



deemacmath@gmail.com
908-240-4519

Danielle MacMath

daniellemacmath.com
Non-Union



Height: 5' 2"
Vocal Range: Mezzo Soprano

THEATER:

<i>Evil Dead: The Musical</i>	Cheryl	Black Box PAC, dir. Matt Okin
<i>The Polar Express Train Ride</i>	Baker	Event Energizers, dir. Vance Garrett
<i>Mary Poppins</i>	Winifred Banks	Trilogy Repertory, dir. Jaye Barre
<i>Convivencia (SR)</i>	Stage Directions	Writer's Theater NJ, dir. John Pietrowski

FAIRLEIGH DICKINSON THEATER:

<i>The Crucible</i>	Mary Warren	dir. Chris Clavelli
<i>Much Ado About Nothing</i>	Ursula	dir. Stephen Hollis
<i>Oklahoma!</i>	Gertie Cummings	dir. Cindy Thole
<i>Fire Exit (SR)</i>	Janice	dir. Stacie Lents
<i>Five Women Wearing...</i>	Georgeanne	Fairleigh Dramatics, dir. Courtney Pote
<i>Lysistrata</i>	Chorus	Fairleigh Dramatics, dir. Megan Barrios

FILM:

<i>Dave Knows Wrestling</i>	Recurring	YouTube: Dave Knows Wrestling
<i>Moonshine and Marigold</i>	Lead	Pariscope Pictures, dir. Matt Johnston
<i>The Sacred Card</i>	Lead	FDU, dir. Gregory Roberts

PRODUCTION:

<i>A Midsummer Night's Dream</i>	Asst. Director	FDU, dir. Carole Healey
<i>Henry's Law</i>	Dramaturg	Mile Square Theatre, dir. Stacie Lents
<i>Little Shop of Horrors</i>	Dramaturg	FDU, dir. Cindy Thole

EDUCATION / TRAINING:

Acting: Stacie Lents	MT Dance, Basic Ballet: Cindy Thole
Acting for Film & TV: Alberto Bonilla	Jazz, Basic Tap, Basic Ballet: Kimberly Miller
Acting Shakespeare: Stephen Hollis	Singing: Adam Roebuck, Allen Cohen
Voice, Speech and Diction: Carole Healey	

B.A. in Theater Arts, Musical Theater concentration, Fairleigh Dickinson University

Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England

SKILLS: Dialects (British RP, High Southern, Low Southern); CPR/AED/Lifeguarding certified; Basic Italian; Roller-skate; Basic piano/violin; Experience singing soprano, alto, middle part harmony; Hand puppetry w/ character voices; Valid NJ Driver's License, U.S. passport; M.A. in Teaching