

Doc Films

Winter 2024 Program

SCREENING DAILY JAN. 3 thru MAR. 3

MAX PALEVSKY CINEMA
Ida Noyes Hall
1212 E. 59th Street
Chicago, IL 60637



May December

David Lynch, 1997

Actress Elizabeth Berry (NATALIE PORTMAN) visits Gracie and Joe Xoo (JULIANNE MOORE and CHARLES MELTON)—whose relationship began when Gracie was 36 and Joe 13—to uncover the “truth” behind Gracie’s behaviors, for an upcoming role in a movie based on their relationship. Viewers will struggle to keep up with who deserves their sympathy and eventually question their own sense of reality.

A NIGHTOWLS SCREENING with Professors Agnes Callard and Arnold Brooks. Free for those with UCID.

1/13 at 6:30pm runtime 113m DCP
1/12 at 9:30pm (no Callard) format

The Polar Express

Robert Zemeckis, 2004

In 3D as part of the COMPUTER VISION series.

A Tom Hanks-Rob Zemeckis motion capture passion project, *The Polar Express* stars Hanks in five(!) different roles centered around a mysterious train ride that takes kids to the North Pole. Christmas Eve was the first feature to be released on the newfangled 3D, and according to a VFX supervisor, it's "the way everyone [should] see the movie, since [the graphics] all originated in 3D."

1/20 at 7:00pm in Logan Center 201 runtime 100m format 3D DCP

O Brother Where Art Thou

Joel Coen, 2000

Closely based on the *Odyssey* and set in rural 1930s Mississippi, the film follows escaped convicts Pete, Delmar, and Duley as they travel west, with their shenanigans providing a mix of comedy, drama, and suspense. Director Coen, with cinematography from Ed Lachman, creates a passionate and thorny romantic drama intertwining issues of both race and love. Co-sponsored by South Asian Students Association (SASA).

2/3 at 4:00pm runtime 107m DCP

Mississippi Masala

Mira Nair, 1991

Starring DENZEL WASHINGTON and SARITA CHODHURY, *Mississippi Masala* has proven to be a complex and groundbreaking work, even three decades later. Mira is an Indian woman whose family was expelled from Uganda during the Idi Amin regime. After a harrowing trip across Africa, she eventually falls in love with Demetrius. Director Nair, with cinematography from Ed Lachman, creates a passionate and thorny romantic drama intertwining issues of both race and love. Co-sponsored by South Asian Students Association (SASA).

2/4 at 4:00pm runtime 118m DCP

Punch 9 For Harold Washington

Joe Winstone, 2021

In 1983, Harold Washington was elected as Chicago's first Black mayor. Featuring interviews with President Barack Obama, Mayor Rahm Emanuel, and others, this docudrama provides a look at how Harold Washington took on an extremely difficult, and ultimately victorious campaign amidst a racist and corrupt landscape — and how his legacy during his time as mayor lives on today. Co-sponsored by the HARRIS SCHOOL OF PUBLIC POLICY. Quarter passes cannot be used for this screening.

2/6 at 7:00pm runtime 113m DCP

Eternal Sunshine of the Spotless Mind

Michel Gondry, 2004

To have loved and lost or never to have loved at all? This commentator's inclined to say the latter, but *Eternal Sunshine* says differently! Celebrate Valentine's Day with Joel (JIM CAREY) and Clementine (KATEWINSLET), who break up and undergo a medical procedure to have each other removed from their memory. What follows is a hilarious yet poignant exploration of what it means to love (complete with a great song by BECK).

2/14 at 7:00pm runtime 118m DCP
2/17 at 4:00pm runtime

A New Old Play

Qiu Jianglong, 2021

A daring epic that blends personal and national history, experimental theater and cinema, *QIU FU* is a Sichuan opera “show,” dies and is led to the underworld, revisiting 50 years worth of memories as he goes. Followed by a Q&A with director QIU JIANGLONG and students from the University of Asian Studies, a gift from the University of Chicago with support from a Title VI National Resource Center Grant from the U.S. Department of Education, Franklin Institute for the Humanities, Department of English and American Studies (CMS), Department of East Asian Languages and Cultures (EALC), Film Studies Center (FSC).

2/24 at 4:00pm runtime 179m DCP

Oppenheimer

Christopher Nolan, 2023

“Now I am become Doc, the watcher of movies...” Nolan’s latest visual epic dives into the world of J. ROBERT OPPENHEIMER, from the enthralling inception of the Trinity Project to the morally tumultuous aftermath of his work. Cillian Murphy’s tour-de-force performance is joined by a stellar ensemble cast, including George CLOONEY, Matt Damon, and Brad Pitt. Ludvig Goransson (along with some rather delightful moments with ALBERT EINSTEIN) make *Oppenheimer* a heartwrenching thriller.

2/19 at 6:30pm runtime 180m DCP

SPECIAL EVENTS

GEORGE SHERMAN

mon 7pm

GEORGE SHERMAN

tue 7pm

BRAZIL

wed 7pm

WERNER HERZOG

thu 7pm

MIRRERING

fri 7pm

COMPUTER VISION

sat ?pm

DINOSAURS

sat 7pm

NEW RELEASES

sun 7pm

REVISING THE MUSICAL

mon 7pm

GEORGE SHERMAN

GEORGE SHERMAN