



(785) 640-1173 | matthewhameldesign@gmail.com | www.matthewhameldesign.com

## SCENIC DESIGN

*Superior Donuts* (upcoming)  
*Idomeneo* (upcoming)  
*Thoroughly Modern Millie*  
*A Chorus Line*  
*The Barber of Seville* (tour)  
*Lysistrata Jones*  
*The Marriage of Figaro* (tour)  
*Cabaret*

## DIRECTOR

Susan Baer-Collins	Omaha Playhouse	2017
Marcus Shields	University of Cincinnati – CCM	2017
Jamey Strawn	Northern Kentucky University	2016
Diane Lala	University of Cincinnati – CCM	2016
Marcus Shields	Cincinnati Opera	2016
Emma Griffin	University of Cincinnati – CCM	2016
Marcus Shields	Cincinnati Opera	2015
Amy Lane	Creighton University	2015

## ASSISTANT SCENIC DESIGN

*Fiddler on the Roof*  
*42<sup>nd</sup> Street*  
*American Idiot*  
*Ivy and Bean: The Musical*  
*Lilly's Purple Plastic Purse* (tour)

## DESIGNER

Robert Mark Morgan	The Muny, St. Louis	2016
Michael Schweikardt	The Muny, St. Louis	2016
Thomas C. Umfrid	University of Cincinnati – CCM	2016
Bill Van Deest	Omaha Theatre Company	2015
Bill Van Deest	Omaha Theatre Company	2014

## SKILLS & EXPERIENCE

Vectorworks 2D & 3D, SketchUp, Hand Drafting, Adobe Design Suite: Photoshop, Illustrator, InDesign, Scale Model Building, Soldering, Microsoft Office Suite, Hand Sewing, Machine Sewing, Scenic Carpentry, Scenic Painting, Valid Kansas Driver's License

## EDUCATION

MFA University of Cincinnati – College-Conservatory of Music, Expected Graduation May 2018  
BFA Creighton University

## REFERENCES

Thomas C. Umfrid  
Professor, Theatre Design  
University of Cincinnati,  
College-Conservatory of Music  
(513) 556-9452  
umfridt@ucmail.uc.edu  
Member USA 829

Mark Halpin  
Assistant Professor of Stage Design  
University of Cincinnati,  
College-Conservatory of Music  
(513) 556-9418  
halpinma@ucmail.uc.edu

Bill Van Deest  
Professor of Stage Design  
Creighton University  
(402) 280-2436  
vandeest@creighton.edu