

# Nicholas Haas

Nicholasconnorh@gmail.com

**Voice Type:** Tenor

**Range:** B3-D5

**Performances**

**Hair Color:** Brown

**Eyes:** Green

**Height:** 5'8"

<i>Floyd Collins</i>	Homer Collins	Oklahoma City University	2016
<i>Don Pasquale</i>	Ernesto	Oklahoma City University	2015
<i>Brigadoon</i>	Charlie Dalrymple	Oklahoma City University	2015
<i>L'incoronazione di Poppea</i>	Nerone (Tenor)	Oklahoma City University	2015
<i>L'enfant et les sortilèges</i>	Nightingale/Ens.	Oklahoma City University	2014
<i>The Drowsy Chaperone</i>	Ensemble	Oklahoma City University	2014
<i>Singin' In the Rain</i>	Ensemble	Garland Summer Musicals	2013
<i>Peter Pan</i>	Peter Pan	North Forney High School	2013
<i>Footloose</i>	Ren	North Forney High School	2012

**Training** *BM in Musical Theater at Oklahoma City University (Class of '18)*

## **-Voice Instruction**

Private Voice with Jeffery Picon

September 2014 - Now

Vocal Coaching with Jan McDaniel

September 2015 - Now

## **-Dance Instruction**

Broadway Dance Center (BDC) Training Program (Ballet and Theater Focus)

June 2016-August 2016

Ann Lacy School of American Dance and Arts Management

Sept. 2014- Now

## Related Experience/Workshops and Masterclasses

OCU Casting Agency Audition Masterclass Participant with Tiffany Little Canfield and Joel Carlton

Vocal Coaching Student Project; *Little Women* (Laurie) - Dir. by Sarah Poole

Shakespeare Scene-Work Performance; *Macbeth* (Macbeth)

Skirvin Hilton Hotel Donor Gala Performer – Hired by D. Herendeen

Dinner-Party Entertainment – Hired by Robert Henry

## Special Skills

- "Clicking," Monster/Misc. Noises (Specialty: "Lemur"), Sightreading, can reference most lines in *SpongeBob SquarePants* (TV show), Paints Avidly (Watercolor and Acrylic), Rollerblades, A+ Whistler, Basic Piano, Texas-State Drivers License.