

Robert Avery Wilson

Voice: Baritone
Hair: Blonde
robertaverywilson@gmail.com

Eyes: Brown
Non-Equity
248-881-6565 (Cell)

Height: 5'9"
Weight: 155 lbs

University

The Boys From Syracuse
Smile in Concert
Student Dance Concert
Strange Attractors
Body Awareness

Pygmalion/Tailor's Apprentice Jerome Mirza Theatre dir. S. Susong
Tommy French Music Theatre Society dir. J. Cicchino
Choreographer/Dancer Hanson dir. E. Dolan
Darren Phoenix dir. K. Bearman
Assistant Costume Designer EMKJ Lab Theatre dir. M. Patchett

Other

Nifty Fifties
Gone With the Breeze
Wonderland
Godspell

Donald
Rip Page
Red Knight
Choreographer

Kaleidoscope Studio dir. C Keen
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Cranbrook Theatre School

Training

BFA Music Theatre – **Illinois Wesleyan University** (anticipated completion May 2019)

Acting: Thomas Quinn, Nancy Loitz, Scott Susong, Kim Keen

Voice: Saul Nache

Dance: **Ballet** – Abby Zeitvogel, Eka Bezirgani, Maggie Cornyn, Valentina Barsukova, Kevin Belanger

Tap – Jessica Riss-Waltrip, Lauren Keen, Amy Schell

Jazz – Lauren Keen, Stacey Fleming, Maggie Cornyn, Lesley Kay, Michael Lemanski

Modern – Maggie Cornyn, Sheri Marley

Movement: Jean Kerr

Workshops/Intensives: Broadway Theatre Project (2013, 2014, 2015), Access Broadway,

Additional Training: Debra McWaters, Herman Payne, Jason Samuels Smith, James Patric Moran, Jeremy Ryan Mossman, Valentine Mayer, Nicole Ruark, Darren Gibson, Bobby Clark, David Sabella-Mills, Ryan Kasprzak, Evan Kasprzak, Melissa Thodos

Special Skills

Basic Piano, Videography and Editing, Swimming, Basic Spanish, Sewing

Awards/Honors

Best Senior Vocalist Access Broadway, MSVMA Vocal Solo & Ensemble – 2011, 2012 Superior Ratings, SATB State Honors Choir 2011