Gabriel Kearns

gabrielkearns@gmail.com 713.689.9866

Height: 5'9" Weight: 150 Hair: brown Eyes: brown

Vocal Range: Baritone- E2-G#4

THEATRE

West Side Story (orig. choreo)

A-rab, Riff U/s.

Kasser Theatre (Mark Hardy, James Kinney)

AIDA

Ensemble

Memorial Aud. (Gary John LaRosa, Todd

Underwood)

Perfectly Frank, Musical ReviewFeatured SoloistMemorial Aud. (Greg Dlugos)The Producers (orig. choreo)EnsembleKasser Theatre (Clay James)Mary PoppinsBertClass Act Productions

Legally Blonde Kyle, Grand Master Chad Miller Outdoor Theatre

Anything Goes Ensemble, Tap HITS Theatre

Dancing at Lughnasa Michael HITS Theatre Drama Production

Thoroughly Modern MillieEnsembleMiller Outdoor TheatreRagtimeEnsembleMiller Outdoor Theatre

PERFORMANCE EXPERIENCE

Sutton Foster Pre-Concert PerformanceSoloist/ EnsembleJones HallCompany SingersEnsembleHITS Theatre

The Captain Health Show (Paid) Dancer Musical Theatre of Houston

Thoroughly Modern Millie PromoEnsembleToyota CenterRagtime PromoEnsembleToyota Center

TRAINING

Montclair State University, BFA Musical Theatre - current student

Dance: Ballet- Beatrice Capote, Kim Whittam, Jazz- Geoffrey Doig-Marx, Dana Lewis, Matt Williams

Tap- Jeff Shade, Dana Lewis, Patrice Dlugos

Acting: Clay James, Mark Hardy, Deke Anderson (film), Ellen Lancaster

Vocal: Matthew Shepard Smith, Jan Prokop, Jack Beetle

MASTER CLASSES & WORKSHOPS

Dance: Musical Theatre: Randy Skinner, Kelli Barclay, Nikki Snelson (Assisted), David Kent, Parker Esse, Erica Mansfield,

Alex Michael Stoll, Hip-Hop: Christina Grady

Acting: Susan Blackwell

Vocal: Wesley Taylor, Michael Maresca, Lauren Pastorek

SPECIAL SKILLS

Dialects: Cockney, Irish, Southern, stage flying experience, stage work with dogs, front hand spring, backbend, front walk over, puppet experience, jump rope choreography, whistling, some Spanish, guitar, TX Drivers License, Valid Passport.