**COURSE SPECIFICATIONS (TQF 3)**

**Section 1: General Information**

**1. Course:** 1006256 Study of Poetry and Drama / การศึกษากวีนิพนธ์และบทละคร

**2. Credits:** 3 (3-0-6)

**3. Program:** 633100601 Bachelor of Arts in English / undefined

**4. Type:** Major Required

**5. Semester:** 2 / 2021

**6. Teaching Team:**

|  |  |
| --- | --- |
| **Coordinator(s)** | **Instructor(s)** |
| Asst. Prof. Dr. Ignasi Ribó (ignasi.rib@mfu.ac.th)  Asst. Prof. Teeranuch Anurit (teeranuch.anu@mfu.ac.th) | Asst. Prof. Dr. Ignasi Ribó (ignasi.rib@mfu.ac.th) |

**7. Prerequisites:**

* 1006254 Introduction to English Literature / ความรู้เบื้องต้นทางวรรณกรรมภาษาอังกฤษ

**8. Corequisites:** There are no corequisites.

**9. Venue:** MFU main campus

**10. Last Course Specification (TQF3) Revision:** 09/08/2021 #359a3495#

**Section 2: Course Description**

**1. Summary:**

Poetry and drama; reading and interpretation of a selection of English poems and plays from different authors and periods; analysis of the formal and thematic elements of both poetry and drama

กวีนิพนธ์และบทละคร การอ่านและการตีความบทกวีและบทละครจากนักเขียนและยุคสมัยที่หลากหลาย การวิเคราะห์องค์ประกอบทางโครงสร้างและแก่นเรื่องของบทกวีและบทละคร

**2. Objectives:**

This course aims to:

* explain the most outstanding formal and thematic features of poems and plays
* identify and describe the main genres, forms, and characteristics of poetry
* develop students’ ability to analyze and interpret the meaning, literary devices, rhythm, and rhyme schemes of poems written in English
* identify and describe the main genres, forms, and characteristics of drama
* develop students’ ability to analyze and interpret the meaning, literary devices, and aesthetic aspects of plays written in English

**3. Number of Hours:**

|  |  |  |
| --- | --- | --- |
| **Class** | **Laboratory** | **Self-study** |
| 3 hours per week  (45 hours) | 0 hours per week  (0 hours) | 6 hours per week  (90 hours) |

**Section 3: Course Learning Outcomes**

\* = main outcome / o = secondary outcome / x = not applicable

**1. Ethics and Integrity:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Student Outcomes** | **Teaching Methods** | **Assessment Methods** |
| \* 1.1 | Students will be able to analyze poems and plays through assignments and presentations. | Instructors will establish clear deadlines and provide guidelines for the delivery of assignments and presentations. | Poetry assignment (15%), Drama presentation (15%) |
| \* 1.2 | Students will be able to do something. | Instructors will do something. | Poetry assignment (15%) |

**2. Academic Achievement:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Student Outcomes** | **Teaching Methods** | **Assessment Methods** |
| \* 2.1 | Students will be able to adhere to the norms of academic ethics. | Instructors will review the norms of academic ethics, regarding plagiarism and referencing before students write their assignment. | Midterm Exam (Poetry) (30%), Final Exam (Drama) (30%) |
| \* 2.3 | Students will be able to read and interpret poems and plays written in English. | Instructors will explain the main principles of literary criticism and interpretation of poems and plays. | Midterm Exam (Poetry) (30%),Final Exam (Drama) (30%) |

**3. Intellectual and Cognitive Skills:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Student Outcomes** | **Teaching Methods** | **Assessment Methods** |
| \* 3.2 | Students will be able to analyze and evaluate critically both poems and plays. | Instructors will explain the elements of poetry and drama and how to close read and analyze poems and plays. | Class participation (10%),Poetry assignment (15%),Drama presentation (15%),Midterm Exam (Poetry) (30%),Final Exam (Drama) (30%) |
| \* 3.3 | Students will be able to use their knowledge of English to compose an original poem and perform a play. | Instructors will give guidelines to help students create language innovations in their compositions and performances. | Poetry assignment (15%), Drama presentation (15%) |
| \* 3.4 | Students will be able to... | Instructors will.. | Final Exam (Drama) (30%) |

