

Suite - Pierre et la Terre

pour six instruments à vent et piano tokyoïtes

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

The musical score is for a piece titled "Suite - Pierre et la Terre" by Nobuaki Fuji. It is written for six wind instruments and piano. The tempo is "Lent" with a metronome marking of 54 quarter notes per minute. The time signature is 4/4. The score is divided into three measures. The Oboe part begins with a melodic line in the first measure, marked with a piano (*p*) dynamic. The Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Bassoon 3 parts are all marked with a rest in the first measure. The Piano part begins with a low, sustained chord in the first measure, marked with a piano (*p*) dynamic. The second and third measures show the continuation of the Oboe melody and the Piano accompaniment. The Clarinet and Bassoon parts remain at rest throughout the visible portion of the score.

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Bassoon 3

Piano

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

4

p

Suite - Pierre et la Terre

Un peu allant $\text{♩} = 54$ ³
Pierre est une pierre

7

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mp

pp

pp

7

12

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

12

The musical score is arranged in two systems. The first system contains five staves: Oboe (Ob.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The second system contains the Piano (Pno.) staff. The Oboe, B \flat Cl. 1, and Bsn. 3 parts are mostly rests. B \flat Cl. 2 and Bsn. 1 have melodic lines with slurs. Bsn. 2 has a lower melodic line. The Piano part is also mostly rests. The score is divided into four measures. The first measure has a '12' above the Oboe staff. The second measure has a '12' above the Piano staff. The key signature has one flat (B-flat) and the time signature is 4/4.

16

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

16

The musical score is written for a woodwind and piano ensemble. It consists of six staves. The top five staves are for woodwinds: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The bottom staff is for Piano (Pno.). The score begins at measure 16. The Oboe, B-flat Clarinet 1, and Bassoon 3 parts are mostly rests. The B-flat Clarinet 2, Bassoon 1, and Bassoon 2 parts have melodic lines with slurs and ties. The Piano part is also mostly rests.

19

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

ff

mf

ff

mf

ff

mf

5

5

5

5

5

5

19

Detailed description of the musical score: The score is for measures 19-21. The woodwinds (Ob., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Bsn. 3) and piano (Pno.) are the only instruments shown. The key signature is one flat (Bb). The woodwinds have various melodic and harmonic parts, including trills, slurs, and dynamic markings (ff, mf). The piano part is mostly silent, with some rests indicated by a '19' above the staff in measure 19.

22

Ob.

B♭ Cl. 1

mf

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

ff *pp*

5 5

22

Pno.

La Terre, la planète

Lent ♩ = 50

26

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

26

muta in Cl. basse

p

p

30

Ob.

B \flat Cl. 1

pp

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

34

34

ff

ff

ff

ff

ff

p

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

37

37

pp

pp

3 3 3

42

Ob. *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Pno.

44

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 44 and 45. The woodwind section consists of six parts: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano part (Pno.) is shown at the bottom. In measure 44, the woodwinds play a rhythmic pattern of eighth notes. In measure 45, the pattern changes. The piano part is mostly silent, with a few notes in measure 45.

46

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

mf

pp

fff

ff

46

48

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

48

The musical score for measures 48 and 49 of 'Suite - Pierre et la Terre' is presented. The score is for measures 48 and 49. It includes parts for Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.).

Measure 48: The Oboe, B♭ Clarinet 1, and Bass Clarinet play a half note G4. The Bassoon 1 plays a half note G2. The Bassoon 2 and Bassoon 3 play a half rest. The Piano plays a half note G2 in the right hand and a half note G2 in the left hand.

Measure 49: The Oboe, B♭ Clarinet 1, and Bass Clarinet play a half note A4. The Bassoon 1 plays a half note A2. The Bassoon 2 and Bassoon 3 play a half rest. The Piano plays a half note A4 in the right hand and a half note A2 in the left hand.

Ob. 50 1, 2, 3. 4. *f*

B♭ Cl. 1 *f*

B. Cl. *f*

Bsn. 1

Bsn. 2 Cm *f*

Bsn. 3 *f*

Pno. 50

52

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

52

Pno.

