Sarah Briana Lewis

sarahbrianalewis@gmail.com (434) 515-0863

Height: 5'4'' ♦ Weight: 115lbs ♦ Hair: Dark Blonde ♦ Eyes: Green

*Range: Soprano G3-D6; Belt E5

Professional Performance Credits

Frontier Folks (Comedic Improve Acting Troupe) Sagebrush Sue

Cedar Point Live Entertainment



Performance Experience (selected credits)

Camelot Guenevere ECU Loessin Playhouse, Greenville NC (John Shearin, dir.)

Lucky Stiff Annabel Glick ECU Touring Productions (Michael Tahaney, dir.)

Assassins Ensemble/Moore u/s ECU Loessin Playhouse, Greenville NC (Robert Caprio, dir.)

RENT Ensemble/Joanne u/s ECU Loessin Playhouse, Greenville NC (John Shearin, dir.)

Spring Awakening Ensemble/Ilse u/s 5th Street Players, Greenville NC (Matthew Johnson, dir.)

Fantastic Mr. Fox Small Fox ECU Storybook Theatre, Greenville NC (Patricia Clark, dir.)

Peter Pan Heritage Theatre, Lynchburg VA (Larry Hart, dir.)

Training

❖ Voice: Helen Ford, Natalie Stewart, Mollye Otis

❖ Acting: Gregory Funaro, 2 years training in Sanford Meisner acting technique

❖ Musical Theatre Technique: Michael Tahaney

❖ Dance: Jazz, Ballet under Galina Panova, Tap under Dirk Lumbard

Special Skills Juggling, Roller Skating, Painting, Lasso, Trained in proper gun safety and use, One-Handed Cartwheels, Improvisation, Funny voices, ASL-Conversational

Education

Bachelor of Fine Arts in Theatre Arts, concentration in Musical Theatre

East Carolina University, Greenville NC Graduated May 2016