

Kelsey Day

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Soprano Belt (F#3-E6)

EMC

Broadway

Kristin Chenoweth's My Love Letter To Broadway	Ensemble	Lunt-Fontanne Theatre/Dir. Richard Jay-Alexander, Music Dir. Mary-Mitchell Campbell
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Regional Theatre

<i>Peter and the Starcatcher</i>	Molly u/s	Oklahoma City Repertory Theatre/ Michael Jones
<i>The Grapes of Wrath</i>	Floyd Knowles' wife/Ensemble	Oklahoma City Repertory Theatre/ Harry Parker
<i>Olivia</i> (World Premiere)	Olivia	Springer Opera House/Ron Anderson

Educational Theatre

Hairspray	Velma Von Tussle	Oklahoma Opera Music Theatre Company
Evita	Peron's Mistress	Oklahoma Opera Music Theatre Company
Brigadoon	Dancer/Ensemble	Oklahoma Opera Music Theatre Company
'Night Mother	Jessie	Theatre OCU's Stage II/Lindsay Beamish
This is Our Youth Street Scene	Jessica Goldman Jenny Hildebrand	Theatre OCU's Out of the Box Oklahoma Opera Music Theatre Company

Concerts

Kenny Rogers' Christmas Spectacular	Child Singer	Columbus Civic Center
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Training

Oklahoma City University- BM Musical Theatre 2017

Acting
Lance Marsh (Chekhov, Shakespeare), Tim Fall (On-Camera), Hal Kohlman, Brian Parsons, Gregory DeCandia

Voice
Dr. Courtney Crouse, Dr. Frank Ragsdale, Charles Koslowski

Dance
Alana Martin (Jazz/Musical Theatre), Cassandra Mora (Jazz/Tap), Diana Brooks (Tap), Brian Marcum (Tap)

Special Skills

Judy Garland/Louis Armstrong singing impersonations
Donald Duck noise
Can recite Daenerys Targaryen's full name
Can raise left eyebrow
Can whistle
Can raise upper left lip ("Elvis lip")

Masterclasses

Tiffany Little-Canfield, Joel Carlton, Sheri Sanders