

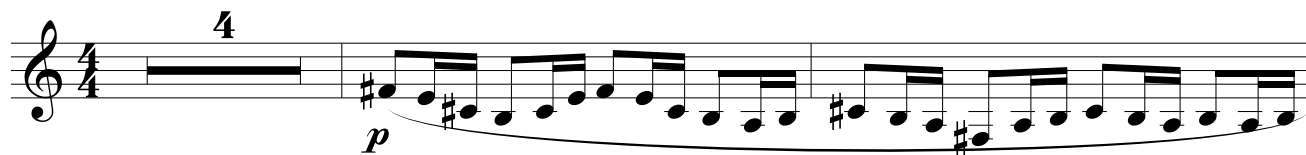
Pierre et la Terre

L'amour du risque

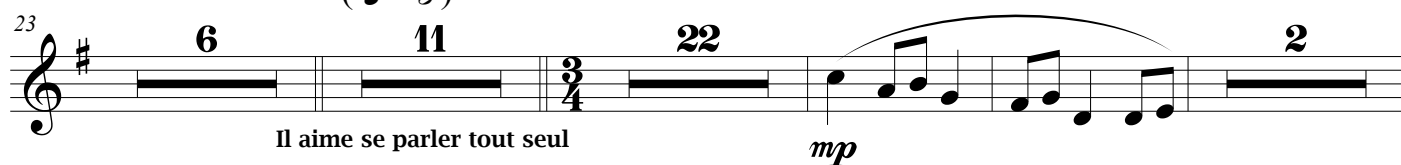
Nobuaki Fuji

Lent $\text{♩} = 54$

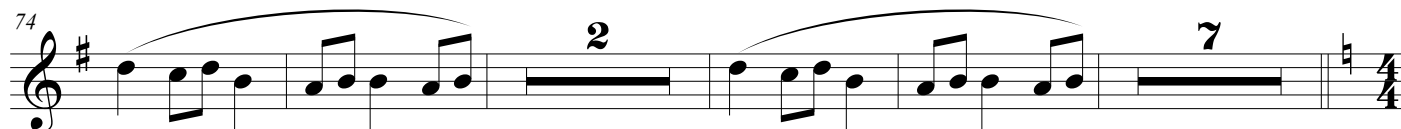
Il était une fois ...



Pierre est une pierre

*mf**mf*($\text{♩} = \text{♩}$)

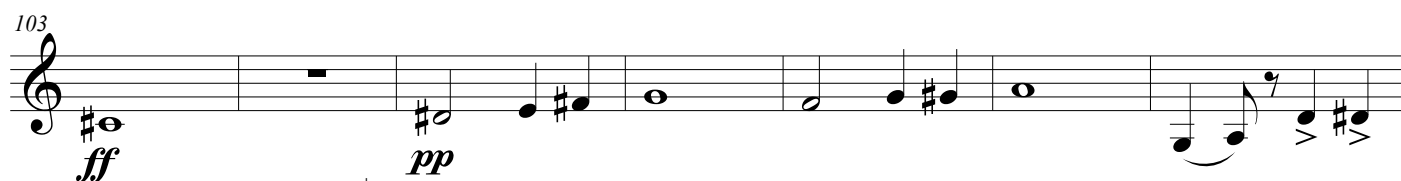
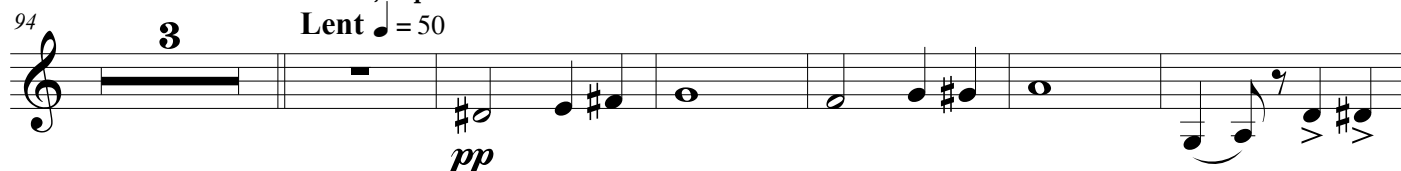
Il aime se parler tout seul

mpLent $\text{♩} = 54$

Il était une fois ...



