



# LOUIS PETER BROGNA

(978) 387-8750

[louispbrogna@gmail.com](mailto:louispbrogna@gmail.com)

Height: 5'11"      Weight: 170 lbs.

Hair: Black      Eyes: Brown

Bass/Baritone: E2-E4, falsetto to C5

## THEATER

Show	Role	Theater/Director
<i>Thoroughly Modern Millie</i> (2016)	Ensemble	Reagle Music Theatre/ Cynthia Loewus
<i>Circle Mirror Transformation</i> (2016)	Shultz	Boston Conservatory/ Daniel Moore
<i>Own Every Second</i> (2016)	Featured Performer	Boston Conservatory/ Bill Casey & Peter Mansfield
<i>A Chorus Line</i> (2014)	Mark Anthony	Masconomet Reg. HS/Greg West
<i>Hair</i> (2013)	Swing and Ensemble	Boston Children's Theater/Burgess Clark
<i>Godspell</i> (2013)	Stinky (tramp clown) and Ensemble	Masconomet Reg. HS/Greg West
<i>Anything Goes</i> (2012)	Sailor and Ensemble	Masconomet Reg. HS
<i>Bye Bye Birdie</i> (2011)	Ensemble	Masconomet Reg. HS

## TRAINING/EDUCATION

The Boston Conservatory, BFA Musical Theatre, anticipated May 2019.

Acting: Doug Lockwood, Andrea Southwick (Meisner), Chris Webb (Viewpoints), Alli Ross.

Voice and Speech: Paul D'Agostino (Linklater), Bryn Austin (IPA).

Vocal: Thomas Gregg, Dan Schmunk.

Ballet: Michelle Chassé, Clyde Nantais, Katie McMahon.

Jazz: Tommy Coye.

Tap: Maggy Gorrill, David Connolly, Debi Cocco, Gene Murray.

Boston Conservatory Musical Theatre Dance Intensive.

New York University, Tisch School of the Arts, Tisch Summer High School, New Studio Broadway.

New York Film Academy, Teen Acting Camp.

Masconomet Regional High School, HS Diploma, June 2015.

## SPECIAL SKILLS

Studio Art: Painting, Drawing and Sculpture, Graphic/Digital Art, Photography; Tap, Jazz, Ballet (partnering/ lifting experience); One handed cart-wheel (left and right); MA driver's license