



2016 STRAWHAT AUDITIONS

THEATRE INFORMATION SHEETS

BOEBE PRODUCTIONS

Boebe Productions, is currently represented by a national Tour of BUDDY HOLLY- The Buddy Holly Musical 2016 US TOUR in association with Buddy Worldwide <http://www.buddythemusical.com>, and FOOTLOOSE, ElDorado, Reno. Boebe will be producing a summer 2016 production of ALL SHOOK UP under the Direction/Choreography of Steve Steiner and Paula Sloan at the Laguna Playhouse, Laguna Beach, CA and will be seeking both Southern California resident intern performers and non AEA performers as well as those from other parts of the country. <http://lagunaplayhouse.com> Housing is available for non Southern California performers. Rehearsals begin 6/17/16, Opens, 7/6/16, Closes 8/7/16. We are also seeking Southern California resident Stage Managers as well as interns in Electrics and Stage Management. Travel, Housing, Salary or Intern Stipend always provided. Boebe will have 2 other TBD musical productions for summer 2016 on the East Coast. We are always seeking resumes of technicians interested and/or experienced in touring. We are also currently seeking a few performers for ROCK OF AGES for the ElDorado Resort, Reno, NV.

<http://www.eldoradoreno.com>

Formed in 1993, Boebe was the associate producer for HONKY TONK HIGHWAY, which had an extended run Off Broadway in New York City and at the Goodspeed Opera House second stage in CT and is now licensed often as a small cast musical with the actors serving as the orchestra. Subsequent to HTH, Boebe worked on the development of several new musicals including NANCY WIGGS, THE HAUNTED BOOKSHOP and the most successful of the trio EBENEZER, A MUSICAL CHRISTMAS CAROL which played Reno winter of 2015 and is presently slated for a Holiday tour. Boebe has served as Associate Producer for several Broadway shows.

Since 2004 Boebe has been producing shows in casino venues in Atlantic City, New Jersey and Reno Nevada as well as other venues throughout the country. Notable productions include BUDDY...THE BUDDY HOLLY STORY (a casino premiere production) 42nd STREET, RING OF FIRE and HAIRSPRAY for extended runs in Reno, Nevada. In Atlantic City Boebe has produced 12 productions at the Tropicana, Trump Plaza and Resorts Hotel including 3 runs of 42nd STREET, 2 of FOOTLOOSE and a production of CABARET that was critically acclaimed to "transcend entertainment into the realm of art". Boebe Productions have also played in New York, California, Minnesota, Michigan, Connecticut and Washington. In 2010 Boebe entered the touring market with MIRACLE ON 34th STREET, playing west coast venues, and a 40 city tour of TITANIC in 2012 to coincide with the 100th anniversary of the original ship's sailing. Recent projects included a production of GREASE at the El Dorado Resort and Casino (Reno, NV) in the Summer and Fall of 2013 and a National Tour of SWEET CHARITY in the Spring of 2014, Productions of RING OF FIRE, THE JOHNNY CASH MUSICAL at Laguna Playhouse, CA and ElDorado Resort Reno. We are currently also associated with booking the legendary DRIFTERS, HEE HAW HONEY'S REUNION, and EBENEZER a MUSICAL CHRISTMAS CAROL

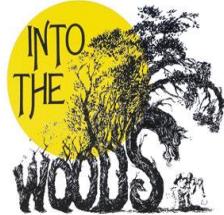
All Inquiries or Submissions: boebeproductions@gmail.com



Founded in 1972 as a touring company, the BroadHollow Theatre Company has grown into a not-for-profit, subscription-based company with two performance locations. The BayWay Arts Center in East Islip and BroadHollow at Elmont offer year round main stage entertainment, as well as children's theater, educational theater and classes.

By continually adapting to the times and to the wishes of our audience, BroadHollow has managed to survive for over forty years, and with the support of our many patrons, we can continue to provide quality entertainment for many years to come.

Our season lineup is as follows:



ANYTHING GOES by Cole Porter. Musical. DATES: Runs May 7 – July 24. 8 performances in East Islip and 8 in Elmont. All roles open except Reno and Sir Evelyn.

SONDHEIM ON SONDHEIM by Stephen Sondheim. Musical. DATES: Runs June 25 – July 10. 8 performances in East Islip. All roles open.

INTO THE WOODS by Stephen Sondheim and James Lapine. Musical. DATES: July 16 – August 21. 8 performances in East Islip and 8 in Elmont. All roles open except the Baker and the Witch.

WILL ROGERS FOLLIES by Peter Stone, Cy Coleman, Betty Comden & Adolph Green. Musical. DATES: August 13 – September 18. 8 performances in East Islip and 8 in Elmont. All roles open.

CAROUSEL by Roger's and Hammerstein. Musical. DATES: September 10 – October 16. 8 performances in East Islip and 8 in Elmont. All roles are open.

www.broadhollow.org

Main Box Office: 265 East Main Street, East Islip, NY 11730 * (631) 581-2700 * FAX (631) 581-3195
Administrative Offices: 265 East Main Street, Suite 160, East Islip, NY 11730 * (631) 581-5119 * FAX (631) 581-5186



*Artistic endeavors of
integrity and risk*

Clear Space Theatre Company

The term “clear space” refers to a focus on the process, knowledge, and humanity of arts performance: the idea that we find ourselves in what appears on the stage.

Our Mission: *To inspire audiences, artists, and students through high-quality performances and educational experiences.*

Our Vision: *To be a leader in the vibrant performing arts community of Southern Delaware.*

The Clear Space Theatre Company, a 501(c)3 cultural organization, founded in 2004, is located at 20 Baltimore Avenue, Rehoboth Beach, DE 19971. The Clear Space Theatre Company is comprised of a remarkable team of full-time, part-time, and volunteer administrators, artists, and educators. The Three Facets of Clear Space are: The Acting Company (a professional acting company producing dozens of performances each season); The Arts Institute (an educational program offering classes to more than 700 students of all ages); On Tour (community presentations throughout Delaware using professional actors and outstanding students, offered in cooperation with local civic groups).

PERFORMANCE

The Acting Company provides approximately 150 professional theatre performances each year. The company’s performances are developed by a paid team of theatrical artisans, emphasizing exceptional acting, elaborate costumes, and creative lighting. The talented casts, often utilizing students of the Arts Institute, performed for more than 15,000 theatre-goers in 2015 at the Company’s home at Baltimore Avenue or through ongoing partnerships at the Schwartz Center for the Arts in Dover and the Freeman Stage in Fenwick Island.

A typical season includes:

- Summer Repertory: a rotation of three popular Broadway shows, specifically targeting the summer tourists of Rehoboth Beach Contracts for actors begin in early June and run through September 3



- TWO Spring Musicals

ANYTHING GOES

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

- THREE Plays - Spring and Fall

Spring: **DEATHTRAP** and **CHESAPEAKE**

Fall: **HOW I LEARNED TO DRIVE**

- A Fall musical and a family musical for the holiday season

THE LAST FIVE YEARS

MEET ME IN ST. LOUIS

NOTE: Clear Space offers 5 summer camps during the months of July and August and we have openings for Counselors for those camps in addition to the contracts above.

CONTACT: David Button, Artistic Director; david@clearspacetheatre.org or 302.227.2270

Big Fish

Twelve Chairs Version

July 14-17, 2016

Rehearsals start mid-June

Davenport Theatrical, established in 2008, is a community theatre and the only nonprofit producing arts organization in Lincoln County, WA.

Of the twelve roles in this production, two roles will be cast through our Guest Artist Program, which brings 2-4 professional theatre artists from around the country to work alongside and mentor local volunteers during our summer production. The two professional actors will join NYC-based director Reesa Graham as the three 2016 guest artists.

Guest artists must be excited about the idea of working alongside a cast of volunteers... largely middle-aged farmers and teachers, some of whom have never appeared onstage before. In addition to rehearsal and performance duties, the three guest artists will be tasked with developing and presenting two free theatre workshops to the community.

Guest artists are provided with round-trip travel, a weekly fee, and a private room in a shared house.

Davenport, WA (pop. 1,700) is the county seat of Lincoln County, the second-largest producer of wheat in the country. Lincoln County's population (10,000) is spread out among 8 small farm towns, of which Davenport is the largest. Davenport is about 40 miles west of Spokane and 300 miles east of Seattle. There are like two restaurants, and no businesses open after 8:00 PM.



ENCORE AT THE POINT



Discover your strengths as you go through a season that will test you as a singer, dancer and all around performer. An Intense three weeks of rehearsals is followed by an eleven-week run that allows the performer to play with their roles and skills to explore their talents to become the best performer they can be. We are looking for singers and dancers who are team players. Included is free housing and availability to all resort amenities take advantage of as you work in one of the most beautiful places in Maine.

Come join our big family for our 2016 season that includes FOOTLOOSE, JAMES AND THE GIANT PEACH and others! We are a very different summer stock theater company that is looking for Entertainers! You will be asked to host events, teach dance classes sing and dance with furry characters as well as perform top quality shows on an indoor stage and an outdoor stage! Have that swashbuckling bone in you? Pirate the seas...lake on a pontoon boat and fight the rival pirate band! It's the season that you will discover your hidden talents and a summer you will never forget!



