

# MADRID VINARSKI

[madridvinarski@gmail.com](mailto:madridvinarski@gmail.com)

Height: 5'7" | Hair: Dark Brown | Eyes: Brown

Vocal Range: High Mezzo (F3 – C6)

## MUSICAL THEATRE

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<i>Hairspray</i>	Velma Von Tussle	Sewickley Area Theatre Co.	David S. Ford
<i>Pinkalicious!</i>	Alison	Stage 62	Seth Laidlaw
<i>Big River</i>	Joanna Wilkes	The Strand Theater	Jeremy Czarniak
<i>Nine</i>	Giulietta (u/s Mother)	University of Pittsburgh Stages	Dennis Schebetta
<i>Urinetown</i>	Hope Cladwell	University of Pittsburgh Stages	Brittany Coyne
<i>Avenue Q</i>	Bad Idea Bear/Mrs. T	University of Pittsburgh Stages	Bria Walker
<i>Big Fish</i>	Sandra Templeton	Pitt Musical Theatre Club	Tim Kaniecki
<i>High School Musical</i>	Gabriella Montez	Pitt Musical Theatre Club	Amanda Olmstead
<i>Company</i>	Jenny	Pitt Musical Theatre Club	Shannon Knapp
<i>A Funny Thing Happened...</i>	Gymnasia	Little Theater of Mechanicsburg	Alice Kirkland
<i>Gypsy</i>	Hollywood Blonde	Theatre Harrisburg	Thomas Hostetter

## THEATRE

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<i>Stoppard's 15-Minute Hamlet</i>	Gertrude/Marcellus	Aftershock Theatre	Larissa Jantonio
<i>A Midsummer Night's Dream</i>	Cobweb	University of Pittsburgh Stages	Victoria Rhoades
<i>Approaching Lavendar</i>	Wren	University of Pittsburgh Stages	Tim Kaniecki
<i>Criminal Hearts</i>	Ata Windust	Pitt Performance Collaborative	Christopher Collier

## OPERA

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<i>A Christmas Carol</i>	Ghost of Christmas Past	Pitt Music Department	Roger Zahab
<i>The Pirates of Penzance</i>	Isabella	Int'l G&S Festival at Gettysburg	John Savournin

## TRAINING

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BA in Theatre Arts, May 2016		University of Pittsburgh
ACTING (Viewpoints, Stanislavsky)		Julian Stetkevych, Stacey Cabaj
MUSICAL THEATRE		Stacey Cabaj, Robert Frankenberg
SHAKESPEARE		Victoria Rhoades
VOICE & MOVEMENT (Linklater)		Kim Griffin, Victoria Rhoades
Vocal Training		
CLASSICAL		Jonathan Hays
MUSICAL THEATRE		Robert Frankenberg, Richard Teaster
DIALECTS		Stacey Cabaj, Kim Griffin

## SPECIAL SKILLS

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*Languages:* Mandarin Chinese, *Dialects:* R.P., Cockney, American Southern, *Dance:* musical theatre, jazz, tap, *Related:* puppetry, costume design/building, directing, music directing, sight reading/singing, piano, a cappella group training, character voices, PA Driver's License