

# JULIA ERNST

(585) 775-7796 / juliaeliz.ernst@gmail.com

**Voice Type:** Soprano with Strong Mix/Belt

**Hair:** Blonde

**Eyes:** Blue

**Height:** 5'4"

**Weight:** 120

## Theatre Experience

<u>Show</u>	<u>Role</u>	<u>Year</u>	<u>Company</u>
The Crucible	Abigail Williams	2016	Pittsford Mendon High School
Grease	Frenchy	2016	Rochester Assoc. of Performing Arts (Community Theatre)
West Side Story	Velma	2015	Roberts Wesleyan College Community Theatre
Spelling Bee	Olive Ostrovsky	2014	Pittsford Mendon High School
A Chorus Line	Maggie Winslow	2014	Rochester Assoc. of Performing Arts (Community Theatre)
The Happy Prince	The Swallow	2014	Rochester Lyric Opera (Professional Company)
The Mystery of Edwin Drood	Edwin Drood	2013	Pittsford Summer Enrichment Theatre
Thoroughly Modern Millie	Millie Dilmount	2012	Barker Road Theatre

## Education/ Training

### **Savannah College of Art & Design—BFA Performing Arts**

Savannah College of Art & Design's Performance Ensemble (Directed by Kevin Wallace)

Member and featured dancer/soloist of regional show choir, RAPA's ROC City Singers: 2013-2016

Artsbridge Summer Intensive—2014—Musical Theatre College (2-week) Audition Workshop with professors Gary Kline (Carnegie Mellon), Neil Donohoe (Boston Conservatory), Grant Kretchik (Pace), Cameron Knight (Carnegie Mellon), Byron Easley (NYU/Tisch), David Wanstreet (Syracuse)

### **Voice**

Kim Steiner (Savannah College of Art & Design)

Judith Ranaletta: 2013 to present

Studied with various instructors: 2009-2013; School and church choirs: 2005-2016

### **Dance**

Vincent Brosseau (Savannah College of Art & Design)

Alexis Gaetano (Ballet): 2012-present

Linda Goebel (Tap): 2013-2014

Fitzsimmons Dance Factory (Competition Tap, Jazz, Ballet, Hip Hop and Lyrical): 2009-2012

JP Dance Academy (Tap, Jazz and Ballet): 2007-2009

### **Acting**

Judith Ranaletta: 2013-present

Midge Marshall: Summers of 2012 and 2013

### **Special Skills**

Dance captain experience, choreography experience, creative writer, advanced yoga, basic stage combat, sight-reading (solfege), NY driver's license