# **Emma Vielbig**

Hair: Blonde Wt: 135lb Ht: 5'8 Eyes: Green

Voice: High Soprano/mix-belt

(805) 746-7131 evielbig@gmail.com

#### **Theatre**

The Drowsy ChaperoneJanetRubicon Theatre CompanyUrinetownHopeRubicon Theatre CompanyKing StagMusicianSyracuse Drama DptOnce in a LifetimeSusanSyracuse Drama Dpt

High School MusicalSharpayVentura Main Stage AuditoriumOnce Upon a MattressLady LarkenVentura Main Stage AuditoriumBye Bye BirdieKim MacafeeVentura Main Stage Auditorium

**Film** 

Locked UpAgnesNewhouse School of CommunicationsPurgatorySarahNewhouse School of CommunicationsRoad SideJaneProduced: Troy Clevenger/Caroline Quin

## **Other/Special Programs**

NHSMTA 2<sup>nd</sup> round finalist Ensemble Theatre Company

Solo Vocal Performance Youth Soloist Competition Channel Islands Chamber Orchestra

Ballet Summer Intensive American Ballet Theatre

C.A.T.S Summer Programs Children's Theatre Director Ventura; Camarillo California

Kiss Me Kate Production Assistant Archbold Theatre

## **Training/Education**

Acting: Brian McDonald

Vocal Coaching: Classical, Theatre/Pop Bridget Moriarty, Theresa Ringholz, Laura Dekkers;

Linda Ottsen

Dance: Ballet, Jazz, Hip Hop, Tap, Lyrical, Colleen O'Callaghan (ballet), Marni King,

Musical theatre, Street Jazz Ventura Ballet Academy, Jill Johnson D.S.,

Billy Clower D.S, BDC-NYC

BFA: Musical Theatre- Syracuse University (currently enrolled class 2019) Producing Artistic Directior: Tim Bond
Drama Dept Chair- Ralph Zito

Voice: Thom Miller, Celia Madeoy

Acting/MT: Brian Cimmet, Marie Kemp, Rebecca Karpoff, Gerardine Clark, Kevin Shumway, Kathleen Baum, Victor

Lazarow, Celia Madeoy, Rob Bundy

Movement: Steven Cross, Kathleen Baum, Felix Ivanof

Dance: Brian Marcum, David Wanstreet, Anthony Salatino, Andrea Leigh-Smith,

### **Special Skills**

Italian, Russian, whistle tones; Instruments: flute (8 yrs.), Piano (2 yr.), sight-reading; Improvisation; CA Driver's License; platypus noise; Scooby Doo impression, SpongeBob "water" impression; avid babysitter/nanny; cleverly inappropriate at just the appropriate time