



Casey Clark

203-751-3140 | caseyroseclark@yahoo.com

EMC

Hair: Red - **Eyes:** Blue - **Height:** 5'4" - **Voice:** Soprano/Belter F3-C6 (Belt to High F)

REGIONAL

Annie Get Your Gun
Promises, Promises
The Addams Family
Pride and Prejudice
Edges

Ensemble
Sylvia/Nurse/Helen Sheldrake
Ancestor/Ensemble
Anne de Bourgh/Georgiana
Haley/Woman 2

Fulton Opera House/Marc Robin
Ritz Theatre Company/Al Fuchs
Ritz Theatre Company/Bruce Curless
Main Street Musicals/Peter Reynolds
Skippack Playcrafters

EDUCATIONAL

Nine
John Bucchino Cabaret
Thoroughly Modern Millie
Once Upon a Mattress
Thoroughly Modern Millie

Mama Maddelena
Featured Soloist
Millie
Winnifred
Ensemble/Tapper

Rider University Mainstage/Nathan Hurwitz
Rider University Mainstage/Mariann Cook
Edgerton Center for the Performing Arts
Edgerton Center for the Performing Arts
Seven Angels Theatre/Semina DeLaurentis

FILM/TELEVISION

MTV's "Making It"

Dancer

NYC, Chor. Rachelle Rak

TRAINING

Rider University - BM in Musical Theatre 2014 (Westminster College of the Arts)

Acting: Nathan Hurwitz, Trent Blanton, Meade Andrews, Rebecca Simon

Movement: Meade Andrews (Alexander Technique)

Voice: Kathryn Armour, Susan Terry, Linda Baker Grimm, Coach/Accompanist: Louis F. Goldberg

Dance: Jazz, Tap, Ballet, Hip Hop, Irish Step Dancing

Robin Lewis, Mary Barton, Tina Vogel, Irene Horgan

Masterclass: Kelli O'Hara, Andrew Lippa, Ron LaRosa, Ryan Steele, Chris Rice, Norm Lewis, Dave Clemmons

SPECIAL SKILLS

Dialects: Standard British, Mid-West, French, Italian, Australian, Irish

IPA Training, Sight-Singing, Tight Harmonies, Cheerleading, Intermediate Piano