



# **2015 STRAWHAT AUDITIONS**

## **THEATRE INFORMATION SHEETS**

**Please Note: Some company pages are not included in this packet.**

**THE ARUNDEL BARN PLAYHOUSE**

**53 Old Post Rd, Arundel, ME 04046**

**Administration Telephone: after 3/18/15 (207) 985-5553**

**www.arundelbarnplayhouse.com**

Adrienne Grant, Producing Artistic Director

*producer@arundelbarnplayhouse.com*

**EMPLOYMENT OPPORTUNITIES**

The Arundel Barn Playhouse will present Summer Season 2015 in the tourist area of Kennebunkport, Maine. The Playhouse is located in beautiful southern New England with ocean beaches, golf, biking, canoeing, restaurants and other summer amenities. It is 1½ hrs from Boston and 30 min from Portland, Maine and Portsmouth, New Hampshire. Summer climate is generally in the high 80's with low 80's humidity.

Our facility includes a proscenium stage with the audience area seating (200) contained in a farm barn built in the 1800's. Scene shop and offices are next to theatre. There is one farmhouse residence attached to the playhouse and, one block down the road, the Annex, which includes a second residence, costume shop, rehearsal space and costume and prop storage.

In 2015, we will present 11 weeks of theatre (June 16 to August 30) in a climate of artistic collaboration with seasoned and aspiring professionals: ***Nunsense a-Men, The Addams Family, The Little Mermaid, La Cage Aux Folles, Beehive.***

**Technical and Administration Staff** may send resumes to *producer@arundelbarnplayhouse.com* We are hiring Technical Director, Lighting Designer/Mstr Electrician, Set Designer/Painter, 2 Costume Designer/Coordinators, 2 Stage Mgr/Properties, Marketing Director, Pianist, Master Carpenter. Payments for independent contractors are weekly, and range from \$250 to \$425. Theatre is closed on Monday (varies on turnaround weekends). Housing and kitchen privileges are provided. We interview at SETC all three days.

**Actors** who are strong vocalists, can act and dance are hired from our NYC appointment auditions on February 17, 18, also NETC and Strawhats NYC. Our attendance at auditions at SETC is very limited. We can only consider actors we have seen in person, those recommended by Directors, and rehires. Photo/resumes for our own NYC auditions should be sent by PDF to *arundelcasting@yahoo.com* Please do not send resume/photos to the Playhouse. NYC Arundel auditions **by appointment** only. Payments for independent contractors are weekly, and range from \$175 for students to \$225 for young professionals. As a general rule, no technical work is required. Monday or sometimes Sunday, theatre is closed Housing and kitchen privileges are provided.

Double bedroom housing, fully equipped kitchens and workman's comp insurance are provided for all. Contracts require that all fulfill their entire commitment. Time commitment for actors varies from 3 to 5 productions (approx 6 to 11 weeks). Time commitment for technical and administrative staff begins week of May 25 to June 1 (negotiated) and ends at close of day on September 1, 2015

Professional summer theatre is a rewarding experience. It is also a season of hard work intended for those who wish to work in a professional, highly-focused environment. Applicants need to have the ability to get along well with others. Summer theatre at Arundel Barn Playhouse is an opportunity to add to your resume and to make contacts in the NYC area. We look forward to discussing the opportunities at the Arundel Barn Playhouse with you.

Adrienne Grant, Producing Artistic Director

# **BOEBE PRODUCTIONS**

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Boebe Productions, is currently represented by a national Tour of BUDDY HOLLY- The Buddy Holly Musical 2015 US TOUR in association with Buddy Worldwide touring through April 2015. Boebe will be producing a summer 2015 production of FOOTLOOSE under the Direction of Paula Sloan at the Laguna Playhouse, Laguna Beach, CA and will be seeking both Southern California resident intern performers and non AEA performers as well as those from other areas. Housing is available for some performers. We are also seeking Southern California resident Stage Managers as well as interns in electrics. Boebe will have 2 other TBD musical productions for summer 2015 on the East Coast. We are always seeking resumes of technicians interested and/or experienced in touting.

Formed in 1993, Boebe was the associate producer for HONKY TONK HIGHWAY, which had an extended run Off Broadway in New York City and at the Goodspeed Opera House second stage in CT and is now licensed often as a small cast musical with the actors serving as the orchestra. Subsequent to HTH, Boebe worked on the development of several new musicals including NANCY WIGGS, THE HAUNTED BOOKSHOP and the most successful of the trio EBENEZER, A MUSICAL CHRISTMAS CAROL. Other productions in development include ATLANTIS by Ed Goldschneider and SILVER DOLLAR by Mary Bracken Phillips and Jack Murphy. The Cast Album for HONKY TONK HIGHWAY is available on Boebe Records. Boebe has served as Associate Producer for several Broadway shows.

Since 2004 Boebe has been producing shows in casino venues in Atlantic City, New Jersey and Reno Nevada as well as other venues throughout the country. Notable productions include BUDDY...THE BUDDY HOLLY STORY (a casino premiere production) 42<sup>nd</sup> STREET and HAIRSPRAY for extended runs in Reno, Nevada. In Atlantic City Boebe has produced 12 productions at the Tropicana, Trump Plaza and Resorts Hotel including 3 runs of 42<sup>nd</sup> STREET, 2 of FOOTLOOSE and a production of CABARET that was critically acclaimed to "transcend entertainment into the realm of art". Boebe Productions have also played in New York, California, Minnesota, Michigan, Connecticut and Washington. In 2010 Boebe entered the touring market with MIRACLE ON 34<sup>th</sup> STREET, playing west coast venues, and a 40 city tour of TITANIC in 2012 to coincide with the 100<sup>th</sup> anniversary of the original ship's sailing. Recent projects included a production of GREASE at the El Dorado Resort and Casino (Reno, NV) in the Summer and Fall of 2013 and a National Tour of SWEET CHARITY in the Spring of 2014, Productions of RING OF FIRE, THE JOHNNY CASH MUSICAL at Laguna Playhouse, CA and ElDorado Resort Reno. We are currently also associated with booking the legendary DRIFTERS 2015 Tour.



*Artistic endeavors of  
integrity and risk*

## Clear Space Theatre Company

The term “clear space” refers to a focus on the process, knowledge, and humanity of arts performance: the idea that we find ourselves in what appears on the stage.