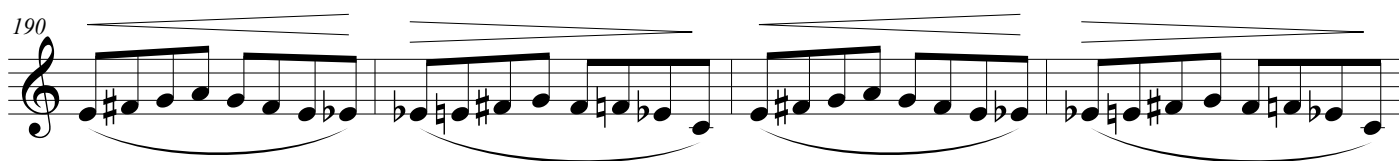
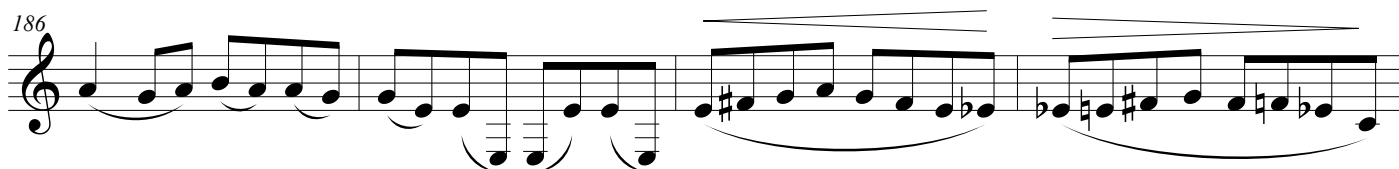
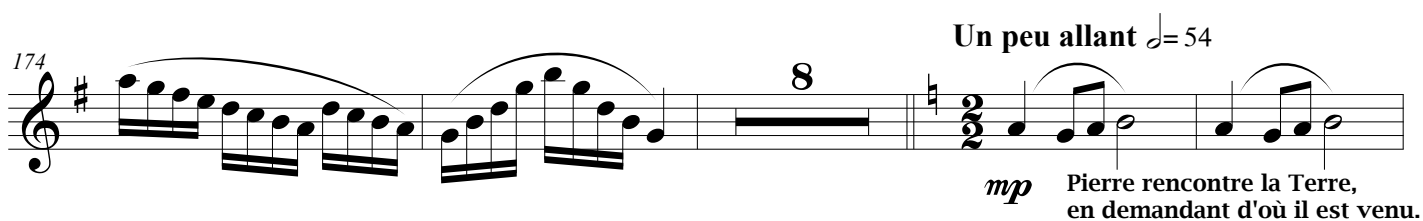
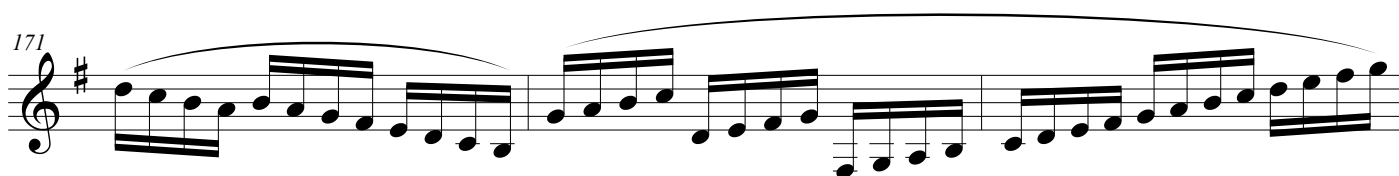
