

## Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent  $\text{♩} = 54$ 

Il était une fois ...

Un peu allant  $\text{♩} = 54$ 

Pierre est une pierre

10

4

*ppp*

19 *ff*

24 *pp*

10

3/4

Il aime se parler tout seul

40 16

pizz. *p*

3

arco *mp*

63

pizz. arco *mp* pizz.

70 arco

Lent  $\text{♩} = 54$ 

Il était une fois ...

La Terre, la planète

Lent  $\text{♩} = 50$ Vif  $\text{♩} = 120$ 

77 9

10

14

12

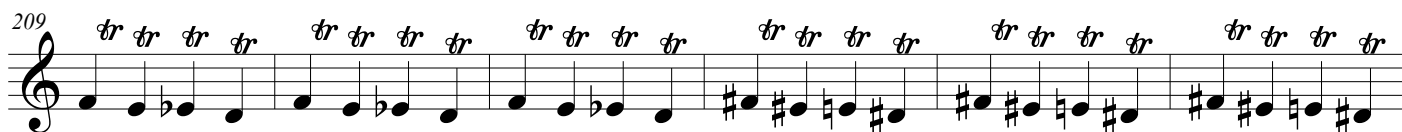
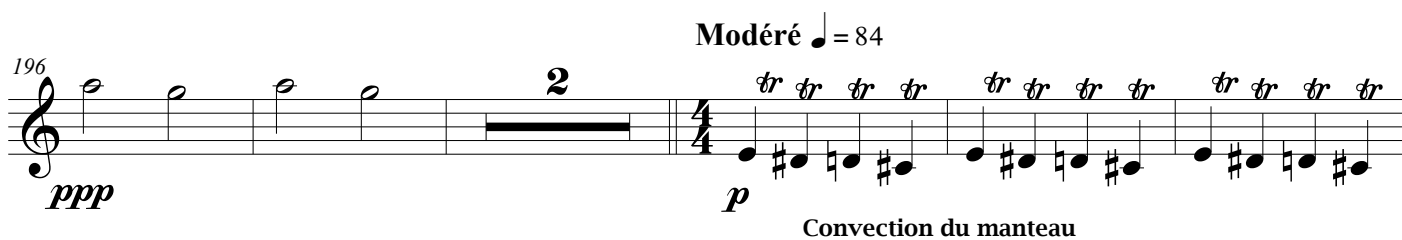
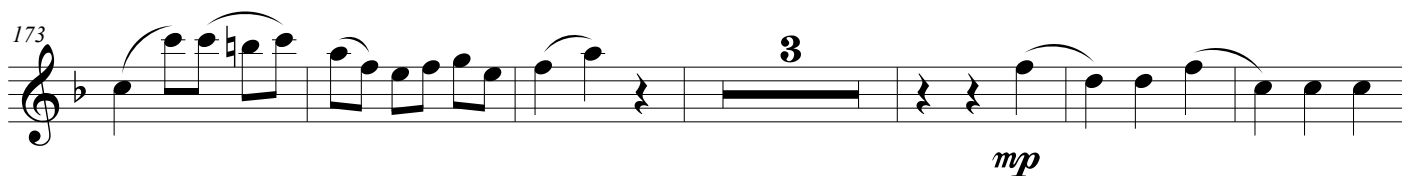
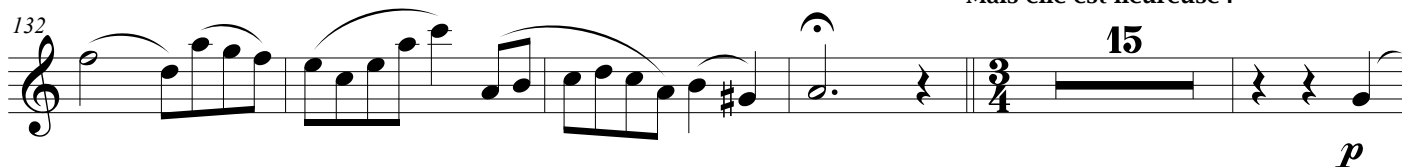
Solo Sax. Alto (4 reprises)

123 *mf*

1, 2, 3.

127 4.

Mais elle est heureuse !



215 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

220 *ffff* *Impros. 2 fois chacun* *ffff*  
(Cl. basse - Didge - Sax. Alto)

228 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr* *ppp*

228 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr* *ffff*

233 *ffff* *pp*

240 *pppp* *pppp* *ffff*

Un peu allant ♩ = 54

243 *pp* *mp* Que passe-t-il quand le magma monte ?

