



Michaela Tramuta

Singer/Actor/ Dancer

tram8169@fredonia.edu

716-467-7106

Height: 5'4

Weight: 138 lbs

Hair: Dark Brown

Eyes: Dark Brown

Vocal Range: D3-Bb5/

Mezzo Soprano

Professional Theatre: (Summer)

Godspell

Trumpet in the Land

The White Savage

Assassins

Fiddler on the Roof

Robin

Keziah, Fire Dancer, Maiden Dancer

Gentle Wind, Double Torch Dancer

Ensemble Member

Grandmother Tzeitel/ U.S. Hodel

Trumpet in the Land (2016)

Trumpet in the Land (2016)

Trumpet in the Land (2016)

Trumpet in the Land (2015)

Trumpet in the Land (2015)

Educational Theatre:

Twelfth Night

Pirates of Penzance

Pickle Lady-One Act

Dog Sees God

The Music Man

Beauty-One Act

Suburbia

Man of La Mancha

A Christmas Present-One Act

Lizards

Balm in Gilead

Bye Bye Birdie

Thoroughly Modern Millie

The Magic Flute

The Wizard of Oz

Gianni Schicchi

Sebastian

Daughter

Becca

Van's Sister

Eulalie Shinn

Bethany

Pakeesta

Antonia

Jess

Mallory Daniels

Street Singer

Rosie

Millie

Bird Dancer

Lullaby League Dancer

Gherardino

Performing Arts Company (Spring 2017)

Walter Gloor Mainstage(Spring 2017)

Bartlett Theatre

Performing Arts Company

King Concert Hall

Bartlett Theatre

Performing Arts Company

King Concert Hall

Bartlett Theatre

Performing Arts Company

Bartlett Theatre

Alice E. Theatre

Alice E. Theatre

Marvel Theatre

Marvel Theatre

Marvel Theatre

Professional Recordings: Vocal overdub work for Sea Lion Show at Niagara Falls Aquarium

Training:

State University of New York at Fredonia-BFA Musical Theatre expected 2018:

Acting: (5 yrs.)

Musical Theatre/Classical Voice (9 yrs.)

Dance: Tap/Ballet/Jazz/Modern/Improv (5 yrs.)

Jessica Hillman-McCord, Dr. James Ivey, Ted Sharon

Dr. Angela Haas

William Beck, Samantha Kenney, Angelika Summerton

Master Classes:

Judy Kuhn, Anne Martinez, Karen Akers (alternate),

Sara Schoch, Feldenkrais

Workshops:

Paul Taylor Dance Company, Nick Hrutkay, Callan Bergmann, Lehrer Dance, Accents at Shaw Festival, Reading of "Seven" the play based in WNY, Bryan Wade

Special Skills:

Basic Pass in (unarmed combat) by SAFD, 2016; Asst. Music Director (Trumpet in the Land 2016); Can dance with fire; Dialects: (Basic) Spanish, Southern; Great with Children; Yoga; Bicycling; NY Driver's License; US Passport; Basic Hand and Domestic; Five Yr. State Cross Country Runner; Alto Saxophone; Basic Guitar and Piano; Knowledge of IPA, Actorbatics; Cartwheels; Basketball tricks; NATS 2nd place Upper Musical Theatre Division 2016; 2015 YoungArts Musical Theatre Honorable Mention Winner