

# The Virtuoso-Pianist.

## Part I.

Preparatory Exercises for the Acquirement of Agility, Independence,  
Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

C. L. HANON.

(M. M. ♩ = 60 to 108.)

(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e. g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.

Nº 2.

As soon as Ex.  
1 is mastered,  
go on to Ex 2  
without stop-  
ping on this note.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

2.

(1)

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to N° 31, are intended to render them as strong and agile as the second and third.

(2-3-4) Before beginning to practise N° 3, play through the preceding exercises once or twice without stopping. When N° 3 is mastered, practise N° 4, and then N° 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3.

Nº 4.

(3-4-5) (1) Special exercise for the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers of the hand.

4.

The musical score consists of five staves of music, divided into two systems of five measures each. The key signature is common time (indicated by '2'). The first measure of each system features a special exercise for the 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> fingers of the hand, as indicated by the number '(1)' above the treble clef staff and the fingerings '5 4 5 3 1' below the bass clef staff. The subsequent measures show various patterns of eighth and sixteenth notes across both staves.

Nº 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

1 5 4 5 3 4 2 3    1 5 4 5 3 4 2 3    1    1    1

5 1 2 1 3 2 4 3    5 1 2 1 3 2 4 3    5                5

1    1    1    1    1    1

5

1, 2, 1, 3, 2, 4, 3, 5    1, 2, 1, 3, 2, 4, 3, 5

5    5, 4, 5, 3, 4, 2, 3, 1    5, 4, 5, 3, 4, 2, 3, 1    5

1    1    1    1    1    1

5    5    5    5    5    5

1    1    1    1    1

5    5    5    5    5

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

The image displays six staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and ends with a bass clef. The notation consists of groups of eighth notes. Fingerings are indicated above the notes in some cases. Measure numbers are present below certain notes. The first five staves each contain five measures, while the sixth staff contains four measures.

- Staff 1:** Measures 1-5. Treble clef. Fingerings: 1 5 4 5 3 5 2 5.
- Staff 2:** Measures 6-10. Treble clef. Fingerings: 1 5 4 5 3 5 2 5.
- Staff 3:** Measures 11-15. Treble clef. Fingerings: 1 5 4 5 3 5 2 5.
- Staff 4:** Measures 16-20. Treble clef. Fingerings: 1 5 4 5 3 5 2 5.
- Staff 5:** Measures 21-25. Treble clef. Fingerings: 1 5 4 5 3 5 2 5.
- Staff 6:** Measures 26-30. Treble clef. Fingerings: 1 5 4 5 3 5 2 5.

(3-4-5) Exercise of the greatest importance for the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers.

7.

The sheet music consists of five staves of piano music. Staff 1 (Treble and Bass) shows a pattern of eighth-note chords (G major) followed by sixteenth-note patterns. Staff 2 (Treble and Bass) shows a similar pattern with fingerings 1, 4, 3, 1, 4, 3, 1, 4, 3. Staff 3 (Treble and Bass) shows a pattern of eighth-note chords followed by sixteenth-note patterns. Staff 4 (Treble and Bass) shows a pattern of eighth-note chords followed by sixteenth-note patterns. Staff 5 (Treble and Bass) shows a pattern of eighth-note chords followed by sixteenth-note patterns. The music is in common time (indicated by '2').

(1-2-3-4-5) Very important exercise for all five fingers.

8.

.....

Extension of the 4<sup>th</sup> and 5<sup>th</sup>, and general finger-exercise.

9.

Measures 1-5 of the exercise. Treble and bass staves are shown. Fingerings: 1 2 3 2 4 3 5 4; 1 2 3 2 4 3 5 4; 1 2; 1 2; 1 2. Pedal markings: 5 4 3 4 2 3 1 2; 5 4 3 4 2 3 1 2; 5 4; 5 4; 5 4.

Measures 6-10 of the exercise. Treble and bass staves are shown. Fingerings: 1 2; 1 2; 1 2; 1 2; 1 2; 1 2. Pedal markings: 5 4; 5 4; 5 4; 5 4; 5 4; 5 4.

Measures 11-15 of the exercise. Treble and bass staves are shown. Fingerings: 1 2; 1 2; 1 2; 5 4 3 4 2 3 1 2; 5 4 3 4 2 3 1 2; 5 4; 5 4. Pedal markings: 5 4; 5 4; 5 4; 5 4; 5 4; 5 4.

Measures 16-20 of the exercise. Treble and bass staves are shown. Fingerings: 5 4; 5 4; 5 4; 5 4; 5 4; 5 4. Pedal markings: 5 4; 5 4; 5 4; 5 4; 5 4.

Measures 21-25 of the exercise. Treble and bass staves are shown. Fingerings: 5 4; 5 4; 5 4; 5 4; 5 4. Pedal markings: 1 2; 1 2; 1 2; 1 2; 1 2.

(3-4) Preparation for the trill, for the 3<sup>rd</sup> and 4<sup>th</sup> fingers of the left hand in ascending (1); and for the 3<sup>rd</sup> and 4<sup>th</sup> of the right, descending (2).

10.

1 5 4 3 2 3 2 3      1 5 4 3 2 3 2 8      1 5      1 5      1 5

5 1 2 3 4 3 4 3      5 1 2 3 4 3 4 3      5 1      5 1      5 1

1 5      1 5      1 5      1 5      1 5      1 5

5 1      5 1      5 1      5 1      5 1      5 1

5      5      5      5 (2)      5      5

5 1      5 1      5 1      5 1      5 1      5 1

5 1      5 1      5 1      5 1      5 4      5 4

5 1      5 1      5 1      5 1      5 1      5 1

5 1      5 1      5 1      5 1      5 1

5 1      5 1      5 1      5 1      5 1

(3-4-5) Another preparation for the trill, for the 4<sup>th</sup> and 5<sup>th</sup> fingers.

11.

4-2-5

Extension of 1-5, and exercise for 3-4-5.

12.

The image shows five staves of musical notation for piano, arranged vertically. Each staff has a treble clef and a bass clef. The first staff is labeled '12.' and has a key signature of two sharps. The notation consists of six measures in each staff, separated by vertical bar lines. The first measure of each staff shows a sequence of notes with fingerings: 5 4 3 2 1 2 3 4, 5 4 3 2 1, 5 4 3, 5 4 3, and 5 4 3 respectively. Below each measure, a sequence of notes is shown with fingerings: 1 5 3 4 5 4 3 5, 1 5 3 4 5, 1 5 3, 1 5 3, and 1 5 3. The subsequent measures show various patterns of eighth and sixteenth notes with different fingerings, such as 5 4, 1, 5, 1, 5, 1, 5, 1; 5 4, 1, 5, 1, 5, 1, 5, 1; 5 4, 1, 5, 3 4 5 4 3 5, 1 5 3, 1 5 3, 1 5 3; 5 4, 1, 5, 3 2 1 2 3 4, 5 1 3, 5 1 3, 5 1 3; and 1 5, 5 3, 1 5, 1 3, 5 1 3, 1 5, 1 3, 5 1 3. The last staff ends with a double bar line and repeat dots.

Handwritten musical score for Exercise 13. The score consists of five measures of music for treble and bass staves. Measure 1: Treble staff has a bracket above it labeled '(3-4-5)'. Bass staff has a bracket below it labeled '13.'. Measures 2-5: Treble staff has a bracket above it labeled '2'. Bass staff has a bracket below it labeled '3 1'. Measure 5: Treble staff has a bracket above it labeled '3 1'. Bass staff has a bracket below it labeled '3 5'.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 1 begins with a half note followed by a series of eighth notes. Measures 2 through 6 show eighth-note patterns with various dynamics, including forte and piano markings. Measure 6 concludes with a half note followed by a series of eighth notes.

A musical score for the right hand, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature six measures of eighth-note patterns. Measure 1: Treble staff has notes at 3, 1, 3, 1, 3, 1; Bass staff has notes at 3, 5, 3, 5, 3, 5. Measure 2: Treble staff has notes at 3, 1, 3, 1, 3, 1; Bass staff has notes at 3, 5, 3, 5, 3, 5. Measure 3: Treble staff has notes at 3, 1, 3, 1, 3, 1; Bass staff has notes at 3, 5, 3, 5, 3, 5. Measure 4: Treble staff has notes at 3, 5, 2, 4, 3, 4, 3, 4; Bass staff has notes at 3, 1, 4, 2, 3, 5, 3, 2. Measure 5: Treble staff has notes at 3, 5, 2, 4, 3, 4, 3, 4; Bass staff has notes at 3, 1, 4, 2, 3, 5, 3, 2. Measure 6: Treble staff has notes at 3, 5, 2, 4, 3, 4, 3, 4; Bass staff has notes at 3, 1, 4, 2, 3, 5, 3, 2.

1 3 4

5 3 2

1 3 4

5 3 2

1 3 4

5 3 2

1 3 4

5 3 2

(3-4) Another preparation for the trill, for the 3<sup>rd</sup> and 4<sup>th</sup> fingers.

14.

The sheet music contains five staves of piano music. The first staff begins with a treble clef, a bass clef, and a 2/4 time signature. The second staff continues with a treble clef and a bass clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef. The fifth staff begins with a treble clef. Fingerings are indicated above the notes: in the first staff, 1, 2, 4, 3, 4, 3, 5, 4; in the second staff, 1, 2, 4, 3, 4, 3, 5, 4; in the third staff, 1, 2, 4, 3, 5, 4; in the fourth staff, 1, 5, 4; in the fifth staff, 1, 5, 4. Dynamic markings include 5, 1, 13, 18. Measures end with vertical bar lines. A fermata is placed over the final note of each measure.

Extension of 1-2, and exercise for all 5 fingers.

15.

2

2

1 2 1 3 2 4 3 5  
1 2 1 3 2 4 3 5  
1 2 1 3 2 4  
1 2 1 3 2  
1 2 1 3

5 3 4 2 3 1 2 1  
5 3 4 2 3 1 2 1  
5 3 4 2 3 1 2 1  
5 3 4 2 3 1 2 1  
5 3 4 2 1  
5 3 4 2 1

1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3

5 3 4 2 1  
3 1 2 1  
3 1 2 1  
3 1 2 1  
3 1 2 1  
3 1 2 1

1 2 1 3  
1 2 1 3  
1 2 1 3  
5 3 4 2 3 1 2 1  
5 3 4 2 3 1 2 1  
5 3 4 2 1

3 1 2 1  
3 1 2 1  
3 1 2 1  
1 2 1 3 2 4 3 5  
1 2 1 3 2 4 3 5  
1 2 1 3 2

2 1  
2 1  
2 1  
2 1  
2 1  
2 1

1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3

2 1  
2 1  
2 1  
2 1  
3 1 3 2

1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3  
1 2 1 3  
3 4

Extension of 3-5, and exercise for 3-4-5.

16.

2

2

4

1 3 2 3 5 4 3 4  
5 3 4 3 1 2 3 2

1 3 2 3 5  
5 3 4 3 1

1 3 2 3 5  
5 3 4 3 1

1 3 5  
5 3 4

4 5  
5 3 1

4 5  
5 1

1

1

1

1

1

5 1

5  
5 1

5  
5 1

5  
5 1

5 2 3 2 1 2 3 2  
1 3 2 3 5 4 3 4

5 2 3 2 1 2 3 2  
1 3 2 3 5 4 3 4

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

5 2  
1 3

:

5 2  
1 3

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

1 2 4 5

1 2 4 5

1 2 4 5

1 2 4 5

1 2 4 5

(1-2-3-4-5)

18.

Sheet music for piano, page 18, measures 1-5. The music is in 2/4 time, treble and bass staves. The treble staff has a continuous eighth-note pattern with fingerings: 1 2 4 3 5 4 2 3, 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5. The bass staff has a continuous eighth-note pattern with fingerings: 5 4 2 3 1 2 4 3, 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 1. The piano part consists of eighth-note chords.

Sheet music for piano, page 18, measures 6-10. The music continues in 2/4 time. The treble staff shows eighth-note chords with fingerings: 1 5, 1, 1, 1, 1. The bass staff shows eighth-note chords with fingerings: 5 1, 5 1, 5 1, 5 1, 5 1. The piano part consists of eighth-note chords.

Sheet music for piano, page 18, measures 11-15. The music continues in 2/4 time. The treble staff shows eighth-note chords with fingerings: 5, 5, 5 4 2 3 4 2 4 3, 5 4 2 3 4 3, 5 4 2 4 4 3. The bass staff shows eighth-note chords with fingerings: 5 1, 5 1, 5 1, 5 1, 5 1. The piano part consists of eighth-note chords.

Sheet music for piano, page 18, measures 16-20. The music continues in 2/4 time. The treble staff shows eighth-note chords with fingerings: 5 4 3, 5 4 3, 5 4 3, 5 4 3, 5 4 3, 5 4 3. The bass staff shows eighth-note chords with fingerings: 1 2, 1 2, 1 2, 1 2, 1 2, 1 2. The piano part consists of eighth-note chords.

Sheet music for piano, page 18, measures 21-25. The music continues in 2/4 time. The treble staff shows eighth-note chords with fingerings: 5 4 3, 5 4 3, 5 4 3, 5 4 3, 5 4 3. The bass staff shows eighth-note chords with fingerings: 2 3, 2 3, 2 3, 2 3, 2 3. The piano part consists of eighth-note chords.

(1-2-3-4-5)

19.

Sheet music for Exercise 19, measures 1 through 5. The music is in 2/4 time. The treble and bass staves are shown. Fingerings are indicated above the notes: measure 1 (1-2-3-4-5), measure 2 (1-5-3-4-5-3-2-4), measure 3 (1-5-3), measure 4 (1-5-3), and measure 5 (1-5-3). The bass staff has a 2/4 time signature below it. Measures 1-4 have a 2/4 time signature above them, while measure 5 has a 3/4 time signature above it.

Sheet music for Exercise 19, measures 6 through 10. The music continues in 2/4 time. The treble and bass staves are shown. Fingerings are indicated above the notes: measure 6 (1-5), measure 7 (1), measure 8 (1), measure 9 (1), and measure 10 (1). The bass staff has a 2/4 time signature below it. Measures 6-9 have a 2/4 time signature above them, while measure 10 has a 3/4 time signature above it.

Sheet music for Exercise 19, measures 11 through 15. The music continues in 2/4 time. The treble and bass staves are shown. Fingerings are indicated above the notes: measure 11 (1-5), measure 12 (1), measure 13 (1), measure 14 (1-5-3-2-4-5-3-2-4), and measure 15 (1-5-3-2-4). The bass staff has a 2/4 time signature below it. Measures 11-14 have a 2/4 time signature above them, while measure 15 has a 3/4 time signature above it.

Sheet music for Exercise 19, measures 16 through 20. The music continues in 2/4 time. The treble and bass staves are shown. Fingerings are indicated above the notes: measure 16 (5-4-1-3-4-2), measure 17 (5-4-1-3-4-2), measure 18 (5-4-1-3-4-2), measure 19 (5-4-1-3-4-2), and measure 20 (5-4-1-3-4-2). The bass staff has a 2/4 time signature below it. Measures 16-19 have a 2/4 time signature above them, while measure 20 has a 3/4 time signature above it.

Sheet music for Exercise 19, measures 21 through 25. The music continues in 2/4 time. The treble and bass staves are shown. Fingerings are indicated above the notes: measure 21 (5-4-2), measure 22 (5-4-2), measure 23 (5-4-2), measure 24 (5-4-2), and measure 25 (5-4-2). The bass staff has a 2/4 time signature below it. Measures 21-24 have a 2/4 time signature above them, while measure 25 has a 3/4 time signature above it.

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

End of Part I.

After having mastered this First Part, play it through once or twice daily for some time before commencing the study of the Second ('transcendent') Part; by so doing, one is sure to obtain every possible advantage that this work promises. Complete mastery of Part I gives the key to the difficulties found in Part II.

## Transcendent Exercises for Preparing the Fingers for the Virtuoso Exercises.

Observe, that the work done by the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers of the left hand in the first beat of each measure (A) is repeated inversely by the same fingers of the right hand in the third beat of the same measure (B).

(M. M. ♩ = 60 to 108.)

21.

The sheet music consists of five staves of piano notation. The top staff shows two measures of a duet between treble and bass staves. Measure 1 (A) has the left hand (treble) playing eighth-note patterns with fingerings 1, 2, 3, 2, 1, 2, 3, 4 and the right hand (bass) playing eighth-note patterns with fingerings 5, 4, 3, 4, 5, 4, 3, 2. Measure 2 (B) has the right hand (treble) playing eighth-note patterns with fingerings 1, 2, 3, 4, 5 and the left hand (bass) playing eighth-note patterns with fingerings 5, 4, 3, 2, 1. Subsequent staves show more complex patterns for both hands, primarily focusing on the right hand's preparation for the next measure.

Practise the exercises in Part II, like those in Part I, with the metronome at 60; similarly practise all the following exercises where the tempo is not indicated, and gradually increase the speed to 108. Wherever a different tempo is required, it will be indicated at the head of the exercise.

5 4 3 4 5  
1 2 3 2 1 2 3 4 5  
5 4  
1 2 3 2 1 2 3 4 5  
5 4  
1 2 3 2 1 2 3 4 5

5 5 4  
1 2 1 2  
5 4  
1 2  
5 4  
1 2  
5 4  
1 2

5 4  
1 2  
5 4  
1 2  
5 4  
1 2  
5 4  
1 2

5 4  
1 2  
5 4  
1 2  
5 4  
1 2  
5 4  
1 2

5 4  
1 2  
5 4  
1 2  
5 4  
1 2

Having fully mastered this exercise, go on to the next without stopping on this note.

Same object as N° 21. (3-4-5)

22.

The score consists of five staves of music for piano. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. The first staff shows two measures of eighth-note patterns with fingerings: 1 3 2 3 1 2 3 4 and 5 3. The second staff shows two measures of eighth-note patterns with fingerings: 1 3 2 3 1 2 3 4 and 5 3. The third staff shows three measures of eighth-note patterns with fingerings: 1 3 1 2 5 3, 1 3 1 2 5 3, and 1 3 1 2. The fourth staff shows three measures of eighth-note patterns with fingerings: 1 3 1 2 5 3, 1 3 1 2 5 3, and 1 3 1 2. The fifth staff shows three measures of eighth-note patterns with fingerings: 1 3 1 2 5 3, 1 3 1 2 5 3, and 1 3 1 2.

Practise the exercises of this Second Part as we directed for Part I (top of p. 4); thus, in playing through the exercises, stop only on the last notes on pp. 24, 29, 33, 37, 41, 44, 46, and 49.

Fingerings: Top Staff  
M1: 5 3 4 3 5 4 3 2 4 3  
M2: 5 3 4 3 5 4 3 2 4 3  
M3: 5 4 3 2 5 4 3 2  
Bottom Staff  
M4: 1 3 2 3 1 2 3 4 5 3  
M5: 1 3 2 3 1 2 3 4 5 3

Fingerings: Top Staff  
M1: 5 4 3 2 1 3  
M2: 5 4 3 2 1 4  
M3: 5 4 3 2 1 4  
Bottom Staff  
M4: 1 2 3 4 5 3 5  
M5: 1 2 3 4 5 3 5

Fingerings: Top Staff  
M1: 5 4 3 2 1  
M2: 5 4 3 2 1  
M3: 5 4 3 2 1  
Bottom Staff  
M4: 1 2 5  
M5: 1 2 5

Fingerings: Top Staff  
M1: 5 4  
Bottom Staff  
M2: 1 2 5  
M3: 5 4  
M4: 1 2 5  
M5: 1 2 5

Fingerings: Top Staff  
M1: 5 4  
Bottom Staff  
M2: 1 2  
M3: 5 4  
M4: 1 2  
M5: 2

(3-4-5)

23.

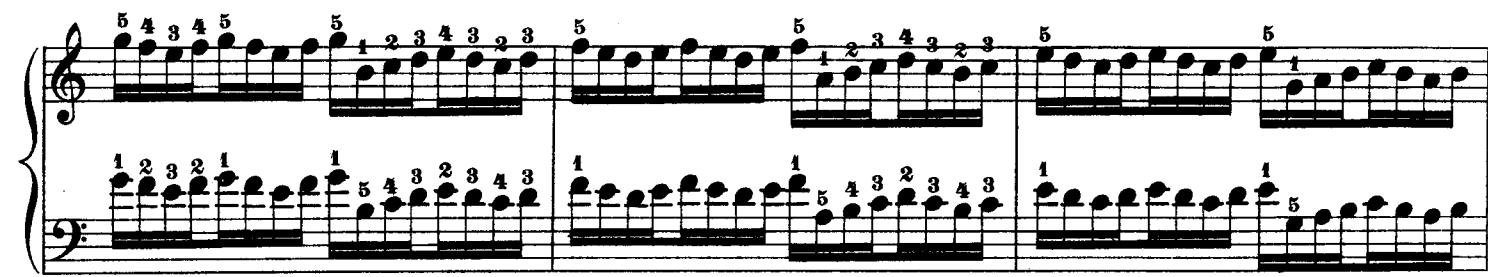
Musical score for piano, Treble and Bass staves. Measure 1: Treble staff has eighth-note pairs (1 2), (3 2), (4). Bass staff has eighth-note pairs (5 4), (3 4), (5). Measure 2: Treble staff has eighth-note pairs (1 5), (4 3), (2 3), (3 4), (3 2), (3). Bass staff has eighth-note pairs (5 1), (2 3), (4 3), (2 3). Measure 3: Treble staff has eighth-note pairs (4), (1). Bass staff has eighth-note pairs (5). Measure 4: Treble staff has eighth-note pairs (1 5), (2). Bass staff has eighth-note pairs (5 1), (4).

Musical score for piano, Treble and Bass staves. Measure 5: Treble staff has eighth-note pairs (4), (1). Bass staff has eighth-note pairs (5), (5). Measure 6: Treble staff has eighth-note pairs (1 5). Bass staff has eighth-note pairs (5 1). Measure 7: Treble staff has eighth-note pairs (1 5). Bass staff has eighth-note pairs (5 1). Measure 8: Treble staff has eighth-note pairs (1 5). Bass staff has eighth-note pairs (5 1).

