

VA335

SOUND AND IMAGE

Week 5

Multitrack

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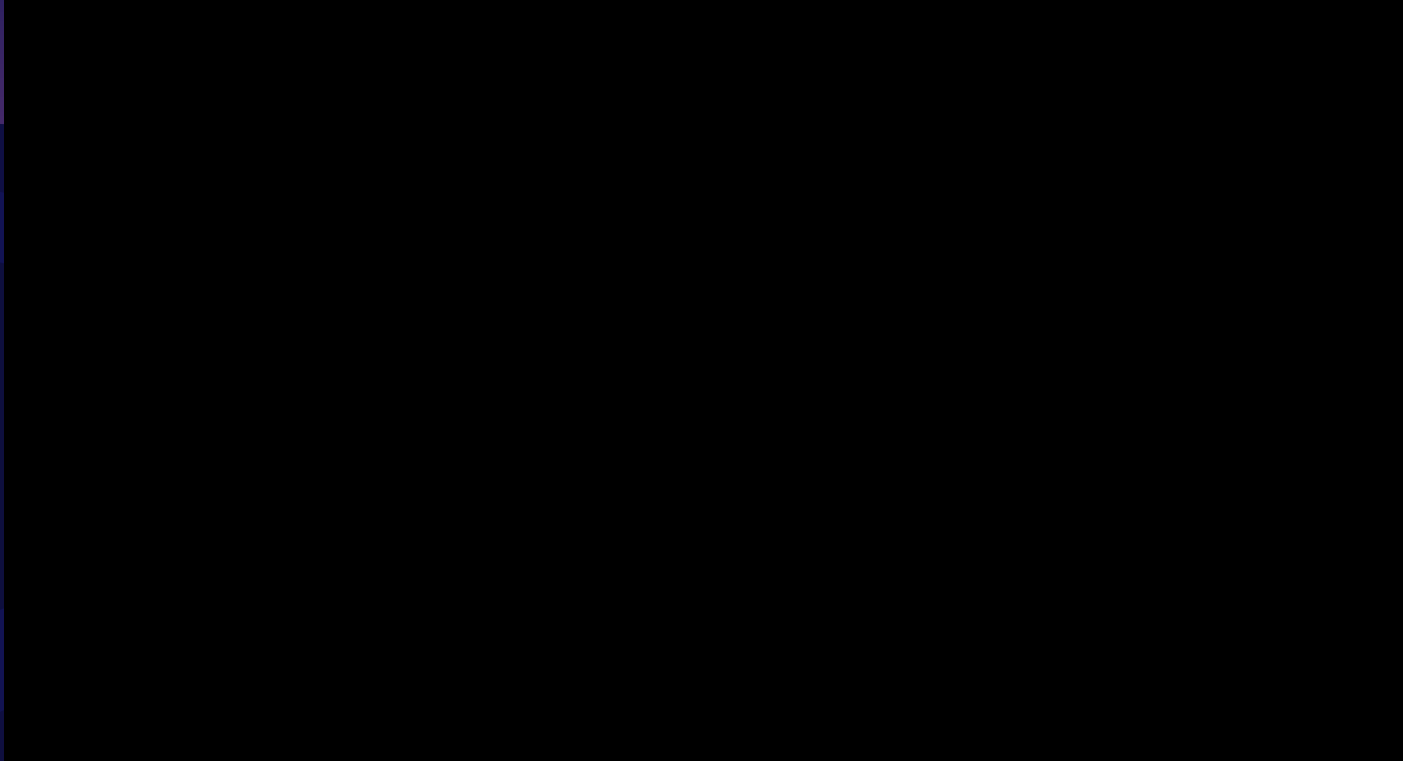
