

For Immediate Release

DOC FILMS ANNOUNCES SPRING 2008 CALENDAR

HYDE PARK, CHICAGO, IL. (March 14, 2008) – Doc Films, the historic student-run film society at the University of Chicago, announced its Spring 2008 calendar today. On weeknights Sunday through Thursday, the schedule features six series showcasing works from diverse directors, places, times, and perspectives. Many of the films are ordinarily unavailable on film or DVD in the United States. Consequently, Doc has imported many of them from foreign archives and mined others from American studio vaults.

SUNDAYS from April 6 to June 18 feature the underseen works of director James Whale, best known for his *Frankenstein* films of the 1930s.

MONDAYS from March 31 to June 2 are devoted to a series of “impossible” film adaptations, including David Cronenberg’s adaptation of William S. Burroughs’ *Naked Lunch*, D. W. Griffith’s cinematic rendition of the song “Home, Sweet Home”, and two adaptations of novels by James Joyce. The series is co-sponsored by the Smart Museum of Art.

TUESDAYS from April 1 to June 3 bring French films of the occupation and post-war era. In addition to classics like Jean Cocteau’s *Beauty and the Beast*, this series features hard-to-see works like Jean-Pierre Melville’s *Le Silence de La Mer* (which hasn’t screened in Chicago in over a decade) - all on 35mm prints imported from France. The series is co-sponsored by the France Chicago Center.

WEDNESDAY nights from April 2 to June 4 feature ten eclectic thrillers from the 1960s, including Orson Welles’ *The Trial* and Michael Powell’s infamous *Peeping Tom*.

THURSDAY evenings at 7:00 from April 3 to June 5, Doc brings Mexican cinema of the 1930s and ‘40s to the big screen. The films range from expressionistic, religiously-tinged horror movies to Soviet-influenced art films and many other treats. None have been screened in Chicago before – all of Doc’s prints will be imported from the Cineteca Nacional in Mexico City. The series is sponsored by the Mexican Consulate, the Katz Center for Mexican Studies, and the Center for Latin American Studies.

THURSDAY nights around 9 from April 3 to June 5 will be dedicated to a series called Cinemasaurus!, bringing together memorable dinosaur moments from across cinema history.

WEEKENDS from April 11 to June 8 feature a medley of Oscar winners, recent foreign releases, indie hits – and a brand new 35mm Cinemascope print of *Planet of the Apes* (1968), struck from the original camera negative!

Highlights of the season include:

- 26 April: A visit from Oscar-nominated Macedonian director Milcho Manchevski, who will present three of his recent films starting at 4:30.
- At 9:30 on June 5th, the University of Chicago's own rockstar paleontologist Paul Sereno will introduce a screening of Steven Spielberg's *Jurassic Park*.
- On Thursdays from April 3 to June 5, ten classic Mexican films never before screened in Chicago, imported from the Cineteca Nacional in Mexico City.

WHERE: Max Palevsky Cinema in Ida Noyes Hall
1212 East 59th Street
Chicago, IL 60637

WHEN: All weekday films begin at **7pm** unless otherwise noted.

PRICE OF ADMISSION: Tickets: **\$5** Spring Quarter Membership (unlimited access to all films): **\$26**

Doc website: docfilms.uchicago.edu

Doc movie hotline: (773) 702 8575

Doc office: (773) 702 8574

SERIES:

Sundays: Beyond Frankenstein: The Other Films of James Whale (April 6 – May 18)

Mondays: Impossible Adaptations (March 31 – June 2)

Tuesdays: Children of Paradise: French Films of the Occupation and Post-War Era (April 1 – June 3)

Wednesdays: '60s Thrillers (April 2 – June 4)

Thursdays (7pm): The Golden Age of Mexican Cinema: 1933-1943 (April 3 – June 5)

Thursdays (9pm): Cinemasaurus! (April 3 – June 5)

Fridays, Saturdays, and Sunday Matinees: New Releases (April 11 – June 8)

COMPLETE SEASON CALENDAR

D a y	Series	Start	Date	Title	Director	Runtime	Gauge	Released
M O N	Impossible	7:00 PM	31-Mar	Naked Lunch	David Cronenberg	115	35mm	1991
T U E S	French	7:00 PM	1-Apr	Children of Paradise	Marcel Carné	190	35mm	1945
W E D	Thrillers	7:00, 9:15 PM	2-Apr	Cape Fear	J. Lee Thompson	105	35mm	1962
T H U 2	Dinos	9:00 PM	3-Apr	Mountain of Dinosaurs	Rasa Strautmane	10	DVD	1967
T H U 2	Dinos	9:00 PM	3-Apr	The Land Before Time	Don Bluth	70	35mm	1988

