Alan Mendez

610-392-7891

alan.mendez07@gmail.com

Height: 6'2" Weight: 205 lbs Hair Color: Dark Brown Eye Color: Dark Brown Voice Type: Baritone

REGIONAL THEATRE

Grimm! Jacob Grimm, Dad Muhlenberg Summer Music Theatre Dir. Ora Fruchter A Chorus Line Tom, Zach (u/s) Muhlenberg Summer Music Theatre Dir. Charles Richter H.M.S. Pinafore Sailor Muhlenberg Summer Music Theatre Dir. James Peck

EDUCATIONAL THEATRE

Wig Out! Lucian Muhlenberg College Dir. Troy Dwyer The Pirates of Penzance Muhlenberg College Dir. Charles Richter Pirate King Salisbury Theatre Little Shop of Horrors Audrey II (voice) Dir. Will Windsor Erwin Muhlenberg College Agamemnon Agamemnon Dir. Matt Moore Romeo and Juliet Romeo Salisbury Theatre Dir. Will Windsor Erwin Anatoly Sergievsky Salisbury Theatre Dir. Richard Marsico Chess Muhlenberg College Mad Forest Dir. Beth Schachter Radu The Mystery of Edwin Drood Neville Landless Muhlenberg College Dir. Charles Richter Pennsylvania Playhouse Dir. Will Windsor Erwin Company Peter Steel Pier Salisbury Theatre Dir. Richard Marsico Mick Hamilton Passion Play German Officer Muhlenberg College Dir. Beth Schachter

TELEVISION

Brain Games Guest Role National Geographic Channel Dir. Michael Nigro

CIRCUS

Atlas Magician Muhlenberg Circus Workshop Dir. Noah Dach

TRAINING

Movement/Devised Theatre: Jess Williams, Frantic Assembly; Nhandan Chirco, Accademia dell'Arte

Acting Classical Verse: Troy Dwyer, Muhlenberg College

Puppetry, Clown, Devised Theatre: Ora Fruchter and Christopher Scheer, Muhlenberg College

Commedia dell'Arte: Michela Mocchiutti, Accademia dell'Arte

Scene Study: Francine Roussel, Muhlenberg College

Voice: Ed Bara, Muhlenberg College; Brian Ming Chu, Muhlenberg College; Michael Schnack, Muhlenberg College

Vocal Improvisation: Sašo Vollmaier, Accademia dell'Arte

Contact Improvisation: Alessandra Fabbri, Accademia dell'Arte

Tarantella: Gianni Bruschi, Accademia dell'Arte

Jazz Dance: Dynamix Dance Center; Sharon Plessl School of Dance

Tap Dance: Dynamix Dance Center

Ballet: Dynamix Dance Center; Sharon Plessl School of Dance

Stage Combat:

Recommended Pass in Broadsword by the SAFD 2016 Recommended Pass in Unarmed by the SAFD, 2015 Recommended Pass in Single Sword by the SAFD, 2014

SPECIAL SKILLS

Can grow a full beard in three weeks, juggling (three-ball), puppetry (rod, bunraku), aerial silks, dance trapeze, sight singing, sight reading (piano), ballroom dancing (salsa, jitterbug), piano, guitar, organ, accents (Hampshire, RP, Sri Lankan, Romanian, German), Spanish language (proficient), Italian language (intermediate), card magic, mentalism, parkour, some acrobatics experience, long-form improvisation, musical improvisation, valid US passport and PA driver's license