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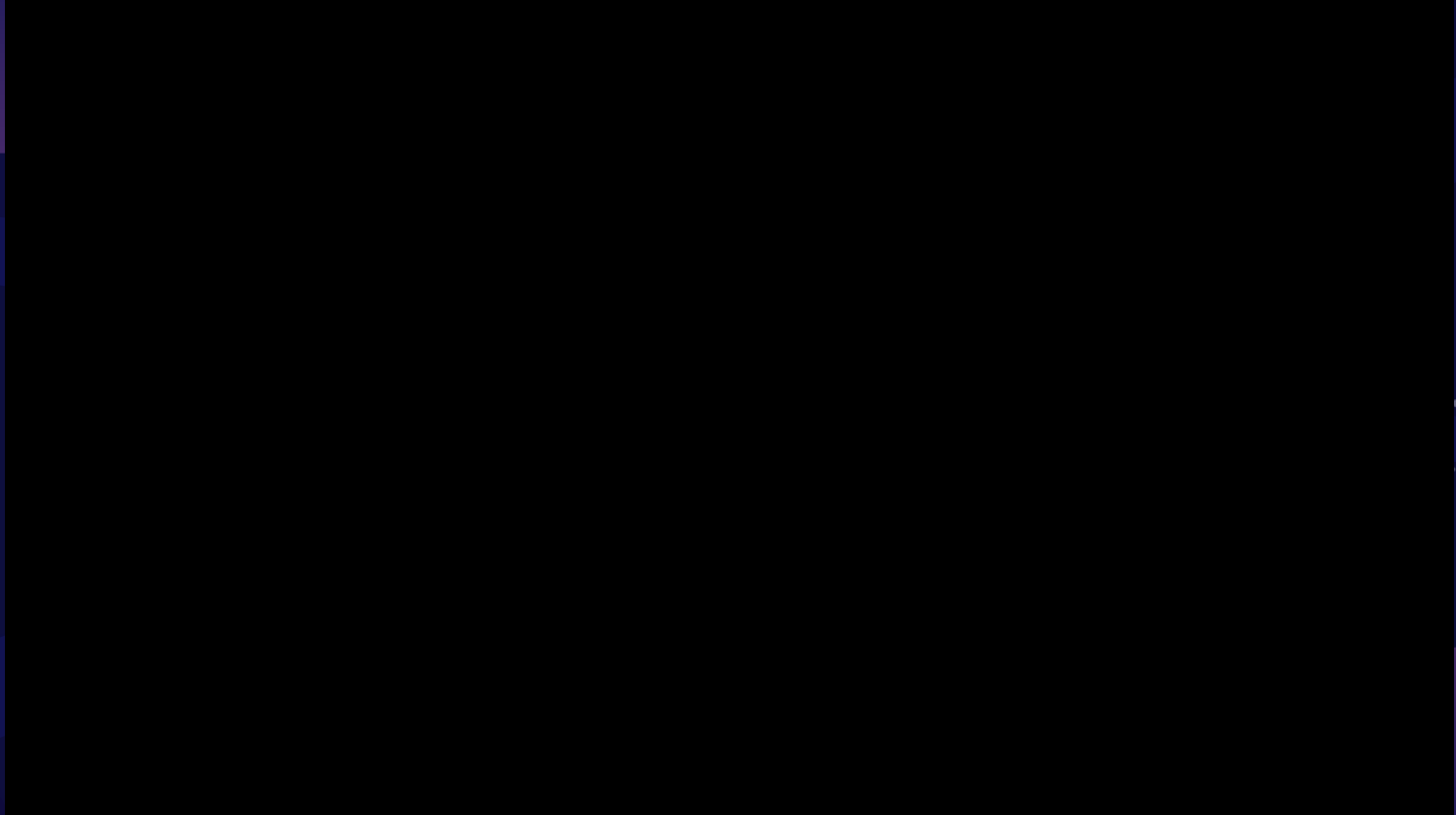
All materials are used for academic purposes

