

# Lewis Truman Elliott

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**Eyes:** Blue    **Hair:** Light Brown    **Height:** 5'9"    **Weight:** 118lbs    **Voice:** E2 – B4

## Theatre:

<b>Tonin'</b>	Hero	Greensboro College	Perry Morgan	2016
<b>Sugar</b>	Spatz Polazzo	Greensboro College	Perry Morgan	2016
<b>Small Engine Repair</b>	Packie	Greensboro College	David Schram	2016
<b>Leap of Faith</b>	Jonas U/s; Dance Captain	Kernersville Little Theatre	Perry Morgan	2016
<b>The Rivals</b>	Fag	Greensboro College	Josephine Hall	2016
<b>Pride and Prejudice</b>	George Wickham	Gallery Players	Josephine Hall	2016
<b>Mary Poppins</b>	Dance Captain /Statue Dancer /Ensemble	Greensboro College	David Schram	2015
<b>You're A Good Man, Charlie Brown</b>	Linus Van-Pelt	Pensacola Little Theatre	Brandy Hicks	2015
<b>Last Nigh' Of Ballyhoo</b>	Peachy Weil	Pensacola Little Theatre	Billy Buff	2015
<b>Freedom Dance</b>	Hippie MC/Narrator	Ballet Pensacola	Richard Steinert	2014

## Training:

<b>Acting</b>	Ann Morrison (BTP); Marc Durso (Act True); Josephine Hall (Greensboro College); Wm. Perry Morgan-Hal (Greensboro College); Tim Artz(Greensboro College)
<b>Dance</b>	In Years: Jazz(6), Ballet(4), Tap(3), Contemporary(3), Fosse(3); Hip-Hop(1)
<b>Voice</b>	Joann Martinson (Greensboro College) 2015 - Present
<b>Master Classes</b>	Acting The Song (Ben Vereen); Jeff Bowen & Hunter Bell (Song Interpretation); Fosse (Debra McWaters, Daren Gibson); Mask Acting; African Dance (Mama YeYe); Vocal Performance (Donna McKecknie, Mandy Gonzales); Casting Workshop (Jay Binder)
<b>Intensives</b>	Broadway Theatre Project (2014 & 2016)

## Other Experience Credits

- Theatre Internship - Broadway Theatre Project - Dir. Debra McWaters - 2016
- Dance Instructor - Fosse, Beginner - Advanced Jazz, Beginner - Intermediate Ballet, Beginner Tap

## Choreography:

Red Riding Hood - Wakefield Theatre - Director: Paul Orsett - 2016

## Education:

Greensboro College – B.A. in Theatre – Musical Theatre Concentration with a minor in Dance (Competition: May 2019)

## Special Skills:

- Beginner Piano/Guitar player - Reads sheet music – Proper British and American Southern dialect - Beginner tumbling – Proficient in Microsoft Office: Word, Excel, Publisher, and Powerpoint. - Experience as a show host/Emcee