

# Sarah Gallimore Cheatham

height: 5'6"  
sarah2cheatham@gmail.com

hair: blond  
856-287-8217

eyes: blue  
Non-Union

weight: 130  
voice part: soprano



## THEATRE

The Music Man	Zaneeta	Dir. Peter John Rios	The Candlelight Theatre
Cymbeline	Arviragus	Dir. Nick Hutchinson	Royal Academy of Dramatic Art
Do Black Patent Shoes Reflect Up?	Nancy Ralansky	Dir. Margie Sokoloff	Broadway Theatre of Pitman
Bye Bye Birdie	Kim MacAfee	Dir. Mark Morgan	Moorestown Theatre Company
Outsourced	Lauren	Dir. Aisha Josiah	One Trick Circus Theatre
Elegant Fatalism	Jackie Onassis	Dir. Madeline Cella	Scatterbrained Studios
Meet Me in St. Louis (play)	Mrs. Smith	Dir. Antonio Merenda	Stella Adler Studio
Play It By Ear	Amanda	Dir. Jacob Nurick	Playwrights Horizons
New Voices Concert	Narrator, Soloist	Dir. Mark Hoebee	Paper Mill Playhouse
Seussical the Musical	Bird Girl	Dir. Sandi Makofsky	Voorhees Theatre Company

## STAGED READINGS

Sinking	Diana	Dir. Isaiah Halvorsen	London, UK
The Dungeon Master	Karen	Dir. Emi Schaufeld	London, UK
The Mermaid Way	Deidre	Dir. Hannah R. Leach	London, UK
Morristown	Kendall	Dir. Austin Harris	London, UK

## TRAINING

### BFA NYU Tisch School of the Arts

#### Stage Acting:

Stella Adler Studio of Acting: James Tripp, Elizabeth Parrish, Paul Takacs, Alice Saltzman, Angela Vitale  
Royal Academy of Dramatic Art (RADA): Geoff Bullen, Brigid Panet, Edward Kemp, Brigid Panet

#### Screen Acting:

Stonestreet Studios for Screen Acting: Jen McCabe, Gil Zabarsky, Ashlin Halfnight, Ellen Parks, Ted Sluberski

**Voice and Speech:** Andrew Cuthbert, Adrienne Thomas, Andrew Wade, Jimmy King, Christa Kimlico-Jones

**Voice (singing):** Melissa Daniels, Kaylé Brecher, Jamon Maple, Jack Eppler

**Movement/Dance:** Angela Gasparetti, Darren Royston, Sarita Lou Moore, Joanne Edelmann, Jena Necrason

## AWARDS AND HONORS

**Outstanding Performance by a Leading Actress in a Musical** Nomination for "Anna" in *The King and I*,  
Paper Mill Playhouse Rising Star Awards

**Outstanding Performance by a Leading Actress in a Musical** Nomination for "Roxie" in *Chicago*,  
Paper Mill Playhouse Rising Star Awards

**Best Lead Actress in a Musical** Nomination for "Roxie" in *Chicago*, Greater Philadelphia Cappies

## SPECIAL PROGRAMS

Royal Academy of Dramatic Art Shakespeare Program (NYU Tisch Special Programs)

Stella Adler Studio of Acting Shakespeare Intensive - Master Teachers Andrew Wade, J. Steven White

Paper Mill Playhouse Summer Musical Theatre Conservatory (Full Scholarship)

## SPECIAL SKILLS

Accents (Southern, British); Combat training (Knife, Rapier, Broadsword); Singing (Soprano with a Mix)