

DOUG BOTNICK

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Ht: 5'9"/ Wt. 155 / Vocal Range: Baritone F2 - At 4

THEATRE

Michael Strogoff Count Minister Nessel & Wassily Fedor The Jewel Box @ The Workshop Theater Company (NY)

by Brad Ross & James Harris

A Family For Baby Grand (*Current*) - Narrator Jersey City Ballet (Jersey City, NJ)
Peter & The Wolf (*Current*) - Narrator Jersey City Ballet (Jersey City, NJ)

My Fair Lady Alfred Doolittle Hollywood Bowl Jesus Christ Superstar Herod Hollywood Bowl South Pacific Emile de Becque Hollywood Bowl

(u.s. Brian Stokes Mitchell)

South Pacific Billis (u.s.) & Captain Brackett (u.s.) Hollywood Bowl

Annie Get Your Gun Frank Butler Crenshaw Theatre Company (L.A.)
Brigadoon Mr. Lundie The Arabian Theater Company (L.A.)
Kiss Me Kate Baptista The Arabian Theater Company (L.A.)

H.M.S. Pinafore Sir Joseph Porter & Dick Deadeye Las Palmas Theatre (L.A.)

The Mikado Universal Theatre Company (L.A.)

Macbeth Duncan The Arabian Theater Company (L.A.)

The Madwoman of Chaillot Doctor Jadin The Arabian Theater Company (L.A.)

The Glass Menagerie Jim O'Conner Immaculate Heart Theatre (L.A.)

OPERA

The Magic Flute Papageno San Francisco Opera
The Merry Widow Count Danilo (u.s.) Santa Fe Opera

Die Fledermaus Dr. Falke (The Bat) Euterpe Opera (Dorothy Chandler Pavilion, L.A.)
Aida Amonasro L.A. Opera (u.s.). West Bay Opera (Palo Alto, CA).

Carmen Escamillo Casa Italiano (L.A.)

The Marriage of Figaro Count Almaviva Pacific Opera Theatre (L.A.). Santa Fe Opera (u.s)

La Traviata Germont Repertory Opera Company (L.A.)

Rigoletto Rigoletto Casa Italiano (L.A.)

A Masked Ball (Verdi) Renato Wichita Grand Opera. Opera San Luis Obispo

AWARDS

Prize-winner, Altamura / Enrico Caruso International Voice Competition (NY)

Second-Prize - San Francisco Opera International Auditions Finalist - Metropolitan Opera National Council Auditions Emmy (Nomination) - Music Production - Magnum P.I.

Grammy (Nomination) - Producer: The Esso Trinidad Tripoli Steel Band - Reprise Records

CONCERTS

Bach's Christmas Oratorio with the Angeles Chorale.

Bach's St. Matthew Passion with the Los Angeles Master Chorale.

Brahms' Ein Deutsches Requiem Monterey Symphony Orchestra.

TRAINING

Acting: Risa Bramon Garcia, Gordon Hunt, Amanda Quaid (Accents-HB Studio), Carol Rosenfeld (HB Studio).

Musical Theatre Performance: Laura Benanti, Nick Blaemire, David Brunetti, John Bucchino, Betty Buckley, Michael Donovan, Brad Garside, Joanna Gleason, Bob Goldstone, Patrick Goodwin, Adam Guettel (12/16), Bethany Knox, Jodie Langel, Michael Lavine, Jamibeth Margolis, Carolyn Mignini, Robin Morse, Arnold Mungioli, Mikey Nagy, Cindi Rush, Gayle Seay, Kaitlin Shaw, Merri Sugarman, Carol Weiss,

Natalie Weiss, Eric Woodall, Making It On Broadway-NY, Los Angeles Civic Light Opera Musical Theatre Workshop.

Voice: Lee & Sally Sweetland, Steve Sweetland.

Opera: San Francisco Opera's Merola Opera Program. Apprentice Artist with Santa Fe Opera.

SPECIAL SKILLS

Dialects: Including: British-RP, Cockney, East-European, French, German, Italian, New York, Southern, Russian, Swedish-Scandinavian. Languages: German and a little Italian & French • Singing Languages: Italian, French, German, Russian • Can drive stick shift • Passport. Music Producer: Ray Charles: Earth, Wind & Fire; Jerry Goldsmith; Mick Jagger: The Manhattan Transfer; Randy Newman; Hans Zimmer.