

HANNAH MATUSOW

EMC

hannahmatusow@gmail.com
914-374-6389

Soprano/Belt (F3-C6)
Height: 5'3.5"
Hair/Eyes: Dark Brown

REGIONAL THEATRE

Brigadoon	Ensemble/ u.s Fiona	New London Barn Playhouse dir. Richard Roland
Shrek the Musical	Ugly Duckling	New London Barn Playhouse dir./chor. Keith Andrews
Inferno: Fire at Coconut Grove (<i>New England Premiere</i>)	Leslie Shirley	The Core Theatre
Twelfth Night	Fabian/Curio	Seven Stages Shakespeare Company dir. Dan Beaulieu
Evita	Ensemble	Cape Rep Theatre dir. William Roudebush
The Light in the Piazza	Ensemble	Cape Rep Theatre

EDUCATIONAL THEATRE

Fear and Misery in the Third Reich	Erna	The Boston Conservatory
Ghost, the Musical	Clara	The Boston Conservatory
Legally Blonde, the Musical	Elle Woods	The Play Group Theatre
Footloose	Rusty	The Play Group Theatre
Into the Woods	Rapunzel	White Plains High School

READINGS/WORKSHOPS

Picnic at Hanging Rock	Fanny	Goodspeed Opera House Tyne Rafaeli/Daniel Zaitchik
King John	Blanche of Spain	Seven Stages Shakespeare Company

TRAINING

BFA Musical Theatre Candidate: The Boston Conservatory 2017

Acting: Kenneth Baltin (Chekhov), Stephen McConnell, Christopher Webb (Viewpoints), Doug Lockwood (Suzuki), Andrea Southwick (Meisner, Grotowski), Alli Ross (Lecoq)

Musical Theatre: Frances Charnas, Maureen Brennan, Bill Casey, Paul Daigneault

Voice: Mary Saunders, Cathy Rand, Liam Forde, Michael Maresca, Brenda Earle

Speech: Bryn Austin, Karen Kopryanski (Fitzmaurice, Linklater), Deborah Cooney (Lessac)

Dance: Ballet: Michelle Chassé, Tatiana Obeso Dean Vollick (5 years); Jazz: Rachel Bertone, Kristen Katsimpas, Lillian Carter (5 years); Tap: Maggy Gorrill, Carol Efron-Flier (2 years)

The Performing Arts Project: Jonathan Bernstein, Dave Clemmons, Nikole Vallins, Susan Misner

SPECIAL SKILLS

Dialects: British RP, Cockney, Mexican, Irish, American Southern; Basic Piano, Guitar, Songwriting