

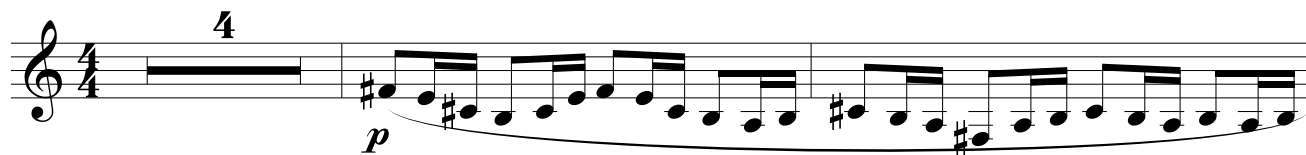
Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent $\text{♩} = 54$

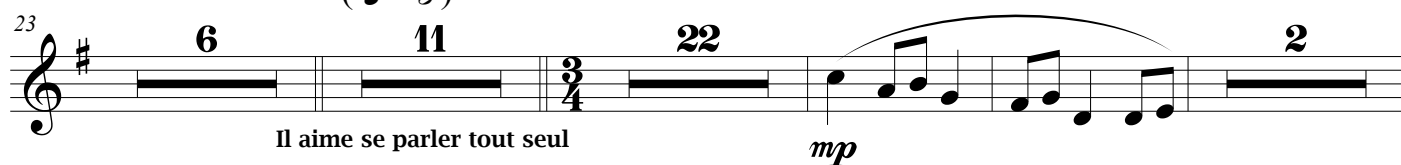
Il était une fois ...



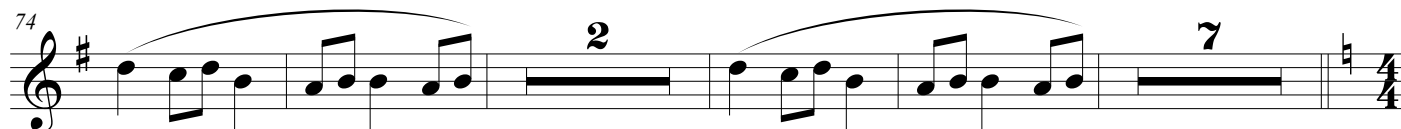
Pierre est une pierre

*mf**mf*

(♩ = ♩)



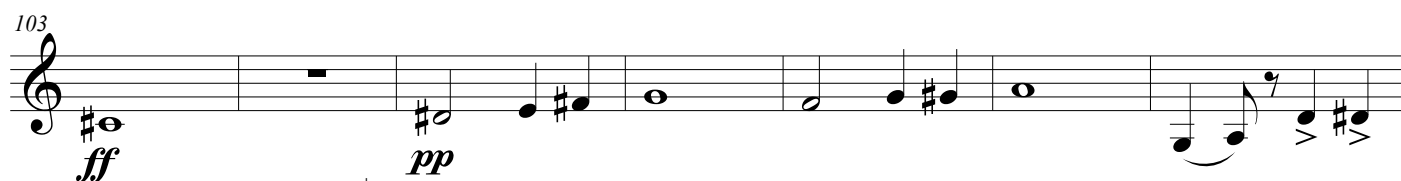
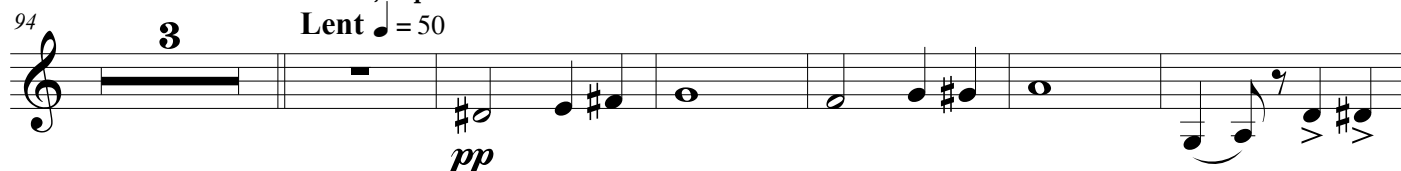
Il aime se parler tout seul

mpLent $\text{♩} = 54$

Il était une fois ...



