

## **MERETE MUENTER**

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### **DIRECTING / PRODUCTION**

|   |  |   |
|---|--|---|
| <b><i>THEY WALK AMONG US</i></b>  | <b>Director / Choreographer</b><br>(Award: Outstanding<br>Choreography)                          | <b>Midtown Int'l Theater Festival<br/>&amp; The Spoon Theater<br/>New York City, NY</b> |
| <b><i>SURE THING &amp; VARIATIONS<br/>ON THE DEATH OF TROTSKY</i></b><br>(by: David Ives) | <b>Director</b>  | <b>Prospect Theater Company<br/>New York City, NY</b>                                   |
| <b><i>THE DUCK VARIATIONS</i></b><br>(by: David Mamet)                                    | <b>Director</b>  | <b>Prospect Theater Company<br/>New York City, NY</b>                                   |
| <b><i>RECENT TRAGIC EVENTS</i></b><br>(by: Craig Wright)                                  | <b>Director</b>  | <b>Tongue In Cheek Productions<br/>New York City, NY</b>                                |
| <b><i>WEST SIDE STORY</i></b>   | <b>Resident Director / Dance Captain</b>   | <b>Arena Xanten Productions<br/>(European Tour)</b>                                     |
| <b><i>JESUS CHRIST SUPERSTAR</i></b>  | <b>Assistant Director / Female Swing</b><br>(Director: Baayork Lee)                              | <b>Arena Xanten Productions<br/>(European Tour)</b>                                     |
| <b><i>WORLD AIDS DAY GALA</i></b>   | <b>Assistant Director</b><br>(Director: Baayork Lee)   | <b>Capetown, South Africa</b>   |
| <b><i>THE BROADWAY SERIES<br/>AT SPRINGSIDE INN</i></b>                                   | <b>Producer</b><br>(Producer of cabaret shows by Julie Budd,<br>Donna McKechnie, Keith Thompson) | <b>Springside Inn, Auburn, NY</b>   |
| <b><i>PLAGUED, EMERALD MAN,<br/>SUCH GOOD FRIENDS</i></b>                                 | <b>Assistant Producer /<br/>Company Manager (2006 – 2009)</b>                                    | <b>NY Musical Theater Festival<br/>Gray Lady Entertainment</b>                          |

### **CHOREOGRAPHY**

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|---|---|--|
| <b><i>BURLESQUE TO BROADWAY</i></b>                   | <b>Choreographer</b>  | <b>Century Artists Management<br/>(National Tour)</b>    |
| <b><i>SHERLOCK HOLMES:<br/>THE EARLY YEARS</i></b>    | <b>Choreographer</b>  | <b>NY Musical Theater Festival<br/>New York City, NY</b> |
| <b><i>JAZZ CHOREOGRAPHY<br/>ENTERPRISES, INC.</i></b> | <b>Choreographer /<br/>Artistic Director / Founder</b>                                    | <b>The Ailey Citigroup Theater<br/>New York City, NY</b> |
| <b><i>THE KING AND I</i></b>                          | <b>Choreographer</b>  | <b>Rochester Opera House, NH</b>                         |
| <b><i>IT'S A WONDERFUL LIFE</i></b>                   | <b>Choreographer</b>  | <b>American Stage Festival, NH</b>                       |
| <b><i>TOMMY</i></b>                                   | <b>Assistant Choreographer</b><br>(Director: Kent Gash)<br>(Choreographer: Joe Langworth) | <b>New York University<br/>New York City, NY</b>         |