

Allie Spengler

Hair: Brown | Eyes: Brown | Height: 5'3" | Voice: Mezzo Soprano
(615) 973-3445 | allie.spengler@gmail.com

Regional Theatre:

Love, Loss and What I Wore	Various Roles	Haywood Arts Regional Theatre
Jesus Christ Superstar	Ensemble/feat. dancer	Haywood Arts Regional Theatre
Legally Blonde	Ensemble/Kate u/s (perf)	Haywood Arts Regional Theatre
Annie Get Your Gun	Jessie Oakley	Boiler Room Theatre
Billy Bob's Holiday Hoedown	Billy Bobwina	Boiler Room Theatre

Educational Theatre:

Hair (upcoming)	Tribe	Western Carolina University (dir. Terrence Mann)
Resident Alien	SSA/Board President	Western Carolina University
Gypsy	Female Swing	Western Carolina University (dir. Sarah Norris)
42nd Street	Female Ensemble	Western Carolina University (dir. Terrence Mann)
Anything Goes	Reno Sweeney	Independence Perf. Arts Center
Musical Comedy Murders of 1940	Elsa Von Grossenknueten	Independence Perf. Arts Center
The Crucible	Mary Warren	Independence Perf. Arts Center
Bye Bye Birdie	Nancy	Independence Perf. Arts Center
Beauty and the Beast	Ensemble	Act Too Players
Thoroughly Modern Millie	Ensemble	Act Too Players

Workshops and Readings:

Men With Money	Ensemble	Western Carolina University (dir. Terrence Mann)
Resident Alien	Teen Ensemble	Western Carolina University (dir. Terrence Mann)

Training:

Western Carolina University BFA Musical Theatre
Voice: Kristen Hedberg, Annette de la Torre, Sondra Morton
Acting: Claire Eye, Brenda Lilly, Cali Moore
Dance: Ashlee Wasmund, John Scacchetti, Karyn Tomczak, Amy Dowling, Lauri Gregoire
(Ballet, Tap, Jazz, Modern)
Master Classes: Sutton Foster, Beth Level, Terrence Mann, Kevin Covert, Scott Logsdon
Destination Broadway- an intensive training program with Broadway music director Michael Rafter

Special Skills:

Dialects: British RP, Southern, New York; left handed cartwheel/roundoff, splits, trained Barista, works well with children, comfortable with nudity, Tennessee Driver's License, can roll R's, chicken noise