

Cara Michelle Szeles

cara.szeles@gmail.com
(315) 941-1679

5'6- Blue/Gray Eyes
Range:D3-C6

Theatre

The Addams Family Musical	Morticia	New Hartford Masque
Legally Blonde: The Musical	Serena	New Hartford Masque
Alice in Wonderland Jr.	Alice	New Hartford Masque
Gypsy	Dainty June	Players of Utica
Jekyll & Hyde	Ensemble	The Grand Theatre
Anything Goes	Angel/Ensemble	Stage 2
Les Miserables	Ensemble	Rome Summerstage
Thoroughly Modern Millie	Tap Ensemble	New Hartford Masque

Training

University of Utah BFA Musical Theatre Class of 2019

Singing:

Shalee Schmidt & Dr. Brian Manternach/University of Utah

Will Reynolds/MTCA

Priscila Urgiles/ Jose Maria Rodriguez Conservatorio de Música de Cuenca, Ecuador

Privately: Bonnie Hibbard

Dancing:

University of Utah MTP- Ballet (1 year)

Dance Works Studio: Tap (3 years), Ballet (2 years), Jazz (2 years), Modern (2 years) Production (1 year)

Mary Lourdes Academy of Dance: Tap (10 years) Ballet (10 years) Jazz (6 years) Lyrical (2 years)

Acting:

Robert Scott Smith & Margo Andrews/University Of Utah

Alejandro Rodriguez/MTCA

Open Jar Institute (Dir. Jeff Whiting/ Masterclass Bob Cline): 2012 & 2011,

Pace Summer Scholars Musical Theater: 2013

“My Mother tells me I’m Special.” (My Special Skills)

Fluent in Spanish • Licensed Driver (UT)

Rotary Youth Exchange Student in Ecuador 2013/14 and in Spain August 2012

Duck tape Expert • Can Sew • Chainmaille Crafting

Can sing the Multilingual (25 languages) ‘Let It Go’