

MARTHALUZ VELEZ

EMC

mar.velez18@gmail.com | 704.964.1439 | Eyes: Brown | Hair: Auburn | Height: 5'6"

Vocal Range: E3 - D6 [Soprano]
E3 - F5 [Belt]

PROFESSIONAL THEATRE

<i>Brave New World</i> (musical world premiere)	Featured Soloist, Ensemble	North Carolina Stage Company, dir. Tom Caruso
<i>A Grand Night for Singing</i>	Lynne	Highlands Playhouse, dir. Karyn Tomczak

EDUCATIONAL THEATRE

<i>King Lear</i>	Goneril	WCU dir. George Brown
<i>42nd Street</i>	Hooker/Ensemble	WCU dir. Terrence Mann
<i>Resident Alien</i> (musical premiere)	Featured Roles, Ensemble	WCU dir. Jayme McGahn
<i>Peter Pan</i> (play)	Mermaid	WCU dir. Brenda Lilly
<i>Pop! Who Shot Andy Warhol?</i>	Viva Understudy	WCU dir. Claire Eye
<i>Elmendo Pea</i>	Devon Understudy	WCU dir. DV Caitlyn

READINGS

<i>Men With Money</i>	Mrs. Mugsten, Ensemble	WCU dir. Terrence Mann
<i>Resident Alien</i>	Masha	WCU dir. Terrence Mann
<i>Rogue Burgundy Crush</i>	Amy	WCU dir. Michael Lilly

TRAINING

Western Carolina University BFA Musical Theatre class of 2018
dir. Katya Stanislaskaya

Tap/Ballet/Jazz/Modern: John Scacchetti, Karyn Tomczak, Amy Jacques, Amy Dowling

Voice: Kristen Hedberg, Dr. William Martin, Beau Stroupe

Acting: Claire Eye, Brenda Lilly, Dustin Whitehead, Terrence Mann

Shakespeare: George Brown, Dennis Krausnick

Advanced Tap: John Scacchetti, Karyn Tomczak

Jazz/Musical Theatre Styles: John Scacchetti, Ashlee Wasmund

Ballet: Patricia Renshaw, Amy Jacques

Modern: Amy Dowling

SPECIAL SKILLS

fluent in Spanish, NC driver's license, bike riding, swimming, dialects (British cockney/RP, southern, valley-girl), special effects makeup.