

# Sarah A. Feinmark

EMC

Belt to E | Soprano to D  
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## PLAYS

Crimes of the Heart	Meg McGrath	Stella Adler Studio /Adrienne Kapstein
Hot L Baltimore	Suzy	/Karen Case Cook
The Crucible	Susanna Walcott	/John Gould Rubin

## MUSICAL THEATER

Evita	Mistress u/s, Ensemble	Skyline Theatre/Sam Scalamoni
	Ensemble	Montclair Operetta Club/Bob Cline
Rockin' at the Fireside	Emcee / Singer	Fireside Theatre /Ed Flesch
The Sound of Music	Ursula / nun	Surflight Theatre /Charles Abbott
The Sound of Music	Maria	Bergen County Players /Steve Bell
Beehive: The 60s Musical	Allison	Bergen County Players
Aladdin	Genie	Missoula Children's Theatre
All I Ask of You	Soul Singer	Surflight Theatre /Vincent Marini
Pirates of Penzance	Mabel / Isabel	Ridgewood Gilbert & Sullivan
Into the Woods	Little Red	JHUniversity Barnstormers /Michael LaFleur
Guys and Dolls	Sarah Brown	Northern Valley Stage
Grease	Sandy	Northern Valley Stage

## FILM/TV

JakeTV	Host	Jewish Arts Knowledge Entertainment
Jewish Girlfriends	principal	Joel Fendelman /Partners in Torah
Randall	principal	Henry Snyder /Terrible Parrot Films
The Fabulous Thunderbird	supporting	David Formica & Joe Parisi /Independent Feature

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## TRAINING

Johns Hopkins University BA / Peabody Conservatory (Vocal Performance minor)  
Voice: Mike Ruckles, Deric Rosenblatt, Andrea Green Stevens, Joan Lader, Claudia Catania, Nancy Froyland Hoerl  
Acting Technique: Stella Adler Studio of Acting - Don Williams, Patrick Quagliano, Ron Burrus, Sam Schacht, Alitheia Phillips, J. Steven White, Joan Evans, Joanne Edelmann

## SPECIAL SKILLS

A *cappella* singing and vocal percussion, Excellent sight signing, Basic ukulele, Basic clarinet, Near fluent Spanish, Accents (including Southern, Western, and Mid-Atlantic), Improvisation and comedy skills, Character voices