# **Kelsey Day**

kelseyspencerday@gmail.com • 256.384.4632 • www.kelseyday.org Soprano Belt (F#3-E6)

## **EMC**

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Kristin Chenoweth's My Love Letter Ensemble Lunt-Fontanne Theatre Dir. Richard Jay-Alexander

To Broadway Music Dir. Mary-Mitchell

Campbell

**Regional Theatre** 

Peter and the Starcatcher Molly u/s Oklahoma City Repertory Theatre Dir. Michael Jones

The Grapes of Wrath Floyd Knowles' wife/ Oklahoma City Repertory Theatre Dir. Harry Parker

Ensemble

Oliviatown (World Premiere) Olivia Springer Opera House Dir. Ron Anderson

**Educational Theatre** 

Hairspray Velma Von Tussle Oklahoma Opera Music Theatre Dir. Karen Miller

Company

Evita Peron's Mistress Oklahoma Opera Music Theatre Dir. David Herendeen

Company

Brigadoon Dancer/Ensemble Oklahoma Opera Music Theatre Dir. David Herendeen

Company

'Night Mother Jessie Theatre OCU's Stage II Dir. Lindsay Beamish

This is Our Youth Jessica Goldman Theatre OCU's Out of the Box Dir. JD Whigham

Street Scene Jenny Hildebrand Oklahoma Opera Music Theatre Dir. David Herendeen

Company

Concerts

Kenny Rogers' Christmas Spectacular Child Singer Columbus Civic Center

## **Training**

Oklahoma City University-BM Musical Theatre (2017)

#### Acting

Lance Marsh (Chehkov, Shakespeare), Tim Fall (On-Camera), Hal Kohlman, Brian Parsons, Gregory DeCandia

#### Voice

Dr. Courtney Crouse, Dr. Frank Ragsdale, Charles Koslowske

#### Dance

Alana Martin (Jazz/Musical Theatre), Cassandra Mora (Jazz/Tap), Diana Brooks (Tap), Brian Marcum (Tap)

## Special Skills

Judy Garland/Louis Armstrong singing impersonations

Donald Duck noise

Can recite Daeneyrus Targaryen's full name

Can raise left eyebrow

Can whistle

Can raise upper left lip ("Elvis lip")

### Masterclasses

Tiffany Little-Canfield, Joel Carlton, Sheri Sanders