# Allison Scott

Cell: (908) 477 9755 Email: acscott1430@gmail.com

Heigi	ht: 5'3" Hair: Brown, straight Eye	s: Green
THEATRE:		
HAIR	Crissy	Montclair State University (dir. Gary John La Rosa)
HEATHERS (YOUNG ARTS)	Veronica/Ensemble	Baryshnikov Arts Center (dir. Jay Scheib)
NEW VOICES: SWING AWAKENING!	"S'Wonderful"/Section Dance Captain	Paper Mill Playhouse (dir. Clay James, Mark Hoebee, Patrick Parker)
PAPER MILL PLAYHOUSE BROADWAY SHOW CHOIR	Dance Captain/Performer	Dir. Shayne Miller, M.D. Meg Zervoulis
OUR TOWN	Stage Manager	French Woods Festival (dir. Melissa Kollwitz)
NEW VOICES: IT'S OUR TIME	"You're the One that I Want"	Paper Mill Playhouse (dir. Michelle Mossay)
CRAZY FOR YOU	Polly	French Woods Festival (dir. Ron Schaeffer)
NEW VOICES: I'LL TAKE MANHATTAN	"42nd Street"/"How About You?"	Paper Mill Playhouse (dir. Sara Lazarus)
WORKSHOPS:		
PERFECTLY FRANK	Soloist/Choreographer*	Montclair State University (dir. Greg Dlugos)
THE KLEMPERER'S NEW CLOTHES	Townsfolk	Montclair State University (dir. Joe Joyce, M.D. Greg Dlugos)
EDUCATIONAL:		
42 <sup>ND</sup> STREET	Peggy Sawyer	Summit High School
BEAUTY AND THE BEAST	Belle	Summit High School
A MIDSUMMER NIGHT'S DREAM	Titania	Summit High School

### \*Choreography credits/experience available upon request

#### PERFORMANCE TRAINING:

Montclair State University BFA Musical Theatre 2018

Paper Mill Playhouse Summer Musical Theatre Conservatory 2011-2014

Voice: Dr. Lori McCann; Jeannine Rowden

Acting: Mark Hardy; Mercedes Murphy; Joe Joyce; Jenny Carbone; Charlie Murphy; Stuart Fingeret

**DANCE TRAINING:** Tap-13 yrs. (Hillary-Marie Michael, Jeff Shade), Jazz-11 yrs. (Geoffery Doig-Marx), Ballet-11 yrs. (Lynne Grossman, Kim Whittam)

#### RECOGNITION:

YoungArts Winner 2014 Theatre/Musical Theatre Honorable Mention

Paper Mill Playhouse Rising Star Nominee: Outstanding Performance by a Leading Actress (Peggy Sawyer)

## SPECIAL SKILLS:

National Speech and Debate Finalist in Duo Interpretation, Strong Tap Dancer, Singles Trapeze, Partnering, Shakespeare, Hula Hooping, Ability to read music (alto, bass, and treble clef), Conversational Spanish