

# Stephen Schermitzler

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**Objective:** *A position as a music director or collaborative pianist where I can utilize my significant experience, my innate ability to pull the best out of people, and my passion for creative excellence in all areas of music, to bring great success to my employer*

## EXPERIENCE

During my four years in college, I self-financed my college tuition and gained considerable regional, community theatre, collaborative piano, and music ministry experience, all the while maintaining a **3.82 GPA**, graduating **Summa Cum Laude with a Bachelor of Music, Composition, from Arizona State University in 2010**. Thesis Project: I conducted, organized, directed, and performed a self-composed, 10-minute orchestra piece with a 25-person chamber ensemble on April 16th, 2010.

**Studied Under:** Caio Pagano, piano and Rodney Rogers, composition.

### 2006-2010 - Detour Company Theatre <http://detourcompanytheatre.org/>

**Music Director and Pianist** for an arts education and performance theatre school for adults with developmental and other challenges, including deafness, blindness, and autism. One of three theatre companies like this nationwide. Helped **grow company from 16-60 people**. Responsibility grew to include all areas of Company operation including preparing music for all rehearsals and performing for all shows. In this challenging position, I learned and developed special skills in how to bring out the best in all people regardless of capability. Productions included: Oklahoma! ~ You're a Good Man, Charlie Brown ~ Aladdin ~ Beauty and the Beast ~ Guys & Dolls ~ West Side Story ~ Honk! ~ Joseph and the Amazing Technicolor Dreamcoat ~ Grease! ~ The Music Man ~ Bye Bye Birdie ~ Seussical the Musical

### 2009-2011 Motion Theater Company

**Co-Founder, Music Director** for an 8 person company where we performed three seasons on the Phoenix light rail transit system. Led all rehearsals and played keyboard. *Music Director* - Songs for a New World, *Music Director* - Train Performances. **Named one of Phoenix's "25 Most Intriguing People"** of 2009. <http://www.azcentral.com/ic/style/flash/021810mostintriguing/hardcountC.html>

### 2010-2011 Arizona Christian University

**Collaborative Piano: Adjunct Faculty – Vocal Performance Program** - Under the direction of Karin Fogelsong-Moody. Communicated musical excellence in all genres. Worked alongside the highly-experienced collaborative pianist Shara Engel - Responsible for all lessons, outside rehearsals, and recitals; pianist for voice juries.

### 2007-2011 Shadow Mountain High School

**Primary Assistant to the Musical Director and Choral Accompaniment**, two concerts each school year. Accompanist for extracurricular festivals, student auditions and state level exams.

### 2006-2010 Arizona State University

**Vocal Performance, Opera Performance, and Musical Theatre Programs, accompanist** - Collaborated during rehearsals, studio performances, and recitals; pianist for final exams for opera performance majors, general voice performance and theater majors.

Faculty: Professors David Britton, Carole Fitzpatrick, Judy May, Jerry Doan

### 2007-2011 The Episcopal Church of the Transfiguration

**Minister of Music, Choral Director** for choir of 16. Responsible to choose and purchase all music, managed the budget and expenses, and organized all music on file. Gained significant managerial and organizational skills. Also served as pianist and organist. Coordinated and played music for weddings and funerals, social gatherings, church services, etc.

### 2005-2006 Chaparral Christian Church

**Assistant Choral Conductor, Instrumentalist** - Hired as assistant choral conductor as a freshman in high school. Put in charge of sectional rehearsals as pianist/director and played trumpet for services when needed. Responsible for coordination of various other vocal ensembles for any special service music.

### High School Education: 2002-2006 Arizona School for the Arts, Piano, Voice Specialization

**President of the National Honor Society 2006** with a **GPA of 3.92**. Part of Desert Bells International; wrote an original composition that was debuted in Australia and an arrangement that was performed at a national expo in Texas.

At 14 years old, I performed at the 2002 Winter Olympics in Park City, Utah.

At 12 years old, I starred in a Phoenix Symphony/Arizona Opera production of *Amahl and the Night Visitors*.

At 10 years old, I performed on a Grammy-winning album for Best Recording while as a member of the Phoenix Boys Choir.

### References Upon Request