

Matthew J. Porter

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(586) 945 3061

Vocal Range: Low G2 – High Bb5

Voice: Tenor/Belter

Height: 6'3"

Hair: Light Brown

Eyes: Blue/Green

THEATRE

Role	Production	Theater
Bobby Strong	<i>Urinetown</i>	Siena Heights University
Mal Beineke	<i>The Addams Family Musical</i>	Siena Heights University
Melchior Gabor	<i>Spring Awakening</i>	SGC Players
Henry	<i>Next to Normal</i>	Siena Heights University
John Worthing	<i>Importance of Being Earnest</i>	Siena Heights University
Enoch Snow	<i>Carousel</i>	PPA Theatre
County Paris	<i>Romeo & Juliet</i>	Siena Heights University
Peter	<i>The Zoo Story</i>	Siena Heights University
Mary Sunshine	<i>Chicago</i>	LCN Drama
Don	<i>Parade</i>	Siena Heights University
Cogsworth	<i>Beauty & the Beast</i>	LCN Drama
Mr. Charles Bingley	<i>Pride & Prejudice</i>	Siena Heights University
Benjamin Saar	<i>Yellow Boat</i>	Siena Heights University
Arnold	<i>Boys Next Door</i>	PPA Theatre
"All Good Gifts" Soloist	<i>Godspell</i>	Siena Heights University
Gordon	<i>RENT</i>	Siena Heights University
Ensemble	<i>Carrie: The Musical</i>	Croswell Opera House
Hamlet	<i>Fortinbras</i>	Siena Heights University
Feuilly/Ensemble	<i>Les Miserables</i>	Sterling Civic Theatre

DIRECTING EXPERIENCE

Director / Prop Master	<i>Coffee House – One-Act Play</i>	Siena Heights University
Director / Prop Master	<i>The Bully Plays - Blu</i>	PPA Theatre

ADDITIONAL PERFORMANCE EXPERIENCE

Tenor / Soloist	Acapelicans Acapella Choir	ICCA Competitors
Character Performer	Party Princess Productions – Toledo	(Paid Performer Work)
Master-class: Voice	Siena Heights University	Leah Crocetto
Director/Co-Founder	The Art Of: An Improv Society	Siena Heights University

EDUCATION

Bachelor of Arts in Musical Theatre/Theatre	Siena Heights University	Aug. 2013 – May 2017
Vocal Training	Michael Yuen, Michael Emshwiler, Jocelyn Zelasko	
Acting Coaching	Mark DiPietro, Doug Miller, Kerry Graves, PhD	

SPECIAL SKILLS

Accents: Upper & Working Class English/Cockney, Irish, Scottish, French, Russian, German, and U.S. Regional

Voice: Impressions, Bari/Tenor/Countertenor, High Belt, Extensive Falsetto, Wide Vocal Range & Stylings, V.P.

Abilities: Self-taught pianist/guitarist, Movement, Stage Combat, quick memorization/advanced improvisation