The musical score is written for a woodwind and string ensemble. It consists of seven staves: Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The score is divided into two measures, each 16 measures long. The key signature is one sharp (F#). The Oboe, B♭ Clarinet 1, and Bass Clarinet parts are in treble clef. The Bassoon parts are in bass clef. The Piano part is in grand staff (treble and bass clef). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like accents (>) and slurs. The number 52 is written above the first measure of the Oboe staff and below the first measure of the Piano staff.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

54

54

56

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

56

Pno.

58

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

mf

58

Pno.

Mais elle est heureuse !

62

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

62

Pno.

68

Ob.

p

B♭ Cl. 1

p

B. Cl.

p

Bsn. 1

p

Bsn. 2

Bsn. 3

68

Pno.

p

74

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

p

ppp

ppp

p

rire discrètement

rire discrètement

rire discrètement

rire discrètement

rire discrètement

74

80

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

mf

rire discrètement

rire discrètement

quelques bruits

rire discrètement

rire discrètement

quelques bruits

ppp

ppp

ppp

ppp

86

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

quelques bruits

quelques bruits

mf

ppp

ppp

mf

mf

mf

92

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

ff

ff

95

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

95

98

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

mp

mp

98

Pno.

The musical score is written for a woodwind and piano ensemble. It consists of two systems, each starting at measure 98. The first system includes staves for Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The second system continues the music for the same instruments. The woodwinds play a melodic line with slurs, and the piano provides a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds in the second system.

Suite - Pierre et la Terre

Pierre rencontre la Terre,
en demandant d'où il est venu

Un peu allant $\text{♩} = 54$

103

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mp

mp

pp

pp

103

Detailed description of the musical score: The score is for measures 103 to 107. Measure 103 starts with a treble clef and a key signature of one flat (Bb). The Oboe (Ob.) plays a melodic line starting on G4, moving up stepwise to D5. The Bb Clarinet 1 (B \flat Cl. 1) plays a similar line starting on F4. The Bass Clarinet (B. Cl.) and Bassoon 1 (Bsn. 1) play a lower line starting on Bb3. The Bassoon 2 (Bsn. 2) and Bassoon 3 (Bsn. 3) play a line starting on Gb3. The Piano (Pno.) part is shown with both treble and bass staves, but it is mostly silent in this section. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *pp* (pianissimo) for the piano. At measure 106, the time signature changes to 3/2. The Oboe and Bb Clarinet 1 continue their melodic lines. The Bassoon 3 part has a *pp* marking at the end of the section. The score ends at measure 107 with a double bar line.

109

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

109

Pno.

The musical score for measures 109-112 of 'Suite - Pierre et la Terre' is presented. The Oboe (Ob.) and Piano (Pno.) parts are mostly rests. The B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), and Bassoon 3 (Bsn. 3) parts have melodic lines. The B-flat Clarinet 1 and Bass Clarinet parts start with a half note, followed by a quarter note, and then a series of eighth notes. The Bassoon 3 part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are mostly rests.

113

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

pp

113

116

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

ff

116

120

Ob.

mp

B♭ Cl. 1

B. Cl.

pp

Bsn. 1

pp

Bsn. 2

Bsn. 3

Pno.

120

121

122

123

124

125

126

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552

553

554

Un peu vif ♩ = 112 Convection du manteau
et volcans

124

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

muta in Cl.2

p

p

128

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

mf

128

131

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

131

134

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 134-136 of Suite - Pierre et la Terre, page 37. The score is written for six woodwind instruments and a piano. The woodwinds (Ob., B \flat Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) play a melodic line in the first measure, then a rhythmic pattern in the second and third measures. The piano (Pno.) part plays a steady eighth-note accompaniment. The key signature is one flat (B \flat) and the time signature is 4/4.

137

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 137, 138, and 139. The key signature is one flat (B \flat). The woodwind parts (Ob., B \flat Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3) have rests in measures 137 and 138, and enter in measure 139. The piano (Pno.) part has a continuous line of eighth notes throughout the three measures.

140

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

The musical score is for measures 140, 141, and 142. The instruments are Oboe (Ob.), B♭ Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). Measures 140 and 141 show the woodwinds with rests and the piano with a melodic line. Measure 142 shows the woodwinds with rests and the piano with a melodic line, with B♭ Cl. 1, B. Cl., Bsn. 1, and Bsn. 2 playing a rhythmic pattern marked 'p'.

