Rachel Hertenstein

Vocal Range: E3-D6 (Mezzo Belter)

Height: 5'5" Weight: 170 Eyes: Blue Hair: Auburn

rachellhertenstein@gmail.com (419) 953-0909

Musical Theatre

Graduation Performances- AMDA, NYC

AMDA; Dir: Evan Pappas; Chor: Sue Delano Bike Messenger Déjà Brew AMDA; Dir: Jason Chaet Bev The 'Reel' World Sheila Muncie Civic Theatre: Dir: Michael Worcel A Chorus Line Mimi Muncie Civic Theatre; Dir: Todd Sandman **RENT** Dorothy Gale Celina Theatre Group: Dir: Sheila Gudorf The Wizard of Oz Narrator Celina Theatre Group; Dir: Sheila Gudorf Ioseph...Dreamcoat Bird Girl Celina Theatre Group; Dir: Sheila Gudorf **Seussical** Vibrata Celina Theatre Group; Dir: Sheila Gudorf ...Forum Celina Theatre Group; Dir: David Vantilburg Lucille Thoroughly Modern Millie Choreographer Celina Theatre Group; Dir: David Vantilburg **Nightingale** Ensemble Celina Theatre Group; Dir: David Vantilburg The Abduction of Figaro

Plays

Twilight of the Golds

Boy Gets Girl

The Seussification of

Suzanne Gold-Stein Muncie Civic Theatre; Dir: Louise Cracknell Muncie Civic Theatre; Dir: Bill Wilkison

Celina Theatre Group; Dir: Sheila Gudorf

Romeo and Juliet

Other

American Idol (On Season 11 Auditions), The Bedbug Diaries (Funnyordie.com), The Cranky Cabaret, "Let's Broadway!" at The West End Lounge

Collegiate

The Ball State University Singers Dir: Alan Alder

- 3 year glee club member (singer/dancer)
- Competed in Guangzhou, China for the Xinghai International Choral Competition

Training

Acting: Jason Chaet, Ray Virta, Dan Daily, Elaine Petricoff, Diane Ciesla, Bill Wilkison **Musical Theatre**: Elaine Petricoff, Evan Pappas, Stacy Lee-Tilton, Justin Bohon, Phillip George, Todd Sandman

Voice: Alan Alder, Joan Lindstrom, Karen Meiring, David Vantilburg

Dance: (Ballet: 15 years/Jazz & Modern: 12 years/ Tap: 2 years/Theatrical: 2 years)

Nicole Davey, Gene Castle, Amanda Cox, Michelle Bruckner, Tonya Homan-

Fledderjohan, Billy Johnstone, Casey Colgan, Cynthia Murray-Davis, Lars Rosager

Stage Combat (unarmed): Rod Kinter & David Dean Hastings

Special Skills

Excellent pitch; versatile voice; excellent sight reading skills; great at harmonies and riffing; unarmed stage combat; Ukulele; Works well with children; Bartending

