

Conducteur

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Il était une fois ...

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

Violon I

Violon II

Alto

Violoncelle

Basse électrique

p

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Pierre et la Terre

2
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

This musical score is for the piece 'Pierre et la Terre'. It is written for a large ensemble. The top system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Alto Saxophone (A. Sx.). The bottom system includes Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is in 2/4 time, as indicated by the '2' over the '4'. The key signature has one sharp (F#), and the tempo is marked 'p' (piano). The Horn part has a melodic line in the first measure, while the Clarinet in B-flat 1 part has a melodic line starting in the second measure. The Harp part has a sustained chord in the first measure, and the Violin I and Violin II parts have sustained notes in the first measure.

Un peu allant $\text{♩} = 54$
Pierre est une pierre

7

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

Pierre est une pierre

mp

pp

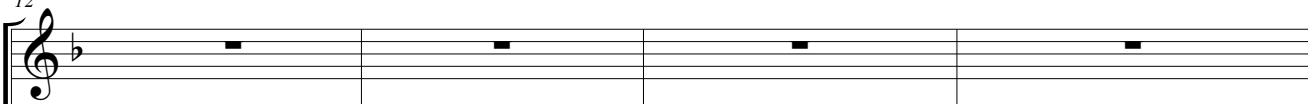
pp

ppp

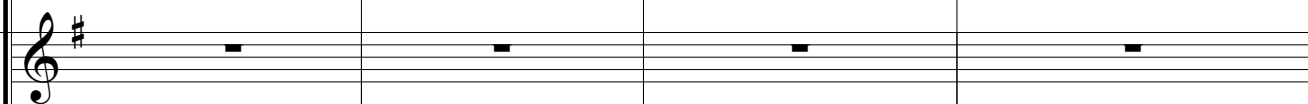
Pierre et la Terre

4
12

Hb.



Cl. (Sib) 1



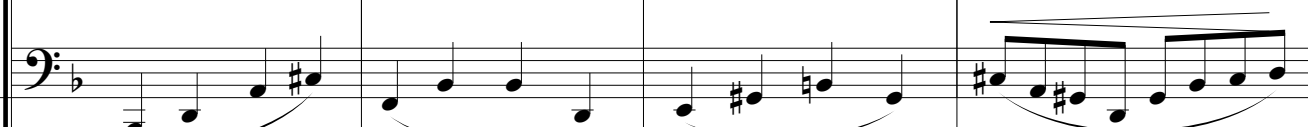
Cl. (Sib) 2



Bn. 1



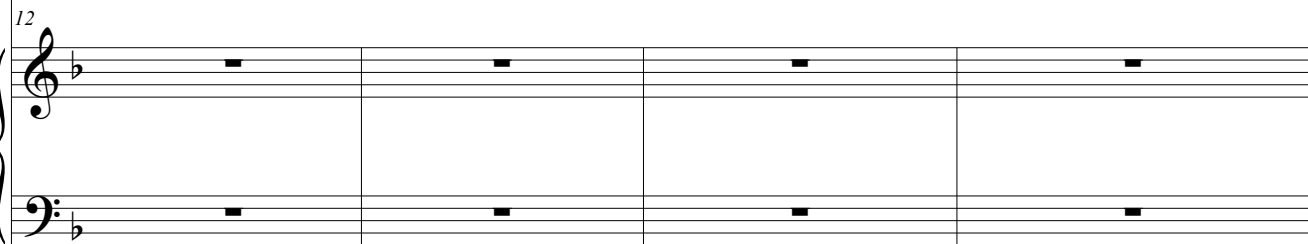
Bn. 2



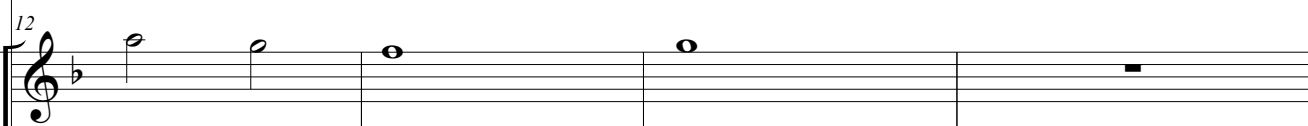
A. Sx.



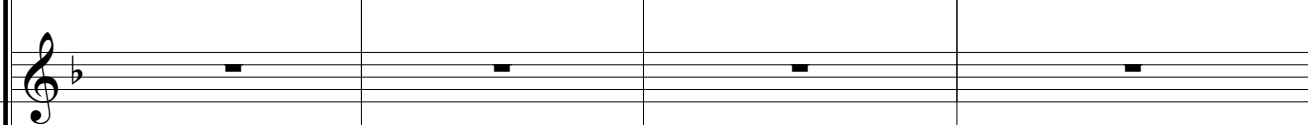
Hpe



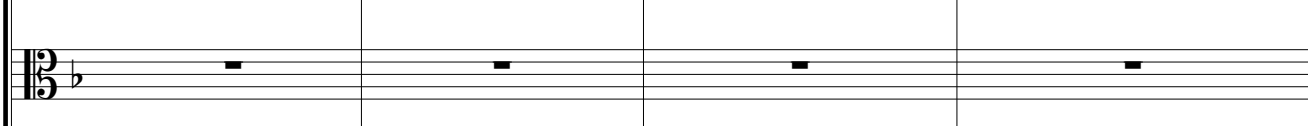
Vln. I



Vln. II



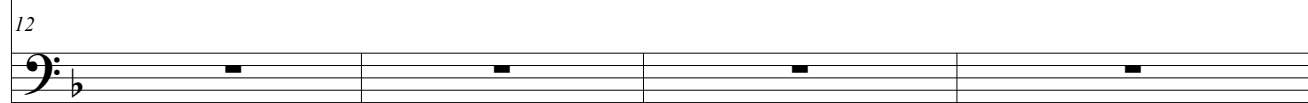
Alt.



Vlc.



B. él.



16

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

16

Hpe

16

Vln. I

Vln. II

Alt.

Vlc.

16

B. él.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into three measures. The first measure starts at rehearsal mark 16. The second measure starts at rehearsal mark 16. The third measure starts at rehearsal mark 16. The score is written in 2/4 time and features a key signature of one flat (Bb). The woodwinds and strings are playing a melodic line, while the brass and percussion are playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the brass and percussion are playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the brass and percussion are playing a rhythmic pattern.

7

22

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

pp

pp

ff

p

Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

26

26

26

p

p

espress.

p

32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

32

32

Pierre et la Terre

Pierre et la Terre

The musical score for "Pierre et la Terre" spans measures 10 to 36. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). Measures 10 through 35 are mostly rests for all instruments. In measure 36, the key signature changes from one flat to three flats (B-flat major/C minor). The time signature changes from common time to 3/4. The Alto part begins with a melodic line starting on G2, moving up stepwise to D4, then descending. It features two triplet markings over the notes E3-F3-G3 and A3-B3-C#4. The final measure (measure 36) shows a piano dynamic (*f*) and a pizzicato instruction (*pizz.*) for the Alto. The electric bass part has a whole note rest in measure 36.

41

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

f

mp

f

pizz.

41

41

Pierre et la Terre

12
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

pp

ff

3

v

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

The musical score is arranged in three systems. The first system contains five staves: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system contains two staves: Alto Saxophone (A. Sx.) and Harp (Hpe). The third system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is one flat (Bb). The time signature is 4/4. Measure 54 is marked at the beginning of each system. The woodwinds and strings are mostly playing sustained notes or rests. The double bass has a melodic line in measure 54.

Pierre et la Terre

14
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.*
p

Vln. II

Alt.

Vlc.

B. él. *mp*

This musical score page for 'Pierre et la Terre' features eleven staves. The top staves are for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, Bn. 2, and A. Sx., all in treble clef with a key signature of one sharp (F#). The B. Cl. and A. Sx. parts are marked with a forte fortissimo (*fff*) dynamic and contain complex, rapid passages. The middle section includes the Hpe (Harp) with two staves in treble and bass clefs, and Vln. I in treble clef with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. Vln. II is in treble clef. The bottom section includes Alt. (Alto) in alto clef, Vlc. (Violoncello) in bass clef, and B. él. (Bass) in bass clef with a mezzo-piano (*mp*) dynamic. The page number 14 is at the top left, and a rehearsal mark 56 is placed above the first staff of the Hb. and Cl. (Sib) 1 parts.

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

p

[illegible]

67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

mf

pizz.

arco

pizz.

arco

arco

arco

67

18
73

Pierre et la Terre

18
73

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

73

Hpe

73

Vln. I

Vln. II

Alt.

Vlc.

73

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The first system (measures 18-23) features a melodic line in the Horn and Violin I, a supporting line in the Clarinet and Violin II, and a rhythmic pattern of eighth-note triplets in the Bassoons. The Harp and Alto Saxophone are silent in this system. The second system (measures 24-29) continues the melodic development, with the Bassoons playing a more active role. The Harp and Alto Saxophone remain silent. The third system (measures 30-35) shows the Harp and Alto Saxophone entering with a sustained chord. The Bassoons continue their triplet pattern. The Violins and Viola provide harmonic support. The Double Bass plays a steady eighth-note accompaniment.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

p

pp

20
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p

Detailed description: This is a page of a musical score, measures 20 through 23. The tempo is 'Lent' with a metronome marking of 54. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The music features a melodic line in the Horn and Alto Saxophone, with a dynamic marking of 'p' (piano). The Harp provides a harmonic accompaniment. The lyrics 'Il était une fois... Pierre et la Terre' are written above the Horn part.

90

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

90

Hpe

90

Vln. I

Vln. II

Alt.

Vlc.

90

B. él.

The musical score is for a full orchestra and includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., T. Rec., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into four measures. The first measure contains a melodic line for Hb. and T. Rec. (marked 90) and a complex harmonic texture for Hpe. The second measure contains a melodic line for Alt. (marked p) and a complex harmonic texture for Hpe. The third measure contains a melodic line for Hb. and T. Rec. (marked 90) and a complex harmonic texture for Hpe. The fourth measure contains a melodic line for Hb. and T. Rec. (marked 90) and a complex harmonic texture for Hpe.

22
94

Pierre et la Terre, la planète
Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves feature a melodic line starting at measure 22, marked with an accent (<) and a slur. The Cl. (Sib) 1 staff has a rest until measure 94, where it begins a melodic line marked *pp*. The B. Cl. staff has a rest throughout. The Bn. 1 staff has a rest until measure 94, where it begins a melodic line marked *p* with the instruction "muta in Sax. Alto". The A. Sx. staff has a rest throughout.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

T. Rec.

Hpe

Musical score for the Hpe (Harp) staff. It begins at measure 94 with a series of chords in both hands, marked with a slur.

Vln. I

Musical score for the Vln. I (Violin I) staff. It begins at measure 94 with a rest.

Vln. II

Musical score for the Vln. II (Violin II) staff. It begins at measure 94 with a rest.

Alt.

Musical score for the Alt. (Alto) staff. It begins at measure 94 with a rest.

Vlc.

Musical score for the Vlc. (Violoncelle) staff. It begins at measure 94 with a rest.

B. él.

Musical score for the B. él. (Bass électrique) staff. It begins at measure 94 with a rest.

100

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

100

Hpe

100

Vln. I

Vln. II

Alt.

Vlc.

100

B. él.

pp

3 3 3 3

24 103 Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.
muted in Sax. Alto

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

pp

3

3

3

3

Score for *Pierre et la Terre*, Vif (♩ = 120). The score is divided into two systems, each with a repeat sign. The first system covers measures 110 to 119, and the second system covers measures 120 to 129.

Instrumentation and Dynamics:

- Hb. (Horn):** Treble clef, *ff* (fortissimo).
- Cl. (Sib) 1 (Clarinet in B-flat):** Treble clef, *ff* (fortissimo).
- B. Cl. (Bass Clarinet):** Treble clef, *ff* (fortissimo).
- Bn. 1 (Bassoon):** Bass clef, *ff* (fortissimo).
- A. Sx. (Alto Saxophone):** Treble clef, *ff* (fortissimo).
- A. Sx. (Alto Saxophone):** Treble clef, *ff* (fortissimo).
- Hpe (Harp):** Treble and Bass clefs, no dynamics.
- Vln. I (Violin I):** Treble clef, no dynamics.
- Vln. II (Violin II):** Treble clef, no dynamics.
- Alt. (Alto):** Bass clef, *ff* (fortissimo).
- Vlc. (Violoncelle):** Bass clef, *ff* (fortissimo).
- B. él. (Bassoon):** Bass clef, *ff* (fortissimo).

Key Signature and Tempo: The key signature is one flat (B-flat major or D minor). The tempo is Vif (Vivace), marked with a quarter note equal to 120 beats per minute.

Measure Numbers: The score is divided into two systems. The first system covers measures 110 to 119, and the second system covers measures 120 to 129. The measure numbers 110 and 111 are indicated at the beginning of the first and second systems, respectively.

112

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

Alt.

Vlc.

B. él.

simile

simile

simile

simile

Pierre et la Terre

28
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

fff

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

Pierre et la Terre

30
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is divided into three systems. The first system contains Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains Hpe. The third system contains Vln. I, Vln. II, Alt., Vlc., and B. él. Measures 30 and 118 are marked at the beginning of the first and third systems respectively. The B. Cl. and Bn. 1 parts play a continuous eighth-note pattern. The Alt. part plays a continuous eighth-note pattern. The B. él. part has a melodic line starting in measure 118.

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and a soloist. The tempo is marked 120. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes parts for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The woodwinds and strings play a rhythmic pattern of eighth notes. The soloist part (B. él.) has a melodic line with a wavy line indicating a trill or tremolo.

32
122

Solo (Pierrot la Tonne)
D'écouter la réponse

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

mf

mf

A m

D m

ff

mf

mf

p

125

1, 2, 3.

125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él. 125

Am

1, 2, 3.

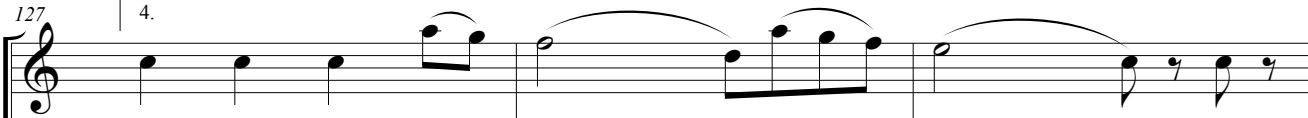
Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre', page 33. It contains measures 125 and 126. The score is for a large ensemble. The instruments listed on the left are: Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Horn (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measure 125 starts with a key signature of two sharps (F# and C#). The Horns play a half note G4. The Clarinets and Bass Clarinet play a half note A4. The Bassoon 1 plays a half note G3. The Alto Saxophones play a half note G4. The Horns play a half note G4. The Violins I and II play a half note G4. The Alto plays a half note G3. The Violoncello and Double Bass play a half note G3. Measure 126 starts with a key signature of one sharp (F#). The Horns play a half note G4. The Clarinets and Bass Clarinet play a half note A4. The Bassoon 1 plays a half note G3. The Alto Saxophones play a half note G4. The Horns play a half note G4. The Violins I and II play a half note G4. The Alto plays a half note G3. The Violoncello and Double Bass play a half note G3. The score includes a rehearsal mark '125' at the beginning of measure 125 and a first ending bracket '1, 2, 3.' at the end of measure 126. The Alto Saxophone part has a chord change from E7 to Am between measures 125 and 126.

34
127

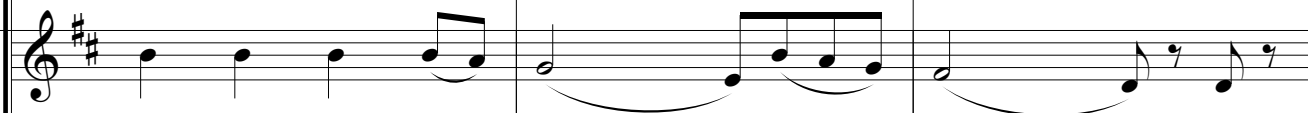
Pierre et la Terre

4.

Hb.



Cl. (Sib) 1



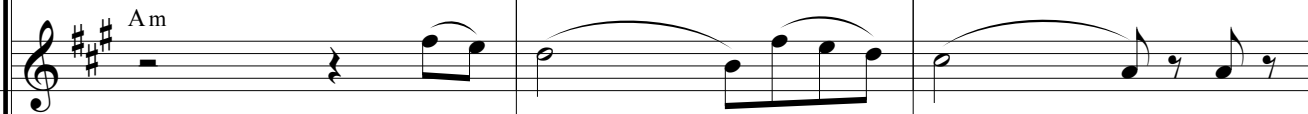
B. Cl.



Bn. 1



A. Sx.



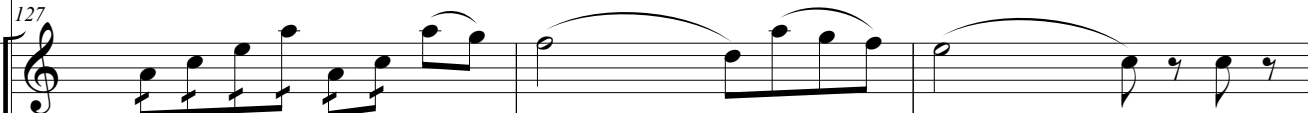
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a rehearsal mark of 130. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line, while the Bn. 1 and Hpe play a rhythmic pattern. The B. él. part is a simple bass line.

