

SHELLEY LINDA MITCHELL

shelleylindamitchell@gmail.com

(812) 212-0420

NON-UNION

Legit Soprano

G3-F6

5'7"

MUSICAL THEATRE

<i>THE BOYS FROM SYRACUSE</i>	Adriana	NYU Steinhardt	Meg Bussert
<i>THE SECRET GARDEN</i>	Claire Holmes	NYU Steinhardt	M.K Lawson
<i>DOGFIGHT</i>	Mama/Soloist	NYU Steinhardt	Jared Glaser
<i>COMPANY</i>	Pit Singer	NYU Tisch New Theatre	
<i>SUNSET BOULEVARD</i>	Ensemble	Footlight Musicals	K. Clarke Horrigan
<i>YOUNG FRANKENSTEIN</i>	Villager	Footlight Musicals	K. Clarke Horrigan
<i>RENT</i>	Lexi Darling/Ens.	Footlight Musicals	K. Clarke Horrigan
OPERA REIMAGINED: Singed	Shelley	OperaWorks	Zeffin Quinn Hollis

OPERA

<i>HÄNSEL UND GRETEL</i>	Gretel	NYU Steinhardt	Dalia Sevilla
<i>L'IMPRESARIO IN ANGUSTIE</i>	Fiordispina	La Musica Lirica	Bill Florescu
<i>THREE-PENNY OPERA</i>	Vixen	Indianapolis Opera	Bill Fabri
<i>THE FLYING DUTCHMAN</i>	Spinning Chorus	Indianapolis Opera	Joachim Schamberger
<i>L'ENFANT ET LES</i>	L'Enfant	Indiana State University	Mark Carlisle
<i>SORTILÈGES</i>			
<i>HÄNSEL UND GRETEL</i>	Gretel	Indiana State University	Mark Carlisle
<i>FIDELIO</i>	Marzelline	Indiana State University	Colleen Davis

TRAINING

Advanced Artist Program – OperaWorks (2015)

Young Artist Program – La Musica Lirica (2014)

Advanced Certificate in Vocal Pedagogy | New York University Steinhardt (2017)

MM – Voice Performance, Music Theatre | New York University Steinhardt (2017)

BM – Voice Performance & Music Education | Indiana State University (2012)

<u>TEACHERS</u>	<u>VOCAL COACHES</u>	<u>DIRECTORS</u>	<u>MUSICAL DIR.</u>
Anna Winthrop	Caleb Hoyer	Bill Florescu	Grant Wenaus
Mark Carlisle	Frank Schiro	Bill Fabri	Stan Tucker
Mary Anne Scott	Anne Baltz	M.K Lawson	Daniel Greco
Colleen Davis	John Mario di Costanzo	Meg Bussert	Jeffrey Price
	Brygida Bziukiewicz Kulig	Joachim Schamberger	
	Ubaldo Fabbri	Zeffin Quin Hollis	

ACTING: Meg Bussert (Chekov Technique), Jonathan Fielding (Meisner Technique),

Laura Parker (Improvisation)

DANCE: Musical Theatre | Hip Hop | Jazz | Ballet | Tap

ADDITIONAL SKILLS

Language Diction: French, German, Spanish, Italian; Flute; Gymnastics (backbends, back walk over, cartwheels, splits); Musical improvisation; British accent; Muppet impression; Weightlifting, Banshee Scream