**Our Mission:** *To inspire audiences, artists, and students through high-quality performances and educational experiences.*

**Our Vision:** *To be a leader in the vibrant performing arts community of Southern Delaware.*

The Clear Space Theatre Company, a 501(c)3 cultural organization, founded in 2004, is located at 20 Baltimore Avenue, Rehoboth Beach, DE 19971. The Clear Space Theatre Company is comprised of a remarkable team of full-time, part-time, and volunteer administrators, artists, and educators. The Three Facets of Clear Space are: The Acting Company (a professional acting company producing dozens of performances each season); The Arts Institute (an educational program offering classes to more than 700 students of all ages); On Tour (community presentations throughout Delaware using professional actors and outstanding students, offered in cooperation with local civic groups).

### Organizational Goals

- Offer performing arts classes at all age and experience levels.
- Offer public performances of established and new works throughout southern Delaware using area artists supplemented with professional guest artists.
- Make classes and performances accessible to under-served audiences.
- Build upon current partnerships with educational and community organizations.
- Expand a full-time administrative structure to support artistic products of the highest quality.
- Sustain and expand a governing body that provides oversight for artistic growth and fiscal stability.

### PERFORMANCE

The Acting Company provides approximately 150 professional theatre performances each year. The company's performances are developed by a paid team of theatrical artisans, emphasizing exceptional acting, elaborate costumes, and creative lighting. The talented casts, often utilizing students of the Arts Institute, performed for more than 15,000 theatre-goers in 2014 at the Company's home at Baltimore Avenue or through ongoing partnerships at the Schwartz Center for the Arts in Dover and the Freeman Stage in Fenwick Island.

#### A typical season includes:

- Summer Repertory a rotation of three popular Broadway shows, specifically targeting the summer tourists of Rehoboth Beach.
  - **GREASE**
  - **RENT**
  - **SEUSSICAL**  
\*contracts for actors begin in early June and run through September 5
- TWO Spring Musicals
  - **COMPANY**
  - **LITTLE WOMEN: THE MUSICAL**  
\*contracts for actors in COMPANY begin in February and end on April 5  
\*contracts for actor in LITTLE WOMEN: THE MUSICAL begin in March and end on May 17
- TWO Plays - Spring and Fall
  - Spring: **STEEL MAGNOLIAS**
  - Fall: **LIPS TOGETHER, TEETH APART**  
\*STEEL MAGNOLIAS is currently cast and in production  
\*contracts for LIPS TOGETHER, TEETH APART begin in August and run through October 11
- A season musical for the holiday season
  - **A CHRISTMAS STORY**  
\*contracts for actors begin in October and run through December 13

NOTE: Clear Space offers 5 summer camps during the month of July and August and have opening for Counselors for those camps in addition to the contracts above.

CONTACT: David Button, Artistic Director; [david@clearspacetheatre.org](mailto:david@clearspacetheatre.org) or 302.227.2270

# ENCORE AT THE POINT



Discover your strengths as you go through a season that will test you as a singer, dancer and all around performer. An intense three weeks of rehearsals is followed by an eleven week run that allows the performer to play with their roles and skills to explore their talents to become the best performer they can be. We are looking for singers and dancers who are team players . Included is free housing and availability to all resort amenities take advantage of as you work in one of the most beautiful places in Maine.

Come join our big family for our 2015 season that includes The Full Monty, My Son, Pinocchio and others! We are a very different summer stock theater company that is looking for Entertainers! You will be asked to host events, teach dance classes sing and dance with furry characters as well as perform top quality shows on an indoor stage and an outdoor stage! Have that swashbuckling bone in you? Pirate the seas...lake on a pontoon boat and fight the rival pirate band! It's the season that you will discover your hidden talents and a summer you will never forget!



POINT   
SEBAGO

**Contact:**

**Franklin Trapp**

Forestburgh Playhouse  
39 Forestburgh Road  
Forestburgh, NY 12777  
Phone 845-794-2005

Email:

[casting@fbplayhouse.org](mailto:casting@fbplayhouse.org)

Web:

[www.FBplayhouse.org](http://www.FBplayhouse.org)



**The Forestburgh Playhouse is the oldest, continuously operating professional summer theatre in New York. Under an agreement with the Actors' Equity Association, the Playhouse employs professional actors, often with Broadway or other major credits, as well as a company of non-union professionals, The Resident Company, who earn credit toward their own eventual membership in the Equity Membership Candidate Program (EMC).**

**The Resident Company (aka the ResCo) forms the core of the Forestburgh Playhouse. The 16 non-union actors in this year's company (8 men and 8 women) will spend the summer performing and rehearsing in a professional atmosphere, gaining valuable experience and learning their craft. Resident actors are not interns or apprentices, but full-time performing, non-union professionals. The ResCo performs in every mainstage musical as ensemble and often in featured roles, in cabaret musical revues, and the children's theatre program.**

**The 2015 Summer Season is:**

- *Damn Yankees*
- *Young Frankenstein*
- *Oliver!*
- *The Music Man*
- *42<sup>nd</sup> Street*
- *The Fantasticks*
- *Driving Miss Daisy*

A handwritten signature in black ink, appearing to read "Franklin Trapp". The signature is fluid and cursive, with some loops and variations in line thickness.

Franklin Trapp, Managing Director  
Theatrical Arts at Forestburgh, Inc. d/b/a The Forestburgh Playhouse



1053 North Barnstead Road, Center  
Barnstead, NH 03225  
Tel: 1-800-619-5302  
[Hampsteadstage.org](http://Hampsteadstage.org)

**The Hampstead family** began its mission 30 years ago. Hampstead Stage Company got its name from our founders: Daniel Matmor, Michael Phillips, and Katherine and Gordon Preston, who came to America from Hampstead, England to pursue their dreams. Since its inception, our company has grown into one of the largest educational touring companies in the nation. Performing over two thousand shows a year in all 48 contiguous states; we have played for about twenty million audience members.

Our interactive educational tours run year-round and are performed by two professional actors, each playing multiple roles. Our scripts are original adaptations, based directly on literary classics, and include children and adults from the audience. The plays last one hour, with a question and answer session following the performance. We travel to your space and bring our own realistic sets and costumes, designed using extensive historical research, which are flexible enough to fit into any assembly/performance space.

For more information about our company and our offerings to performers, please visit our web site and check out the FAQs for Actors!



# infinity theatre company

Infinity Theatre Company enriches Annapolis with professional New York City theatre that inspires and transforms artists and audiences, through imagination, creation, and the infinite possibilities found only in theatre.

Co-Producing Artistic Directors Anna Roberts Ostroff & Alan Ostroff founded the company in 2010. Past productions include *Dames at Sea* (Directed by 3-time Tony Nominee Randy Skinner), *Sisters of Swing: The Story of the Andrews Sisters*, *Hank Williams: Lost Highway* (Directed by Tony Nominee Randal Myler), *Little Shop of Horrors*, *I Do! I Do!, She Loves Me, Always...Patsy Cline, My Way: A Musical Tribute to Frank Sinatra*, and *The Fantasticks*.

