Madison Finney

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Theatre:

The Drowsy Chaperone
The Addams Family
Legally Blonde the Musical
Hands on a Hardbody
Curtains the Musical
A Chorus Line
Shrek the Musical
Moon Over Buffalo
The Diviners

Janet Van De Graaff
Morticia
Elle Woods
Kelli Mangrum
Niki Harris
Tricia, Ballerina, Ensemble
Middle Fiona, Fairytale Creature
Eileen
Goldie

Lafayette Society for Perf. Arts
Harris County Performing Arts
Harris County Ensemble Theatre
Lafayette Society for Perf. Arts
Harris County Performing Arts
Springer Opera House
Springer Opera House
Harris County Performing Arts
Harris County Performing Arts

Recordings:

MTI Broadway Choreography DVD Brooke Wyndum (Legally Blonde Jr.) MTI and iTheatrics* MTI Broadway Choreography DVD Lion King Jr. MTI and iTheatrics*

Training:

Pace University:

BFA Musical Theatre, Director Amy Rogers, expected graduation 2020

Voice Instruction: Peter Thoresen

Acting: Nedra McClyde

Dance Instruction: Kat Wildish, Janice Barringer, Jacki Ford

o Ballet (1 year)

Music Theory: Sam Willmott

Georgia Musical Theatre:

Springer Theatre Academy, Schwob School of Music, Columbus Ballet Dance Conservatory

Voice Instruction: Debbie Anderson

Acting and Movement: Ron Anderson, Jens Rasmussen, Valerie Longshore-Sargent

Dance Instruction: Maria Hirsch, Lisa Carter, Shane Hall, Amy Orr

o Ballet (8 years), Jazz (8 years), Tap (2 years), Pointe (5 years), Lyrical (7 years), Musical Theatre (4 years)

Technical Instruction: Valerie Longshore-Sargent

Workshops, Internships, and Master Classes:

Musical Theatre Master ClassOtis SalidPace UniversityAudition Technique WorkshopCatherine CoxBroadway Triple Threat ProgramDisneyworld Master ClassesDisneyworld ParksThe Disney Experience

Intern at the Junior Theatre Festival Marty Johnson and Tim McDonald MTI and iTheatrics

Special Skills:

Stilt walking • Yoga (headstands/splits/balances) • Burp on command • Read sheet music • Stage combat • Improvisation • Choreography experience (5 years) • GA Licensed driver • Ballet (9 years), Jazz (8 years), Pointe (5 years), Lyrical (7 years), Musical Theatre (4 years), Tap (2 years)

^{*}Under the direction of Steven Kennedy, Marty Johnson, and Tim McDonald