

Logan Floyd

Logan@Floyd.com

(703) 915-7410

Vocal Type – Soprano

Height – 5'8"



REGIONAL THEATRE / OTHER

Legally Blonde	Assoc. Choreographer/Swing	Texas State University
Into The Woods	Cinderella	Performer's Warehouse
Akashic Permutations	Kyna	Texas State University
9 to 5: The Musical	Missy & Dance Captain	Fairfax High School
Cats	Bombalurina & Dance Ensemble	Fairfax Academy
Bye Bye Birdie	Kim MacAfee	Archwood Community Theatre
10 original musicals	Lead Actor, solos, dancing	Encore Theatrecial Arts Project (ETAP)
A Christmas Carol	Finn & 2 solos	Archwood Community Theatre
42 nd Street	Ensemble Dancer	Westfield Summer Stage
Willy Wonka	Ensemble	The Alliance Theatre

WORKSHOPS / READINGS

Workshop		Neo-Futurists
Reading	"Alcott"	Adam Szymkowicz
Reading	"From My Bones"	Daniel McGowan
Reading	"Instructions for Dancing"	Andrew Heinrich

TRAINING

Texas State University, BFA Musical Theatre-under the direction of Kaitlin Hopkins

Dance: Kiira Schmidt, Cassie Abate

Voice: Michael Maresca One Voice and Sarah Pramstaller

Sumer Programs: Associate Choreography Internship with Rachel Dolan at NextStop Theatre, The Performing Arts Project (TPAP), Broadway Dance Center, Steps NYC, Radio City Rockettes Summer Intensive, Interlochen Arts Academy

Masterclasses: Dave Clemmons, Jonathan Bernstein, Susan Misner, Mary Ann Lamb, Nicole Vallins, Alexjandro Rodriquez, Neil Patrick Stewart, Susan Blackwell, Leslie Meisel, Andrew Palermo, Christina Fernandez, Grady Bowman, Emily Goldman, and Liam Forde, Joy Dewing, Andrew Lippa, Sheri Sanders, Bob Krakower, Michael Cassara

SPECIAL SKILLS

American Sign Language

Pointe Work