

QUENTON ELLIS

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PERFORMANCE EXPERIENCE:

SPRING AWAKENING	Otto/ <i>Georg (US)</i>	Springfield Contemporary Theatre
DISNEY'S THE LITTLE MERMAID	Flounder	White House Theatre
NOAH THE MUSICAL!	Ensemble/ <i>Swing</i>	Sight and Sound Theatres
MIRACLE OF CHRISTMAS	Nathan/Ensemble/ <i>Swing</i>	Sight and Sound Theatres
THE LIVING NATIVITY	Shepherd/ <i>Joseph (US)</i>	Silver Dollar City
SEUSSICAL JR.	Mr. Mayor	Springfield Little Theatre
DISNEY'S MARY POPPINS (<i>Feat. Kim Crosby</i>)	Ensemble/ <i>Robertson Ay/Neleus (US)</i>	Springfield Little Theatre
LEGALLY BLONDE	Violinist/Ensemble	Springfield Little Theatre
ANYTHING GOES	Ensemble/ <i>Tap Dancer (Swing)</i>	Jones Theatre
INHERIT THE WIND	Howard	Tri-Lakes Community Theatre
ROMEO AND JULIET	Friar John/Masquerade Dancer	Vagabond Theatre Company
A CHRISTMAS CAROL	Young Scrooge	Kingman First Theatre
ALICE (<i>somewhere</i>) IN WONDERLAND	Walrus/Dancer	Terpsichore Theatre Arts
SEUSSICAL THE MUSICAL	Who	Jones Theatre
PIRATES OF PENZANCE	Pirate	Tri-Lakes Community Theatre

Orchestral/Music Director resume available upon request.

TRAINING:

BA in Theatre Performance and Musical Theatre at Marymount Manhattan College

Piano: Ruth Abbott, Colleen Sheehan.

Voice: Paul Katz, Lloyd Holt.

SPECIAL SKILLS

Instrument/Music: Piano (Professional). Guitar (Beginner). Sight read vocal and piano.

Composer. Orchestrations. Excellent Finale skills.

Other: Basic American Sign Language. Puppeteering. Painting. Drawing. Drivers License. Can heely. Can ride a bike.