

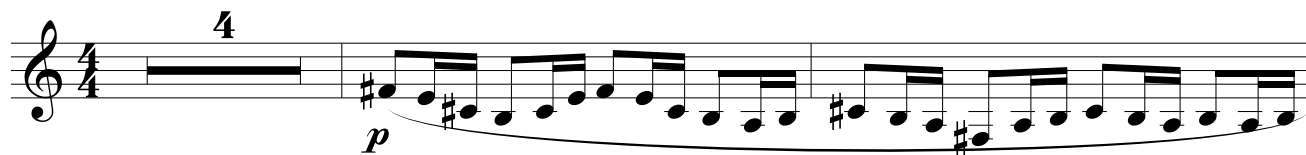
Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

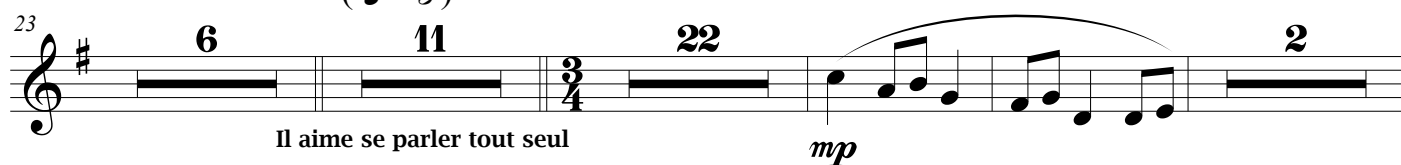


Pierre est une pierre

mf

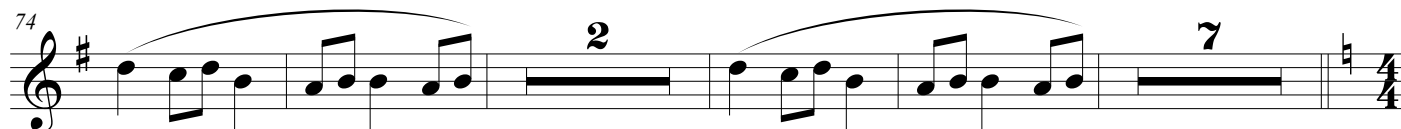
mf

($\text{♩} = \text{♩}$)



Il aime se parler tout seul

mp



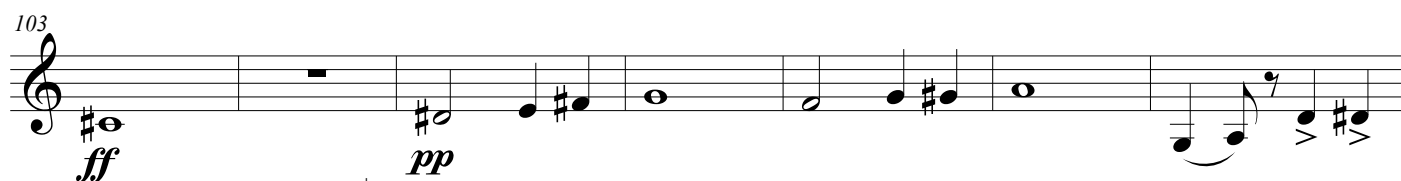
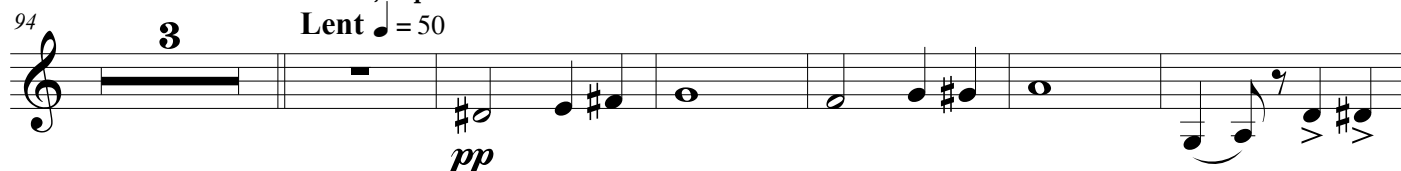
Lent $\text{♩} = 54$

Il était une fois ...



