

Mel Bills

melbelts1@gmail.com

(207) 441-1139

Height: 5'6"

Voice: Belter/Soprano

Hair/Eyes: Brown

Weight: 150 lbs

Roles

<i>Les Miserables</i> (Dir. Griff Braley)	Fantine	Heartwood Regional Theater May 2015
<i>Chamberlain - A Civil War Romance</i> (Dir. Marc Robin)	Myrna	Maine State Music Theater June/July 2014
<i>Godspell</i> in Concert (Dir. Curt Dale Clark)	Soloist, Learn Your Lessons Well	Maine State Music Theater
<i>Les Miserables</i> (Dir. Mark Robins)	Ensemble	Maine State Music Theater July 2013
<i>Hair</i> in Concert (Dir. Curt Del Clark)	Ensemble	Maine State Music Theater June 2013
<i>The Rocky Horror Picture Show</i> (Dir. Brian Swasey)	Janet	Arundel Barn Playhouse August 2012
<i>Cinderella</i> (Dir. Daniel Gaouette)	Queen Maisie	Arundel Barn Playhouse July 2012
<i>White Christmas</i> (Dir. Dewayne Barrett)	Ensemble	Arundel Barn Playhouse July 2012
<i>Into The Woods Jr.</i> (Dir. Ed Reichert)	Baker's Wife	USM Theater Spring 2013
<i>Assassins</i> (Dir. Ed Reichert)	Proprietress	USM Theater November 2012
<i>The Drowsy Chaperone</i> (Dir. Assunta Kent, Chor. Ray Dumont)	Trix, the Aviatrix	USM Theater March 2012
<i>The Musical of Musicals, the Musical</i>	Abby & Ensemble	USM Theater October 2011
<i>The Wild Party</i> (Chor. Kelly Fantigrossi)	Rose Himmelsteen	USM Theater November 2010

Schooling: Major in Vocal Performance in Theater from The University of Southern Maine

Voice: Edward Reichert (musical theater coach), three years
Margaret Yauger (opera), two years

Special Skills: French horn, trumpet, piano; good sight reader; high belt