POINT ^{SE} SEBAGO

CELEBRATING 70 YEARS!

FP FORESTBURGH PLAYHOUSE

Founded in 1947, the Forestburgh Playhouse is the oldest continuously operating professional summer theatre in New York State. Under an agreement with the Actors' Equity Association, the union of professional actors and stage managers, the Playhouse employs professional actors, often with Broadway or other major credits, as well as a company of non-union professionals who earn credit toward their own eventual membership in the Actors' Equity Association.

The Forestburgh Playhouse operates during the summers only, from mid-June through Labor Day, and offers 3 different types of performance experiences: Broadway musicals and plays on the main stage, a youth theatre production performed at 11 AM on Thursdays and Saturdays, and musical cabaret performances presented with dinner in the adjoining Forestburgh Tavern during the week and a late-nite cabaret Fridays and Saturdays after every evening performance.

SUMMER SEASON 2016



RESIDENT COMPANY:

The EMC Resident Acting Company (aka the ResCo) forms the core of the Forestburgh Playhouse. The sixteen non-union actors in this year's company (8 men, 8 women) spend the summer performing and rehearsing in a professional atmosphere, gaining valuable experience and learning their craft. Resident actors are not interns or apprentices, but full time performing non-union professionals.

Performance: Resident actors have enormous performing opportunities at the Playhouse. Each company member is guaranteed to appear in Anything Goes, The Addams Family, The Who's Tommy, Into the Woods, and Rock of Ages, as well as three cabarets and the children's shows, which will be Roald Dahl's Willy Wonka TYA. Possibilities for main stage roles include leads, supporting roles, and ensemble.

Contracts: Most resident actor contracts begin May 29, 2016 and all will extend through August 28, 2016. All performers must be available for the entire season.

Compensation: \$160/week + tips earned at the cabarets, ALL MEALS PROVIDED, housing provided, transportation to and from the Playhouse is provided as well.

For more information, please go to www.fbplayhouse.org or check us out on Facebook, Instagram and Twitter!



"I led myself to believe that this magical place was my home and that we would never have to leave and jump back into a different reality than this one we have created for ourselves here at Fort Peck Summer Theatre. All I can hope for is that the next thing in each of our lives gives us even the slightest show of confidence, love, support, encouragement and magic that this place and its people possess."

"You may think that a summer theatre at the end of the map would be a paltry source of artistic integrity, but FPST would prove you wrong. It stands out, not only as an epicenter of theatre, but as an environment that encourages and fosters creativity. I grew tremendously as a designer during my summers at FPST, and credit that growth to the leading artistic team."

Celebrating 47 years of live professional theatre, FPST is located on a gorgeous lake in Northeast Montana. The season is presented in 3 week stock, performed at the historic 1,000 seat Fort Peck Theatre. Season runs from mid-May thru August. Contracts are offered for various lengths, depending on artist availability and company needs. College credit or internships can also be arranged.

2016 SEASON

The Last Five Years
Man of La Mancha
My Way: A Musical Tribute to Frank Sinatra
Disney's Mary Poppins
The Woman in Black

Theatre for Young Audiences Tour: *Pinocchio*

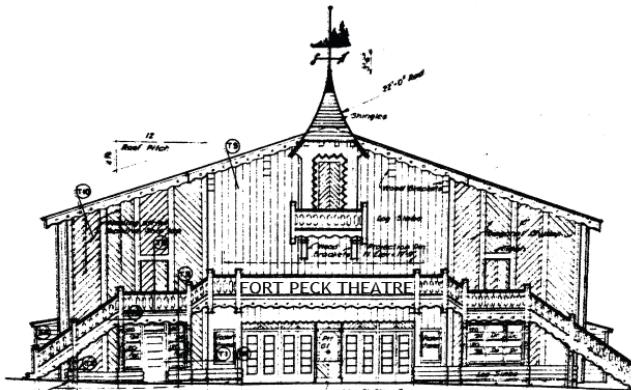
Fort Peck Performing Arts Camp
The 8th Annual DAM Cabaret

www.fortpecktheatre.org

Artistic Director ANDY MEYERS is returning to Fort Peck Summer Theatre for his 6th season. During his tenure at the theatre, he has led the company to record-breaking seasons and helped the theatre reach many goals, including the construction of a new rehearsal hall and costume shop, to be opened for the 2016 season.

Andy has worked at theatres across the country, including the national tours of *Annie* and *Bus Stop*. As a director, his production of *The King and I* at Arizona Broadway Theatre, recently won nine Phoenix Broadway World Awards, including Best Director and Best Musical.

FPSTAndy@hotmail.com





89th Summer Season!

Gretna Theatre
P.O. Box 578
Mt. Gretna, PA 17064
Office: 717-964-3322
www.GretnaTheatre.org

GRETNA THEATRE is a professional summer stock company producing at the Mt. Gretna Playhouse in the idyllic summer arts resort town of Mt. Gretna, PA, since 1927. Located in south-central Pennsylvania, we are 20 minutes from Hershey, 45 minutes from Harrisburg, 1½ hours from Philadelphia and only 3 hours from New York City. One of the oldest professional summer theatres in the United States!

Gretna Theatre will operate under an AEA LOA/COST contract using Broadway leading actors, with many “Straw Hat” actors in leading & supporting roles. Just a few of the greats who got their start or worked at Gretna Theatre and some of their Broadway credits are Bernadette Peters (16 B’way shows including *Into the Woods*), Sally Struthers (*Grease*, *The Odd Couple*), Charlton Heston (*Antony & Cleopatra*), Faith Prince (13 B’way shows including *the Little Mermaid*), Jamie Farr (*Guys & Dolls*), Barbara Walsh (*Company*, *Hairspray*), Jason Gotay (*Bring it On*, *Spiderman*), Rodney Ingram (*Aladdin*), Jack Scott (*Newsies*) and many others. We provide housing with kitchen facilities in private homes and round-trip transportation to out-of-town artists. Our directors, choreographers, musical directors and designers are hired nationally and locally. Internships are available for actors and technicians!



BRUCE IN THE USA: A TRIBUTE TO BRUCE SPRINGSTEEN AND THE E STREET BAND We open the 2016 mainstage season with a touring concert event (already cast) June 23 - 26.

BREAKING LEGS by Tom Dulak. Comedy. **DATES:** Reh. June 14 (for one week), Runs June 30 – July 3. **CAST OF 6, four will be AEA.** When the mob and theatre worlds collide, menace and murder are served up with plenty of pasta and laughter. Available roles include Frankie Salvucci (50s) a horse player, and Angie Graziano (28) flamboyant, tough and sexy with great comic timing.

Disney's TARZAN® The Stage Musical. Music & Lyrics by Phil Collins, Book by Henry David Hwang. Musical. **DATES:** Reh. July 5 (for one week), Runs July 14 - 24. **CAST OF 23, four will be AEA.** All must be triple threats – terrific actors, singers, dancers. Seeking principals and ensemble. Those cast in the ensemble may play multiple roles including Apes, Expedition Crew, Animals, Butterflies, Plants, etc. Most or all of those cast in the TYA company (see below) will also perform in Tarzan.

IT SHOULD'A BEEN YOU Book & Lyrics by Brian Hargrove, Music & Concept by Barbara Anselmi. Musical Comedy. **DATES:** Reh. July 19 (for two weeks), Runs August 4 - 6. **CAST OF 13, four will be AEA.** Brand new marriage musical comedy farce...with a twist. All must have terrific voices, and have brilliant comic timing. The characters in their 20s-30s as noted in the cast breakdown online require a great pop sound. As required by the plot twists, some characters must be comfortable with a believable same-sex kiss.

8-TRACK: THE SOUNDS OF THE 70s IN CONCERT Conceived by Rick Sieber, Musical Arrangements by Michael Gribbin. Musical Revue. **DATES:** Reh. Aug. 16 (for one week), Runs Aug 25 - 28. **CAST OF 4, Ages 20-30, all will be AEA.** Triple threats required for all parts, great pop sound to sing over 50 pop & rock hits from the 1970s.

All the above mainstage shows play five performances per week Thursdays through Sundays.



THEATRE FOR YOUNG AUDIENCES Musical Plays. **DATES:** Two-weeks of half-day rehearsals for each of five fully-staged one-hour musicals (including *Freckleface Strawberry*) presented June 18 – August 21 to hundreds of children and their families. Triple threats required for all parts. All those cast in the TYA company may also perform and/or understudy in mainstage productions during the summer season.

Join this historic theatre company for a great summer season!



Infinity Theatre Company enriches Annapolis with professional New York City theatre that inspires and transforms artists and audiences, through imagination, creation, and the infinite possibilities found only in theatre.

Co-Producing Artistic Directors Anna Roberts Ostroff & Alan Ostroff founded the company in 2010. Past productions include *Dames at Sea* (Directed by 3-time Tony Nominee Randy Skinner), *Sisters of Swing: The Story of the Andrews Sisters*, *Hank Williams: Lost Highway* (Directed by Tony Nominee Randal Myler), *Little Shop of Horrors*, *I Do! I Do!, She Loves Me*, *Always...Patsy Cline*, *My Way: A Musical Tribute to Frank Sinatra*, *Ring of Fire: The Music of Johnny Cash*, *Baby*, and *The Fantasticks*.

