

Suite - Pierre et la Terre

pour six instruments à vent et piano tokyoïtes

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ...

Pierre est une pierre

10 mp

15

19 ff

24

La Terre, la planète

29 Lent $\text{♩} = 54$

pp

4 ff

4 pp

41 ff

Vif $\text{♩} = 120$

44

Solo basson

46 pp

48

50 1, 2, 3. 4.

54

f

3/4

Mais elle est heureuse !

60 8

p

74

p

82 quelques bruits

4 3

ppp *ff*

93

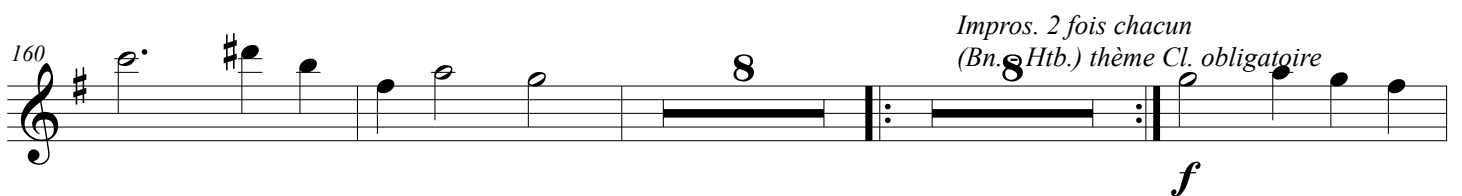
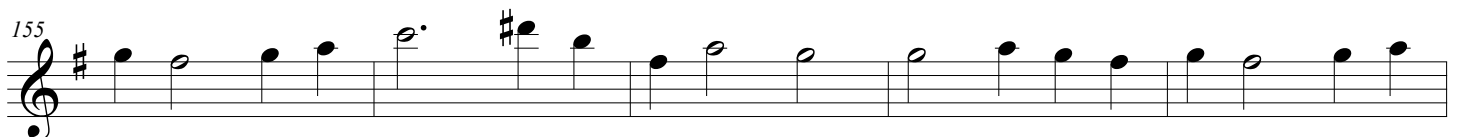
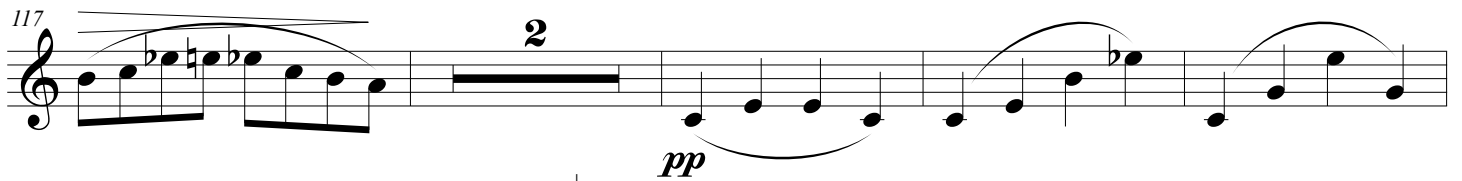
97 8

