

Madeline Lovegrove

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Madeline.L.Lovegrove@gmail.com
www.Madeline-Lovegrove.com
Non-Equity

Hair: Brown, pixie cut
Eyes: Blue
Height: 5' 3"
Weight: 130 lb.

NATIONAL TOUR

Alexander Who's Not Not Not
Not Not Not Going to Move

Alexander

Two Beans Productions
(non-Equity TheatreworksUSA)
(dir. Rob Barron)

THEATRE

The People

The Philosopher

The American Bard Theater
(dir. Aimee Todoroff)

A Midsummer Night's Dream
The Bacchae

Snug/ Cobweb
The Raving Ones

Gorilla Repertory Theater
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(dir. Christopher Carter Sanderson)

Psycho Beach Party

Berdine

Richmond Triangle Players
(dir. Penny Ayn-Maas)

Pushed: Bullies & Bystanders

Ensemble Cast

The Conciliation Project
(dir. Dr. Tawnya Pettiford-Wates)

uncle tom: deconstructed

Ensemble Cast
(Eva/ Marie St. Clair)

The Conciliation Project

Frankenstein: Dawn of a Monster
(World Premiere)

Claire/ Elizabeth
(Understudy)

TheatreVCU
(dirs. David Toney and David Leong)

Noises Off!

Poppy

TheatreVCU

The Elephant Man

Pinhead

TheatreVCU (dir. Casey Biggs)

Catholic School Girls

Maria-Theresa

Shafer Alliance Laboratory Theatre

TRAINING

Theatre Performance BFA

Virginia Commonwealth University

Acting

Barry Bell, David Emerson Toney, Paul Michael Valley

Movement

Patti D'Beck, Andrew Richardson

Voice & Speech

Susan Schuld

WORKSHOPS

Acting for the Camera

Adam Lazarre-White Acting Studio

Improvisation Technique

The People's Improv Theater

Movement

Synetic Theater

Improvisation and Devising Technique

dog & pony dc

SPECIAL SKILLS

Hand-to-hand stage combat. Dialects: R.P., cockney, estuary, Northern Ireland, Bronx, American Southern, Old South. Basic Lecoq movement technique and clown training. Beginning tap dance.