THE SOUND OF GRAVITY



Source: <https://vimeo.com/76123849>

THE SOUND OF LIFE OF PI



Source: <https://vimeo.com/58832135>

Multitrack recording

Multitrack recording (also known as multitracking or just tracking for short) is a method of sound recording that allows for the separate recording of multiple sound sources to create a cohesive whole.

Multitrack recording

Multitracking became possible with the idea of simultaneously recording different audio channels to separate discrete "tracks" on the same tape—a "track" was simply a different channel recorded to its own discrete area on tape whereby their relative sequence of recorded events would be preserved, and playback would be simultaneous or synchronized.

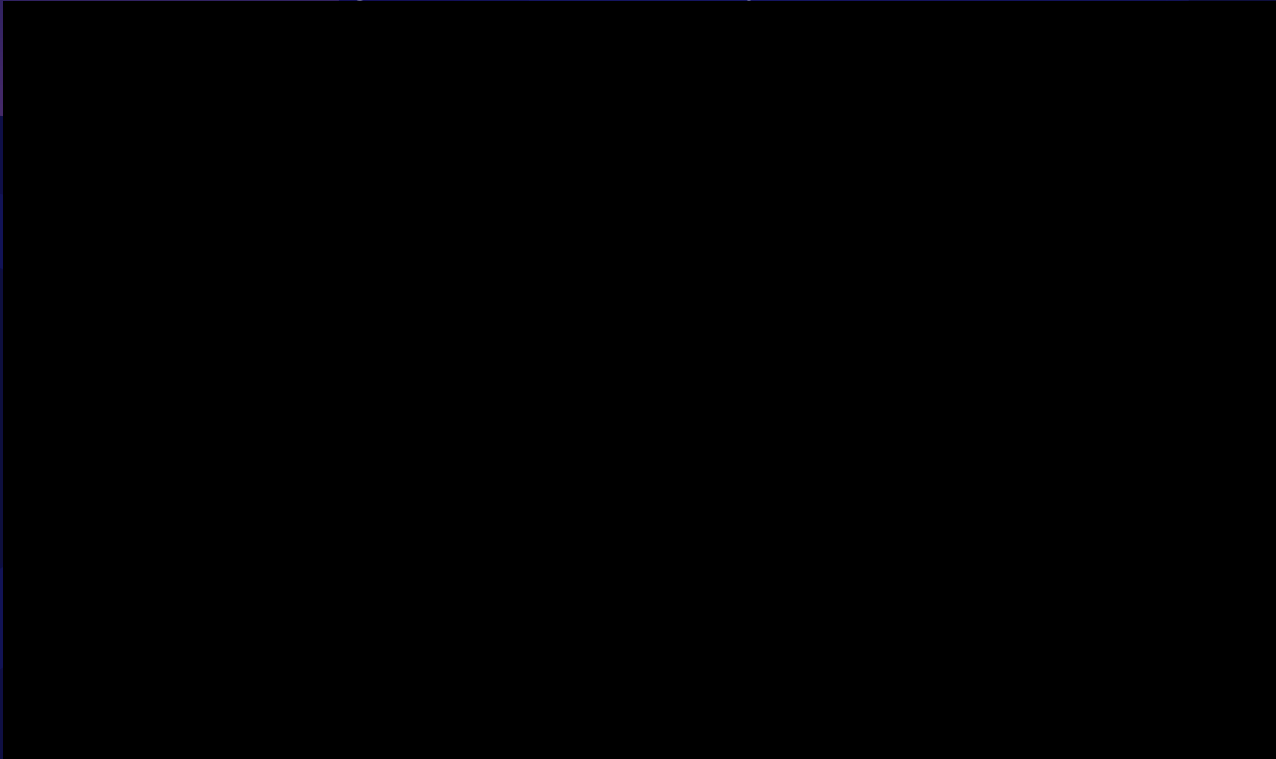


demonstrations

Software available in the market are

Sony Acid Pro,
Reaper,
Steinberg's Cubase,
Pro Tools,
Logic,
Garageband,
Ardour,
Ableton Live,
Adobe's Audition

CLASSIC ALBUMS : Nirvana - something in the way




Source: <https://www.youtube.com/watch?v=APHX-9ZQ7x0>

Automation with REAPER



Source: https://www.youtube.com/results?search_query=automation+with+reaper



• Assignment 02 – Multitracking

• You are required to create a sound composition that happens in a jungle. Duration will have to be at a minimum of three minutes. You may refer to attached library in SU Course, but you are also allowed to use any sound material available to you.

Use panning, automation!

Audio Tool / Library Recommended

<http://www.getsoundly.com/>

<http://www.sounddogs.com/>

<http://soundbible.com/>

<https://www.freesound.org/>

<http://www.soundsnap.com/>

<http://99sounds.org/>