

Danny Adams

EMC

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dannyeadams.com

Height: 6'0"

Voice Range: E2-A4

THEATRE

<i>Giant</i>	Jordan "Bick" Benedict	Illinois Wesleyan University/dir. Scott Susong
<i>Beauty and the Beast</i>	Gaston	Eagan Summer Theatre/dir. Dennis Swanson
<i>Sherlock!</i>	James Larrabee	Peterborough Players/dir. Gus Kaikkonen
<i>Hamlet</i>	Laertes	Illinois Wesleyan University/dir. Chris Connelly
<i>Miss Nelson Is Missing</i>	Al Catraz	Peterborough Players/dir. Kathy Manfre
<i>Pygmalion</i>	Male Opera Goer	Peterborough Players/dir. Gus Kaikkonen
<i>The Boys From Syracuse</i>	Sergeant	Illinois Wesleyan University/dir. Scott Susong
<i>Women on the Verge...</i>	Band Singer/Ensemble	Illinois Wesleyan University/dir. Andy Park
<i>Footloose</i>	Chuck Cranston	Lyric Arts/dir. Matt McNabb
<i>Assassins</i>	John Hinckley	Children's Theatre Company/dir. Debra Baron
<i>Tommy</i>	Ensemble	Children's Theatre Company/dir. Peter Rothstein
<i>All Shook Up</i>	Featured Dancer	Minnetonka Theatre/dir. Kent Knutson

TRAINING

B.F.A Music Theatre, Illinois Wesleyan University (2017)

Acting:	Scott Susong, Tom Quinn, Nancy Loitz
Shakespeare:	Tom Quinn
Voice:	Harold Meers, Saul Nache, John Lynn, Kevin Rich (Dialects)
Dance:	Dmitri Peskov, Maggie Cornyn, Sheri Marley, Regina Peluso, Jessica Riss-Waltrip, Marcia Keegan
Movement/Stage Combat:	Jean Kerr, Paul Dennhardt
Workshops:	Ron Raines, Don Pippin, Scott Flaherty, Paul Russell, Evan Kasprzak, Dave Clemmons, Matthew Miller

SPECIAL SKILLS

Dialects: Cockney, RP, Southwest Texas; Acoustic guitar (4 yrs), Electric guitar (2 yrs), Drums (4 yrs), Electric Bass (3 years); Certified in Rapier and Dagger and Broadsword by the SAFD, 2015, 2016; Joe Swanson impression; Improv: Pectoral Dancing