

Helen Knudsen

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630-242-0570

Height: 5'7"

THEATRE

Brigadoon (dir. Jacob Allen)	Meg Brockie	CLOC*
A Little Night Music (dir. Corin Hollifield)	Desirée Armfeldt	CLOC
Hello, Dolly! (dir. David Ward)	Dolly Levi	CLOC
Titanic (dir. Jacob Allen)	Kate Mullins	CLOC
The Boys From Syracuse (dir. Mark Pearson)	The Courtesan	CLOC
The Gift (New Opera Workshop / Recording)	Girl (Lead)	Paul Herman, composer
H.M.S. Pinafore (dir. Charlie Marie McGrath)	Ladies & Sailors Chorus	G&S Opera Company
Snoopy! The Musical (dir. Cathy Dunn)	Sally Brown	Petit Opera Productions
Tusk, Tusk (dir. Jennifer Green)	Cassie (u/s)	Piven Theatre Workshop

* College Light Opera Company: 9 week intensive, 1-show-a-week summer stock theatre in Cape Cod. Principal/ featured roles listed above, plus ensemble in The Mikado, The Yeomen of the Guard, The Gondoliers, The Sorcerer, The New Moon, The Merry Widow, Oklahoma!, Me and My Girl, Of Thee I Sing, Guys and Dolls, Gentlemen Prefer Blondes, West Side Story, and Beauty and the Beast.

EVENTS

THE POLAR EXPRESS™ Train Ride (dir. Scott Calcagno)	Performer	Rail Events Productions / Warner Bros.
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TRAINING

Roberta Duchak: Vocal training (musical theatre)

Mark Crayton: Vocal training (classical)

Chicago College for Performing Arts, Roosevelt University: BM Vocal Performance (Grad: May 2017)

Jeffrey Carlson and Susan Hart: Shakespeare Monologue technique

Joanne Underwood: Acting technique, Shakespeare coaching (Piven Theatre Workshop)

Ryan Kitley: Monologue technique (Piven Theatre Workshop)

Joyce Piven: Acting/Educator technique, "The Doings" (Piven Theatre Workshop)

Tammy Mader: Musical theatre dance, tap dance (Lou Conte Dance)

Janet Moser: Piano training (classical)

Actor's Gymnasium (gorilla movement for actors)

TEACHING / DIRECTING

Piven Theatre Workshop: Assistant Instructor (Sep 2015 - current)

Hatbox Theatre: Founder, director, and instructor

Elmhurst Children's Theatre: Instructor

CCPA (Roosevelt University): Student Director and Stage Manager (Sep 2013 - Mar 2016)

SPECIAL SKILLS

Scottish Brogue, British RP, Estuary English dialect; conversational French; singing proficiency in French, German, Italian; fluent sight reading and music theory; valid driver's license; US and EU passports