

# The 2014 StrawHat Auditions

The upper right-hand corner of each profile lists the performer's day, time, and type of audition along with coded information supplied by the applicants.

Performers are asked: Would you consider accepting an "Unpaid Apprenticeship" or an "Internship involving crew work as well as performing" ?

The **positive responses** are coded:

**A** YES to Apprenticeship

**I** YES to Internship

**Related Skills** are self-rated by applicant as "Excellent."

**S** Sets

**M** Stage Management

**L** Lighting

**C** Costumes

**B** Box Office

**P** Props

If applicable, the other two notations are:

**D** Dancer/strong dance background (10 years or more in Ballet and one other dance discipline)

**&** Instrumental music skill (10 years or more)

For example, a resume coded AIMCD indicates an applicant with a strong dance background who would consider an Apprenticeship or Internship and has excellent stage management and costuming skills.