

# Sophia Hall

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BFA Commercial Dance Major '19 – Pace University

## Performances

Performances	Choreographer/Director	Year
"Run the Night", Contemporary	Steven Blandino	Winter 2017
Pace University's "Dance sPace", Lead jazz dancer	Lauren Gaul/Rhonda Miller	Fall 2016
"The Giving Tree", Contemporary	Hannah Fredrick/KC Castellano	Fall 2016
Pace University's "Dance Out Loud", Hip-hop	Martha Nichols	Spring 2016
Kansas City's Fringe Festival, Contemporary	Haley Kostas, Matt Luck	Summer 2015
Choreographers Carnival Chicago, Jazz funk	Gil Mata	Summer 2014
"Little Shop of Horrors", Alto Do Wop Girl	Shanna Prentiss	Fall 2013
"Curtains", Lead dancer, Dance captain	Shanna Prentiss	Fall 2012

## Training

Pace University BFA Commercial Dance Class of 2019

Jazz: Rhonda Miller, Lauren Gaul, Jess Hendricks, Sean McKnight	15 Years of training
Tap: Lisa Hopkins, Teri Day, Aaron Parkhurst	15 Years of training
Contemporary: Sonya Tayeh, Ginger Cox, Dee Casper, Brooke Pierotti, Andi Abernathy and Stephanie Ruch	13 Years of training
Voice: Christopher Stephens, Melinda McDonald	7 Years of Training
Acting: Donna Drake	1 Year of Training
Priscilla and Dana's School of Dance, Kansas City, MO	15 Years of Training

## Assisting/Teaching

The Summer Dance Sessions – Sonya Tayeh, Chris Jacobson, Jenn Freeman, Brooke Pierotti	Assistant/Counselor
Defy Dance Project – Directed under Haley Kostas, Kansas City, MO	Choreographer/Teacher
Priscilla and Dana's School of Dance	Choreographer/Teacher

## Special Skills

Experienced in running a spotlight, valid US driver's license, experience in styling/costuming