



Jackie Blasting

EMC

(315)-263-5003

Jmblast15@gmail.com

<http://jackieblasting.weebly.com>

Height: 5'7" | **Eyes & Hair:** Brown | **Voice:** Soprano F3-D6 Mix/Belt to G6

PROFESSIONAL THEATRE

<i>Guys and Dolls</i>	Hot Box Girl	The Barn Theatre – dir. Hans Friedrichs
<i>Jesus Christ Superstar</i>	Ensemble	The Barn Theatre – dir. Brendan Ragotzy
<i>Disney's The Little Mermaid</i>	Atina	The Barn Theatre – dir. Hans Friedrichs
<i>The Rocky Horror Show</i>	Transylvanian/Royal	The Barn Theatre – dir. Brendan Ragotzy
<i>Singin' In The Rain</i>	Olga Mara/Wardrobe Lady/Ensemble	The Barn Theatre – dir. Hans Friedrichs

EDUCATIONAL THEATRE (SELECTED CREDITS)

<i>South Pacific: In Concert</i>	Nellie Forbush	Harry A. King Concert Hall – dir. Tom Loughlin
<i>Twelve Angry Jurors</i>	Juror #8	Houghton Hall – dir. Christine Boehm
<i>BUG</i>	Dr. Sweet	R.M. Jewett Hall – dir. Elaine Rava
<i>Cabaret</i>	Waitress	Robert W. Marvel Theatre – dir. Tom Loughlin
<i>It's A Wonderful Life</i>	Lana Sherwood	Alice E. Bartlett Theatre – dir. Marc de la Concha
<i>Gatsby</i>	Jordan Baker	Reg Lenna, N.E.A. Big Read – dir. Ted Sharon
<i>Les Miserables</i>	Cosette	Manlius Theatre – dir. David Brown

OPERA

<i>The Orphans in Autumn</i>	Girl 1	Fredonia Opera House – dir. Sean Doyle
<i>Gallantry</i>	Chorus	Fredonia Opera House – dir. Tim Antonacci
<i>The Vagabond King</i>	Chorus	Fredonia Opera House – dir. Daniel Ihasz

TRAINING

Degree: BFA in Musical Theatre from State University of New York at Fredonia

Acting: Stanislavsky, Meisner, Shakespeare – Thomas Loughlin, Dr. James Ivey

Voice & Movement: Linklater Approach, Laban Movement – Edward (Ted) Sharon, W. Terry Beck

Stage Combat: Unarmed – Basic Pass SAFFD (2015) – Steve Vaughn

Singing: Classical, Musical Theatre (6 years) – Joe Dan Harper

Dance: Ballet (8 years), Jazz (8 years), Modern (6 years), Tap (1 year), Improvisation (1 year) Ballroom (1 year)

Disney College Program: The Walt Disney Company, Fall 2016 - Attractions

CONCERTS

Jason Robert Brown in Concert – Concert Soloist, May 4th 2015 at the State University of New York at Fredonia

SPECIAL SKILLS

Music: Advanced Piano, Skilled Sight Reader

Production: Advanced Costume Construction Skills, Sewing (Domestic and Industrial), Backstage Dresser
Intermediate Carpentry Skills, Various Power Tools, Basic Electrics and Sound Skills

Other: Improvisation, Period Hair Styling and Makeup, Dialects: Irish, Southern, British RP, NYS Drivers License, US Passport, Cooking, Cher Impression, Bernadette Peters Impression