La Terre, la planète

Lent $\text{♩} = 50$

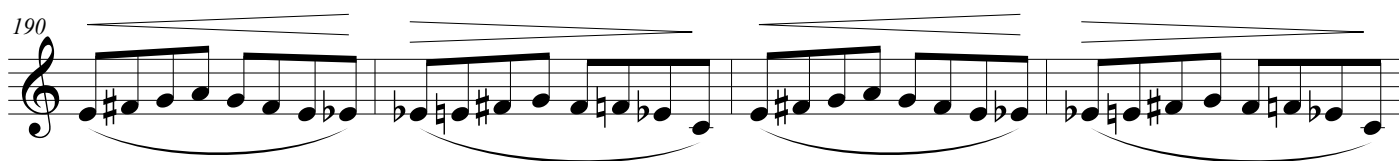
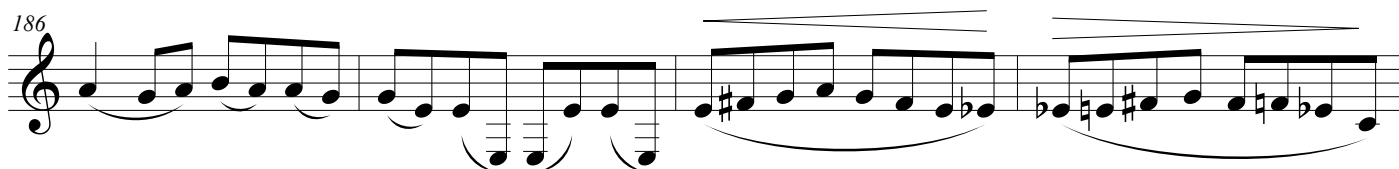
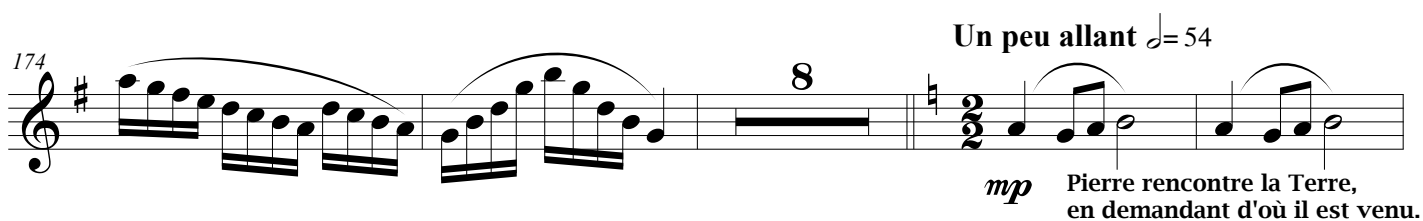
