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FÜR KLAVIER ZU ZWEI HÄNDEN

OPUS 599

HERAUSGEGEBEN VON
ADOLF RUTHARDT

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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Herausgegeben von Adolf Ruthardt

Vorübungen zur Kenntnis der Noten

Etudes préliminaires pour apprendre les notes — First exercises for the knowledge of the notes

1.

2.

3.

4.

5.

3.

4.

5.

The image shows two staves of musical notation for a right-hand exercise. The top staff is in common time with a treble clef, and the bottom staff is also in common time with a treble clef. Both staves begin with a quarter note. The first measure consists of a dotted half note followed by an eighth note (labeled 1) and a sixteenth note (labeled 2). The second measure starts with a sixteenth note (labeled 5), followed by an eighth note (labeled 1), another eighth note (labeled 1), and a sixteenth note (labeled 2). Subsequent measures continue this pattern of eighth and sixteenth notes, with various fingerings such as 5, 4, 3, 2; 1, 1; 5, 5; 5; 5, 1, 3, 5; 1, 1; and 5. The music concludes with a final measure ending with a sixteenth note.

The image shows two staves of musical notation for Exercise 7. The top staff is in common time (indicated by 'c') and features a treble clef. It contains a series of vertical strokes with fingerings above them: 1, 2, 3, 4; 5, 5; 4, 2, 4, 2; 1, 1; 4, 3, 2, 5; 3, 1; 4, 3, 2, 5; and 1. The bottom staff is also in common time ('c') and features a bass clef. It contains vertical strokes with note heads below them: 5, 5, 3, 1, 5; a double bar line with repeat dots; 1, 5, 3, 1, 5; and another double bar line with repeat dots.

The image shows two staves of musical notation for Exercise 8. The top staff is for the right hand and the bottom staff is for the left hand. Both staves are in common time (indicated by 'c') and treble clef. The notation consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: for the right hand, '5 3 1' appears 5 times, '5 3 1' once, '5 2 1' once, '5 3 1' once, '5 3 1' once, '4 2' once, '5 3 1' once, '4 2' once, '5 3 1' once, '5 3 1' once, '5 3 1' once, and '5 2 1' once. For the left hand, '5 3' appears 5 times, '5 3' once, '1 1' once, '5' once, '1 1' once, '5' once, '1 1' once, '5' once, '2 1' once, '2 1' once, '5 5' once, and '2' once. Measure numbers 1 through 12 are placed above the notes.

9.

1 3 5 3 1 3 5 3 4 2 4 2 3 1

2

3 1 5 5 4 2 1 2

Übungen für die 5 Finger mit ruhig-stillstehender Hand

Exercices pour les 5 doigts, les mains tranquilles — Exercises for the 5 fingers with quiet hand

11.

Sheet music for Exercise 11. The top staff (Treble) shows a pattern of eighth notes: 1, 3, 1, 3, 5, 2, 5, 4, 2, 3. The bottom staff (Bass) shows sustained notes with fingerings: 1/2, 3/5, 1/2, 3/5. The music is in common time (C).

Continuation of Exercise 11. The top staff shows a pattern of eighth notes: 1, 2, 5, 1, 3, 5, 1, 2, 4. The bottom staff shows sustained notes with fingerings: 3/5, 1/2, 3/5, 1/2, 4. The music is in common time (C).

Continuation of Exercise 11. The top staff shows a pattern of eighth notes: 1, 2, 5, 1, 3, 5, 1, 2, 4. The bottom staff shows sustained notes with fingerings: 3/5, 1/2, 3/5, 1/2, 4. The music is in common time (C).

12.

Sheet music for Exercise 12. The top staff (Treble) shows a pattern of eighth notes: 1, 5, 5, 1, 3, 2, 2, 3, 1. The bottom staff (Bass) shows sustained notes with fingerings: 4, 3, 5, 4, 5. The music is in common time (C).

Continuation of Exercise 12. The top staff shows a pattern of eighth notes: 3, 5, 3, 5, 1, 2, 5, 3, 3, 1. The bottom staff shows sustained notes with fingerings: 3, 5, 1, 2, 5, 3, 4. The music is in common time (C).

