

## Suite - Pierre et la Terre

pour six instruments à vent et piano tokyoïtes

Nobuaki Fuji

Lent  $\text{♩} = 54$ Un peu allant  $\text{♩} = 54$ 

Il était une fois ...

Pierre est une pierre

10



15

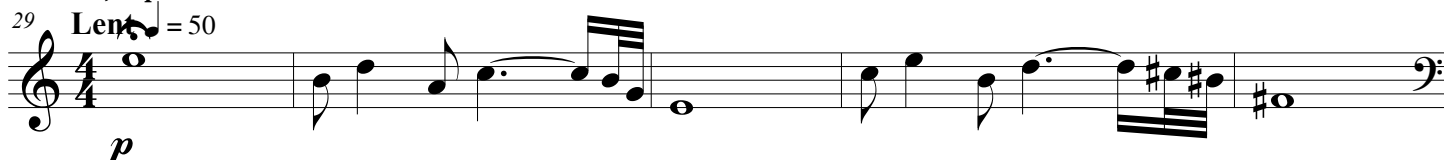


23

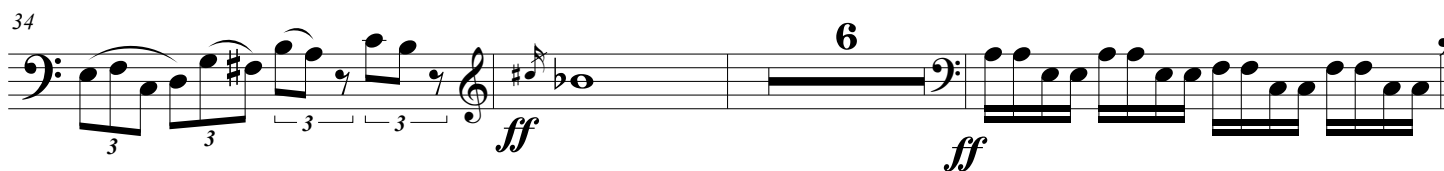


La Terre, la planète

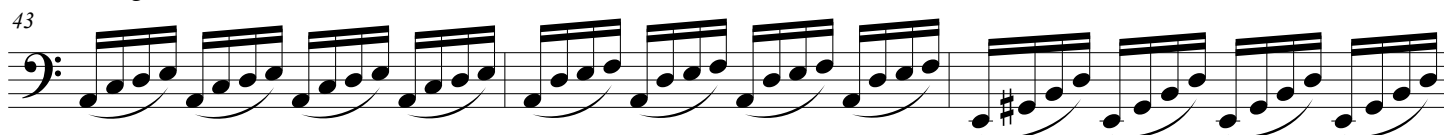
29

Lent  $\text{♩} = 50$ 

34