Infinity has also produced commercially on Broadway.
Past productions include: *Dames At Sea* (Lead Producers) and *Pippin* (Co-Producers).
Infinity was the recipient of the 2013 Best Musical Revival Tony Award for *PIPPIN*.

Internship Program: The goal of our internship program is to inspire and help prepare students for theatre in higher education and immersion into the professional theatre business. Interns will have the opportunity to work alongside industry professionals and gain valuable skills. Acting Interns will have the opportunity to understudy and/or perform in mainstage productions as well as other performance opportunities including children's shows.

Actors considered for roles may be asked to attend a callback in the spring in NYC or in Washington, D.C.

EMC points will be given to those interested in AEA membership.
All interns receive a weekly stipend.

2016 Season

Tentative Contract Dates - May 23rd - August 14th





PROFESSIONAL
THEATRE IN THE
LAKES REGION

2016 Season

"Evita" June 21-June 26

"9-5" June 28-July 10

"The Producers" July 12-24

"My Fair Lady" July 26-Aug 7

"Footloose" Aug 9-14

The Interlakes Summer Theatre is located in the beautiful Lakes Region, surrounded by Lake Winnipesaukee, the theatre experience is enhanced by all of the amenities of a summer vacation spot.

The theatre facility is a modern, state of the art, air conditioned auditorium with stadium seating, a full fly system and modern equipment, plus locker rooms, green room, and additional rehearsal hall and music practice room.

Staff and Actors are housed in local summer rentals as well as several private homes. Cars are convenient and there is plenty of parking.

We are very proud of our actors, directors and designers who bring quality productions to our very appreciative audiences. We are also particularly proud of the fact that in eight years, 11 of our company members have been signed to Broadway contracts, with scores of others who continue to work consistently in national tours and regional theatres across the country!



Executive Director, Jacqueline Hubbard
PO Box 458
Ivoryton, CT 06442
info@ivorytonplayhouse.org
www.ivorytonplayhouse.org

Back Home Again: On the Road with John Denver

April 6th – April 24th, 2016

by Randal Mylar and Dan Wheetman

Six Dance Lessons in Six Weeks

May 4th – May 22nd, 2016

by Richard Alfieri

The 39 Steps

June 1st – June 19th, 2016

by Patrick Barlow, John Buchan

Chicago

June 29th – July 24th, 2016

by Jon Kander, Fred Ebb and Bob Fosse

Rent

August 3rd – August 28th, 2016

by Jonathon Larsen

Man of La Mancha

September 7th – October 2nd, 2016

by Dale Wasserman, Mitch Leigh and Joe Darion

Tenderly: The Rosemary Clooney Story

October 26th – November 13th, 2016

by Janet Yates Vogt and Mark Friedman

The Mac-Haydn Theatre Inc.

A NON-PROFIT CORPORATION



NY's Exciting Professional Musical Theatre-In-the-Round
Founders Linda MacNish & Lynne Haydn
On Rte 203 • PO Box 204 • Chatham, NY 12037

The Mac-Haydn Theatre is a 350 seat professional musical theater in the round. Located just 2 hours north of New York City in the historic village of Chatham, The Mac-Haydn has been producing musicals for 48 years and counting. The season consists of 7 mainstage musicals, as well as a 3 show children's series. Opening on Memorial Day every summer and closing on Labor Day, the theatre is constantly buzzing with performances, rehearsals, and special events. We offer a variety of shows ranging from the classics of Rodgers and Hammerstein to the new big hits of Today's Broadway. There truly is a show for everyone.

The Mac-Haydn theatre is made up of a core company of professional Actors that are featured in supporting and lead roles throughout the summer; Guest Artists and specific actors are also brought in for certain roles during the summer as well. Many talented local actors from the region are often seen on the boards here as well as many of Columbia County's talented youth actors. The majority of the company is cast from the spring auditions in New York City.

So many performers have passed through our doors over the years; Most notably, Nathan Lane (then known as Joe Lane) got his start here at The Mac. Literally thousands of actors and technicians have launched careers that have led to Broadway, National Tours, and Regional Theatres across the country. A summer at The Mac-Haydn lets an artist be completely immersed in the craft. The schedule is fast paced and requires tremendous focus and discipline as we operate on a two week rotating show schedule. What that means, basically, is that while one show is running, the next one is rehearsing.

Directors, designers and choreographers come from all over the country to work in our dynamic space. With an audience on all four sides and never more than 40 feet from the stage, an intimacy is achieved that simply cannot be achieved on a proscenium stage. With stellar Costumes, incredible lighting and an impeccable live band, the Mac-Haydn has become a destination for many theatre lovers upstate. Many of our actors come back year after year as well. Put simply, it is a great place to do exceptional theatre.

In addition to the mainstage shows, performers also have the chance to sing live in our Friday and Saturday night Coffeehouse. From classical musical theatre songs to contemporary hits, this venue lets an actor perform in the cabaret setting and perfect their repertoire. Speaking of cabarets, our End Of the Season Cabaret is yet another chance for our company to perform for our most appreciative audiences. Sounds like a busy summer? It certainly is, but it promises to be one of the most exciting and rewarding stops along an artist's journey.



MAKING IT ON BROADWAY



Making It On Broadway is a world renowned musical theatre training program where students explore the realities of what it means to be a modern Broadway professional. Participating in classes taught only by current Broadway professionals, students have the opportunity to work with and perform for these pros from every aspect of the business including casting directors, agents, Broadway stars, Tony winners, directors, conductors, producers, and Broadway composers! Recent masterclasses have been led by Kelli O'Hara, Sierra Boggess, Patina Miller, Alice Ripley, LaChanze, Gavin Kreel, Jeremy Jordan, and Annaleigh Ashford.

Offering the most diverse training in the industry, **Making It On Broadway** students participate in daily classes that focus solely on intensive musical theatre training. Our teachers work holistically with students to empower them and aid them in discovering who they truly are as performers. We offer programming to prepare students for auditions ranging from college to summer stock to Broadway. As if this isn't enough, **Making It On Broadway** guarantees every student the opportunity to work one-on-one with the biggest names in our industry. Our students are currently working on Broadway, appearing in national tours and around the country at the best regional theatres.

Jodie Langel, CEO and Founder

www.makingitonbroadway.net

Miles Sternfeld, Program Associate

makingitonbroadwaynyc@gmail.com



53rd Season/2016

SUMMER INTERN/ACTING OPPORTUNITIES FOR COLLEGE THEATRE MAJORS

WHERE: Millbrook Playhouse is a professional summer theatre that has been producing live performances for 53 years in the heart of Central Pennsylvania. Millbrook boasts two performance venues: the 275-seat Ryan Main Stage Theatre and the 100-seat Poorman Cabaret Theatre. The Main Stage season includes large-scale musicals and plays, while the Cabaret season includes smaller musicals and plays. Millbrook Playhouse also produces a very successful Children's Theatre Program that includes a highly anticipated theatre camp for local children.

WHAT:

Acting Interns (Resident Company Members): perform in multiple shows throughout the season, including main stage, cabaret productions, children's shows, and Courtyard Cabaret. In addition to minor technical and/or administrative duties. Opportunity to perform larger roles or in other capacities, such as choreography, assistant directing, etc. These are positions are paid a fee. Length of contracts between 5/10 weeks.

Professional Internships are offered in a variety of areas: Scenic/Props/Lighting/Sound/Costume Design, Technical Theatre, Directing, Stage Management, Company Management, Arts Administration, Marketing, Box Office. Interns should have some basic experience in their field of interest, but this internship should be seen as an opportunity to learn and further develop your specific skill set.

HOW: To be considered for a **Professional Internship or Resident Company Member** position at Millbrook Playhouse, applicants must be a current student of a collegiate theatre program, and have had some experience in arts administration and/or theatrical production (for tech). Actors must audition in person or by video.

WHY: For over 50 years, Millbrook Playhouse has offered a unique opportunity for up-and-coming actors, directors, designers, technicians, and administrators to gain unparalleled practical and hands-on experience.

WHAT YOU GET: dormitory style housing (shared) with a kitchen, internet, and local gym membership; six meals per week, in addition to respective fees; daily transportation between company housing and the theatre; bus transportation to and from Millbrook Playhouse from NYC or Philadelphia ONLY; college credit if possible through your university; LOTS OF EXPERIENCE.

APPLY TO: for acting interns: millbrookcasting@gmail.com. for tech interns: millbrookinterns@gmail.com

THE RYAN MAIN STAGE SUMMER SEASON:

*Smoke on the Mountain** - Reh: Sat. May 28 - Wed. June 8; runs Thur. June 9- Sun. 19, dir: David Leidholdt. *Actors must play instruments.

Steel Magnolias - Reh: Sun. June 12- Thur. June 23; runs Fri. June 24 - Sat. July 2, dir: Morgan Sills.

