

# Evan Lazdowski

YouTube Portfolio: <https://www.youtube.com/channel/UCz2MXSUIJ0mfSzBO2Ek00dQ/feed?filter=2>

E-mail: [evanlaz@earthlink.net](mailto:evanlaz@earthlink.net)

5'11" | Blue Eyes | Dark-Blond Hair | Vocal Range: Baritone, E2-G4 (Can Extend to G#4)

Cell: (603) 707-9859

## Professional & Community Theatre + College Opera

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<b>Rusty Charlie</b>	<i>Guys &amp; Dolls</i>	Winni Players	(Kathleen Hill)
<b>William Barfée</b>	<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Winnepesaukee Playhouse Education Dept.	(Tim L'Ecuyer)
<b>Valentine</b>	<i>Twelfth Night</i>	Advice To The Players	(Candace Clift)
<b>Demon</b>	VCI Stageworks (Abridged <i>Griffelkin</i> )	Boston Conservatory	(Lynn Torgove, John Kuntz)
<b>Reuben ("Canaan Days")</b>	<i>Joseph and the ATDC</i>	Winnepesaukee Playhouse Education Dept.	(Tim L'Ecuyer)
<b>PFC William Santiago</b>	<i>A Few Good Men</i>	Streetcar Company	(Jessica Alward)
<b>Prof. Marvel + Wizard</b>	<i>The Wizard of Oz</i>	Interlakes Children's Theatre	(Ellie Kahn)
<b>Constable + Combeferre</b>	<i>Les Misérables</i>	Streetcar Company	(Jessica Alward)

## High School Theatre at Moultonborough Academy

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<b>Executive ADA Stiltzkin</b>	<i>Law &amp; Order: Fairy Tale Unit</i>	MA	(Kelsey Eckert)
<b>Zoser</b>	<i>Aida</i>	MA	(Harmony Markey)
<b>Officer Duffy</b>	<i>Sorry Wrong Number</i>	MA	(Jacqui Menken, Kelsey Eckert)
<b>Moonface Martin</b>	<i>Anything Goes</i>	MA	(Harmony Markey)
<b>Oberon</b>	<i>A Midsummer Night's Dream</i>	MA Drama Class	(Julie Bruneau)
<b>Beast/Prince</b>	<i>Beauty and the Beast</i>	MA	(Harmony Markey, Nancy Barry)
<b>Vince Fontaine + T-Bird</b>	<i>Grease</i>	MA	(Harmony Markey)
<b>Mr. Graydon III</b>	<i>Thoroughly Modern Millie</i>	MA	(Harmony Markey)

## Training/Education/Experience

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<b>Collegiate Studies</b>	- Bachelor of Music, Classical Voice (Baritone), Manhattan School of Music	2016-present
<b>High School Studies</b>	- High School Diploma, National Honors Society, Moultonborough Academy	2012-16
<b>Voice Lessons</b>	- Dr. Eva Nagorka, Plymouth State University, Plymouth, NH	2012, 2013-16
<b>Voice Lessons</b>	- Mark Oswald, Manhattan School of Music, New York, NY	2015, 2016-present
<b>Voice Coachings</b>	- Shane Schag, Music Director of the American Musical Theatre Ensemble, MSM	2016-present
<b>Additional Voice Lessons</b>	- Sanford Sylvan and Robert White, The Juilliard School	December 2015
<b>Boston Conservatory Summer Program</b>	- (Patty Thom) 2015 Summer Vocal/Choral Training Intensive	2015
<b>RB Productions' Broadway Master Classes</b>	- Sierra Boggess, Santino Fontana, Laura Osnes, Tony Yazbeck	2014-16
<b>Actor Training (Drama + Comedy, non-music)</b>	- Dennis Patella (NYU Acting Alum), City University of New York	2016-present
<b>NHETG Theatre Workshops</b>	- Scene Study, Acting, Dance, Shakespeare, Directing, Voice-Overs, etc.	2014, 2015
<b>Dance Classes (Tap, Jazz, Movement, Ballet)</b>	- Current Studio: Broadway Dance Center	2017-present
<b>Additional Dance &amp; Movement Instruction</b>	- Tina Price, Moultonborough, NH (Tap, Jazz, Movement, etc.)	2011-15
<b>RB Productions' Performer's Workshop</b>	- Dance Intensive, with additional singing and acting training	2015
<b>NH Theatre Award Nominee (Finalist, Top 3)</b>	- Best Supporting Actor, Youth Category (William Barfée, <i>Spelling Bee</i> )	2016
<b>Directing Experience</b>	- <i>This Is a Test</i> (High School Production at Moultonborough Academy)	2015
<b>Instrument Lessons (Ms. Harmony Markey)</b>	- (Piano, Guitar, Percussion, Bass Guitar, Theory, Music-Writing, Transposition)	2012, 2014-16
<b>Internship at Interlakes Summer Theatre</b>	- (Nancy Barry) (Usher, Backstage, Tech, Snacks, Spots, Acting Lessons, etc.)	2014-15
<b>Winnepesaukee Playhouse Ed. Department</b>	- Intern, Musical Theatre Training (Teen Productions, Singing, Dancing, and more)	2014-15
<b>National YoungArts Foundation Winner</b>	- Honorable Mention- Voice (Baritone)	2017
<b>MSM Symphonic Chorus Performance</b>	- "Daphnis et Chloé," with the NY Phil, Lincoln Center for the Performing Arts	2016

## Other Skills/Credentials

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~ Theatre, Classical, & Jazz Vocals ~ Theory & Composition ~ Perfect Pitch ~ Foreign-Language Singing/Diction ~ Sight-Singing ~ Concert Band and Jazz Band Music ~ Choral Music ~ Conducting ~ Set Work & Sound Tech ~ Harmonizing ~ Spotlights ~ Beat-Boxing ~ NH Driver's License ~ Play-Writing ~ Ballroom Dance ~ Improv ~ Shakespeare ~ XHTML ~ Directing ~ Voice Acting ~ Dialects: Brit, French, City Accents, Australian ~