

Zach Michael Thomas

Actor-Singer-Mover-Specialty Performer

Height: 5'8"	DOB: June 17, 1991	Vocal Range: Baritone-Rock Tenor
Weight: 160 lbs	Hair: Dark Brown	Piercings: 1 (left ear)
Cell-Phone: 717-825-1157	Eyes: Hazel	Email: zachmichaelthomas@gmail.com

Theatre:

Holiday Spectacular on Ice	<i>Fire Act (SP)</i>	Gateway Playhouse
The Fantasticks (2013)	<i>Narrator/El Gallo (ASM)</i>	University Players
A Christmas Carol: The Musical (2012)	<i>Bob Cratchit (AS)</i>	University Players
Beyond the Thong (2012)	<i>Barker/Ensemble (A)</i>	University Players
Foreplay: or The Art of Fugue (2012)	<i>Chuck II (A)</i>	University Players
Suddenly Last Summer (2012)	<i>Dr. Cukrowicz (A)</i>	University Players
A Christmas Carol: The Musical (2011)	<i>Bob Cratchit (AS)</i>	University Players
Cabaret (2011)	<i>The Emcee (ASM)</i>	University Players
A Christmas Carol: The Musical (2010)	<i>Mr. Smythe (ASM)</i>	University Players
Double Entendre (2010)	<i>Frank Dormant (A)</i>	University Players
The World Goes 'Round (2010)	<i>Ensemble (ASM)</i>	University Players

Theme Parks:

Dutch Wonderland (2014,15)	<i>Merlin the Magician (AM)</i>	RWS & Associates
Character Quiz Show at Hershey Park (2013)	<i>Stan Smartly/Hershey (AM)</i>	Windish Music & Prod.

Murder Mystery:

A Dickens of A Murder (2015)	<i>Freddy Sawyer (A)</i>	Without a Cue Prod.
Murder at the Malt Shoppe (2015)	<i>Lenny (A)</i>	Without a Cue Prod.

Assorted Performance:

Sciencetellers (2015, 2016)	<i>Presenter/Scienceteller (A)</i>	Sciencetellers
Gateway's Haunted Playhouse (2014,15,16)	<i>Fire Breather (SP)</i>	Gateway Playhouse
Gateway's Haunted Playhouse (2013)	<i>The Barker (SP)</i>	Gateway Playhouse
Pennsylvania Renaissance Faire (2010)	<i>Gregory Crane (A)</i>	Mount Hope Estate
Pennsylvania Renaissance Faire (2007,08)	<i>Stelian the Gypsy (A)</i>	Mount Hope Estate

Education:

- Bachelors Degree in Theatre from California University of Pennsylvania
- Estill Vocal Training from Mon Valley Performing Arts Academy
- Basic to Intermediate instruction in Jazz, Modern, and Tap Dance at California University
- Basic stage combat technique and choreography training from John Williams and John Lucas (Hits, One Hand Sword, Falls, etc)

Other Special Skills:

- Pennsylvania Driver's License--Juggling (Balls, Pins, Knives, etc)--Fire Eating and Breathing --Sleight of Hand Magic--Stilt Walking--Gymnastics (Cartwheels, Round-Offs, Back Handsprings)--Whip Cracking--Basic Guitar--Djembe and Doumbek Drum--Basic to Intermediate American Sign Language--Can imitate eating behaviors of a grey squirrel