

DANA STERN

danastern94@gmail.com

Height: 5'5; Weight: 105; Hair: Brown; Eyes: Brown



THEATRE

Romeo and Juliet	Nurse	New Rep's Classic Repertory Company (Dir. C. Hopper)
The Scarlet Letter	Reverend Wilson	New Rep's Classic Repertory Company (Dir. C. Hopper)
Romeo and Juliet	Juliet	Shit-Faced Shakespeare (Magnificent Bastard Prod'ns)
A Midsummer Night's Dream	Hermia	Shit-Faced Shakespeare (Magnificent Bastard Prod'ns)
Much Ado About Nothing	Hero	Shit-Faced Shakespeare (Magnificent Bastard Prod'ns)
The Archivist	Performer	Artist in Residence: T. Phillips (ArtsEmerson)
Letters to Sala (staged reading)	Young Sala	Producer E. Koss, Boston: Dir. P. Plum
PlaTforms	Performer	Fort Point Theatre Channel & Boston Bohemia
O Beautiful	Marcia	Emerson Stage (Dir. B. Ambush)
The Lady from the Sea	Hilde	The Lee Strasberg Theatre, New York (Dir. D. Sherer)
Oh, God (staged reading)	Stage directions	Israeli Stage, Boston (Dir. G. Aharon)
This Is Treatment	Tracy	Reviving Vision Theatre Company (Dir. E. Addison)
The Man Who Had All the Luck	Hester	RareWorks Theatre Company (Emerson)
Romeo and Juliet	Benvolio	The New Majority Theatre (Emerson)

FILM & TELEVISION

Untitled feature film (in production)	Principal	Dir. B. Batchelor
A Children's Song (award-winning)	Supporting	Producer: Sidney Ganis; Dir. S. Cohen
The Men of Tomorrow	Principal	Dir. M. Robida
About That Night	Principal	Web series (Dir. E. Tuohey)
Disorder (award-winning)	Principal	Emerson College, Boston
Old Guy	Principal	Toronto Filmmakers Association (Dir. G. Bogaert)
The End of Something	Principal	Dir. M. O'Donnell
Cinderfella	Principal	Emerson College, Boston
Cold Again	Principal	Emerson College, Boston (BFA thesis film)
Lucid	Supporting	Ryerson University, Toronto

EDUCATION & TRAINING

Emerson College, Boston, MA (BFA Acting, Cum Laude)

Improvisation: R. Gilman; **Scene Study:** Shakespeare, Chekhov: C. Mathers,

Greeks: K. Donahue; **Linklater voice:** M. Healey, D. Demke;

Movement: S. Hickler, C.C. Tunick; **Acting for the Camera:** K. Cheeseman;

Combat: T. Hewlett; **Meisner:** C. Mathers; L. Beamish; **Dialects:** A. Broome: (RP British, Cockney, Scottish, Irish, New York, French); **BFA Showcase:** L. Beamish, M. Bensussen

Workshop: 'The Voice and the Performer': Natsuko Ohama with Louis Colaianni and Merry Conway

London Academy of Music and Dramatic Art (LAMDA): Shakespeare and His Contemporaries Intensive

The Lee Strasberg Theatre and Film Institute, New York, NY

Emerson College, Los Angeles, CA (Internship: Ideal Talent Agency; Business of Acting)

Armstrong Acting Studios, Toronto (Film Acting Mechanics I-III)

Master classes: Harriet Bass; Bevin O'Gara; Anne Gottlieb; Merri Sugarman; Carey Perloff; Rachel Jett

SPECIAL SKILLS & INTERESTS

Classical harpist: Performed as soloist, in chamber groups, with orchestras and in competitions

Singing: Musical Theatre, Classical, Jazz; Playwriting; Drawing; Painting; Photography; Yoga: Vinyasa Flow

Citizenships: USA, Canada, Germany, Israel; Fluent in English and Hebrew