

# REBECCA SEFERIAN

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Website: [rebeccaseferian.com](http://rebeccaseferian.com)

Height: 5'0

Voice: Lyric Soprano (F#3-E6), Belt to F5

Hair: Brown

Eyes: Hazel

## STAGE

|   |                                |                           |
|---|--------------------------------|---------------------------|
| <b>Love Me Tinder-Musical Sketch Comedy</b> | Ensemble Member                | Dir. Adrienne Dawes       |
| <b>The Rocky Horror Show</b>                | Janet Weiss                    | Austin Theatre Project    |
| <b>Carrie: The Musical</b>                  | Norma                          | Austin Theatre Project    |
| <b>Guys and Dolls</b>                       | Miss Adelaide                  | Lake Travis Music Theatre |
| <b>Peter Pan</b>                            | Tiger Lily, Wendy              | Georgetown Palace         |
| <b>Little Shop of Horrors</b>               | Dream Audrey (Featured Dancer) | Zilker Productions        |
| <b>Urinetown</b>                            | Little Becky Two Shoes         | Summer Stock Austin       |
| <b>The Pain and the Itch</b>                | Kayla                          | University of Texas       |
| <b>Junie B. Jones</b>                       | May                            | University of Texas       |

## FILM

|                                   |                        |                                 |
|-----------------------------------|------------------------|---------------------------------|
| <b>American Heiress (Trailer)</b> | Nancy Ling Perry       | Bat Bridge Entertainment        |
| <b>Becca</b>                      | Lead (Dancer)          | Johnathon Holdforth Productions |
| <b>Harper's Song</b>              | Lead (Harper)          | Carrie Evans (Dir. Andy Olson)  |
| <b>Princess in Another Castle</b> | Lead (Malerie)         | Baruch Films                    |
| <b>Aevia</b>                      | Supporting (Avecanora) | Megan Cardwell                  |

## COMMERCIAL

|                          |                |  |
|--------------------------|----------------|--|
| <b>CMT Music Awards</b>  | Austin Hipster | Freestyle Filmworks (Dir. Michael Barnett) |
| <b>Bird's Barbershop</b> | Lead Actress   | Dir. Bao Bao Truong                        |
| <b>Baby Earth</b>        | Young Mother   | Pipeline Films                             |
| <b>Mango Madness</b>     | 1930s Dancer   | Whole Foods (Internet)                     |

## TRAINING

### **The University of Texas at Austin: B.A in Theatre and Dance**

Acting: Scott Kanoff, Fran Dorn, Stephen Gerald, Lee Abraham

Voice: Shaunna Shandro

Dance/ Movement Improvisation: Yacov Sharir

Musical Theatre: Lyn Koenning, Natasha Davison

**Acting:** Laurel Vouvray: In the Moment Acting Studio, Austin

**Voice Training:** Molly Wissinger: Molly Wissinger Vocal Studio, William Cotten: New England Conservatory, Marshall Keating: CAP21

### **CAP21 Professional Summer Intensive 2010**

Acting: Erin Ortman, Musical Theatre: Kate Guyton, Aimee Francis, Janet Brenner

Voice/Music Theory: Marshall Keating, Ballet: Marilyn D'Honau, Jazz: Maria Davidson

Tap: Michael Raine

**Improv:** Coldtowne Theatre, Austin, TX

**Dance Training:** 17 Years, Advanced. Contemporary, Ballet, Tap, Jazz, Pointe.

|                  |                               |         |
|------------------|-------------------------------|---------|
| Debbie Boyle     | Ballet Arts Center            | 6 Years |
| Karen Bernard    | Karen Bernard School of Dance | 7 Years |
| Cheryl Mrozowski | Wheaton College Dance Company | 2 Years |
| Natasha Davison  | University of Texas at Austin | 2 Years |
| Yacov Sharir     | University of Texas at Austin | 1 Year  |

**SPECIAL SKILLS:** Dance Instructor (Ballet, Tap, Jazz), Excellent Sight Reader, Strong Harmonization Skills, Dialects (Mid-Western, Southern, British, New York, Cartoon), Voice Over Artist, Improviser, Make Up Artist