

Bradley Lewis

Q6 Model and Artist Management

1028 S.E. Water Avenue, Suite 28
Portland, Oregon 97214
(503)-274-8555

Education

Marymount Manhattan College
BA Theatre Performance, Musical Theatre Minor, Class of 2018

Film

Pizza Apocalypse (Short)	Delivery Guy	BCC-TV
--------------------------	--------------	--------

Theatre:

The Drowsy Chaperone	Aldolpho	Marymount Manhattan College
The Blue Room	The Playwright	AFK Theatre (Portland, OR)
Marty (Staged Reading)	Patsy	The York Theatre (Dir. Barbara Siman)
Aladdin	Jafar	Tempe Center for the Arts
Mamma Mia	Sky	Tempe Center for the Arts

Live/Cabaret

Villains and Vamping	Performer	Don't Tell Mama (NYC)
Roles Reversed	Performer/Assistant Director	Feinstein's/54 Below (NYC)

Training:

Marymount Manhattan College Daily Dance- Taught by Ananda Bena-Weber (2015-2016) and Emily Clark (2016-2017), ballet, tap, and jazz.

Marymount Manhattan College Acting Class- Training in Meisner and Stanislavski with Professor Timothy Johnson (2015-2016) and Professor Ellen Orenstein (2016-2017)

Vocal Lessons- with Dwight Uphaus, Ph.D June 2014-Present, Nicholas Larson, Professor of Voice at Oregon State University September 2014-June 2015, Paul Katz September 2015-Present.

Acting Lessons- Bi-weekly lessons with actor and coach Katie O'Grady, working on monologues, cold reads, audition techniques, character development, etc. for film and stage. September 2014-2015

Teen Intensive Workshop- With Katie O'Grady, July 2015

Commercial Audition Workshop- With Katie O'Grady, March 2015

Improv Workshop at Portland Center Stage- with Nicholas Kessler

Portland Center Stage Intensive: Advanced Acting and Auditioning- Comedic Improvisation with Chris Murray, Viewpoints with Val Landrum, Stage Combat with Ted Dechatelet, and Intro to Playwriting with Matthew Zrebski

Childsplay Conservatory (Acting)- Semester 2- with Israel Jimenez

Childsplay Conservatory (Acting)- Semester 1- with Yolanda London

Stage Dance and Movement- with Molly Lajoie Plutniki

Special Skills:

Vocal Range: Tenor **Languages:** Spanish and French **Dialects:** Boston, Brooklyn, Southern US, Texan, various European (French, Spanish, Italian, Russian, etc.) **Musical Instruments:** All woodwinds, extensive knowledge of band/orchestral music **Sports:** Soccer, Basketball, Football, Bicycle Riding

Other: Whistling, Stage Combat (weapons)

