

Michaela Martz

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Phone : 570-394-8853

Height: 5'6" | Weight: 130 lbs. | Voice: Soprano (C3-B5) | Eyes: Hazel | Hair: Brown

MUSICAL THEATRE

<i>Mary Poppins Company</i>	Mary Poppins April (Dramaturge)	Viviana Theatre Company West Chester University
<i>Once Upon a Mattress</i>	Lady Rowena (Asst. Choreographer)	West Chester University
<i>Thoroughly Modern Millie</i>	Millie	Bloomsburg Performing Arts
<i>Beauty and the Beast</i>	Belle	Bloomsburg Performing Arts

THEATRE

<i>The Rivals</i>	Mrs. Malaprop	West Chester University
<i>All's Well That Ends Well</i>	Diana	West Chester University
<i>Ombelico Mask Academy</i>	Isabella/Zania	Ombelico Mask Ensemble
<i>What the Water Gave Me</i> (Devised)	Frida Kahlo/Ensemble	West Chester University
<i>Last Days of Judas Iscariot</i>	Satan	University Theatre

DANCE, UNIVERSITY DANCE COMPANY, WEST CHESTER UNIVERSITY

<i>The Conjuring</i>	Soloist/Dancer	Maria Urrutia
<i>Inspired Grace</i>	Dancer	Gretchen Studlien-Webb

EDUCATION, TRAINING, AWARDS

BA Theatre, Special Concentration in Musical Theatre, Minor in Dance

West Chester University of Pennsylvania, Expected Graduation: May 2017

Commedia Dell'Arte	Ombelico Mask Academy, Calabria, Italy
Open Jar Pre-Broadway Institute	Jeff Whiting, James Gray (NYC)
Improv Troupe	Deep Dish Pizzazz (WCU)
Puppetry Training	Angelo Aiello
Devised Theatre Practice	John Bellomo

Alpha Psi Omega: Rho Mu Cast

Acting: John Bellomo, Len Kelly, Brendon Gawel, Charlie DelMarcelle, (Twice Irene Ryan Award Nominee)

Voice: Jesse Padgett, Len Kelly

Dance: Jazz, Tap, Improv (Liz Staruch, maria urrutia) Modern (Gretchen Studlien-Webb), Ballet (Jerzy Golek)

Workshops: James Gray, Bob Cline, Jeff Whiting, Rob McClure, Beth Nicely

SPECIAL SKILLS

Dialects/Language: RP, Cockney, Southern, Intermediate French

Music: Advanced Flute, Conducting, Guitar, Sight-reading, Basic Piano, Bongos

Other: Choreography, stage combat, yoga practitioner, makeup and hair design, photography, graphic design, burp on request, the worm