

Conducteur

# Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

**Lent** ♩ = 54

Il était une fois ...

*p*

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Alto Sax

Harpe

*p*

Violon I

Violon II

Alto

Violoncelle

Basse électrique

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Pierre et la Terre

2  
4

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

## Pierre et la Terre

Un peu allant  $\text{♩} = 54$  3  
Pierre est une pierre

7

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

7

B. él.

*mp*

*pp*

*pp*

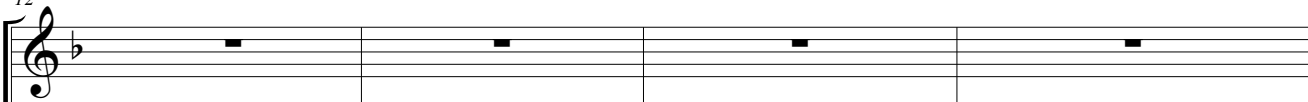
*pp*

*ppp*

Pierre et la Terre

4  
12

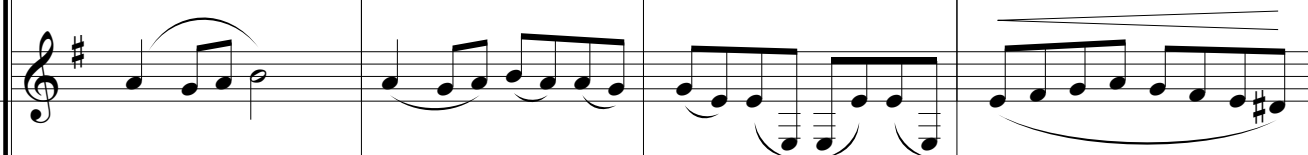
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



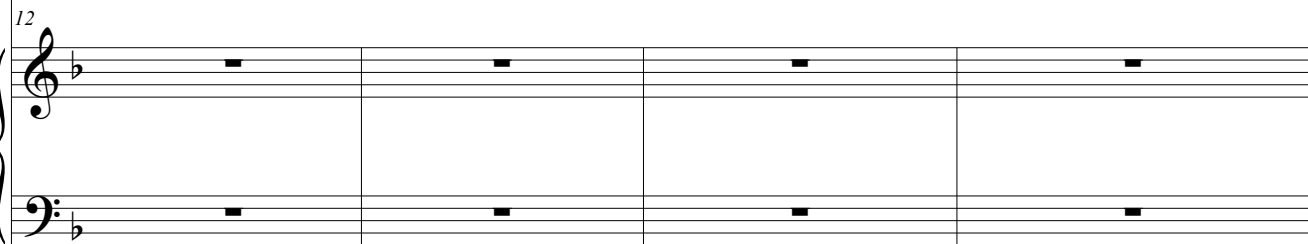
Bn. 2



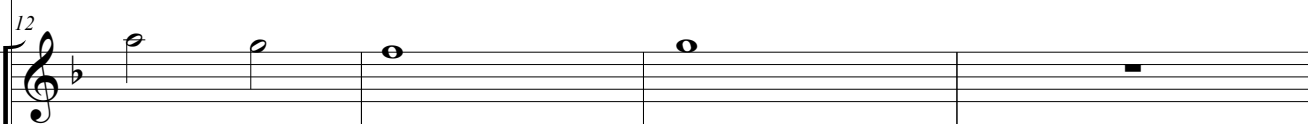
A. Sx.



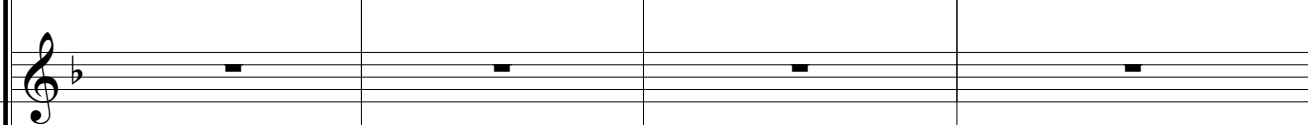
Hpe



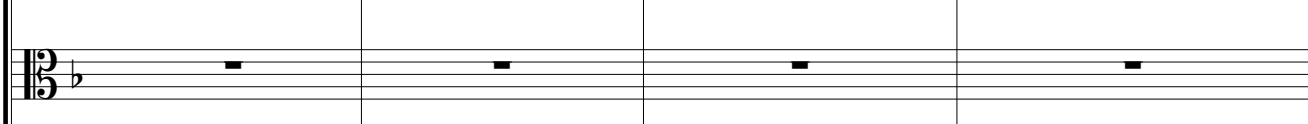
Vln. I



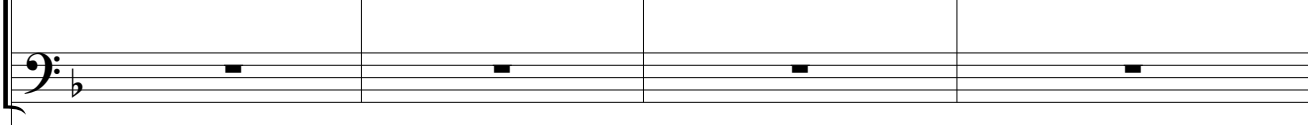
Vln. II



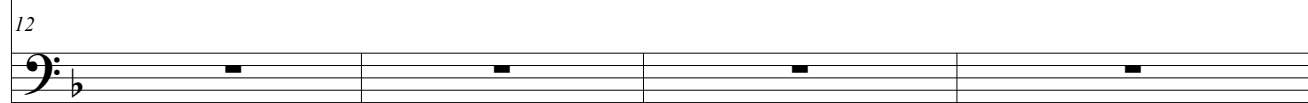
Alt.



Vlc.



B. él.





# Pierre et la Terre

Pierre et la Terre

# Pierre et la Terre

7

22

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

*pp*

*pp*

*ff*

*p*

22

5

5

# Pierre et la Terre

(♩ = ♩)

Il aime se parler tout seul

8  
26

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

26

26

26

*p*

*p*

*espress.*

*p*



32

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

32

32

32

# Pierre et la Terre

[illegible]

## 11

This musical score is for the 'Piano Solo Part 1' of a piece, covering measures 41 through 48. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes Horns (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system includes Alto Saxophone (A. Sx.), Horns (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The score features various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The Alto and Viola parts include pizzicato (pizz.) markings. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat.

Pierre et la Terre

12  
48

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*pp*

*ff*

3

*v*

54

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

54

Hpe

54

Vln. I

Vln. II

Alt.

Vlc.

54

B. él.

The musical score is arranged in three systems. The first system contains five staves: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system contains two staves: Alto Saxophone (A. Sx.) and Harp (Hpe). The third system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (Bb). The time signature is 4/4. Measure 54 is marked at the beginning of each system. The woodwinds and strings are mostly playing sustained notes or rests. The double bass has a melodic line in measure 54.

Pierre et la Terre

14  
56

Hb.

Cl. (Sib) 1

B. Cl. *fff*

Bn. 1

Bn. 2

A. Sx. *fff*

Hpe

Vln. I *pizz.*  
*p*

Vln. II

Alt.

Vlc.

B. él. *mp*

This musical score page for 'Pierre et la Terre' contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature has one sharp (F#) and the time signature is 2/4. The score begins at measure 56. The Bass Clarinet and Alto Saxophone parts feature a melodic line with a *fff* dynamic marking. The Violin I part includes a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The Double Bass part starts with a *mp* (mezzo-piano) dynamic marking. The Harp and other woodwind parts have rests.

57

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

57

Hpe

57

Vln. I

Vln. II

Alt.

Vlc.

57

B. él.

pizz.

*p*

[illegible]



67

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

67

67

*mf*

pizz.

arco

pizz.

arco

arco

arco

67

18  
73

## Pierre et la Terre

18  
73

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

73

Hpe

73

Vln. I

Vln. II

Alt.

Vlc.

73

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains staves for the following instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The first system (measures 18-23) features a melodic line in the Horn and Violin I, a supporting line in the Clarinet and Violin II, and a rhythmic pattern of eighth-note triplets in the Bassoons. The Bass Clarinet and Alto Saxophone are silent. The Harp provides a simple accompaniment. The second system (measures 24-29) continues the melodic and rhythmic themes. The Bassoon 2 part includes triplets in measures 24, 25, and 26. The Viola and Double Bass parts provide a steady accompaniment of eighth notes. The page number '18' is at the top left, and the rehearsal mark '73' appears above the first measure of each system.

79

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*p*

*pp*

20  
86

Lent ♩ = 54

Il était une fois... Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

muta in flûte à bec ténor

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

Detailed description: This is a page of a musical score, measures 20 through 23. The tempo is 'Lent' with a metronome marking of ♩ = 54. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The music features a melodic line in the Horn and Alto Saxophone, with a dynamic marking of 'p' (piano). The Harp provides a harmonic accompaniment. The lyrics 'Il était une fois... Pierre et la Terre' are written above the Horn part.

[illegible]

22  
94

Pierre et la Terre  
La Terre, la planète  
Lent ♩ = 50

Hb.

Musical score for the first system of instruments. The Hb. and T. Rec. staves feature a melodic line starting at measure 22, marked with a breath mark (<) and a slur. The Cl. (Sib) 1 staff has a melodic line starting at measure 94, marked with a piano (pp) dynamic. The B. Cl., Bn. 1, and A. Sx. staves are mostly silent, with a few notes in the Bn. 1 staff starting at measure 94. The T. Rec. staff has a melodic line starting at measure 22, marked with a breath mark (<) and a slur.

94

Hpe

Musical score for the Hpe (Harp) staff. The staff is divided into two systems. The first system starts at measure 94 and contains several chords. The second system is mostly silent.

94

Vln. I

Musical score for the Vln. I (Violin I) staff. The staff is mostly silent, with a few notes in the first system starting at measure 94.

Vln. II

Musical score for the Vln. II (Violin II) staff. The staff is mostly silent, with a few notes in the first system starting at measure 94.

Alt.

Musical score for the Alt. (Alto) staff. The staff is mostly silent, with a few notes in the first system starting at measure 94.

Vlc.

Musical score for the Vlc. (Violoncello) staff. The staff is mostly silent, with a few notes in the first system starting at measure 94.

94

B. él.

Musical score for the B. él. (Bass) staff. The staff is mostly silent, with a few notes in the first system starting at measure 94.

100

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

100

Hpe

100

Vln. I

Vln. II

Alt.

Vlc.

100

B. él.

24 103 Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.  
muted in Sax. Alto

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.



107

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

107

*pp*

3

3

3

3

[illegible]

112

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

112

Hpe

112

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*simile*

*simile*

*simile*

*simile*

The musical score for page 27 of 'Pierre et la Terre' features a variety of instruments. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and strings (Hpe., Vln. I, Vln. II, Vlc., B. él.) are mostly in rests. The B. Cl. and Bn. 1 parts are marked 'simile' and play a continuous eighth-note pattern. The Alt. and Vlc. parts are also marked 'simile' and play a similar pattern. The other instruments have rests.

Pierre et la Terre

28  
114

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fff*

116

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

116

Hpe

116

Vln. I

Vln. II

Alt.

Vlc.

116

B. él.

The musical score for page 29 of 'Pierre et la Terre' is organized into three systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains the Hpe staff. The third system contains staves for Vln. I, Vln. II, Alt., Vlc., and B. él. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The B. Cl. and Bn. 1 parts play a continuous eighth-note pattern. The Alt. and Vlc. parts play a similar pattern. The B. él. part has a long note followed by a rising melodic line. The Hb., Cl. (Sib) 1, A. Sx., and Vln. I & II parts are mostly silent, indicated by rests.

Pierre et la Terre

30  
118

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

30

118

120

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

120

Hpe

120

Vln. I

Vln. II

Alt.

Vlc.

120

B. él.

The musical score is written for a symphony orchestra. The first system (measures 120-121) includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system (measures 122-123) includes Hpe. The third system (measures 124-125) includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is in 2/4 time, with a key signature of one sharp (F#). The first system shows measures 120-121. The second system shows measures 122-123. The third system shows measures 124-125. The B. él. part features a wavy line indicating a tremolo or vibrato effect.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*mf*

*mf*

*mf*

A m

D m

Hpe

Vln. I

Vln. II

Alt.

Vlc.

*ff*

*mf*

*mf*

B. él.

*p*



125

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx. E7

A. Sx.

1, 2, 3.

Am

Hpe

Vln. I

Vln. II

Alt.

Vlc.

125

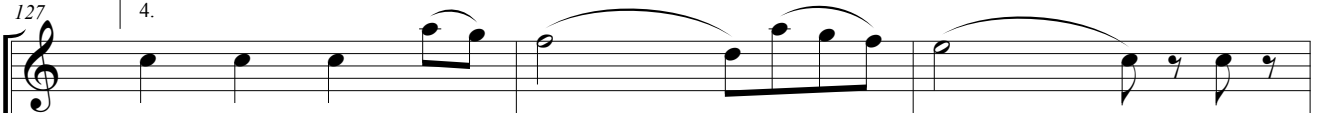
B. él.

34  
127

Pierre et la Terre

4.

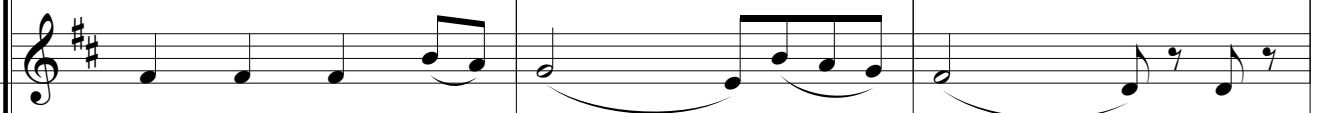
Hb.



Cl. (Sib) 1



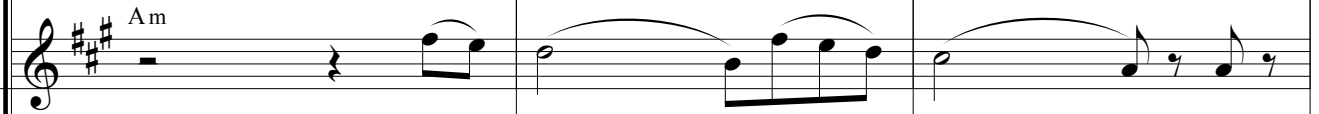
B. Cl.



Bn. 1



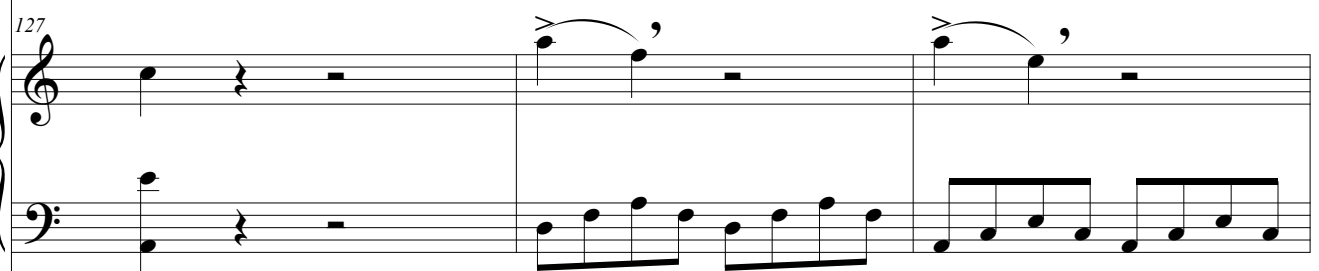
A. Sx.



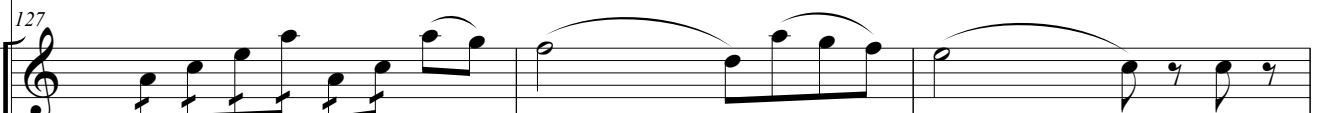
A. Sx.



Hpe



Vln. I



Vln. II



Alt.



Vlc.



B. él.



130

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

130

Hpe

130

Vln. I

Vln. II

Alt.

Vlc.

130

B. él.

The musical score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, each starting with a rehearsal mark of 130. The woodwinds (Hb., Cl. (Sib) 1, B. Cl., A. Sx.) and strings (Vln. I, Vln. II, Alt., Vlc., B. él.) play a melodic line, while the Bn. 1 and Hpe play a rhythmic pattern. The B. él. part is a simple bass line.

36  
133

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mf*

This musical score is for the piece 'Pierre et la Terre'. It is written for a full orchestra and includes parts for woodwinds (Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, Saxophone), brass (Saxophone), piano (Harp), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a soloist (Bassoon). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked '133'. The score is divided into measures, with a repeat sign at the end of the first measure. The piano part includes a dynamic marking of *mf* (mezzo-forte).

136

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 136 to 141. The instruments are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). All staves are in 3/4 time and show whole rests for every measure, indicating they are silent during this passage.

136

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 136 to 141. The harp is shown with two staves (treble and bass clef) and contains whole rests in all measures, indicating it is silent.

136

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This block contains the musical staves for string instruments from measure 136 to 141. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 136-141 show a rhythmic pattern in the lower strings. The Vln. I and Vln. II staves have whole rests. The Alt. staff has whole rests. The Vlc. and B. él. staves play a sequence of eighth and sixteenth notes, with some measures containing accidentals (sharps).

38  
142

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p*

148

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

148

149

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565

566

567

568

569

570

571

572

573

574

575

[illegible]

154

rire discrètement

rire discrètement

Hpe

*ppp*

*ppp*

154

Vln. I

Vln. II

Alt.

Vlc.

This musical score shows measures 154 through 159. The Violin I and Violin II parts are in treble clef, while the Alto and Viola parts are in bass clef. The key signature has one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 155. The Violin II part provides harmonic support with similar rhythmic patterns. The Alto and Viola parts play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 159.

154

B. él.

rire discrètement

*ppp*



[illegible]

42  
166

## Pierre et la Terre

Score for "Pierre et la Terre" (Measures 42-166). The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature is one sharp (F#). The score is divided into measures 42, 166, and 166. Dynamics include *tr*, *mf*, and *ff*. The score is written for various instruments and includes dynamic markings.

