

Alto

# Pierre et la Terre

## L'amour du risque

Nobuaki Fuji

Lent  $\text{♩} = 54$

Un peu allant  $\text{♩} = 54$

10 12

Il était une fois ... Pierre est une pierre *p*

( $\text{♩} = \text{♩}$ )  
Il aime se parler tout seul  
*espress.*

32 *tr*

36 *pizz.*  
*f*

41 *pp*

49

57

65 *arco*

73

## Il était une fois ...

**Lent** ♩ = 50

**Vif** ♩ = 120

*p*

116

119

*Solo Sax. Alto (4 reprises)*

125

128

Mais elle est heureuse !

134 15 *p*

155 quelques bruits 3 *ppp*

165 quelques bruits *ppp* *mf* *ff*

170 *ppp* *mf* *ff*

173 *mp*

177 *mp*

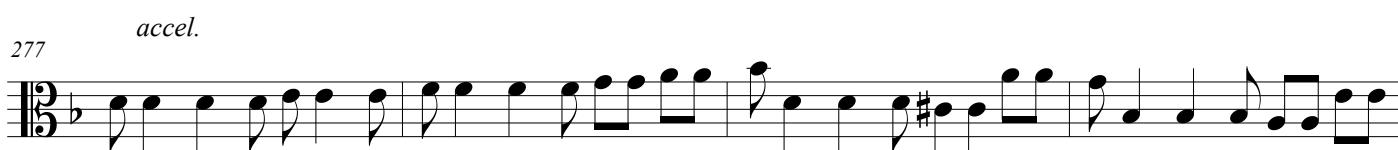
Un peu allant  $\text{♩} = 54$  Pierre rencontre la Terre,  
en demandant d'où il est venu.

184 12 *pp* *f*

200 *p* convection du manteau

206 *p*

248 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr* **Un peu vif** ♩ = 112 **10** *mf*



*Impros. 2 fois chacun*  
*(Vc. - Bn. - Htb.) thème Cl. obligatoire*



Musical score for the song "Pierre est enfin soulagé !". The score is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The melody begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4, all beamed together. This is followed by a whole rest. The second measure starts with a key signature change to two flats (B-flat and E-flat) and a 2/2 time signature change. It begins with a whole note chord of Gb3 and Eb4, followed by a quarter note Fb4, a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4, all beamed together. The piece ends with a double bar line and a repeat sign. The lyrics "Pierre est enfin soulagé !" are written below the melody, with a piano (*p*) dynamic marking under the word "soulagé".

**4**

*p* pizz.

Il est un sale gosse, ce Pierre !

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of five measures: 1) A quarter note G2, an eighth rest, and a quarter note F2. 2) A quarter note E2, an eighth rest, and a half rest. 3) A quarter note D2, an eighth rest, and a half rest. 4) A quarter note C2, an eighth rest, and a half rest. 5) A quarter note B1, an eighth rest, and a quarter note A1.

378 col legno

The musical score for measures 378-382 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation is as follows:

- Measure 378: A quarter rest, followed by a quarter note G4, a quarter rest, and a half rest.
- Measure 379: A quarter rest, followed by a quarter note F4, a quarter rest, and a quarter note E4.
- Measure 380: A quarter rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter rest, and a quarter note A3.
- Measure 381: A half rest.
- Measure 382: A quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, and a quarter note D4.

Musical notation for Example 6-10, showing a single staff with a treble clef, key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes across five measures.

388

2

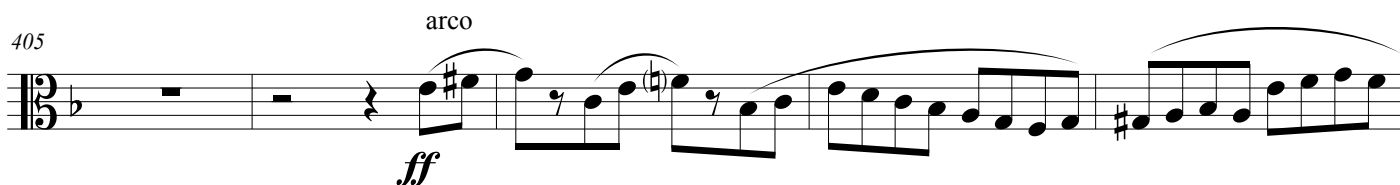
394



399



405



410



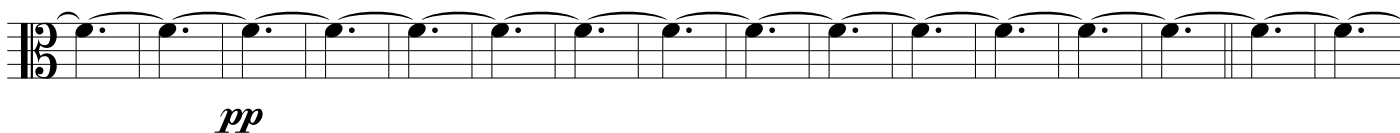
415 Très lent (♩. = 52)