143

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

143

The musical score for page 40 of 'Suite - Pierre et la Terre' shows measures 143 through 145. The instrumentation includes Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). Measures 143 and 145 are marked with a '143' above the staff, likely indicating a first ending or a specific measure number. The key signature changes from B-flat to B-natural between measures 143 and 144 for the Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, and Piano parts. The Oboe and B-flat Clarinet 1 parts remain in B-flat. The Piano part has a key signature change from B-flat to B-natural in measure 144. The score is written in 4/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests.

146

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

146

Pno. *mf*

The musical score for measures 146-148 of 'Suite - Pierre et la Terre' is written for a woodwind and piano ensemble. The Oboe and B♭ Clarinet 1 parts are mostly rests. The Bass Clarinet, Bassoon 1, Bassoon 2, and Bassoon 3 parts have active melodic lines. The Piano part has a right-hand staff with chords and a left-hand staff with a melodic line. The key signature is one flat (B♭) and the time signature is 4/4. The piano part starts at measure 146 with a mezzo-forte (mf) dynamic.

accel.

149

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

Vif ♩ = 120

152

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

fff

p

155

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

158

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 158 and 159 of 'Suite - Pierre et la Terre' is presented for a woodwind and piano ensemble. The Oboe (Ob.), Bass Clarinet (B. Cl.), and three Bassoons (Bsn. 1, 2, 3) play a melodic line of quarter notes. The B-flat Clarinet 1 (B \flat Cl. 1) plays a complex, rapid sixteenth-note pattern. The Piano (Pno.) part features a rest in the right hand and a melodic line of eighth notes in the left hand.

160

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

espress.

espress.

p

Pno.

fff

163

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 163-165 of 'Suite - Pierre et la Terre' is presented. The Oboe, B \flat Clarinet 1, and Bass Clarinet parts are mostly silent, indicated by rests. The Bassoon parts (1, 2, and 3) have melodic lines with various articulations like accents and slurs. The Piano part has a complex texture with rapid sixteenth-note passages and slurs.

166

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 166-168 of 'Suite - Pierre et la Terre' is presented. The score is for six instruments: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The Piano (Pno.) part is shown in grand staff notation. The Oboe, B-flat Clarinet 1, and Bass Clarinet parts are mostly rests. The Bassoon parts have melodic lines with slurs and accents. The Piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand with slurs and accents.

*Impros. 2 fois chacun**(Bn. - Htb.) thème Cl. obligatoire*

169

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mp

p

3

172

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

175

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for a section of 'Suite - Pierre et la Terre' on page 51, starting at measure 175. It includes parts for Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The Oboe, Bass Clarinet, and Bassoon 1 parts are mostly rests. The B-flat Clarinet 1 and Bassoon 2 parts have melodic lines. The Bassoon 3 part is a rest. The piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand.

Ob. 178

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Pno. 178

181

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

181

184

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

184

Pno.

p

mp

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

187

187

p

191

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

191

192

193

194

p

p

195

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

sfz

Pierre est enfin soulagé !

199 Un peu allant $\text{♩} = 54$

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

204

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

The musical score is arranged in two systems. The first system contains staves for Oboe, two B-flat Clarinets, and three Bassoons. The second system contains the Piano part. Measure 204 is marked at the beginning of the first staff. The Oboe part has rests in measures 204, 205, and 206, followed by a melodic line in measure 207 marked with a piano (p) dynamic. The Clarinets and Bassoons play sustained notes or have rests. The Piano part consists of rests in all measures.

208

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

208

209

210

211

212

[illegible]

218

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 218 to 222 of 'Suite - Pierre et la Terre' is presented. The woodwind section consists of Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1, B \flat Cl. 2), and three Bassoons (Bsn. 1, Bsn. 2, Bsn. 3). The piano (Pno.) part is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds play a melodic line starting with a sixteenth-note triplet. The piano part provides harmonic support with chords and single notes.

223

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is written for five woodwind instruments and a piano. The woodwinds are Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and three Bassoons (Bsn. 1, Bsn. 2, and Bsn. 3). The piano part (Pno.) is written for both hands. The score begins at measure 223. The woodwinds play a melodic line in the first measure, which then continues in the second measure. The piano part plays a simple harmonic accompaniment. The key signature is one flat (B \flat).

