

CHRISTOPHER BERGHOFF

Christopher.Berghoff1@gmail.com : 720-470-9193: christopherberghoff.com

Hair: Brown

Eyes: Green

Height: 5'11

NON UNION

NYC

Taming Of The Shrew

Hortensio

Barefoot Shakespeare

As You Like It

Touchstone

Barefoot Shakespeare

Joan (*World Premier*)

Dennis

Oppressed In Hells

REGIONAL/OTHER

Polaroid Stories

G

The Avenue Theatre

Denver, CO

The Tempest

Ferdinand

Accidental Shakespeare Company

Chicago, IL

The Boys Next Door

Mr. Klemper

Little Theatre of the Rockies

Greeley, CO

Richard III

King Richard III

University of Northern Colorado

Director: Matthew Herrick

Big Love

Constantine

University of Northern Colorado

Director: Jessi Hill

Caucasian Chalk Circle

Corporal/Jussup

University of Northern Colorado

The Authors Voice

Todd

University of Northern Colorado

The Complete Works of Shakespeare

Daniel

Lindau Theatre

The Adding Machine

Mr. Three

University of Northern Colorado

The Skriker

RawHeadAndBloodyBones/Josie

University of Northern Colorado

Flowers For Algernon

Charlie Gordon

Arapahoe Theatre

TRAINING

University of Northern Colorado

Bachelor of Theatre Arts-Acting

Meisner, Uta Hagen, and Audition Techniques

Tom McNally, Ken Womble, David Grapes

Stage Combat

Monte Black

Suzuki/Laban Movement and Viewpoints

Dr. Andrea Moon

Shakespeare

Shelly Gaza, Matthew Herrick

SKILLS

Knife swallowing-Dialects: Irish, Southern, British (RP)- Fishing (angling and fly, deep sea/river)- Bartending-Biking-

Movement: Suzuki, Laban- Improv comedy- Novice stage combat (rapier)

