

Mia Bergstrom

EMC

mia.bergstrom2@gmail.com
height: 5'5" eyes: green

mia-bergstrom.com
hair: brown

217-779-3689
vocal range: Mezzo Soprano

Regional Theatre

<i>Third</i>	Emily (u/s)	Hangar Theatre, dir. Michael Barakiva
<i>The Dead</i>	Gretta	Hangar Theatre, Wedge dir. Chloe Treat
<i>The Velveteen Rabbit</i>	Ben	Hangar Theatre, Kiddstuff dir. Katie Lupica
<i>The Golem</i>	Jacob	Hangar Theatre, Wedge dir. Drew Feldman
<i>Godspell</i>	Chorus	Muny Regional Theatre, dir. Jen Bender

Educational Theatre

<i>The American Clock</i>	Rose Baum	NYU Tisch, dir. Kent Gash
<i>The Serpent Woman</i>	Cherestani	NYU Tisch, dir. Orlando Pabotoy
<i>The Baker's Wife</i>	Hortense	NYU Tisch, dir. Kyle Fabel
<i>Little Women (musical)</i>	Meg March	NYU Tisch, dir. Kyle Fabel
<i>My Fair Lady</i>	Eliza Doolittle	Quincy Theater
<i>Romeo/Juliet</i>	Juliet/Tybalt	Quincy Theater

Film

<i>The Shell</i>	Robin (lead)	Sacred Heart Graduate Film, dir. Kevin Jones
<i>Cat Face Moon</i>	Moon's Love (lead)	NYU Tisch Film Project
<i>Concentration</i>	Lead	NYU Tisch Film Project

Training

BFA in Drama New York University Tisch School of the Arts --
New Studio on Broadway, dir. Kent Gash; Stonestreet Studios Film Conservatory

Acting

Olympia Dukakis, Kenneth Mitchell, Michelle Shay,
Barbara Tirrell, Rosalyn Coleman, Ted Sluberski

Vocal Performance

Michael McElroy, Karen Dryer, Carolyn Paulus

Physical Acting/Mask

Orlando Pabotoy

Dance

Barry McNabb, Dell Howlett, Byron Easley, Francesca Harper

Regional winner – National Talent Search “Be the Next Dorothy” St. Louis, MO
Regional Quilta Award – Best Performance in a Musical for Lorraine in *All Shook Up*

Special Skills:

Vocals and synth for indie rock band The Ruby Shots, tumbling, capoeira, mask, basic guitar, basic flute, basic piano, ballroom (tango, waltz, swing, salsa, foxtrot), dialects (ATS, British RP), IL drivers license, dual citizenship, conversational Swedish, some German