KAYLA RYAN WALSH

541.610.5710 • <u>kaylaryanwalsh.com</u> • kaylaryanwalsh@gmail.com Auburn hair • Brown eyes • 5'10" • Mezzo Soprano/Soprano (F-High E) / Belter



OFF OFF BROADWAY

THE 39 STEPS Clown #2 The Gallery Players dir. Mark Gallagher

NEW YORK THEATRE

ASSASSINS Lynette "Squeaky" Fromme Utopia Opera dir. William Renners

WORKSHOPS

LIGHTHOUSE A NEW MUSICAL Actor/Dancer A2K Productions

CONVERSION RATE Actor/Dancer Other Informed Theatre

REGIONAL THEATRE

NICE WORK IF YOU CAN GET IT

Eileen Evergreeen

Weathervane Playhouse dir. Adam Karsten

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Cascades Theatre dir. Nancy Engebretsen

ONE MAN, TWO GUVNORS

Dolly

Weathervane Playhouse dir. Kevin Connell

Trower Theatre dir. Kymberli Colbourne

JESUS CHRIST SUPERSTAR

Mother Mary/Old Woman #1/Ensemble

Weathervane Playhouse dir. Adam Karsten

THE PAJAMA GAME

Mae, u/s Babe

Weathervane Playhouse dir. Valerie Accetta

RENT Mrs. Cohen/Seasons of Love Soloist/Ensemble Weathervane Playhouse dir. Adam Karsten

OTTERBEIN UNIVERSITY

MUCH ADO ABOUT NOTHING Leonata dir. Christina Kirk

RABBIT HOLE Becca dir. Emily England

THE FULL MONTY Jeanette dir. David Caldwell

THE LAST FIVE YEARS Cathy dir. Anthony Murphy (Otterbein Festival)

TV/FILM

ONE METHOD Amy (lead) The Making Company

ONE TREE HILL Recurring Extra (3 episodes) WB

TRAINING

OTTERBEIN UNIVERSITY Bachelor of Fine Arts in Musical Theatre

SHAKESPEARE THEATRE OF NJ Apprenticeship - Bonnie Monte, Benard Cummings, Bruce Cromer

HONORS & AWARDS

FULBRIGHT SCHOLARSHIP Shakespeare's Globe Summer Intensive London, England

BEST LEADING ACTRESS 2016 Becca in RABBIT HOLE - Otterbein University BroadwayWorld Columbus
BEST LEADING ACTRESS 2015 Leonata in MUCH ADO ABOUT NOTHING - BroadwayWorld Columbus

NOMINATION Otterbein University

SKILLS

Dialects: RP, Cockney, Irish, Russian, Scottish, New York (Brooklyn), Minnesotan, Southern (Upper & Lower class) Dance: Tap (6 years), Jazz (5 years), Modern (5 years), Ballet (5 years), Hip hop (2 years) Beginner accordion & piano, violin (5 years), bird calls, juggling