

Lochlan Shea Belford

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Vocal Range: Baritone, F2-A \flat 5

Height: 5'10" Weight: 180lbs

Theatrical Experience:

Production	Role	Producing Company
<i>Proof</i>	Robert	LAB! Theatre
<i>How I Spent My Saturday</i>	Man 1	LAB! Theatre
<i>Sweeney Todd</i>	Sweeney Todd	UNC Pauper Players
<i>Urinetown</i>	Caldwell B. Cladwell	Company Carolina
<i>Company</i>	David	Company Carolina
<i>Little Shop of Horrors</i>	Audrey II/Bernstein	Company Carolina
<i>Avenue Q</i>	Trekkie Monster/Bad Idea Bear	UNC Pauper Players
<i>Guys and Dolls</i>	Nathan Detroit	T.C. Roberson High School
<i>Spamalot</i>	King Arthur	T.C. Roberson High School
<i>Sweeney Todd</i>	Sweeney Todd	T.C. Roberson High School
<i>Twelve Angry Men</i>	Juror Ten	T.C. Roberson High School
<i>Pippin</i>	Charles	Asheville Performing Arts Academy
<i>Annie</i>	Oliver Warbucks	Asheville Performing Arts Academy
<i>Pirates of Penzance</i>	Frederic	Asheville Performing Arts Academy
<i>Romeo and Juliet</i>	Romeo	Asheville Performing Arts Academy
<i>Once on This Island</i>	Agwe	Asheville Performing Arts Academy
<i>Almost, Maine</i>	Dan	T.C. Roberson High School
<i>4 A.M.</i>	Hale	T.C. Roberson High School
<i>Drive-in</i>	Chuck	T.C. Roberson High School
<i>Guys and Dolls</i>	Rusty Charlie	Asheville Community Theatre
<i>Romeo and Juliet</i>	Sampson/Messenger	Different Strokes Performing Collective

Training and Skills:

- Dramatic Arts major at UNC Chapel Hill, Class of 2017
- 4 years (2009-2012) at the Asheville Performing Arts Academy, training included:
 - Acting: Suzuki and Practical Realism
 - Dance: basic ballet, many forms of jazz including Fosse
 - Vocal training and recurring cabaret-style showcases
 - Basic stage combat training
- Miscellaneous Skills:
 - Character Voices
 - Puppeteering training (in the context of *Avenue Q*)
 - Can read music-- Basic proficiency in percussion and piano
 - Able to memorize quickly
 - Experience as Light Board Op for professional production
 - Directing