

Suite - Pierre et la Terre

pour six instruments à vent tokyoïtes

Nobuaki Fuji

Lent $\text{♩} = 54$ Un peu allant $\text{♩} = 54$

Il était une fois ...

Pierre est une pierre

10 9 *ff*

22 *ff* 6 *ff* La Terre, la planète
Lent $\text{♩} = 54$

36 6 *ff* Vif $\text{♩} = 120$

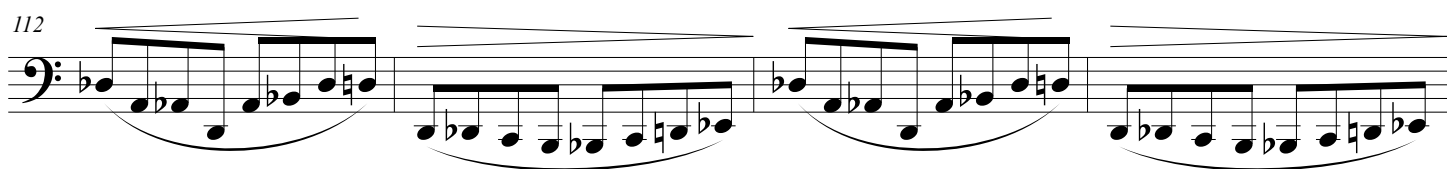
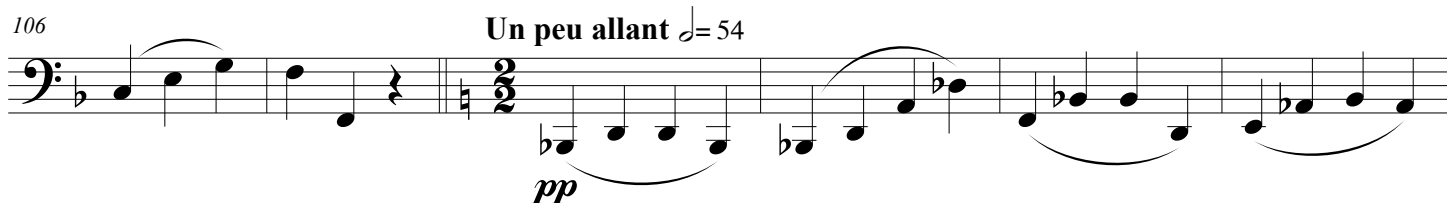
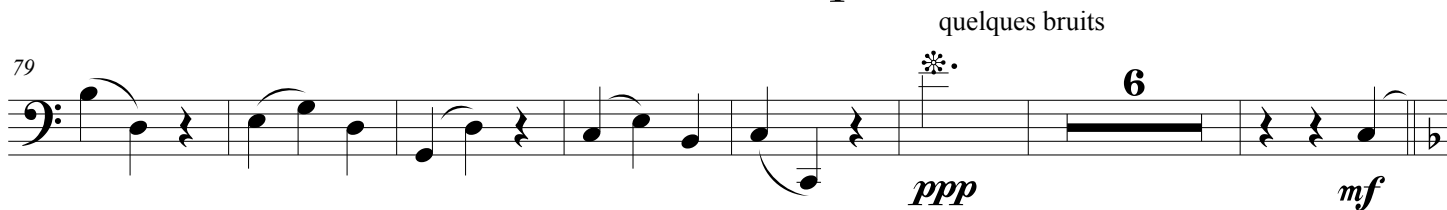
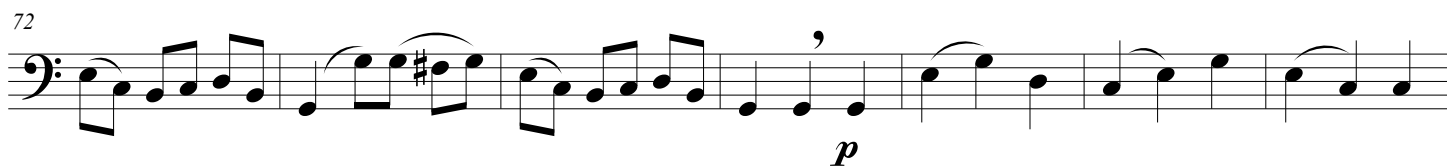
46 *Solo basson* 3 1, 2, 3. 4. *f*

