

Monica Goff

408-373-4425 | monicalynngoff@gmail.com

Height: 5'8" Weight: 145 Eyes: Brown Hair: Brown

Vocal part: Mezzo - Soprano A3-C6 with Mix/Belt

UNIVERSITY OF UTAH

Two Noble Kinsmen (April 2017)	Hippolyta	Randy Reyes	Babcock Theatre/ Play On! Oregon Shakespeare Festival
Dogfight	Ensemble	Denny Berry	Babcock Theatre
Arcadia	Chloë Coverly	Sarah Shippobotham	Babcock Theatre
The Three Sisters	Masha	Sandra Shotwell	Sophomore Acting Final

THEATRE

Apt. 404:	Co-creator	Who's Louis? Co.	Great Salt Lake Fringe Festival
Residue	Co-creator	Julie Rada	Kennedy Center American College Theatre Festival (2016)
Bay Area MT Showcase	Soloist	Spencer Williams	San Jose Stage Company
The 39 Steps	Clown	Doug Santana	Archbishop Mitty High School
How to Succeed...	Miss Krumholtz	Mason Kimont	Archbishop Mitty High School

TRAINING

Acting: Sandra Shotwell, Sarah Shippobotham, Christopher DuVal, Robert Scott Smith

Voice: Sarah Shippobotham (IPA, Linklater), Sandra Shotwell (Linklater), Chris DuVal (Fitzmaurice)

Movement: Jerry Gardner (Masque [Balinese, LeCoq], barre), Jacque Bell (Alexander Technique)

Singing: Brian Manternach (classical and CCM), Cecily Ellis-Bills, Linda Middlebush

Master classes: Royal National Theatre w/ Caroline Williams, Universes, The Second City (improvisation)

EDUCATION

University of Utah – BFA Theatre – Actor Training Program (expected graduation 2018)

Minor in Gender Studies

Ithaca College - Intro. to Musical Theatre (Summer College 2013) – Arno Selco & Joel Gelpe

SPECIAL SKILLS

Expected single sword certif. April '17 w/ Chris DuVal, devising techniques (Frantic Assembly,

Viewpoints/Anne Bogart, bucketing), dialects (British RP), whistling, basic piano, sight singing, conversational French, basic ASL, 1 year Improvisational/Sketch Comedy Troupe