



Stephanie Spencer

Equity Membership Candidate

spencer.stephaniemarie@gmail.com

<http://stephanie-spencer.hzom.squarespace.com/>

(520) 870 – 3604

Height: 5' 6"

Eyes: Green

Hair: Brown

Voice: Soprano

Range: A4 – D6

Theatre

Seussical	Gertrude McFuzz/Dance Captain	Desert Stages Theater/Dan Ashlock
Christmas Is Here Again! (World Premier)	Amy/Ensemble	PCPA/ Roger DeLaurier
Peter and the Starcatcher	Musician	PCPA/ Brad Carroll
My Fair Lady	Ensemble/Swing	PCPA/ Michael Jenkinson
As You Like It	Dennis/Corin	PCPA Rep/ Don Stewart
The Other Side of Broadway	Ensemble	PCPA Project /Karin Hendricks
Dr. Horrible's Sing Along Blog	Hammer Groupie/Ensemble	PCPA Student Project /Chris Forrer
How I Learned to Drive	Teenage Greek Chorus	SLO Little Theatre/Ron Clark
Legally Blonde	Pilar	ATC Summer/ Jenny Bazele
Oklahoma!	Ensemble	ART/ Eve Himmelheber
Medea (Ludlam)/(Durang)	Messenger/Khorus	Arizona Studio Series/David Morden
Downhill	Emma	Arizona E.T.C./Bridget Roddmeissl
Sweeney Todd	Ensemble	AZ Onstage/Kevin Johnson
Into the Woods	The Witch	Egbert Theatre/Jennifer Draper

Directing

Rumpelstiltskin	Tour Actor/Director	Missoula Children's Theatre
The Other Side of Broadway	Music Director	PCPA Project/Karin Hendricks

Education

Pacific Conservatory Theatre Professional Actor Training

Acting: Roger DeLaurier, Peter Hadres, Elizabeth Stuart, George Walker, Susan Appel
Singing Techniques: Brad Carroll, Denise Dumeyer-Kangas, Callum Morris
Shakespeare: Don Stewart, Andy Philpot
Voice & Speech: Kitty Balay, Andy Philpot, Matt Koenig
Movement: Karin Hendricks, Michael Jenkinson
Dance: Michael Jenkinson, Sheilagh Garren

University of Arizona Theatre Arts Program

Acting: Danny Gurwin, Kevin Black

Training

TAP: 4 years JAZZ: 3 years BALLET: 3 years MT STYLES: 2 years HIP-HOP: 2 years
ACTING : Faith Prince, Natasha Hause
VOCAL: Monte Ralstin, Christi Amonson, Anthony Bernarducci, Stephanie Martin - Carlson
MASTER CLASSES: Mary-Jo Dupree, Laura Osnes, Susan Egan, Brian Stokes Mitchell
PUPPETTERING WORKSHOP: Michelle Lane-Giblin SHAKESPEARE WORKSHOP: Mark Booher
SUZUKI/VIEWPOINTS: Stephanie Courtney ALEXANDER TECHNIQUE: Denise Dumeyer-Kangas

Special Skills

Part Singing, Harmonizing, Dialect – RP/Cockney/Irish
Instruments Played: Piano, Guitar, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mallet Percussion, Timpani,
Specialty Stage Makeup, Basic Puppetteering, Understanding of IPA, Whistle, Stage Combat: Hand-to-Hand/Rapier,
Juggling, Drivers License, Passport, Certified Bartender