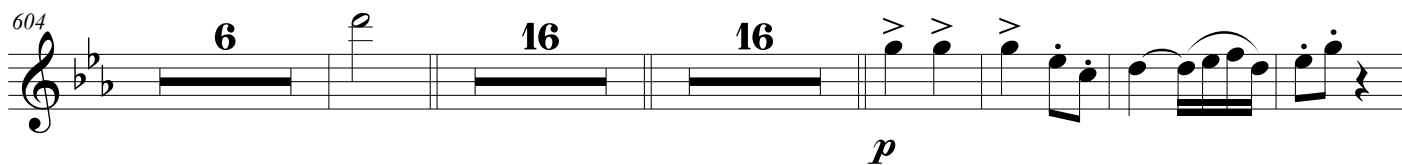
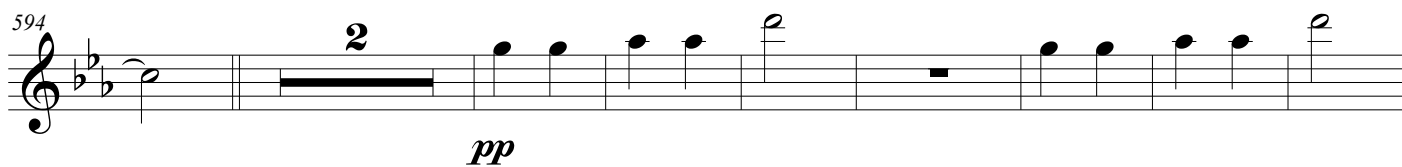
464  si possible 2 octaves au-dessus (en flageolets)
Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

479  jouer comme écrit

494  Coulant ♩. = 60
(♩. = ♩)
15 13 3
Propagation des ondes sismiques

529  Lent ♩ = 54
Modéré ♩ = 84
10 16 16
Il était une fois ... Génération de tsunamis
p

575 



692 *accel.* 8

709 *p* **Très vif** $\text{♩} = 72$ 8

727

738

749

759

(♩ = ♩)

770 2 12 2 *ff*

790

796 *pp*

802

808 *rit.* **4** **Lent** ♩ = 54 **Vif** ♩ = 140 **Swing!** ♩ = $\frac{3}{4}$ **8** **f** *Claquements de doigts* **mf** *Glissements de terrain (la Terre a envie danser)*

824 **Lent** ♩ = 54 **8** **pp** *Berceuse*

829 **8** **3/4**

842

852 **Impros. ppp. Chacun 2 fois**
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

862

872 **10**