

VALARIE SUE HENRY

VALARIESUEHENRY@GMAIL.COM

(203) 988-6806

WARDROBE — STITCHER — WIGS

Stitcher Full Time	2016-2017 Season	Long Wharf Theatre	
Stitcher	<i>My Paris</i>	Long Wharf Theatre	Desgnr, Paul Tazewell
Designer/Stitcher	<i>Taming of the Shrew</i>	Connecticut Free Shakespeare	Ellen Lieberman
Designer/Stitcher	<i>Don Quixote</i>	National Theatre for Arts & Edu.	Ellen Lieberman
Designer/Stitcher	<i>The Story of Anne Frank</i>	National Theatre for Arts & Edu.	Ellen Lieberman
Designer/Stitcher	<i>Mornings of April and May</i>	Connecticut Free Shakespeare	Ellen Lieberman
Dresser/Wig Assistant	<i>Napoli, Brooklyn</i>	Long Wharf Theatre	Gordon Edelstein
Dresser/Wig Assistant	<i>My Paris</i>	Long Wharf Theatre	Kathleen Marshall
Wardrobe Supervisor	<i>Love Letters</i>	Long Wharf Theatre	Gordon Edelstein
Interim Wardrobe Sup.	<i>Having Our Say</i>	Long Wharf Theatre	Jade King Carroll
Children Dresser	<i>A Christmas Carol</i>	Nebraska Theatre Caravan	Kim Hickman
Dresser	<i>Mornings of April and May</i>	Connecticut Free Shakespeare	Ellen Lieberman

SKILLS

Dying, Distressing, Crochet, Wig Application, Wig Care, Sculpture, Molding, Papier-mâché, Mask Making, Spray Painting, Photoshop, and Various Painting/Drawing Techniques

EDUCATION AND REFERENCES

Western Connecticut State University, 2015

Double Concentration Technical Theatre/Design and Theatre Performance

Ellen Lieberman, Co-Founder Dandelion Productions, Director

ellen@dandelionproductions.org

Mary Readinger, Costume Shop Manager, Long Wharf Theatre

costumeshopmanager@longwharf.org

Elizabeth Popiel, USA Local 829[SD] IATSE, WCSU Professor

scenicdesigner@hotmail.com

Julio Agustin (Matos, Jr.), Choreographer, Director

julioagustin@aol.com