Olivia Nicole Barbieri

C: (201) 321-9490 Hair: Brown Email: obarbier@syr.edu Eyes: Brown

Height: 5'4"

Voice Part: Soprano/ High Belt

Theatrical Experience

Candide Principle Dancer/ Chorus The Glimmerglass Festival

Francesca Zambello, Dir.

Principle Dancer The Glimmerglass Festival The Magic Flute

Madeline Sayet, Dir.

Syracuse University A Little Night Music Anne

Dog Sees God Van's Sister/swing-Tricia Syracuse University Le Diable Amoureux- A Hip Hop Ballet Christelle Syracuse University

Patricia Sollitto Arts Center Seussical the Musical Gertrude McFuzz

Patricia Sollitto Arts Center A Chorus Line Maggie Victoria the White Cat Cats Patricia Sollitto Arts Center Godspell Featured Soloist Don Bosco Perf. Arts Center

European Tour

Candide (upcoming) Principle Dancer/ Chorus Bordeaux/ Toulouse, France

Francesca Zambello, Dir.

Dance

La Bayadere Corps de ballet Petrov Ballet School Raymonda Corps de ballet Petrov Ballet School Paquita Corps de ballet Petrov Ballet School Corps de ballet Petrov Ballet School Giselle

Voice (Solo Performances)

Gianni Schicchi "O mio babbino caro..." Weill Concert Hall, Carnegie Hall "I Could Have Danced All Night" Weill Concert Hall, Carnegie Hall My Fair Lady "Memory" Weill Concert Hall, Carnegie Hall Cats "Long Time Ago" Aaron Copland Weill Concert Hall, Carnegie Hall

Hansel & Gretel "Dew Fairy" OperaFest New Jersey Le Nozze Di Figaro "L'ho Perduta" OperaFest New Jersey Pirates of Penzance "How Beautifully Blue the Sky" OperaFest New Jersey

Education/Training

BFA: Musical Theatre- Syracuse University currently enrolled Robert M. Hupp, Syracuse Stage Producing Artistic Director - Ralph Zito, Drama Dept. Chair

Voice: Laura Enslin (present), Elizabeth Ingram, Malcolm Ingram, Celia Madeoy; Rick Adams, Claudette Peterson Acting/MT Technique: Timothy Davis-Reed, David Lowenstein, Marie Kemp, Rob Bundy, Victor Lazarow, Gerardine Clark, Rebecca Karpoff

Dance/Mvmt: Brian J. Marcum, Tony Salatino, Andrea Leigh Smith, David Wanstreet, Stephen Cross, Felix Ivanov Petrov Ballet School – Ballet: Eugene Petrov (present), Irene Fokine

Special Skills: Classical ballet (15 yrs.); Pointe (11 yrs.); Theater Dance (6 yrs.); Tap; basic tumbling; able to sew by hand; valid US passport