**Differential design intent for Perdiz arrow points from Caddo burial contexts in two landscapes of practice**

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*Recent research in the ancestral Caddo area has yielded evidence for distinct* behavioural regions*, across which material culture from Caddo burials---Hickory Engraved and Smithport Plain bottles as well as Gahagan bifaces---have been found to express significant morphological differences. This inquiry asks whether Perdiz arrow points from Caddo burials, assumed to reflect design intent, may differ across the same geography, and extend the pattern of shape differences to a third category of Caddo material culture. Perdiz arrow points collected from the geographies of the northern and southern Caddo communities of practice defined in a recent social network analysis were employed to test the hypothesis that morphological attributes differ, and are predictable, between the two communities. Results indicate significant between-community differences in maximum length, width, stem length, and stem width, but not thickness. Using the same traditional metrics combined with the tools of machine learning, a predictive model---support vector machine---was designed to assess the degree to which community differences could be predicted, achieving a receiver operator curve score of 97 percent, and an accuracy score of 94 percent. The subsequent geometric morphometric analysis identified significant differences in Perdiz arrow point shape and size, coupled with significant results for modularity and morphological integration, illustrating distinct morphological attributes for two discrete manufacturing traditions expressed primarily in basal morphology between the northern and southern Caddo landscapes of practice.*

*Keywords: American Southeast, practice theory, machine learning, STEM, digital humanities*

It has been demonstrated elsewhere that Perdiz arrow points from northeast Texas vary significantly by time, raw material, and burial context ([Selden Jr et al. 2021 and supplementary materials](#_ENREF_29)). Perdiz arrow points generally follow two manufacturing trajectories; one that enlists flakes, and the other, blade flakes ([Dockall et al. 2020:I-120 - I-121](#_ENREF_11); [Johnson 1994:66-80](#_ENREF_14); [Ricklis 1994:213-214](#_ENREF_26); [Selden Jr et al. 2021:2](#_ENREF_29)). Lithic tool stone in the Caddo area of northeast Texas is relatively sparse, consists primarily of chert, quartzite, and silicified wood characteristic of the local geological formations that may contribute to local variation in both morphology and size ([Selden Jr et al. 2021: Figure 2](#_ENREF_29); [Banks 1990:Figure 2.1](#_ENREF_5)). In outline, Perdiz arrow points possess a:

[t]riangular blade with edges usually quite straight but sometimes slightly convex or concave. Shoulders sometimes at right angles to stem but usually well barbed. Stem contracted, often quite sharp at base, but may be somewhat rounded. Occasionally, specimen may be worked on one face only or mainly on one face … [w]orkmanship generally good, sometimes exceedingly fine with minutely serrated blade edges ([Suhm, Krieger, and Jelks 1954:504](#_ENREF_40)).

A social network analysis of Historic Caddo (post-CE 1680) sites in northeast Texas demonstrated two spatially distinct communities of practice ([Selden Jr. 2021a](#_ENREF_33)). The network analysis was limited to Historic Caddo types; however, Formative Early Caddo (CE 800 – 1200) Gahagan bifaces and Caddo bottle types have been found to express significantly different morphologies between the same two regions ([Selden Jr. 2018a](#_ENREF_30), [b](#_ENREF_31), [2021b](#_ENREF_34), [2019](#_ENREF_32)), thus extending the temporal range of the *shape boundary*. Gahagan bifaces from the ancestral Caddo area also differ significantly in shape, size, and form from those recovered at central Texas sites ([Selden Jr., Dockall, and Dubied 2020](#_ENREF_35)), suggestive of a second *shape boundary* between the ancestral Caddo area and central Texas.

**Figure 1. Historic Caddo network generated using ceramic and lithic types, which include Perdiz arrow points (DOI 10.17605/OSF.IO/WD2ZT and Selden Jr., 2021), illustrating two larger north (blue) and south (red) Caddo communities of practice. The communities were identified using a modularity statistic to identify nodes more densely connected to one another than to the rest of the network (**[**Blondel et al. 2008**](#_ENREF_7)**;** [**Lambiotte, Delvenne, and Barahona 2014**](#_ENREF_21)**).**

The goal of this endeavor was to assess whether traditional metrics collected for Perdiz arrow points support the *shape boundary* posited in recent social network and geometric morphometric analyses, to explore whether linear metrics might be useful predictors of community membership, and—is so—to identify which morphological features articulate with each *landscape of practice* using geometric morphometrics. It is assumed that the Perdiz arrow points included in Caddo burials represent the design intent of the maker. Should the analysis yield significant results, that would bolster the argument not only for the northern and southern Caddo communities of practice, but for the establishment of at least two discrete *landscapes of practice* in the ancestral Caddo area defined by significant variations in three distinct artifact shape.

