

BRANDON MICHAUD

EMC

Brandonmichaud21@gmail.com

(636) 699-8584

Height: 5'10"

Weight: 160 lbs

Eyes: Blue/green

Vocal Range: Tenor/Baritone

Age Range: 14-25



Regional Theatre:

Twentieth Century
The Will Rogers Follies
Hands on a Hardbody
Rock of Ages
American Idiot
Ghost the Musical
Mary Poppins
Hair
Fiddler on the Roof
Best Little Whorehouse In Texas
Shakespeare in Hollywood

Owen O'Malley
Cowboy Quartet Member
Greg Wilhote
Roland the Roadie/ensemble
Ensemble
Higher Spirit/Ensemble
Michael Banks (Understudy)/ensemble
Tribe Member/Speed Freak
Villager/ Wedding Dancer/ Wedding Guest
Shy Boy/ Shy Cowboy
Daryl

Artist Ensemble, Richard Raether '15
The Barn Theatre, Ann Cooley '15
The Barn Theatre, Hans Friedrichs '15
The Barn Theatre, Brendan Ragotzy '15
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The Barn Theatre, Hans Friedrichs '15
The Barn Theatre, Brendan Ragotzy '15
The Barn Theatre, Brendan Ragotzy '14
The Barn Theatre, Brendan Ragotzy '14
The Barn Theatre, Hans Friedrichs '14
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Educational Theatre:

My Brother's Shadow*
Forever Plaid
Picnic
2 by 5 (Kander and Ebb Revue)
Company
Antigone
Proof
Seesaw
Love's Labour's Lost
Dogfight
Babes in Arms
25th Annual... Spelling Bee

J.M. Barrie
Smudge
Howard
Ensemble
David
Messenger
Harold Dobbs
Ensemble
Longaville
Eddie Birdlace
Don
Chip Tolentino

Rockford University, Brandon Michaud '16
Rockford University, Timm Adams '16
Rockford University, Deborah Mogford '16
International Fringe Festival, Deborah Mogford, '16
Rockford University, Jeff Hendry '16
Rockford University, Deborah Mogford '16
Rockford University, Susie Mathew '15
Rockford University, Deborah Mogford '15
Rockford University, Deborah Mogford '15
Rockford University, Timm Adams '15
Rockford University, Jeff Hendry '14
Rockford University, Timm Adams '13

Training:

Majors: BFA Musical Theatre and BFA Acting/Directing –Rockford University (expected 2017)

Minor: Dance

Voice:

Timm Adams (A Cappella, Choral, Classical, Jazz, Musical Theatre, Opera, Pop)

Acting:

Deborah Mogford (Lessac Training, Labon Movements, Meisner, Shakespeare, Directing)

Dance:

Amy Wright (Beginning/Intermediate Ballet, Beginning Jazz, Beginning/ Intermediate Tap, Beginning/Intermediate Modern)
Mitchell Stolberg (Intermediate Jazz, Intermediate Ballet)

* "My Brother's Shadow" was a one-man musical in which I wrote, directed and performed in.