

# CASSIE GILLING

Height: 5'5"  
Eye Color: Green  
Hair Color: Brown

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## NEW YORK THEATRE

Personhood	Sarah	Columbia University (MFA) (Dir. Isabelle Kettle)
Julius Caesar	Casca	The National Shakespeare Theatre of Brooklyn (Dir. Jonathan Taylor)
Peloponnesus	Rachel	The Cut Out Theatre (Dir. Avery Wigglesworth)
Ethereal Killer	Midge	Manhattan Repertory Theatre (Dir. Misti Wills)
Exit Through the Sock Hop	Margi	The Tank Theatre 7x7 (Dir. Emily Moler)
The Morning Host Show	Morning Host	Tiny Rhino (Dir. Ben Stanton)
Cat, Woman*	Tracy	The Secret Theatre (Dir. Barbara McGlamery)
The Cherry Orchard	Anya	Falconworks Theater (Dir. Reg Flowers)
Las Meninas	Courtier	New Brooklyn Theatre (Dir. Jonathan Solari)
Romeo and Juliet	Mercutio	The Cut Out Theatre (Dir. Avery Wigglesworth)

\*Named Best Actress of the Secret Theatre's One Act Play Festival

## UNIVERSITY/REGIONAL THEATRE

Romeo and Juliet	Romeo	Boston University (Dir. Adrienne Boris)
subUrbia	Erica	Boston University (Dir. Jonathan Solari)
Tongue of a Bird	Maxine	Boston University (Dir. Emily Ranii)
A Lie of the Mind	Sally	Boston University (Dir. Judy Braha)
Man of Mode	Belinda	LAMDA (Dir. Debbie Seymour)
This Is Our Youth	Jessica	InYourSpace Productions (Dir. Leila Ghaemi)

## EDUCATION/TRAINING

### **Boston University School of Theatre: Bachelor of Fine Arts (BFA), Acting: Class of 2014**

Instructors: Mary Buck, Judy Braha, Paula Langton, Michael Kaye, Mark Cohen,  
Judith Chaffee, Betsy Polatin, Michael Hammond

**London Academy of Music and Dramatic Art** : Classical Semester Training

## SPECIAL SKILLS

Dialects (Boston, New York, Southern Drawl/Twang, R.P., Cockney, Irish), Armed/Unarmed Combat (Rapier and Dagger),  
Dance (Basic Swing, Basic Waltz, Hip-hop, and Contemporary), Yoga, Viewpoints, CPR Certified, Active Drivers License,  
Bike Riding, Roller Skating, Swimming, Lacrosse, Skiing, Can Wiggle Ears, Can Cross Eyes