

Brooke Solan

EMC



BROOKESOLAN@ICLOUD.COM

702-493-9887

Hair: Blonde **Eyes:** Blue-green **Voice Type:** Lyric Soprano

MUSICAL THEATRE

Mary Poppins	Ensemble	Syracuse Stage
Ragtime	Ensemble, u/s Mother*	Syracuse University Drama
Pippin	Leading Player	Faith Theatre Company
White Christmas	Betty Haynes	Faith Theatre Company
Shrek	Fiona	Faith Theatre Company
Legally Blonde	Elle Woods	Faith Theatre Company
Little Women	Jo March	Broadway Bound Theatre Company
The Drowsy Chaperone	Janet van de Graaf	Faith Theatre Company
25 th Annual...Spelling Bee	Logan	Faith Theatre Company
All Shook Up	Natalie/Ed	Faith Theatre Company

*Performed as Mother in Ragtime on 10/11/16

EDUCATION AND TRAINING

BFA in Musical Theatre at Syracuse University - Currently enrolled
(Prod. Artistic Director: Robert Hupp – Drama Dept. Chair: Ralph Zito)
Acting: Gerardine Clark, Timothy Davis-Reed, Thom Miller, Victor Lazarow
Musical Theatre/Voice: Brian Cimmet, Rebecca Karpoff, Marie Kemp
Dance: Tony Salatino, Andrea Leigh-Smith, David Wanstreet
Movement: Stephen Cross and Felix Ivanov
Private Coaching: Julia Murney (vocal performance)

WORKSHOPS

Andrew Wade – Voice Verse, Jay Binder – Audition Technique,
Doug Oberhamer – Audition Technique

AWARDS

Jimmy Award Finalist (National High School Musical Theater Awards)
Nevada High School Musical Theatre Award Winner Best Actress

SUMMER PROGRAM TRAINING

Broadway Theatre Project	Debra McWaters and Darren Gibson
The Performing Arts Project	Kim Slade, Juliet Gray, Dave Clemmons

SPECIAL SKILLS

- * Experience with teaching voice and acting lessons to children (ages 7-15)
- * Celine Dion impression
- * Play piano
- * Several years of ballet, tap, and jazz training
- * Nevada Driver's License