# Sarah Elizabeth Cahall

(513)-746-9632

**Hair:** Brown **Eyes:** Blue **Height:** 5'6"

**Vocal Range:** Mezzo-Soprano

## THEATRE

| | | |
|---|---|---|
| *As You Like It* | Celia | LAMDA: Summer Shakespeare |
| *Elegies* | Tracey | Chicago College of Performing Arts |
| *Plough and The Stars* | Rosie Redmond | Chicago College of Performing Arts |
| *Confessions\** | Vanessa | Cincinnati Fringe Festival |
| *Marisol* | Marisol | Cincinnati Actors Studio |
| *Titus Andronicus* | Young Lucius | Cincinnati Actors Studio |
| *Chicago* | Mary Sunshine | Cincinnati Actors Studio |
| *The Vagina Monologues* | Various | Cincinnati Actors Studio |
| *Macbeth: Unrehearsed Shakes* | Witch | Cincinnati Actors Studio |
| *Female Desires\** | Anne | Cincinnati Fringe Festival |
| *The Crucible* | Rebecca Nurse | Mt. Notre Dame Theatre |
| *Seussical* | Mayzie La Bird | CCM: Prep Department. |

*First Performance

## VOCAL PERFORMANCE

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| Year Two Vocal Recital | Melody Wallace Voice Studio |
| Overture Awards-Musical Theatre | Cincinnati Arts Association |
| Second Year Showcase | Cincinnati Music Academy |
| Adult Vocal Recital | Paul McCready Voice Studio |

## OTHER

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| *Breakfast Club: Stage Version* | Stage Manager/Asst. Director | Cincinnati Actors Studio |
| *Assassins* | Stage Manager/Props Head | Cincinnati Actors Studio |
| Summer Seminar Jr. | Viewpoints Teacher | Cincinnati Actors Studio |
| *I Am an Emotional Creature* | Director | Women Helping Women |
| *Phantom of the Opera* | Production Asst. | Theatre Xavier |

## TRAINING

London Academy of Music & Dramatic Arts: Summer Shakespeare Intensive

BFA Acting Candidate- Chicago College of Performing Arts (C/O 2018)

 Acting: Christine Adaire, Christine Albright, Martin Hutson, Kyle Haden, Ray Frewen

 Vocal Coaches: Nadine Gomes, Craig Springer

 Dialect Coach: Barbara Zahora, Elise Kauzlaric

Boston University Summer Theatre Institute

Cincinnati Actors Studio & Academy: 2 Year Pre-Conservatory

## SPECIAL SKILLS

Dialects: RP, Cockney, Estuary, French, Irish

Stage Combat: Beginner rapier and dagger, broad sword, and unarmed; Aerial Artistry: beginner silks, trapeze, stilts, and pole; Front roll, back roll, front fall, back fall, cartwheel, round off

Improv, directing, historical dance, clown, comedia, poi, whistle.