



The Thirty-Sixth Annual

StrawHat Auditions

A division of StrawHat Theatrical Services, LLC

2014 ONLINE CONFIRMATION SHEET FOR DANCERS WHO SING YOUR CONFIRMATION SHEET WITH YOUR DATE AND TIME HAVE BEEN MAILED TO YOU

You have been scheduled for a DANCE AUDITION for the 2014 StrawHat Auditions on **Monday, MARCH 17th**, at The Michael Schimmel Center for the Arts, at Pace University, 3 Spruce Street (between Park Row and Gold Street) in New York City. You should plan to arrive by 12:15 at the latest to receive instructions and warm up.

If you do not consider yourself primarily a dancer,
and feel you have been scheduled in error, please let us know by phone immediately.

The combinations you will perform for the audition will be taught starting at 1:00 p.m. on the stage. At 2:00 p.m. you will present the combinations in small groups for the casting representatives in attendance. Once everyone has danced, each of you will return to the stage to sing your best 16 bars of an **UP-TEMPO** musical theatre piece. A professional accompanist will be provided, and will check tempos with you before you go onstage. It is your responsibility to be certain in advance that your music is legible, that it will stand up properly on the piano, that it is written for the piano (no charts or guitar chords), and that it is in the right key for you: the accompanist cannot be expected to transpose on sight. You must announce your name and the title of your selection before you begin. **At the request of many of the participating theatres, we have suggestions in choosing your audition material for StrawHat.** Visit the Articles section of Member's Area on our web site to access what has come to be known as *The Dreaded List*.

Callback lists will be posted shortly after the end of the audition hour. Theatres have the option on their callback sheets to ask you to attend a general dance call at 6:00 pm before you move on to individual callback sessions, which will begin about 8:00 pm and last for several hours, so be prepared with additional audition material, including a short monologue. Changing facilities are available.

Be sure to visit the members' area at www.strawhat-auditions.com for information on registered theatres and their proposed seasons, FAQs, site links, plus valuable and informational articles on the business and preparing for the auditions. It is your responsibility to familiarize yourself with member theatres prior to callbacks.

Dance auditions are *only* being held during this time. It is not possible to schedule or reschedule you for an alternate day or time. **If you cannot attend the auditions, you must contact us to cancel your appointment.** You should email us at info@strawhat-auditions.com, or leave a message at **203-254-8572**. Failure to notify us of non-appearance may disqualify you from consideration for future StrawHat auditions. This telephone number is provided for cancellations and for emergencies only. **Please do not call** for advice, general audition information, application forms, or information on theatres attending. Use our web site for answers to these questions. **Do not** contact Pace University for audition information. If you need to reach us during auditions, you may call us at 203-254-8572 **only**, not at Pace's listed number.

***When contacting us regarding your audition you must
provide the day and time of your currently scheduled appointment.***

We congratulate you on your selection to audition at StrawHat: we truly wish you the best, and look forward to seeing your work. Please be assured that we will do everything we can to make sure that you have a successful audition!