Kyle Johnson

Cell Phone: (315) 715-5687 Email: kyle.johnson@wagner.edu Website: www.kylecjohnson.weebly.com

Height: 5' 10" Hair: Red Eyes: Blue Range: G2-A4

Musicals/Plays

Damn Yankees

The Most Happy Fella Priest/Ensemble Wagner College Theatre

(dir. Drew Scott Harris) Wagner College Theatre

Ensemble (dir. Mickey Tennenbaum) Cats Swing: Pounciful & Coricopat Wagner College Theatre

(dir. Rusty Curcio)

The Fantasticks Wagner College: Student Run Matt Graffiti Pete/Asst. Choreographer Victoria Buda Productions In the Heights

Wits End Players

Les Misérables Jean Prouvaire Nathan

Wagner College: Student Run The Full Monty Under Milk Wood Willy Nilly/Organ Morgan/Billy Wagner College: Student Run

You're A Good Man, Charlie Brown Linus Wagner College: Student Run Les Misérables Victoria Buda Productions Marius

J. Pierrepont Finch How to Succeed In Business w/o Really Trying Cazenovia Performing Arts

Rarely Done Productions **Pinkalicious** Peter Assassins Billy Red House Arts Center Avenue Q Bad Idea Bear/Trekkie Puppeteer The Covey Theatre Company State Fair Cazenovia Performing Arts Harry

Godspell Kyle Cazenovia College West Side Story Baby John Manlius Musicals

Into the Woods Jack Central New York Playhouse

Operas

Die Fledermaus (Act II) Falke Wagner College Opera Workshop

Madama Butterfly Ensemble Syracuse Opera Carmina Burana Ensemble Syracuse Opera

Training

BA Theatre Performance Major: Wagner College

Voice: 11 Years: Amy Williams, Alan Dornak, Patti Thompson, Teresa Campbell

Dance: Ballet: 4 Years (Wagner College: Ashley Burger, Annabella Lenzu; Linda Bell Dance Studio)

Jazz: 6 Years (Wagner College: Michael Blackmon, Elena Gutierrez, Mary Six Rupert)

Tap: 4 Years (Wagner College: Mary Six Rupert; Linda Bell Dance Studio)

Tumbling: 1 Year (Linda Bell Dance Studio)

Acting: Wagner College: Michele Pawk, Wendy Bobbitt Cavett, Lauri Young, David McDonald,

Amy Williams, Rusty Curcio, Susan Fenley

Workshops: Amsterdam Devised Theatre Intensive 2016: Carlos Garcia Estevez, Pascale Lecoq

Special Skills/Dialects

Dialects: Estuary, Inland Southern, Northern Ireland; Basic IPA knowledge

Instruments: Euphonium, Trumpet, Basic Piano

Skills: Split, One-Handed Cartwheel, Whistling, Puppeteering, Close Harmonies, Sight Singing,

Can grow facial hair, Strong Falsetto