Un peu vif ♩ = 112

250 *mf*

263 *mf* *accel.*

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 215, 220, 228, 233, 240, 243, 250, and 263 marked at the start of their respective lines. The notation includes various musical symbols: trills (tr), slurs, and dynamic markings (ffff, ppp, pp, pppp, mf, accel.). There are also numerical markings (7, 4, 3, 10, 12) and tempo markings (Un peu allant, Un peu vif) with corresponding note values. The score concludes with a final measure marked 263.

278 *Vif*  $\text{♩} = 120$   
*fff*

283

285

287 *Impros. 2 fois chacun*  
*(Vc. - Bn. - Htb.) thème Cl. obligatoire*  
9 8 *f*

306

309

312 *p*

316 *p*

324 3 4 3 14 *mf*

*Un peu allant*  $\text{♩} = 54$

Pierre est enfin soulagé !

346

*p*

353

Très vif  $\text{♩} = 112$

5

*p* pizz.

Il est un sale gosse, c

364

370

376

col legno

382

387

2

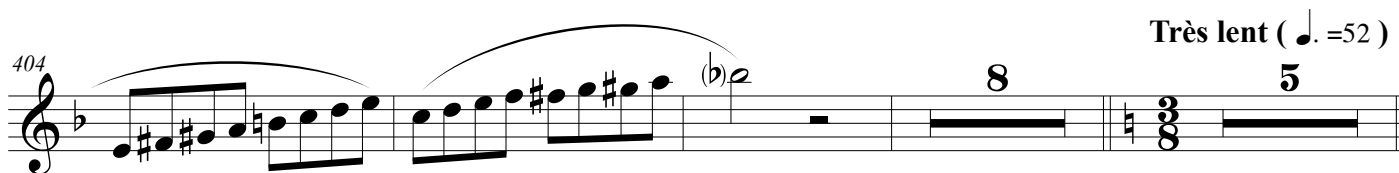
393

398

arco

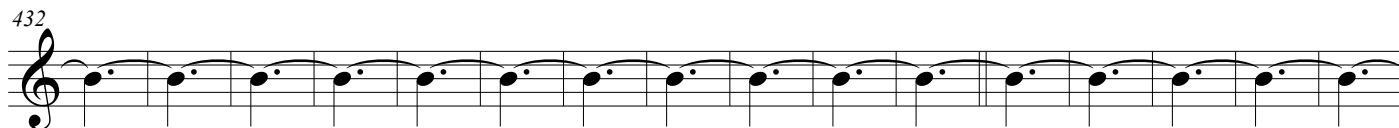
*f*

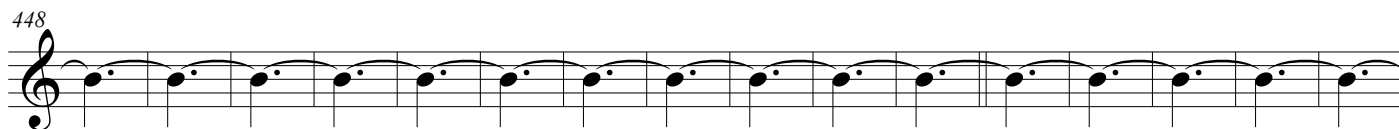
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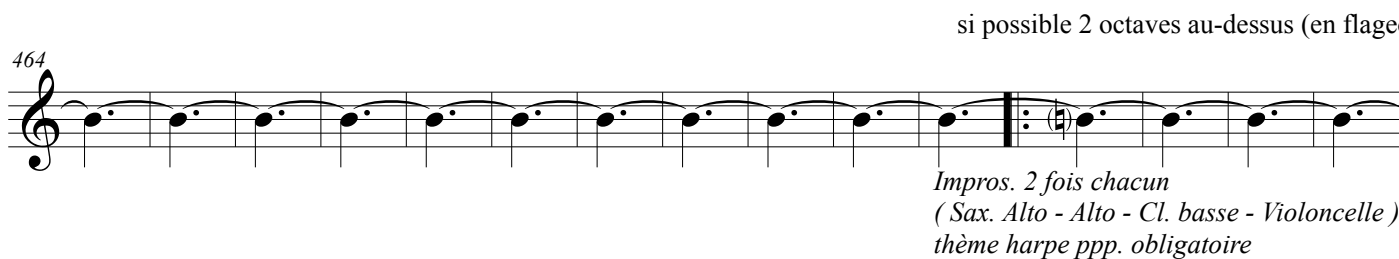
404 

420 

Il y a quelque chose dans la Terre  
(tremblements de terre)

