

www.laurenmarissasmith.com  
c: 917-297-0099  
e: laurenmsmith@gmail.com  
5'10" • 135 lbs. • Hair: Brown • Eyes: Brown  
SAG, AFTRA-FiCore

# Lauren Marissa Smith

## **NEW YORK AND REGIONAL THEATER**

<i>DAYS OF ABSENCE</i>	Doll Woman	Theater 80 – Dir: Arthur French
<i>THEIR EYES WERE WATCHING GOD</i>	Janie Mae Crawford	Women's One World Café Theatre – Dir: Marishka S. Phillips
<i>MFA DIRECTOR'S PROJECT, AGAMEMNON</i>	Clytemnestra	Columbia University – Dir: Jeffrey L. Page
<i>THE INSANITY OF MARY GIRARD</i>	Polly Kenton	Atlas Performing Arts Center & Access Theatre – Dir: Natalie Zito
<i>HOME IS SWEET SORROW</i>	Ceola Red Feather	American Theatre of Actors – Dir: Anne Screatching
<i>140 CHARACTERS</i>	Multiple	Dixon Place Theatre – Dir: Oscar Gibson
<i>THE KENTUCKY TRAGEDY</i>	Ellen Reardon	Treehouse Theatre – Dir: Dennis Higgins
<i>THE RYAN CASE 1873</i>	Sally Watkins	LiveIN Theatre – Dir: Carlo D'Amore
<i>THE LOMBARDI CASE 1975</i>	Monica 'Trixy' Eldridge	LiveIN Theatre – Dir: Carlo D'Amore
<i>THE GIRLS OF SUMMER</i>	Mattie Jackson	Actors Temple Theatre – Dir: Layon Gray
<i>LATE BUS TO MECCA</i>	Ava Gardner Johnson	Theatre Row – Dir: Marishka S. Phillips
<i>THE SANCTUARY</i>	Rita Worthington	American Theatre of Actors – Dir: Anne Screatching
<i>REFLECTIONS</i>	Tonya Johnson	New Wine Box Intl Theatre – Dir: Nelson Chimilio
<i>STUCK</i>	Marissa Tomez	Chelsea Repertory Theatre – Dir: Will Defletsen
<i>SECRET WEAPON</i>	Jeri Vasquez	Chelsea Repertory Theatre – Dir: Charles Edmonds
<i>VILLAGE PLAYBACK THEATRE</i>	Improvisation Performer	Village Playback Theatre – Dir: Randy Mulder
<i>GROWN UP'S PLAYGROUND</i>	Improvisation Performer	New York Comedy Club – Dir: Joy Newman

## **FILM & TELEVISION**

<i>LITTLE TRIFLES</i>	Meredith (Principal)	Dir: Justin Giachetti
<i>TIGER LILY ROAD</i>	Anchorwoman (Principal)	Dir: Michael Medeiros
<i>CHARLIE AND DANIEL</i>	Charlie (Lead)	Dir: Tony Clomax
<i>BROKEN</i>	Lisa (Lead)	Dir: Courtney Wattley
<i>CELEBRITY GHOST STORIES</i>	Detra (Principal)	Dir: Seth Jerrett
<i>MONUMENTAL MYSTERIES</i>	Carol (Principal)	Dir: Michael Reichenberg

## **ONLINE & MEDIA HOSTING**

<i>ROLLING OUT MAGAZINE</i>	Host	Think Like a Man 2 Premiere Boardwalk Empire Backroom
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## **EDUCATION**

BA, ENGLISH – SPELMAN COLLEGE – Phi Beta Kappa

## **TRAINING**

<i>BADA, YALE SCHOOL OF DRAMA</i>	MIO at Oxford University	Oxford, UK
<i>SUSAN BATSON STUDIOS</i>	Certificate Method Acting Program – Two Years	New York, NY
<i>TGW STUDIOS</i>	Scene Study – Two Years	New York, NY
<i>DONNA DESETA CASTING</i>	Commercial Training	New York, NY
<i>UCB THEATER</i>	Improvisation 101, 201, 301, 401	New York, NY
<i>PRIVATE COACHING</i>	Harry O'Reilly and Mariskha S. Philips	New York, NY

## **SPECIAL SKILLS AND HOBBIES**

Viewpoints Technique; Accents – Standard British, American Southern, Irish, Caribbean; Languages – Conversational Spanish; Hobbies – Improvisation; Bikram Hot Yoga; Basketball; Softball; Volleyball, Chess; Historical Fiction; Boxing; Swimming