

Melanie Hanson

Melaniechanson@comcast.net (484)-643-6403

Height: 5'5"

Hair: Blonde

Voice: Soprano/Mezzo

Theatre

Edgar Allen Poe Night	Hop Frog (Story Teller)	Director, Loretta Vasile
Killa Bridezilla	Angelina (South Philly Brat)	Director, Eric Singel
PARF Productions	Henrietta Fiddlehead (Forgetful idiot)	Director, Justus White
Guys & Dolls	Adelaide (Blissfully naïve)	Director, Erin Lippard
Tattoo	Link (Vindictive Russian)	Director, Logan Pope
Making The Call	Elizabeth (Respectable idealist)	Director, Ryan Magner
The Boyfriend	Dulcie (Lovesick teenager)	Director, Erin Lippard
The Women	Peggy (Young Mother)	Director, James McGhee
Slop-Culture	Cindy (Stressed out Temp)	Director, Megan Cantz
League of Semi-Superheroes	The Human Puddle (Pathetic Cry-Baby)	Director, Kevin C Durkin

Training

Acting Technique	James McGhee, Rachel Snyder	Group coaching
Vocal Technique (4 years)	Dr. Erin Lippard	Private coaching
Ballet (9 years)	Mindy Ann Passio	Chesco Dance Center
Contemporary (2 years)	Mindy Ann Passio	Chesco Dance Center
Jazz (6 years)	Kellie Greer	Chesco Dance Center
Hip Hop (3 years)	Todd Munoz	Chesco Dance Center
Modern (5 years)	Kellie Greer	Chesco Dance Center
Lyrical (2 years)	Kellie Greer	Chesco Dance Center

Stage Combat: Single-Sword Rapier, Unarmed, Quarterstaff

Education

B.A. in Theatre, York College of Pennsylvania

Special Skills

Dialects: British, Russian, New York and American Southern. Theatre Make Up, choreographer.