Il est un sale gosse, ce Pierre !

pizz.
Très vif $\text{♩} = 112$

229

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

229

f

p

pizz.

p

pizz.

p

pizz.

p

233

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 233-236 of 'Suite - Pierre et la Terre' is arranged for a woodwind and piano ensemble. The Oboe (Ob.) and B♭ Clarinet 1 (B♭ Cl. 1) parts are active, with the Oboe playing a melodic line and the B♭ Clarinet 1 providing harmonic support. The B♭ Clarinet 2 (B♭ Cl. 2) and Bassoon 3 (Bsn. 3) parts also have melodic lines, while the other instruments (Bsn. 1, Bsn. 2, and Pno.) have rests or simple rhythmic patterns. The Piano (Pno.) part is mostly silent with some rests.

237

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 237-240 of 'Suite - Pierre et la Terre' features the following parts:

- Oboe (Ob.):** Measures 237-240. Melodic line starting with a quarter note, followed by eighth notes and rests.
- B-flat Clarinet 1 (B \flat Cl. 1):** Measures 237-240. Melodic line starting with a quarter note, followed by eighth notes and a long melodic phrase in measure 240.
- B-flat Clarinet 2 (B \flat Cl. 2):** Measures 237-240. Mostly rests, with some eighth notes in measure 238.
- Bassoon 1 (Bsn. 1):** Measures 237-240. Rests.
- Bassoon 2 (Bsn. 2):** Measures 237-240. Rests.
- Bassoon 3 (Bsn. 3):** Measures 237-240. Melodic line starting with a quarter note, followed by eighth notes and rests.
- Piano (Pno.):** Measures 237-240. Rests in both staves.

241

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

241

245

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

pp

p

sfz

p

pp

sfz

p

pp

sfz

p

249

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is written for a woodwind and piano ensemble. The Oboe (Ob.) part begins with a melodic line in measure 249, featuring eighth and quarter notes. The first B-flat Clarinet (B \flat Cl. 1) has a more complex melodic line with many sixteenth notes. The second B-flat Clarinet (B \flat Cl. 2) and the three Bassoons (Bsn. 1, 2, and 3) have simpler parts with eighth and quarter notes. The Piano (Pno.) part is mostly rests.

253

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

253

257

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 257-260 of Suite - Pierre et la Terre, page 71. The score is written for six woodwind instruments and a piano. The woodwind parts are: Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), and Bsn. 3 (Bassoon 3). The piano part (Pno.) is written for grand piano. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The score shows four measures of music. The woodwind parts have various melodic and harmonic lines, while the piano part is mostly rests.

261

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *pp* *sfz*

Bsn. 3 *pp* *sfz*

Pno.

261

265

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

269

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

269

f

273

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p *ff* *ff* *ff*

273

277

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

ff

3

282 **Très lent** (♩. = 52)

Lent ♩ = 50
Solo basson

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

pp

pp

pp

pp

Il y a quelque chose dans la Terre
(tremblements de terre)

Tutti **Très lent** ($\text{♩} = 52$)

289

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

pp

pp

pp

pp

pp

espress.

p

298

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

pp

298

Pno.

The musical score is for a section of 'Suite - Pierre et la Terre'. It includes parts for Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1, B \flat Cl. 2), three Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), and Piano (Pno.). The woodwind parts consist of sustained notes with various articulations such as accents, slurs, and breath marks. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The page number 298 is at the top left, and 79 is at the top right.

307

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

fp

ppp

pp

314

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

fp

The musical score is for measures 314 to 319. The Oboe (Ob.) part has a fermata in measure 314 and a dynamic marking of *fp* in measure 315. The B-flat Clarinet 1 (B \flat Cl. 1) part has a fermata in measure 314. The Bass Clarinet (B. Cl.) part has a melodic line with a slur from measure 314 to 319. The Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3) parts have a fermata in measure 314. The Piano (Pno.) part has a complex melodic line in the right hand and a rhythmic pattern in the left hand.