Lent ♩ = 50  
Solo basson

Début Harpe

Très lent (♩. = 52)  
3Il y a quelque chose dans la Terre *pppp*  
( tremblements de terre )

429



445



*Impros. 2 fois chacun*  
( Sax. Alto - Alto - Cl. basse - Violoncelle )  
*thème harpe ppp. obligatoire*

461



si possible 2 octaves au-dessus (en flageolets)

476



**Coulant** ♩. = 60

602

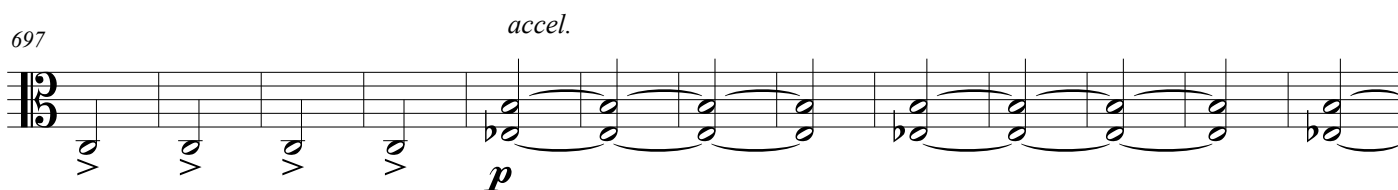
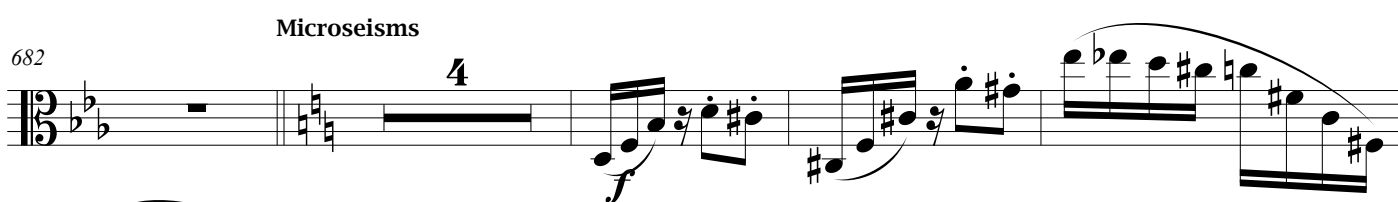
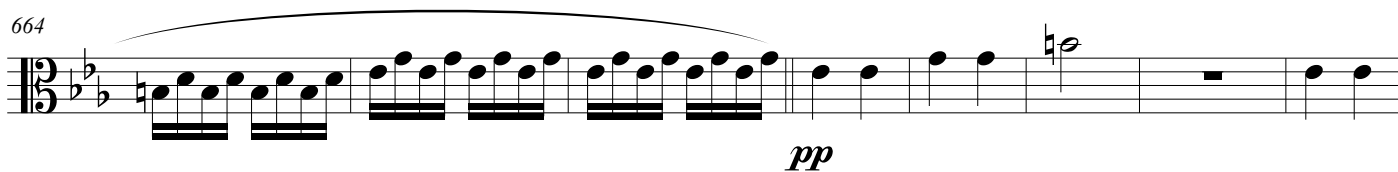
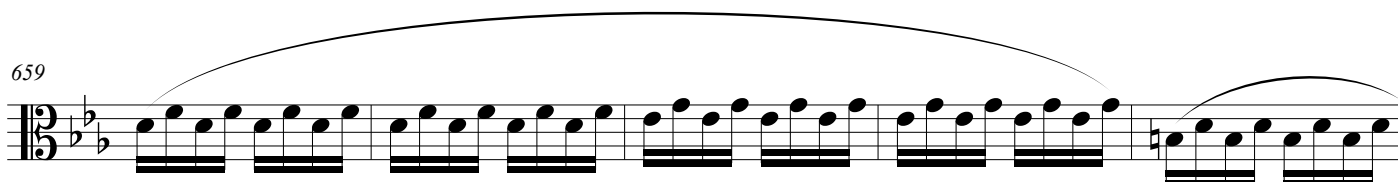
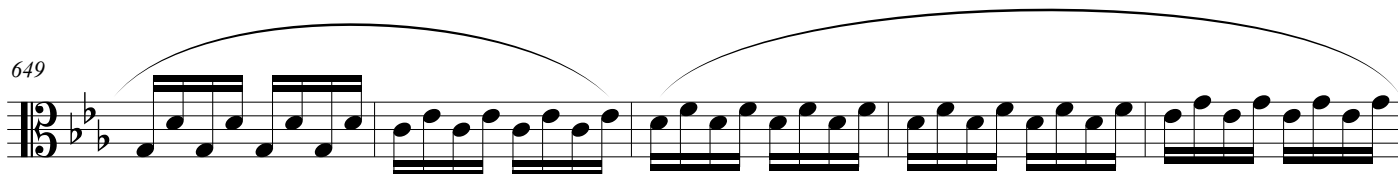
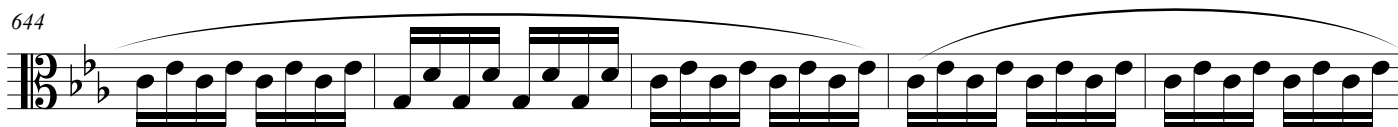
6

