LACEY TUCKER

646-300-4509 / letucker@gmail.com www.laceytucker.com (with video)

VOICE: Belt to E/Legit to high C

THEATER

The Secret Garden	Martha	Fort Salem Theater/Renee LaTulippe
Italian American Reconciliation	Theresa u/s	Dorset Theatre Festival/Mark Ramont
Only A Kingdom	Amelia	Mill Mountain Theater/Michael Larsen
Oklahoma!	Ado Annie	Fort Salem Theater/Quentin Beaver
A Thousand Clowns	Sandra	Fort Salem Theater/Quentin Beaver
Murder at the Howard Johnson's	Arlene	Fort Salem Theater/Quentin Beaver
Eat Your Heart Out	Girl	Fort Salem Theater/Quentin Beaver

EDUCATIONAL THEATER

Love's Labour's Lost Princess BADA/Mark Wing-Davey

A Little Night Music Desiree Harvard University/Carolyn Rendell Burn This Anna Harvard University/David Travis

Best Little Whorehouse... Doatsey Mae Sanford Meisner Theater/Michael Larsen

TRAINING

Acting: Rob McCaskill, Caymichael Patten, Fred Waggoner, Peter Jensen, Chris Bayes (Clown), Gabe

Levey, Richard Crawford (Lecog), British American Drama Academy (Shakespeare)

Musical Theater: Jen Waldman Studio, Stella Adler Studio Musical Theater Intensive (Peter Flynn, Andréa

Burns, Alex Gemignani, Betsy Parrish, Joanne Edelmann, Patrick Quagliano)

Singing Technique: Matt Farnsworth, Andrew Byrne, Bruce Kolb

On Camera: Heidi Marshall, Sean Dougherty

Vocal Coaching: Jasper Grant

Voice and Speech: The Linklater Center (Liz Eckert and Dianna Schoenborn)

Dance: Theater Dance, Tap & Ballet **Movement:** Laban Theory, Viewpoints

Stagedoor Manor: 7 years

EDUCATION

B.A., Harvard University

J.D., Cornell Law School (Yup, I was once a lawyer. I swear it's the truth, your Honor.)

SPECIAL SKILLS

Read Music & Sight Sing, Basic Piano, Standard British (RP) Dialect, Speak Basic Spanish and Italian, Excellent with Children and Animals, Driver's License, Passport.