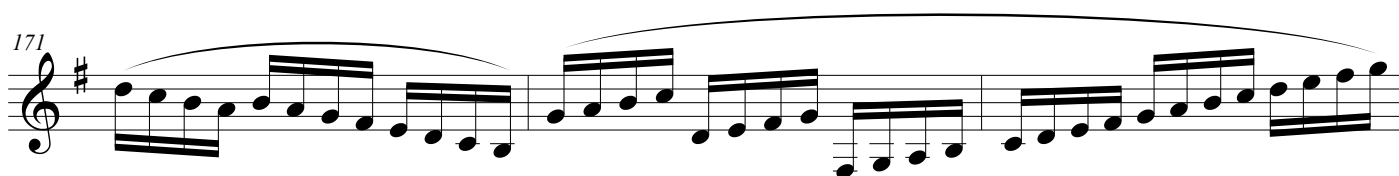
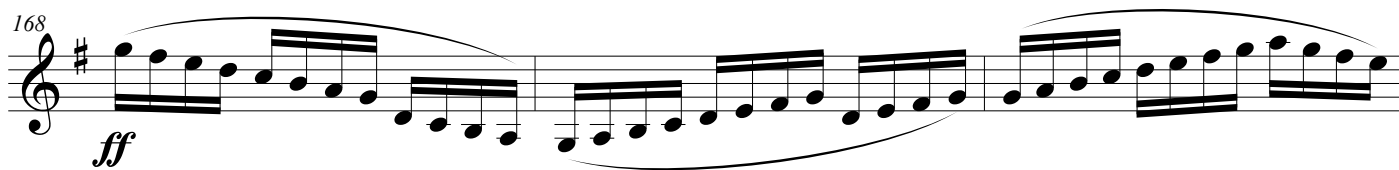
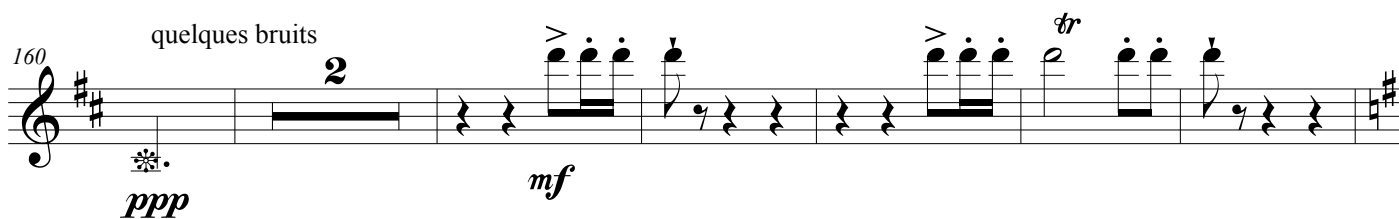
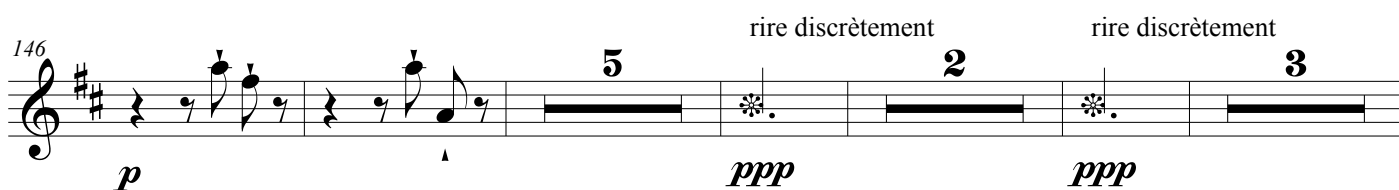
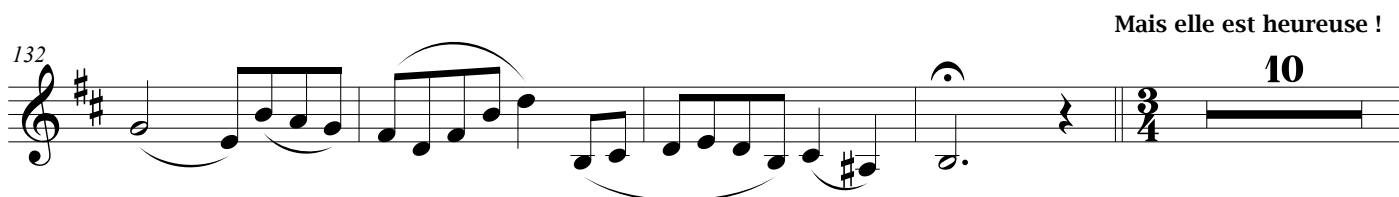


Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)



1, 2, 3.



Convection du manteau

194 **6** **8** **2** **3**
 Modéré ♩ = 84 *f*

214 *mf* *fff*
Impros. 2 fois chacun
(Cl. basse - Didge - Sax. Alto)

220 *fff* *fff* **2** **8**

232 *fff* *fff* **4** **4**
 Que passe-t-il
 quand le magma monte ?

242 *fff* **3** **2**
 Un peu allant ♩ = 54

249 Un peu vif ♩ = 112 **6** *p* *mf*

259 *p*

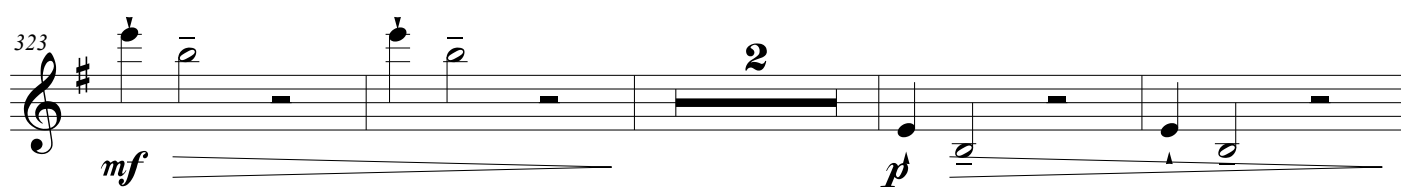
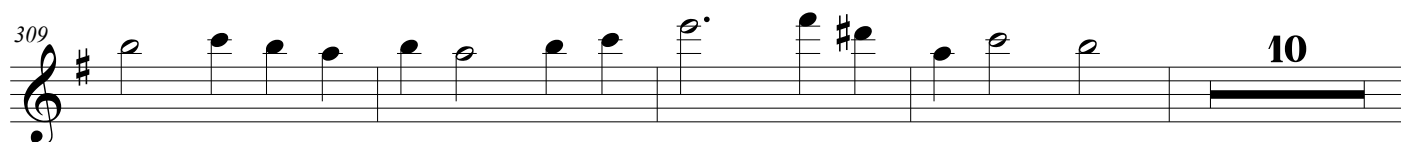
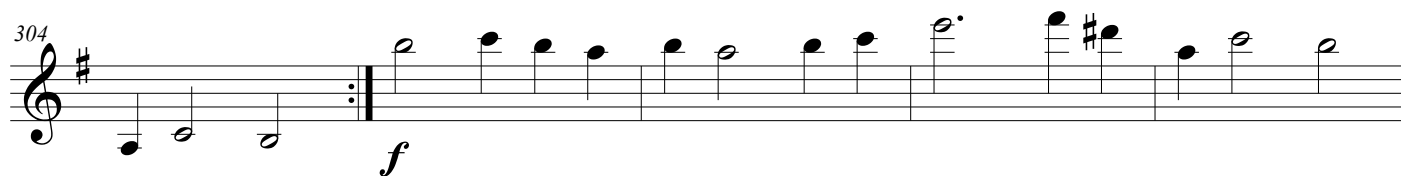
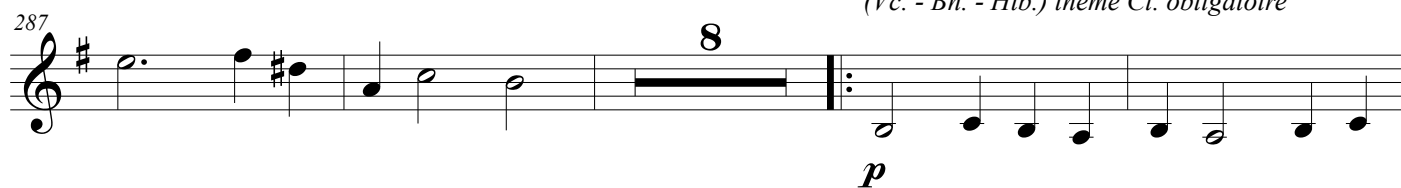
263 *accel.* **12**