16

16

*p*





Très vif  $\text{♩} = 72$ 

710



728



738



748



758



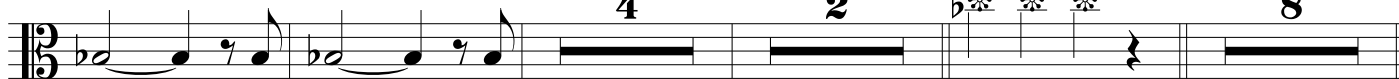
768



789

**ff**

795

*rit.*Lent  $\text{♩} = 54$ Vif  $\text{♩} = 140$ Swing!  $\text{♩} = \text{♩}^3$ **>** **>** **>****b\*** **\*** **\*****8****f**

Claquements de doigts

Glissements de terrain (la Terre a envie danser)

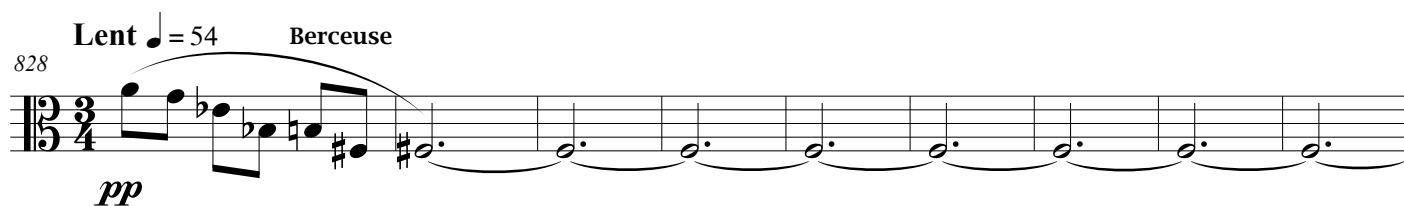
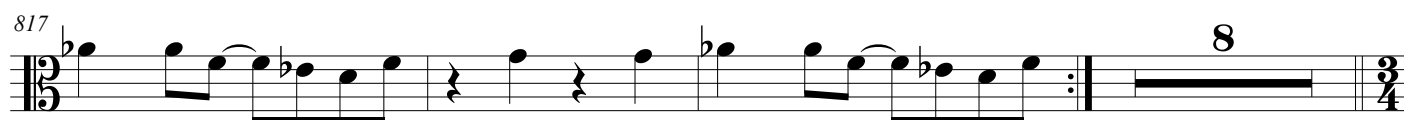
812

**mf**

Impros infinis Cm7-Gm

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)



*Impros. ppp. Chacun 2 fois*  
(Cl. Basse - Htb. - Didg  - Bn. - Vc.)

