

Neal Kowalsky

Stage Manager, EMC Candidate

973.903.3482 | 25-35 Astoria Blvd, Apt 2R Astoria, NY 11102 | nealsk@gmail.com

Stage Manager, New York City Theatre:

Currently *Freckleface Strawberry* [Off-Broadway]
12/2011 *The Knickerbocker Suite*
08/2011 *Thieves* [AD/PSM][Off-Broadway]
06/2011 Moves Festival [Choreo: Caridad Martinez]
04/2011 Annual Arts Festival
03/2011 "the nature of captivity" [2011 BBC Shortlist]
08/2010 *Victim*
06/2010 *Hack! An I.T. Spaghetti Western*
08/2009 *Night Over Erzinga*
01/2008 *She Like Girls*
11/2007 *Scapin*
10/2007 *Cry of the Reed*
09/2007 Playwrights Festival [Staged Readings]

Manhattan Movement and Arts Center
MMAC (Manhattan Youth Ballet)
The Public Theater
La MaMa Theatre
NYU Gallatin School
Mabou Mines
LAByrinth Theater Company
Brick Theatre Too Soon Festival
Lark Play Development Center
Lark Play Development Center
Turtle Shell Productions
Lark Play Development Center
Lark Play Development Center

Stage Manager, Regional/Stock Theatre:

2010-2011 Various Production Shows
12/2008 *42nd Street*
09/2007 *The Music Man*
08/2007 *Singin' in the Rain*
07/2007 *White Christmas*

Dublin Worldwide Prod, Ontario, Canada
Jersey Shore Entertainment, Bridgeport, CT
The Mac-Haydn Theatre, Chatham, NY
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Stage Manager, Touring Theatre:

2010 *The Spirit of Christmas*
03/2010 *The Trial* [with NYU Gallatin]
05/2009 *The Producers*

Dublin Worldwide Prod, Myrtle Beach, SC
Divadlo na Zbradli, Prague, CZ
C-R Productions on Tour, Cohoes, NY

Assistant Stage Manager, Regional/Stock Theatre:

09/2008 *The Music Man*
07/2007 *Thoroughly Modern Millie*
06/2007 *The Pajama Game*
06/2007 *Oklahoma!*
05/2007 *110 in the Shade*

STAGES St. Louis, Chesterfield, MO
The Mac-Haydn Theatre, Chatham, NY
The Mac-Haydn Theatre, Chatham, NY
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The Mac-Haydn Theatre, Chatham, NY

Education:

2003 - 2007 **JAMES MADISON UNIVERSITY**, Harrisonburg, VA, *Bachelor of Arts in Theatre*, May, 2007
*Awarded the Steven Snyder Memorial Scholarship in Recognition of Creative Work in Theatre, 2005
*Inducted into Alpha Psi Omega Honour Society, 2006
*Stage Management - Richard Finkelstein
03/2007 **USITT**, Phoenix, AZ, *Stage Management Mentoring Program*, Mentor - Trevor Long

Skills:

Lighting - Hanging and Focusing, Board Operation, ETC Board Programming

Sound - Editing (Logic and Adobe Audition), Instant Reply Operation, QLab Operation, Board Operation

Carpentry - Set Construction, Paint Skills, Basic Welding Experience, Prop maintenance

Company Management - Maintaining a purse, Handling Paperwork, Arranging Pick ups and Drop offs

References:

Amanda Feldman
Freelance Producer
amandaellenfeldman@gmail.com
(516)318-2304

Jay Lodge
Producer for Dublin Worldwide
jaimelodge@aol.com
(843)626-7645

Kristin Horton
Director at NYU and Lark
kristin.horton@nyu.edu
(319)541-6419

Neal Kowalsky

Director, SDCF Associate Member

www.nealkowalsky.com

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Director, New York City Theatre:

