Jordan Alexander Knitzer

jknitzer129@gmail.com (347)-268-3110

Hair: Light Brown
Eyes: Brown
Weight: 160

Theater

| Hansel and Gretel | Father | Northwestern University | Spring 2017 |
|------------------------------|-----------------|--------------------------|-------------|
| Pippin | Pippin | Riverdale Theater | 2016 |
| Red | Ken | Riverdale Theater | 2016 |
| Fishing | Son Man | hattan Repertory Theater | 2016 |
| Romeo and Juliet | Mercutio | Riverdale Theater | 2015 |
| Anything Goes | Moonface Martin | Riverdale Theater | 2015 |
| Once On This Island | Daniel Beauxhom | me Riverdale Theater | 2014 |
| Rights: A Children's Tragedy | Ernst | Riverdale Theater | 2013 |
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Film

| Northwestern Film: The Prophet | Lead-Daniel | (Dir.) Hannah Perez | 2016 |
|--------------------------------|-------------------|----------------------|------|
| The Potatoing | Lead-Couch Potato | (Dir.) Eliot Hawkins | 2016 |
| NYU Graduate Student Film | Lead | (Dir.) Laurel Parmet | 2015 |

Northwestern University Theatre Program

Teachers: David Bell, Laura Schellhardt, Sandra Marquez, Julie Marie Myatt, and Barbara Butts

Royal Academy of Dramatic Art: Shakespeare Summer School 2016

Studied at a Shakespeare intensive program for 4 weeks. Took classes in Clown, Mask, Physical Performance, Voice, Sonnets, Alexander Technique, Stage Fighting (Swords), Dance, and Singing

NYC Training: Young Actors At Strasberg 2015-2016

Method Acting: Tim Martin Crouse; Acting For Film/TV: Marcel Simoneau

Other Workshops/Training

SAFD Winter Wonderland Three Day Workshop 2017: The Winter Wonderland Workshop is the largest regional stage combat workshop in the United States. Specializes in sword fighting.

Physical Festival Chicago Red Nose Clown 2016: Two day workshop on "Red Nose Clowning" Manhattan Repertory Theater Ten Minute Play Festival 2016: Participated as lead role in a ten minute play festival in New York at this theater in a competition of short plays.

ESU Shakespeare Competition 2016: Reached the semi-finals of the ESU New York Branch Shakespeare Competition with Falstaff's monologue from *The Merry Wives Of Windsor*.

40 Hour Musical Challenge 2015: Created and produced original fifteen minute musical with Riverdale peers. Participated as the head lyricist and was one of the leads in the show.

Workshop AMTP Musical At Northwestern University 2014: Stepped in as an actor, helped with the script, and worked with students from Northwestern in a new musical called "Scrooge In Love!"

Special Skills

Baritone Trained (E3-G6 falsetto) (Mannes College of Music Preparatory Division), Stage Fighting With Swords (SAFD Trained), Stage Combat, Shakespeare, Composer / Lyricist, Pianist