

# COLE WACHMAN

cole.wachman@gmail.com

(714) 277-8677

Vocal Type: Baritone/Tenor

Height: 6'2"

## Theatre

|   |                |                                     |
|---|----------------|-------------------------------------|
| Kristen Chenoweth: My Love Letter to Broadway | Vocal Ensemble | Lunt-Fontanne Theater               |
| Tales of Manhattan                            | Ensemble       | Dir. Otis Sallid                    |
| Cabaret                                       | Emcee          | Fringe Festival, Scotland           |
| Pippin  | Pippin         | Academy for the Performing Arts, CA |
| The Light in the Piazza                       | Fabrizio       | Academy for the Performing Arts     |
| City of Angels                                | Stine          | Academy for the Performing Arts     |
| Miss Saigon                                   | Chris          | Academy for the Performing Arts     |

## Training

**Pace University, BFA Musical Theatre, Dir. Amy Rogers—Expected Graduation 2020**

Acting: Nedra McClyde  
Ballet: Jaclyn Ford, Kat Wildish, Janice Barringer  
Voice: Mary Law  
Music Theory: Sam Wilmott

### **Masterclasses:**

Musical Theatre—Brent Wagner, Liz Callaway, Kyle Selig, Sarah Uriarte Berry  
Dance—Debbie Allen Academy, Momix Company, Alvin Ailey School

**Academy for the Performing Arts—Graduated 2016**

Musical Theatre: Tim Nelson  
Choreography: Diane Makas  
Tap: Christie Hernandez  
Modern/Jazz: Marie Hoffman

## Special Skills

Conversational Spanish, Runway Walk/Dance in heels, Puppetry, Driver's License, Passport