# **Melissa Maney**

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Height: 5'2" Weight: 110 Hair Color: Dark Brown Eye Color: Hazel

#### **PLAYWRITING**

- Wrote "Right Times: A trilogy" (2016-Present)
- Wrote and Directed "Drink and a Drag" for the Manhattan Repertory Theater (2016)
- Wrote and Directed "Double Take" for the New School New Works Festival (2015)

## **ACTING**

- Fat Kids on Fire -- The New School's Collaborative Theatre Project (2016)
  - o Role: Cindy
- Too Many Pellets Spoil the Drink New Work's Festival (Spring 2015)
  - o Role: Voice of the Main Subconscious
- Rutgers Preparatory School The Good Woman of Setzuan (2013)
  - o Role: Sister-in-Law

#### **VOCAL PERFORMANCE**

- Solo performance at NYU Steinhardt Mainstage (2013)
- Recorded contemporary songs with Musical Producer, Calvin Gaines (2013 Present)

## **TRAINING**

- Voice Christopher Frisco (2016-Present)
- BFA Drama Program, The New School (2014 Present)
- Monologue/Vocal Production, Page Clements, T. Schreiber Studios (2015)
- Voice Danny Madden (2014-2015)
- NYU Steinhardt Summer Musical Theater Intensive Program (2013)
- Broadway Artists Alliance (BAA) Voice Workshop with Actress Sierra Boggess (2013)
- American Academy of Dramatic Arts (AADA) Musical Theater Program (2012)
- Voice Angela Beaton, Director of Musical Theater at the Wharton Music Center, NJ (2004 2012)
- Voice Jenn Smolos, Voice Instructor, NYU Steinhardt and AADA (2012 2014)

## **SPECIAL SKILLS**

- Stage Managing (Fringe Festival)
- Tap Dancing (2 years)
- Soccer Player (12 years) Won New Jersey Outdoor and Indoor Championships, played on a nationally ranked team four years
- Bartending (2 years)