

Fleece

Equity Membership Candidate (EMC)

(917) 275 - 3548
Height: 5'10"

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meetfleece.com

Theatre

A Taste of Honey	Helen (understudy)	The Pearl Theatre Company (dir. Austin Pendleton)
Twelfth Night	Maria (u/s & performed)	Commonwealth Shakespeare Co. (dir. Steven Maler)
Always a Bridesmaid	Deedra Wingate	Cortland Repertory Theatre (dir. Bert Bernardi)
Towards Zero	Mary Aldin	The Theater Barn (dir. Christopher Briante)
Julius Caesar	Brutus	Shakespeare & Co. (Young Co., dir. A. Borthwick-Leslie)
Luckiest Kid	Miss Jones	White Pines Productions/The Adrienne (dir. Ben Lloyd)
Awake and Sing!	Hennie	South Camden Theatre Co. (dir. Jumbo Schimpf)
I Do Wonder	Mrs. Daniels	Synapse Theatre Ensemble/Gene Frankel Theatre
The Compound	Clarice	UglyRhino Productions (dir. Bryce Norbitz)
Little Red Riding Hood	Grandmother/Mother	Galli Theater/Nat'l Comedy Theatre (dir. I. Shanahan)
Feeding Frenzy	Tyrannosaurus Rex (puppeteer)	Field Station: Dinosaurs (dir. Miron Gusso)
Fruit Machine	Ensemble	ICA Philadelphia & Mt. Tremper Arts (dir. Xavier Cha)
Chez Pierre	Ensemble	Theatre de la Jeune Lune (dir. Dominique Serrand)
Honey	Ensemble	Bryn Mawr College (dir. Whit MacLaughlin)

Television

The Perfect Murder	Guest Star	Discovery ID/Kaufman Films (dir. Kevin Kaufman)
I'd Kill for You	Co-Star	NBC Universal (dir. James Fitzgerald)
The Internet Ruined My Life	Co-Star	Syfy / Left/Right Productions (dir. Mark Perez)
Mysteries at the Castle	Guest Star	Travel Channel/Optomen (dir. Jeremiah Crowell)
Monsters Inside Me	Co-Star	Animal Planet/Optomen (dir. Lee Doyle)
Mansions and Murders	Co-Star	Discovery ID/Bray Entertainment (dir. Christian Faber)

Film

I Baked Him a Cake (short)	Lead	Turning the Girl Productions (dir. Vanessa Ionta Wright)
Taction (short)	Principal	NYU MFA (dir. Anya Alekhina)
Snow Day	Lead	Columbia University MFA (dir. Chloe Sarbib)
Toy With Me (short)	Principal	NYU (dir. Aaron Daniel Jacob)
Writer's Block (short)	Supporting	dir. Daniel Antebi

Commercial Work

Includes television and web commercials, print campaigns, voiceovers and industrials. Conflicts upon request.

Training

The Freeman Studio	Scene Study, Shakespeare	Reed Birney, Dakin Matthews
Red Bull Theater	Shakespeare Intensive	Jay O. Sanders
ESPA at Primary Stages	21 st Century Scene Study	Jackson Gay
SirenSong Entertainment	Improvisation, Clown	Brenna Palughi, Gabriel Levey
Mimi Lieber	Scene Study	Mimi Lieber, Brenda Wehle
Ecole Philippe Gaulier (London/Paris)	Le Jeu, clown, mask, melodrama	Philippe Gaulier
British American Drama Academy	Shakespeare, voice, verse	Henry Goodman, Michael Langham
SITI Company (Saratoga Springs/NYC)	Suzuki, viewpoints, composition	Anne Bogart, Ellen Lauren, K. Maurer
Shakespeare Theatre of New Jersey	Summer Apprentice Program	Mark Wade
The Studio/New York	Scene Study, audition coaching	Jayd McCarty, Bryce Pinkham

Special Skills

Experienced teaching artist in NYC public schools, producing, basic stage carpentry and lighting, English (RP) accent