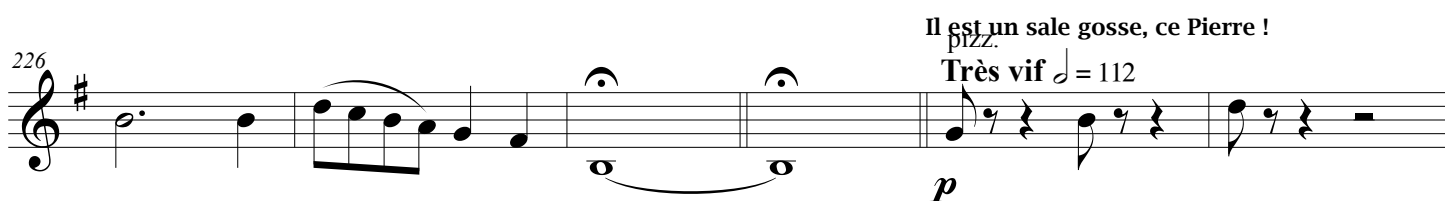
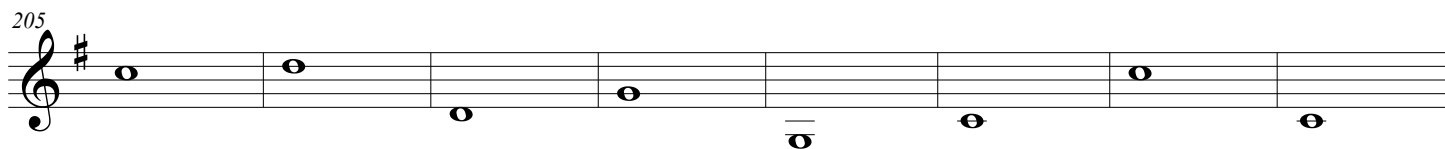
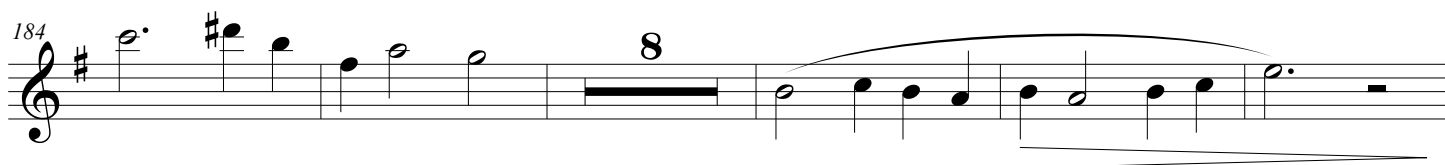
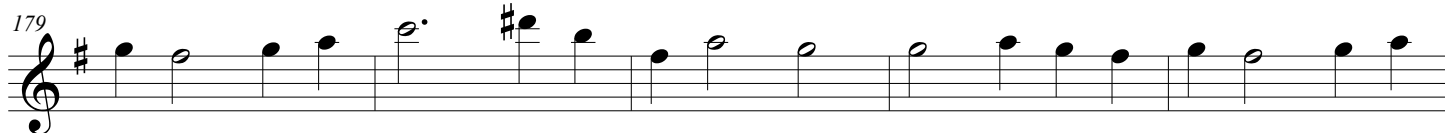
2/2