Continuation of Exercise 12. The top staff shows a pattern of eighth notes: 5, 5, 5, 5, 5, 1, 2, 5, 3, 5. The bottom staff shows sustained notes with fingerings: 5, 5, 5, 5, 5, 4, 5, 4. The music is in common time (C).

13.

14.

15.

16.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

17.

1 2 3 4 5 6

6 7 8 9 10 11

12 13 14 15 16 17

18.

The sheet music consists of ten staves of piano music. The first two staves are treble clef, common time. The third through tenth staves are bass clef, common time. The music features various note patterns, including sixteenth-note chords and eighth-note patterns. Measure numbers 1 through 5 are indicated above the staves. Fingerings such as 1, 2, 3, 4, and 5 are shown above certain notes. Measure 5 begins with a bass clef and common time, followed by a treble clef and common time, then a bass clef and common time again.

Die ersten Übungen des Unter- und Übersetzens

Les premiers exercices pour le passage du pouce — The first exercises for the thumb

19.

20.

21.

22.

23.

legato

13

24.

25.

legato

26.

Übungen, welche den Umfang einer Oktave überschreiten

Exercices qui dépassent une octave — Exercises exceeding an octava

27.

28.

Sheet music for piano, page 15, measures 5-8. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The right hand plays a series of eighth-note chords with fingerings: 1, 2, 3, 5; 4; 3, 5, 2; 1, 3, 5; 4; 2, 1, 3, 5. The left hand provides harmonic support with sustained notes.

Sheet music for piano, page 15, measures 9-12. The right hand continues with eighth-note chords: 1, 5, 3; 2, 1, 3, 5; 4; 2, 1, 3, 5. The left hand provides harmonic support. Measure 12 concludes with a bass note of 4.

Sheet music for piano, page 15, measures 29-32. The key signature changes to G major (two sharps). The right hand plays eighth-note chords: 5, 4, 3, 2, 1, 5, 3; 1, 2, 4, 2; 1, 3, 1, 2; 4, 5, 1, 5, 3, 1. The left hand provides harmonic support.

Sheet music for piano, page 15, measures 33-36. The right hand plays eighth-note chords: 2, 4, 3; 1, 2, 4, 5; 1, 3, 5. The left hand provides harmonic support.

Sheet music for piano, page 15, measures 37-40. The right hand plays eighth-note chords: 2, 1, 2, 1, 2, 1, 5; 1, 5, 3. The left hand provides harmonic support.

Sheet music for piano, page 15, measures 41-44. The right hand plays eighth-note chords: 2, 4, 5, 3. The left hand provides harmonic support.

30. *p dolce*

31. *p*
legato

mf *f*

Übungen mit dem Baß - Schlüssel

Exercices en clef de fa — Exercises with the bass-clef

32.

33.

18

34.

p

legato

mf

dimin.

f

p

35.

f

f

p

Übungen mit # und ¢

Exercices en dièses et bémols — Exercises in sharps and flats

Exercices en dièses et bémols — Exercises in sharps and flats

36.

p

legato

19

cresc.

f

dimin.

p

37.

mf

cresc.

f

p

cresc.

f

dimin.

p

38.

dolce

cresc.

f

p

cresc.

-

-

decrese.

p

cresc.

-

-

f

dimin.

p

Übungen in anderen leichten Tonarten

Exercices en d'autres tons faciles — Exercises in other easy tunes

39.

Sheet music for exercise 39 in G major. It consists of three staves of sixteenth-note exercises. The first staff starts with a dynamic 'p' followed by 'cresc.'. The second staff starts with 'legato'. The third staff starts with 'cresc.' and ends with 'p'. Fingerings are indicated above the notes.

40.

Sheet music for exercise 40 in E-flat major. It consists of three staves of sixteenth-note exercises. The first staff starts with a dynamic 'p'. The second staff starts with '4' under the bass clef. The third staff starts with '2' under the bass clef. Fingerings are indicated above the notes.

