

Livvie Goble

livvie.goble@gmail.com (847) 702-7806



Height: 5'3"

Weight: 110 lbs.

Voice Part: Mix/Belter

Regional Theatre

It's Beginning To Look a Lot
Like Christmas
Sunday In The Park With George
The Christmas Schooner
Zanna, Don't!

Henrika, Susan Walker u/s
Louise
Mary Claire
Cindy

Theatre at the Center
Village Players
Theatre at the Center
The Music Theatre Co.

Theatre

Shrek: The Musical
The Arabian Nights
Ghost Bike
YAP Showcase
The Secret Garden
You're A Good Man Charlie Brown
Spamalot
Father Tony's Christmas Shorts

Gingy, Dance Captain
Ensemble
Light Hel
Ensemble
Mary Lennox
Sally Brown
Dancing Nun, Dance Captain
Jingle, King

Watson Auditorium
Watson Auditorium
NHSI Theatre Arts
The Music Theatre Co.
Northeastern Illinois University
Actors Training Center
Watson Auditorium
James Downing Theatre

Technical Theatre

Sister Act

Quilters

The Drowsy Chaperone
Pippi Longstocking

Assistant Stage Manager
Assistant Stage Manager

Sound Associate
Stage Manager

New Studio on Broadway
Dir. Dell Howlett
New Studio on Broadway
Dir. Lori Steinberg
New Studio on Broadway
Watson Auditorium

Film/TV

Macbeth (Trailer)
Home Made
Hush Little Baby

Witch
Supporting
Lead

Walking Shadows Prod.
Columbia College
Columbia College

Education/Training

BFA Musical Theatre
Intended Graduation 2019

New Studio on Broadway

New York University

Voice & Speech

Dawn-Elin Fraser, Raife Baker, Stephen Eng, John Komasa,
Melanie Vaughn, Carolyn Paulus

Acting, On Camera
Dance

Private Studio
Dell Howlett, Byron Easley, Francesca Harper, Lisa Dajani,
Karly Strong, Laura Thurston, Valeria Solomonoff, Paulo daSilva

Janet Louer

Piano

Private Studio

Kent Wehman

Angeli Choir

President

Sasha Gerritson, Director

Musical Theatre Dance Intensive

Boston Conservatory

Michelle Chasse

NHSI Theatre Arts Cherubs

Northwestern University

Lynn Baber, Samantha Beach,
Matt Farabee, Krissy Vanderwalker
2013, 2014

ArtsBridge Summer

Special Skills

Basic acrobatics including one and two handed cartwheels, tumbling, partnered dance, lifts, and rock climbing.

Part singing, sight singing and intermediate piano

Experience in stage management, sound design, running sound and light boards.

Directing, musical directing, and choreography experience.