

MADI HIMELFARB

Madeline.Himelfarb@gmail.com, 301.758.4685

Height: 5' 0"

Hair: Brown

Eyes: Blue

Low F - High B

THEATRE

(Educational/Other:)

THE DROWSY CHAPERONE
LEGALLY BLONDE
GUYS & DOLLS
THIRTEEN
BEAUTY AND THE BEAST
LEND ME A TENOR
URINETOWN
ALMOST, MAINE
PHANTOM OF THE OPERA
SPRING AWAKENING
ANYTHING GOES

Gangster #1
Elle Woods
Sarah Brown
Patrice
Belle
Maggie
Little Becky Two Shoes
Marvalyn
Ensemble
Ensemble
Tap Dancer

NYU New Studio on Broadway
Maret School
Maret School
Musical Theater Center
Maret School
Maret School
Maret School
Maret School
Young Artists of America
Act Two @ The Levine School
Maret School

FILM

"America's Most Wanted"
"Power for Living" Commercials - w. Olympic Ice Skater Janet Lynn
US Postal Service Commercials
Carmax Commercial
"America's Most Wanted"

Bully, supporting
Skater, featured
Money launderer, featured
School kid, extra
Child, extra

AWARDS

Certificate of Merit in Musical Theatre, The National Society of Arts and Letters, Kennedy Center, February 2013
Shirley Rabb Winston Scholarship in Voice – DC region, March 2013. Performance: Embassy of Bahrain

TRAINING

New York University – Tisch School of the Arts:

-Pursuing a BFA in Drama (May 2018), The New Studio on Broadway: Musical Theatre, dir. Kent Gash

Singing: Michael McElroy, Eden Espinosa, Michelle Rosen, Jason Burrow

Dance: Francesca Harper, Byron Easley, Dell Howlett

Acting: Barbara Tirrell, Kenneth Noel Mitchell

Voice/Speech: Dawn-Elin Fraser, Raife Baker, Steven Eng

Music Theory: Darryl Tookes, J. Oconer Navarro

Vocal Training: Hannah Willman, Silver Spring, MD; 2006 – present

Dance: Intermediate Level: ballet, tap, jazz, hip-hop, 1 year ballroom

Acting: on-camera and voice-over workshops with Linda Townsend, intro class at Stonestreet Studios, NYC

Broadway Theater Project: Tampa, FL: Donna McKechnie, Tonya Pinkins, Erik Liberman, Deb McWaters

Broadway Artists Alliance: New York City: Seth Rudetsky, Tyrick Jones, Heather Parcells

SPECIAL SKILLS

Maryland Driver's License, choreography & directing experience with differently-abled kids, yoga, intro
Capeoira and mask work, bike riding, high school female acapella group, ATS dialect, soprano & mix/belt