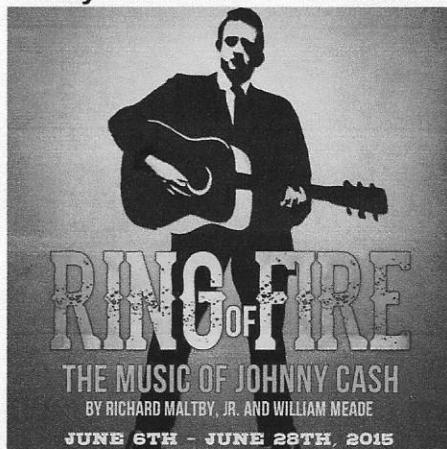
**Internship Program:** The goal of our internship program is to inspire and help prepare students for theatre in higher education and immersion into the professional theatre business. Interns will have the opportunity to work alongside industry professionals and gain valuable skills. Acting Interns will have the opportunity to understudy and/or perform in mainstage productions as well as other performance opportunities including children's shows.

Actors considered for roles may be asked to attend a callback in the spring in NYC or in Washington, D.C.

EMC POINTS WILL BE GIVEN TO THOSE INTERESTED IN AEA MEMBERSHIP.  
INTERNS RECEIVE A WEEKLY STIPEND.

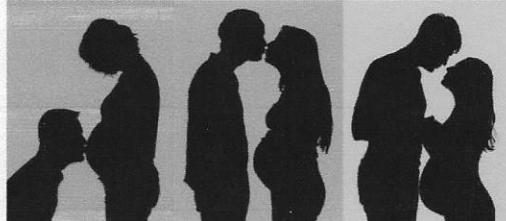
### 2015 Season

*Ring of Fire: The Music of Johnny Cash* - Tentative Contract Dates May 18th to June 28th  
*Baby The Musical* - Tentative Contract Dates June 22th to August 2nd



BOOK BY  
Sybille Pearson  
MUSIC BY  
David Shire  
LYRICS BY  
Richard Maltby, Jr.

JULY 11TH - AUGUST 2ND



In addition, our original children's show (*Jack Vs. Rapunzel: The Musical*) will run throughout the summer.

Please visit our website for more information and updates.

Thank you for your interest in Infinity Theatre Company!  
[InfinityTheatreCompany.com](http://InfinityTheatreCompany.com)



**PO Box 857 Meredith, NH 03253**

**1-888-245-6374**

[www.interlakestheatre.com](http://www.interlakestheatre.com) ♦ [interlakestheatre@gmail.com](mailto:interlakestheatre@gmail.com)

***2015 Season:***

***"The Tafettas" June 23-June 28 ♦ "West Side Story" June 30-July 12 ♦ "The Addams Family" July 14-26 ♦ "Sister Act!" July 28-Aug 9, ♦ "Not Fade Away, The Ultimate Buddy Holly Tribute" Aug 11-16.***

The Interlakes Summer Theatre is located in the beautiful Lakes Region, surrounded by Lake Winnipesaukee, the theatre experience is enhanced by all of the amenities of a summer vacation spot.

The theatre facility is a modern, state of the art AIR CONDITIONED auditorium with stadium seating, a full fly system and modern equipment, plus locker rooms, green room and additional rehearsal hall and music practice room.

Staff and Actors are housed in local summer rentals. including a large rooming house right in town. Cars are convenient and there is plenty of parking.

We are proud of the quality productions we offer our very appreciative audiences, and the environment we create for our company with plenty of special events and fun for the summer for everyone!



### Music! Action! Excitement! Fun!

That's what you will get a lot of during 2015, the professional theatre's 47<sup>th</sup> season.

**Music:** Mac-Haydn does all musicals, so you will immerse yourself in musical theatre. **Action:** being in up to eight main stage and one or more children's theatre shows mean you get plenty of on-stage action. **Excitement:** what's more exciting than having a new show open every two weeks? **Fun:** plenty of fun as you work with other dedicated people creating the best show possible - and getting to perform in so many shows in such a short time!

Mac-Haydn, a 350-seat, non-Equity theatre just over 2 hours from New York City, in the scenic rural yet urbane village of Chatham, NY, is a top-notch training ground to advance your professional career. People come from miles around to enjoy the high caliber talent and shows. Classic and contemporary musicals take on a fresh new appeal when staged in the unique theatre-in-the-round space.

You'll work with others whose experience ranges from this first-time professional job to major regional theatre and international tour credits, plus Equity Guest Artists with experience that includes Broadway. Everyone has a chance for featured parts; some roles cast from the company in past seasons include Marius and Cosette in *Les Miserables*, Kathy Selden in *Singin' In The Rain*, Peggy Sawyer in *42<sup>nd</sup> Street*. You'll also perform leading or featured roles in our noted children's theatre shows, and everyone takes part in weekend coffee house entertainment.

There's lots of stage time with 7 or 8 performances per week; there is regular time off. You'll make fantastic contacts with directors and designers from New York City and across the country. We look for legitimate musical theatre voices, triple-threats and singers who move and dancers who sing, to be in our full season company or to job in for specific roles. Versatility is a big plus! Positions are salaried, housing is provided.

The 2015 shows are *The Baker's Wife*, *The Drowsy Chaperone*, *Rent*, *Hairspray*, *West Side Story*, *The Producers*, *Thoroughly Modern Millie*, *Xanadu*. Season dates are May 11 through September 20.



Michael Cassara, CSA  
Michael Cassara Casting  
333 W. 39<sup>th</sup> Street – Suite #800  
New York, NY 10018

Submissions may be sent by mail to the address above, or to:  
[submissions@michaelcassara.net](mailto:submissions@michaelcassara.net)

We're thrilled to be attending StrawHat Auditions again this year! We'll be spending most of our time with the Infinity Theatre Company team, helping put together their tremendous intern company for their 2015 season, which will include *Baby* (dir. David Sullivan) and *Ring of Fire* (dir. Amy Jones) as well as *Jack vs. Rapunzel: The Musical* (which will be performed solely by the intern company). Infinity's interns will also be able to join the EMC program.

While we're here, we'll certainly be keeping an eye out for all of our other projects, some of which are listed below.

