

Pierre et la Terre

L'amour du risque

Nobuaki Fuji

Lent ♩ = 54

Un peu allant ♩ = 54

10 9 *ff*

Il était une fois ... Pierre est une pierre

22 *ff* 5 11 3/4 *p* Il aime se parler tout seul

40 2 *f*

48 *pp*

56

64 *arco*

71

78 7 10 6

Lent ♩ = 54 Lent ♩ = 50

Il était une fois ... La Terre, la planète

103 6 *ff* *ff*

Vif ♩ = 120

111

simile

114

p

117

120

Solo Sax. Alto (4 reprises)

123

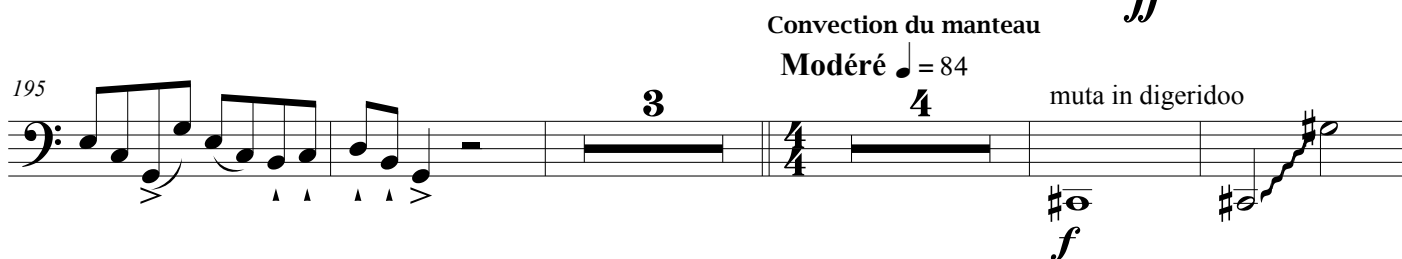
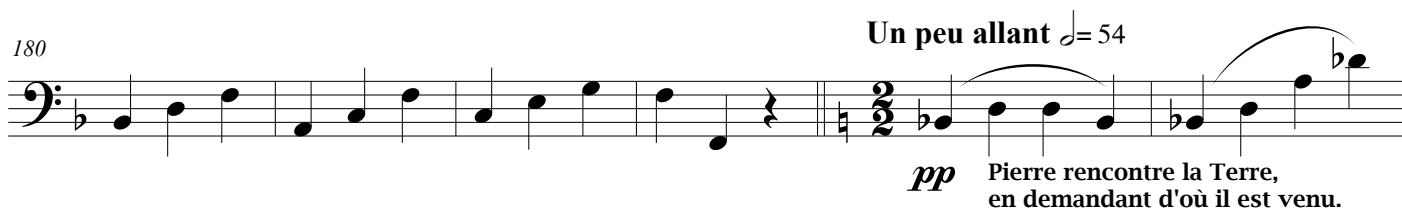
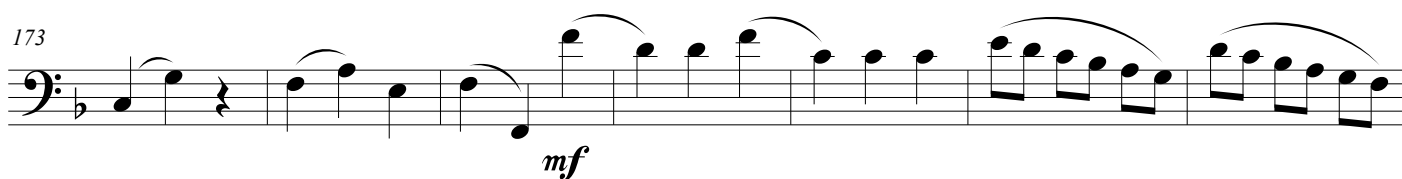
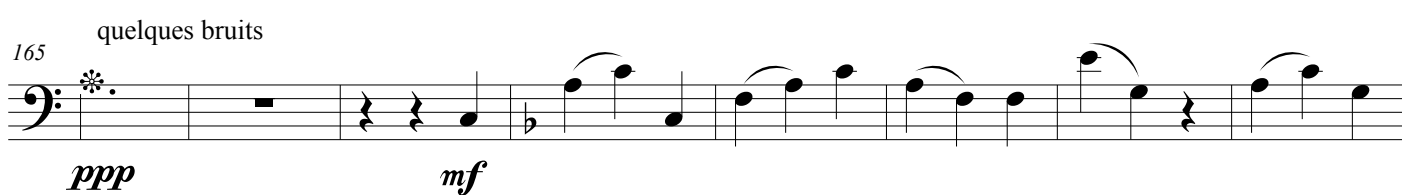
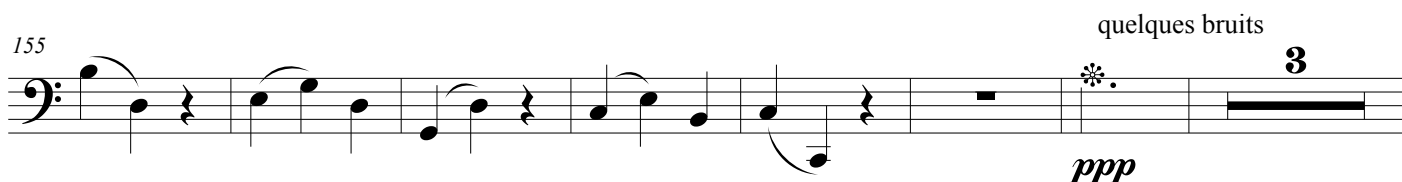
126

