

Brandon Scott Halvorsen

310-283-5882

branhalf@gmail.com

<http://www.abouttheartists.com/artists/397458-brandon-halvorsen>

Height 6'

Hair Brown

Weight 170 lbs

Eyes Hazel

Vocal Range Baritone

EDUCATION

Elon University – BFA Music Theatre Major / Dance Minor (current student)

THEATRE EXPERIENCE (Past 5 Years only)

Hairspray (Professional show)	Teen Ensemble	The Muny St. Louis	Dir. Dan Knechtges
CATS (Professional show)	Tumblebrutus	Norris Theatre	Dir. Janet Renslow
Into The Woods	Baker	Norris Theatre	Dir. Robert Marra
Shrek	Donkey	Norris Theatre	Dir. Kristopher Kyer
Xanadu	Sonny	Norris Theatre	Dir. D.J. Gray
The Wiz	Scarecrow	Norris Theatre	Dir. Jenn Aedo
Love's Labour's Lost	Don Armado	Norris Theatre	Dir. Russ Marchand
Thoroughly Modern Millie	Jimmy Smith	Norris Theatre	Dir. Daniel Thomas
Annie	Rooster	Norris Theatre	Dir. Jon Engstrom
Much Ado About Nothing	Claudio	Norris Theatre	Dir. Russ Marchand
Anything Goes	Dance Captain/Choreo Asst.	Norris Theatre	Dir. Michael Betts
Cabaret	Emcee	PV Peninsula H.S.	Dir. Seth Cohen
Anatomy of Gray	Pastor Phineas Wingfield	PV Peninsula H.S.	Dir. Seth Cohen
The SeussOdyssey	Suitor 1/Scylla	Edinburgh Festival Fringe, Scotland (AHSTF)	

TRAINING

Summer Intensives

Muny/Webster Intensive for Emerging Young Artists – Webster Intensive with Lara Teeter and faculty - Summer 2015
Muny Master Classes with Alexandra Silber, Brian Batt, Christopher Hanke, Michael Horsley and Jenn Harris - 2015
Six Days of Broadway with Erin Dilly, Danny Gurwin and Hank Stratton at the Segerstrom Center - Summer 2014
UC Irvine Music Theatre/Acting Camp with Dr. Daniel Gary Busby, Dr. Myrona DeLaney - Summer 2014
Advanced Music Theatre Workshop at Professional School of the Arts with Karen Morrow, Mike Mosallam - 2014

Acting and Musical Theatre Classes and Workshops

Elon University – Acting (Meisner) – Kevin Otos
Private acting coach – Christopher Hanke – 7/2015-2016
Music Theatre Audition Workshop with Brent Wagner at Professional School of the Arts - 5/2014 and 9/2014
Private acting coach for television and film auditions – Kristopher Kyer - 2012–2013
Improvisation Acting Class with Russ Marchand and Nick Santa Maria at Palos Verdes Performing Arts 2011–2013
Advanced Acting workshop with Gary Hershberger - Summer 2009 and Kristopher Kyer - Summer 2013

Voice and Dance Training

Elon University – April Hill (Private Voice), Cherie Bower (Advanced Ballet), Linda Sabo (Musical Theatre Dance), Nina Wheeler (Advanced Jazz), Charles Medler (Rhythm Tap)
Private voice teachers – Jennifer Graham (9 years) and Lori Moran (4 years)
Ballet, Jazz, Tap, Musical Theatre Dance, Lyrical, Hip Hop and Commercial Dance training (9 years) beginning at PVPA with instructors Chrissy Whitehead, Autumn Withers, Alexis Carra, Jon Engstrom, Wesley Alfvén, Joel Sluyter, Joseph Corella, David Norwood and 2015 at Elite Dance Studio with Dyan Lopez, Andrew Rincon and Miguel Acero
Alvin Ailey Experience Dance Intensive – Summer 2014

SPECIAL SKILLS

Tumbling (side aerial, round-offs, cartwheels), 7 years training in Shotokan Karate (brown belt)