

# CAROLINE FESTA

EMC

516.282.4443  
carolinemfesta@gmail.com

Height: 5' 4"  
Weight: 125  
Hair: Brown  
Eyes: Green

## Regional Theatre

<i>The Christians</i>	Ensemble	Dir. Timothy Bond	Syracuse Stage
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## International Theatre

<i>Who Killed Pablo Neruda?</i>	Edjit (Lead)	Dir. Joseph Whelan	Edinburgh Fringe
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## Educational Theatre

<i>123</i>	1(Lead)	Dir. Liam Lonegan/ Mary McGowan	Loft Theatre
<i>The King Stag</i>	Ensemble	Dir. Felix Ivanov	Storch Theatre
<i>The Skin of Our Teeth</i>	Fitzpatrick	Dir. Robert Bundy	Loft Theatre
<i>The Crucible</i>	Mary Warren	Dir. Debra Tanklow	South Theatre

## Film/ Television

<i>The Journal</i>	Girl (Lead)	Dir. Matthew Schiff	Newhouse Studios
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## Training and Education

B.F.A. Acting	<i>Syracuse University</i>	Artistic Director: Robert Hupp Department Chair: Ralph Zito
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Acting	Katherine McGerr, Rodney Hudson, Victor Lazaro
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Voice/ Verse	Louis Colaianni, Thom Miller, Elizabeth Ingram
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Movement	Stephen Cross
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Dance	Sara DeGennaro
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Vocal	Kelley Hamilton, Bridget Moriarty
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**Special Skills:** Classical Voice Training (Mezzo-Soprano); Dialects: Cockney, New York, New Jersey, Boston, Southern; advanced yoga practitioner; skilled Commedia mask work; sword fighting; hand-to-hand stage combat; basic tumbling skills; Instruments: Piano (5 years), Violin (5 years), drums (2 years); Dance (5 years) jazz, ballet; monkey scream (please ask)!