



# Justin D Quackenbush – EMC

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Baritenor E<sub>2</sub>-A<sub>4</sub> | Height – 5'11" | Weight – 170 | Eyes – Hazel | Hair – Brown

"Justin D. Quackenbush functions as a genial M.C. for the show.."

-Laurel Graeber *The New York Times* review of *Aesops Fables*

"Justin D. Quackenbush proved authentic as Whizzer, who turns out to be not so superficial. All were able singers ... with Quackenbush proving outstanding." - Jim Lowe *The Times Argus* review of *Falsettos*

"As Trip ... Quackenbush has a consistently cheerful presence, filling the role with a bubbling mix of repartee and irreverence ... Quackenbush is playful and alert in every scene, quick to spot tension and find a new way to defuse it." - Alex Brown *Seven Days Vermont* review of *Other Desert Cities*

"Justin D. Quackenbush in particular stands out for the amusing role as one of New York's not-necessarily finest." -Brent Hallenbeck *Burlington Free Press* review of *Arsenic and Old Lace*

## NEW YORK THEATRE (HIGHLIGHTS)

TURANDOT (2015/2016)	<i>Sun Banner - Supernumerary</i>	The Metropolitan Opera
THE BEGGARS OPERA	<i>Macheath</i>	Medicine Show Theatre, <b>Dir: Barbara Vann</b>
AIDA (2011, 2012, 2014/15 Seasons)	<i>Swing for all squads in Army - Supernumerary</i>	The Metropolitan Opera
THE COMEDY OF ERRORS	<i>Antipholus of Syracuse</i>	Looking Glass Theatre
A NEW MUSICAL OF AESOPS FABLES	<i>Aesop</i>	Circle In The Square Theatre, <b>Dir: Theodore Mann</b>
GREENER	<i>Pietro</i>	Bank Street Theatre
THE BUBBLE	<i>Steve, Adam, Cousin Steve</i>	Bank Street Theatre

## REGIONAL THEATRE

MOTHERS AND SONS	<i>Will Ogden</i>	Vermont Stage Company, <b>Dir: Gregory Ramos</b>
ARSENIC AND OLD LACE	<i>Officer O'Hara</i>	Saint Michael's Playhouse, <b>Dir: Mark Alan Gordon</b>
OTHER DESERT CITIES <i>*2014 BroadwayWorld Award Winner: Best Featured Actor In A Play</i>	<i>Trip Wyeth</i>	Vermont Stage Company, <b>Dir: Mark Alan Gordon</b>
FALSETTOS	<i>Whizzer Brown</i>	Town Hall Theatre, Middlebury VT, <b>Dir: Doug Anderson</b>
8 THE PLAY	<i>Paul Katami</i>	Chandler Center, VT <b>Dir: Richard Waterhouse</b>
RENT	<i>Angel Dumott Schunard</i>	Lyric Theatre Co, VT
SINGIN' IN THE RAIN	<i>J. Cumberland Spendrill III, Tap Ensemble</i>	Lyric Theatre Co, VT
THE ROCKY HORROR SHOW	<i>Brad Majors</i>	University Players, UVM, VT

## SPECIAL EVENTS / CONCERTS (NYC)

BROADWAY BARES 25: TOP BOTTOMS	<i>The Shadow Waltz</i>	<b>Dir: Jerry Mitchell, Choreo: Michael Lee Scott</b> , Hammerstein Ballroom
THE COUGAR BALL 2015	<i>Cougar Cub – Dancer/Singer</i>	<b>Dir: Michael Blatt, Choreo: Kim Schafer</b> , The West End Lounge
THE ARRANGEMENT EXPERIENCE	<i>Featured Singer</i>	<b>Dir: Lennie Watts / Steven Ray Watkins</b> , Don't Tell Mama's
BROADWAY BARES 24: ROCK HARD!	<i>Queen Tribute</i>	<b>Dir: Nick Kenkel, Choreo: Peter Gregus</b> , Hammerstein Ballroom
I'M NOT SINGLE... I'M DATING NEW YORK	<i>Featured Singer</i>	The Laurie Beechman Theatre
BROADWAY BARES XXII: HAPPY ENDINGS	<i>Goldilocks &amp; the Three Bears</i>	<b>Dir: Lee Wilkins, Choreo: Michael Lee Scott</b> , Roseland Ballroom
BROADWAY BARES XXI: MASTER PIECE	<i>VIP Dancer &amp; Balloon Artist</i>	<b>Dir: Josh Rhodes</b> , Roseland Ballroom

## TRAINING

### CIRCLE IN THE SQUARE THEATRE SCHOOL: Professional Musical Theatre Workshop

*Technique:* Alan Langdon, Terese Hayden, Jacqueline Brookes  
*Shakespeare:* Sybil Lines  
*Singing Technique:* Kryste Andrews  
*Musical Performance:* Sara Louise Lazarus, Noel Katz  
*Speech:* Elizabeth Loughran

*Voice (Linklater):* Elena McGhee  
*Dance:* Justin Boccitto  
*Alexander Technique:* Daniel Singer  
*Physical Acting:* Ken Schatz

### ATLANTIC ACTING SCHOOL: Part Time Program in Practical Aesthetics

*Meisner:* Mike Piazza

*Scene Study:* Catherine Alexander

### PRIVATE STUDY:

*Voice Technique:* Bill Reed, John Goodwin  
*Song Coaching:* Alex Rybeck, Sara Louise Lazarus Studio, Noel Katz, Steven Ray Watkins  
*Acting:* Alan Langdon  
*Shakespeare and Classics:* Sybil Lines  
*Cabaret and Music Arrangement:* Lennie Watts, Steven Ray Watkins

## SKILLS

<b>Dialects:</b>	Standard American, New York, Standard British, Irish, French. Quick study in dialects. <b>Proficient in Skinner IPA.</b>
<b>Dance:</b>	Tap, Jazz, Swing, Basic Ballroom, Theatre Dance
<b>MISC:</b>	3 years experience as Karaoke Emcee, Balloon Artist and Twister (naughty and nice), Conversational French, Certified Fire Guard for places of Public Assembly in NYC, Licensed Driver (automatic and standard), tossing pizza dough, excellent cook, bartender, barista, sewing, knitting, card tricks, character costumes, yoga, sitting and walking meditation, running and dancing in high heels.