

CAROL FOOSE

EMC

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THEATER

Touring

George Street Playhouse 2016-2017 Educational Touring Company

Gabi Goes Green	Gabi	Jim Jack, dir.
New Kid	Mencha	Christa Cillaroto, dir.
Austin, the Unstoppable	Kayla	Matt Castle, musical dir.

Off-Broadway

Urinetown, The Musical	Soupy Sue	Fracture Theater Company
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Regional

Legally Blonde	Ensemble, Serena u/s	Fulton Theatre (Marc Robin, dir.)
Daddy Long Legs	Jesrusha u/s	George Street Playhouse
Young Playwright's Festival	Various	Syracuse Stage (Lauren Unbekant, dir.)
MATT and BEN	Matt	Syracuse Loft Theater
Fiddler on the Roof	Hodel	Hershey Theater
The Crucible	Mary Warren	Lancaster Theater Company
Good Woman of Setzuan	Mrs. Yang	Syracuse University
Our Town	Emily Webb	Lancaster Theater Company
The Long Christmas Dinner	Leonora Banning	Alfred University

FILM

Fish	Lead	Syracuse MFA- Alessia Cecchet, dir.
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EDUCATION / TRAINING

B.F.A in Acting, Syracuse University – Timothy Bond, Producing Artistic Director

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Ralph Zito, Chairman

~The Tepper Semester, NYC 2015~ ~Aaron Sorkin Los Angeles Symposium 2015~

Audition Technique: James Calleri, David Caparelliotis

Acting: Rebecca Guy, Robert Bundy, Victor Lazarow

Voice (Soprano): Laura Enslin, Patti Thompson, Joanne Abrom

Speech / Dialects: Louis Colaianne, Elizabeth Ingram, Holly Thuma

Movement: Felix Ivanov, Steve Cross

Dance (Jazz, Tap, Ballet): Tony Salantino, Carol A. Still, Darryl Quinton

On-Camera: Timothy Davis-Reed

SPECIAL SKILLS

Fluent in Spanish, Improvisation, Stage Combat, Commedia dell'Arte, Masks, Dialects (British RP, Cockney, Southern, Russian) Basic Tumbling, Basic Ukulele, Valid U.S. Passport, Pennsylvania Driver's License