36
133

Pierre et la Terre

This musical score is for the piece "Pierre et la Terre". It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone 1 (A. Sx.), Alto Saxophone 2 (A. Sx.), and Harp (Hpe). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bass (B. él.). The music is in 3/4 time. The key signature has two sharps (F# and C#). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is numbered 36 and 133.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mf

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating that these instruments are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe), consisting of a grand staff with treble and bass clefs. Both staves show whole rests for every measure from 136 to 141, indicating that the harp is silent during this passage.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-140 show whole rests for all string instruments. In measure 141, the Violoncello (Vlc.) and Double Bass (B. él.) play a melodic line: a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. The Violin I and Violin II staves remain silent in measure 141.

38
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

p

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 38 through 142. The instruments listed on the left are Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The Vlc. part has a melodic line starting at measure 142. The Hb., Cl. (Sib) 1, and Hpe parts have a piano (p) dynamic marking. The Cl. (Sib) 1 part has a piano (p) dynamic marking. The Hpe part has a piano (p) dynamic marking. The Vlc. part has a melodic line starting at measure 142. The B. él. part has a piano (p) dynamic marking.

[illegible]

[illegible]

154

rire discrètement

rire discrètement

Hpe

ppp

ppp

154

Vln. I

Vln. II

Alt.

Vlc.

154

B. él.

rire discrètement

ppp

ppp

42
166

Pierre et la Terre

Score for "Pierre et la Terre" (Measures 42-166). The score includes parts for the following instruments:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Key features of the score include:

- Measures 42-166:** The score spans from measure 42 to 166.
- Dynamic Markings:** *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout the score.
- Instrumental Details:** The Clarinet in B-flat (Cl. (Sib) 1) and Bass Clarinet (B. Cl.) parts feature *ff* markings and complex melodic lines. The Horn (Hb.) and Trumpet (Bn. 1) parts also show *mf* markings.
- String Sections:** The Violin (Vln. I, Vln. II) and Viola (Vlc.) parts are marked *mf*. The Cello (Vlc.) and Double Bass (B. él.) parts are also marked *mf*.
- Woodwinds:** The Flute (A. Sx.) and Clarinet in B-flat (Cl. (Sib) 1) parts are marked *mf*.
- Brass:** The Horn (Hb.) and Trumpet (Bn. 1) parts are marked *mf*.
- Percussion:** The Percussion (Hpe) part is marked *mf*.

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

The musical score is arranged in three systems. The first system contains the woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the harp (Hpe). The second system contains the string section (Vln. I, Vln. II, Alt., Vlc.). The third system contains the double bass (B. él.). The score is for measures 170-172. The key signature is one flat (B-flat). The woodwinds and strings play sustained notes with some melodic movement. The clarinet and bass clarinet play rapid sixteenth-note passages. The bassoon and alto saxophone play sustained notes. The harp plays a simple accompaniment. The violin I and II play sustained notes. The viola and violoncello play sustained notes. The double bass plays a simple accompaniment.

44
173

Pierre et la Terre

44
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pp

mp

mp

mf

mp

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page is numbered 44 at the top left, with a rehearsal mark 173. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by *pp* (pianissimo) and *mp* (mezzo-piano). The Hb. part starts with a measure rest. The Cl. (Sib) 1 and B. Cl. parts have a melodic line. The Bn. 1 part has a melodic line. The A. Sx. parts have a melodic line. The Hpe part has a melodic line. The Vln. I and Vln. II parts have a melodic line. The Alt. part has a melodic line. The Vlc. part has a melodic line. The B. él. part has a melodic line.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mp

mp

Pierre rencontre la Terre,
en demandant d'où il est venu.

Pierre et la Terre

46
184 Un peu allant $\text{♩} = 54$

Score for Pierre et la Terre, measures 184 to 188.

Instrumentation and dynamics:

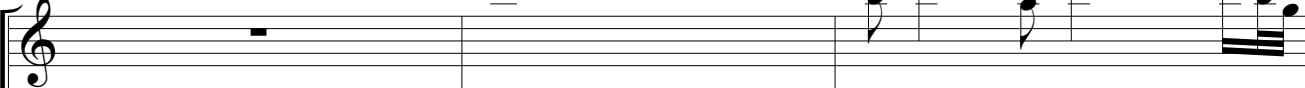
- Hb. (Horn): Rest.
- Cl. (Sib) 1 (Clarinet in B-flat): *mp*
- B. Cl. (Bass Clarinet): *pp*
- Bn. 1 (Bassoon): Rest.
- A. Sx. (Alto Saxophone): Rest.
- A. Sx. (Alto Saxophone): Rest.
- Hpe (Harp): Rest.
- Vln. I (Violin I): *ppp*
- Vln. II (Violin II): Rest.
- Alt. (Alto): Rest.
- Vlc. (Violoncelle): *pp*
- B. él. (Bassoon): Rest.

Measure 184 starts with a key signature change to one flat (B-flat major / D minor) and a 2/2 time signature. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats per minute.

189



Hb.



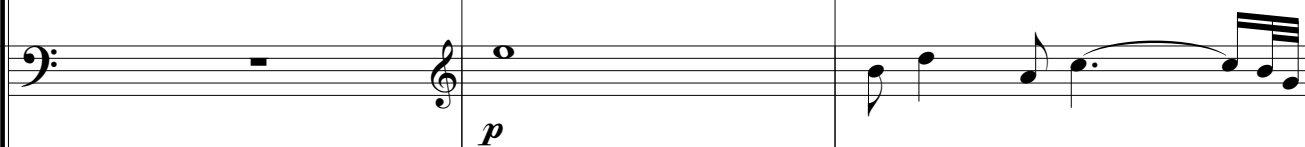
Cl. (Sib) 1



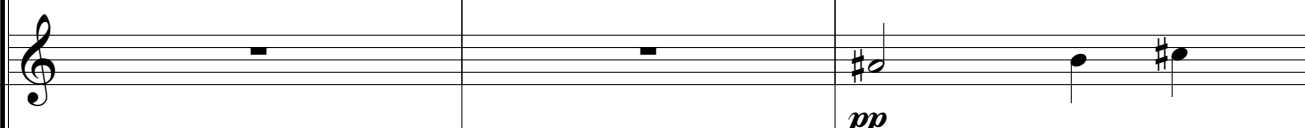
B. Cl.



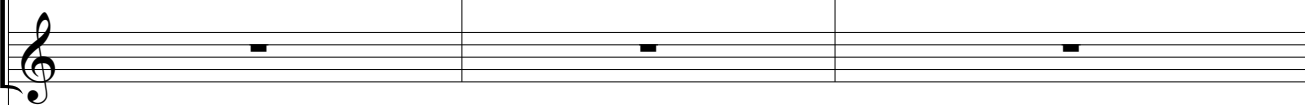
Bn. 1



A. Sx.

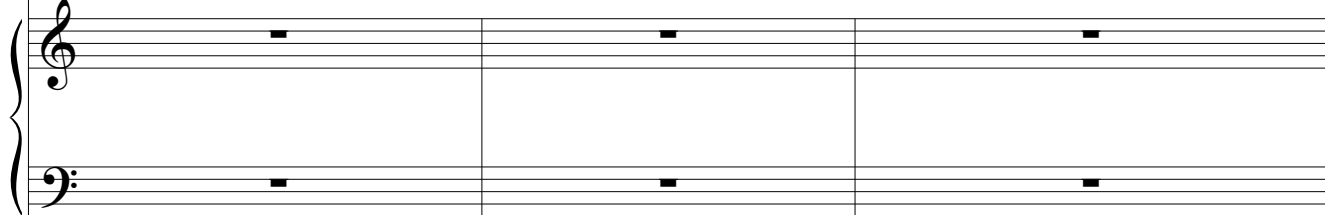


A. Sx.

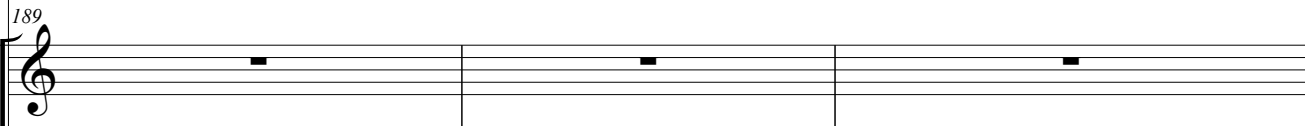


189

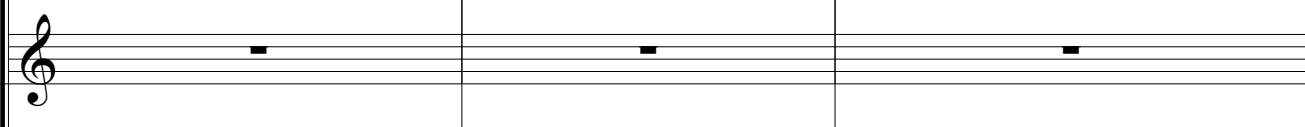
Hpe



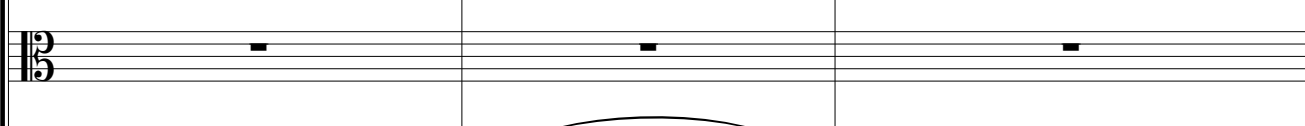
Vln. I



Vln. II



Alt.

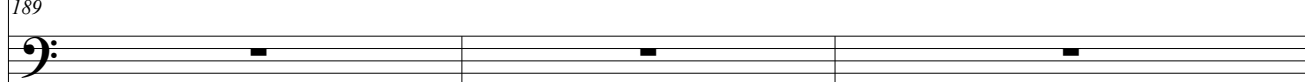


Vlc.



189

B. él.



Pierre et la Terre

48
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

ff

f

pp

ff

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. It features a large ensemble of instruments. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), and Bassoon (Bn. 1). The brass section includes Alto Saxophone (A. Sx.) and Tenor Saxophone (A. Sx.). The strings section includes Harp (Hpe), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is divided into measures, with specific measures 48 and 192 highlighted. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The Hpe part shows a complex harmonic structure with multiple notes and rests. The Vlc. part features a melodic line with various intervals and dynamics. The B. él. part has a simple, rhythmic pattern.

Pierre et la Terre

Convection du manteau

49

196

Modéré ♩ = 84

196

Hb. *mp* *pp*

Cl. (Sib) 1

B. Cl. *pp*

Bn. 1 *pp*

A. Sx.

A. Sx.

Hpe *mf*

Vln. I *ppp* *p* *tr tr tr tr*

Vln. II *p* *tr tr tr tr*

Alt. *pp* *f* *p* *tr tr tr*

Vlc.

B. él. *p*

Pierre et la Terre

50
201

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

muta in caisse claire

pp

muta in digeridoo

f

51

[illegible]

Pierre et la Terre

52
209

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

subito p

Pierre et la Terre

53

211

Hb.

First staff (Hb.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). The dynamic *mf* is indicated below the second measure.

Cl. (Sib) 1

Second staff (Cl. (Sib) 1): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

B. Cl.

Third staff (B. Cl.): Treble clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

S.Dr.

Fourth staff (S.Dr.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 2 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic *p* is indicated below the first measure.

A. Sx.

Fifth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), a quarter rest, and a half note (C). Measure 2 contains a whole rest.

A. Sx.

Sixth staff (A. Sx.): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a melodic line starting on F# and ascending stepwise to C, with a slur over the notes and a triplet of eighth notes (F#, G, A) indicated below.

Hpe

Seventh staff (Hpe): Treble and bass clefs, key signature of one sharp (F#). Measure 1 (211) contains whole rests for both staves. Measure 2 contains a melodic line in the treble staff starting on F# and ascending stepwise to C, with a slur over the notes and a triplet of eighth notes (F#, G, A) indicated below. The dynamic *mp* is indicated below the first measure.

Vln. I

Eighth staff (Vln. I): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

Vln. II

Ninth staff (Vln. II): Treble clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

Alt.

Tenth staff (Alt.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest. Measure 2 contains a quarter note (F#), a quarter rest, a quarter note (B), and a quarter rest.

211

B. él.

Eleventh staff (B. él.): Bass clef, key signature of one sharp (F#). Measure 1 (211) contains a whole rest. Measure 2 contains a whole rest.

54
213

Pierre et la Terre

subito p

Hb.

Musical notation for the Horn part (Hb.). It begins with a rest, followed by a melodic line starting at measure 54. The notation includes eighth and sixteenth notes, with a key signature of one sharp (F#).

Cl. (Sib) 1

Musical notation for the Clarinet in B-flat part (Cl. (Sib) 1). It features a melodic line starting at measure 54, mirroring the Horn part, with eighth and sixteenth notes.

B. Cl.

Musical notation for the Bass Clarinet part (B. Cl.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *mf* dynamic marking is present.

S.Dr.

Musical notation for the Snare Drum part (S.Dr.). It features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic marking.

A. Sx.

Musical notation for the first Flute part (A. Sx.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes.

A. Sx.

Musical notation for the second Flute part (A. Sx.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes.

Hpe

Musical notation for the Harp part (Hpe). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *mf* dynamic marking is present.

Vln. I

Musical notation for the Violin I part (Vln. I). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

Vln. II

Musical notation for the Violin II part (Vln. II). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

Alt.

Musical notation for the Alto part (Alt.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.Musical notation for the Cello part (B. él.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

B. él.

Musical notation for the Double Bass part (B. él.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

Pierre et la Terre

55

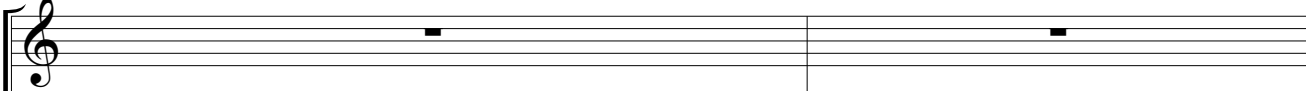
[illegible]

Pierre et la Terre

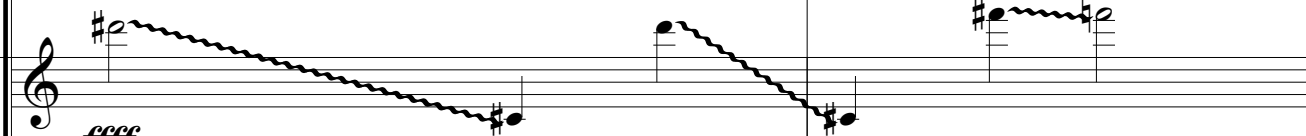
56

218

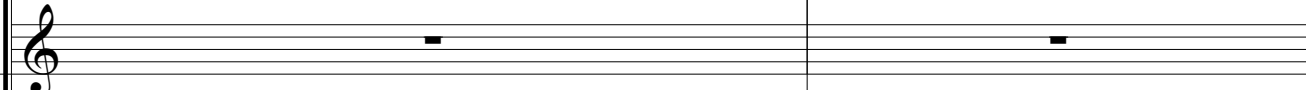
Hb.



Cl. (Sib) 1



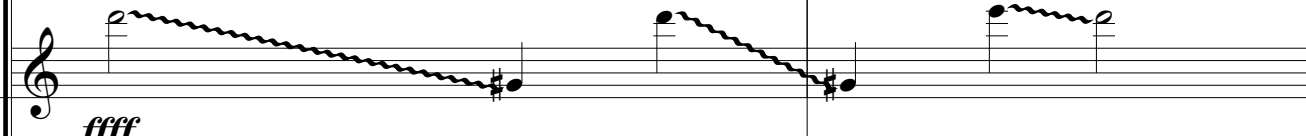
B. Cl.



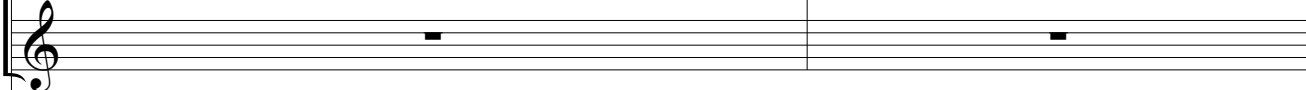
S.Dr.



