

Week 3: Data Visualization [February 16, 2021]

1. KEY QUESTIONS

- What makes data beautiful?
- What differentiates a good visualization from a bad visualization?
- What are the consequences of deceptive visualizations? How can one identify a deceptive visualization?
- How does the eye render color? What are common color associations that we all implicitly understand?
- When should different types of visualizations be used? How do you know when a line chart is appropriate for the data versus a bar chart?

2. BRIEF AGENDA

- Guest Lecture by Megan Monroe
- Break
- EDA Share-out
- Data Viz Key Considerations
- Tableau Workshop
- Tableau Share-out

3. TIMELINE

- **5:50pm - 15 minutes:** Let folks trickle in and set up projector / screen-share for Zoomers
Sook-Hee will introduce Megan
- **6:05pm - 1 hour:** Guest lecture on data visualization by Megan Monroe
Assuming Megan will leave 10-15 minutes for questions at the end
- **7:05pm - 20 minutes:** Break for snacks / dinner and socialization
- **7:25pm - 5 minutes:** Announcements / administrative things
Sejal leads, Sook-Hee oversees and helps get Zoomers checked back in
- **7:30pm - 15 minutes:** EDA share-out from last week's demonstration / homework assignment
Sejal will help students share their work on projector if they wish
- **7:45pm - 10 minutes:** Key considerations for data visualization
Sook-Hee leads, Sejal oversees
 - Data visualization through the lens of Edward Tufte
 - Start having students brainstorm and articulate what makes a data visualization good
- **7:55pm - 15 minutes:** Tableau Workshop using New York Times covid-19-data
Sejal leads, Sook-Hee circulates around to help individual students
 1. Gauge how many students already have Tableau set up
 2. Walk through how to download Tableau and activate student license
 3. High-level overview of NYTimes COVID-19 data

4. Connect to data in Tableau workbook
 5. Transform variables
 6. Encode data within map visualization
 7. Analyze the visualization and come up with 1-2 insights
- **8:10pm - 2 minutes:** Verbally explain the homework >> invitation to leave or stay
Sook-Hee leads, Sejal oversees
 - **Remaining time:** Build a Tableau visualization on your own (this is part of the homework)
Sook-Hee and Sejal both circulate