THU 1	Mexican	7:00 PM	3-Apr	La Llorona	Ramón Peón	73	35mm A	1933
FR I	Weekend	6:30, 9:00, 11:30	4-Apr	No Country for Old Men	Ethan & Joel Coen	122	35mm	2007
SAT	Weekend	7:00, 9:00, 11:00	5-Apr	Margot at the Wedding	Noah Baumbach	91	35mm	2007
SUN	Weekend	1:00 PM	6-Apr	Margot at the Wedding	Noah Baumbach	91	35mm	2007
SUN	Weekend	3:30 PM	6-Apr	No Country for Old Men	Ethan & Joel Coen	122	35mm	2007
SUN	Whale	7:00 PM	6-Apr	Show Boat	James Whale	110	16mm	1936
MON	Impossible	7:00 PM	7-Apr	Ulysses	Joseph Strick	140	35mm	1967
TUES	French	7:00 PM	8-Apr	Beauty and the Beast	Jean Cocteau	96	35mm	1946
WED	Thrillers	7:00, 9:15 PM	9-Apr	Peeping Tom	Michael Powell	101	35mm	1960
THU 2	Dinos	9:15 PM	10-Apr	King Kong (1933)	Merian C. Cooper & Ernest B. Schoedsack	104	16mm	1933
THU 1	Mexican	7:00 PM	10-Apr	El Fantasma del Convento	Fernando de Fuentes	85	35mm A	1934
FR I	Weekend	6:30, 9:00, 11:30	11-Apr	Atonement	Joe Wright	130	35mm	2007
SAT	Weekend	6:30, 9:00, 11:30	12-Apr	Sweeney Todd: The Demon Barber of Fleet Street	Tim Burton	117	35mm	2007
SUN	Weekend	1:00 PM	13-Apr	Atonement	Joe Wright	130	35mm	2007
SUN	Weekend	3:30 PM	13-Apr	Sweeney Todd: The Demon Barber of Fleet Street	Tim Burton	117	35mm	2007
SUN	Whale	7:00 PM	13-Apr	The Impatient Maiden	James Whale	78	35mm	1932
SUN	Whale	7:00 PM	13-Apr	The Kiss Before the Mirror	James Whale	69	35mm	1933

M O N	Impossible	7:00 PM	14-Apr	Time Regained	Raoul Ruiz	158	35mm	1999
T U E S	French	7:00 PM	15-Apr	Les Visiteurs du soir	Marcel Carné	90	35mm	1942
W E D	Thrillers	7:00, 9:30 PM	16-Apr	The Trial	Orson Welles	119	35mm	1962
T H U 2	Dinos	9:15 PM	17-Apr	Robot Monster	Phil Tucker	66	16mm	1953
T H U 1	Mexican	7:00 PM	17-Apr	Dos Monjes	Juan Bustillo Oro	85	35mm A	1934
F R I	Weekend	7:00, 10:00	18-Apr	There Will Be Blood	Paul Thomas Anderson	158	35mm	2007
S A T	Weekend	6:45, 9:00, 11:15	19-Apr	Charlie Wilson's War	Mike Nichols	97	35mm	2007
S U N	Weekend	1:00 PM	20-Apr	Charlie Wilson's War	Mike Nichols	97	35mm	2007
S U N	Weekend	3:00 PM	20-Apr	There Will Be Blood	Paul Thomas Anderson	158	35mm	2007
S U N	Whale	7:00 PM	20-Apr	One More River	James Whale	90	35mm	1934
M O N	Impossible	7:00 PM	21-Apr	Christabel	James Fotopoulos	74	16mm	2001
T U E S	French	7:00 PM	22-Apr	Jour de fete	Jacques Tati	79	35mm A	1949
W E D	Thrillers	7:00, 9:15 PM	23-Apr	Seconds	Frankenheimer	107	35mm	1966
T H U 2	Dinos	9:00 PM	24-Apr	Gertie the Dinosaur	Winsor McCay	12	16mm	1914
T H U 2	Dinos	9:00 PM	24-Apr	Three Ages	Buster Keaton	63	16mm	1923
T H U 1	Mexican	7:00 PM	24-Apr	La Mujer del Puerto	Arcady Boytler	76	35mm A	1933