Vif ♩ = 120 *pp*

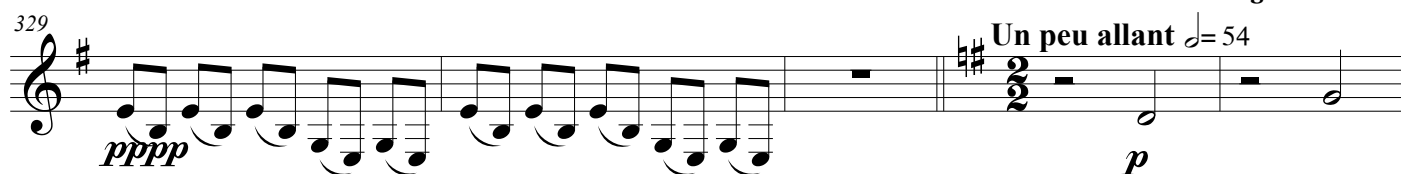
278



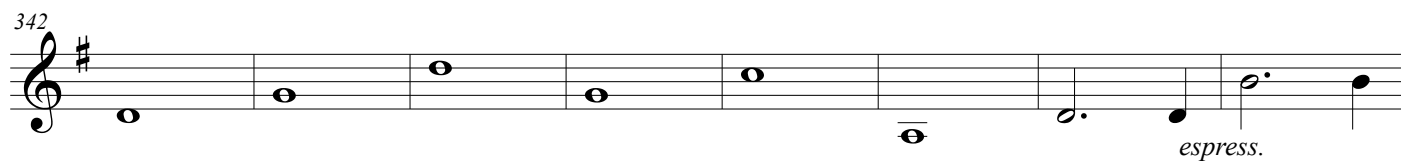
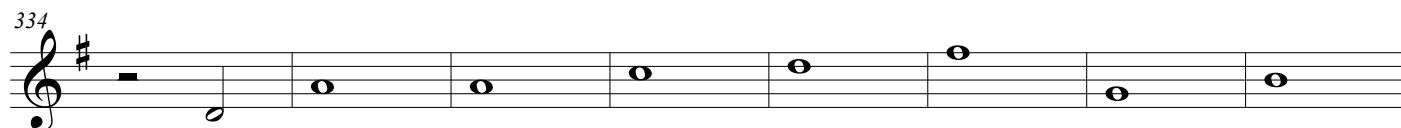
*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

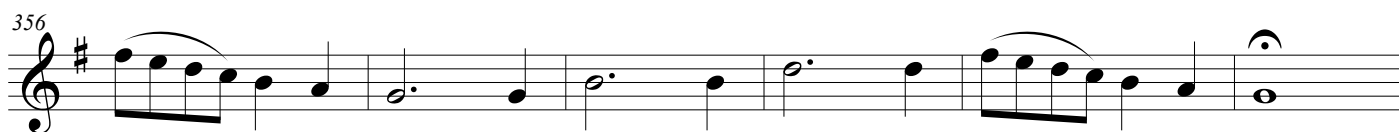
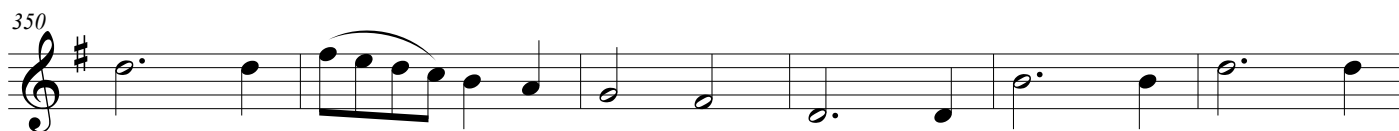


Pierre est enfin soulagé !

