



Daniel B. Hulsizer

(205) 534-3813

dbhulsizer@gmail.com

Vocal Type: Baritone

Range: G2 – A5

Height: 5'11"

Weight: 210 lbs.

Regional Theatre

| | | |
|------------------------------|--------------------------|--------------------------|
| <i>Mary Poppins</i> | Park Keeper/ Von Hussler | Red Mountain Theatre Co. |
| <i>The Little Mermaid</i> | Ensemble/ Chef Louis u/s | Red Mountain Theatre Co. |
| <i>100 Years of Broadway</i> | Featured Ensemble | Summerstock at the Ritz |

University Theatre

| | | |
|-------------------------------------|-----------------|---------------------------|
| <i>Falsettos</i> | Mendel | The University of Alabama |
| <i>A Chorus Line</i> | Bobby | The University of Alabama |
| <i>Arcadia</i> | Ezra Chater | The University of Alabama |
| <i>Young Frankenstein</i> | Igor | The University of Alabama |
| <i>Merrily We Roll Along</i> | Charley Kringas | The University of Alabama |
| <i>42nd Street</i> | Ensemble | The University of Alabama |
| <i>Island Song</i> (staged reading) | Stosh | UA- Showcase |

Voice Over

| | | |
|-----------------------|-------------|--------------------------------|
| The Trevor Project | TrevorSpace | LGBT Anti-Suicide Organization |
| <i>Service to Man</i> | Zack | Aaron Greer & Seth Panitch |

Film

| | | |
|------------------------|-------------------|----------------------------|
| <i>Service to Man</i> | Angry Townsperson | Aaron Greer & Seth Panitch |
| <i>Rotten Potatoes</i> | Older Boy | UA Campus Movie Fest |

Training

| | |
|-----------------------------------|--|
| Bachelor of Arts (Grad. May 2017) | The University of Alabama |
| Acting | Seth Panitch, Allison Hetzel, William Rowland |
| Voice | Dr. William Martin, Emily Herring |
| Piano | Dr. Tanya Gille, Joan Kennedy |
| Alexander Technique | Kelley Schoger |
| Dance (Tap, Jazz, Ballet, Modern) | Stacy Alley, Qianping Quo, Sarah Barry, Lawrence Jackson |

Special Skills

Piano. Experience in accompanying performances and auditions. Splits. Experience performing in Heelys. Puppetry. Experience working children's camps. Sight singing. IPA. Good ear for accents.