Evan Roider

Music Director, Conductor, Pianist

wroide1@gmail.com/225-937-0528

Regional/National Tour	Position	Theatre
The Pirates of Penzance (John Rando/Josh Bergasse)	Assoc. Music Director/Key 1	Barrington Stage Company
40 Naked Women, a Monkey and Me	Assoc. Music Director	Eugene O'Neill Theater Center
*Beautiful (First National Tour)	Keyboard 3 (Local Hire)	Saenger Theatre
Company	Assoc. Music Director/Cond	· ·
Swingin' on a Star	Assoc. Conductor/Piano	Playhouse on Park
Joseph and theDreamcoat	Assoc. Music Director/Key	
Once Upon a Mattress	Assoc. Music Director/Piane	Tulane Summer Lyric
Workshop	Position	Producer/Theatre
Home Street Home (Jeff Marx/Fat Mike)	Music Director	Kevin McCollum/CCM
Educational	Position	Theatre
*Mack and Mabel (2017)	Music Director	Cincinnati College-Conservatory
A Chorus Line		Cincinnati College-Conservatory
American Idiot	Asst. Music Director	Cincinnati College-Conservatory
Other	Position	City/Theatre
Kyle Dean Massey: In Concert	Pianist	Pittsburgh, PA (Cultural Trust)
Newsboys' Variety Show (Newsies Tour)		Cincinnati, OH (Aronoff Center)
Celebration of Leonard Bernstein		geles, CA (Grand Performances)
Broadway in Ravello	Music Director/Pianist	Ravello, Italy
The Music Man	Music Director / Conductor	Theatre Baton Rouge
Into the Woods	Music Director/Conductor	Young Peoples Center (CT)
Education		

<u>College-Conservatory of Music, University of Cincinnati, M.M in Orchestral Conducting, Expected 2017</u> Graduate Assistant in Musical Theatre

The Hartt School, University of Hartford, B.M in Piano Performance, 2014

Goodspeed Musicals, Music Direction Intensive, 2015 & 2013

Special Skills

MainStage, Kurzweil and Yamaha programming, *Finale 2014.5*, Sight Reading, Vocal Coaching, Choral Conducting, Arranging, Diction (English, Italian, German, French), Organ