

BROOKE GARFINKEL

EMC

Height: 5'8" -- Hair: Brown -- Eyes: Hazel

845-549-9118 brookegarfinkel@gmail.com

THEATRE

Twelfth Night	Viola (Understudy)	Marin Shakespeare Company, Dir. Lesley Currier
The Taming *	Ensemble	Marin Shakespeare Company, Dir. Robert Currier
Pride and Prejudice**	Miss Elizabeth Bennet	Alexander Kasser Theatre, Dir. Susan Kerner
The Winter's Tale	Perdita	Alexander Kasser Theatre, Dir. Michael Bloom
Titles are Hard	Margaret	FAST, Dir. Noah Befeler
Breaking the Cycle (Tour)	Company	Montclair State, Dir. Jim Ligon
Schrodinger's Waltz	Theresa	Saturn Rising Festival, Dir. Alex Rivera
#Revolution (New Works Initiative)	Company	Montclair State, Dir. Mikhael Garver
Laramie Project: 10 Years Later	Various Company members	Montclair State, Dir. Susan Knight
The Mystery of Edwin Drood	Edwin Drood	CCHS Drama, Dir. Rich Aufiero
How to Succeed in Business Without Really Trying	Rosemary Pilkington	CCHS Drama, Dir. Rich Aufiero
The Sound of Music	Liesl von Trapp	Just Off Broadway Inc., Dir. Joyce A. Pressuti

*Theatre Bay Area Finalist for Outstanding Ensemble in a Play

**Kennedy Center ACTF Irene Ryan Award Nominee

FILM/TELEVISION

Tiny Worlds	Lia	Dir. Alexa Werrlein
Work in Progress	Lexie	Dir. Caroline Hartman
We Can't All Be Heroes	Candice	Dir. Chris Giespenni
A Table Discussion	Kylie	Dir. Burak Ayodgan
King's Highway, The Story of Malcolm Fairfield	Carolee	Cross Breed Films, Dir. Boris Tsessarsky
Parenting University Mi America	Young Mother High School Girl	Romano Films Industrial Cinema, Dir. Robert Fontaine Jr
A Crime to Remember	Teenage Girl	Investigation Discovery Channel

EDUCATION/TRAINING

Montclair State University: BFA Acting, minor in Musical Theatre. Honors Degree. Class of 2018.

Acting: Gareth Saxe, Ellen Lancaster, Heather Benton, Debbie Saivetz, Susan Kerner

Movement: Erin Gorski, Heather Benton, Mercedes Murphy

Voice/Speech/Text: Carole Healey, Doug Chapman, John Plumpis

Marin Shakespeare Internship: Richard Pallaziol, Erin Merritt, Robert Currier, Lesley Currier, Bernard Vash

Acting Training: Adria Vitlar [Contemporary and Classical Texts], Joyce A. Pressuti [Musical Theatre]

Voice Training: George Spitzer, Eric Diamond, Elaine Simpson. Classical and Musical Theatre. 8 years.

Dance Training: Ballet, Jazz, Musical Theatre. Step by Step Dance Studio, M'Lanie Hunter Dance Studio. 4 years.

Workshops and Master Classes: Denise Simon, Kari Margolis, Leonor Lophendia, Carola Larenas

SPECIAL SKILLS

Teaching Artist [Ages 5 to 12], Stage management experience [3 years], Classical voice training, Yoga, Beginner puppetry, Beginner ukulele, Raising one eyebrow, Valid US passport and driver's license, Visual artist [painting]