

# So-Young Chun

(917) 915-4748

[chunso001004@gmail.com](mailto:chunso001004@gmail.com) / [chuns2@lopers.unk.edu](mailto:chuns2@lopers.unk.edu) / [so-youngchun.weebly.com/](http://so-youngchun.weebly.com/)

Age: 25    Ht: 5.61    Wt: 190    Hair: Black    Eyes: Black

Mezzo-Soprano with Belt (Classic, Musical Theatre, and Pop)

Range: D3 – A5

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## Theater/Musical/Opera

<i>Die Fledermaus</i>	Ensemble / Orlofsky cover	UNK, 2014
<i>The Dead Guy</i> (One Act)	Roberta (Mother)/ Hooker	UNK, 2015
<i>How I Became a Pirate</i>	Berta Braunschwagger	UNK, 2016
<i>Cinderella: The Madang Nori</i> (URF)	Play writer and Director	UNK, 2016
<i>South Pacific</i>	Bloody Mary	KCT, Summer 2016,
<i>American Buffalo</i> (One Act)	Ruthie (Movement role)	UNK, 2016

## Choir

Choraleers Concert	Alto II	UNK, 2014 ~ Present
Nebraskats (Show Choir)	Touring / Concert	UNK, 2014 ~ 2016

## Dance

It's Essential	Company	UNK, 2014
When Planets Align	Company	UNK, 2015
(Dis)Connected	Company	UNK, 2015
Erik Kaiel: Duets	Company	Merryman Performing Arts Center, 2015
Let it Snow	Dance Ensemble	Crane River Theater, 2015
(Dis)Connected Tour	Company	Wayne State College, 2016
(Dis)Connected ACDA	Company	UWSP, 2016
Synergy	Company	UNK, 2016
Nebraskats (Show Choir)	Choreography	UNK, 2016

## Special Skills

Native Korean Speaker. Play instrument (Piano, Cello, and Flute), Choreography

## Training

B.M. in Musical Theatre- University of Nebraska Kearney (in progress – May, 2017)

Voice: Nam Musical Academy- Musical Theatre style (in Korea)

Dr. Sharon Campbell (UNK)- Classical and Musical Theatre style

Dance: In Korea- Ballet(1yr), Jazz(2yrs), Kpop dance(1yr)

Dayna DeFilippis (UNK)- Ballet(3yrs), Jazz(2yrs), Modern(2yrs), Tap(1yr)

Master Class: Andrew Gerle (2014)

Dance Intensive: Erik Kaiel and Laurel Jenkins (2015)

## Awards

2015 State NATS	Musical Theatre Finalist	UNO
2015-2016 APO	Outstanding Actress in a minor Role	UNK
2016 Student Research Day	1 <sup>st</sup> Place-Fine Arts & Humanities	UNK
2016 KCT Awards	Best Performance Actress in a Supporting Role	KCT
References Upon Request		