129

132

Mais elle est heureuse !

135



206

5

211

5

217

5

p

222

8

Impros. 2 fois chacun
(Cl. basse - Didg  - Sax. Alto)

p

235

4

2

245

Un peu allant $\text{♩} = 54$ Un peu vif $\text{♩} = 112$

4

2

pp

Que passe-t-il
quand le magma monte ?

p

muta in Violoncelle

254

258

262

266



270



274

accel.

Vif ♩ = 120

278



282



286



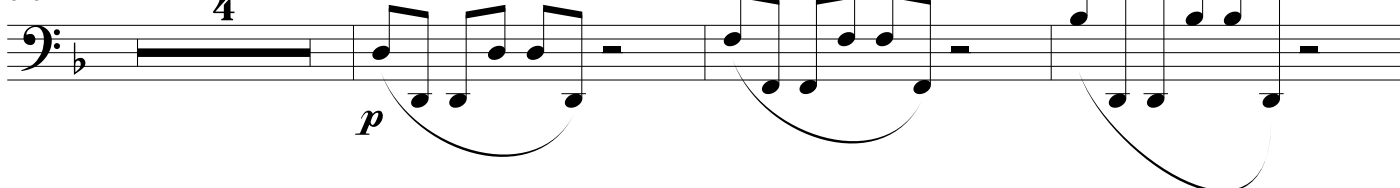
305



309



313



327

ppp *pppp*

349

Measure 349: Bass clef, whole note chord of G₂ and B₁.

394

pp *sfz* *ff* arco

[illegible]

421 **Lent** ♩ = 50
Solo basson

Début Harpe

Très lent (♩. = 52)
3

pppp *pp*

Il y a quelque chose dans la Terre
(tremblements de terre)



Impros. 2 fois chacun
(Sax. Alto - Alto - Cl. basse - Violoncelle)
thème harpe ppp. obligatoire



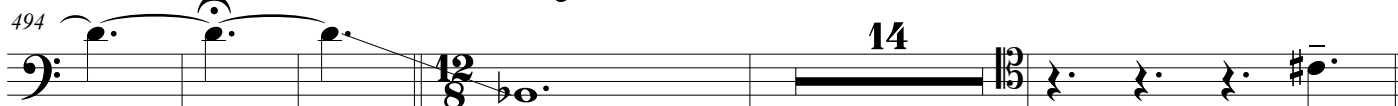
si possible 2 octaves au-dessus (en flageolets)



