

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

Il était une fois ...

Un peu allant $\text{♩} = 54$

Pierre est une pierre

10

4

ppp

19 *ff*

24 *pp*

10

3/4

Il aime se parler tout seul

40 16

pizz. *p*

3

arco *mp*

63

pizz. arco *mp* pizz.

70 arco

Lent $\text{♩} = 54$

Il était une fois ...

La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

77 9

10

14

12

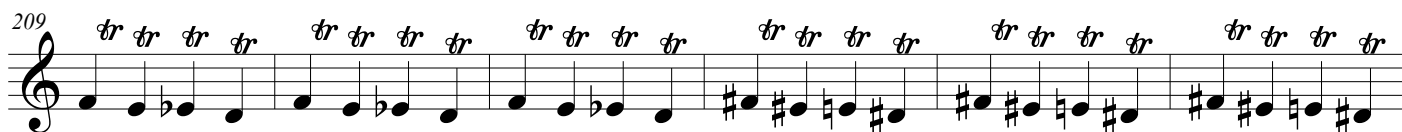
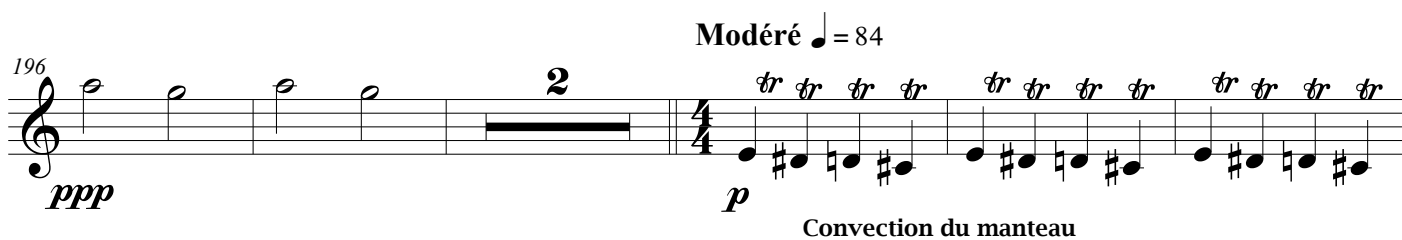
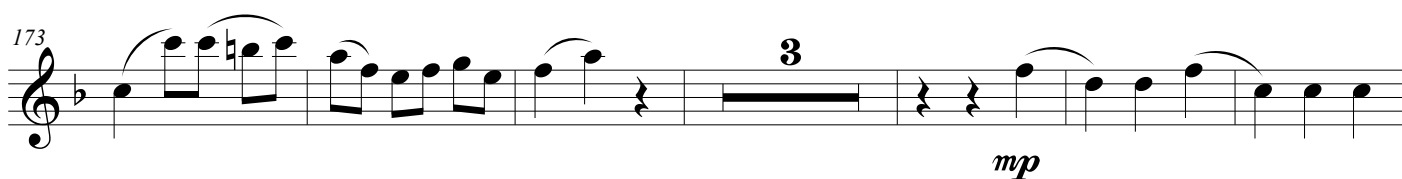
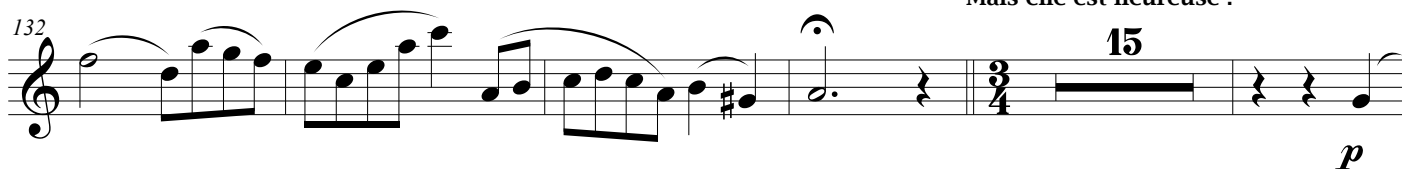
Solo Sax. Alto (4 reprises)

123 *mf*

1, 2, 3.

127 4.

Mais elle est heureuse !



215

tr tr

220

ffff

7

Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

ffff

7

223

tr tr

ppp

228

tr tr

ffff

7

233

ffff

7

4

pp

240

pppp

7

pppp

7

ffff

7

243

3

pp

Un peu allant $\text{♩} = 54$

mp

Que passe-t-il
quand le magma monte ?

250

Un peu vif $\text{♩} = 112$

10

mf

263

12

accel.

mf

278 *Vif* $\text{♩} = 120$
fff

283

285

287 *Impros. 2 fois chacun*
(Vc. - Bn. - Htb.) thème Cl. obligatoire
9 8
f

306

309

312 *p*

316 *p*

324 3 3 14
mf *Un peu allant* $\text{♩} = 54$

Pierre est enfin soulagé !

346

p

[illegible]

Il est un sale gosse, ce Pierre !