53

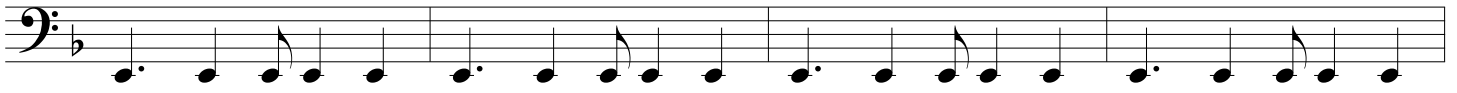
56

59 Mais elle est heureuse ! *mf*

65



133



137



141



145

*accel.*

149



Vif ♩ = 120

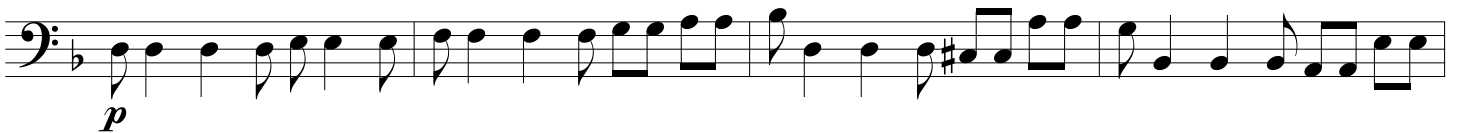
153



157



162

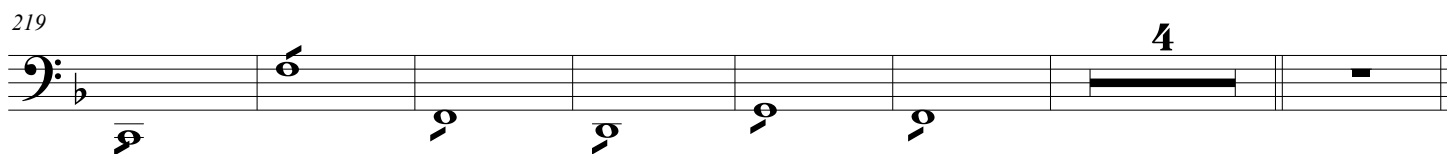
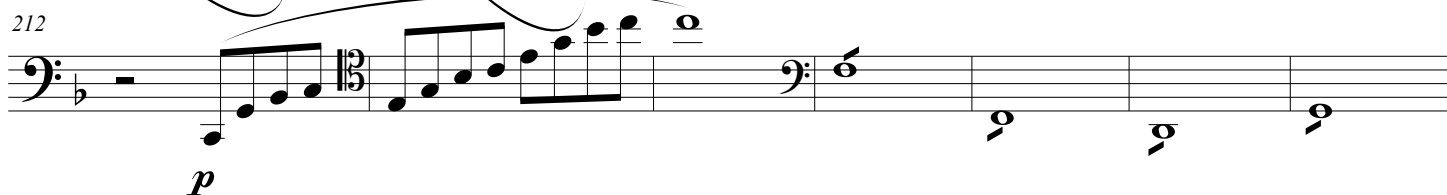
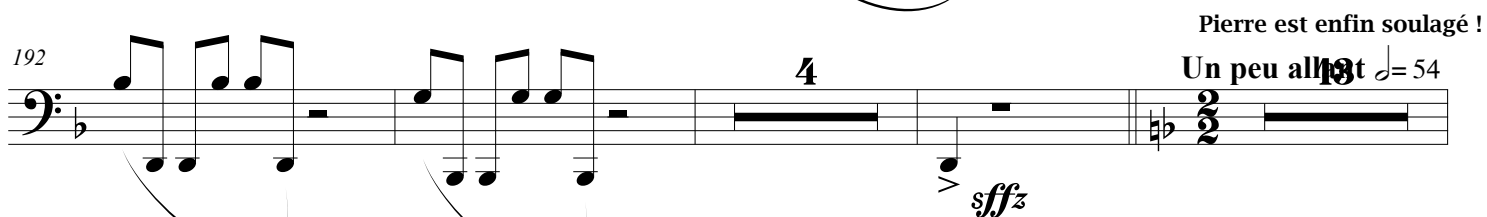
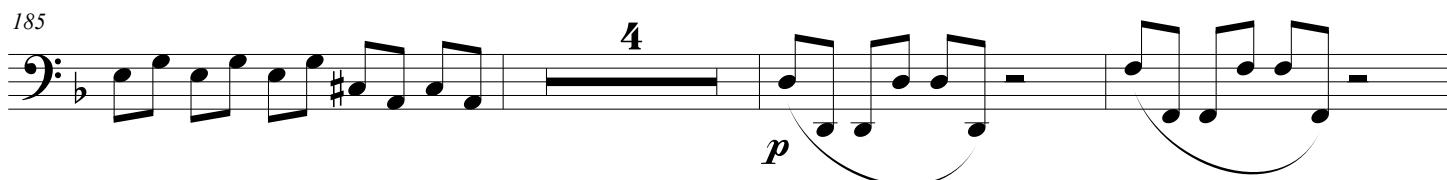


