

ALEXANDER R.TOM

PIANIST | MUSIC DIRECTOR | COMPOSER

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SELECT PRODUCTIONS

Invincible (<i>premiere</i>)	Sir Pryze/Village Woman	ASU: Degree Recital
An Old Fashioned Love Song (<i>premiere</i>)	Performer #3	Theatre Artists Studio
[title of show]	Larry/Music Director	ASU: Senior Capstone
Young Frankenstein	Keys 2, sub	Arizona Broadway Theatre
Narnia: the Lion, the Witch, and the Wardrobe	Piano/Conductor	Valley Youth Theatre
Les Miserables	Keys 2, sub	Arizona Broadway Theatre
Sweet Charity	Keys 2, alternate	Arizona Broadway Theatre
Guys and Dolls	Asst. Music Director	Creede Repertory Theatre
Pants on Fire	Asst. Music Director	Creede Repertory Theatre
Reading! And Other Superpowers (<i>premiere</i>)	Music Director, Arranger	Creede Repertory Theatre
Of Leto – a staged concert reading (<i>premiere</i>)	Music Director, Composer	ASU: Senior Honors Thesis
A Christmas Carol	Keys 2, principal	Arizona Broadway Theatre
Sailing the High Seas...	Music Director	Arizona Broadway Theatre
Fiddler on the Roof	Keys 2, principal	Arizona Broadway Theatre
Celebration	Music Director	Stagedoor Manor
Bodyguard: Protector of Anatomy (<i>premiere</i>)	Composer	Creede Repertory Theatre
Peter Pan: a musical adventure (<i>in concert</i>)	Music Director	Your Act Theatrical Co.
Spring Awakening	Asst. Music Director	Shenandoah Conservatory
Rocky Horror Show	Music Director	Your Act Theatrical Co.
Guys & Dolls	Assoc. Music Director	Shenandoah Conservatory
Godspell	Music Director	Your Act Theatrical Co.
The Last 5 Years	Music Director	Your Act Theatrical Co.

CABARETS/REVUES

So Much Better	Music Director	Desert Stages Theatre
BoCo Bound	Music Director	Desert Stages Theatre
Boomtown Improv Comedy	Improvisational Pianist	Creede Repertory Theatre
Creation of Character – Opera Scenes	Assistant Conductor	Shenandoah Conservatory

ADDITIONAL PRODUCTIONS

Addams Family, 13 the Musical, The Wiz, Legally Blonde, Songs for a New World, West Side Story, Shrek the Musical, 25th Annual Putnam County Spelling Bee, Oklahoma, Sunset Boulevard, Legally Blonde

POSITIONS HELD

Resident Music Director	Scottsdale's Desert Stages Theatre	2011 – 2014
Keys 2, various	Arizona Broadway Theatre	2012 – 2016
Resident Music Director	Your Act Theatrical Co.	2016 – Present
Associate Music Director, Graduate TA	Shenandoah Conservatory (MT Department)	2016 – Present

AWARDS & RECOGNITIONS

Tillman Leadership through Action Scholar (2012)
Lux Undergraduate Creative Review: Music (2013, 2014)
Zelma Basha Salmeri Honors Scholarship (2013)
Herberger Institute: School of Music – Special Talent Award re Composition (2014, 2015)
Louise Kerr Composition Award (2015)

OTHER SKILLS

advanced piano sight-reading (classical & MT), Kurzweil keyboard and Mainstage programming, intermediate music theory, notation software: Dorico (2016), Finale (2015), bass/baritone (E2 – F4), vocal pedagogy/coaching, orchestration, vocal/dance arranging, IPA, CCM styles

EDUCATION AND TRAINING

BMus in Music Composition, Arizona State University – Barrett, the Honors College: May 2016 | GPA: 3.64

Herberger Institute for Design and the Arts: School of Music

Honors Thesis, Degree Recital: Of Leto: a Staged Concert Reading – a Comparative Analysis on the Collaborative Efforts in Opera, Musical Theatre, and Musical Drama – Reference to “Death in Venice” by Benjamin Britten & Myfanwy Piper and “Sweeney Todd, the Demon Barber of Fleet Street” by Stephen Sondheim & Hugh Wheeler

MM Candidate in Conducting, Shenandoah University: May 2018 | GPA: 4.0

Shenandoah Conservatory

Conducting: Dr. Karen Keating, Rick Edinger – MFA

Composition: Dr. Jody Rockmaker, Dr. James DeMars

Voice: Paul Josef Curtis, Edrie Means Weekly

Piano: Dr. Caio Pagano

Additional Studies: Goodspeed Musical Direction Intensive

LIST OF WORKS

three, a piano sextet (2017) – in progress

montauk, for clarinet and piano (2017) – in progress

String Quartet, No 1: by any and all means (2016)

Bodyguard! Protector of Anatomy – a Journey of Microscopic Proportions (2016)

Book and Lyrics by John DiAntonio

Music by Alexander Tom

We'll Fly (2016)

Music and Lyrics by Juwan Alan Crawley of “Spamilton at the Triad”

Original Piano Arrangement by Andru Malachi Dennis

Orchestrations by Alexander Tom

Of Leto, a staged-concert thesis (2015)

Libretto by Daniel Oberhaus

Music, Additional Lyrics and Orchestrations by Alexander Tom

Orchestrations by Drew Nichols

Reading! And Other Super Powers (2015)

Books and Lyrics by John DiAntonio

Music by Richard Rischar

Transcriptions & Additional Music by Alexander Tom

Dominik, a piano quartet (2014)

Things Get Better, for voice and piano (2013)

Tomorrow's Sunrise, for 2 cellos and piano (2012)