Musical score for piano, Treble and Bass staves. Measure 9: Treble staff has eighth-note pairs (1 5). Bass staff has eighth-note pairs (5 1). Measure 10: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 11: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 12: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5).

Musical score for piano, Treble and Bass staves. Measure 13: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 14: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 15: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 16: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5).

Musical score for piano, Treble and Bass staves. Measure 17: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 18: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 19: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5). Measure 20: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (5).



Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns. Fingerings are indicated above the notes: measure 1 (top) has 5; measure 2 (top) has 5 1; measure 3 (top) has 5; measure 4 (top) has 5 1; measure 5 (top) has 5; measure 6 (top) has 5. The bottom staff follows a similar pattern with fingerings: measure 1 (bottom) has 1; measure 2 (bottom) has 1 5; measure 3 (bottom) has 1; measure 4 (bottom) has 1 5; measure 5 (bottom) has 1; measure 6 (bottom) has 1 5.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns. Fingerings are indicated above the notes: measure 1 (top) has 5; measure 2 (top) has 5 1; measure 3 (top) has 5 1; measure 4 (top) has 5; measure 5 (top) has 5 1; measure 6 (top) has 5. The bottom staff follows a similar pattern with fingerings: measure 1 (bottom) has 1; measure 2 (bottom) has 1 5; measure 3 (bottom) has 1; measure 4 (bottom) has 1 5; measure 5 (bottom) has 1; measure 6 (bottom) has 1 5.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns. Fingerings are indicated above the notes: measure 1 (top) has 5 1; measure 2 (top) has 5; measure 3 (top) has 5 1; measure 4 (top) has 5; measure 5 (top) has 5 1; measure 6 (top) has 5. The bottom staff follows a similar pattern with fingerings: measure 1 (bottom) has 1; measure 2 (bottom) has 1 5; measure 3 (bottom) has 1; measure 4 (bottom) has 1 5; measure 5 (bottom) has 1; measure 6 (bottom) has 1 5.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns. Fingerings are indicated above the notes: measure 1 (top) has 5; measure 2 (top) has 5 1; measure 3 (top) has 5; measure 4 (top) has 5 1; measure 5 (top) has 5; measure 6 (top) has 5. The bottom staff follows a similar pattern with fingerings: measure 1 (bottom) has 1; measure 2 (bottom) has 1 5; measure 3 (bottom) has 1; measure 4 (bottom) has 1 5; measure 5 (bottom) has 1; measure 6 (bottom) has 1 5.

(3-4-5)

24.

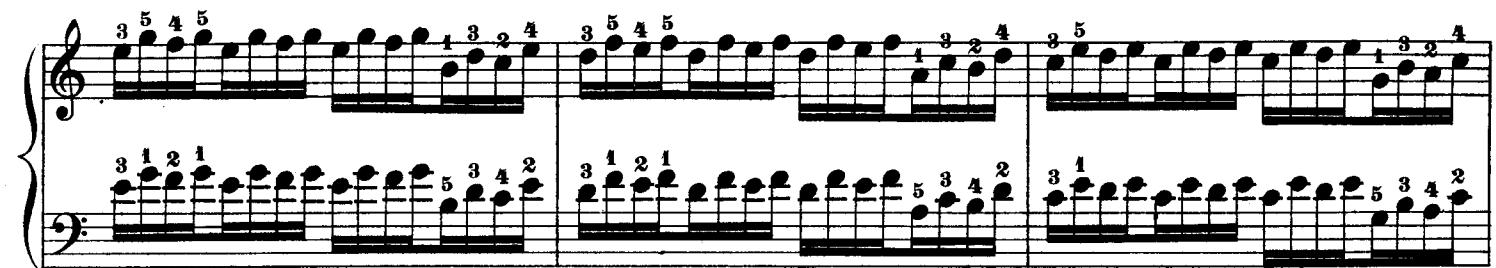
Sheet music for piano, page 24, measures 1-4. The music is in common time (indicated by 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The right hand (treble) plays a series of eighth-note chords: (3-2-3-1), (3), (5-3-4-2), (3-2-3-1), (5-3-4-2). The left hand (bass) provides harmonic support with sustained notes and eighth-note patterns. Fingerings are indicated below the notes: 3 4 3 5, 3, 1 3 2 4, 3 4 3 5, 1 3 2 4.

Sheet music for piano, page 24, measures 5-8. The right hand continues the eighth-note chordal pattern: (3-2-3-1), (5-3-4-2), (3), (5-3-4-2), (3), (5). The left hand maintains its harmonic function with sustained notes and eighth-note patterns. Fingerings are indicated below the notes: 3 4 3 5, 1 3 2 4, 3, 1 3 2 4, 3, 1.

Sheet music for piano, page 24, measures 9-12. The right hand begins a new rhythmic pattern of sixteenth-note chords: (3), (5), (3), (5), (3), (5). The left hand supports this with eighth-note patterns. Fingerings are indicated below the notes: 3, 1, 3.

Sheet music for piano, page 24, measures 13-16. The right hand continues the sixteenth-note chordal pattern: (3), (5), (3), (5), (3), (5). The left hand provides harmonic support with eighth-note patterns. Fingerings are indicated below the notes: 3, 1, 3.

Sheet music for piano, page 24, measures 17-20. The right hand continues the sixteenth-note chordal pattern: (3), (5), (3), (5), (3), (5). The left hand provides harmonic support with eighth-note patterns. Fingerings are indicated below the notes: 3, 1, 3.



Piano sheet music in G major. The right hand continues eighth-note patterns with fingerings: 3 5, 3 5, 3 5. The left hand provides harmonic support.

Piano sheet music in G major. The right hand continues eighth-note patterns with fingerings: 3 5, 3 5, 3 5. The left hand provides harmonic support. Measure 9 ends with a repeat sign.

Piano sheet music in G major. The right hand continues eighth-note patterns with fingerings: 3 5, 3 5, 3 5. The left hand provides harmonic support.

Piano sheet music in G major. The right hand continues eighth-note patterns with fingerings: 3 5, 3 5, 3 5. The left hand provides harmonic support. Measure 15 ends with a final repeat sign and a fermata over the bass clef.

(1-2-3-4-5)

25.

Piano sheet music for page 25, featuring two staves. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measure 1: Treble staff has eighth-note pairs (1,2) (3,4) (1,2). Bass staff has eighth-note pairs (5,4) (3,5) (4,3). Measure 2: Treble staff has eighth-note pairs (3,5) (4,3) (3,4). Bass staff has eighth-note pairs (3,4) (1,3) (3,4). Measure 3: Treble staff has eighth-note pairs (1,2) (2,3). Bass staff has eighth-note pairs (5,4) (3,4). Measure 4: Treble staff has eighth-note pairs (3,5) (4,3) (3,4). Bass staff has eighth-note pairs (1,3) (4,3) (1,3). Measure 5: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4) (3,4).

Piano sheet music for page 25, continuing from measure 5. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measure 6: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 7: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 8: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 9: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 10: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4).

Piano sheet music for page 25, continuing from measure 10. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measure 11: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 12: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 13: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 14: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 15: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4).

Piano sheet music for page 25, continuing from measure 15. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measure 16: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 17: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 18: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 19: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 20: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4).

Piano sheet music for page 25, continuing from measure 20. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measure 21: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 22: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 23: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 24: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4). Measure 25: Treble staff has eighth-note pairs (1,2) (3,4). Bass staff has eighth-note pairs (5,4) (3,4).

Sheet music for piano, first page. Treble and bass staves. Measures 1-3. Fingerings: 5 4 3, 4; 3 2 4, 3 4; 5, 5, 4; 3, 1 3 4; 5, 4; 3, 1 3 4.

Sheet music for piano, second page. Treble and bass staves. Measures 4-6. Fingerings: 5; 1 2 3, 2; 4 5 4 3; 1, 1, 2, 3, 5 4 3; 1, 2, 3, 5 4 3.

Sheet music for piano, third page. Treble and bass staves. Measures 7-9. Fingerings: 5, 3 4; 5, 3 4; 5, 3 4.

Sheet music for piano, fourth page. Treble and bass staves. Measures 10-12. Fingerings: 5; 3 4; 5, 3 4; 5, 3 4.

Sheet music for piano, fifth page. Treble and bass staves. Measures 13-14. Fingerings: 5, 3 4; 5, 3 4; 5, 3 4; 1; 3 2; 5.

(1-2-3-4-5)

26.

Piano sheet music for page 26, measures 1-2. The music is in common time (indicated by the 'C' at the top). The treble clef is on the top line, and the bass clef is on the bottom line. The right hand plays a series of eighth-note chords (G major) with fingerings: 3 4 5, 3 2 3 4 2, 1 2 3 4 1 5 4 5 4. The left hand provides harmonic support with eighth-note chords. The right hand then continues with 3 2, 1 5, and the left hand provides harmonic support with eighth-note chords. Fingerings for the right hand are 3 2 1 3 4 3 2 4, 5 4 3 5 1 2 4 2, 3 4, and 5 4 3 1.

Piano sheet music for page 26, measures 3-4. The music continues in common time. The right hand plays eighth-note chords (G major) with fingerings: 3 2, 1 5, 3 2, 1 5, 3 2, 1 5, and 3 2, 1 5. The left hand provides harmonic support with eighth-note chords. Fingerings for the right hand are 3 4, 5 1, 3 4, 5 1, 3 4, 5 1, and 3 4, 5 1.

Piano sheet music for page 26, measures 5-6. The music continues in common time. The right hand plays eighth-note chords (G major) with fingerings: 3 2, 5, 3 2 4, 3 2 4 5, 3 2 1, 3 4 5, 3 2 1, and 3 4 5. The left hand provides harmonic support with eighth-note chords. Fingerings for the right hand are 3 4, 5 1, 3 4 5, 3 4 5, 3 2 1, 3 4 5, 3 2 1, and 3 4 5.

Piano sheet music for page 26, measures 7-8. The music continues in common time. The right hand plays eighth-note chords (G major) with fingerings: 3 2 4, 3 2 4, 3 2 1, 3 4 5, 3 2 4, 3 4 5, 3 2 1, and 3 4 5. The left hand provides harmonic support with eighth-note chords. Fingerings for the right hand are 3 2 4, 3 2 4, 3 2 1, 3 4 5, 3 2 4, 3 4 5, 3 2 1, and 3 4 5.

Piano sheet music for page 26, measures 9-10. The music continues in common time. The right hand plays eighth-note chords (G major) with fingerings: 3 2 4, 3 2 4, 3 2 1, 3 4 5, 3 2 4, 3 4 5, 3 2 1, and 3 4 5. The left hand provides harmonic support with eighth-note chords. Fingerings for the right hand are 3 2 4, 3 2 4, 3 2 1, 3 4 5, 3 2 4, 3 4 5, 3 2 1, and 3 4 5.

Fingerings for the top staff:  
M1: 5 3 4 5 4 2  
M2: 5 3 4 2  
M3: 5 3 4 2  
M4: 5 3 4 2  
M5: 5 3 4 2

Fingerings for the bottom staff:  
M1: 1 3 2 4 3 2 3 5 4 5  
M2: 1 3 2 4 3 5 4 5

Fingerings for the top staff:  
M1: 5 3 4 2  
M2: 5 4 3 2 3 2 1  
M3: 5 4 3 2 3 2  
M4: 5 4 3 2 3 2  
M5: 5 4 3 2 3 2

Fingerings for the bottom staff:  
M1: 1 3 2 4 3 5 4 5  
M2: 1 3 2 4 3 5 4 5

Fingerings for the top staff:  
M1: 5 4 3 2 3 2  
M2: 5 4 3 2 3 2  
M3: 5 4 3 2 3 2  
M4: 5 4 3 2 3 2  
M5: 5 4 3 2 3 2

Fingerings for the bottom staff:  
M1: 1 2 3 4  
M2: 1 2 3 4  
M3: 1 2 3 4  
M4: 1 2 3 4  
M5: 1 2 3 4

Fingerings for the top staff:  
M1: 5 4 3 2  
M2: 5 4 3 2  
M3: 5 4 3 2  
M4: 5 4 3 2  
M5: 5 4 3 2

Fingerings for the bottom staff:  
M1: 1 2 3 4  
M2: 1 2 3 4  
M3: 1 2 3 4  
M4: 1 2 3 4  
M5: 1 2 3 4

Fingerings for the top staff:  
M1: 5 4 3 2  
M2: 5 4 3 2  
M3: 5 4 3 2  
M4: 5 4 3 2  
M5: 5

Fingerings for the bottom staff:  
M1: 1 2 3 4  
M2: 1 2 3 4  
M3: 1 2 3 4  
M4: 1 2 3 4  
M5: 1 2 3 4

(1-2-3-4-5): Prepares the 4<sup>th</sup> and 5<sup>th</sup> fingers for the trill given further on.

27.

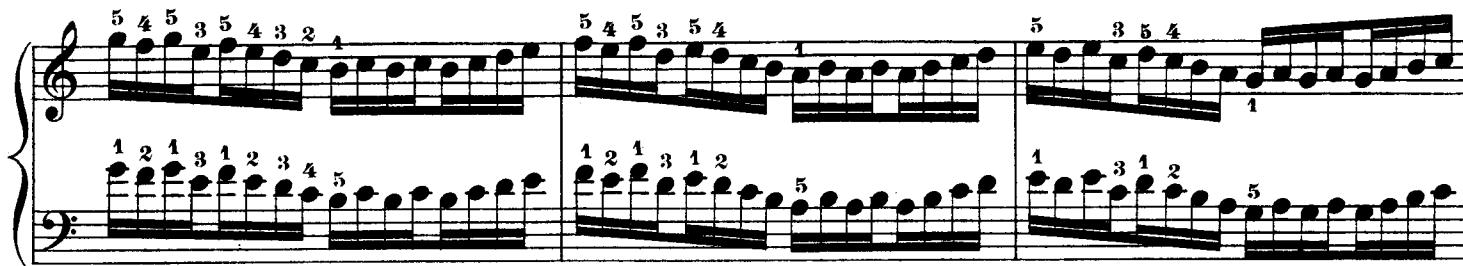
3 4 2 3 1 2 3 4      5 4 5 4 3 2      3 4 2 3 1 2      5 4 5  
3 2 4 3 5 4 3 2      1 2      1 2 3 4      3 2 4 3 5 4 3 2      1 2 1

3 1 2 5 4      3 1 2 5      3 1 2 5  
3 5 4      4 2      3 5 4      1

3 1 2 5 4      3 1 2 5      3 1 2 5  
3 5 4      4      3 5 4      1

3 1 2 5      3 1 2 5      3 1 2 5  
3 5 4 1      3 5 4 1      3 5 4 1

3 1 2 5      3 1 2 5      3 1 2 5  
3 5 4 1      3 5 4 1      3 5 4 1



Sheet music for piano, Treble and Bass staves, showing six measures of eighth-note patterns. The Treble staff has fingerings: 5 3 5 4; 5 3 5 4; 5 3 5 4. The Bass staff has fingerings: 1 3 4 2 5; 1 3 4 2 5; 1 3 4 2 5.

Sheet music for piano, Treble and Bass staves, showing six measures of eighth-note patterns. The Treble staff has fingerings: 5 3 5 4; 5 3 5; 5 3 5. The Bass staff has fingerings: 1 3 4; 1 3 4; 1 3 4.

Sheet music for piano, Treble and Bass staves, showing four measures of eighth-note patterns. The Treble staff has fingerings: 5 3 5; 1; 5 3 5; 1. The Bass staff has fingerings: 4 3 4; 5; 4 3 4; 5.

Sheet music for piano, Treble and Bass staves, showing four measures of eighth-note patterns. The Treble staff has fingerings: 5 3 5; 1; 5 3 5; 1. The Bass staff has fingerings: 4 3 4; 5; 4 3 4; 5.

(3-4-5)

28.

Sheet music for two staves (treble and bass) showing six measures of eighth-note patterns. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 5 3 4 3 5; Bass staff - 1 3 2 3 4
- Measure 2: Treble staff - 5 4 2 4 3 2 4 3; Bass staff - 1 5 4 5 3 4 2 3
- Measure 3: Treble staff - 5 3 4 3 5; Bass staff - 1 3 2 3 4
- Measure 4: Treble staff - 5 1 2 3 4; Bass staff - 1 5 4 3 2
- Measure 5: Treble staff - 5 3; Bass staff - 1 3
- Measure 6: Treble staff - 5 4 2 3 4; Bass staff - 1 5 4 3 2

Sheet music for two staves (treble and bass) showing six measures of eighth-note patterns. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 5 8; Bass staff - 1
- Measure 2: Treble staff - 5 3; Bass staff - 1
- Measure 3: Treble staff - 5 3; Bass staff - 1
- Measure 4: Treble staff - 1 3 2 3 4; Bass staff - 1 5
- Measure 5: Treble staff - 1 3 2 3 4; Bass staff - 1 5
- Measure 6: Treble staff - 1 3 2 3 4; Bass staff - 1 5

Sheet music for two staves (treble and bass) showing six measures of eighth-note patterns. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 5 3; Bass staff - 1
- Measure 2: Treble staff - 5 3; Bass staff - 1
- Measure 3: Treble staff - 5 3; Bass staff - 1
- Measure 4: Treble staff - 1 3 2 3 4; Bass staff - 1 5
- Measure 5: Treble staff - 1 3 2 3 4; Bass staff - 1 5
- Measure 6: Treble staff - 1 3 2 3 4; Bass staff - 5

Sheet music for two staves (treble and bass) showing six measures of eighth-note patterns. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 5 1; Bass staff - 4 5
- Measure 2: Treble staff - 5 3; Bass staff - 4 3
- Measure 3: Treble staff - 5 1; Bass staff - 4 5
- Measure 4: Treble staff - 5 3; Bass staff - 4 3
- Measure 5: Treble staff - 5 1; Bass staff - 4 5
- Measure 6: Treble staff - 5 3; Bass staff - 4 3

Sheet music for two staves (treble and bass) showing four measures of eighth-note patterns. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 5 3; Bass staff - 1 3
- Measure 2: Treble staff - 5 4; Bass staff - 1 5
- Measure 3: Treble staff - 5 3; Bass staff - 1 3
- Measure 4: Treble staff - 5 1; Bass staff - 1 5

(1-2-3-4-5) Preparation for the Trill, for all five fingers.

29.

1 2 4 3 2 3 2 4      3 3 4 5  
5 4 5 3 4 3 4 2      3 3 2 1

4 2      3 4 5  
5 4      3 2 1

1 2      3 4 5  
5 4      3 2 1

4 2      3 4 5  
5 4      3 2 1

1 2      3 4 5  
5 4      3 2 1

1 2 3 4 5  
5 4 3 2 1

1 2 3 4 5  
5 4 3 2 1

1 2 3 4 5  
5 4 3 2 1

1 2 3 4 5  
5 4 3 2 1

1 2 3 4  
5 4 3 2

1 2 3 4  
5 4 3 2

1 2 3 4  
5 4 3 2

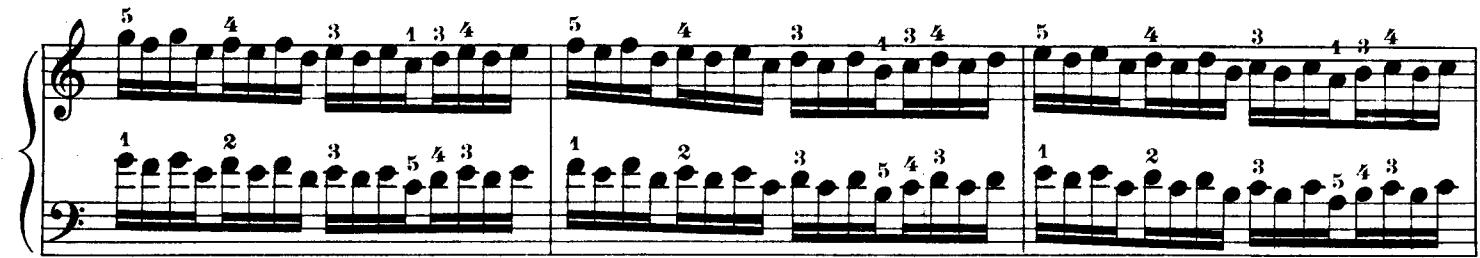
1 2 3 4 3 4  
5 4 3 2 3 2

1 2  
5 4 3 2

1 2, 3 4  
5 4 3 2

1 2, 3 4  
5 4 3 2

1 2, 3 4, 3 4  
5 4, 3 2, 3 2



Sheet music for piano, Treble and Bass staves, showing six measures of eighth-note patterns. The Treble staff has a continuous eighth-note pattern starting with 5, followed by 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 4. The Bass staff has a similar pattern starting with 1, followed by 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3.

Sheet music for piano, Treble and Bass staves, showing six measures of eighth-note patterns. The Treble staff has a continuous eighth-note pattern starting with 5, followed by 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 4. The Bass staff has a similar pattern starting with 1, followed by 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3.

Sheet music for piano, Treble and Bass staves, showing six measures of eighth-note patterns. The Treble staff has a continuous eighth-note pattern starting with 5, followed by 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 4. The Bass staff has a similar pattern starting with 1, followed by 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3.

Sheet music for piano, Treble and Bass staves, showing six measures of eighth-note patterns. The Treble staff has a continuous eighth-note pattern starting with 5, followed by 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 4. The Bass staff has a similar pattern starting with 1, followed by 2, 3, 5, 4, 3, 1, 2, 3, 5, 3, 2.

Trill alternating between 1-2 and 4-5.

30.

1 2      1 2      5 4      5 3

1 2      1 2      5 4      5 3

5 4      5 3      1 2      1 3

5 4      5 3      1 2      1 3

1 2      1 2      5 4      5 3

1 2      1 2      5 4      5 3

1 2      1 2      5 4      5 3

5 4      5 3      1 2      1 3

5 4      5 3      1 2      1 3

1 2      1 2      5 4      5 3

1 2      1 2      5 4      5 3

1 2      1 2      5 4      5 3

5 4      5 3      1 2      1 3

4      5

1      5

4      5

1      5

4      5

1      5

4      5

1      5



Sheet music for piano, Treble and Bass staves. Measures 4-6. Fingerings: 5, 3, 4; 1, 3; 5, 3, 4; 1, 3; 5, 3, 4; 1, 3; 5, 3, 4; 1, 3; 5, 3, 4; 1, 3.