Ob. *fp*

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno. *ppp*

321

321

jouer cette partie sauf le solo à vous

328

Ob.

fp

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

Ob. 335 *fp*

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno. 335 *fp*

Coulant $\text{♩} = 60$

343

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

349

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

352

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is arranged in two systems. The top system contains six staves for woodwinds: Oboe (Ob.), B♭ Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The bottom system contains two staves for the Piano (Pno.). The score is for measures 352, 353, and 354. In measure 352, the Oboe has a whole rest, while the piano plays a descending eighth-note scale. In measure 353, the Oboe has a whole rest, and the piano continues its pattern. In measure 354, the Oboe plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, while the piano continues its accompaniment.

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

355

355

357

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 357-359. The Oboe (Ob.) part begins with a melodic line in measure 357, marked with a slur. The B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3) parts are marked with a 'x' in measure 357, indicating they are silent. The Piano (Pno.) part features a complex rhythmic pattern in the right hand and a melodic line in the left hand, continuing through measures 358 and 359.

360

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

360

The musical score is for a woodwind and piano ensemble. It features six staves: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano (Pno.) part is on a grand staff. The music is in 3/4 time and begins at measure 360. The Oboe part has a melodic line with a trill in the first measure. The woodwinds and piano provide harmonic support with sustained notes and rhythmic patterns.

363

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

p

363

Pno.

365

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

365

Pno.

367

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

367

370

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for a woodwind and piano ensemble. It consists of six staves for woodwinds and one grand staff for piano. The woodwind parts are for Oboe (Ob.), B♭ Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano part (Pno.) is written in a grand staff. The score is for measures 370, 371, and 372. In measure 370, the woodwinds have whole rests, while the piano has a half note in the right hand and a half note in the left hand. In measure 371, the woodwinds have whole rests, while the piano has a half note in the right hand and a half note in the left hand. In measure 372, the woodwinds have whole rests, while the piano has a half note in the right hand and a half note in the left hand.

373

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

2

2

2

pp

The musical score is for a woodwind and piano ensemble. It consists of six staves for woodwinds and one grand staff for piano. The woodwinds are Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The piano part is for Piano (Pno.). The score is in 3/4 time. The key signature has one sharp (F#). The woodwinds have rests in the first two measures and enter in the third measure. The piano part has a melodic line in the right hand and a more active line in the left hand. The third measure includes a piano (pp) dynamic marking.

(♩.=♩)

376

Ob.

p *pp*

B♭ Cl. 1

B. Cl.

p

Bsn. 1

Bsn. 2

Bsn. 3

376

Pno.

380 **Lent** ♩ = 54 **Il était une fois ...**

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

pp

pp

ppp

pp

383

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

383

p

386

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

386

386

386

Génération de tsunamis

Modéré ♩ = 84

390

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score is for measures 390-394. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is 'Modéré' with a metronome marking of ♩ = 84. The woodwinds (Ob., B♭ Cl. 1, B. Cl., Bsn. 2, Bsn. 3) have rests in measures 390-394. The Bassoon 1 (Bsn. 1) has a melodic line starting in measure 390, marked with a forte (f) dynamic. The Piano (Pno.) has rests in measures 390-394.

This musical score segment covers measures 395 to 400. The instrumentation includes Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.).

- Oboe (Ob.):** Plays whole rests in all measures.
- Clarinet in B-flat 1 (B♭ Cl. 1):** Plays whole rests in all measures.
- Clarinet in B-flat (B. Cl.):** Plays whole rests in all measures.
- Bassoon 1 (Bsn. 1):**
 - Measures 395-396: A melodic line starting on G3, ascending to D4, with a slur and a sharp sign (#) on the second measure.
 - Measures 397-398: Continuation of the melodic line, ending with a fermata on D4 in measure 398.
 - Measures 399-400: A new melodic line starting on G3, ascending to D4, with a slur and a sharp sign (#) on the second measure.
- Bassoon 2 (Bsn. 2):** Plays whole rests in all measures.
- Bassoon 3 (Bsn. 3):** Plays whole rests in all measures.
- Piano (Pno.):**
 - Measures 395-400: Both staves (treble and bass) play whole rests.

400

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

400

405

Ob. *G.P.* *p* *G.P.* *G.P.*

B \flat Cl. 1 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Bsn. 3

405

Pno.

