

# Alexandra Catlin

Soprano/Mezzo-Soprano

E-Mail: [a.catlin59@gmail.com](mailto:a.catlin59@gmail.com)

Western Carolina University – BFA Musical Theatre (in progress)

## Professional/Regional Theatre

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*Unto These Hills*  
*Legally Blonde*

Jennie Sanders  
Delta Nu

Mountainside Theatre  
Haywood Arts Regional Theatre

## Educational Theatre/Film

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\*Hair  
Gypsy  
*In the Soundless Awe*  
\*\*Resident Alien  
*Macbeth is the New Black*  
*Peter Pan*  
*42<sup>nd</sup> Street*  
*On Tap*  
*Missing Keys Projects*  
*Master-Closeup Projects*

Chrissy  
Hollywood Blonde  
Captain Hashimoto  
Ensemble  
Liz/Captain/Siward's Son  
Tiger Lily  
Ensemble  
Dancer  
Principle  
Principle

dir. Terrence Mann  
dir. Sarah Norris  
dir. Claire Eye  
dir. Jayme McGhan  
dir. Claire Eye  
dir. Brenda Lilly  
dir. Terrence Mann  
dir. Karyn Tomczak (Ziegfeld Society)  
WCU Film & TV Production  
WCU Film & TV Production

\*Upcoming  
\*\*Premiere

## Technical/Directing

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Costumer  
Makeup Artist  
Director

*Zombies on Campus*  
*Les Miserables*  
*Playwriting 101 (10 minute play)*

WCU  
WCU  
WCU

## Training

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<b>Acting:</b>	Terrence Mann, Claire Eye, Peter Savage, Nathan Thomas, Katie Arjona
<b>Vocal:</b>	Kristen Hedberg, Mary Kay Bauer, Valerie Kennedy
<b>Masterclasses:</b>	Dennis Krausnick, Beth Leavel, Michael Heitzman & Ilene Reid, Mercedes Ellington, Terrence Mann
<b>Stage Combat:</b>	Recommended Pass in Unarmed by the SAFD, 2015 Basic Pass in Single Sword by the SAFD, 2015
<b>Dialects:</b>	Claire Eye
<b>Dance:</b>	John Scacchetti (tap, jazz), Karyn Tomczak (tap, jazz, and ballroom), Amy Dowling (modern), Amy Jaques (ballet), Katie Arjona (ballet, tap)

## Special Skills

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Whistling, Jump Rope Tricks, Hula Hoop, Roller Skating, Dialects (Southern, RP British), Stage Combat, Improv, Works well with children, United States Passport, Georgia Driver's License