THANOS SKOUTERIS

thanoskouteris@gmail.com (678) 850-8869

Voice: Baritone [F2-G4]

NATIONAL TOUR/OFF-BROADWAY

A Christmas Carol Young Scrooge/Wiggins PerSeverance Productions
Letters to Sala Nazi Officer The Barrow Group

THEATRE

Beauty and the Beast Gaston Woodstock Playhouse The Gallery Players, NYC Sweet Bird of Youth Dan Hatcher Guvs and Dolls Lt. Brannigan/Ensemble Woodstock Playhouse Iphigenia 2.0 Menelaus Rita Morgenthau Theater, NYC Cherry's Patch (Regional Premiere) Lt. Christian Brown Woodstock Playhouse U.S. Lewis/Ensemble Woodstock Playhouse Pippin Chorus/2nd Athenian 13th Street Rep Theater, NYC Lysistrata Diggory Venn Hudson Guild Theater, NYC Unturning (A New Musical) Very Good American Love Story Richard/Critic Hudson Guild Theater, NYC Wickersham Brother **Heritage Productions** Seussical

Various Rita Morgenthau Theater, NYC

Dir. Douglas Cohen

FILM

Billy Edison's Radio HourLeadChappie Wilson PicturesButterfliesLeadDir. Elizabeth BrownStill Waiting In The WingsSupporting/VocalistJJ Spotlight ProductionsThe Hub*LeadDir. Carolyn Craddock

*Best Actor Nomination – Campus Movie Festival

Love(Asterisk) Larry (Recurring) The 3to5 Group (Web Series)

WORKSHOPS

Love Changes Everything

Encores! A New Brain
Roger
New York City Center
Dir. James Lapine
Encores! Sunday in ... George
George
New York City Center
Dir. Sarna Lapine

TRAINING

The Neighborhood Playhouse School of the Theatre – 2 Year Professional Conservatory (2015)

 Acting [Meisner Technique]: Ron Stetson, Gary Kingston, Richard Pinter

On-Camera Technique: Todd Susman

Shakespeare: Sean Hagerty

• Speech: Gary Ramsey, Colleen Wallnau

Stage Combat: Brad Lemons

Private Vocal Technique: Andrea DelGiudice (3 Years) **Private Vocal Interpretation:** William Demaniow

Audition Technique Workshop with Ron Stetson (6 Weeks)

SPECIAL SKILLS

Music: Baritone; Athletics: Advanced Swimmer, SCUBA: Advanced Certified, Proficient with Archery, Firearms Stage Combat: Unarmed and Armed [bow staffs, swords and daggers]; Dance: Traditional Greek, Beginner Tap, Intermediate Theater Jazz, Intermediate Contemporary; Languages: Intermediate Spanish, Beginner Greek,

Dialects: Standard American, Southern, RP, IPA trained