**Hb.** *tr* *mf*

**Cl. (Sib) 1** *ff*

**B. Cl.** *ff*

**Bn. 1** *mf*

**A. Sx.** *mf*

**A. Sx.** *mf*

**Hpe** *mf*

**Vln. I** *mf*

**Vln. II** *mf*

**Alt.** *mf* *ff*

**Vlc.** *mf*

**B. él.** *mf*

170

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

170

170

44  
173

## Pierre et la Terre

44  
173

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 44, and the rehearsal mark is 173. The score is arranged in a system of staves. The instruments and their parts are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *pp* (pianissimo) are marked for the Clarinet in B-flat, Bass Clarinet, and Harp. The dynamics *mp* (mezzo-piano) are marked for the Alto and Double Bass. The dynamic *mf* (mezzo-forte) is marked for the Viola. The score is written in a standard musical notation style with a clean, professional layout.

177

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*mp*

*mp*

Pierre rencontre la Terre,  
en demandant d'où il est venu.

# Pierre et la Terre

46  
184 Un peu allant  $\text{♩} = 54$

Score for Pierre et la Terre, measures 184 to 188.

Instrumentation and dynamics:

- Hb. (Horn): Rest.
- Cl. (Sib) 1 (Clarinet in B-flat): *mp*
- B. Cl. (Bass Clarinet): *pp*
- Bn. 1 (Bassoon 1): Rest.
- A. Sx. (Alto Saxophone): Rest.
- A. Sx. (Alto Saxophone): Rest.
- Hpe (Harp): Rest.
- Vln. I (Violin I): *ppp*
- Vln. II (Violin II): Rest.
- Alt. (Alto): Rest.
- Vlc. (Violoncelle): *pp*
- B. él. (Bassoon 2): Rest.

Measure 184 starts with a key signature change to one flat (B-flat major / D-flat minor) and a 2/2 time signature. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats per minute.

189

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*pp*

47

# Pierre et la Terre

48  
192

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*ff*

*f*

*pp*

*ff*

The musical score is arranged in a system with 12 staves. The instruments are listed on the left: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The score is divided into measures, with measure numbers 48 and 192 indicated. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The Hpe part is marked with *f* and *pp*. The Vlc. part is marked with *ff*. The A. Sx. part is marked with *ff*. The B. él. part is marked with *ff*. The Vln. I and Vln. II parts are marked with *pp*. The Alt. part is marked with *ff*. The Cl. (Sib) 1, B. Cl., Bn. 1, and Hb. parts are marked with *ff*. The A. Sx. part is marked with *ff*. The Hpe part is marked with *f* and *pp*. The Vln. I and Vln. II parts are marked with *pp*. The Alt. part is marked with *ff*. The Vlc. part is marked with *ff*. The B. él. part is marked with *ff*.



## Pierre et la Terre

## Convection du manteau

49

196

Modéré ♩ = 84

196

Hb. *mp* *pp*

Cl. (Sib) 1

B. Cl. *pp*

Bn. 1 *pp*

A. Sx.

A. Sx.

Hpe *mf*

Vln. I *ppp* *p* *tr tr tr tr*

Vln. II *p* *tr tr tr tr*

Alt. *pp* *f* *p* *tr tr tr*

Vlc.

B. él. *p*

Pierre et la Terre

50  
201

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

muta in caisse claire

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

muta in digeridoo

## 51

[illegible]

# Pierre et la Terre

[illegible]

*subito p*

Pierre et la Terre

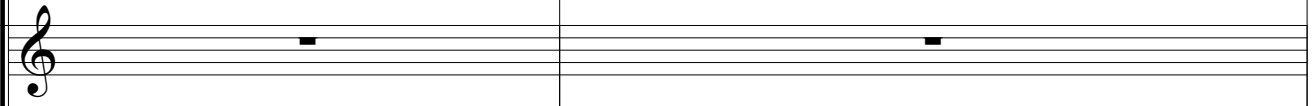
53

211

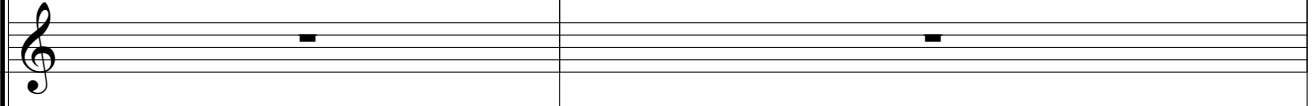
Hb.



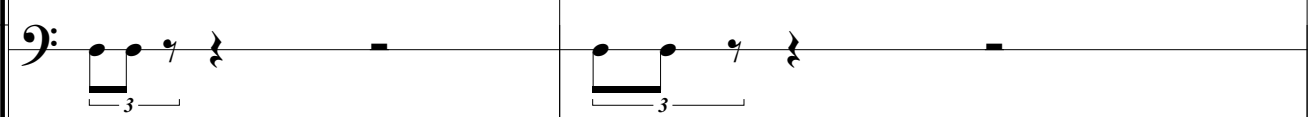
Cl. (Sib) 1



B. Cl.



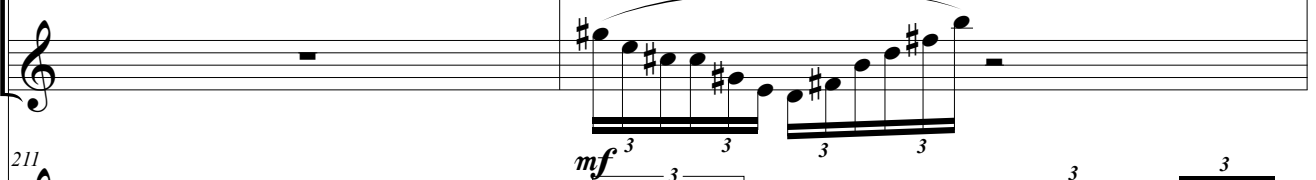
S.Dr.



A. Sx.



A. Sx.

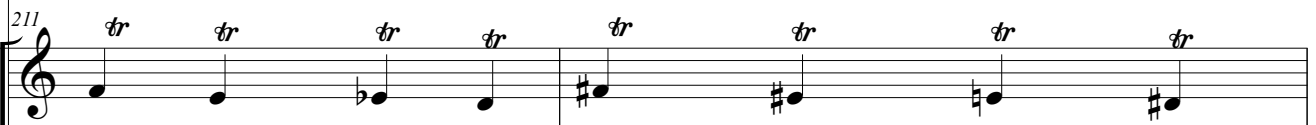


211

Hpe



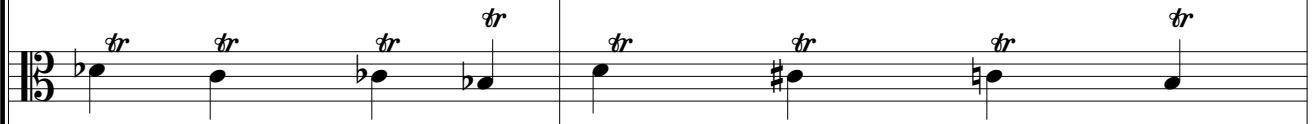
Vln. I



Vln. II



Alt.



211

B. él.



54  
213

Pierre et la Terre

*subito p*

Hb.

Musical notation for the Horn part (Hb.). It begins with a rest, followed by a melodic line starting at measure 54. The notation includes eighth and sixteenth notes, with a key signature of one sharp (F#).

Cl. (Sib) 1

Musical notation for the Clarinet in B-flat part (Cl. (Sib) 1). It features a melodic line starting at measure 54, mirroring the Horn part, with eighth and sixteenth notes.

B. Cl.

Musical notation for the Bass Clarinet part (B. Cl.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *mf* dynamic marking is present.

S.Dr.

Musical notation for the Snare Drum part (S.Dr.). It features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic marking.

A. Sx.

Musical notation for the first Alto Saxophone part (A. Sx.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes.

A. Sx.

Musical notation for the second Alto Saxophone part (A. Sx.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes.

Hpe

Musical notation for the Harp part (Hpe). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *mf* dynamic marking is present.

Vln. I

Musical notation for the Violin I part (Vln. I). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

Vln. II

Musical notation for the Violin II part (Vln. II). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

Alt.

Musical notation for the Alto part (Alt.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.Musical notation for the Cello part (Cello). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

B. él.

Musical notation for the Double Bass part (B. él.). It features a melodic line starting at measure 54, mirroring the other woodwinds, with eighth and sixteenth notes. A *tr* (trill) marking is present.

# Pierre et la Terre

55

[illegible]

# Pierre et la Terre

Pierre et la Terre

56  
218

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

218



[illegible]

# Pierre et la Terre

[illegible]

222

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

222

Hpe

2228

Vln. I

Vln. II

Alt.

222

B. él.

The musical score is for a full orchestra and includes parts for Horns (Hb.), Clarinets (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Snare Drum (S.Dr.), Saxophones (A. Sx.), Harp (Hpe), Violins (Vln. I, Vln. II), Viola (Alt.), and Double Bass (B. él.). The score is divided into two systems, each with two measures. The first system starts at measure 222, and the second system starts at measure 2228. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music features a complex melodic line for the Bass Clarinet and Double Bass, with other instruments providing harmonic support. The score is written in 2/2 time.

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sax.

A. Sax.

pp

224

Hpe

Vln. I

Vln. II

Alt.

ppp

ppp

ppp

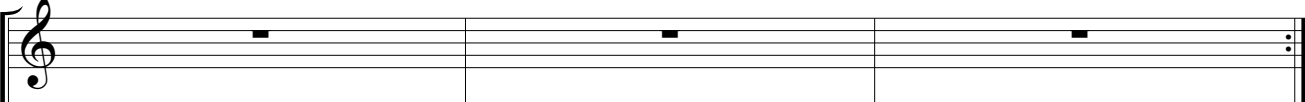
224

B.  l.

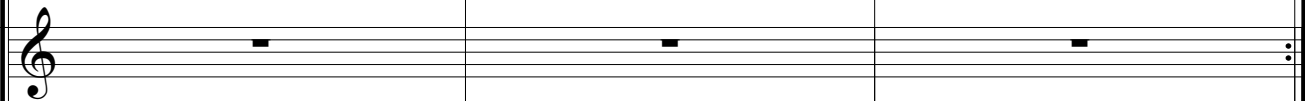
pp

229

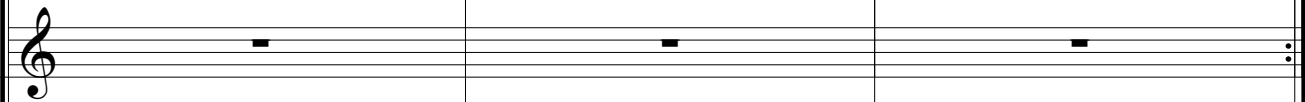
Hb.



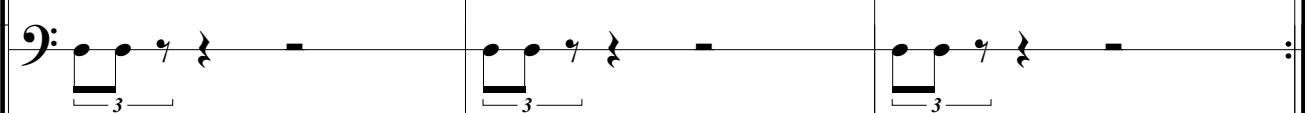
Cl. (Sib) 1



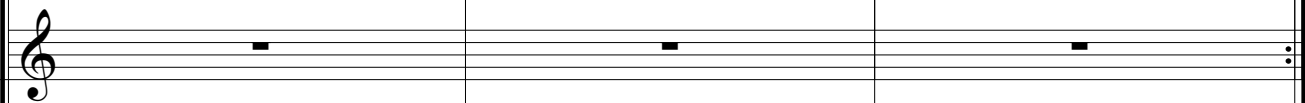
B. Cl.



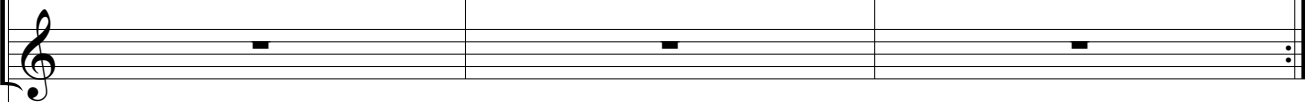
S.Dr.



A. Sx.

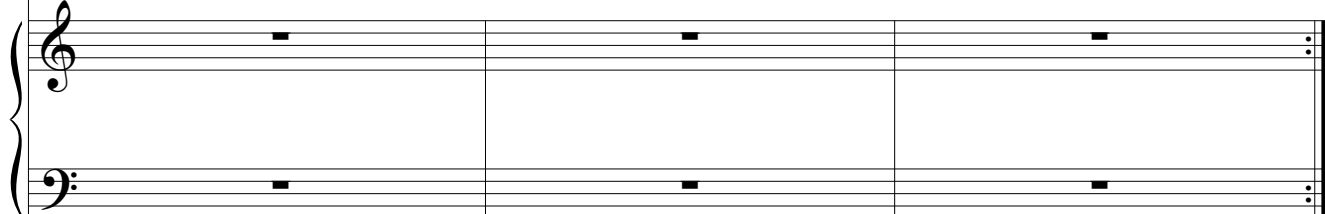


A. Sx.



229

Hpe



229

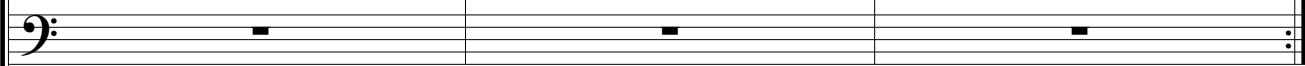
Vln. I



Vln. II

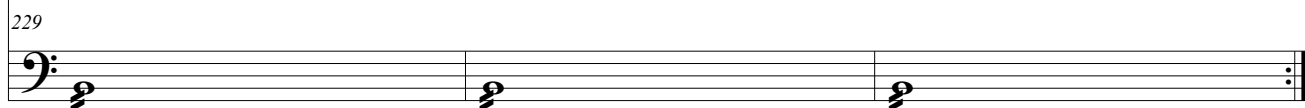


Alt.



229

B. él.



# Pierre et la Terre

62  
232

Hb.

Musical staff for Horn (Hb.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

S.Dr.

Musical staff for Snare Drum (S.Dr.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Hpe

Musical staff for Harp (Hpe). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Alt.

Musical staff for Alto Saxophone (Alt.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

Musical staff for Alto Saxophone (Alt.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

B. él.

Musical staff for Bassoon (B. él.). The staff shows a sequence of four eighth notes (F#, G, A, B) followed by a quarter rest, then a quarter note (F#), and finally a quarter rest. The dynamic marking *ffff* is present.

## 63

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

63

64  
235

Pierre et la Terre

*subito p*

Hb.

Musical staff for Horn (Hb.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure features a complex melodic line with a quintuplet of eighth notes, a half note, and a quarter note. The third measure continues the melodic line with a half note and a quarter note. There are dynamic markings of *pp* and *subito p* throughout the piece.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

S.Dr.

Musical staff for Snare Drum (S.Dr.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains three measures. The first and third measures feature a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure has a half note (F#) followed by a quarter rest.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

Hpe

Musical staff for Harp (Hpe). It consists of two staves, treble and bass, with a brace on the left. Both staves begin with a treble clef and a key signature of one sharp (F#). The first measure of both staves contains a chord of F#, G, A, B, C, D, E, F. The second measure contains a chord of F#, G, A, B, C, D, E, F. The third measure contains a chord of F#, G, A, B, C, D, E, F. There is a *pp* marking in the second measure.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

Alt.

Musical staff for Alto (Alt.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

B. él.

Musical staff for Bassoon (B. él.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains three measures, all of which are whole rests.

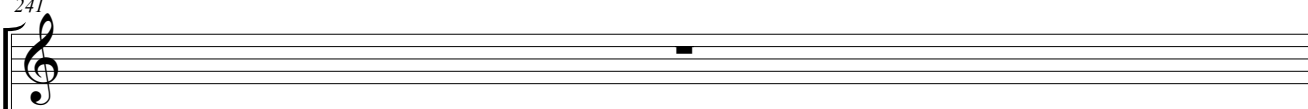


[illegible]

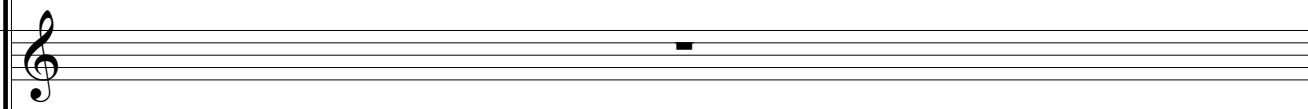
Pierre et la Terre

66  
241

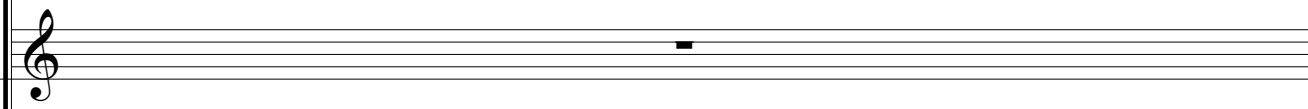
Hb.



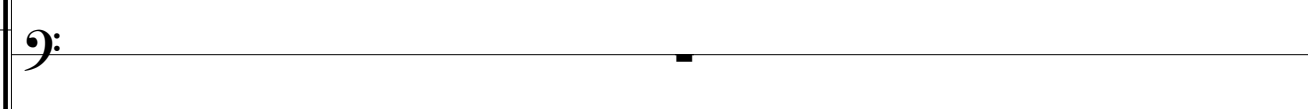
Cl. (Sib) 1



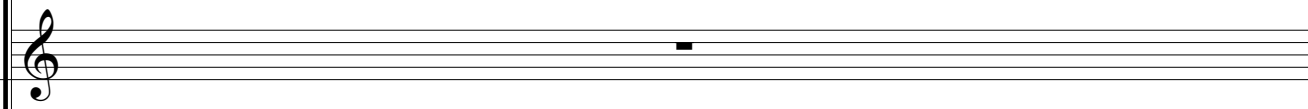
B. Cl.



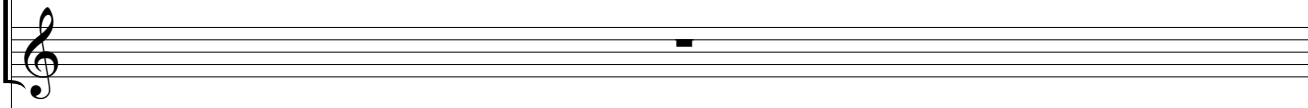
S.Dr.



