

Lucy Anne Miller

EMC

518.951.8454 lucy.miller4444@gmail.com Height: 5'6" Hair: Blonde Eyes: Brown/Green

Theater

<i>The Picture of Dorian Gray</i>	Sibyl Vane + Karen Oliver	Albany Barn: Aaron Holbitter, Dir.
<i>The Birthday Party</i>	Lulu	Theatre Voices: David Girard, Dir.
<i>Comedy of Errors</i>	Luciana + Luce	Woodstock Shakespeare: David Aston-Reese, Dir.
<i>Fuddy Meers</i>	Gertie Mason	William Finlay, Dir.
<i>No Exit</i>	Estelle Rigault	Cassandra Padilla, Dir.
<i>Hold My Earrings (World Premiere)</i>	Fight Ensemble + Dir.	Lucy Miller + Rose Dumrigue, Dir.
<i>The Dumb Waiter</i>	Gus	William Balta, Dir.
<i>An Adult Evening with Shel Silverstein</i>	Ensemble	Jonathan Albert, Dir.
<i>Dining Room</i>	Ensemble	Patricia Culbert, Dir.
<i>Twelfth Night</i>	Maria	Powerhouse Theatre: Andrew Woodward, Dir.
<i>Love Labour's Lost</i>	Jaquenetta	William Finlay, Dir.
<i>Are You Alone? (World Premiere)</i>	Julia	Sarang Sharma, Dir.
<i>Twelve</i>	Juror 8	Jonathan Albert, Dir.
<i>A Streetcar Named Desire</i>	Eunice Hubbell	Patricia Culbert, Dir.
<i>A Midsummer Night's Dream</i>	Peaseblossom	Saratoga Shakespeare: David Demkey, Dir.
<i>Macbeth</i>	Servant, Attendant, Misc.	Saratoga Shakespeare: David Girard, Dir.
<i>Обыкновенное чудо (A Russian Production)</i>	Cat	Irkutsk University: Olega Vladmirnya, Dir.
<i>Lines of Fire (World Premiere)</i>	Four Character Vignettes	John Benitz, Dir.
<i>Boeing-Boeing</i>	Gretchen	Yvonne Perry, Dir.
<i>Union's Got Talent</i>	Master of Ceremonies	Union College Admissions Dept.
<i>Gorey Stories</i>	(Production Crew)	Patricia Culbert, Dir.
<i>Vagina Monologues</i>	"He Likes to Look at It" + Woman 1	Union College: Woman's Club
<i>Orestes</i>	(Assistant Stage Manager)	William Finlay, Dir.
<i>The All Night Strut! A Jumpin' Jivin' Jam</i>	Tap Challenger/Ensemble + (PC)	Carrie Jackson, Dir.
<i>Romeo & Juliet</i>	Abraham/Ensemble + (PC)	Liana Martino, Dir.
<i>Dearly Departed</i>	Mrs. Hooker + (PC)	Liana Martino, Dir.

Film

<i>Shadow of My Addiction</i>	Leading	Harrison Entertainment: Kewan Harrison, Dir.
<i>Nyles</i>	Supporting	Harrison Entertainment: Kewan Harrison, Dir.
<i>Benzo</i>	Leading	Massachusetts Film Festival: Emma Freter & Jeff Moreno, Dir.
<i>Anti-Bullying Training Course</i>	Supporting	North Colonie School District

Education

- Union College- *Magna Cume Laude* Major in Theatre, Minors in Political Science & Russian: Acting I, Acting Shakespeare, Acting Styles, Directing, Intro to Drama Literature, Intro to Theatre, Theatre History, Script to Performance Analysis, Shakespeare Post 1600, Stage Combat, Stage Craft, Stage Design, & Voice for the Stage (*Linklater Training Based*)
- Apprenticeship at Powerhouse Theatre: Classes in Voice, Movement, Text, and Acting.
- Internship at Saratoga Shakespeare Company: Stage Combat&Linklater Voice training; assisted in costume construction
- Internship in the Irkutsk University Theatre Program
- London Mini-term Theatre Program lead by Patricia Culbert, Union College
- Film Workshop led by P.J. Bracco, *Red Hook Films*
- Acting Workshop in Meisner (led by Hillel Meltzer), Growoski (led by David Girard), & Chekov (led by David Girard)
- Pace University Summer Theatre Program, 2011. Acting (Ruis Woertendyke) & Scene Study (Lilah Shreeve)

Skills

- Conversational Russian (Lived in Siberia)
- Stage Combat Training (Unarmed & Armed- quarterstaff, katanna, broadsword, and rapier)
- Dialects: Russian, German, French, Irish, Belgian, American Southern (including Yatz), RP, & Cockney
- Dance: Tap (8 years), Hip Hop (8 years), Jazz (8 years), Ballet (introductory)
- Instruments: Flute & Piccolo (8 years)
- Production Crew: Assistant Stage Manager, Carpentry, Costume construction, Lighting, Prop Master
- One Handed Cart Wheel & Can Balance a Spoon on Nose