Sheet music for piano, Treble and Bass staves. Measures 7-9. Fingerings: 5, 3, 1; 5, 3, 1; 5, 1; 1, 2, 5; 1, 2, 5; 1, 2, 5; 1, 2, 5.

Sheet music for piano, Treble and Bass staves. Measures 10-12. Fingerings: 5; 1; 5; 1; 5; 1; 2, 5; 1, 2, 5; 1, 2, 5.

Sheet music for piano, Treble and Bass staves. Measures 13-15. Fingerings: 5; 1; 5; 1; 5; 1; 2, 5; 1, 2, 5; 1, 2, 5; 1; 5, 3; 1.

(1-2-3-4-5, and extensions)

31.

1 5 4 5 3 5 2 5 1 5 1 5      1 5 4 5 3 5 2 5 1 5 1 5  
 4 3 2 1 5      5 1 2 3 4 5 5      5 1 2 3 4 5 5

4 3 2 1 4      4 3 2 1 1      4 3 2 1 1      4 3 2 1 1  
 5 1 2 3 4 5 5      5 1 2 3 4 5 5      5 1 2 3 4 5 5      5 1 2 3 4 5 5

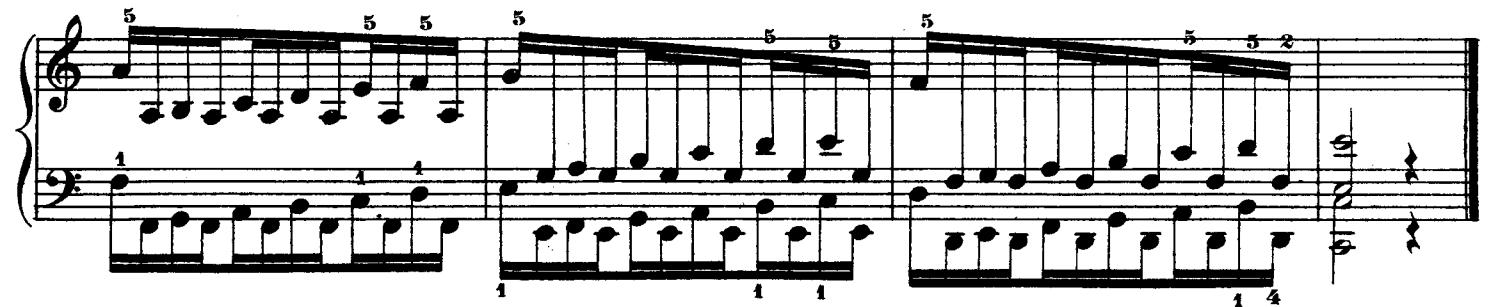
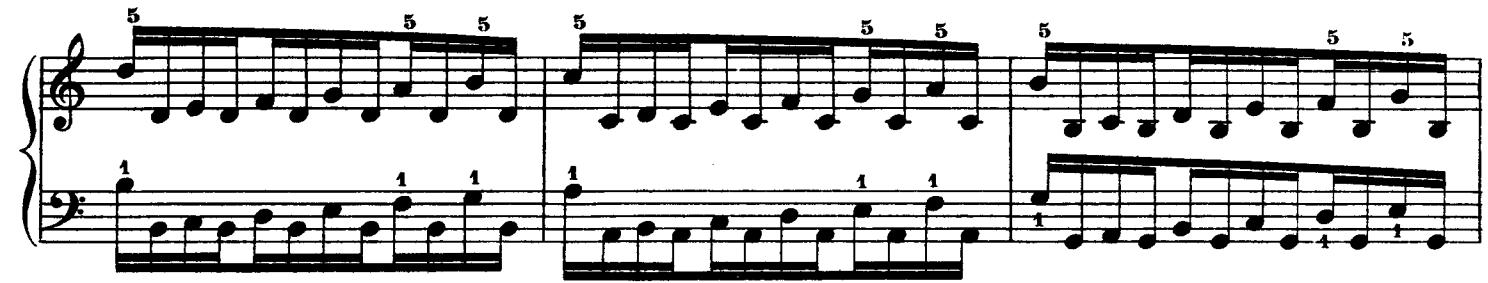
4 3 2 1 4      4 3 2 1 1      4 3 2 1 1      4 3 2 1 1  
 5 2 3 4 5 5      5 2 3 4 5 5      5 2 3 4 5 5      5 2 3 4 5 5

1 5 4 5 3 5 2 5 1 5      1 5 4 5 3 5 2 5 1 5      1 5 4 5 3 5 2 5 1 5  
 5 1 2 3 4 5      5 1 2 3 4 5      5 1 2 3 4 5

5 1 2 3 4 5 5      5 1 2 3 4 5 5      5 2 3 4 5 5      5 1 2 3 4 5 5  
 1 5 4 3 2 1 4      1 5 4 3 2 1 4      1 5 4 3 2 1 4      1 5 4 3 2 1 4

5 2 3 4 5 5      5 2 3 4 5 5      5 2 3 4 5 5      5 2 3 4 5 5  
 1 5 4 3 2 1 4      1 5 4 3 2 1 4      1 5 4 3 2 1 4      1 5 4 3 2 1 4

5 2 3 4 5 5      5 2 3 4 5 5      5 2 3 4 5 5      5 2 3 4 5 5  
 1 5 4 3 2 1 4      1 5 4 3 2 1 4      1 5 4 3 2 1 4      1 5 4 3 2 1 4



Turning the thumb under.

Turning the thumb under the 2<sup>nd</sup> finger.

M. M. ♩ = 40 to 72.

Repeat this  
measure 4 times.

32.

Turning the thumb under the 3<sup>rd</sup> finger.

M. M. ♩ = 40 to 72.

Repeat this  
measure 4 times.

33.

The sheet music consists of 16 measures of piano music. The first measure shows a treble clef, a bass clef, a 6/8 time signature, and a tempo of 40 to 72. The instruction "Repeat this measure 4 times" is written above the staff. The subsequent 15 measures show various fingerings (1, 2, 3, 4) for the right hand, primarily focusing on the thumb under the 3<sup>rd</sup> finger technique. The fingering "8" is used in several measures, particularly in the middle section. The music is divided into four sections by vertical bar lines, with each section containing four measures. The bass line is provided in the bass clef staff below the treble clef staff.

Turning the thumb under the 4<sup>th</sup> finger.

M. M. ♡ = 60 to 108.

Repeat this  
measure 10 times.

34.

Piano sheet music for page 34, measure 1. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music is in 2/4 time. Fingerings are indicated below the notes: 1 2 3 4 1 4 3 2, 1 2 3 4 1 4 3 2, 1 2 3 4 1 4 2, and 1 1 4 2. The bass staff shows a continuous pattern of eighth-note pairs. The music is to be repeated 10 times.

Piano sheet music for page 34, measures 2 through 5. The music continues on two staves. The treble staff shows a sequence of eighth-note patterns with fingerings: 1 1 4 2, 1 1 4 2, 1 1 4 2, 1 1 4 2, and 1 1 4 2. The bass staff shows a continuous pattern of eighth-note pairs. The music is to be repeated 10 times.

Piano sheet music for page 34, measures 6 through 10. The music continues on two staves. The treble staff shows a sequence of eighth-note patterns with fingerings: 1 1 4 2, 1 1 4 3 2, 1 1 4 3 2, 1 1 4 2, and 1 1 4 2. The bass staff shows a continuous pattern of eighth-note pairs. The music is to be repeated 10 times.

Piano sheet music for page 34, measures 11 through 15. The music continues on two staves. The treble staff shows a sequence of eighth-note patterns with fingerings: 1 1 4 2, 1 1 4 2, 1 1 4 2, 1 1 4 2, and 1 1 4 2. The bass staff shows a continuous pattern of eighth-note pairs. The music is to be repeated 10 times.

Piano sheet music for page 34, measures 16 through 20. The music continues on two staves. The treble staff shows a sequence of eighth-note patterns with fingerings: 1 1 4 2, 1 1 4 2, 1 1 4 2, 1 1 4 2, and 1 1 4 2. The bass staff shows a continuous pattern of eighth-note pairs. The music is to be repeated 10 times.

Turning the thumb under the 5th finger. This exercise is of the highest importance.

M. M. ♩ = 40 to 72.

35.

Repeat this measure 10 times.

Fingerings for the first staff:

- Measure 1: 1 2 3 4 5 1 5 4 3 2
- Measure 2: 1 2 5 1 5 4 3 2
- Measure 3: 1 5 1 5 4 3 2
- Measure 4: 1 5 1 5 4 3 2

Fingerings for the second staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 2 1
- Measure 4: 1 5 2

Fingerings for the third staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Fingerings for the fourth staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Fingerings for the fifth staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Fingerings for the sixth staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Fingerings for the seventh staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Fingerings for the eighth staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Fingerings for the ninth staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Fingerings for the tenth staff:

- Measure 1: 1 5 1 5 4 3 2
- Measure 2: 1 5 4 3 2
- Measure 3: 1 5 4
- Measure 4: 1 5 4

Another example of turning the thumb under.

36.

Special exercise for turning the thumb under.

Play this whole exercise with the two thumbs only.

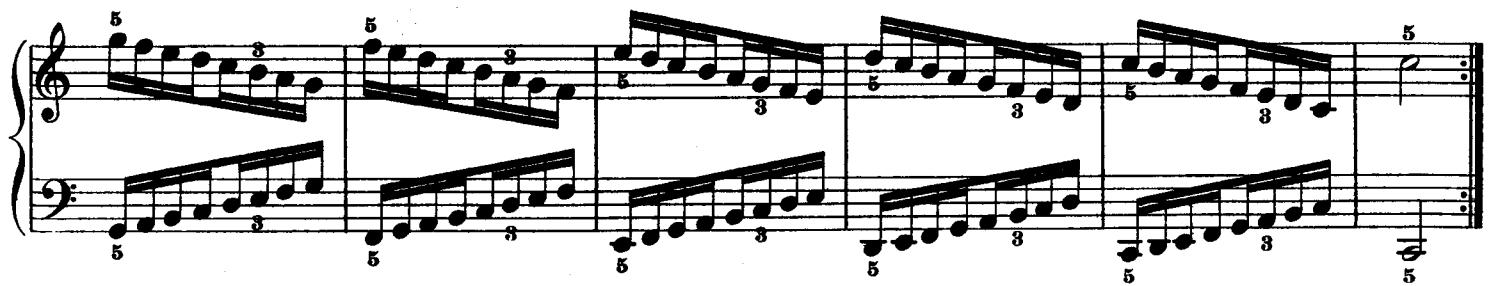
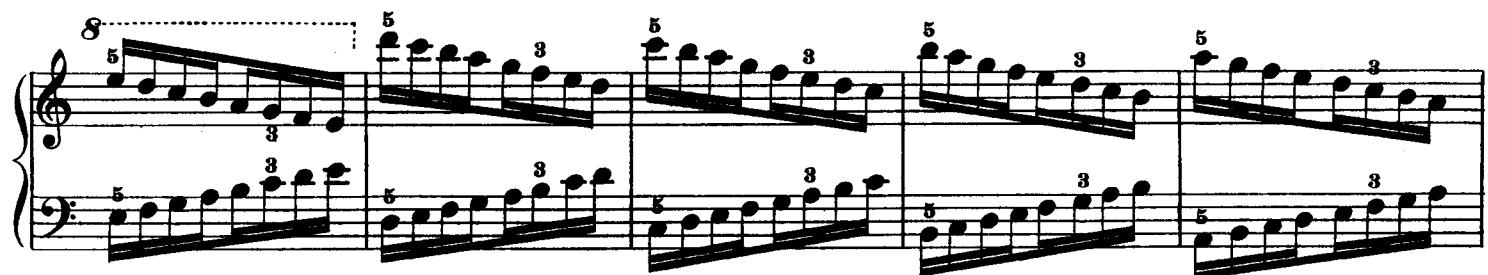
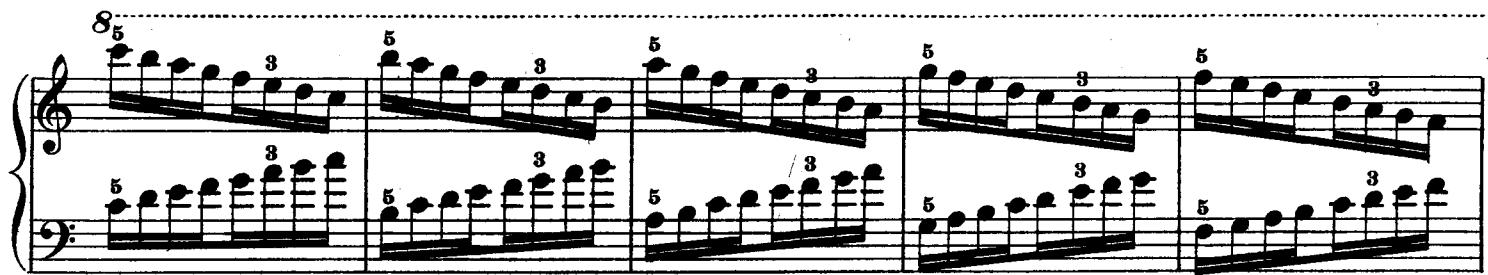
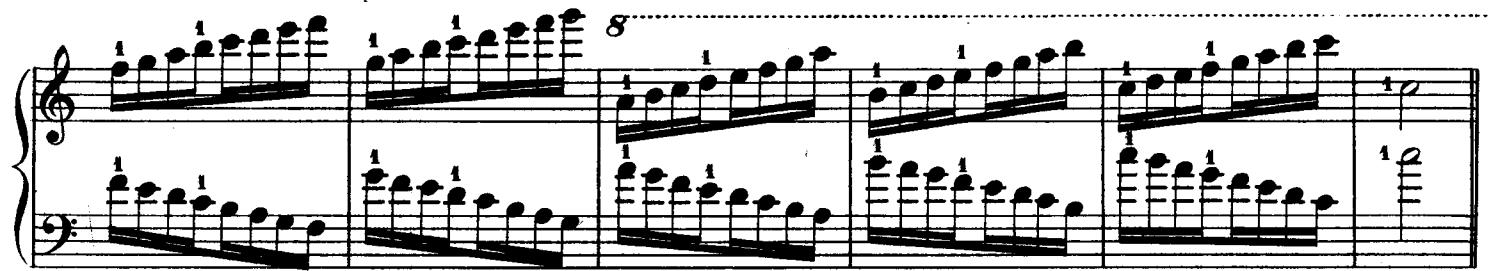
37.

(1) Hold down these three notes with each hand without striking them, while executing these 12 measures.

Preparatory exercise for the study of scales.

38.

45528



The 12 Major Scales, and the 12 Minor Scales.

Each major scale is followed by its relative minor.

There are two ways of playing the minor scale; we thought it best to give them here after each major scale, leaving it to the instructor to teach them as he sees fit. We mark by a figure 1 the first (modern) minor scale, also termed the "harmonic minor scale;" and by a figure 2 the second (ancient) minor scale, also termed the "melodic minor scale."

We know, that the modern or harmonic minor scale has a minor sixth and the leading-note both ascending and descending; whereas the ancient or melodic minor scale has a major sixth and the leading note is ascending, and a minor seventh and minor sixth in descending.

M.M.  $\text{♩} = 60$  to 120.

C major.

39.

1. A minor, relative to C major.

2. A minor, relative to C major.

F major.

Sheet music for F major, 2/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The music consists of two measures. The first measure features a descending scale pattern with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1. The second measure shows a similar pattern with fingerings: 1, 2, 3, 4, 5, 3, 4. The notes are eighth notes.

8 3 4

Sheet music for F major, 2/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The music consists of two measures. The first measure shows a descending scale pattern with fingerings: 8, 4, 3, 2, 1, 1, 1. The second measure shows a similar pattern with fingerings: 3, 4. The notes are eighth notes.

1. D minor.

Sheet music for 1. D minor, 2/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The music consists of two measures. The first measure features a descending scale pattern with fingerings: 1, 2, 3, 1, 2, 3, 4, 1. The second measure shows a similar pattern with fingerings: 5, 4, 3, 2, 1, 3, 2, 1. The notes are eighth notes.

8 3 4

Sheet music for 1. D minor, 2/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The music consists of two measures. The first measure shows a descending scale pattern with fingerings: 8, 3, 4. The second measure shows a similar pattern with fingerings: 3, 4. The notes are eighth notes.

2. D minor.

Sheet music for 2. D minor, 2/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The music consists of two measures. The first measure features a descending scale pattern with fingerings: 1, 2, 3, 1, 2, 3, 4, 1. The second measure shows a similar pattern with fingerings: 5, 4, 3, 2, 1, 3, 2, 1. The notes are eighth notes.

8 3 4

Sheet music for 2. D minor, 2/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The music consists of two measures. The first measure shows a descending scale pattern with fingerings: 8, 3, 4. The second measure shows a similar pattern with fingerings: 3, 4. The notes are eighth notes.

B♭ major.

Sheet music for B-flat major, 2/4 time. The music consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is divided into four measures by vertical bar lines. Measure 1: The left hand plays eighth-note chords (B♭-D♭-G♭) with fingers 2, 1, 2, 3, 1, 2, 3, 4. The right hand plays eighth notes with fingers 1, 2, 3, 4. Measure 2: The left hand plays eighth-note chords (B♭-D♭-G♭) with fingers 3, 2, 1, 3. The right hand plays eighth notes with fingers 4, 3. Measure 3: The left hand plays eighth-note chords (B♭-D♭-G♭) with fingers 3, 2, 1, 3. The right hand plays eighth notes with fingers 4, 3. Measure 4: The left hand plays eighth-note chords (B♭-D♭-G♭) with fingers 4, 3, 2, 1. The right hand plays eighth notes with fingers 8, 1, 4.

1. G minor.

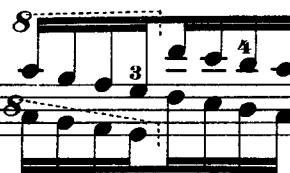
Sheet music for 1st ending in G minor, 2/4 time. The music consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is divided into four measures by vertical bar lines. Measure 1: The left hand plays eighth-note chords (G-C-E) with fingers 1, 2, 3, 1, 2, 3, 4, 1. The right hand plays eighth notes with fingers 4, 3, 2, 1. Measure 2: The left hand plays eighth-note chords (G-C-E) with fingers 2, 1. The right hand plays eighth notes with fingers 4, 3. Measure 3: The left hand plays eighth-note chords (G-C-E) with fingers 3, 4. The right hand plays eighth notes with fingers 1, 8, 1. Measure 4: The left hand plays eighth-note chords (G-C-E) with fingers 3, 4, 1. The right hand plays eighth notes with fingers 5, 4, 3, 2, 1.

2. G minor.

Sheet music for 2nd ending in G minor, 2/4 time. The music consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is divided into four measures by vertical bar lines. Measure 1: The left hand plays eighth-note chords (G-C-E) with fingers 1, 2, 3, 1, 2, 3, 4, 1. The right hand plays eighth notes with fingers 4, 3, 2, 1. Measure 2: The left hand plays eighth-note chords (G-C-E) with fingers 3, 4. The right hand plays eighth notes with fingers 1, 8, 1. Measure 3: The left hand plays eighth-note chords (G-C-E) with fingers 3, 4, 1. The right hand plays eighth notes with fingers 5, 4, 3, 2, 1. Measure 4: The left hand plays eighth-note chords (G-C-E) with fingers 3, 4, 1. The right hand plays eighth notes with fingers 5, 4, 3, 2, 1.

E♭ major.

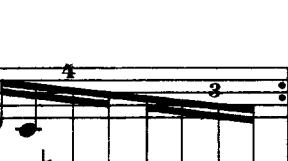
Musical score for E♭ major, 2/4 time. The score consists of two staves. The top staff shows a melodic line with grace notes and fingerings (1, 2, 3, 4) over a harmonic background. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1, 8, and 1 are indicated above the top staff.



4 2 1

1. C minor.

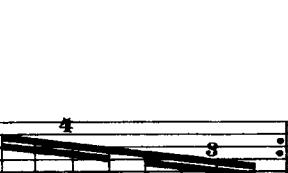
Musical score for 1. C minor, 2/4 time. The score consists of two staves. The top staff shows a melodic line with grace notes and fingerings (1, 2, 3, 4) over a harmonic background. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1, 8, and 1 are indicated above the top staff.



3 4 1

2. C minor.

Musical score for 2. C minor, 2/4 time. The score consists of two staves. The top staff shows a melodic line with grace notes and fingerings (1, 2, 3, 4) over a harmonic background. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1, 8, and 1 are indicated above the top staff.



3 4 1

A♭ major.

Sheet music for A-flat major, 2/4 time. The top staff shows a melodic line with grace notes and fingerings (1, 2, 3, 4). The bottom staff shows harmonic notes with fingerings (3, 2, 4, 4, 3, 2, 1).

Sheet music for A-flat major, continuing from the previous page. The top staff shows a melodic line with grace notes and fingerings (4, 3, 2, 1). The bottom staff shows harmonic notes with fingerings (1, 1, 4).

1. F minor.

Sheet music for 1. F minor, 2/4 time. The top staff shows a melodic line with grace notes and fingerings (2, 3, 1). The bottom staff shows harmonic notes with fingerings (3, 4).

Sheet music for 1. F minor, continuing from the previous page. The top staff shows a melodic line with grace notes and fingerings (5, 4, 3, 2, 1). The bottom staff shows harmonic notes with fingerings (3, 4).

2. F minor.

Sheet music for 2. F minor, 2/4 time. The top staff shows a melodic line with grace notes and fingerings (1, 2, 3, 1). The bottom staff shows harmonic notes with fingerings (3, 4).

Sheet music for 2. F minor, continuing from the previous page. The top staff shows a melodic line with grace notes and fingerings (5, 4, 3, 2, 1). The bottom staff shows harmonic notes with fingerings (3, 4).

D<sub>b</sub> major.

