

Rebecca Keeshin

EMC

847-630-2889 – rkeeshin@gmail.com

Vocal Range: E3-D6 • Height: 4'11" • Eye Color: Hazel • Hair Color: Auburn

Theatre Experience

<i>Much Ado About Nothing</i> (Dec. 2016)	Hero	Gorilla Tango, d. Margaret Baughmann
<i>Desdemona</i>	Emilia	The Theatre School at DePaul, d. Tosha Fowler
<i>A Midsummer Night's Dream</i>	Ensemble, u/s Puck*	First Folio Theatre, d. Hayley Rice
<i>Peter Pan and Wendy</i>	Wendy	The Theatre School at DePaul, d. Ernie Nolan
<i>Much Ado About Nothing</i>	Margaret	The Theatre School at DePaul, d. Margaret Baughmann
<i>Prospero's Storm</i>	Crone/Spirit	The Theatre School at DePaul, d. Damon Kiely
<i>The Lady from the Sea</i>	Hilde	The Theatre School at DePaul, d. Erin Kraft
<i>Take Me Back</i>	u/s Casey*	The Poor Theatre, d. Will Crouse
<i>Medea</i>	Kreusa/Chorus	The Theatre School at DePaul, d. Ann Wakefield
<i>Mill Girls</i>	Amanda	The Music Theatre Company, d. Jess McLeod
<i>A Little Night Music</i>	u/s Fredrika Armfeldt	Writers' Theatre, d. William Brown

*- u/s performed

Workshop Experience

Mill Girls	The Music Theatre Company, d. Jess McLeod
Circus Boys	Joan Mazzonelli

Performances

The Music Theatre Company Donor Appreciation Soiree with Hollis Resnick 2015

The Music Theatre Company Gala: Children Will Listen Soloist 2013

Abundant Life Unity Church Singer, Christmas 2012-2015

Training

The Theatre School at DePaul University- B.F.A. Acting Class of 2017

Acting: Dexter Bullard, Kirsten Fitzgerald, Lisa Portes, Jane Brody, Trudie Kessler, John Jenkins, Andrew Gallant, Adrienne Curry, Kymberly Mellen

Classical Text: Cameron Knight

Voice and Speech: Phyllis Griffin, Phil Timberlake, Claudia Anderson

Voice: Mark Elliot

Movement: Camille Litalien, Julia Neary, Patrice Egleston, Kristina Fluty, John Jenkins

Combat: Nick Sandys

Private Instruction: Stacey Flaster, Kelli Harrington, Barbara Zahora, Emily Sinclair, Jessica Redish

Special Skills

Great Sight Reader; intermediate ukulele, violin, guitar and piano skills. Gymnastics: cartwheels, round-offs, splits; Intermediate dance training in Ballet, Jazz, Modern, Musical Theatre. Basic Pointe training. French: 12 years, currently studying American Sign Language; Proficient at dialects; Shoots at a forty-yard line in archery, vigorous scrap booker.