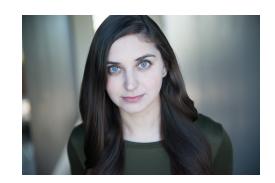
Amanda Spivack

www.amandaspivack.com aspiv22@gmail.com 215-913-9923

Height: 5'3"

Voice: Soprano/Belt



Theater Experience

American Idiot Heather The Road Company, dir. Lauri Hudson

Assassins Squeaky Fromme Sketch Club Players, Pat Mangano

Annie Salem Annie Polyphone Festival, Amy Dugas Brown

A New Brain Rhoda Players Club of Swarthmore, Emily Fishman

Marie Christine Ensemble University of the Arts, Taibi Magar

Normativity Grace Stretch the Truth Prod., Matt Rosansky

Zombies, Jesus, Cults...Cabaret Performer University of the Arts, Stew

Threepenny Opera Feat. Ensemble Polyphone Festival, Alexandru Mihail

Next to Normal Natalie Heritage Theater Co., Kristin McLaughlin

Purgatory Karina/M University of the Arts, Rosey Hay

Castle in the Reservoir Shui Haizi University of the Arts, Savanah Knechel

Training & Education

University of the Arts BFA in Musical Theater (expected graduation May 2016)

Dance and Movement: Rex Henriques, Rachel Kantra Beal, Tracy Librizzi, Ken Leigh Rogers, Jessica Daley, Peter Rios, Nancy Kantra, Martha Chamberlain, Nora Gibson, Bill Buddendorf

Acting: Drucie McDaniel, Karen Chamberlain, Rick Stoppleworth, David Howey, Allen Radway

Vocal: Jennine Babo, Mary Ellen Grant-Kennedy, D'Arcy Webb, Neil Hartley, Stew

Musical Theater Performance: Dr. Patricia Raine, Charlie Gilbert, Brian Kremer, Rick Stoppleworth, Amy

Dugas Brown

Special Skills:

Singing (Legit to D5, Belt to F5); Great with Kids; Reading Music/Sight Singing; Guitar (Beginner); Roller Skating; Licensed Driver; Dialects (Southern American, British RP, Irish, Russian, New York, General American, can pick up others quickly); Child/Baby Voice; Rock and Pop Vocal Styles; Dance (Jazz, Int. Ballet, Basic Tap, Basic Partnering)