

SARAH KEELING

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GRANTS / AWARDS

2013

Emily Phyllis Howard Art Award

School of Art Junior Awards
Carnegie Mellon University

FRFAF Grant (October & February)

Frank-Ratchye Studio of Creative Inquiry
Carnegie Mellon University

Vira I. Heinz Women in Global Leadership

The Heinz Endowment & University of Pittsburgh Grant and Scholarship Program

SHOWS

GROUP- 2014

Love_Seats

Open Engagement: Life/Work
Queens Museum
Queens NY

Moving Saturn

WV Mountaineer Short Film Festival
WVU Arts Museum & Educational Center
Morgantown WV

Yoko Ono Fan Club

University at Buffalo Visual Studies Gallery
Buffalo NY

GROUP- 2013

Best Before Collective

Transforming Topographies
Auckland Art Gallery 5th Triennial
Auckland NZ

Car Karaoke

Free City Public Art Festival
The Flint Public Art Project
Flint MI

SKILLS

Microsoft Office Suite/Macintosh Equiv.
Adobe Creative Suite
HTML5/CSS/Javascript
Digital Photography
Video Editing
Processing/Arduino

EDUCATION

Carnegie Mellon University

2014, Pittsburgh PA USA
BFA, QPA 3.93

Auckland University of Technology

2013 May-August, Auckland NZ
Visual Arts Sculpture Department

RELEVANT WORK EXPERIENCE

Neu Kirche Contemporary Art Center | Staff

2014, PITTSBURGH PA
*Upcoming

Kimberly Beck | Studio Assistant

2014, PITTSBURGH PA
*Upcoming

Anderson Ranch | Photo/New Media Intern

2014 JUNE-AUGUST, SNOWMASS CO
Assisted in the Summer Workshop series and participated in fundraising events.

Studio for Creative Inquiry | Research Assistant

2014-2012 PITTSBURGH PA
Golan Levin and Pablo Garcia, *The NeoLucida Project*
Researched materials, suppliers and assisted with customer communications.

Creator's Coalition | Workshop Instructor

2013-2012, PITTSBURGH PA
Co- taught introductory workshops;
Programming with Processing (2013) & *A Crash Course for Adobe CS6 After Effects* (2012).

DAS Summer Residency | Studio Assistant

2012 JUNE-AUGUST, PITTSBURGH PA
Joyce Kozloff & Fran Flaherty at the Digital Arts Studio
Aided in the production of *Social Studies*, a series of digital prints. Tasks included image manipulation and reconstruction in Adobe Photoshop.

SMoCA | Curatorial Intern

2011 JUNE-AUGUST, SCOTTSDALE AZ
Scottsdale Museum of Contemporary Art
Archived past exhibitions, assisted in artist research and office communications.