166

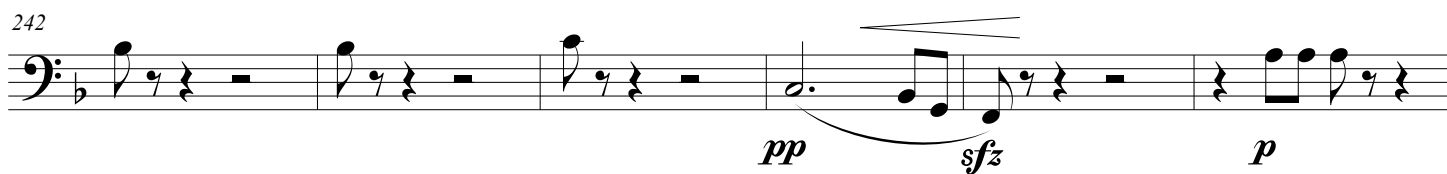
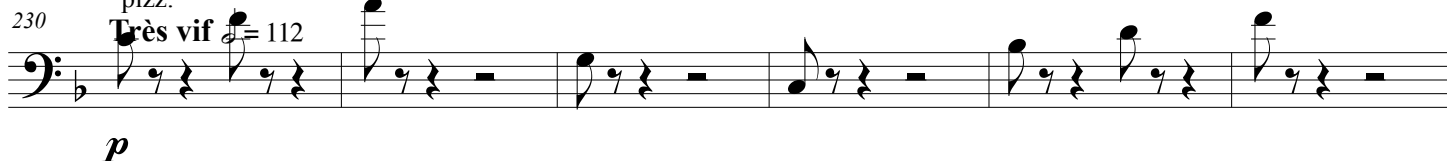


Impros. 2 fois chacun

170 (Bn. - Htb.) 8^{ème} Cl. obligatoire



Il est un sale gosse, ce Pierre !



