

Alan Mendez

610-392-7891

alan.mendez07@gmail.com

Height: 6'2" **Weight:** 200 lbs **Hair Color:** Dark Brown **Eye Color:** Dark Brown **Voice Type:** Baritone

REGIONAL THEATRE

| | | | |
|-----------------|------------------|---------------------------------|-----------------|
| Grimm! | Jacob Grimm, Dad | Muhlenberg Summer Music Theatre | Ora Fruchter |
| A Chorus Line | Tom, Zach (u/s) | Muhlenberg Summer Music Theatre | Charles Richter |
| H.M.S. Pinafore | Sailor | Muhlenberg Summer Music Theatre | James Peck |

EDUCATIONAL THEATRE

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|----------------------------|--------------------|------------------------|--------------------|
| Wig Out! | Lucian | Muhlenberg College | Troy Dwyer |
| The Pirates of Penzance | Pirate King | Muhlenberg College | Charles Richter |
| Agamemnon | Agamemnon | Muhlenberg College | Matthew Moore |
| Mad Forest | Radu | Muhlenberg College | Beth Schachter |
| The Mystery of Edwin Drood | Neville Landless | Muhlenberg College | Charles Richter |
| Romeo and Juliet | Romeo | Salisbury Theatre | Will Windsor Erwin |
| Chess | Anatoly Sergievsky | Salisbury Theatre | Richard Marsico |
| Company | Peter | Pennsylvania Playhouse | Will Windsor Erwin |
| Steel Pier | Mick Hamilton | Salisbury Theatre | Richard Marsico |
| Passion Play | German Officer | Muhlenberg College | Beth Schachter |

TELEVISION

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|-------------|------------|-----------------------------|---------------|
| Brain Games | Guest Role | National Geographic Channel | Michael Nigro |
|-------------|------------|-----------------------------|---------------|

CIRCUS

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|-------|----------|----------------------------|-----------|
| Atlas | Magician | Muhlenberg Circus Workshop | Noah Dach |
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VOICE WORK

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|------------------------|-------------------|-------------------|--------------------|
| Little Shop of Horrors | Audrey II (voice) | Salisbury Theatre | Will Windsor Erwin |
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TRAINING

Muhlenberg College (BA in Theatre & BS in Physics, 2017)

Accademia dell'Arte (Physical Theatre, 2015)

Society of American Fight Directors (Actor Combatant, 2017-present)

Acting: Troy Dwyer (classical verse), Ora Fruchter and Christopher Scheer (puppetry, clown, & devised theatre), Nhandan Chirco (movement), Dory Sibley (voice & speech), Michela Mocchiutti (commedia dell'arte), Francine Roussel (scene study), Holly Cate (acting process)

Voice: Ed Bara, Brian Ming Chu, Sašo Vollmaier (vocal improvisation), Michael Schnack

Dance: Alessandra Fabbri (contact improvisation), Gianni Bruschi (tarantella)

Stage Combat: Michael G. Chin
Broadsword (Recommended Pass, 2016)
Unarmed (Recommended Pass, 2015)
Single Sword (Recommended Pass, 2014)

SPECIAL SKILLS

Spanish (bilingual), Italian (intermediate), juggling (three-ball), puppetry (rod, bunraku), aerial silks, dance trapeze, acrobatics, sight singing, sight reading (piano), ballroom dancing (salsa, jitterbug), piano, guitar, organ, accents (Hampshire, RP, Sri Lankan, Romanian, German), card magic, mentalism, parkour, long-form improvisation, musical improvisation, can grow a full beard in three weeks, valid US passport and PA driver's license