

# Tyler Begnoche

(401)309-9291

tyler.beg@gmail.com

Baritone

Height: 5'11<sup>1</sup>/<sub>2</sub>"

Eyes: Dark Brown

Hair: Dark Brown

## Theater

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<i>Medea</i>	Aegeus	Onomatopoeia Theatre Company
<i>Carrie: The Musical</i>	Freddy Holt	Theater Now New York
<i>Salome</i>	The Young Syrian	Alpha NYC Theater Company
<i>Waste, Fraud, and Abuse the Musical</i>	Peter	13 <sup>th</sup> Street Rep Theater NYC
<i>Bat Boy</i>	Dr. Parker	Hofstra Drama Department
<i>Down the Road</i>	Bill Reach	Hofstra Drama Department
<i>The Comedy of Errors</i>	Angelo	Hofstra Drama Department
<i>Princess Ida</i>	Arac	Hofstra Opera Theater
<i>I Sing</i>	Charlie	Masquerade Theater (Hofstra)
<i>Thoroughly Modern Millie</i>	Trevor Graydon	Encore Repertory Company RI

## TV & Film

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<i>Disposable Teens</i>	Houston (Supporting)	Outlicious TV (Prod. Brian Pelletier)
<i>Irrational Man</i>	Background	Director Woody Allen
<i>The Case</i>	Luke (Lead)	Hofstra Film Department

## Training and Education

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### Hofstra University, Degree BFA Performance Major, Graduated Cum Laude May 2015, Hempstead NY

*Voice:* Ilona Pierce,

*Movement, Mask, Rednose, Stage Combat:* Robert Westley

*Tap:* Anita Feldmen

*Ballet:* Valerie Mae

*Acting:* Andrew Abrams, Jean Dobie Gieble, Ed Elefterion, Ilona Pierce, Peter Sander, Royston Coppenger

*Shakespeare:* Peter Sander

*Singing:* Natalia DeRezendes 2000-2011, Greg Mercer 2011-2015, Rosemary Loar 2016-present

### Brown University, Providence RI

Acting: Lowry Marshall

### NYCDA, New York NY

Acting for the Camera: Alan Rackham, Richard Omar

## Special Skills

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Valid USA passport and RI Driver's License

Instruments: Piano

Dialects: Dublin Irish, Contemporary British, Highland Southern, French

Vocal Styles: Classical, Pop, Jazz, Musical Theater

SAFD certified in unarmed stage combat

Sewing, Set building, Painting, Light board, Special effects makeup, camera production experience, including an internship at ABC6 WLNE-TV RI, Radio production experience, Drawing and Illustration