

Jon Schweikhard
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Objective

To accompany vocalists and instrumentalists, solos and ensembles, musicals and operas, students and professionals.

Experience

Accompanist

3 Faculty Recitals
13 Student Recitals
Many Cabarets

Soloist

2 Voice Recitals
3 Piano Recitals
1 Composition Recital

Opera

Così fan Tutti, Amahl and the Night Visitors, The Telephone, The Sandbox, Der Graf vom Luxenburg, Trial By Jury, The Gondoliers, The Sorcerer, Le Medecin Malgre Lui

Opera Scenes

Mikado, The Consul, Albert Herring, Susanna, Don Giovanni, Der Rosenkavalier, Suor Angelica, Carmen, Die Fledermaus

Musicals

The King and I, The Music Man, Guys and Dolls, My Fair Lady, Oklahoma, Carousel!, The Wizard of Oz, How To Succeed In Business, Legally Blonde, Anything Goes, Annie Get Your Gun, Fiddler On The Roof

Dance

The Bartered Bride, Die Keusche Susanne, Viva la Mamma, Der Zigeunerbaron, Consequential Acts (Schoenberg, Op. 5)

Choral

Messiah, Carmina Burana, Bruckner's Mass in E Minor, Mozart's Requiem, Faure's Requiem, Mendelssohn's Elijah, Brahms's Requiem, Rachmaninov's Vespers, Bloch's Avodath Hakodesh, Cherubini's Requiem in C Minor, Chichester Psalms, Rossini's Petite Messe Solennelle,

Education

Abilene Christian University, Abilene, TX
Bachelor of Music Education, Voice, 1979

Southern Methodist University, Dallas, TX
M.M., Composition, 1991; M.M., Accompanying, 1991

Employment

Stadttheater Hildesheim, Germany, Ballett-Chorrepititor, 1983-1985
Carusos Italian Restaurant, Dallas, Accompanist, 1987-1993
Mountain View Community College, Performing Artist Music Theater Conservatory, Accompanist, 1992-1993
Plano Civic Chorus, Plano, Accompanist, 2003-present
Ursuline Academy, Music Assistant, Musical Director, 2014-present