

Paul Watt-Morse

Actor/Singer/Dancer

Phone 412-849-9158 Email paul.watt.morse@...

...gmail.com

Voice Part Baritone

Height 6' 2" Weight 170 lbs. Hair Light Brown

Eyes Blue

Representative Roles

Bloody... Andrew Jackson (March) James Monroe The Boston Conservatory at Berklee (Daniel Moore)

Red Noses Ensemble, Drummer The Boston Conservatory at Berklee (John Kuntz)

West Side Story Riff Pittsburgh CAPA (Mindy Rossi-Stabler)

Pippin Leading Player Pittsburgh CAPA (Mindy Rossi-Stabler)

Into the Woods Baker Pittsburgh CAPA (Mindy Rossi-Stabler)

Aida Radames (Understudy), Dance Captain Pittsburgh CAPA(Mindy Rossi-Stabler)

Museum Will Willard Pittsburgh CAPA (David Cabot)

Working Mike the Ironworker JCC Sr. High Musical (Jill Machen)

Curtains Christopher Belling JCC Sr. High Musical (Jill Machen)

Lucky Stiff Emcee, Punk, Mr. Loomis, Leper, Nun JCC Sr. High Musical (Jill Machen)

Training

BFA in Musical Theater at the Boston Conservatory at Berklee - Expected 2020

Private Voice, 3 Years Pittsburgh CAPA Jane Tinker

Acting, 2 Years Pittsburgh CAPA Mindy Rossi Stabler, David Cabot, and Michael Fuller

Jazz, Tap, 3 Years Pittsburgh CAPA Gerald Ross

Ballet, Tap, Contemporary, 2 Years Bodiography Maria Caruso

Partnering, 1 Year Pittsburgh Youth Ballet David Nash

Special Skills

Percussion: Drum set, snare drum, timpani, etc. Ice and Roller Skating, Juggling (3 balls), Drive Stick and Automatic

Intensives/Master Classes

CMU Pre College Program Acting, Audition, Ballet, Directing, Jazz, Singing Don Wadsworth, 6 Weeks

Bodiography Summer Intensive Ballet, Pilates and Contemporary Maria Caruso, 10 Weeks

Point Park Summer Intensive Ballet, Contemporary, and Tap 3 Weeks

Master Classes: Rachelle Rak, Margot Bingham, The Touring Casts of Jersey Boys, Phantom and Cabaret