

KAITLYN BALDWIN

Vocal Range: Legit Soprano (F3-C6) Belt•Mix•Opera•Rock•Pop•Jazz

kaitlyn.sarah.baldwin@gmail.com
backstage.com/kaitlynbaldwin

PHONE: 1 (718)-406-1369
facebook.com/kaitlynbaldwinNYC

NEW YORK CITY

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|----------------------------|----------------------------|----------------------------|
| UGLY CHRISTMAS SWEATER | Lead - Holly | Don't Tell Mama |
| BEAUTY AND THE BEAST | Beauty | The Players Theater |
| A CHRISTMAS CAROL | Ghost of Christmas Present | Davenport Theatre |
| TICKETS | Lead - Susan | American Theatre of Actors |
| SETTLE DOWN | Lead - Voice | American Theatre of Actors |
| BOUND FOR BROADWAY CABARET | Ft. Soloist | The West End Lounge |

REGIONAL THEATRE

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| MY FAIR LADY | Eliza Doolittle | Kodak Center |
| MARY POPPINS | Mary Poppins | Kodak Center |
| RENT | Maureen | Blackfriars Theatre |
| CUSTARD THE DRAGON | Ink the Kitten | GEVA |
| LITTLE SHOP OF HORRORS | Audrey | RAPA's East End |
| WEST SIDE STORY | Consuela & Somewhere Soloist | Robert's Wesleyan |
| A CHORUS LINE | Sheila Bryant | RAPA's East End |
| LEGALLY BLONDE | Vivienne | Batavia Rotary Club |
| BEAUTY AND THE BEAST | Silly Girl & Belle Understudy | Batavia Rotary Club |
| SINGIN' IN THE RAIN | Lina Lamount | Batavia Rotary Club |
| FIDDLER ON THE ROOF | Hodel | NRTG |
| ONCE UPON A MATTRESS | Winifred the Woebegone | Olympia Theatre |
| SEARCHING FOR EDEN | Eve | ACT's |
| STEEL MAGNOLIA | Annelle | ACT's |
| THE OLD MAID AND THE THEIF | The Old Maid | Rochester Lyrical Opera |
| THE PIRATES OF PENZANCE | Mabel | Olympia Theatre |

TRAINING

Education: Nazareth College, BFA Musical Theatre Program

Master Classes/Coaches: Michael Dansicker, Andrea Grody, Laura Stanczyk, Richard Stafford, Tamar Greene, Judith Ranaletta, Nikol Marone, Nicolette Hart

Dance: Musical Theatre, Tap, Ballet, Jazz, Hip-Hop, Irish Soft Shoe

Dialects: British RP & Cockney, Southern, French

Special Skills: Comedic Timing, Improv (4+ years), Classic Rock and 80's Hair Band Vocalist, Whistle, Sight Reading, Beginner Piano, Wig and Hairstylist, Makeup Artist, Baking, Can Say "Supercalifragilisticexpialidocious" Backwards... Two Different Ways