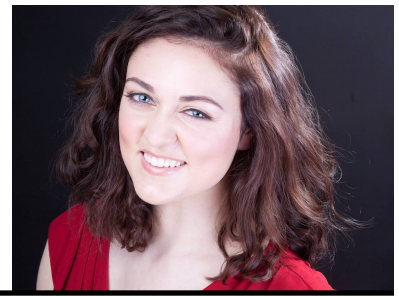


CAROLYN KEGEL

(603) 545-7586 • kegel.carolyn@gmail.com • www.carolynkegel.com

Height: 5' 8" Weight: 150lb Hair: Brown Eyes: Blue



REGIONAL THEATRE

| | | |
|--|----------------------|---|
| <i>Twelfth Night</i> | Sir Andrew Aguecheek | Theatre Under the Stars / Mark Mannette |
| (Original Practice) <i>Two Gentlemen of Verona</i> | Julia | Theatre Under the Stars / Mark Mannette |
| (Original Practice) <i>Two Gentlemen of Verona</i> | Launce | Theatre Under the Stars / Mark Mannette |
| <i>The Tempest</i> | Gonzala (u/s) | Theatre Under the Stars / Donna Devlin |
| <i>Making Sonnets by Moonlight</i> | Guard/Helena (u/s) | Theatre Under the Stars / Donna Devlin |

ACADEMIC THEATRE

| | | |
|--|-------------------|--|
| <i>Timon of Athens</i> | Apemantus | LAMDA / Rodney Cottier |
| <i>Julius Caesar</i> | Julius Caesar | King's Crown Shakespeare / Zachary Flick |
| <i>Rosencrantz & Guildenstern Are Dead</i> | The Player | King's Crown Shakespeare / Sylvia Korman |
| <i>The Importance of Being Earnest</i> | Gwendolen Fairfax | King's Crown Shakespeare / Lisa Maddox |
| <i>Bingo</i> | Wenda/Wife | Barnard College / Alice Reagan |
| <i>Noises Off</i> | Dotty Otley | The Derryfield School / Jim Spiegel |
| <i>Our Town</i> | Stage Manager | The Derryfield School / Jim Spiegel |

COMMUNITY THEATRE

| | | |
|-----------------------|-------------------|------------------------------|
| <i>Les Misérables</i> | Madame Thenardier | RB Productions / Clint Klose |
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EDUCATION & TRAINING

Columbia University, B.A. History, 2017

Acting: Jimmy King - *Advanced Acting Lab*, Charise Greene - *Acting Chekhov*, Sharon Fogarty - *Movement for Actors*

Dance: Rebecca Bliss - *Afro-Cuban Dance*, Mary Carpenter - *Ballet I*

London Academy of Music & Dramatic Art, Semester Diploma in Classical Acting, 2016

Acting: Debbie Seymour

Voice: Stevie Rickard – *Dialect*, George Richmond-Scott – *Speech & Text*, Caryll Newnham – *Singing*

Movement: Angie Herzberg - *Alexander Technique*, Jonathan Waller - *Stage Combat*, Diana Scrivener - *Historical Dance*, Heriberto Montalbán – *Movement Theatre*

Classical Voice Training: Andrea Veal (6 years) - Mezzo-Soprano

SPECIAL SKILLS

Proficient Spanish; Dialects (American Southern, RP, London working-class); Driver's License and U.S. Passport; First Folio Shakespeare, Physical Comedy, Historical Dance, Salsa, Stage Combat, Field Hockey, Swimming, Basic Karate, Unicycling, Sight-Reading, Reciting the Alphabet Backwards