

# **James Morogiello**

(301)-641-5906

5'9"

[jmorogie@fandm.edu](mailto:jmorogie@fandm.edu)

150 lbs.

Lancaster, PA

F2-Bb4

## **Stage**

<b><i>Play</i></b>	<b><i>Role</i></b>	<b><i>Theater/Director</i></b>
<i>Hair</i>	Claude	Roschel Center/Carol Davis
<i>Bye Bye, Birdie</i>	Albert	Roschel Center/Rachael Herman
<i>Aida</i>	Zoser	Roschel Center/Rachael Herman
<i>One Man, Two Guv'nors</i>	Alfie	Green Room Theater/Rachel Anderson-Rabern
<i>The Last Days of Judas Iscariot</i>	El-Fayoumy	Roschel Center/Jason Narvy
<i>Hotline</i>	Ken	Montgomery Playhouse/Bruce Hirsch
<i>Signor Deluso</i>	Leon	ACPS/Dr. Harry Dunstan
<i>Cendrillon</i>	Prince Charming	ACPS/Dr. Harry Dunstan
<i>Bastian und Bastienne</i>	Bastian	ACPS/Dr. Harry Dunstan
<i>Amahl and the Night Visitors</i>	King Casper	ACPS/Dr. Harry Dunstan

## **Education and Training**

London Dramatic Academy – Acting: Kathryn Pogson, Aoife Smyth; Acting Shakespeare: Yolanda Vazquez; Audition Tutorial: Eunice Roberts; Stage Combat: Gordon Kemp; Movement: Maria Cassar; Period Dance: Charlotte Ewart; Physical Theatre: Ally Cologna; Speech and Dialect: Nick DiCola; Dramatic Criticism: Simon Scardifield; Space, Place, and Text: Simon Scardifield; Alexander Technique: Dee Purnett

F&M BA anticipated 2018 – Acting 1: Carol Davis; World Theatre: Rachel Anderson-Rabern; Costume Design: Virginia West; Playwriting 1: Brian Silberman; Directing: Carol Davis; Introduction to Ballet: Lynn Brooks; Introduction to Modern Dance: Jennifer Conley

Vocal – Six years: Philip Raymond, Gwynne Geyer, Dr. Harry Dunstan, Rolando Sanz

## **Skills**

Sing strong tenor, sight singing, plate spinning, sword fighting (rapiers), American accent, British (RP) accent, cockney accent, Yorkshire accent, New York accent, southern American accent, Gollum voice, percussion, roll R's, baseball, beginning tap, beginning ballet, movement, tongue trick