

# CARLEIGH SPENCE

non-union

hair - long, blonde | body - 5'5", slender | voice - soprano w/ belt

(216) 952 6969 | cspence@uarts.edu

## NEW YORK THEATRE

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The Eighth Palace (workshop)

Guide

Nina Essendrop and Cesar Alvarez/ The Flea

## REGIONAL THEATRE

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The Elementary Spacetime Show

Player/Dapdapiron

dir. Andrew Neisler/ Philly FringeArts

Billy Elliot\*

Young Grandma (dance role) /Ensemble

dir. Scott Spence/ Beck Center

American Idiot\*

Libby/US Heather

dir. S. Spence/ Beck Center

Mary Poppins\*

Glamorous Doll/Ft. dancer/US Mary

dir. Scott Plate/ Beck Center

Young Frankenstein\*

Ensemble/Ft. tapper

dir. S. Spence/ Beck Center

Annie

Star to Be/Annette/Bonnie Boylan

dir. S. Spence/ Beck Center

*\*indicates professional Ohio premier*

## READINGS/WORKSHOP/EDUCATIONAL

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Folk Wandering (current)

Hannah Sansom

dir. Andrew Neisler/ UArts (Polyphone)

The Material World

Bitzel/Britney Spears

dir. Stephen Bracket/ UArts (Polyphone)

## FILMOGRAPHY

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"Letters from Generation RX"  
with Tilda Swinton

Natalie Gherki

Kola Films/ dir. Kevin P Miller

"Vacancy"

Tammy Tomko

dir. Karen St. John Vincent

## TRAINING

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The University of the Arts  
BFA in Musical Theatre

voice: Dave Barrus

acting: Krista Apple-Hodge (Uta Hagen), Alex Bechdel (Improv), Leah Walton (Chekhov/Stanslavsky)

dance: Rachel Beal (ballet), Jessica Daley (jazz), Peter Rios (tap)

special skills: Sight Singing, Intermediate Piano and Guitar, Flight Trained (Certified by ZFX), Combat, Good Ear for Impressions (ie: Britney Spears, Snow White), Some French and Some German

masterclasses: Frantic Assembly (movement choreo *Curious Incident...*), Rebecca Pitcher (*Phantom*), Corey Mach (*Godspell*), Rory Donovan (*Finding Neverland*)