



Jessa V Salerno

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Height: 5'7 | Hair: Brown | Eyes: Brown

MUSICAL THEATRE

42 nd Street	Dorothy Brock	Cultural Arts Playhouse
In the Heights	Camila Rosario	Cultural Arts Playhouse
Chicago	Matron 'Mama' Morton	Oklahoma City University
Nine	Mama	Oklahoma City University
Oliver	Strawberry Seller	Cultural Arts Playhouse
HerStory	Jess	John W. Engeman Theatre

OPERA

Suor Angelica	Le Converse	Oklahoma City University
Le Nozze di Figaro	La Contessa Rosina	Tuscia Opera Festival
Don Giovanni	Chorus	Tuscia Opera Festival
Così fan tutte	Chorus	Tuscia Opera Festival
Benedicta	Benedicta	Oklahoma City University

CONCERTS

Give My Regards to Broadway	Featured Soloist	Huntington Cabaret
Summer in New York	Featured Soloist	Metropolitan Room
Opera Pazzo	Solo Concert	Tutto Pazzo

EDUCATION AND TRAINING

Current Education: Oklahoma City University; Undergrad BM Musical Theatre/ Vocal Performance 17'

Vocal Technique: Dr. Catherine McDaniel, OCU

Vocal Coaching: Anne L. Nathan, Rebekah Bruce Parker (OCU) Jan McDaniel (OCU)

Acting: Stella Adler Studio of Acting, Antonio Merenda, Paul Takacs, Madelyn Burns (The Performing Option), Rhyn McLemore, Dr. David Herendeen, (OCU) Karen Miller, (OCU) Hal Kohlman, (OCU) Lance Marsh, (OCU) (Shakespeare), Jonathan Beck Reed, (OCU)

Dance: Tap: Tiffany Warford, Pat Oplotnik, Cassandra Mora, Kari Shaw, Diana Brooks
Jazz: Sheri Hayden, Tiffany Warford, Cassandra Mora, Alana Martin
Theatre Dance: Alana Martin
Movement: Sarita Lou Moore

Diction: Jan McDaniel, OCU Italian Diction, Dr. Catherine McDaniel OCU, English Diction, Brian Osborne OCU, French Diction

Aural Skills/

Music Theory/Piano: Dr. Kate Pritchett OCU, Dr. Sarah Sarver OCU, Dr. Heejin Jang OCU

WORKSHOPS / MASTER CLASSES

Bethany Knox	Actors Connection
Intro to Voice overs	Darren Dunstan
Kaitlin Shaw	Actors Connection
Cesar A. Rocha CSA	Actors Connection
Merri Sugarman, Anne L. Nathan	Robin Morse Studio
Jay Binder, Madelyn Burns	Performing Option

SPECIAL SKILLS

-American Dialects: New York (Long Island, Brooklyn, Staten Island), Boston, and Italian/American

-Basic Ukulele, Basic Piano

-Sight Reading

-My Zeppole are better than the ones at the Feast of San Gennaro.

-Vocal Range – B2-D6