

Olivia Gould

Non-Union
617-257-1317
olivialmgould@gmail.com
Colby College 2016

5'8"/120
Hair: Auburn
Eyes: Blue
Soprano (G₃-D₆), Belt (G₃-D₅)

Productions

<i>Little Shop of Horrors</i>	Ensemble	Marblehead Little Theatre
<i>Cry Innocent: The People vs. Bridget Bishop</i>	Company (rotating roles)	History Alive, Inc.
<i>Next to Normal</i>	Diana Goodman	Colby College Students
<i>A Streetcar Named Desire</i>	Blanche DuBois	Colby College Students
<i>Opening Will</i>	Helena	Colby College Department
<i>Some Girl(s)</i>	Tyler	Colby College Students
<i>Rosencrantz... Are Dead</i>	Guildenstern	Colby College Students
<i>Don Quixote</i>	Duchess/Altisidora	BADA – London
<i>Haroun... Sea of Stories</i>	Soraya/Prince Bolo	Colby College Department
<i>Love's Labour's Lost</i>	Holofernes	Colby College Students
<i>Goodnight... Juliet</i>	Constance Ledbelly	Colby College Students
<i>Runnals XXX</i>	Mrs. Alving/Hanna	Colby College Department
<i>Lysistrata</i>	Calonice	Colby College Department
<i>Legally Blonde</i>	Ensemble	Colby College Students

Training

British American Drama Academy London Theatre Program Fall 2014	Ian Wooldridge, Madeleine Potter, Philip D'Orleans (Stage Combat)
Colby College 2016 B.A.s in Theatre, Music	Drs. Lynne Conner, Todd Coulter; Profs. Todd Borgerding, Steven Nuss
Intern at Cotuit Center for the Arts 2015	David Kuehn, Christine Rathbun-Ernst

Special Skills

Ability to sight-read music, Classical and musical theatre vocal training (8 years),
Dance training in Jazz (12 years), Tap (6 years), Ballet (5 years), and Modern (5 years), French (fluent), Advanced piano, Intermediate ukulele, Shakespeare, Stage Combat