

Alexander Damon Rosati, Jr.

Actor

412-420-9894
adrosati@andrew.cmu.edu
Carnegie Mellon BFA Acting

6'150 lbs.
Hair: Dark Brown
Eyes: Brown

Theater

'ALLO 'ALLO!	Captain Bertorelli	Daylesford Theatre Bermuda
HAMLET	Hamlet	Bermuda Shakespeare Festival
LORD OF THE FLIES	Roger	Phoebe Purvis Hall Bermuda
TAMING OF THE SHREW	Hortensio	Bermuda Shakespeare Festival
CABARET	Victor	Phoebe Purvis Hall Bermuda
THE PRODUCERS	Sabu and Supporting Cast	Earl Cameron Theatre Bermuda
FAHRENHEIT 451	Montag	Phoebe Purvis Hall Bermuda
THE CRUCIBLE	Thomas Putnam	Phoebe Purvis Hall Bermuda
COMEDY OF ERRORS	Angelo	Bermuda Shakespeare Festival
HAIRSPRAY	Supporting Cast	Phoebe Purvis Hall Bermuda
OLIVER!	Fagin's Gang	Earl Cameron Theatre Bermuda

Technical Experience

EURYDICE	Light Board Operator	Carnegie Mellon University
LORD OF THE FLIES	Spotlight Operator	Carnegie Mellon University

Training

Carnegie Mellon University: BFA Acting (Expected Graduation 2019)

Acting/Shakespeare: Barbara Mackenzie Wood, Andrew Smith, Tony McKay

Movement: Catherine Moore (Viewpoints/Laban) Kaf Warman, Ralph Hall (Neutral Mask, Commedia Del Arte, Clown)

Voice/Speech: Don Wadsworth

Alexander Technique: Lisa Levinson, Janet Feindel

Masterclasses: Anne Bogart, Michael Frederick

School of Creative & Performing Arts, Intensive Advanced Acting, New York, NY, 2014

Special Skills

Swimming, sailing, horseback riding, Dual Citizen/Passports (USA and Colombia), Proficient in Spanish, IPA, Accents: Cockney/British, Scottish, Irish, Italian, French and New York.