

Emily Harkins

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Height: 5'3" Eyes: Hazel
Hair: Brown Soprano

Theatre

<i>First Lady Suite</i>	Jackie Bouvier Kennedy	Syracuse University Drama
<i>Nine</i>	Ensemble	Syracuse University Drama
<i>The Spitfire Grill</i>	Ensemble, U/S Percy	Syracuse University Drama
<i>The Skin of Our Teeth</i>	Sabina	Syracuse University Drama
<i>King Stag</i>	Musician	Syracuse University Drama
<i>Oklahoma!</i>	Laurey	Interlochen Center for the Arts
<i>Grease</i>	Sandy	BCPA Theater
<i>Beauty and The Beast</i>	Silly Girl, U/S Belle	BCPA Theater
<i>Fiddler On the Roof</i>	Hodel	Community Theater of Howell

Other Experience

RWS and Associates	Performer	Idlewild Amusement Park
<i>And the Women Cried</i> (Staged Reading)	Isabelle	Emma Ettinger, Director
<i>Midnight Channel the</i> <i>Musical</i> (Reading)	Yukiko Amagi	Jake and Gina Smith, Writers
<i>The Mystery of Edwin Drood</i>	Production Assistant	The Loft Theater

Education

BFA in Musical Theatre, Syracuse University - *currently enrolled*

- Robert M. Hupp, Producing Artistic Director
- Ralph Zito, Chairman

Interlochen Musical Theatre Production and Intensive Camps

- William Church, Theatre Arts Director

MPulse Vocal Arts Institute

- Eugene Rogers, Program Director

Ginny's Danceworks

- Ginny Durow, Executive Teacher

Training

Acting:	Ralph Zito, Rob Bundy, Gerardine Clark, Rodney Hudson, Victor Lazarow, Gregg Hellems, Jeffrey Nauman, Robyn Tierney
Voice/MT:	Celia Madeoy, Rebecca Karpoff, Malcolm Ingram, Rick Church, Lynn Church, Karen Roberts, Phil Johnson, Matthew Brady
Movement/Dance:	Anthony Salentino, Karen Menter, Stephen Cross, Felix Ivanov, Ginny Durow, Beth Bailey, Beth Titus

Skills

Dance (ballet, jazz, contemporary, modern – 14 years, tap – 2 years, beginning pointe), piano (2 years), percussion (2 years), beginning Spanish, valid US passport, MI driver's license, knowledgeable with sight reading, legitimate-sounding goat imitation, Marcel the Shell impression