

Nicolas Banks

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Vocal Range: Tenor

Theatre Work

<i>Intimate Apparel</i>	George Armstrong (U.S.)	Western Carolina Univ Dir. Brenda Lilly
<i>King Lear</i>	Ensemble/Understudies	Western Carolina Univ Dir. George Brown
<i>Wizard of Oz</i>	Scarecrow	Great Smoky Mtn. Railroad Dir. David Dibble
<i>The Variations... Trotsky</i>	Ramon	Western Carolina Univ Dir. Libby Rounds
<i>Les Misérables</i>	Combferre/Ensemble	Stage Struck Dir. Holly Mason
<i>Grease</i>	Sonny	Sampson Community Dir. Angela Martin
<i>Dreamgirls</i>	Cece	Sampson Community Dir. Angela Martin

Workshops/Concerts

Les Misérables: Benefit Concert	Ensemble	Elizabeth Winstead Barton College
WCU Workshop 2016	Performer	Terrence Mann Western Carolina University
Film Production Workshop	Performer	Mark Lindsay Miramax Productions

Education/ Performance Training

B.F.A. Musical Theatre	Western Carolina University	Expected Graduation: May 2019
Costume Crafts & Makeup:	Western Carolina University	Susan Brown-Strauss Costume Designer

Dance: Ballet—6 years| Tap—3 years| Jazz—3 years

Musical Instrument: Piano— 6 years| Trumpet—4 years | Bongos

Special Skills

Pro-Twerker/ Read and Write Music/ Southern/Cockney Dialect/ Villainous Laugh / Can Strut and Dance in Heels/ Can Draw/ Can Machine and Hand Sew/ Business Classes/ Drag Make Up.

References

Katya Stanislavskaya

Musical Director of Western Carolina
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Mary Kay Bauer

Educational Voice Teacher
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Elizabeth Winstead

Personal Voice Teacher
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