

JACQUELINE LIBBY

jrl95@nycap.rr.com 518-703-0529

Hair: Auburn Eyes: Green Height: 5'3" Voice: Mezzo-Soprano

Theater

| | | |
|------------------------------------|-------------------------|--------------------------------------|
| <i>A Midsummer Nights Dream</i> | Snout the Tinker/ Fairy | University at Buffalo |
| <i>Much Ado About Nothing</i> | Hero | Make Trouble Colleen Sullivan |
| <i>Measure for Measure</i> | Friar Thomas/Abhorson | Make Trouble Amanda McRaven |
| <i>A Ring Never Ends (Premier)</i> | Corpse | University at Buffalo Sean Graney |
| <i>Who Will Carry the Word</i> | Berthe | University at Buffalo |
| <i>Desire, Desire, Desire</i> | Cora | Helderberg Theatre Festival |
| <i>An Actor's Nightmare</i> | Voice | Helderberg Theatre Festival |

Musical Theatre

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| <i>Hairspray</i> | Ensemble | Schenectady Light Opera Co. |
| <i>Side Show</i> | Snake Lady | Class Act Productions |
| <i>Ragtime</i> | Nesbit Girl/ Ensemble | Schenectady Light Opera Co. |

Film

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| <i>Squatter</i> | Main | University at Buffalo |
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Training

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| Collegiate Education | University at Buffalo, Class of 2017, BFA Theatre Performance |
| Acting (Strasburg, Stanislavski, Camera, Shakespeare) | Vincent O'Neil, Maria Horne, Greg Natale, Gerald Finnegan |
| Dance (Ballet, Jazz, Musical Theatre, Social Dance) | Shelly Hain, Tracy Navarro, Tressa Crehan, Thomas Ralabate |
| Make Trouble (Suzuki, Shakespeare, Devising, Viewpoints, Ensemble Theatre Making) | Thadd McQuade, Amanda McRaven, Colleen Sullivan |
| Voice | Kathleen Golde, Nancy Townsend, Barbara Eckhaus |
| Basic Stage Combat | Adriano Gatto |
| Master Classes | Phylica Rashad, Jonathan Miller, Jessye Norman |

Special Skills

Instruments: Piano, Percussion, Ukulele, Can Read Music **Gymnastics:** Cartwheel, Round-off, Split, Handstand **Sports:** Swimming, Running, Weight lifting **Languages:** French **Other:** Singing, Yoga