The Little Mermaid - Reh: Saturday, June 24 - Thur. July 7; runs Fri. July 8 - Sun. 17, dir/choreo: Courtney Laine Self.

Rock of Ages - Reh: Wed. July 13- Thur. July 28; runs Fri. July 29 -Sun Aug. 7, dir: Robert W Schneider, choreo: Courtney Laine Self.

THE POORMAN CABARET SUMMER SEASON:

The Marvelous Wonderettes: Caps and Gowns - Reh: Sat. June 4 - Wed. June 15; runs Thur. June 16 - Fri. June 26, dir/choreo: Dax.

Unnecessary Farce - Reh: Sunday June 19 - Thur. June 30; runs Thur. July 1 - Sat. July 16, dir: Adam Knight.

Ken Ludwig's Baskerville - Reh: Sat. July 9- Thur. July 21; runs Fri. July 22 - Sun. July 31), dir: Andrew Karl.

The Kitchen Witches - Reh: Sun. July 24 - Thur. Aug. 4; runs Fri. August 5 - Sun. August 14, dir: Marc de la Concha.

MILLBROOK PLAYHOUSE 2016 SUMMER SEASON



Who and what is MCT?



Quite simply, MCT, Inc. is an umbrella organization sitting atop two distinct yet connected programs: a community theatre production company and the world's largest touring children's theatre.

Within our home community of Missoula, Montana, we are an arts organization committed to staging local productions, children's musicals, revues, showcases, and operas. Across the country and throughout the world, we are recognized as the premiere group that brings performing arts opportunities to communities—most notably to kids—who might not otherwise have access to them.

MCT
INC.

MISSOULA
CHILDREN'S
THEATRE

MISSOULA
COMMUNITY
THEATRE

MUSIC ACADEMY INTERNATIONAL TRENTINO MUSIC FESTIVAL

JUNE 26 – AUGUST 6, 2016

MUSICAL THEATRE PERFORMANCE



LEARN WHAT YOU LOVE THIS SUMMER IN ITALY!!

World-Class Training & Exceptional Performance Opportunities!!



MUSICAL THEATRE PERFORMANCE STUDIO

JUNE 26 - JULY 16, 2016

**Presenting the European Premiere of
Maury Yeston's *Death Takes A Holiday***

Accompanied by the *MAI Festival Orchestra*

The *Musical Theatre Performance Studio* is a professional-level training program which provides a rare opportunity for talented young singers, actors, and dancers to train and perform in Europe with leading professionals. The three-week program is designed for college students that are preparing to transition into the professional theatre world. Equal importance is placed on singing, acting, and dance. Current high school juniors and seniors who are looking for intensive training in Musical Theatre techniques will also benefit from the high caliber of training at MAI.

Training & Performances Include:

- LEADING ROLE PERFORMANCES
- Fully Staged Productions
- Gala Performances
- Master Classes
- Vocal Coaching
- Advanced Character Development
- Movement/Dance
- Song Interpretation and Repertoire
- Agent Consultations, Business of Broadway

**APPLICATIONS AND REGISTRATION DETAILS AVAILABLE ONLINE AT
WWW.MUSICACADEMYINTERNATIONAL.ORG**

Now accepting VIDEO submissions via our website

Musical Mysteries & More

DINNER THEATRE TO DIE FOR!

Musical Mysteries & More is a Pittsburgh-based entertainment company, producing and touring musical comedy dinner theatre shows year-round at a wide range of locations, primarily throughout western Pennsylvania and eastern Ohio.

We focus on the creative process and on-going development of ENSEMBLE WORK, with an emphasis on making our audiences (and each other) laugh....A LOT! This is your chance to connect with like-minded actors, enjoying the kind of comradery only experienced when working in tightknit casts of 5-10 performers. Build your repertoire of character work and interactive improv skills and have fun doing it in our dynamic "theatre family", as a member of our touring company!

We currently have 2-4 performance positions available for our Fall/Winter touring season.

Performance skills needed:

- ✖ must sing well – *training desired but not required*
- ✖ character actor experience and/or ability to play multiple roles very well
- ✖ basic movement – *again, training desired but not required*
- ✖ experience in improvisational acting welcome

Our season consists primarily of original musical comedy dinner theater scripts.

Housing provided as well as one meal on show days. Must have own transportation, daily accessible/active cell phone and e-mail service.

All contracts include non-performance tour duties including:

- 💣 set up/tear down of minimal sets, show materials and sound equipment
- 💣 sound operation (training provided)
- 💣 promotional representation as well as social media development and operation at performances and regional locations.

I Spy Five Spies


Written by Joe Cannito

THE DEATH OF DR. FRANKENSTEIN


Written by Joe Cannito

Christmas Show
TBD


Written by Joe Cannito



Park Playhouse 2016 Summer Productions

Chicago

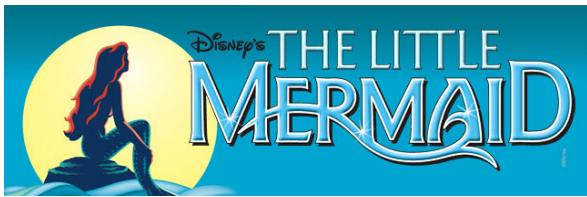
Tuesday-Saturday, July 5-30



In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune and acquittal. This sharp edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

Disney's The Little Mermaid

Tuesday-Saturday, August 9-26



Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's The Little Mermaid is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner Alan Menken, lyrics by Howard Ashman and Glenn Slater, and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs including "Under the Sea" and "Part of Your World".

Seussical the Musical

Tuesday-Saturday, August 9-26



Now one of the most performed shows in America, **Seussical** is a fantastical, magical, musical extravaganza! TONY winners Lynn Ahrens and Stephen Flaherty have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie, and a little boy with a big imagination--Jojo. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

Park Playhouse Arts-In-Education Shows



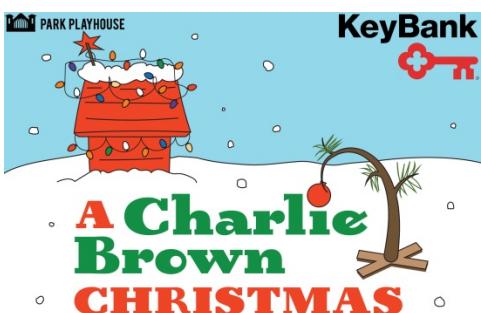
A Year with Frog and Toad

Public Ticketed Palace Theatre Performance Sunday, November 8 at 2pm

Free Palace Theatre Performance on Monday, November 9 at 10am

School Tour Monday-Friday, November 9-20

A hit on Broadway, **A Year With Frog And Toad** was nominated for 3 TONY Awards - including Best Musical. Based on Arnold Lobel's well-loved books and featuring a hummable score by Robert and Willie Reale, this whimsical show follows two great friends -- the cheerful, popular Frog and the rather grumpy Toad -- through four, fun-filled seasons.



A Charlie Brown Christmas

Public Ticketed Palace Theatre Performances

Saturday, December 19 at 2pm & 7pm

Sunday, December 20 at 2pm

The classic animated television special, **A Charlie Brown Christmas** comes to life in this faithful stage adaptation where Charlie Brown, Snoopy and the other Peanuts grapple with the real meaning of Christmas.



Freedom Train

**Public Ticketed Palace Theatre Performance Sunday, February 7 at 2pm
Free Palace Theatre Performance on Monday, Feb. 8 at 10am
School Tour Monday-Friday, November 1-12**

Freedom Train tells the thrilling story of Harriet Tubman and the Underground Railroad in a fascinating series of highly theatrical scenes using the period's rich musical tradition. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," "Good News, the Chariot's A-comin'," and others still sung today.

Freckleface Strawberry

**Public Ticketed Palace Theatre Performance Sunday, May 15 at 2pm
Free Palace Theatre Performance on Monday, May 16 at 10am
School Tour Monday-Friday, May 9-20**

Freckleface Strawberry The Musical, based on the beloved *New York Times* Best Selling book by celebrated actress Julianne Moore, is a fun and touching family musical where Freckleface must learn to love her freckles and herself.

Park Playhouse Student Classes

For students ages 8-12, **Performing Artist's Workshop** is aimed at giving young, beginner and intermediate-level students a well-rounded musical theatre education. Whether getting over stage-fright, learning acting basics, gaining vocal technique or building dance skills, these classes provide fundamental skills and foster a student's love for the performing arts. Each student trains in the basics of dance, acting, and voice during the weekly 90-minute class. *Classes are held Wednesdays 5:30pm-7:00pm beginning on September 16.*

For students over the age of 12, our series of **Dance Classes** allow students to build the fundamental abilities needed to excel as a dancer and artist in the theatre. These are technique-based classes, where the focus is on the skill and not preparation for recital performances. Tuesday evenings will feature a schedule of *Tap Dance (5:30pm)*, *Ballet (6:30pm)*, and *Musical Theatre Dance (7:30pm)*. On Thursdays, students hoping to attend a BFA college program can receive preparation in the *Advanced Jazz class from 5:00pm-7:30pm*.

