

Dominic Zappala

(801) 960 - 0708

dominic.zappala@gmail.com

5' 9" | 170 lbs. | Blond | Blue | Tenor (G₂ - B₄)

Play	Role	Institution/Venue	Director
The Two Noble Kinsmen	Palamon	University of Utah/Oregon Shakespeare Festival - play on series	Randy Reyes
Dogfight	Stevens	University of Utah	Denny Berry
The Glass Menagerie	Tom (u/s)	Pioneer Theatre Company	Mary Robinson
Arcadia	Ezra Chater	University of Utah	Sarah Shippobotham
Apt. 404	Co-creator	Great Salt Lake Fringe Festival	WHO'S LOUIS? co.
The Three Sisters	Andrey	University of Utah	Sandra Shotwell
Residue	Co-creator	Kennedy Center American College Theatre Festival	WHO'S LOUIS? co. with dir. Julie Rada
American Idiot	Tunny	University of Utah	Denny Berry
Numb and Awake	Co-creator	Dark Days 24hr Theatre Festival	WHO'S LOUIS? co.
Henry V	Duke of Orleans et al.	Grassroots Shakespeare co.	
As you like it	Oliver	Grassroots Shakespeare co.	
South Pacific	Lt. Joseph Cable	Lone Peak High School	Jim Smith
West Side Story	Baby John	Lone Peak High School	Jim Smith
Henry IV pt. 1	Poins et al.	Grassroots Shakespeare co.	
Much ado about Nothing	Antonio et al.	Grassroots Shakespeare co.	

Education

University of Utah BFA Actor Training Program (2018)

Training

Acting: Sarah Shippobotham, Christopher DuVal (also Stage Combat), Sandra Shotwell, Robert Scott Smith

Voice: Sandra Shotwell (linklater), Sarah Shippobotham (linklater, IPA, Dialect)

Movement: Jerry Gardner (Ballet, Masque (Balinese, Lecoq), movement, dance), Jacque Lynn Bell (Alexander Technique 1yr)

Singing: Brian Manternach (3yrs), David Schmidt (1yr), Georgia Wadsworth (5yrs), Ralph Woodward Jr. (5yrs)

Special Skills

Musical Composition and Writing, Guitar, Piano, Classical and Jazz improvisation, Violin, Stage Combat (Single Sword cert. expected Spring 2018), Freelance Front End Web Development, Freelance Audio Engineering and Sound Design