

# Anni Epstein

Email: [anni.epstein@gmail.com](mailto:anni.epstein@gmail.com)  
Phone: 973 747 5353  
Voice part: Mezzo

Height: 5'4  
Hair: Dark Blonde  
Eyes: Blue

## THEATRE

Odysseus's Girl	Cyclops: A Satyr Play	American Repertory Theater: Oberon
Penny	Icarus	The National Puppet Festival of America
Cordelia	King Lear	Seven Stages Shakespeare Company
Vindici The Revenger	The Revenger's Tragedy	The Boston Conservatory <i>(dir. David R. Gammons)</i>
Olivia	Twelfth Night	The Boston Conservatory
W	Lungs	The Boston Conservatory
Prudence	Beyond Therapy	The Boston Conservatory
*Shakespeare's Sonnets	Number 40	The Boston Conservatory
Mrs. Lovett	Sweeney Todd	The Boston Conservatory
Muzzy Van Hossmere	Thoroughly Modern Millie	Ridge PAC <i>[music dir. Ryan Scott Oliver]</i>
Amanda McKenny/ Millwork Singer	Working, the Musical	Ridge PAC <i>[music dir. Ryan Scott Oliver]</i>
*Soloist	Coolsville: the rickie lee jones musical	The Boston Conservatory
Featured Soloist	NJ PAC SYPW Showcase	New Jersey Performing Arts Center
**Pertelote/Eveline/Mary	The Canterbury Tales	Columbia Black Box Theater

\*\*Montclair State University Theater Night Award Nomination- Best Supporting Actress in a Play

\*indicates new work

## FILM AND TELEVISION

Rachel (Lead)	No Really, It's Fine	Spinster Films
Notes Press (Featured Extra)	Billions	Showtime (dir. Adam Arkin)

## EDUCATION, TRAINING, AND RELATED EXPERIENCE

THE BOSTON CONSERVATORY: BFA in Musical Theater with Acting and Rep emphases

Internship with Davenport Theatrical Enterprises (supervisors: Nicole Gehrig, Ken Davenport)

Broadway Theatre Project, University of South Florida, Tampa

**Acting:** David R. Gammons, Maureen Brennan, Doug Lockwood, Ken Baltin, Andrea Southwick, Leo Ash Evens

**On Camera:** Carolyn Pickman, Kyle Crand

**Vocal Technique and Coaching:** Mary Saunders, Courtney Crouse, Tim Welch, Ryan Scott Oliver, Steven Jones

**Dance:** Ballet: Gianni DiMarco (*BoCo*) Sharon Hockstein (NYCB), Lynn Grossman

Jazz: Larry Sousa (*BoCo*) Calen Kurka, Chris Hale, Andrew Palermo

Lyrical/Contemporary: Calen Kurka, Chris Hale

**Masterclasses:** Ben Vereen, Donna McKechnie, Carolyn Pickman, Gary Kline, Andrew Palermo

## SPECIAL SKILLS

Accents and Dialects: Soft and hard 'r' southern, general Russian, Italian, RP, Irish, Cockney, contemporary London. IPA proficient. Extensive experience with children. Ability to accurately memorize and retain large amounts of text with extreme speed.