

Alice Gabrielle

202-499-0023

alicegabrielle@gmail.com

Height: 5' 4.5"

Weight: 118 lbs

Hair: Red

Eyes: Blue

Voice: Mezzo soprano legit and belt

Theatre

Into The Woods	The Baker's Wife	Tokyo International Players
Once Upon A Mattress	Princess Winnifred	Tokyo International Players
Cinderella	Ugly Step-Sister	Corner Office NYC Theatre
Guys and Dolls	Mimi/Hot-Box Girl	Prince George's Little Theatre
Sex on Trial	Mae West	Times Square Arts Center
Watson: The Musical (Winner, West Village M. F.)	Mrs. Hudson	The Players Theatre
Tartuffe	Elmire	Yokohama Theatre Group
The Actor's Nightmare	Meg	Tokyo International Players
The Irish Wake of Patty O'Toole	Maureen McCleary Donnelly	Corner Office NYC Theatre
Sharnoozle...it's Magic!	Joan of Arc, Amelia Earhart	Tokyo Theatre For Children
Chutzpah! The Musical	Resala	Center for Social Innovation
Ain't We Got Fun!	Dolly Miller	Elektra Theater Lounge
One Exit Past Nowhere, Delaware: No History	Jane	Corner Office NYC Theatre
Naughty	Mary	The Roebuck Theater
Romantic Fools: Wedding Planner	Lori	The Roebuck Theater
In Recovery (Thalia Festival)	Georgette	The Roebuck Theater
Carousel	Ensemble	Prince George's Summer Theatre
Picasso at the Lapine Agile	Female Admirer	Tokyo International Players
The Butterfly's Day (NYC Premiere)	Gypsy Moth	Clarion Theatre
A Kabuki Christmas Carol	Maiko/Geisha	Tokyo International Players

Dance Performance

Alvin Ailey Spring Showcase: <i>Dance At the Gym</i> (Vic DiMonda)	Sally	Alvin Ailey Dance Theater, NYC
Shien Arts & Gatsby Entertainment: <i>Fan Dance</i> (Gaby Cook)	Soloist	The Vermillion, NYC
YSBD Winter Gala: <i>Killer Boogie</i> (Marcus Koch/Paolo Lanna)	Principal	You Should Be Dancing, NYC

Film/TV/Media

Dashing and Doofus	Lead (Sally)	Vinay Murthy, director (Tokyo)
The Adventures of Lord Dinby Whitherspoon	Lead/Host (DJ)	Joshua Wise, director (Maryland)

Training

Voice: Musical theater solo performance, ensemble singing, symphony choir, gospel choir, jazz vocals	Michelle Hakala Wolf, Susan Bell, Kara Boyer; Bettina Sheppard, William Wade, Michael Harrington; Ann Howard Jones (Boston U. Symphonic Chorus); Herbert S. Jones (Boston U. Inner Strength Gospel Choir); Astuko Kawahara	
Acting: Meisner Technique, Scene Study, Shakespeare, Acting Through Song, TV and Film, Improv, Kabuki	Jon Reimer, Ed Gilmartin, Ian Hersey, David Brunetti, Kerry Donelli, Chris Wells (Tokyo Comedy Store), 10,000 Hours, Magnet Theater, 10-week Master Class with Kabuki Master in Tokyo	
Dance: Theater/Jazz, Ballet, Modern, Hip-Hop, Traditional Solo Jazz & Swing Dances (Lindy Hop, Charleston, Collegiate Shag, Balboa)	Vic DiMonda, Peter Brandenhoff (Alvin Ailey); Ricky Tripp, Luis Salgado, Matt Stefens, Gabriela Garcia (Revolucion Latina); Sue Samuels, Joy Karley (Broadway Dance Center); Paolo Lanna, Rachel McMullin, Lainey Silver (You Should Be Dancing); Nathan Bugh, Gaby Cook	

Education

BFA with highest honors (summa cum laude), Painting, Boston University College of Fine Arts

Special Skills

Japanese and Korean Language	Traditional Jazz Vocals	Improv comedy
Swing Dance performance & instruction	Multiple accents	Stage combat