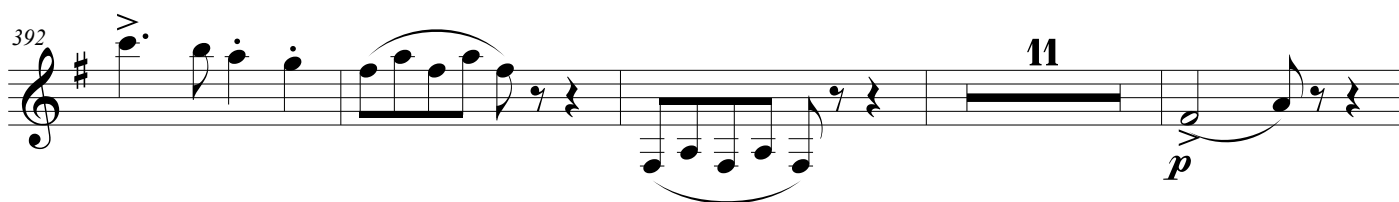
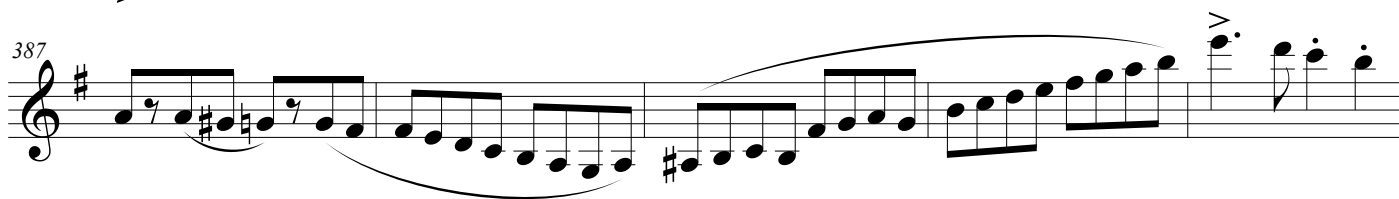
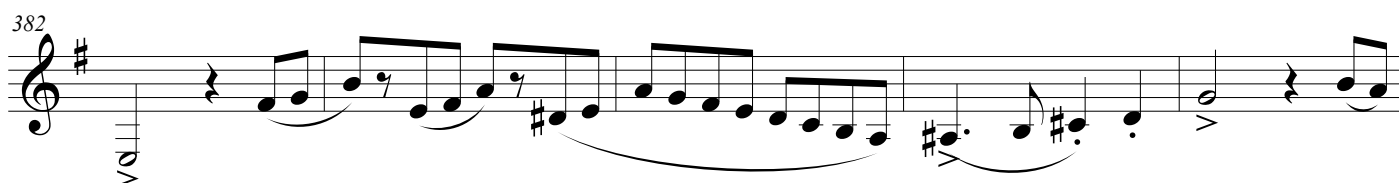
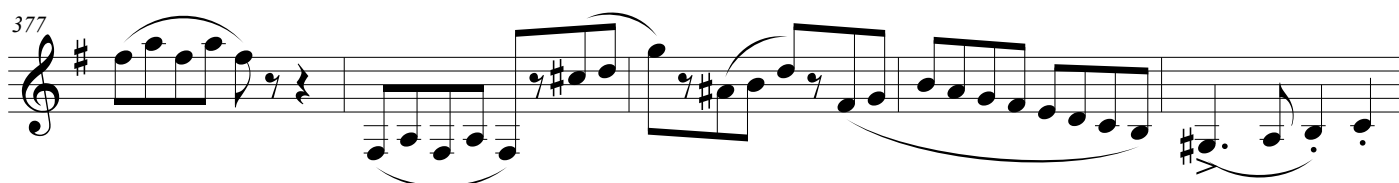
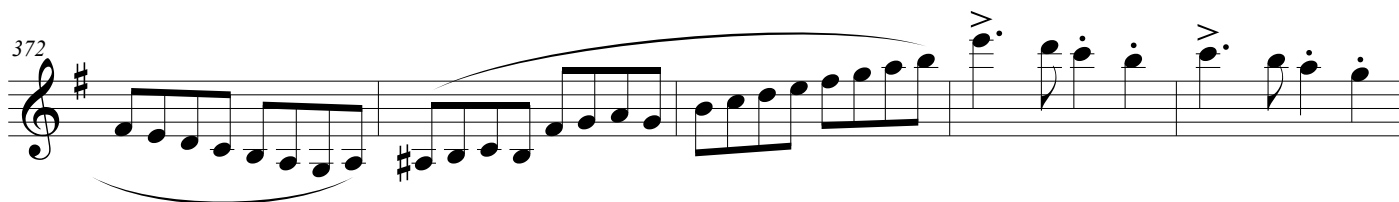
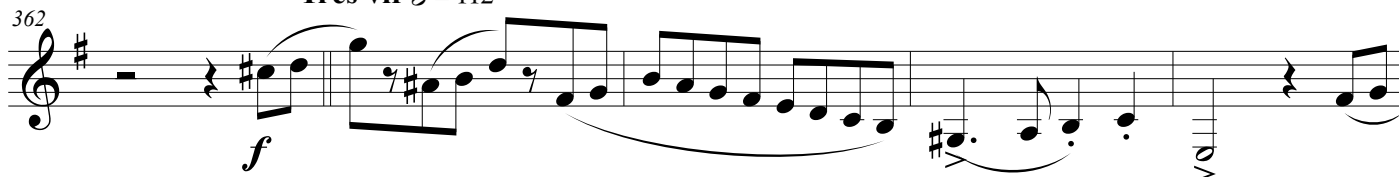


