



HARVEY

Flint, Michigan
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aleharve@umflint.edu



Height 5'7" **Dress size** Medium **Hair** Black and Grey **Eyes** Brown **Vocal Range** Dramatic Mezzo Soprano

MUSICAL THEATRE

| | | | |
|-------------------------------|--------------------------|------------------------------|---------------------|
| <i>Forum</i> | Geminae | Fenton Village Players | Stevie Visser |
| <i>Sweeny Todd</i> | Ensemble | Flint Community Players | Paul Gregory Nelson |
| <i>Dreamgirls</i> | Ensemble u/s Deena Jones | The New McCree Theatre | Cathye Johnson |
| <i>Little Shop of Horrors</i> | Ronette | University of Michigan-Flint | Stephanie Dean |
| <i>Urinetown the Musical</i> | Billy Boy Bill | University of Michigan-Flint | Stephanie Dean |

STRAIGHT PLAYS

| | | | |
|-------------------------------------|---------------|--------------------------------|-------------------|
| <i>Most [Blank] City in America</i> | Bettina Smith | Flint Youth Theatre | Jeremy Winchester |
| <i>The Call</i> | Drea | University of Michigan-Flint | Andrew Morton |
| <i>Ruined</i> | Salima | University of Hawai'i at Mānoa | Troy Apostol |
| <i>Ash Girl</i> | Ash Girl | University of Michigan-Flint | Janet Haley |
| <i>Moliere's Learned Ladies</i> | Bélise | University of Michigan-Flint | Janet Haley |
| <i>Eurydice</i> | Big Stone | University of Michigan-Flint | Janet Haley |

DANCE

| | | | |
|----------------------------------|----------------------------|--------------------------------|----------------|
| <i>Musical Theatre Intensive</i> | Dance Finalist | Kennedy Center ACTF Region 3 | James Gray |
| <i>Big Love</i> | Bride Ensemble | University of Michigan-Flint | Janet Haley |
| <i>Upside Reverie</i> | Modern Dance Ensemble | University of Hawai'i at Mānoa | Sam Akuna |
| <i>Herstory</i> | Ballet and Modern Ensemble | University of Michigan-Flint | Adesola Akinle |

SPOKEN WORD POETRY

| | | | |
|----------------------------------|-------------------------|---------------------------|------------------------|
| <i>Many Rivers to Cross Fest</i> | Raise It Up Youth Poets | Sankofa.org | Harry Belafonte |
| <i>#JusticeforFlint</i> | Young Flint Poets | Blackout for Human Rights | Ryan Coogler |
| <i>Beyond Words Showcase</i> | Opening Poet | Red Ink Flint | Ali Bradley |
| <i>Brave New Voices</i> | Raise it Up Youth Poets | Youth Speaks | Natasha Thomas-Jackson |

RELATED PERFORMANCE EXPERIENCE

Flint Youth Theatre Drama School 2006-2012
Praise Dance Mt. Sinai Baptist Church

Michigan Renaissance Festival Ensemble
TedxFlint 2012 Presenter

SKILLS

Instruments: Bassoon (Intermediate) Alto Saxophone (Beginning)

Dialects: American Southern, French, Congolese

Movement: Slow Tempo (Ota) *Peter Kyle Dance of NY*

Dance: Hiphop (Intermediate)

Languages: French (Advanced)

Action Sports: Caster boarding (Proficient)

EDUCATION AND TRAINING

University of Michigan-Flint

Bachelors of Arts in Theatre, Bachelors of Arts in French

University of Hawai'i at Mānoa

Honolulu, Hawai'i National Student Exchange Fall 2014

Voice: Dr. Joshua May

Spoken Word (Advanced) Raise it Up Youth Arts and Awareness, Reg E. Gaines

Tap (Beginning) Emma Davis

Modern (Intermediate) Blythe Stephens, Adesola Akinle

Ballet (Beginning) Emma Davis, Adesola Akinle

Aerial Silks Hammock/Yoga (Beginning) On the Fly Productions LLC, Julietta Chevalier