

Blair Nodelman

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Height: 5' 9" Weight: 140 lbs. Hair: Brown Eyes: Green Voice: Soprano/Mezzo

THEATRE

A Bird and A Molecule	Isabella	Erin Phillips Mraz	Tricklock Theatre Company
Jane Eyre	Mrs. Reed/Lady Lynn	JW Morrisette	Interlochen Arts Camp
Happy	Kyra	Laurie Thomas	FUSION Theatre Company
Paloma and the Mayan Flute	Melissa	Laurie Thomas	FUSION Theatre Company
Humble Boy	Rosie Pye	Laurie Thomas	FUSION Theatre Company
Taking The Words From Out Of My Mouth	Woman	Kristin Loree	FUSION Theatre Company
Kicking a Dead Horse	Young Woman	Laurie Thomas	FUSION Theatre Company
Lend Me a Tenor	Maggie Saunders	Alexander Kaufman	Pen, Paint, and Pretzels
Or,	Maria	Sheriden Thomas	Tufts University
Sapphic Washroom	Nev	Smile Zhou	Ensemble Studio Theatre
Lachrymatory Factory	Mandy	Smile Zhou	Ensemble Studio Theatre
Is He Dead?	Madame Bathilde	Laurence Senelick	Tufts University
The Harsh	Hannah	Paul Ford	FUSION Theatre Company
Eleemosynary	Echo	Imogen Browder	Pen, Paint, and Pretzels
Macbeth	Witch/Murder/Apparition	Kellyn Henthorn	Tufts University
Measure for Measure	Pompey	Jennie Israel	Commonwealth Shakespeare Co
Love's Labour's Lost	Jaquenetta (u/s)	Steve Mahler	Commonwealth Shakespeare Co
Gruesome Playground Injuries	Kayleen	Kevin Lombard	Pen, Paint, and Pretzels
Gnit	Stranger Two	Peter Secrest	Pen, Paint, and Pretzels
The King Stag	Leander	Natalya Baldyga	Tufts University

FILM

Incubo	Supporting	Niko Doezeema	New York University
La Casita	Lead	Niko Doezeema	New York University
Woebegone	Supporting	Niko Doezeema	New York University
Legend	Morgan (Lead)	Emma Wold	TUTV (Tufts University)

TRAINING

Tricklock Theatre Company: The Manoa Project 2010, Movement Theater, Tumbling (Instructors: Erin Phillips Mraz, Summer Olsen, Kevin R. Elder, Nathan Simpson, and Kristin Simpson)

Interlochen Arts Camp: High School Reparatory Theatre Program 2011, Acting Technique, Laban Movement, Stage Combat (Instructors: Laura Mittlestadt, Jeffery Nauman, JW Morrisette, and Linda Osborn)

Tufts University: Acting II, Clowning, Business of Acting, HYPE! Mime Troupe, Tufts Concert Choir (Instructors: Sheriden Thomas and Jamie Kirsch)

Commonwealth Shakespeare Company: Apprentice Program 2016, Linklator Method, Movement and Acting, and Text Analysis (Instructors: Adam Sanders, Paul D'Agostino, Yo-El Cassell)

McCaskill Studio: The Actor's Toolbox (Celia Schaffer)

Vocal Training: Private Voice Lessons, Albuquerque Youth Symphony Chorus (Instructors: Donna McRae and Marilyn Bernard)

SPECIAL SKILLS

Clown, mime, dance (ballet, modern, jazz, aerial), singing (classical, musical theater), movement theater, tumbling, stage combat (hand to hand, clown), Spanish (proficient), and Hebrew (elementary)