



The Thirty-Seventh Annual
StrawHat Auditions

A division of StrawHat Theatrical Services, LLC

1771 Post Road East, #315
Westport, Connecticut 06880
www.strawhat-auditions.com
Phone & Fax: 203-254-8572

**The 2015 StrawHat Auditions are scheduled for
Saturday, February 14th through Monday, February 16th.**

We are pleased to announce that the 2015 StrawHat Auditions will return to Pace University's Michael Schimmel Center for the Arts, 3 Spruce Street in New York City.

PLEASE NOTE:

- Plan to bring a laptop or tablet computer with USB or DVD and wi-fi capability.
- Our Dancers Who Sing call is scheduled for Monday. During your lunch break from 1:00 to 2:00 we will teach an advanced combination to a select group of dance majors and professionals. Upon your return to the theatre at 2:00 you will see these candidates dance first, and then each will present their best 16 bars of song. These dancers will be prepared to appear at the evening dance call and to present a monologue at callbacks should you wish to see one.
- Audition DVDs will be available for post-audition purchase as an additional casting resource. A complete set of DVDs, including each day's dance call, is priced at \$75.00.
- On Line services at www.strawhat-auditions.com this year:

Casting Online offers a variety of search categories to preview actors.
Actor audition clips are provided online at actors' request
Technical resumes with portfolio examples, if provided
Musical Director/Accompanist database with audio clips, if provided
Director/Choreographer video reels, if provided

Visit our website and complete the online form, then print it out and mail it in with your payment: it's that easy.

Remember, you are welcome to make private on-site appointments with Staff/Tech candidates, but for security purposes we must be notified in advance of any additional people you may be expecting.

Pace University provides access to only 20 classrooms for callback purposes this year, and although it is highly unlikely that we will require you to share rooms, we ask that you indicate on your registration form whether you will be in your rooms during daytime or evening hours. For those of you requiring a piano for your private callback room, electric pianos are available for rental.

If you would like to have your productions shots featured on our web site or as cover art on the daily audition books, you can email your photos to us or provide them on disc. Please ensure they have enough resolution (200 dpi or higher) to be used in print as well as on the site, and that you provide identification of pictured artists and photographers so that we can credit them.

Thank you for your support over the years. We look forward to seeing you again.

Jay Spadone & Kirsti Carnahan, Producers



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Theatre
Mailing

Contact
Email
Web Site

Zip Code

Telephone

Fax

New York City Audition Schedule (Subject to Modification)

2015 Dates	Auditions	Dance Call
Saturday, Feb. 14	10:00 – 1:00pm & 2:00 – 6:00 pm	7:00 - 8:30 pm
Sunday, Feb. 15	10:00 – 1:00pm & 2:00 – 6:00 pm	7:00 - 8:30 pm
Monday, Feb. 16	10:00 – 1:00pm & 3:30 – 6:00 pm	7:00 - 8:30 pm
<i>Dancers Who Sing Call:</i> -----→2:00 – 3:30 pm		(see letter for details)

Callbacks Begin After the Dance Call

Are you casting non-musical performers this season?

Are you casting Dancers this season?

Which days will you be present?

Yes	No	Not Certain

Representatives who will attend StrawHat: (List more on reverse side if necessary)

Name	Title

REGISTRATION OPTIONS

Attend the NYC Auditions (Includes ONE set of Directories)	\$120.00	
One Day Trial Registration – please specify day of attendance (Includes Directory only for the one day)	\$50.00	
Web Site Membership Only (List your theatre and job postings, access to Staff/Tech and Performer databases)	\$35.00	
DVD-video set of complete Audition weekend (Includes Web Site access)	\$75.00	
ADDITIONAL SERVICES		
Private Callback Room (please choose) Daytime hours (10 – 7) Evening (after Dance Call Only)	\$150.00	
Piano Rental for Callback Room	\$250.00	
<i>Additional</i> Set of Audition Directories	\$50.00 each set	
	TOTAL*	

*Please include your check payable to “StrawHat Auditions” or provide credit card information below:

Name on Card _____ Billing Zip Code _____

Billing Address (if different than above) _____

Card Type (circle one) Visa MC Card Number _____

Expiration Date _____ Security Code _____ Card Holder Signature _____



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StrawHat 2015 Tentative Position Listing

Theatre: _____ Date: _____

Person Completing Form: _____

The following information is used in your Theatre Profile and Job Listing on our web site.

