Micaela Oliverio

Cell: (717) 440-6100 micaela.oliverio@wilkes.edu

Height: 5'3" Voice Type: Soprano Hair Color: Dirty Blonde

Weight: 135 lbs Voice Range: E3-F6 (Break F5) Eye Color: Blue

MUSICAL THEATER/STRAIGHT SHOWS:

You're a Good Man, Charlie BrownSally BrownDorothy Dickson Darte CenterWe Shot JFKEnsembleDorothy Dickson Darte CenterDogfightMarcyDorothy Dickson Darte CenterTwelfth NightViolaDorothy Dickson Darte Center

Showtime!EnsembleWilkes Black BoxShout, the Musical!Blue GirlWilkes UniversityThe Great American Trailer Park MusicalDonna (Pickles)Wilkes UniversityAlice in WonderlandCaterpillarWilkes UniversityMistletoe MagicElf OliveAllenberry Playhouse

Urinetown Hope APTC

CHORAL EXPERIENCE:

Wilkes University Chorus (2014-16)

Wilkes University Chamber Choir (2014-16) Wilkes University Acapella Group (2016-17)

Trinity High School Chorus (2010-14)

Trinity High School Acapella Group (2013-14)

EDUCATION/TRAINING:

- intern (toured with cast) for marketing and backstage crew at Brown Box Theatre Project (Summer 2016)
- Irene Ryan nominee/Kennedy Center of American College Theatre Festival 2016 and masterclasses
- -Wilkes University (expected graduation May 2018 BFA Musical Theatre and BA Communication Studies)
 - *studied with Jon Liebetrau (2014-16) voice and speech, diction, dialect, breathing, scoring scripts, character analysis, Chekhov technique, 6 major actions, psychological gestures
 - *studied with Dr. Terry Zipay (2014-15) music fundamentals, music theory
 - *Private Voice Lessons- Leesa Levy (2014-16)
 - *studied with Dr. Steven Thomas (2014-15) harmony, conducting
 - *studied set design, costume design, light design and board, painting and building of set (2014-present)
- -Actors Professional Theater Conservatory (2009-2014):
 - *studied with Roque Berlanga Second City Improv, Linklater Voice, Viewpoints
 - *Melissa Dvozenja-Thomas- Suzuki Method
- -Private Voice Lessons Joan Boytim (2010-14)
- -Wevodau Dance Studio (2011-14) ballet, tap, jazz

SPECIAL SKILLS:

-wiggle ears, 15 years of soccer, 3 years of Spanish, juggle ball with feet, play piano, basic carpentry, basic wardrobe/sewing skills, basic sound board op, basic lighting, valid PA driver's license, valid U.S. passport, proficient in Microsoft Word, Excel, and PowerPoint

REFERENCES:

Roque Berlanga	Kate Wilson	Dr. Steven Thomas	Jon Liebetrau
Resident Director	Stage Manager	Chair of Music Department	Associate
Stagedoor Manor	Sleep No More	Wilkes University	Professor/Director
(209) 769-3651	(734) 718-2279	steven.thomas@wilkes.edu	Wilkes University

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