

Christion Tyler Edwards

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Eyes: Blue

Hair: Light Brown

Height: 5'5"

Voice type: Tenor

EDUCATION: James Madison University, Class of 2018, B.A. Theatre Studies with Minors in Music & Dance.

FILM

The Bathroom	Jack Van Valkenburg	Student Film, Dir. Leighton Snyder
My Justice	Logan	Student Film Festival, Dir. Antoine Timbers
Life Expectancy	Thomas	Student Film, Dir. Antoine Timbers
The Artist	The Artist	Major Third Media, Dir. Manoa Wurth

THEATRE

Baal Shem Tov	Rabbi Hayim	JMU School of Theatre and Dance, Dir. Zak Gordon
One Half Santa & Other Plays	Salesman/Larry	JMU School of Theatre and Dance, Dir. Donald J. Batchelor
Brother&Brother	Von	JMU School of Theatre and Dance, Dir. Donald J. Batchelor
Teddy Bear Soldiers	Bravo	JMU School of Theatre and Dance, Dir. Tyler Cramer
The Tempest	Master/Ben Jonson	JMU School of Theatre and Dance, Dir. Ben Lambert

MUSICAL THEATRE

Les Miserables	Ensemble	StageStreaks, Dir. Stan Swartz
Thoroughly Modern Millie	Rodney	StageStreaks, Dir. Stan Swartz
Oklahoma!	Farmer, Judge	StageStreaks, Dir. Stan Swartz

OTHER EXPERIENCE

- JMU Men's Chorus (Baritone, Tenor 2).
- Intermediate experience as a production, new play and dance Dramaturg, a Deviser, and as a play and film Director.
- *EveryMillennial* - Ensemble - Devised Student Honors Thesis Project- Dir. Sean Byrne.
- JMU Fall Student Dance Residency: *Going Far?*, Dir. Stuart Pimsler (Stuart Pimsler Dance and Theater).
- African Oral Literature (Dr. Brillian Besi Muhonja).
- Masterclass in the Meisner Technique (Larry Silverberg).

SKILLS & TRAINING

Acting: John Paul Scheidler, Ben Lambert, Ingrid DeSanctis, Wolf Sherrill, Julio Agustin.

Voice: Classical (Dr. Aaron Agulay), Musical Theatre (Jordan Davidson, Kate Arecchi, Scott Zane Smith), Jazz, Pop, Folk, Rock, Country, R&B (Jordan Davidson). / Linklater (Ben Lambert, Julio Agustin).

Dance: Ballet (Amber Corrison, Alexi Sherrill, Julia Vessey), Jazz, Tap (Amber Corrison, Suzanne Miller-Corso), Modern, Contemporary, Improvisation (Amber and Ryan Corrison), Royal Court dance, Multicultural dance forms, Swing, Hip-Hop, Ballroom (Amber Corrison), Butoh (Julia Vessey).

Movement: Viewpoints (Rob Smith, Ingrid DeSanctis), Laban Movement Analysis (Rob Smith, Ben Lambert), Mime (Stan Swartz, Rob Smith), Clown, Neutral Mask, Animal Work (Rob Smith), Action Theater (Heather Lundy, Ben Lambert), Contact Partnering/Improvisation (Ryan Corrison), Commedia Dell'Arte (Gale McNeeley), Pilates, Yoga, Barre, Tabata, HIIT, Progressing Ballet Technique (Alexi Sherrill), BodyAttack, BodyFlow (Rob Smith).

Other: Basic Unarmed Combat, Basic Dialect work (British), Impressions (Ozzy Osbourne, Bill Clinton), Beatboxing, Creative Writing (Playwriting, Poetry, Prose), Fast growing head & facial hair, Fundamentals: Piano, Guitar, and Music Theory, Healthy Rock and Roll primal scream/siren, A purring/Wookie noise.

