

Nick Eibler

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Cell: 678/447/5299
Vocal Type: Tenor (A2-G4)

Height: 5'5"
Weight: 125 lbs



BROADWAY/ OFF BROADWAY

NHSMTA/THE JIMMY AWARDS 2015

Minskoff Theatre

Dir. Van Kaplan

REGIONAL THEATRE / OTHER

JOSEPH...TECHNICOLOR DREAMCOAT

Zebulun/Ensemble

Atlanta Lyric Theatre

WEST SIDE STORY

Baby John

Atlanta Lyric Theatre

NICE WORK IF YOU CAN GET IT

Jimmy Winter

Studio West Productions

BIG FISH

Edward Bloom

Studio West Productions

IN THE HEIGHTS

Usnavi

International Thespian

A TALE OF TWO CITIES

Sydney Carton

Studio West Productions

HANDS ON A HARDBODY

Benny Perkins

Studio West Productions

INTO THE WOODS

Jack

Studio West Productions

HELLO, DOLLY!

Barnaby

Studio West productions

TWIST, AN AMERICAN MUSICAL

Babyface

Pasadena Playhouse/
Debbie Allen

TWIST, AN AMERICAN MUSICAL

Boston Boy

Alliance Theatre/
Debbie Allen

CONCERTS

BROADWAY DREAMS HOLIDAY BENEFIT

New World Stages

OPENING NUMBER

GA Thespian Conference

DON'T STOP BELIEVING

Broadway Dreams

WORKSHOPS / READINGS

THE WHITE HOUSE BOYS

Roy Larson

Texas State University

CHOREOGRAPHER

GODSPELL

Studio West Productions

HANDS ON A HARDBODY

Studio West Productions

STUDIO WEST SHOWCASE/HOLIDAY SHOW

Studio West Productions

TRAINING

Texas State University BFA Musical Theatre-under the direction of Kaitlin Hopkins

Dance: Jazz/Musical Theatre: 8 years, Tap: 8 years, Ballet: 5 years, Contemporary: 6 years, Hip Hop: 7 years

Voice with Debbie Walker and Keri Hughes

Summer Programs: Broadway Dreams Foundation Summer Intensive, Carnegie Mellon Summer Pre-College Program for Musical Theatre

Master Classes-Kate Guyton, Eden Espinosa, Gavin Creel, Jenn Gambatese, Craig Burns, Jamie Harris, Adam Guettel, Michael Cassara, Joy Dewing, Andrew Lippa, The Neo-Futurists, Sheri Sanders, Bob Krakauer, Adam Kantor

SPECIAL SKILLS

Can walk on hands, Round-off back handspring, Coffee Grinder, Cartwheel back handspring, Character/ Cartoony voices, Various accents (British, New York, Mid-West), Drivers License