Megan Griggs

Phone #: (703)-915-0941 Email: megan.griggs@cox.net Height: 5'5" Voice Type: Legit Soprano/Belter

Theatre

Phantom of the Opera Carlotta Robert "Skip" Bromley Theater, VA Mary Poppins Mary Poppins Robert "Skip" Bromley Theater Pirates of Penzance Mabel Robert "Skip" Bromley Theater Prince Wm. Little Theatre, VA Bye Bye Birdie Kim MacAfee Grease Ensemble Robert "Skip" Bromley Theater Ensemble, Sister Margaretta u/s The Sound of Music Centreville Presbyterian, VA Legally Blonde Leilani The Alliance Theatre, VA Shelley - Corny Collins Dancer The Alliance Theatre Hairspray

Training

Pace University – BFA Musical Theater (Honors College) – Class of 2020 – Dir. Amy Rogers

Acting/Musical Theatre: Nedra McClyde

Vocal Instruction: Leslie Giammanco

Music Theory: Sam Willmott

Dance: Jacklyn Ford, Kat Wildish, Janice Barringer

Masterclasses: Otis Sallid

Virginia Musical Theatre Training (2001-2016)

Acting/Musical Theatre: Michael Replogle, Vanessa Gelinas Vocal Instruction: Nancy MacArthur Smith, George Gibson

Music Theory: Tiffany Powell

Dance: Encore Performers (tap, jazz), Centreville Dance Co. (ballet, tap, jazz), The Dance Co. (ballet, tap, jazz)

Masterclasses/Intensives/Workshops: VA Governor's School for Vocal Music, Anthony Logan Cole & Cristina Dinella, Jeff Whiting (Open Jar Institute in NYC), Rolando Sanz (Young Artists of America), Virginia NATS Participant (1st Place in Classical & Musical Theatre Categories)

Special Skills/Recognition

Classical/opera vocal training – Accents: British (RP), Australian – sight singing/harmonizing – VA Driver's License – Passport – can make Perry the Platypus noises – Cappie Award Nomination (Best Actress in a Musical for Mary Poppins in *Mary Poppins*)