For students ages 15-18, Park Playhouse is introducing a new class focusing exclusively on the art of acting. While many local students have voice teachers or participate in a dance studio, very few have the opportunity to engage in formal acting training. **Advanced Scene Study** will cover topics including rehearsal preparation, scoring of scenes, monologue presentation, audition preparation, in-depth scene analysis and improvisation. *Classes are held Thursdays 7:00pm-8:30pm beginning on September 17.*

Park Playhouse & The Palace Theatre are presenting a new free Urban Arts Series designed for students in downtown Albany neighborhoods, giving them a *tuition free* opportunity to express themselves through the arts.

Beginning on Tuesday, October 6, classes in *Step Dance (5:30pm)*, *Spoken Word Poetry (6:30pm)*, and *Hip-Hop Dance (7:30pm)* are taught to students ages 13-18. Whether interested in movement or poetry, students will be encouraged to explore their experience and channel their stories through the performing arts.

Broadway Connection is a Master Class Series bringing Broadway professionals to the Capital Region.

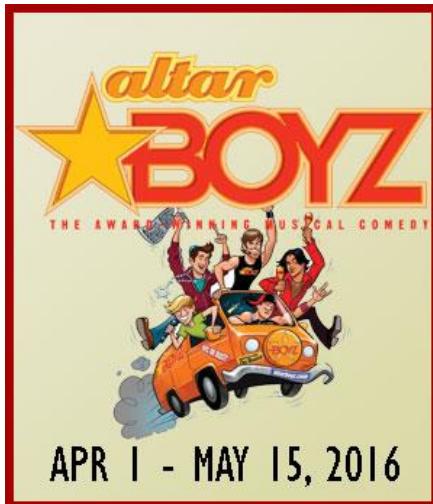
Broadway Connection is a unique 7-session Master Class Series featuring teaching artists from the National Tour productions coming to the Capital Region in 2015-2016. The class topics are drawn from a wide variety of theatre performance disciplines: from acting technique to tap dance, to acting through song to audition techniques. These two hour classes will culminate in open question & answer sessions with the Broadway Connection artists, all of whom have significant experience performing on Broadway, in touring productions and in regional theaters throughout the country. This is an exciting opportunity to get advanced, professionally curated Broadway-level training without leaving our own backyard.

PINES

DINNER THEATRE

448 N. 17th Street, Allentown, PA 18104
Email: casting@pinesdinnertheatre.com

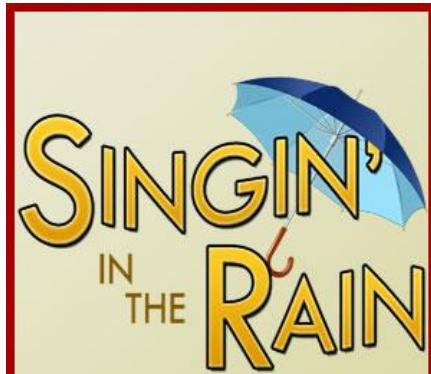
We are casting for these up-coming shows:



APR 1 - MAY 15, 2016



MAY 27 - JUL 3, 2016



JUL 8 - AUG 21, 2016



SEP 9 - OCT 23, 2016



NOV 4 - DEC 23, 2016

Vassar

Office of Powerhouse Theater Program
Vassar College

Box 225
124 Raymond Avenue
Poughkeepsie, New York
12604-0225

telephone: 845 437-5907
fax: 845 437-7209
<http://powerhouse.vassar.edu>

The **Powerhouse Theater Training Program** challenges you to look at the art of theater in new and meaningful ways. Explore the boundaries of theater by living, breathing and creating theater with peers and professionals alike.

The program is the result of a unique collaboration between **Vassar College**, a prestigious liberal arts institution, and **New York Stage and Film**, an award-winning New York City based professional theater company. Some of the projects that trace their developmental roots to Powerhouse include *Hamilton*, currently running on Broadway as well as Tony-award winning *American Idiot*, *Doubt* and *Sideman*. Work alongside some of the county's leading and emerging theater practitioners for five weeks, observing and participating in the process through which new works are brought to life.

Students in the Powerhouse program **apply for a discipline (acting, directing or playwriting)**. A Powerhouse day includes morning classes taught by an outstanding faculty. Powerhouse afternoons and evenings feature rehearsals for the outdoor theater season, workshops and calls to assist in the shops.

Classes for **the actor** are held daily and are taught by leading artists in various disciplines. The core classes are: Acting, Voice, Text and Movement. Actors are cast in one of three outdoor productions plus studio projects and workshops. If time and schedules permit, actors are sometimes given opportunities to work alongside the professional company as readers of stage directions for one of the Readings Festivals. Additionally, Powerhouse is a proud participant of the Actor's Equity Association **EMC program** through which you can start your journey towards membership to the union for actors.

Directors meet in two sessions, each twice a week, with one session devoted to the reading and analysis of text and one session devoted to the fundamentals of theatrical composition. Students have the opportunity to apply their skills by directing new scripts written by playwright apprentices, as well as scenes from published plays. Directors are also assigned to assist in the rehearsal process for both apprentice and professional company productions. Every director will have the opportunity to work alongside one of the professional productions in the Powerhouse season, observing their process as they tackle the challenges of bringing a new project to life.

Writers are encouraged to develop discipline. A light class schedule allows them to devote more of their time to writing. Students have the opportunity to apply their skills by writing new scripts for different projects that are then directed by apprentice directors. Writers are also assigned to assist in the rehearsal process of the professional company. Every writer will have the opportunity to work alongside one of the professional playwrights in the Powerhouse season.

Throughout the program, apprentices in all disciplines will take part in **master classes** and/or talk-back sessions designed exclusively for training program participants. Some of the members of the Powerhouse professional company who have shared their time with the apprentice company include Hunter Bell, Santino Fontana, Zach Helm, Josh Radnor, John Patrick Shanley and Jennifer Westfeldt.

Discover your voice as an actor, director or writer this summer, **June 23-July 31, 2016** with the Powerhouse Theater Training Program. For more information and application instruction please visit powerhouse.vassar.edu and on Acceptd.com at getacceptd.com/powerhousetheater. **Your life in theater begins here.**



Michael Sheehan
Producing Director / Director of Education
Powerhouse Theater



Broadway In A Barn Since 1937

800 Rocky Hill Road, Plymouth, MA.

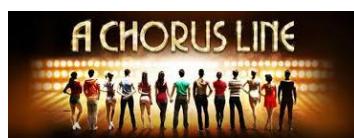
Historic **Priscilla Beach Theatre** (PBT) is set on a two-acre campus located in the seaside village of Manomet in Plymouth, Ma., approximately one hour south of Boston, Ma. PBT presents six main stage productions annually from May through October, including its resident troupe productions in July and August, and nine educational workshops year-round for children and teens. Founded in 1937, thousands of actors have spent summers at PBT advancing their career, including Paul Newman, Rob Reiner, Jennifer Coolidge, Peter Gallagher, and Michael Bernardi (currently in Broadway's Fiddler on the Roof).

Resident Summer Stock Troupe

As a member of PBT's resident summer stock troupe, actors and crew from around the country live cohesively in a strong family atmosphere on a beautiful campus. At the center of the property is PBT's brilliantly restored and historic 240-seat main stage barn theatre. The campus also features a main house with dormitory living quarters, kitchen and a flexible 50-seat black box theatre, a second actors' dorm with kitchen and great room, a separate Director's house, and an outdoor performance stage.

Stipend/Housing -- All actors selected for this competitive pre-professional program receive a stipend based on their role, as well as free housing. Rooms are single, double or triple occupancy by gender in the newly renovated actors' dorm and main house. Rooms include twin size beds with linens, full baths, kitchens, free laundry and Wi-Fi. This unique setting, less than a five-minute walk to beautiful White Horse Beach, facilitates strong bonds via its intensive work together/live together environment.

Summer 2016 Shows – Actors perform in one or both productions. The shows rehearse for four weeks, five days a week from 1 p.m.-6 p.m., and are performed over three consecutive weekends.



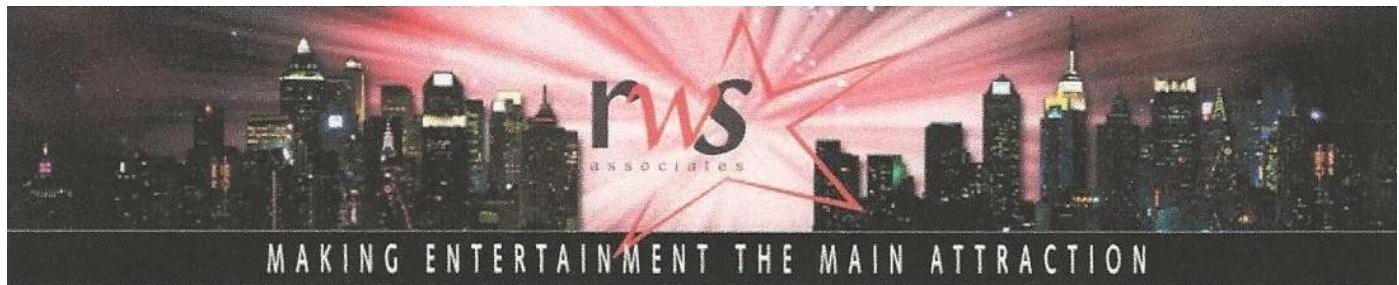
A Chorus Line rehearses June 13-July 6, shows July 7-23

A Funny Thing Happened On The Way To The Forum rehearses July 11-Aug 3, shows Aug 4-20

Production Support – PBT is focused on presenting professional quality theatre with high production values. Our support team includes respected directors working to mentor and inspire young actors, professional set design and construction, accurate and discerning costuming, skilled stage crew, expert technical support and professional musicians.

