

Ali Sarnacchiaro

alisarnacchiaro@gmail.com | (781)-307-6230

Voice: Soprano with strong mix | **Range:** G3-B5

Height: 5'5" | **Hair:** Dark Brown | **Eyes:** Dark Brown

REGIONAL THEATRE

A Grand Night For Singing	Soloist	Maine State Music Theatre <i>dir. Curt Dale Clark</i>
Aladdin (TYA)	Princess Zenovia	Maine State Music Theatre <i>writ. Curt Dale Clark/Marc Robin dir. Ray Dumont</i>
Jack and the Beanstalk (TYA)	Carlotta	Maine State Music Theatre <i>writ. Curt Dale Clark/Marc Robin dir. Curt Dale Clark</i>
A Chorus Line	Kristine Urich	Arundel Barn Playhouse <i>dir. Taavon Gamble</i>
The Little Mermaid	Mersister/Princess/Tapping Seagull	Arundel Barn Playhouse <i>dir. Patrick Heffernan</i>
The Addams Family	Indian Ancestor	Arundel Barn Playhouse <i>dir. Taavon Gamble</i>

EDUCATIONAL THEATRE

Avenue Q	Gary Coleman	University of Southern Maine <i>dir. Ed Reichert</i>
Reefer Madness	Mary	University of Southern Maine <i>dir. Cary Libkin</i>
Joseph... Dreamcoat	Narrator	University of Southern Maine <i>dir. Ed Reichert</i>
Catch Me If You Can	Nurse #1/featured soloist (U/S Brenda)	University of Southern Maine <i>dir. Wil Kilroy</i>
Spring Awakening	Thea	University of Southern Maine <i>dir. Ed Reichert</i>

CONCERTS

An Intimate Evening with Kristin Chenoweth	Vocals	Portland Ovations, Fall 2016
What The World Needs Now	Vocals	Mountain Top Music Center, Spring 2016

MASTER CLASSES/WORKSHOPS

Maggy Gorrill	Fall 2016
Sam Carner & Ned Donovan	Spring 2016
Andrew Lippa	Spring 2015
Alison Cimmert	Spring 2014

AWARDS/NOMINATIONS

Nomination for <i>Reefer Madness</i>	Irene Ryan Acting Scholarship	KCACTF, 2016
Division V First Place Finalist	Musical Theatre NATS	Maine Chapter, 2015
Nomination for <i>Catch Me If You Can</i>	Richard Maltby Jr. Award	KCACTF, 2015

TRAINING

University of Southern Maine: BM in Musical Theatre (expected 2017)
Voice: Ed Reichert (musical theatre), Mary Bastoni (classical), Noel B. Smith
Acting: Bill Steele, Cary Libkin, Wil Kilroy
Dance: Nicole Zervas Dance Academy, (ballet, tap, jazz, hip hop), Vanessa Beyland, (musical theatre)

SPECIAL SKILLS

Can dance in Heelys, Boston accent, basic sight singing, roll R's, U.S. Passport, Driver's License (MA)