

Julia Anne Cohen

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Online: <https://www.youtube.com/channel/UC2ziykyQvcl8PeFqQpWqyYg>



Height: 5' 7"

Weight: 135 lbs

Hair: Light Brown

Eyes: Blue

Vocal Range: Soprano with Mix/Belt

MUSICAL THEATER

Little Women
Jane Eyre, The Musical
Jekyll and Hyde

Josephine March
Jane Eyre
Ensemble

90 Miles Off Broadway – NY
90 Miles Off Broadway – NY
Stagedoor Manor – NY

PLAYS

Zenkora: A Brief History – World Premier
Blue Window
I Remember Mama

Jamina Yesfirova
Libby – Act III
Katrin Hanson

New England Conservatory of Music
New England Conservatory of Music
90 Miles Off Broadway – NY

SOLO PERFORMANCES

Manager of Julia Cohen Productions – Promoter, Arranger, Performer of Professional Concert Series
Soprano Soloist, world premier of Ragnarök by Charles Tarver, in New England Conservatory's Jordan Hall
Anzoleta avanti la regata – first student ever to perform solo aria in Ozawa Hall at Tanglewood Honors Recital
Billie Jean King Women in Sports Salute to Olympic Gold Medalists-Opened Gala at Waldorf-Astoria; Life Magazine Feature
Benita Fitzgerald Mosley's WICT – opened gala at Grand Hyatt in Washington, D.C.

ENSEMBLE PERFORMANCES

Jazz and Contemporary Improvisation Ensembles (Singer and Ukulele) at the New England Conservatory of Music
Chamber Singers (NPR FTT Mechanics Hall solo each year, Handel's Messiah Part I) at New England Conservatory of Music
Victorian Caroler for Downtown Boston's Improvement District

OPERAS AND OPERA SCENES

Don Giovanni Act I	Ensemble	New England Conservatory of Music
Enchantress	Ada Lovelace	Manhattan School of Music Precollege
Le Nozze di Figaro-Sull'aria/dressing scene	The Countess	New England Conservatory of Music
La Cenerentola (Opening Scene)	Cenerentola	Manhattan School of Music Precollege
Orfeo ed Euridice (Che faro)	Orfeo	Boston University Tanglewood Institute
Too Many Sopranos (Scene)	Dame Doleful	Boston University Tanglewood Institute

SCHOLARSHIPS AND AWARDS

Classical Singer - Classical/Musical Theatre Competition: New York and Boston Regional Finalist; National Semi-Finalist
The American Prize in Vocal Performance: College/University - art song/oratorio semi-finalist

NPR From the Top: National Finalist

George London, Carl Owen, Donald Read Scholarships: Four Solo Recitals and yearly merit awards at MSM Pre-college

TRAINING

BM in Vocal Performance, minor in Acting at New England Conservatory of Music–Presidential Distinction Scholar (2015-19)
Stella Adler Studio of Acting - Scene Study & Film and Television Workshops (2016)

-Accepted into Year Long Musical Theater Conservatory and Physical Acting Summer Intensive

Manhattan School of Music Precollege – musical theatre/classical voice (2011-2015)

Chautauqua Voice Institute (under the direction of Marlena Malas – one of only 2 high school students accepted)

Boston University Tanglewood Summer Institute

Voice:

Jane Eaglen, Giuseppe Spoletini

Coaches:

Acting (Patrick Keppel); Vocal (John Krone)

Dance: Ballet, Jazz, Tap, Modern, Hip Hop, Salsa, Belly Dance (1-3 years)

Livia Vanaver, Susan Slotnick

SPECIAL SKILLS

Tennis, yoga, running, swimming, ukulele, piano, German (1 Year), Italian (5 years), Spanish (5 years)