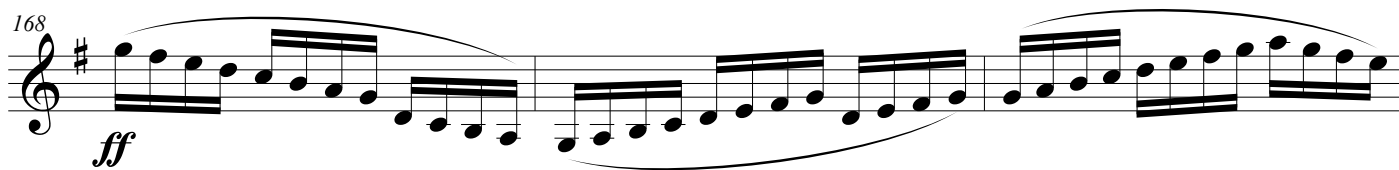
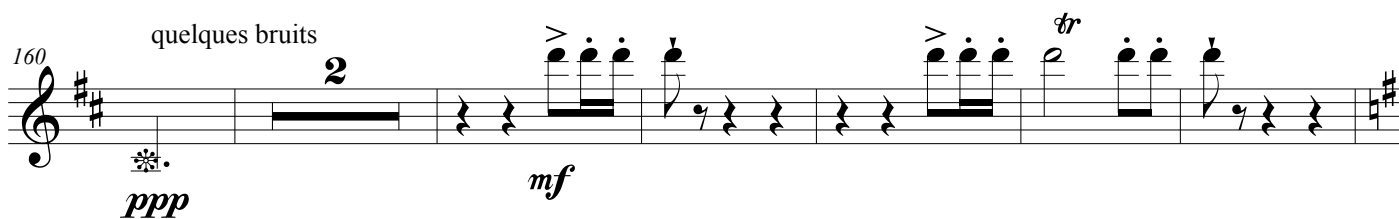
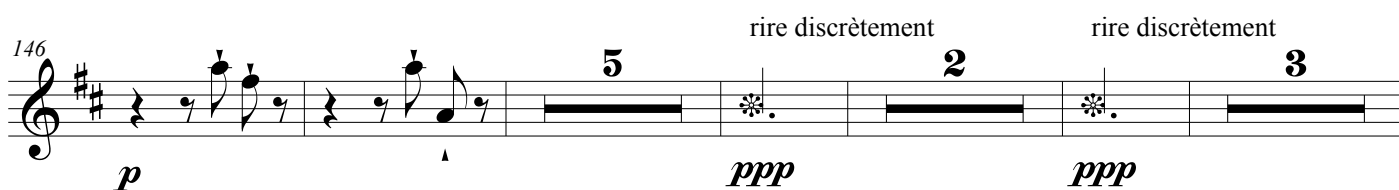
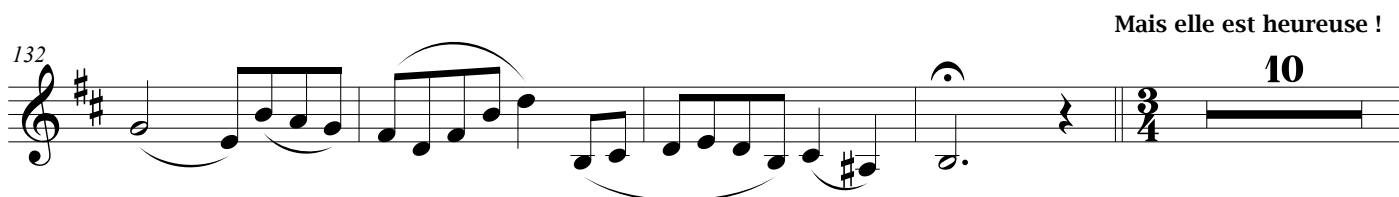
La Terre, la planète

