

# Thomas Cromer

512-525-4938  
thomascromer14@gmail.com

Tenor  
Brown/Brown  
6' / 160

## Regional

<i>Guys and Dolls</i>	Harry (Nathan u.s.)	Woodstock Playhouse, NY Andrew P. Greenwood, dir.
<i>Beauty and the Beast</i>	Ensemble/Beast double	Woodstock Playhouse, NY Frank Sansone, dir.
<i>Pippin</i>	Lewis	Woodstock Playhouse, NY Randy Conti, dir./chor.
<i>Heathers: The Musical</i>	Ensemble (Ram u.s.)	Doctuh Mistuh Prod., TX Michael McKelvey, dir.
<i>The Rocky Horror Show</i>	Phantom (Riff Raff u.s.)	Doctuh Mistuh Prod., TX Michael McKelvey, dir.

## Educational

<i>Thoroughly Modern Millie</i>	Ensemble	Elsie Brackett Theater, OK Lyn Cramer, dir./chor.
<i>The Rocky Horror Show</i>	Phantom (Brad & Rocky u.s.)	Weitzenhoffer Theater, OK Richard J. Hinds, dir./chor.
<i>Legally Blonde: The Musical</i>	Aaron Schultz/Ensemble	Larry D. Preas Theater, TX Annie Dragoo, dir.
<i>...Charlie Brown</i>	Charlie Brown	Burnet Performing Arts, TX Amanda Petrosky, dir.

## Community

<i>Catch Me If You Can</i>	Agent Dollar/Ensemble	Sooner Theatre, OK Lisa Fox, dir.
<i>Into the Woods</i>	Jack	Hill Country C.T., TX Jenny Lavery dir.

## Training

<i>B.F.A. in Musical Theatre Performance (2018)</i>	University of Oklahoma	
Voice: Mandy Jiran	Tap & Jazz: Lyn Cramer	Weitzenhoffer School
Speech: Hank McDaniel	Acting: Judith Pender/Alissa Mortimer	of Musical Theatre
Coaching: Paul Christman/Shawn Churchman		

## Skills

Concert Saxophone (Advanced), Piano (Intermediate)  
Conducting, Juggling, Loud whistle