

# Casey Clark

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**Hair:** Red - **Eyes:** Blue - **Height/Weight:** 5'4/135 lbs - **Voice:** Soprano/Belter F3-C6 (Belt to High F)

## Regional Theatre

Annie Get Your Gun	Ensemble	The Fulton Opera House
Promises, Promises	Sylvia/Nurse/Helen Sheldrake	Ritz Theatre Company, dir. Al Fuchs
The Addams Family	Ancestor/Ensemble	Ritz Theatre Company, dir. Bruce Curless
Pride and Prejudice	Anne de Bourgh/Georgiana	Main Street Musicals, dir. Peter Reynolds
Rocky Horror Picture Show	Janet	Club Mousai, Philadelphia
Edges	Haley/Woman 2	Skippack Playcrafters

## Educational Theatre

Nine	Mama Maddelena	Rider University Mainstage dir. Nathan Hurwitz, chor. Ginger Thatcher
John Bucchino Cabaret	Featured Soloist	Rider University Mainstage accomp. John Bucchino, dir. Mariann Cook
Thoroughly Modern Millie	Millie	Edgerton Center for the Performing Arts
Once Upon a Mattress	Winnifred	Edgerton Center for the Performing Arts
Thoroughly Modern Millie	Ensemble/Tapper	Seven Angels Theatre dir. Semina De Laurentis

## Film/Television

MTV's "Making It"	Dancer	NYC, Chor. Rachelle Rak
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## Training/Education

**Rider University - BM in Musical Theatre '2014 (Westminster College of the Arts)**

**Acting:** Nathan Hurwitz, Trent Blanton, Meade Andrews, Rebecca Simon

**Movement:** Meade Andrews (Alexander Technique)

**Voice:** Kathryn Armour, Susan Terry, Linda Baker Grimm

Coach/Accompanist: Louis F. Goldberg

**Dance:** Jazz, Tap, Ballet, Hip Hop, Irish Step Dancing

Robin Lewis, Mary Barton, Tina Vogel, Irene Horgan

**Masterclass:** Kelli O'Hara, Andrew Lippa, Ron LaRosa, Ryan Steele, Chris Rice, Norm Lewis, Dave Clemmons

## **Special Skills:**

Dialects: Standard British, Mid-West, French, Italian, Australian, Irish

IPA Training, Sight-Singing, Tight Harmonies, Cheerleading, Intermediate Piano