Internships – Actors may have an opportunity to share their knowledge and passion through internships working in PBT's highly respected youth workshop program, now in its 80th year. Opportunities are available in directing, stage management, and operations.

PBT is owned by local resident and Boston businessman, Bob Malone and his wife Sandy. Their significant investment has protected the historic barn stage and its property for future generations. Bob and his staff are passionate about PBT and dedicated to maintaining a professional environment ensuring the theatre's long-term success. For more information and to find out what people are saying, visit Priscilla Beach Theatre on Facebook or at www.PBTheatre.com.



RWS & ASSOCIATES ENTERTAINMENT. INC.

Contact Info: RWS and Associates

Attn: CASTING

34-01 38th Avenue, Suite 302 Long Island City, NY

11101 Phone: 212-391-1795 Fax: 212-391-1796 Email:

Casting@RWSandAssociates.com

Techjobs@RWSandAssociates.com

Website: www.RWSandAssociates.com

Type: Corporate Industrials, Theme Park, Retail Events, Outdoor/Amphitheatre, Musical, Touring, Educational, Year-Round, Summer, Equity, Non-Equity.

Productions: Musical theatre based Theme Park and Resort Shows, Corporate Industrials, and Retail Events. Exclusive Producers of the live stage shows of CBS Television's "Survivor" and "The Amazing Race," as well as HIT Entertainment's "Bob the Builder" and "Thomas & Friends".

Rehearsals: Varies

Season Dates: Year-Round & Seasonal

Hiring: 120+ Males (20+ Equity /100+ Non-Equity) Singers, Dancers, Actors

120+ Females (20+ Equity /100+ Non-Equity) Singers, Dancers, Actors

20 Musicians (Saxophone, Trombone, Trumpet, Tuba, Percussion)

25 Technical (Staff and Interns) Costumers, Electrics, Set Design, Sound, Stage Management, Company Management, Production Interns

Compensation: \$420-1,000/wk

Benefits: Equity membership opportunities, industry contacts, and subsidized housing (where applicable).

RWS and Associates Entertainment Inc. (Ryan Stana, Exec. Prod.), an EMMY® Award Winning Production Company located in the heart of Times Square, NYC, is casting for Theme Park shows, Corporate Industrials, and other live events produced throughout the world. Theme Park clients have included: HersheyPark, Elitch Gardens, Cedar Point, Darien Lake, Canada's Wonderland, Six Flags, Kennywood, and Dutch Wonderland. RWS exclusively produces the live stage shows of CBS Television's "Survivor" and "The Amazing Race," as well as HIT Entertainment's "Bob the Builder" and 'Thomas & Friends".



Mailing: PO Box 159 Shawnee on Delaware,
PA 18356

Physical: 552 River Rd. Shawnee on Delaware
Pa. 18356

570-421-5093 Phone
www.TheShawneePlayhouse.com

The Shawnee Playhouse is a professional, non-equity theatre located in the lovely village of Shawnee-on-Delaware, PA, less than an hour and a half from Manhattan. 2016 will be our 38th year producing professional summer stock musicals and plays.

Summer theater actors and crew have access to resort amenities of the Shawnee Inn & Golf Resort, including swimming pool, exercise room, and discounts on meals.

We perform a repertory schedule. This means that the actors chosen for the listed musicals may also be considered for Children's Theatre, promotional appearances, special events, etc.

The historic Shawnee Playhouse was built in 1904 by the philanthropist CC Worthington as a social, amusement, and educational center for the residents and visitors of Shawnee on Delaware, Pennsylvania. In 1943 musician Fred Waring, of the Singing Pennsylvanians, began broadcasting his famous radio programs nationwide from this stage. Today the Playhouse is home to both professional and community theatre groups, as well as theatre camps and classes for children, readings, movie screenings, and much more.

2016 Summer



Contracts **May 23 —September 18**
(Approximate)

- **Honky Tonk Angels**
- **Mary Poppins**
- **The Addams Family**
- **Seussical Jr.**
- **Sleeping Beauty**
- **Cabarets**
- **Tech , Acting, Stage Management & Costume Design**



*“Combining state-of-the-art special effects with Biblical material has made Sight & Sound one of the most successful theatres in the country. More people saw (their) productions last year than saw either “The Lion King” or “Wicked”- **Sight & Sound Theatres ranks second only to Broadway-**“ Wall Street Journal*

SAMSON

MOSES

2016 World Premiere!

Rehearsals begin Jan., 2016 (Strasburg, PA).
Show runs March 11, 2016 – Dec. 31, 2016.

2016 Branson Premiere!

Rehearsals begin Jan., 2016 (Branson, MO).
Show runs March 18, 2016 – Dec. 31, 2016.

Sight & Sound Theatres is one of the highest attended live theatres on the East Coast and Midwest and the nation's largest faith-based theatre.

Each of the two theatres are state of the art with 300 foot wrap-around stages seating over 2,000 each. Stirring epic performances, unmatched special effects, meticulously detailed sets towering 40 feet high, elaborate costumes, trained animals, and beautifully memorable music entertain and inspire over one million guests per year. Should you have any questions, please, feel free to contact our Casting Director at centralcasting@sight-sound.com.

*God bless, God's speed, and- of course- break a leg!
~ Central Casting*

*In addition to Competitive Salary (\$37,000 - \$54,500), Actor Benefits Include: 401K, Health Insurance, Dental, Life, Vision & Paid Time Off. Details regarding specific salary & housing upon hire.
Hiring: 59 Men & 25 Women.*



svsummertheatre.com
yvonne@svsummertheatre.com
[414.699.8255](tel:414.699.8255)

It is with great anticipation and excitement that we look forward to Spokane Valley Summer Theatre's inaugural production, *Buddy – The Buddy Holly Story*. Executive Artistic Director, Yvonne A.K. Johnson, who previously produced two record-breaking runs of *Buddy* at Spokane Civic Theatre will again helm the show. Additionally, the star of the previous Spokane runs of *Buddy*, Brian Dalen Gunn, who has professionally been performing the role throughout the country will be donning the glasses once again. Our new space is located at the Central Valley High School Performing Arts Center in Spokane Valley. Brian also serves as Managing Director.

Our second show of the 2016 Season is *Oliver!* adapted from the novel, "Oliver Twist" based on Charles Dickens portrayal of the sordid lives of orphans in London. This musicals social retelling of the street children's youthful experience will be breathtaking.

Lastly, as Director of Education, Ashley D'Lyn Gunn is honored to introduce the SVST's "Young Professionals Division" of our Summer Conservatory featuring Junior High through College level students ages 14-21. We aim to create a legacy for the performing arts community by cultivating a professional atmosphere. The production of full length musicals will prepare and inspire our YPD students for work in the performing arts as a profession! The YPD's will produce *Bring It On! The Musical* featuring witty dialogue, vocal excellence, cheerleading, gymnastics, and hip-hop!

Rehearsal & Performance Info

Location:

Central Valley High School Performing Arts Center
821 S. Sullivan Road, Spokane Valley, WA 99037

Times & Dates:

" <u>Buddy</u> "	*TBA <u>Rehearsals:</u>	June 20-24, 27-30; July 1-3, 5-7
	*7:30pm <u>Evening Shows:</u>	July 7-9, 13-16
	*2:00pm <u>Matinee Shows:</u>	July 10, 17
" <u>Oliver</u> "	*TBA <u>Rehearsals:</u>	July 20-24
	7:30pm <u>Evening Shows:</u>	July 5-9, 11-15, 18-24, 26-28
	*2:00pm <u>Matinee Shows:</u>	July 28-30, August 3-6
" <u>Bring it On</u> "	*9:30-5:30 <u>Rehearsals:</u>	July 31, August 7*
	7:30pm <u>Evening Shows:</u>	August 1-5, 8-12, 15-18
	2:00pm <u>Matinee Show:</u>	August 18-20
		August 21

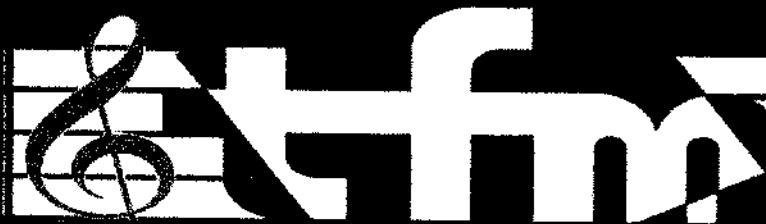
***Special note to parents for Oliver!** Children from the ages of 6-17 are needed as Orphan's, Fagin's boys, Oliver, Dodger, Charley, Noah, Bet. All roles do receive a performance stipend. We are looking to cast 20-30 in this age range both boys and girls. Children will be asked to prepare one song 16 – 32 bars and be prepared for an improvisational question and/or brief cold reading.