*Caddo communities of practice*

In a June 18, 1937 Works Progress Administration interview with Lillian Cassaway, Sadie Bedoka—a Caddo-Delaware woman raised with the Caddo—stated that:

Each [Caddo] clan had its own shape to make its pottery. One clan never thought of making anything the same pattern of another clan. *You could tell who made the pottery by the shape* ([Cassaway 1937:395](#_ENREF_8)).

General differences in Caddo ceramic forms have been noted elsewhere ([Krieger 1946](#_ENREF_20); [Perttula 2015](#_ENREF_24); [Selden Jr., Perttula, and O'Brien 2014](#_ENREF_37)); however, geometric morphometric methods provide a means of quantitatively assessing morphological variation. The study of the Clarence H. Webb collection was the first to illustrate a potentially significant north-south geographic shape difference among Hickory Engraved and Smithport Plain Caddo bottle types ([Selden Jr. 2019](#_ENREF_32)). That preliminary observation was later confirmed using more robust samples of Hickory Engraved and Smithport Plain bottles ([Selden Jr. 2018b](#_ENREF_31), [a](#_ENREF_30)), and later expanded to include a greater variety of Caddo bottle types across a larger spatial extent ([Selden Jr. 2021b](#_ENREF_34)).

Currently-employed Caddo phases and periods were defined using suites of co-present artifact types and attributes as a heuristic tool to explain the local cultural landscape, and the Historic Caddo network has expounded upon those efforts ([Selden Jr. 2021a](#_ENREF_33)). The networks build upon the previously defined phases and periods, emphasizing the dynamic and manifold relational connections that transcend predetermined categories ([Selden Jr. 2021a](#_ENREF_33)). This was achieved through the use of a multi-scalar methodological approach ([Knappett 2011](#_ENREF_19); [Mills et al. 2015](#_ENREF_22)), where the northern and southern communities were parsed into constituent groups using the same modularity statistic employed in defining the two larger (northern and southern) communities ([Blondel et al. 2008](#_ENREF_7); [Lambiotte, Delvenne, and Barahona 2014](#_ENREF_21)). A number of the constituent groups identified by the networks were found to articulate with known Caddo polities, while others were not ([Selden Jr. 2021a](#_ENREF_33)).

A subsequent analysis of Gahagan bifaces confirmed that a second category of Caddo material culture expressed significant morphological differences across the same geography as the Hickory Engraved and Smithport Plain bottles ([Selden Jr., Dockall, and Shafer 2018](#_ENREF_36)). The morphology of Gahagan bifaces from sites in central Texas was later found to differ significantly when compared with those recovered from the ancestral Caddo area ([Selden Jr., Dockall, and Dubied 2020](#_ENREF_35)). That Gahagan bifaces were found to differ across two *spatial boundaries* was noteworthy, particularly since it is regularly assumed that these large bifaces were manufactured in central Texas and arrived in the ancestral Caddo area as products of trade or exchange ([Selden Jr., Dockall, and Shafer 2018](#_ENREF_36); [Selden Jr., Dockall, and Dubied 2020](#_ENREF_35)). Further, that Gahagan bifaces were found to differ across the same geography as the Hickory Engraved and Smithport Plain Caddo bottles suggested that the temporal range of the *shape boundary* might extend to the Formative/Early Caddo period (CE 800 - 1250); a hypothesis that was later confirmed in a more comprehensive analysis of Caddo bottles ([Selden Jr. 2021b](#_ENREF_34)).

Perdiz arrow points were among those artifact types included in the Historic Caddo network analysis ([Selden Jr. 2021a](#_ENREF_33)), and while they are expected to differ across the *shape boundary*, it is not at all clear how that difference would be characterized. This is due primarily to the high degree of shape variation that occurs in the Perdiz type. It remains unknown whether Caddo Perdiz arrow points might be said to differ by temporal period in the northern and southern communities. A recent elliptical Fourier analysis found significant differences in shape by time, raw material, and burial context for Perdiz arrow points from the ancestral Caddo area ([Selden Jr et al. 2021](#_ENREF_29)), making clear the dynamic nature of their morphology.