Selected current projects include:

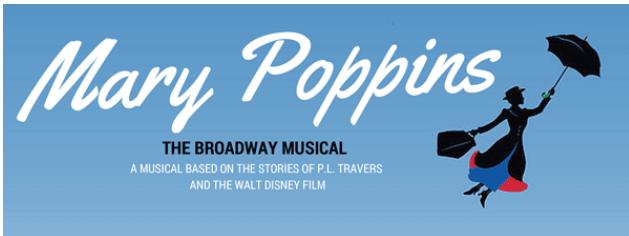
- *FAT CAMP* – upcoming Broadway production (dir. Scott Schwartz)
- *I Love Lucy® Live On Stage* (2014-15 Equity National Tour)
- numerous projects with Brian Lowdermilk and Kait Kerrigan, including *The Bad Years* which recently concluded its initial run in Brooklyn.
- *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe* – off-Broadway/New World Stages (open-ended run)
- *Forbidden Broadway* (most recent two off-Broadway productions and cast recordings)
- *The Twelve* – by Pulitzer Prize and Tony Award winner Robert Schenkkan and composer Neil Berg. Upcoming world premiere at the Denver Center for the Performing Arts (April – June, 2015)
- New York Musical Theatre Festival (NYMF) – Resident Casting Office since 2007
- National Alliance for Musical Theatre (NAMT) – Resident Casting Office since 2013
- National Asian Artists Project (NAAP) – Resident Casting Office since 2011
- Infinity Theatre Company – (attending Strawhat Auditions all three days!) – Annapolis, Maryland
- Gulfshore Playhouse – Naples, Florida
- Great Lakes Theater – Cleveland, Ohio
- Idaho Shakespeare Festival – Boise, Idaho
- Artpark – Lewiston, New York

To keep up-to-date with our current projects and audition announcements, we encourage you to follow our various social media pages:

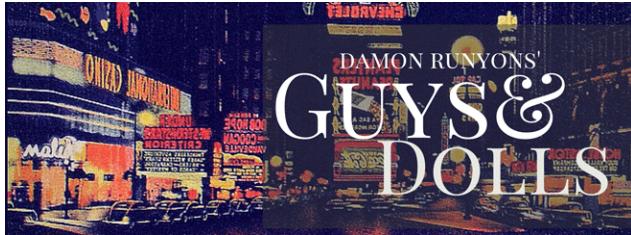
- "Like" our page on Facebook: <http://www.facebook.com/MichaelCassaraCasting>
- Follow Michael on Twitter: <http://www.twitter.com/michaelcassara>



## MAIN STAGE



June 18 – July 3



July 9 – July 19



July 24 – August 2

258 Country Club Lane  
P.O. Box 161  
Mill Hall, PA 17751 Administration/Box  
Office 570.748.8083  
[info@millbrookplayhouse.org](mailto:info@millbrookplayhouse.org)

## CABARET STAGE



June 11 – June 21



June 26 – July 11



July 16 - 26



July 31 – August 9



August 14 – August 23

# TOUR STAFF

## EMPLOYEE INFORMATION

2015-2016



MCT is in its 45th season of providing professionally guided theatrical experiences for children. MCT's primary mission is the development of life skills in children through participation in the performing arts. During the 2015-2016 season, MCT will have up to **45 teams** of Actor/Directors touring to more than **1,200 communities** in all 50 states, **5 Canadian provinces** as well as over a dozen other nations worldwide. This coming season more than **65,000 young people** will be involved as cast members in MCT Tour Project productions seen by **750,000 audience members**.

Tour teams consist of two professional Actor/Directors. Each MCT team visits a new community every week and is responsible for auditioning, casting and rehearsing fifty local children in that community. The grand finale at the end of each weeklong residency is a full production of an hour-long musical with one of the MCT Actor/Directors performing a supporting role alongside the children. The other Actor/Director acts as the primary director on show day. MCT teams also conduct theatre workshops as part of each residency.

The 88+ members of the tour staff are supported at the home base by 50 full-time staff members including directors, designers and managers, tech crews, accountants, bookkeepers, marketing specialists, clerical assistants and our Tour Production staff. MCT senior staff members, including Tour Operations Director Amy Ellis, Human Resources Director Victoria Larson and Executive Director Michael McGill, carefully review all application materials.

Criteria for tour staff positions include well-rounded performance skills, strong communication skills, the potential to work effectively and ethically with children, driving skills, an interest in travel and a sincere enthusiasm for furthering the aims and objectives of the MCT Tour Project. Likewise, physical and emotional stamina, maturity, sense of humor and a strong sense of human kindness are nothing short of mandatory.

Compensation is competitive. Some health insurance benefits are also available. Housing during residency work periods, a vehicle, and on-the-job travel-related expenses are provided. Training takes place in beautiful Missoula, Montana.

There simply is no other job quite like this one – **for the right person.**

**TO APPLY VIA MAIL OR EMAIL:** Upon receipt of a **completed application form, current résumé and photo**, at least **three valid references** and an **audition or audition video, DVD or link on YouTube, etc.**, MCT will evaluate the application material and contact the applicant in regard to his/her employment status. Further information or material (telephone interview, additional references, etc.) may be requested at that time.

Please send audition material to:

Victoria Larson, SPHR, Human Resources Director  
Missoula Children's Theatre  
200 North Adams, Missoula, MT 59802  
Email: [vlarson@MCTinc.org](mailto:vlarson@MCTinc.org)  
Telephone: (406) 728-1911  
Fax: (406)721-0637  
Website: [www.MCTinc.org](http://www.MCTinc.org)

*MCT, Inc. is an Equal Opportunity Employer*

# Musical Mysteries & More

**Musical Mysteries & More** is a Pittsburgh-based non-union entertainment company, producing and touring musical comedy dinner theatre shows year-round at a wide range of locations, primarily throughout the Western-PA / Eastern OH region. We focus on the creative process and on-going development of ENSEMBLE WORK, with an emphasis on making our audiences (*and each other*) laugh....A LOT! This is your chance to connect with like-minded actors, enjoying the kind of comradery only experienced when working in tight-knit casts of 5-10 performers. Build your repertoire of character work and interactive improv skills and have fun doing it in our dynamic “theatre family”, as we celebrate our 10 year anniversary as a touring company performing dinner theatre!

We currently have 2-4 performer/tech positions available for Spring into Summer tours, as well as in our Fall/Winter touring season. Performance skills needed: must sing well [*training desired but not required*], character actor experience and/or ability to play multiple roles **very well**, basic movement [*dance experience welcome but not required*], experience in improvisational acting desired, but not required.



Lodging provided as well as lunch at matinees and dinner at evening performances; must have own transportation, daily accessible/active cell phone and e-mail service. All contracts include non-performance tour duties including: set up/tear down of minimal sets, show materials and sound equipment; sound operation [*training provided*]; some promotional representation as well as social media development and operation at performances and regional locations.

