

Mark Austin Merman

5'8" 190.lbs F2-G4 Baritone

(408)-506-2867/ markaustinmerman2@gmail.com

Regional:

<i>It's A Wonderful Life The Musical</i>	Mr. Martini/ Ensemble	Michael Laun	Wells Fargo Pavilion Main Stage
--	--------------------------	--------------	------------------------------------

L.I.U. Post

<i>The Poles of Inaccessibility (Reading)</i>	George Mallory/Renee/Lenin	Jason Stone	The Producers Club NYC, NY
---	-------------------------------	-------------	-------------------------------

<i>Othello</i>	Lodovico	David Apichell	The Workshop Theater NYC, NY
----------------	----------	----------------	------------------------------------

UC Davis

<i>The Grapes of Wrath</i>	Floyd Knowles/ Ensemble	Miles Anderson	Wright Theater
<i>Spring Awakening</i>	Ensemble/ Ulbrecht	Stafford Arima	Wright Theater
<i>Bat Boy</i>	Bud	Chris McCoy	Wyatt Theater
<i>The Bacchae</i>	Herdsmen	Barry McGovern	Wright Theater

Community

<i>How to Succeed in Business...</i>	Ensemble	Jay Manley	Smithwick Theater
--	----------	------------	-------------------

<i>The Knight of The Burning Pestle</i>	Ensemble	Tom Gough	Lohman Theater
---	----------	-----------	----------------

<i>The Tavern</i>	Ezra	Tom Gough	Lohman Theater
-------------------	------	-----------	----------------

Training:

Long Island University 2017

Master's of Fine Arts in Acting

UC Davis 2014

Bachelors in Dramatic Art w/ Acting emphasis

Foothill Theatre Conservatory: *Professional Theatre Training Program* Class of 2011

Special Skills

Stage Combat: Hand to Hand

Clowning: Commedia, Tumbling, Contact Improvisation, Mime

Dialects: American Standard, British Standard

Technical: Carpentry, Spotlight Operation, Welding