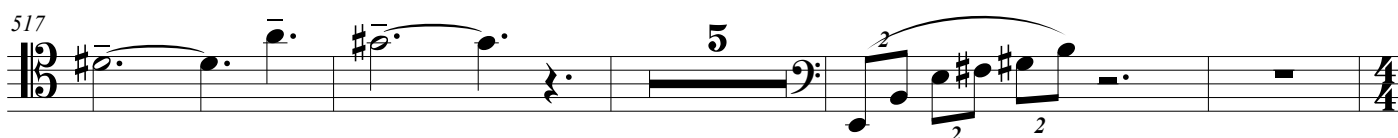
Propagation des ondes sismiques

jouer comme écrit

Coulant ♩ = 60



p



Lent ♩ = 54

p Il était une fois ...



534

f

540

549

16

G.P.

arco

p

572

577

582

587

592

2

pp

600

6

pizz.

mf

613

2

2

2

623

16

arco

p

645

645

651

651

656

Exercise 656 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of a single melodic line. The notation begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff and consists of a series of eighth and sixteenth notes, many of which are beamed together. Slurs and ties are used throughout the piece to indicate phrasing and continuation across measures. The piece ends with a double bar line.

661

661

666

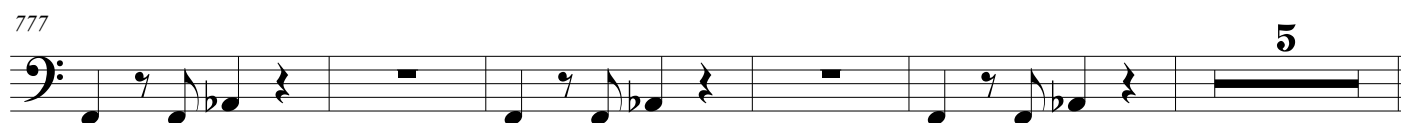
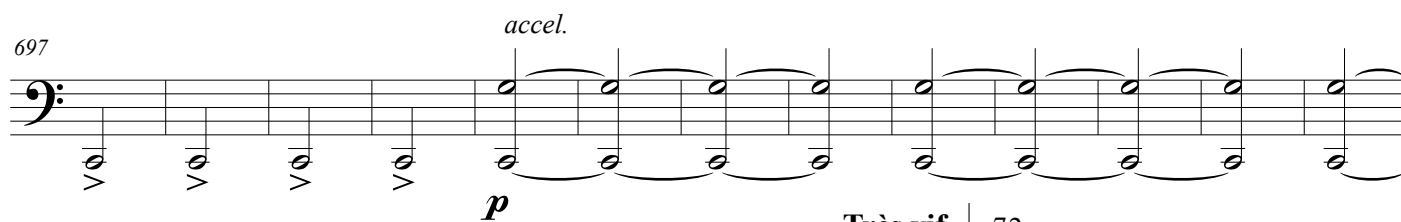
pp

675 Microseisms

The musical score for 'Microseisms' begins at measure 675. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, followed by a whole note rest. A double bar line is present, and the piece concludes with a final double bar line and a fermata over the last note.

685

This image shows the bass line of a musical score for 'The Rose Tree'. The music is written on a single staff with a bass clef. It begins with a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one flat (B-flat). The music is divided into measures by vertical bar lines. A long, sweeping slur covers the first four measures, indicating a continuous melodic line. The final measure of the excerpt shows a double bar line, suggesting the end of a phrase or measure.



