

LEXI RHEM

703-740-6802, Lexirhem1@gmail.com

HEIGHT: 5'3"

WEIGHT: 135

EYES: brown

HAIR: blond

VOICE: soprano

THEATER --

The Children's Hour	Helen Burton	The Hartt School
Spring Awakening	Wendla Bergman	Metropolitan Youth Theatre
Alice in Wonderland	Alice	Metropolitan School of the Arts
Carousel	Louise Bigelow	The Theatre Lab
Legally Blonde, the Musical	Elle Woods	Metropolitan Performing Arts Theatre
A Christmas Carol	Fan, daughter at doll stand, ensemble	Ford's Theatre
Footloose	Rusty	MSA
I Never Saw Another Butterfly	Irena Synkova	MSA Academy/Virginia Theatre Association Conference
Thoroughly Modern Millie	Miss Flannery	Summer Theatre Program
Legally Blonde, Jr.	Pilar, Dance captain	ATMTC Academy/Junior Theatre Festival
The Secret Garden	Claire	The Theatre Lab
Into the Woods, Jr.	Florinda	ATMTC Academy/Junior Theatre Festival

VOCAL SOLOS –

White House Holiday Tours; Celebrate Fairfax; Front & Center Stage “One Night Only” Cabaret

DANCE --

Metropolitan Youth Tap Ensemble	Performances throughout D.C. area; Chicago Museum of Contemporary Art; National Cherry Blossom Festival
Santa's Frosty Follies dance revue	Performances throughout D.C. area; Walt Disney World; Pageant of Peace
Nutcracker	Corps de Ballet Metropolitan School of the Arts

TRAINING --

-- **Current student at The Hartt School, University of Hartford: BFA Music Theatre**

Vocal coach: Mark Womack

-- **Graduate of Metropolitan School of the Arts Academy: Musical Theater/Dance major**

Musical Theater Dance teacher: Rachel Dolan, Drama teacher: Matt Bassett, Vocal coach: Matt Nall

-- **Acting/Musical Theater:**

Adventure Theatre-Musical Theatre Center Pre-professional Musical Theatre Company, 2016

Univ. of Cincinnati College-Conservatory of Music Immersion Musical Theatre Workshop, 2015

The Theatre Lab School of the Dramatic Arts, Musical Theatre Workshop, 2014

Performing Arts Project Young Performers Program musical theater intensive, Wake Forest University, 2013

Stage One musical theater camp, Signature Theatre, 2012

Voices of Now, Arena Stage, 2011/2012

-- **Dance: Jazz, Ballet, Tap:** Metropolitan School of the Arts, 2003-2016

Tap: Chicago Human Rhythm Project; trained with Jason Janas, Maud Arnold, Jason Holley, Charles Renato

SPECIAL SKILLS – Standard British accent, Can raise one eyebrow, Cartwheels