

NATALIE KREFT

(216) 496-0280
nkreft13@mail.bw.edu

Height: 5'2"
Voice: Mezzo w/strong belt

THEATRE

<i>Big Love</i>	Bella	William Allman Theater
<i>The Prime of Miss Jean Brodie</i>	Mary MacGregor	William Allman Theater
<i>Dark of the Moon</i>	Edna Summey	William Allman Theater
<i>Callings-A Devised Theater Production</i>	Ensemble	Baldwin Wallace Acting Studio
<i>The Two Noble Kinsmen</i>	Doctor	William Allman Theater
<i>Henry IV Part One</i>	Northumberland	John Patrick Theater
<i>What is Love?-A Devised Theatre Production</i>	Ensemble	William Allman Theater
<i>To Kill A Mockingbird</i>	Maudie Atkinson	Solon Auditorium
<i>Any Number Can Die</i>	Ernestine Wintergreen	Solon Auditorium
<i>Hamlet</i>	Gravedigger	Solon Auditorium

MUSICAL THEATRE

<i>Mary Poppins</i>	Katie Nana/Ensemble	Beck Center for the Arts
<i>Les Misérables</i>	Madame Thenardier	Solon Auditorium
<i>Thoroughly Modern Millie</i>	Mrs. Meers	Solon Auditorium
<i>Sunset Boulevard</i>	Ensemble	Mercury Theatre Company
<i>How to Succeed in Business Without Really Trying</i>	Smitty	Solon Center for the Arts
<i>Into the Woods</i>	Jack's Mother	Solon Center for the Arts
<i>The 25th Annual Putnam County Spelling Bee</i>	Rona Lisa Peretti	Solon Center for the Arts
<i>City of Angels</i>	Angel City Octet	Solon Center for the Arts

TRAINING



Baldwin Wallace University: Bachelor of Arts in Theatre-Expected Graduation: 2016

Acting: Kristina Ferencie, Adam Heffernan, Jack B. Winget, Anjanette Hall, Victoria Bussert

Voice: Megan Consolo, Gary Lewis, Sandra Simon

Dance : Ballet (Sara Whale), Jazz (Greg Daniels), Tap (Christine Madden), (Kristy Cruz)

SPECIAL SKILLS

Stage Combat Experience (Rapier and Dagger/Single Sword), Devised Theatre Experience, Improv Training, Proficient in Spanish, Camp Counselor, Props Experience, Stage Management