Lizzy Andretta

www.lizzyandrettaactor.com lizzyandretta@gmail.com (201)-953-2353

Brown Hair	Brown Eyes	Mezzo-Soprano/Alto
Theatre		
Othello	Emilia	Axis Arts
Spring's Awakening	Frau Bergman/Sunstroke	The AlphaNYC
The Taming of a Shrew	Valeria	Bad Quarto Productions
Bottled Up	Darla	Peach Pie Productions
The Secret Garden	Rose	Pleasant Valley Productions
Thirty Days of Earth	Destroyer 1	Manhattan Rep
Come to the 5 & Dime	Sissy	Tristian Bates Theatre (UK)
Book of Days	Martha	Arcola Theatre (UK)
Three Sisters	Natasha	GITIS (Russia)
Faust	Mephisto	Corbett Theatre (UK)
Once in a Lifetime	Florabel	Battersea Arts Center (UK)
Macbeth	First Witch	Globe Theatre (UK)
Henry VI, Part III (Apprentice)	Norfolk	Shakespeare Theatre of NJ
Film/New Media		
Danasth The Disch Meson	Commonwation or	Dinastan Casa Manaisa

Beneath The Black Moon Supporting Director, Sean Mannion Crescendo Lead **Opportunist Films** Memoirs of the Macabre **Supraliminal Films** Guest

Training/Education

East 15 MFA Acting International

Skidmore College, BS Theatre

Shakespeare Theatre of New Jersey, Apprentice Company, 2012

Stella Adler Musical Theatre Intensive 2016-Peter Flynn, Andrea Burns, Betsy Parrish, Ric Ryder, Terrence

Carey

Dance

Improv Natasha Rothwell **UCB** Chekhov Vera Babicheva Russian Institute Singing Jim Horan, Christiana Cole **Private Coaching**

Lizz Picini

Acting for the Camera Jonathan Firth, Barbara Gulan **Group Coaching** Audiobook/Commercial Voiceover Johnny Heller **Edge Studios**

Skills

Accents & Dialects (British RP, Scottish, Southern-Georgia & Texas, Cockney, French, New Jersey, Minnesota), Conversational French, Dance (Jazz, Ballet, Argentine Tango, Theater), Stage Combat-Unarmed (Fight Captain

Private Coaching, BDC

Experience), Instruments (Guitar, Mandolin), Swimmer, Archery, Basic Sight Reading, Photographic Memory, Voice-Over, Cat Impression, Cabaret