Elizabeth McGuire

EMC

www.elizabethjmcguire.com

859-298-5267 Height: 5'4" Eyes: Blue elizabethjmcguire@gmail.com Weight: 115lbs. Hair: Brown

Theatre

Mary Poppins Ens./Dance Capt. Lexington Theatre Co. Lyndy Franklin Smith, dir. 42nd Street Ens./Asst.Dance Capt. Lexington Theatre Co. Lyndy Franklin Smith, dir.

Educational Theatre

Nice Work... Ens./Dance Capt. Samford University Mark Castle, dir. Branwen Samford University Laura Byland, dir. Sleeping Beauty Dear Elizabeth Elizabeth Bishop Samford Underground Kendra Ball, dir. On The Town Samford Opera Kristin Kenning, dir. **Ivy Smith** Jane Eyre Helen Burns Samford University Clayton Winters, dir. Macbeth Lady Macduff Samford University Mark Castle, dir.

Concert

Grand Night for Singing Ens./Dance Capt. UK Opera Theatre Everett McCorvey, dir.

Concert with the Stars Ensemble Lexington Theatre Co. Lyndy Franklin Smith, dir.

(w/Jonathan Groff, Laura Bell Bundy & Mara Davi)

Choreography and Direction

Samford Opera Scenes	Asst. Director	Samford University	Kristin Kenning, dir.
Nice Work	Asst. Choreographer	Samford University	Mark Castle, dir.
Sleeping Beauty	Choreographer	Samford University	Laura Byland, dir.
Kings and Queens	Choreographer	Mnt. Brook HS	Charles Henry, dir.
Bat Boy: The Musical	Asst. Director	Samford University	Clayton Winters, dir.
One Man, Two Guvnors	Choreographer	Samford University	Don Sandley, dir.

Education and Training

Academic– Samford University– BFA Musical Theatre (graduation: May 2017) **Dance**– East Lancashire School of Dancing, Town and Village School of Dance

Ballet– Ayako Hasebe, Mara Farris, Alisa McCool

Jazz- Lyndy Franklin Smith, Jeromy Smith, Mara Farris, Clayton Winters

Tap- Lyndy Franklin Smith, Jeromy Smith, Mary Giattino

Modern- Mara Farris, Alisa McCool, Amanda Miller

Voice- Sharon Lawhon, Mary Joy Nelson

Acting- Don Sandley, Mark Castle, Clayton Winters, Lyndy Franklin Smith

Special Skills

Pointe, British Dialect (*Lancashire, RP*), International Phonetic Alphabet (IPA), US and British Passports, Basic Stagecraft, Experience working with children