

KAITLIN RYAN MCKENDRICK

krmckendrick@gmail.com
610-633-2934

Height: 5'3"
Hair: Auburn **Eyes:** Hazel
Range: Soprano



THEATRE

The Importance of Being Earnest by Oscar Wilde Role: Miss Prism
October 2016 @ The Secret Theatre (Long Island City, NY)
Directed by Christine Zagrobelny/ Produced by The Instigators

The Iron Tongue of Midnight by Anthony P. Pennino Role: Aloyna
May 2016 @ The Rita Morgenthau Theatre (New York, NY)
The Neighborhood Playhouse School of the Theatre
Directed by Ron Stetson

The Great Escape: A Musical Revue Soloist/ Various Roles
February 2016 @ The Rita Morgenthau Theatre (New York, NY)
The Neighborhood Playhouse School of the Theatre
Directed by Douglas J. Cohen

TRAINING

2016-2017 EMG Collective Vocal Scholarship Recipient
Voice Teacher: Leah Jennings

The Neighborhood Playhouse School of the Theatre, Graduating Class of 2016

- Meisner Acting Technique: John Tyrrell, Stephanie Jones, Ron Stetson, Gary Kingston
- Shakespeare: Sean Hagerty
- On-Camera: Todd Susman
- Voice & Speech: Colleen Wallnau/ Alexander Technique: Anne Waxman Gary Ramsey
- Song Interpretation: Douglas J. Cohen
- Movement: Christine Dakin (Martha Graham Technique), Gary Gendell (Jazz Dance)
- Physical Theatre: Danyon Davis, Megan Campisi

RELEVANT PROFESSIONAL EXPERIENCE

Fall 2016 Executive Intern @ Soho Repertory Theatre (NY)

EDUCATION

Fordham University
Bachelor of Arts, 2009
Major: Communication and Media Studies; **Minor:** Art History

SPECIAL SKILLS

Certified Bikram Yoga Instructor, Trained in Stage Combat
Dialects: General American, British (Received Pronunciation), Cockney, South Boston
Languages: English, Proficient in Spanish
Driver's License, Passport