

STEPHANIE LYNN YACKOVETSKY

860-754-6752 steph.yack@outlook.com

Hair: Brunette, medium length
Eyes: Green

Height: 5'7"
Voice: Soprano (A3-C6)
Belt (E3-E5)

EDUCATION

BA Theatre Studies; Suffolk University 2015
Performance, Playwriting, Sound Design

THEATER

Suffolk University

<i>A Servant of Two Masters</i>	Beatrice	Caitlin Langstaff
<i>Fab! (whatever)</i>	Shintendo	Wes Savick
<i>These Seven Sicknesses</i>	Nurse	Wes Savick
<i>A Single Look Back</i>	Amy	Dawn Simmons
<i>Please Report Any Suspicious Behavior</i>	Dara	Dawn Simmons
<i>Sixty-Sixed</i>	Lorelei	Dawn Simmons
<i>Saved by the S.T.E.W</i>	Veronica	Antoine Gagnon
<i>Shakespeare in Hollywood</i>	Lydia Lansing	Antoine Gagnon
<i>Magic, Muggles, and Murder!</i>	Jennie Measley	Kathy Maloney

Mill 6 Cooperative: *T Plays V*

<i>The Retriever</i>	Dana	Kim Myatt
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The Windham Theatre Guild

<i>The Wizard of Oz</i>	Private/Dancer	Victor Funderbunk
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Swing Bridge Arts Alliance

<i>A Chorus Line</i>	Dancer	Jim Kane
<i>Urinetown</i>	Company	Jim Kane

Hartford Stage Company

<i>Project Transform 2011</i>	Company	Justin Ellis & Will Power
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CLASSES/TRAINING

Clowning, Voice, Movement	w/Caitlin Langstaff
Shakespeare Training	w/Wes Savick
Solo Performance	w/Johnny Kuntz
Mask Work	w/Barbara Whitney
Classical/Broadway Voice	w/Gina Beck
Goodspeed Musical Theatre Audition Intensive	w/James Beaman and Molly Tynes

AWARDS

Connecticut Associate of Schools Outstanding Arts Award 2011
Amos Shepherd Arts Scholarship 2011

SPECIAL SKILLS

Instrumental (clarinet; 10y), dance (ballet, jazz, lyrical; 12y), makeup artistry, teaching, technical theater training, driver's license, CPR trained, playwriting, bicycle riding, rollerblading, horseback riding, good with animals