

JACOB HARRISON MINTER

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www.blatantlymusical.wordpress.com

Education

Ithaca College: Bachelor of Music – Composition (May 2015)

Related Experience

Music Director, Mainstages; New York, New York

Contract: 12/16

Direct, teach, and accompany music for Bayville Intermediate School extra-curricular theatre program (age range 9-13): *The Wizard of Oz Jr.*

Music Director, *Gaybraham Lincoln: The Musical*; New York, New York

6/16-8/16

(Also original composer) Teach, direct, and accompany music for Off-Broadway premiere of *Gaybraham Lincoln: The Musical*. Assemble, rehearse, and music direct ensemble and band. Make new orchestrations and adjustments, generate audiovisual content (tracks/projections) – *Best Show (nominated)*, **Best Score (won)**; *Thespis Festival*

Music Director, Palace Theatre; Manchester, New Hampshire

6/15-8/15

Direct, teach, and accompany music for Palace Youth Theatre summer program (age range 6-18): *Camp Rock: The Musical*, *High School Musical 2 Jr.*, *Peter Pan Jr.*, and *Seussical Jr.*

Music & Sound, Bottom Floor Productions; Ithaca, New York

10/14-5/15

Compose, record, edit, and mix music and sound for video production and multimedia projects.

Music Director, Kangarootail Productions; Los Angeles, California

10/13-PRESENT

Compose music and lyrics and create demo material. Choreograph, rehearse, and direct filming of dance material. Direct and coach vocalists for recording sessions. Orchestrate, play and record ensemble arrangements of material. Work as creative director focusing on musical and lyrical content.

Sound Editor/Composer, Park Productions; Ithaca, New York

6/13-7/14

Edit and mix audio/music and occasionally compose material for informational media and presentations.

Music Director, The Macabre Theatre; Ithaca, New York

11/12-3/13

Carrie: The Musical. Accompany and direct company actors, and assist in choreographing dance and fight material. Arrange and reduce orchestrations. Hire, rehearse, direct and conduct instrumentalists.

Other Work History

UNION SQUARE HOSPITALITY GROUP	NEW YORK, NEW YORK	10/15-6/16
ASSISTANT COOK, DEWITT CAFÉ	ITHACA, NEW YORK	5/15-6/15
LINE COOK, BLUE STONE PIZZERIA & TAVERN	WATERBURY CENTER, VERMONT	8/14-1/15
KITCHEN STAFF, COLLEGETOWN BAGELS	ITHACA, NEW YORK	9/13-5/14
LINE COOK, THE BLUE DONKEY: HIGH ENERGY FOOD	STOWE, VERMONT	6/11-8/12
DINING HALL STAFF, ITHACA COLLEGE DINING SERVICES	ITHACA, NEW YORK	8/10-4/11
STOREFRONT STAFF, CENTER BAKERY	WATERBURY CENTER, VERMONT	5/10-8/10
COUNSELOR/INSTRUCTOR, APPLE TREE LEARNING CENTERS	STOWE, VERMONT	HOLIDAYS
CORPS MEMBER, VERMONT YOUTH CONSERVATION CORPS	MONTPELIER, VERMONT	6/09-8/09

Projects

FILM

- Bite Me: The Musical (2016) – Original Score, Composer, Lyricist, Audio Editing
- Porn! The Musical (2015) – Original Music, Orchestrations
- Salty Corn (2015) – Original Score
- When She Breathes (2015) – Original Score, Sound Design, Sound Editor, Foley
- The Art of Adjustment (2014) – Original Score, Composer, Co-Lyricist, Music Director, Choreographer
- Voicing the Game (2014) – Original Score
- Rita (2014) – Original Score
- Guard Yourself (2014) – Original Score, Sound Editor
- A Christmas Moose (2013) – Original Score
- Swedish Fish (2012) – Original Score
- The Call (2012) – Original Score, Sound Editor
- Confidence (2012) – Original Score, Additional Music, Co-Conductor
- Crosses (2011) – Original Score, Conductor

THEATRE

- Gaybraham Lincoln: The Musical (2012; Workshop 2013; Off-Broadway 2016) – Composer, Orchestrator, Co-Lyricist
- Between the Earth and Sky (2012; Workshop 2014, 2017) – Co-Composer, Orchestrator/Arranger, Additional Materials
- The Last Five Years (2010) – Music Director: Harwood Union High School

MUSIC

- The Art of Adjustment: Original Cast Album (2015) – Composer, Orchestrator/Arranger, Performer, Editor
- Ithaca College Gamer Symphony Orchestra: "Vintage Megaman" and "Okami Medley" (2015) – Orchestrator/Arranger
- Musical Single: "Exhale" (2014) – Vocals, Choral Arranging, Additional Music
- Confidence: The Soundtrack to the Short Film (2012) – Composer, Conductor, Djembe, Vocals
- Swedish Fish: Soundtrack (2012) – Composer, Performer, Editor

Awards

FILM

- Award of Merit; Best Shorts Competition: "SaltyCorn" (2016)
- Best Humor, Best Sound; Top Indie Film Awards: "Salty Corn" (2016)
- 3rd Place Narrative Short Film, 3rd Place Student Film; Desert Rocks Film & Music Event: "The Art of Adjustment" (2015)
- Best of Park Film School: "Crosses," "Confidence," "The Art of Adjustment" (2012, 2013, 2014)
- Best Animation (nominated); Cincinnati Film Fest: "A Christmas Moose" (2013)

MUSIC

- Elsewhere Studios: Residency – Paonia, Colorado (2016)
- Nordanbal: Grant/Residency – Hrísey, Iceland (2016)
- Winooski Valley Jazz Festival: 1st Chair: Jazz Pianist (2010)
- Vermont All State Music Festival: Chorus: Tenor I (2006-2010), Composition Honorable Mention (2010)
- Winooski Valley Music Festival: Chorus: Tenor (2006-2009)

THEATRE

- Thespis Theatre Festival: "Gaybraham Lincoln: The Musical" – Best Show (nominated), **Best Score** (2016)
- New York Music Theatre Festival - Finalist: "Gaybraham Lincoln: The Musical" (2015)
- Scholarship: The Valley Players of Waitsfield, Vermont (2010)
- Vermont Drama Festival: Acting Awards (2008-2010)

Training

- Ithaca College School of Music: Composition Studio of Dana Wilson (2011-2015)
- New York Music Theatre Festival: Songwriter's Workshop (2014)
- Piano Studio Training: Ithaca College School of Music (2010-2014)
- Independent Study: American Film Music – Professor Peter Rothbart (2012)
- The Skinner Barn: Commons Group & Summer Musical Theatre Camp (2007-2010)
- Piano, Jazz & Theory Instruction: Bruce Sklar (2006-2010)