

LIZ MATTERA
(856)834-8808
emattera26@gmail.com

Height: 5'7"

Hair: Brown

Eyes: Brown

Voice: Soprano II

PERFORMANCE:

| | | |
|----------------------------|--------------------------|---|
| <i>At Home</i> | Carol | Marymount Manhattan College |
| <i>Me and My Girl</i> | Ensemble/Lady Brighton | Cape and Sword Drama Society (dir. Tony Braithwaite) |
| <i>Mary Poppins</i> | Ensemble/Mary Understudy | Merion Mercy Music Theatre |
| <i>Little Me</i> | Ensemble | Cape and Sword |
| <i>Les Miserables</i> | Ensemble | MainStage Theatre Company |
| <i>The Laramie Project</i> | Sherry Johnson/ensemble | Cape and Sword |
| <i>Into the Woods</i> | Snow White | Voorhees Theatre Company |
| <i>Legally Blonde</i> | Ensemble | Merion Mercy Music Theatre |
| <i>42nd Street</i> | Ensemble | Merion Mercy Music Theatre |

TRAINING:

Voice (singing): Jen Creed, Kate Brennan, Jessica Corbin

Acting: Brooke M. Haney, Ellen Orenstein

Dance: Ed Kresley

Improv: Dan Diggles

OTHER EXPERIENCE:

Merion Mercy Glee Club, Chorale, A Cappella, Liturgical Ensemble

Winner of Merion Mercy Academy's Poetry Out Loud competition twice

2nd Place Merion Mercy Academy's Shakespeare Competition

Attended *Crossing Borders* conference at Bedford Correctional Facility as panelist on panel "Too Much Empathy: A Warm-Down for Actors"

Marymount Manhattan Chorus

SPECIAL SKILLS:

British accent (proper/cockney), Southern accent, good with kids, jump rope, raise one eyebrow, driver's license, basketball, soccer