

MALENA PENNYCOOK

MALENAPENNYCOOK@GMAIL.COM
512.905.3175
RANGE: E3-C6

HEIGHT: 5'2
HAIR/EYES: BROWN
BODY TYPE: ATHLETIC

THEATRE

MUCH ADO ABOUT NOTHING	Beatrice	Shakespeare in the Square
TWO GENTLEMEN OF VERONA	Thurio/Lucetta	Shakespeare in the Square
DOGS CHASE SHADOWS	Gatekeeper/Clown/Narrator (Thesis)	NYU Experimental Theatre Wing
SITS BAR CRAWL	Hermia	Shakespeare in the Square
WHO'S CRAZY NOW	Peddler	NYU StageWorks
OEDIPUS ON THE BEACH	Messenger from Corinth	NYU Experimental Theatre Wing
THE LOVE OF DON PERLIMPLIN...	Duende	NYU Experimental Theatre Wing
HENRY V	Alice/Nym	Shakespeare in the Square
RECURSION	Dr. Shelly Shoemaker (Lead)	NYU Experimental Theatre Wing
LOVES LABOURS LOST	Katherine	Shakespeare in the Square
HOME	Movement Ensemble	NYU Experimental Theatre Wing

FILM

IF LIFE WERE LIKE TINDER	Julie	NYU Film & TV
TAKETH AWAY	Woman	UT Austin Radio TV Film

VOICE

WORLD WAR Z	Christina	NYU Film & TV
SUPER POWER HOUR	Miracle Man Girl	NYU Film & TV

TRAINING

NEW YORK UNIVERSITY	TISCH SCHOOL OF THE ARTS BFA	EXPERIMENTAL THEATRE WING
INTERNATIONAL THEATRE WORKSHOP	TISCH BFA PROGRAM	BRECHT & BEYOND

Acting: Kevin Kuhlke, Terry Knickerbocker, Stephen Spinella, Tina Shepard, Rosemary Quinn

Shakespeare: Andrew Wade, Jim Ayres, Tim Carroll

Voice: Jonathan Hart, Richard Armstrong, Lisa Sokolov, Glenn White

Clowning/Mask: Akil Davis, KarelMaria deBoeck, Sophie Amieva

Movement: KJ Holmes-Contact Improv, Pat Hall-Afro-Haitian, Kelly Maurer-Suzuki, Ground Circus, Yoga, Trapeze

OTHER PRODUCTION EXPERIENCE

Signature Theatre (Off-Broadway)	Development Intern	James Houghton
Midsummer, Macbeth, Hamlet	Assistant Director	Shakespeare at Winedale
Dogs Chase Shadows (Thesis)	Writer/Director	NYU ETW
Who's Crazy Now	Cello Accompanist	NYU StageWorks
Grotowski Embodied Voice Cabaret	Assistant Teacher	John Stancato
Contact Improv Jams	Organizer/Facilitator	NYU

SPECIAL SKILLS

Language: Spanish (Fluent), French (Fluent), Nepali (Some Conversational)

Music: Cello (10 years); Guitar, Ukulele, Piano (Basic); Original Compositions

Other: Latina Identifying (Argentinian), Combat (Basic Rapier), Improvisation, Minor in Social & Cultural Analysis