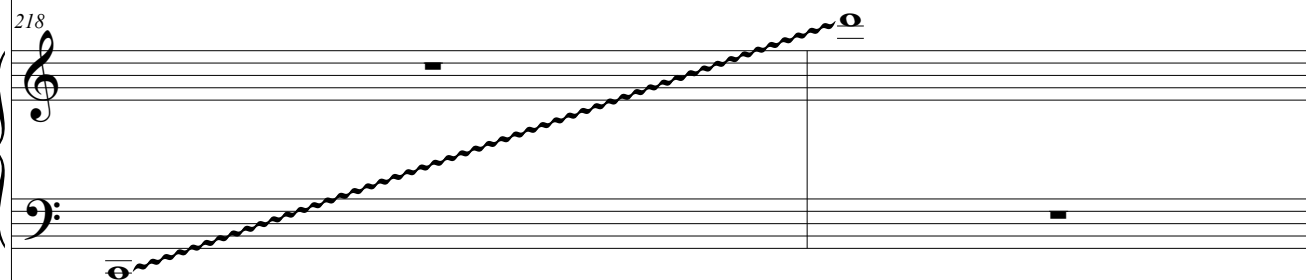
A. Sx.



A. Sx.



Hpe



Vln. I



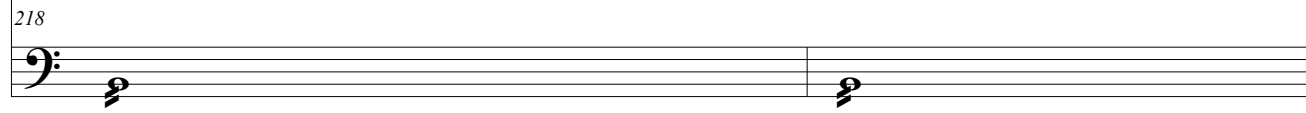
Vln. II



Alt.



B. él.



Pierre et la Terre

57

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. SX.

A. SX.

Hpe

Vln. I

Vln. II

Alt.

B. él.

Pierre et la Terre

[illegible]

222

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

222

Hpe

2228

Vln. I

Vln. II

Alt.

222

B. él.

The musical score is for a full orchestra and includes parts for Horns (Hb.), Clarinets (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Snare Drum (S.Dr.), Saxophones (A. Sx.), Harp (Hpe), Violins (Vln. I, Vln. II), Viola (Alt.), and Double Bass (B. él.). The score is in 2/2 time and is divided into two systems. The first system (measures 222-227) features a rhythmic pattern in the Bass Clarinet and Double Bass, while the other instruments have rests. The second system (measures 228-233) features a melodic line in the Violins and Viola, while the Bass Clarinet and Double Bass continue their rhythmic pattern. The score ends with a double bar line and a repeat sign.

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

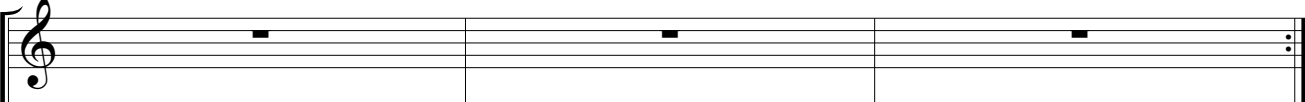
Alt.

B.  l.

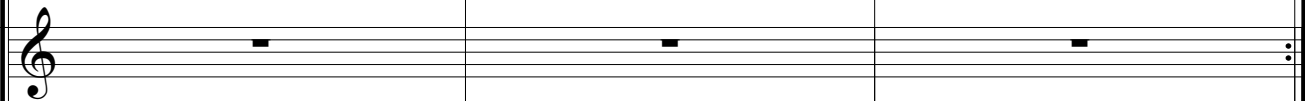
The musical score is divided into two systems. The first system (measures 60-64) features Hb., Cl. (Sib) 1, B. Cl., A. Sax., and A. Sax. with rests. S.Dr. plays a melodic line starting with a triplet of eighth notes (G4, A4, B4) marked *pp*. The second system (measures 224-228) features Hpe (piano), Vln. I, Vln. II, Alt., and B.  l. Vln. I, Vln. II, and Alt. play a melodic line with trills marked *ppp*. B.  l. plays a bass line with trills marked *pp*.

229

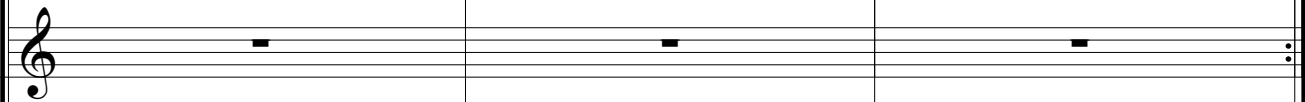
Hb.



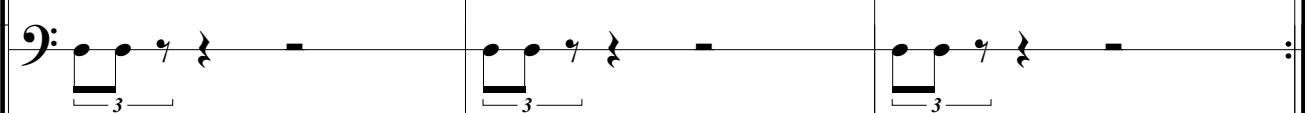
Cl. (Sib) 1



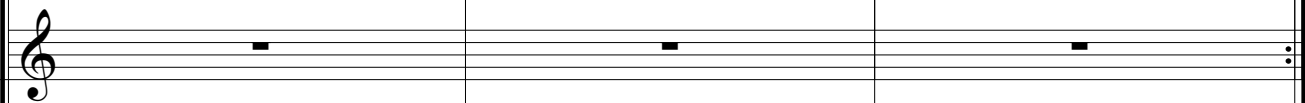
B. Cl.



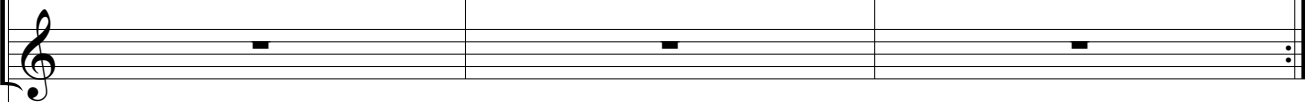
S.Dr.



A. Sx.

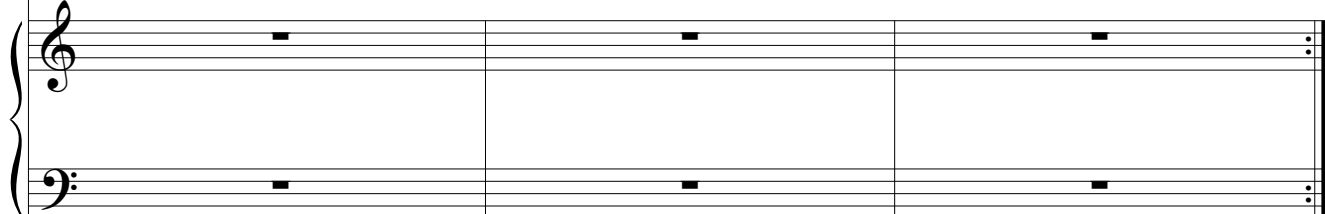


A. Sx.



229

Hpe



229

Vln. I



Vln. II

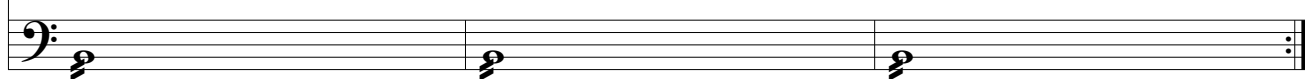


Alt.



229

B. él.



Pierre et la Terre

62
232

Hb.

Musical staff for Horn (Hb.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat 1 (Cl. (Sib) 1). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

S.Dr.

Musical staff for Snare Drum (S.Dr.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone 1 (A. Sx.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone 2 (A. Sx.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Hpe

Musical staff for Harp (Hpe). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto Saxophone 3 (Alt.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Musical staff for Alto Saxophone 4 (Alt.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

63

B. él.

subito p

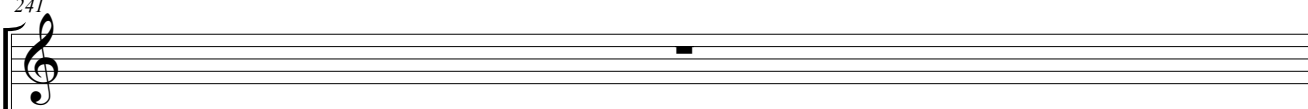
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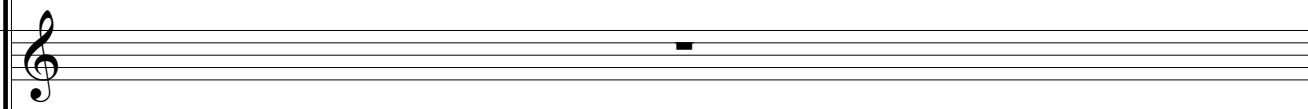
Pierre et la Terre

66
241

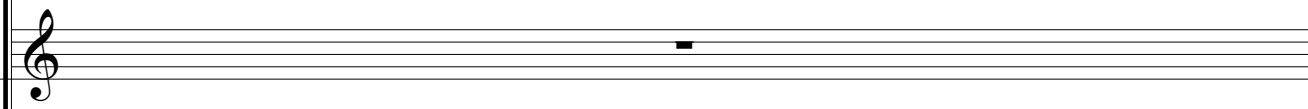
Hb.



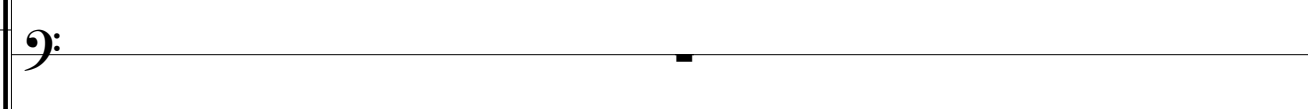
Cl. (Sib) 1



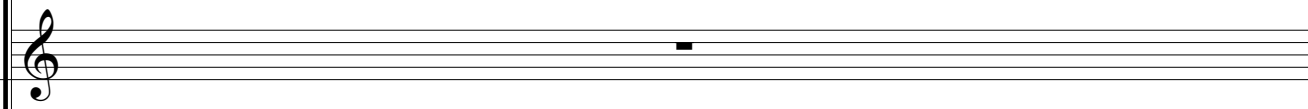
B. Cl.



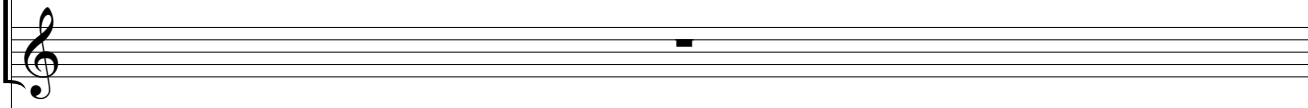
S.Dr.



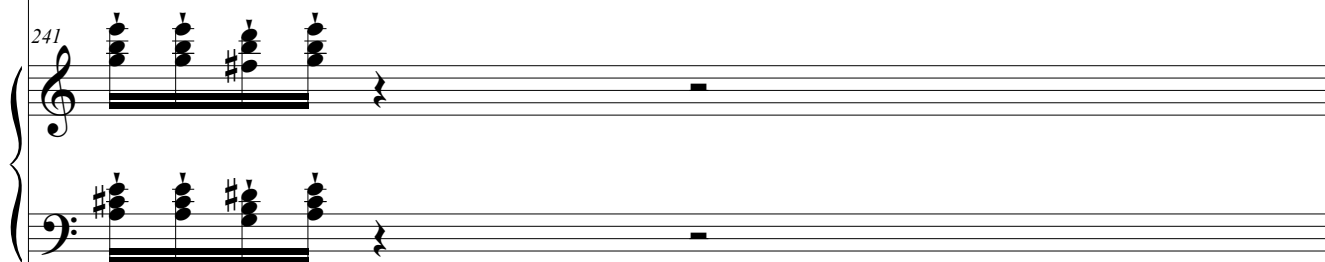
A. Sx.



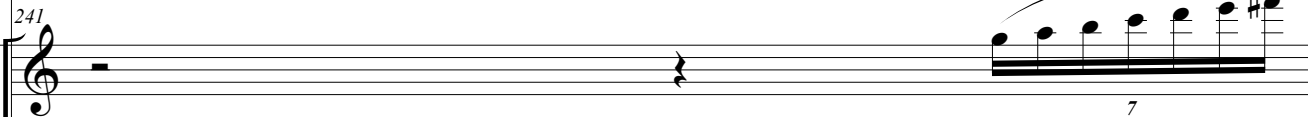
A. Sx.



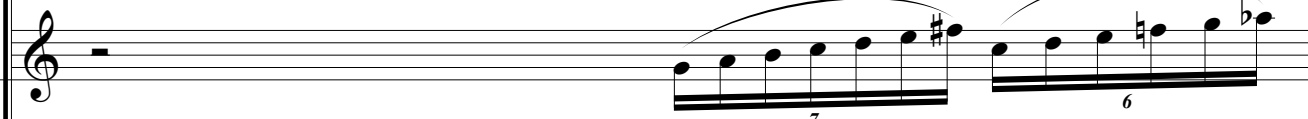
Hpe



Vln. I



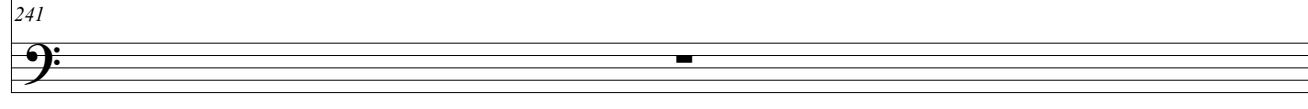
Vln. II



Alt.



B. él.



242

Hb.

ffff

7

Cl. (Sib) 1

ffff

7 6

B. Cl.

ffff

7 6 6

S.Dr.

ffff

7

A. Sx.

ffff

7 6 6

A. Sx.

ffff

7 6 6

Hpe

ffff

242

Vln. I

ffff

7

Vln. II

ffff

7 6

Alt.

ffff

7 6 6

B. él.

ffff

242

pp

pp

3

Que passe-t-il
quand le magma monte ?
Pierre et la Terre

Un peu allant $\text{♩} = 54$

68
245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

p

muta in Bn.1

muta in Bn.2

muta in Violoncelle

pp

mp

pp

pp

250

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

250

251

252

253

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672

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674

675

676

677

678

679

Pierre et la Terre

70
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mf

p

p

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

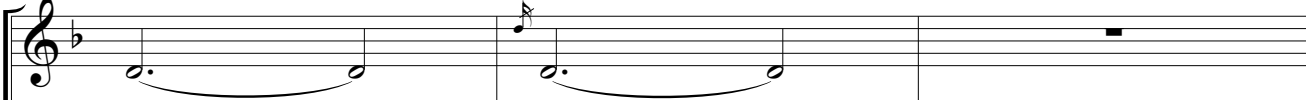
mf

Pierre et la Terre

72

261

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



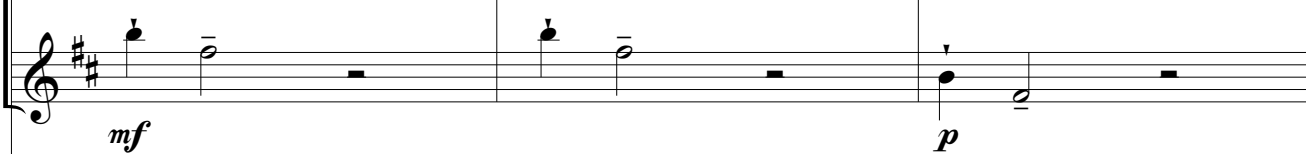
Bn. 1



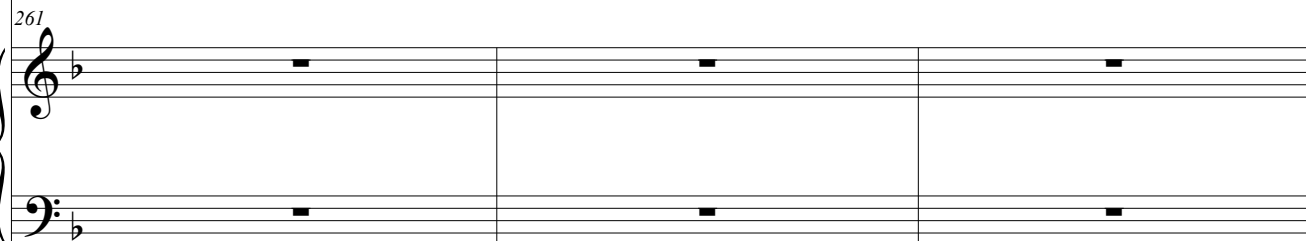
Bn. 2



A. Sx.



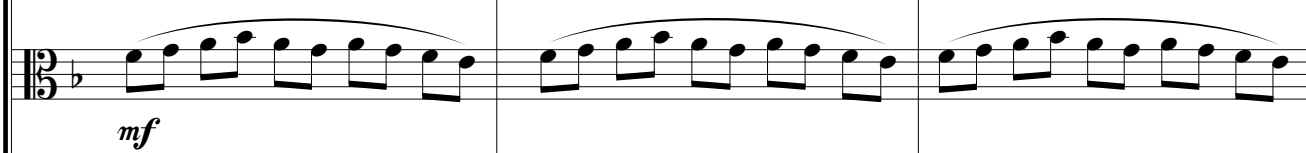
Hpe



Vln. I



Alt.



