

Brandon Essig

SAG-AFTRA
EMC

Height: 5'6"
Eyes: Green
Email: bressig1@gmail.com

Weight: 140 lbs
Hair: Brown
Direct Contact: 201-264-4218

Film

A Place in Hell	Johnny "Handheld" Thompson (supporting)	Cufflink Productions
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Television

True Crime w/ Aphrodite Jones	Matthew Locker (featured)	NBC/Universal
The Conservatory	Blaine (recurring)	Kellaigh/Laibson Prod.

Short Form Video and Audio

After Death	Barnie Morgan (lead)	School of Visual Arts
Arthur	Jimmy (supporting)	University of the Arts
A Fool's Gold	Gasper (lead)	Tisch School of the Arts
Write a Song	Tyler (supporting)	Veronica Pomilla Prod.
Jazz-a-ma-Tazz	Vocals	Hayes Greenfield Prod.

Theatre (NYC)

Bend in the Road	Charlie Sloan, Salesman #1	NYMF
Society of Illustrators	Edwin Booth	The Players Club
Of Misanthropy	The Boy	13th Street Repertory Theater
Ragtime	Father	Kidz Theater

Theatre (Regional)

Man of La Mancha	Carrasco, Pedro, the Governor	Inspire Theatre
Love's Labour's Lost	Longaville	Philadelphia Shakespeare Theatre
Macbeth	Donalbain, Seyton, Murderer (u/s)	Arden Theatre Company
Mad Forest	Gabriel, Bulldozer Driver	Philadelphia Arts Bank
Winterset	Garth Esdras	Caplan Studio Theatre
A Free Man of Color	Napoleon Bonaparte	Philadelphia Arts Bank
The Rocky Horror Show	Eddie	Hackensack Theatre Co.
Narnia	Mr. Beaver	Theatre League of Clifton
New Voices of 2010	Variety	Paper Mill Playhouse
Plaza Suite	Borden, Bellhop	Bergen County Players

Improv

The Pirates of Satan's Toe	Hyman Pressman	The Adventurer's Club Prod.
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Training

The University of the Arts (Philadelphia): BFA Acting Graduate
Paper Mill Senior Summer Conservatory: Voice, Acting, Dance
New York Film Academy: 4-Week Screenwriting Intensive
ATC Teen Workshops: Scene study, Movement, Musical Theatre
3SPA (Stage Scene and Performing Arts): Acting Coach, Assistant Director, Pit Percussionist
Michael Connelly (Juilliard), Paul Adkins (UArts): Vocal training (lyric baritone), Range: E-2 to B-5 (full voice), to B-6 (falsetto)
Marc Dicciani (UArts): Drums (full set), 15 years experience

Skills

SAFD Certified Actor Combatant: Unarmed, Broadsword, Knife, Rapier/Dagger, Smallsword, Single Sword, Quarterstaff, Sword/Shield; A Cappella; Vocal Harmonies; Dialects; Impressions; Improvisation; Stand-up comedy

Accolades

MSU Theatre Night Award: Won, Best Leading Actor as Adam – *The Complete Works of William Shakespeare (Abridged)*
Paper Mill Playhouse Rising Star Award: Nominated, Best Supporting Actor as Jack – *Into the Woods*