

michael mohammed

Stage Director § (650) 219-5785 mobile § mojo.mohammed@gmail.com

productions	<i>Dido & Aeneas</i>	Bay Area Summer Opera Theater Institute	2011
	<i>The Unsung Diva</i>	Angela Dean-Baham Productions / NY Fringe Festival	2011
	<i>Company</i>	San Francisco Conservatory of Music	2011
	<i>She Loves Me</i>	San Francisco Conservatory of Music	2011
	<i>Hänsel & Gretel</i>	SF Conservatory of Music/ SF Opera Education	2010, 2011
	<i>Full Monty</i>	American Conservatory Theater - MFA Program	2010
	<i>Carmen</i>	Mendocino Music Festival	2010
	<i>Capital Vices, Evening of Kurt Weill</i>	San Francisco Conservatory of Music	2010
	<i>River of Women</i>	Mission Chamber Orchestra/ Opera Cultura	2008
	<i>Queenie Pie</i>	Oakland Opera Theater	2008
	<i>What They Seem</i>	Two Mimes Productions	2008
	<i>Men In Uniform</i>	New Conservatory Theater	2008
	<i>Macbeth</i> (Assistant Director)	Opera Memphis (Larry Marshall, Director)	2008
	<i>Emperor's New Clothes</i>	Ragazzi Boy's Chorus	2008
	<i>Wilde Boys ‡</i>	New Conservatory Theater	2007
	<i>It's About Damn' Time</i>	Amanda King / New Conservatory Theater	2007
	<i>Trial by Jury</i>	Lesbian/Gay Chorus of San Francisco	2007
	<i>Tales of Papageno</i> , <i>mini-Magic Flute</i>	Peninsula Teen Opera	2007
	<i>X:The Life & Times of Malcolm X*</i>	Oakland Opera Theater	2006
	<i>I Pagliacci</i>	Cinnabar Theater	2006
	<i>White Darkness</i>	Oakland Opera Theater	2005
	<i>L'Orfeo</i> (Monteverdi)	Peninsula Teen Opera	2005
	<i>Got Lucky</i>	Thunderkiss Productions/ SF Fringe Festival	2005
	<i>Group Therapy</i>	Lesbian/Gay Chorus of San Francisco	2005, 2006
teaching affiliations	San Francisco Conservatory of Music (Opera § Musical Theater) - Collegiate Faculty		2000-present
	American Conservatory Theater		2006 - 2007
	New Conservatory Theater		2006 – present
	Community Music Center (Opera & Musical Theatre Scenes Workshop)		2009 - present
	Bay Area Summer Opera Theater Institute		2003, 2004, 2005
	Peninsula Teen Opera		2000-2007
choreography	<i>Four Saints in Three Acts</i>	Ensemble Parallele (Brian Staufienbiel, Director)	2011
	<i>Soldier's Tale</i>	BluePrint/ American Conservatory Theater (Giles Havergal, Director)	2009
	<i>Orpheus in the Underworld</i>	San Francisco Conservatory of Music (Richard Harrell, Director)	2009
	<i>Urinetown: The Musical</i>	San Francisco Conservatory of Music (Heather Carolo-Mathews, Director)	2008
	<i>Into the Woods</i>	Capuchino High School (David Greenbaum, Director)	2007
	<i>The Wiz</i>	Broadway by the Bay (David Greenbaum, Director)	2006
other	Performer	Opera § Musical Theatre § Dance	
	Composer		
	Board of Directors	Lesbian/Gay Chorus of San Francisco	2002-2004
training/ education	Redwoods Opera Workshop		2008
	Singer's Gym		2004
	Bel Canto Institute		2002
	San Francisco Conservatory of Music	Master of Music (Vocal Performance)	2000
	Columbia University	Bachelor of Arts (Music § History-Sociology)	1998
	Alvin Ailey School of American Dance Summer Institute		1995
	Dance Theater of Harlem – Scholarship		1994-1995
distinctions	‡ Winner Best Musical Production	Bay Area Critics' Circle	2008
	*10 Best: Classical Music	San Francisco Chronicle	2006
	Musical Theater Award	San Francisco Conservatory of Music	2000
	Dean's List	Columbia University	1995-1998