41.

42.

Pausen
Silences — Rests

Allegro moderato

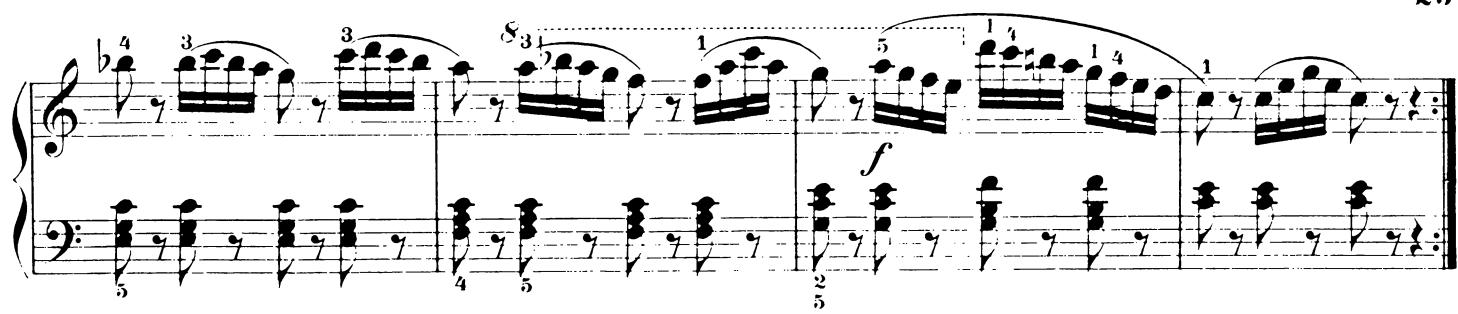
43.

43.

Allegro

44.

44.



Allegretto

45.

Allegretto

46.

p
sempre staccato

cresc. - - - *f*

p *marcato*

cresc. - - - *f* *decresc.* - - - *p*

Allegro

47.

dolce

f *ten.* *p* *smorz.*

Allegretto

48.

Fine

Da capo al fine

Allegro

49.

Allegro

50.

Allegro

51.

52. **Andante**

Allegro vivace

53.

Da Capo al Fine.

54. **Moderato**

Allegretto

55.

p

cresc.

legato

f

p

cresc.

simile

Fine.

Übungen zur Beförderung der Geläufigkeit
 Exercices pour favoriser la vélocité — Exercises of velocity

Allegretto

58.

Allegretto

59.

Allegro

Vivace

6



Allegro

Allegro

63.

p sempre legato

8

f

p

pp poco a poco cresc.

Allegretto scherzando

Allegro scherzando

64.

pp

cresc. -

p dolce

Edition Peters

The image shows three staves of piano sheet music. The top staff is in treble clef, B-flat major, and 2/4 time. It features a dynamic marking of *pp*. The middle staff is in bass clef, B-flat major, and 2/4 time. The bottom staff is also in bass clef, B-flat major, and 2/4 time. The music consists of six measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with various note heads and stems. Measure 4 begins with a dynamic of *cresc.*-. Measures 5-6 continue the rhythmic pattern. Measure 7 starts with a dynamic of *p dolce*. Measure 8 concludes the section. Fingerings are indicated above the notes in measures 1, 2, 3, 4, and 6. Measure 1 has fingerings 4, 2, 3, 5; measure 2 has 1, 4; measure 3 has 1, 2; measure 4 has 1, 2, 3, 1, 3, 1, 3, 1; measure 6 has 1, 2, 3, 1, 3, 1, 3, 1. Measure 1 has a tempo marking of 52.

Three staves of piano sheet music. The top staff shows a treble clef, a bass clef, and a key signature of one flat. Fingerings include 5, 3, 3, 2, 1, 5, 3, 3, 2, 1, 4, 2. Dynamics include *p.* and a dynamic marking with dots. The middle staff shows a treble clef, a bass clef, and a key signature of one flat. Fingerings include 3, 2, 1, 5, 3, 3, 2, 1, 4, 1, 1, 8, 1, 1, 4. A dynamic marking *cresc.* is present. The bottom staff shows a treble clef, a bass clef, and a key signature of one flat. Fingerings include 8, 4, 1, 4, 2, 4, 5, 4, 2, 1, 2, 4, 5, 4, 2, 3, 2, 1, 3, 2.