Business address:

Central Valley High School Performing Arts Center
c/o Michael J. Muzatko, Theatre Director
821 S. Sullivan Road
Spokane Valley, WA 99037

Mailing address:

Spokane Valley Summer Theatre
P.O. Box 1368
Spokane Valley, WA 99037



TEXAS
FAMILY
MUSICALS

2016 Summer Season

AMERICAN PRIDE

A New Musical about what is right with America today
written by The Waltons' Judy Norton
June 27 - July 4

HELLO DOLLY

Starring Judy Norton
Dolly Levi Don Most
Horace Vandergelder

July 14 - 16

HAPPY DAYS



The Night the Music Died

THE FINAL CONCERT OF BUDDY HOLLY, RICHIE VALENS & BIG BOPPER

February 1, 1959 - Surf Ballroom-Clear Lake Iowa

Starring
Kevin Kratzke

July 6 - 10

Moody Gardens Convention Center

Galveston Island
Texas

Underwritten by The Moody Foundation

BILL HANNEY'S
THEATRE
BY THE SEA

Bill Hanney's Theatre by the Sea located along the Southern coast of Rhode Island will be operating its 83rd season in 2016. An intimate theatre that actually was a barn, now seats close to 500 in both an orchestra and balcony. Each summer under Owner /Producer Bill Hanney and Artistic Director Kevin Hill, the theatre presents 4 large scale musicals. Bringing together the best in Artistic and performing companies Theatre by the Sea in 2016 will present:

BUDDY-THE BUDDY HOLLY STORY- June 1-June 19

WEST SIDE STORY-June 22- July 16

THE WIZARD OF OZ-July 20-Aug 13

SISTER ACT-Aug 17-Sept 4.

Each show rehearses in RI approx.. 2 weeks prior to the first public performance.

Not only are we looking for performers, we also have an Acting Intern and Production Apprentice program. This program provides an opportunity for the Acting Interns to perform in at least 2 shows , and also provides hands on experience in various areas of backstage jobs working alongside experienced professionals.

Housing is provided for those that need it.

TIBBITS Summer Theatre

14 South Hanchett Street, Coldwater, MI 49036

www.tibbits.org charles@tibbits.org

Built in 1882, Tibbits Opera House is the Center for the Arts and Entertainment in Coldwater Country/Pure Michigan. We offer year-round entertainment from professional theatre and concerts to community events and children's theatre. Beyond the exquisite facade is an intimate 500-seat theatre with excellent acoustics.

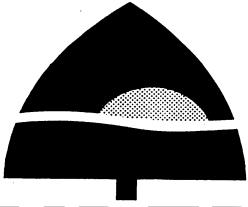
Our summer season:

Driving Miss Daisy
Oklahoma!
Addams Family the Musical
Boeing-Boeing

Since 1964 Tibbits Summer Theatre has filled the historic stage with the excitement of great professional theatre by its resident summer stock company. It attracts thousands of people through its doors each year and has built an outstanding reputation for quality entertainment. USA Today called it one of “10 great places to see the lights way off Broadway.”

Generations of families have created memories through Summer Theatre and its companion, Popcorn Theatre for families. Tibbits hires and assembles the entire company of actors, musicians, directors, designers, technical crew to create the best possible stock theatre.





TIMBERS

RESTAURANT &
DINNER THEATRE

IN SCENIC MT. GRETNA
350 Timber Road / Box 10
Mt. Gretna, Pa. 17064
www.gretnatimbers.com



8 WEEK SHOW RUN - WEEKLY WAGE OF \$275

THIS IS A 10 WEEK CONTRACT, INCLUDING 2 REHEARSAL WEEKS \$150.

ARRIVAL DATE IS SUNDAY, JUNE 26TH.

THE SHOW OPENS TUESDAY, JULY 12TH.

THE CONTRACT RUNS THROUGH TO SATURDAY, SEPTEMBER 3TH CLOSING NIGHT.

CONTACT PERSON: KATHLEEN BRIODY ROBERTS

717-964-3601 WED.-SAT. / 717-964-2388 SUN., MON., TUES.

This season, the TIMBERS presents a new musical revue, "**Everything Is Rhythm**". Our professional actors are chosen from auditions held in Florida, New York, and Pennsylvania. The ensemble is provided live accompanying, character and solo opportunities. Staged in two acts, the show runs about 1 1/2 hours including one intermission. Listed as one of Central Pennsylvania's top Dinner-Theatre's The Timbers has produced shows in this intimate setting for live theater since 1976.

It's "**Everything Is Rhythm**", new and fresh, coming this July and August to the Timbers stage. While we stroll down a musical lane of tunes, take a front row seat for this two-act revue, spectacularly arranged for today's audience. The professional song and dance troupe cleverly provides comedy skits and snappy musical numbers, accompanied by the talented Timbers house band. In from Universal Studios is Director Sharon Bruce Miller, combining her talents along with Timber's musical director Andy Roberts, for this uniquely written tribute. "**Everything Is Rhythm**" starts July 12th and runs to Labor Day Weekend, Tuesday thru Saturday evenings, with Wednesday and select Saturday matinees. Don't let this opportunity for fun pass you by. Reserving is easy. Dinner Theatre packages are available with the buffet or the menu dining, starting at about \$9 seating, as tables are assigned in the order in which reservations are made. This is a summer tradition you won't want to miss. This is a non-equity production performed on a proscenium stage with a 400 seat house. The theatre is partially outdoors, all under a full roof, with canvas curtains that are sometimes closed around the sides. Our theatre is acoustically sound and there are no microphones necessary.

MT. GRETNA is a summer resort community tucked amid the Pennsylvania pines. Known for its rustic beauty and artistic charm, the town offers a lake for swimming and boating, a miniature golf course, bicycle and walking trails, and an original arts and crafts bed & breakfast. There are different restaurants to try, and other professional music and theatrical venues. Most housing is located in apartments in nearby (local township laws and rules followed).

LEBANON, just a few miles drive, is grocery, shopping, and laundry facilities.

NYC is just a 3 comfortable hours away and READING, LANCASTER, HERSHEY, and HARRISBURG are within 45 minutes by car.

www.gretnatimbers.com





"Tongue-in-cheek, raucous fun!" (NH Magazine)
"Breath-taking...exquisite...bare bones Bard at its' best" (Cape Cod Times)
"Pick of the Week" (Time Out Magazine)

Theatre Under The Stars' "Shakespeare in the Valley" Outdoor Fest (Regular Season: June 29th-August 6th, Hold-over: Aug. 10th-24th)

EXCITING NEWS FOR 2016: WORKSHOPPING A NEW, FULL-LENGTH MUSICAL! All of our actors will have the rare opportunity to be invited into a workshop process (Aug 10-24th, after our regular season is completed) for a new full length musical we're producing in partnership with an award-winning composer. The actors who participate will garner professional regional musical theater credit as well as being the first to play the roles and sing the music. Working closely with the creators of the show, their input will help shape the evolution of the piece. The NH Summer workshop offers actors a chance to "get in on the ground floor" in a progressive strategy of planned backer's showcases, NYC performances, festivals and professional theatrical productions in 2016-2017.

WHO WE ARE: An outdoor classical summer repertory company, our aim is to put the "shake" back in Shakespeare! In the time-honored tradition of actor-led companies that was the norm in Shakespeare's age, our staff gathers around them multi-talented performers to form a "lean, mean Shakespeare machine" that not only encourages audience participation, but provokes it! And, as New Hampshire's ONLY low/no cost professional theatre troupe, we are a little theatre with a big heart. A unique blend of social consciousness paired with daring, muscular, passionate productions, our theatre has been awarded a Special Commendation from the Governor and featured in the NY Times, Boston Globe and countless other magazines and media outlets for its' unique approach, with both our productions and individual actors awarded "best of the best" accolades.

WHAT WE DO: Our home theatre space is in the gorgeous 4 star Waterville Valley Resort, where our evening Main Stage shows are performed each week-end in alternating repertory on simple indoor and outdoor stages with little to distract from the power and force of Shakespeare's words. We have also become one of New England's busiest classical summer touring company—going out 4 nights a week to underserved parts of the state. **To date, over 300,000 people have thrilled to our shows!**

OUR SEASON: We are unique...and so is our casting process! Because "Ensemble" is so important to us, we do not choose the actors to fit the shows, we choose the shows to fit the actors. All actors and staff go to contract with a guarantee of principal Main Stage roles but with no shows listed. Once we have the cast assembled, we then see what show is most appropriate to suit the skills, experience, training and unique personality blends and energies of the ensemble.

OUR TWO PROFESSIONAL COMPANIES: We follow the practice of most Shakespeare theatres in casting "non-traditional": We cast the right actor for the role, regardless of age, gender or "type". Men play women, women play men, and "children" may actually be older than their "parents"! Our two companies are....

