

# KRISTEN DiMERCURIO EMC

kristen.dimercurio@gmail.com  
240.527.8950

---

HEIGHT: 5'3

WEIGHT: 110

HAIR: DARK BROWN

EYES: BROWN

---

## **THEATRE:**

Murder Ballad Understudy for Christine Dwyer	<i>Sara (Understudy)</i>	Studio Theatre, Washington DC
Shenandoah Starring Ben Davis	<i>Ensemble</i>	Totem Pole Playhouse, PA Director: Rowan Joseph
Grease	<i>Patty Simcox</i>	Totem Pole Playhouse, PA Director: Nathaniel Shaw
Barnum	<i>Chorus</i>	Totem Pole Playhouse, PA
Tortoise & Hare Race Again	<i>Dottie the Deer</i>	Totem Pole Playhouse, PA
As You Like It	<i>Phebe</i>	Camden Shakespeare Festival, ME
Beehive the 60's Musical	<i>Wanda</i>	Harwich Junior Theater, MA
Christmas Pops Concert	<i>Featured Soloist</i>	Maryland Symphony Orchestra
Speak About It	<i>Educator</i>	Speak About It, ME
Starting Here Starting Now	<i>Principal Role</i>	Emerson Stage, MA
Fefu and Her Friends	<i>Christina</i>	Emerson Stage, MA
Cloud Nine	<i>Ellen/Victoria</i>	Emerson Stage, MA
Three Sisters	<i>Masha</i>	Emerson Shakespeare Society, MA
Ballad of the Moon	<i>Death</i>	Emerson Shakespeare Society, MA
What We Lost Along the Way	<i>Serena</i>	New England Theater Conference, MA

## **FILM:**

For the Stars	<i>Zaza</i>	Sharon Levey, School of Visual Arts, NYC
5th and Murder	<i>Principal Role</i>	Visually Wired, MD
4 Questions	<i>Sammy</i>	Lindsey Sitz, American University, DC
Severely Awake	<i>Principal Role</i>	Ashante Bean, Harvard, MA
Turn of the Screw	<i>Babysitter</i>	Kayla Kantola, Emerson College, MA

## **VOICEOVER:**

Ars Paradoxica (Podcast)	<i>Sally Grissom</i>	Class Act Productions, LA
36 Questions	<i>Natalie</i>	Gimlet Media and Two Up, NYC
Archive 81 (Podcast)	<i>Gardener</i>	Dead Signals Productions, NYC
Genysis	<i>IDIYA</i>	Brett Moody, New York University, NYC
Jake Dimes, Range Detective	<i>Chris Greenslate</i>	Pulp-Pourri Theatre, TX

## **TRAINING:**

BFA Musical Theater - Emerson College; Broadway Theater Project - Tampa, FL; EMC Apprentice - Totem Pole Playhouse, PA; Musical Theatre Workshop - Adam Guettel, Audition Workshop - Marc Kudisch, Commercial Voice Over Training Program - Roger Becker (VO Syndicate), Musical Theatre Audition Technique - Nathaniel Shaw  
SINGING - Alto w/ Belt to E, Legit to High E; DANCE: Ballet-3 yr, Jazz-3 yr

## **SPECIAL ABILITIES**

DIALECTS - RP, Cockney, Southern, Appalachia (Western)

Guitar: tabs/chords; basic piano; ukulele; a cappella performance and arrangement; bicycle, rollerblade, basic scene construction; scenic painting, professional face/body painting, one-handed cartwheels; lazy-eye trick

Date Headshot Taken: FALL 2016