

Tom Kalnas

thomaskalnas@gmail.com – 412 715 8312

6'2" – 200 lbs – Dirty Blonde – Hazel – Baritone

PERFORMANCE EXPERIENCE*

Role	Production	Company
Kriefels/Gomez/Mickelson, etc.	The Laramie Project	William and Mary Theater
Borrachio/Balthazaar	Much Ado About Nothing	LAMDA
DeFlores	The Changeling	LAMDA
Agamemnon/Aegisthus/Fury	The Oresteia	William and Mary Theater
The Politician	The Blue Room	William and Mary Theater
Trekkie Monster	Avenue Q	William and Mary Theater
Sebastian	Twelfth Night	Colonial Williamsburg
Thomas	American Patriots	Snow Camp Outdoor Theatre
Michael Bakunin	Voyage: Coast of Utopia	William and Mary Theater
Georg/Lammermier	Spring Awakening (<i>play</i>)	William and Mary Theater
Thespian	Ros. And Guil. Are Dead	W&M Shakespeare in the Dark
William Temple Franklin	The Old Enemy (<i>film</i>)	Colonial Williamsburg
Cagelle	La Cage aux Folles	William and Mary Theater
Soloist	2013-2014 school year	William and Mary Choir

EDUCATION

College of William and Mary '17

Performance / Marketing Dual Major

Studies include: Acting, voice, playwriting, tonal theory, singing, mask, puppetry

Professors: Richard Palmer, Christopher Owens, Elizabeth Wiley, Laurie Wolf

London Academy of Music and Dramatic Arts '16

8-week Summer Shakespeare Intensive

Studies include: Acting, voice, stage combat (staff, rapier & dagger), movement, singing, historical dance

Professors: Jenny Lipman, James Kerr, Gari Jones, Diana Scrivener Blair

OTHER EXPERIENCE

- Playwriting – “*Fly 103*” to premiere at W&M March 2017
- Improvisational Theater at W&M, inc. Improv Shakespeare & Improv Musicals
- Eight years of karate, inc. weapons training in staff and kamas
- Basic dance partering skills - used in four productions
- Whistling
- Interned ~420 hours at Pittsburgh Public Theater’s Development Department

*References available upon request