Katherine Wilson, EMC

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Music Directing

Miss SaigonSpring 2014University of Hawaii at Hilo (UHH) Director Jacquelyn JohnsonThe King and ISummer 2015Kilauea Drama and Entertainment Network (KDEN) Director Suzi BondMiss Nelson is Missing!Summer 2016Peterborough Players, Director Kathy ManfreChurch of the Holy Cross ChoirAugust 2014-December 2015Church of the Holy Cross; Hilo, HI

Piano/Keyboard/Accompaniment

Miss Saigon Rehearsal Accompaniment, Keyboard 2 UHH The King and I Rehearsal Accomp., Keyboard--Harp **KDEN** Miss Nelson is Missing! Rehearsal Accomp. Peterborough Players Beauty and the Beast **Keyboard 2 KDEN** UHH Spoon River Anthology **Piano** Hilo: Da Musical Rehearsal Accomp., Keyboard, Band Leader UHH Hilo High School Les Miserable, Jr. Stand-in Pianist, one performance **Church of the Holy Cross Choir Piano** Church of the Holy Cross **Saturday Night Cabaret** Piano Peterborough Players **UH Hilo Jazz Orchestra** Piano, Keyboard **UHH Director Trever Veilleux**

Technical Theater Experience

Driving Miss Daisy Light Board Operator/Electrics Peterborough Players Dead Man's Cell Phone **Sound Board Operator** University of Wisconsin-Green Bay The Skin of our Teeth **Sound Board Operator** University of Wisconsin-Whitewater **Pygmalion Run Crew/Props** Peterborough Players The Ladies' Man Run Crew/Set Building/Wardrobe Peterborough Players Hairspray Wardrobe/Load-in Crew Irving L. Young Auditorium

Technical Theater Jobs and Internships

Second Company InternshipSummer 2016Peterborough PlayersWeidner Center for the Performing ArtsSeptember 2010 to December 2011Green Bay, WIIrving L. Young AuditoriumJanuary 2008 to May 2010Whitewater, WI

Special Skills

Music Director, Conductor, Accompanist, Piano, Drunk Piano, French Horn, Ukulele
Training in stage electrics, light board op., sound board op., set building, deck crew, props, hanging/focusing lights
Comfortable climbing ladders, A-frames, genie lifts, working on rails and grids
Comfortable working with power tools, pneumatic tools, table saws, jigsaws
Experience working in haunted houses