**Methods and Results**

The sample of Perdiz arrow points used in this study comes from Camp, Nacogdoches, and Shelby counties, and consists of linear metrics for 67 intact specimens (supplementary materials). A standard suite of linear metrics was collected for each specimen, which included maximum length, width, thickness, stem length, and stem width. Following collection, data were imported to R (supplementary materials), where boxplots were produced, along with a Principal Components Analysis (PCA) followed by analyses of variance (ANOVAs).

*Traditional metrics*

While there is some overlap in the boxplots among means across the five variables (Figure 2a-e), only those means associated with maximum thickness appeared insignificant. The PCA (Figure 2f) illustrates over 92 percent of the variation in the sample among PC1 (84.65 percent) and PC2 (11.71 percent), and the ANOVAs demonstrate significant differences in Perdiz arrow point morphology among four of the five variables (maximum length, width, stem length, and stem width) (supplemental materials). Maximum thickness does not differ significantly between the northern and southern communities, which led to the decision to conduct the geometric morphometric analysis as a two dimensional, rather than a three-dimensional, study (supplemental materials).

**Figure 2. Boxplots for a, maximum length; b, maximum width; c, maximum thickness; d, stem length; e, stem width, and f, PCA for linear metrics associated with the Perdiz arrow points. Additional information related to the analysis, including data and code needed to reproduce these results, can be found in the supplemental materials.**

*Predictive model*

For the support vector machine, linear data were imported to Python (supplementary materials), where they were split into training (75 percent) and testing (25 percent) subsets. A standard scaler was used to decrease the sensitivity of the algorithm to outliers by standardizing features, and a nested cross validation of the training set was used to achieve unbiased estimates of model performance, resulting in a mean cross validation score of 86 percent (supplementary materials). The model was then fit on the training set, yielding a receiver operator curve score of 97 percent, and an accuracy score of 94 percent (supplemental materials).

*Geometric morphometrics*

Each of the arrow points was imaged using a flatbed scanner (HP Scanjet G4050) at 600 dpi. The landmarking protocol developed for this study (supplemental materials) includes six landmarks and 24 equidistant semilandmarks to characterize Perdiz arrow point shape, and were applied using the *StereoMorph* package in R ([Olsen and Westneat 2015](#_ENREF_23)). The characteristic points and tangents used in the landmarking protocol were inspired by the work of [Birkhoff (1933)](#_ENREF_6).

Landmark data were aligned to a global coordinate system ([Kendall 1981](#_ENREF_16), [1984](#_ENREF_17); [Slice 2001](#_ENREF_39)), achieved through generalized Procrustes superimposition ([Rohlf and Slice 1990](#_ENREF_28)) performed in R 4.0.1 ([R Core Development Team 2021](#_ENREF_25)) using the *geomorph* library v4.0.0 ([Adams et al. 2018](#_ENREF_2); [Adams and Otárola-Castillo 2013](#_ENREF_3)). Procrustes superimposition translates, scales, and rotates the coordinate data allowing for comparisons among objects ([Gower 1975](#_ENREF_13); [Rohlf and Slice 1990](#_ENREF_28)). The *geomorph* package uses a partial Procrustes superimposition that projects the aligned specimens into tangent space subsequent to alignment in preparation for the use of multivariate methods that assume linear space ([Rohlf 1999](#_ENREF_27); [Slice 2001](#_ENREF_39)).

**Figure 3. Results of generalized Procrustes analysis and boxplot of centroid size. Additional information related to the GPA, including those data and code needed to reproduce these results, can be found in the supplemental materials.**

Principal components analysis ([Jolliffe 2002](#_ENREF_15)) was used to visualize shape variation among the bifaces. The shape changes described by each principal axis are commonly visualized using thin-plate spline warping of a reference 3D mesh ([Klingenberg 2013](#_ENREF_18); [Sherratt et al. 2014](#_ENREF_38)). A residual randomization permutation procedure (RRPP; n = 10,000 permutations) was used for all Procrustes ANOVAs ([Adams and Collyer 2015](#_ENREF_1); [Collyer and Adams 2018](#_ENREF_9)), which has higher statistical power and a greater ability to identify patterns in the data should they be present ([Anderson and Ter Braak 2003](#_ENREF_4)). To assess whether shape changes with size (allometry), and differs by group (region), Procrustes ANOVAs ([Goodall 1991](#_ENREF_12)) were also run that enlist effect-sizes (z-scores) computed as standard deviates of the generated sampling distributions ([Collyer, Sekora, and Adams 2015](#_ENREF_10)). Procrustes variance was used to discriminate between regions and compare the amount of shape variation (morphological disparity) ([Zelditch et al. 2004](#_ENREF_41)), estimated as the Procrustes variance using residuals of linear model fit ([Adams et al. 2018](#_ENREF_2)).

