



Hayley Philyaw

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Height: 5'4" | **Eyes & Hair:** Brown |

Voice: Soprano-Belter

Professional Theatre

<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Ensemble	Lake Plains Players- dir. Lance Anderson
<i>Scrooge</i>	Ensemble	Historic Palace Theatre- dir. Chris Parada
<i>Guys and Dolls</i>	Mission Doll/Ensemble	Historic Palace Theatre- dir. Chris Parada
<i>All Shook Up</i>	Henrietta/Ensemble	Historic Palace Theatre- dir. Chris Parada

Educational Theatre

<i>Chicago</i>	Roxie Hart	Clarence High School- dir. Lou Vitello
<i>Arsenic and Old Lace</i>	Elaine Harper	Clarence High School- dir. Lou Vitello
<i>Cabaret</i>	Sally Bowles	Walter Gloor Mainstage- dir. Tom Loughlin
<i>SubUrbia</i>	Erica	PAC- dir. Pablo Vasquez
<i>Eurydice</i>	Loud Stone	PAC- dir. Robyn Baun
<i>Dollhouse: An Original Musical</i>	Tiff	PAC- dir. Anastassia Stewart
<i>Danny and the Deep Blue Sea</i>	Roberta	PAC- dir. Carly Dieck
<i>Pirates of Penzance</i>	Daughter	Walter Gloor Mainstage- dir. Tom Loughlin

Training

Degree: BFA in Musical Theatre from State University of New York at Fredonia – (Expected Graduation 2018)

Acting: Stanislavski, Acting for Film, Shakespeare, Comedia d'ell arte – Jessica Hillman-Mccord, Tom Loughlin, Edward (Ted) Sharon, Dr. James Paul Ivey

Voice and Movement: Laban Movement – Edward (Ted) Sharon

Singing: Musical Theatre Voice (3 years) – Dr. Angela Haas

Dance: Modern (2 semesters) Tap (1 semester) Ballet (1 semester) Jazz (1 semester) – Sam Kenney, Angelika Summerton, Paula Peters, Phil Wackerfuss

Special Skills

Music: Violin (9 years), Basic Piano, Basic Ukulele, Intermediate Music Theory

Production: Basic Costume Construction Skills, Sewing

Other: Lisps, Irish Accent, British Accent, Southern (North/South Carolina) Accent, Texan Accent, Audrey Hepburn doppelgänger