



Jeff Tierney

JEFF TIERNEY

tierneyjeffrey@gmail.com

(718) 887-6427

5'6"

Brown Eyes and Hair

190 lbs.

Tenor

A2-C5

New York Theatre:

<i>Cabaret</i>	The Emcee	Parkside Players/Bill Logan
<i>The Gifts of the Magi</i>	Soapy Smith	Tilles Center... Performing Arts/Scott Ebersold
<i>Urinetown</i>	Bobby Strong	Parkside Players/Bill Logan
<i>Evangeline: A Curious Journey</i>	British Commander, Ensemble	Olmsted Theatre/Michael Canestraro
<i>Fiddler on the Roof</i>	Fyedka, Bottle Dancer	Maggie's Little Theatre/Barbara Auriemma
<i>Anything Goes</i>	Moonface Martin	HCI Theater/Kevin McAuley
<i>The Walls</i>	Vance Chudmann et. al	Post Theatre Company/Brian Quirk
<i>Big Love</i>	Leo (Buscaglia)	Post Theatre Company/Jason Jacobs
<i>Falling in Line</i> (Reading)	Colonel Trip, Father	Post Theatre Company/Matt Dickson
<i>The West</i> (Reading)	Richard, Lytton Strachey	Post Theatre Company/Jason Jacobs

Training:

BFA in Musical Theatre, Long Island University Post

Acting:

David Hugo (Stanislavski, Musical Theatre)
Maria Porter (Suzuki, Viewpoints)
Kerry Prep (Musical Theatre)
Erik Andrews (Chekov)
Brendan McMahon (Le Coq)
Erin Jerozal (Shakespeare)

Dancing:

Davyd Suber Jr. (Tap, Jazz)
Dr. Cara Gargano (Ballet)
Elizabeth Trimm (Ballet)
Nancy Brier (Jazz)

Singing:

Michelle Mallardi
Cosmo Mallardi
Katherine Robinson (Current Coach)

Voice and Speech:

Valerie Clayman Pye, PhD. (International Phonetic Alphabet)

Choreography & Composition

Michael Leon Thomas

Stage Combat:

Alicia Rodis (Unarmed)

Special Skills:

Balloon Twisting (balloon animals)
Elvis Presley Impersonation
Bottle Dancing/Russian Dance Trick
Some Tumbling
Perfect Pitch

NY Driver's License (Automatic) & Passport