

# CHRISSY TAYLOR

Actor/Singer/Dancer  
Soprano & Belt (C3 – G6)  
Birth Date: 4/12/1995

Eyes: Green  
Height: 5'10"  
Weight: 130

## SHOWS:

<b>A Penny for Brecht</b>	Jenny Diver	University of Minnesota (Fall 2015)
<b>Working: a musical</b>	Delores the Waitress	University of Minnesota (Fall 2014)
<b>For Sale</b>	Young Wife	Steve Epp, of <i>Theatre de la Jeune Lune</i>
<b>Into the Woods</b>	The Witch	Coronado School of the Arts (2013)
<i>Won National Youth Arts Award (2012-2013) for Best Supporting Actress as "The Witch"</i>		
<b>A Midsummer Night's Dream</b>	Titania/Hippolyta	Old Globe Theatre, Summer Intensive 2012
<b>The Wedding Singer</b>	Linda	Coronado School of the Arts
<b>42<sup>nd</sup> Street</b>	Dorothy Brock Standby/Ensemble	Coronado School of the Arts
<b>The Laramie Project</b>	Dr. Cantway/ Leigh Fondakowski	Coronado School of the Arts
<b>Seussical</b>	Cat in the Hat	Coleytown Company*
<b>Annie</b>	Molly	New London Barn Players ** (2004)

\* Westport, Connecticut

\*\*New London, New Hampshire, summer stock season of 2004

## CHORAL EXPERIENCE:

**Pop & Jazz a Cappella:** "The Enchantments," U of M's only all-female a cappella choir. 3 years  
(Positions: Soloist, Soprano I, Alto II, Vocal Percussionist, Head Grant Writer, Music Teacher, Audio Tech)

**Christ & Holy Trinity Choir:** 13 years training; Classical ecclesiastic music; Choral and Solo work.  
Performed week-long residencies at York Minster (England) and St. Mary's (Edinburgh) Cathedrals.

**Tour Group:** 4 years; selective Show-Choir of CoSA; volunteer performances; cabaret concerts.

## TRAINING:

**Coronado School of the Arts (CoSA):** Musical Theatre Conservatory, Class of 2013. *Dr. Barbara Wolf*

**University of Minnesota:** Senior, Theatre Arts - Performance Track, Economics; Leadership Minor

**English-Speaking Union National Shakespeare Competition,** semi-finalist, 2013. Lincoln Center

**Dance:** 13 years, competitive team (jazz, ballet, tap, choreography, modern). *Westport Dance Center*

**Voice:** Private lessons - Classical, Musical Theatre focus (6 years); Classical choral (13 years);

Pop a cappella (3 years).

*Elizabeth Hart, Diane Alexander, Kevin Gray, Richard Weidlich*

## SPECIAL TALENTS:

- "Beat Boxing" - Vocal Percussion skills
- Stage Combat, Circus, and Mime training
- Play Ukulele and some Viola
- Conversational French
- Specialize in Broadway-Style Tap, Kickline, Jazz, and Modern dance

## REFERENCES:

Lisa Channer	612-626-6617
Dr. Barbara Wolf	619-522-4050