

DALLAS SLANKARD

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Height: 5'8" **Weight:** 140 lbs **Hair:** Blonde **Eyes:** Green

B.F.A. MUSICAL THEATRE – NEBRASKA WESLEYAN UNIVERSITY

UNIVERSITY NON-MUSICAL

<i>Lucy in the Sky (upcoming)</i>	Meg	dir. Kristen Hasty
<i>A Christmas Carol</i>	Mrs. Cratchit	dir. Jay Chipman
<i>Boeing, Boeing</i>	Gretchen	dir. Joan Korte
<i>Taming of the Shrew</i>	Gregora	dir. Jack Parkhurst
<i>Rapture, Blister, Burn</i>	Catherine	dir. Eoghan Harley
<i>Othello</i>	Bianca	dir. Jack Parkhurst
<i>The Servant of Two Masters</i>	Smeraldina	dir. Joan Korte
<i>Dog Sees God</i>	Tricia	dir. Caleb Tracy

UNIVERSITY MUSICALS

*indicates Production Dance Captain

<i>Into the Woods (upcoming)</i>	Florinda	dir. Jack Parkhurst
<i>Dirty Rotten Scoundrels (upcoming)</i>	Featured Dancer/Featured Soloist	dir. Greg Roderick choreo. Alan Bennet
<i>West Side Story</i>	Anita	dir. Jack Parkhurst choreo. Hollie Howard
<i>Kiss Me Kate</i>	"Dance Captain"/Gregora*	dir. Jack Parkhurst choreo. Hollie Howard
<i>Thoroughly Modern Millie</i>	Ruth	dir. Julie Heaton choreo. Alan Bennet
<i>Chicago</i>	Liz/Pop	dir. Jack Parkhurst choreo. Spence Ford
<i>The Zimmer Girls: Final Workshop</i> <i>By Ed Linderman</i>	Ensemble*	dir. Jack Parkhurst choreo. Hollie Howard
<i>South Pacific</i>	Head Nurse/Featured Dancer*	dir. Greg Roderick choreo. Alan Bennet
<i>In the Heights</i>	Ensemble/Featured Dancer*	dir. Joan Korte choreo. Hollie Howard
<i>The Wedding Singer</i>	Holly	dir. Jack Parkhurst choreo. Hollie Howard
<i>Anything Goes</i>	Virtue	dir. Dan Hayes choreo. Andrew Cao

TRAINING

Ballet, Contemporary, Tap	Alan Bennet
Dance Workshops	Hollie Howard, Spencer Ford, Andrew CAO
Dance/Movement	Ballroom, Salsa, Hip Hop, Partnering, Lifts
Vocal Training	6 years

SKILLS

Valid Driver's License, Job Experience: Retail, Dialect/Accent Experience, Rock Climbing