

Kristin Cardinal

EMC

Height: 5'4"

Eyes: Blue/Green

Hair: Dark blonde

Voice: Soprano/High-Belt

(401)-835-0849

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KristinCardinal.com



Theatre

<i>Girlstar (world premiere)</i>	Female Swing	Eric Schaeffer, Signature Theatre
<i>Double Trouble (world premiere)</i>	Lisa u/s, Steffie u/s (perf)	Kathryn Chase Bryer, Imagination Stage
<i>Carrie The Musical</i>	Norma u/s, Swing	Keith Alan Baker & Jacob Janssen, Studio Theatre, 2nd Stage
<i>Sing Down The Moon</i>	Hess the Fox, Ensemble	Mary Hall Surface, Intersections Festival, Atlas
<i>Family Portrait</i>	Elly	Zach Roberts, DC Music Theatre Workshop
<i>Godspell</i>	"Bless The Lord" Lead	Pauline Grossman, The Catholic Univ. of America
<i>Carousel</i>	Carrie u/s, Ensemble	Jay D. Brock, The Catholic Univ. of America

Workshops, Concerts, & Special Appearances

<i>Kristin Chenoweth: The Coming Home Tour</i>	Backup Singer	Mary-Mitchell Campbell, Music Hall at Strathmore (Jan 29, 2016)
<i>The Little Mermaid (workshop)</i>	Amber	Kathryn Chase Bryer & Janet Stanford, Imagination Stage
<i>ViceHaven (workshop)</i>	Starina	Linda Lombardi, Arena Stage
<i>Motherless Children (workshop)</i>	Sandra	Bridget Grace Sheaff, Spooky Action Theatre
<i>Abarat (workshop)</i>	Candy Quackenbush	Jennifer Knight, Pinky Swear Productions, Page to Stage
<i>VSA Discovery Playwright Series</i>	Ensemble	Tracy Callahan & Mary Hall Surface, Kennedy Center, Page to Stage
<i>Henri Matisse Workshop</i>	Composition	Mary Hall Surface, National Gallery of Art

Education & Training

The Benjamin T. Rome School of Music, The Catholic University of America – Washington D.C.

Bachelor of Music, Musical Theatre – 2015

Voice: Dr. Rachelle Fleming

Acting: Jay D. Brock, Melissa Flaim, Marietta Hedges, Jim Mahady, Gary Sloan

Dance: Classical ballet (4) Shawn Short, Tap (2) Pauline Grossman, Jazz (3) Maurice Johnson

Stella Adler Studio of Acting, Summer Conservatory, 2016 – New York, NY

Bob Goodman, Jonathan Hopkins, Maureen Megibow, Laura Pierce, Patrick Quagliano, Paul Takacs,

Shawn Williams, Elena Zucker

Signature Theatre's OVERTURES Musical Theatre Institute, 2015 – Arlington, VA

Kelly d'Amboise, Matthew Gardiner, Mitchell Hébert, Tracy Lynn Olivera, Darius Smith

Master Classes: Scott Alan, Joe Calarco, Karma Camp, Jen DeRosa and Erika Shannon (Tom Burke Voice Studio),

Joy Dewing, Dean McFlicker, Julia Murney, Nova Y. Payton, Bobby Smith, Wesley Taylor

Special Skills

Relative pitch (can sing middle C on command), harmonization, ability to sight-sing, ability to read music, basic piano, basic ukulele, ability to burp on command, valid RI drivers license and US passport