



The Thirty-Seventh Annual 2015 StrawHat Auditions

A division of StrawHat Theatrical Services, LLC

1771 Post Road East, # 315
Westport, Connecticut 06880
www.strawhat-auditions.com
Phone & Fax: 203-254-8572

YOUR ONLY COMBINED AUDITION SERVICE IN NYC Join us for the auditions Saturday, February 14th through Monday, February 16th

Previous Members Include

Allenberry Playhouse
Artemis Entertainment, Ltd.
ArtPark & Co.
Arundel Barn Playhouse
Beach Blanket Babylon
Blatt's Dinner Theatre
Blue Man Group: Tubes
Bristol Valley Theatre
Cain Park
Cedar Point Live
Celebrity Cruises, Inc.
CT Repertory Theatre
Cider Mill Playhouse
CLIMB Theatre
Cortland Repertory Theatre
Creede Repertory Theatre
Cripple Creek Players
Cumberland County Playhouse
Dave Clemmons Casting
Depot Theatre
Diamond Circle Melodrama
Dorney Park
Dorset Theatre Festival
Forestburgh Playhouse
Fort Salem Theatre
Fredericksburg Theatre Co.
Galveston Island Musicals
Glove Theatre
Goodspeed Opera House
Granbury Opera House
Great American Melodrama
Gretna Theatre
Hackmatack Playhouse
Ivoryton Playhouse
Jean Ann Ryan Productions
Jekyll Island Musical Theatre
Lincoln Amphitheatre
Mac-Haydn Theatre
Maine State Music Theatre
Merry-Go-Round Playhouse
Millbrook Playhouse
Missoula Children's Theatre
Mt. Washington Valley
New Bedford Festival Theatre
New Harmony Theatre
New London Barn Playhouse
Northern Lights Playhouse
NY Renaissance Faire
Ogunquit Playhouse
Papermill Theatre
Park Playhouse
Pinewood Dinner Theatre
Porthouse Theatre
River Rep
RWS and Associates
Shawnee Playhouse
Springer Opera House
Stephen Foster Story
Surflight Theatre
Theatre on the Hill
Theatre Workshop of Nantucket
Timbers Dinner Theatre
TUTS/Shakespeare in the Valley
Walt Disney World Company
Weathervane Repertory Theatre
... and more

- Audition in the Michael Schimmel Center for the Performing Arts at Pace University, home of James Lipton's "Inside the Actors Studio."
- Three full days of auditions, ending each evening with a dance call.
- Audition 700+ non-Equity actors; undergrads & MFA's to mature actors.
- *Special Dancers Only* hour on Monday. Advanced combination presented by a select group of dance majors and professionals at 2:00, followed by their best 16 bars of song.
- Hourly callback postings and private callback rooms.
- Electric pianos available for rent in private rooms.
- Audition DVDs available for purchase as an additional casting resource.

strawhat-auditions.com offers the following features & services:

- Create and manage your theatre profile, part of a comprehensive theatre database.
- Post & update your Staff/Tech/Design job listings as your needs change.
- Link to your web site for up-to-date info on production plans & schedules.
- Staff/Tech/Design database provides online review of resumes and portfolios for direct contact & hiring.
- Technical resumes with portfolio examples where provided.
- Musical Director/Accompanist database with audio clips where provided.
- StrawHat Casting OnLine: Search our database of 1500+ Actor profiles, pictures & resumes online for prescreening talent.
- Extensive search categories make your talent search fast and specific.
- Actor audition clips provided online at actors' request.

Registration for the entire weekend is only \$120. This includes participation for you and your creative staff in the auditions, a full set of indexed resume books, refreshments, and distribution of your theatre information to participants. **A one-day registration is available for \$50.** Private callback rooms are available for an additional fee. Should you be unable to attend the auditions, **Web Only membership is priced at \$35** for the year.

Take advantage of all the resources New York City has to offer: see a show; research your next production at Lincoln Center Library or coordinate additional calls beyond attendance at StrawHat Auditions. **PLEASE JOIN US THIS YEAR – VISIT OUR WEB SITE AND COMPLETE THE ONLINE FORM, THEN PRINT IT OUT AND MAIL IT IN WITH YOUR PAYMENT: IT'S THAT EASY.** If you have any questions, give us a call. You can reach us by fax or phone at **203-254-8572**, or by email at info@strawhat-auditions.com. We look forward to hearing from you,

Kirsti Carnahan & Jay Spadone, Producers



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Theatre
Mailing

Contact
Email
Web Site

Zip Code

Telephone

Fax

New York City Audition Schedule (Subject to Modification)

2015 Dates	Auditions	Dance Call
Saturday, Feb. 14	10:00 – 1:00pm & 2:00 – 6:00 pm	7:00 - 8:30 pm
Sunday, Feb. 15	10:00 – 1:00pm & 2:00 – 6:00 pm	7:00 - 8:30 pm
Monday, Feb. 16	10:00 – 1:00pm & 3:30 – 6:00 pm	7:00 - 8:30 pm
<i>Dancers Who Sing Call:</i> -----→2:00 – 3:30 pm		(see letter for details)

Callbacks Begin After the Dance Call

Are you casting non-musical performers this season?

