



The Thirty-Seventh Annual

StrawHat Auditions

A division of StrawHat Theatrical Services, LLC

1771 Post Road East, #315
Westport, Connecticut 06880
www.strawhat-auditions.com

You have been scheduled for a 2015 StrawHat audition at The Michael Schimmel Center for the Arts, at Pace University, 3 Spruce Street (between Park Row and Gold Street) in New York City. You should plan to arrive at least 45 minutes before your scheduled audition to receive instructions. You have been scheduled for a NON-SINGING AUDITION, consisting of two contrasting monologues. If you plan to sing at the audition, and have been scheduled in error, please let us know by phone immediately.

Be sure to visit the members' area at www.strawhat-auditions.com for information on registered theatres and their proposed seasons, FAQs, hotlinks, plus valuable and informational articles on the business and preparing for the auditions. It is your responsibility to be familiar with our member theatres in preparation for callbacks.

Callback lists will be posted regularly throughout the day. Theatres have the option on their callback sheets to ask you to attend a general dance call at 6:00 pm before you move on to individual callback sessions. Callbacks will begin about 8:00 pm and last for several hours, so please bring or wear clothes in which you can move or dance comfortably.

It is very difficult, if not impossible, to change an audition appointment which has been scheduled in accordance with your instructions. However, if you find you must change your appointment at any time before January 15, you must send your request to StrawHat via email, giving as many alternate choices as possible. Upon confirmation of your appointment change, you must submit a money order for the \$25 re-scheduling fee, which must be paid before you will be permitted to audition. If this situation arises after January 15, you should email us at info@strawhat-auditions.com, or phone us at 203-254-8572. We will work with you to find a solution to your conflict. **Absolutely no changes can be made after January 25th.**

If we can re-schedule you, you will be notified of your new appointment by email. Please be aware that telephone service is provided for appointment cancellations and for emergencies only: do not call for advice, general audition information, application forms, or information on theatres attending. Use our web site for answers to these questions. **Do not** contact Pace University for audition information. If you need to reach us during auditions, you may call us at 203-254-8572 **only**, not at Pace's listed number. **If you cannot attend the auditions, you must call us to cancel your appointment.** Failure to notify us of non-appearance may disqualify you from consideration for future StrawHat auditions.

When contacting us regarding your audition you must provide the day and time of your currently scheduled appointment.

You will have exactly 90 seconds to audition, so please time and prepare your audition carefully. You should select two contrasting pieces appropriate to you, which demonstrate your ability to perform different kinds of material. Most theatres, especially those doing one or more Shakespeare plays, prefer to see at least one piece which shows your ability to handle verse or extended language, but you certainly may do two contrasting contemporary monologues if you wish. You should announce your name and both pieces before you begin. And if you do not choose to perform a classical piece as part of your audition, it would be advisable to have one prepared for callbacks if possible, just in case.

At the request of many of the participating theatres, we have suggestions in choosing your audition material for StrawHat. While it is not an explicit rule, we strongly urge you for your own sake to find alternatives to many severely over-used pieces. Visit the Articles section of the Member's Area on our web site to access what has come to be known as *The Dreaded List*. **We congratulate you on your selection to audition at StrawHat: we truly wish you the best, and look forward to seeing your work. Please be assured that we will do everything we can to make sure that you have a successful audition!**