

Ethan Jovanovic

ethan3113@gmail.com

804.426.2832

Theater

Brutus	<i>Julius Caesar</i>	Playwrights Horizons
Caliban	<i>The Tempest</i>	Dir. Danya Taymor
Danny	<i>Danny and the Deep Blue Sea</i>	Dir. Irene Lazaridis
Troilus	<i>Troilus and Cressida</i>	Royal Academy of Dramatic Art
Claudius, Ghost	<i>Hamlet</i>	Asylum Theater Company
Professor Robert Conlan	<i>Wilderness of Mirrors</i>	Dir. Caroline Wood
Will	<i>Mark in Venice</i>	TheaterLab
Angus	<i>Engaged</i>	Dir. Aaron Rosini
Queequeg, Father Mapple	<i>Moby Dick Rehearsed</i>	Dir. Jonathan Hopkins
Tom	<i>For Whom the Southern Belle Tolls</i>	Stella Adler Studio of Acting
Creon	<i>Antigone</i>	Center for the Arts
Rudolph	<i>Reindeer Games</i>	Dir. Irene Lazaridis
The Dentist	<i>Little Shop of Horrors</i>	Center for the Arts

Training

New York University Bachelor of Fine Arts
Stella Adler Studio of Acting
Royal Academy of Dramatic Art

Acting Technique: Elizabeth Parrish, Antonio Merenda, Alice Saltzman, Paula Stevens, Paul Takacs, Noel Wilson, Maureen Megibow

Shakespeare: James Tripp, Angela Vitale, Robert Price, Geoff Bullen

Voice and Speech: Andrew Wade, Jonathan Hopkins, Alethia Phillips, Christa Kimlicko-Jones, Jimmy King

Movement: Joan Evans, Joanne Edelmann, Sarita Lou Moore, Jena Necrason

Film Technique: Ron Burrus, Hannelore Williams

Special Skills

Stage Combat, Sword fighting, Carpentry, Set Construction, Guitar (intermediate), Driver's License, US Passport