

(212) 581-1857

(212) 581-1827 Fx

AboutArtistsAgency.com

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1650 Broadway, Suite 1406

New York, N.Y. 10019

AboutArtists@gmail.com



Mary-Catherine White

713-806-2299

white.marycatherine92@gmail.com

Voice: Soprano with Mix/Belt

Height: 5'6"

Weight: 110 lbs

Hair: Light Brown

Eyes: Blue

NEW YORK THEATER

Fireflies (World Premiere)

Charles & Diana: The Musical

Ellie

Lead Angel

Love Creek Productions

Morningside Players

REGIONAL THEATER

Les Misérables

Adding Machine

Kiss Me, Kate

The Sound Of Music

Cosette Cover/Ensemble

Daisy

Ensemble

Ensemble

Lubbock Moonlight Musicals, TX

Denny Theatre, TX

Elkins Theatre, TX

Elkins Theatre, TX

UNIVERSITY THEATER

Holla Days

New Quirk City

A Little Night Music

Così Fan Tutte

Mother

Jessica/Diane/Marie

Anne Eggerman

Ensemble

AMDA, Evan Pappas, Dir., NYC

AMDA, Jason Chaet, Dir., NYC

Allen Theatre, TX

Allen Theatre, TX

TRAINING

The American Musical and Dramatic Academy – Music Theatre Conservatory Program

The Pearl Acting Conservatory: Advanced Realism - with Dan Daily

Bachelor of Music in Vocal Performance at Texas Tech University

Music Theater

Elaine Petricoff, Evan Pappas, Phillip George, Tom Morrissey, Gerald Dolter

Voice

Dr. Jacklyn Schneider, Dr. Quinn Patrick Ankrum

Acting

Dan Daily, Jason Chaet, Gerald Dolter

Film

Jason Chaet

Dance

Laurena Barros, Jimmy Kichler, George Nieves, America Barcenaz, April Hobson

SKILLS

Voice: Soprano w/ Belt; Opera; Equestrian: Hunter/Jumper/Equitation; Sightreading, Holds Harmony

Duel US/UK Citizen, Country Swing Dance, Bicycling, Roller Skating, Shooting: Shotguns, Handguns; Horn

Sound, Basic Piano; Languages: Basic German; Phonetically Speak: German, French, Latin, Italian, Spanish