

Trev Gabel

Singer, Dancer, Actor

Tgabel@iwu.edu

Illinois Wesleyan University, Bloomington, IL
BFA Musical Theatre '17

Height: 5'9"
Hair: Blonde
Eyes: Blue
Voice: Baritone

Acting:

Regional

Show	Role	Location	
<i>Producers</i>	The Stormtrooper	The Mac-Haydn Theatre	Dir: John Saunders
<i>Sleepy Hollow: The Musical</i>	Washington	The Mac-Haydn Theatre	Dir: John Saunders
<i>Everything is Rhythm</i>	Billy Barlowe	The Timbers Theater	Dir: Tap Roberts

Collegiate

Show	Role	Location	
<i>The Boys from Syracuse</i>	Aegean	Jerome Merza Theatre	Dir: Scott Sussong
<i>Fame</i>	Ensemble	Jerome Merza Theatre	Dir: Jean Kerr
<i>Student Choreographed Dance Concert 2016</i>	Ensemble	Hansen Student Center	Dir: Sheri Marley
<i>Giant</i>	Jordy	Jerome Merza Theatre	Dir: Scott Sussong
<i>Where in the World is Frank Sparrow?</i>	Mr. Kist/Wolf Double	McPhearson Theatre	Dir: Thomas Quinn
<i>Student Choreographed Dance Concert 2015</i>	Ensemble/Choreographer	Hansen Student Center	Dir: Sheri Marley
<i>High Speed Disconnect</i>	Mark	Phoenix Theatre	Dir: Jenna Haimes
<i>Student Choreographed Dance Concert 2014</i>	Ensemble	Hansen Student Center	Dir: Sheri Marley

Community

Show	Role	Location	
<i>A Chorus Line</i>	Bobby	Friends of Kimberly Theatre	Dir: Todd Wegner
<i>MAME</i>	Junior Babcock	Attic Theatre	Dir: Carol Jegan
<i>Hairspray</i>	Sketch	UW Fox Valley Theatre	Dir: Erick Gyrion
<i>The Wizard of Oz</i>	The Scarecrow	Pickard Theatre	Dir: Caryl Schneider

Education

Illinois Wesleyan University	BFA Music Theatre '17
Classical Voice - 9 years	Natalie Pitchford, Harold Meers, Carol Jegan
Ballet - 4 years	Ekaterine Bengirtazi, Demitri Peskov, Corrie Covaks, Maggie Cornyn
Tap - 3 years	Jessica Riss-Waltrip, Corrie Covaks
Modern - 3 years	Sheri Marley, Jean Kerr
Jazz - 3 years	Jessica Riss-Waltrip, Corrie Covaks

Other Skills/Certifications

Recognized by the Society of American Fight directors to fight with Rapier, Dagger, and Broadsword, extensive experience working with children, Midwest/Northern Dialect (Clean and Exaggerated), extensive stitching experience, intermediate Spanish, driver's license and can drive stick shift, piano skills (15 years) and experience as an accompanist.