Our season consists of primarily original musical comedy dinner theater scripts, as well as some faith-based shows which we will be introducing into our repertoire this Spring.



Park Playhouse Inc.  
P.O. Box 525  
Albany, NY 12201  
[www.parkplayhouse.com](http://www.parkplayhouse.com)

Founded in 1989, Park Playhouse has been producing free, outdoor summer theatre in Albany's Washington Park for over 21 years. Original Executive Producer Dr. Mimi Scott and Original Artistic Director Venustiano Borromeo worked to expand the program rapidly in its infancy. After just a few short years, Park Playhouse was attracting audiences of thousands, and the City of Albany transformed the hillside opposite the Lakehouse stage into a stepped amphitheatre allowing comfortable seating for 1,500. In 1995, under the direction of Mayor Gerald D. Jennings, the Park Playhouse II Youth Theatre Training Program was created to help train the area's next generation of theatre artists. That program has grown by leaps and bounds through the dedication of Director of Education Shirley Arensberg. In 2006, in an effort to bring theatrical training to young students in the Albany area, a Park Playhouse after-school program was created in the City School District of Albany.

In 2010, Park Playhouse hired Owen M. Smith, a graduate of Park Playhouse II, to come on board as the new Producing Artistic Director of the company. Recent years have seen great growth for the company, with several of Park Playhouse's most successful productions ever being featured in Washington Park. As stated in Metroland, "Park Playhouse has evolved into something truly adventurous and special." In addition to enhancements in the quality of the professional summer productions, great strides have been made in the area of arts education in recent seasons. The Park Playhouse Kids training program is now a featured element of the summer calendar, serving students ages 9-12. Park Playhouse maintains an on-going workshop program throughout the off-season, allowing students to engage in theatrical training through dance classes and introductory Performing Artists' Workshop classes for beginners. Scholastic touring productions are also mounted throughout the year, bringing professional live theatre into elementary schools in Albany and the surrounding area, serving over 15,000 students annually.

The company entered into a strategic alliance with The Palace Performing Arts Center Inc. (the organization that operates Albany's Palace Theatre downtown) in 2013, sharing resources and staff and enhancing the effectiveness of both organizations. Park Playhouse remains proud of its rich history and looks forward to a bright future yet to come!



Book by Betty Comden & Adolph Green  
Music by Nacio Herb Brown, Lyrics by Arthur Freed  
Based on the classic MGM Film

July 1-26, 2015



Book by George Abbott & Richard Bissell  
Music & Lyrics by Richard Adler & Jerry Ross  
Based on the novel "7 & 1/2 Cents"

August 1-22, 2015



## RWS & ASSOCIATES ENTERTAINMENT, INC.

**Contact Info:** RWS and Associates  
Attn: CASTING  
1560 Broadway, Suite 712, NY, NY 10036  
Phone: 212-391-1795 Fax: 212-391-1796  
Email: [Casting@RWSandAssociates.com](mailto:Casting@RWSandAssociates.com)  
[Techjobs@RWSandAssociates.com](mailto:Techjobs@RWSandAssociates.com)  
Website: [www.RWSandAssociates.com](http://www.RWSandAssociates.com)

**Type:** Corporate Industrials, Theme Park, Retail Events, Outdoor/Amphitheatre, Musical, Touring, Educational, Year-Round, Summer, Equity, Non-Equity.

**Productions:** Musical theatre based Theme Park and Resort Shows, Corporate Industrials, and Retail Events. Exclusive Producers of the live stage shows of CBS Television's "Survivor" and "The Amazing Race," as well as HIT Entertainment's "Bob the Builder" and "Thomas & Friends".

**Rehearsals:** Varies

**Season Dates:** Year-Round & Seasonal

**Hiring:** 120+ Males (20+ Equity / 100+ Non-Equity) Singers, Dancers, Actors  
120+ Females (20+ Equity / 100+ Non-Equity) Singers, Dancers, Actors  
20 Musicians (Saxophone, Trombone, Trumpet, Tuba, Percussion)  
25 Technical (Staff and Interns) Costumers, Electrics, Set Design, Sound, Stage Management, Company Management, Production Interns

**Compensation:** \$420-1,000/wk

**Benefits:** Equity membership opportunities, industry contacts, and subsidized housing (where applicable).

**RWS and Associates Entertainment Inc.** (Ryan Stana, Exec. Prod.), an EMMY® Award Winning Production Company located in the heart of Times Square, NYC, is casting for Theme Park shows, Corporate Industrials, and other live events produced throughout the world. Theme Park clients have included: HersheyPark, Elitch Gardens, Cedar Point, Darien Lake, Canada's Wonderland, Six Flags, Kennywood, and Dutch Wonderland. RWS exclusively produces the live stage shows of CBS Television's "Survivor" and "The Amazing Race," as well as HIT Entertainment's "Bob the Builder" and "Thomas & Friends".

RWS AND ASSOCIATES: THE NATION'S LEADING ENTERTAINMENT PROVIDER OF LICENSED PROPERTIES!





Mailing: PO Box 159 Shawnee on Delaware,  
PA 18356

Physical: 552 River Rd. Shawnee on Delaware  
Pa. 18356

570-421-5093 Phone, 570-421-4914 Fax  
[www.TheShawneePlayhouse.com](http://www.TheShawneePlayhouse.com)

The Shawnee Playhouse is a professional, non-equity theatre located in the lovely village of Shawnee-on-Delaware, PA, less than an hour and a half from Manhattan. 2015 will be our 37th year producing professional summer stock musicals and plays.

Summer theater actors and crew have access to resort amenities of the Shawnee Inn & Golf Resort, including swimming pool, exercise room, and discounts on meals.

We perform a repertory schedule. This means that the actors chosen for the listed musicals may also be considered for Children's Theatre, promotional appearances, special events, etc.

The historic Shawnee Playhouse was built in 1904 by the philanthropist CC Worthington as a social, amusement, and educational center for the residents and visitors of Shawnee on Delaware, Pennsylvania. In 1943 musician Fred Waring, of the Singing Pennsylvanians, began broadcasting his famous radio programs nationwide from this stage. Today the Playhouse is home to both professional and community theatre groups, as well as theatre camps and classes for children, readings, movie screenings, and much more.



