

Luke Robert Guidinger

HR: Auburn Eyes: Blue
HT: 5'7" Tenor/Baritone
Age: 15-20 Years Old
YouTube Channel: Luke Guidinger

Credits

Featured Ensemble	The Joy of Life	The Boston Conservatory
Skinheadboy	Polaroid Stories	The Boston Conservatory
Featured Performer	Own Every Second: A Freshman Revue	The Boston Conservatory
Squid	Holes: The Musical	The Boston Conservatory
Woof	Hair	Children's Theatre Company
Alan	Bare: A Pop Opera	Children's Theatre Company
Featured Performer	Before It's Over: A Cabaret	Hennepin Theatre Trust/Flip! Theater Co.
Triple Threat Top Ten	Spotlight Awards	Hennepin Theatre Trust
Howie	How Can You Run With a Shell On Your Back	Stages Theatre Co.
Bobby Strong	Urinetown	Benilde-St. Margaret's High School
Mr. Trevor Graydon	Thoroughly Modern Millie	Benilde-St. Margaret's High School
Josh	Falling	Minnesota State High School League One Act Competition
Atticus Finch	To Kill a Mockingbird	Minnesota State High School League One Act Competition

Awards

Triple Threat Top Ten Finalist		Hennepin Theatre Trust Spotlight Awards
Two Time Superior Rated Singer	Solo/Ensemble Vocal Contest	Minnesota State High School League
Mary Ann Kimball Scholarship	\$750 Vocal Scholarship	MacPhail Center for Music
Outstanding Performance-Lead Role	Spotlight Awards	Hennepin Theatre Trust
Outstanding Performance-Supporting Role	Spotlight Awards	Hennepin Theatre Trust

Training

BFA Musical Theater Class of 2019 **The Boston Conservatory**

Voice	William Cotten, John Lynn, Thaxter Cunio
Acting	Doug Lockwood, Andrea Southwick, Paul D'Agostino, Christopher Webb, Alison Ross, Bryn Austin
Dance	Ballet: Tatiana Obeso, Steve Erwin Jazz: Kristen Katsimpas, Lillian Carter Tap: Maggie Gorrill, David Connolly

Other Training

Prelude Singer-Actor Program	Manon Gimlett	MacPhail Center for Music
Acting/Monologue Training	Laura Esping	The Guthrie Theater
Tap/Jazz/Ballet Dance	Julianne Mundale	The Chanhassen Dinner Theatres

Other Work

Assistant Director	This Is Our Youth	The Boston Conservatory
Stage Right Deck Hand	Flight	The Boston Conservatory
Prelude Leadership Team Member	Prelude Singer-Actor Program	MacPhail Center for Music

Skills

My personal skills include: a developed vocal range (Tenor/Baritone), an excellent ear for tone and accents, including a British accent, a Southern accent and a Midwestern accent, a good work ethic, ability to master material quickly, ability to master complex material, and a dedication to the craft of theater.

My group skills include: dedication to the production, support for my cast, being a team player, and always having a good attitude.