Musical score for D<sub>b</sub> major, 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note pattern (2 3 1 2 3 4). Bass staff has eighth-note pairs (2 3) and (1 3). Measure 2: Treble staff has eighth-note pairs (2 3) and (1 3). Bass staff has eighth-note pairs (4 3) and (2 1). Measure 3: Treble staff has eighth-note pairs (1 8) and (1 4). Bass staff has eighth-note pairs (4 3) and (2 1). Measure 4: Treble staff has eighth-note pairs (1 2) and (1 4). Bass staff has eighth-note pairs (4 1 2 1).

1. B<sub>b</sub> minor.

Musical score for 1. B<sub>b</sub> minor, 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note pattern (2 1 2 3 1 2 3 4). Bass staff has eighth-note pairs (2 1 3 2 1 4 3 2). Measure 2: Treble staff has eighth-note pairs (1 3) and (4). Bass staff has eighth-note pairs (3) and (4). Measure 3: Treble staff has eighth-note pairs (1 8) and (3). Bass staff has eighth-note pairs (3) and (4). Measure 4: Treble staff has eighth-note pairs (8 1 4). Bass staff has eighth-note pairs (4 3 2 3 4 1).

2. B<sub>b</sub> minor.

Musical score for 2. B<sub>b</sub> minor, 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note pattern (2 1 2 3 1 2 3 4). Bass staff has eighth-note pairs (2 1 3 2 1 4 3 2). Measure 2: Treble staff has eighth-note pairs (1 3) and (4). Bass staff has eighth-note pairs (3) and (4). Measure 3: Treble staff has eighth-note pairs (1 8) and (3). Bass staff has eighth-note pairs (3) and (4). Measure 4: Treble staff has eighth-note pairs (8 1 4). Bass staff has eighth-note pairs (4 3 2 3 4 1).

G $\flat$  major.

Sheet music for G-flat major, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by '4'). Fingerings are shown above the notes: 2 3 4 1 2 3 1 2 in the first measure, 1 2 3 4 in the second, 3 4 in the third, and 1 3 4 3 2 in the fourth. The key signature has three flats.

8 4 3 2 1 3 2 1 4

Sheet music for G-flat major, continuation. The top staff starts with 8 4, followed by 3 4, 1 2 3 4, 3 4, 1 2 3 4, 5 5 5 5, and 5 5. The bottom staff starts with 1 2 3 4, followed by 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, and 1 2 3 4. The key signature has three flats.

1. E $\flat$  minor.

Sheet music for 1. E-flat minor, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by '4'). Fingerings are shown above the notes: 2 1 2 3 4 4 1 2 3 4 in the first measure, 2 1 4 3 2 1 3 4 in the second, 8 3 4 in the third, and 1 3 4 3 2 3 1 in the fourth. The key signature has two flats.

8 3 4

Sheet music for 1. E-flat minor, continuation. The top staff starts with 8 3 4, followed by 3 4, 3 4, 1 2 3 4, 3 4, 1 2 3 4, 2 3 2 3, and 2 3 2 3. The bottom staff starts with 1 2 3 4, followed by 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, and 1 2 3 4. The key signature has two flats.

2. E $\flat$  minor.

Sheet music for 2. E-flat minor, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by '4'). Fingerings are shown above the notes: 2 1 2 3 4 4 1 2 3 4 in the first measure, 2 1 4 3 2 1 3 2 1 4 3 2 1 4 3 2 1 4 in the second, 8 3 4 in the third, and 1 3 4 3 2 3 1 in the fourth. The key signature has two flats.

8 3 4

Sheet music for 2. E-flat minor, continuation. The top staff starts with 8 3 4, followed by 3 4, 3 4, 1 2 3 4, 3 4, 1 2 3 4, 2 3 2 3, and 2 3 2 3. The bottom staff starts with 1 2 3 4, followed by 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, and 1 2 3 4. The key signature has two flats.

B major.

57

Sheet music for B major, measures 1-4. The music is in common time (indicated by '2/4'). The treble and bass staves are shown. Fingerings are indicated above the notes: measure 1 (1, 2, 3, 4), measure 2 (4, 3, 2, 1), measure 3 (3, 4), measure 4 (1, 2, 3, 4). Measure 4 ends with a repeat sign and a double bar line.

Sheet music for B major, measures 5-8. The music continues in common time (2/4). Fingerings are indicated above the notes: measure 5 (1, 1), measure 6 (3, 4), measure 7 (4, 3), measure 8 (1, 2, 3, 4). Measure 8 ends with a repeat sign and a double bar line.

1. G♯ minor.

Sheet music for 1. G♯ minor, measures 1-4. The music is in common time (2/4). The treble and bass staves are shown. Fingerings are indicated above the notes: measure 1 (2, 3, 4, 2, 3, 1, 2, 3), measure 2 (3, 2, 1, 4, 3, 2, 1, 3), measure 3 (1, 2, 3, 4), measure 4 (4, 3, 2, 1).

8..... 3

Sheet music for 1. G♯ minor, measures 5-8. The music continues in common time (2/4). Fingerings are indicated above the notes: measure 5 (8, 1, 2, 3), measure 6 (1, 2, 3, 4), measure 7 (4, 3, 2, 1), measure 8 (1, 2, 3, 4). Measure 8 ends with a repeat sign and a double bar line.

2. G♯ minor.

Sheet music for 2. G♯ minor, measures 1-4. The music is in common time (2/4). The treble and bass staves are shown. Fingerings are indicated above the notes: measure 1 (2, 3, 1, 2, 3, 1, 2, 3), measure 2 (3, 2, 1, 4, 3, 2, 1, 3), measure 3 (4, 1, 1, 2, 3, 1, 2, 3), measure 4 (1, 2, 3, 4, 1, 2, 3, 4). Measure 4 ends with a repeat sign and a double bar line.

8.....

Sheet music for 2. G♯ minor, measures 5-8. The music continues in common time (2/4). Fingerings are indicated above the notes: measure 5 (1, 2, 3, 4, 1, 2, 3, 4), measure 6 (1, 2, 3, 4), measure 7 (4, 3, 2, 1, 2, 3, 4), measure 8 (1, 2, 3, 4). Measure 8 ends with a repeat sign and a double bar line.

E major.

Sheet music for E major, 4/4 time. The treble and bass staves show fingerings for the right hand and bass notes for the left hand. The first measure starts with a grace note followed by eighth notes. The second measure shows a descending scale pattern. The third measure features a sixteenth-note run with a grace note. The fourth measure consists of eighth-note pairs.

8 5 4 3 2 1 3 2 1

3

4

3

Continuation of the E major section. The treble staff shows a descending scale pattern with fingerings 8, 5, 4, 3, 2, 1, 3, 2, 1. The bass staff shows eighth-note pairs. The right hand continues the sixteenth-note run from the previous measure.

1. C♯ minor.

Sheet music for 1. C sharp minor, 4/4 time. The treble and bass staves show fingerings for the right hand and bass notes for the left hand. The first measure starts with a grace note followed by eighth notes. The second measure shows a descending scale pattern. The third measure features a sixteenth-note run with a grace note. The fourth measure consists of eighth-note pairs.

8 3 2 1 4 3 2 1 3

4

3

Continuation of the 1. C sharp minor section. The treble staff shows a descending scale pattern with fingerings 8, 3, 2, 1, 4, 3, 2, 1, 3. The bass staff shows eighth-note pairs. The right hand continues the sixteenth-note run from the previous measure.

2. C♯ minor.

Sheet music for 2. C sharp minor, 4/4 time. The treble and bass staves show fingerings for the right hand and bass notes for the left hand. The first measure starts with a grace note followed by eighth notes. The second measure shows a descending scale pattern. The third measure features a sixteenth-note run with a grace note. The fourth measure consists of eighth-note pairs.

8 3 2 1 4 3 2 1 3

4

3

Continuation of the 2. C sharp minor section. The treble staff shows a descending scale pattern with fingerings 8, 3, 2, 1, 4, 3, 2, 1, 3. The bass staff shows eighth-note pairs. The right hand continues the sixteenth-note run from the previous measure.

A major.

Sheet music for A major, measures 1-4. The music is in common time (indicated by '2'). The treble and bass staves are shown. Fingerings are indicated above the notes: 1, 2, 3, 4, 5; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measure 4 ends with a repeat sign and a double bar line.

Sheet music for A major, measures 5-8. The music continues in common time (indicated by '2'). Fingerings are indicated above the notes: 3, 4; 3, 4; 3, 4; 5, 5, 5, 5. Measure 8 ends with a repeat sign and a double bar line.

1. F# minor.

Sheet music for 1. F# minor, measures 1-4. The music is in common time (indicated by '2'). The treble and bass staves are shown. Fingerings are indicated above the notes: 2, 3, 1, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measure 4 ends with a repeat sign and a double bar line.

Sheet music for 1. F# minor, measures 5-8. The music continues in common time (indicated by '2'). Fingerings are indicated above the notes: 8, 4, 3, 2, 1, 4; 4, 3, 2, 1, 3, 2, 1; 4, 3, 2, 1, 3, 2, 1; 5, 5, 5, 5. Measure 8 ends with a repeat sign and a double bar line.

2. F# minor.

Sheet music for 2. F# minor, measures 1-4. The music is in common time (indicated by '2'). The treble and bass staves are shown. Fingerings are indicated above the notes: 2, 3, 1, 2, 3, 4, 1; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measure 4 ends with a repeat sign and a double bar line.

Sheet music for 2. F# minor, measures 5-8. The music continues in common time (indicated by '2'). Fingerings are indicated above the notes: 8, 4, 3, 2, 1, 4; 4, 3, 2, 1, 3, 2, 1; 4, 3, 2, 1, 3, 2, 1; 5, 5, 5, 5. Measure 8 ends with a repeat sign and a double bar line.

D major.

Sheet music for D major, 12 measures. The music is in common time (indicated by 'C') and key signature of one sharp (indicated by '#'). The first measure shows a descending scale from C# to A. Subsequent measures show various patterns including eighth-note chords and sixteenth-note figures. Fingerings are indicated above the notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure numbers 1 through 12 are written below the staff.

Sheet music for D major, measures 8 through 12. The key signature changes to two sharps (F# and C#). Measures 8 and 9 show eighth-note chords. Measure 10 shows a sixteenth-note figure. Measure 11 shows a descending scale from C# to A. Measure 12 concludes with a final chord. Fingerings include 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.

1. B minor.

Sheet music for 1. B minor, 12 measures. The key signature changes to one sharp (F#). Measures 1 through 6 show various patterns including eighth-note chords and sixteenth-note figures. Measures 7 through 12 show a descending scale from C# to A. Fingerings are indicated above the notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure numbers 1 through 12 are written below the staff.

Sheet music for 1. B minor, measures 8 through 12. The key signature changes to two sharps (F# and C#). Measures 8 and 9 show eighth-note chords. Measure 10 shows a sixteenth-note figure. Measure 11 shows a descending scale from C# to A. Measure 12 concludes with a final chord. Fingerings include 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.

2. B minor.

Sheet music for 2. B minor, 12 measures. The key signature changes to two sharps (F# and C#). Measures 1 through 6 show various patterns including eighth-note chords and sixteenth-note figures. Measures 7 through 12 show a descending scale from C# to A. Fingerings are indicated above the notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure numbers 1 through 12 are written below the staff.

Sheet music for 2. B minor, measures 8 through 12. The key signature changes to two sharps (F# and C#). Measures 8 and 9 show eighth-note chords. Measure 10 shows a sixteenth-note figure. Measure 11 shows a descending scale from C# to A. Measure 12 concludes with a final chord. Fingerings include 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.

G major.

8.....

8.....

1. E minor.

1..... 8.....

8..... 3..... 4..... 5.....

2. E minor.

1..... 8.....

8..... 3..... 4..... 5.....

### Chromatic Scales.

M.M. 60 to 120.

At an octave.

40.

8.

At a minor third.

At a major sixth.

Sheet music for two staves (treble and bass) in common time (indicated by '4'). The music consists of six measures. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 2 3 4 3 4 2 3 4 3 4; Bass staff - 3 2 1 3 4 3 1 3 2 1 3 4
- Measure 2: Treble staff - 3 2 1 3 4 3 1 3 2 1 3 4; Bass staff - 3 2 1 3 4 3 1 3 2 1 3 4
- Measure 3: Treble staff - 8 2 3 4 3 1 2 3 4 3 4; Bass staff - 3 2 1 3 4 3 1 3 2 1 3 4
- Measure 4: Treble staff - 5 4 3 4 3 1 3 2 1 3 4 3; Bass staff - 3 4 3 1 2 3 4 3 1 3 4 3
- Measure 5: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 3 4 3 1 2 3 4 3 1 3 4 3
- Measure 6: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 3 4 3 1 2 3 4 3 1 3 4 3

At a minor sixth.

Sheet music for two staves (treble and bass) in common time (indicated by '4'). The music consists of six measures. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 2 3 4 3 1 2 3 4 3 4; Bass staff - 5 4 3 4 3 1 3 2 1 3 4 3
- Measure 2: Treble staff - 2 3 4 3 1 2 3 4 3 4; Bass staff - 2 1 3 4 3 1 3 2 1 3 4 3
- Measure 3: Treble staff - 2 3 4 3 1 2 3 4 3 4; Bass staff - 2 1 3 4 3 1 3 2 1 3 4 3
- Measure 4: Treble staff - 2 3 4 3 1 2 3 4 3 4; Bass staff - 2 1 3 4 3 1 3 2 1 3 4 3
- Measure 5: Treble staff - 2 3 4 3 1 2 3 4 3 4; Bass staff - 2 1 3 4 3 1 3 2 1 3 4 3
- Measure 6: Treble staff - 2 3 4 3 1 2 3 4 3 4; Bass staff - 2 1 3 4 3 1 3 2 1 3 4 3

Sheet music for two staves (treble and bass) in common time (indicated by '4'). The music consists of six measures. Fingerings are indicated above the notes:

- Measure 1: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 2 3 4 3 1 3 2 1 3 4 3
- Measure 2: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 2 3 4 3 1 3 2 1 3 4 3
- Measure 3: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 2 3 4 3 1 3 2 1 3 4 3
- Measure 4: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 2 3 4 3 1 3 2 1 3 4 3
- Measure 5: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 2 3 4 3 1 3 2 1 3 4 3
- Measure 6: Treble staff - 2 1 3 4 3 1 3 2 1 3 4 3; Bass staff - 2 3 4 3 1 3 2 1 3 4 3

In contrary motion, beginning on the octave.

Fingerings: Measure 1 (Top): 5 4 3 2 1 3 4 3 2 1 3 4 3  
Measure 2 (Top): 2 1 3 4 3 2 1 3 4 3 2 1 3 4  
Measure 3 (Top): 1 3 4 3 2 3 1 3 4 3 2 3 1 3 4  
Measure 4 (Bottom): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2  
Measure 5 (Bottom): 1 2 3 4 3 2 1 3 4 3 2 1 3 4 3 2  
Measure 6 (Bottom): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2

In contrary motion, beginning on the minor third.

Fingerings: Measure 1 (Top): 2 3 4 3 2 1 3 4 3 2 1 3 4 5  
Measure 2 (Top): b 3 1 b 3 2 1 3 4 3 2 1 3 4 3  
Measure 3 (Top): 1 3 4 3 2 4 3 1 3 4 3 2 4  
Measure 4 (Bottom): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2  
Measure 5 (Bottom): 1 2 3 4 3 2 1 3 4 3 2 1 3 4 3 2  
Measure 6 (Bottom): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2

In contrary motion, beginning on the major third.

Fingerings: Measure 1 (Top): 4 3 1 b 3 2 1 3 4 3 1 b 3 2  
Measure 2 (Top): 1 b 3 4 3 2 4 3 1 3 4 3 2 4  
Measure 3 (Top): 1 2 3 4 3 1 3 4 2 3 1 3 4 3 1 3  
Measure 4 (Bottom): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2  
Measure 5 (Bottom): 1 2 3 4 3 2 1 3 4 3 2 1 3 4 3 2  
Measure 6 (Bottom): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2

Another fingering, which we particularly recommend for legato passages.

Fingerings: Measure 1 (Top): 1 2 3 4 3 1 3 2 1 3 4 3 1 3  
Measure 2 (Top): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2  
Measure 3 (Top): 1 2 3 4 3 1 3 2 1 3 4 3 2 1 3 2  
Measure 4 (Bottom): 3 3 2 4 3 2 1 4 3 2 1 3 2 1 3 2  
Measure 5 (Bottom): 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2  
Measure 6 (Bottom): 1 2 3 4 3 2 1 3 4 3 2 1 3 4 3 2

Fingerings: Measure 1 (Top): 3 1 4 3 2 1 3 2 1 3 1 4 3 2 1 3  
Measure 2 (Top): 2 1 4 3 2 1 3 2 1 4 3 2 1 4 3 2  
Measure 3 (Top): 1 2 3 4 3 2 1 3 2 1 4 3 2 1 4 3 2  
Measure 4 (Bottom): 1 2 3 4 3 1 3 2 1 2 3 1 2 3 1 2  
Measure 5 (Bottom): 1 2 3 4 3 2 1 3 2 1 4 3 2 1 4 3 2  
Measure 6 (Bottom): 1 2 3 4 3 2 1 3 2 1 4 3 2 1 4 3 2

Arpeggios on the Triads, in the 24 Keys.

C major.

M.M. = 60 to 108.

41.

A minor,  
relative to C major.

F major.

D minor.

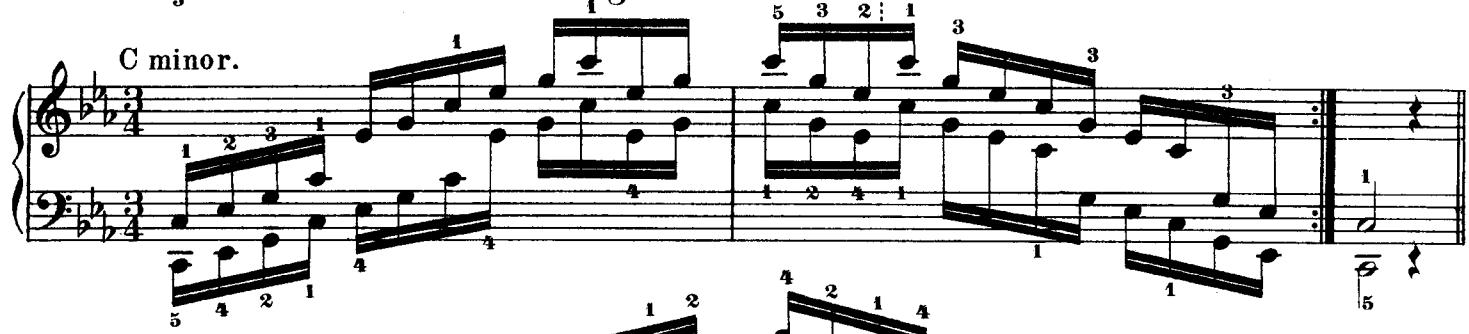
B<sub>b</sub> major.

G minor.

E♭ major.



C minor.



A♭ major.



F minor.



D♭ major.



B♭ minor.



G $\flat$  major.

E $\flat$  minor.

B major.

G $\sharp$  minor.

E major.

C $\sharp$  minor.

A major.

F# minor.

D major.

B minor.

G major.

E minor.

Extension (stretching) of the fingers  
in chords of the diminished seventh, in arpeggios.

M. M. ♩ = 60 to 120.

Repeat this measure 4 times.

42.

The sheet music consists of 12 measures of piano music. It features two staves: treble clef on top and bass clef on bottom. The music is in common time (indicated by '♩'). Measure 1: Treble staff has a 2 over it, Bass staff has a 4 over it. Fingerings: 1, 2, 3, 4, 5, 3, 2; 5, 4, 3, 2, 1. Bass staff: 5, 4, 3, 2, 1. Measure 2: Treble staff has a 1 over it, Bass staff has a 4 over it. Fingerings: 1, 2, 3, 4, 5; 5, 4, 3, 2, 1. Bass staff: 5, 4, 3, 2, 1. Measures 3-12: Each measure starts with a repeat sign and a colon. Fingerings: 1, 5; 4, 1; 1, 5; 4, 1; 1, 5; 4, 1; 1, 5; 4, 1; 1, 5; 4, 1; 1, 5; 4, 1. Bass staff: 5, 4, 3, 2, 1. Measure 12 ends with a bass note followed by a bass clef and a bass staff.

4 times.

Fingerings: 1 2 3 4 5  
5 4 3 2 1

8 5

4  
1

Extension of the fingers in chords of the dominant seventh, in arpeggios.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.

43.

Fingerings: 1 2 3 4 5  
5 4 3 2 1

1 5

4 times.

Fingerings: 1 2 3 4 5  
5 4 3 2 1

4 times.

Fingerings: 1 2 3 4 5  
5 4 3 2 1

**End of Part II.**

Parts I and II of this work being the key to the difficulties in Part III, it is evidently very important that they should be thoroughly mastered before commencing the virtuoso studies contained in Part III.

### Part III.

#### Virtuoso Exercises, for Obtaining a Mastery over the Greatest Mechanical Difficulties.

Notes repeated in groups of three.

Lift the fingers high and with precision, without raising hand or wrist. As soon as the first four measures are well learned, take up the rest of the exercise.

M. M. ♩ = 60 to 120.

44.

*simile*

3 2 1 3 2 1 3 2 1 simile

3 2 4 3 2 1 3 2 4 3 2 1

1 2 3 4 5 6

14 Notes repeated in groups of two, by all five fingers.

Study the first fingering until it is thoroughly mastered; practise similarly each of the five following fingerings then play through the whole exercise without stopping.

Accent the first of each pair of slurred notes.

(M.M.  $\text{♩} = 60$  to 108)

45.  
1<sup>st</sup> fingering.

*simile*

1 2  
2 1

2<sup>d</sup> fingering.

2 3  
3 2

3<sup>d</sup> fingering.

3 4  
4 3

4<sup>th</sup> fingering.

*simile*

4 5 4 5 4 5 4 5 simile 5 4

5 4 5 4 5 4 5 4

5<sup>th</sup> fingering.

*simile*

4 3 4 3 4 3 4 3 simile 1

3 4 3 1 3 4 3 1

6<sup>th</sup> fingering.

