

Madalaina D'Angelo

EMC

madalainadangelo16@gmail.com

610-299-8560

Voice: E3-G5 (Mezzo/Alto)

Height: 5'4

Weight: 125

Hair: Brown

Regional

<i>Chet</i> (Workshop Premiere)	Dancer	Pease Theatre/Stafford Arima
<i>West Side Story</i> (In Concert)	Shark Girl	Kennedy Center
<i>Red Hot Patriot</i>	Molly Ivins u/s	Cape May Stage
<i>The Rock and Roll Summer</i>	Barbara	Cape May Stage TYA
<i>#capemay</i> (World Premiere)	Girl	Cape May Stage Second Stage
<i>Twas the Night Before Christmas</i>	Elf	The Media Theatre
<i>The Little Mermaid</i>	Ensemble	The Media Theatre
<i>The Jungle Book</i>	Igliwa	The Media Theatre
<i>Grease</i>	Frenchy	Avalon Players, Inc
<i>Peter Pan</i>	Tiger Lily	Wolf Performing Arts Center

Educational

<i>Othello</i>	Desdemona	London Dramatic Academy
<i>Masterpieces</i>	Jennifer	London Dramatic Academy
<i>Carousel</i>	Hannah/Louise u/s	Hartke Theatre
<i>Sweet Charity</i>	Spender Girl	Hartke Theatre
<i>The Most Happy Fella</i>	Dance Ensemble	Hartke Theatre
<i>A Midsummer Night's Dream</i>	Hippolyta	Centennial Hall/Perf. Arts
<i>Urinetown</i>	Becky u/s, Dance Cpt.	Centennial Hall/Perf. Arts

Training

Bachelor of Music, Musical Theatre, Catholic University of America (May 2017)

London Dramatic Academy

Apprenticeship: Shakespeare Theatre Company (2016-2017)

Acting: Stanislavsky-Kathryn Podgson, Viewpoints- Jay Brock, Classical- Zoe Waites

Dance: Ballet (18), Jazz (10), Modern (6), Tap (3)

Voice: Dr. Rachelle Fleming (current)

Special Skills

Pointe work, advanced partnering, basic rapier skills, basic sight singing, accents-*British RP, London, New Yorker, Southern*, baton twirling, conversational French, aerial yoga, stage makeup, licensed driver (PA), valid US passport