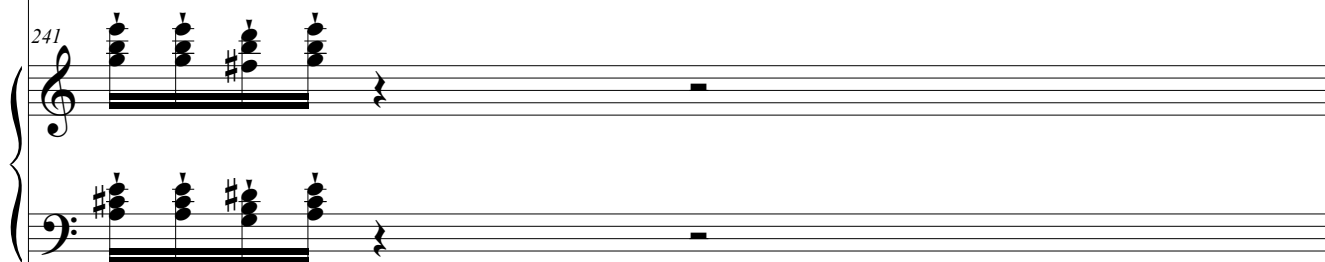
A. Sx.



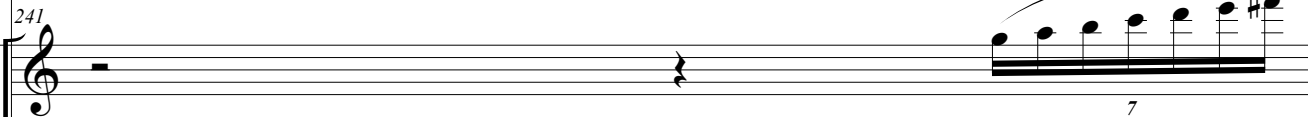
A. Sx.



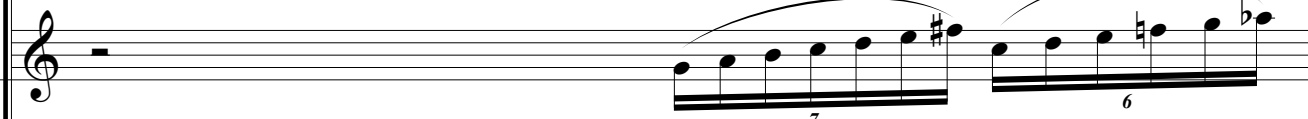
Hpe



Vln. I



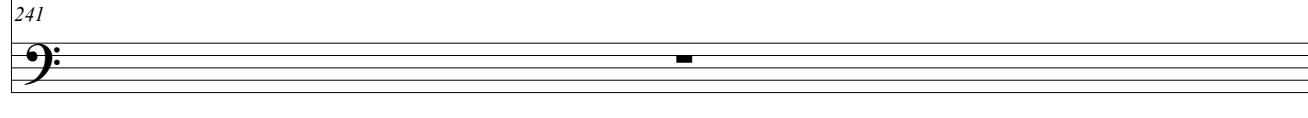
Vln. II



Alt.



B. él.



## 67

[illegible]

Que passe-t-il  
quand le magma monte ?  
Pierre et la Terre

Un peu allant  $\text{♩} = 54$

68  
245

Hb.

Cl. (Sib) 1

B. Cl.

S.Dr.

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

B. él.

*p*

muta in Bn.1

muta in Bn.2

muta in Violoncelle

*pp*

*mp*

*pp*

*pp*

250

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

Bn. 2

A. Sx.

250

Hpe

Vln. I

Vln. II

Alt.

Vlc.

250

B. él.

*pppp*

*p*

*p*

muta in Cl.2

muta in cymbal

Pierre et la Terre

70  
254

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mf*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page number is 70, with a rehearsal mark 254. The score is written for a full orchestra. The instruments listed on the left are: Horns (Hb.), Clarinets in B-flat (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass and harp are mostly silent in this section.

258

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

258

Hpe

258

Vln. I

Alt.

Vlc.

258

B. él.

*mf*

The musical score for page 71 of "Pierre et la Terre" covers measures 258 to 260. The instrumentation includes Horn (Hb.), Clarinet in Bb 1 (Cl. (Sib) 1), Clarinet in Bb 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is one flat (Bb). The score is divided into three measures. In measure 258, the Horn and Clarinet 1 play a melodic line starting on G4, while the Bassoon 1 and 2, Alto Saxophone, Harp, Violin I, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. In measure 259, the Horn and Clarinet 1 continue their melodic line, and the Bassoon 1 and 2, Alto Saxophone, Harp, Violin I, Viola, Violoncello, and Double Bass continue their rhythmic pattern. In measure 260, the Horn and Clarinet 1 play a melodic line starting on G4, and the Bassoon 1 and 2, Alto Saxophone, Harp, Violin I, Viola, Violoncello, and Double Bass continue their rhythmic pattern. The Double Bass also has a melodic line. The harp and alto are silent throughout the measures.

## Pierre et la Terre

72

261

72 261

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

*mf*

*p*

*mf*

*mf*

This musical score page, titled "Pierre et la Terre", contains measures 72 to 261. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The score is written in B-flat major (two flats) and 4/4 time. The Horn part features a melodic line with a fermata at the end of the first measure. The Clarinets and Bassoons play a rhythmic eighth-note pattern. The Alto Saxophone plays a melodic line with a fermata. The Harp is silent. Violin I plays a melodic line with a fermata. The Alto plays a rhythmic eighth-note pattern. The Viola and Bassoon parts are also present. Dynamics include *p* (piano) and *mf* (mezzo-forte).



264

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

264

Hpe

264

Vln. I

Alt.

Vlc.

264

B. él.

*pp*

The musical score is for measures 264-267. The key signature is one flat (B-flat). The time signature is 4/4. The woodwind section (Horn, Clarinets in Sib, Bassoons, Alto Saxophone) and the string section (Violin I, Viola, Violoncello, Double Bass) play a melodic line. The piano provides a rhythmic accompaniment. The horn and clarinets are silent. The bassoon and alto saxophone play a melodic line. The harp is silent. The violin I plays a melodic line. The viola plays a rhythmic accompaniment. The violoncello and double bass play a melodic line. The piano provides a rhythmic accompaniment.

Pierre et la Terre

74  
268

74  
268

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

268

Hpe

268

Vln. I

Alt.

Vlc.

268

B. él.

*p*

*p*

*p*

271

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

271

Hpe

*mf*

271

Vln. I

Alt.

Vlc.

271

B. él.

Detailed description of the musical score: The score is for a symphonic work titled 'Pierre et la Terre'. Page 75 contains measures 271 through 273. The instrumentation includes Horn (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 and 2), two Bassoons (Bn. 1 and 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The key signature is one flat (B-flat major or D-flat minor). The time signature is 2/4. The Hb., Cl. (Sib) 1, Cl. (Sib) 2, and A. Sx. parts are mostly rests. The Bn. 1 and Bn. 2 parts play a melodic line. The Hpe part has a short melodic phrase starting at measure 271. The Vln. I part has a rhythmic pattern. The Alt. part has a melodic line. The Vlc. and B. él. parts have a melodic line. The B. él. part has a melodic line.

# Pierre et la Terre

Pierre et la Terre

76  
274

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

274

B. él.

Detailed description: This is a page of a musical score for the piece 'Pierre et la Terre'. The page contains measures 274, 275, and 276. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 274 and 275 show the beginning of a new section, with measures 276 and 277 continuing the previous section. The Harp (Hpe) part is written in a grand staff with a treble clef and a key signature of one flat. The other instruments are written in their respective staves with appropriate clefs and key signatures. The score includes various musical notations such as notes, rests, and accidentals.

*accel.*

277

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx. *mf*

Hpe

277

Vln. I *mf*

Alt.

Vlc.

277

B. él.

## Vif Pierre et la Terre

78 280

Vif - Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

280

Hpe

Vln. I

Alt.

Vlc.

280

B. él.

A musical score for a piece titled "Vif - Pierre et la Terre". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure starts at measure 78, and the second measure starts at measure 280. The instruments are: Hb. (Horn), Cl. (Sib) 1 and 2 (Clarinet in B-flat), Bn. 1 and 2 (Bassoon), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bass). The dynamics are marked as pp (pianissimo) for the woodwinds and brass, fff (fortississimo) for the Violin I, and p (piano) for the strings. The Violin I part features a prominent melodic line in the second measure, marked fff. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line in the first measure, marked pp. The harp is silent throughout the piece.

## 79

This musical score page contains measures 283 and 284. The instruments and their parts are as follows:

- Hb. (Horn):** Treble clef, key signature of one flat. Measure 283: half note G4. Measure 284: half note G4.
- Cl. (Sib) 1 (Clarinet in B-flat):** Treble clef, key signature of one sharp. Measure 283: half note A4. Measure 284: half note A4.
- Cl. (Sib) 2 (Clarinet in B-flat):** Treble clef, key signature of one sharp. Measure 283: half note A4. Measure 284: half note A4.
- Bn. 1 (Bassoon):** Bass clef, key signature of one flat. Measure 283: half note G3. Measure 284: half note G3.
- Bn. 2 (Bassoon):** Bass clef, key signature of one flat. Measure 283: half note G3. Measure 284: half note G3.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measure 283: half note A4. Measure 284: half note A4.
- Hpe (Harp):** Treble and Bass clefs, key signature of one flat. Measures 283-284: whole rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measure 283: eighth-note triplet G4-A4-B4, followed by a sixteenth-note triplet G4-A4-B4, then a quarter-note C5. Measure 284: quarter-note G4, quarter-note F#4, quarter-note E4, quarter-note D4.
- II (Cymbal):** Measure 283: sixteenth-note triplet G4-A4-B4, followed by a sixteenth-note triplet G4-A4-B4, then a quarter-note C5. Measure 284: quarter-note G4, quarter-note F#4, quarter-note E4, quarter-note D4.
- Alt. (Alto):** Bass clef, key signature of one flat. Measure 283: quarter-note G3, quarter-note F#3, quarter-note E3, quarter-note D3. Measure 284: quarter-note G3, quarter-note F#3, quarter-note E3, quarter-note D3.
- Vlc. (Violoncello):** Bass clef, key signature of one flat. Measure 283: quarter-note G3, quarter-note F#3, quarter-note E3, quarter-note D3. Measure 284: quarter-note G3, quarter-note F#3, quarter-note E3, quarter-note D3.
- B. él. (Bassoon):** Bass clef, key signature of one flat. Measure 283: quarter-note G3, quarter-note F#3, quarter-note E3, quarter-note D3. Measure 284: quarter-note G3, quarter-note F#3, quarter-note E3, quarter-note D3.

80  
285

Pierre et la Terre

Hb.



Cl. (Sib) 1



Cl. (Sib) 2



Bn. 1



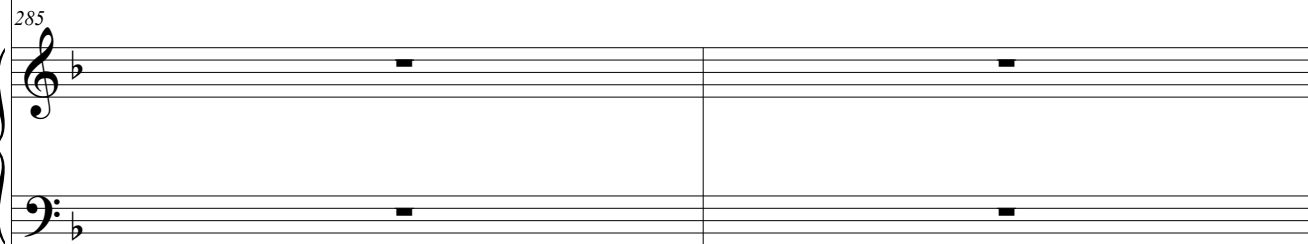
Bn. 2



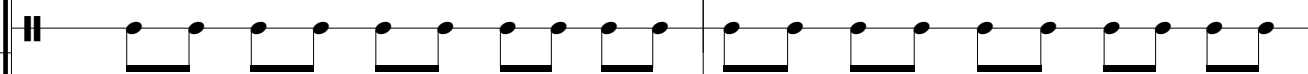
A. Sx.



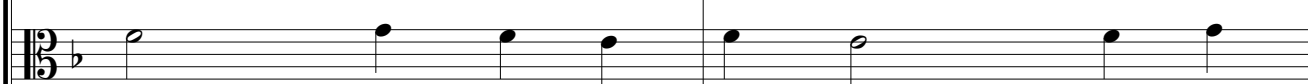
Hpe



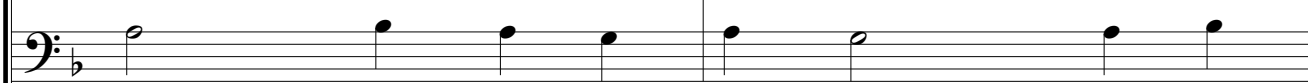
Vln. I



Alt.



Vlc.



B. él.





287

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p* *espress.*

*p*

*fff*

Pierre et la Terre

82  
290

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

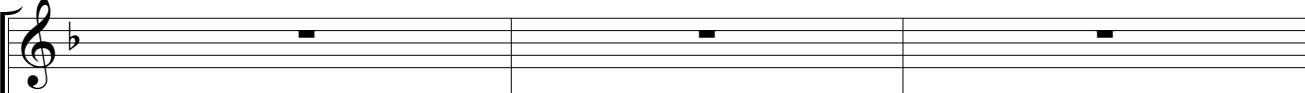
Vlc.

B. él.

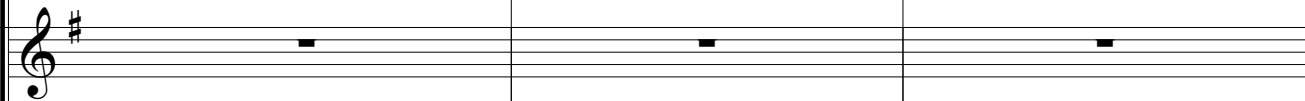
This musical score page for 'Pierre et la Terre' covers measures 82 to 290. The instrumentation includes Horns (Hb.), two Clarinets in B-flat (Cl. (Sib) 1 & 2), two Bassoons (Bn. 1 & 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Violoncello (Vlc.), and Electric Bass (B. él.). The woodwinds and strings are mostly in rests, while the bassoon parts feature melodic lines with slurs and accents. The harp provides a rhythmic accompaniment in the bass register. The violin I part has a continuous eighth-note pattern. The electric bass part features a melodic line with slurs and accents.

293

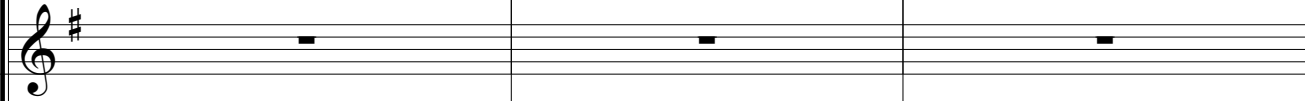
Hb.



Cl. (Sib) 1



Cl. (Sib) 2



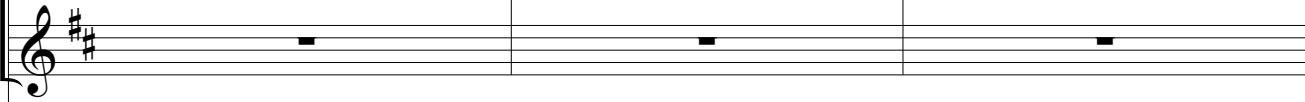
Bn. 1



Bn. 2

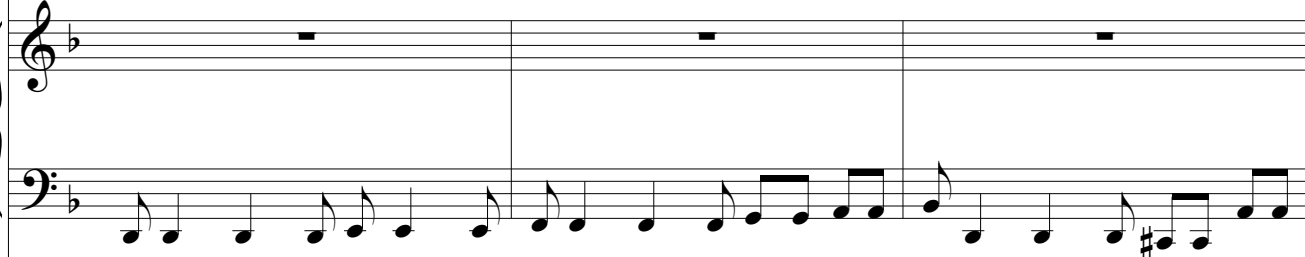


A. Sx.

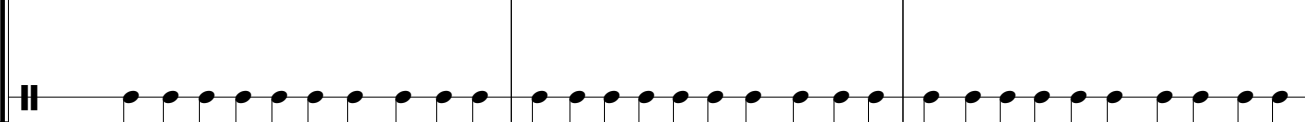
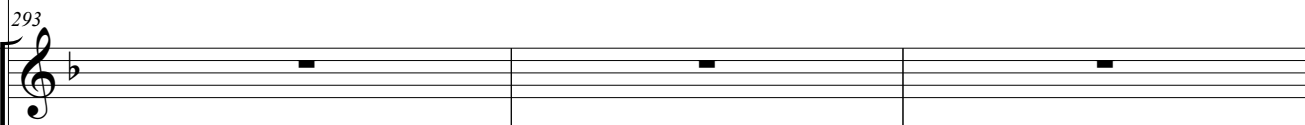


293

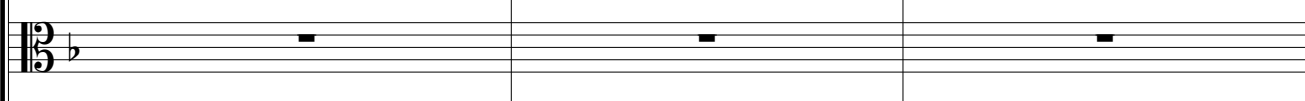
Hpe



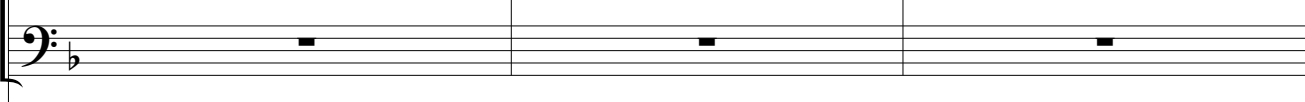
Vln. I



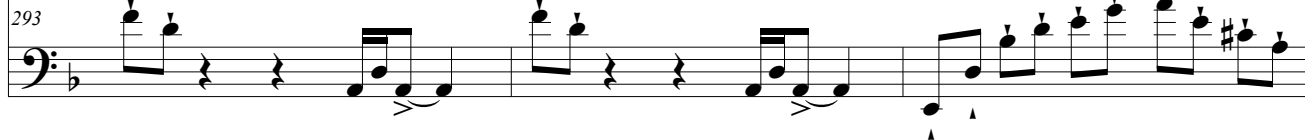
Alt.



