Clare Fitzgerald

Equity Membership Candidate

clarefitz7@gmail.com   Mezzo Soprano/Belt   (732) 278-3854
Hair: Brown   Eyes: Hazel   Ht: 5'4" Wt: 130

Theatre:

Year	Show	Role	Venue	Director
2017	*Grease*	Sandy	F&M College	F&M Players
2016	*Life on the Mississippi*	Adele	Gretna Theatre	Renee Krizan
2016	*Footloose!*	Ensemble	Fulton Theatre	Marc Robin
2015	*Three Sisters*	Masha	F&M College	Rachel Anderson-Rabern
2015	*Bye Bye Birdie*	Kim	F&M College	F&M Players
2014	*A Midsummer Night's Dream*	Mustardseed	F&M College	Carol Davis
2013	*Spring Awakening*	Wendla	F&M College	Kati Donovan

Other:

Broadway Revue 2016	Director	F&M Players
Broadway Revue 2015	Various Numbers- Duet, "First Impressions"	F&M Players
Vagina Monologues 2015	"The Woman Who Loved to Make Vaginas Happy"	Franklin & Marshall
Broadway Revue 2014	Various Numbers	F&M Players
Vagina Monologues 2014	"And Then We Were Jumping"	Franklin & Marshall

Accolades:

2017 Nolt Award, F&M College, $1,000 grant to produce and perform in *The Last Five Years* as a component of my senior thesis

2015 Franklin J. Schaffner Theatre Award, F&M College, $5,000 grant to study musical theatre in London, England

Training:

Dance:
Franklin & Marshall College, Red Bank Dance Academy
Ballet (2 years), Tap (1 year), Musical Theatre (1 year)
Acting:
Bob Cline (2016- Audition Workshop)
Carol Davis (2014- Shakespeare)
Sheila Gray (2012 - Young Adult Class, Private Audition Lessons, Audition Workshop)
Voice:
Gwynne Geyer (2014 - 2017) Classical, Musical Theatre (F&M Music Department)
Vincent Mottern (2011 - 2014) Musical Theatre

Education:

Franklin & Marshall College - Double Major BA Theatre and English-Concentration Creative Writing
Study Abroad - London, England - West End On Demand Program -
      Master classes with professionals on the West End
      Classes in Dancing, Singing, Acting, Stage Combat, Puppetry
Study Abroad - Dublin, Ireland - Trinity College - Courses in Drama and English

Special Skills:

French (Proficient), Spanish (Basic), Some Puppetry, Beginner Piano, Basic Sight-Reading, Some Music Theory, Driver's License