

# Arden Walker

**EMC**

**Hair:** brown **Eyes:** blue **Height:** 5' 5"

**Voice:** Soprano/Belt

**ArdenWalker.com**



## **THEATRE**

<i>The Wizard of Oz</i>	Dorothy	Lyric Theatre of Oklahoma Dir. Ashley Wells M.D. David Andrews Rogers
<i>The Fantasticks</i>	Luisa	Lyric Theatre of Oklahoma Dir. Ashley Wells
<i>Les Misérables</i>	Ensemble, u/s Eponine	Lyric Theatre of Oklahoma Dir. Michael Baron
<i>Josiah For President</i>	Elizabeth	Blue Gate Musicals Dir. Wally Nason
<i>Thoroughly Modern Millie</i>	Miss Dorothy	Poteet Theater Dir. Angela Prock
<i>Little Women</i>	Beth	Strand Theatre Ensemble Dir. Gina Lupi
<i>South Pacific</i>	Nurse	Oklahoma City Rep. Theatre Dir. Len Pfluger
<i>Sweeney Todd</i>	Johanna	Main Street Theatre Company

## **EDUCATIONAL**

<i>Nine</i>	Luisa Contini	Oklahoma City University/David Herendeen
<i>Pirates of Penzance</i>	Mabel	OCU/David Herendeen
<i>Violet</i>	Ensemble	OCU/Karen Coe Miller

## **TRAINING**

**Oklahoma City University:** Bachelor of Music in Music Theatre

**Voice** Dr. William Nield Christensen, Jan McDaniel

**Dance** Advanced Tap, Intermediate Ballet, Intermediate Jazz

**Acting** Lance Marsh (Shakespeare, Chekhov), Karen Coe Miller, Jeanie Sholer, Jonathan Beck Reed

**On Camera** Timothy Fall

**MPulse** Musical Theatre Workshop, University of Michigan

**Broadway Artists Alliance**, Advanced Musical Theatre Intensive in NYC

**Arden Theatre** Shakespeare Workshop, Philadelphia

**Walnut Street Theatre** Advanced Musical Theatre, Philadelphia

## **SPECIAL SKILLS**

Sight-singing, basic piano, strong mix, British regional accents, Julie Andrews impression

Citizenship: US, UK, Ireland