Lent $\text{♩} = 50$ Vif $\text{♩} = 120$

Solo Sax. Alto (4 reprises)



1, 2, 3.



Convection du manteau

194 **6** **8** **2** **3**
Modéré ♩ = 84 *f*

214 *mf* *fff*
Impros. 2 fois chacun
(Cl. basse - Didgé - Sax. Alto)

220 *fff* *fff* **2** **8**

232 *fff* *fff* **4** **4**
Que passe-t-il
quand le magma monte ?

242 *fff* **3** **2**
Un peu allant ♩ = 54

249 Un peu vif ♩ = 112 **6** *p* *mf*

259 *p*

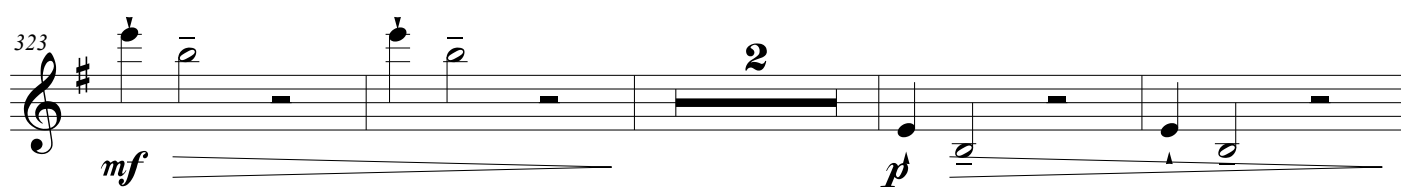
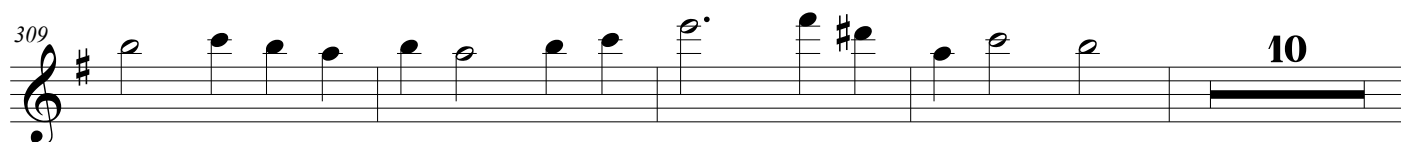
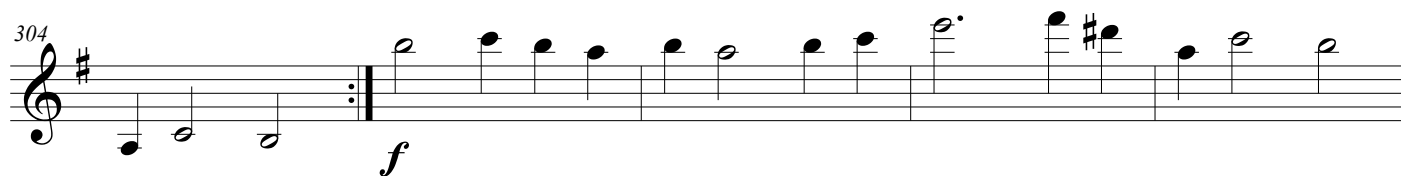
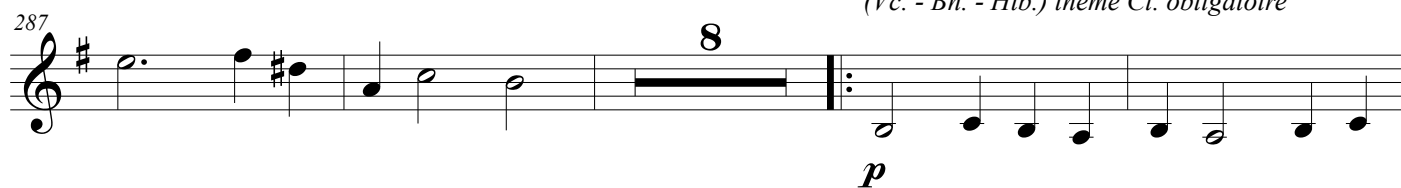
263 *accel.* **12**