**PLEASE submit this form as soon as possible and fax to us at 203-254-8572
or mail to the address above. You can also scan the forms and email to us at
info@strawhat-auditions.com.**

In order to recruit the largest number of technical candidates through our online service, your staff/tech openings must be posted as soon as possible. These listings can always be modified as your needs change. Staff/Tech/Design Applicants will access your Theatre Profile and job breakdown online, along with a link to your web site.

In addition, please mail a one-page description of your theatre, season, and any details you wish us to provide to participants. This should be camera-ready, cleanly typed or printed, preferably on letterhead or similar presentation. The description should be mailed or emailed as an Adobe pdf for reproduction. Please do not fax.

STAFF/TECHNICAL/DESIGN **General Information**

Total number of openings: Staff: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Staff: From \$_____ per _____ to \$_____ per _____

Designers: From \$_____ per _____ to \$_____ per _____

Interns: \$_____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$_____ per _____ () Unpaid () EMC () Room () Board

Remarks in lieu (or clarification) of the above Staff/Tech/Design Employment Information:

Please check box for each area in which you currently anticipate hiring for the season. You may use the "Remarks" space to indicate any particular information, such as "Assistant only," "May also operate lighting board when box office closed" or "Must speak Swedish." We will use this information to create a listing of positions at your theatre to be posted on our web site.

	Remarks
<input type="checkbox"/> Acting/Tech Interns	_____
<input type="checkbox"/> Accompanist	_____
<input type="checkbox"/> Administration	_____
<input type="checkbox"/> Box Office	_____
<input type="checkbox"/> Carpentry	_____
<input type="checkbox"/> Choreographer	_____
<input type="checkbox"/> Costume Design	_____
<input type="checkbox"/> Director	_____
<input type="checkbox"/> Sewing/Wardrobe	_____
<input type="checkbox"/> Graphics	_____
<input type="checkbox"/> House Management	_____
<input type="checkbox"/> Lighting Design	_____
<input type="checkbox"/> Electrics	_____
<input type="checkbox"/> Musical Director**	_____
<input type="checkbox"/> Photography	_____
<input type="checkbox"/> Production Interns	_____
<input type="checkbox"/> Properties	_____
<input type="checkbox"/> Publicity	_____
<input type="checkbox"/> Scenic Artist	_____
<input type="checkbox"/> Set Design	_____
<input type="checkbox"/> Sound	_____
<input type="checkbox"/> Stage Management*	_____
<input type="checkbox"/> Technical Direction	_____
<input type="checkbox"/> Other:	_____
<input type="checkbox"/> Other:	_____

*Please indicate AEA or non-AEA requirements

**Musical directors are expected to be able to accompany and/or conduct from the piano.

Performers

ACTING COMPANY

Total number of openings: Equity: _____ Non-Equity: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

INTERNS

Total number of openings: Company: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

APPRENTICES

Total number of openings: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

MUSICIANS Instruments: _____

Total number of openings: _____

Approximate Contract Dates: From ____/____ to ____/____

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Non-Equity Acting Company: From \$_____ per _____ to \$_____ per _____

Interns: \$_____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$_____ per _____ () Unpaid () EMC () Room () Board

Musicians: \$_____ per _____ () Unpaid () EMC () Room () Board

Proposed Season, Production Dates & Other Information

Please remember to provide us a theatre description listing (as detailed above) that includes your proposed season and individual production dates along with any other aspects of your organization you wish to promote to potential employees.