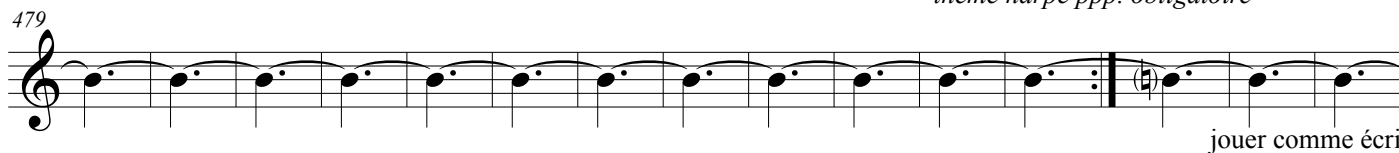
432 

448 

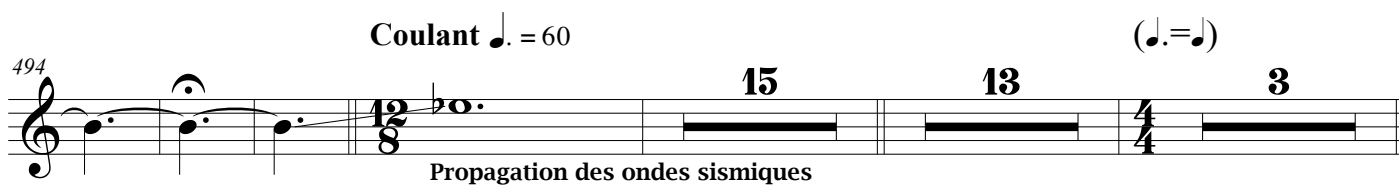
464 

si possible 2 octaves au-dessus (en flageolets)

Impros. 2 fois chacun  
(Sax. Alto - Alto - Cl. basse - Violoncelle)  
thème harpe ppp. obligatoire

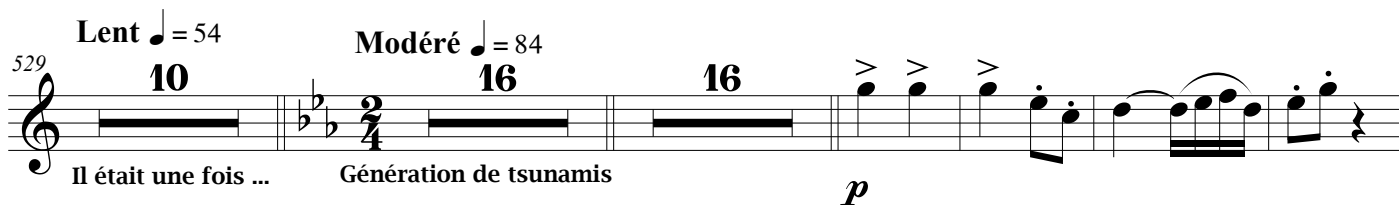
479 

jouer comme écrit

494 

Coulant ♩. = 60 (♩. = ♩)