Vif ♩ = 120 *pp*

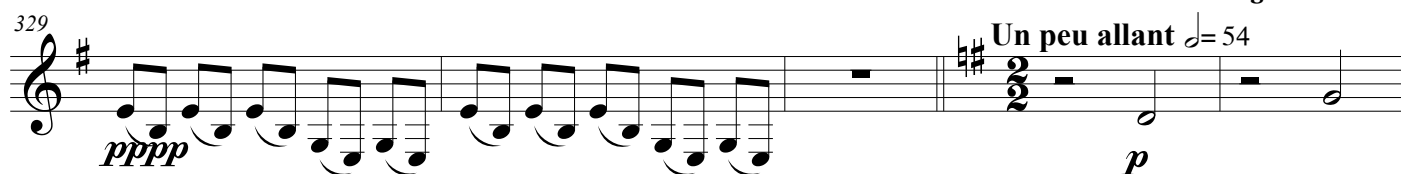
278



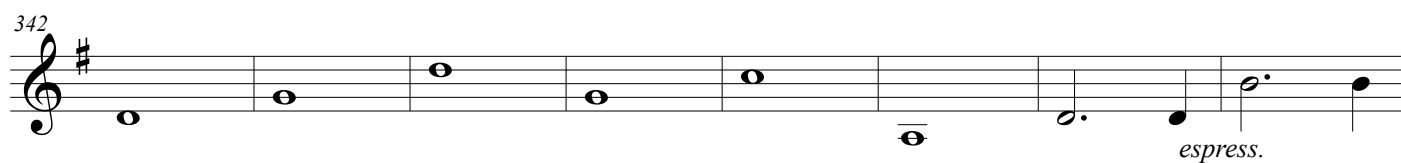
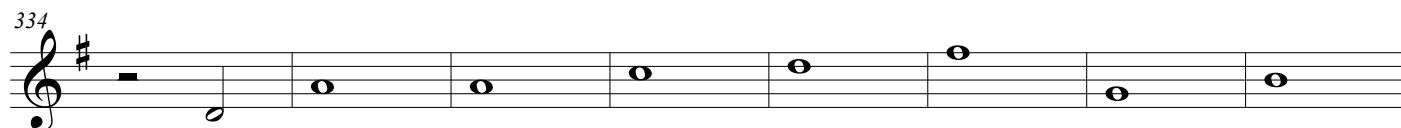
*Impros. 2 fois chacun
(Vc. - Bn. - Htb.) thème Cl. obligatoire*

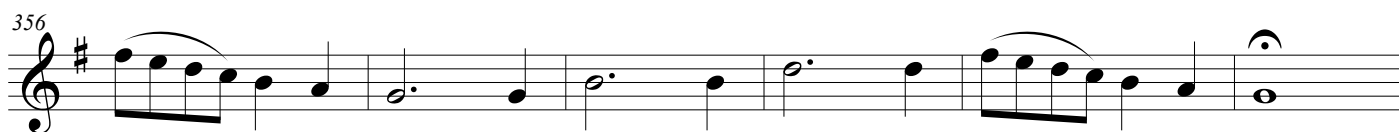
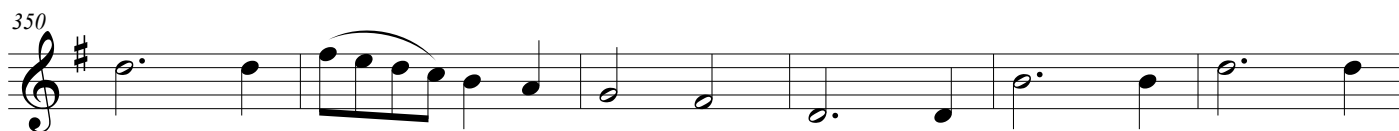


Pierre est enfin soulagé !

