



The Thirty-Seventh Annual

StrawHat Auditions

A division of StrawHat Theatrical Services, LLC

1771 Post Road East, #315
Westport, Connecticut 06880
www.strawhat-auditions.com

You have been scheduled for a **STAND-BY** position for the 2015 StrawHat Auditions at The Michael Schimmel Center for the Arts, at Pace University, 3 Spruce Street (between Park Row and Gold Street) in New York City. You should plan to arrive at 9:30 a.m. to receive instructions. As a stand-by, you have agreed to be available for the entire audition day, and will step in to empty appointment slots as instructed by our stage manager. You *will* have an audition, but we cannot guarantee at what point in the day your opportunity will arise. You have been scheduled for a **SINGING AUDITION**, consisting of a musical selection and a monologue. ***If you do not plan to sing*** at the audition, and have been scheduled in error, please let us know by phone immediately.

Be sure to visit the members' area at www.strawhat-auditions.com for information on registered theatres and their proposed seasons, FAQs, hotlinks, plus valuable and informational articles on the business and preparing for the auditions. It is your responsibility to be familiar with our member theatres in preparation for callbacks.

Callback lists will be posted regularly throughout the day. Theatres have the option on their callback sheets to ask you to attend a general dance call at 6:00 pm before you move on to individual callback sessions. Callbacks will begin about 8:00 pm and last for several hours, so please bring or wear clothes in which you can move or dance comfortably.

If you find you cannot attend the auditions, you must call or email us to cancel your appointment. Failure to notify us of non-appearance may disqualify you from consideration for future StrawHat auditions. Our number is **203-254-8572**. Remember, this telephone service is provided for scheduling problems, cancellations and for emergencies only. Please do not call for advice, general audition information, application forms, or information on theatres attending. Use our web site for answers to these questions. **DO NOT** contact Pace University for audition information. If you need to reach us during auditions, you may call us at 203-254-8572 **only**, not at Pace's listed number.

When contacting us regarding your audition you must provide the day and time of your currently scheduled appointment.

You will have exactly ninety seconds to audition, so please time and prepare your audition carefully. You should announce your name and both pieces before you begin. You must begin with your song and finish with your monologue. An expert professional accompanist will be provided, and will check tempos with you before you go onstage. It is your responsibility to be certain in advance that your music is legible, that it will stand up properly on the piano, that it is written for the piano (not charts or guitar chords), and that it is in the right key for you: the accompanist cannot be expected to transpose on sight.

At the request of many of the participating theatres, we have suggestions in choosing your audition material for StrawHat. While it is not an explicit rule, we strongly urge you for your own sake to find alternatives to many severely over-used musical selections. Visit the Articles section of the Member's Area on our web site to access what has come to be known as *The Dreaded List*. **We congratulate you on your selection to audition at StrawHat: we truly wish you the best, and look forward to seeing your work.** Please be assured that we will do everything we can to make sure that you have a successful audition!