

Lea Parker

lealizparker@gmail.com

Height: 5'8"
Eye color: Green

Vocal range: E-3 to B-5
Hair color: Dark Blond

Education

BFA Musical Theatre from Western Carolina University, 2017.

Regional Theatre

<i>Nunsense</i>	Sister Mary Leo	Haywood Arts Regional Theatre- Suzanne Tinsley
-----------------	-----------------	--

Educational Theatre

<i>Hair (Upcoming)</i>	Tribe	WCU Bardo Arts Center- Terrence Mann
<i>Intimate Apparel</i>	Mrs. Van Buren	WCU Bardo Black Box- Brenda Lilly
<i>Blithe Spirit</i>	Mrs. Bradman	WCU Hoey Auditorium- Brenda Lilly
<i>42nd Street</i>	Millie	WCU Bardo Arts Center- Terrence Mann
<i>Chivalry Me Timbers</i>	Henrietta Stinkbottom	WCU Niggli Theatre- Chappell Hartsall
<i>Anything Goes</i>	Hope Harcourt	Decatur Performing Arts Center- Amy Rawlins
<i>The 39 Steps: a farce</i>	Pamela	Decatur Performing Arts Center - Lynn Hosking

Dance

<i>The Nutcracker Ballet</i>	Dew Drop Fairy	Callanwolde Dance Ensemble- Kelly Oaks Dent
<i>Snow White</i>	Dark Forest, lily, Emerald (U/S evil queen)	Callanwolde Dance Ensemble- Kelly Oaks Dent
<i>The Dancing Princesses</i>	Princess	Callanwolde Dance Ensemble- Kelly Oaks Dent

Education film

<i>Senior Nightmare</i>	The Woman	WCU Film and Television- Thomas Calhoun
<i>Two's the Crowd</i>	Megan	WCU Film and Television- Emily Pressley

Training

Acting: Claire Eye, Peter Savage, Brenda Lilly, Nathan Thomas, Dustin Whitehead, Terrence Mann

Voice/Articulation and Dialects: Linklater, Lessac, and Blumenfeld technique

Shakespeare: Dennis Krausnick

Dance: Kelly Oaks Dent, Jennilee Green Garcia, Jerylann Warner, Karen Tomczak, John Scacchetti

Vocal: Katya Stanislavskaya, William Martin, Kristen Hedberg, Catherine Dunne

Special Skills

14 years ballet under Royal Academy of Dance, two years of modern, jazz, and tap. Trained in pointe technique. Full splits. Chicken farmer. Hand whistling. Regular whistling. Basic Spanish. Valid Georgia drivers license. Ability to knit, sew by hand, and a sewing machine. Some experience with stage combat. Trained in Suzuki method. Trained in Lessac and Blumenfeld voice and accent training.