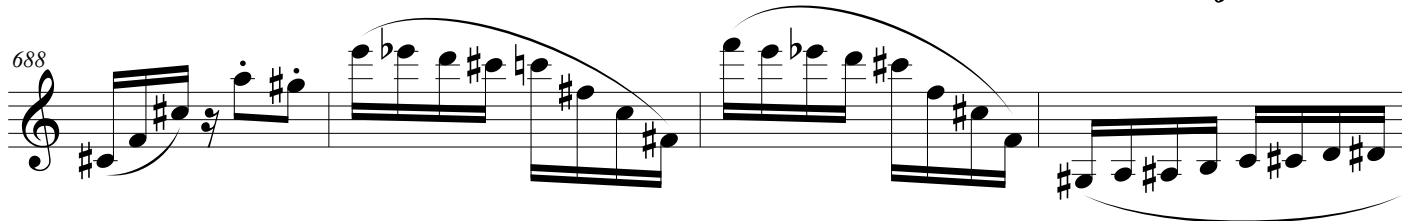
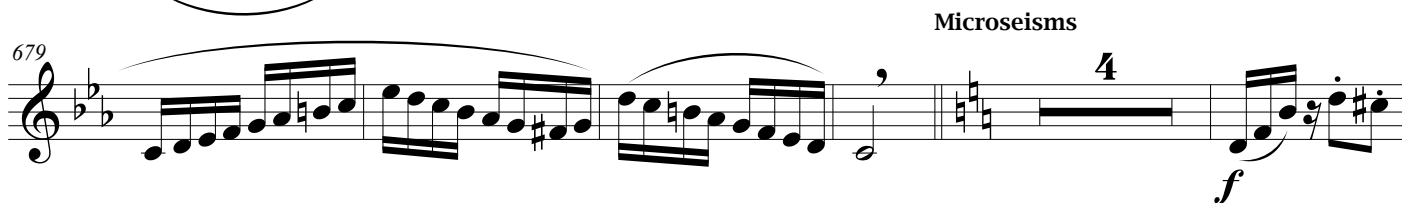
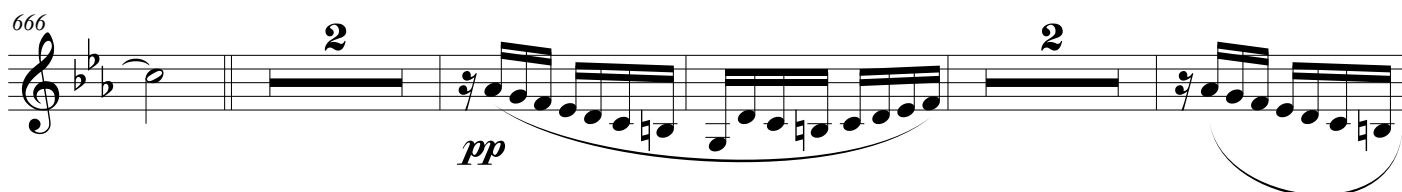
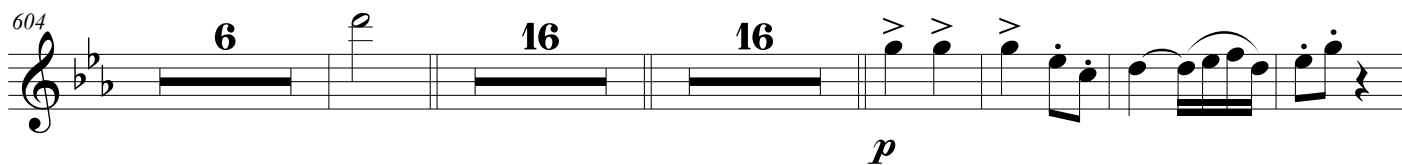
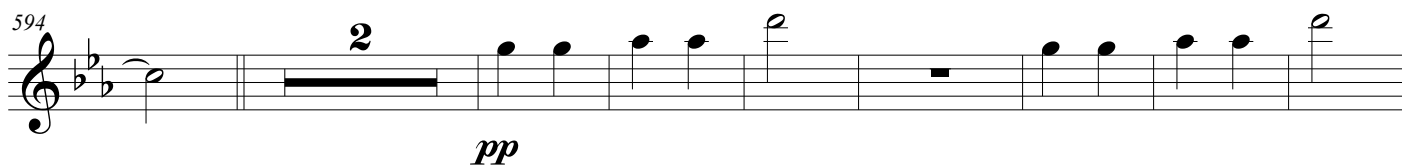
Propagation des ondes sismiques

529 


Lent ♩ = 54 Modéré ♩ = 84

Il était une fois ... Génération de tsunamis

575 



709 **Très vif**  $\text{♩} = 72$



*p*

8

727

The musical notation for exercise 727 is written on a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. This pattern of a half note, a quarter note, a quarter rest, and a quarter note continues for the first six measures, with the notes ascending stepwise from G4 to D5. In the seventh measure, the key signature changes to one sharp (F#), indicated by a sharp sign on the F line. The eighth measure starts with a half note F#4, followed by a quarter note G4, a quarter rest, and a quarter note A4. This pattern continues for the final two measures, with the notes ascending from F#4 to A4. The exercise consists of 10 measures in total.

[illegible][illegible]

759



770

(♩ = ♩)

2 12 2

*ff*

The first system of the musical score for 'The Rose Tree' begins at measure 770. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Allegretto' with a note value of 120 beats per minute. The first part of the system contains two measures of music, followed by a double bar line. The second part of the system contains three measures of music, with the first measure marked with a '2' and the second measure marked with a '12'. The third part of the system contains two measures of music, with the first measure marked with a '2'. The system concludes with a double bar line and a final measure marked with a 'ff' (fortissimo) dynamic.

790



796

*pp*



802

808 *rit.* **Lent** ♩ = 54 **Vif** ♩ = 140 **Swing!** ♩ = ♩<sup>3</sup> ♩

**f** *Claquements de doigts* **mf** *Glissements de terrain (la Terre a envie danser)*

824 **Lent** ♩ = 54

829 **pp** *Berceuse*

842

852 *Impros. ppp. Chacun 2 fois (Cl. Basse - Htb. - Didg  - Bn. - Vc.)*

862

872 **10**