

Megan Forster

Actor / Singer / Dancer

Non-Equity

Cell Phone: (949) 677-0943
mforster@andrew.cmu.edu

Musical Range: Low D, High D
5'5"/145 lbs
Brown Hair/Blue Eyes

Theater

SHE LOVES ME	Amalia	Richard Rauh Theatre
WAYFINDING	Doctor/Representative	Richard Rauh Theatre
NIGHT WITCHES	Nina Kolesnik	Bellwether Theatre Project
A GERIATRIC BALLET	Fredrine	Playground Festival CMU
THE BYSTANDER	Ensemble/Devising Team	Playground Festival, CMU
A DOLL'S HOUSE	Nora Helmer	SOCSA
TWELFTH NIGHT	Feste	SOCSA
PIRATES OF PENZANCE	Mabel	SOCSA
1940'S RADIO HOUR	Connie	Cabrillo Playhouse
INTO THE WOODS	Cinderella	SOCSA

Film/Television

TRIP	Joanna	Postscript Media
SUFFERER & THE WITNESS	Allison	Keegan Marquis Productions

Training

Carnegie Mellon University's School of Drama BFA in Musical Theatre, Expected Graduation 2018

Acting: Barbara Mackenzie-Wood, Cameron Knight, Andrew Smith, Tony McKay

Voice and Speech: Don Wadsworth, Janet Feindel, Lisa Levinson, Claudia Benack, Gary Kline

Movement/Dance: Catherine Moore, Mark Thompson, Alexander Iliev, Judy Conte (Tap & Ballet), Tome Cousin (Jazz)

Master Classes: Patrick Wilson (Musical Theatre), Eric Berryman (Acting), Rodney Cottier, (Shakespeare), Dave Clemmons (Singing), Anne Bogart (Movement)

South Orange County School of the Arts

Acting: Brittney Longdon, Samantha Sanford

Singing: Raymond Woods, Perry Carter, Linda Linnebach

Master Class: Diana Tash (Opera), Dubravka Zubovic (Opera), Joey Richter (Acting)

Special Skills

British Dialect (RP), Combat (Rapier), Opera Training, Alexander Technique, Mime, Clowns, Laban Technique, Bartenieff Technique, Viewpoints, Suzuki, Swing and Blues Dancing, Ukulele