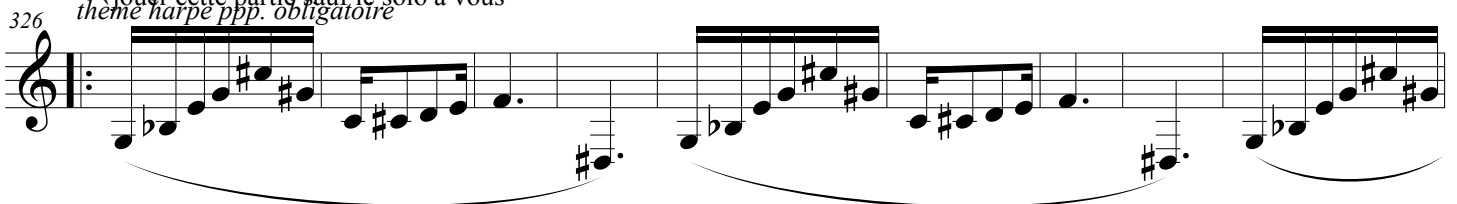
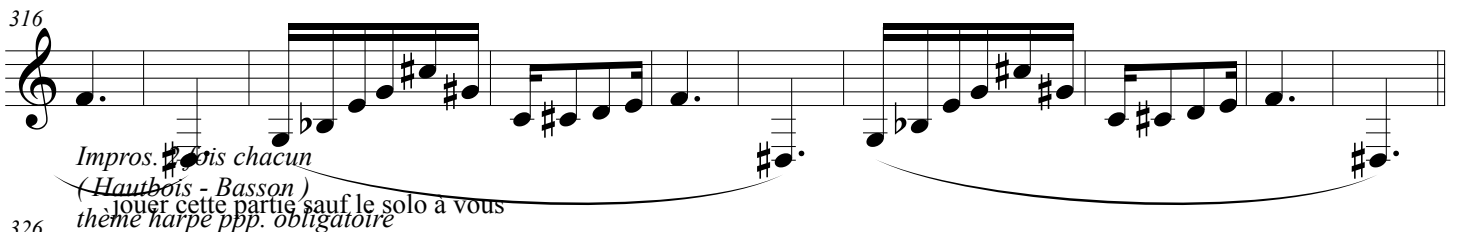
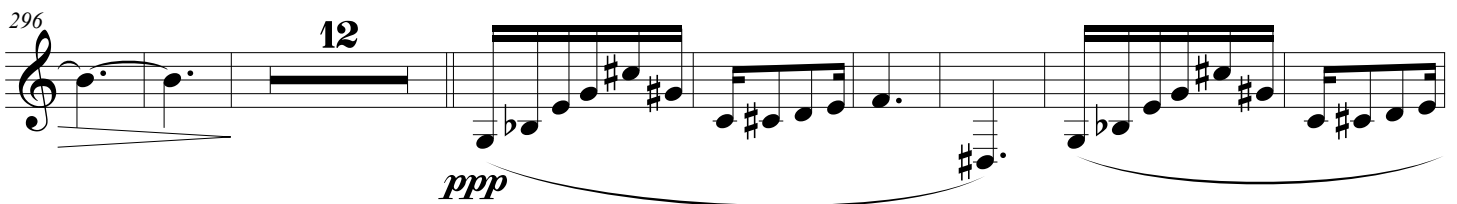
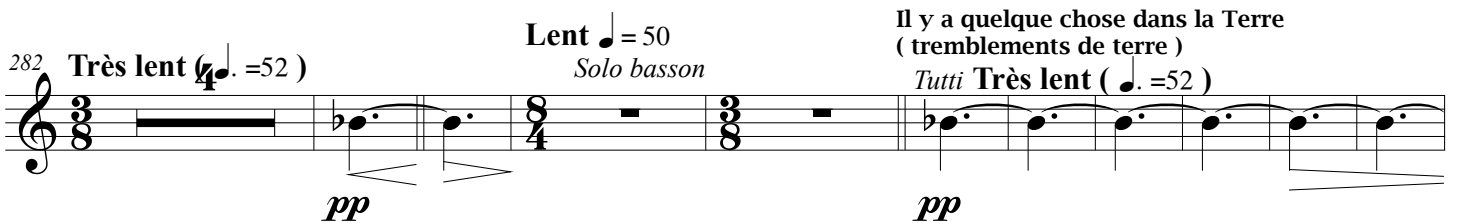
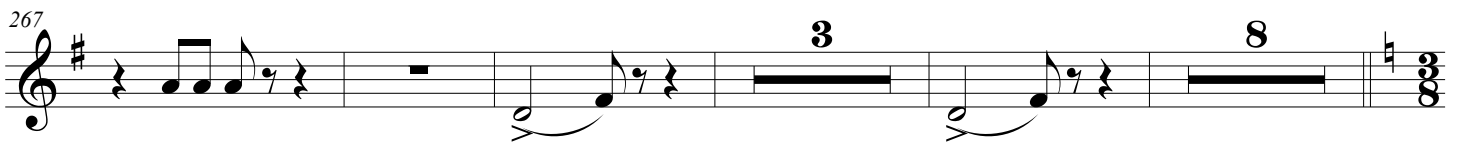
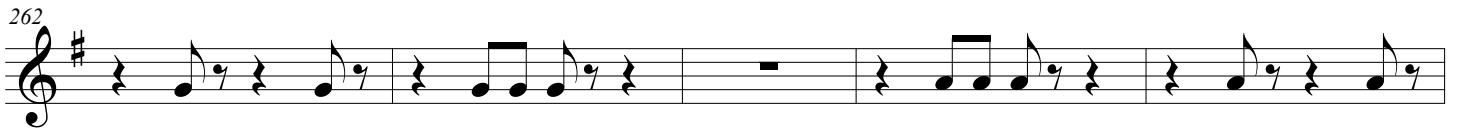
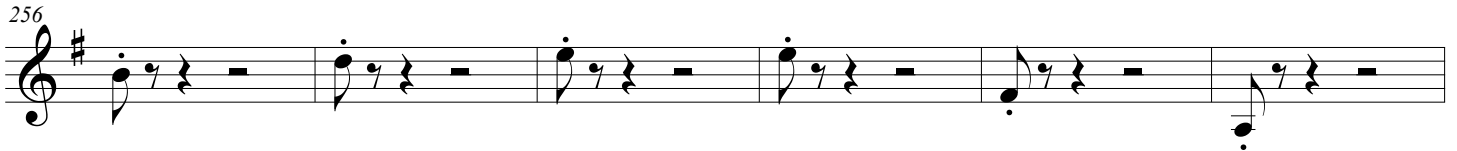
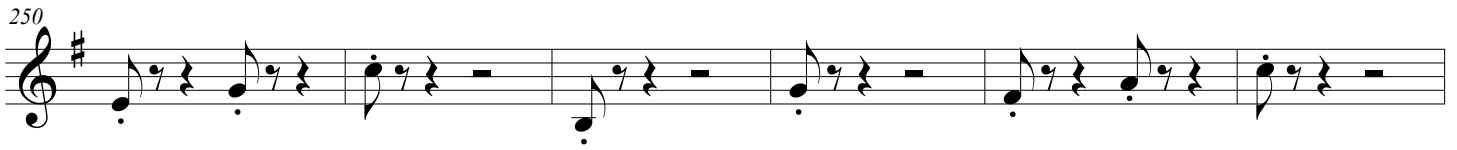
Pierre rencontre la Terre,
en demandant d'où il est venu.