Vlc.



B. él.



84  
296

**Pierre et la Tige**  
(Vc. - Bn. - Htb.) thème Cl. obligatoire

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*p*

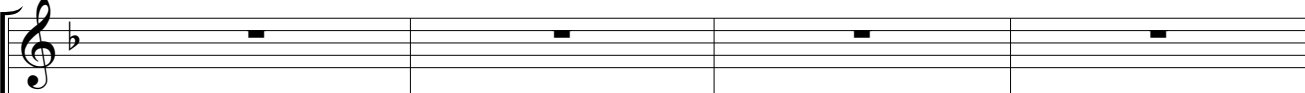
*pp*

*mp*

*p*

299

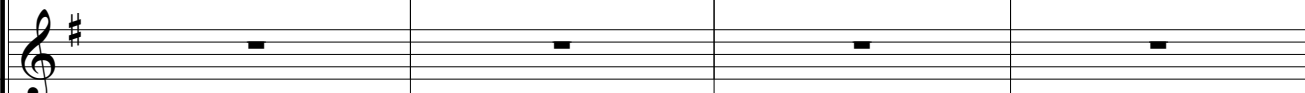
Hb.



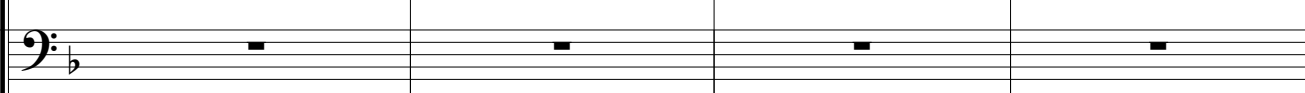
Cl. (Sib) 1



Cl. (Sib) 2



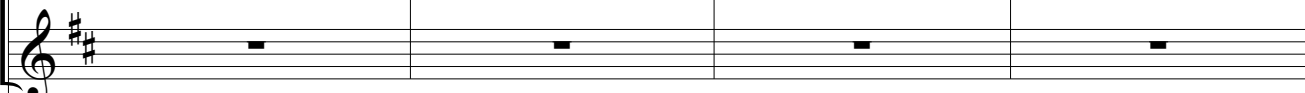
Bn. 1



Bn. 2

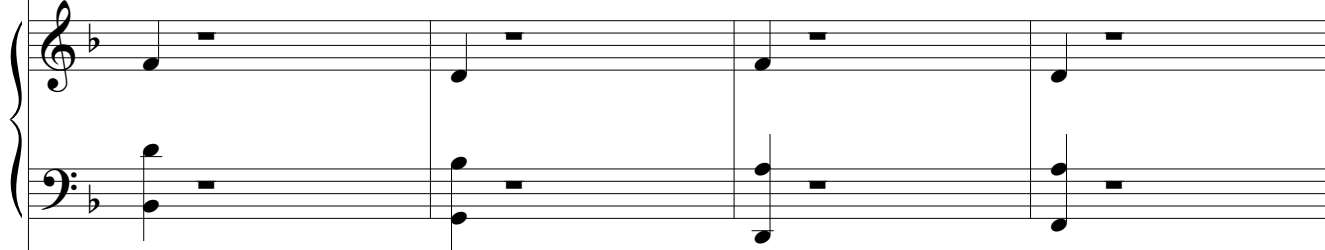


A. Sx.



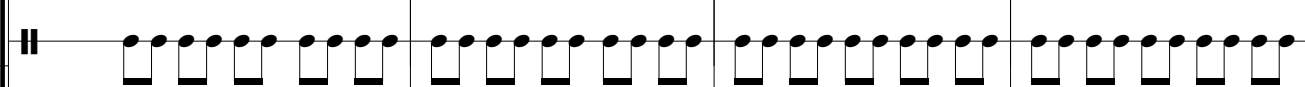
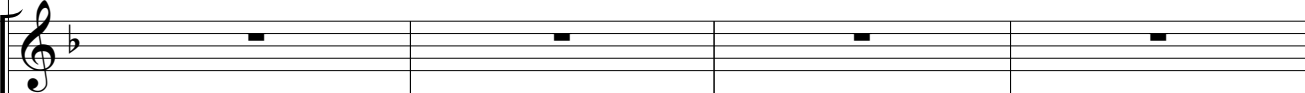
299

Hpe

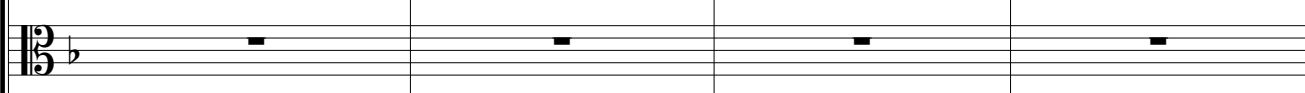


299

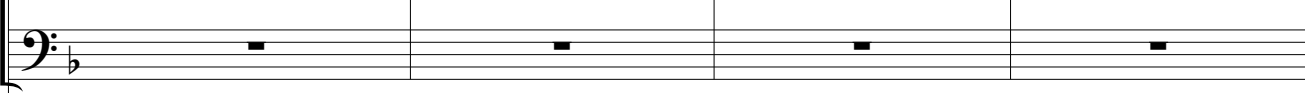
Vln. I



Alt.



Vlc.



299

B. él.



# Pierre et la Terre

86

303

Hb.  
 Cl. (Sib) 1  
 Cl. (Sib) 2  
 Bn. 1  
 Bn. 2  
 A. Sx.  
 Hpe  
 Vln. I  
 Alt.  
 Vlc.  
 B. él.

The musical score is divided into two systems. The first system covers measures 86 and 303. The second system covers measure 303. The instruments are arranged vertically: Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Alt., Vlc., and B. él. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Repeat signs are used to indicate repeated sections of music.

306

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

306

306

88  
309

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

309



312

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Alt.

Vlc.

B. él.

*mp*

*p*

# Pierre et la Terre

[illegible]

320

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

320

Hpe

320

Vln. I

Alt.

Vlc.

320

B. él.

The musical score for page 91 of "Pierre et la Terre" covers measures 320 to 323. The instrumentation includes Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1 & 2), Bassoon (Bn. 1 & 2), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The key signature is one flat (B-flat major or D minor). The score begins at measure 320. The woodwind section (Cl. (Sib) 1 & 2, Bn. 1 & 2, A. Sx.) and the string section (Vln. I, Alt., Vlc., B. él.) play a rhythmic pattern of eighth notes, starting in measure 321. The Harp (Hpe) and Horn (Hb.) play a melodic line, starting in measure 321. The dynamics are marked as *p* (piano) for the woodwinds and strings, *mp* (mezzo-piano) for the Harp, and *mf* (mezzo-forte) for the Horn. The score ends at measure 323.

## Pierre et la Terre

92

324

Score for Pierre et la Terre, measures 92-125 (324-357).

Instrument parts and dynamics:

- Hb.** (Horn): Rest.
- Cl. (Sib) 1** (Clarinet in B-flat): Rest, then *p* (piano) in measure 125.
- Cl. (Sib) 2** (Clarinet in B-flat): Rest.
- Bn. 1** (Bassoon 1): *pp* (pianissimo) eighth-note pattern.
- Bn. 2** (Bassoon 2): *pp* (pianissimo) eighth-note pattern.
- A. Sx.** (Alto Saxophone): *mf* (mezzo-forte) half-note, then *pp* (pianissimo) eighth-note pattern.
- Hpe** (Harp): Rest.
- Vln. I** (Violin I): *mf* (mezzo-forte) half-note in measure 125.
- Alt.** (Alto): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- Vlc.** (Violoncelle): *pp* (pianissimo) eighth-note pattern, then *ppp* (pianississimo) eighth-note pattern.
- B. él.** (Bassoon): Rest.

Measure numbers 324, 325, 326, and 327 are indicated at the start of their respective staves.

328

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

328

Hpe

328

Vln. I

Alt.

Vlc.

328

B. él.

*pppp*

*pppp*

*pppp*

*sffz*

*sffz*

332 Un peu allant  $\text{♩} = 54$ 

Score for Pierre et la Terre, starting at measure 332. The tempo is marked "Un peu allant" with a quarter note equal to 54 beats. The score includes parts for Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él.

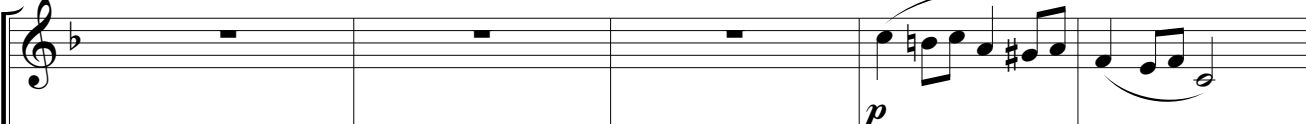
The score is written in 2/2 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando). The score also includes a rehearsal mark "332" and a tempo marking "Un peu allant" with a quarter note equal to 54 beats.

Instrument parts shown:

- Hb. (Horn B-flat): Rests throughout the measures.
- Cl. (Sib) 1 (Clarinet in B-flat): Rests throughout the measures.
- Cl. (Sib) 2 (Clarinet in B-flat): Rests throughout the measures.
- Bn. 1 (Bassoon 1): *p* (piano) dynamics, playing eighth notes and quarter notes.
- Bn. 2 (Bassoon 2): *p* (piano) dynamics, playing eighth notes and quarter notes.
- A. Sx. (Alto Saxophone): *p* (piano) dynamics, playing eighth notes and quarter notes.
- Hpe (Harp): Rests throughout the measures.
- Vln. I (Violin I): Rests throughout the measures.
- Vln. II (Violin II): *muta in Violon 2* (change to Violon 2) instruction, rests throughout the measures.
- Alt. (Alto): Rests throughout the measures.
- Vlc. (Violoncelle): Rests throughout the measures.
- B. él. (Bass électrique): Rests throughout the measures.

337

Hb.



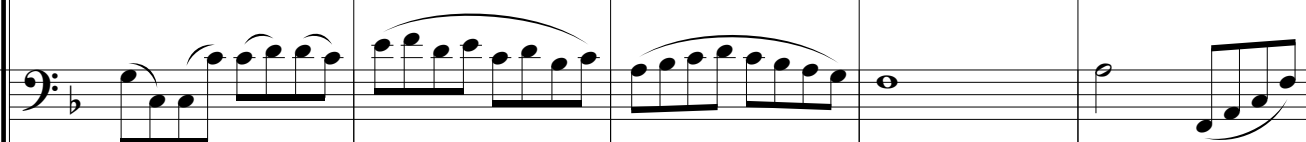
Cl. (Sib) 1



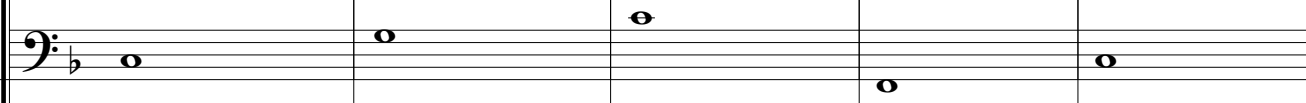
Cl. (Sib) 2



Bn. 1



Bn. 2

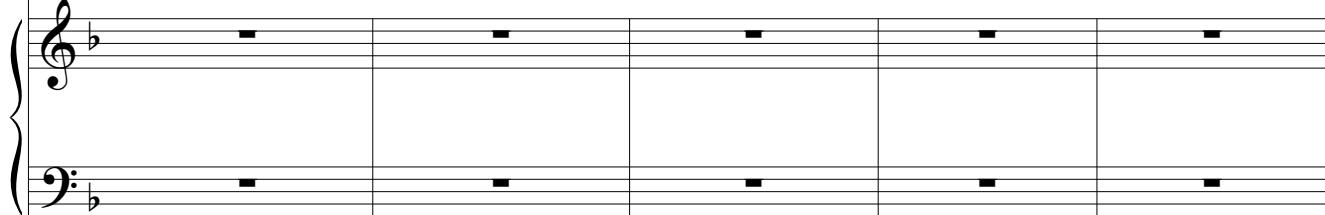


A. Sx.



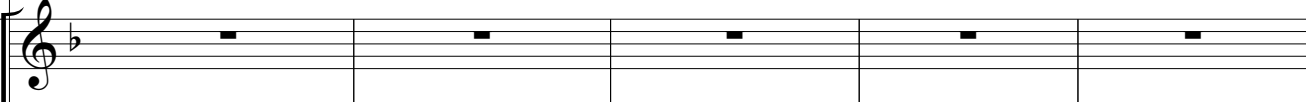
337

Hpe

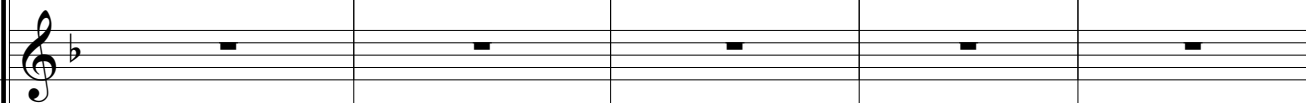


337

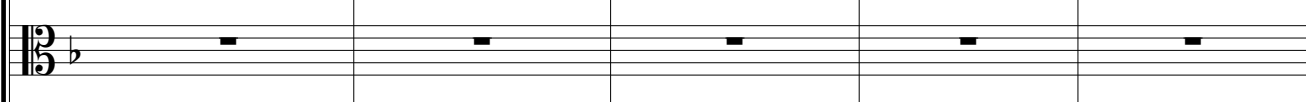
Vln. I



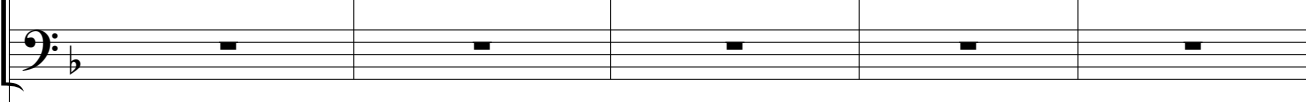
Vln. II



Alt.



Vlc.



337

B. él.



96 342

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

*p*

Hpe

Vln. I

Vln. II

*p*

*p*

Alt.

Vlc.

*p*

B. él.

*mf*



347

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

espress.

espress.

espress.

espress.

espress.

347

Hpe

Vln. I

Vln. II

Alt.

Vlc.

347

B. él.

*p*

*no*

98  
353

## Pierre et la Terre

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

353

359

Très vif  $\text{♩} = 112$ 

359

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

359

Hpe

359

Vln. I

Vln. II

Alt.

Vlc.

359

B. él.

*f*

pizz.

*p*<sub>pizz.</sub>

*p*<sub>pizz.</sub>

*p*

# Pierre et la Terre

Pierre et la Terre

100

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

365

369

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

369

Pierre et la Terre

102  
373

Score for Pierre et la Terre, measures 102 to 106 (373).

Instrument parts shown:

- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- A. Sx.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- B. él.

Measure 102 (373) contains musical notation for Cl. (Sib) 1, Vln. I, Vln. II, Alt., and B. él. The other instruments have rests.

378

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

378

Hpe

378

Vln. I

col legno

Vln. II

col legno

Alt.

col legno

Vlc.

pp

sfz pizz.

378

B. él.

p

382

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

382

Hpe

382

Vln. I

Vln. II

Alt.

Vlc.

382

B. él.



386

Hb.



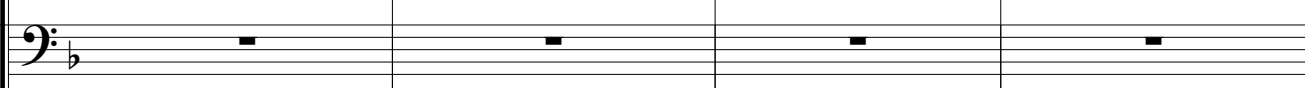
Cl. (Sib) 1



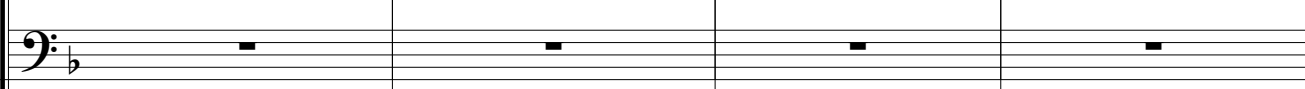
Cl. (Sib) 2



Bn. 1



Bn. 2

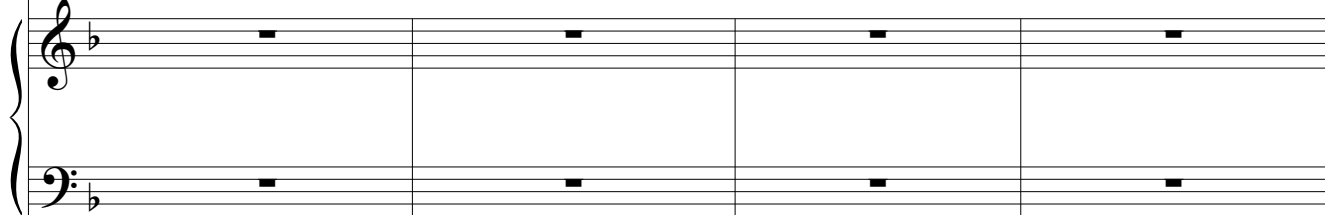


A. Sx.



386

Hpe



386

Vln. I



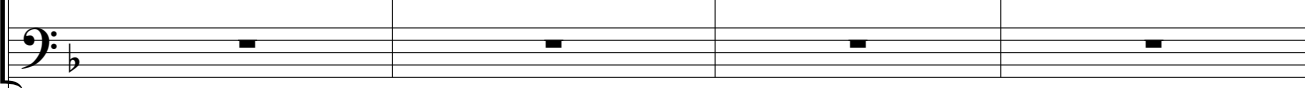
Vln. II



Alt.



Vlc.



386

B. él.



390

Score for Pierre et la Terre, measures 106-109.

Instrumentation and parts shown:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- Cl. (Sib) 2 (Clarinet in B-flat)
- Bn. 1 (Bassoon)
- Bn. 2 (Bassoon)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

Measure numbers 390, 391, 392, and 393 are indicated above the first staff of each system.