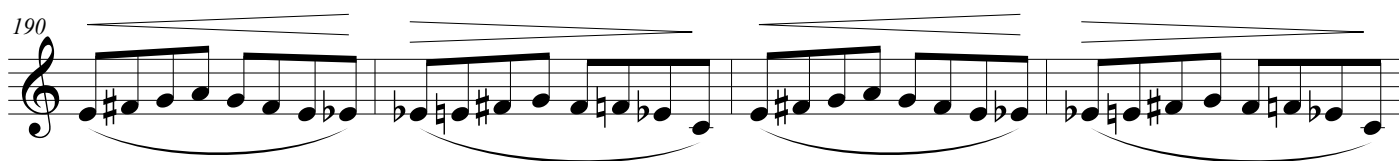
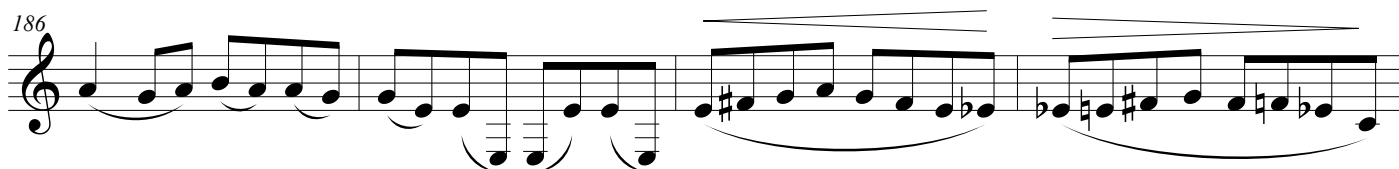
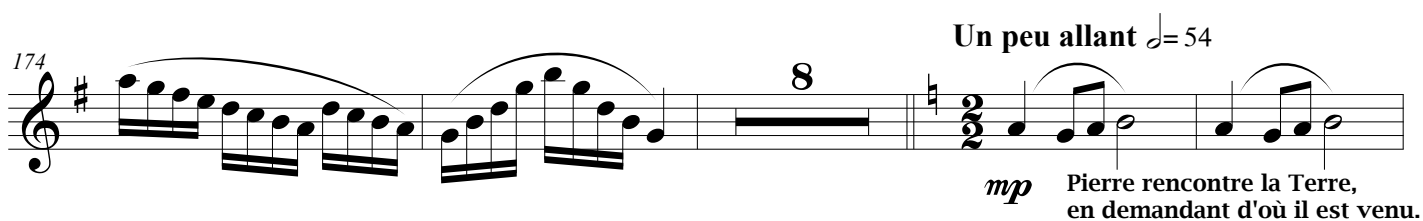
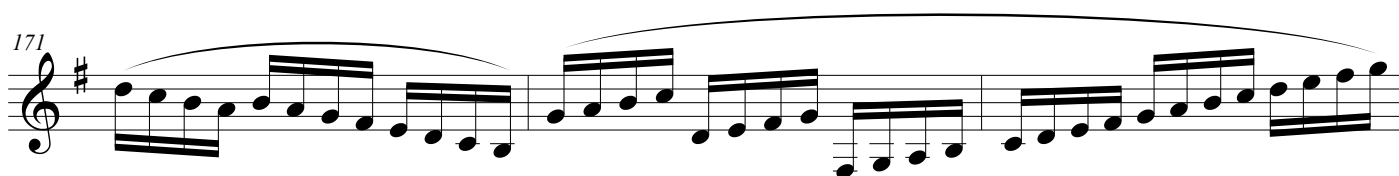
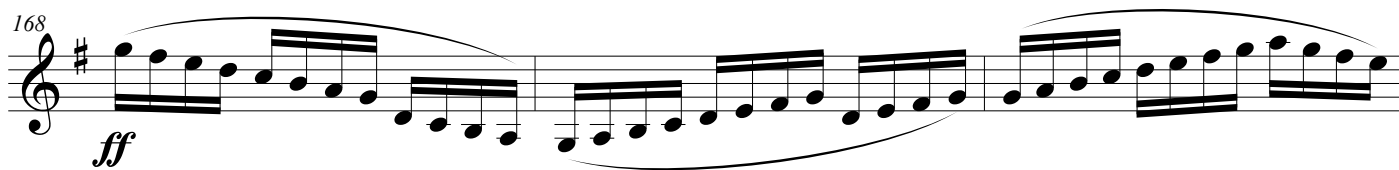