364



364

370

370

376 col legno

376 col legno


382

382

387

2

393



398

arco
f

Pierre et la Terre

Très lent (♩. = 52)

Il y a quelque chose dans la Terre
(tremblements de terre)

Lent ♩. = 50

Solo basson

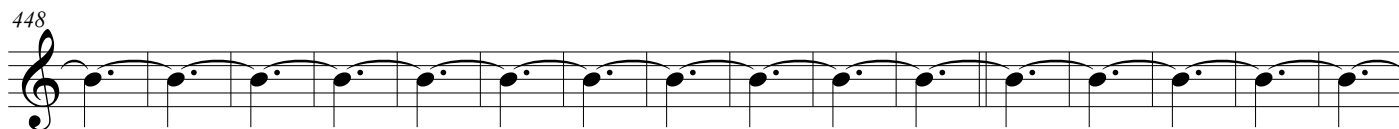
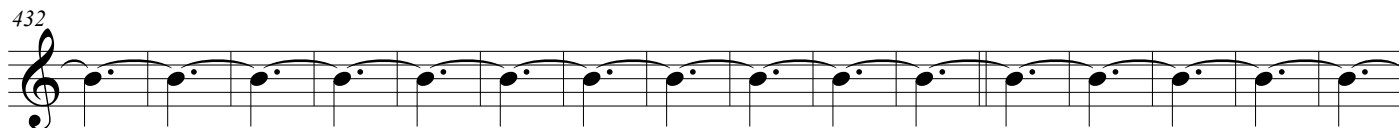
Début Harpe



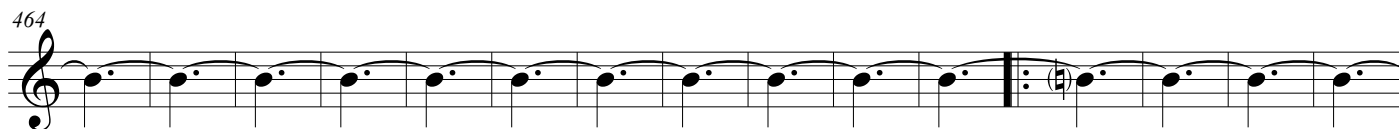
Très lent (♩. = 52)

pppp

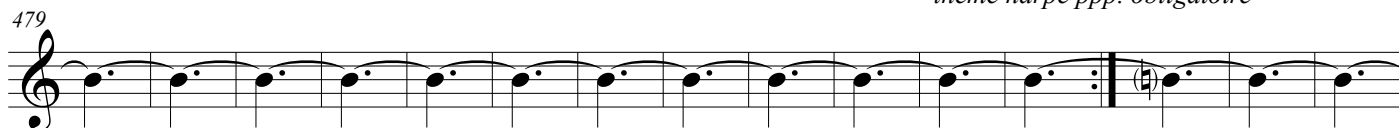
pp



si possible 2 octaves au-dessus (en flageolets)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire



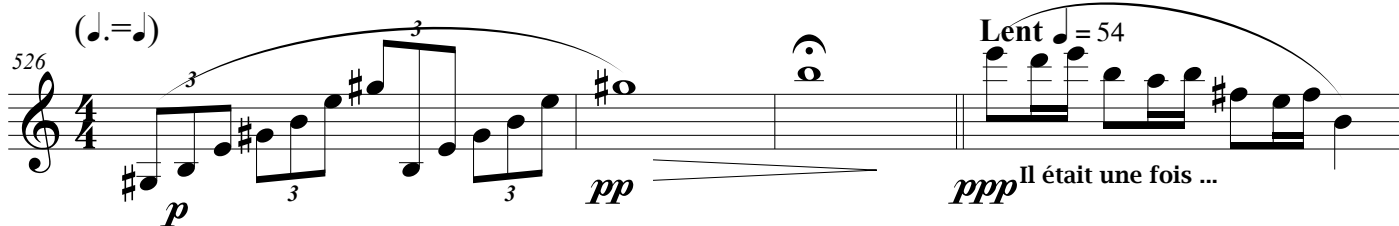
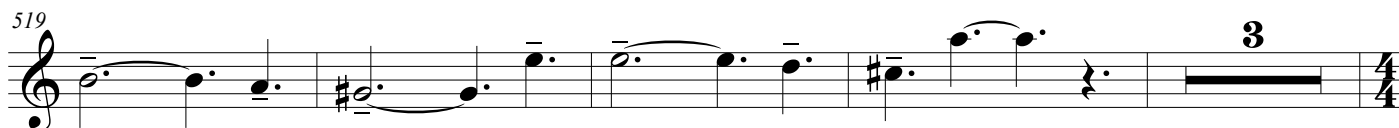
jouer comme écrit

Coulant ♩. = 60



Propagation des ondes sismiques

p



Pierre et la Terre

7

530

A musical score for a piece titled "Pierre et la Terre". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A large, sweeping slur covers the entire piece, indicating a continuous melodic line. The score ends with a final note on a whole note. The page number "530" is written in the bottom left corner, and the page number "7" is written in the bottom right corner.[illegible]

539 **Modéré** ♩ = 84
16 16
Génération de tsunamis
p

[illegible]

587

587

597

pp

6

611

16 16

p

649

649

659

660

669 *pp* 2

675

680 *Microséisms* 4 *f*

689

694 *accel.* 8 *p*

713 *Très vif* $\text{♩} = 72$ 8

731

742

752

[illegible]

(♩ = ♩)

773

2 **12**

pp *ff*

792

pp

798

Musical notation for measure 798, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

805

rit.

Lent ♩ = 54

Vif ♩ = 140

Swing! ♩ = ♩³♩

4

2

f *Claquements de doigts*

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute. The time signature changes to 4/4, then to 2/4, and finally to 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'rit.' (ritardando) and 'f' (forte). The piece concludes with a double bar line and a final chord.

Glissements de terrain

815

mf

Impros infinis Cm7-Gm

(Sax. Alto - Hb. - Bn. - Cl. Basse

- Sax deux reprises pour terminer)

827 *(Sax. Alto - Hb. - Bn. - Cl. Basse
- Sax deux reprises pour terminer)*

8

3/4

Lent ♩ = 54

839 *pp* Berceuse

848

Impres. ppp Chacun 1 fois

Impros. ppp. Chacun 1 fois
(Cl. Basse - Htb. - Didgé - Bn. - Vc.)

