

Sara Giacomini

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Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Soprano: F3-B♭5

THEATRE

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|--|-----------------------------|---|
| Blood Brothers | Linda | Black Box PAC/Dir. Matt Okin |
| Shadow Kids | Samantha Hampton | Darress Theatre/Dir. Keith Brown |
| A Midsummer Night's Dream | Hermia | FDU*/Dir. Carole Healey |
| The Crucible | Abigail Williams | FDU/Dir. Chris Clavelli |
| Conversations with an Average Joe | College Student | Jerry Orbach Theater/Dir. Angie Kristic |
| Possibilities -Touring Children's Show | Amanda Dillinger | FDU/Dir. Cindy Thole |
| Urinetown: The Musical | Ensemble/Little Sally (u/s) | FDU/Dir. Cindy Thole |
| Spring Awakening | Ensemble/Thea (u/s) | FDU/Dir. Cindy Thole |
| The Pajama Game | Ensemble | FDU/Dir. Stephen Hollis |
| Les Miserables | Eponine | Immaculata HS/Dir. Trent Van Doren |
| Les Miserables | Madame Thenardier | Immaculata HS/Dir. Trent Van Doren |
| Children of Eden | Snake | Immaculata HS/Dir. Trent Van Doren |
| Seussical | Gertrude McFuzz | Immaculata HS/Dir. Trent Van Doren |
| 13 the Musical | Charlotte | Hexagon Players/Dir. Debbie Kirsch |
| Annie | Boylan Sister | Hexagon Players/Dir. Debbie Kirsch |

TV/FILM/NEW MEDIA

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| Unsent | Lead | Director- Faith DeLorenzo |
| The Great Mistake | Lead | Director- Andrew Carroll |
| Looking for Love | Featured | Director-Alberto Bonilla |

TRAINING

Acting Technique- Stacie Lents, Alberto Bonilla (Film&TV), Barry Kolker, Carole Healey (Shakespeare), Yvonne Lamb Scudery
Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)
Singing Technique- Keaton Douglas, Steven Snow, Marianna Karpatova
Dancing Technique- Cindy Thole (Modern, Jazz, Ballet, Movement for the Actor), Carol Bentley
Speech and Diction- Carole Healey
Piano- Heidi Lowy, Clifford Parrish

EDUCATION

Bachelor of the Arts in Musical Theatre from Fairleigh Dickinson University*
Educational Intern for George Street Playhouse's Summer Theatre Academy (2015, 2016)

SKILLS

Valid Passport, Valid License, Dialects (Received Pronunciation, Scouse [Liverpool], and High Southern), Impressions (Marisa Tomei), Singing (Theatre, Pop, Classical), Dancing, Tumbling, Clarinet, Piano Lessons (in progress) Sign Language Alphabet, Softball, Horseback Riding, Jump Rope, Hula Hoop, Roller Blading, Whistling, Snapping, Use of Tools, Animal Lover, Cupstacking