

Adriana Schaps

Height: 5'3
Email: adrianaschaps@gmail.com

Voice: Belt/Soprano
Phone: 305-878-5810

Theatrical Experience

Regional

<i>The Christians</i>	Choir	Syracuse Stage
<i>Always, Patsy Cline</i>	Patsy Cline	Interlakes Summer Theatre
<i>The Producers</i>	Ensemble	Interlakes Summer Theatre
<i>Nine to Five</i>	Ensemble	Interlakes Summer Theatre
<i>My Fair Lady</i>	Ensemble	Interlakes Summer Theatre
<i>Footloose</i>	Ensemble	Interlakes Summer Theatre

Educational

<i>King Stag</i>	Angela	Storch Theatre
<i>Ragtime</i>	Little Boy	Loft Theatre
<i>The Skin of Our Teeth</i>	Gladys	Loft Theatre
<i>Chicago</i>	Mona	Area Stage
<i>25th Annual Putnam</i>	Olive	Second Story
<i>County Spelling Bee</i>		
<i>Twelfth Night</i>	Viola	Second Story

Education

BFA: Musical Theatre-Syracuse University (currently enrolled)
(Drama Dept. Chair: Ralph Zito - Prod. Artistic Director: Robert M. Hupp)

Stella Adler Studio of Acting Musical Theatre Intensive
(Program Director: Peter Flynn)

Carnegie Mellon University Training Program
(Program Director: Don Wadsworth)

Training

Acting: Betsy Parrish, Katherine McGurr, Peter Flynn, Maria Christina Oliveras, Billy Porter, Rodney Hudson
Voice: Malcolm Ingram, Elizabeth Ingram, Celia Madeoy
Singing: Rebecca Karpoff, Bridget Moriarty, Claudia Benack, Ric Ryder
Dance: Brian J. Marcum, Anthony Salatino, Andrea Leigh Smith

Special Skills

Fluent in Spanish, can sing off key on purpose, FL driver's license, US passport, hyperextended arms, can do a cartwheel, great with children, ballet, tap, jazz