

Tori Sicklick

EMC

tori.sicklick@gmail.com
(201) 661 – 0795

Voice: G3 – A5
Height: 5'5"

THEATRE

Regional

| | | | | |
|--------------------|--------------|-------------------------|---------------------|------|
| Oliver! | Ensemble | Pioneer Theatre Company | dir. Karen Azenburg | 2016 |
| An Inspector Calls | Factory Girl | Pioneer Theatre Company | dir. Mary Robinson | 2016 |

Educational

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|--------------------|---|----------------------------------|------------------------|------|
| Cats (April 2017) | Victoria | University of Utah | dir. Michael Pinkerton | 2016 |
| Bring It On | Ensemble/Asst. Choreographer/Dance Captain | University of Utah | dir. Denny Berry | 2016 |
| Die Fledermaus | Dancer | University of Utah | dir. Michael Pinkerton | 2016 |
| Hello, Dolly! | Ensemble/Dance Captain/Swing | University of Utah | dir. Denny Berry | 2016 |
| American Idiot | Asst. Director/Asst. Choreographer | University of Utah | dir. Denny Berry | 2015 |
| Whispering Gallery | Co-Creator/Lily | KCACTF Devised Program, Region 8 | dir. Julie Rada | 2015 |
| Brigadoon | Ensemble/Jean MacLaren Understudy/Dance Captain/Asst. Choreographer | Bergen County Academies | dir. Rebecca Strum | 2013 |

DANCE

Professional

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|------------------------|-------|--------------------------------------|------|
| The Pharaoh's Daughter | Child | The Bolshoi Ballet at Lincoln Center | 2005 |
|------------------------|-------|--------------------------------------|------|

Educational

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| Semester Showcase | Latin/Standard Choreography | Utah Ballroom Dance Company | 2013 – 2014 |
| Annual Spring Concert | Jazz and Tap Choreography | Metro Dance Company | 2002 – 2007, 2011 |
| The Nutcracker | Various Roles | Irine Fokine School of Ballet | 2001 – 2012 |

TRAINING

BFA Musical Theatre – University of Utah (Salt Lake City, UT): 2013 – 2017

Bergen County Academies; Academy for Visual and Performing Arts, Theatre (Hackensack, NJ): 2009 – 2013

Stella Adler Summer Teen Conservatory (New York City): 2012

Acting: Victoria Pero, Rebecca Strum, Christa Kimlicko Jones, Sarah Shippobotham, Chris DuVal

Voice: Patrick D. Finley, Rachel Menconi, Shalee Schmidt

Dance (18 years): Ballet: 18 years, Pointe: 6 years, Character: 9 years, Jazz: 8 years, Tap: 8 years, Musical Theatre: 8 years, Latin/Standard Ballroom: 4 years

INTERNSHIP

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| Metropolitan Playhouse | Production Intern | New York City | 2012 – 2013 |
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AWARDS/GRANTS

2015 – University of Utah College of Fine Arts Funds for Excellence Grant – Travel to Oberhausen, Germany to Assist *Phantom of the Opera's* Associate Choreographer Denny Berry for Fall Break (Junior Year: 2015 – 2016)

2013 – Paper Mill Playhouse Rising Star Student Achievement Award for Dance Captain in *Brigadoon*

SPECIAL SKILLS

Accents: Received Pronunciation, East End; Stage Combat; Violin: 8 years; Alto Saxophone: 8 years; Mandolin: 4 years; Basic Piano: 2 years; Flips/tricks with a partner; Cartwheels; Videoblogging (has personal YouTube channel); Familiar with iMovie; Utah Driver's License; Works well with children; Hebrew prayers.