*simile*

2 4 2 4 2 4 2 4 simile 2

4 2 4 2 4 2 4

The Trill  
for all five fingers.

Practise the first **6** measures until they can be executed in quite a rapid tempo; then practise the rest of the trill. Where the fingering is changed (1), be careful that not the slightest unevenness is apparent.

(M.M.  $\text{♩} = 60 \text{ to } 108$ )

46.

12      32      34      54

34      32      12      32      34

54 121      23      43      45 12

32      34      34 12      23      43

45 12      24      54

32      34      32      34      54 12

23      43      45 12      32      34

43      23      21 54      32      34

34      54 12      23      843      45

32      12 54      43      23      21

843                  844                  845  
23                  43                  45      12      32

846                  847                  848  
34                  54      12      23      43

849                  850                  851                  852                  853  
45      12      32      54      12      23      43

854                  855                  856                  857  
23                  43      12      54      12      32      34

858                  859                  860                  861  
12      54      43      23      43      23      54      34

It is of interest to note that Mozart used this exercise for the study of the trill.

862                  863                  864                  865  
32                  12      43      23      34      53      34      35

Thalberg's trill.

866                  867                  868                  869  
45      35      34      24      23      13      2313      2343      32313      23413      32313      23413      3

Notes repeated in groups of four.

Lift the fingers high and with precision throughout this exercise, without raising hand or wrist. When the first line is mastered, and not before, take up the rest of the exercise.

(M.M. ♩ = 60 to 120)

e

*simile*

47.

2

Wrist - exercise.  
Detached Thirds and Sixths.

Lift the wrists well after each stroke, holding the arms perfectly quiet; the wrist should be supple, and the fingers firm without stiffness. Practise the first four measures until an easy wrist-movement is obtained; then take up the rest of the exercise.

(M.M.  $\text{♩} = 40$  to 84)

48.

The sheet music consists of ten staves of musical notation for two hands. The top two staves are treble clef, and the bottom two are bass clef. The first four staves are identical, showing eighth-note patterns with 'simile' markings above them. The subsequent six staves show more complex sixteenth-note patterns with '8' markings above them, indicating eighth-note equivalents. The music is divided into measures by vertical bar lines.

Detached Sixths.

Same remarks as for the thirds.  
(M.M.  $\text{♩} = 40$  to 84)

Detached Sixths.

Same remarks as for the thirds.  
(M.M.  $\text{♩} = 40$  to 84)

5 1 simile      8

1 5 simile

8

8

8

8

8

8

8

Stretches from the 1<sup>st</sup> to the 4<sup>th</sup> fingers, and from the 2<sup>d</sup> to the 5<sup>th</sup>, in each hand.

Very useful for increasing the stretching-capacity of these fingers.

(M.M.  $\text{♩} = 60$  to 108)

49.

*simile*

8

5 2 4 2 1 2 4 5      *simile*

5 4      2 3 2      4 3 4

Continuation of the preceding exercise.

(M.M.  $\text{♩} = 60$  to 108)

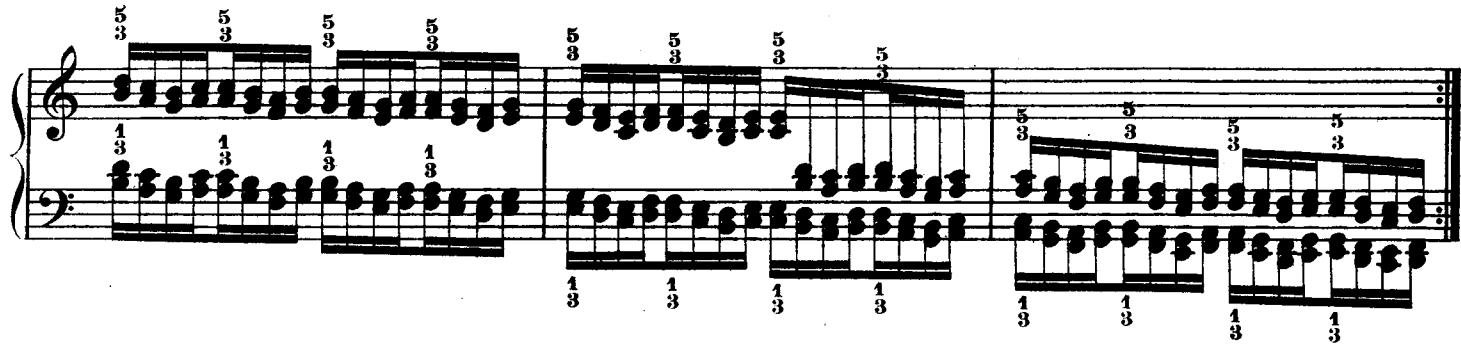
### Legato Thirds.

We recommend careful study of this exercise, as Thirds occupy a very important place in difficult music.  
All notes must be struck evenly and very distinctly.

(M.M. ♩ = 40 to 84)

50.

The score consists of ten staves of piano music. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The tempo is marked as M.M. ♩ = 40 to 84. The score is numbered 50. The music consists of eighth-note chords in the treble and bass clefs, with specific fingerings indicated above the notes. The first staff has fingerings: 3 4 5 4 3, 1 2 3 2 1. The second staff has fingerings: 3 2 1 2 3, 5 4 3 4 5. Subsequent staves show various fingerings such as 3 4 5 4 3, 1 2 3 2 1; 3 2 1 2 3, 5 4 3 4 5; 3 4 5 4 3, 1 2 3 2 1; 3 2 1 2 3, 5 4 3 4 5; 3 4 5 4 3, 1 2 3 2 1; 3 2 1 2 3, 5 4 3 4 5; 3 4 5 4 3, 1 2 3 2 1; 3 2 1 2 3, 5 4 3 4 5; 3 4 5 4 3, 1 2 3 2 1; 3 2 1 2 3, 5 4 3 4 5.



**Scales in Legato Thirds.** It is indispensable to practise scales in legato thirds. To obtain a smooth legato, keep the fifth finger of the right hand for an instant on its note while the thumb and 3<sup>d</sup> finger are passing over to the next third; in the left hand, the thumb is similarly held for an instant. Notes to be held are indicated by half-notes. Proceed similarly in the chromatic scale further on, and in all scales in Thirds.

(M.M. ♩ = 40 to 84)

Musical notation for chromatic scales in minor thirds. The notation consists of four measures of eighth-note patterns. The first measure starts with a half note (3) followed by eighth notes (4, 3, 2, 1, 2, 3, 4, 5). The second measure starts with a half note (3) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). The third measure starts with a half note (5) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). The fourth measure starts with a half note (3) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). Fingerings are indicated above the notes: 3, 4, 3, 2, 1, 2, 3, 4, 5; 3, 2, 1, 2, 3, 4, 5; 5, 3, 2, 1, 2, 3, 4, 5; 3, 2, 1, 2, 3, 4, 5.

### Chromatic scales in minor thirds.

(M.M. ♩ = 40 to 84)

Musical notation for chromatic scales in minor thirds. The notation consists of four measures of eighth-note patterns. The first measure starts with a half note (3) followed by eighth notes (4, 3, 2, 1, 2, 3, 4, 5). The second measure starts with a half note (3) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). The third measure starts with a half note (5) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). The fourth measure starts with a half note (3) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). Fingerings are indicated above the notes: 3, 4, 3, 2, 1, 2, 3, 4, 5; 3, 2, 1, 2, 3, 4, 5; 5, 3, 2, 1, 2, 3, 4, 5; 3, 2, 1, 2, 3, 4, 5.

Musical notation for chromatic scales in minor thirds. The notation consists of four measures of eighth-note patterns. The first measure starts with a half note (3) followed by eighth notes (4, 3, 2, 1, 2, 3, 4, 5). The second measure starts with a half note (3) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). The third measure starts with a half note (5) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). The fourth measure starts with a half note (3) followed by eighth notes (3, 2, 1, 2, 3, 4, 5). Fingerings are indicated above the notes: 3, 4, 3, 2, 1, 2, 3, 4, 5; 3, 2, 1, 2, 3, 4, 5; 5, 3, 2, 1, 2, 3, 4, 5; 3, 2, 1, 2, 3, 4, 5.

### Preparatory Exercise for Scales in Octaves.

The wrists should be very supple, the fingers taking the octaves should be held firmly but without stiffness, and the unoccupied fingers should assume a slightly rounded position.

At first repeat these three first lines slowly until a good wrist-movement is attained, and then accelerate the tempo, continuing the exercise without interruption. If the wrists become fatigued, play more slowly until the feeling of fatigue has disappeared, and then gradually accelerate up to the first tempo.  
See remarks to N<sup>o</sup> 48.

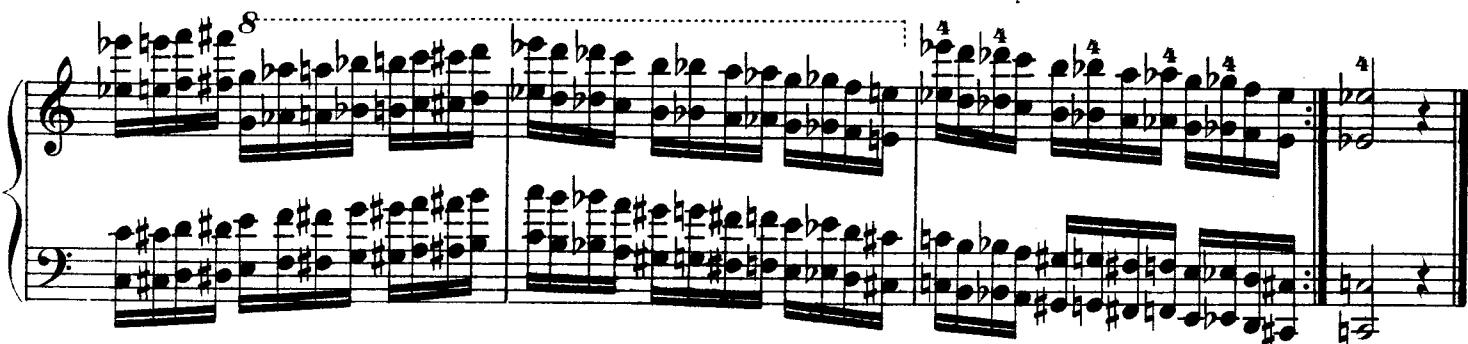
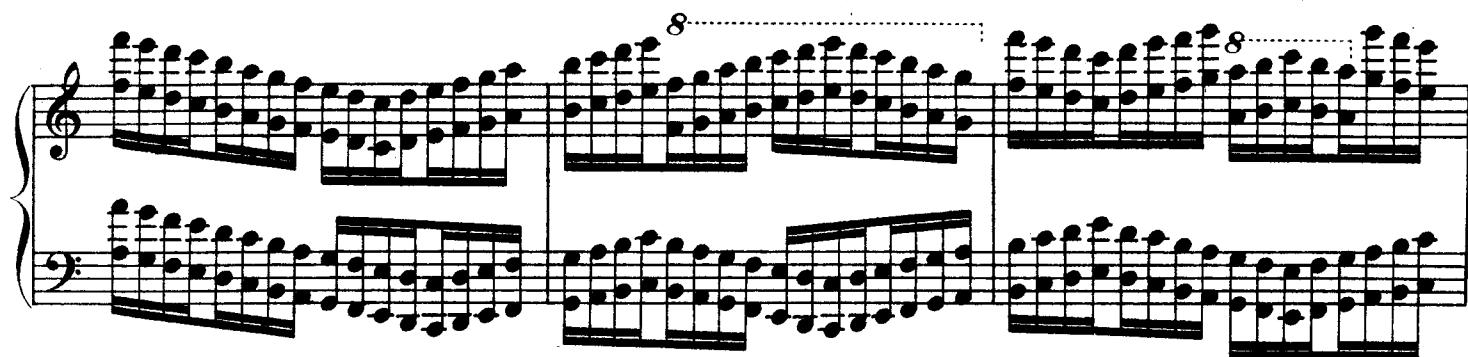
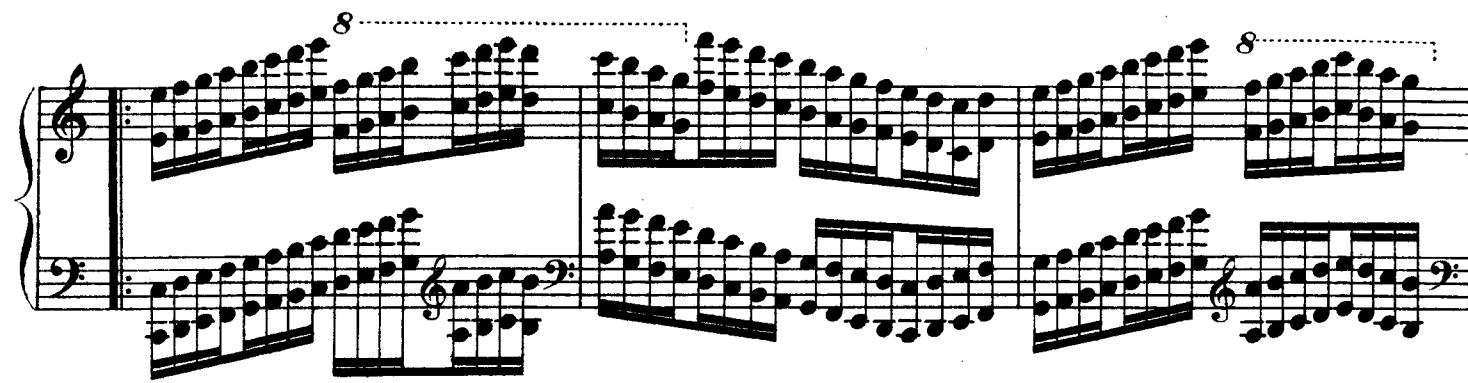
(M.M. ♩ = 40 to 84)

51.

The musical score for Exercise 51 is composed of two staves (treble and bass) and six systems of music. The first system contains three identical measures of eighth-note patterns. A repeat sign is placed after the third measure. The second system contains six measures of eighth-note patterns. This pattern of three measures followed by a six-measure section repeats once more. The final system concludes with a fermata over the bass staff. The tempo is marked as M.M. ♩ = 40 to 84.

A page of musical notation for two staves, treble and bass, showing six measures of music. The notation is as follows:

- Measure 1:** Treble staff has a sixteenth-note pattern starting with a grace note. Bass staff has a sixteenth-note pattern.
- Measure 2:** Treble staff has a sixteenth-note pattern starting with a grace note. Bass staff has a sixteenth-note pattern.
- Measure 3:** Treble staff has a sixteenth-note pattern starting with a grace note. Bass staff has a sixteenth-note pattern.
- Measure 4:** Treble staff has a sixteenth-note pattern starting with a grace note. Bass staff has a sixteenth-note pattern.
- Measure 5:** Treble staff has a sixteenth-note pattern starting with a grace note. Bass staff has a sixteenth-note pattern.
- Measure 6:** Treble staff has a sixteenth-note pattern starting with a grace note. Bass staff has a sixteenth-note pattern.



Scales in Thirds, in the Keys Most Used.

Play these scales legato, and very evenly; it is highly important to master them thoroughly. See remarks to N° 50.

C major.

M. M. ♩ = 40 to 84.

52.

G major.

D major.

A major.

Sheet music for A major, 2/4 time. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 1-4:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 5-8:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 9-12:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 13-16:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

E major.

Sheet music for E major, 2/4 time. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 1-4:

Left hand: 3 4 5 2 3 1 4 2 3 5  
Right hand: 3 2 1 3 5 4 1 2 3 5

Measures 5-8:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 9-12:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 13-16:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

F major.

Sheet music for F major, 2/4 time. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 1-4:

Left hand: 3 4 5 2 3 1 4 2 3 5  
Right hand: 3 2 1 3 5 4 1 2 3 5

Measures 5-8:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 9-12:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 13-16:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Sheet music for F major, 2/4 time continuation. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 1-4:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 5-8:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 9-12:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 13-16:

Left hand: 3 2 1 3 5 4 1 2 3 5  
Right hand: 3 4 5 2 3 1 4 2 3 5

A major.

Sheet music for A major in 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The first measure shows a descending scale-like pattern from 3 to 1. The second measure shows a descending pattern from 5 to 3. The third measure shows a descending pattern from 2 to 1. The fourth measure shows a descending pattern from 3 to 1.

Sheet music for A major in 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The first measure shows a descending pattern from 3 to 1. The second measure shows a descending pattern from 5 to 3. The third measure shows a descending pattern from 2 to 1. The fourth measure shows a descending pattern from 3 to 1.

E major.

Sheet music for E major in 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The first measure shows a descending pattern from 3 to 1. The second measure shows a descending pattern from 5 to 3. The third measure shows a descending pattern from 2 to 1. The fourth measure shows a descending pattern from 3 to 1.

Sheet music for E major in 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The first measure shows a descending pattern from 3 to 1. The second measure shows a descending pattern from 5 to 3. The third measure shows a descending pattern from 2 to 1. The fourth measure shows a descending pattern from 3 to 1.

F major.

Sheet music for F major in 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The first measure shows a descending pattern from 3 to 1. The second measure shows a descending pattern from 5 to 3. The third measure shows a descending pattern from 2 to 1. The fourth measure shows a descending pattern from 3 to 1.

Sheet music for F major in 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The first measure shows a descending pattern from 3 to 1. The second measure shows a descending pattern from 5 to 3. The third measure shows a descending pattern from 2 to 1. The fourth measure shows a descending pattern from 3 to 1.

B♭ major.

Sheet music for B-flat major, 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

Continuation of the B-flat major section. The left hand continues eighth-note chords, and the right hand continues sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

E♭ major.

Sheet music for E-flat major, 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

Continuation of the E-flat major section. The left hand continues eighth-note chords, and the right hand continues sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

A♭ major.

Sheet music for A-flat major, 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has two flats.

Continuation of the A-flat major section. The left hand continues eighth-note chords, and the right hand continues sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has two flats.

90

A minor.

Sheet music for A minor, 4/4 time. The top staff shows treble and bass staves with fingerings: 2 3 4 5 3, 3 4 5 2 3, 3 1, 3 5 3, 3 1, 3 5 3, 2 1 5 3, 5 3, 2 1 3. The bottom staff shows 3 2 1 2 3 4 5 2 1 3 5.

Sheet music for A minor, continuing. The top staff shows 3 2 1 3, 3 5 3, 3 1, 3 5 3, 5 3, 2 1 3. The bottom staff shows 3 5, 3 1, 3 5, 5 3, 3 1, 3 5, 5 3, 2 1 3.

D minor.

Sheet music for D minor, 4/4 time. The top staff shows 2 1 3 4 5 2 3 4 2 5 3 1, 2 1 3 4 5 2 3 4 2 5 3 1, 2 1 5 3, 5 3, 2 1 3 4 5 2 3 4 2 5 3 1. The bottom staff shows 3 5 2 4 3 5 2 4 3 1 2 5 3 1, 3 5 2 4 3 5 2 4 3 1 2 5 3 1, 3 5 2 4 3 5 2 4 3 1 2 5 3 1, 3 5 2 4 3 5 2 4 3 1 2 5 3 1.

Sheet music for D minor, continuing. The top staff shows 3 1, 3 5, 2 1 3, 2 1 5 3, 2 1 3, 2 1 5 3, 2 1 5 3, 2 1 3. The bottom staff shows 3 5, 2 1 3, 2 1 5 3, 2 1 3, 2 1 5 3, 2 1 5 3, 2 1 3.

G minor.

Sheet music for G minor, 4/4 time. The top staff shows 3 4 5 2 3 1 4 2 5 3 1, 2 1 3 4 5 2 3 1 4 2 5 3 1, 2 1 5 3, 5 3, 2 1 3 4 5 2 3 1 4 2 5 3 1. The bottom staff shows 3 2 1 5 4 3 2 1 5 4 3 1 2 5, 3 2 1 5 4 3 2 1 5 4 3 1 2 5.

Sheet music for G minor, continuing. The top staff shows 3 1, 3 5, 2 1 3, 2 1 5 3, 2 1 3, 2 1 5 3, 2 1 5 3, 2 1 3. The bottom staff shows 3 5, 2 1 3, 2 1 5 3, 2 1 3, 2 1 5 3, 2 1 5 3, 2 1 3.

### Scales in Octaves in the 24 Keys.

First practise each of these scales until it can be executed with facility; then play through all 24 without interruption.

We cannot too strongly insist on the absolute necessity of a proper wrist-movement; it is the only means of executing octaves without stiffness, and with suppleness, vivacity and energy.

See the explanations for Nos 48 and 51.

M. M.  $\text{♩} = 40$  to 84.

53. C major. 8

A minor. (1) 8

F major. D minor. 8

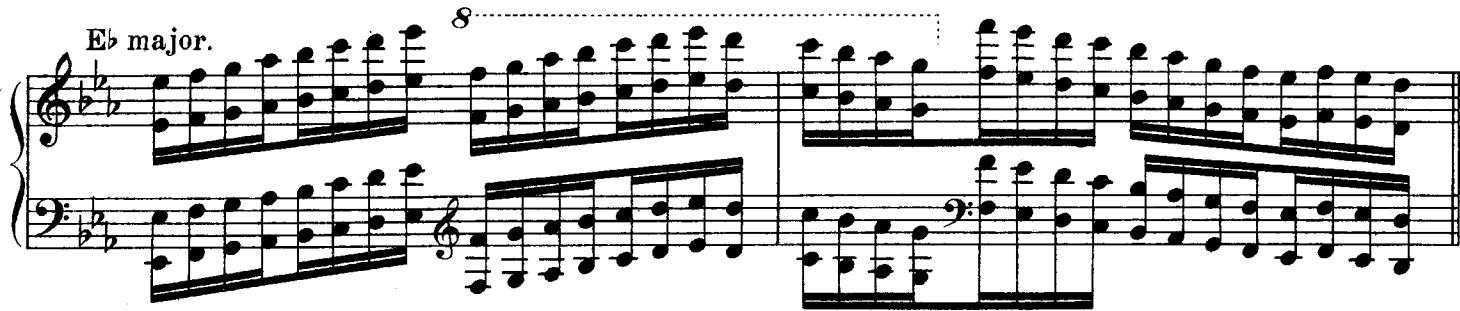
B♭ major. 8 8

G minor. 8

The sheet music consists of six staves of piano music. The first staff is for C major, followed by A minor, then F major and D minor side-by-side. The fifth staff begins with a measure for B-flat major, followed by a measure for G minor. Measure numbers 1 through 8 are indicated above the staves. The music is written in common time with a metronome marking of 40 to 84. The bass clef is used for the bass staff, and the treble clef is used for the other staves. The music is composed of eighth-note patterns, primarily consisting of eighth-note pairs (octaves) and sixteenth-note patterns. The key signatures change every two measures, corresponding to the 24 keys mentioned in the title.

