

KENNY WANG

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kennyzwang@gmail.com

Height: 5' 7"
Bass-baritone: D2-E4



REGIONAL

<i>MEMORIAM: AFTER EURIPIDES' ALCESTIS</i>	God/Servant	New York International Fringe Festival by Stephen Kaliski, dir. Elizabeth Ostler
<i>MARY POPPINS</i>	Ensemble	Berkeley Playhouse dir. Kimberly Dooley
<i>SHREK THE MUSICAL</i>	Wolf	Berkeley Playhouse dir. Matthew McCoy

UNIVERSITY

<i>OTHELLO</i>	Desdemona	LIU Post/WorkShop Theater dir. David Apichell
<i>UNCLE VANYA (ACTS 3 & 4)</i>	Marina/Yelena	LIU Post/Rifle Range Theatre dir. Jason Stone & David Apichell
<i>THE EVERY 28 HOURS PLAYS</i>	Various	LIU Post/Little Theatre Mainstage
<i>MACBETH</i>	Messenger	BareStage Productions dir. Matthew Hannon
<i>DEATH, AND OTHER HOBBIES</i>	Erik (supporting)	BareStage Productions dir. Rachel Eisner
<i>SWEENEY TODD</i>	Ensemble	BareStage Productions dir. Andrew Cummings

STAGED READINGS

<i>THE UNRAVELING</i>	Tom	Written by Sean O'Connor dir. David Apichell
<i>THE POLES OF INACCESSIBILITY</i>	Alex/Wei	Written by Craig Pospisil dir. Jason Stone
<i>THE BALLAD OF SAMUEL WRIGHT</i>	Orlando	Written by Vince Amelio

TRAINING

Long Island University, Post: MFA Acting '17

ACTING: Maria Porter, Lisa Robinson (Film), Erin Jerozal, Stephen Kaliski

MOVEMENT: Maria Porter, Scott Giguere (Suzuki & Viewpoints),
Brendan McMahon (Le Coq), Cara Gargano (Ballet)

VOICE: Amanda Chmela (Musical Theatre), Kristi Dana (Voice & Speech)

STAGE COMBAT: Alicia Rodis & Corey Pierno (Recommended Pass in Unarmed
by the SAFD 2016)

University of California, Berkeley: BA Theater and Performance Studies '15

Instructors: Lura Dolas, Dominique Lozano, Francine Landes, Martin Berman,
Deborah Sussel, Christopher Herold, Sue Li-Jue

SPECIAL SKILLS

DANCE: ballet (6 years), tap (7 years), jazz (7 years), choreographer

INSTRUMENTS: acoustic guitar, electric bass guitar, barbershop quartet bass

DIALECTS: American theatre standard, British RP

LANGUAGES: French, Malay

NY driver's license, valid passport