

Neal Kowalsky

Director, SDCF Associate Member

www.nealkowalsky.com

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Awards and Honors:

- Selected to participate in the 2011-2012 SDCF Observership Program – June 2011
- Invited to participate in Left Hip Productions' "From The Hip All-Stars Festival" – June, 2011
- Winner of the Left Hip Productions' Phase 1 and 2 Theatre Reel – February 2011
- Nominated for a Producer's Choice Award at From The Hip 48-Hour Festival – August, 2010
- Accepted to the Kennedy Center American College Theatre Festival Student Directing Lab – January, 2007

Director, New York City Theatre:

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|--------|---|-------------------------------|
| 8/2011 | <i>Thieves</i> (Writer: William Yellow Robe Jr.) | The Public Theater/Amerinda |
| 7/2011 | Internet Commercial | Bareburger Restaurant |
| 6/2011 | <i>Rapture</i> | From the Hip All-Stars |
| 2/2011 | <i>Trust No One</i> | Left Hip Prod. Theatre Reel |
| 1/2011 | <i>who doesn't love Ben Franklin</i> [Staged Reading] | Left Hip Productions |
| 8/2010 | <i>kids.</i> | From the Hip 48-Hour Festival |
| 6/2010 | <i>Subtlety</i> | Curan Rep's One-Act Festival |
| 4/2009 | <i>The Orestia (Abridged)</i> | The Dalton School |
| 3/2009 | <i>George Washington was Married to a Man?</i> | TheaterVision/Playtime |
| 2/2008 | <i>One in Every Crowd</i> (Bob Canning) | Impact Theatre |

Director, Regional/Stock Theatre:

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|--------|---|--------------------------------|
| 8/2008 | <i>Alice's Adventures to Wonderland</i> | Papermill Theatre, Lincoln, NH |
| 7/2008 | <i>Elves and the Shoemaker</i> | Papermill Theatre, Lincoln, NH |
| 7/2008 | <i>Just So Stories</i> | Papermill Theatre, Lincoln, NH |
| 7/2008 | <i>Jack and the Beanstalk</i> | Papermill Theatre, Lincoln, NH |
| 7/2008 | <i>Thumbelina</i> | Papermill Theatre, Lincoln, NH |
| 6/2008 | <i>St. George and the Dragon</i> | Papermill Theatre, Lincoln, NH |
| 6/2008 | <i>Snow White and Rose Red</i> | Papermill Theatre, Lincoln, NH |

Assistant Director, Regional/Stock Theatre:

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| 9/2011 | <i>Next to Normal</i> (Dir. Karen Azenberg) | Pioneer Theatre Co., Salt Lake, UT |
| 8/2008 | <i>Cinderella</i> (Dir. Rachael Pike) | Papermill Theatre, Lincoln, NH |
| 9/2007 | <i>The Music Man</i> (Dir. John Saunders) | Mac-Haydn Theatre, Chatham, NY |
| 8/2007 | <i>The Little Mermaid</i> (Dir. Kelly Shook) | Mac-Haydn Theatre, Chatham, NY |
| 8/2007 | <i>Singin' in the Rain</i> (Dir. John Saunders) | Mac-Haydn Theatre, Chatham, NY |
| 7/2007 | <i>Frog Prince</i> (Dir. Karla Shook) | Mac-Haydn Theatre, Chatham, NY |
| 3/2006 | <i>Hannah and Gretel</i> (Dir. Bill Buck) | Court Square, Harrisonburg, VA |

Director, Educational:

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| 2/2007 | <i>Frat Boys, Mean Girls....</i> (Sharon Hesper) | JMU Theatre II, Harrisonburg, VA |
| 2006-2007 | Ten-Minute Plays | JMU 24-Hour Theatre Festival |
| 12/2006 | <i>Words, Words, Words</i> (David Ives) | JMU Theatre II, Harrisonburg, VA |
| 10/2005 | <i>Brighton Beach Memoirs</i> (Neil Simon) | JMU Theatre II, Harrisonburg, VA |

Education:

2003 – 2007 **JAMES MADISON UNIVERSITY**, Harrisonburg, VA, *Bachelor of Arts in Theatre*, May, 2007

- Awarded the Steven Snyder Memorial Scholarship in Recognition of Creative Work in Theatre, 2005
- Inducted into Alpha Psi Omega Honour Society, 2006
- Directing – Bill Buck (TYA), Pam Johnson (TYA), Roger Hall, Tom Arthur

Skills:

Kristin Linklater training; "fast-food" style directing; stage management; film work; experience working with adolescent, intermediate, and collegiate actors; proficient skills in Microsoft Office; valid driver's license

References available upon request