

Hannah Day Donoghue

Alto with Belt

THEATRE

Final Placement	<i>Luellen</i>	Muhlenberg College/dir. Noah Lefkowitz
Springtime	<i>Rainbow</i>	Muhlenberg College/dir. Melissa Miller
Instructions (Voice Performance Showcase)	<i>Queen Bee</i>	Teatrino Accademia /dir. Dory Sibley
Movement Showcase	<i>Hannah</i>	Teatrino Accademia/dir. Nhandan Chirco
The Monkey's Paw	<i>Jenny White</i>	Muhlenberg College/dir. Drew Maidment
Xanadu	<i>Thetis</i>	Lawrence Theatre/dir. Laurie Baldwin
How to Return Home	<i>Hannah</i>	Spazio Seme/dir. Hannah Day Donoghue
Why Do We Laugh?	<i>Meredith (at 67)</i>	Muhlenberg College/dir. Emily Bonaria
South Pacific	<i>Ensign Dinah</i>	Lawrence Theatre/dir. Laurie Baldwin
The Library	<i>Robin (Mother)</i>	Muhlenberg College/dir. Jillian Mauro
Terrible Beautiful Bodies	<i>Lindsey, Beth</i>	Muhlenberg College/dir. Ben Nassau
Anything for You	<i>Gail</i>	Muhlenberg College/dir. Sarah Bedwell
Vaudeville, Population Two	<i>One</i>	Muhlenberg College/dir. Melissa Miller
Twelve Dancing Princesses	<i>Lindsey</i>	Lawrence Black Box/dir. Olivia Whitener

TRAINING

Muhlenberg College, BA Theatre, Music Minor in Vocal Performance:

Acting: Scene Study-Larry Singer, On Camera: Holly Cate, Classical: Troy Dwyer, Improvisation: Holly Cate,
Enchantment Theatre: Landia and Jennifer Smith

Directing: Charlie Richter, James Peck

Dance: Jazz -Tara Repsher, Lynn Wiener, Pattie Bostick; Ballet- Pattie Bostick, Ellen Mulcahy; Tap- Nicole
Hockenberry, Shelley Oliver

Accademia dell'Arte, Physical Theatre; Arezzo, Italy: Commedia dell'Arte- Michela Mocchiutti, Voice and
Ensemble Performance-Dory Sibley, Movement- Nhandan Chirco

Workshops: Capoeira- Jonathan Bianchi, Polyphonic Singing (from the Ukraine)- Mariana Sadovska

SPECIAL SKILLS

Flute, Piccolo, Professional Baker (my specialty is cheesecake), Swimming, Marcher (marching band)