

LYDIA JONES

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Height: 5'8"

Hair: Copper Blond

Eyes: Blue

Vocal: Legit Soprano & Mix/Belt (E3-C6)

MUSICALS

Hot Mikado	Pitti-Sing	Messiah College/Ed Cohn
Miracle on 34th Street	Doris Walker	Susque. Stage Co/Kevin D. Krum
Into the Woods	Lucinda	Susque. Stage Co/Jim Johnson
The King and I	Anna	LAPA/Bonnie Bosso
Thoroughly Modern Millie	Miss Dorothy	Popovsky Perf. Arts/Jessica Dey
Seussical	Mayzie	Lancaster Academy for Perf. Arts

PLAYS

The Effect of Gamma Rays...	Ruth Hunsdorfer	Susque. Stage Co/Jim Johnson
Pride and Prejudice	Jane Bennet	LAPA/Bonnie Bosso
A Midsummer Night's Dream	Titania/Hippolyta	West End Shakesp./Bonnie Bosso
The Importance of Being Earnest	Swing	Lancaster Academy for Perf. Arts
Let's Be Frank (staged reading)	Lorraine Taggart	Messiah College
Finding Gravity (premiere)	Ensemble	Messiah College

FILM

Into the Fire Blue	Lead	AcroStudios (Indie)
Student Drama	Supporting	AcroStudios (Indie)

TRAINING

Education: Rider University BFA Musical Theatre (Class of 2019)

Stella Adler Summer Conservatory 2016

Voice: Linda Baker-Grimm (current), Joanne Abrom, Tara Savarino

Dance: Carol Czyzewski (Ballet), Julie Thick (Tap), John Vincent Leggio & Cary Tedder (Jazz)

Acting: Trent Blanton (Chekhov), Antonio Merenda (Adler), Ian Hersey (Shakespeare)

Workshops: Making It On Broadway (Erin Dilly/Natalie Weiss/Jamibeth Margolis), Sang for Annaleigh Ashford, Stage Combat (Dan Burke), Berklee College of Music: Vocal Summit

SPECIAL SKILLS

French Speaker, Dialects (Standard British & Cockney, Australian, Southern Belle), Drivers' license, Piano, Trained mime, Stage management, Great with kids, Sales experience (2 years)