787



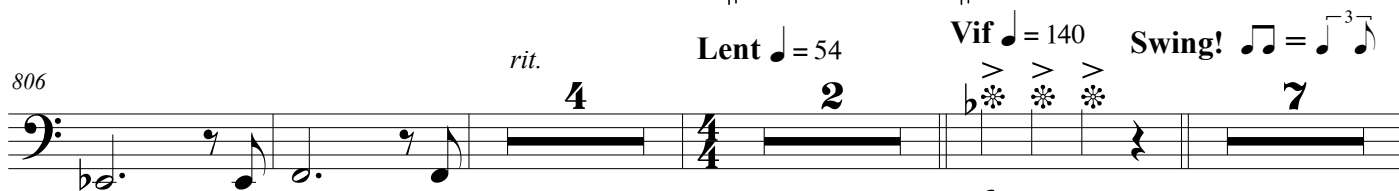
794



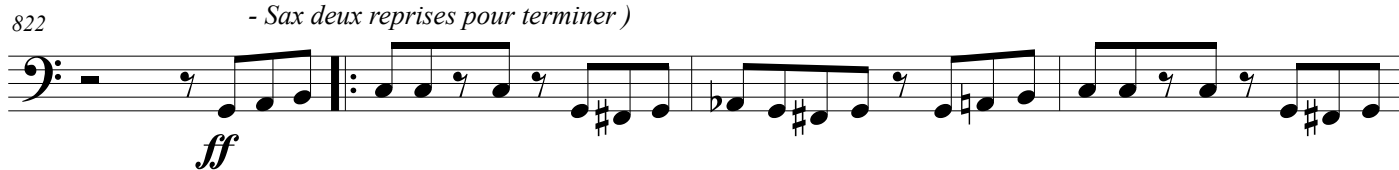
800



806

*Impros infinis Cm7-Gm**(Sax. Alto - Hb. - Bn. - Cl. Basse**- Sax deux reprises pour terminer)****f****Claquements de doigts**Glissements de terrain (la Terre a envie dan*

822



826



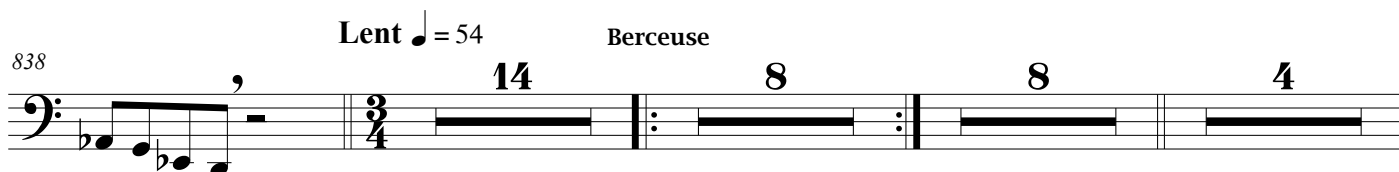
830



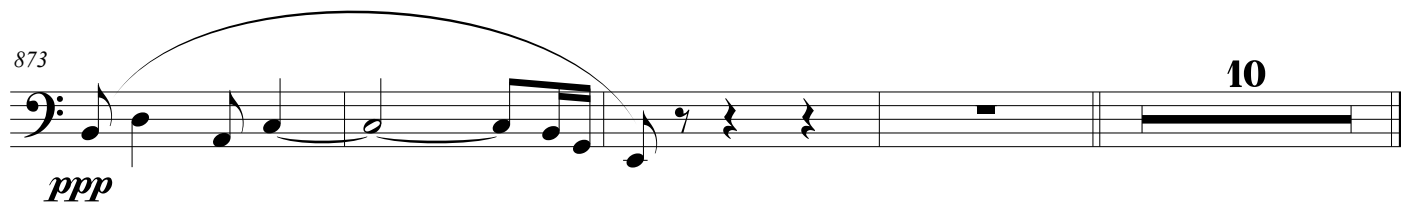
834



838

*Impros. ppp. Chacun 2 fois**(Cl. Basse - Htb. - Didg  - Bn. - Vc.)*

873



10