

Katherine Pietro

Contact: (203) 525-8242 • kcpietro@gmail.com

Height: 5'5 • Weight: 140 lbs • Eyes: Green • Hair: Light Brown • Vocal Range: G₃ – A₅

THEATRE

The Phantom Tollbooth	Dodecahedron	Georgetown University (Washington, DC)
Wind Me Up, Maria!	Barista/Cop #1	Georgetown University (Washington, DC)
A Walk In The Park	The Second Dancer	Georgetown University (Washington, DC)
Tiny Plays for Ireland	Various Characters	The Gaiety School of Acting (Dublin, Ireland)
Writer's Cramp	Agnes	Phoenix Stage Company (Naugatuck, CT)
Suessical the Musical	Cat in the Hat	Nancy Marine Studio Theatre (Torrington, CT)
Arthur's Bridge	Kate	The Taft School (Watertown, CT)
Harvey	Ethel Chauvenet	The Taft School (Watertown, CT)
Roomies	Claire	The Taft School (Watertown, CT)
Beauty and the Beast	Silly Girl	The Taft School (Watertown, CT)
Watermelon Boats	Kitty	Seven Angels Theatre (Waterbury, CT)

FILM

Love Methodically	Cara	Georgetown University, dir. Brett Treacy
A Horror Short	Natalie	Georgetown University, dir. Mollie B. Rodgers

DANCE

Tappin' Jacks Performance Team	2014 – Present
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TRAINING

Georgetown University, BA in Theatre and Performance Studies

Expected Date of Graduation: May 2017

Gaiety School of Acting, Dublin, Ireland

Semester of Spring 2016

Vocal	Cristin Mortenson (2011-2016), Debra Lynn (2010-2011)
Dance	Christine Kellogg Garcia, Carolyn Kirsch, Judith Bassing (tap, jazz, luigi, ballet, modern)
Acting	Sarah Marshall, Susan Lynsky, Kim Schraff, Derek Goldman, Leonard Soroko, Maha McCain, Jason King Jones

SKILLS

Physical: Hand-to-hand stage combat, tap/jazz/modern dance

Languages: Spanish (familiar), Italian (conversational), ASL (conversational)

Instruments: alto saxophone, piano

Sports: sailing, swimming, lacrosse, tennis