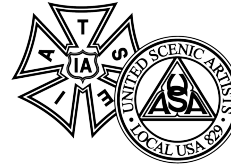




# JOE BEUMER

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## DESIGN



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### LIGHTING DESIGN

<i>Mary Poppins</i> (w/Thomas C. Hase) dir. Peter Amster	Syracuse Stage	2016
<i>Ghost: the Musical</i> (w/Paul Miller) dir. José Possi Neto	São Paulo, Brazil	2016
<i>Scapino</i> dir. Jana Kreutziger	Spence School, NYC	2016
<i>The Diviners</i> dir. Stephen Skiles	Xavier University	2016
<i>Dracula: Bloodlines*</i> chor. Karen Russo Burke	Dayton Ballet	2016
<i>The Gold+</i> dir. Spiro Veloudos	NYMF – The Pearl Theatre	2016
<i>Camp Rolling Hills+</i> dir. Jill Jaysen	NYMF – The Pearl Theatre	2016
<i>iLLA!: A Hip Hop Musical+</i> dir. J Kyle Manzay	NYMF – The Pearl Theatre	2016
<i>La bohème</i> dir. Emma Griffin	Crested Butte Music Festival	2016
<i>Swan Lake</i> dir. Qi Jiang	University of Cincinnati-CCM	2016
<i>Embracing the Battle*</i> chor. Emma Webb	University of Cincinnati-CCM	2016
<i>Oklahoma!</i> dir. Katie Arber	Indian Hills Theatre	2016
<i>Tonal Interceptions*</i> chor. Melissa Barak	Dayton Ballet	2016
<i>No Strings Attached*</i> chor. Karen Russo Burke	Dayton Ballet	2016
<i>This is our Youth</i> dir. Ed Stern	Xavier University	2015
<i>Carousel</i> dir. Diane Lala	University of Cincinnati-CCM	2015
<i>The Heidi Chronicles</i> dir. Richard Hess	University of Cincinnati-CCM	2015
<i>Alcina</i> dir. Kenneth Shaw	University of Cincinnati-CCM	2015
<i>Chiaroscuro*</i> chor. Tian Tian	University of Cincinnati-CCM	2015
<i>Les Misérables</i> dir. Joe Beumer	Centerville Theatre	2014
<i>Spamalot</i> dir. Gina Kleesattel	Sinclair College	2013
<i>[title of show]</i> dir. Joe Beumer	Centerville Theatre	2012,13
<i>Chicago</i> dir. Joe Beumer	Centerville Theatre	2012
<i>The Diviners</i> dir. Stephen Skiles	Centerville Theatre	2012
<i>Urinetown: The Musical</i> dir. Joe Beumer	Centerville Theatre	2011,12
<i>The Diary of Anne Frank</i> dir. Joe Beumer	Centerville Theatre	2011
<i>The Lark</i> dir. Kay Bosse	University of Dayton	2009
<i>The Pirates of Penzance</i> dir. Kathy Clark	Centerville Theatre	2008
<i>Translations</i> dir. Kay Bosse	University of Dayton	2006

### LIGHTING DESIGN (UPCOMING)

<i>What We Wanted*+</i> (w/Paul Miller) dir. Drew Foster	Theatre Row/Clurman Theatre	2016
<i>The Female Factor</i> chor. Karen Russo Burke	Dayton Ballet	2017
<i>Into the Woods</i> dir. Katie Arber	Indian Hills Theatre	2017
<i>Compleat Wrks... (abridged)</i> dir. Ed Stern	Xavier University	2017
<i>Daring Duets</i> chor. Karen Russo Burke	Dayton Ballet	2017
<i>Hamlet</i> dir. Craig Divino	Xavier University	2017

### ASSISTANT/ASSOCIATE DESIGN

<i>Rizzo</i> (Associate) LD Mike Inwood	Philadelphia Theatre Company	2016
<i>Broadway Bares 2016</i> LD Paul Miller	BC/EFA – Hammerstein Ballroom	2016
<i>Turandot</i> LD Guy Simard	Cincinnati Opera	2015
<i>Morning Star*</i> LD Thomas C. Hase	Cincinnati Opera	2015

\*World Premiere + New York Premiere

### EDUCATION

University of Cincinnati College-Conservatory of Music (CCM)  
University of Dayton

MFA – Lighting Design  
BA – Theatre, BSE – Mathematics

### REFERENCES

<b>Thomas C. Hase</b>	<a href="mailto:hase@haseltd.com">hase@haseltd.com</a>	Lighting Designer – Regional, International Opera	610.496.3770
<b>Paul Miller</b>	<a href="mailto:q1gonyc@gmail.com">q1gonyc@gmail.com</a>	Lighting Designer – Broadway, Regional	646.554.6928
<b>Ed Stern</b>	<a href="mailto:610estern@gmail.com">610estern@gmail.com</a>	Former Artistic Director – Cin. Playhouse in the Park	513.226.5555