

Alexis Kurtz

860.593.9004 alexisvkurtz@gmail.com

Height: 5' 4"
Weight: 110 lbs
Hair/Eyes: Auburn/Brown
Voice: Soprano

REGIONAL

<i>Babes in Hollywood</i>	Ensemble Production	CT Cabaret Theatre, Berlin CT
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THEATRE

<i>South Pacific</i>	Nellie Forbush	Eastern Connecticut State University
<i>A View from the Bridge</i>	Catherine	Dionysus Theatre Company, CT
<i>Nine Parts of Desire</i>	Mullaya/Iraqi Girl/The American	Dionysus Theatre Company
<i>Lynette Has Beautiful Skin</i>	Lynette	Eastern Connecticut State University
<i>Dancing at Lughnasa</i>	Maggie Mundy	Eastern Connecticut State University
<i>The Laramie Project</i>	Ensemble Production	Eastern Connecticut State University
<i>Rent</i>	Joanne Jefferson	Complex for Performing Arts, CT
<i>Once on This Island</i>	u/s Andrea	Eastern Connecticut State University

LIGHT OPERA

<i>Moments in the Woods</i>	<i>Cinderella/Into the Woods</i>	Eastern Connecticut State University
<i>An Evening of Comic Opera</i>	<i>Cunegonde/Candide</i>	Eastern Connecticut State University
<i>Magic, Myth & Mozart</i>	<i>Susanna/Marriage of Figaro</i>	Eastern Connecticut State University

FILM

<i>The Haunting of Alice D.</i>	Prostitute #3	Two Chick Pix/Barrington, RI
<i>Back from the Brink: PSA</i>	Jane	DMHAS Education and Training Div.

CONCERTS

<i>Josh Groban: Stages Tour</i>	Choir Soprano	Oakdale Theatre: 09/26/2015
<i>Josh Groban: Summer Tour 2016</i>	Choir Soprano	Mohegan Sun: 07/29/2016

OTHER CREDITS

<i>Pornography (Simon Stephens')</i>	Dialect Assistant	Eastern Connecticut State University
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EDUCATION & TRAINING

Eastern Connecticut State University: Honors Scholar 2012-2016
BA in Theatre, with a concentration in Acting/Directing, minor in English (Linguistics focus)

MASTER CLASSES

Voiceover: Rayme Cornell (MA), Nick Omana (NOVA Productions/LA)
Shakespeare: James Simmons (London), Rodney Cottier (London), Rayme Cornell (MA)
Commercial Acting: Terry Berland (LA)
Improv: Jacquie Barnbrook (LA)
Le Coq: Eric Mallet (London)
Comedy: Christopher Ettridge (London)
Musical Theatre: Joe Langworth (MA), Kurt Kansley (London), Debra McWaters (MA)
Looping: John Gitcomb (Loop De Loop Productions/LA)
Moment Work: Barbara McAdams (Tectonic Theater Project)
On-Camera Acting: Adam Leese (London), Paul Weber (LA), Brad Lemack (LA)

SPECIAL SKILLS:

Dance: Singer who moves (Ballet, Modern, Tap, Lyrical/Contemporary, Jazz, West African); *WTF Tae Kwon Do:* Retired Second Dan Black Belt; *Dialect Work:* various British, Northern Irish, Polish, Antillean Creole, Australian, Iraqi, various New England, various Southern, Connecticut