



Paloma Mancuso D'Auria

Actor, Dancer, Singer
PalomaMDAuria@verizon.net
(716) 440-0228

Height: 5'3" Hair: brown Eyes: brown Voice: Belt/Soprano

EDUCATIONAL THEATER

Boys From Syracuse	Anti. of Syracuse	Marymount Manhattan	Emily Clark & Christine Riley
Dracula	Vampire Bride	Marymount Manhattan	Tom Wojunuk & Christine O'Grady
A Chorus Line	Diana Morales	Marymount Manhattan	Ian Fitzgerald
Pride and Prejudice	Elizabeth Bennet	Nichols School	Kristen Kelley
School for Scandal	Lady Teazle	Nichols School	Kristen Kelley
Twelfth Night	Feste	Nichols School	Kristen Kelley

REGIONAL THEATER

American Idiot	St. Jimmy	Patrick Dorow Productions	Patrick Dorow
CATS	Jemima	Patrick Dorow Productions	Patrick Dorow
The Penelopiad	Penelope	Edinburgh Fringe Festival	Kristen Kelley
The Ghost of Fort Niagara	Halona	Alleyway Theater	Neal Radice
Rosencrantz and Guildenstern	Ophelia	Thespians' Eh!	Nora Williams

TRAINING

Marymount Manhattan College; BFA acting, Musical Theater Minor

Acting Technique: Stanislavski technique with David Mold and Mark Ramont, Meisner with Kristen Tripp Kelley, Suzuki, Alexander, and Viewpoints with Ellen Orenstein

Voice: IPA and dialect training with Barbra Adrian

Singing: Adriel Garcia, Michael Mott, Jessica Corbin

Movement: Laban training with Nate Flower and Kristi Spessard

Shakespeare: David Mold, Kristen Tripp Kelley

Dance: Ballet, Modern with Elaine Gardner Tap, Jazz with Jeff shade, Fosse with Dana Moore

Special Skills: Advanced understanding of IPA, Basic Aerial skills (silks, trapeze, Lyra), British Dialect, Romanian/Hungarian Dialect, Playwriting, Intermediate Violin, Ukulele, and Guitar, Photography, Filmmaking and Choreography skills and experience, Prop making and set building experience, Stitch impression