## 2015 Summer

Contracts June 8 —September 5, 2015

- **Babes in Hollywood**
- **Oliver**
- **High School Musical II**
- **Storytime STARS on Stage**
  
- **Tech , Acting, Stage Management & Costume Design**

# SIGHT & SOUND THEATRES®



"Combining state-of-the-art special effects with Biblical material has made Sight & Sound one of the most successful theatres in the country. More people saw (their) productions last year than saw either "The Lion King" or "Wicked"- **Sight & Sound Theatres ranks second only to Broadway-**" Wall Street Journal

\* In addition to Competitive Salary

(\$37,000 - \$54,500), Actor Benefits Include:

401K, Health Insurance, Dental, Life, Vision &  
Paid Time Off. Details regarding specific salary  
& housing upon hire.

Hiring: 59 Men & 25 Women.

## SAMSON

**2016 World Premiere!**

Rehearsals begin Jan., 2016 (Strasburg, PA).  
Show runs March 11, 2016 – Dec. 31, 2016.

## MOSES

**2016 Branson Premiere!**

Rehearsals begin Jan., 2016 (Branson, MO).  
Show runs March 18, 2016 – Dec. 31, 2016.



Rehearsals begin April, 2015 (Strasburg, PA).  
Show runs May 16, 2015 – Oct. 17, 2015.



Rehearsals begin Oct., 2015 (Strasburg, PA).  
Show runs Nov. 7, 2015 – Dec. 31, 2015.

Sight & Sound Theatres is one of the highest attended live theatres on the East Coast and Midwest and the nation's largest faith-based theatre. Each of the two theatres are state of the art with 300 foot wrap-around stages seating over 2,000 each. Stirring epic performances, unmatched special effects, meticulously detailed sets towering 40 feet high, elaborate costumes, trained animals, and beautifully memorable music entertain and inspire over one million guests per year. Should you have any questions, please, feel free to contact our Casting Director at [centralcasting@sight-sound.com](mailto:centralcasting@sight-sound.com).

God bless, God's speed, and- of course- *break a leg!*  
~ Central Casting

BILL HANNEY'S  
**THEATRE**  
BY THE SEA

Theatre by the Sea is an 82 year old Barn Theatre seating 500 people that produces 4 large scale musicals each Summer employing Equity and non-Equity performers .

The 2015 Season is:

SMOKEY JOES CAFÉ-June 3-21

MY FAIR LADY- June 24-July 18

DISNEY'S THE LITTLE MERMAID-July 22-Aug 15

YOUNG FRANKENSTEIN-Aug 19-Sept 6

Theatre by the Sea is located in the South County of Rhode Island on a two lane road that winds through farm land, with the beach in the distance. The theatre, which is on the National Register of Historic Places was purchased in 2007 by Owner/Producer Bill Hanney and re-opened after 3 years of darkness, bringing Broadway back to the area. The 2015 Season will be the 82<sup>nd</sup>.

Yes the theatre is actually by the sea, and yes the building was originally a barn. In the 1930s the barn was converted into a theatre seating close to 300. With renovations and expansion over the decades, the theatre now seats close to 500 in an orchestra and balcony. Over the years the theatre has presented quality musical and dramatic productions. In the 40's and 50's Hollywood played a big part here with many stars from the silver screen appearing on the stage. Of late, Theatre by the Sea has had many current Broadway performers grace the stage.

The theatre is not air conditioned, but most nights there is a cool breeze coming off the ocean. Backstage are 3 levels of dressing rooms, stage level and 2 upper floors.

The grounds of the theatre are lovely. Landscaped gardens and lawns greet people as they arrive, and a trellised walkway covered with vines and flowers leads people to the Bistro, the onsite restaurant.

## Theatre Under the Stars



Shakespeare in the Valley

*"This ain't your Momma's Shakespeare!" (NY Times)*

*"Shakespeare as Willy himself intended!" (Boston Globe)*

*"They get more out of 2 benches and 8 actors than others get with 7 set changes and a cast of dozens!" (Cape Cod Times)*

## Theatre Under The Stars' "Shakespeare in the Valley" Summer Fest Tenth Anniversary Season (July 13<sup>th</sup>-August 10<sup>th</sup>, 2015)

**WHO WE ARE:** New Hampshire's ONLY low/no cost professional theatre troupe, **we are a little theatre with a big heart.** A unique blend of social consciousness paired with daring, muscular, breath-takingly passionate productions, our theatre has been featured in the NY Times, Boston Globe and countless other magazines and media outlets for its' unique approach, been given a Special Commendation from the Governor for our work on behalf of underserved populations and the critics love us too—we have been awarded top honors by the Greater Boston Theatre Writers where both our productions and individual actors have been singled out as “the years’ best of the best”. An outdoor classical summer repertory company, our aim is to put the “shake” back in Shakespeare! In the time-honored tradition of actor-led companies that was the norm in Shakespeare’s age, our staff gathers around them multi-talented performers to form a “lean, mean Shakespeare machine” that not only encourages audience participation, but provokes it!

**WHAT WE DO:** Framed by towering balsams, nestled against granite mountains, lakes and streams, our home theatre space is in the 4 star Waterville Valley Resort, where our “bare bones bard” evening Main Stage shows are performed in alternating repertory on simple, outdoor, amphitheatre stages with nothing to detract from the power and force of Shakespeare’s words. In addition to our evening Main Stage fare, we have become New Hampshire’s busiest summer touring company—generally going on tour 3-4 nights a week to underserved, rural parts of the state. Our family matinee series, Sugar-Coated Shakespeare, draws thousands of people each summer and our popular children’s day camps usually have wait lists. Heading into our tenth season, over 300,000 people in 4 different states have thrilled to our shows and we have spawned 7 other theatre companies!

**OUR SEASON:** The word “Ensemble” is important to us. So important in fact, that **we do not choose the actors to fit the shows, we choose the shows to fit the actors.** All actors and staff go to contract with no shows listed. Once we have the cast assembled, we then see what show is most appropriate to suit the skills, experience, training and unique personality blends and energies of the ensemble.

**OUR PROFESSIONAL COMPANIES:** We cast for two different acting companies:

**COMPANY A: “SHAKESPERIMENT” BARD BOOTCAMP:** An “emerging artists company” like no other, our ensemble is unlike anything else offered in the U.S. Highly competitive, this company opens our season and is responsible for two evening Main Stage shows. For **highly-motivated, disciplined, and serious actors only**, this is a dense and intense “boot camp” approach that puts the performer in the spotlight and asks that they be accountable and responsible for their craft, learning and career. The program is strenuous and demanding by design. The pace, schedule and responsibilities placed upon actors are created to break down and eliminate bad habits then build them up into a lean, mean Shakespeare machine! Rehearsals and performances take place in a variety of rustic spaces and touring conditions which, combined with unpredictable New England weather, are inherently challenging. The key to the program’s success is placing emerging artists in situations that force them out of their “comfort zone” and expedite swift growth and progress. No matter the level of maturity, skill, training or experience they have at the start of the summer, actors are **FOREVER AND PROFOUNDLY CHANGED** by being one of “the few, the proud, the lucky” Shakesperimenters!