(1) In all scales in Octaves, the black keys are to be taken with the 4<sup>th</sup> finger of either hand.

E♭ major.



C minor.



A♭ major.



F minor.



D♭ major.



B♭ minor.



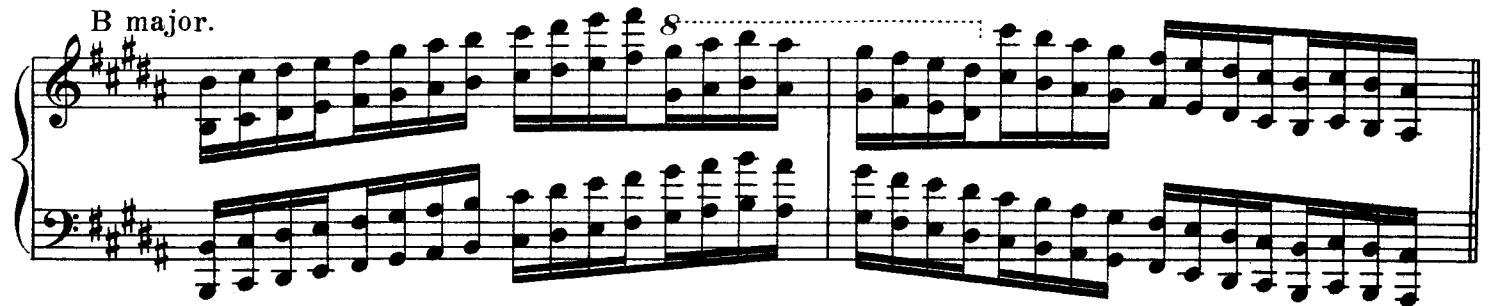
G major.



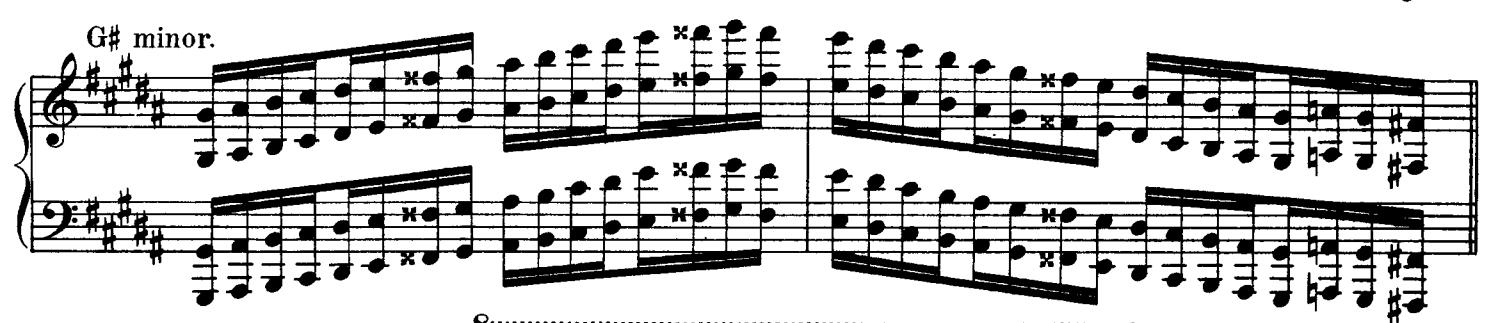
E♭ minor.



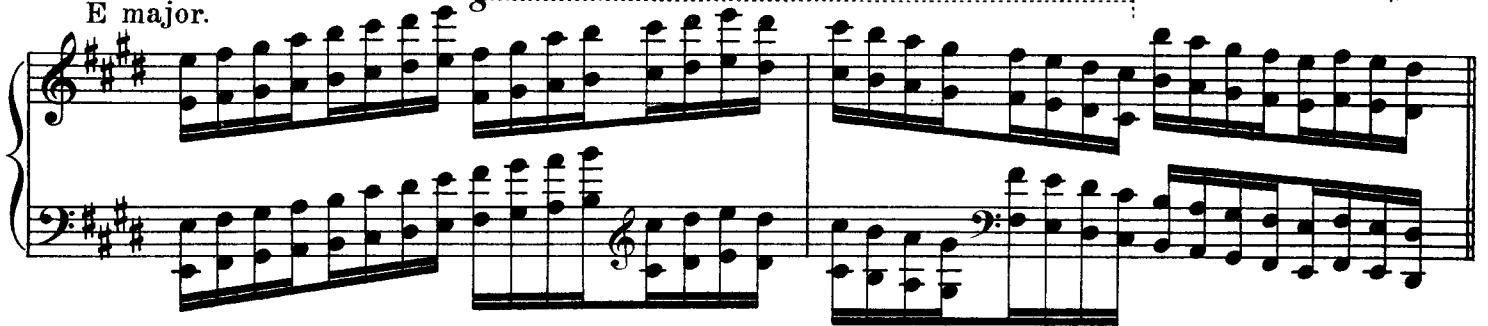
B major.



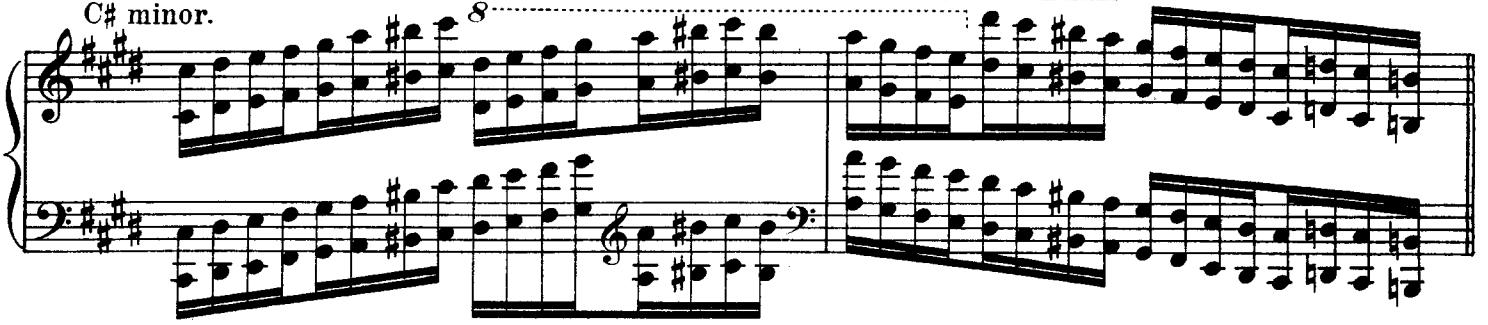
G♯ minor.



E major.



C♯ minor.



v4

A major.

F# minor.

D major.

B minor.

G major.

E minor.

φ φ φ φ

The Fourfold Trill in Thirds, for all five fingers.

Execute this exercise very smoothly and evenly, striking each Third very clearly.

(M. M.  $\text{♩} = 40$  to 92.)

54.

Fingerings for the treble clef staff (top):  
Measure 1: 3 4, 5 4, 3 4, 5 4, 3 4, 5 4  
Measure 2: 3 2, 1 2, 3 2, 1 2, 3 2, 1 2  
Measure 3: 3 4, 1 2, 5 3, 3, 3, 5  
Measure 4: 3 2, 1 2, 3 2, 1 3, 3, 1  
Measure 5: 3 1, 5, 3, 5, 3, 5  
Measure 6: 5 8, 4 3, 3 1, 5, 3 1, 5  
Measure 7: 5 8, 4 3, 3 5, 1 3, 5 3, 1 3  
Measure 8: 5 8, 4 3, 3 5, 1 3, 5 3, 1 3

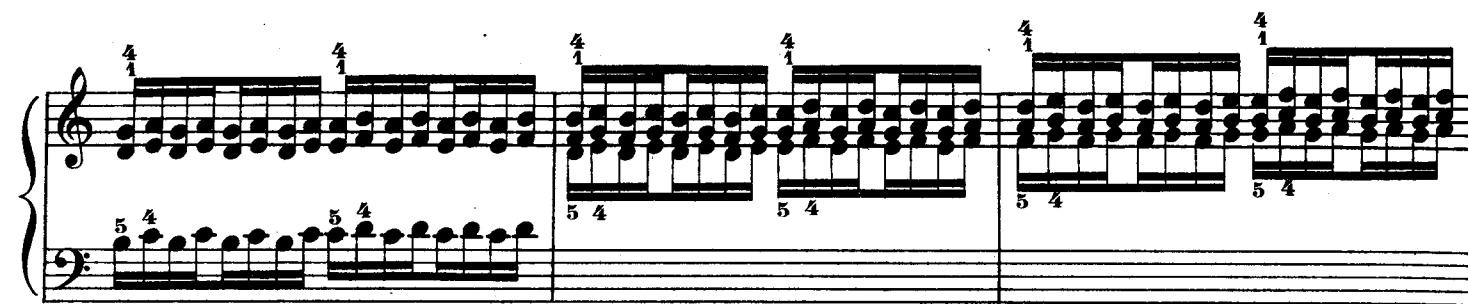
Fingerings for the bass clef staff (bottom):  
Measure 1: 3 2, 5 4, 3 2, 5 4, 3 2, 5 4  
Measure 2: 3 4, 5 2, 3 4, 5 2, 3 4, 5 2  
Measure 3: 3 2, 5 4, 3 2, 5 4, 3 2, 5 4  
Measure 4: 3 5, 2, 3 4, 1 3, 3, 1  
Measure 5: 3 5, 2, 3 4, 1 3, 3, 1  
Measure 6: 3 5, 2, 3 4, 1 2, 3 4, 1 2  
Measure 7: 3 5, 2, 3 4, 1 3, 3, 1  
Measure 8: 3 5, 2, 3 4, 1 3, 3, 1

The Threefold Trill.

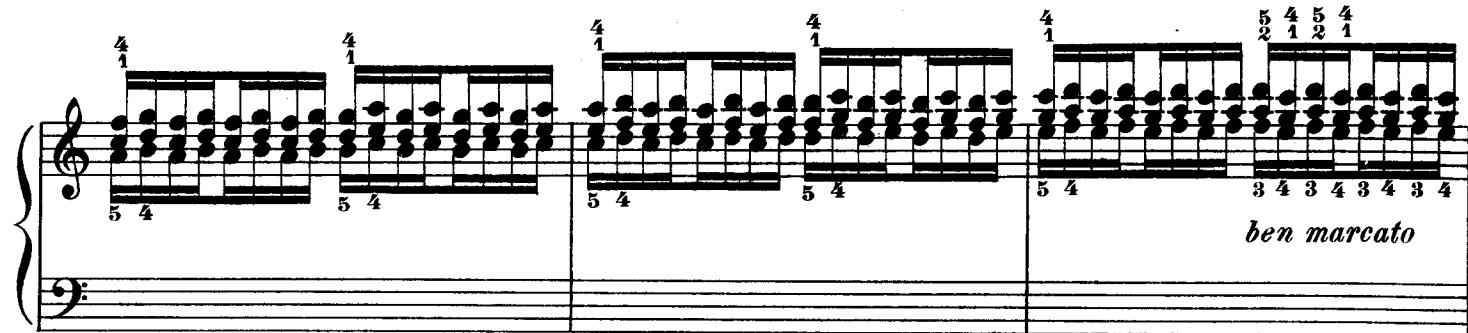
Same remark as for N° 54.

M. M. ♩ = 40 to 92

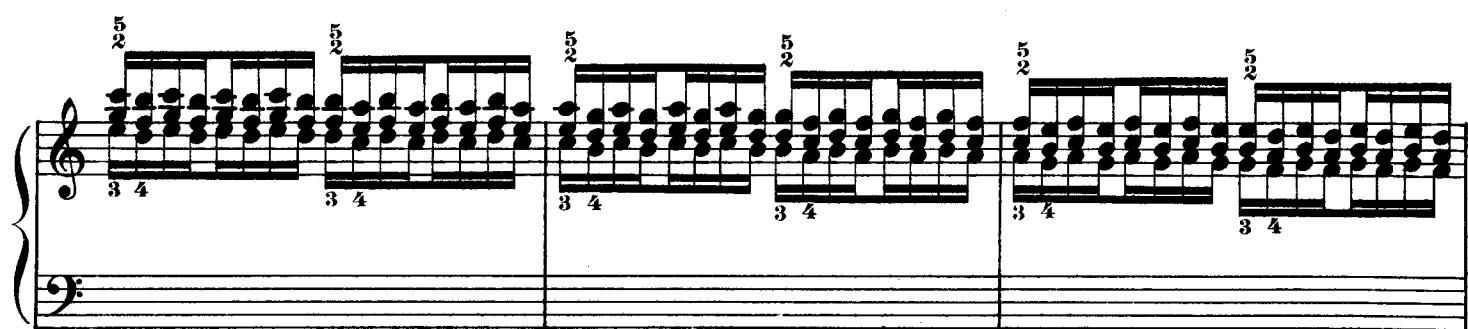
55.



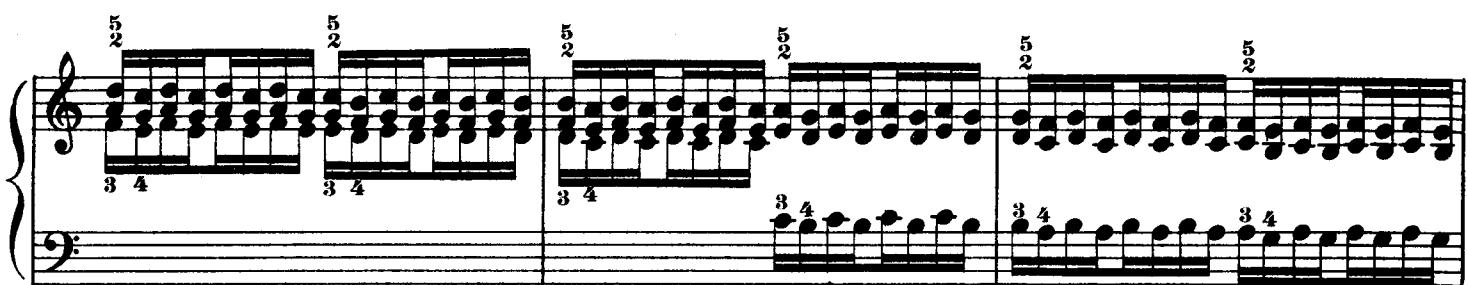
Musical score page 1. The top staff shows two measures of 4/4 time. The bottom staff shows two measures of 5/4 time, with a 5/4 signature below the staff.



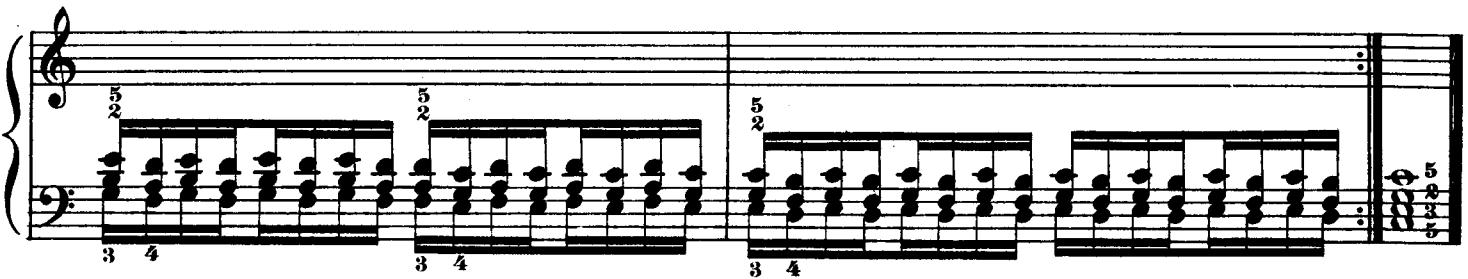
Musical score page 2. The top staff shows two measures of 4/4 time. The bottom staff shows two measures of 5/4 time, with a 5/4 signature below the staff. The instruction "ben marcato" is written in the right margin.



Musical score page 3. The top staff shows two measures of 5/2 time, with a 5/2 signature above the staff. The bottom staff shows two measures of 3/4 time, with a 3/4 signature below the staff.



Musical score page 4. The top staff shows two measures of 5/2 time, with a 5/2 signature above the staff. The bottom staff shows two measures of 3/4 time, with a 3/4 signature below the staff.



Musical score page 5. The top staff shows two measures of 5/2 time, with a 5/2 signature above the staff. The bottom staff shows two measures of 3/4 time, with a 3/4 signature below the staff. A colon is present at the end of the staff.

Special fingerings for the fourfold Trill.

*legato.*

The sheet music consists of four staves of piano music. The first two staves are in common time (C) and show treble and bass clefs. The first staff has a key signature of one sharp. The second staff has a key signature of one flat. Fingerings are indicated above the notes: the first measure shows 3 4 3 4 and 3 4; the second measure shows 2 1 2 1 and 3 4. The third and fourth staves are also in common time (C) and show treble and bass clefs. The third staff has a key signature of one sharp. The fourth staff has a key signature of one flat. Fingerings are indicated above the notes: the first measure shows 4 5 4 5 and 4 5; the second measure shows 2 1 5 and 2 1. The third staff shows a series of eighth-note chords with fingerings 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2. The fourth staff shows a series of eighth-note chords with fingerings 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1. The fifth staff shows a series of eighth-note chords with fingerings 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2. The sixth staff shows a series of eighth-note chords with fingerings 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1. The seventh staff shows a series of eighth-note chords with fingerings 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1. The eighth staff shows a series of eighth-note chords with fingerings 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1.

### Scales in Broken Octaves, in the 24 Keys.

Play them through without stopping.

This highly important exercise likewise prepares the wrists for the study of the tremolo.

M. M.  $\text{♩} = 60$  to 120.

C major.

8

56.

The sheet music shows a continuous sequence of scales in broken octaves for the right hand. The music is in common time (C) and uses a treble clef. The key signature is C major. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, played in pairs (broken octaves). The sequence starts with a scale from C to G, then moves to a scale from D to A, then to E to B, and so on through all twelve major keys. The music is labeled "8" above the staff, indicating a tempo of 8 measures per minute.

Special fingerings for the fourfold Trill.

*legato.*

The sheet music consists of four staves of music. The first two staves are in common time (C) and show fingerings for treble and bass staves respectively. The first staff has fingerings 3 4 3 4 and 3 4. The second staff has fingerings 2 1 2 1 and 3 4. The third staff is in 2/4 time and shows fingerings 2 4 5 2 1 and 2 4 5. The fourth staff is also in 2/4 time and shows fingerings 2 4 5 2 1 and 2 4 5. The fifth staff is in 4/4 time and shows fingerings 4 1 2 4 1 2 and 4 1 2 4 1 2. The sixth staff is in 2/4 time and shows fingerings 2 1 2 1 and 2 1 2 1. The seventh staff is in 4/4 time and shows fingerings 4 1 2 4 1 2 4 1 2 4 1 2 and 4 1 2 4 1 2 4 1 2. The eighth staff is in 2/4 time and shows fingerings 2 1 2 1 2 1 2 1 and 2 1 2 1 2 1. The ninth staff is in 4/4 time and shows fingerings 4 1 2 4 1 2 4 1 2 4 1 2 and 4 1 2 4 1 2 4 1 2. The tenth staff is in 2/4 time and shows fingerings 2 1 2 1 2 1 2 1 and 2 3 2 1.

### Scales in Broken Octaves, in the 24 Keys.

Play them through without stopping.

This highly important exercise likewise prepares the wrists for the study of the tremolo.

M. M.  $\text{♩} = 60$  to 120.

C major.

8

56.

A single staff of music in common time (C) for C major. It consists of eight measures of eighth-note patterns in broken octaves. The pattern starts with a eighth note on the G string, followed by a eighth note on the D string, a eighth note on the A string, and a eighth note on the E string. This pattern repeats for each measure, creating a continuous flow of eighth notes in broken octaves across the entire staff.

A minor.

A musical score for two hands on four-line staves. The key signature is one sharp (F#). The first measure starts with eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show a return to the eighth-note pairs. Measure 5 features a sixteenth-note run. Measures 6-7 continue the eighth-note pairs. Measure 8 concludes with a sixteenth-note run.

(1)

F major.

A musical score for two hands on four-line staves. The key signature is one flat (B-flat). The first measure consists of eighth-note pairs. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 continue the eighth-note pairs. Measure 6 features a sixteenth-note run. Measures 7-8 conclude with eighth-note pairs.

b

D minor.

A musical score for two hands on four-line staves. The key signature is one sharp (F#). The first measure starts with eighth-note pairs. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 continue the eighth-note pairs. Measure 6 features a sixteenth-note run. Measures 7-8 conclude with eighth-note pairs.

b

B♭ major.

