

# SARAH E. IANNARONE

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## Education

B.A., 2011, Fairfield University, Fairfield, CT; 3.87 GPA; Dean's List; graduated *Summa Cum Laude*.

Major, Theatre with a Design/Tech Concentration; Double Minor in Management and Classical Studies

- 2011 recipient of Mary Louise Larrabee award for Excellence in Theatre; member of Phi Beta Kappa.

Selected Courses: Stage Management Independent Study, Stage Lighting, Makeup and Costume Construction, History of Theatre I and II, Design I, Backstage Fundamentals, Acting I, Shakespeare I, Leading and Managing, Managing Nonprofit Organizations, Advanced Stagecraft.

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## Stage Management Experience

Stage Manager	<i>T.F. Showcase</i>	Theatre Fairfield	dir. Mariah Sage	2011
Stage Manager	<i>Director's Cut</i>	Theatre Fairfield	dir. Student Directors, Prof. Yvonne Coneybeare	2010
Asst. Stage Manager	<i>Almost, Maine</i>	Theatre Fairfield	dir. Tom Schwans	2010
Stage Manager	<i>Your Mom Does Improv</i> Orientation Show	Fairfield University	dir. Casey Grambo	2010
Stage Manager	<i>Romeo and Juliet</i>	Theatre Fairfield	dir. Barbra Berlovitz	2010
Stage Manager	<i>Your Mom Does Improv</i> Orientation Show	Fairfield University	dir. Jennifer Martin	2009
Stage Manager	<i>20 Somethings</i>	Fairfield University	dir. Gary Pelletier	2008-2009
Stage Manager	<i>The Rocky Horror Show</i>	Theatre Fairfield	dir. Ryan McKinney	2008

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## Technical/Administrative Experience

Prod. Asst. Intern	<i>The Awesome 80's Prom</i>	Davenport Theatrical Enterprises		2011
Choreographer, Props Manager	<i>Dead Man's Cell Phone</i>	Theatre Fairfield	dir. Jeffrey Allen	2011
Run Crew Manager	<i>A Class Act</i>	Theatre Fairfield	dir. Student Directors	2009
Costume Manager	<i>Machinal</i>	Theatre Fairfield	dir. Martha LoMonaco	2009

DAVENPORT THEATRICAL ENTERPRISES, New York, NY

Aug. 2011- Dec. 2011

- **General Management Intern-** Assisted Vice President and Company Managers; ran wrap reports; entered daily sales for merchandise and tickets; organized Street Team auditions; general office work.

THEATRE FAIRFIELD, Fairfield, CT

2009-2011

- **Business Intern-** Scholarship position responsible for all of Theatre Fairfield's finances including budgeting and salary payments for guest artists; student leader responsible for communicating student needs to the faculty.

QUICK CENTER FOR THE ARTS, Fairfield, CT

2009-present

- **Technical Crew-** Help load-in/load-out visiting shows, stage manage, and work backstage as needed.
- **Front of House Staff-** Interact with patrons (ushering, selling concessions) and typical office work.

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## Skills

Extremely Proficient in Microsoft Word and Excel; Proficient in Quickbooks and Powerpoint; experienced with OvationTix and StarClient ticketing systems; quick to learn new software; budgeting and financial paperwork; wrap reports; basic scenic construction; basic stitching; licensed driver; OSHA certified for Aerial Lift Platforms; familiar with dance terminology; front of house/audience relations skills; Mac and PC.

References on back

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**References**

Barbra Berlovitz	Co-founder of Theatre de la Jeune Lune, director of Romeo and Juliet	612-823-8861	artangnan@aol.com
Susan Haggstrom	Academic Technical Director and Professor at Fairfield University	203-258-8399	susanfairfield@optonline.net
Lynne Porter	Current Theatre Program Director and Professor at Fairfield University	203-254-4000 x3406	LPorter@fairfield.edu