



Aubyn Heglie

541-821-0224 aheglie@andrew.cmu.edu

Height: 5'5"

Eyes: Brown

Hair: Brown

Voice: Alto

Plays

Boom	Jo	Carnegie Mellon University, Spring 2017
Wayfinding	Jane [lead]	Carnegie Mellon University New Works, 2016
Macbeth	Macduff, Witch 2, Murderer 1	Carnegie Mellon University, 2016
Night Witches	Nadia Popova [lead]	The Bellwether Theatre Project
The Little Dog Laughed	Ellen	Ashland New Plays Festival, staged reading, 2015

Acting Training and Master Classes

Carnegie Mellon University School of Drama: Two years of BFA acting track completed, 2014-2016, class of 2018

Representative Roles: (Electra *Libation Bearers*, Desdemona *Othello*, Rosalind *As You Like It*, Gertrude *Hamlet*, Debbie *Rantoul and Die*, Macon *Abundance*, Georgie *Spike Heels...*)

YoungArts: In-depth work-Barbara Marchant; master classes-Debbie Allen & Marisa Tomei, 2013

Coaching with Scott Kaiser, Oregon Shakespeare Festival: 2012-2014

Brown University TheatreBridge: Mark Cohen, Thom Jones, Lowry Marshall, 2012

American Conservatory Theater Young Conservatory: 2011

Awards

Candidate for Presidential Scholar in the Arts, 2014

YoungArts Level 1 Winner in Spoken Theatre, 2013

Film

The Last Place On Earth (lead), Sam Gostnell 2014

My Thousand Paper Cranes (lead), Jeffrey Star 2012

The Year 2050, Jeffrey Star 2011

Dance

Eleven years classes: Bharata Natyam (classical Indian), Beginning Trapeze, Jazz/modern, Tap, West Coast Swing, Argentine Tango, Ballroom, Ballet, invitation-only ballroom dance troupe

Other

Private voice lessons: 2008 – 2014

Co-Founder, actor, playwright The Bellwether Theatre Project: <http://thebellwetherproject.squarespace.com>