

# Addison Clearwood

**Vocal Range:** Legit – Ab3 to C6

Belt – Ab3-D5

**Height:** 5' 6"

**Weight:** 140 lbs

[addisonclearwood.wix.com/actress](http://addisonclearwood.wix.com/actress)

[addison.clearwood@gmail](mailto:addison.clearwood@gmail.com)

608.630.4657



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## Stage Experience:

<i>2 by 5</i>	Ensemble	Edinburgh Festival Fringe/RU
<i>Company</i>	Jenny	Rockord University/Jeff Hendry dir.
<i>Antigone</i>	Ismene	Rockford University/Deborah Mogford dir.
<i>No Exit</i>	Inès Serrano	Rockford University/Adriana Contreras dir.
<i>Seesaw</i>	Ensemble	Rockford University/Deborah Mogford dir.
<i>Babes In Arms</i>	Jennifer Owen	Rockord University/Jeff Hendry dir.
<i>Psycho Beach Party</i>	Bettina Barnes	West Side Showroom
<i>Women on the Verge of a Nervous Breakdown</i>	Woman on Train/ Ensemble	Rockford University/Jeff Hendry dir.

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## Tech Credits:

<i>Mama Mia</i>	Stitcher	Maine State Musical Theatre
<i>Shakespeare Conspiracy</i>	ASM	Artists' Ensemble Theater (Equity)
<i>Absurd Person Singular</i>	ASM	Rockford University

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## Training:

**BFA Musical Theatre, BFA Acting/Directing, with Dance Minor** (2017) – Rockford University

Acting: Meisner, 10 Line, Lessac, Boleslavsky – Deborah Mogford

Voice: Private Lessons – Timm Adams and Sarah Simmons

Dance: Modern, Tap, Ballet, Jazz, Choreography, and Improvisation – Amy Wright

Single Sword Stage Combat – Richard Rather

Passed with Recommendation for single sword stage combat – 2015

Modern and Musical Theatre Dance – Jesse Factor

Acting for the Camera – Anthony Grasso

Private Voice – Lisa Cole

Luigi Jazz & Private Dance – Dianné Aldrich

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## Special Skills:

Costume Shop Assistant, working with kids, accomplished bassoonist, can finish a Rubik's Cube, can imitate a monkey, valid passport, licensed driver

*References Available Upon Request*