248



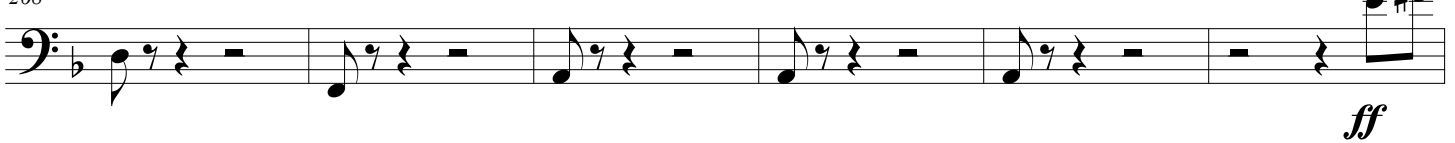
255



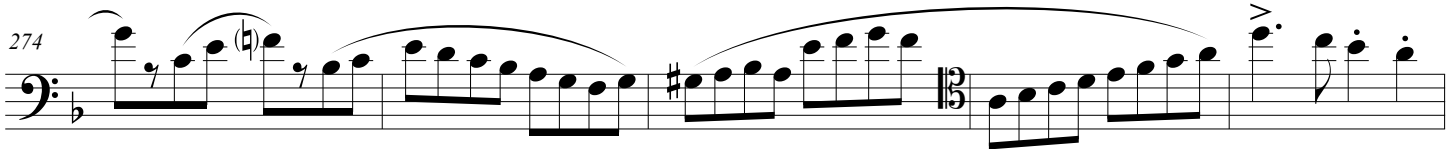
262



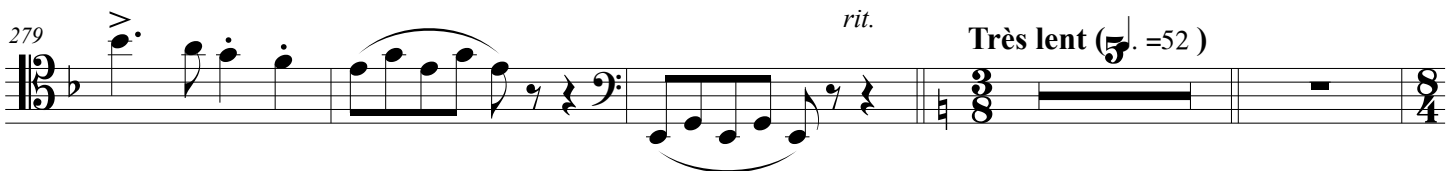
268



274

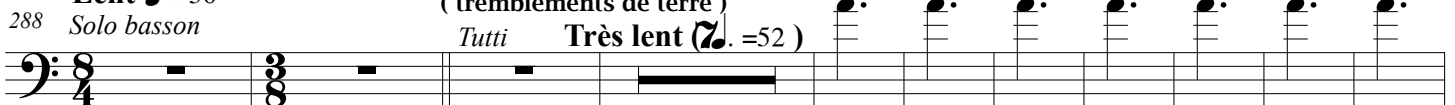


279



Lent ♩ = 50
Solo basson

Il y a quelque chose dans la Terre
(tremblements de terre)

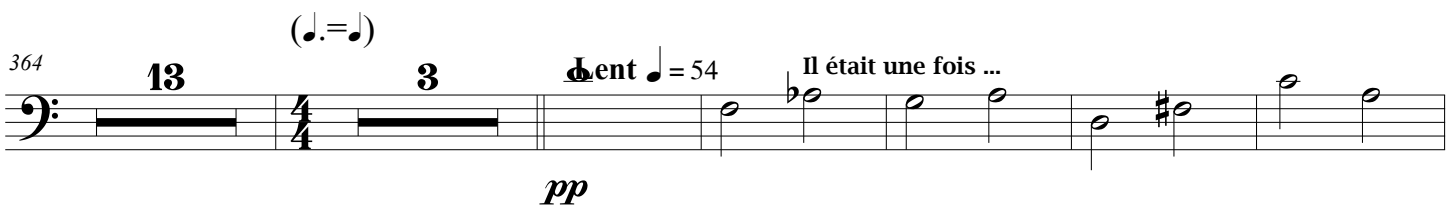


Imp. **pp**
2 fois chacun
(Hautbois - Basson)
thème harpe ppp. obligatoire

Propagation des ondes sismiques
Coulant ♩ = 60



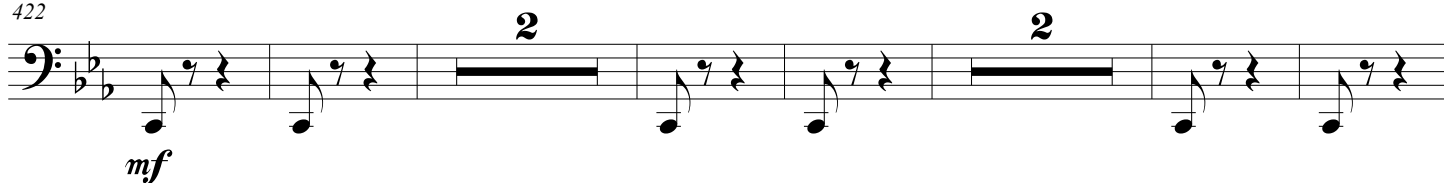
364



385



422



432



Vif ♩ = 140

456



460

*Impros infinis*
(Piano - Bn. - Htb.)

464



468



472



476



480

Il était une fois ...

10

