

Amanda Spivack

www.amandaspivack.com

aspiv22@gmail.com

215-913-9923

Height: 5'3"

Voice: Soprano/Belt



Theater Experience

American Idiot	Heather	The Road Company, dir. Lauri Hudson
Assassins	Squeaky Fromme	Sketch Club Players, Pat Mangano
Annie Salem	Annie	Polyphone Festival, Amy Dugas Brown
A New Brain	Rhoda	Players Club of Swarthmore, Emily Fishman
Marie Christine	Ensemble	University of the Arts, Taibi Magar
Normativity	Grace	Stretch the Truth Prod., Matt Rosansky
Zombies, Jesus, Cults...Cabaret	Performer	University of the Arts, Stew
Threepenny Opera	Feat. Ensemble	Polyphone Festival, Alexandru Mihail
Next to Normal	Natalie	Heritage Theater Co., Kristin McLaughlin
Purgatory	Karina/M	University of the Arts, Rosey Hay
Castle in the Reservoir	Shui Haizi	University of the Arts, Savannah Knechel

Training & Education

University of the Arts BFA in Musical Theater (expected graduation May 2016)

Dance and Movement: Rex Henriques, Rachel Kantra Beal, Tracy Librizzi, Ken Leigh Rogers, Jessica Daley, Peter Rios, Nancy Kantra, Martha Chamberlain, Nora Gibson, Bill Buddendorf

Acting: Drucie McDaniel, Karen Chamberlain, Rick Stoppleworth, David Howey, Allen Radway

Vocal: Jennine Babo, Mary Ellen Grant-Kennedy, D'Arcy Webb, Neil Hartley, Stew

Musical Theater Performance: Dr. Patricia Raine, Charlie Gilbert, Brian Kremer, Rick Stoppleworth, Amy Dugas Brown

Special Skills:

Singing (Legit to D5, Belt to F5); Great with Kids; Reading Music/Sight Singing; Guitar (Beginner); Roller Skating; Licensed Driver; Dialects (Southern American, British RP, Irish, Russian, New York, General American, can pick up others quickly); Child/Baby Voice; Rock and Pop Vocal Styles; Dance (Jazz, Int. Ballet, Basic Tap, Basic Partnering)