

FRANCISCO GREGORY

(646)737-8780

francisco_gregory@yahoo.com

Height-5'10

Weight-240 lbs.

Hair-Brown

Eyes-Hazel

THEATRE

| | | |
|-----------------------------------|-----------------------------------|--------------------------------------------|
| TAMING OF THE SHREW | <i>Petruccio</i> | The Shakespeare Workshop |
| BROKEN EGGS | <i>Osvaldo</i> | The Hispanic American Playwrights Workshop |
| FINNIAN'S RAINBOW | <i>Senator Billboard Rawkins</i> | Harlem Repertory Theatre |
| FLAHOOLEY | <i>Faquarson</i> | Harlem Repertory Theatre |
| ANNA IN THE TROPICS | <i>Cheché</i> | City College of New York |
| JULIUS CAESAR | <i>Cassius</i> | The Shakespeare Workshop |
| A MIDSUMMER NIGHT'S DREAM | <i>Egeus/ Flute</i> | City College of New York |
| THE HIP-HOP WORKSHOP | <i>Ensemble</i> | City College of New York |
| THE FEDERICO GARCIA LORCA PROJECT | <i>Father/Blood Wedding</i> | City College of New York |
| THE KAFKA PROJECT | <i>Inspector/Co-worker/ Man</i> | City College of New York |
| DE DONDE | <i>Patrol Guard/Prison Guard</i> | City College of New York |
| LINE | <i>Arnall</i> | 13 th St. Repertory Co. |
| WISEACRE FARM | <i>Fox/ Cliffie the Pig</i> | 13 th St. Repertory Co. |
| OTHELLO (ADAPTTATION) | <i>Brabantio/Montano/Gratiano</i> | Theatre–Studio Inc. |
| BLACK MAN IN AMERICA | <i>Train Conductor/Policeman</i> | UJAMMA Black Theatre |
| FREE COMEDY SHOW | <i>Zon /Simpson/Vinny/Chef</i> | Mint Theatre |
| THE TEMPEST | <i>ProsperoKismet</i> | Group Theatre, TX |

FILM & TELEVISION

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| STREET CHOICE (Independent) | <i>Co-Starring Role</i> | Directed by George Cox |
| JOKES THAT KILL | <i>Co-Starring Role</i> | Wild Iris Productions |
| THE PERFECT DAY | <i>Principle Role</i> | N.Y.U. Student Film |
| UNTITLED N.Y.U. STUDENT FILM | <i>Featured Role</i> | N.Y.U. Student Film |
| FROM THE LIFE OF MARIONETTES | <i>Principle Role</i> | Columbia University Student Film |

TRAINING

The City College of New York, Bachelor of Arts in Theatre Degree
Acting Teacher-Stanley Harrison
BADA / Midsummer in Oxford Program with the University of San Diego in California
New York Riverside Shakespeare Academy –Certificate from Conservatory Program
Weist-Barron School of Film & Television-Acting Technique and Scene Study with David Shuman
Weist-Barron School of Film & Television-Advanced Acting for Film and T.V. with Maggie Reed
HB Studio-Fencing/Joe Daley, Movement/Stefanie Proessl, and Voice Workshop/Ilse Pfeifer
New Actors Workshop-Scene Study with George Morrison
Stella Adler Conservatory of Theatre-Acting for Film and Television Workshop

ADDITIONAL SKILLS

Speaks Spanish / Fencing / Basketball / Swimming / Chess / Martial Arts / Skiing