

CARSON STEWART
carsonparkerstewart@gmail.com
Northwestern University- Class of 2021
203-722-0180

Height – 5’10”

Baritenor

NATIONAL TOURS

<i>Fame</i>	Goody King	National Tour (William Weir Prod. LLC)
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REGIONAL THEATRE

<i>Bob: A Life in Five Parts</i>	Bob	Northwestern University
<i>Candide</i>	Candide	Northwestern University
<i>Rent</i>	Roger	White Plains Performing Arts Center
<i>Eurydice</i>	Orpheus	Theatre 308
<i>Footloose</i>	Willard	Jack Romano Playhouse (SDM)
<i>Romeo and Juliet</i>	Mercutio	Theatre 308
<i>The Drowsy Chaperone</i>	Robert Martin	Theatre 308
<i>Guys and Dolls</i>	Benny	Theatre 308
<i>Disappearance....Hand</i>	Junior	Theatre 308
<i>Student One Act Plays</i>	Lead	Theatre 308
<i>The Pajama Game</i>	Dance Captain	Theatre 308

TELEVISION

<i>Macy's Day Parade – 2013</i>	Featured Performer	NBC
<i>Macy's Day Parade – 2012</i>	Featured Performer	NBC
<i>FA Cup – 2011</i>	Featured Singer	ITV

TRAINING

Clubbed Thumb– Production Assistant for Ethan Lipton's *Tumacho* (dir. Leigh Silverman, set by David Zinn) starring Celia Keenan-Bolger and John Ellison Conlee. Responsible for managing *Summerworks 2016*.

Northwestern University Cherubs Program with Musical Theatre Extension – 2015

Course Study – Acting-Shakespeare, Scene Study, Dramaturgy, Meisner, On Camera Technique

Carnegie Mellon University Summer Pre-College Musical Theatre – 2014

Advisors – Gary Kline, Don Wadsworth

Course Study – Acting, Voice, Dance-Advanced Ballet, Jazz, MT; Dramaturgy, Directing, BOAL ensemble

White Plains Performing Arts Conservatory – *White Plains, NY*

Course Study – Musical Theatre Audition Technique, Advanced Dance, Acting

Broadway Artists Alliance of New York City– Voice Emphasis – 2013, 2014, 2015

Private Voice/Acting – Celeste Simone, Matthew Surapine, Holly-Anne Palmer

SPECIAL SKILLS Piano (Advanced), Guitar (Advanced), Nationally Certified Emergency Medical Technician (EMT), Southern Dialect Fraternal Twin, Redhead.