

APRIL LEONHARD

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5'5", 130
BLUE EYES
AUBURN HAIR
MEZZO-BELTER
D3-D6

Theatre, Off-Broadway, Off-Off-Broadway, Regional

PILLARS OF NEW YORK	Carrie (Principle)	St. Luke's Theatre
A STRANGER HERE MYSELF	Patricia (Lead)	Shoobox Festival of Magical Realism
ADELE IN BERLIN	Elise (Supporting)	The Strawberry One-Act Festival
THE PRINCE OF RIKERS ISLAND	Katy Logan (Supporting)	The Thespis Festival, NYC
DIRTY THIRTY	Self (Lead/Writer)	The Duplex
SONGS IN THE KEY OF A & DDD	Self (Lead/Writer)	The Metropolitan Room
THIS IS WHY...NICE THINGS	Self (Lead/Writer)	Horse Trade Theatre Group
MAKE SOMEONE HAPPY	Rose (Principle)	Commonwealth Theatre Company
IF YOU COULD SEE	Gertrude Tate (Principle)	Sundog Theatre Incorporated
AVANT GARDE	Layla (Supporting)	Abingdon Mainstage Theatre
WICKED LOVE	Katie (Supporting)	Abingdon Mainstage Theatre
HAPPY HOUR	Fifi (Supporting)	The 45 th Street Theatre
CINDERELLA	Fairy Godmother (Supporting)	American Family Theatre
HONK!	Maureen/Queenie (Supporting)	Kincaid Regional Theatre
SOUTH PACIFIC	Islander/ Dialect Coach (Ensemble)	Kincaid Regional Theatre
ON THE TOWN	Claire DeLoone (Principle)	Corbett Theatre
CATS	Jellylorum (Supporting)	Corbett Theatre
THE AARONSVILLE WOMAN	Evie Beecher (Lead)	Stauss Blackbox Theatre
DAMASCUS	Eve Kennedy (Principle)	Studio 306

Film, Television

THE EYE OF THE MASTER	Watercolor Painter	Director, Linette Lucas
THE HAUNTING OF...	Showgirl/Ghost	Jarrett Creative Group
BAD TEACHERS, Ep 101	Erin McLean	Atlas Media
B&G	B	Director, Brian Kuchta
SILVER TONGUES	Pregnant Woman	Director, Simon Arthur
ELECTRIC SIX	Demon Ballerina	Cargo Hold Productions

Training

Voiceover Training	Bryant Falk	Abacus Entertainment
Monologue Training	Bobby Holder	The Actor's Project NYC
Sketch Comedy Training	Bobby Holder	The Actor's Project NYC
Musical Theatre Training	Sam Carner, Derek Gregor	The Actor's Project NYC
Vocal Performance	Paul Harman	

Education

BFA in Musical Theatre: Northern Kentucky University
Voice Study (Legit): Lisa Erickson, Esther Nam
Musical Theatre Study: Jamey Strawn, Mark Hardy
Other areas of focus include Shakespeare Performance, Dialects, Modern Dance, and Tap

Skills

Skills include burping on command, a very convincing chicken impression (and other barnyard animals), and strong understanding of most accents and dialects, British, Irish, Scottish, Cockney, French, German, Southern, New York, Transatlantic and others). Can read music, have a strong ear for harmony, and can play guitar, ukulele, and trombone. Can parallel park (valid NY Driver's License), cook, tend bar and crochet.