# Emma Barishman

Eye Color: Green Hair Color: Red Height: 5'1"

Insane rock belt + Classically trained soprano

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#### **NYC THEATRE**

Herself 54 Does 54 Feinstein's/54 Below Richard Frankel Prod. Marathon Ellen Musical Theatre Factory **Hunter Bird** Andrew Willis-Woodard The Nose (TYA) Matroyshka National Opera Center Luke Leonard Bum Phillips: All American Opera Featured La Mama ETC Bitter Bitches Featured The West End Lounge John Forslund

### **OTHER THEATRE**

Woman 2 Collin Theatre Center Songs for a New World Brad Baker Into the Woods Jack's Mother Post Theatre Company Ashley Tata Marat/Sade Polpoch Post Theatre Company Jason Jacobs John Wilkerson Some Enchanted Evening Liesl Firehouse Theatre Tilles Center What Red Lipstick Sounds Like Featured Kerry Prep

#### **TRAINING**

**LIU Post** – BFA Musical Theatre

**Private Study:** Ken Schatz (Acting); Dominique Scott (Voice); Ben Liebert (Acting) **Classes:** Annie Golden (ESPA), Bob Cline, The Growing Studio (MD and CD Workshops)

## **SPECIAL SKILLS**

Accents: Standard RP, American Southern, General Irish

Instruments: Expert French horn, Intermediate Trumpet, Intermediate Piano

Other: Mark Fisher Fitness Ninja, Equestrian