

NICOLE WEITZMAN

516-241-0368 | nicoleweitzman@gmail.com | nicoleweitzman.com

Brunette | 5'7" | Mezzo-Soprano with Strong Mix/Belt

Regional Theatre:

Shrek The Musical	Gingy	Plaza Theatricals Inc. (Dir. Tommie Gibbons)
Thoroughly Modern Millie	Priscilla Girl, u/s Ms. Flannery*	Merrick Theatre
Beauty and The Beast	Silly Girl, u/s Wardrobe*	NYCB Theatre at Westbury
Grease	Patty Simcox	Merrick Theatre
Hairspray	Lou Ann	Cultural Arts Playhouse
The Rocky Horror Show	Phantom	Cultural Arts Playhouse
Peter Pan	Swing*	Plaza Theatricals Inc.
*performed		

University Theatre:

Return To The Forbidden Planet	Gloria/The Science Officer	University at Buffalo (Dir. Terry Berliner)
Legally Blonde	Paulette	University at Buffalo (Dir. Keith Andrews)
Into The Woods	Baker's Wife	University at Buffalo
The Man Who Would Be King	Frail Woman/Dance Ensemble	University at Buffalo (Dir. DJ Salisbury)
Les Miserables	Hair Hag/Ensemble	University at Buffalo
Five Women Wearing The Same Dress	Georgeanne	University at Buffalo (Dir. Kate Loconti)

Readings/Workshops:

The Count of Monte Cristo	Ensemble	University at Buffalo (Nathan R. Matthews)
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Dance:

Dancer's Workshop: Reinventing The Box	Dancer	University at Buffalo
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Film:

Untitled	Lead	Student Film
The Narrative	Lead	Student Film

Training:

University at Buffalo – BFA Music Theatre (Expected Graduation May 2017) Dir. Nathan R. Matthews

Voice- Alison d'Amato, Nathan R. Matthews, Kathleen Golde

Acting- Vincent O'Neill, Maria S. Horne, Greg Natale, Nathan R. Matthews, Stephen Wisker, Kate Loconti

Ballet, Jazz, Tap, Musical Theatre, Ballroom/Social- Tracy Degenfelder-Navarro, Tressa Crehan-Gorman, Tom Ralabate

Joyce Lichtenberger, Shelley Hain, Jeanne Fornarola, Jenna Del Monte

Broadway Dance Center – Training Program (Program Director: Bonnie Erickson)

Ballet, Tap, Jazz, Musical Theatre, Contemporary, Hip Hop

CAP21 Conservatory NYC – Musical Theatre

Voice, Acting, Ballet, Jazz, Tap - Bill Daugherty, Josie Whittlesey, Lawrence Arancio

Voice – Alison d'Amato, Lisa Howard

Special Skills: Tap Dance, Voices/Impressions, Assistant Experience, Ballroom Dance/Partnering, Dialects (Boston, French, Southern, New York, Standard British), Can Talk With Lisp, Cartwheeling, Basic Music Theory, Valid NY State Driver's License, Valid Passport, Good with Children and Animals, Basic Baton, Jump Roping, Great at Quick Changes