

Spencer Perdeck

Contact: 954-243-8418 sp3071@nyu.edu

Hair: Brown Eyes: Brown Height: 5'10" Weight: 175

TISCH SCHOOL OF THE ARTS

The Golem: A Horror Opera.....Ensemble.....Dir. Liz Swados
Meet Me In St. Louis.....Alonso Smith.....Dir. Brian Hill
The Oxford Epidemic.....Ensemble.....Dir. Rob Heller
Tommy Christ.....Jaime.....Dir. Rob Heller

AMERICAN HERITAGE SCHOOL

The Light in the Piazza.....Ensemble
The Dark at the Top of the Stairs..... Mr. Raulston
The King and I..... Sir Edward Ramsy
The Phantom of the Opera.....Monsieur Firmin
Bat Boy: The Musical.....Mrs. Taylor & Roy
The Sound Of Music.....Uncle Max
Suite Surrender (A farce).....Bernard S. Dunlap
Elegies for Angels, Punks & Raging Queens.... Roscoe
Edinburgh Fringe Festival Scotland.....Elegies
A Catered Affair..... Uncle Winston
Stained Glass: An Original Musical.....Kyle

FORT LAUDERDALE CHILDRENS THEATRE

Shrek the Musical.....Shrek
The Music Man.....Professor Harold Hill
Les Miserables.....Priest, Ensemble
A Christmas Carol.....Bob Cratchitt
Sleeping Beauty.....Prince Phillip
Seussical.....Judge Yertle, Ensemble
The Wizard of Oz.....Winkie, Ozian
Joseph & The Amazing.....Asher
Glee club- Soundwave.....member/choreographer

PROFESSIONAL TRAINING

Tisch School of the Arts at New York University- The New Studio on Broadway – Kent Gash
Lori Wyman - Casting and Film Workshop
Vocal Coaching – Karen Hall, Aaron Hagan, Patricia Phillips, Melanie Vaughn, Kurt Robinson,
Acting- Christina Wright Ballard, Jim Usher, Kenneth Noel Mitchell, Michelle Shay, Patti Myers
Dance Training in Jazz, Ballet, Modern, Musical Theatre, Tap, Tango – Dell Howlett, Francesca
Harper, Byron Easley, Barry McNabb, Valeria Solomonoff, Christina Wright, Renee Monique Brown
Miami Arts Charter School & American Heritage School – Acting/Drama class, Vocal Chorus

SPECIALTY PROGRAM

NYU Tisch Summer High School Special Programs- Musical Theatre
Macy's Thanksgiving Day Parade - "Camp Broadway" - Under the Direction of John Dietrich, Tony
Paresi, Phillip Katz. Musical Direction by Michael Feinstein
Performed at Carnegie Hall with the National Youth Choir

SPECIAL SKILLS

Choreograph, Dialects and Accents, High Heels, Capoeira, reads Hebrew
Impressions (Julia Child, Professor McGonagall, MTA etc.) Driver's license, Valid Passport, Yoga