F R I	Weekend	7:00, 9:00, 11:00	25-Apr	Juno	Jason Reitman	90	35mm	2007
S A T	Manchevsk i	8:00 PM	26-Apr	Shadows	Milcho Manchevski	120	35mm	2007
S A T	Manchevsk i	11:00 PM	26-Apr	Dust	Milcho Manchevski	124	35mm	2001
S A T	Manchevsk i	4:30 PM	26-Apr	Before the Rain	Milcho Manchevski	113	35mm	1994
S U N	Weekend	2:00 PM	27-Apr	Juno	Jason Reitman	90	35mm	2007
S U N	Weekend	4:00 PM	27-Apr	Juno	Jason Reitman	90	35mm	2007
S U N	Whale	7:00 PM	27-Apr	By Candlelight	James Whale	70	35mm A	1933
M O N	Impossible	7:00 PM	28-Apr	Home, Sweet Home	D. W. Griffith	70	16mm	1914
T U E S	French	7:00 PM	29-Apr	Douce	Claude Autant-Lara	104	35mm A	1943
W E D	Thrillers	7:00, 9:30 PM	30-Apr	Experiment in Terror	Blake Edwards	123	35mm	1962
T H U 2	Dinos	9:15 PM	1-May	One Million B.C.	Hal Roach	80	35mm A	1940
T H U 1	Mexican	7:00 PM	1-May	Vamonos con Pancho Villa	Fernando de Fuentes	92	35mm A	1935
F R I	Weekend	7:30, 10:00	2-May	I'm Not There	Todd Haynes	135	35mm	2007
F R I	Weekend	6:30, 9:00, 11:30	3-May	The Savages	Tamara Jenkins	113	35mm	2007
S U N	Weekend	3:00 PM	4-May	I'm Not There	Todd Haynes	135	35mm	2007
S U N	Whale	7:00 PM	4-May	Remember Last Night?	James Whale	81	16mm	1935
M O N	Impossible	7:00 PM	5-May	Mourning Becomes Electra	Dudley Nichols	159	16mm	1947
T U E	French	7:00 PM	6-May	Goupi mains rouges	Jacques Becker	104	35mm A	1943

W E D	Thrillers	7:00, 9:15 PM	7-May	Bunny Lake is Missing	Otto Preminger	107	35mm A	1965
T H U 2	Dinos	9:15 PM	8-May	20 Million Miles to Earth	Nathan Juran	82	35mm	1957
T H U 1	Mexican	7:00 PM	8-May	Alla en el Rancho Grande	Fernando de Fuentes	95	35mm A	1936
S A T	Weekend	6:30, 9:00, 11:30	9-May	The Orphanage	Juan Antonio Bayona	106	35mm	2007
S A T	Weekend	6:45, 9:00, 11:15	10-May	Persepolis	Marjane Satrapi & Vincent Paronnaud	95	35mm	2007
S U N	Weekend	1:00 PM	11-May	The Orphanage	Juan Antonio Bayona	106	35mm	2007
S U N	Weekend	3:30 PM	11-May	Persepolis	Satrapi, Paronnaud	95	35mm	2007
S U N	Whale	7:00 PM	11-May	The Great Garrick	James Whale	89	16mm	1937
M O N	Impossible	7:00 PM	12-May	Under the Volcano	John Huston	112	35mm	1984
T U E S	French	7:00 PM	13-May	Le Ciel est a Vous	Jean Gremillon	105	16mm A	1944
W E D	Thrillers	7:00, 9:15 PM	14-May	The Ipcress File	Sidney J. Furie	109	35mm	1965
T H U 2	Dinos	9:00 PM	15-May	The Dinosaur and the Missing Link: A Prehistoric Tragedy	Willis H. O'Brien	5	16mm	1915
T H U 2	Dinos	9:00 PM	15-May	The Lost World	Harry O. Hoyt	100	35mm A	1925
T H U 1	Mexican	7:00 PM	15-May	La Mancha de Sangre	Best-Maugard	70	35mm A	1937
F R I	Weekend	6:30, 9:00, 11:30	16-May	Planet of the Apes	Franklin J. Schaffner	112	new 35mm	1968
S A T	Weekend	6:30, 9:00, 11:30	17-May	Diving Bell and the Butterfly	Julian Schnabel	112	35mm	2007