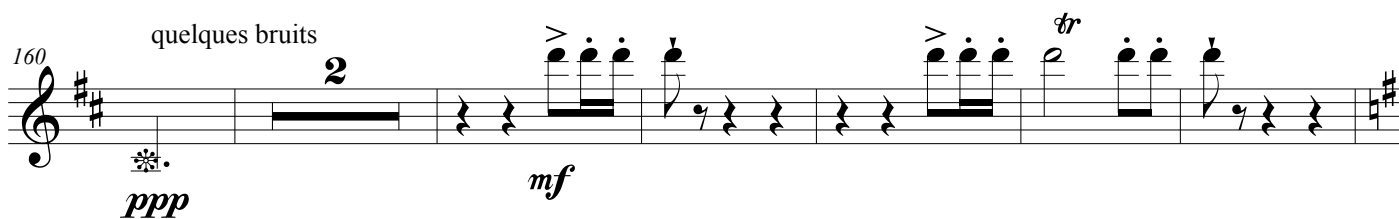
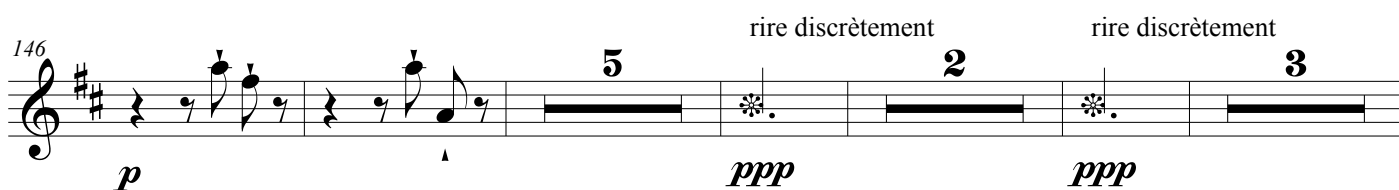
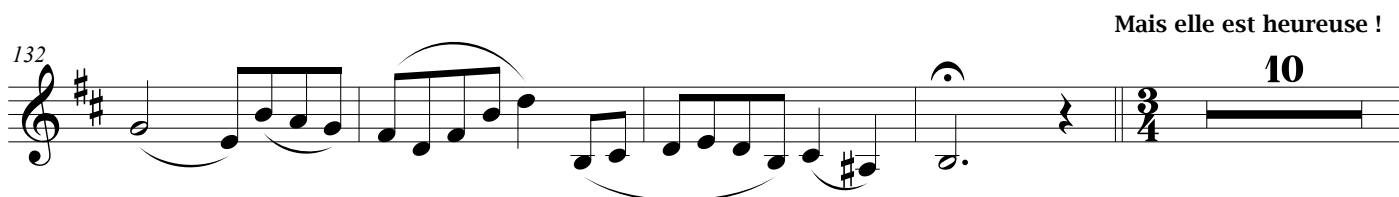
La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)