COMPANY A: "SHAKESPERIMENT" BARD BOOTCAMP: An "emerging artists teaching company" like no other, this collaborative program is unique among its' peers in the U.S. Company A Edusemble opens our Main Stage season and is responsible for two evening Main Stage shows. Our dense and intense "boot camp" immersion approach builds both your resume and your skill level. Inspired by their work with the Royal Academy of Dramatic Art, and following many of the educational practices they honed there, the program creators' made the curriculum demanding by design: Under the careful guidance of their Team Leader/Director, the pace, schedule and responsibilities placed upon actors are created to break down and eliminate bad habits then build them up into courageous and competent professionals able to take on anything that comes their way!! Rehearsals and performances are in a variety of rustic spaces which, combined with unpredictable New England weather, are inherently challenging. The key to the program's success is placing actors in carefully supervised situations that force them out of their "comfort zone" and expedite swift growth and progress. Each year, a few Co A actors may get asked to stay on with Co. B for the remainder of the summer. As well, for 2016, many may be asked during the Co A season to return to NH Aug 10-24th for the workshop of the new musical being produced by the theatre. No matter how they arrive, all actors leave FOREVER AND PROFOUNDLY CHANGED by having been Shakesperimenters!

Many of the Co A actors who have trained and performed with us have gone on to even greater things—Tony nominated Broadway shows, Obie-nominated off Broadway shows, tv and feature films, national voice over work, national tv commercials, Disney Cruise Lines, as well as being hired by the American Shakespeare Center, Shakespeare & Co., Utah, Oregon, Boston, Maine Stage, Maryland, North Carolina, Hudson Valley, New Jersey, Texas, Alabama, San Francisco, Chicago, Adirondack and Richmond Shakespeare Festivals, national tours and work with acclaimed regional theaters all across the U.S. as well as admission into prestigious intern & MFA programs such as the Public Theatre, Yale University, Shakespeare Theatre of D.C., Brooklyn College, U of T/Austin, Ensemble Theatre of Cincinnati, Florida's Studio Theatre and abroad at Oxford, Cambridge, The Royal Academy of Dramatic Art and Ireland's Gaiety School of Acting (among others).

COMPANY B: Features a small cast (no more than 8) of very experienced, versatile professional actors who can play "the hero and the zero" (in the same show) with additional teaching, backstage and staff responsibilities. We need entertainers who feel at home in front of any audience, anywhere, anytime under a variety of weather conditions. You'll play multiples roles in evening Main Stage shows, do a Family Show matinee, be a part of Strolling Player improv troupe and teach a theatre camp class—all in the same week!

This ain't your Momma's Shakespeare!

www.shakespeareinthevalley.com 603-238-7113



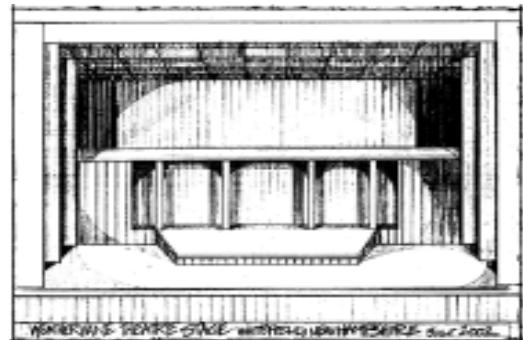
WEATHERVANE THEATRE

POST OFFICE BOX 127 • ROUTE 3 • WHITEFIELD, NEW HAMPSHIRE 03598

Founded in 1966, the not-for-profit WEATHERVANE THEATRE offers a 51st Season in 2016. A professional summer repertory theatre, governed by a Board of Directors, the Weathervane continues to grow under collaborative leadership.

Co-founder: Gibbs Murray • Artistic Director: Jacques Stewart • Managing Director: Lyn Osborne Winter.

Housed in a new performance space since 2002, the original Weathervane Theatre was in a 145-year-old barn which was destroyed by fire in 2011. The new space was designed in the style of their original home, with state-of-the-art expanded space that includes their signature thrust/open two-level staging. The Mainstage Season of seven productions perform in a signature rotating repertory that is unique in the U.S. Classic and contemporary musicals large and small, drama and comedy, plus original works developed by the Company make up the summer Mainstage playbill.



The 51st Mainstage Season performs from July 9 through Sept. 3, 2016 and will include seven Mainstage productions in an alternating schedule.

[including *Mamma Mia!*, *The King & I*, *Peter and the Starcatcher*, and four more]

A children's/family theatre Season by our Patchwork Players will begin twice-weekly performances on July 2nd

Members of the Weathervane's **INTERN PROGRAM** offer a summer schedule of weekly youth theatre productions both at the Theatre and on the road as the '**PATCHWORK PLAYERS**'.

In addition to Patchwork responsibilities, this tuition-based program offers class instruction, work-study in all aspects of the organization, and supporting/chorus roles in at least three of the Mainstage productions. Interns may also earn college credit, and/or opt for EMC points. Also available to enrolled participants are two reduced-tuition scholarships, the William and Lucy Chase Sparks Awards, awarded by the Theatre.

The Weathervane Company is comprised of more than fifty theatre artists – AEA (LOA/LORT) actors, interns, designers, technicians, administrators, and professional guest directors. Non-traditional casting is employed. Residence housing is provided. *Arriving in late June, the Company begins rehearsals that will enable the first week's opening of multiple Mainstage productions, plus a full-Company opening night revue. Comprehensive rehearsal schedules continue as each of the additional shows are added to the repertory.* Shows play at 8 p.m., Monday through Saturday (Sundays dark); with added August matinee Saturdays. Room & board is provided with three meals a day, (buffet-style; continental breakfast), Monday through Saturday, prepared by a Company chef.

Situated on 5+ acres in Whitefield, where the Great North Woods meet NH's White Mountains, the Weather-vane campus includes staff residence, workshops, rehearsal space all within a three-mile radius of the Theatre proper. The area offers many attractions – hiking and biking, visits to the Cog Railway and other points of interest, sweeping scenery - lakes, waterfalls, mountains - and shopping. Montreal is only 3 hours away by car; Boston about 3 hours south. From the central location, Weathervane performs to a loyal local population as well as summer visitors to an area that reaches from northernmost NH into bordering Vermont, east through Crawford Notch, and south to below Franconia Notch.



Inquiries/Info:

Jacques Stewart, artistic director <WVTheatre@aol.com>

general inquiries also at <mkt@weathervanetheatre.org>

www.weathervanetheatre.org



Windish Music & Productions creates award-winning live entertainment.

We specialize in showcase drumming, stage shows, musicians, singers/dancers, jugglers/variety acts, fire arts, and various forms of accessible performance. Through our partnership with each client, our shows are custom designed with the target demographic and local culture in mind. We always dream big and aim to exceed expectations.

While we are fully committed to creating one-of-a-kind, unique entertainment options, we are equally driven to lead great performers to the next step of their exciting careers.

We are inspired to see the heights of excellence our performers reach.
We take our fun seriously.

PARTNERS AND CLIENTS



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www.windishmusic.com



A HUDSON RIVER VALLEY NATIONAL HERITAGE AREA ICONIC SITE
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2016 SUMMER SEASON TO INCLUDE: GUYS & DOLLS, BEAUTY AND THE BEAST, PIPPIN



If you are a respectful, intelligent and an honestly talented rising young artist who is looking to spend the summer working as a member of a highly regarded team while adding credits to your resume that will make people sit up and take notice...then the Woodstock Playhouse is for you. The Woodstock Playhouse provides a summer opportunity that will continue to build your skills, keep you at the top of your fitness, allow you to shine on stage sharing all that you have crafted as an actor/singer/dancer, and propel you forward in your field...all while creating a theatre family and network which will benefit and support you for years to come.

*For our Summer Stock Cast 2016 season, we are seeking truly inspired Dancer/Singer/Actors & Singer/Actors who exhibit prime talent and professionalism synonymous with the Woodstock Playhouse to take leading, supporting and ensemble roles in a season inclusive of '**Guys & Dolls**', '**Beauty and the Beast**' and '**Pippin**' in addition to a **drama/comedy TBA**. Each season's presentations are viewed by NYC theatre personalities and patrons, with individual **outstanding reviews equating Woodstock performances as being on a par with what is happening on NYC stages**; so much more than traditional summer stock expectations.*

*Conveniently located **only 100 miles from New York City**, Woodstock, New York is the popular location as a summer or year-round home for many artists, entertainment icons and New York City based professionals. The town is known throughout the world for the performing and fine arts.*

*Under its current leadership, the Woodstock Playhouse has been returned to the national theatre scene 28 years after a tragic fire had burnt the original historic structure to the ground. The new theatre has been completely rebuilt into a sizable **intimate house of 321 seats** with two large art galleries, country elegance and gracious amenities for cast, crew and audience.*

*If chosen to become a member of our company, you would join a celebrated tradition which to this day has helped to **launch careers** of former summer cast members into **featured and lead roles on Broadway, with Disney Entertainment, major National Tours, at leading Regional Theatres across America**.*

Check out our website at www.WoodstockPlayhouse.org to learn more about our iconic and vibrant house and your possible opportunity for employment this summer.