

Meghan Halley

meggiehalley@gmail.com

(585) 419-5225

Height: 5' 4" Weight: 135 Hair Color: Brown Eye Color: Hazel Vocal: Soprano C3-C6

Stage Experience

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| The Best Christmas Pageant Ever | Beth Bradley / Dance Captain | Pittsburgh Playhouse, Conservatory Theatre Company |
| West Side Story | Velma / Dance Captain | Rochester Association of the Performing Arts and Rochester Latino Theatre Company, Inc. |
| Bloody Bloody Andrew Jackson | Dance Captain | Rochester JCC SummerStage |
| Legally Blonde the Musical | Brooke Wyndham / Dance Captain | <i>Fairport Musicals</i> |
| The Nutcracker | Chinese Corps, Arabian Corps, Lead Mouse | <i>Rochester City Ballet</i> |
| Peter Pan | Indian Dancer | <i>Webster Theatre Guild</i> |
| The Wizard of Oz | The Jitterbug, Ozian (dance soloist, featured tapper) | <i>Rochester Children's Theatre</i> |
| New York City Dance Alliance 2013 Showcase | Vocal Soloist, Dancer | <i>New York City Dance Alliance, Manhattan</i> |
| Les Miserables | Fantine's Ghost (pointe soloist) | <i>Fairport Musicals</i> |
| Oklahoma! | Ensemble | <i>Roberts Wesleyan College</i> |
| Annie | Ensemble | <i>Gates Community Theatre</i> |
| Seussical the Musical | Ensemble | <i>Rochester Children's Theatre</i> |
| The Seal Maiden | Irish Dancer | <i>Drumcliffe Dance Project</i> |

Additional Experience

RAPA Summer Stock Junior: Choreographer 2016-2017

Regional Show Choir: Roc City Singers (dance captain)

Company Trainee: Rochester City Ballet

Dance Competition Team: Draper Center for Dance Education

Training

Theatre Arts: Point Park University class of 2018 (Theatre Performance BA, Musical Theatre Minor)

Dance: (*Ballet, Jazz, Tap, Modern, Musical Theatre, Irish Dance*): Point Park University; Draper Center for Dance Education; Drumcliffe School of Irish Dance

Voice: (*Soprano*): Judith Jenkins

Summer Intensives: New York City Dance Alliance Summer Intensive (Manhattan, NYC), Open Jar Institute (Manhattan, NYC), Timothy M. Draper Summer Dance Intensive (Rochester, NY)

Special Skills

Estill Voice Training, Eastern Standard Stage Speech/International Phonetic Alphabet, choreography, stage makeup, pointe, tap, partnering, stage combat, right and left splits, cartwheels, whistle tones, driver's license