414

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

G.P.

mf

mf

423

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

423

Pno.

The musical score for measures 423 to 428 of 'Suite - Pierre et la Terre' is presented. The score is for a woodwind ensemble and piano. The key signature is B-flat major (two flats). The Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2) parts are mostly rests. The Bass Clarinet (B. Cl.) part has a melodic line with eighth and sixteenth notes. The Bassoon 3 (Bsn. 3) part has a simple rhythmic pattern. The Piano (Pno.) part is also mostly rests.

429

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

The musical score for measures 429-433 of 'Suite - Pierre et la Terre' is written for a woodwind ensemble and piano. The key signature is three flats (B-flat major or D-flat minor). The piano part is silent throughout. The woodwind parts are as follows:

- Oboe (Ob.):** Silent throughout.
- B-flat Clarinet 1 (B \flat Cl. 1):** Silent throughout.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 429. It features slurs and ties across measures 430 and 431.
- Bassoon 1 (Bsn. 1):** Silent throughout.
- Bassoon 2 (Bsn. 2):** Silent throughout.
- Bassoon 3 (Bsn. 3):** Silent in measure 429. In measures 430 and 431, it plays a single eighth note followed by a quarter rest.

429

434

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

p

p

434

441

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

441

Measure 441: Oboe, B \flat Cl. 1, and B. Cl. play a whole note. Bsn. 1 plays a fast, beamed sixteenth-note pattern. Bsn. 2 and Bsn. 3 play rests. Pno. plays rests.

Measure 442: Oboe, B \flat Cl. 1, and B. Cl. play a half note. Bsn. 1 plays a fast, beamed sixteenth-note pattern. Bsn. 2 and Bsn. 3 play rests. Pno. plays rests.

Measure 443: Oboe, B \flat Cl. 1, and B. Cl. play a quarter note. Bsn. 1 plays a fast, beamed sixteenth-note pattern. Bsn. 2 and Bsn. 3 play rests. Pno. plays rests.

Measure 444: Oboe, B \flat Cl. 1, and B. Cl. play a quarter note. Bsn. 1 plays a fast, beamed sixteenth-note pattern. Bsn. 2 and Bsn. 3 play rests. Pno. plays rests.

Measure 445: Oboe, B \flat Cl. 1, and B. Cl. play a quarter note. Bsn. 1 plays a fast, beamed sixteenth-note pattern. Bsn. 2 and Bsn. 3 play rests. Pno. plays rests.

Measure 446: Oboe, B \flat Cl. 1, and B. Cl. play a quarter note. Bsn. 1 plays a fast, beamed sixteenth-note pattern. Bsn. 2 and Bsn. 3 play rests. Pno. plays rests.

447

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

447

451

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

pp

451

452

453

454

Swing! ♩ = ♩³ Glissements de terrain (la Terre a envie danser)

455

Ob.

f *Claquements de doigts* muta in caisse claire

B♭ Cl. 1

f *Claquements de doigts*

B. Cl.

Bsn. 1

Bsn. 2

ff

Bsn. 3

ff

455

Pno.

f *Claquements de doigts*

459

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

459

The musical score for measures 459-462 of 'Suite - Pierre et la Terre' is presented. The score is for six staves: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The Oboe, B-flat Clarinet 1, Bass Clarinet, and Bassoon 1 parts are mostly silent, indicated by rests. The Bassoon 2 and Bassoon 3 parts play a rhythmic pattern of eighth and sixteenth notes. The Piano part is also silent, indicated by rests.

Impros infinis
(Piano - Bn. - Htb.)

463

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

mf

ff

ff

mf

467

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

467

471

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

471

475

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

475

Il était une fois ...

479

Ob.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

p

p

482

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

482

The musical score for measures 482-484 of 'Suite - Pierre et la Terre' is presented. The score is for six staves: Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Piano (Pno.). The Oboe, B-flat Clarinet 1, Bassoon 1, Bassoon 2, and Bassoon 3 parts are mostly rests. The Bass Clarinet part has a melodic line with a slur across measures 482-484. The Piano part has a bass line with chords and single notes.

485

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

p

Bsn. 2

Bsn. 3

Pno.

485

488

Ob.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

488