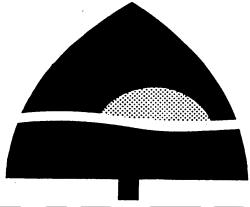
**COMPANY B:** Features a small cast of multi-talented, experienced actors who can play “the hero and the zero” (in the same show) with additional teaching, backstage and staff responsibilities. We cast the right actor for the role, regardless of age, gender or “type”: Men play women, women play men, “children” may actually be older than their “parents”! If you are a stickler for “realism” and don’t like performing with dogs, children, your bosses, outside in all kinds of weather or a truncated “fast and furious” rehearsal period—**WE ARE NOT THE COMPANY FOR YOU!!** If, however, you are a multi-talented “think outside the box” actor comfortable with a directing style of “blocking first, make sense of it later” then you are for us! We need entertainers who feel at home in front of any audience, anywhere, anytime. You will play multiples roles in our evening Main Stage shows, do a Family Show matinee, be a part of our Strolling Player improv troupe and teach a theatre camp class—all in the same week!

**ALUMNI:** In addition to hiring actors from the realms of theatre, film and tv, many of the actors we’ve “discovered” have gone on to great things—Broadway, off Broadway, tv and feature films as well as being hired by the American Shakespeare Center, Boston, Maine Stage, Maryland, New Jersey, Texas, Alabama, San Francisco, Adirondack and Richmond Shakespeare Festivals, tours with Great Lakes Shakes, Equality and Chamber Theatre Productions and work with regional theatres all across the U.S. as well as admission into prestigious intern & MFA programs in the U.S. such as the Public Theatre, Shakespeare Theatre of D.C., Brooklyn College, U of T/Austin, Ensemble Theatre of Cincinnati, Florida’s Studio Theatre and abroad at Oxford, Cambridge, The Royal Academy of Dramatic Art and Ireland’s Gaiety School of Acting (among others).

This ain't your Momma's Shakespeare!

[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

603-238-7113



# TIMBERS

**Dinner Theatre**

IN SCENIC MT. GRETNA  
350 Timber Road / Box 10  
Mt. Gretna, Pa. 17064  
[www.gretnatimbers.com](http://www.gretnatimbers.com)



**8 WEEK SHOW RUN - WEEKLY WAGE OF \$275**

**THIS IS A 10 WEEK CONTRACT, INCLUDING 2 REHEARSAL WEEKS \$150.**

**ARRIVAL DATE IS SUNDAY, JUNE 28<sup>TH</sup>.**

**THE SHOW OPENS TUESDAY, JULY 14<sup>TH</sup>.**

**THE CONTRACT RUNS THROUGH TO SATURDAY, SEPTEMBER 5<sup>TH</sup> CLOSING NIGHT.**

**CONTACT PERSON: KATHLEEN BRIODY ROBERTS**

**717-964-3601 WED.-SAT. / 717-964-2388 SUN., MON., TUES.**

This season, the TIMBERS presents a new musical revue, "**Say It With Music**". Our professional actors are chosen from auditions held in Florida, New York, and Pennsylvania. The ensemble is provided live accompanying, character and solo opportunities. Staged in two acts, the show runs about 1 1/2 hours including one intermission. Listed as one of Central Pennsylvania's top Dinner-Theatre's The Timbers has produced shows in this intimate setting for live theater since 1976.

It's "**Say It With Music**", new and fresh, coming this July and August to the Timbers stage. While we stroll down a musical lane of tunes, take a front row seat for this two-act revue, spectacularly arranged for today's audience. The professional song and dance troupe cleverly provides comedy skits and snappy musical numbers, accompanied by the talented Timbers house band. In from Universal Studios is Director Sharon Bruce Miller, combining her talents along with Timber's musical director Andy Roberts, for this uniquely written tribute. "**Say It With Music**" starts July 14th and runs to Labor Day Weekend, Tuesday thru Saturday evenings, with Wednesday and select Saturday matinees. Don't let this opportunity for fun pass you by. Reserving is easy. Dinner Theatre packages are available with the buffet or the menu dining, starting at about \$28.75 per person. Call now for choice seating, as tables are assigned in the order in which reservations are made. This is a summer tradition you won't want to miss. This is a non-equity production performed on a proscenium stage with a 400 seat house. The theatre is partially outdoors, all under a full roof, with canvas curtains that are sometimes closed around the sides. Our theatre is acoustically sound and there are no microphones necessary.

MT. GRETNA is a summer resort community tucked amid the Pennsylvania pines. Known for it's rustic beauty and artistic charm, the town offers a lake for swimming and boating; a miniature golf course; bicycle and walking trails; and an original arts and crafts bed & breakfast. There are different restaurants to try, and other professional music and theatrical venues. Most housing is located in apartments in nearby and rules strictly enforced.

LEBANON, where grocery, shopping, and laundry facilities are located. NYC is just a 3 comfortable hours away and HERSHEY, READING, LANCASTER, & HARRISBURG are within 45 minutes by car.

**[www.gretnatimbers.com](http://www.gretnatimbers.com)**





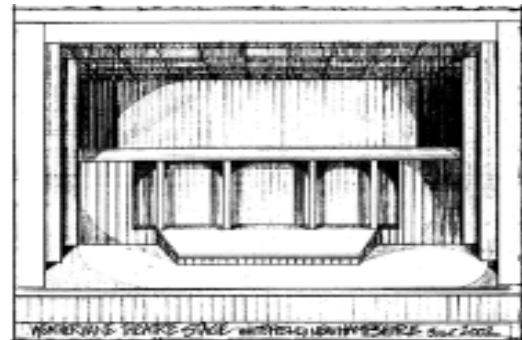
# WEATHERVANE THEATRE

POST OFFICE BOX 127 • ROUTE 3 • WHITEFIELD, NEW HAMPSHIRE 03598

*Founded in 1966, the not-for-profit WEATHERVANE THEATRE offers a 50<sup>th</sup> Season in 2015. A professional summer repertory theatre, governed by a Board of Directors, the Weathervane continues to grow under collaborative leadership.*

Co-founder: Gibbs Murray • Artistic Director: Jacques Stewart • Managing Director: Lyn Osborne Winter.

Housed in a new performance space since 2002, the original Weathervane Theatre was in a 145-year-old barn which was destroyed by fire in 2011. The new space was designed in the style of their original home, with state-of-the-art expanded space that includes their signature thrust/open two-level staging. The Mainstage Season of seven productions perform in a signature rotating repertory that is unique in the U.S. Classic and contemporary musicals large and small, drama and comedy, plus original works developed by the Company make up the summer Mainstage playbill.