Un peu allant $\text{♩} = 54$





Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$



407 **7**

rit. **Pierre et la Terre**
Très lent (♩. = 52)

ff **p**

421 **Lent** ♩ = 50
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

pp **Début Harpe** **Très lent** (♩. = 52)

12

443 **16** **16**

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

pp **Propagation des ondes sismiques**
Coulant ♩. = 60

jouer pendant le solo de l'alto

485 **6** **12** **16** **13**

(♩. = ♩) **Il était une fois ...**
Lent ♩ = 54

3

pp

534 **Génération de tsunamis**
Modéré ♩ = 84

16

p

556 **G.P.** **G.P.**

567 **24**

G.P. **p**

600

611

The musical score for Example 611 is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 16-measure rest, indicated by a thick horizontal bar and the number '16' above it. The music then resumes with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. This is followed by a half note D5, a quarter rest, and another half note D5. The sequence continues with quarter notes C5, Bb4, and A4, followed by a half note G4. The piece concludes with a quarter note F4 and a half note E4. The dynamic marking 'p' (piano) is placed below the first note of the melodic line.

636

16

pp

662

Microseisms

16


4

f

688

This block contains the musical notation for measures 688 through 691. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The notes are primarily in the upper register of the staff. The first measure (688) starts with a treble clef and a key signature of one sharp. The second measure (689) continues the melody. The third measure (690) features a sharp sign above the staff. The fourth measure (691) ends with a sharp sign above the staff.

692



Example 10-10

701 *accel.* **16** **Très vif** $\text{♩} = 72$

p

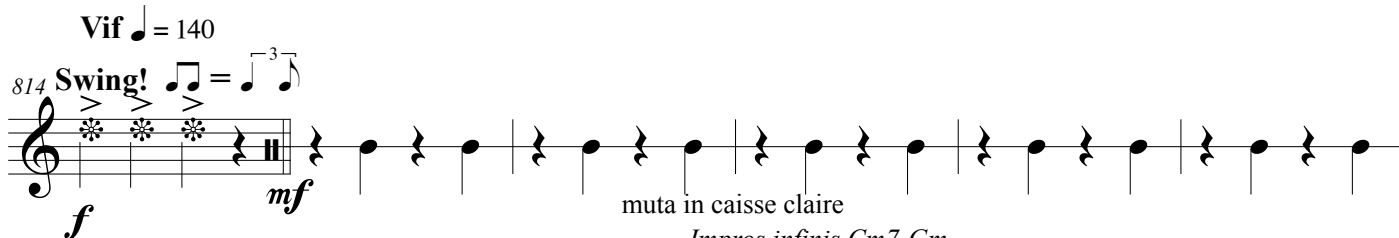
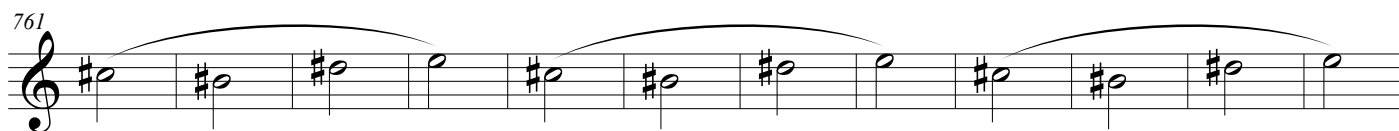
727

727

739

pp

[illegible]



820

Claquements de doigts

Glissements de terrain (la Terre a envie danser)

muta in caisse claire

Improvisations infinies Cm7-Gm
(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)