Vlc.



B. él.



264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

p

Pierre et la Terre

74
268

74
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

p

p

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

mf

271

Vln. I

Alt.

Vlc.

271

B. él.

Pierre et la Terre

76
274

76
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

274

Vln. I

Alt.

Vlc.

274

B. él.

This musical score page contains measures 76, 274, and 275 of the piece 'Pierre et la Terre'. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Horn (Hb.) is in treble clef with a B-flat key signature and has rests in all three measures. Clarinet in Sib (Cl. (Sib) 1 and 2) is in treble clef with a B key signature and has rests in all three measures. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) are in bass clef with a B-flat key signature; they play a melodic line starting on measure 76, continuing through 274 and 275. Alto Saxophone (A. Sx.) is in treble clef with a B key signature and has rests in all three measures. Harp (Hpe) consists of two staves; the right hand plays chords in measures 76 and 274, while the left hand has rests. Violin I (Vln. I) is in treble clef with a B-flat key signature and has rests in all three measures. A second staff for Violin I, marked with a double bar line, plays a continuous eighth-note pattern across all three measures. Alto (Alt.) is in alto clef with a B-flat key signature and plays a melodic line. Viola (Vlc.) is in bass clef with a B-flat key signature and plays a melodic line. Bassoon (B. él.) is in bass clef with a B-flat key signature and plays a melodic line. Measure numbers 76, 274, and 275 are indicated at the beginning of their respective measure groups.

accel.

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

283

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

283

The musical score for Pierre et la Terre, page 79, shows measures 283 and 284. The woodwind section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) and Harp (Hpe) play sustained notes. The Violin I (Vln. I) has a melodic line with a slur over measures 283 and 284. The Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.) play a rhythmic pattern.

80
285

Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



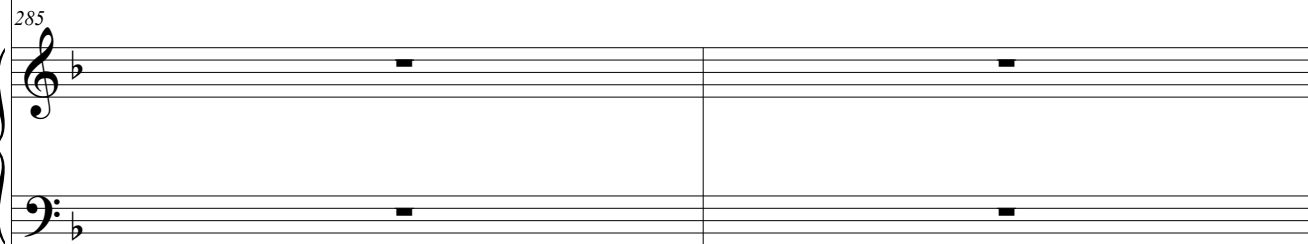
Bn. 2



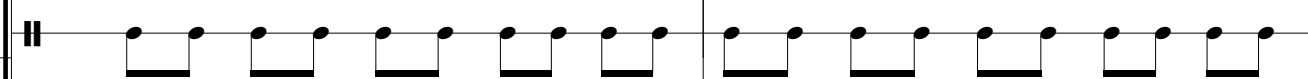
A. Sx.



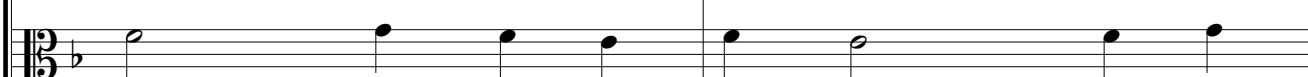
Hpe



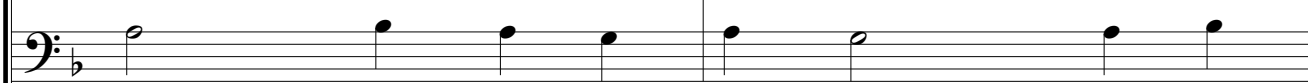
Vln. I



Alt.



Vlc.



B. él.



287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p *espress.*

p

fff

Pierre et la Terre

82
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

293

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

293

Hpe

293

Vln. I

Alt.

Vlc.

293

B. él.

The musical score is for measures 293-295. The woodwind section (Horn, Clarinets in Bb, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are mostly silent, with some activity in the bassoon and double bass. The harp plays a rhythmic pattern. The double bass has a melodic line with slurs and accents.

84
296

Pierre et la Tige
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

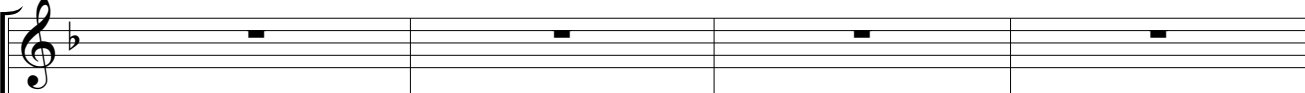
pp

mp

p

299

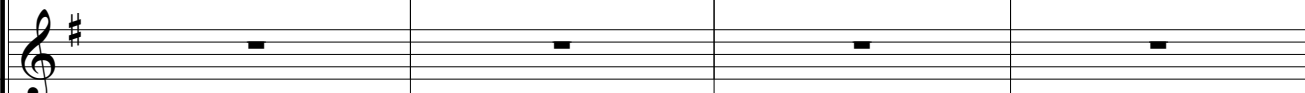
Hb.



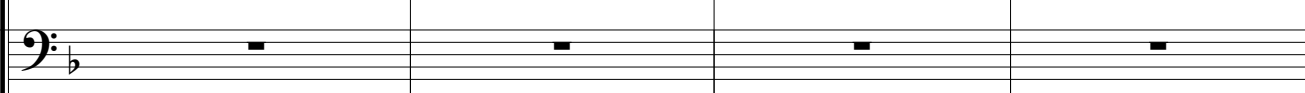
Cl. (Sib) 1



Cl. (Sib) 2



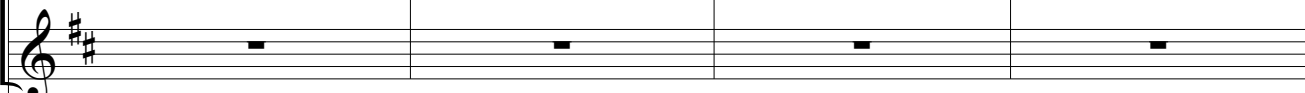
Bn. 1



Bn. 2

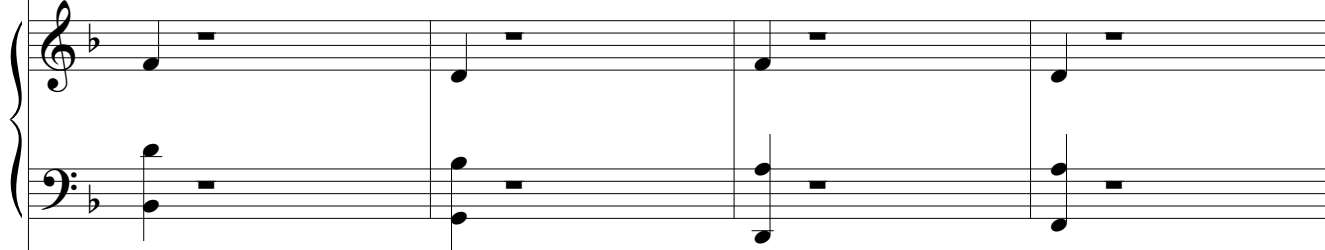


A. Sx.



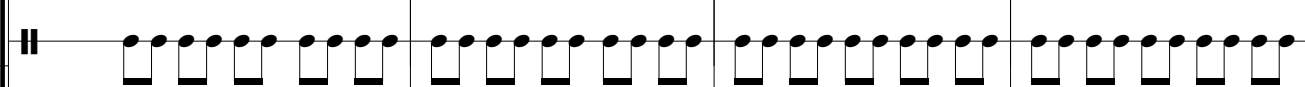
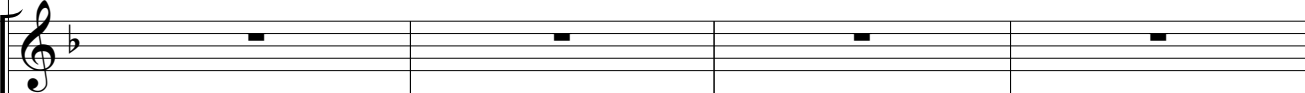
299

Hpe

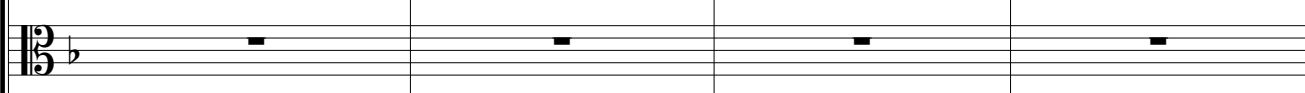


299

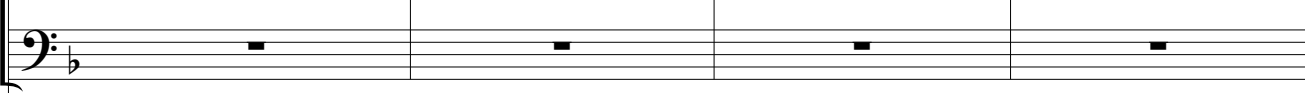
Vln. I



Alt.



Vlc.



299

B. él.



Pierre et la Terre

Pierre et la Terre

86 303

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

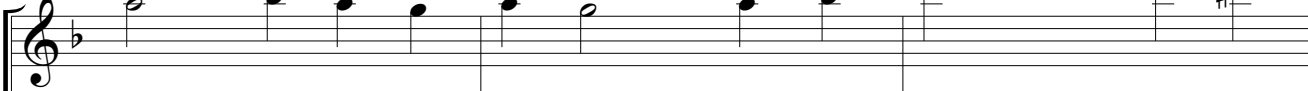
306

88

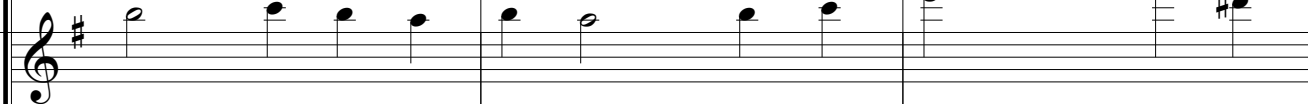
Pierre et la Terre

309

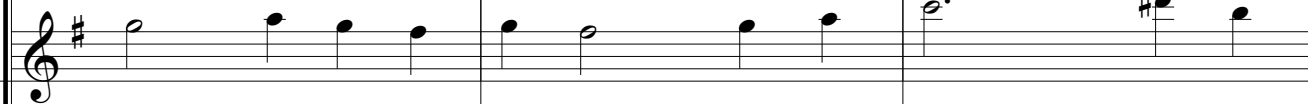
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



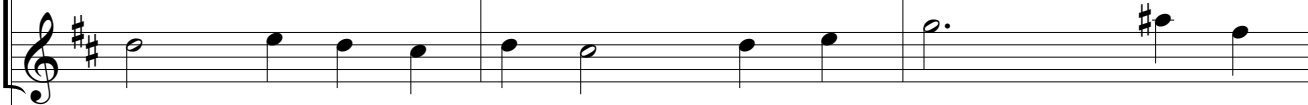
Bn. 1



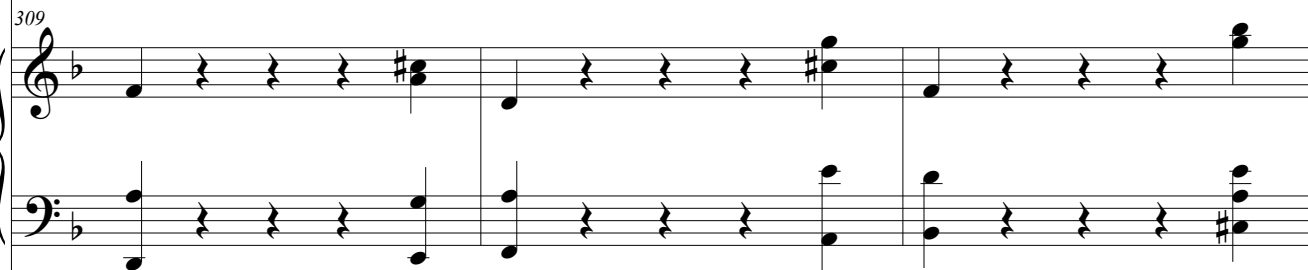
Bn. 2



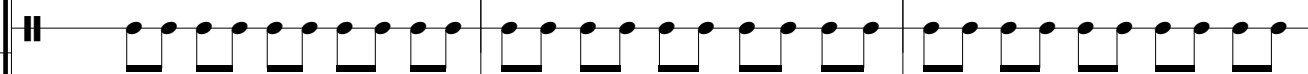
A. Sx.



Hpe



Vln. I



Alt.



Vlc.



B. él.



312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

mp

p

Pierre et la Terre

90

316

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

p

The musical score for measures 316-319 of 'Pierre et la Terre' features the following parts:

- Hb. (Horn):** Silent throughout.
- Cl. (Sib) 1 & 2 (Clarinet in B-flat):** Silent throughout.
- Bn. 1 & 2 (Bassoon):** Silent throughout.
- A. Sx. (Alto Saxophone):** Silent throughout.
- Hpe (Harp):** Plays a melodic line in the right hand, starting on G4 and moving up to A4, B4, C5, and then down to G4, F#4, E4 in the final measure. The left hand plays a similar line, starting on G3 and moving up to A3, B3, C4, and then down to G3, F#3, E3 in the final measure.
- Vln. I (Violin I):** Plays a melodic line in the first measure, starting on G4 and moving up to A4, B4, C5, and then down to G4, F#4, E4 in the final measure. The line is marked with a slur and a fermata.
- Alt. (Alto):** Silent throughout.
- Vlc. (Violoncelle):** Silent in measure 316, then plays a melodic line in measures 317-319, starting on G2 and moving up to A2, B2, C3, and then down to G2, F#2, E2 in the final measure. The line is marked with a slur and a fermata.
- B. él. (Bass):** Silent throughout.

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinets in Sib (Cl. (Sib) 1, 2), Bassoons (Bn. 1, 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwind section (Hb., Cl. (Sib), Bn., A. Sx.) and the string section (Vln. I, Alt., Vlc., B. él.) play melodic lines, while the harp (Hpe) and tuba (B. él.) provide harmonic support. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into four measures, with measure 320 starting at the top of the page.

Pierre et la Terre

[illegible]

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

pppp

pppp

pppp

sffz

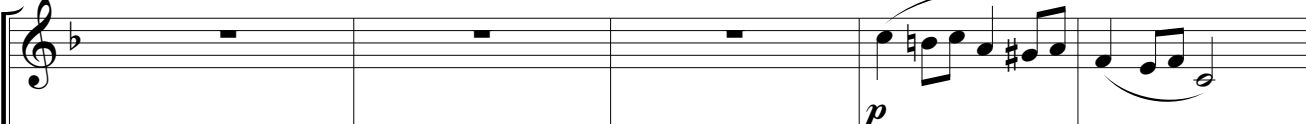
sffz

332 **Un peu allant** $\text{♩} = 54$

[illegible]

337

Hb.



