

Stephen C. Kallas

StephenCKallas@gmail.com **Cell: (203) 275-6188** **www.StephenCKallas.com**

Hair: Brown **Eyes:** Hazel **Height:** 5'10" **Weight:** 155 **Voice:** Baritone, G2-Bb4 **Status:** Non-Union

THEATRE

Regional:

<i>42nd Street</i>	(Directed by Emily Bodkin Scaglione)	Andy Lee	In The Wings Productions NYC
<i>9 to 5</i>	(Directed by David M. Beris)	Ensemble	Interlakes Summer Stock Theatre
<i>The Producers</i>	(Directed by Brian Feehan)	Ensemble	Interlakes Summer Stock Theatre
<i>My Fair Lady</i>	(Directed by David M. Beris)	Loverly Quartet	Interlakes Summer Stock Theatre
<i>Footloose</i>	(Directed by Mary Catherine Burke)	Jeter	Interlakes Summer Stock Theatre
<i>Sparkle Spa: Bling It On</i>		Mr. Molina	Interlakes Children's Theatre
<i>Spring Awakening</i>	(Director Noah J Ricketts)	Ernst	Broadway Method Academy
<i>Carousel</i>	(Director Connor Deane)	Ensemble	Broadway Method Academy

Educational:

<i>Titanic</i>	(Director Drew Scott Harris)	Edgar Beane	Wagner College Theatre Main Stage
<i>Anything Goes</i>	(Director Michele Pawk)	Sailor	Wagner College Theatre Main Stage
<i>The Most Happy Fella</i>	(Director Drew Scott Harris)	Al (Quartet Bass)	Wagner College Theatre Main Stage
<i>CATS</i>	(Director Rusty Curcio)	Swing	Wagner College Theatre Main Stage
<i>Avenue Q</i>	(Director Ryan Gibbs)	Puppeteer/Swing	Wagner College Theatre Main Stage
<i>Hello Dolly</i>	(Director Norb Joerder)	Ensemble	Wagner College Theatre Main Stage
<i>Monty Python's Spamalot</i>	(Director Mickey Tennenbaum)	Ensemble	Wagner College Theatre Main Stage
<i>Batboy</i>	(Director Alec Reiss)	Dr. Parker	Wagner Completely Student Productions

EDUCATION/ TRAINING

Wagner College- Staten Island, NY- B. A. in Theatre w/ Double Concentration in Performance & Technical Studies

Dance: Tap, Partnering, Jazz, Ballet, Contemporary, Hip-hop, Stage Movement

Steps on Broadway- (Randy Skinner); Wagner College-(Rusty Curcio, Mary Six Rupert, Joe Palmer, Maggie Marino Pitts)

Vocal Training: Voice – Alan Dornak, Fran Meath; Speech – David McDonald, Joan Melton

Acting: Michele Pawk, Wendy Cavett, Amy Williams, David McDonald, Gary and Mia Scarpa, Michael Crowley,

Master Classes: Randy Skinner, Mark Hoebee, Joy Dewing Casting- Holly Buczek; Christian Kelley-Sordelet

Liz Lewis Casting- Alison Franck; Tim Grady Films-Tim Grady and Shayla Benoit; Donna Vivino.

Puppetry Training: Jennifer Barnhart w/ Rick Lyon's *Avenue Q* Puppets

SPECIAL SKILLS

Good with tight harmonies; Partnering Dance; Guitar, Piano, and Trumpet skills; Falsetto; Kermit the Frog Voice; Acrobatics/ Tricks (Front Tuck, Cartwheels, Leg jump rope, Tour en l'air, Head stand); Chipmunk noise; Beat-Boxing; Raise one eyebrow; Bicycle and Skateboard Tricks; Sports Experience; Basic Ventriloquism; Tech Theatre Skills; US Passport & License.