

LEE CLEAVELAND

(248) 686 – 6630

lee.cleaveland@gmail.com

5'10

145 lbs

Brown/Brown

Baritone



TV / FILM

Becoming a Spartan

Eric

Quinn Huisman

Time Apart

Steve

Kira Bucksbaum

Something Else (student film)

Principal Role

Emily Chen

THEATRE

The Tempest

Sebastian

Pasant Theatre

Romeo and Juliet

Benvolio/Paris

Mid-Michigan Shakespeare Tour

And Away We Go

Pallas

Studio 60 Theatre

Baltimore

Carson

Studio 60 Theatre

(World Premiere)

Macbeth

Ross

Fairchild Theatre

MUSICAL THEATRE

Chess: A Staged Concert

Reporter/Ensemble

Pasant Theatre

Jen Werner (Assc. Dir. *The Book of Mormon*)

Carrie: The Musical

Ensemble

Pasant Theatre

Joe Barros (Assc. Dir. *Gigi*)

Urinetown

Hotblades Harry

Pasant Theatre

Grease

Johnny Casino

Pasant Theatre

The Tale of Peter Rabbit

Farmer MacGregor/

Summer Circle Theatre

(World Premiere)

Benjamin Bunny

Mr. Burns: A Post-Electric Play

Sam/Bart/Scratchy

Summer Circle Theatre

TRAINING

ACTING/MUSICAL THEATRE: Michigan State University BFA Acting Program (2014-present), Oakland University BFA Acting Program (2013-2014), Joe Barros, Rob Roznowski, Greg Reuter, Christina Traister, Peanut Gallery Players

DANCE: Brad Willcuts, Kellyn Uhl, Linda Fournier (tap, jazz), Brianna Rivard (tap), Deborah's Stage Door (jazz, tap)

VOICE: Deric McNish, Stacy White Cleaveland, Dave Wendelberger, Andrew Breuninger

FILM: Mark Colson, SAG-AFTRA Cadet Program

SPECIAL SKILLS

Music: guitar (electric/acoustic), trained bugler, trumpet, piano, harmonica, mandolin, banjo, ukulele, screamo screaming

Sports: Bicycling, longboarding/skateboarding, swimming, canoeing, horseback riding, rock climbing, firearms, wrestling, judo/jiu jitsu, stage combat

Other: Eagle Scout; dialects, **Actor with disability-prosthetic arm upon request.**