Cl. (Sib) 1



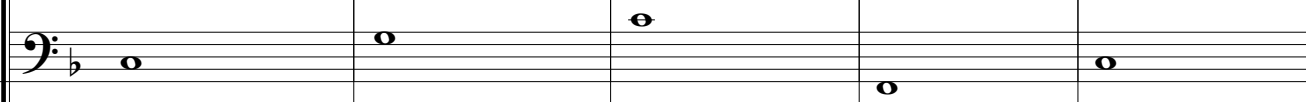
Cl. (Sib) 2



Bn. 1



Bn. 2

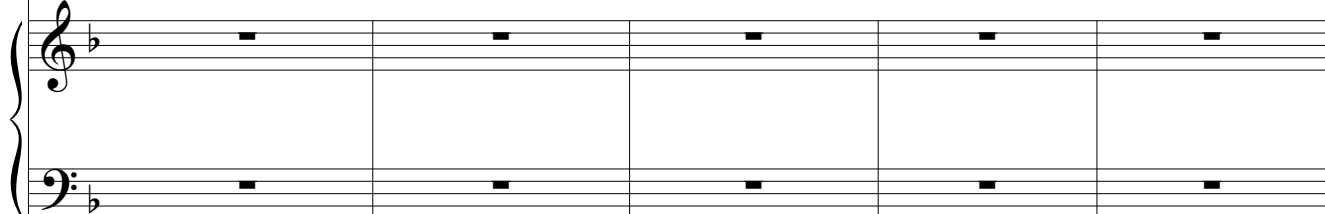


A. Sx.



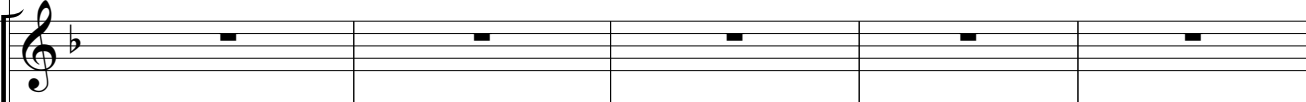
337

Hpe

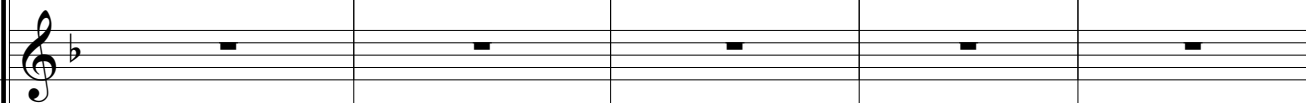


337

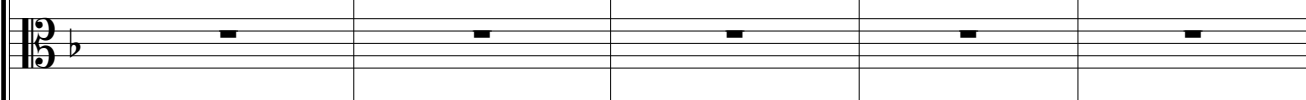
Vln. I



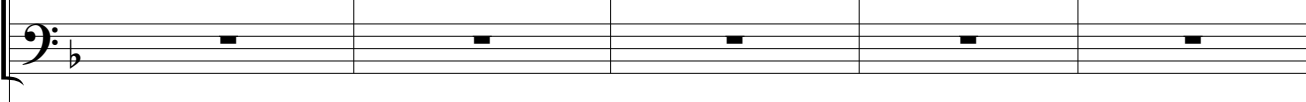
Vln. II



Alt.

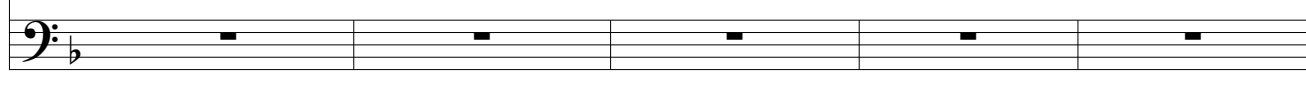


Vlc.



337

B. él.



Pierre et la Terre

96
342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

p

342

Hpe

342

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

mf

347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

p

no

98
353

Pierre et la Terre

98
353

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

353

B. él.

Detailed description: This is a page of a musical score for the piece "Pierre et la Terre". The page contains measures 98 through 353. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. Measures 98-353 show a complex orchestral texture with various melodic and harmonic lines across the instruments. The Harp part features a series of chords and single notes. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes. The woodwinds and brass parts have more melodic and harmonic lines, with some instruments playing sustained notes and others playing moving lines. The Alto Saxophone part has a melodic line with some grace notes. The Double Bass part has a rhythmic line with some sustained notes. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

359

Très vif $\text{♩} = 112$

Score for Pierre et la Terre, Il est un sale gosse, ce Pierre !, page 99. The score is in 2/4 time, marked "Très vif" with a tempo of 112 beats per minute. The key signature is one flat (B-flat).

The score is divided into two systems, each containing six staves. The instruments are:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- Cl. (Sib) 2 (Clarinet in B-flat)
- Bn. 1 (Bassoon)
- Bn. 2 (Bassoon)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass électrique)

The score begins at measure 359. The first system (measures 359-364) shows the woodwinds and strings playing. The second system (measures 365-370) shows the woodwinds and strings playing, with the harp and violins/violas playing pizzicato.

Measure numbers 359, 364, and 369 are indicated at the start of the first, second, and third systems respectively.

Pierre et la Terre

Pierre et la Terre

100

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

365

Hpe

Vln. I

Vln. II

Alt.

Vlc.

365

B. él.

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102
373

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

373

373

373

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

Vln. II

Alt.

Vlc.

378

B. él.

p

pp

sfz

pizz.

col legno

382

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

382

Hpe

382

Vln. I

Vln. II

Alt.

Vlc.

382

B. él.

386

Hb.



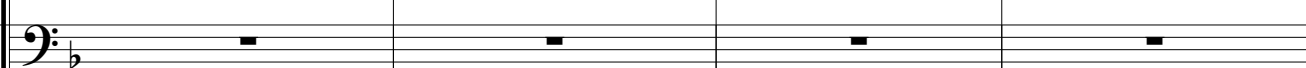
Cl. (Sib) 1



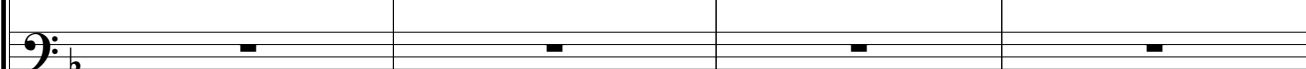
Cl. (Sib) 2



Bn. 1



Bn. 2

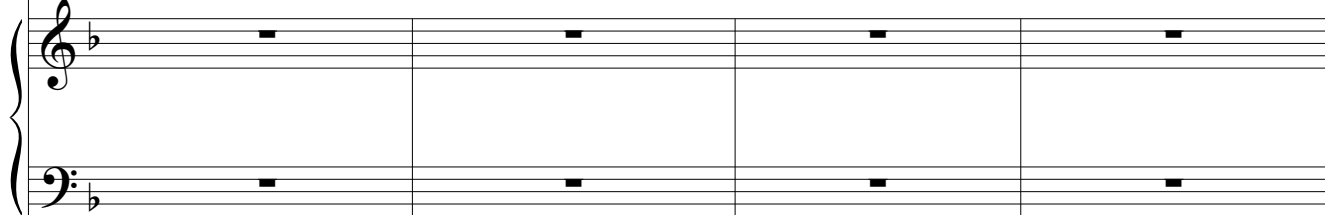


A. Sx.



386

Hpe



386

Vln. I



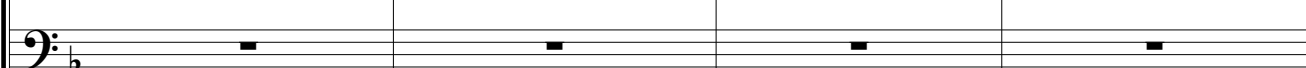
Vln. II



Alt.



Vlc.



386

B. él.



Score for *Pierre et la Terre*, measures 106 to 390.

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

The score is divided into four systems, each containing four measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like z and z .

Pierre et la Terre

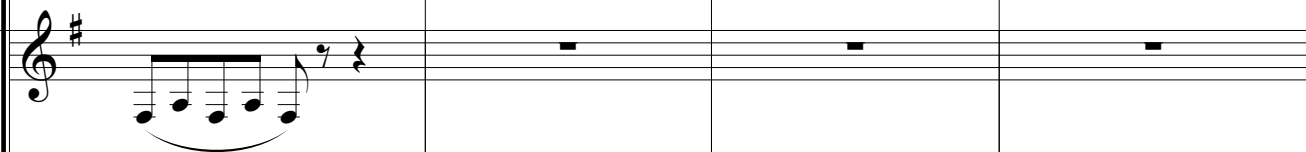
107

394

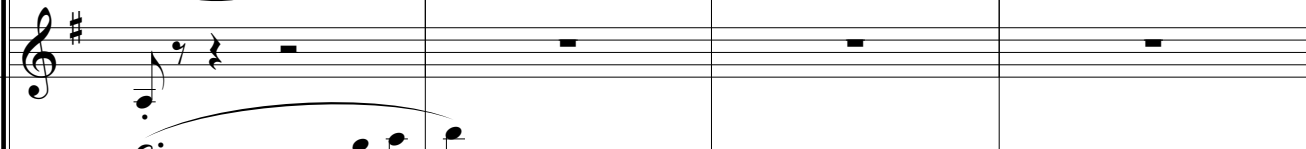
Hb.



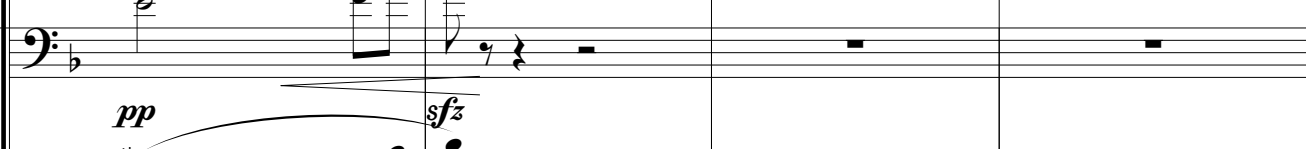
Cl. (Sib) 1



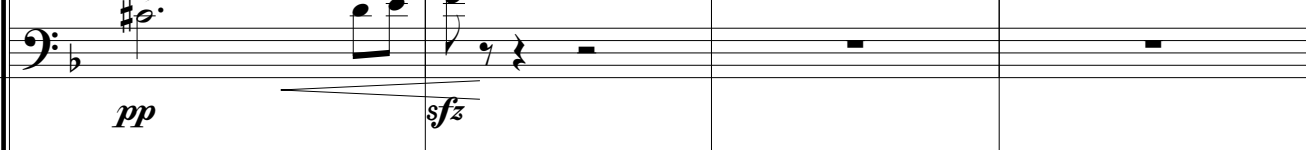
Cl. (Sib) 2



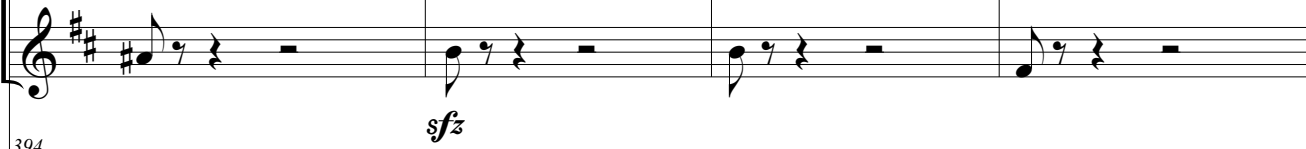
Bn. 1



Bn. 2

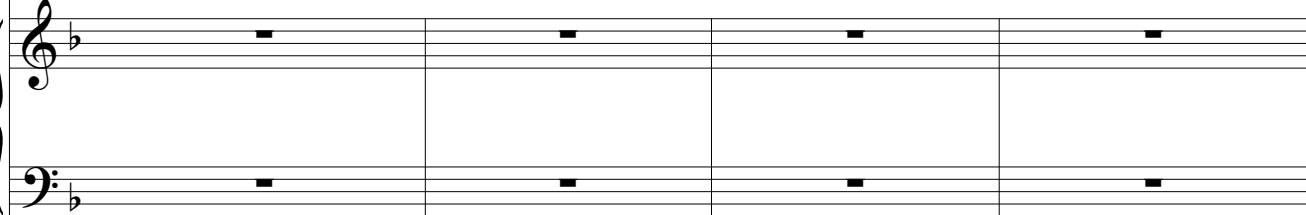


A. Sx.



394

Hpe



Vln. I



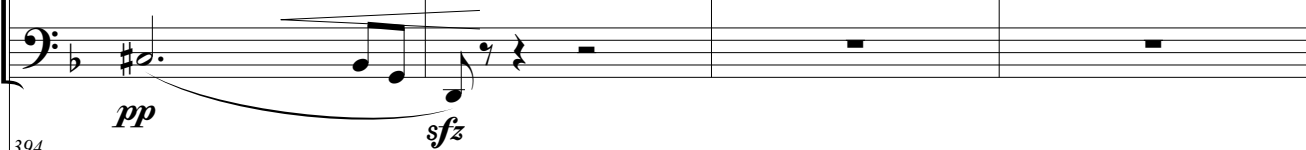
Vln. II



Alt.

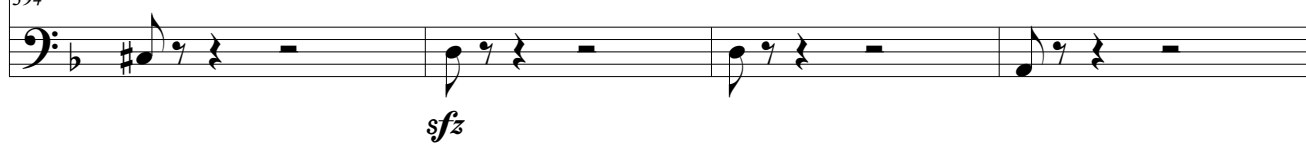


Vlc.



394

B. él.



108
398

Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

398

398

398

This musical score page, titled "Pierre et la Terre", contains measures 108 and 398. The instrumentation includes Horn (Hb.), two Clarinets in Sib (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncelle (Vlc.), and Bass (B. él.). The score is written for measures 108 and 398, with the latter measure being repeated. The key signature is one flat (Bb). The Horn part features a melodic line with slurs and ties. The Clarinets and Bassoons are mostly silent, indicated by whole rests. The Saxophone and Bass parts have a rhythmic pattern of eighth notes and rests. The Harp, Violin I, and Viola parts are also mostly silent, with some activity in the first measure of the 398 measure. The Violin II part has a rhythmic pattern of eighth notes and rests. The Viola part has a rhythmic pattern of eighth notes and rests. The Violoncelle part is mostly silent, indicated by whole rests. The Bass part has a rhythmic pattern of eighth notes and rests.

402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

f

arco

Vln. II

Alt.

Vlc.

402

B. él.

Detailed description of the musical score: The score is for measures 402-405. The woodwind section (Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx.) and the string section (Vln. I, Vln. II, Alt., Vlc., B. él.) are active. The harp (Hpe) is silent. The Violin I part has a forte (f) dynamic and an arco marking. The Alto part has a melodic line. The Double Bass part has a rhythmic pattern. The score is in 3/4 time and B-flat major.

Pierre et la Terre

110

406

Score for *Pierre et la Terre*, measures 110-113.

Instrumentation: Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.

Measure 110: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4 in Cl. (Sib) 2) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note G4 (F#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note G4 (F#4) with a *ff* dynamic.

Measure 111: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note A4 (G#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note A4 (G#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note A4 (G#4) with a *ff* dynamic.

Measure 112: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note B4 (A#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note B4 (A#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note B4 (A#4) with a *ff* dynamic.

Measure 113: Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note C5 (B#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note C5 (B#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note C5 (B#4) with a *ff* dynamic.

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

The musical score for Pierre et la Terre, page 111, covers measures 410 to 414. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwind and string sections play a melodic line with eighth notes and quarter notes, while the harp and horns are silent. The double bass plays a rhythmic pattern of eighth notes. The score is in 2/4 time and ends with a double bar line.

415 **Très lent** ($\bullet = 52$)

Solo basson

[illegible]

423 *Début Harpe*
Très lent (♩. = 52)

Pierre et la Terre

113

Pièce et la Tente

423 Début Harpe
Très lent (♩. = 52)

pp

muta in Cl. basse

pp

muta in Sax. Alto

pp

423

espress.

p

423

ppppp

pp

ppppp

pp

ppppp

pp

ppppp

pp

423

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

The musical score for Pierre et la Terre, page 114, rehearsal mark 433, features the following instruments and parts:

- Hb. (Horn):** Silent.
- Cl. (Sib) 1 (Clarinet in B-flat):** Silent.
- B. Cl. (Bass Clarinet):** Silent.
- Bn. 1 (Bassoon):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- A. Sx. (Alto Saxophone):** Silent.
- Hpe (Harp):** Playing a rhythmic pattern in the right hand (treble clef) and a bass line in the left hand (bass clef).
- Vln. I (Violin I):** Playing a melodic line in the treble clef.
- Vln. II (Violin II):** Playing a melodic line in the treble clef.
- Alt. (Alto):** Playing a melodic line in the alto clef.
- Vlc. (Violoncelle):** Playing a melodic line in the bass clef.
- B. él. (Bassoon):** Silent.

Pierre et la Terre

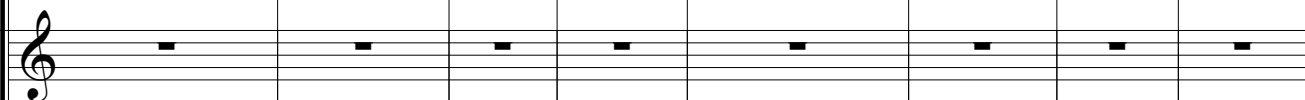
115

443

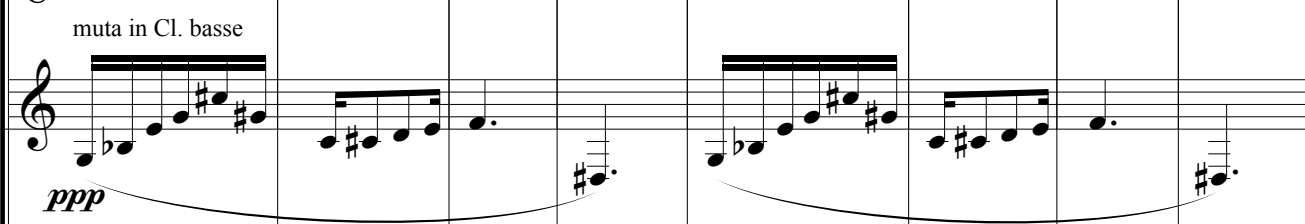
Hb.



