

ELISE BRADO

412-576-2269

elise.brado@gmail.com

Vocal Range: Soprano w/ Mix

Hair: Light Brown (dyed red)

Eyes: Green

Height: 5'6"; Weight: 150 lbs.

Acting Experience

<i>Angels in America Part II: Perestroika</i>	Angel u/s	Baldwin Wallace University
<i>Big Love</i>	Ensemble, Thyona u/s	Baldwin Wallace University
<i>Imaginary Friends</i>	Anna	Baldwin Wallace University
<i>Young Frankenstein</i>	Inga	Hampton High School
<i>All Shook Up</i>	Sandra	Act One Theatre School
<i>Into the Woods</i>	Jack	Act One Theatre School
<i>Taming of the Shrew</i>	Tailor	Hampton High School

Directors: Don DiGiulio, Dan Franklin, Anjanette Hall, John Robert Hall, Scott Plate

Education and Training

Currently earning BA in Theater: Acting/Directing from Baldwin Wallace University,
Berea, OH (Expected May 2018)

Acting: Anjanette Hall, Scott Plate

Voice: Tracy Grady

Voice Lessons- 5 years

Robert Fire, Tracy Grady

Act One Theatre School- 6 years

Acting: Karen Cordaro, Don DiGiulio, Tressa Glover, John Hall, Jena Oberg

Dance: Kaitlin Dann, Meghan Dann, Amanda Fisher, Phoebe Wooding

Voice: Joe Domencic, Mark Domencic, Ashley McCullar, Elliot Roth, Joseph Stamerra

Choirs- 4 years

High school choir, directed by Woody Brown, two years

PMEA Honors Choir, one year

Baldwin Wallace Women's Choir, directed by Jordan Saul, two years

Baldwin Wallace University Choir, directed by Dirk Garner, two years

Pine Richland Performing Arts Center- 7 years

Dance: Trisha Fitzpatrick, Heather Gerlach, Vikki Hornyak, Erin Mankevich

Special Skills

Excellent music theory, good with harmony lines and languages, technical experience (set construction, stage management), intermediate piano (10 years), intermediate viola (7 years), basic self-taught guitar