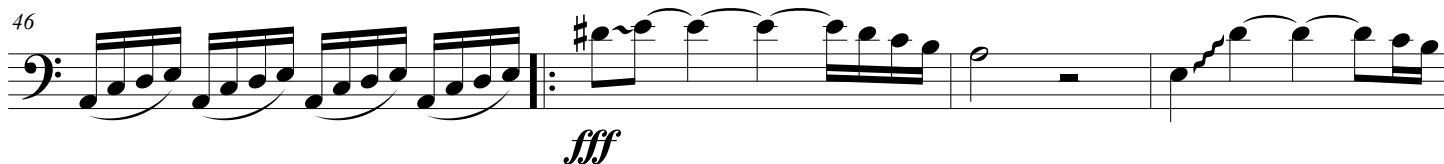
Vif  $\text{♩} = 120$ 

43



46

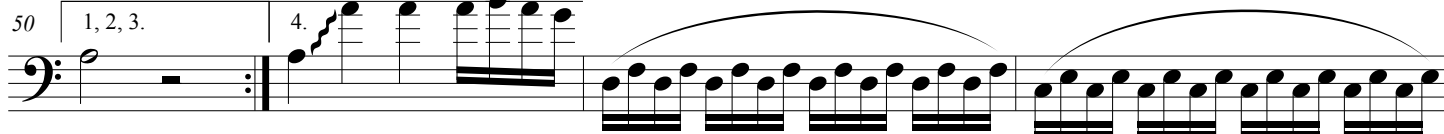
Solo basson

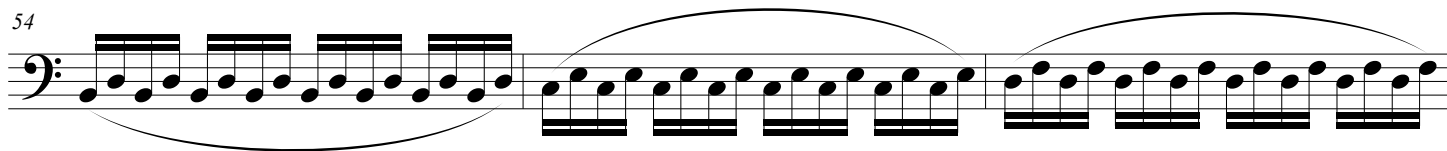


50

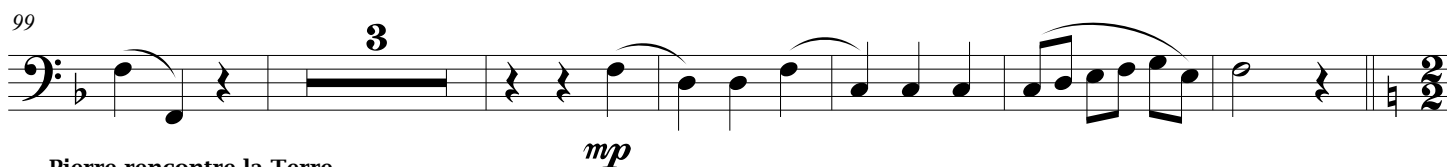
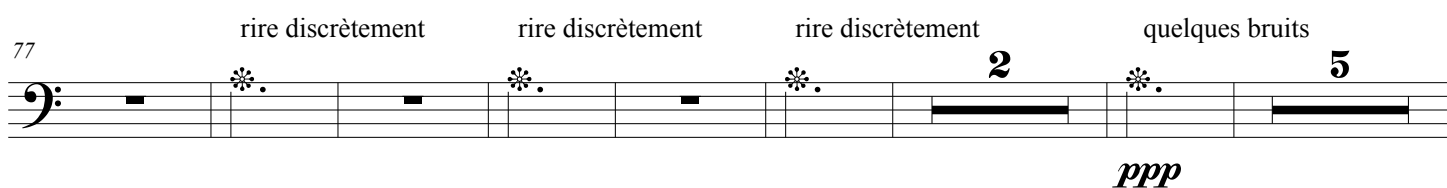
1, 2, 3.

4.

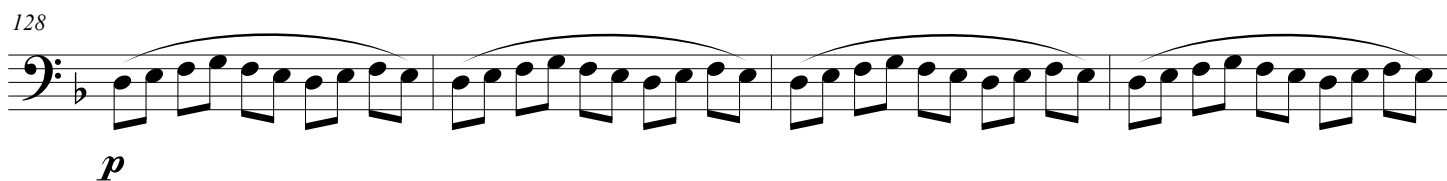
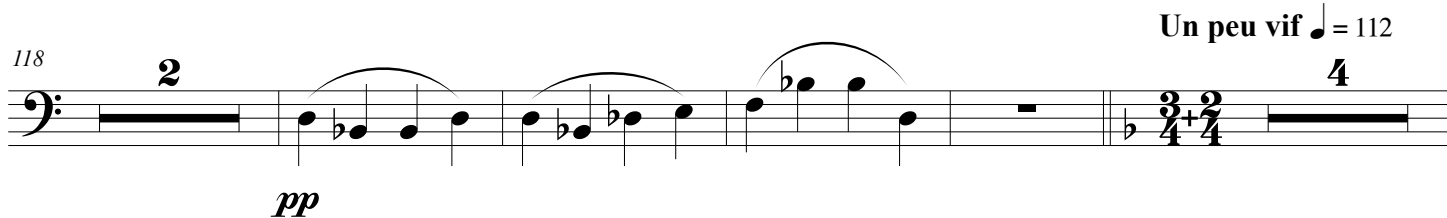
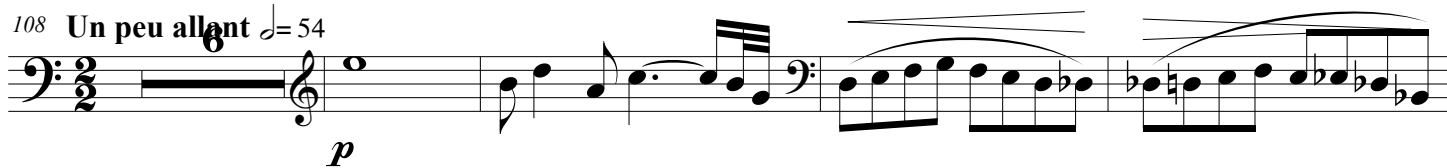




Mais elle est heureuse !



