



KATHERINE JAYNE

SAG-Eligible

845.649.9102

kjayne212@gmail.com

Ht: 5' 8"

Hair: Dark Brunette

Wt: 138

Eyes: Blue

FILM

<i>Back in the Day</i>	Bar Girl #2	Paul Borghese, dir.
<i>New Fella</i>	Bartender	William H. Moulton, dir.
<i>Friends and Romans</i>	Featured Extra	Christopher Kublan, dir.
<i>The Studio</i>	Lead Role	Debbie Marone, dir.

READINGS

<i>Old Made Men</i>	Angie	Jim Ritterhoof, writer.
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PERFORMING EXPERIENCE

<i>Five Guys Named Moe</i>	Featured Dancer	Richard J. Hinds, choreo.
<i>I'll Be Seeing You</i>	Dancer	Jim Cooney, choreo.
<i>Once a Year Day</i>	Dancer	Jim Cooney, choreo.
BDC Glee	Singer/Dancer	Kurt Robinson, vocal dir.
Perry-Mansfield Performing Arts	Dancer, rep pieces	Ernesta Corvino, Jennifer Golonka, chor.
Hudson Valley Dance Theater	Principal Roles	Helen McLennan, Aggie Kimple, cho./dir.
New Rose Theater	Principal Roles	Samuel E. Wright, dir.

MODELING

Dance Spirit Magazine	<i>Play Up Your Bod</i>	October 2011 Issue
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TELEVISION

Anderson Cooper Show	Dancer	Flash Mob
GMA Summer Series	Dancer	The Wanted

TRAINING

Broadway Dance Center	Professional Semester, Summer Internship	
Dance Design School	R.A.D. through "Advanced 1"	
Ballet	Dorit Koppel, Ernesta Corvino	
Jazz/Contemporary	Sheila Barker, Calen Kurka, Chris Hale, Michelle Barber	
Theater	Richard J. Hinds, Jim Cooney	
Tap	Germaine Salsburg	
Modern	Linda Kent, Paige Constable-Cummings	
Vocal Coaching	Kurt Robinson, Bettina Sheppard	
Master Class	David Kent, "Chicago"; Jeffrey Schechter, "A Chorus Line"	
Acting	Anthony Abeson, Samuel E. Wright, Bronwen Carson	
Improvisation	Michael Lutton	

SPECIAL SKILLS

Trained singer; Improvisation; Pilates certification; Car license; Choreography experience; Can read music; Universally loved by children and dogs.