

EMILY SEIBERT

(203) 206-0785
etseibert@gmail.com
Vocal Range: D3 to D6

Height: 5'10"
Eyes: Brown/ Hair: Auburn

NEW YORK THEATER

Der Signal Visual Effects/Puppeteer
Antigone Project Revisited Actor

Galapagos Art Space
Abingdon Theater

ADDITIONAL THEATER

Godspell	Morgan
Blithe Spirit	Elvira
Much Ado About Nothing	Beatrice
Ernest in Love	Gwendolen
Tragic Mirth	Puppeteer, Music Arranger
A Midsummer Night's Dream	Peaseblossom
Coastal Disturbances	Holly Dancer
The Mercy Seat	Abby Prescott
The Caucasian Chalk Circle	The Singer
Almost Maine	Sandrine
Johnny Johnson	Minnie Bell
The Trojan Women	Helen of Troy
Rocky Horror	Janet
American Idiot	Dancer
Grease	Rizzo
Alice in Wonderland	Butterfly, Dora Daisy, Door #3

Brookfield Playhouse, CT
Brookfield Playhouse, CT
Quinnipiac University, CT
Quinnipiac University, CT
Wesleyan University, CT
Artfarm, Middletown, CT
Long Wharf Theatre w/ Quinnipiac
Quinnipiac University, CT
Long Wharf Theatre w/ Quinnipiac
Quinnipiac University, CT
Long Wharf Theatre w/ Quinnipiac
Quinnipiac University, CT
Downtown Cabaret, CT
Downtown Cabaret, CT
Oxford, CT
Warner Theater, CT

EDUCATION & TRAINING

BA Theater, BA Journalism from Quinnipiac University

Dance: CT Dance Theater & The Arts: 15 years competitive dance training in tap, jazz, ballet, lyrical hip hop with Nefra Wihbey (Sullivan); Additional training with Lisa Mennili Dance Academy and Brass City Ballet

Performance Training with Mariah Sage

Puppetry with Puppetsweat Theater, with Bob Bresnick and Leslie Weinberg

WORK EXPERIENCE

Piano Accompanist at Neighborhood Music School, New Haven, CT

Voice, Piano & Dance Teacher at CT Dance Theater & the Arts

Film & Voice Acting for New Sponge Film Co.

Substitute Church Accompanist at St. Thomas the Apostle Church, Oxford, CT

Music Directing at various venues

Choreography at various venues

Stage Management at various venues

Light Design at various venues

ADDITIONAL TALENTS

Basic Stage Combat, Piano, Music Direction, Music Composition, Choreography, Improv, Stage/Special Effects Makeup, Light Design, Stage Management, Set Construction, Conversational Spanish, I can move my eyes in two different directions

Technical Resume Available Upon Request