A musical score for two hands on four-line staves. The key signature is two flats (B-flat and E-flat). The first measure consists of eighth-note pairs. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 continue the eighth-note pairs. Measure 6 features a sixteenth-note run. Measures 7-8 conclude with eighth-note pairs.

b

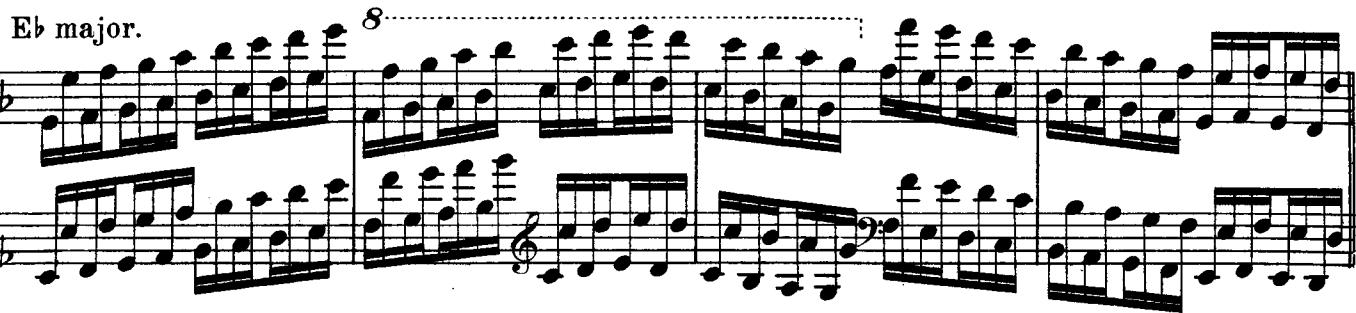
G minor.

A musical score for two hands on four-line staves. The key signature is one sharp (F#). The first measure starts with eighth-note pairs. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 continue the eighth-note pairs. Measure 6 features a sixteenth-note run. Measures 7-8 conclude with eighth-note pairs.

b

(1) Throughout this exercise, take the black keys with the 4th finger of each hand.

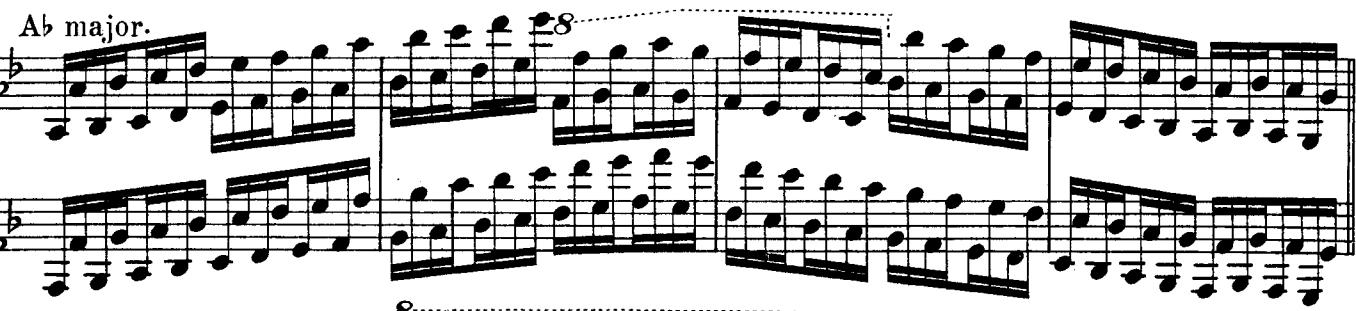
E♭ major.



C minor.



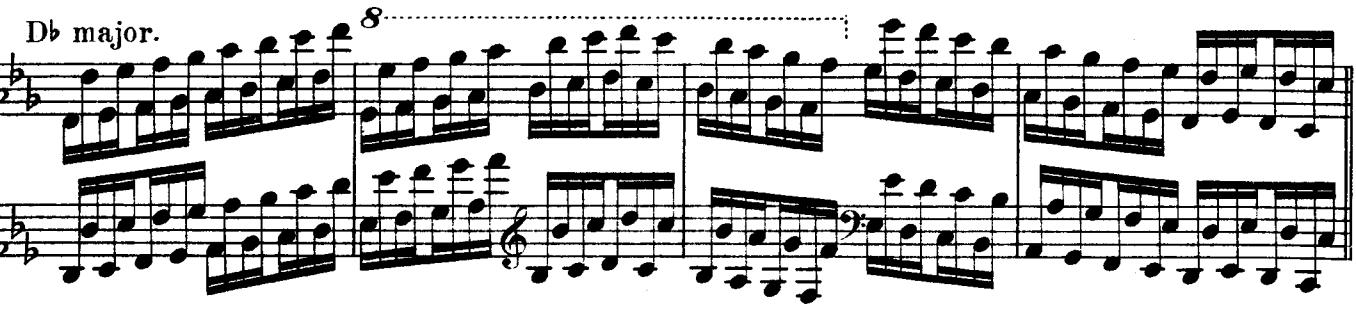
A♭ major.



F minor.



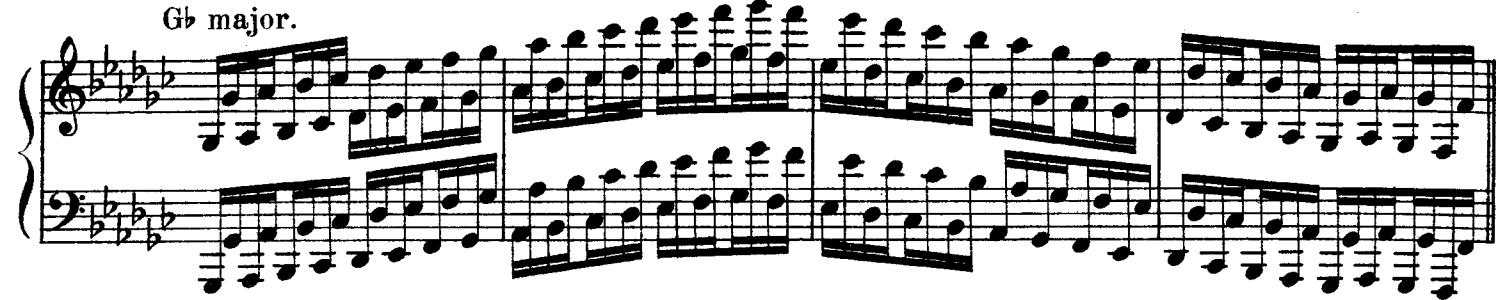
D♭ major.



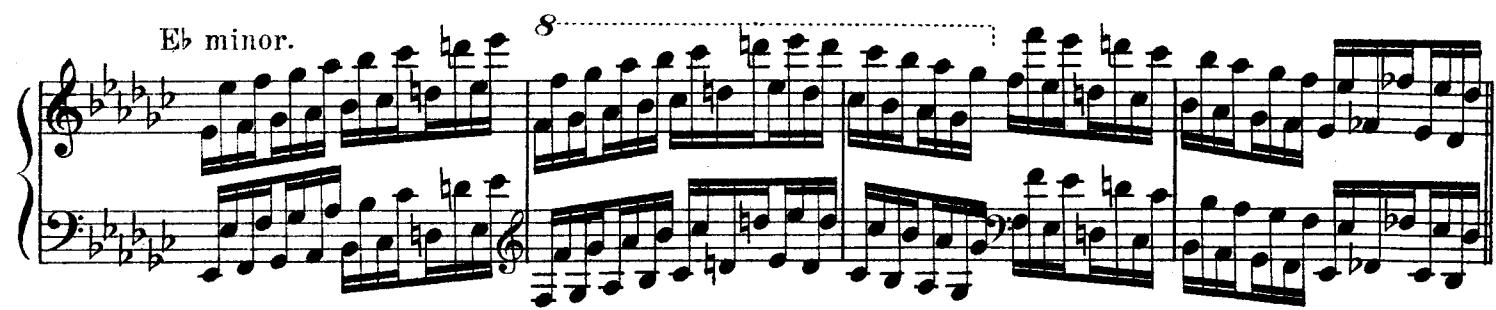
B♭ minor.



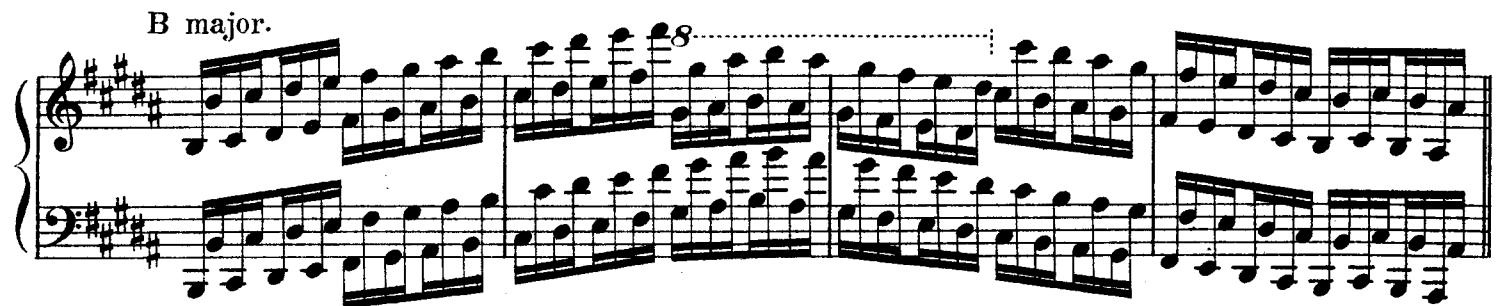
G $\flat$  major.



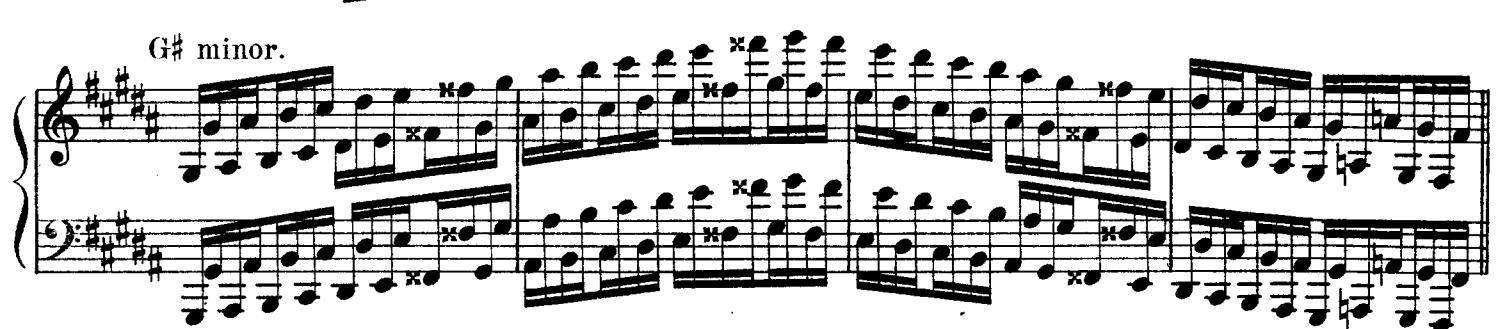
E $\flat$  minor.



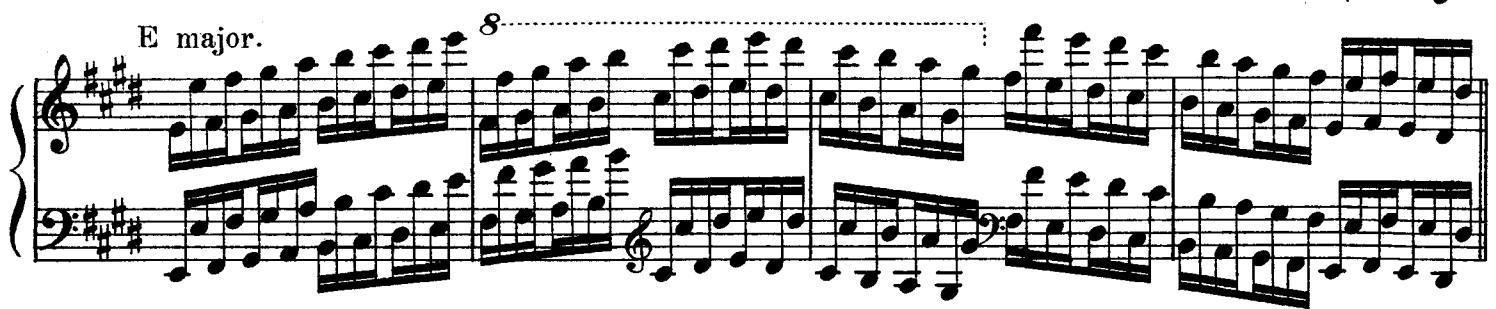
B major.



G $\sharp$  minor.



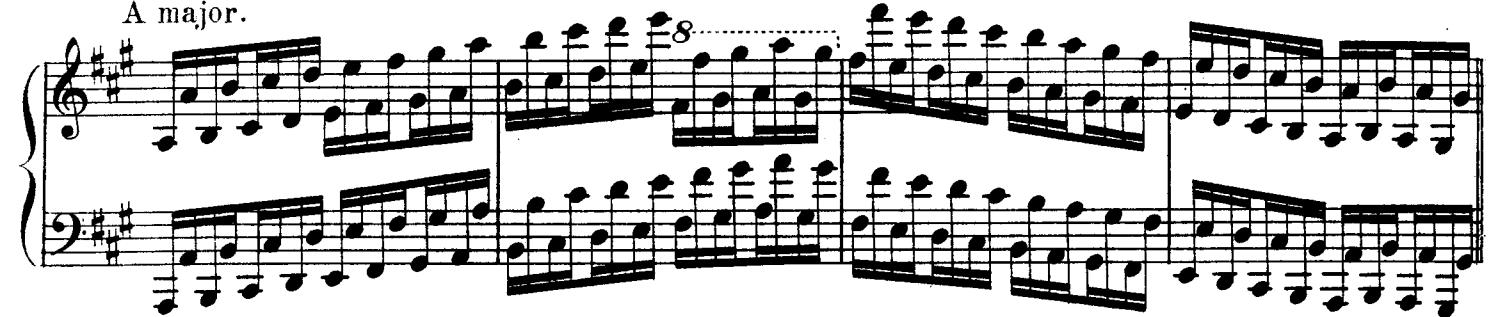
E major.



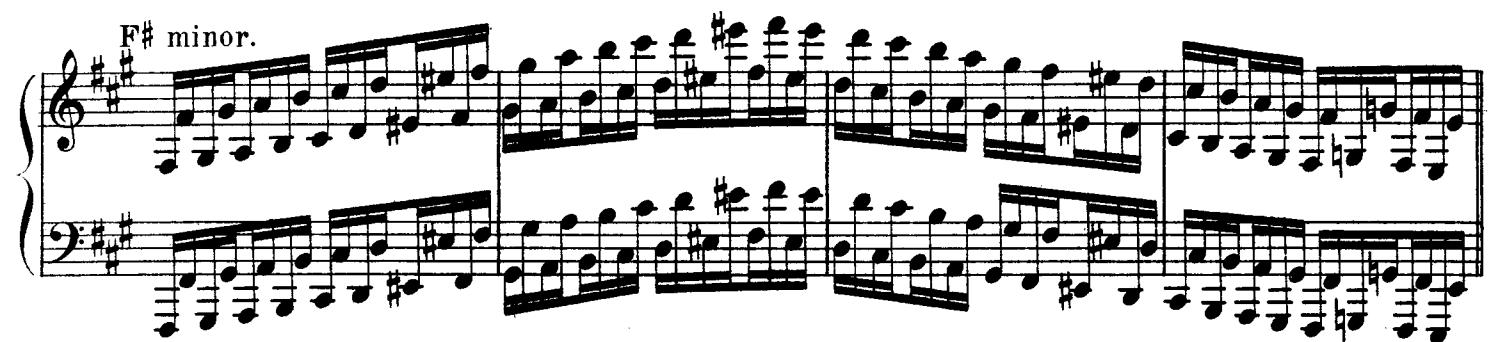
C $\sharp$  minor.



A major.



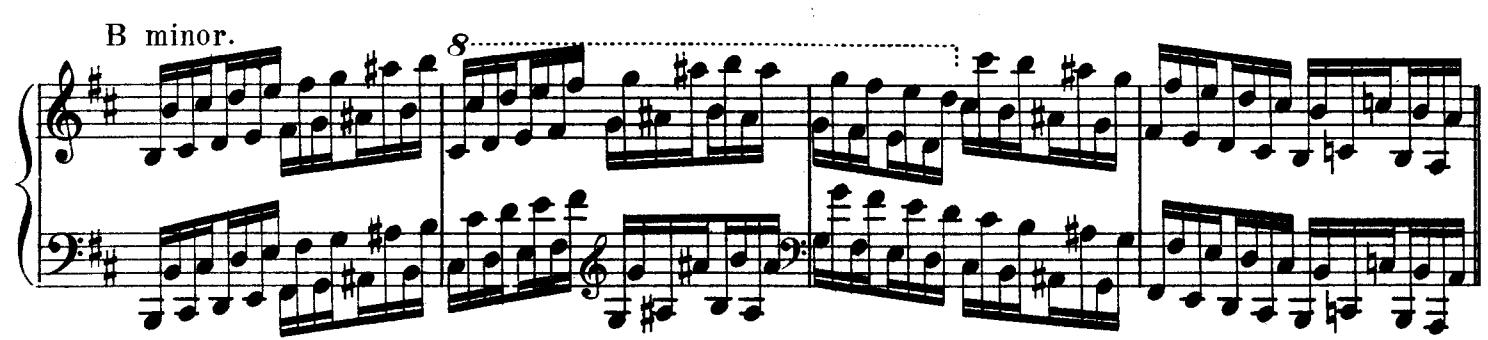
F♯ minor.



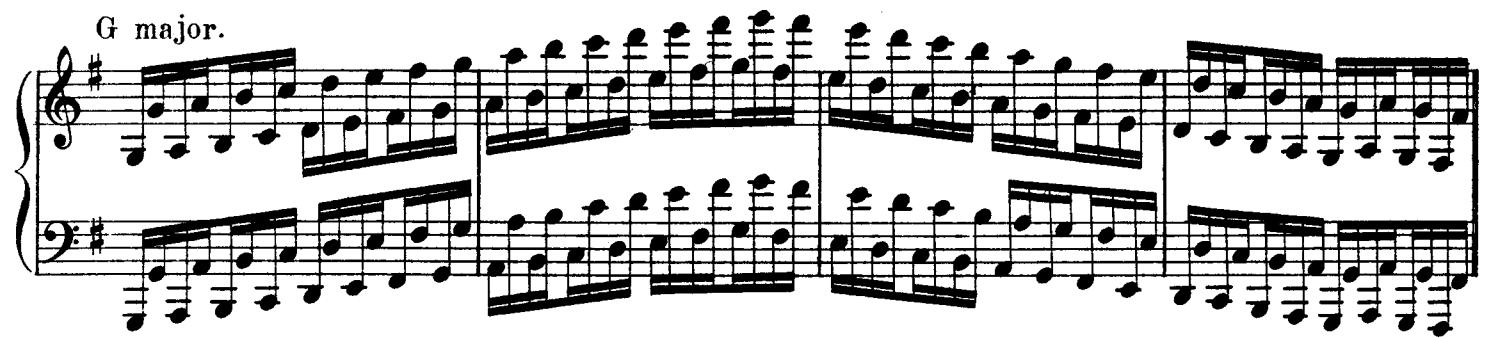
D major.



B minor.

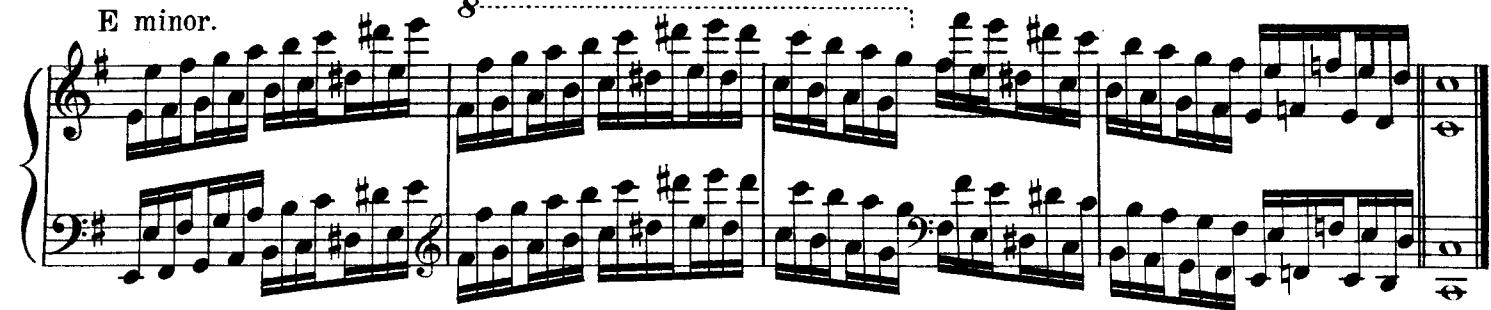


G major.



E minor.

8



### Broken Arpeggios in Octaves, in the 24 Keys.

To begin with, practise the first arpeggio in C, which must be played cleanly and distinctly, with a good wrist-movement, before passing to the next in minor.

Similarly practise each of the 24 arpeggios; then play them all through without interruption.

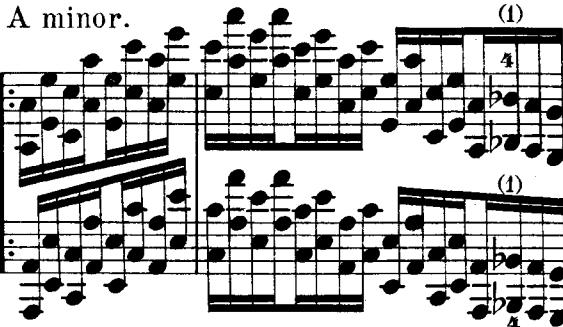
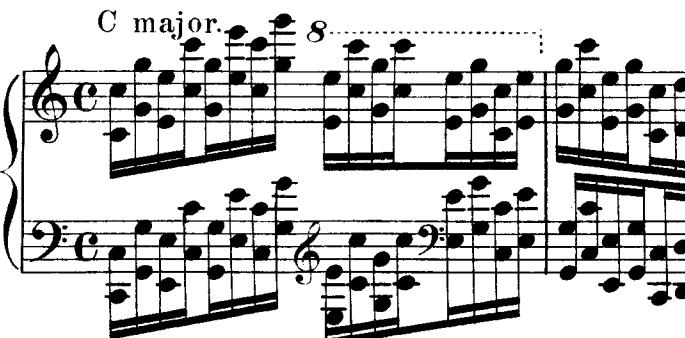
M. M.  $\text{d} = 40 \text{ to } 72$

C major.

