

Vision Wilkes-Davis

(EMC)

vawilkesdavis@my.okcu.edu Height 6' 3"; Hair: Brown; Eyes: Hazel; Vocal Range: G2-G4 Baritone
(803)-447-6797

Musical Theatre

<i>Pippin</i>	Leading Player	Stagedoor Manor	Larry Nye, dir.
<i>Thoroughly Modern Millie</i>	Jimmy	Stagedoor Manor	Janie Wallace, dir.
<i>Curtains</i>	Ensemble/Dancer	OCU	Nathan Hilger, dir.
<i>Drood</i>	Bazzard	OCU	Russell McCook, dir.
<i>The Pirates of Penzance</i>	Pirate Ensemble	Oklahoma Opera and MT Company	David Herendeen, dir.
<i>Godspell</i>	Jesus	Columbia Children's Theatre	Dedra Mount, dir.

Theatre

<i>Peter and the Starcatcher</i>	Smee, dance captain	Oklahoma City Rep. Theatre	Michael Jones, dir.
<i>God of Carnage</i>	Alan u/s	OCU	Matt Redmond, dir.
<i>Stupid Fucking Bird</i>	Male u/s	OCU	Jonathan May, dir.
<i>After Miss Julie</i>	John u/s	OCU	P.T. Mahoney, dir.

Opera

<i>L'enfant et les sortilèges</i>	Chorus/Dancer	Oklahoma Opera and MT Company	Karen Miller, dir.
<i>Suor Angelica</i>	Chorus	Oklahoma Opera and MT Company	Karen Miller, dir.
<i>Mr. Scrooge</i>	Chorus	University of South Carolina	Ellen Douglas Schlaefer, dir.

Dance

<i>"The Boy I'm Gonna Marry"</i>	Male Lead	Student Choreo Show, OCU	OCU Faculty, dir.
<i>Le Corsaire</i>	Pirates, Guard, Corp	Columbia Classical Ballet	Radenko Pavlovich, dir.
<i>Swan Lake</i>	Palace Corp	Columbia Classical Ballet	Radenko Pavlovich, dir.
<i>The Nutcracker</i>	Fritz, Corp	Columbia Classical Ballet	Radenko Pavlovich, dir.

Training

Voice: Larry Keller (professor, OCU), Chuck Koslowske (vocal coach, OCU)

Dance: **Ballet** (12 yrs.- Radenko Pavlovich, Columbia Classical Ballet), **Tap** (8 yrs.- Brian J. Marcum, Patricia Mae Oplotnik, OCU) **Jazz** (6 yrs.- Alana Martin, OCU), **Contemporary** (7 yrs.), **Hip Hop** (5 yrs.)

Acting: Lindsay Beamish (professor, Emerson), Sarah d'Angelo (professor, OCU), Karen Miller (professor, OCU), Peter Duffy (professor, USC)

Piano: Claudia Carroll-Phelps (adjunct professor, OCU)

Workshops and Intensives

Stagedoor Manor	Musical Theater Production	Lock Sheldrake, NY
USC Drama Conservatory	Summer Shakespeare Productions	Columbia, SC
Broadway Dreams Foundation	Musical Theater Intensive	Atlanta, GA

Special Skills

Over the Top, Isolated eyebrow movement, sight singing, roller skating, cockney accent, and basic tumbling