Allegro

65.

Allegro section starting at measure 65. The first staff has a treble clef, a bass clef, and a key signature of two sharps. Fingerings include 1, 2, 3, 4, 2, 3, 4, 5. Dynamic *p legato* is indicated. The second staff has a treble clef, a bass clef, and a key signature of two sharps. Fingerings include 3, 4, 5, 1, 8, 4, 1, 2, 5. Dynamics include *cresc.*, *f*, and a dynamic marking with dots. The third staff has a treble clef, a bass clef, and a key signature of two sharps. Fingerings include 3, 2, 1, 3, 1, 2, 3, 2, 1, 3. Dynamics include *f*. The fourth staff has a treble clef, a bass clef, and a key signature of two sharps. Fingerings include 2, 1, 3, 2, 4, 5, 3, 1, 2, 5, 2. The fifth staff has a treble clef, a bass clef, and a key signature of two sharps. Fingerings include 4, 2, 1, 3, 2, 4, 5, 3, 1, 2, 5, 2. The sixth staff has a treble clef, a bass clef, and a key signature of two sharps. Fingerings include 4, 2, 1, 3, 2, 4, 5, 3, 1, 2, 5, 2.

Allegro vivace

66.

8

Fine.

Allegro

67.

cresc.

f

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic and includes a fermata over the bass note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 4 starts with a forte dynamic (F) and a 2/4 time signature. It features a complex pattern of eighth and sixteenth notes with various slurs and grace notes. Measure 5 begins with a 5/4 time signature and continues the rhythmic pattern established in measure 4. The score includes several performance markings such as dynamic changes (e.g., f, ff, p), articulations (e.g., dots, dashes), and fingerings (e.g., 1, 2, 3, 4, 5).

Musical score for piano, page 10, measures 43-50. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 43 starts with a dynamic *p*. Measure 44 begins with a crescendo. Measures 45-47 show a sequence of eighth-note patterns with fingerings: 4, 3, 2, 1; 4, 3, 2, 1; 4, 3, 2, 1, 3. Measure 48 starts with a dynamic *p*. Measures 49-50 show a sequence of eighth-note patterns with fingerings: 1, 3, 1; 5, 1, 2; 3. The score concludes with a dotted line at the end of measure 50.

A musical score for piano featuring two staves. The top staff shows a melodic line with fingerings: 4 3 2 1 4 3, 2 1 4 3 2 1, 2 3 1 2 3 4, 5, 1 3 2 1 3 2, 1 3 2 1 3 2, 8, 4 2 4 1 2 4. The bottom staff shows harmonic support with bass notes. Dynamics include *p*, *cresc.*, *sf*, *p*, *cresc.*, *f*, and *ten.*. Measure numbers 1 through 8 are indicated above the top staff.

Sheet music for piano, page 10, measures 8-15. The music is in common time (indicated by '8'). The left hand plays eighth-note chords in the bass clef, while the right hand plays sixteenth-note patterns in the treble clef. Measure 8 starts with a forte dynamic (f) and a 5 overline. Measures 9-10 show a decrescendo (decresc.) with a 3 overline. Measures 11-12 continue the sixteenth-note pattern. Measure 13 begins with a piano dynamic (p) and a 5 overline. Measure 14 ends with a 3 overline. Measure 15 concludes with a 1 overline.

Allegretto

69.

70.

Allegro

8₄

f *sempre legato*

dim.

8

Melodien mit und ohne Verzierungen

Mélodies avec et sans ornements — Melodies with and without ornaments

Andante

71.

p cantabile

dim.

p

Allegretto

72.

dolce

mf

Andantino

73.

p

sempre legato

cresc.

p

cresc.

f

dimin.

p

Andantino

74.

