

D. Gabriel Toth
Performing Arts Professional
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Born 8/13/1974
Hair - Dirty blond
Eyes - Blue
6', 210 lbs.

OBJECTIVE: To utilize my talents and experience in the field of Music performance, arranging and education. I have taught on and off since 18 years old. Played Church Organ, Directed Musicals off-broadway and for professional touring companies. I have played on Princess and HAL cruise ships and acted as vocal coach for Centenary Stage Company and Group Theater Too.

June 2016 - Pit performance pianist and show leader for The Pale Moon Theater production of "Plain And Fancy" Contact: Bob Fatzinger. 610-451-0521

December 2016 - The Country Gate Players Vocal coach/ Conductor for "A Christmas Carol" Contact: Gina and/or Bill Scurato. IM Gina Scurato Artistic Director, via Facebook

October 2016 - The Country Gate Players Music Director/ Piano for "Young Frankenstein."

January 2016 - Present Organist/ Choir director, composer for The Dryland United Church Of Christ. Lower Nazareth, Pa.

March 2016 - The Gateway Players Theater in Belvedere Nj. Music Director piano, Vocal coach, Band leader for Spring production of Dolly Parton's "9 To 5"

Dec 2015 - Winter season (Piano 2, co-music director) at The Gateway Players Christmas review in Belvedere

1996 - Present: Private music teacher in Voice, Piano, Organ, Guitar, Bass, Trumpet, French horn, Drum Kit, and Kindermusik – Also a freelance performer and piano tuner.

2014- August 2015- Organist, co-music director for Nazareth Moravian Church, Nazareth, Pa.

2015 - Pit pianist for Swain School Production of Aladdin.

2013 - Music accompanist and Vocal trainer for Jewish Community Center production of Oliver.

April 2008 - May 2011: Music Director, arranger, composer, vocal/acting coach and accompanist for Centenary Stage Company Young Performer's Workshop, partnered with Artistic Director/Choreographer Michael Blevins, Movie and Broadway veteran (Marc Anthony in A Chorus Line MGM, starring Michael Douglas, Chaplin, and Tap Dance Kid). Producing 30 different scores including The Who's Tommy, Company, Cabaret, The Wiz, Chorus Line, Jesus Christ Superstar, Grease, Hello Dolly, Camelot, Gypsy, Baby (The Musical), Sweeney Todd, GODSPELL, The Rink, and How To Succeed In Business Without Really Trying. To name a few.

January 29 - March 30th, 2010: Island Princess. Show pianist, backing such acts as Adrian Zmed (of T.J.

Hooker, Dance Fever and Grease 2 fame.)

August 16 - November 1, 2009: Orchestrator/musician for NYMF production of Michael Blevin's original musical Count To Ten, also an extra one week run at The Hudson Guild Theater, New York, NY. See www.counttotenthemusical.com look under cast and creative.

June 7 - July 5, 2009: Pianist/Entertainer with Holland America Cruise Lines (Westerdam)

Sept. 2008 - April 29, 2009: Fall/ Spring tour leg of "American Jukebox" (West coast) with Matt Davenport Productions/ Live On Stage as music director/pianist/singer/arranger

Dec. 2008 - February 2009: Show band pianist for The Emerald Princess Cruise Lines backing acts such as Glenn Smith, Julie Grace, Kyle Esplin and Johnny Thunder of The Drifters.

November - December 2008: Music director/vocal coach/accompanist/arranger/writer/actor for Centenary Stage Company equity production of Christmas At Small's Empire Music Hall. Artistic Director, Alan Lewis Rickman

November 2008: Music director/vocal coach/accompanist for Centenary College theater department production of Cabaret.

April - May 2008: Keyboardist for "On Broadway" national tour with Matt Davenport Productions Nashville, TN.

1996 - 3DII International – **Keyboard player** and **vocal coach** for the off-Broadway National Production of “GiGi.” (3DII Entertainment)

1992 – 2003 Teacher and Director Assistant for the Singing Boys of Pennsylvania and Keystone Girls Choir. On tour tutor, lighting/sound tech, and rehearsal/combined choir pianist.

1992-1995 **Organist and Bell Choir Director** for the First Presbyterian Church, Easton PA.

1994 Dorney Park Coaster Co. Allentown, Pa. **Lead vocalist and keyboard player** for “The Jukebox Rockers”.

1993 Dorney Park Coaster Co. Allentown, Pa. **Lead vocalist, musician, and keyboard player** for “The Boot Scootin' Country Band”

1986-1991 **Organist and Soloist** for the First Church of Christ Scientists (Easton, PA).

1983-1987 **Major soloist** with The Singing Boys of Pa. Performing over 500 live concerts in 33 states, England, Canada, Mexico, and Japan.

1986 **Guest soloist** as a boy soprano performing **The Snowman** with **The Pittsburgh Symphony Orchestra** under the direction of Michael Lancaster from England. Also recorded Exultate Jubilate by Mozart with The Tokyo Symphony Orchestra (Japan)

Note: Quick learner, logical thinker, professional attitude, excellent sight reading skills.

Education:

1997 Attended **Bass Collective** 5-day intensive study program in New York City for **electric bass playing**. Studied with famed names such as **John Pattitucci** and **Lincoln Goines**.

1995 Berklee College of Music - Master Certificate in Arranging, Master Certificate in Ear Training, Theory, and Harmony. Professional Certificate in Songwriting.

1995 American School of **Piano Tuning and Repair** Diploma received

1994 Audio Institute of America Diploma received (**with honors**).

1992 Image Elite Acting and Modeling School. Certificate received.

1990-1992 Nazareth Area Senior High School – Diploma received. Performed in various acting and musical roles during all three years. (**Lead** in “The Boyfriend”, “The Pajama Game”, “Night Watch” and “You Can’t Take it With You”) Also, student director for the school chorus.

1990 **Pennsylvania Governor’s School for the Arts.**

1988-1989 **Lutheran Summer Music Program** with emphasis in voice, piano, organ, and church music.

Awards Received: 1992 CF Martin award for outstanding musical achievement throughout High School.

1989-1992 Attended all **District, Region, State, and All** – East chorus festivals with a ranking in the top three every audition as a tenor 1.

Member of Group Theater Too NY, NY

Member of Philadelphia Chapter of Recording Arts (Grammys)

Member of American Choral Directors Association

Member of National Association for Teachers of Singing

Member of ASCAP

References:

Dr. Frank DiBussolo - Recording artist, 9 time Grammy nominee. Played with many famed names such as The Buddy Rich orchestra. 610.780.2131

Kevin Coomer - Volunteer Entertainment Events Coordinator at Cafe The Lodge - Bethlehem, Pa. 610.704.5174

Michael Blevins - Artistic Director of The Centenary Young Performing Arts Program, writer, instructional video teacher, movie and Broadway veteran. 917.536.8352

Kyle Gordon - Producer 615.672.3265 kyle@garymusick.com

Adrian Zmed - Actor (Grease 2, Dance Fever, TJ Hooker) azcubsguy@gmail.com