

Leah K. Nicoll

EMC

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Hair: Red

Height: 5'4"

Eyes: Blue

Weight: 130

Range: F3-C6

Voice Type: Soprano/Belt

Professional Theatre

<i>The Little Mermaid</i>	Ensemble/Ass. Choreo./Dance Captain	Red Mountain Theatre Company
<i>Fame</i>	Mabel/ Associate Choreographer	Maine State Music Theatre
<i>Shrek Jr.</i>	Wicked Witch/ Ensemble	Maine State Music Theatre
<i>Young Frankenstein</i>	Ensemble	Maine State Music Theatre
<i>Sister Act</i>	Ensemble/ Assistant Choreographer	Maine State Music Theatre
<i>Music Man</i>	Ensemble	Maine State Music Theatre

Educational Theatre

<i>Appropriate</i>	Cassidy	The University of Alabama
<i>Boeing Boeing</i>	Gloria u/s	The University of Alabama
<i>Young Frankenstein</i>	Ensemble	The University of Alabama
<i>42nd Street</i>	Diane/ Ensemble (Peggy/Annie u / s)	The University of Alabama
<i>Merrily We Roll Along</i>	Ensemble	The University of Alabama
<i>Bloody Bloody Andrew Jackson</i>	Ensemble	The University of Alabama

Dance

<i>Dance Collection</i>	Featured Dancer	The University of Alabama
<i>Dance Alabama!</i>	Featured Dancer	The University of Alabama
<i>Peter Pan</i>	Wendy Darling	Sugarloaf Ballet
<i>Sleeping Beauty</i>	Fairy of Passion	Sugarloaf Ballet

Training

The University of Alabama – BA Theatre/ Dance Double Major 2017

Acting – Seth Panitch, Allison Hetzel

Voice – Bill Martin, Emily Herring

Ballet/Pointe – Rita Snyder; *Sugarloaf Ballet*: Lori Zamzow-Wire, Krysten Hill, Michelle Bourgeois

Modern/Contemporary – Sarah Barry; *Sugarloaf Ballet*: Michelle Bourgeois, Whitney Sauve, Krysten Hill

Jazz – John Virciglio; *Sugarloaf Ballet*: Whitney Sauve, Beau Foister, Kristin Foister

Tap – Stacy Alley; Susan Chambers

Master Classes/ Intensives

Tina Marie Casamento Libby (*Audition Prep*), Sheri Sanders (*Rock The Audition*); Matt Davenport (*Audition Prep*); The Performing Arts Project (Summer Intensive); Joffrey Miami Jazz Intensive (Summer Intensive); KSU Dance Intensive (Summer Intensive); New York City Dance Alliance, Dance Olympus

Special Skills

Harmonizing; Scream; Martial Arts (3rd Degree Black Belt Taekwondo); Weapons (Bo-Staff, Nun-Chucks); Tumbling (Aerials, Leg Pulls, Power Jumping); *Choreography (concert & competitive), *Teaching (12 yrs experience, all ages: Martial Arts & Dance)

****Separate Choreography/ Teaching resume upon request****