Are you casting Dancers this season?

Which days will you be present?

Yes	No	Not Certain

Representatives who will attend StrawHat: (List more on reverse side if necessary)

Name	Title

REGISTRATION OPTIONS (choose one)

Attend the NYC Auditions (Includes ONE set of Directories)	\$120.00	
One Day Trial Registration – please specify day of attendance (Includes Directory only for the one day)	\$50.00	
Web Site Membership Only (List your theatre and job postings, access to Staff/Tech and Performer databases)	\$35.00	
ADDITIONAL SERVICES		
DVD-video set of complete Audition weekend (Includes Web Site access)	\$75.00	
Private Callback Room (please choose) Daytime hours (10 – 7) Evening (after Dance Call Only)	\$150.00	
Piano Rental for Callback Room	\$250.00	
<i>Additional Set of Audition Directories</i>	\$50.00 each set	
	TOTAL*	

*Please include your check payable to “StrawHat Auditions” or provide credit card information below:

Name on Card _____ Billing Zip Code _____

Billing Address (if different than above) _____

Card Type (circle one) Visa MC Card Number _____

Expiration Date _____ Security Code _____ Card Holder Signature _____



StrawHat 2015 Tentative Position Listing

Theatre: _____ Date: _____

Person Completing Form: _____

The following information is used in your Theatre Profile and Job Listing on our web site.

**PLEASE submit this form as soon as possible and fax to us at 203-254-8572
or mail to the address above. You can also scan the forms and email to us at
info@strawhat-auditions.com.**

In order to recruit the largest number of technical candidates through our online service, your staff/tech openings must be posted as soon as possible. These listings can always be modified as your needs change. Staff/Tech/Design Applicants will access your Theatre Profile and job breakdown online, along with a link to your web site.

In addition, please mail a one-page description of your theatre, season, and any details you wish us to provide to participants. This should be camera-ready, cleanly typed or printed, preferably on letterhead or similar presentation. The description should be mailed or emailed as an Adobe pdf for reproduction. Please do not fax.

STAFF/TECHNICAL/DESIGN **General Information**

Total number of openings: Staff: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Staff: From \$_____ per _____ to \$_____ per _____

Designers: From \$_____ per _____ to \$_____ per _____

Interns: \$_____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$_____ per _____ () Unpaid () EMC () Room () Board

Remarks in lieu (or clarification) of the above Staff/Tech/Design Employment Information:

Please check box for each area in which you currently anticipate hiring for the season. You may use the "Remarks" space to indicate any particular information, such as "Assistant only," "May also operate lighting board when box office closed" or "Must speak Swedish." We will use this information to create a listing of positions at your theatre to be posted on our web site.

	Remarks
<input type="checkbox"/> Acting/Tech Interns	_____
<input type="checkbox"/> Accompanist	_____
<input type="checkbox"/> Administration	_____
<input type="checkbox"/> Box Office	_____
<input type="checkbox"/> Carpentry	_____
<input type="checkbox"/> Choreographer	_____
<input type="checkbox"/> Costume Design	_____
<input type="checkbox"/> Director	_____
<input type="checkbox"/> Sewing/Wardrobe	_____
<input type="checkbox"/> Graphics	_____
<input type="checkbox"/> House Management	_____
<input type="checkbox"/> Lighting Design	_____
<input type="checkbox"/> Electrics	_____
<input type="checkbox"/> Musical Director**	_____
<input type="checkbox"/> Photography	_____
<input type="checkbox"/> Production Interns	_____
<input type="checkbox"/> Properties	_____
<input type="checkbox"/> Publicity	_____
<input type="checkbox"/> Scenic Artist	_____
<input type="checkbox"/> Set Design	_____
<input type="checkbox"/> Sound	_____
<input type="checkbox"/> Stage Management*	_____
<input type="checkbox"/> Technical Direction	_____
<input type="checkbox"/> Other:	_____
<input type="checkbox"/> Other:	_____

*Please indicate AEA or non-AEA requirements

**Musical directors are expected to be able to accompany and/or conduct from the piano.

Performers

ACTING COMPANY

Total number of openings: Equity: _____ Non-Equity: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

INTERNS

Total number of openings: Company: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

APPRENTICES

Total number of openings: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

MUSICIANS Instruments: _____

Total number of openings: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Non-Equity Acting Company: From \$_____ per _____ to \$_____ per _____

Interns: \$_____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$_____ per _____ () Unpaid () EMC () Room () Board

Musicians: \$_____ per _____ () Unpaid () EMC () Room () Board

Proposed Season, Production Dates & Other Information

Please remember to provide us a theatre description listing (as detailed above) that includes your proposed season and individual production dates along with any other aspects of your organization you wish to promote to potential employees.