

Andy Kear

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Andrewtylerkear@aol.com

Brown Hair

Height: 5'8"

Hazel Eyes

New York Theatre

Cabaret	Herr Schultz	Baruch College/Dir. Marc Tumminelli
Bring It On	LaCienega	52 nd Street Theatre Project/Dir. Marc Tumminelli
Broadway Workshop Live	Soloist	54 Below/Dir. Marc Tumminelli/ M.D. Benjamin Rauhala
A Night of Music and Laughter	Soloist	54 Below/ Dir. Nicole Lippey
Broadway Bound	Soloist	West End Lounge/ Dir. John Forslund

Regional Theatre

Guys and Dolls	Nicely-Nicely	Woodstock Playhouse/Dir. Andrew Parker Greenwood
Beauty and the Beast	Baker/u/s Cogsworth	Woodstock Playhouse/Dir. Frank Sansone
Pippin	Player	Woodstock Playhouse/Dir. Randy Conti

Educational Theatre

The Laramie Project	John McAdams	SUNY Cortland/Dir. Mark Reynolds
Rocky Horror	Frank'N'Furter	SUNY Cortland
Cardboard Castles (Workshop)	Gus	SUNY Cortland/M.D. Kristen Rosenfeld
Hair	Featured Ensemble	SUNY Cortland/Dir. Kevin Halpin
Freckleface Strawberry	Jake	N.C.C./ Dir. Victor Abravaya

Theatre

Sweeney Todd	Tobias Ragg	K.P.W.K./Dir. Gina Baez/Daniel Quadrino
13 A New Musical	Evan Goldman	R.V.C. Guild/Dir. Gina Baez/Daniel Quadrino
Hello Dolly	Barnaby Tucker	Barry Kaplan Theatre/Dir. Bruce Bider
Fiddler on the Roof	Russian Soloist	Barry Kaplan Theatre
Songs For a New World	Man 1	S.T.A.R./ Dir. Michael A. Creta
Rent	Angel	Cultural Arts Playhouse/Dir. Bruce Grossman
A Few Good Men	Isaac Whitaker	Barry Kaplan Theatre/Dir. Laura Costa
The Little Mermaid	Ursula	Barry Kaplan Theatre
Rocky Horror	Eddie/Dr Scott	Cultural Arts Playhouse
Grease	Eugene	Barry Kaplan Theatre

Education and Training

Leggz Dance Studio, Long Island: Ballet/Jazz Hip Hop/Tap Training
NYSTEA Conference: Upstate New York: Vocal/Dance/Improv/Acting Training
Laura Costa, Oceanside High School -Improv and Directing
Anticipated B.A. in Musical Theatre at SUNY Cortland

Special Skills

Jump Split
Roller-skating
Walking/Dancing in Stiletto Heels
Drag
NYS Drivers License