

MATT MICHAEL

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845-232-4879

EMC

HEIGHT:
6'

WEIGHT:
195

VOICE:
BARITONE

HAIR:
SALT AND PEPPER

EYES:
BROWN

REGIONAL MUSICAL THEATRE

HAIRSPRAY	CORNY COLLINS	SUGAR LOAF PERFORMING ARTS CENTER
FOOTLOOSE	CHUCK CRANSTON	SUGAR LOAF PERFORMING ARTS CENTER
PHANTOM OF THE OPERA: TYA	THE PHANTOM/HENRI	SUGAR LOAF PERFORMING ARTS CENTER
GREASE	KENICKIE	THEATRE AT THE WEST SHORE STATION
LITTLE SHOP OF HORRORS	ORIN SCRIVELLO	RHINEBECK PERFORMING ARTS CENTER
LITTLE SHOP OF HORRORS	ORIN/SKIP/BERNSTEIN/ LUCY/MARTIN/WIND 2/CUSTOMERS	THEATRE AT THE WEST SHORE STATION
FOOTLOOSE	CHUCK CRANSTON	THEATRE AT THE WEST SHORE STATION
GREASE	DOODY/TEEN ANGEL	STS PLAYHOUSE
BEST LITTLE WHOREHOUSE IN TEXAS	MELVIN P. THORPE	RHINEBECK PERFORMING ARTS CENTER
GODSPELL	JUDAS/JOHN	THEATRE AT THE WEST SHORE STATION
PIRATES OF PENZANCE	THE PIRATE KING	THEATRE AT THE WEST SHORE STATION
LITTLE SHOP OF HORRORS	ORIN/SKIP/BERNSTEIN/ LUCY/MARTIN/WIND 2/CUSTOMERS	ACTORS CONSERVATORY THEATRE
BARE: A POP OPERA	LUCAS CARTER	STELLA MAY GALLERY THEATRE
THE FULL MONTY	BUDDY KEND/TEDDY SLAUGHTER	RHINEBECK PERFORMING ARTS CENTER
CATS	TUMBLEBRUTUS	RHINEBECK PERFORMING ARTS CENTER

REGIONAL THEATRE

PLAYING DOCTOR	JIMMY/RIGATONI/CHARLES/ABDUL/ HERVE/PAMPERS/DR.STEEL/D'RILEY	CLOVE CREEK DINNER THEATER
ALMOST, MAINE	PETE/STEVE/RANDY/PHIL/ DAVE	CLOVE CREEK DINNER THEATER
LOOPED	DANNY (UNDERSTUDY)	STAGEWORKS/HUDSON
PSYCHO BEACH PARTY	KANAKA	CEPHAS CENTER FOR THE ARTS
AWAKE AND SING	MOE AXELROD	RHINEBECK PERFORMING ARTS CENTER
A FEW GOOD MEN	CAPT. JACK ROSS	THEATRE AT THE WEST SHORE STATION
TENNIS IN NABLUS	SOLDIER/UNDERSTUDY	STAGEWORKS/HUDSON

CONCERTS/RADIO

IT'S A WONDERFUL LIFE: THE RADIO PLAY	FOLEY ARTIST	92.1 LITE FM
MAN OF LA MANCHA W. MARC JACOBY	THE GOVERNOR/INNKEEPER	BANNERMAN'S ISLAND
GODSPELL	JUDAS/JOHN THE BAPTIST	BANNERMAN'S ISLAND

TRAINING/WORKSHOPS

VOICE	HERMAN SEBEK, CHRISTOS ALEXANDROU
SUNY- DUTCHESS PERFORMING ARTS	STEVE PRESS, JOSEPH COSENTINO
BROADWAY DANCE CENTER	JIM COONEY
ACTING ANYONE MEISNER ACTING WORKSHOP	DAVID PATRICK WILSON

SPECIAL SKILLS

QUICK STUDY OF DIALECTS, IMPRESSIONS, STUNT WORK, STAGE COMBAT, WEAPON PROFICIENCY, QUICK STUDY OF DANCE AND MUSIC, ATHLETIC (BASEBALL, BASKETBALL, FOOTBALL ETC.), STRONG COMEDIC TIMING