

**ANDREA ANDRESAKIS**  
DIRECTOR/CHOREOGRAPHER, SDC  
[WWW.ANDRESAKIS.COM](http://WWW.ANDRESAKIS.COM)  
646.248.2748

**Andrea Andresakis**, a native of NYC, grew up with arts-professional parents and attended the NYC Performing Arts “*Fame*” School. She has dozens of performance, director, and choreographer credits in NYC, nationally and internationally spanning over two decades. Moving easily between musical theatre, plays, opera and dance, she allows each medium to inform the others.

**SELECTED DIRECTOR/CHOREOGRAPHER CREDITS**

**OFF-BROADWAY**

Abingdon Theatre  
Theatre Row  
John Houseman Too  
Theatre at St. Clements

*LOLA LUNING'S FIRST STEPS*  
*QUIET CRY*  
*DAMAGED GOODS*  
*LITTLE SHOP OF HORRORS*

by Kristine Reyes  
by Adam & Shirley Dick  
by Frances Galton  
by Ashman/Menken

**OTHER NYC THEATRE**

Merkin Concert Hall  
Kraime Theater  
Thespis Festival  
The Theatre at St. Gregory's  
Gowanus Arts Center

*THE LITTLE PRINCE*  
*A BELLY DANCER'S STORY*  
*THE PEARL DIVER*  
*THE WIZARD OF OZ*  
*UNDISCOVERED WORKS*

by St. Exupery  
by Sandra Catena  
by E. Thomalen  
by Arlen/Harburg  
by Lee Sachs

**NATIONAL & INTERNATIONAL**

National Tour  
National Tour  
National Tour  
International Tour

*A MAIDEN'S CONSENT*  
*THE BARBER OF SEVILLE*  
*THE LITTLE PRINCE*  
*ANY DREAM WILL DO (Review)*

by de Moratin  
by Beaumarchais  
by St. Exupery  
by Andrew Lloyd Webber

**REGIONAL**

Barrington Stage Co, MA  
Arundel Barn Playhouse, ME  
Depot Theatre, NY  
Bristol Riverside Theatre, PA  
Maurice Levin Theatre, NJ  
Emerson Theatre Collaborative, CT  
Sheboygan Theatre Co., WI  
Troupers Light Opera, CT  
Troupers Light Opera, CT  
Troupers Light Opera, CT  
Troupers Light Opera, CT  
Opera Verrismo, NJ  
Opera Verrismo, NJ  
Chautauqua Opera, NY

*FAME*  
*THE MARVELOUS WONDERETTES*  
*SIX DANCE LESSONS in SIX WEEKS*  
*ALICE IN WONDERLAND*  
*JOSEPH and THE AMAZING...*  
*CHESTINA VANESSA POULSON*  
*CHILDREN OF EDEN*  
*THE GONDOLIERS*  
*PRINCESS IDA*  
*THE SORCERER*  
*IOLANTHE*  
*NORMA* (Lucine Amara, prod.)  
*AIDA*  
*EXCERPTS FROM: CARMEN, REGINA,*  
*THE BARBER OF SEVILLE, TURANDOT,*  
*RIGOLETTO, TROUBLE IN TAHITI*

by David De Silva  
by Roger Bean  
by Richard Alfieri  
by Neil Tracey  
by Rice/Lloyd Webber  
by Melanie Greenhous  
by Stephen Schwartz  
by Gilbert and Sullivan  
by Gilbert and Sullivan  
by Gilbert and Sullivan  
by Gilbert and Sullivan  
by Vincenzo Bellini  
by Giuseppe Verdi

by various composers

**ANDREA ANDRESAKIS**  
DIRECTOR / CHOREOGRAPHER, SDC  
[WWW.ANDRESAKIS.COM](http://WWW.ANDRESAKIS.COM)  
6 4 6 . 2 4 8 . 2 7 4 8

**SELECTED DIRECTOR CREDITS**

**OFF-BROADWAY**

Playwrights Horizons  
Theatre 777  
Sande Shurin Theatre  
Theatre Row  
Abingdon Theatre  
Abingdon Theatre

*THE STAR SPANGLED GIRL*  
*SPANDEX, A Musical for all Sizes*  
*MIMI and ME*  
*MY PURPLE WIG* (World premiere)  
*STERILIZATION*  
*MAMA AFRICA*

by Neil Simon  
by Levin/Blackmore  
by Kitty Dubin  
by Jessica Anderson  
by Jacqueline Wade  
by Jacqueline Wade

**OTHER NYC THEATRE**

NYC Int'l Fringe Festival, NYC  
The ACC Theatre  
The ACC Theatre  
Producer's Club

*THE EGG PROGECT*  
*WAIT UNTIL DARK*  
*HOW THE OTHER HALF LOVES*  
*DOWN THE ROAD*

by Mika Amato  
by Frederick Knot  
by Alan Ayckbourn  
by Lee Blessing

◆ **NYC Workshops/Development**

Manhattan Theatre Club  
Dramatist's Guild  
Martin Luther King Auditorium

*45 COFFEE DATES*  
*PEARL and the PUMPKIN*  
*HIP HOP HIGH*

by Antonia Kasper  
by W.W. Denslow/Freedman  
by Z-Man/Topps/Andresakis

**REGIONAL**

Chenango River Theatre, NY  
Complex Theatre, Hollywood CA

*CRIMES OF THE HEART*  
*FAMILY PENALTY* (World premiere)

by Beth Henley  
by Katie Letien

**THEATRE FOR YOUNG AUDIENCES**

Black Spectrum Theatre, NYC  
Children's Musical Theatre, OK  
Florida Rep, FL  
Florida Rep, FL  
Florida Rep, FL

