

# Danielle Cheiken

**Height:** 5'5" **Weight:** 140 **Hair:** Brown **Eyes:** Brown

**Voice:** Soprano **Range:** B3-E6

daniellecheiken@gmail.com | (904) 655-6656

---

## Regional Experience

No, No Nanette	Winnie Winslow (upcoming)	42nd Street Moon
----------------	---------------------------	------------------

## Educational Experience

As Thousands Cheer	Chauffeur, Will Hays, Opera Singer, Queen, Ensemble (dance capt.)	San Francisco Conservatory of Music
The Boys from Syracuse	Adriana (scene)	San Francisco Conservatory of Music
A Little Night Music	Desirée Armfeldt	Douglas Anderson School of the Arts
Kiss Me, Kate	Wardrobe Mistress/Ensemble	Douglas Anderson School of the Arts
The Wild Party (Lippa)	Featured Soloist, Ensemble	Stagedoor Manor

## Community Experience

Joseph and the Dreamcoat	Narrator	Jacksonville Jewish Community Center
The Sound of Music	Mother Abbess	Jacksonville Jewish Community Center

## Select Operatic Experience

The (R)evolution of Steve Jobs	Lisa/Chorus (premiere/workshop)	Santa Fe Opera
L'incoronazione di Poppea	Poppea	Opera Theater Unlimited
Mansfield Park	Mary Crawford (premiere)	San Francisco Conservatory of Music
Il matrimonio segreto	Carolina	Oberlin in Italy
Great Scott	Tatyana Bakst (cover/premiere)	San Francisco
The Money Tree	Michael Charmaine	San Francisco Conservatory of Music
Der Schauspieldirektor	Fräulein Silberklang	Franco-American Vocal Academy
Die Fledermaus	Ida	Oberlin Conservatory of Music
Too Many Sopranos	Just Jeanette	Oberlin Conservatory of Music

## Honors and Awards

Merit Scholarship	San Francisco Conservatory of Music
Merit Scholarship	Oberlin Conservatory of Music
Outstanding Achievement in a Musical	Stagedoor Manor
First Place, Musical Theatre	National Association of Teachers of Singing

## Training

M.M. Vocal Performance, San Francisco Conservatory of Music, 2016  
Pamela Fry, voice; Milissa Carey, acting; Michael Mohammed, dance; Heather Matthews and Michael Mohammed, directors

B.M. Vocal Performance, Oberlin Conservatory of Music, 2014  
Kendra Colton, voice; Sally Stunkel, acting; Jonathon Field and Sally Stunkel, directors

Voice and Musical Theatre Major, Douglas Anderson School of the Arts, 2010  
Jeffrey Clayton, voice; Lee Beger, acting and director

Young Artist, Stagedoor Manor, 2008  
Paul Arden-Griffith, voice; Jacob Brent, acting and dance; Jeff Murphy and James Mablin, directors

Dance: Tap (20 years, 1 year with Sam Weber in San Francisco), Modern (18 years), Jazz (17 years), Ballet (17 years), Russian character (7 years), African (1 year), Ballroom (1 year)

## Special Skills

Ability to read and sight-sing music, Italian/French/German, Basic piano, Stage combat, Hula hooping, Snowboarding, Ability to fold tongue into 4 leaf clover