108 Un peu allant ♩ = 54

pp







335

Propagation des ondes sismiques

Coulant $\text{♩} = 60$

6

12/8

348

15

p

366

5

375

(♩. = ♩)

2

2

2

379

Lent $\text{♩} = 54$

Il était une fois ...

p

382

387

Génération de tsunamis

Modéré $\text{♩} = 84$

16

p

409

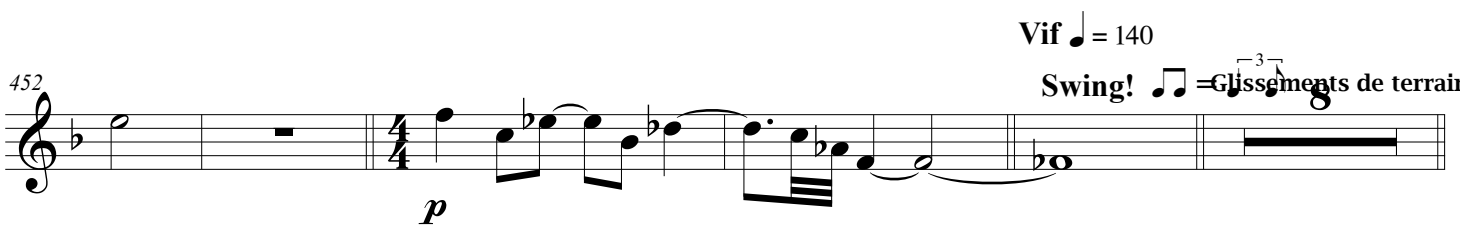
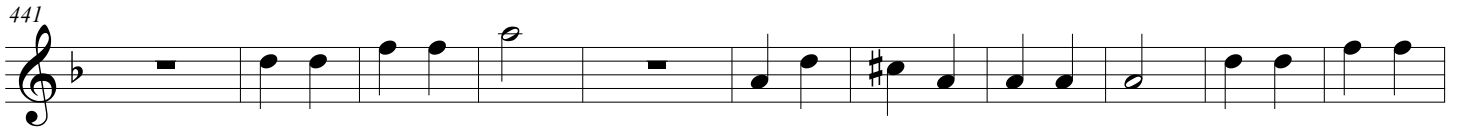
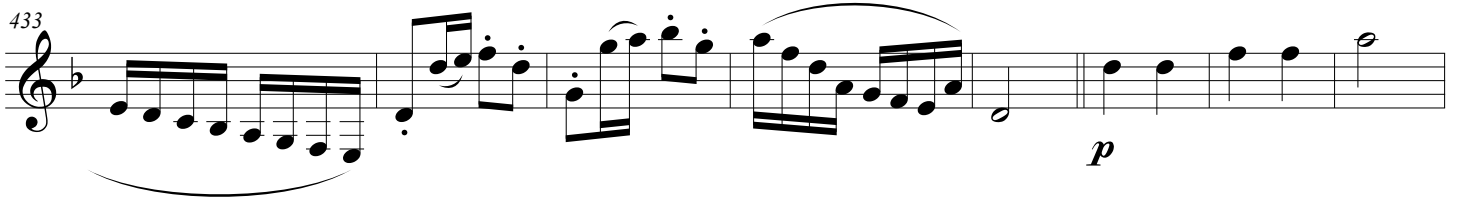
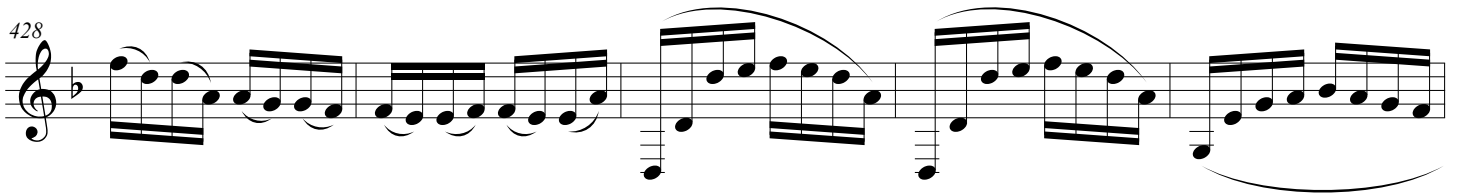
G.P.

G.P.

420

G.P.

mf



Impros infinis
(45 piano - Bn. - Htb.)

