

# James Morogiello

(301)-641-5906

5'9"

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150 lbs.

Lancaster, PA

F2-Bb4

## Stage

<u>Play (Role)</u>	<u>Theatre</u>	<u>Director</u>
<i>The Last Days of Judas Iscariot</i> (El-Fayoumy)	Roschel Center for Performing Arts	Prof. Jason Narvy
<i>Hair</i> (Claude)	Roschel Center for Performing Arts	Carol C. Davis
<i>One Man, Two Guvnors</i> (Alfie)	Green Room Theatre	Rachel Anderson Rabern
<i>Hotline</i> (Ken)	Montgomery Playhouse	Bruce Hirsch
<i>Bye Bye Birdie</i> (Albert)	Roschel Center for Performing Arts	Rachael Herman
<i>Aida</i> (Zoser)	Roschel Center for Performing Arts	Rachael Herman/ Emma Corrado
<i>Signor Deluso</i> (Leon)	American Center for Puccini Studies (ACPS)	Dr. Harry Dunstan
<i>Bastian und Bastienne</i> (Bastian)	ACPS	Dr. Harry Dunstan
<i>Cendrillon</i> (Prince Charming)	ACPS	Dr. Harry Dunstan

## Education and Training

London Dramatic Academy – Acting: Kathryn Pogson, Aoife Smyth; Acting Shakespeare: Yolanda Vazquez; Audition Tutorial: Eunice Roberts; Stage Combat: Gordon Kemp; Period Dance: Charlotte Lewart; Movement: Maria Cassar; Physical Theatre: Ally Cologna; Speech and Dialect: Nick DiCola; Dramatic Criticism: Simon Scardifield; Space, Place, and Text: Simon Scardifield; Alexander Technique: Dee Purnett

F&M BA anticipated 2018 – Acting 1: Carol Davis; World Theatre: Rachel Anderson-Rabern; Costume Design: Virginia West; Playwriting 1: Brian Silberman; Directing: Carol Davis; Introduction to Ballet: Lynn Brooks; Introduction to Modern Dance: Jennifer Conley

Vocal – Six years: Philip Raymond, Gwynne Geyer, Dr. Harry Dunstan, Rolando Sanz

## Skills

Sing strong tenor, sight singing, plate spinning, sword fighting (rapiers), American accent, RP accent, cockney accent, Yorkshire accent, New York accent, southern American accent, Gollum voice, percussion, roll R's, baseball, beginning tap, beginning ballet, movement, tongue trick