S U N	Weekend	1:00 PM	18-May	Diving Bell and the Butterfly	Julian Schnabel	112	35mm	2007
S U N	Weekend	3:30 PM	18-May	Planet of the Apes	Franklin J. Schaffner	112	new 35mm	1968
S U N	Whale	7:00 PM	18-May	Green Hell	James Whale	87	35mm A	1940
M O N	Impossible	7:00 PM	19-May	Quick Billy	Bruce Baillie	72	16mm	1967-70
T U E S	French	7:00 PM	20-May	Les Dames de Bois de Boulogne	Robert Bresson	84	35mm A	1945
W E D	Thrillers	7:00, 9:15 PM	21-May	These Are the Damned	Joseph Losey	96	35mm	1963
T H U 2	Dinos	9:30 PM	22-May	The Land Unknown	Virgil W. Vogel	78	35mm	1957
T H U 1	Mexican	7:00 PM	22-May	La Zandunga	Fernando de Fuentes	107	35mm A	1937
F R I	Weekend	7:00, 10:00	23-May	Southland Tales	Richard Kelly	144	35mm	2007
S A T	Weekend	7:00, 9:00, 11:00	24-May	The Band's Visit	Eran Kolirin	87	35mm	2007
S U N	Weekend	3:00 PM	25-May	The Band's Visit	Eran Kolirin	87	35mm	2007
S U N	Sefik!	7:00 PM	25-May	Nosferatu	F. W. Murnau	90	35mm	1922
M O N	Impossible	7:00 PM	26-May	Finnegan's Wake	Mary Ellen Bute	97	16mm	1965-7
T U E S	French	7:00 PM	27-May	Le Silence de la Mer	Jean-Pierre Melville	88	35mm A	1949
W E D	Thrillers	7:00, 9:15 PM	28-May	Repulsion	Roman Polanski	105	35mm A	1965
T H U 2	Dinos	9:30 PM	29-May	Godzilla vs. the Sea Monster	Jun Fukuda	87	35mm	1966
T H U 1	Mexican	7:00 PM	29-May	Maria Candelaria	Emilio Fernández	102	35mm A	1943

F R I	Weekend	6:45, 9:00, 11:15	30-May	Be Kind, Rewind	Michel Gondry	101	35mm	2008
S A T	Weekend	6:30, 9:00	31-May	4 Months, 3 Weeks, and 2 Days	Cristian Mungui	113	35mm	2007
S U N	Weekend	1:00 PM	1-Jun	4 Months, 3 Weeks, and 2 Days	Cristian Mungui	113	35mm	2007
S U N	Weekend	4:00 PM	1-Jun	Be Kind, Rewind	Gondry	101	35mm	2008
S U N	Sefik!	7:00 PM	1-Jun	Metropolis	Fritz Lang	126	35mm	1927
M O N	Impossible	7:00 PM	2-Jun	Wisconsin Death Trip	James Marsh	76	35mm	1999
T U E S	French	7:00 PM	3-Jun	Les Parents terribles	Jean Cocteau	105	35mm A	1948
W E D	Thrillers	7:00, 9:30 PM	4-Jun	The Collector	William Wyler	119	35mm	1965
T H U 2	Dinos	9:30 PM	5-Jun	Jurassic Park	Steven Spielberg	127	35mm	1993
T H U 1	Mexican	7:00 PM	5-Jun	Distinto Amanecer	Julio Bracho	108	35mm A	1943
F R I	Weekend	6:45, 9:00, 11:15	6-Jun	The Counterfeiters	Stefan Ruzowitzky	98	35mm	2007
S A T	Weekend	6:30, 9:00, 11:30	7-Jun	My Blueberry Nights	Wong Kar-Wai	111	35mm	2007
S U N	Weekend	1:00 PM	8-Jun	The Counterfeiters	Stefan Ruzowitzky	98	35mm	2007
S U N	Weekend	3:30 PM	8-Jun	My Blueberry Nights	Wong Kar-Wai	111	35mm	2007

Media Contact: Becca Hall – (203) 430 9739 – rfhall@uchicago.edu