

Laurel Andersen

1 310 947 2490

laurelmandersen@gmail.com

HEIGHT: 5'5"

EYES: Blue

WEIGHT: 125

HAIR: Dirty-blonde/light brown

VOICE: Soprano

Range: G3 - C6

THEATRE

<i>Atalanta</i>	Cass	dir. Courtney Self
<i>The Coward: a Madcap Fairytale</i>	Mr. Crow	National Theatre of Matmedia (Fringe NYC 2016)
<i>Twelfth Night</i>	Viola	Monday Theatre Company
<i>The Comedy of Errors</i>	Luciana	Bergen Shakespeare
<i>Occupy Verona</i>	Paris/Lady Montague/ Benvolio/Balthazar	dir. Joe Raik
<i>Here We Dance</i>	Princess Eleanor	Green Spark Productions (dir. S. Dylan Zwickel)
<i>Into the Woods</i>	The Baker's Wife	Let's Broadway! Prod.
<i>The Other Shoe (Schreiber Shorts)</i>	Shelly	T. Schreiber Theatre (dir. Brian Drillinger)
<i>The Un-Authorized Biographie of Billy Shakespeare</i>	Ensemble/Actor #3	CAGE Theatre Company (dir. Lacy Reily)
<i>Mind the Gap</i>	Katy	Boy in the Red Hoodie Prod. (dir. Nancy Howe)
<i>Hollywood Arms</i>	Helen	Westchester Playhouse (dir. Lewis Hauser)
<i>Les Miserables</i>	Cosette	Encore Entertainers
<i>Titanic: the Musical</i>	Caroline Neville	Costa Mesa Playhouse
<i>The Nature and Purpose of the Universe</i>	Elaine	El Camino Theatre

FILM

We Are Fine	Lead	Snigdha Kapoor
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TRAINING

ACTING: Terry Schreiber, Dan Daily, James Elliott, Gail Dennison

MUSICAL THEATRE: Ryan Scott Oliver, Lindsay Mendez, Evan Pappas, Stacy Lee Tilton, Teri Ralston, Timothy Howard

VOICE PRODUCTION AND SPEECH: Timothy Joseph Ryan, Angela Eckard

DIALECTS: Christopher Neher

TAP/JAZZ/BALLET/THEATRE DANCE: Cynthia Murray-Davis, Robin Levine, Michelle Bruckner, Casey Colgan, James Kichler, Amanda Galang, Michele Hart-Haviland, Anna Rubin

VOICE: Katie Martin, Hedley Nosworthy, Elizabeth Moulton

SPECIAL SKILLS

Improv	Magnet Theatre (Armando Diaz, Chet Siegel) 3 years on competitive short-form team (ComedySportz LA HSL)
Dialects/IPA	RP, Cockney, Southern/Mississippi, Irish, General New York, etc
Stage Combat	Hand-to-hand, broadsword