

# SUZI WEISBERG

EMC

508-380-4264

suziw117@gmail.com

Height: 5'4"

Vocal Range: Soprano, D3- 5Eb

## **THEATRE**

The Best Christmas Pageant Ever	Luanne Wendleken	Point Park University (dir. Phil Winters)
Cymbeline	Guiderius/Movement Capt.	CSC Apprentice Program (dir. Nora Long/ chor. Yo-el Cassell)
The Boys From Syracuse	Ensemble	Commonwealth Shakespeare Company (dir. Steve Maler/ chor. Peter DiMuro)
Love's Labour's Lost	U/S First Lord	Commonwealth Shakespeare Company (dir. Steve Maler)
Much Ado About Nothing	Ursula	Pinnacle Productions
The 39 Steps	Pamela Edwards	LSB Players
The Crucible	Abigail Williams	LSB Players
Twelfth Night	Olivia	LSB Players
Love's Labour's Lost	Princess of France	LSB Players
West Side Story	Jet Girl	LSB Players
Chicago	Annie/Dance Captain	Middlesex Summer Arts
Seussical	Mayzie	ECMS Theatre Troupe
Grease	Cha-Cha/Dance Captain	Concord Youth Theatre
Beauty and the Beast	Belle	ECMS Theatre Troupe
Wizard of Oz	Dorothy	Metrowest Family Theatre

## **TRAINING**

Point Park University, Conservatory of Performing Arts, Musical Theatre (2018).

**Acting:** John Amplas (Pittsburgh, PA), Kelly Trumbull (Pittsburgh, PA), Robin Walsh (Pittsburgh, PA), Larry Arancio (New York, NY), Lisa Velten Smith (Pittsburgh, PA)

**Voice:** Ruth Hartt (Boston, MA), Myrna Paris (Pittsburgh, PA), Charlotte Surkin (New York, NY), Mary McDonald Klimek (Boston, MA), Kim Steinhauer (Pittsburgh, PA)

**Dance:** **Ballet, Jazz, Tap, Hip Hop, Modern**  
Boston Ballet School (Boston, MA), Yo-el Cassell (Boston, MA), Amber Martin (Pittsburgh, PA), Danielle Pavlick (Pittsburgh, PA), Heather Goelz-Carpenter (Pittsburgh, PA), Denny Paschall (New York, NY), Michael Cusumano (New York, NY)

**Voice & Speech:** **Linklater**  
Robert Haley (Pittsburgh, PA), Erica Highberg (Pittsburgh, PA), Phillip Winters (Pittsburgh, PA), Paul D'Agostino (Boston, MA), Lisa Velten Smith (Pittsburgh, PA)

**MT Techniques:** Jack Allison, Zeva Barzell, Tracey Chessum (all Pittsburgh, PA)

**Masterclasses:** Natalie Weiss, Anthony Rapp, Larry Coen, Bread and Puppet Theater

**Makeup:** Doug Pona (Pittsburgh, PA), Mario Dedivanovic (New York, NY)

Internship at The Cape Playhouse, Summer 2015

CAP21 Summer Pre-College Musical Theatre Training Program

Playtime Theatre Improv Troupe at Concord Youth Theatre

Commonwealth Shakespeare Company Apprentice Program 2016

**Special Skills:** Specialty Makeup/Wigs, Basic Tumbling, Excellent Harmonies, Contortionism, Dialects: RP, Cockney, Irish, & Southern, Dance Lifts, Driving, Intermediate Piano & Sight Singing, Basic Carpentry & Paint Skills, Whistling, Puppetry, Spanish