## Pierre et la Terre

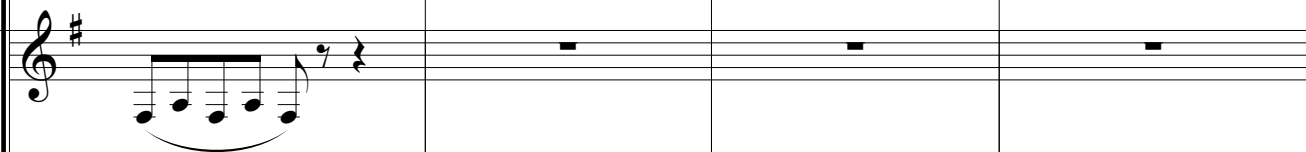
107

394

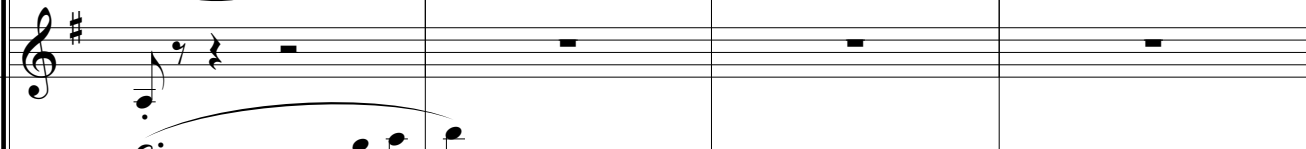
Hb.



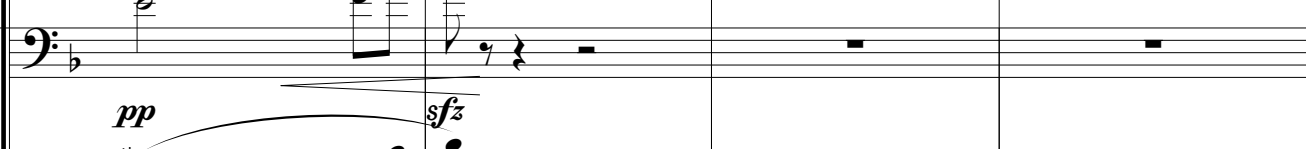
Cl. (Sib) 1



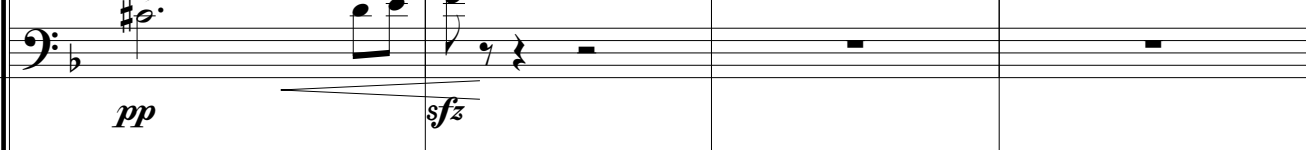
Cl. (Sib) 2



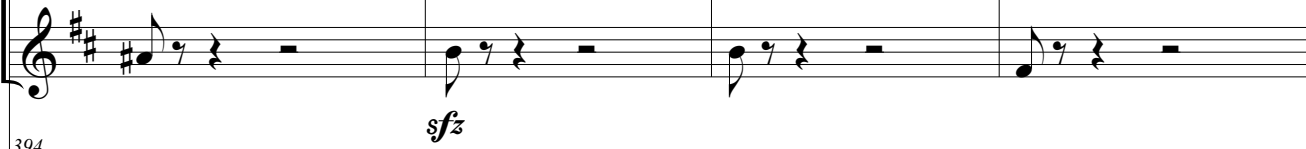
Bn. 1



Bn. 2

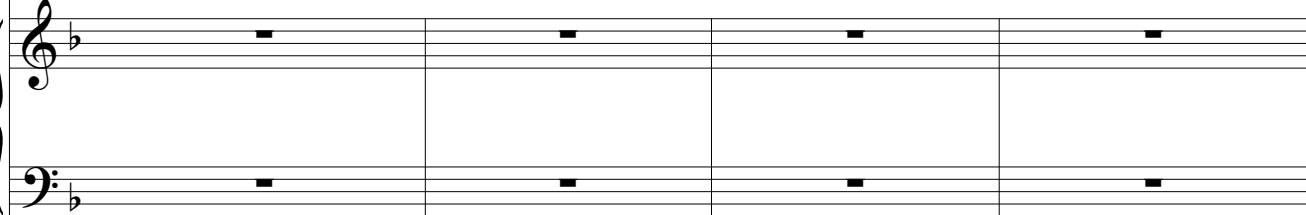


A. Sx.



394

Hpe



Vln. I



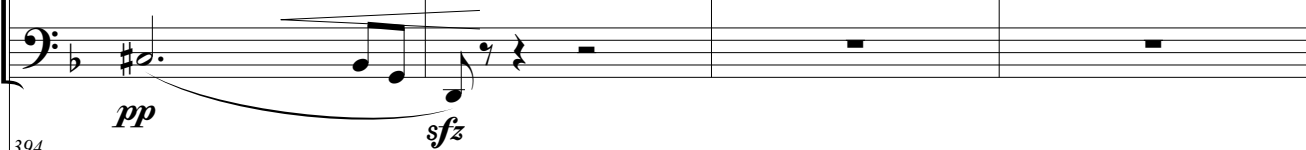
Vln. II



Alt.

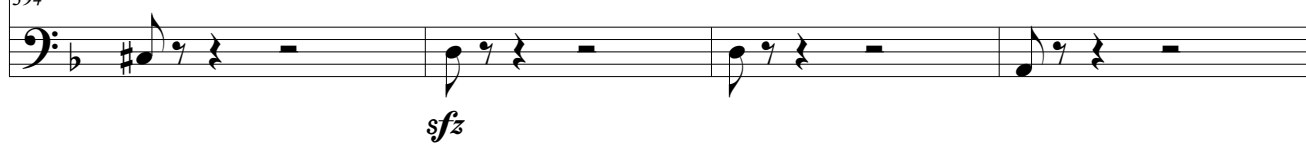


Vlc.



394

B. él.



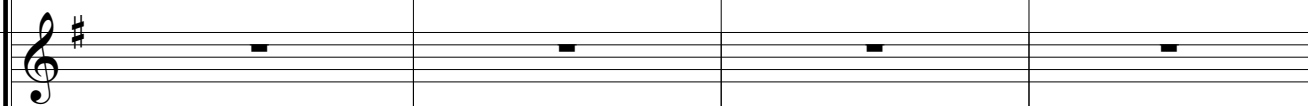
108  
398

Pierre et la Terre

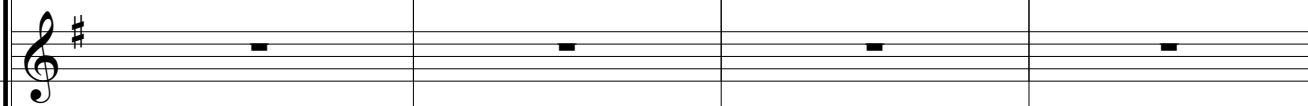
Hb.



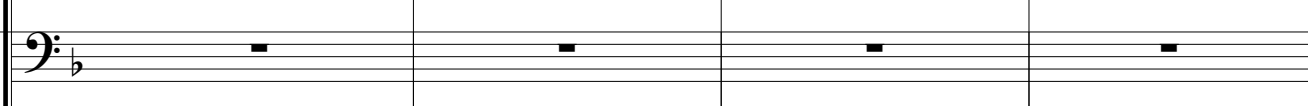
Cl. (Sib) 1



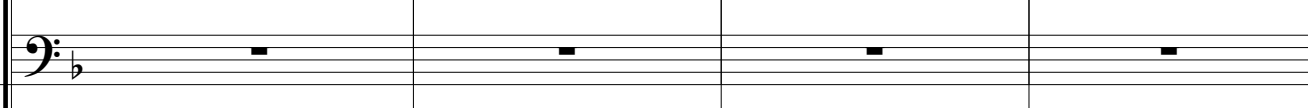
Cl. (Sib) 2



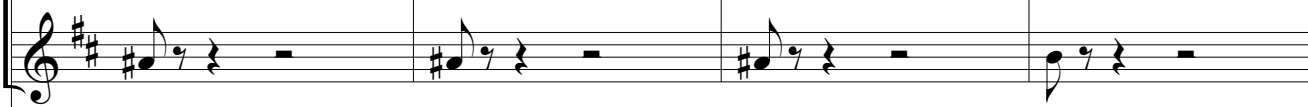
Bn. 1



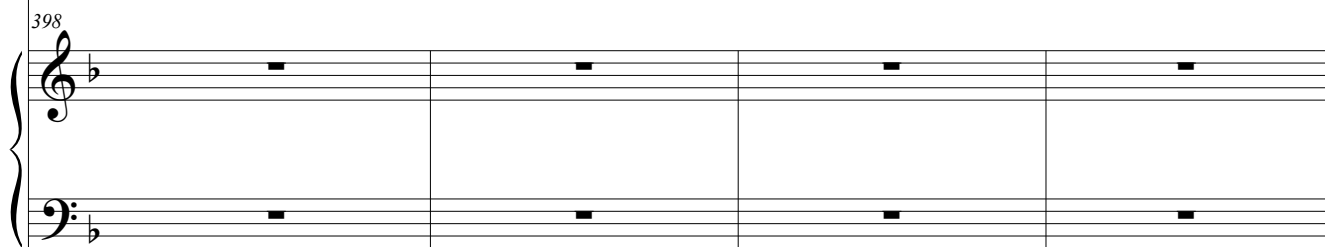
Bn. 2



A. Sx.



Hpe



Vln. I



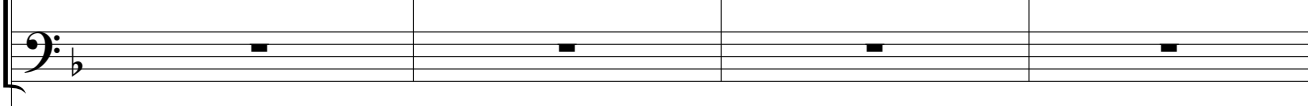
Vln. II



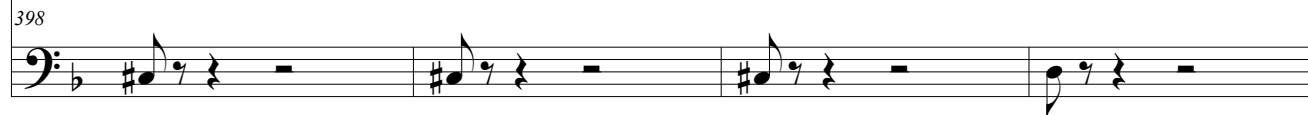
Alt.



Vlc.



B. él.



402

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

402

Hpe

402

Vln. I

*f*

arco

Vln. II

Alt.

Vlc.

402

B. él.

Pierre et la Terre

110

406

Score for *Pierre et la Terre*, measures 110-113.

**Instrumentation:** Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., B. él.

**Measure 110:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 play a half note G4 (F#4 in Cl. (Sib) 2) with a *p* dynamic. Bn. 1, Bn. 2, and A. Sx. play a half note G4 (F#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note G4 (F#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note G4 (F#4) with a *ff* dynamic.

**Measure 111:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note A4 (G#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note A4 (G#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note A4 (G#4) with a *ff* dynamic.

**Measure 112:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note B4 (A#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note B4 (A#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note B4 (A#4) with a *ff* dynamic.

**Measure 113:** Hb., Cl. (Sib) 1, and Cl. (Sib) 2 are silent. Bn. 1, Bn. 2, and A. Sx. play a half note C5 (B#4 in A. Sx.) with a *ff* dynamic. Hpe, Vln. I, and Vln. II are silent. Alt. and Vlc. play a half note C5 (B#4 in Vlc.) with a *ff* dynamic. B. él. plays a half note C5 (B#4) with a *ff* dynamic.

410

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

410

Hpe

410

Vln. I

Vln. II

Alt.

Vlc.

410

B. él.

The musical score is for measures 410-414. The woodwind section (Horn, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Alto Saxophone) and the string section (Violin I and II, Viola, Violoncello) play a melodic line with eighth notes and quarter notes. The harp and horns are silent. The double bass plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

112

Pierre et la Terre **Lent** ♩ = 50415 **Très lent** ( ♩ = 52 )*Solo basson*

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This musical score page contains measures 415 through 424 of the piece "Pierre et la Terre". The tempo is marked "Très lent" with a metronome marking of ♩ = 52. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/4. The score is for a full orchestra, including woodwinds, strings, and harp. The woodwind section (Horn, Clarinets, Bassoons) has specific parts in measures 415-419, with dynamics like *p* and *pp*. The string section (Violins, Viola, Violoncello, Double Bass) and Harp are mostly silent in this section, with rests indicated. The score is written for a conductor's edition, with parts for each instrument and the harp. The page number 112 is in the top left corner, and the rehearsal mark 415 is at the beginning of the first system.



423 *Début Harpe*  
**Très lent** (  $\text{♩} = 52$  )

Hb.

Cl. (Sib) 1  
*pp*

Cl. (Sib) 2  
*pp*

Bn. 1  
*pp*

Bn. 2  
*pp*

A. Sx.

Hpe  
*espress.*  
*p*

Vln. I  
*pppp<sup>o</sup>*  
*pp*

Vln. II  
*pppp*  
*pp*

Alt.  
*pppp*  
*pp*

Vlc.  
*pppp*  
*pp*

B. él.  
*pppp*  
*pp*

*muta in Cl. basse*

*muta in Sax. Alto*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

433

433

433

# Pierre et la Terre

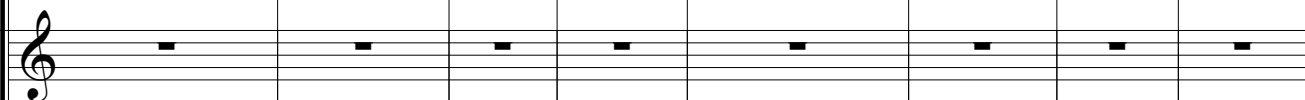
115

443

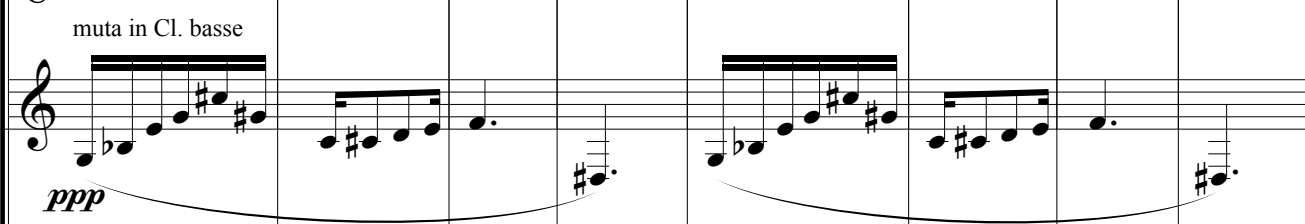
Hb.



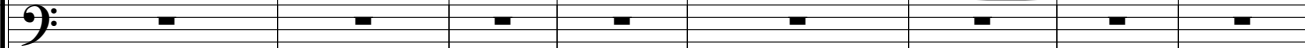
Cl. (Sib) 1



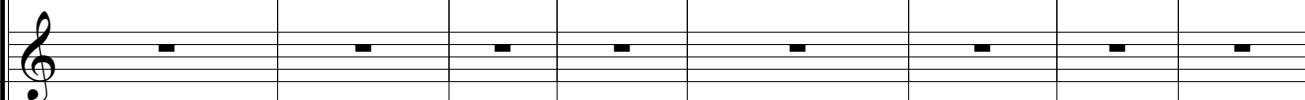
B. Cl.



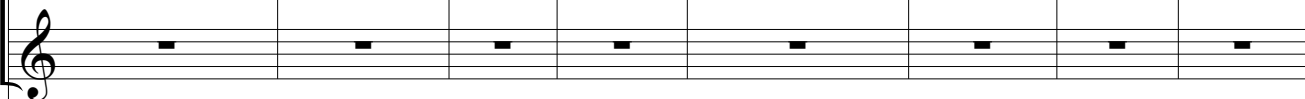
Bn. 1



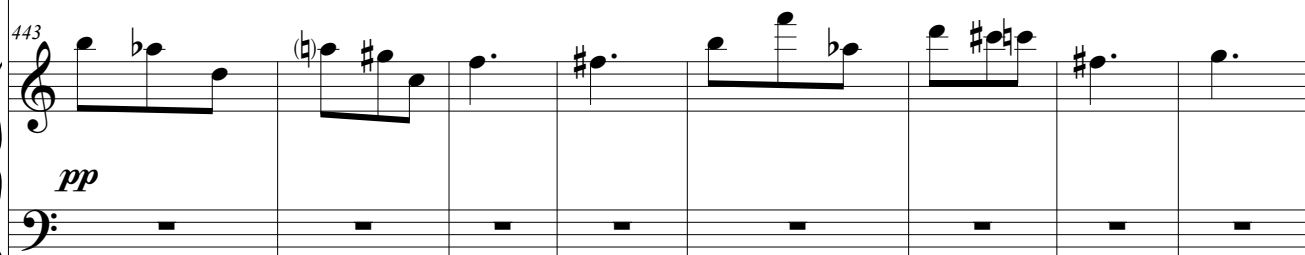
A. Sx.



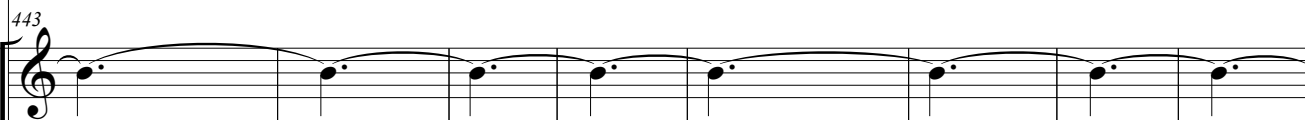
A. Sx.



Hpe



Vln. I



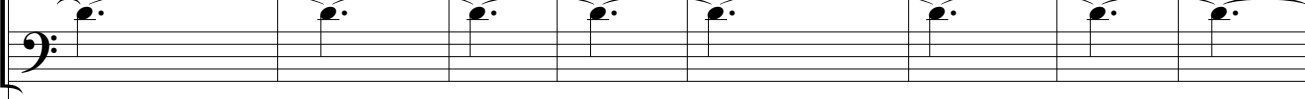
Vln. II



Alt.