**The 50<sup>th</sup> Anniversary Mainstage Season from July 11 through Sept. 5, 2015 and will include seven Mainstage productions in an alternating schedule. A children's/family theatre Season by our Patchwork Players will begin twice-weekly performances on July 4th**

Members of the Weathervane's **INTERN PROGRAM** offer a summer schedule of weekly youth theatre productions both at the Theatre and on the road as the '**PATCHWORK PLAYERS**'.

*In addition to Patchwork responsibilities, this tuition-based program offers class instruction, work-study in all aspects of the organization, and supporting/chorus roles in at least three of the Mainstage productions. Interns may also earn college credit, and/or opt for EMC points. Also available to enrolled participants are two reduced-tuition scholarships, the William and Lucy Chase Sparks Awards, awarded by the Theatre.*

The Weathervane Company is comprised of more than fifty theatre artists – AEA (LOA/LORT) actors, interns, designers, technicians, administrators, and professional guest directors. Non-traditional casting is employed. Residence housing is provided. *Arriving in late June, the Company begins rehearsals that will enable the first week's opening of multiple Mainstage productions, plus a full-Company opening night revue. Comprehensive rehearsal schedules continue as each of the additional shows are added to the repertory.* Shows play at 8 p.m., Monday through Saturday (Sundays dark); with added August matinee Saturdays. Room & board is provided with three meals a day, (buffet-style; continental breakfast), Monday through Saturday, prepared by a Company chef.

*Situated on 5+ acres in Whitefield, where the Great North Woods meet NH's White Mountains, the Weathervane campus includes staff residence, workshops, rehearsal space all within a three-mile radius of the Theatre proper. The area offers many attractions – hiking and biking, visits to the Cog Railway and other points of interest, sweeping scenery - lakes, waterfalls, mountains - and shopping. Montreal is only 3 hours away by car; Boston about 3 hours south. From the central location, Weathervane performs to a loyal local population as well as summer visitors to an area that reaches from northernmost NH into bordering Vermont, east through Crawford Notch, and south to below Franconia Notch.*

## Inquiries/Info:

**Jacques Stewart**, artistic director <[WVTheatre@aol.com](mailto:WVTheatre@aol.com)>

general inquiries also at <[mkt@weathervanetheatre.org](mailto:mkt@weathervanetheatre.org)>

[www.weathervanetheatre.org](http://www.weathervanetheatre.org)





THE ICONIC PLAYHOUSE OF AMERICAN THEATRE HISTORY

PO BOX 1434, 103 MILL HILL ROAD,

WOODSTOCK, NY 12498

(845) 679-6900 / FAX (845) 338-1023

WEBSITE: [WWW.WOODSTOCKPLAYHOUSE.ORG](http://WWW.WOODSTOCKPLAYHOUSE.ORG)

E-MAIL ADDRESS: [INFO@WOODSTOCKPLAYHOUSE.ORG](mailto:INFO@WOODSTOCKPLAYHOUSE.ORG)

2015 SUMMER SEASON TO INCLUDE:

SPRING AWAKENING, OKLAHOMA!, SWEENEY TODD, CHITTY CHITTY BANG BANG



Are you looking for an opportunity with a Playhouse this summer that will continue to build your skills, keep you at the top of your fitness, allow you to shine sharing all that you have crafted as an actor/singer/dancer, and propel you forward in your field...all while creating a theatre family and network that will benefit and support you for years to come? You have found such an opportunity with our company.

Conveniently located only 100 miles from New York City, Woodstock, New York is the popular location for summer and year-round homes of many artists, entertainment icons and New York City based professionals. As a center for renowned artists and performers for over a century now, the town is rich in the performing and fine arts, above and beyond the attachment of its name to the infamous internationally recognized 1969 Concert of Peace, Love and Music.

The Woodstock Playhouse has returned to the national theatre scene 25 years after a tragic fire had burnt the original historic structure to the ground. The new theatre has been completely rebuilt into a sizable intimate house with dual art galleries, country elegance and gracious amenities for cast, crew and audience. For our Professional Summer Stock Cast 2015, we are requesting outstanding Dancer/Singer/Actors & Singer/Actors who exhibit prime talent and professionalism synonymous with the Woodstock Playhouse to take lead and supporting roles in a season inclusive of 'Spring Awakening', 'Oklahoma!' and 'Sweeney Todd', 'Chitty Chitty Bang Bang' in addition to a drama/comedy TBA. The staff is a well balanced artistic/technical staff which holds the importance of presenting Artistic and well-communicated presentations to energize and satisfy an audience and theatre-going clientele.

The Iconic Woodstock Playhouse reached its landmark 77<sup>th</sup> Anniversary season and celebrates a history of having been one of the very first rural extensions of Broadway, the debut stage for major entertainers including Larry Hagman – son of Mary Martin music theatre icon - Diane Keaton, Anne Meara and countless others. Within the past three years, we have helped to launch careers which have included featured and lead roles on Broadway, in major National Tours, and at leading Regional Theatres across America.

The history books of theatre are marked with the names of performers and events which have taken place at the Woodstock Playhouse, and they will continue their story penning the names of those who join us this 2015 season at the crossroads of theatrical excellence, on stage at the Woodstock Playhouse.

The vibrant community of Woodstock, set at the base of the majestic Overlook Mountain, is illuminated by shops, restaurants, galleries, artisan establishments, hiking trails, the picturesque Sawkill Creek, the rolling park-like grounds of the Woodstock Golf Club and an infinite collection of nuances fulfilling every desire, all within the borders of this Xanadu hamlet. Located within an hour-radius are breath-taking waterfalls, national parks and historic homesteads unequaled in their charm, grandeur and importance in American and New York State History.

The Woodstock Playhouse is the first site you see as you arrive in town, as it sits at the top of a smaller majestic gently rising hill at the gateway to Woodstock, New York. The Playhouse has been lauded this past year, as it has throughout its 77 year history, as a center for Theatre, Music, Film and Dance. In the past 5 seasons under our ownership, the playhouse was the host site for the Woodstock Film Festival featuring World and U.S. Premiere Films while hosting actors and directors from the film industry. Additional notable recent appearances on the stage of the Woodstock Playhouse have been made by the Patti LuPone & Seth Rudetsky, John Sebastian, Natalie Merchant, Peter Yarrow, Leon Russell, Ian Lape, David Bromberg, Miles Davis, Miss Richfield 1981 and Well Strung: The Singing String Quartet.