1, 2, 3.



Convection du manteau

194 **6** **8** **2** **3**
 Modéré ♩ = 84 *f*

214 *mf* *fff*
Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

220 *fff* *fff* **2** **8**

232 *fff* *fff* **4** **4**
 Que passe-t-il
 quand le magma monte ?

242 *fff* **3** **2**
 Un peu allant ♩ = 54

249 Un peu vif ♩ = 112 **6** *p* *mf*

259 *p*

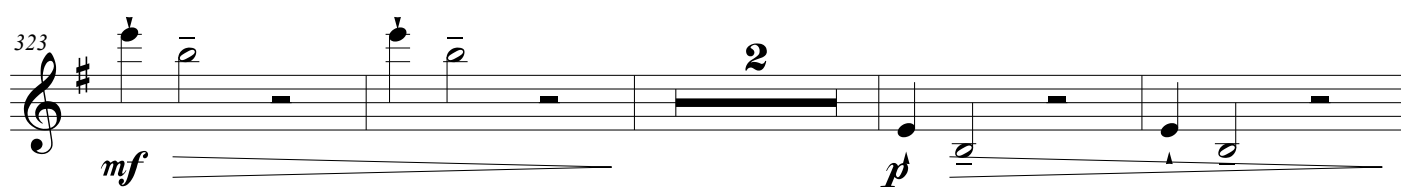
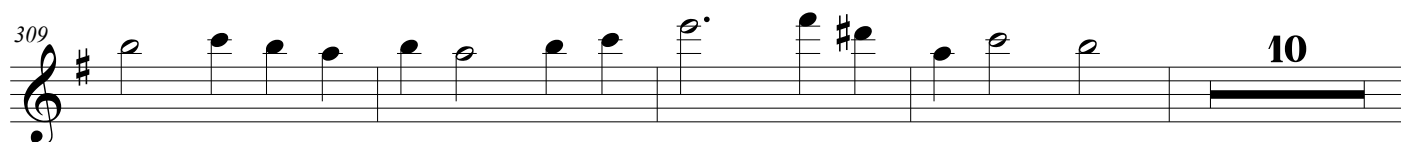
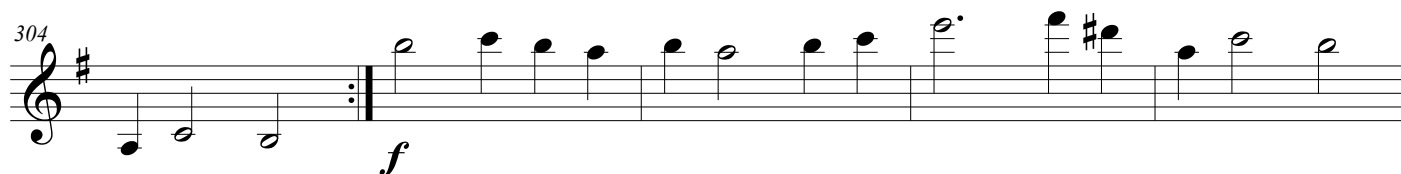
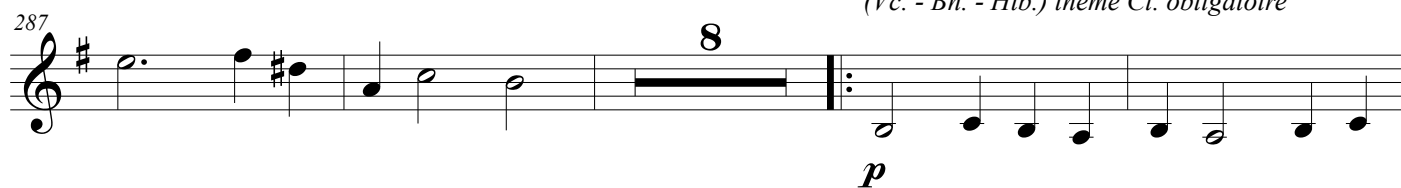
263 *accel.* **12**

Vif ♩ = 120 *pp*

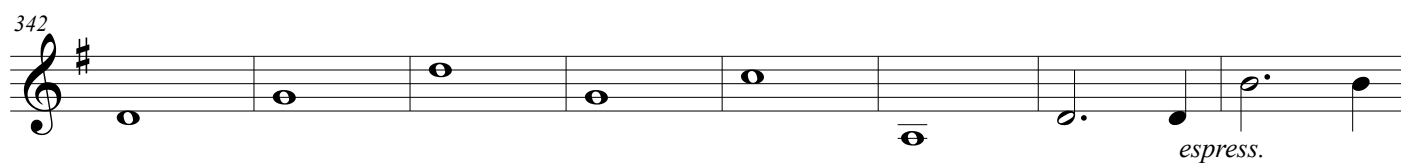
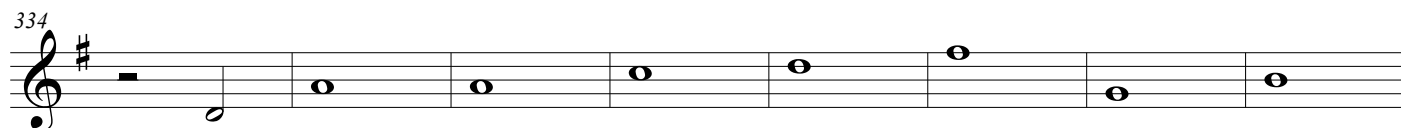
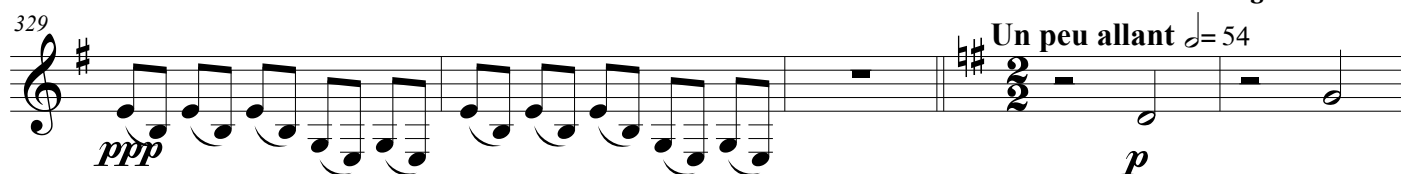
278