*THE JUNGLE BOOK*  
*BEAUTY AND THE BEAST*  
*SEUSSICAL*  
*GREASE*  
*ONCE UPON A MATTRESS*

by Disney  
by Disney  
by Ahrens/Flaher  
by Jacobs/Casey  
by Rodgers/Barer

**UNIVERSITY & EDUCATIONAL**

SUNY at Purchase, NY  
CUNY, Queens College, NYC  
Eastern Mennonite University, VA  
Johns Hopkins University, MD

*AS TIME DANCES BY*  
*THE FANTASTICKS*  
*ARMS and the MAN*  
*EVITA*

by various composers  
by Schmidt/Jones  
by George Bernard Shaw  
by Rice/Lloyd Webber

**SELECTED CHOREOGRAPHY CREDITS**

**OFF-BROADWAY**

Signature Theatre  
NY Classical Theatre  
NY Classical Theatre  
NY Classical Theatre  
Wing's Theatre  
Wing's Theatre

*FINAL ANALYSIS*  
*MIDSUMMER'S NIGHT DREAM*  
*PLAYING MOLIERE*  
*MUCH ADO ABOUT NOTHING*  
*MACBETH*  
*FAHRENHEIT 451*

by Otho Eskin  
by William Shakespeare  
by Moliere  
by William Shakespeare  
by William Shakespeare  
by Ray Bradbury

**ANDREA ANDRESAKIS**  
DIRECTOR / CHOREOGRAPHER, SDC  
[WWW.ANDRESAKIS.COM](http://WWW.ANDRESAKIS.COM)  
646.248.2748

**NATIONAL and INTERNATIONAL**

European Tour  
Kamani Auditorium, New Delhi India

*NETHERLANDS 2001*  
*TAKE THE STAGE*

by various composers  
by various composers

**REGIONAL**

Allenberry Playhouse, PA  
Allenberry Playhouse, PA  
Allenberry Playhouse, PA  
Alaska Dance Theatre, AK  
Shea's Performing Arts Center, NY  
Merle Ave. Auditorium, NY  
Virginia Musical Theater, VA

*THE FANTASTICKS*  
*THE SECRET GARDEN*  
*BIG RIVER*  
*PETER AND THE WOLF*  
*FOR HEAVEN'S SAKE*  
*BRIGADOON*  
*MICHAEL BENNETT'S BALLROOM*

by Jones/Schmidt  
by Lucy Simon  
by Roger Miller  
by Prokofiev  
by Laura Peterson  
by Lerner/Lowe  
by Billy Goldenberg

**TELEVISION**

PBS

*ARTBEAT*

by various composers

**OTHER RELEVANT EXPERIENCE**

**PROFESSIONAL AFFILIATIONS**

Member of: SDC; AEA; SAG-AFTRA; AGMA; DG (The Dramatist's Guild)  
Lincoln Center Directors Lab West, Pasadena Playhouse: 2009 Invited Participant

**ARTISTIC LEADERSHIP POSITIONS**

Great Neck Arts Center, NY  
American Playwrights Theatre, NYC  
Alaska Dance Theatre, AK  
Musical Dreams, New Delhi, India  
National Dance Institute, NYC

Artistic Director, *FESTIVAL of the ARTS*  
Associate Artistic Director  
Resident Choreographer  
Resident Choreographer  
Assistant to the Founder

Regina Gil, Producer  
Frances Galton, Artistic Dir.  
Alice Sullivan, Artistic Dir.  
Meet Nagpal, Artistic Director  
Jacques d'Amboise, Founder

**GRANTS/AWARDS**

SDC Guest Artist Initiative: Eastern Mennonite University, VA; *ARMS and the MAN*; Heidi Winters Vogel, Chair  
SDC Observer; NY Stage and Film, NY: *ON A CLEAR DAY...*; Michael Mayer, Director; Joanne Hunter, Choreographer

**VOLUNTEER**

Fundraiser Gala for SDC  
Mr. Abbott Award

*CELEBRATE CY: A Tribute to Cy Feuer*  
*A TRIBUTE TO JACK O'BRIEN*

Karen Azenburg, Dir.  
Jerry Mitchell, Dir.

**PERFORMING CAREER**

- ◆ **Venues Include:** Connecticut's Broadway Theatre Gateway Playhouse Goodspeed Opera House Lincoln Center, NYC; Majestic Theatre, NYC (Broadway); Radio City Music Hall, NYC; National Tours; New York City Center
- ◆ **Shows Include:** *FANNY*; *KISMET*; *MEET ME IN ST. LOUIS*; *MISS LIBERTY*; *OKLAHOMA!* (original Agnes De Mille choreography); *PHANTOM OF THE OPERA*; *THE KING AND I* (original Jerome Robbins choreography); *THE NUTCRACKER* (original Balanchine choreography);