SAMANTHA HUTTER LUCAS

samantha.h.lucas@gmail.com Voice: soubrette soprano with belt

THEATRE

FOOTLOOSE Ensemble/ Teen Student PCLO Benedum Theater (dir. Barry Ivan)

ROGER AND HAMMERSTEIN'S CINDERELLA Ella North Allegheny Theatre
42ND STREET Peggy Sawyer North Allegheny Theatre

GREASE Sandy Comtra Theatre

YOU BELONG TO ME Brooke Prime Stage Theater (dir. Allison Weakland)

ANYTHING GOES Chastity New Hazlett Theater

FILMS

Won't Back Down Young Student Walden Media Production Co.(dir. Daniel Barnz)

(Starring: Viola Davis & Maggie Gyllenhaal)

LIVE INDUSTRIALS

CLO Guild Ball Honoring Billy Porter Performer (with Billy Porter) William Omni Penn Hotel

Mark Milovat's Holiday ConcertDancerByham TheaterCivic Light Opera Academy Mini StarsPerformer/AmbassadorVarious LocationsPerformance Group/BandSinger/KeyboardVarious LocationsGene Kelly AwardsCLO Mini StarBenedum Theater

CHOREOGRAPHY/PRODUCTION ASSISTANT

LE DIABLE AMOUREUX Production Assistant Syracuse Loft Theatre
PITTSBURGH CLO ACADEMY 101 DALMATIANS Asst. Choreographer/Dir. Charles Grey Theater

TRAINING

BFA: Musical Theatre - Syracuse University

(Prod. Artistic Director: Robert M. Hupp - Drama Dept. Chair: Ralph Zito)

Acting: Gerardine Clark, Thom Miller, Kathleen Baum MT/Voice: Rebecca Karpoff, Brian Cimmet, Laura Enslin Dance/Movement: Danita Emma, Stephen Cross, Felix Ivanov

Other Training: Daina Griffith, Kiesha Lalama, Rick Church, Betsy Lawrence, Roseanna Irwin, Kazumi Petinaux

HONORS/ AWARDS

Academic Honor Roll, Recipient of the Directors Award, High School GPA: 4.0, Starpower Top Scoring Dancer, Kean Quest Vocal Finalist, Equitable Gas First Night Vocal Finalist (Runner-Up), Honors Chamber Choir

SPECIAL SKILLS/HOBBIES

Acrobat/Gymnast (tumbling, handstands, side aerials, etc.), piano (10 years), swimming, skiing, biking, violin training, tennis, ice-skating, roller blading, Advanced Music Theory Skills, Choreography Skills/Experience, PA Driver's License, PA Boating License Computer Skills: Microsoft, Powerpoint, Excel, Spanish (3 Years), Cutting/Editing Music, Classical Italian Training (3 Years)