



Christopher J. Essex

EMC

954.591.0340

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Musical Range: Baritenor (C2-G5)

Height: 6'2"

Weight: 195 lb

Hair: Brown

Eyes: Blue

Theatre:

Ragtime	Ensemble	Carnegie Mellon University
Wayfinding	Harrison	Carnegie Mellon University
Musical Review: Camelot	Arthur	Carnegie Mellon University
Annie Get Your Gun	Frank Butler	Ozark Actors Theatre
The 39 Steps	Clown 1	Ozark Actors Theatre
Damn Yankees	Ballplayer/Dancer	Ozark Actors Theatre
Blackout	Mack	Carnegie Mellon University
The Phantom of the Opera	Phantom	A.H. Center for the Arts
Elegies - Angels, Punks, Raging Queens	Patrick/Vocalist/Dancer	Int'l Fringe Fest. Edinburgh

Film/TV:

Outsiders (WGN America)	Waiter	Director – Jon Amiel
Car Dealer Commercial	Man 1	CLC Productions
The Next Shot You Hear	David	Director - Mark Notarberadino
Fun Center	Flower Shop Son	Director - Miko Reyes
Cert Program	Newscaster	Director - Jeffrey Ballmer
Fade	Chris	Glass Lune Productions

Notable Performances:

Cabaret Performances – Ozark Follies, Pittsburgh Artist's Cabaret, Maltby & Shire
Vocalist – Carnegie Hall, Disney's Candlelight

Training: Carnegie Mellon University School of Drama, Musical Theatre (Current Student- 2018)

- Acting – Cameron Knight, Andrew Smith, Tony McKay
- Shakespeare – Don Wadsworth
- Voice and Speech – Don Wadsworth, Bob Hailey, Proficient IPA
- Movement- Catherine Moore, Kaf Warman
- Voice - Gary Kline, Richard Teaster
- Dance - Ballet – Jim Caton, Jazz – Tome Cousin, Tap – Judy Conte
- Music Skills – Gary Kline, Sight Singing (ranked 3rd in the State of Florida)

Workshops: Dave Clemmons (Pop/Rock singing Auditions), Patrick Wilson (Acting the Song), Stephen Schwartz (Auditioning the Song), Anne Bogart (View Points Intensive), Phylicia Rashad (Living as an Actor), Maltby and Shire (Master Cabaret), Billy Porter (Master Class)

Special Skills: Scooby Doo and Squidward Impressionist, Self- Trained Piano (By Ear), Intermediate Spanish, 2nd Degree Black Belt in Karate/ Muy Thai, Gymnastic Training, Juggle