

Arts Resume

Musical Theater:

<i>Aida</i>	Aida	Fredonia High School	2016
<i>Anything Goes</i>	Reno Sweeney	Fredonia High School	2015
<i>Bye Bye Birdie</i>	Ursula Merkle	Fredonia High School	2014
<i>Thoroughly Modern Millie</i>	Lucille	Fredonia High School	2013
<i>Noyde's Fludde</i>	Mrs. Haam	SUNY Fredonia Opera	2014
<i>The Addams Family</i>	Featured Dancer/Courtesan	Lucille Ball Little Theatre	2015
<i>Beauty and the Beast Jr.</i>	Babette	Playground Drama Camp	2013
<i>High School Musical jr.</i>	Dance Captain/Cheerleader	Playground Drama Camp	2014

Education:

American University BA Musical Theatre student Washington DC
• Member of American University Div. 1 Dance Team Coach: Rachel Southall
Fredonia High School graduate and Salutatorian Fredonia, NY

Training:

Vocal: Prof. Kelly Smith Jones; Dr. Angela Haas
Dance: (10 years of Tap, Ballet and Jazz, 4 years of Hip Hop) : Bob Boross, Alice Wylie-Schemann, Rachel Southall; Marci Williams Hadley, Collage Performing Arts Center
Acting: Caleen Jennings; Dr. Jessica Hillman, Ted Sharon

Masterclasses and Intensives:

Bel Canto Can Belto	American University	Mary Saunders- Barton	2016
Playwriting	American University	Aaron Posner	2016
New York State Summer School of the Arts Conservatory:	Peg Denithorne		2015
• Voice/Speech	Mr. Neill Hartley		
• Improve	Ms. T Valada-Viars		
• Acting	Mr. Danton Stone		

Master Classes: John Astin, Nate Flowers, Shelley Wyant, James Luce, Randy Noojin, Christian Kelly Sordelet,

Awards and Recognition:

Nominated for the Kenny Award for "Outstanding Performance by a Leading Actress" 2016
Winner of the Kenny Award for "Outstanding Performance by a Small Ensemble" 2014
Nominated for the Kenny Award for "Outstanding Performance by a Supporting Actress" 2014
Selected as member of NYS Conference All-State Choir through adjudication 2015

Special Skills: Jump Splits Pom and Competitive Dance Choreography
Conversational Spanish, Dramaturgy Driver's License,
Fan-Girl Scream Pilates and Yoga Great with kids
Stage combat experience (hand to hand, broad sword, quarter staff) Beginning tango