ELISSA BONITO

201.421.9314

www.elissabonito.com / elissabonito@gmail.com HAIR: Brown EYES: Hazel HEIGHT: 5'4" VOICE: Mezzo

THEATRE

A Christmas Carol Players Theatre/ Brenda Bell Aggy Saffie/Eve Frankenstein Players Theatre/ Brenda Bell **Central Time** The Secret Theatre/ Alex Ramsey Melanie Angela/Deb/Mrs. Finch NYU, Stella Adler/ Melissa Maxwell Fen NYU, Stella Adler/ John Gould Rubin Dark of the Moon Conjur Woman, Smelicue NYU, Stella Adler/ Donna Jean Fogul Mistress Triptych Mornings at Seven Myrtle NYU, Stella Adler/Lori Wolter-Hudson Columbinus Perfect NYU, Stella Adler/ Jimmy King Twelfth Night Sebastian NYU, Stella Adler/ Tom Oppenheim

WORKSHOPS/READINGS

The Learned Ladies

Turner Judy Quick Silver Theatre/ Tyrone Henderson
Into the Woods Baker's Wife Broadway Teachers Workshop/ Peter Flynn

NYU, Stella Adler/ Katherine Carter

The Loophole Sylvia Wilson Stella Adler/ Peter Flynn

Tisch Gala Soloist Jazz at Lincoln Center/ Bill Castellino

TV/FILM

The Internet Ruined My Life Episode 103 SyFy/ Left/Right

Belise

Bottoms Out Commercial Sunbather (feat.) Studio 1H Media/ Ian Moran

Walking Out the Door Denise Web-Series/ Theo lyer

A C A S E Person #3 NYU Tisch Student Film/ Nick Dalessio

TRAINING

NYU TISCH SCHOOL OF THE ARTS, BFA DRAMA

Stella Adler Studio of Acting (Outstanding Achievement in Studio Award)

Alice Saltzman, Alithea Phillips, Angela Vitale, Betsy Parrish, Joanne Edelman, Jimmy King, Stephanie Yankwitt

Stella Adler Studio of Acting Musical Theatre Intensive

Peter Flynn, Andréa Burns, Devanand Janki, Mark Fifer

Spiderman: Turn off the Dark - Prod. Management Intern, Juniper Street Productions, Hilary Blanken

SPECIAL SKILLS

Dance/movement: Hip-Hop, Jazz, Modern, Ballet, Latin, Yoga

Mezzo-Soprano Belt (E3-D6), proficient in Shakespeare/classical text, conversational Spanish, basic piano, stage combat,

great with kids, horseback riding, soccer, softball, licensed driver (NJ), valid U.S. Passport

Dialects: Brooklyn, Jersey, RP, Cockney, East Anglian, Appalachian