

# Gabi Bazinet

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## Scenic Painter

### Education

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**Rider University** (2019 graduate) -Lawrenceville, NJ

*B.A. Technical Theatre*

*B.F.A. Musical Theatre*

### Experience

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**Rider University** -Lawrenceville, NJ

*Scenic Paint Technical Work Study* (under supervision of German Cardenas)

Responsibilities:

- Coordinating stagecraft students to their daily tasks
- Assisting scenic designers with detailing
- Keeping a clean and clear scenic shop
- Logging hours of stagecraft students
- Following direction of technical directors' daily schedule

<i>Scenic Painter</i>	A Little Night Music	dir. Nathan Hurwitz
<i>Scenic Painter</i>	Spring Awakening	dir. Miriam Mills
<i>Scenic Painter</i>	Of Thee I Sing	dir. Nathan Hurwitz
<i>Scenic Painter</i>	She Kills Monsters	dir. Trent Blanton
<i>Scenic Painter</i>	White Christmas	dir. Robin Lewis
<i>Scenic Painter</i>	Inherit the Wind (Feb 2017)	dir. Miriam Mills
<i>Scenic Painter</i>	Once On This Island (Apr. 2017)	dir. Trent Blanton
<i>Scenic Painter</i>	The Tempest (Apr. 2017)	dir.

**Debuts Theatre Co.** -Albany, NY

*Scenic Painter* (2013-present)

Responsibilities:

- Coordinating with designers to create a detailed, accurate set depiction
- Preparing appropriate designs for given set
- Maintaining a clean and clear work space at all times
- Creating a tech week to-do list for paint-related tasks
- Taking paint notes through dress rehearsals

### Related Experience

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**Rider University**

<i>Stage Manager</i>	Of Thee I Sing	dir. Nathan Hurwitz
<i>Assistant Stage Manager</i>	Once On This Island (Apr. 2016)	dir. Trent Blanton