

Alyssa C. Opishinski
Costume Designer/Technician/Wardrobe

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Hartford Children's Theatre

<i>Hairspray</i>	Costume Design	Ryan Ratelle, Dir.
<i>Pinkalicious</i>	Costume Design	Ryan Ratelle, Dir.
<i>13</i>	Costume Design	Ryan Ratelle, Dir.
<i>Class Clown**</i>	Costume Design	Ayla Kapiloff, Dir.
<i>Annie</i>	Costume Design	Ryan Ratelle, Dir.
<i>School House Rock Live!</i>	Costume Design	Ayla Kapiloff, Dir.
<i>Willy Wonka</i>	Special FX Makeup Artist	Ryan Ratelle, Dir.

Small Axe Theatre Co.

<i>Othello</i>	Costume Design	TJ Curran, Dir.
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Park Theatre

<i>The Murder Trial of JG**</i>	Head Dresser/Maintenance	Pamela Lambert, Dir.
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University of Rhode Island

<i>The Guys</i>	Costume/Makeup Design	Megan Doran, Dir.
	Head Dresser/Makeup Artist	
<i>A Flea in Her Ear</i>	Asst. Costume Design	Alan Hawkrige, Dir.
<i>Unbound*</i>	Asst. Costume Design	Bryna Wortman, Dir.
<i>Amadeus</i>	Dresser/ Technician	Alan Hawkrige, Dir.
<i>Boy Gets Girl *</i>	Technician	Jimmy Calitri, Dir.
<i>The Prime of...Brodie</i>	Technician	Bryna Wortman, Dir.
<i>The Sea Gull</i>	Technician	Bryna Wortman, Dir.

Film

<i>Champions of the Deep</i>	Wardrobe Head Asst.	Baxter Churchville, Dir.
<i>Don't Eat Me</i>	Wardrobe PA	Kris Avedisian, Dir.
<i>Tricks of a Woman</i>	Wardrobe PA	Todd Norwood, Dir.

Other

GSRI 100 yr. Anniversary Weekend Program	Costume Consultant	Judy Lonardo, Coor.
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Education

University of Rhode Island (2006-2010) – BFA Theatre
-David T. Howard, Sally Dwyer – Costume design & construction
-Marilyn Salvatore – Makeup

Special Skills

Basic construction, costume maintenance, laundry, basic millinery, research, rendering, basic theatrical makeup, fine arts background, basic needlecraft, basic computer skills, French BA.

References/Portfolio

Upon request, online portfolio available: <http://acostume.webs.com/>

*Rhode Island Premiere

**World Premiere