

TIM LACIANO

MUSIC DIRECTOR • CONDUCTOR • COMPOSER • ARRANGER

PIANIST • OBOIST • VOCALIST

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THEATER

Title	Year	Venue	Producer/Director	Roles
<i>A Prayer for Owen Meany</i>	2012	Yale Repertory Theater New Haven, CT	Dir: Eric Sirakian Prod: Jonathan Lian (Yale Dramat)	Composer/Arranger of incidental music
<i>Cabaret</i>	2012	The Off Broadway Theater at Yale University New Haven, CT	Dir: Ethan Karetsky Prod: Cole Florey	Co-Music Director Keyboard Rehearsal Accompanist
<i>Sweeney Todd</i>	2011	University Theater New Haven, CT	Dir: Tom Ridgely Prod: Melissa Cail (Yale Dramat)	Assistant Music Director Oboe/EH in pit orchestra (30-piece orchestra) Rehearsal Accompanist
<i>Bye Bye Birdie</i>	2011	New Providence HS New Providence, NJ	Craig Duke & Susan Kirkland	Assistant Music Director Assistant Conductor Rehearsal Accompanist Lead Role (<i>Albert Peterson</i>)
<i>Thoroughly Modern Millie</i>	2010	New Providence HS New Providence, NJ	Craig Duke & Susan Kirkland	Assistant Music Director Rehearsal Accompanist Lead Role (<i>Trevor Graydon</i>)
<i>Kiss Me, Kate</i>	2009	New Providence HS New Providence, NJ	Craig Duke & Susan Kirkland	Assistant Music Director Rehearsal Accompanist Chorus member
<i>It's a Wonderful Life: A Live Radio Play</i>	2008	New Providence HS New Providence, NJ	Craig Duke	Co-composer/arranger of incidental music Conductor/Keyboard
<i>Seussical</i>	2008	New Providence HS New Providence, NJ	Craig Duke & Susan Kirkland	Oboe in pit orchestra

COMPOSITION

Musical Theater Songwriting – Yale course taught by Josh Rosenblum (2011)

Oberlin Conservatory Summer Composition Workshop – worked with professors Lewis Nielson and Josh Levine (2010)

New York Summer Music Festival – studied with Juilliard faculty member Daniel Ott (2010)

Composer/arranger incidental music [see *Theater*]

Harmonium Choral Composition Contest [See *Honors & Awards*]

MUSICIANSHIP

Piano – 12 years of private study; principal teacher: Kenneth Hess

Oboe – 10 years of private study; current teacher: Caroline Ross; principal teacher: Nora Palmieri;
Participated in master classes with Ray Still and Bert Lucarelli

Voice – Baritone; 4 years of private study; principal teacher: Susan Kirkland
Member of Yale Glee Club and Chamber Singers (2011-2012)

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CONDUCTING

Drum Major of New Providence High School Marching Band for two years (state and regional champions) (2009-2010)

Assistant Pit Orchestra Conductor – conducted all pit orchestra rehearsals for high school production of *Bye Bye Birdie* up until the *sitzprobe* (2011)

Concert Band Conductor three days a week for high school band class when band director was out ill for six weeks (2011)

Guest Conductor of high school concert band for Alfred Reed's "A Festival Prelude" at the Spring Concert (2011)

HONORS & AWARDS

ASCAP Morton Gould Young Composer Award of Honorable Mention (2010)

Harmonium Choral Composition Contest Winner – Grand Prize (2011, 2010); Runner-Up (2009); Third Prize (2008)

Performance of choral composition by Gregg Smith Singers – "Virtue" performed in Manhattan concert (2010)

New Providence Board of Education Certificate of Excellence in Music Composition and Performance (2010)

AP Music Theory Exam – score of 5 (2010)

SPECIAL SKILLS

Skilled software user: Sibelius

Arranging, orchestrating, transcribing, copying

Excellent sight-reading ability

French language skills

Culinary skills

Tennis skills

EDUCATION

Yale University – BA Music, 2015

New Providence High School, 2011

REFERENCES

Susan Kirkland, Director of Vocal Music, New Providence High School
skirkland@npsd.us

Michael Niedziejko, Director of Bands, New Providence High School
mniedziejko@npsd.us

Kenneth Hess, Department Head of Practical, Visual, and Performing Arts, NP School District
khess@npsd.us

Joshua Rosenblum, Visiting Faculty, Shen Curriculum, Dept. of Music, Yale College
josh@rosenblummusic.com

Jeffrey Douma, Conductor, Yale Glee Club; Associate Professor of Conducting, YSM
Jeffrey.douma@yale.edu

Dr. Anne Matlack, Artistic Director, Harmonium Choral Society
anne.matlack@choralcommunities.com

Nora Palmieri, Principal Oboist, Summit Symphony Orchestra
(908) 464-1279