

Jeremy Michael Spoljarick

724-757-0436

jeremyspoljarick@gmail.com

Voice Type: Bass/Baritone (Range: C#2- A4, fals.-F#5)

Hair: Brown
Eyes: Brown

Height: 6' 1"
Weight: 180 lbs.

Productions:

Show

Role

Company

Godspell

Jesus

-Stage Right!'s
Young Professionals

Footloose

Chuck Cranston

-The Lamp Theatre
(Irwin, PA)

A New Brain

Minister

-Park Productions
(Pittsburgh, PA)

Spamalot

King Arthur

-Norwin Theatre Company

Anything Goes

Bishop Dobson

-Norwin Theatre Company

Featured Singer & Dancer

Legend of Sleepy Hollow

Yost

-Norwin Theatre Company

42nd Street

Doctor

-Norwin Theatre Company

Featured Singer & Dancer

Other Performance Experience:

Rocky Horror Show

Orchestra Pit- Guitarist

-Park Productions

Reindeer Ball

Meet & Greet Character

-RWS & Associates

Awards & Honors:

PMEA Pennsylvania All-State Choir (Bass 1)

Best Lead, Most Likely to Win a Tony (Spamalot)

Education: BFA Musical Theatre (Current Sophomore) - Point Park University

Vocal Training:

Musical Theatre & Opera - Judy Jenkins - Point Park University Voice Teacher (3 Semesters)

Musical Theatre & Opera - Katerina Musetti (2 years)

Dance Background:

Tap - Janet's School of Dance (3 years)

Modern- Colleen Hooper- Point Park University (1 Semester)

Jazz - Jill Lazzini - Point Park University (1 Semester) Erin Shrader - RWS Choreographer (3

Years)

Ballet - Dan Karasik/ Sarah Everhart - Point Park University (3 Semesters)

Dialects: British RP, British (General), American (Southern), American (Eastern Standard)

Instruments: Guitar (8 Years), Piano (3 years)

Special Skills: Sight Singing, Animal Noises, CPR Certified, Driver's License