Moderato

75.

Moderato

75.

The image shows four staves of piano sheet music. The top staff uses a treble clef and a 3/4 time signature. The second staff uses a bass clef and a 3/4 time signature. The third staff uses a treble clef and a 3/4 time signature. The bottom staff uses a bass clef and a 3/4 time signature. The music consists of six measures. Measure 1 starts with a dynamic *p*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic *mf*. Measure 6 ends with a dynamic *dimin.* and a dynamic *p*. The notation includes various slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4, 5). Measure 6 also features a tempo marking of 1323. The bottom staff concludes with a dynamic *pp* and the instruction *delicatamente*.

Allegretto

76.

76.

Andantino

77.

77.

Moderato

78.

p legato

f

p

Allegretto

79.

p

dimin.

f

sf

smorz.

Allegretto

80.

p

f

sf

cre - scen - do

f

p

cre - scen - do

f.

Allegretto

81.

p

sempre legato

8

cresc.

Allegretto à l'hongroise

82.

82.

p

cresc.

p

cresc.

Allegro

83.

p

p

Sheet music for piano, featuring five staves of musical notation:

- Staff 1:** Treble clef, 2/4 time, key signature of one flat. Measures show chords and bass notes. Fingerings: 5, 2; 4, 2; 5, 2; 4, 2.
- Staff 2:** Bass clef, 2/4 time, key signature of one flat. Measures show bass notes and chords. Fingerings: 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4.
- Staff 3:** Treble clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. Dynamics: *p*, *cresc.*, *p*. Fingerings: 4; 5, 1, 2; 1, 2, 3.
- Staff 4:** Treble clef, 2/4 time, key signature of one flat. Measure 84 starts with **Allegro** dynamic. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 5:** Bass clef, 2/4 time, key signature of one flat. Measures show bass notes and chords. Fingerings: 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4.
- Staff 6:** Treble clef, 2/4 time, key signature of one flat. Measures show chords and bass notes. Fingerings: 5, 4, 2; 5, 4, 2; 5, 4, 2; 5, 4, 2; 5, 4, 2; 5, 4, 2; 5, 4, 2; 5, 4, 2.
- Staff 7:** Bass clef, 2/4 time, key signature of one flat. Measures show bass notes and chords. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 8:** Treble clef, 2/4 time, key signature of one flat. Measures show chords and bass notes. Fingerings: 5, 3, 5; 5, 2, 5; 5, 2, 5; 5, 2, 5; 5, 2, 5; 5, 2, 5; 5, 2, 5; 5, 2, 5.
- Staff 9:** Bass clef, 2/4 time, key signature of one flat. Measures show bass notes and chords. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.

Allegro

85.

p

cresc.

f

21

Moderato

86.

p dolce

legato

Sheet music for piano, page 10, measures 87-90. The music is in common time and consists of four staves. The top two staves show right-hand fingerings (e.g., 2-4-2, 3-5-3-2) over eighth-note patterns. The bottom two staves show left-hand chords. Measure 87 starts with a dynamic *p dolce*. Measure 88 begins with a dynamic *cresc.*. Measure 89 starts with a dynamic *f*. Measure 90 starts with a dynamic *cresc.*

Allegretto

88.

sempre stacc.

cresc.

p

p

p

p

Allegro-Galoppo

89.

f

3

8

p

4

cresc.

f

Allegro - Galoppo

90.

f

Allegretto

91.

p

sempre legato

Allegro moderato

92.

f

sempre legato

93.

Allegro

p

cresc.

f

f

4

p

cresc.

f

8

94.

Allegro

p legato

mf

95.

f

p

cresc.

f

8

Allegro à la Valse

95.

8

p

8

Allegro

96.

Allegretto vivace

97.

8

f.

Allegro
98.

p *sempre legato*

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{1}{2}$

cresc.

8

f.

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

$\frac{1}{2}$

cresc.

8

f.

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

$\frac{1}{2}$

Allegretto vivace

99.

ff

p

ff

Allegro

100.

p

f

p

ff