A minor.

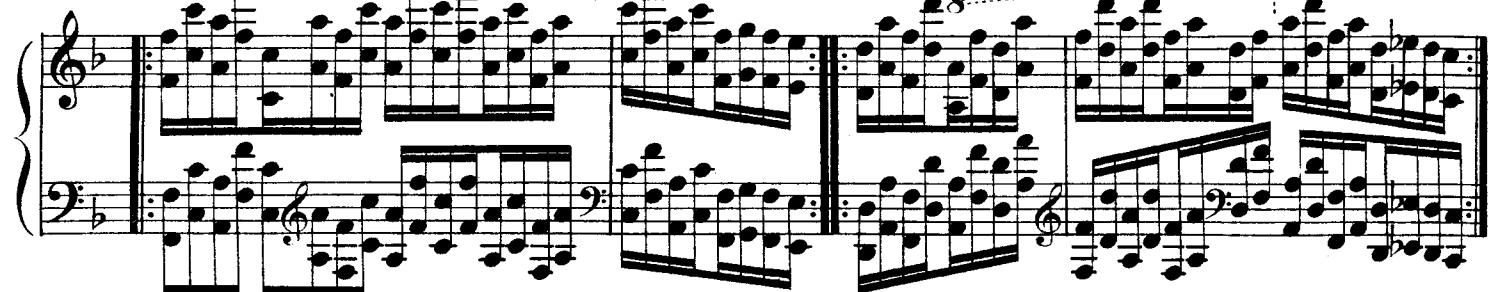
(1)

57.



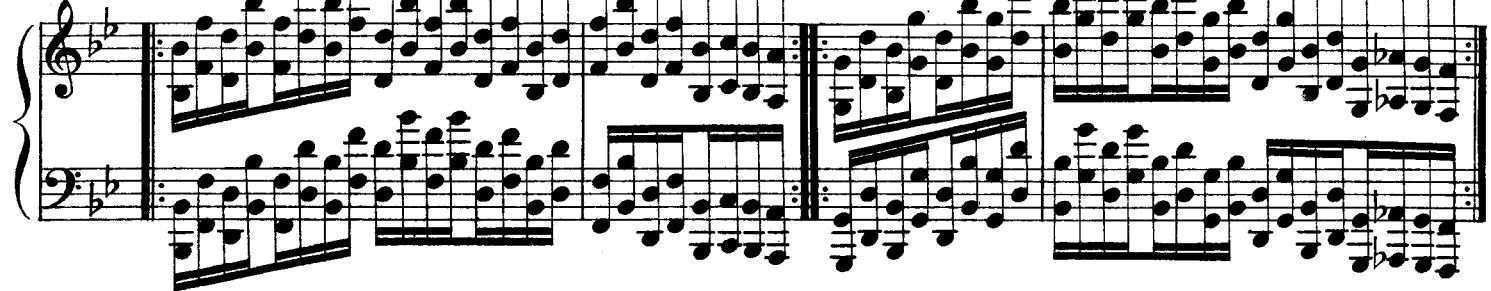
F major.

D minor.



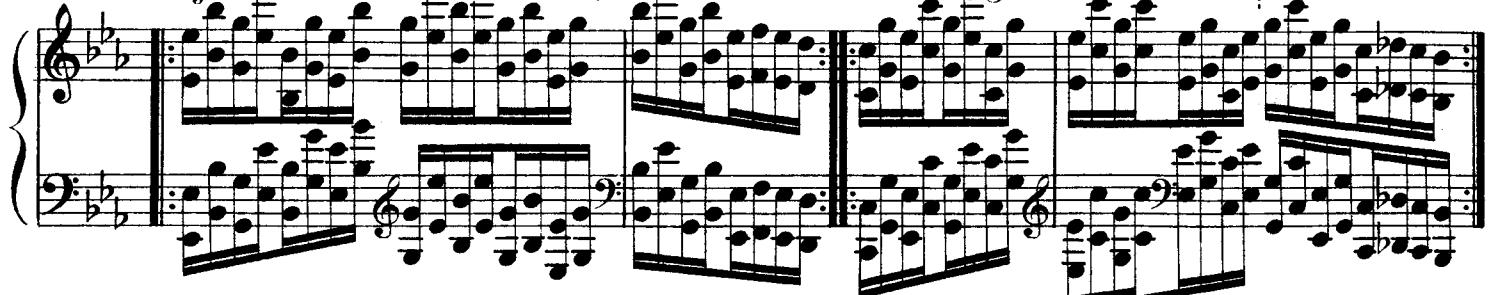
B♭ major.

G minor.



E♭ major.

C minor.



(1) Throughout this exercise, take the black keys with the 4th finger of each hand.

A♭ major.

F minor.

Musical score for two staves. The top staff is in A♭ major (three flats) and the bottom staff is in F minor (one flat). Both staves feature a continuous arpeggiated pattern of eighth notes across four measures. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a rhythmic pattern of eighth-note pairs. Measure 4 concludes with a half note followed by a repeat sign and a new section.

D♭ major.

B♭ minor.

Musical score for two staves. The top staff is in D♭ major (two flats) and the bottom staff is in B♭ minor (one flat). Both staves feature a continuous arpeggiated pattern of eighth notes across four measures. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a rhythmic pattern of eighth-note pairs. Measure 4 concludes with a half note followed by a repeat sign and a new section.

G♭ major.

E♭ minor.

Musical score for two staves. The top staff is in G♭ major (three flats) and the bottom staff is in E♭ minor (one flat). Both staves feature a continuous arpeggiated pattern of eighth notes across four measures. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a rhythmic pattern of eighth-note pairs. Measure 4 concludes with a half note followed by a repeat sign and a new section. A small superscript '(1)' is placed above the first measure of the top staff.

B major.

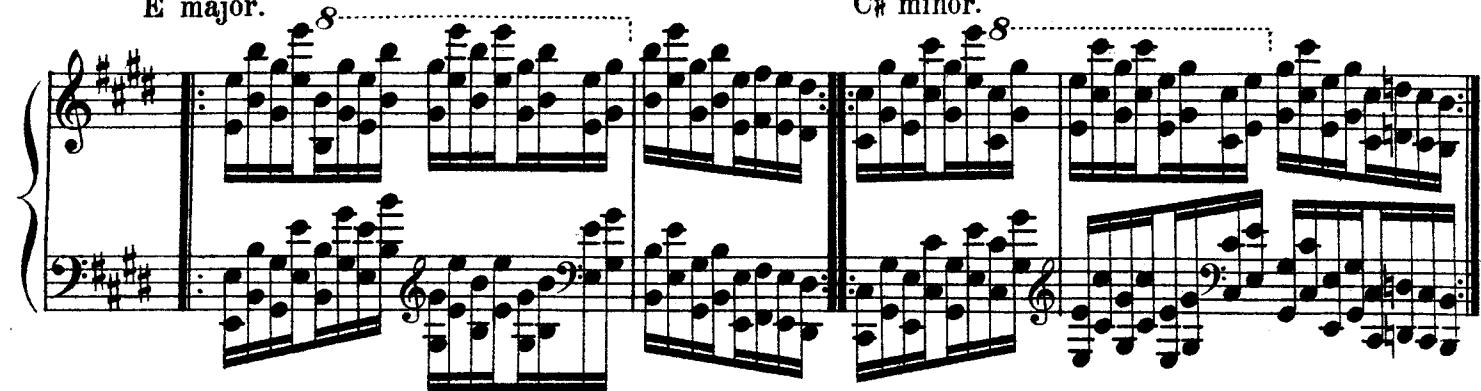
G♯ minor.

Musical score for two staves. The top staff is in B major (one sharp) and the bottom staff is in G♯ minor (one sharp). Both staves feature a continuous arpeggiated pattern of eighth notes across four measures. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a rhythmic pattern of eighth-note pairs. Measure 4 concludes with a half note followed by a repeat sign and a new section.

(1) As this arpeggio, and the next one in E♭ minor, are on black keys alone, it makes no difference whether the 4th or 5th finger be employed.

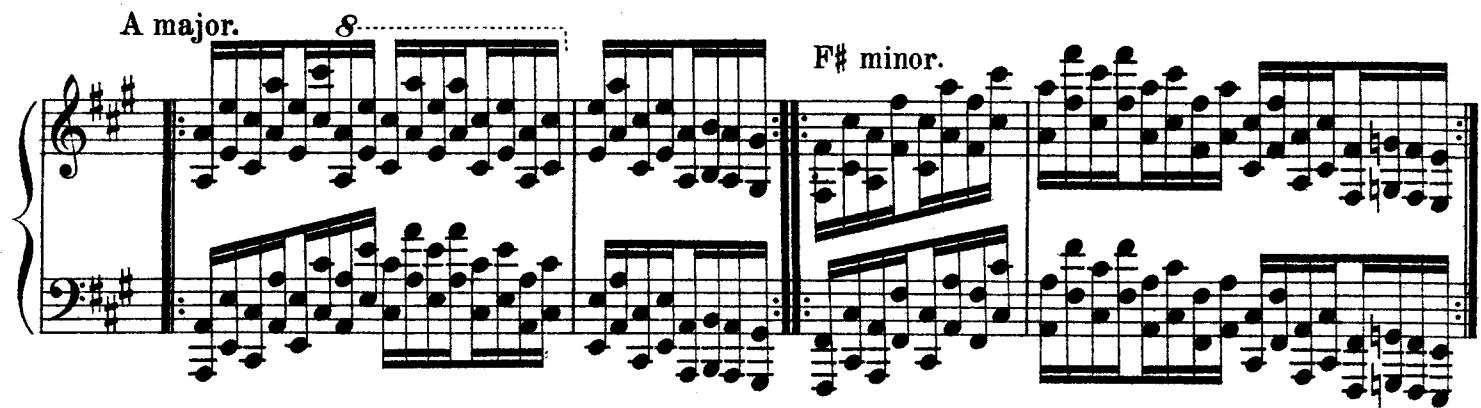
E major.

C $\sharp$  minor.



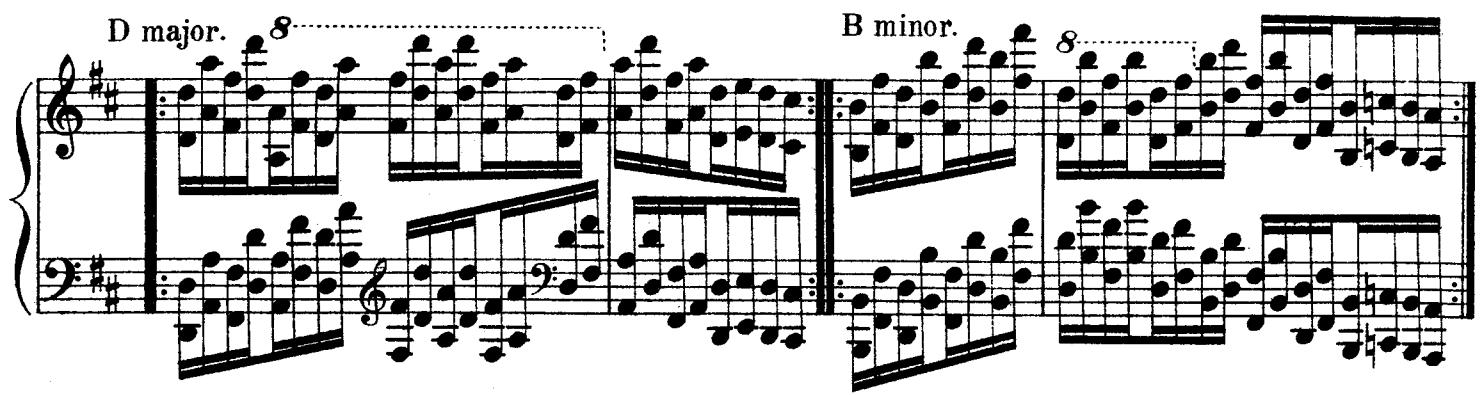
A major.

F $\sharp$  minor.



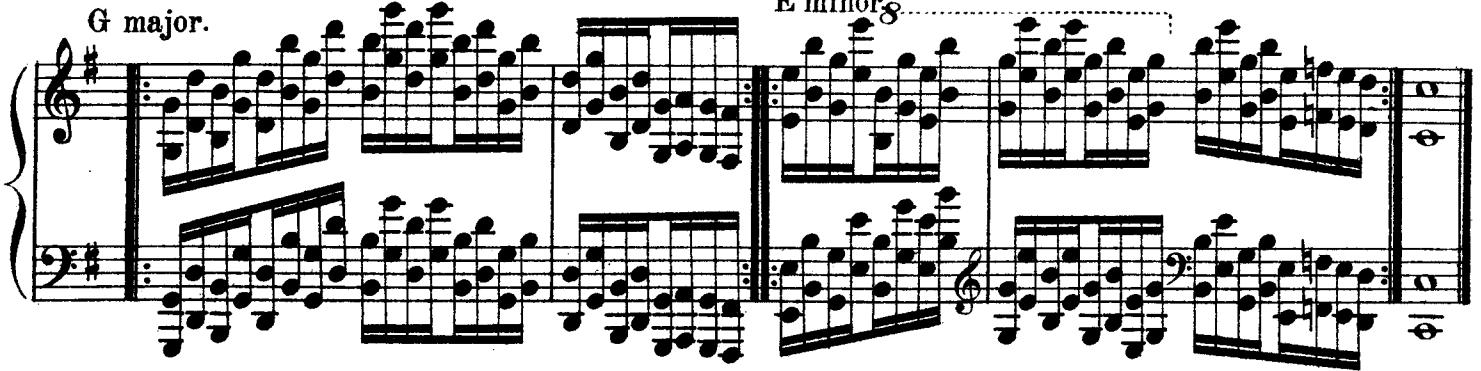
D major.

B minor.



G major.

E minor



Sustained Octaves.

accompanied by detached notes.

Strike the octaves vigorously without lifting the wrists, and hold them down while deftly executing the intermediate notes with a good finger-movement.

M. M. ♩ = 60 to 92.

*ten. simile.*

58.

*ten. simile.*

A musical score for piano featuring two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The key signature is one sharp. The music consists of sustained octave chords in the treble clef, with occasional eighth-note grace notes added to the bass line. Measure 58 starts with a forte dynamic. Measure 8 begins with a piano dynamic. The score is divided into measures by vertical bar lines.

8

A continuation of the musical score for piano, starting at measure 8. The pattern of sustained octaves and grace notes continues across four more measures. The dynamics remain consistent with the previous section.

11

A continuation of the musical score for piano, starting at measure 11. The pattern of sustained octaves and grace notes continues across four more measures. The dynamics remain consistent with the previous sections.



A continuation of the musical score. The top staff begins with a sixteenth-note pattern. Measures 2-3 show a continuation of the pattern. Measures 4-5 show a variation. Measures 6-7 show a continuation. Measure 8 ends with a fermata over the bass line, followed by the instruction "8va bassa".

A continuation of the musical score. The top staff begins with a sixteenth-note pattern. Measures 2-3 show a continuation of the pattern. Measures 4-5 show a variation. Measures 6-7 show a continuation. Measure 8 ends with a fermata over the bass line.

A continuation of the musical score. The top staff begins with a sixteenth-note pattern. Measures 2-3 show a continuation of the pattern. Measures 4-5 show a variation. Measures 6-7 show a continuation. Measure 8 ends with a fermata over the bass line.

A continuation of the musical score. The top staff begins with a sixteenth-note pattern. Measures 2-3 show a continuation of the pattern. Measures 4-5 show a variation. Measures 6-7 show a continuation. Measure 8 ends with a fermata over the bass line, followed by the instruction "8va bassa".

Fourfold Trill in Sixths,

for the combination of the 1st and 4th, and 2nd and 5th, fingers of each hand.

Neither hand nor wrist should be moved in the least while playing this exercise.

(M. M.  $\frac{4}{4}$  = 40 to 84)

59.

Repeat this measure 4 times.

8

8

8

5 2 4 1      5 2 4 1      5 2 4 1      5 2 4 1      5 2

1 4 5      1 4 5      1 4 5      1 4 5      1 4

(M. M.  $\text{♩} = 40$  to 84)

4 5 2 4 1 5 2 simile

8

4 5 2 4 1 5 2 simile

5 2 4 1 2 4 simile

8

5 2 4 1 5 2 4 1

1 4 5 1 4 2

8

4 5 2 4 1 5 2 simile

5 2 4 1 5 2 4 1 5 2

5 2 4 1 2 4 5 4

8

5 2 4 1 5 2 4 1

1 4 5 1 4 2

### The Tremolo.

To properly execute the tremolo, it should be played with the same rapidity as the roll on the drum.

Practise slowly at first; then gradually accelerate the tempo until the movement indicated (M. M.  $\text{♩} = 72$ ) is reached. Finally, by oscillations of the wrists, the rapidity is still further augmented up to the tempo of the drum-roll. This étude is long and difficult, but the excellent result will fully repay the pianist for the trouble and fatigue encountered. Steibelt made his hearers shiver by his execution of the tremolo.

(M. M.  $\text{♩} = 48$  to  $72$ )

60.

$p$

$p$   $pp$

$f$

$p$

$ff$

$f$  *cresc.*

dim.

cresc.

f

ff

p

pp

15538

A musical score page for piano, featuring five staves of music. The top staff uses a treble clef and has measure numbers 5, 2, and 5 above it. It includes dynamics *p* and *cresc.*. The second staff uses a bass clef and has measure number 2 above it. The third staff uses a treble clef and has measure numbers 2, 5, and 2 above it. The fourth staff uses a bass clef and has measure numbers 2, 5, and 2 above it. The fifth staff uses a treble clef and has measure numbers 2, 5, and 2 above it. The music consists of various note patterns and rests, with some measures featuring grace notes. The dynamics *f*, *p*, *cresc.*, *mf*, and *smorz.* are indicated throughout the piece.

Musical score page 1. The top system consists of two staves. The treble staff has a tempo marking of  $\frac{4}{2}$ . The bass staff has a dynamic marking of  $p$  and a tempo marking of  $\frac{2}{2}$ . The bottom system consists of two staves. The treble staff has a tempo marking of  $\frac{5}{2}$ . The bass staff has a tempo marking of  $\frac{4}{2}$ .

Musical score page 2. The top system consists of two staves. The treble staff has a tempo marking of  $\frac{5}{3}$ . The bass staff has a tempo marking of  $\frac{2}{2}$ . The bottom system consists of two staves. The treble staff has a tempo marking of  $\frac{5}{2}$ . The bass staff has a tempo marking of  $\frac{4}{2}$ .

Musical score page 3. The top system consists of two staves. The treble staff has a tempo marking of  $\frac{4}{2}$ . The bass staff has a dynamic marking of  $p$  and a tempo marking of  $\frac{5}{2}$ . The bottom system consists of two staves. The treble staff has a tempo marking of  $\frac{5}{2}$ . The bass staff has a tempo marking of  $\frac{4}{2}$ . The page number 25 is located at the bottom right of this section.

Musical score page 4. The top system consists of two staves. The treble staff has a tempo marking of  $\frac{5}{3}$ . The bass staff has a dynamic marking of  $p$ . The middle system consists of two staves. The treble staff has a tempo marking of  $\frac{5}{2}$  with a 'poco rit.' instruction. The bass staff has a tempo marking of  $\frac{5}{2}$ . The bottom system consists of two staves. The treble staff has a tempo marking of  $\frac{5}{2}$  with an 'a tempo' instruction. The bass staff has a tempo marking of  $\frac{2}{2}$ . The page number 24 is located at the bottom left of this section.

Musical score page 5. The top system consists of two staves. The treble staff has a dynamic marking of  $pp$ . The bass staff has a dynamic marking of  $pp$ . The middle system consists of two staves. The treble staff has a dynamic marking of  $pp$ . The bass staff has a dynamic marking of  $pp$ . The bottom system consists of two staves. The treble staff has a dynamic marking of  $pp$ . The bass staff has a dynamic marking of  $pp$ . The page number 8 is located at the bottom center of this section.

Musical score for two staves (Treble and Bass) across six systems:

- System 1:** Treble staff has measure numbers 4, 2, 1; Bass staff has measure numbers 4, 3, 1.
- System 2:** Treble staff has measure numbers 5, 1; Bass staff has measure numbers 5, 3, 1.
- System 3:** Treble staff has measure numbers 2, 1; Bass staff has measure numbers 2, 4, 1.
- System 4:** Treble staff has measure numbers 5, 2, 1; Bass staff has measure numbers 2, 1.
- System 5:** Treble staff has measure numbers 4, 2, 1; Bass staff has measure numbers 2, 1.
- System 6:** Treble staff has measure numbers 5, 2, 1; Bass staff has measure numbers 2, 1.

Dynamics and other markings:

- Measure 1: Treble staff dynamic *p*, Bass staff dynamic *p*.
- Measure 2: Treble staff dynamic *p*, Bass staff dynamic *pp*.
- Measure 3: Treble staff dynamic *f*, Bass staff dynamic *p*.
- Measure 4: Treble staff dynamic *p*, Bass staff dynamic *p*.
- Measure 5: Treble staff dynamic *ff*, Bass staff dynamic *ff*.
- Measure 6: Treble staff dynamic *dim*, Bass staff dynamic *p*.

Measure numbers are placed above the notes, and system numbers (1 through 6) are placed above the measures in some cases. The bass staff includes a 'dim' instruction at the beginning of the final system.

The sheet music consists of four staves of musical notation for piano. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamics such as *cresc.*, *f*, and *ff*. Fingerings are indicated by numbers above or below the notes. Measure numbers 5, 22, 25, and 8 are visible. The notation is dense with sixteenth-note patterns and occasional eighth-note chords.

### Concluding Remarks.

Now that the student has practised this entire volume, he is acquainted with the chief mechanical difficulties; but, if he would enjoy the fruit of his toil, and become a real virtuoso, he ought to play this entire book through every day for a certain time; only in this way can he familiarize himself with these great difficulties. An hour is required to play the book through.

The greatest artists find it necessary to repeat daily exercises for several hours, merely to "keep up their playing." We should not, therefore, be accused of exaggerating the matter when we require of a student aspiring to true virtuosity, that he should play these exercises through every day.