Pierre rencontre la Terre,  
en demandant d'où il est venu.



132



136



143



147



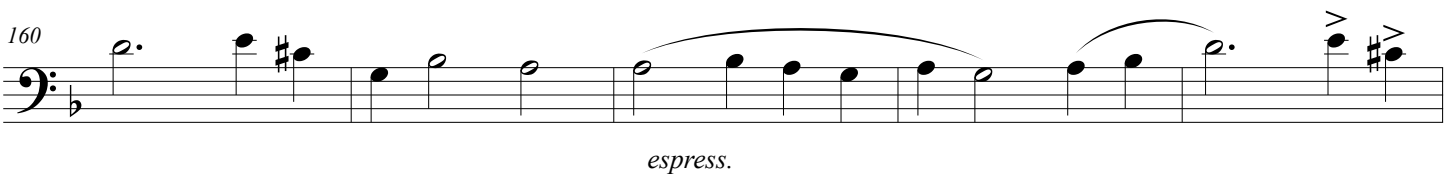
151



155



160



165



170



181



185



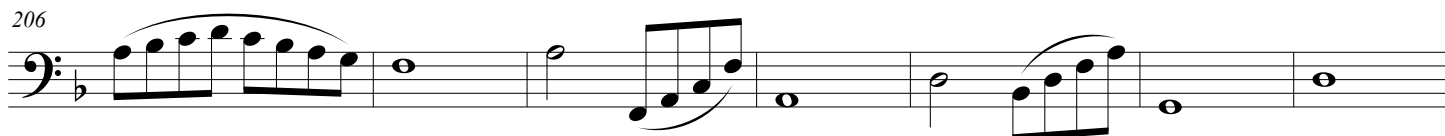
196



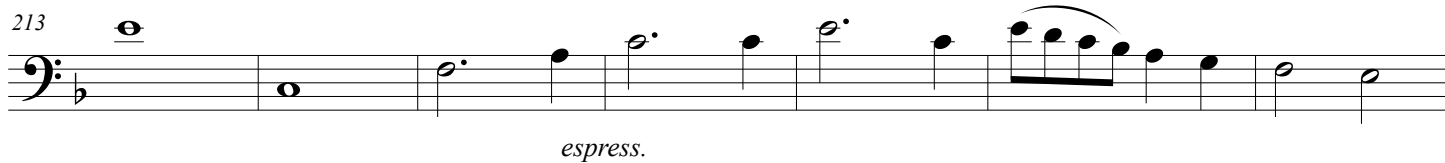
201



206



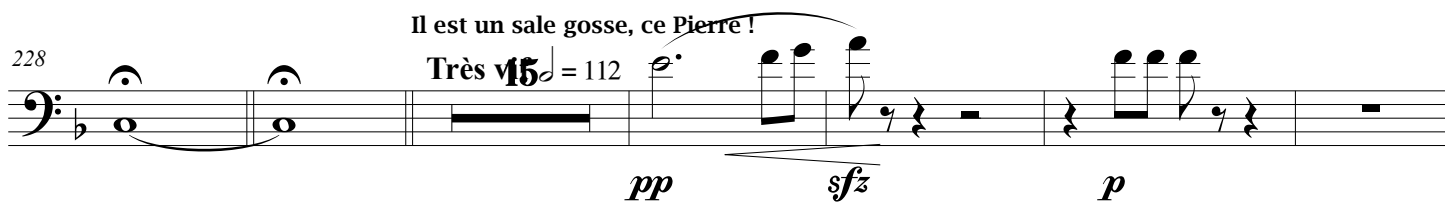
213



220



228



249



255

*pp*

262

*sfz*

267

273

*p* *ff*

277

*rit.*

282

Très lent (♩. = 52)

Lent ♩. = 50

*Solo basson*

Il y a quelque chose dans la (tremblements de terre)

*Tutti* Très lent (♩. = 52)

*pp* *pp* *pp*

293

309

16

16

6

12

16

13

4

*Impros. 2 fois chacun (Hautbois - Basson) thème harpe ppp. obligatoire*

Propagation des ondes sismiques

Coulant ♩. = 60

(♩. = ♩)

3

Lent ♩. = 54

Il était une fois ...

*pp*

Modéré ♩ = 84

386



392



398



403



438



445



450



Vif ♩ = 140

Improvisations infinies

456



467



471



475



Lent ♩ = 54

479



Il était une fois ...

4

*p*

486



3