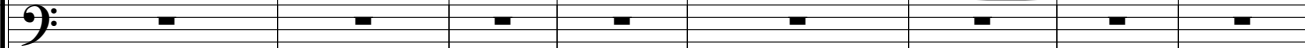
Cl. (Sib) 1



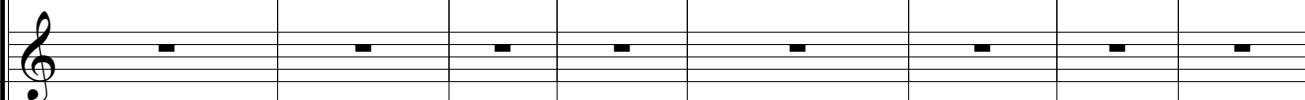
B. Cl.



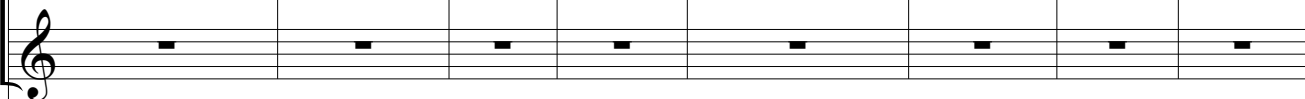
Bn. 1



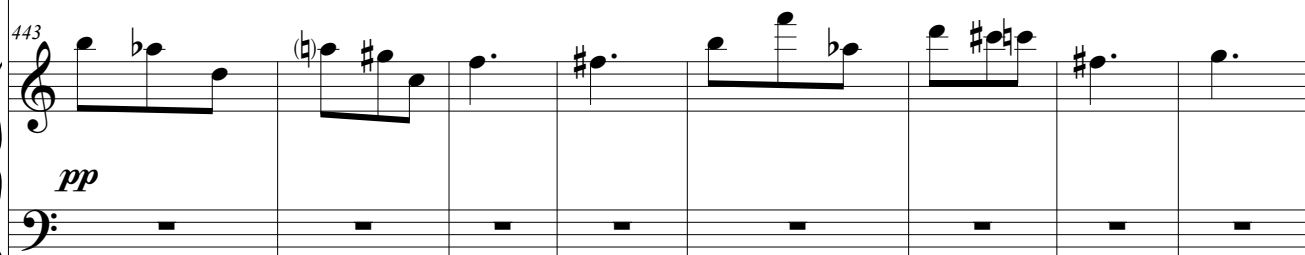
A. Sx.



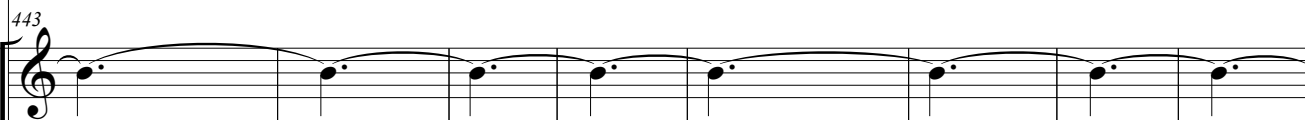
A. Sx.



Hpe



Vln. I



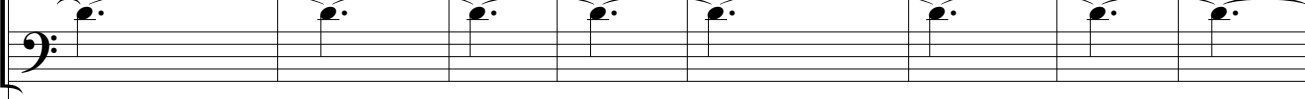
Vln. II



Alt.



Vlc.



B. él.



116
451

Pierre et la Terre

Score for measures 116-123 of "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature has one sharp (F#). The tempo is marked *fp* (fortissimo piano). The score is divided into two systems. The first system contains measures 116-121, and the second system contains measures 122-123. The Hb. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Cl. (Sib) 1 part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The B. Cl. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Bn. 1 part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The A. Sx. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The A. Sx. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Hpe part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Vln. I part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Vln. II part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Alt. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Vlc. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The B. él. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

fp

fp

Pierre et la Terre

117

459

Hb.

Musical staff for Horn (Hb.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of rests followed by a short melodic phrase starting on a quarter rest, marked with a forte-piano (*fp*) dynamic. The phrase ends with a sharp sign indicating a key change or a specific pitch.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of rests.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes, marked with a pianissimo (*ppp*) dynamic.

Bn. 1

Musical staff for Bassoon 1 (Bn. 1). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of rests.

A. Sx.

Musical staff for Alto Saxophone 1 (A. Sx.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

A. Sx.

Musical staff for Alto Saxophone 2 (A. Sx.). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Hpe

Musical staff for Harp (Hpe). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a pianissimo (*pp*) dynamic.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Alt.

Musical staff for Alto (Alt.). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Vlc.

Musical staff for Viola (Vlc.). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes and eighth notes, marked with a piano (*p*) dynamic.

Pierre et la Terre

thème harpe ppp. obligatoire

Pierre et la Terre

475.

475

475

475

475

B. él.

The musical notation for B. él. starts at measure 475. The staff contains a series of eighth and sixteenth notes, with some measures containing rests. The notation is as follows: Measure 475: quarter rest, eighth note G4, eighth note A4. Measure 476: quarter rest, eighth note G4, eighth note F#4. Measure 477: quarter rest, eighth note G4, eighth note A4. Measure 478: quarter rest, eighth note G4, eighth note F#4. Measure 479: quarter rest, eighth note G4, eighth note A4. Measure 480: quarter rest, eighth note G4, eighth note F#4. Measure 481: quarter rest, eighth note G4, eighth note A4. Measure 482: quarter rest, eighth note G4, eighth note F#4.

120
483

Pierre et la Terre

Hb. *fp* *fp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is for a piece titled "Pierre et la Terre". It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score is divided into measures, with a tempo marking of 120 and a rehearsal mark of 483. Dynamics such as *fp* (fortissimo) are indicated. The notation includes various musical symbols like notes, rests, and accidentals.

491

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

491

Vln. I

Vln. II

Alt.

Vlc.

491

B. él.

jouer comme écrit

p

Pierre et la Terre

122
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

501

Hpe

501

Vln. I

Vln. II

Alt.

Vlc.

501

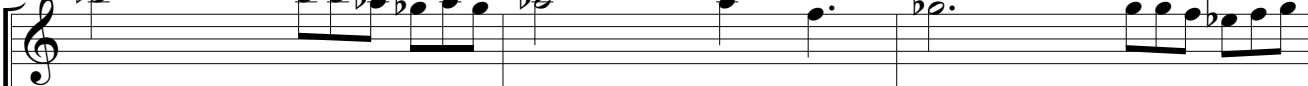
B. él.

124

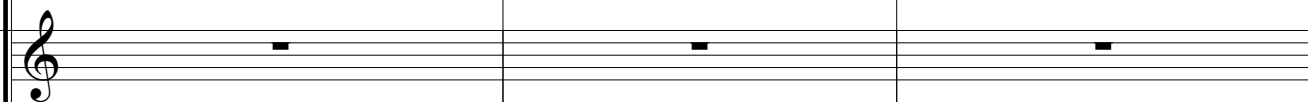
Pierre et la Terre

504

Hb.



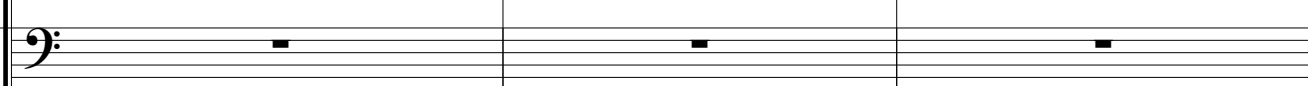
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.

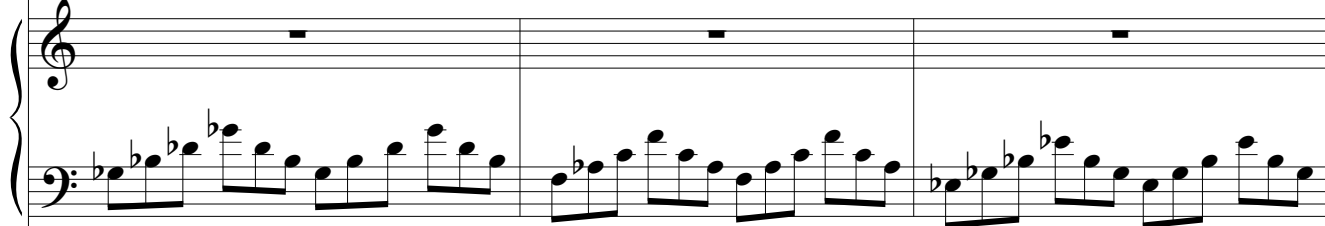


A. Sx.



504

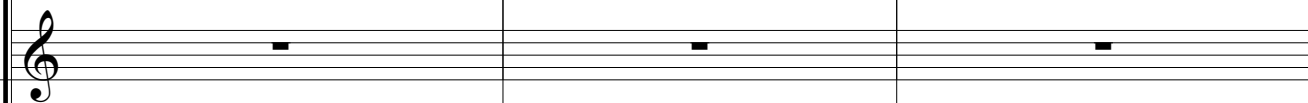
Hpe



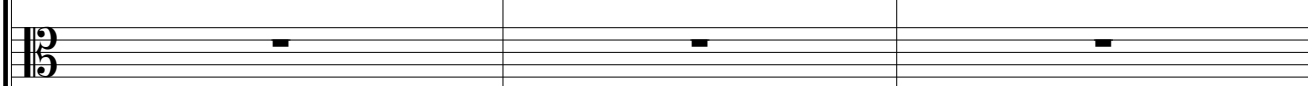
Vln. I



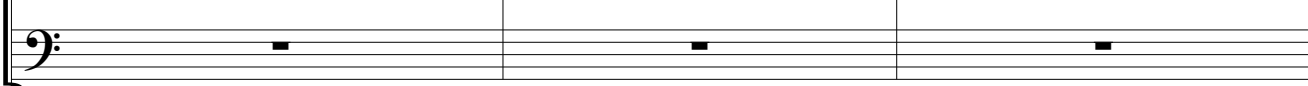
Vln. II



Alt.

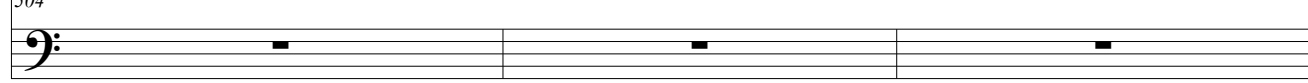


Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

The musical score is for measures 507-509. The instruments are: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The Hb. part has a melodic line starting on a whole note, followed by eighth notes. The Hpe part has a continuous arpeggiated figure. The other instruments have whole rests.

126

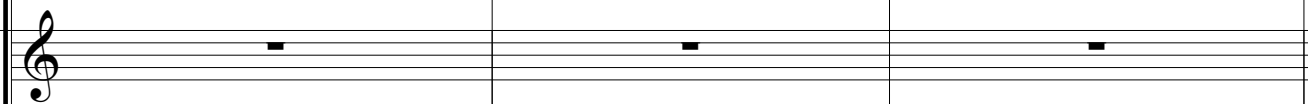
Pierre et la Terre

510

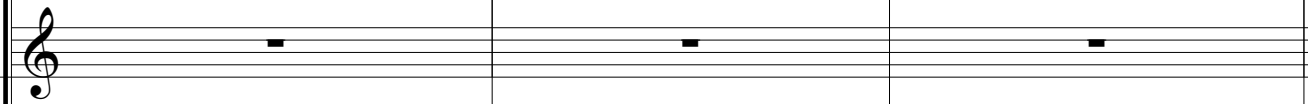
Hb.



Cl. (Sib) 1



B. Cl.



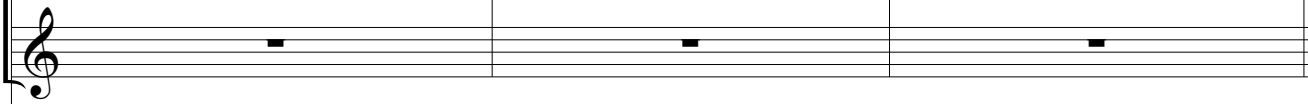
Bn. 1



A. Sx.

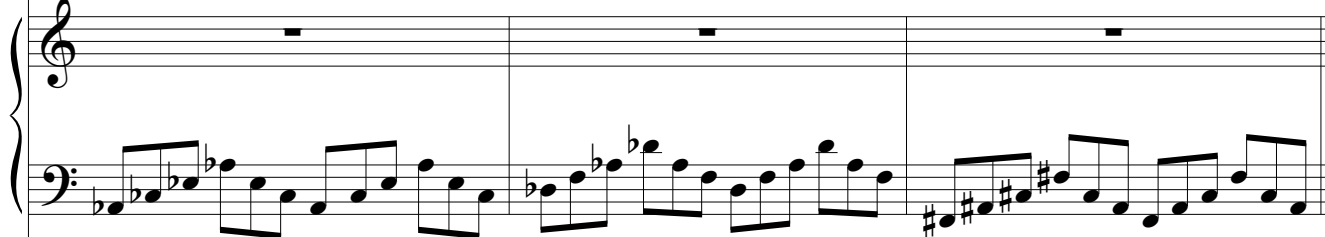


A. Sx.

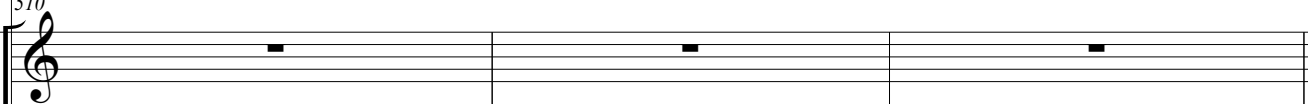


510

Hpe



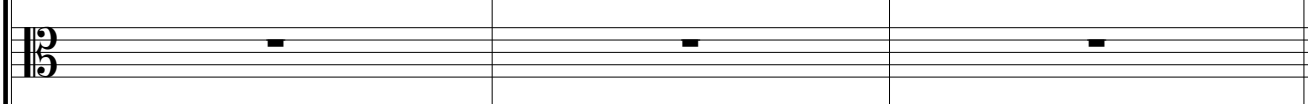
Vln. I



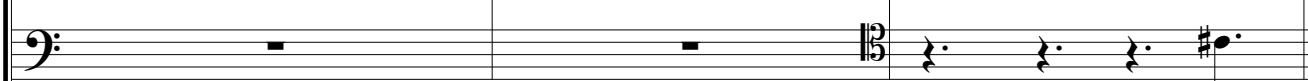
Vln. II



Alt.

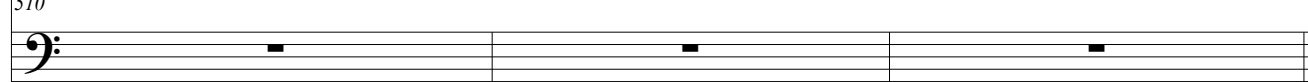


Vlc.

*p*

510

B. él.



513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

Detailed description of the musical score: The score is for measures 513-515. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) is mostly silent, with some activity in the harp (Hpe), violin II (Vln. II), and bassoon (Vlc.). The harp and violin II play a melodic line in the right hand, while the bassoon plays a similar line in the left hand. The harp and violin II play a melodic line in the right hand, while the bassoon plays a similar line in the left hand. The harp and violin II play a melodic line in the right hand, while the bassoon plays a similar line in the left hand.

Pierre et la Terre

128
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

516

516

519

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

519

Hpe

519

Vln. I

Vln. II

Alt.

Vlc.

519

B. él.

The musical score is arranged in two systems. The first system contains the woodwind section (Horn, Clarinet in B-flat 1, Bass Clarinet, Bassoon 1, Alto Saxophone, and Tenor Saxophone) and the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The second system contains the Harp and the Double Bass. The woodwind and string parts are mostly silent, indicated by rests. The Harp part is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into three measures, each starting with a measure number of 519.

Pierre et la Terre

130

522

522

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

522

Vln. I

Vln. II

Alt.

Vlc.

522

B. él.

pp

2 2 2

(♩. = ♩)

Pierre et la Terre

Lent ♩ = 54

131 Il était une fois ...

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

526

p

pp

pp

pp

p

p

Pierre et la Terre

132
530

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

ppp

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

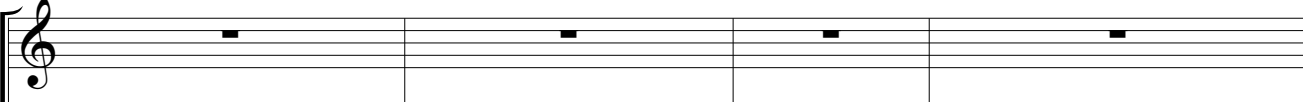
Vlc.

