



Elizabeth Andrew

Range: F3-B5
Belt up to E5
616-546-0940
86andrew@cua.edu

Ht: 5'6
Wt: 130
Hair: Red/Brown
Eyes: Brown

UNIVERSITY THEATRE

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|---|--------------------------------|--|
| CITY OF ANGELS | Alaura Kingsley/Carla Hayworth | Dir. Pauline Grossman |
| LEGALLY BLONDE | Vivienne Kensington | Dir. Mark Minnick |
| SURFACE LEVELS | Tia | DC College Fringe Festival |
| THE MOST HAPPY FELLA | Featured Ensemble | Dir. Matt Bassett |
| START SPREADING THE NEWS: A KANDER AND EBB REVIEW | Soloist | Dir. Pauline Grossman (Kennedy Center Millenium Stage) |
| CATHOLIC UNIVERSITY OF AMERICA 50TH ANNIVERSARY CONCERT | West Side Story Ensemble | Dir. Nels Thomas Pederson (Kennedy Center Concert Hall) |

HIGH SCHOOL THEATRE

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| THE PAJAMA GAME | Catherine "Babe" Williams | Dir. Joe Huber |
| THE MAN WHO CAME TO DINNER | Maggie Cutler | Dir. Joe Huber |
| THE SECRET GARDEN | Mary Lennox | Dir. Jane Maurice |
| GREASE | Rizzo | Dir. Brittany Davis |
| THE BOY FRIEND | Dulcie | Dir. Joe Huber |
| GUYS AND DOLLS | General Cartwright | Dir. Joe Huber |
| BYE BYE BIRDIE | Helen Smith | Dir. Bruce Tinker |

TRAINING

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| BM in Musical Theatre, Catholic University of America (2018) | |
| SINGING | Nicholas Loren (6yrs), Fleta Hylton (2yrs) |
| ACTING | David Petro, Broadway Breakthrough; Joe Huber |
| DANCE | Ballet, Tap, Jazz, Modern |

SPECIAL SKILLS

First degree black belt in tae kwon do, piano proficient, can sight read music, cartwheels, valid Michigan drivers license