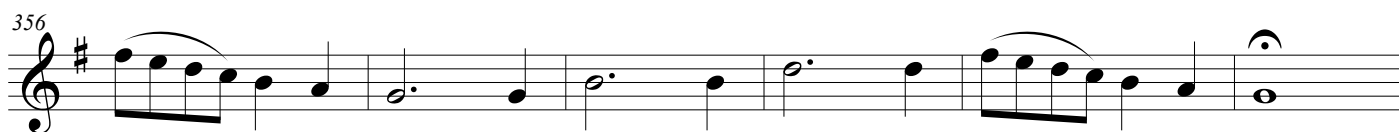
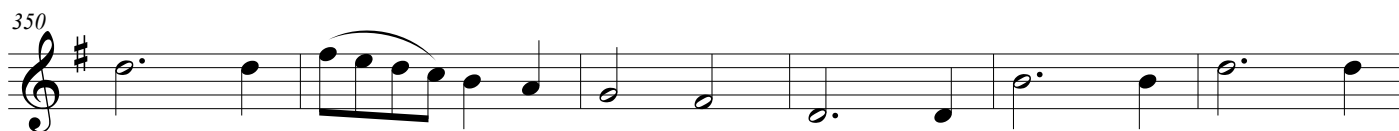


*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

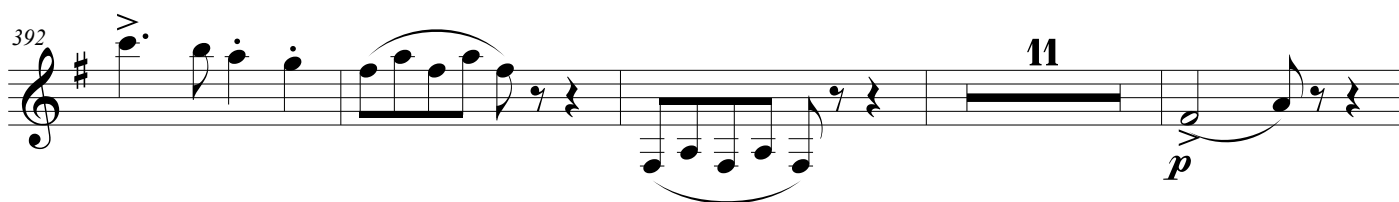
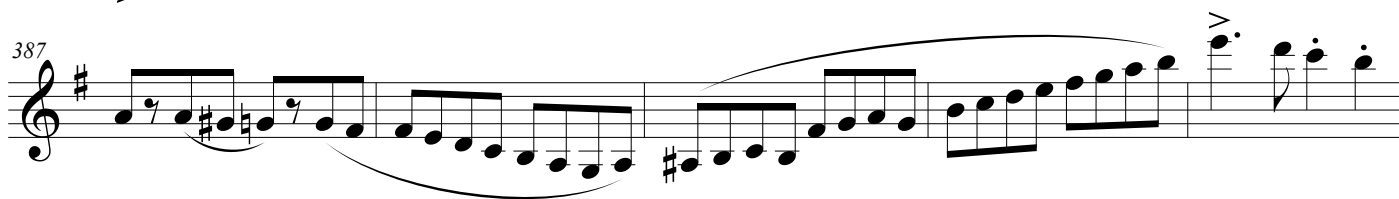
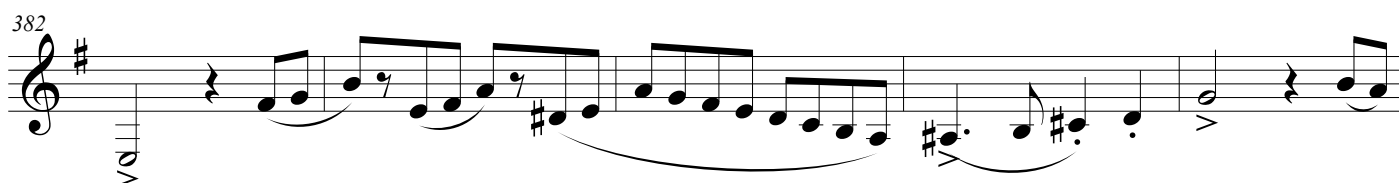
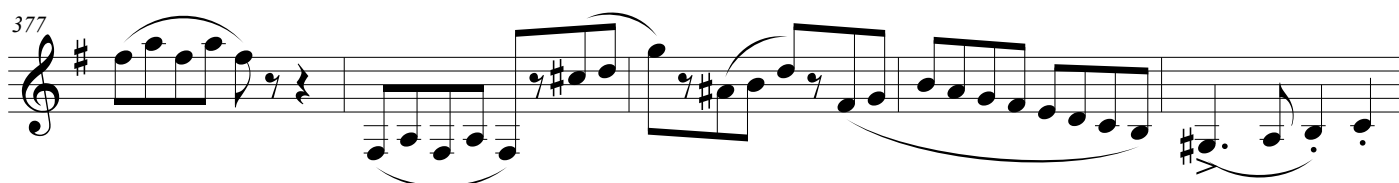
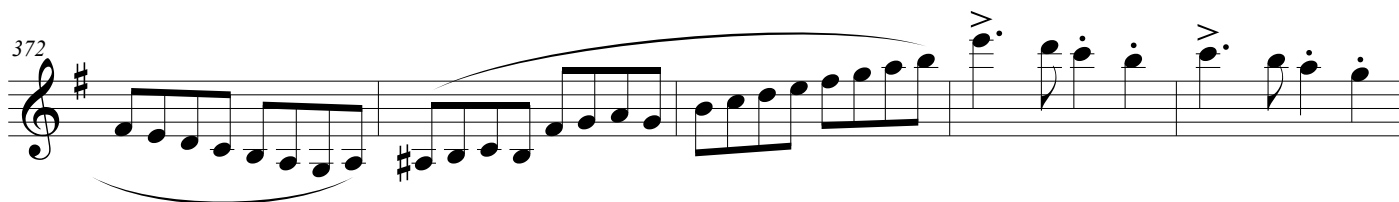
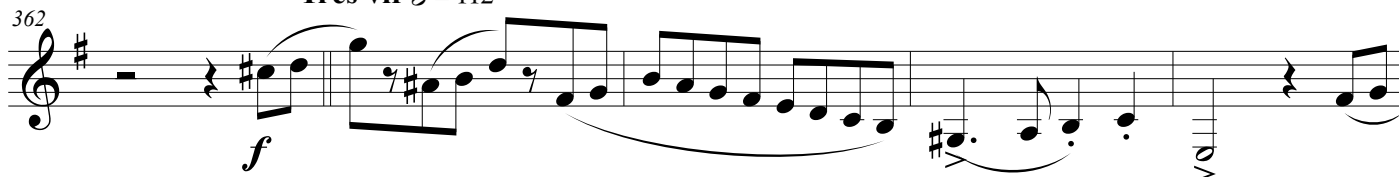


Pierre est enfin soulagé !





Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$



6

Pierre et la Terre
Très lent (♩. = 52)

407

7

rit.

ff

p

Lent ♩. = 50
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

421

pp

Début Harpe Très lent (♩. = 52)

12

443

16 16

pp

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

Propagation des ondes sismiques

Coulant ♩. = 60

485

6 12 16 13

526

(♩.=♩.)
Lent ♩. = 54

3

pp

Génération de tsunamis

Modéré ♩. = 84
16

534

p

556

G.P.

567

24

G.P.

p

600

611

16

p

636

16

pp

662

Microséisms

16

4

f

A musical score for a piece titled "Microséisms". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5, all beamed together. The second measure contains a half note E5, a half note F5, a half note G5, a half note A5, and a half note B5, all beamed together. The third measure contains a half note C6, a half note D6, a half note E6, a half note F6, and a half note G6, all beamed together. The score is marked with a forte dynamic (*f*) at the beginning of the third measure. The number "662" is written above the first measure, and the numbers "16" and "4" are written above the second and third measures, respectively. The title "Microséisms" is written above the staff.