B. él.

530

533

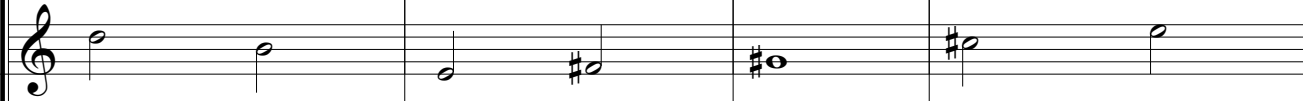
Hb.



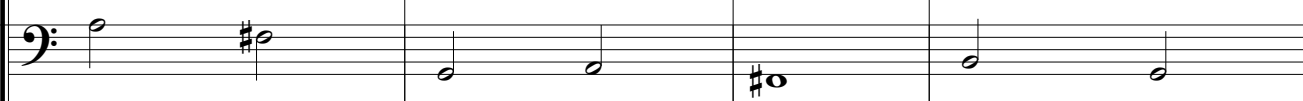
Cl. (Sib) 1



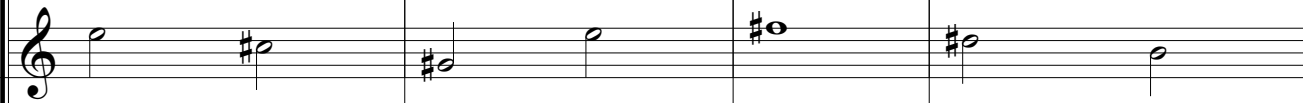
B. Cl.



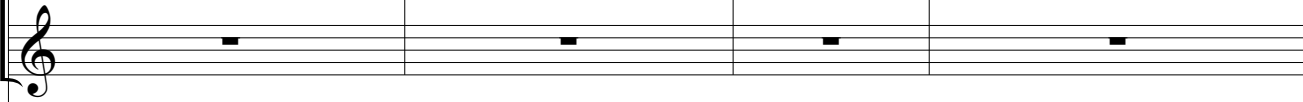
Bn. 1



A. Sx.

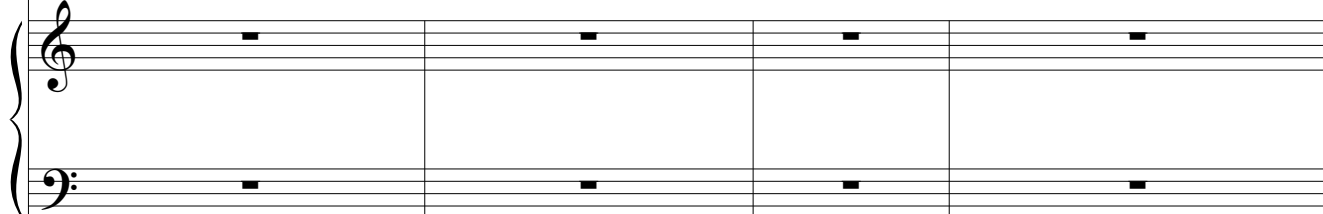


A. Sx.



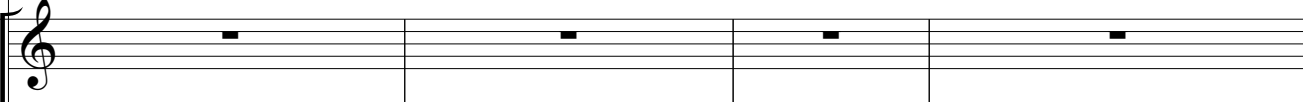
533

Hpe

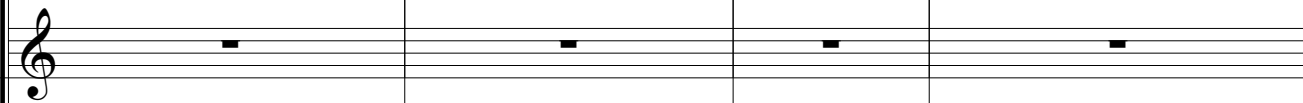


533

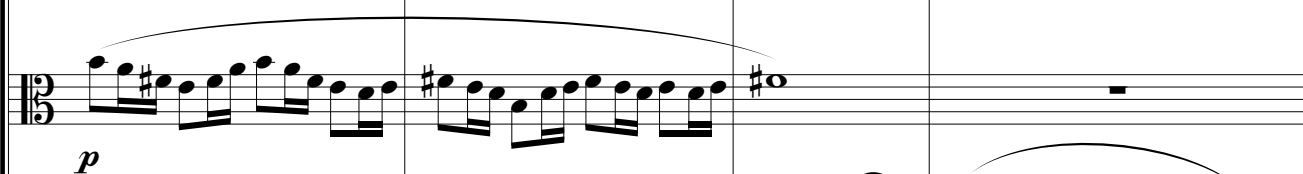
Vln. I



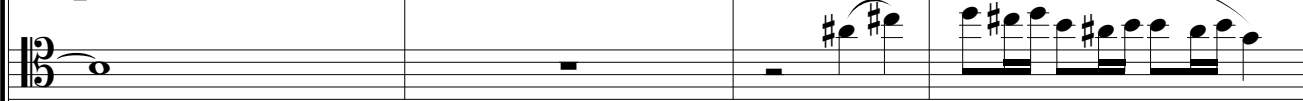
Vln. II



Alt.

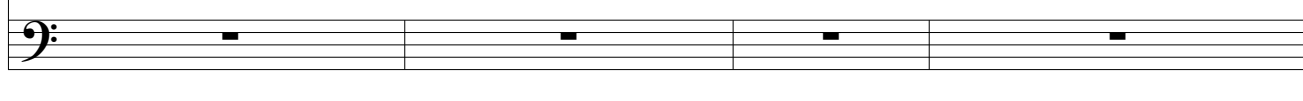


Vlc.



533

B. él.



134
537

$\bullet = 84$

537

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

537

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965

966

967

968

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

Score for Pierre et la Terre, page 136 (measures 548-552).

The score is written for the following instruments:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 548 (the first measure on this page) contains the following notation:

- Hb., Cl. (Sib) 1, B. Cl., A. Sx., and A. Sx.: Rest.
- Bn. 1: A melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a quarter note F2, and a half note E2.
- Hpe: Rest in both staves.
- Vln. I and Vln. II: Rest.
- Alt. and Vlc.: Rest.
- B. él.: Rest.

Measures 549-552 show the continuation of the Bn. 1 line and other instruments joining in.

553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

G.P.

p

p

p

553

Hpe

553

Vln. I

Vln. II

Alt.

Vlc.

553

B. él.

Score for *Pierre et la Terre*, page 138, measures 562-571.

The score is arranged in three systems. The first system includes:

- Hb. (Horn): Melodic line with *G.P.* markings.
- Cl. (Sib) 1 (Clarinet in B-flat): Melodic line.
- B. Cl. (Bass Clarinet): Melodic line.
- Bn. 1 (Bassoon 1): Rest.
- A. Sx. (Alto Saxophone): Rest.
- A. Sx. (Alto Saxophone): Rest.

The second system includes:

- Hpe (Harp): Rest.

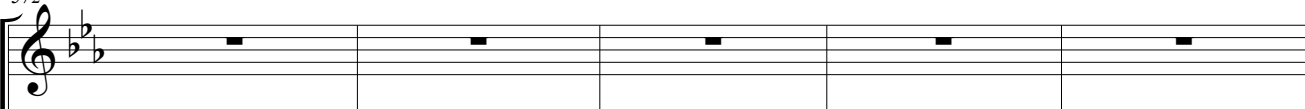
The third system includes:

- Vln. I (Violin I): Rest, then a *p* (piano) dynamic marking and a note with an accent (>) in measure 571.
- Vln. II (Violin II): Rest, then a *p* (piano) dynamic marking and a note with an accent (>) in measure 571.
- Alt. (Alto): Rest, then a *p* (piano) dynamic marking and a melodic line in measure 571.
- Vlc. (Violoncelle): Rest, then a *p* (piano) dynamic marking and a melodic line in measure 571.
- B. él. (Bassoon 2): Rest.

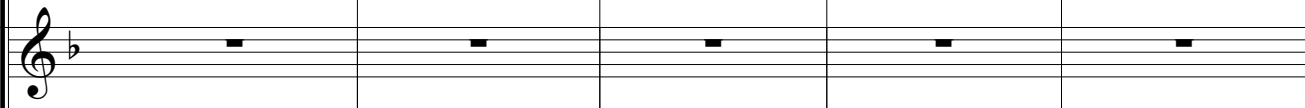
The key signature is B-flat major (two flats). The time signature is 4/4.

572

Hb.



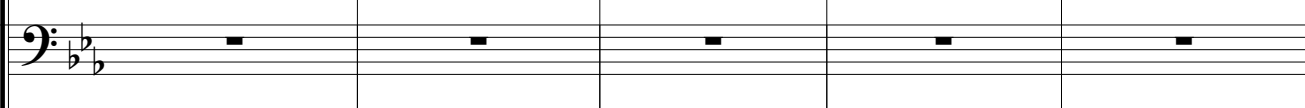
Cl. (Sib) 1



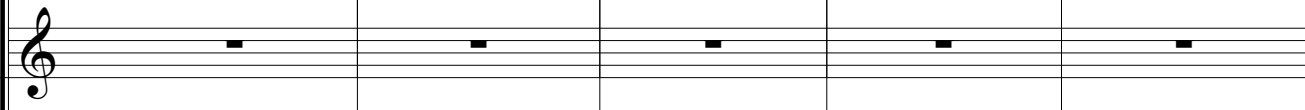
B. Cl.



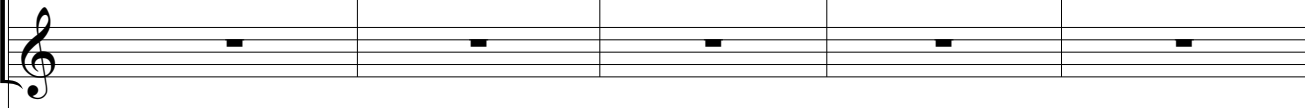
Bn. 1



A. Sx.

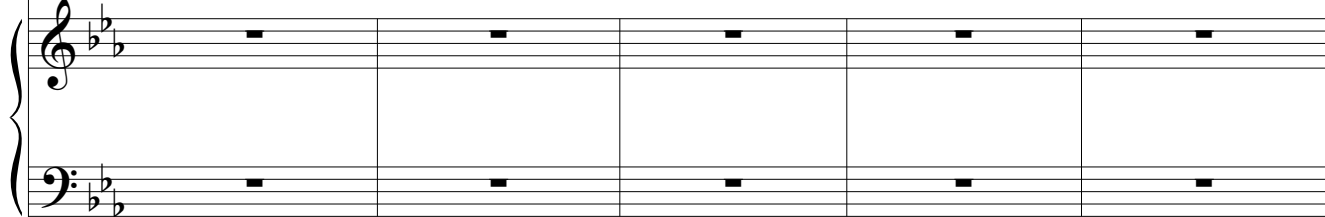


A. Sx.



572

Hpe



572

Vln. I



Vln. II



Alt.

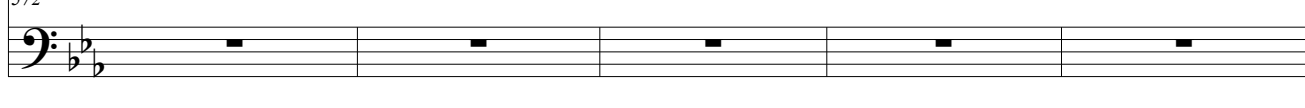


Vlc.



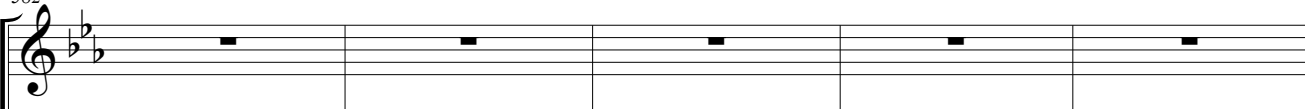
572

B. él.

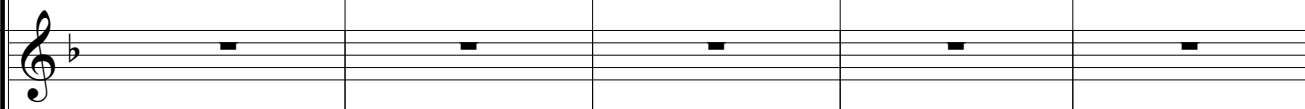


582

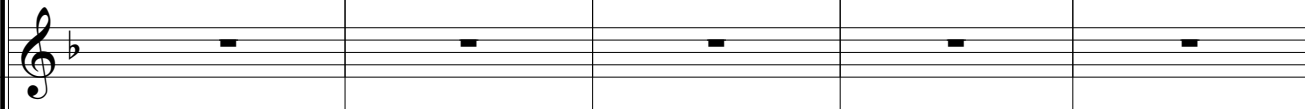
Hb.



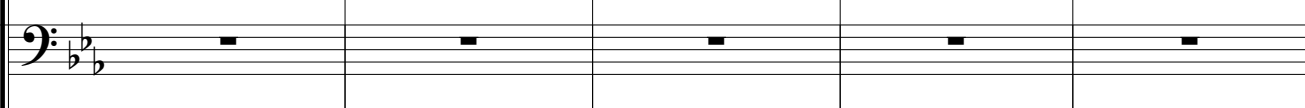
Cl. (Sib) 1



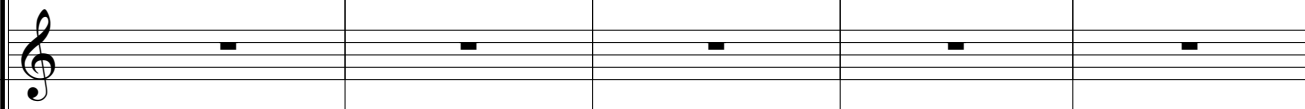
B. Cl.



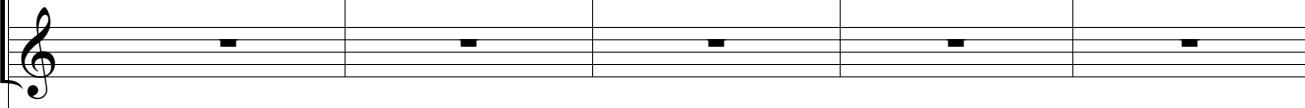
Bn. 1



A. Sx.

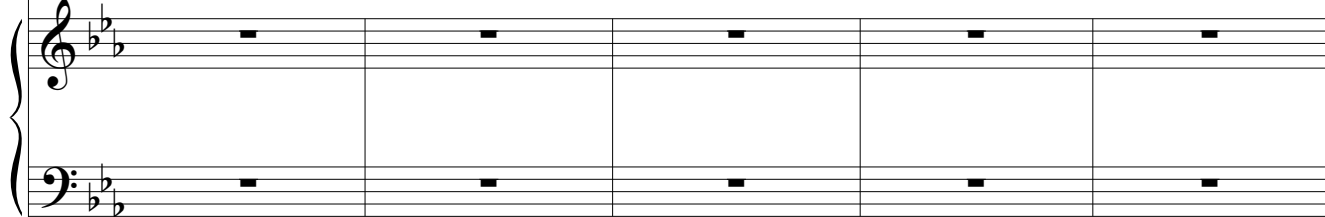


A. Sx.



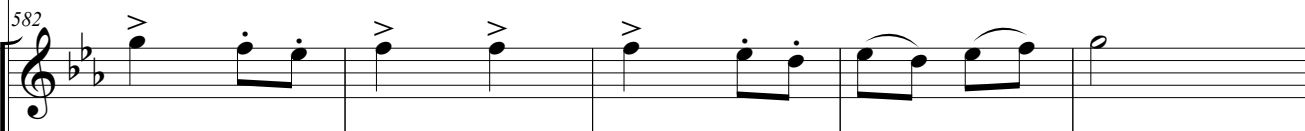
582

Hpe



582

Vln. I



Vln. II



Alt.

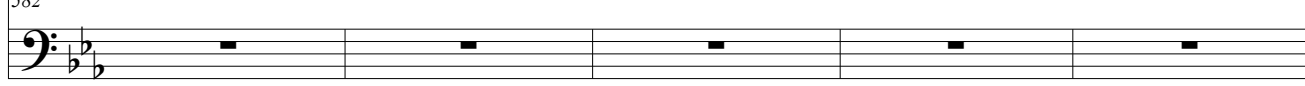


Vlc.



582

B. él.



142
587

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

587

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

p

p

p

pp

pp

pp

pp

144
599

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

599

599

599

The image displays a musical score for the piece "Pierre et la Terre". The score is organized into three systems. The first system includes staves for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is marked with measure numbers 144 and 599. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines.

610

Hb.

Cl. (Sib) 1

B. Cl.

mf

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

Alt.

pizz.

