

AUSTIN CHRISTENSEN

5'10"

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STANFORDVILLE, NY 12581

THEATRE

<i>The Fox on the Fairway</i>	Justin	Clove Creek Dinner Theatre
<i>Dogfight</i>	Eddie Birdlace	Trinity Players
<i>SAFE: A New Musical</i>	Josh	CENTERstage
<i>Spring Awakening</i>	Melchior	Merrick Theatre and Center for the Arts
<i>Dog Sees God: Confessions of a Teenage Blockhead</i>	Van	Marist College
<i>A Chorus Line</i>	Al	Marist College
<i>The Diary of Anne Frank</i>	Otto Frank	Marist College
<i>Godspell</i>	Judas	Marist College
<i>Bonnie & Clyde</i>	Clyde	Marist College
<i>Les Misérables</i>	Enjolras	Up in One Productions
<i>Lucky Boy: The Musical</i>	Jason	Rockhill Productions/PPYT
<i>Our Town</i>	George	Marist College
<i>And Then There Were None</i>	Philip Lombard	Marist College
<i>Legally Blonde</i>	Emmett	Stissing Theatre Guild
<i>Jesus Christ Superstar</i>	Jesus	Lighthouse Arts Center

TRAINING

Marist College, B.A. Communications/Theatre

Matthew Andrews, Dept. Chair

Acting: James Steinmeyer, Poughkeepsie, New York

Matthew Andrews, Poughkeepsie, New York

John Fanelli, Thornwood, New York

Voice: Joy DeRosa, Poughkeepsie, New York

Lanny Mitchell, Falls Village, Connecticut

Dance: Luis Perez, Fishkill, New York

AWARDS

MCCTA Outstanding Achievement by an Actor in a Leading Role (Bonnie & Clyde)

MCCTA Outstanding Achievement by an Actor in a Leading Role (And Then There Were None)

MCCTA Outstanding Achievement by an Actor in a Supporting Role (Godspell)

MCCTA Outstanding Achievement by an Actor in a Supporting Role (Dog Sees God)

SPECIAL SKILLS

Dialects (British, American Southern, Boston, Bronx, Italian, Cockney), Juggling, Stage Combat, Improv Training, Shakespeare Training, High Tenor and Baritone Range, Soccer, Basketball, Tennis, Running, Athletic Background, Strong Movement Skills, Valid Driver's License, Current U.S. Passport