

Patrick Romano

EMC • SAG-AFTRA Eligible

Height: 5ft.9in.
Weight: 155 lbs.

patrickromano1994@gmail.com | 610-203-4653

Eyes: Hazel-Green
Hair: Dark Brown

THEATRE (selected):

<i>Tomfoolery</i> (upcoming)	ENSEMBLE	Act II Playhouse	Tony Braithwaite
<i>The Wizard of Oz</i>	ENSEMBLE*	Walnut Street Theatre	Glenn Casale
<i>Electile Dysfunction</i>	LEAD*	Act II Playhouse	Tony Braithwaite
<i>The Vs. Series</i>	RAT/OTAKU (LEAD)	Philly Fringe Festival	Bryant Edwards
<i>Broadway on Butler</i>	LEAD	Act II Playhouse	Sonny Leo
<i>Flight Club</i>	COOPER (LEAD)	The Mask & Wig Club	Matt Pfeiffer
<i>A Comedy of Terrors</i>	BILLY (LEAD)	The Mask & Wig Club	Matt Pfeiffer
<i>Wishful Sinking</i>	WAITER (SUPPORTING)	The Mask & Wig Club	Matt Pfeiffer
<i>The Producers</i>	ROGER (LEAD)	C&S Drama Society	Tony Braithwaite
<i>A Few Good Men</i>	KAFFEE (LEAD)	C&S Drama Society	Tony Braithwaite

FEATURE FILMS:

<i>How To Get Girls</i> (post-production)	EZRA SOLWAY	Glass Entertainment	Omri Dorani
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SHORT FILMS (selected):

<i>Sock**</i>	MAN #1 (LEAD)	MMV Productions	Joe Miciak
<i>Church of Todd</i>	TODD (LEAD)	Student Short (UPenn)	E. Van Cleve
<i>Wavefield</i>	KYLE (LEAD)	Student Short (Villanova)	Julie Piscina

COMMERCIALS

“GoPuff Voice Over”	PRINCIPAL	Dorani Productions	Omri Dorani
“GoPuff Robbery”	PRINCIPAL	FH Productions	Zach Fox
“GoPuff Christmas”	PRINCIPAL	FH Productions	Zach Fox

SKETCH COMEDY (LIVE)

<i>No Country For Old Penn</i>	LEAD/WRITER	The Mask & Wig Club	James Lengyel
<i>A State of Confucian</i>	LEAD/WRITER	The Mask & Wig Club	Kevin Sealaus
<i>Tights! Camera! Action!</i>	LEAD/WRITER	The Mask & Wig Club	Isaac Wenger

EDUCATION/TRAINING:

University of Pennsylvania—graduated *summa cum laude*, B.A in International Relations (2016)

The Mask and Wig Club—nation’s oldest, collegiate, all-male musical/sketch comedy troupe (2012-2016)

Acting—Tony Braithwaite; Vocal—Dr. Patricia Raine, Sonny Leo; Improv—Upright Citizens Brigade (2016)

SPECIAL SKILLS:

Voice—tenor

Dance—musical theatre, tap

Languages—Spanish (fluent)

Miscellaneous—freestyle rap

Comedy—sketch, improv, impressions

Accents—British, Irish, Hispanic, Philly, New York

Stage Combat

Driver’s License

*u/s, performed

**winner of Celtx Seeds Challenge