Vlc.

mf

610

B. él.

Detailed description of the musical score: The score is for measures 610-616. The key signature is Bb major (two flats). The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) has a melodic line starting in measure 611, marked *mf*. The harp (Hpe) is silent. The string section (Vln. I, Vln. II, Alt., Vlc., Vlc., B. él.) is mostly silent, with some pizzicato in the alto and cello parts. The double bass (B. él.) has a rhythmic pattern starting in measure 611, marked *mf*.

617

617

617

617

622

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

622

Hpe

622

Vln. I

Vln. II

Alt.

Vlc.

622

B. él.

Score for Pierre et la Terre, measures 148 to 153 (629 to 634).

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- B. Cl.
- Bn. 1
- A. Sx.
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 148 (629) features a piano (*p*) introduction in the A. Sx. part, marked with a fermata. The key signature is B-flat major (two flats). The score is written for a full orchestra, including woodwinds, strings, and percussion.

635

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

635

Hpe

635

Vln. I

Vln. II

Alt.

Vlc.

635

B. él.

Pierre et la Terre

150
640

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

p

p

arco

p

646

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

646

Hpe

646

Vln. I

Vln. II

Alt.

Vlc.

646

B. él.

Detailed description of the musical score: The score is for measures 646-650. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the harp (Hpe) are mostly silent, indicated by whole rests. The string section (Vln. I, Vln. II, Alt., Vlc., B. él.) is active. The Violins I and II parts have some melodic lines with accents and slurs. The Alto part has a continuous eighth-note accompaniment. The Violoncello and Double Bass parts feature some melodic movement and slurs. The key signature is Bb major (two flats), and the time signature is 4/4.

152
651

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

651

B. él.

656

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

656

Hpe

656

Vln. I

Vln. II

Alt.

Vlc.

656

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

661

661

661

[illegible]

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

673

673

673

673

678

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

678

Hpe

678

Vln. I

Vln. II

Alt.

Vlc.

678

B. él.

Pierre et la Terre

[illegible]

688

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

688

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., Bn. 1) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) are playing a melodic line starting at measure 688. The percussion (Hpe) is playing a rhythmic pattern. The score is in 4/4 time and the key signature has one sharp (F#).

160
692

Pierre et la Terre

This musical score page, numbered 160 (with a rehearsal mark at 692), is titled "Pierre et la Terre". It features a variety of instruments:

- Hb. (Horn):** Plays a series of quarter notes with accents, starting from measure 692.
- Cl. (Sib) 1 (Clarinet in B-flat):** Similar to the horn, playing accented quarter notes.
- B. Cl. (Bass Clarinet):** Plays a melodic line with eighth notes and a slur, starting at measure 692.
- Bn. 1 (Bassoon):** Plays a melodic line with eighth notes and a slur, starting at measure 692.
- A. Sx. (Alto Saxophone):** Two parts, both playing accented quarter notes.
- Hpe (Harp):** Two staves, both playing a rhythmic pattern of eighth notes with a slur, starting at measure 692.
- Vln. I (Violin I):** Plays a series of half notes with accents, starting at measure 692.
- Vln. II (Violin II):** Plays a series of half notes with accents, starting at measure 692.
- Alt. (Alto):** Plays a melodic line with eighth notes and a slur, starting at measure 692.
- Vlc. (Violoncelle):** Plays a melodic line with eighth notes and a slur, starting at measure 692.
- B. él. (Bassoon):** Plays a series of half notes with accents, starting at measure 692.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

699 *accel.*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for page 161 of 'Pierre et la Terre' covers measures 699 to 708. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score begins at measure 699 with a tempo marking of 'accel.'. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the harp (Hpe) play staccato eighth notes. The string section (Vln. I, Vln. II, Alt., Vlc.) plays sustained chords. The double bass (B. él.) has a rhythmic pattern of eighth notes. The tempo is marked 'accel.'.

Hb.
 Cl. (Sib) 1
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

Musical score for measures 708-710. The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The notation shows various musical symbols, including notes, rests, and dynamic markings (p, f). The score is written in a standard musical notation style.

720

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

720

Hpe

720

Vln. I

Vln. II

Alt.

Vlc.

720

B. él.

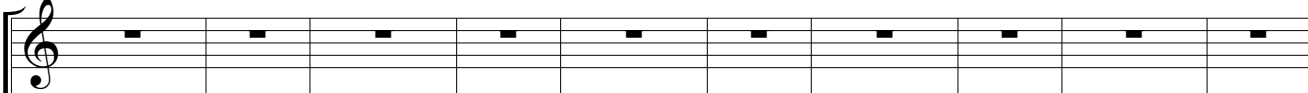
The musical score is written for a symphony orchestra. The first system (measures 720-729) includes parts for Horn, Clarinet in B-flat 1, Bass Clarinet, Bassoon 1, and two Saxophones (Alto and Tenor). The second system (measures 730-739) includes the Harp. The third system (measures 740-749) includes Violin I, Violin II, Alto, Violoncello, and Double Bass. The score is in 2/4 time and features various musical notations including rests, notes, and slurs.

Pierre et la Terre

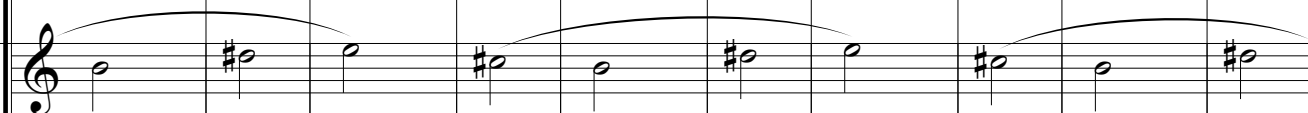
164

730

Hb.



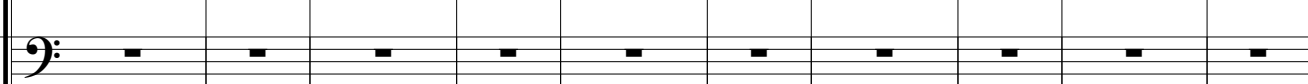
Cl. (Sib) 1



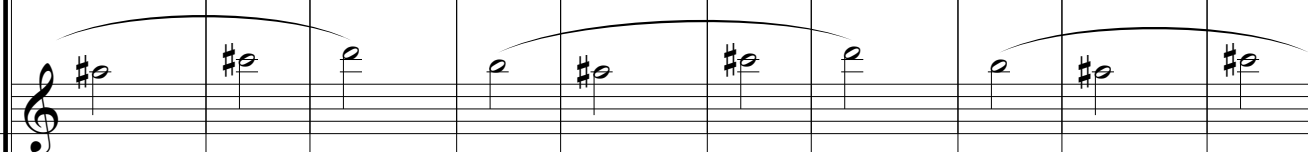
B. Cl.



Bn. 1



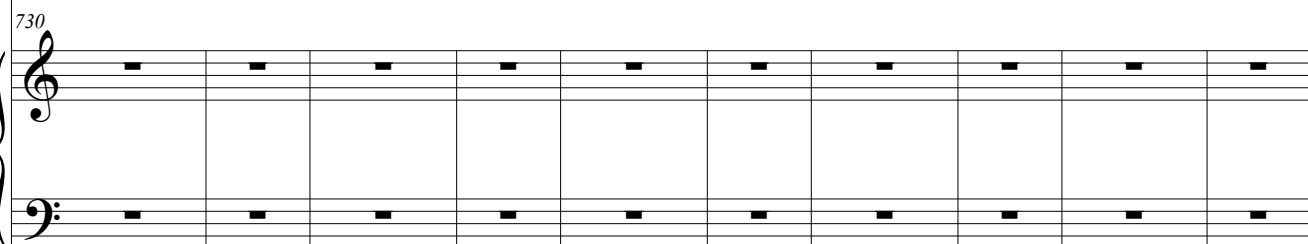
A. Sx.



A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



740

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

740

Hpe

740

Vln. I

Vln. II

Alt.

Vlc.

740

B. él.

The musical score is written for a symphony orchestra. The first system (measures 740-745) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The second system (measures 740-745) includes the Harp (Hpe). The third system (measures 740-745) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is in 2/4 time and features various melodic lines and textures. The first system shows a horn part with a melodic line, a clarinet part with a melodic line, a bass clarinet part with a melodic line, a bassoon part with a melodic line, and two alto saxophone parts with melodic lines. The second system shows a harp part with a melodic line. The third system shows violin I and II parts with melodic lines, an alto part with a melodic line, a violoncello part with a melodic line, and a double bass part with a melodic line.

166

166
747

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

A musical score for the piece 'Pierre et la Terre'. The score is written for a large orchestra and includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Flute (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score is divided into two systems. The first system starts at measure 166 and ends at measure 747. The second system starts at measure 747 and continues. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. The title 'Pierre et la Terre' is centered at the top of the page. The measure numbers 166 and 747 are indicated at the beginning of the first and second systems, respectively. The instrument names are listed on the left side of the score. The score is written for a large orchestra and includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Flute (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score is divided into two systems. The first system starts at measure 166 and ends at measure 747. The second system starts at measure 747 and continues. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. The title 'Pierre et la Terre' is centered at the top of the page. The measure numbers 166 and 747 are indicated at the beginning of the first and second systems, respectively. The instrument names are listed on the left side of the score.

753

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

753

Hpe

753

Vln. I

Vln. II

Alt.

Vlc.

753

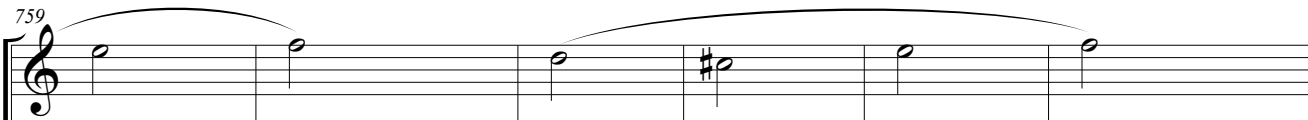
B. él.

168

Pierre et la Terre

759

Hb.



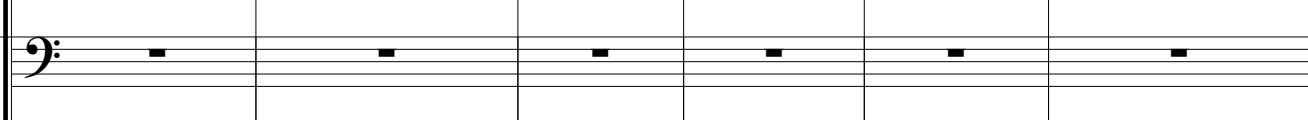
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.



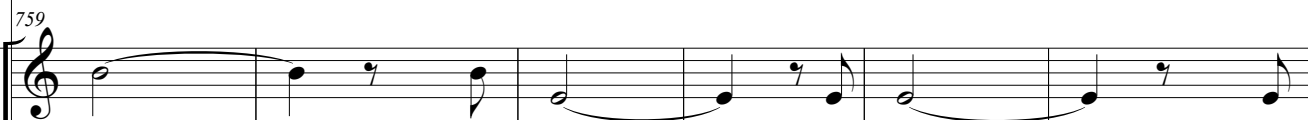
A. Sx.



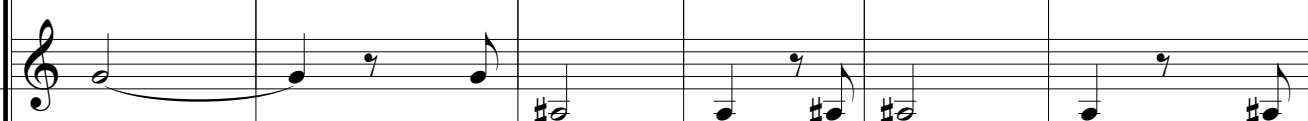
Hpe



Vln. I



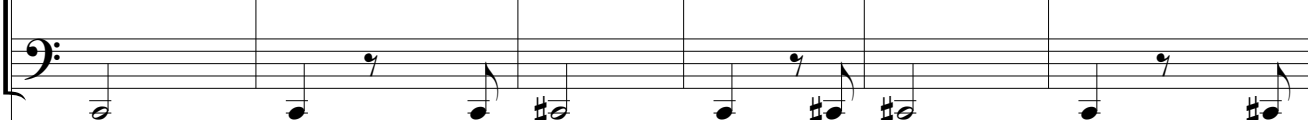
Vln. II



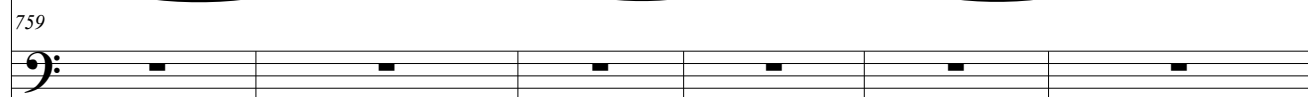
Alt.



Vlc.



B. él.



765

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

765

B. él.

ff

ff

ff

The musical score is written for a full orchestra. The woodwind section includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The harp (Hpe) plays a continuous arpeggiated figure. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings play sustained notes, while the saxophones play a rhythmic pattern of eighth notes with triplets. The harp plays a continuous arpeggiated figure. The double bass plays a simple eighth-note pattern. The score ends with a forte (ff) dynamic marking.

170
772

(♩ = ♩) Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

mp

mp

ff

778

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

778

Hpe

778

Vln. I

Vln. II

Alt.

Vlc.

778

B. él.

The musical score is arranged in three systems. The first system includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The score is for measures 778-781. The woodwinds and strings have specific melodic lines, while the harp and other instruments are mostly silent or have simple accompaniment. The saxophones play a rhythmic pattern of eighth notes.

Pierre et la Terre

172
782

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

[illegible]

Pierre et la Terre

174
792

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

792

792

rit.

797

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

797

Hpe

pp

797

Vln. I

Vln. II

Alt.

Vlc.

797

B. él.

176 **Un peu vif** $\bullet = 112$

Pierre et la Terre **Vif** ♩ = 140

Swing! 

Glissements de terrain (la Terre a env

[illegible]

805

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

805

Hpe

805

Vln. I

Vln. II

Alt.

Vlc.

805

B. él.

The musical score is for page 177 of 'Pierre et la Terre'. It features a variety of instruments: Horn (Hb.), Snare Drum (S.Dr.), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Horns (Hpe), Violins I and II (Vln. I, Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The score is divided into three systems. The first system contains Hb., S.Dr., B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains Hpe. The third system contains Vln. I, Vln. II, Alt., Vlc., and B. él. The S.Dr. part has a rhythmic pattern of eighth notes. The A. Sx. parts have a melodic line with slurs and ties. The other parts are mostly rests.

178
809

Pierre et la Terre

Impros infinis
(Sax. Alto - Hb. - Bn. - Cl. Basse
Sax deux reprises pour terminer)

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sax.

A. Sax.

809

Hpe

809

Vln. I

Vln. II

Alt.

Vlc.

B. él.

809

813

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

813

Hpe

813

Vln. I

Vln. II

Alt.

Vlc.

813

B. él.

Pierre et la Terre

180

817

Hb.
 S.Dr.
 B. Cl.
 Bn. 1
 A. Sx.
 A. Sx.
 Hpe
 Vln. I
 Vln. II
 Alt.
 Vlc.
 B. él.

The musical score is divided into three systems. The first system contains staves for Hb., S.Dr., B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe (piano and bass), Vln. I, Vln. II, Alt., Vlc., and B. él. The third system contains staves for Vln. I, Vln. II, Alt., Vlc., and B. él. The score shows measures 180 to 817. The music features various instruments playing different parts, with some staves showing rests and others showing active notation.

821

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

821

Hpe

821

Vln. I

Vln. II

Alt.

Vlc.

821

B. él.

The musical score is for a full orchestra and includes parts for Hb., S.Dr., B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into four measures. The first three measures show rests for all instruments. The fourth measure shows a melodic line for the Violoncelle (Vlc.) and a bass line for the Basson élève (B. él.).

Pierre et la Terre

Lent $\text{♩} = 54$

Berceuse

182
825

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

muta in Cl. 1

pp

pp

830

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

830

Hpe

pp

830

Vln. I

Vln. II

pp

Alt.

Vlc.

830

B. él.

184
837

Pierre et la Terre

Impros. ppp. Chacun 2 fois
(Cl. Basse - Htb. - Didg  - Bn. -

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B.  l.

pp

843

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

843

Hpe

Vln. I

Vln. II

Alt.

Vlc.

843

B. él.

843

844

845

846

847

848

Pierre et la Terre

186
849

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

pp

pppp

The musical score is divided into two systems. The first system contains measures 186-191, and the second system contains measures 849-854. The instruments are arranged in a standard orchestral layout. The B. Cl. part has a dynamic marking of *pp*. The Vln. II part has a dynamic marking of *pppp*. The B. él. part has a dynamic marking of *pp*. The score is divided into two systems, each starting at measure 849.

855

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

855

Hpe

855

Vln. I

Vln. II

Alt.

Vlc.

855

B. él.

ppp

fff

3

3

3

3

ppp

865

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

865

Hpe

865

Vln. I

Vln. II

Alt.

Vlc.

865

B. él.

dim.

Pierre et la Terre

190
871

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

871

Hpe

871

Vln. I

Vln. II

Alt.

Vlc.

871

B. él.