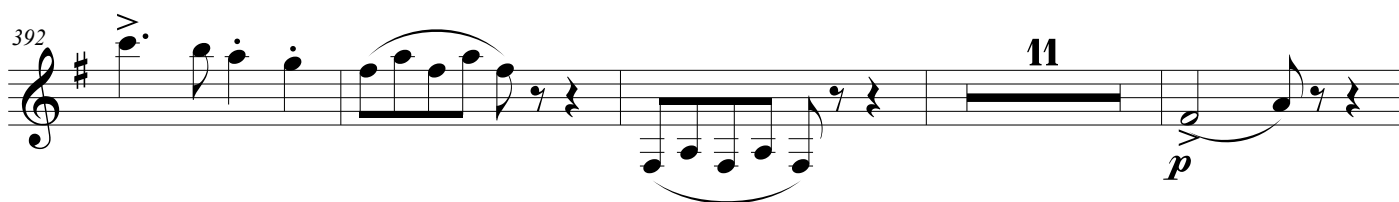
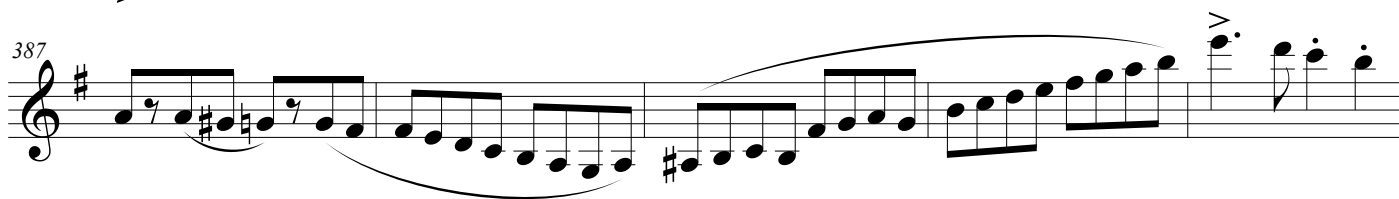
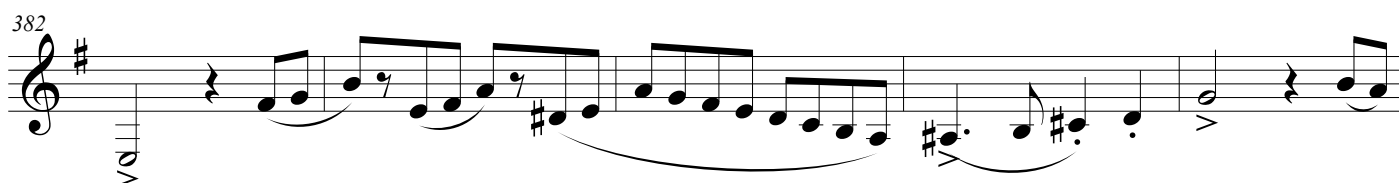
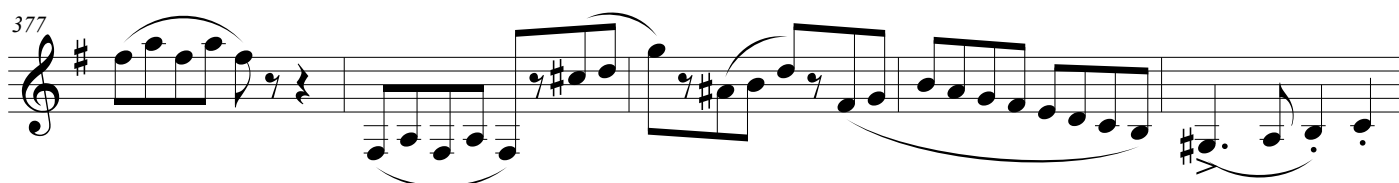
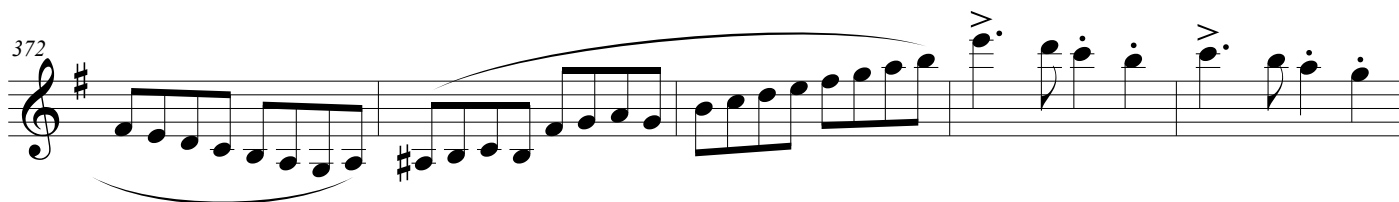
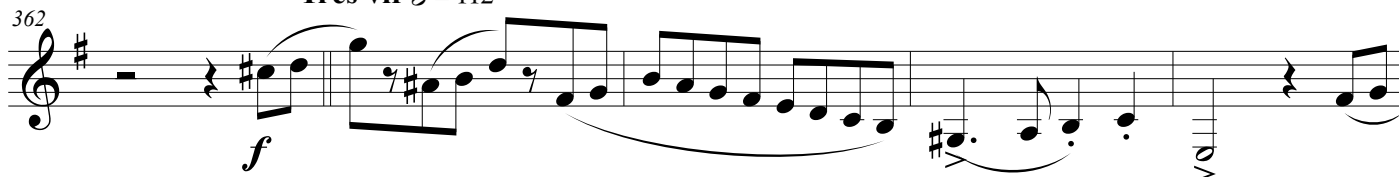


