

KATELYN ATANASIO

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Height: 5'5" **Weight:** 130 **Hair:** Brown **Eyes:** Green

STAGE

<i>The Tempest</i>	Sebastian	The Royal Academy of Dramatic Art
<i>Antony and Cleopatra: Temptation</i>	Cleopatra/Octavius	The Royal Academy of Dramatic Art
<i>Toast: A Breakup Play</i>	Young Lavinia	The Goldberg Theatre
<i>Inside the Chatterbox: A Musical</i>	Heart	Experimental Theatre Wing
<i>The Tempest</i>	Ensemble	Villa La Pietra
<i>The King Stag</i>	Tartaglia	Villa La Pietra
<i>Dogville (U.S. Premiere)</i>	Martha	Tisch Stageworks (Dir. Robert O'Hara)
<i>Trojan Women 2.0: A Love Story</i>	Chea	NYU Meisner Studio (Dir. Vicki Hart)
<i>A Respectable Wedding</i>	Husband	NYU Meisner Studio (Dir. Fritz Ertl)
<i>The Love of the Nightingale</i>	Helen/Nurse/Servant	NYU Meisner Studio (Dir. Nate Flower)
<i>Fat Envelopes</i>	Harold	Gallatin Theatre Troupe
<i>The Odd Couple</i>	Olive	Liberty Theatre
<i>The Sweetest Swing in Baseball</i>	Dana	Liberty Theatre
<i>You're A Good Man, Charlie Brown</i>	Lucy	Liberty Theatre
<i>Eleemosynary</i>	Echo	Liberty Theatre

FILM

<i>The Fall of the House of Usher</i>	Principal	Nicole Suliteanu
<i>The Flip</i>	Supporting	Tisch School of the Arts
<i>Kidney Beans</i>	Supporting	Minimalist Productions

TRAINING:

New York University Tisch School of the Arts: B.F.A. in Theatre, 2016

'12-'15	The Meisner Studio at NYU: Three year acting, movement and voice program under the instruction of Vicki Hart, Nate Flower, Shanga Parker, Julia Crockett, Donna Germain, Gigi Buffington, Fritz Ertl and Lucas Caleb Rooney. Classes in group devising, script analysis and clown.
Summer '15	Commedia Dell'Arte, Florence: Training in physical methods of Jacques Lecoq and mask work: Jim Calder and Jacob Oleson. Work in using mime and gesture as expressive means of storytelling. Ensemble improvisations in varying vocal and physical rhythms to devise performance.
Spring '16	The Royal Academy of Dramatic Art (RADA), London: Shakespeare in Performance: Geoff Bullen, Vivian Munn, Rob Leonard and Jeremy Stockwell. Training in Shakespearean text, Elizabethan Song and Dance, Physical Performance, Armed Combat, Voice, Alexander and Clown.

SPECIAL SKILLS

Broadsword Certification(British Academy of Stage & Screen Combat); Commedia mask and character work; Suzuki and Williamson movement training; Singing(mezzo-alto); Flute; Fluent in French; Proficient with dialects including British RP, cockney, southern US, French, and New York; Tumbling; Yoga; Certified Scuba Diver; Horseback Riding; Valid passport and license; poet.