

LIZZY JARRETT

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Height: 5'5" Hair: Light Brown Eyes: Brown

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stage

<i>Hedda Gabler</i>	Hedda	NYU Tisch/dir. Jenna Hoffman
<i>Top Girls</i>	Mrs. Kidd/Joyce	Stella Adler Studio/dir. Sash Bischoff
<i>As You Like It</i>	Jaques, Le Beau	Stella Adler Studio/dir. Angela Vitale
<i>The Odyssey</i>	Odysseus	Stella Adler Studio/dir. Christa Kimlicko-Jones
<i>Anna Karenina</i>	Anna Karenina	Stella Adler Studio/dir. Paul Takacs
<i>Dance of the Zalongo</i>	Stefania	Playwrights Horizons School/dir. Irene Lazaridis
<i>Hamlet</i>	Ophelia	Monsterpiece Theatre Collective
<i>Hamletmachine</i>	Untitled	Playwrights Horizons School/dir. Ilana Khanin
<i>2 Be?</i>	Shoulda-Woulda	Edinburgh Fringe Festival

film

<i>Love & Hunger</i>	Lead	Sarah Lawrence/dir. Mason Blake
<i>Death of Alice</i>	Lead	The New School/dir. Cole Stokely
<i>Almond Joy</i>	Lead	NYU/dir. Nicholas Paredes
<i>Ticket to Ride</i>	Lead	Emerson College/dir. David Foley
<i>Suicide PSA</i>	Lead	San Marino Media/dir. Michelle Floyd
<i>The Inquisition</i>	Lead	Sarah Lawrence/dir. Mason Blake
<i>Broken</i>	Lead	The New School/dir. Cole Stokely

voiceover

<i>Roger Waters: The Wall</i>	Girl in Crowd	Universal Studios Home Entertainment
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training

New York University, Tisch School of the Arts (BFA in Drama)

The Stella Adler Studio of Acting and Stonestreet Studios

Acting	James Tripp, Paul Takacs, Alice Saltzman
Voice	Alithea Phillips, Jonathan Hopkins, Christa Kimlicko-Jones
Movement	Jenna Necrason, Sarita Lou-Moore, Joan Evans, Emma Grace Skoves-Epes
Audition Technique	Ted Sluberski, Ellen Parks, Stephanie Yankwitt, Ron Burrus
Voiceover	Andy Roth

special skills

Voice Training (Soprano)—Jacklyn Grigg and Ryan Driscoll; Stage Combat Workshops—J. Steven White (hand to hand, knife); Strong mover; Commedia Training; Amateur playwriting and experience with devising; Valid Passport and Driver's License; Accents