**Figure 4. Principal components analysis plot (PC1/PC2) for Perdiz arrow points by community (gray squares, north; orange triangles, south. Additional information related to the PCA, including the full listing of results and those data and code needed to reproduce the results, can be found in the supplemental materials.**

A Procrustes ANOVA was used to test whether a significant difference exists in Perdiz arrow point (centroid) size, and results indicate a significant difference (RRPP = 10,000; Rsq = 0.30681; Pr(>F) = 1e-04). A second Procrustes ANOVA was used to test whether a significant difference exists in arrow point shape by region (northern vs. southern communities), and results indicate a significant difference (RRPP = 10,000; Rsq = 0.0536; Pr(>F) = 0.0161). A comparison of mean consensus configurations was used to characterize intraspecific shape variation of Perdiz arrow points from the northern and southern landscapes of practice. Differential morphology occurs in the basal region, where the angle between the shoulder and base is more acute, with a base that is generally shorter and narrower in the southern landscape of practice than it is to the north (Figure 5).

**Figure 5. Mean shapes for Perdiz arrow points from the northern (left), and southern (center) landscapes of practice. In the comparison of the two (right), the northern landscape of practice is represented gray circles, and the southern, by black. Additional information related to the mean shapes, including those data and code needed to reproduce the results, can be found in the supplemental materials.**

**Discussion**

The previously-defined Caddo communities of practice have been found to include at least two categories of material culture—bottles and bifaces—that express significant morphological differences across the *shape boundary*. Those findings can now be extended to include arrow points as a third category of Caddo material culture that differs in morphology across the *shape boundary*.

*Landscapes of practice*

Recent geometric morphometric studies have illustrated a clearly discernible *shape boundary* between the northern and southern Caddo communities of practice that transcends artefact categories from the Formative through Historic Caddo periods. However, this study clearly illustrates that those morphological differences among Perdiz arrow points found in the northern and southern landscapes are predictable, and can be identified using traditional linear metrics regularly collected as part of cultural resource management endeavors.

That the Perdiz arrow points from Caddo burials in the northern and southern communities differ expands the scope to include a third class of artifacts that include Caddo bottles, bifaces, and—now—arrow points ([Selden Jr. 2019](#_ENREF_32); [Selden Jr., Dockall, and Shafer 2018](#_ENREF_36); [Selden Jr. 2018b](#_ENREF_31), [a](#_ENREF_30); [Selden Jr., Dockall, and Dubied 2020](#_ENREF_35); [Selden Jr. 2021b](#_ENREF_34); [Selden Jr et al. 2021](#_ENREF_29)).

**Acknowledgments**

We express our gratitude to the Caddo Nation of Oklahoma and the Anthropology and Archaeology Laboratory at Stephen F. Austin State University for the requisite permissions and access to the NAGPRA objects from the Washington Square Mound site and Turner collections, and to Tom A. Middlebrook for brokering access to the Perdiz arrow points from burials at the Morse Mound site. Thanks also to the editor and reviewers for their useful comments and constructive criticisms, which further improved this manuscript.

**Funding**

Components of this analytical work flow were developed and funded by a Preservation Technology and Training grant (P14AP00138) to RZS from the National Center for Preservation Technology and Training and the Caddo Nation of Oklahoma. This project was supported by grants to RZS from the National Forests and Grasslands in Texas (15-PA-11081300-033) and the United States Forest Service (20-PA-11081300-074).

**Data Management**

The data and analysis code associated with this project can be accessed through the GitHub repository (<https://github.com/aksel-blaise/perdiz3>) or the supplementary materials (<https://aksel-blaise.github.io/perdiz3/>); which are digitally curated on the Open Science Framework (DOI: [10.17605/OSF.IO/UK9ZD](https://osf.io/uk9zd/)).

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