

CAITLIN ROSE

Soprano/Mezzo Soprano w. Belt

(low G to high E/Belt to E flat)

Equity Member Candidate/StageSource Member

Phone: 1(405)343-7995

Caitlin.rose1@aol.com

Height: 5'6" Hair: Brown

Eyes: Blue Dress Size: 4

PROFESSIONAL THEATRE

BIG RIVER	Ensemble	Lyric Theatre of Oklahoma (dir. Michael Baron)
The Will Rogers Follies	Singers Ensemble	Lyric Theatre of Oklahoma (dir. Lyn Cramer)
A Christmas Carol	Martha Cratchit	Lyric Theatre of Oklahoma (dir. Michael Baron)
BYE BYE BIRDIE	Ensemble	Lyric Theatre of Oklahoma (dir. Lyn Cramer)
A Christmas Carol	Martha Cratchit	Lyric Theatre of Oklahoma (dir. Michael Baron)
EVITA	Youth Ensemble	Lyric Theatre of Oklahoma (dir. John Simpkins)
The Wizard of Oz	Lullaby League	Lyric Theatre of Oklahoma (dir. Nick Demos)

COMMUNITY THEATRE

The Shepherds Singularity	Daw, Lead Guitar	Come On Over Theatre Company (dir. Wanda Strukus)
The Sound of Music	Liesl	Jewel Box Theatre (dir. Chuck Tweed)
Les Miserables	Cosette	The Sooner Theatre (dir. Brandon Adams)
Thoroughly Modern Millie	Millie	The Sooner Theatre (dir. Jennifer Baker)
Li'l Abner	Daisy Mae	The Sooner Theatre (dir. Jennifer Baker)
The Wizard of Oz	Dorothy	The Sooner Theatre (dir. Jennifer Baker)
The Sound of Music	Marta	The Sooner Theatre (dir. Lisa Fox Adams)
The Sound of Music	Louisa	Summerstock Productions (dir. Chuck Tweed)

EDUCATIONAL THEATRE

Rocky Horror	Janet Weiss	Emerson College (dir. Morgan Capodilupo)
Coolsville	Assistant Director	The Boston Conservatory (dir. Doug Lockwood)
Pauline Oliveros with I.C.E.	Solo Vocalist	The Boston Conservatory (dir. Jacob Greenberg & Int. Cont. Ens.)
Drag Show	Alter Ego	The Boston Conservatory (dir. AJ Fenway Parker, Andrew Norlan)
HAIR	Tribe Member	The Boston Conservatory (dir. Neil Donahoe, Chris Webb)
Sweeney Todd	Mrs. Lovett	Thelma Gaylord Academy (dir. Stephen Hilton)
Into The Woods	Baker's Wife	Thelma Gaylord Academy (dir. Stephen Hilton)
Urinetown	Hope Cladwell	Classen School of Adv. Studies (dir. Brandon Adams)
Thoroughly Modern Millie	Millie	Oklahoma City University MT Academy (dir. Marcelle Hamilton)
Into The woods	Witch	Oklahoma City University MT Academy (dir. Marcelle Hamilton)
Anything Goes	Hope Harcourt	Thelma Gaylord Academy (dir. Chris Harrod Cyndi Steele-Harrod)

TRAINING

The Boston Conservatory of Music (Musical Theatre BFA Candidate)

Voice (15 yrs.)	Gina Beck, Dianna Heldman, Renee Anderson, Robin Brooks, Cyndi Steele-Harrod, David Sisco, M. Ricciardone
Acting (15 yrs.)	Fran Charnas, Maureen Brennan, Doug Lockwood, Andrea Southwick, Michelle Delong
Voice/Speech (3 yrs.)	Karen Kopryanski, Deb Cooney
Movement (3 yrs.)	Olivier Besson, Allie Ross, Chris Webb, Bill Bowers, Richard Crawford, Norman Taylor, Emmanuelle Delpeche, Virginia Scott, Susan Findley
Ballet (8 yrs.)	Michelle Chasse, Dean Vollick, Julie Blacksten, Mathew Sipress
Jazz (6 yrs.)	Tommy Coye, Lilian Carter, Ashley Stover Wells
Advanced Tap (8 yrs.)	Robert L. Reed, Carol Efron-Flier, CK Edwards, Con O'Shea-Creole, Richard Yoder

SPECIAL SKILLS: Sings Standards/Folk/Rock/Country, Plays Acoustic and Electric Guitar, Band Experience, Rhythm/Hooper Tap, Exhibiting Visual Artist (Painting, Sculpture, Film, Photo, Performance, Multi-Media). Training: Neutral Mask Technique, Lecoq Technique, Physical Theatre, Movement (Anne Bogart), Shakespeare, Suzuki, Improvisational Dance, Devised Theatre Experience, Stage Flying Experience, Stage Crew Experience, Child Wrangling, Studio Singer, Recording Studio Experience.