688

Example 10 (continued)

692

Example 10-10

701 *accel.* **16** **Très vif** $\text{♩} = 72$



p

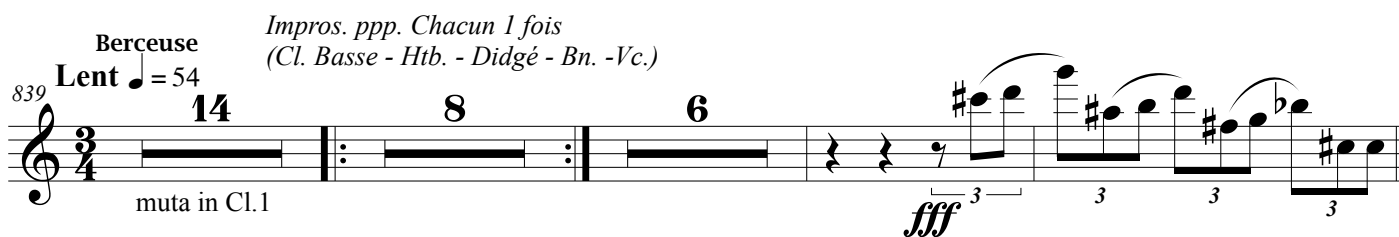
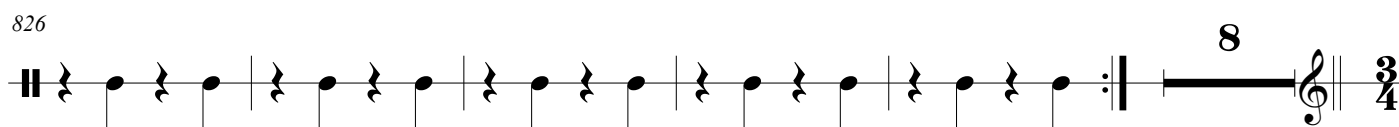
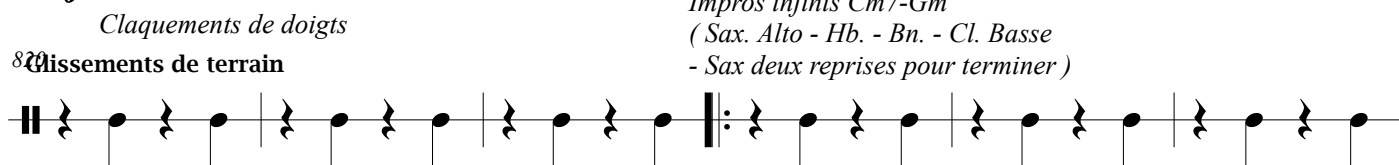
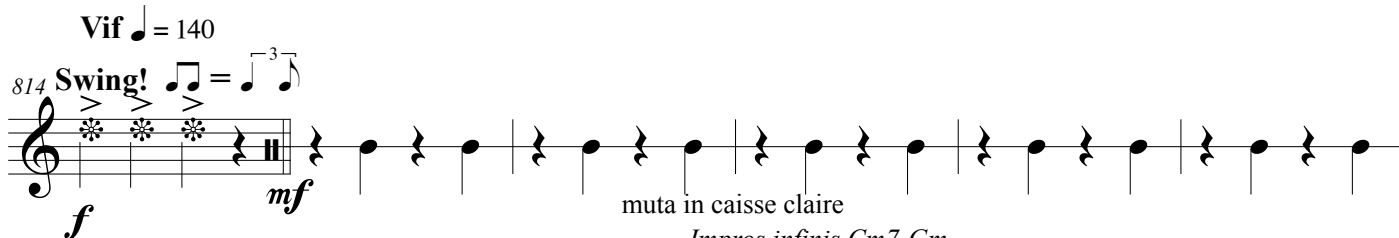
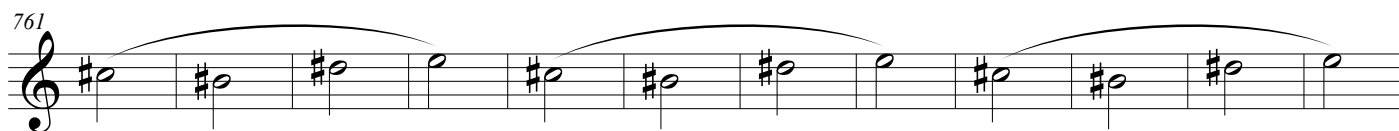
727

727

739

pp

[illegible]



Finale

[illegible]


897 *accel.*

2

Vif = 196

902

Appel digeridoo

907  *simile* *Improvisation ppp -> fff*

Improvisation ppp -> fff
(essayer d'utiliser des motifs de ce morceau)
Un coup de marteau (Gildas) va terminer cette mesure

913

Example 913

917

subito *p*