

MADELINE RAUBE

(630) 267-0353
mdrsinger@gmail.com

Height: 5'7"
Weight: 135 lbs.
Hair: Strawberry Blonde
Eyes: Brown
Range: Soprano(F3-E6)

THEATRE

| | | | |
|------------------------------------|-------------------------------|---------------------------------------|--|
| <i>The Secret Garden</i> | Lily Craven | New York University | Dir. MK Lawson/Mus. Stan Tucker |
| <i>Life of the Party</i> | Nina Volkova | New York University | Dir. Jessica Bashline/Mus. Larry O'Keefe |
| <i>Kiss Me Kate</i> | Lilli Vanessi | New York University | Dir. Bill Wesbrooks/Mus. Michael Ricciardone |
| <i>A Little Night Music</i> | Charlotte Malcolm | New York University | Dir. David Alpert/Mus. Mark Galinovsky |
| <i>The Phantom of the Opera</i> | Christine Daaé | Tibbitts Theatre, Speculator, NY | Mus. John Winkler |
| <i>Oklahoma</i> | Ado Annie (u/s Laurey) | Tibbitts Theatre, Speculator, NY | Mus. John Winkler |
| <i>Annie</i> | Lily St. Regis (u/s Grace) | Longwood Gardens Open-Air Theatre | Dir. Tina Sheing |
| <i>Again: Life of Lucille Ball</i> | Lucille Ball (lead) | Oberlin Opera Theatre | Dir. Sally Stunkel/ Mus. Daniel Michalak |
| <i>The Impresario</i> | Madame Goldentrill | Oklahoma City University Opera Co. | Dir. David Herendeen/ Mus. Brian Osborne |

CONCERT WORK/DIRECTING CREDITS

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|---------------------------------------|------------------------|------------------------|------------------|
| <i>Cabaret with Michael Feinstein</i> | Soloist | Palladium Concert Hall | Indianapolis, IN |
| <i>The Prince of Egypt</i> | Director/Choreographer | Tibbitts Theatre | Speculator, NY |
| <i>Fiddler on the Roof</i> | Director | Tibbitts Theatre | Speculator, NY |

TRAINING

Education: Bachelor of Music at the Oberlin Conservatory, 2011-2015; NYU Master of Music in Vocal Performance (Music Theatre), 2015-2017

Voice: Matthew Shepard Smith, Timothy LeFebvre, Daune Mahy, William Christensen, Angela Korbitz

Coaching: Caleb Hoyer, Stan Tucker, Bill Wesbrooks, Frank Schiro, Marcia Lesser

Acting: Johnathan Fielding, Heather Anderson Boll, Sally Stunkel, David Herendeen

Masterclass: Michael Feinstein, Sylvia McNair, Catherine Russell

Piano: Andrea McAlister, Alexander Djordjevic

Dance: Stephanie Lang, Johnny Anzalone, Jennifer Donahue, Pamela Zeidman

SPECIAL SKILLS

Improvisation; Sight reading; Trumpet imitation; Bernadette Peters impersonation; Accents & character voices; Jazz voice; Languages: Spanish, Italian, French and German; Stage combat; Yoga; Bicycling.