



Michaela Tramuta

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(716) 467-7106 tram8169@fredonia.edu

Height: 5'4  
Weight: 138 lbs  
Hair: Dark Brown  
Eyes: Dark Brown  
Vocal Range: D3-Bb5

## Professional Theatre:

Godspell	Robin	Trumpet in the Land (2016)
Trumpet in the Land	Keziah, Fire Dancer, Maiden Dancer	Trumpet in the Land (2016)
The White Savage	Gentle Wind, Double Torch Dancer	Trumpet in the Land (2016)
Assassins	Ensemble Member	Trumpet in the Land (2015)
Fiddler on the Roof	Grandmother Tzeitel/ U.S. Hodel	Trumpet in the Land (2015)

## Educational Theatre:

Twelfth Night	Sebastian	Performing Arts Company (Spring 2017)
Pirates of Penzance	Daughter	Walter Gloor Mainstage(Spring 2017)
Dog Sees God	Van's Sister	Performing Arts Company
The Music Man	Eulalie Shinn	King Concert Hall
Beauty-One Act	Bethany	Bartlett Theatre
Suburbia	Pakeesta	Performing Arts Company
Man of La Mancha	Antonia	King Concert Hall
A Christmas Present-One Act	Jess	Bartlett Theatre
Lizards	Mallory Daniels	Performing Arts Company
Balm in Gilead	Street Singer	Bartlett Theatre
Bye Bye Birdie	Rosie	Fredonia Auditorium
Thoroughly Modern Millie	Millie	Fredonia Auditorium
The Magic Flute	Bird Dancer	Marvel Theatre
The Wizard of Oz	Lullaby League Dancer	Marvel Theatre
Gianni Schicchi	Gherardino	Marvel Theatre

**Professional Recordings:** Vocal overdub work for Sea Lion Show at Niagara Falls Aquarium

## Training:

*State University of New York at Fredonia-BFA Musical Theatre expected 2018:*

Acting: (5 yrs.) Jessica Hillman-McCord, James Ivey, Thomas Loughlin, Ted Sharon  
Musical Theatre/Classical Voice (9 yrs.) Dr. Angela Haas  
Dance: Tap/Ballet/Jazz/Modern/Improv (5 yrs.) William Beck, Samantha Kenney, Angelika Summerton

## Master Classes:

Judy Kuhn, Anne Martinez, Karen Akers (alternate),  
Sara Schoch, Feldenkrais

## Workshops:

Paul Taylor Dance Company, Nick Hrutkay, Callan Bergmann, Lehrer Dance,  
Accents at Shaw Festival, Reading of "Seven" the play based in WNY, Bryan Wade

## Special Skills:

Assistant Music Director (Trumpet in the Land 2016); Dancing With Fire (torches); Unarmed Combat;  
Dialects: Spanish, Southern, Islamic; Great with Children; Yoga; Bicycling; NY Driver's License; US  
Passport; Basic Hand and Domestic; Five Yr. State Meet Runner; Alto Saxophone; Basic Guitar, Piano;  
Knowledge of IPA, Actorbatics; Cartwheels; Basketball tricks; Boo impression (Monster's Inc.); NATS 2nd  
place Upper Musical Theatre Division 2016; 2015 YoungArts Musical Theatre Honorable Mention Winner;  
2014 Shea's Performing Arts Center Kenny Award Winner for Best Actress in a Leading Role