

Curtis Jaeger

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Stedmancurtis123@gmail.com

Current Student at West Chester University

Tenor (Bb2-A5/Belt A4) | 5' 7" | 136 lbs. | Age: 19 | Eyes: Blue | Hair: Brown

Academic/Professional Theatre

Once Upon a Mattress	The Jester*	West Chester University	Liz Staruch
Legally Blonde	Carlos	Tri – City Stage	Bill Thomas
"Hooray For Hollywood!"	Music Revue	Tri – City Stage	Melissa Thomas
"You're a Grand Old Flag"	Music Revue	Presby Players	Jeffery Stocker

**Irene Ryan Nomination: Kennedy Center American Collegiate Theatre Festival*

Academic/Professional Dance

Map of the Human Heart	Contemporary	Balance Dance Company	Michelle Leininger
"Hell-Full"	Contemporary	West Chester University	Dara Stevens
"Touching on Familiarity"	Modern	West Chester University	Miles Yeung
Sleeping Beauty: Bluebird	Classical Ballet	Port Jervis Dance Center	Jessica Harris
Nutcracker: Spanish/Arab	Classical Ballet	Port Jervis Dance Center	Jessica Harris

Creative/Technical Theatre

Music Director/Arranger	AIDS Benefit	West Chester University	Janice Rabian
Light Designer	Nutcracker	Port Jervis Dance Center	Jessica Harris
Composer	Honorable Maid	West Chester University	John Bellomo
Stage Manager	Seussical	Delaware Valley MS	Angela Gutierrez
Master Electrician/ALD	Veer	West Chester University	Maria Urrutia

Education/Training

B. A. Theatre: Musical Theatre Concentration, Dance Minor – West Chester University

Voice: Dr. Steven Ng, Jesse Padgett

Acting: Charlie Delmarcelle, Leonard Kelly

Dance: Gretchen Studlien-Webb, Liz Staruch, Jersy Golek

Styles: Classical Ballet, Tap, Jazz, Contemporary, Modern, Musical Theatre, Ballroom

Special Skills

Dance Partnering, Lifts, Back bend/bridge and walk, Hand Stand, Back-roll Flip, Hand-to-hand stage combat, Jump rope (synchronized, one footed, to music), Improvisational Dance, Basic hand-stitching/machine sewing, Set construction, Intermediate French speaker. Good with Children

Music: Composing, Arranging, and Teaching. Excellent Sight Reader and Harmonizer.

Instruments: *Professional level:* Piano, Bass, Cello; *Intermediate:* Violin, French Horn, Saxophone, Uke.

Lighting: Can read plots, hang, circuit, program, and design.

- Please feel free to ask me for my resumes in Music Direction and Technical Theatre! -