11/2011	<i>who doesn't love Ben Franklin</i>	[Staged Reading]	The Monarch Theatre
8/2011	<i>Thieves</i> (Off-Broadway)		The Public Theater
6/2011	<i>Rapture</i>		From the Hip All-Stars
2/2011	<i>Trust No One</i>		Left Hip Prod. Theatre Reel
1/2011	<i>who doesn't love Ben Franklin</i>	[Staged Reading]	Left Hip Productions
8/2010	<i>kids.</i>		From the Hip 48-Hour Festival
6/2010	<i>Subtlety</i>		Curan Rep's One-Act Festival
4/2009	<i>The Orestia</i> (Abridged)		The Dalton School
3/2009	<i>George Washington was Married to a Man?</i>		TheaterVision/Playtime
2/2008	<i>One in Every Crowd</i> (Bob Canning)		Impact Theatre

Assistant Director, Regional/Stock Theatre:

9/2011	<i>Next to Normal</i> (Dir. Karen Azenberg)	Pioneer Theatre Co., Salt Lake, UT
9/2007	<i>The Music Man</i> (Dir. John Saunders)	Mac-Haydn Theatre, Chatham, NY
8/2007	<i>Singin' in the Rain</i> (Dir. John Saunders)	Mac-Haydn Theatre, Chatham, NY

Theatre for Young Audiences:

8/2008	<i>Cinderella</i> (Dir. Rachael Pike)	Papermill Theatre, Lincoln, NH
8/2008	<i>Alice's Adventures to Wonderland</i>	Papermill Theatre, Lincoln, NH
7/2008	<i>Elves and the Shoemaker</i>	Papermill Theatre, Lincoln, NH
7/2008	<i>Just So Stories</i>	Papermill Theatre, Lincoln, NH
7/2008	<i>Jack and the Beanstalk</i>	Papermill Theatre, Lincoln, NH
7/2008	<i>Thumbelina</i>	Papermill Theatre, Lincoln, NH
6/2008	<i>St. George and the Dragon</i>	Papermill Theatre, Lincoln, NH
6/2008	<i>Snow White and Rose Red</i>	Papermill Theatre, Lincoln, NH
8/2007	<i>The Little Mermaid</i> (Dir. Kelly Shook)	Mac-Haydn Theatre, Chatham, NY
7/2007	<i>Frog Prince</i> (Dir. Karla Shook)	Mac-Haydn Theatre, Chatham, NY
3/2006	<i>Hannah and Gretel</i> (Dir. Bill Buck)	Court Square, Harrisonburg, VA

Director, Educational:

2/2007	<i>Frat Boys, Mean Girls....</i> (Sharon Hesper)	JMU Theatre II, Harrisonburg, VA
2006-2007	Ten-Minute Plays	JMU 24-Hour Theatre Festival
12/2006	<i>Words, Words, Words</i> (David Ives)	JMU Theatre II, Harrisonburg, VA
10/2005	<i>Brighton Beach Memoirs</i> (Neil Simon)	JMU Theatre II, Harrisonburg, VA

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*Awarded the Steven Snyder Memorial Scholarship in Recognition of Creative Work in Theatre, 2005
*Inducted into Alpha Psi Omega Honour Society, 2006
*Directing - Bill Buck (TYA), Pam Johnson (TYA), Roger Hall, Tom Arthur

Awards and Honors:

*Selected to participate in the 2011-2012 SDCF Observership Program - June 2011
*Invited to participate in Left Hip Productions' "From The Hip All-Stars Festival" - June, 2011
*Winner of the Left Hip Productions' Phase 1 and 2 Theatre Reel - February 2011
*Nominated for a Producer's Choice Award at From The Hip 48-Hour Festival - August, 2010
*Accepted to the Kennedy Center American College Theatre Festival Student Directing Lab - January, 2007

Skills:

Kristin Linklater training; "fast-food" style directing; stage management; film work; experience working with adolescent, intermediate, and collegiate actors; proficient skills in Microsoft Office; valid driver's license

References available upon request