Vlc.



B. él.



116  
451

## Pierre et la Terre

Score for measures 116-123 of "Pierre et la Terre". The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The key signature has one sharp (F#). The tempo is marked *fp* (fortissimo piano). The score is divided into two systems. The first system contains measures 116-121, and the second system contains measures 122-123. The Hb. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Cl. (Sib) 1 part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The B. Cl. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Bn. 1 part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The A. Sx. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The A. Sx. part has rests in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Hpe part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Vln. I part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Vln. II part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Alt. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The Vlc. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123. The B. él. part has a melodic line in measures 116-121 and a half note F# in measure 122, followed by a half note F# in measure 123.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*fp*

# Pierre et la Terre

117

459

Hb.

Musical staff for Horn (Hb.). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *fp* (fortissimo piano).

Cl. (Sib) 1

Musical staff for Clarinet in B-flat (Cl. (Sib) 1). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *fp* (fortissimo piano).

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *ppp* (pianissimo).

Bn. 1

Musical staff for Bassoon 1 (Bn. 1). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *ppp* (pianissimo).

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *p* (piano).

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *p* (piano).

Hpe

Musical staff for Harp (Hpe). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *pp* (pianissimo).

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *p* (piano).

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *p* (piano).

Alt.

Musical staff for Alto (Alt.). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *p* (piano).

Vlc.

Musical staff for Viola (Vlc.). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *p* (piano).

B. él.

Musical staff for Bassoon (B. él.). The staff shows a melodic line starting at measure 459 with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic is *p* (piano).

# Pierre et la Terre

[illegible]

475

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*fp*

*pp*

*ppp*

jouer pendant le solo de l'alto

jouer cette partie sauf le solo à vous

jouer pendant le solo du violoncelle

*pp*

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

si possible 2 octaves au-dessus (en flageolets)

475

120  
483

Pierre et la Terre

Hb. *fp* *fp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score is for a piece titled "Pierre et la Terre". It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Electric Bass (B. él.). The score is divided into measures, with a tempo marking of 120 and a rehearsal mark of 483. Dynamics such as *fp* (fortissimo piano) are indicated. The notation includes various musical symbols like notes, rests, and accidentals.



491

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

491

Vln. I

Vln. II

Alt.

Vlc.

491

B. él.

jouer comme écrit

*p*

Pierre et la Terre

122  
498

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

498

498

498

501

501

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

This block contains the musical staves for woodwind instruments from measure 501 to 503. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). Measures 501 and 502 show all instruments with whole rests. In measure 503, the Horn and the second Alto Saxophone play a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. The other instruments remain at rest.

501

501

Hpe

This block contains the musical staves for the Harp (Hpe) from measure 501 to 503. In measure 501, the right hand plays a dotted quarter note D5 followed by two eighth rests, and the left hand plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. In measure 502, the right hand plays a dotted quarter note B-flat4 followed by two eighth rests, and the left hand continues the descending scale: C4, B-flat3, A-flat3, G3, F3, E3. In measure 503, the right hand plays a dotted quarter note A-flat4 followed by two eighth rests, and the left hand continues the descending scale: D3, C3, B-flat2, A-flat2, G2, F2.

501

501

Vln. I

Vln. II

Alt.

Vlc.

This block contains the musical staves for string instruments from measure 501 to 503. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vlc.). Measures 501 and 502 show all instruments with whole rests. In measure 503, all four instruments play a whole note D2.

501

501

B. él.

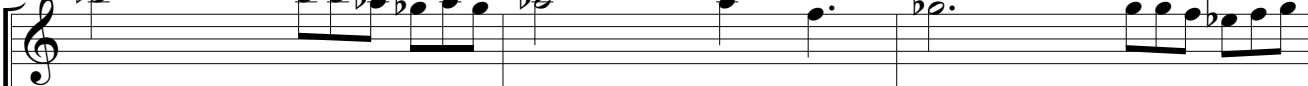
This block contains the musical staff for the Double Bass (B. él.) from measure 501 to 503. Measures 501 and 502 show a whole rest. In measure 503, the instrument plays a whole note D2.

124

Pierre et la Terre

504

Hb.



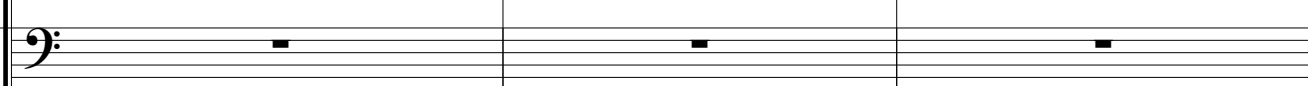
Cl. (Sib) 1



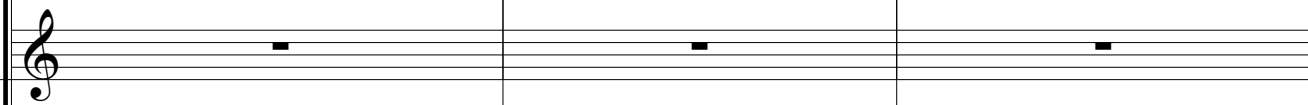
B. Cl.



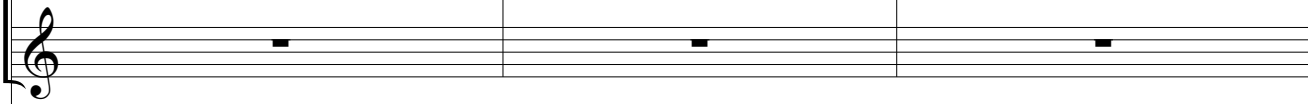
Bn. 1



A. Sx.

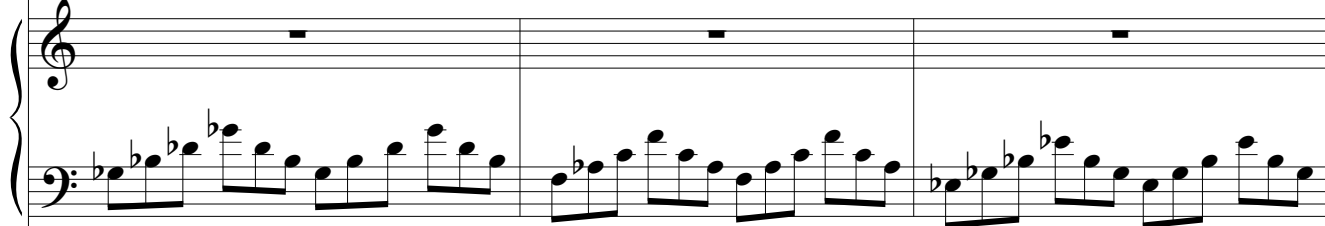


A. Sx.

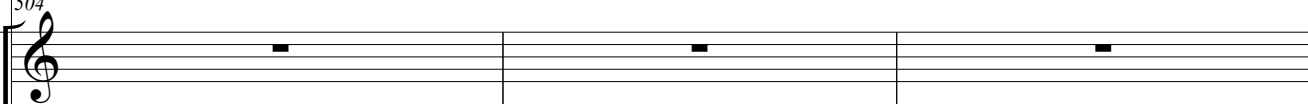


504

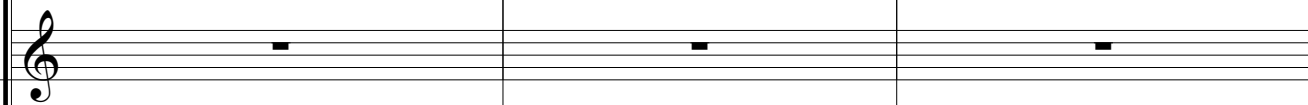
Hpe



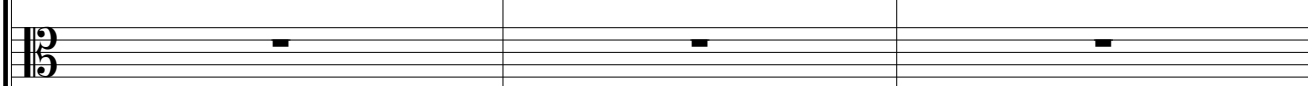
Vln. I



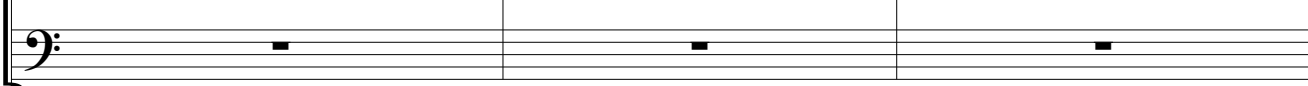
Vln. II



Alt.

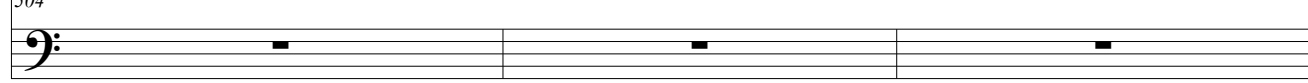


Vlc.



504

B. él.



507

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

507

Hpe

507

Vln. I

Vln. II

Alt.

Vlc.

507

B. él.

The musical score is arranged in two systems. The first system contains staves for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Hb. staff shows a melodic line starting with a whole note, followed by eighth notes. The Hpe staff shows a continuous arpeggiated figure. The other instruments have whole rests.

126

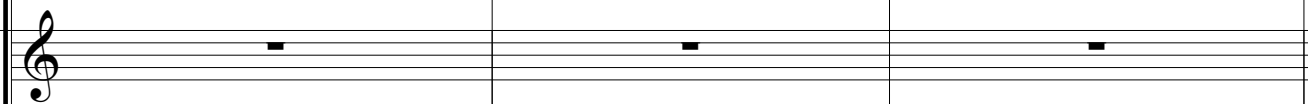
## Pierre et la Terre

510

Hb.



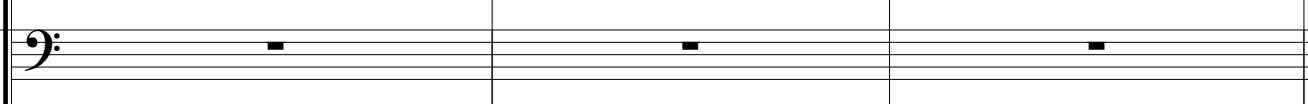
Cl. (Sib) 1



B. Cl.



Bn. 1



A. Sx.

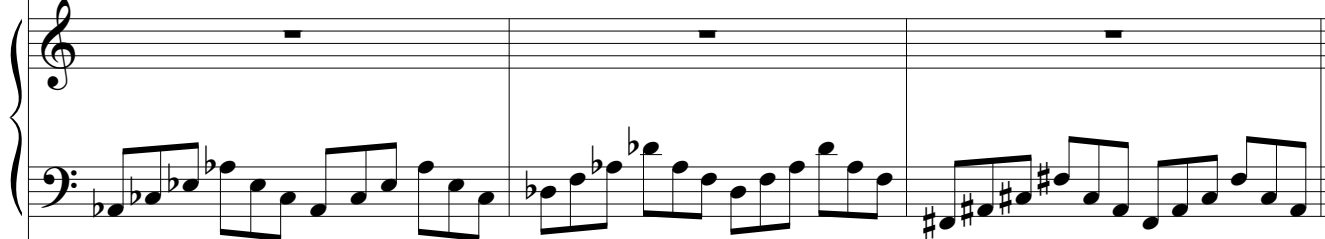


A. Sx.



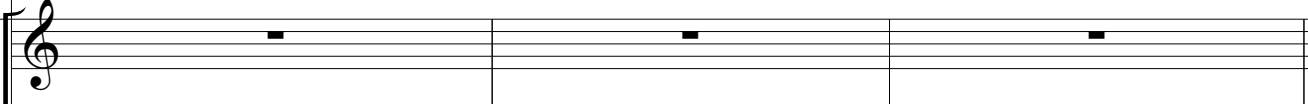
510

Hpe



510

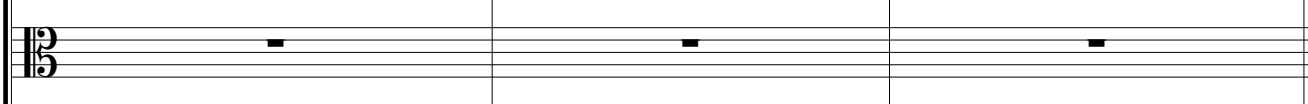
Vln. I



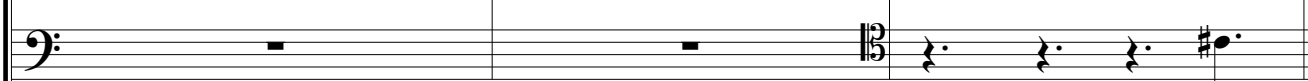
Vln. II



Alt.

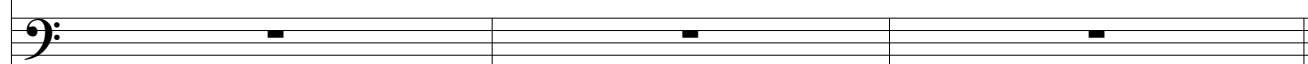


Vlc.

*p*

510

B. él.



513

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

513

Hpe

513

Vln. I

Vln. II

Alt.

Vlc.

513

B. él.

The musical score for page 127 of 'Pierre et la Terre' covers measures 513 to 515. The instrumentation includes Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). Measures 513 and 514 show the woodwinds and strings with rests. The harp and double bass have active parts. The harp part consists of a series of eighth notes in the right hand and a more complex pattern in the left hand. The double bass part features a melodic line with a long note in the first measure, followed by a series of eighth notes and a final melodic phrase in the third measure.

Pierre et la Terre

128  
516

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

516

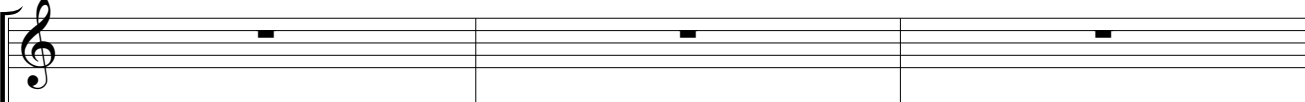
516

516



519

Hb.



Cl. (Sib) 1



B. Cl.



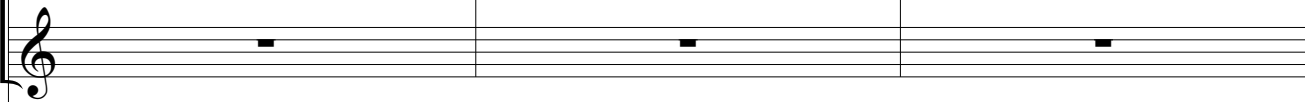
Bn. 1



A. Sx.

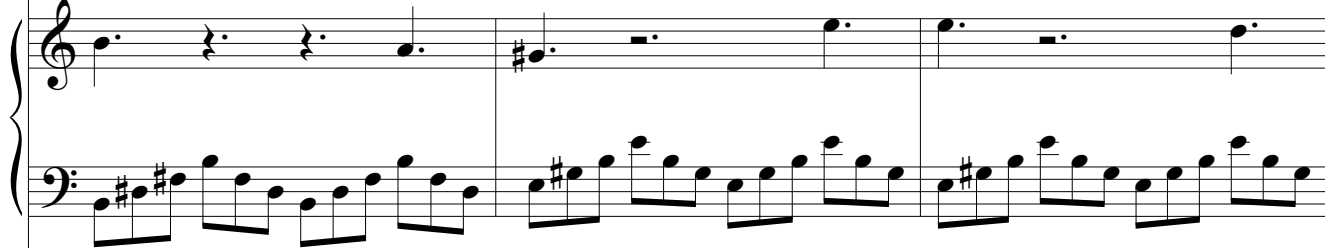


A. Sx.



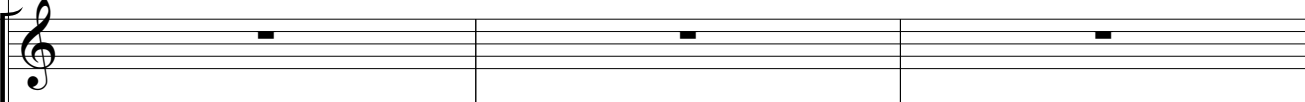
519

Hpe



519

Vln. I



Vln. II



Alt.

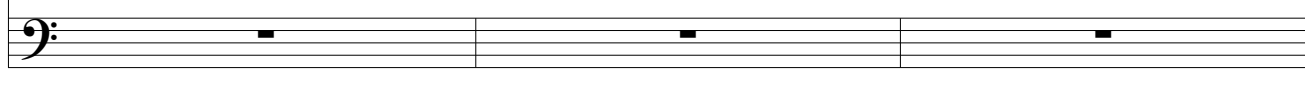


Vlc.



519

B. él.



## Pierre et la Terre

130

522

522

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

522

Vln. I

Vln. II

Alt.

Vlc.

522

B. él.

*pp*

2 2 2

(♩.=♩) 131

Pierre et la Terre

Lent ♩ = 54 Il était une fois ...

Hb. 526

*p* *pp*

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I 526

Vln. II

Alt.

Vlc. 526

*p* *p*

B. él.

# Pierre et la Terre

132  
530

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

*ppp*

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

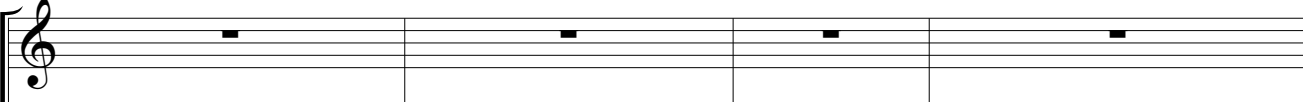
530

B. él.

A musical score for the piece 'Pierre et la Terre'. The score is arranged in a system with ten staves. The instruments are: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), another Alto Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The first staff (Hb.) has a treble clef and a key signature of one sharp (F#). The second staff (Cl. (Sib) 1) has a treble clef and a key signature of one sharp (F#). The third staff (B. Cl.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Bn. 1) has a bass clef and a key signature of one sharp (F#). The fifth staff (A. Sx.) has a treble clef and a key signature of one sharp (F#). The sixth staff (A. Sx.) has a treble clef and a key signature of one sharp (F#). The seventh staff (Hpe) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The eighth staff (Vln. I) has a treble clef and a key signature of one sharp (F#). The ninth staff (Vln. II) has a treble clef and a key signature of one sharp (F#). The tenth staff (Alt.) has an alto clef and a key signature of one sharp (F#). The eleventh staff (Vlc.) has a bass clef and a key signature of one sharp (F#). The twelfth staff (B. él.) has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a whole note for the Horn, a half note for the Clarinet, a half note for the Bass Clarinet, a half note for the Bassoon, a half note for the Alto Saxophone, a whole note for the second Alto Saxophone, a whole note for the Harp, a whole note for Violin I, a whole note for Violin II, a whole note for the Alto, and a half note for the Viola. The second measure contains a whole note for the Horn, a half note for the Clarinet, a half note for the Bass Clarinet, a half note for the Bassoon, a half note for the Alto Saxophone, a whole note for the second Alto Saxophone, a whole note for the Harp, a whole note for Violin I, a whole note for Violin II, a whole note for the Alto, and a half note for the Viola. The third measure contains a whole note for the Horn, a half note for the Clarinet, a half note for the Bass Clarinet, a half note for the Bassoon, a half note for the Alto Saxophone, a whole note for the second Alto Saxophone, a whole note for the Harp, a whole note for Violin I, a whole note for Violin II, a whole note for the Alto, and a half note for the Viola. The score is marked with 'ppp' (pianissimo) in the fifth staff. The number '530' appears above the first staff of the first measure and above the first staff of the third measure. The title 'Pierre et la Terre' is centered at the top of the page.

