

CLAYTON GRIMM

407-506-3324 clayton.grimm@nyu.edu

Height: 6'0'' Hair: Brown

Vocal Type Baritone/Bass Eyes: Brown

Regional Theater

The Merchant of Venice Antonio/Tubal Classical Studio NYU/Louis Sheeder &

Daniel Spector, Dir.

The Winter's Tale Antigonus/Time/Gentleman Classical Studio NYU/Louis Sheeder &

Daniel Spector, Dir.

2B or not 2B Eddy Lee Strasberg/Geoffrey Horne, Dir.

Interludes in Birdsong (World Premiere)

Leo

ETW - NYU/Merv Johnstone, Dir.

Taffy's Taxi and Monument Andy and Operator #2 Lee Strasberg/Lorca Peress, Dir.

The Devil's in the Details Devil NYU 24hr Play Fest

Crazy for You Bella Zangler Orlando REP/Gary Cadwallader, Dir.

Young David Copperfield David Copperfield Orlando REP/Steve McKinnon, Dir.

Shrek the Musical Thelonious/Hansel Orlando REP/Steve McKinnon, Dir.

Midsummer's Night Dream Bottom Foundation Academy/Patty Cogburn, Dir.

The Glass Menagerie Tom Wingfield Foundation Academy/Patty Cogburn, Dir.

Training

Education: BFA in Drama - NYU Tisch 2018 (Lee Strasberg, Classical Studio)

Acting: L.Scheeder, D. Spector, Darci Picoult, Geoffrey Horne, Ted Zurkowski, Lola Cohen, Bill Ballzac

Dance: Jazz, Tap, Ballet, Movement. Shanga Parker, Madeline Jaye, Jeffrey Ferguson, Nanci Dorau

Voice: Chris Roselli, Tim Hill, Private - David Baldwin, Tim Evaniki, Mark Goff

Speech: Donna Germain, John Van Wyden, Tim Hill, Nick Cianfrogna

Stage Combat: David Brimmer

Special Skills: Adv. Piano, Int. Flute, Beg. Guitar, French, IPA, Dialects, Figure Skating, Mascot-ing,

Taekwondo, Tai Chi

^{*}Film/Voice-over Resume Available Upon Request