

ELIZABETH FRANKLIN

SOPRANO (G3-D6)

lizfrichter@gmail.com
(845) 803-2550

Blonde Hair/ Green Eyes
Height: 5'4"

MUSICAL THEATRE

| | | |
|----------------------------|------------------------|--|
| Sweeney Todd | Johanna | Westminster Players, Princeton NJ |
| The Mystery of Edwin Drood | Florence Gill/Beatrice | Westminster Players, Princeton NJ |
| Oklahoma | Laurey | Philipstown Depot Theatre, Garrison NY |
| A Night at the Cabaret | Soloist | Philipstown Depot Theatre, Garrison NY |
| Guys and Dolls | Sarah Brown | Haldane Drama, Cold Spring NY |
| The Pajama Game | Mabel | Philipstown Depot Theatre, Garrison NY |
| Grease | Sandy Dumbrowski | Haldane Drama, Cold Spring NY |
| Into the Woods | Rapunzel | Haldane Drama, Cold Spring, NY |
| Three Penny Opera | Ensemble | Philipstown Depot Theatre, Garrison NY |

CHORAL PERFORMANCE HIGHLIGHTS

| | |
|---------------------------------|---|
| Beethoven Symphony No. 9 | Westminster Symphonic Choir, Berlin Philharmonic |
| Sir. Simon Rattle, Conductor | |
| Bernstein "Mass" | Westminster Symphonic Choir, Philadelphia Orchestra |
| Yannick Nézet-Séguin, Conductor | |
| Mahler Symphony No. 2 | Westminster Symphonic Choir, Philadelphia Orchestra |
| Yannick Nézet-Séguin, Conductor | |
| Whitbourn Annelies | GRAMMY-Nominated Westminster Williamson Voices |
| Dr. James Jordan, Conductor | |

EDUCATION

Westminster Choir College, Princeton, NJ
Bachelor of Music in Voice Performance
Graduate Cum Laude

Choral Institute at Oxford University, England
GRAMMY- Nominated Westminster Williamson Voices, Resident Choir

PERFORMING ARTS TRAINING

Voice: Corey Everly, Claudia Catania, Martha Mechalakos
Acting: Liz Keifer, Nova Thomas, Jennifer Lee Andrews
Dance: Broadway Dance Center, Katie Bissinger, Logrea Dance Academy

SPECIAL SKILLS

IPA/Language Training: English, Italian, French, German
Instruments: Intermediate Trombone, Intermediate Piano, Basic Guitar
Dance: Ballet, Jazz, Modern, Basic Tap