

Chris Withers

(804) 564-8005

cawithers88@gmail.com

Voice: Tenor (A-Bb range)

Height 5'9"

Hair: Brown

Eyes: Blue

New York

Pinkalicious the Musical	Mr. Pinkerton	Vital Theatre Company (dir. Theresa K. Polk/Sam Viverito)
Molasses in January (Workshop)	Narrator	Newbury Productions (dir. Whitney Stone)
Benjamin Button: A New Musical	Ensemble	Fundamental Theatre Project
Beyond the Frame	Featured Performer	AMDA (dir. Igor Goldin/Keith Andrews)
Putting the Fun in Dysfunctional	Featured Performer	AMDA

Tour/Regional

Daniel Tiger's Neighborhood 9 to 5	Male Swing/Dance & Vocal Capt. Dwayne	Mills Entertainment (dir. Jenn Rapp) Riverside Center Theater (dir. Patti D'Beck)
Pinkalicious	Peter	Jenny Wiley Theatre (dir. Joey Murray)
Spamalot	Herbert/Historian/Fred/Minstrel	Riverside Center Theater (dir. Dann Dunn)
Hairspray	IQ	CPS Productions (dir. Donna Drake/Rhonda Miller)
Les Miserables	Joly/Ensemble	C-R Productions
Grease	Roger	Virginia Repertory Theatre
Hello, Dolly! Starring Sally Struthers	Stanley/Ensemble	Riverside Center Theater
Ragtime	Ensemble/Soloist	Stage 1 Theatre
Godspell	Herb/"By My Side" Duetist	Virginia Repertory Theatre
The Boy Friend	Tony	Fort Lee Theater Company
Pippin	Lewis	Fort Lee Theater Company
Bye Bye Birdie	Quartet/Reporter/Ensemble	Dogwood Dell
The Adding Machine	Mr. One	TheaterCNU
The Best Little Whorehouse in Texas	Ensemble/Soloist/Vocal Capt.	TheaterCNU

Christopher Newport University – Bachelor of Arts in Theater (Music-Dance)

American Musical and Dramatic Academy – Integrated Conservatory Program (Musical Theatre)

Acting:	Ray Virta, Dan Daly, Bob Rogerson, Gregg Lloyd
Musical Theater:	Teri Ralston, Elaine Petricoff, Phillip George, Robin Clarke
Voice:	Singing - Jacklyn Schneider, Sherri A. Matthews, Shirley Thompson Voice and Speech - Timothy Joseph Ryan, Joe Goscinski, Bob Rogerson
Dance:	Jazz - George Nieves, Lori Spada, Sam Underwood, Mina Estrada Ballet - George Nieves, Cecilia Ceresa Tap - Amanda Galang, Katie Mebane, Ann Easterling Theater Dance - Billy Johnstone, George Nieves, Lon Hurst
Audition Technique:	Diane Ciesla, Marcia Milgrom Dodge, Timothy Joseph Ryan

Special Skills

Basic Set Construction, Whistling, Falsetto Singing, Barbershop Quartet Training, House Management and Theatre Administration, Viewpoints, Great with Kids, Celebrity Impressions (Michael Crawford, Cher), Mouth Trumpet