

Nora Kaye

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(413) 559 7704

Eyes: Hazel
Hair: Brown
Height: 5'5

New York Theater

<i>Vicissitudo</i>	Winnie	Downtown Art/ Dir. Stephanie Cunningham
<i>No Exit</i>	Estelle	American Theater of Actors / Dir. Evangeline Zhang
<i>DOOMOCRACY</i>	Carol	Brooklyn Army Terminal / Dir. Meghan Finn

Regional Theater

<i>To Forgive, Divine</i>	Margaret	New Century Theatre/ Dir. Jack Neary
<i>Voices in Conflict</i>	Ensemble	New Century Theatre/ Dir. Keith Langsdale
<i>Nickel and Dime</i>	Ensemble	New Century Theatre/ Dir. Sam Rush

Educational Theater

<i>Or What You Will</i>	Olivia	Shiva Theater / Woodshed Theater Ensemble
<i>Choephori (Devised Piece)</i>	Ensemble	Powerhouse Theater/ Dir. Talia Merriel Feldberg
<i>Punk Play</i>	Duck	Shiva Theater / Woodshed Theater Ensemble
<i>Three Sisters (Devised Piece)</i>	Andre	Squash Court Theater/ Woodshed Theater Ensemble
<i>The Bacchae</i>	Bacchae	British American Drama Academy/ Dir. Jake Murray
<i>Kate Crackernuts</i>	Kate	Matthew's Mug/ Woodshed Theater Ensemble
<i>The Way of the World</i>	Lady Wishfort	Martel Theater/ Dir. Kim Weild
<i>The Cripple of Inishmaan</i>	Mammy	Powerhouse Theater/ Dir. Darrell James
<i>The Importance of Being Earnest</i>	Gwendolyn	NHS Theater/ Dir. Laurel Ferrara
<i>As You Like It</i>	Touchstone	NHS Theater/ Dir. Stephen Eldridge

Film / TV

<i>Z: The Beginning of Everything</i>	1920's Penn Station Traveler	Amazon
<i>The Deuce</i>	1970's Restaurant Patron	HBO
<i>It Would Be The First Time</i>	Charlotte (supporting)	Vassar College Film/Dir. Taylor Thewes
<i>The Retreat</i>	Jess (Supporting)	Factory Exit Films/ Dir. Woody Tucker
<i>Other Tragic People</i>	Nora (Lead)	VCTV/ Dir. Jake Namaroff
<i>Cut Throat (Ep. 1)</i>	Yulia (Supporting)	VCTV/ Dir. Sarah Zimmerman

Training

Vassar College – Shona Tucker (Acting), Darrell James (Voice), Gabrielle Cody, Kenisha Kelly, Stephen Jones, Denise Walen

British American Drama Academy – Ian Wooldridge (Shakespeare), Mick Barnfather (Clowning), Jessica Higgs (Voice), Eunice Roberts (High Comedy), Jackie Snow (Movement), Philip D'Orleans (Stage Combat), Russell Bentley

New Century Theater – Cate Damon (Acting), Heidi Haas (Improv & Comedy)

Skills & Interests

Major: Neuroscience (graduated with Honors), Singing: Alto, Improv/Sketch Comedy (4 year member of *No Offense*, Vassar College's oldest sketch troupe- sketch writing, acting and directing), sound design, script adaptation/devising, directing, production, firearms prop training, Athletics (Soccer & Track), Travel