

MATTHEW SMOLSKY

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Voice Tenor 1

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EDUCATIONAL AND COMMUNITY THEATRE

<i>Rent</i>	Mark Cohen (Full)	Hart Auditorium, California
<i>Legally Blonde: The Musical</i>	Kyle UPS Man(Full), Emmett (US)	Hart Auditorium
<i>Pippin</i>	Title Role	Hart Auditorium
<i>The Little Mermaid</i>	Prince Eric	Hudson Theatre, California
<i>DS84's The Nutcracker Ballet 2008-2010</i>	Swing (Fritz Understudy)	Glendale Performing
<i>Peter Pan</i>	Title Role	Canyon Theatre Rep
<i>Les Miserables</i>	Enjoras (Marius Understudy)	Santa Clarita Performing Arts Center
<i>Disneyland Candlelight Processional 14-15</i>	Invited Choral Member	Disneyland
<i>Innocence — A New Alice's in Wonderland</i>	Ensemble/Choral Member	Hart Auditorium

CONCERTS

13 Wishes Cabaret and Benefit	Emcee	Venice, CA
Headline Tour: West Coast	Headline Performer	San Fransico, Portland, Los Angeles
Headline Tour: Midwest	Headline Performer	Nashville, Chicago, St. Louis, Memphis

COLLEGIATE TRAINING

Pace University — BFA Musical Theatre — Dir. Amy Rogers — Expecting Graduation 2020

Acting: Nedra McClyde

Vocal: Mary Law

Repertoire: Mark Christine

Dance: Janice Barringer (Ballet)

Music Theory: Samuel Willmott

Master Class: Otis Sallid (Auditioning)

TRAINING

Voice: Virginia Stewart, Leslie Garmin, Gail Hart

Studio Dance: Tap (Carla Hunt Small Wood 10 Years), Hip Hop & Freestyle (Kentrell Newton - 7 Years)

Ballet (Wendy Wickman 4 Years), Technique (Kersten Toddey 1 Year)

Theatre Dance: Gerald Espinosa, Amanda Green Richardson, Clinton Sherwood (4 Years)

Guitar: Self-Taught

Master Classes: Otis Sallid (Auditioning), Eric Hall (Theatre Dance), Jenn Oundjian (Acting/Movement)

AWARDS

John Burroughs State Solo Competition — 3rd Place (California)

Guitar Center National Songwriting Competition 2014 — Honorable Mention (14th National)

SKILLS

Guitar, Songwriting, French (Reading/Speaking), Public Speaking, Southern Irish Accent, Stage Combat, Disney Trivia