

# Stephen C. Kallas

Sound Designer/Stage Manager

B.A. in Theatre- Design/Tech/Management Concentration

StephenCKallas@gmail.com (203) 275-6188 www.StephenCKallas.com

## Sound Design/ Board Op.:

*Stupid F@%king Bird*

*La Cage aux folles* (Designer: Rich Kroth)

*Iolanthe* (Designer: Rich Kroth)

*Iolanthe* (Designer: Rich Kroth)

*Damn Yankees* (Designer: Rich Kroth)

*Merrily We Roll Along* (Designer: Rich Kroth)

*Spring Awakening*

*Carousel*

*Barefoot in the Park* (Designer: Gary Scarpa)

Sound Designer

Associate Sound Designer

Associate Sound Designer

Sound Board Operator/ A1

Assistant Sound Designer

Sound Board Op

Sound Design

Sound Design

Sound Board Op

Wagner College Theatre Stage One

Wagner College Theatre Main Stage

Wagner College Theatre Main Stage

Wagner College Theatre Main Stage

Wagner College Theatre Main Stage

Wagner College Theatre Main Stage

Broadway Method Academy

Broadway Method Academy

Center Stage Theatre

## Stage Management:

*Carousel*

*Barefoot in the Park*

*Big River*

*Guys and Dolls*

Stage Manager

Stage Manager

Asst. Stage Manager

Stage Manager

Broadway Method Academy

Center Stage Theatre

Center Stage Theatre

Center Stage Theatre

## Technical Direction

*Spring Awakening*

Technical Director

Broadway Method Academy

## Light Design/Board Op.:

*Spring Awakening*

*Carousel*

*Barefoot in the Park* (Designer: Gary Scarpa)

Lighting Designer

Lighting Designer

Light Board Op.

Broadway Method Academy

Broadway Method Academy

Center Stage Theatre

## Set Construction/ Painting:

*Most Happy Fella*

*Cats*

*Spamalot*

*Merrily We Roll Along*

Set Construction/Painting

Set Construction/Painting

Set Construction/Painting

Set Construction/Painting

Wagner College Theatre

Wagner College Theatre

Wagner College Theatre

Wagner College Theatre

## Run Crew:

*Carousel*

*Barefoot in the Park*

Flyman/Stagehand

Stagehand

Wagner College Theatre

Center Stage Theatre

## Projections:

*Les Misérables*

Projection Design/Set-up

Center Stage Theatre

## Special Skills:

Yamaha MC7L Sound Board Training, QLab and Audacity; Body Mic Application; Operating and Reweighting Hemp-line and Counter-Weight Fly System; Light Focus and Gelling; Operating Saws (Panel, Table, Chop, Band, Jig); Musical Instrument Maintenance; Properties; Tool Knowledge; Vectorworks, AutoCAD and Google Sketchup; MS Office; Spatial and Inventory Organization.