533

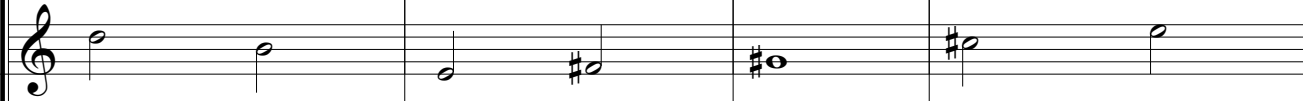
Hb.



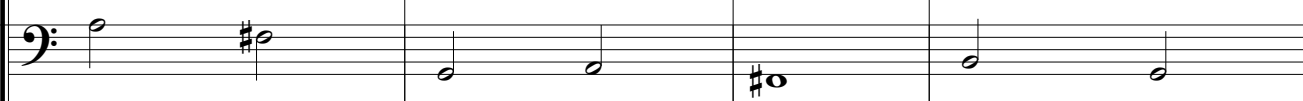
Cl. (Sib) 1



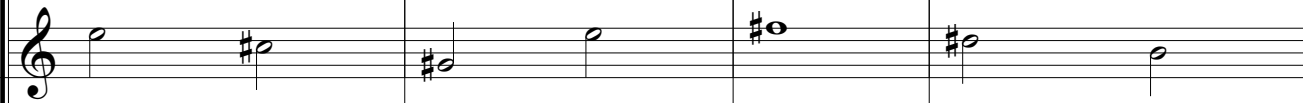
B. Cl.



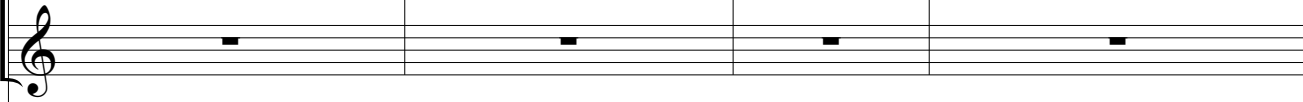
Bn. 1



A. Sx.

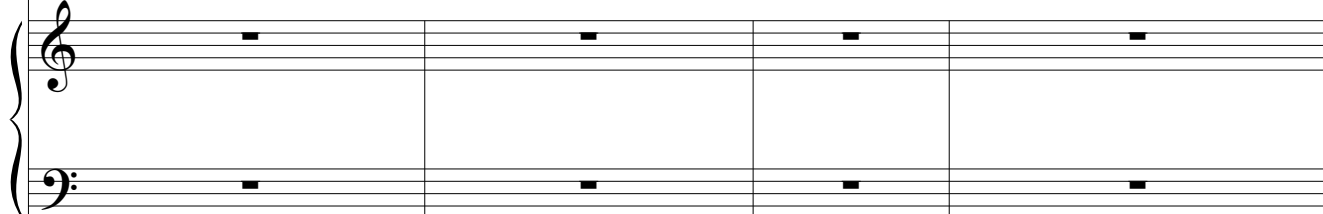


A. Sx.



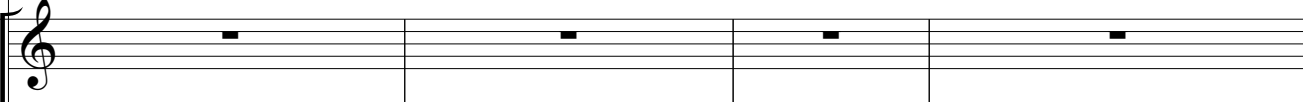
533

Hpe

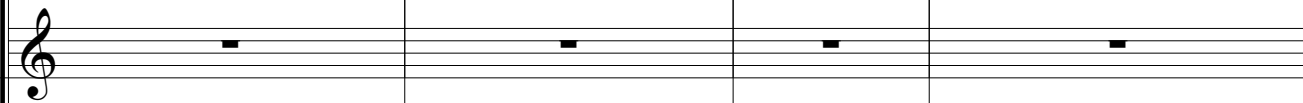


533

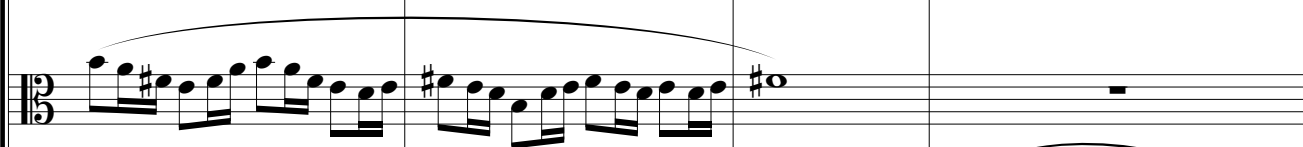
Vln. I



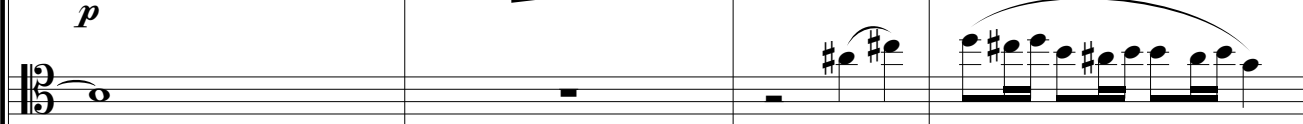
Vln. II



Alt.

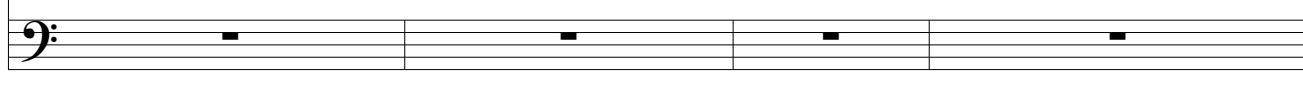
*p*

Vlc.



533

B. él.



134  
537

Génération de tsunamis  
Pierre et la Terre  
Modéré ♩ = 84

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

537

537

537

542

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

542

Hpe

542

Vln. I

Vln. II

Alt.

Vlc.

542

B. él.

The musical score is arranged in three systems. The first system contains Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains Hpe. The third system contains Vln. I, Vln. II, Alt., Vlc., and B. él. The Bn. 1 part is the only one with notes, featuring a melodic line in the bass clef. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be common time based on the notation.

Score for Pierre et la Terre, page 136 (measures 548-552).

The score is written for the following instruments:

- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- Hpe (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- B. él. (Bass)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 548 (the first measure on this page) features a melodic line in the Bassoon (Bn. 1) and a sustained chord in the other instruments. The melodic line in the Bassoon consists of a series of eighth and sixteenth notes, with a slur over measures 548-550 and a fermata over measure 552.

Measures 549, 550, 551, and 552 show the continuation of the sustained chords in the other instruments, with the Bassoon (Bn. 1) continuing its melodic line.



553

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

*G.P.*

*p*

*p*

*p*

553

Hpe

553

Vln. I

Vln. II

Alt.

Vlc.

553

B. él.

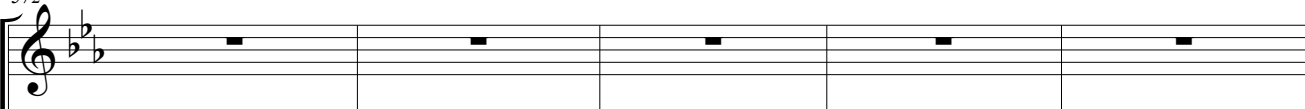
Score for Pierre et la Terre, page 138, measures 562-571. The score is in 2/4 time and B-flat major. The instruments are:

- Hb. (Horn): Measures 562-571. Measures 562 and 569 are marked *G.P.* (Grave).
- Cl. (Sib) 1 (Clarinet in B-flat): Measures 562-571.
- B. Cl. (Bass Clarinet): Measures 562-571.
- Bn. 1 (Bassoon): Measures 562-571.
- A. Sx. (Alto Saxophone): Measures 562-571.
- A. Sx. (Alto Saxophone): Measures 562-571.
- Hpe (Harp): Measures 562-571.
- Vln. I (Violin I): Measures 562-571. Measures 570-571 are marked *p* (piano).
- Vln. II (Violin II): Measures 562-571. Measures 570-571 are marked *p* (piano).
- Alt. (Alto): Measures 562-571. Measures 570-571 are marked *p* (piano).
- Vlc. (Violoncelle): Measures 562-571. Measures 570-571 are marked *p* (piano).
- B. él. (Bass): Measures 562-571. Measures 570-571 are marked *p* (piano).

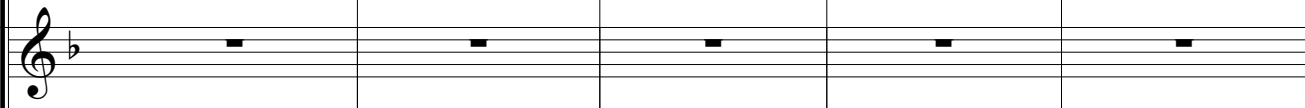
The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. The key signature is B-flat major, and the time signature is 2/4. The page number 138 and measure number 562 are indicated at the top left. The title Pierre et la Terre is centered at the top. The instrument abbreviations are listed on the left side of the score. The dynamics *G.P.* and *p* are used throughout the score.

572

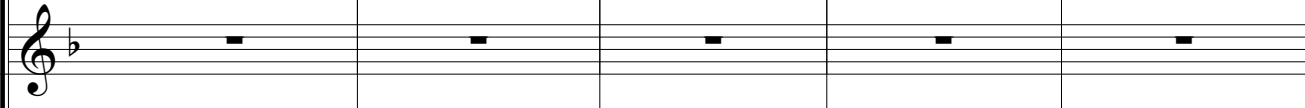
Hb.



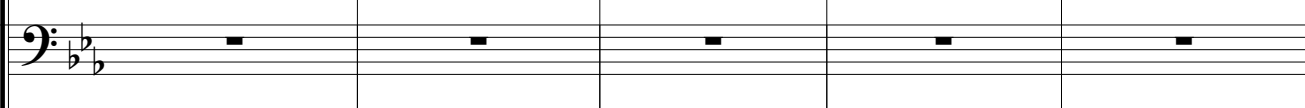
Cl. (Sib) 1



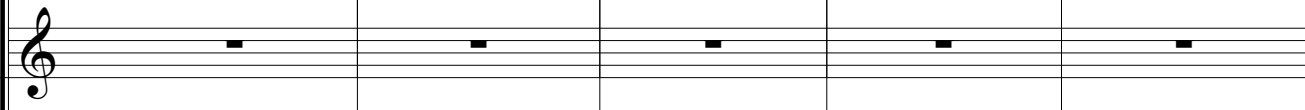
B. Cl.



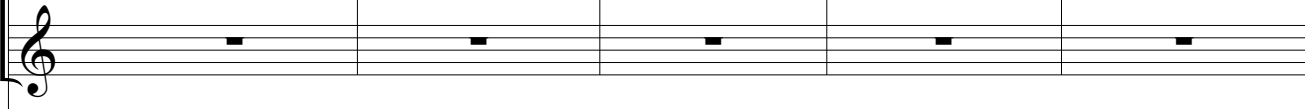
Bn. 1



A. Sx.

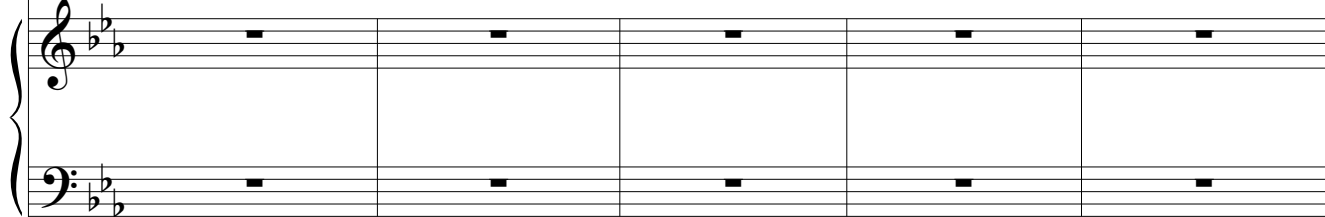


A. Sx.



572

Hpe



572

Vln. I



Vln. II



Alt.

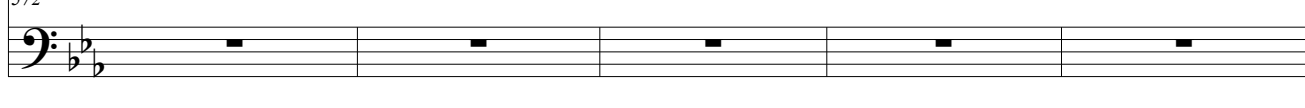


Vlc.



572

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

577

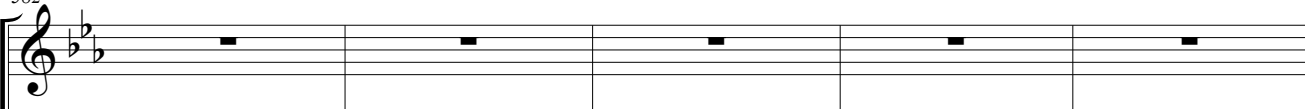
577

577

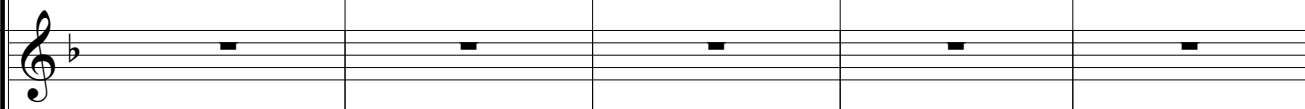
577

582

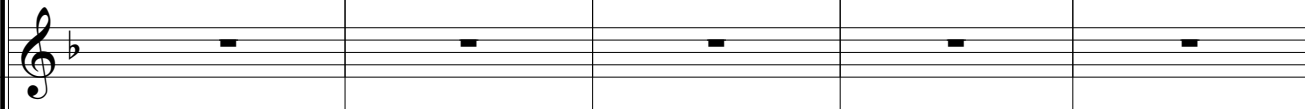
Hb.



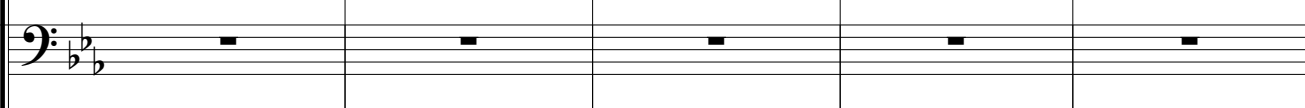
Cl. (Sib) 1



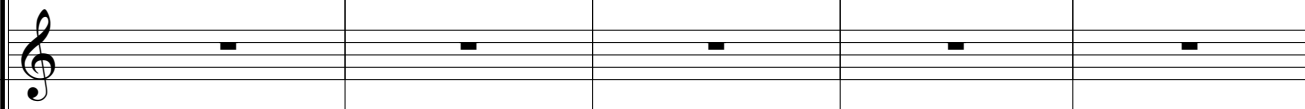
B. Cl.



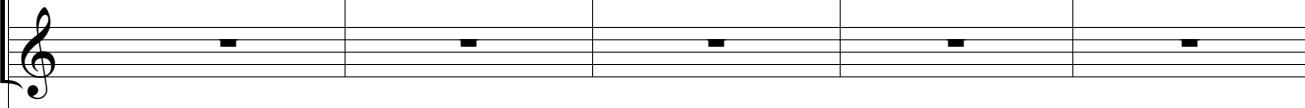
Bn. 1



A. Sx.

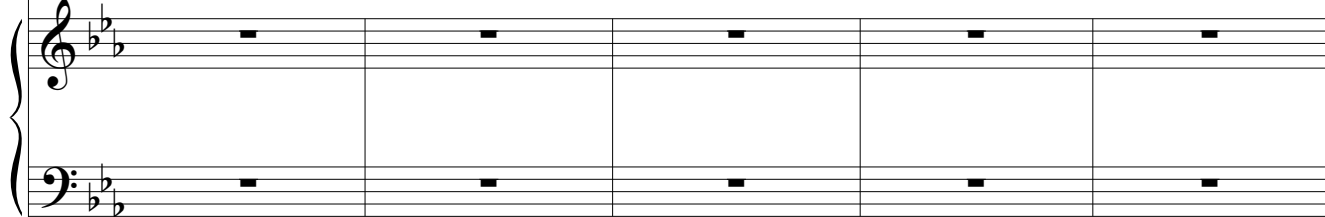


A. Sx.



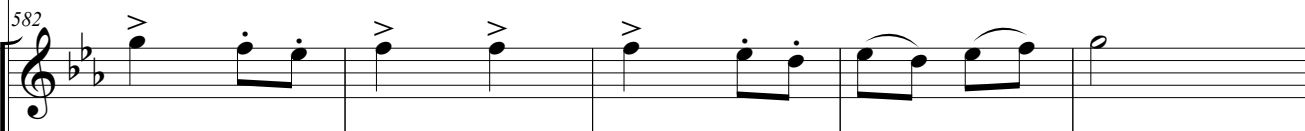
582

Hpe



582

Vln. I



Vln. II



Alt.

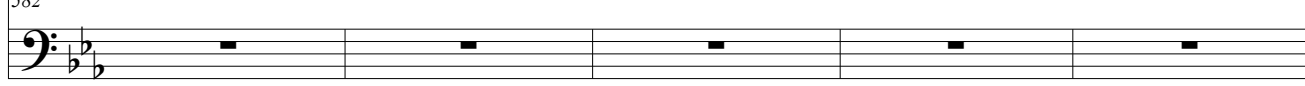


Vlc.



