# Isabella Carter

Hair: Brown
Eyes: Brown
isabella-carter.com
isabellaccarter@gmail.com

Height: 5'7''

#### **THEATER**

Good Strep Throat O'Shea Ensemble Studio Theatre/Asking for Trouble **Eulogies** Jacklyn Strawberry One-Act Festival The Taint is in the Blood Sandra Ensemble Studio Theatre/Intern Lab Offenses Juliet Ensemble Studio Theatre/Intern Lab Princess Hotness The Valiant Rescue Of... CAGETheatre Macbeth (Reading) Gentlewoman/Porter **CAGETheatre** Macbeth Lady Macbeth Sarah Lawrence College For the Love Of... Andrea the Vagiant Sarah Lawrence College Herr Trumpeterstrale Sarah Lawrence College Peer Gynt The Tempest Ferdinand British American Drama Academy Pool No Water Ensemble British American Drama Academy Love's Cure Piorato/Paccico British American Drama Academy Not Retarded Gertie Manhattan Repertory Theatre Much Ado About Nothing Sarah Lawrence College Antonio/Borachio/Ursula

Much Ado About NothingAntonio/Borachio/UrsulaSarah Lawrence CollegeAll's Well That Ends WellDianaSarah Lawrence CollegeNot a Leg to Stand OnNurse 1Sarah Lawrence CollegeNot RetardedGertieSarah Lawrence CollegeMacbethGentlewomanSarah Lawrence College

First Lady of Christmas Eleanor Roosevelt Sarah Lawrence College dir. Jackson Gay

#### **FILM**

Wine	Lead	Dir. Teng Long
Fetish	Lead	Dir. Katie Voss
Talking About Joanna	Lead	Dir. John Gorrie

## **TRAINING**

# **Upright Citizens Brigade 2015-**

Improv 101, 201 and 301 Patrick Noth, Johnna Scrabis, Alexandra Dickson, Joey Price

# The Barrow Group 2015-

Scene Study I-III, Film and TV Chris Wells, Shannon Patterson

# Sarah Lawrence College 2011-2015

Michael Early, Erica Newhouse, Doug MacHugh, Peter Kyle, Francine Zerfas, Sterling Swann, Shirley Kaplan, Billy Hopkins

# British American Drama Academy 2013-2014

Leo Wringer, Ian Wooldridge, Marcelle Davies, Jessica Higgs, John Gorrie, John Tucker Philip D'Orleans, Deborah Paige, Norman Ayrton, Mick Barnfather

### Master classes and Workshops

The TEAM, Fiona Shaw, John Heffernan, Henry Goodman, Brian Cox

# **SPECIAL SKILLS**

Conversational French, basic hand-to-hand stage combat, rapier and dagger, music theory, good ear for dialect, valid UK, US passports