Un peu allant $\text{♩} = 54$





Il est un sale gosse, ce Pierre !
Très vif $\text{♩} = 112$



407 **7**

rit. **Pierre et la Terre**
Très lent (♩. = 52)

ff **p**

421 **Lent** ♩ = 50
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

pp **Début Harpe** **Très lent** (♩. = 52)

12

443 **16** **16**

Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire

pp **Propagation des ondes sismiques**
Coulant ♩. = 60

jouer pendant le solo de l'alto

485 **6** **12** **16** **13**

(♩. = ♩) **Il était une fois ...**
Lent ♩ = 54

3

pp

534 **Génération de tsunamis**
Modéré ♩ = 84

16

p

556 **G.P.** **G.P.**

567 **24**

G.P. **p**

600

[illegible]

636

16

pp

662

Microseisms

16

4

f

The musical score for 'Microseisms' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number '662'. The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers the first six notes. The staff then has a double bar line. Above the staff, the word 'Microseisms' is written. Below the staff, the number '16' is written. The staff continues with a double bar line, then a key signature change to one sharp (F-sharp). Above the staff, the number '4' is written. The staff continues with a double bar line, then a key signature change to one sharp (F-sharp). The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers the first six notes. The staff ends with a double bar line. The dynamic marking '*f*' is written below the staff.

688

[illegible]

701 *accel.* **16** **Très vif** $\text{♩} = 72$

The musical score for 'Très vif' begins at measure 701. It is marked with 'accel.' and a tempo of 72 quarter notes per minute. The piece starts with a 16-measure rest, indicated by a thick black bar. Following the rest, the melody consists of eighth notes with various accidentals (sharps and naturals), some of which are beamed together. The dynamic marking *p* (piano) is present below the staff.

727



739

pp

[illegible]

