

JANNA KOZLOSKI

Vocal Range: Soprano with Belt
G₃-C₆. Belt/Mix to E₅

jannackozloski@gmail.com
(518)744-4035

THEATRE:

Austen's Pride- <i>A New Musical of Pride and Prejudice</i>	Lydia Bennet	Developmental Workshop /Dir. Igor Goldin/MD. Ian Weinberger
Midsummer Night's Dream	Hermia	Nazareth College /Dir. Lindsay Reading Korth and Silas Holt
Grease	Patty Simcox	Nazareth College/ Dir. Lori Leshner/MD. Corinne Aquilina
The Imaginary	Palette	Developmental Workshop/ Dir. Jeff Whiting
Women on The Verge... *Regional Premiere	Cristina/Ensemble	Nazareth College/Dir. Brett Smock/ MD. Corinne Aquilina
Titanic the Musical	Kate Murphy	Nazareth College/ Dir. Bill Daugherty/MD. Corinne Aquilina
Carousel	Snow's Daughter/ Ensemble	Nazareth College/ Dir. Trey Compton/MD. Corinne Aquilina
Peter Pan	Native Dancer	Prescott Park Arts Festival/Dir. Dan Bealieu
Love's Labor's Lost	Rosaline	Seven Stages Shakespeare Co. /Dir. Kevin Condardo

PROFESSIONAL DANCE:

Aurora's Wedding Little Red's Ensemble New York City Ballet

TRAINING:

BFA Musical Theatre Technical Production Minor	Nazareth College Department of Theatre and Dance (Expected Spring 2018)
Acting:	Patricia Lewis Browne, Lindsay Korth, Matt Ames, Erin Dove
Voice:	Bill Daugherty, Corinne Aquilina, Anthony Baron, Sylvia Bloom
Dance:	Ballet (16 Years, 6 Years Pointe) Jazz (9 Years) Hip Hop (4 Years) Modern (2 Years) Tap (2 Years)
Master Classes:	Bob Cline, Leslie Kritzer, Penny Luedtke, Jeff Whiting, Jennifer Cody, Ailey II, James Gray Brett Smock, Christopher Carl, Bob Moss, Bill Evans, Eric Stretch, Chaz Wolcott, Becky Lynn Dawson, Ricardo Arnaiz.

SPECIAL SKILLS: A Cappella experience, intermediate cello, basic piano, photography/video editing skills, marketing experience, box office experience, valid passport, valid NYS Driver's License, basic vocal percussion, loud tongue click.