

Sarah Keeling

Artist Statement

My work re-represents modern everyday landscapes as a way to frame the question; what is our relationship to the built environment we live in? With this, I am thinking of floor plans and permutations of the single family home, about the shape and organization of neighborhoods, the proximity of work and residential space in downtown settings, of cubicles and office parks, of small towns, large towns, strip malls and of parking garages. All the while questioning, are we shaping our environment or is it shaping us? In some ways it's a cyclical process. We design these spaces, inhabit them, tear them down and rebuild only to begin again.

These areas are constructed to fulfill a purpose and my interest lies in examining the rationale behind their forms. I am curious what can be revealed about us through studying the structures created to facilitate particular functions, such as living space, places of work or commercial centers. Perhaps something is there that otherwise goes unstated, due to the fact these aspects are so heavily engrained in our society that they become simultaneously invisible and obvious? Is something altered, implied or possibly even transmitted in the translation from the originating "need" to the structural response intended as its answer?

I am questioning our reaction to the design of these spaces and how they may influence our interactions by attempting to shift the perception of them by engaging with a cultural understanding. Through this process, my hope is to work in between ideas what is actually experienced and the perception of what "should" be experienced.

EDUCATION

Carnegie Mellon University

2010- Present PITTSBURGH PA USA
BFA Candidate

Auckland University of Technology

2013, May-August AUCKLAND NZ
Visual Arts Sculpture Department

SHOWS

Group- 2013

Best Before Collective

Transforming Topographies
Auckland Art Gallery 5th Triennial
AUCKLAND NZ

Car Karaoke

Free City Public Art Festival
The Flint Public Art Project
FLINT MI

GRANTS / SCHOLARSHIPS

2013

Emily Phyllis Howard Art Award

School of Art Junior Awards
Carnegie Mellon University

FRFAF Grant (October)

Frank-Ratchye Studio of Creative Inquiry
Carnegie Mellon University

FRFAF Grant (February)

Frank-Ratchye Studio of Creative Inquiry
Carnegie Mellon University

Vira I. Heinz Women in Global Leadership

The Heinz Endowment & University of Pittsburgh
Grant and Scholarship Program

2012

Small Undergraduate Research Grant

Office of Undergraduate Research
Carnegie Mellon University

EXPERIENCE

FRSFCI | Research Assistant

2012, February- Present PITTSBURGH PA
Golan Levin and Pablo Garcia, The NeoLucida Project
Frank-Ratchye Studio for Creative Inquiry
Researched materials, suppliers and assisted with customer communications.

Digital Arts Studio (DAS) | Laser Cutter Monitor

2012, August- Present PITTSBURGH PA
Aiding students with machine operation and managing facility maintenance.

DAS Summer Residency | Studio Assistant

2012, June-August PITTSBURGH PA
Joyce Kozloff & Fran Flaherty at the Digital Arts Studio
Aided in the production of *Social Studies*, a series of digital prints. Tasks included image manipulation and reconstruction in Adobe Photoshop.

Pittsburgh Center for the Arts | Teaching Assistant

2012, June-August PITTSBURGH PA
Children's Summer Camp Program
Worked with students from ages 4-13 teaching sculpture, drawing, installation and performance classes.

SMoCA | Curatorial Intern

2011, June-August SCOTTSDALE AZ
Scottsdale Museum of Contemporary Art
Archived past exhibitions, assisted in artist research and office communications.

ACTIVITIES

The Frame Gallery | PR Representative

2012, August-Present PITTSBURGH PA
Manage website content, design posters for biweekly exhibitions and promotion of gallery events.

Creator's Coalition | Workshop Instructor

2012-2013 PITTSBURGH PA
Co- taught introductory workshops;
Programming with Processing (2013) &
A Crash Course for Adobe CS6 After Effects (2012).

SKILLS Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, DreamWeaver, Arduino and Processing