

Briana Abbott

Phone: (817)-501-2693
Email: briana.abbott28@gmail.com
Voice Part: Mezzo/Belter (Low D to High A)

Eye/Hair Color: Brown
Height: 5'6"
Weight: 125 lbs

Regional/Community Theatre Experience

<i>Hair</i>	Ensemble	Ohlook Performing Arts Center Dir. Jill Lord/Ken Bell
<i>Bloody Bloody Andrew Jackson</i>	Ensemble	Ohlook Performing Arts Center Dir. Jill Lord Ohlook
<i>American Idiot</i>	Christina	Ohlook Performing Arts Center Dir. Jill Lord
<i>Crazy For You</i>	Follie Girl Featured Dancer	Garland Summer Musicals Dir. Buff Shurr
<i>Thoroughly Modern Millie</i>	Ensemble	Garland Summer Musicals Dir. Buff Shurr

Educational Theatre Experience

<i>Joseph and The Amazing Technicolor Dreamcoat</i>	Dance Captain Potiphar's Wife	Young Artist Training Program Dir. Stephanie Riggs
<i>Into the Woods</i>	Jack's Mother	Young Artist Training Program Dir. Stephanie Riggs
<i>Project Youth</i>	Hope	Young Artist Training Program Dir. Stephanie Riggs
<i>As the Leaves Turn</i>	Featured Dancer	Rider University Choreo. Christine DiBrita & Angela Sandoukas

Training

BFA Musical Theatre, Rider University (Projected May 2019)

Master Classes & Intensives: American Ballet Theatre, Joffrey Ballet School Jazz & Contemporary, Kirov Academy of Ballet, Kansas City Ballet, The Rockettes, Thayne Jasperson (*Dance*)

Voice: Amanda Chmela (*Classical/Musical Theatre*), Kristin McKinley (*Classical*), Stephanie Riggs (*Classical/Musical Theatre*)

Acting: Rebecca Simon, Meade Andrews, Mark Christine, Stephanie Riggs

Dance: *Tap, Jazz, Ballet, Pointe, Lyrical, Clogging, and Hip-Hop* (Jody Isenhour, Angie Lawrence, Rachel Smith)

Special Skills

- Cecchetti Certification Grade 5