

Hannah Day

Hmday1@catamount.wcu.edu
704-617-1619

Height: 5'2
Voice: Soprano

Professional

<i>Annie</i>	Lily St. Regis	Central Piedmont Theater Dir. Tom Hollis
<i>Chicago</i>	Liz/Dance Captain	Central Piedmont Theater Dir. Ron Chisholm
<i>Anything Goes</i>	Chastity	Highlands Playhouse
<i>Lil' Abner</i>	Moonbeam McSwine	Central Piedmont Summer Theater
<i>Hello Dolly</i>	Ermengarde	Central Piedmont Summer Theater
<i>Year With Frog & Toad</i>	Otter/Bird	Central Piedmont Summer Theater

Educational

<i>The Rocky Horror Show</i>	Columbia	Western Carolina University
<i>Gypsy</i>	Geraldine (U.S June)	Western Carolina Univ. Dir. Sarah Norris
<i>42nd Street</i>	Dancer (U.S Phyllis)	Western Carolina Univ. Dir. Terrance Mann
<i>Resident Alien</i>	Heather Adams	Western Carolina Univ. Dir. Jayme McGhan
<i>Pop!</i> (Who Shot Andy Warhol!)	Dance Captain	Western Carolina University

Dance

<i>On Tap!</i> (From Broadway to the Silver Screen)	Dancer/Singer	The Ziegfeld Society- ft. Lee Roy Reams/Mercedes Ellington
<i>Don Quixote</i>	Fandango Dancer	Booth Playhouse
<i>Swan Lake</i>	Swan	Booth Playhouse
<i>The Nutcracker</i>	Sugar Plum Fairy	Columbia City Ballet

Training/Classes

B.F.A Musical Theatre at Western Carolina University (2017) MT

Dance: Ballet, Tap, Jazz, Musical Theater, Lyrical, Contemporary, Modern, Hip Hop Sixteen Years
Carolina Dance Academy – Company Seven Years
Jamie Masters School of Dance – Company Two Years

Voice: Meredith Nutter, Jennifer Hough (WU), William Martin (WCU)

Acting: Terrance Mann, Claire Eye, Brenda Lily, Dustin Whitehead, Peter Savage

Internship: The Broadway Dreams Foundation 2014, 2016

Master Classes: Beth Level, Mia Michaels, Brian Freeman, Chris Judd, Dave Scott, Travis Wall, Tamera Woodward, Alex Newell, Maxx Reed, Deidre Goodwin

Special Skills

Cockney/RP/Irish/New York Dialects, Drivers License, Suzuki Training, Jaw popping, Splits, and Pointe