

ALEX WADE

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(434)221-2417

EDUCATION

Theatre, BA - Technical Design Concentration	May 2019 (Expected)	George Mason University
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EDUCATIONAL EXPERIENCE

Assistant Set Designer	<i>The Threepenny Opera</i> (2016)	Mason Players
Projection and Lighting Collaborator	Arts by George (2016)	George Mason University
Sound Board Operator	<i>Cloud 9</i> (2016)	Mason Players
Set Design Team	<i>Peter and the Starcatchers</i> (2015)	Warhill High School Theatre
Volunteer	Lion's Roar Theatre Company (2013-2016)	Warhill High School Theatre

PROFESSIONAL EXPERIENCE

Scene Shop Carpentry Intern September 2016 – present	Assisted in creating, loading, and striking scenic and properties elements for GMU productions; Managed and taught students in various shop processes.	George Mason University - Scene Shop
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SPECIAL SKILLS

Modeling Software Proficiency –SketchUp and Vectorworks
Knowledge of hand and power tools
Genie Certified
Basic Drafting, Electric, Lighting, Carpentry, and Rigging Skills (not certified)
Familiar with ETC EOS Lighting Consoles
Board-Op/Run Crew Experience
Transcription Experience

REFERENCES

Ethan Osborne Technical Director and Scene Shop Manager, George Mason University Phone (preferred): (703) 472-5891 Email: eosborne@gmu.edu	Howard V. Kurtz Professor, School of Theatre, George Mason University Phone (preferred): (703) 845-1758 Email: hkurtz@gmu.edu	Autum Casey Assistant Professor, School of Theatre, George Mason University Phone (preferred): (469) 450-9432 Email: acasey2@gmu.edu
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