AMANI J.K. ALEXANDER

amanijka7754@gmail.com
(609) 647 ∼ 6508

Height: 5' 5"   Weight: 150lbs
Eye Color: Dark Brown   Hair Color: Dark Brown
Age: 18   Race: African-American/Caucasian
Voice Part: Soprano 1   Vocal Rang: F3—F6

Plays/Roles:

- Trenchcoat in Common/Claudia
- A Midsummer Nights Dream/Puck
- Metamorphoses/Woman By The Water/Scientist/Narrator
- The Nightman Cometh/Gladice

Musicals (*Cabarets*)/Roles:

- Godspell/Uzo
- Ghost/Oda Mae
- *Welcome The Rain: Music of Goldrich and Heisler* (Soloist Swing)
- The Addams Family/Grandma
- Footloose/Lulu

Dance Shows/Roles or Songs (style):

- The Nutcracker/Rat/Candy Cane/Kid in Mansion (Ballet)
- The Wiz/Munchkin (Ballet)/Poppy (Jazz)/Evil Monkey (Hip-Hop)/Citizen Of Emerald City (Mix of Modern, Ballet, Tap, and Hip-Hop)/Witness Of The Wicked Witches Death (Hip-Hop)
- "Newsies" In Revue/King of New York (Tap)/Carrying the Banner (Jazz)
- Golden Age/Steam Heat (Fosse)
- Moving Through Space and Time/Physics of Dance (Contemporary)/Buliki (Hip-Hop)

Professional Work Experience:

- ***Technical & Professional Resumes available upon request***

Training:

- 2 years at *John Robert Powers* for commercial acting
- 1 Summer Working with Zilkerhillside Theatre
- 2 Summers with Summerstock Austin
- 4 years training in the McCallum Fine Arts Academy Music, Dance, and Theatre departments
- 16 years of dance training in Ballet (Cecchetti)/Tap/Jazz/Modern/Hip-Hop
- 7 years of private music training (Voice and Flute/Piccolo)
- Current BFA Musical Theatre (Dance Minor) major at Rider University Westminster College of Music

Achievements:

- Broadway World Regional "Outstanding Young Actress" and "Person To Watch" nominee
- TSSEC All-State Outstanding Vocalist (Soprano)
- 4 time All Region Choir member (Soprano)
- 4 time All Region Band member (Flute/Piccolo)
- TSSEC State Qualified Outstanding Soloist (Flute)
- McCallum Royale Court Players Senior Theatre Officer
- 6 time recipient of the AISD African-American Academic Achievement Award
- Instruments: Flute, Piccolo, Ukulele, Djembe