582

B. él.



Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

*pp*

A. Sax.

*pp*

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

587

592

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

592

Hpe

592

Vln. I

Vln. II

Alt.

Vlc.

592

B. él.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

144  
599

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

599



610

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

610

Hpe

610

Vln. I

Vln. II

Alt.

Vlc.

610

B. él.

*mf*

*pizz.*

*mf*

The musical score is arranged in three systems. The first system contains the woodwind section: Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The second system contains the harp (Hpe). The third system contains the string section: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The woodwind section has a melodic line starting in measure 611, marked *mf*. The harp and strings are mostly silent, with some pizzicato in the alto and double bass. The double bass has a rhythmic pattern marked *mf*.

Pierre et la Terre

146  
617

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

617

617

617

622

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

622

Hpe

622

Vln. I

Vln. II

Alt.

Vlc.

622

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

629

629

629

629

635

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

635

Hpe

635

Vln. I

Vln. II

Alt.

Vlc.

635

B. él.

Pierre et la Terre

150  
640

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*p*

*p*

*p* arco

*p*

646

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

646

Hpe

646

Vln. I

Vln. II

Alt.

Vlc.

646

B. él.

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

651

651

651



656

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

656

Hpe

656

Vln. I

Vln. II

Alt.

Vlc.

656

B. él.

*pp*

*pp*

*pp*

*pp*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sax.

A. Sax.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

666

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

666

B. él.

666

667

668

669

670

671

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

673

673

673

673

678

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

678

Hpe

678

Vln. I

Vln. II

Alt.

Vlc.

678

B. él.

# Pierre et la Terre

[illegible]



160  
692

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

This musical score page, numbered 160 (with rehearsal mark 692), is for the piece 'Pierre et la Terre'. It features a variety of instruments: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The Harp (Hpe) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The harp provides a rhythmic accompaniment with eighth notes. The score is written in a key with one flat and a 4/4 time signature.



699 *accel.*

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The musical score for Pierre et la Terre, page 161, covers measures 699 to 707. The tempo is marked 'accel.' (accelerando). The score includes parts for the following instruments: Hb. (Horn), Cl. (Sib) 1 (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bn. 1 (Bassoon), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and B. él. (Bassoon). The score is written in 2/4 time. Measures 699 and 700 show the initial notes for most instruments, with some instruments (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Vln. I, Vln. II, Alt., Vlc., B. él.) having a measure rest. Measures 701-707 show the continuation of the music, with some instruments (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Vln. I, Vln. II, Alt., Vlc., B. él.) having a measure rest. The dynamics include 'p' (piano) for the Alto and Violoncelle parts in measures 701-707. The B. él. part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Hb. part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Cl. (Sib) 1 part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The B. Cl. part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Bn. 1 part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The A. Sx. part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Hpe part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Vln. I part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Vln. II part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Alt. part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The Vlc. part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702. The B. él. part has a 'p' dynamic in measure 701 and a 'p' dynamic in measure 702.

[illegible]

720

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

720

Hpe

720

Vln. I

Vln. II

Alt.

Vlc.

720

B. él.

The musical score is written for a symphony orchestra. The first system (measures 720-729) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), and two Saxophones (A. Sx.). The second system (measures 730-739) includes the Harp (Hpe). The third system (measures 740-749) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon (B. él.). The score is in 2/4 time and features various musical notations including rests, eighth notes, and half notes with slurs.

Pierre et la Terre

164  
730

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

730

730

730

740

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

740

Hpe

740

Vln. I

Vln. II

Alt.

Vlc.

740

B. él.

The musical score is written for a large orchestra. The first system (measures 740-745) includes parts for Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone (A. Sx.). The second system (measures 740-745) includes the Harp (Hpe). The third system (measures 740-745) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The music is in 2/4 time. The first system features sustained notes with some accidentals. The second system features a piano (p) harp accompaniment with a rhythmic pattern. The third system features a more active melodic line with various intervals and accidentals.

## 166

166  
747

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

166  
747

Pierre et la Terre

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

753

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

753

Hpe

753

Vln. I

Vln. II

Alt.

Vlc.

753

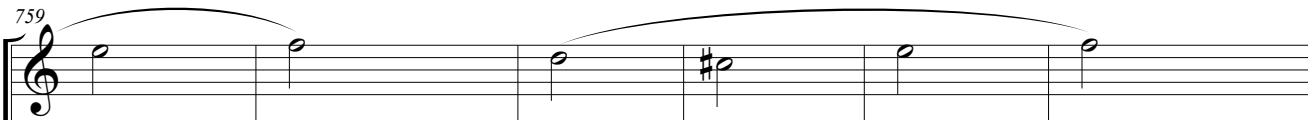
B. él.

The musical score is for measures 753-756. It features a woodwind section (Horn, Clarinet in B-flat 1, Bass Clarinet, Bassoon 1), two Saxophones (Alto), a Harp, a string section (Violin I, Violin II, Viola, Violoncello), and a Bassoon. The woodwinds and strings play sustained notes, while the saxophones and harp have more active parts. The harp has a complex arpeggiated pattern. The string section has a rhythmic pattern of eighth notes. The bassoon is silent.

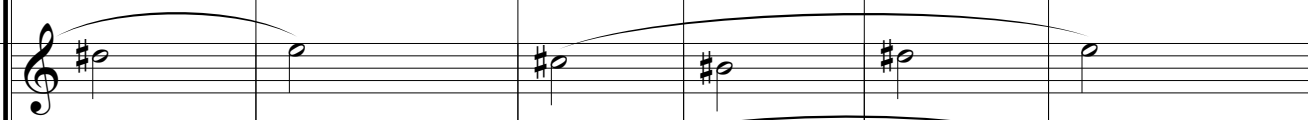
168  
759

Pierre et la Terre

Hb.



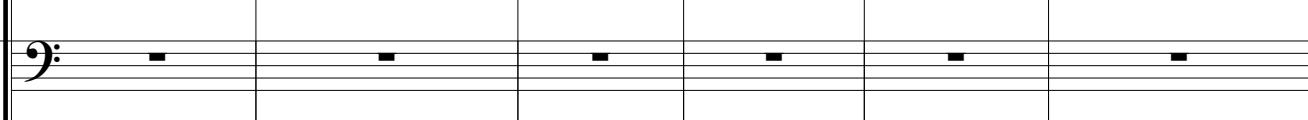
Cl. (Sib) 1



B. Cl.



Bn. 1



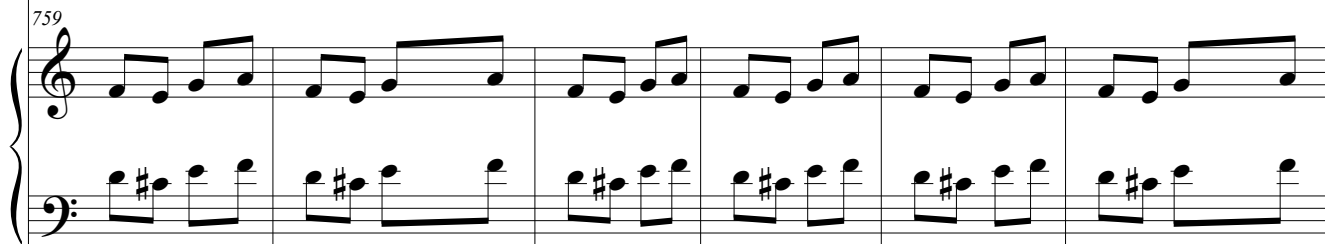
A. Sx.



A. Sx.



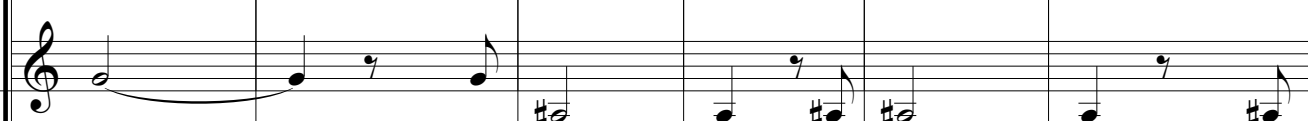
Hpe



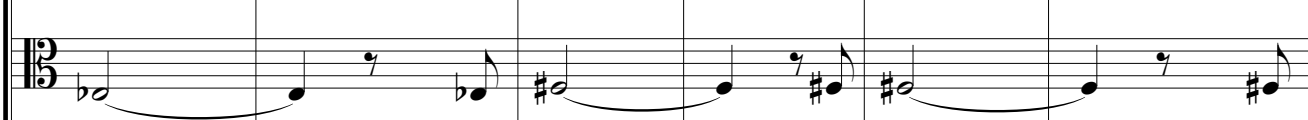
Vln. I



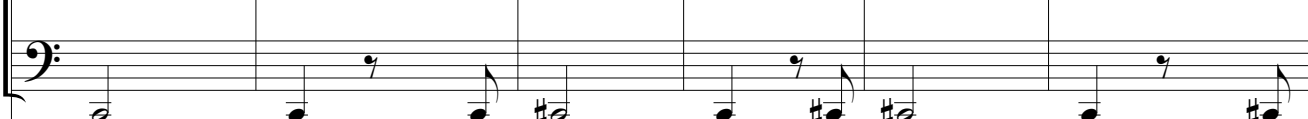
Vln. II



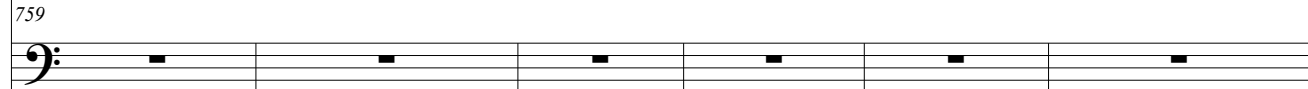
Alt.



Vlc.



B. él.





765

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

765

Hpe

765

Vln. I

Vln. II

Alt.

Vlc.

765

B. él.

*ff*

*ff*

*ff*

The musical score for Pierre et la Terre, page 169, covers measures 765 to 771. The instrumentation includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (A. Sx.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Double Bass (B. él.). The woodwinds and strings play sustained notes, with some triplet patterns in the saxophones. The harp plays a rhythmic pattern of eighth notes. The double bass has a triplet pattern. The score ends with a forte (ff) dynamic marking.

772

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

mp

3

3

3

3

772

Hpe

772

Vln. I

Vln. II

Alt.

Vlc.

ff

772

B. él.

778

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

778

Hpe

778

Vln. I

Vln. II

Alt.

Vlc.

778

B. él.

The musical score is arranged in systems. The first system includes Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes Hpe. The third system includes Vln. I, Vln. II, Alt., Vlc., and B. él. The score is for measures 778-781. The woodwinds and saxophones have melodic lines with triplets and slurs. The harp and strings are mostly silent, with some activity in the double bass and a few string parts in the later measures.

Pierre et la Terre

172  
782

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

The image displays a page of a musical score for a piano solo, specifically the first time through measures 787 to 791. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Hb. (Horn):** Staves 1-5, all showing rests.
- Cl. (Sib) 1 (Clarinet in B-flat):** Staves 6-7, showing rests until measure 789, then playing a melodic line starting on G4 (written as A4 in the key signature) with a forte (*ff*) dynamic.
- B. Cl. (Bass Clarinet):** Staff 8, showing rests.
- Bn. 1 (Bassoon):** Staff 9, showing rests.
- A. Sx. (Alto Saxophone):** Staves 10-11, showing rests until measure 789, then playing a melodic line starting on G4 with a forte (*ff*) dynamic.
- Hpe (Harp):** Staves 12-13, playing a continuous arpeggiated figure starting at measure 787 with a piano (*pp*) dynamic.
- Vln. I (Violin I):** Staff 14, showing rests until measure 789, then playing a melodic line starting on G4 with a forte (*ff*) dynamic.
- Vln. II (Violin II):** Staff 15, showing rests until measure 789, then playing a melodic line starting on G4 with a forte (*ff*) dynamic.
- Alt. (Alto):** Staff 16, showing rests until measure 789, then playing a melodic line starting on G3 (written as A3 in the key signature) with a forte (*ff*) dynamic.
- Vlc. (Violoncello):** Staff 17, showing rests until measure 789, then playing a melodic line starting on G2 (written as A2 in the key signature) with a forte (*ff*) dynamic.
- B. él. (Bass):** Staff 18, showing rests.

The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 787, 788, 789, 790, and 791 at the top of each measure.

Pierre et la Terre

174  
792

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

792

792

This musical score page, titled "Pierre et la Terre", contains measures 174 to 178. The instruments are arranged in three systems. The first system includes Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and two Saxophones (A. Sx.). The second system includes the Harp (Hpe). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The woodwinds and strings play sustained notes with various accidentals, while the strings also feature a rhythmic pattern of eighth notes. The harp and Bassoon 2 are silent.

*rit.*

797

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

797

Hpe

*pp*

797

Vln. I

Vln. II

Alt.

Vlc.


797

B. él.

176 **Lent**  = 54

Pierre et la Terre **Vif**  = 140

**Vif**  = 140

Swing! 

### Glissements de terrain (la Terre a envi

801

Hb. *pp*

Cl. (Sib) 1 *f* *Claquements de doigts* *mf* *muta in caisse claire*

B. Cl. *p*

Bn. 1 *f* *Claquements de doigts*

A. Sx. *ff*

A. Sx. *ff*

Hpe *f* *Claquements de doigts*

Vln. I *f* *Claquements de doigts*

Vln. II *f* *Claquements de doigts*

Alt. *f* *Claquements de doigts*

Vlc. *f* *Claquements de doigts*

B. él. *f* *Claquements de doigts*



805

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

805

Hpe

805

Vln. I

Vln. II

Alt.

Vlc.

805

B. él.

The musical score is written for a large ensemble. The first system (measures 805-808) includes parts for Horn (Hb.), Snare Drum (S.Dr.), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Alto Saxophone (A. Sx.), and another Alto Saxophone (A. Sx.). The S.Dr. part has a rhythmic pattern of eighth notes. The A. Sx. parts have a melodic line with slurs and ties. The other parts are mostly rests. The second system (measures 809-812) includes the Harp (Hpe). The third system (measures 813-816) includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Bassoon 2 (B. él.). The Vln. I and Vln. II parts have a melodic line with slurs and ties. The other parts are mostly rests.

178  
809

## Pierre et la Terre

*Impros infinis Cm7-Gm*  
( Sax. Alto - Hb. - Bn. - Cl. Basse  
Sax deux reprises pour terminer )

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sax.

A. Sax.

809

Hpe

809

Vln. I

Vln. II

Alt.

Vlc.

809

B. él.

813

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

813

Hpe

813

Vln. I

Vln. II

Alt.

Vlc.

813

B. él.

The musical score is for Pierre et la Terre, page 179, measures 813 to 816. The score is divided into two systems. The first system includes staves for Hb., S.Dr., B. Cl., Bn. 1, A. Sx., and A. Sx. The second system includes staves for Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is marked with a repeat sign and a first ending bracket. The key signature is one flat (Bb) and the time signature is 4/4. The score is for measures 813 to 816.

# Pierre et la Terre

180

817

Hb.  
 S.Dr.  
 B. Cl.  
 Bn. 1  
 A. Sx.  
 A. Sx.  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 B. él.

The musical score is divided into three systems. The first system contains staves for Hb., S.Dr., B. Cl., Bn. 1, A. Sx., and A. Sx. The second system contains staves for Hpe (piano and bass), Vln. I, Vln. II, Alt., Vlc., and B. él. The third system contains staves for Vln. I, Vln. II, Alt., Vlc., and B. él. The score shows measures 180 to 817. The music features various instruments playing different parts, with some staves showing rests and others showing active notation.

821

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

821

Hpe

821

Vln. I

Vln. II

Alt.

Vlc.

821

B. él.

The musical score is for a full orchestra and includes parts for Hb., S.Dr., B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The score is divided into four measures. The first three measures show rests for all instruments. The fourth measure shows a melodic line for the Violoncelle (Vlc.) and a bass line for the Bass (B. él.).

# Pierre et la Terre

Lent  $\text{♩} = 54$

Berceuse

182  
825

Hb.

S.Dr.

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

muta in Cl. I

*pp*

*pp*

830

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

830

Hpe

*pp*

830

Vln. I

Vln. II

*pp*

Alt.

Vlc.

830

B. él.

184  
837

## Pierre et la Terre

*Impros. ppp. Chacun 2 fois*  
(Cl. Basse - Htb. - Didg  - Bn. -

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B.  l.

*pp*



843

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

843

Hpe

Vln. I

Vln. II

Alt.

Vlc.

843

B. él.

The musical score is arranged in three systems. The first system contains the woodwind section: Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1), Saxophone Alto (A. Sx.), and Saxophone Alto (A. Sx.). The second system contains the harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (B. él.). The third system contains the Double Bass (B. él.). The score is for measures 843-848. The woodwinds and harp have rests. The strings play a melodic line. The double bass has a short melodic phrase starting in measure 846.

Pierre et la Terre

186  
849

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

B. él.

*pp*

*pppp*

855

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

855

Hpe

Vln. I

Vln. II

Alt.

Vlc.

855

B. él.

*fff*

*ppp*

3

3

3

3

# Pierre et la Terre

188

860

Hb.  
 Cl. (Sib) 1  
 B. Cl.  
 Bn. 1  
 A. Sx.  
 A. Sx.  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 B. él.

Musical score for "Pierre et la Terre" showing measures 188 to 860. The score includes parts for Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx., Hpe, Vln. I, Vln. II, Alt., Vlc., and B. él. The Bn. 1 part has a forte (*f*) dynamic marking. The Vlc. part has a pianissimo (*ppp*) dynamic marking. The B. él. part has a forte (*f*) dynamic marking.

865

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

865

Hpe

865

Vln. I

Vln. II

Alt.

Vlc.

865

B. él.

dim.

Pierre et la Terre

190  
871

Hb.

Cl. (Sib) 1

B. Cl.

Bn. 1

A. Sx.

A. Sx.

Measures 190-194. The woodwind section (Hb., Cl. (Sib) 1, B. Cl., Bn. 1, A. Sx., A. Sx.) and the string section (Vln. I, Vln. II, Alt., Vlc.) are shown with rests in all measures. The Bassoon part (B. él.) has a melodic line starting at measure 871.

871

Hpe

Measures 871-875. The Harp part (Hpe) is shown with rests in all measures.

871

Vln. I

Vln. II

Alt.

Vlc.

Measures 871-875. The Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.) parts are shown with rests in all measures.

871

B. él.

Measures 871-875. The Bassoon part (B. él.) has a melodic line starting at measure 871.