

# Sarah Michelle Musicant

*Actor/Singer/Dancer*

Height: 5'2

Weight: 107 lbs

Hair Color: Auburn    Eye Color: Hazel

Cell Phone: 732 864 7256

Email: SarahMusicant1@gmail.com

Range: Mezzo/Soprano II

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## Theatre/Musical Theatre

HAIRSPRAY	Penny Pingleton	NYU Skirball: Marc Anthony Ferre
INTERMISSION (stgd reading)	Young Woman (Lead)	Lee Strasberg Institute: Lorca Peress
THE SECRETARIES (play)	Ashley Fratangelo	Playwrights Studios: Jacob Nurick
BEAUTY AND THE BEAST	Ensemble	The Strand: Sean Openshaw
*LEGALLY BLONDE	Elle Woods	Nautical Star Theatre Company
*XANADU	Kira/Clio	Nautical Star Theatre Company
*GYPSY	Louise/Gypsy	Nautical Star Theatre Company
AIDA	Ensemble	Nautical Star Theatre Company
HARD CANDY (play)	Gail (Lead)	NJ Thespians Mainstage

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## Awards/Nominations

*LEGALLY BLONDE	4 Paper Mill Playhouse Nom.	Best Leading Actress
*GYPSY	Ocean Arts Award	Best Leading Actress
*XANADU	4 Paper Mill Playhouse Nom.	Best Leading Actress
"SUDDENLY SEYMOUR"	Superior NJ Thespian Award	Musical Duet

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## Training

**Acting:** NYU Strasberg Theatre and Film Institute (Lola Cohen, Tim Crouse, Bill Balzac, Geoffery Horne), Paper Mill Playhouse (Tom Frascatore), Carnegie Mellon University (Jill Wadsworth), MTCA (Charlie Murphy).

**Singing:** Jan Horvath, NYU Strasberg Theatre and Film Institute (Tim Hill, Pam Phillips, Dr. Christopher Roselli), Thomas Rexdale, MTCA (Chris York, Michael Campayno).

**Speech/Dialects:** NYU Strasberg Theatre and Film Institute (Nick Cianfrogna, John VanWyden).

**Dance:** NYU Strasberg Theatre and Film Institute (Madeline Jaye – Ballet/Jazz, Jeffery Ferguson – Jazz), Carnegie Mellon University (Brian Corey – Jazz, Ernie Tolentino – Ballet).

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**Special Skills:** Dialects (RP, Cockney, American Classical, American Neutral, Southern Irish), Hand-to-Hand Stage Combat, Roller Skating, Baton Twirling, Hula Hooping, Violin, Guitar (chords), Piano