

Jessica Toltzis

215-499-8694
jessicatoltzis.com
jtoltzis@gmail.com

EMC
Height: 5'8" / Weight: 145
Eyes: Green / Hair: Brown

New York

<i>A 24-Decade History of Popular Music</i>	Dandy Minion	Martel Theater (Dir. Taylor Mac)
<i>Virginia Woolf's Mrs. Dalloway</i>	Lady Bruxton	NYSAF Powerhouse (Dir. Mark Lindberg)
<i>Not Not Not Not Not Enough Oxygen</i>	Vivian	NYSAF Powerhouse (Dir. Francesca Sabel)

Scotland

<i>As You Like It</i>	Touchstone	Pilrig Studio, Edinburgh Fringe Festival
-----------------------	------------	--

Selected Regional / Educational Theater

<i>Psycho Beach Party</i>	Mrs. Forrest	Hall Auditorium, Oberlin, OH (Dir. Matthew Wright)
<i>The Baltimore Waltz</i>	Anna	The Little Theater, Oberlin, OH (Dir. Colin Anderson)
<i>Family Happiness</i>	Sergey	Hall Auditorium, Oberlin, OH (Dir. Alexis Macnab)
<i>Ordinary Days</i>	Deb	The Little Theater, Oberlin, OH (Dir. Colin Anderson)
<i>Night at the Big Chief Motel</i>	Bridget (Jet)	Warner Studios, Oberlin, OH (Dir. Cat Miller)
<i>Transdudes: The Musical</i>	Mitch	The Little Theater, Oberlin, OH (Dir. Dean Grossbard)
<i>Urinetown: The Musical</i>	Penelope Pennywise	Macaneny Theater, Princeton, NJ (Dir. Stan Cahill)
<i>La Cage aux Folles</i>	Madame Dindon	Wilder Main, Oberlin, OH (Jonathan Jue-Wong)
<i>Gypsy</i>	Tessie Tura	Macaneny Theater, Princeton, NJ (Dir. Stan Cahill)
<i>Anon(y)mous</i>	Pascal	Macaneny Theater, Princeton, NJ (Dir. Stan Cahill)
<i>Baby Wants Candy</i>	Guest Performer	Macaneny Theater, Princeton, NJ

Radio

<i>The Story of Christmas</i>	Narrator	National Public Radio (Dir. Stan Cahill)
-------------------------------	----------	--

Awards

Paper Mill Playhouse Rising Star Award, Best Supporting Actress, 2014
Montclair State Theater Night Awards, Nominee, Best Supporting Actress in Classical Heightened Text, 2014
Montclair State Theater Night Awards, Nominee, Best Supporting Actress, 2013

Training

Oberlin College, Expected Graduation, 2018

Acting: Matthew Wright, Heather Anderson Boll, Justin Emeka; *Dance:* Holly Handman-Lopez, Bobby Wesner
Mime: BiLi the Mime Workshop

Moscow Arts Theater, Fall 2016

New York Stage and Films Powerhouse Training Company, 2016

Voice: Doug Paulson; *Movement:* Mark Lindberg; *Acting:* Victoria Adams Zische
Soundpainting: Mark Lindberg, Max Reuben

The National Theater Institute, Summer 2015

Voice: Nia Lynn, Nicole Ricciardi; *Movement:* Michelle Back-Coulibaly, Marya Ursin;
Droznin: Rachel Jett; *Stage Combat:* David Chandler; *Acting:* Patrese McClain

Voice Master Classes

Anne Tofflemire, Mary Saunders, Laura Benanti, Forrest McClendon

Voice

Nathan Brewer, Danielle Wright

Acting

Nathan Brewer

Special Skills

Vocal Range: Belt G3 – E5, Mix D5 – A5, Head G5 – F6; *Singing:* Musical Theater, Pop; *Comedy:* Physical Comedy, Improv (Baby Wants Candy and Primitive Streak, Oberlin College); *Stage Techniques:* Stage Combat; *Dialects:* British, Eastern European, Scottish, Southern; *Athletics:* Softball, Basketball, Swimming, Roller Skating, Ice Skating; *Circus:* Basic Clowning, Stilt Walking, Plate Spinning, Basic Juggling; *Movement:* Soundpainting, Viewpoints, Droznin; *Misc:* Valid DL/Passport, Good with Kids; *Completes all assigned reading*