**4. Interpersonal Skills:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Student Outcomes** | **Teaching Methods** | **Assessment Methods** |
| o 4.1 | Students will be able to engage in small group discussions with their peers to analyze and interpret poems and plays. | Instructors will provide the environment for small group discussions and large group feedback in class. | Class participation (10%), Final Exam (Drama) (30%) |
| o 4.2 | Students will be able to develop their understanding of poems through feedback from their peers and the instructor. | Instructors will explain how to write a critical essay for the assignment. | Poetry assignment (15%), Final Exam (Drama) (30%) |

**5. Mathematical Analysis, Communication, and Information Technology:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Student Outcomes** | **Teaching Methods** | **Assessment Methods** |
| \* 5.1 | Students will be able to deliver an oral group presentation through efficient use of media technologies. | Instructors will provide clear guidelines for the preparation and delivery of the oral presentation. | Drama presentation (15%) |
| o 5.3 | Students will be able to communicate orally and in writing their analysis and interpretation of poems and plays. | Instructors will provide clear guidelines for the writing of the critical essay (assignment) and the group presentation. | Poetry assignment (15%),Drama presentation (15%) |
| \* 5.4 | Students will be able to... | Instructors will... | Drama presentation (15%) |

**Section 4: Course Plan**

**1. Teaching Plan:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week** | **Topic** | **Contents** | **Activities** | **Materials** |
| 1 | Course orientation | Course introduction and regulations. Poetry and drama: review of genres and definitions. Narrative, dramatic and lyric poetry. Nonfiction. |  | Syllabus |
| 2 | Rhythm | Rhythm and English meter. Principles of scansion. | Practice scanning verse | Course reader. For better for verse website: https://prosody.lib.virginia.edu/ |
| 3 | Rhyme | Rhyme schemes. Assonance vs. consonance  Figures of sound. | Practice identifying and creating rhymes | Course reader |
| 4 | Structure | Stanzas and cantos. Conventional stanzas. Structural elements of poetry. Symbolism, allusion, irony and paradox. | Practice identifying and analyzing structure | Course reader |
| 5 | Imagery | Figurative devices in poetry. Analysis of imagery. Metaphor. | Practice identifying and analyzing imagery. | Course reader |
| 6 | Voice | Diction and syntax. Punctuation and layout. Tone of poems. Voice: enunciation and subjectivity. |  | Course reader |
| 7 | Themes | Themes in poetry (history, religion, philosophy, biography, society, myth, etc.). Poetry and life. Poetry as art. | Submit poetry assignment (poem) | Course reader |
| 8 | Poetry Review | Review for midterm exam | Submit poetry assignment (critique) | Mock midterm exam |
| 9 | Theater | Origins of theatre  Ritual and theater. Western dramatic tradition (Ancient Greek and Christian plays). Genres of drama. |  | Course reader |
| 10 | Performance | Directors and staging. Spectacle. Actors and acting. Audiences. Performance analysis. | Examples of performance | Course reader |
| 11 | Tragedy | Ancient tragedy (Oedipus Rex). Principles of tragedy. Tragedies in English. |  | Course reader |
| 12 | Comedy | Origins of comedy. Principles of comedy. The tragicomic. Comedies in English. |  | Course reader |
| 13 | Modern drama | Principles of modern drama. The fourth wall and realistic drama. Modernist experimentation in theater. Drama and cinema. |  | Course reader |
| 14 | Drama presentations | Group presentations and performances. |  |  |
| 15 | Theater review | Review for final exam. |  | Mock final exam |

**2. Assessment Plan:**

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| --- | --- | --- | --- |
| **Learning Outcomes** | **Assessment Method** | **Assessment Week(s)** | **Assessment Ratio** |
| 3.2 / 4.1 / | Class participation | 1-15 | 10% |
| 1.1 / 1.2 / 3.2 / 3.3 / 4.2 / 5.3 / | Poetry assignment | 7,8 | 15% |
| 1.1 / 3.2 / 3.3 / 5.1 / 5.3 / 5.4 / | Drama presentation | 14 | 15% |
| 2.1 / 2.3 / 3.2 / | Midterm Exam (Poetry) | Midterm | 30% |
| 2.1 / 2.3 / 3.2 / 3.4 / 4.1 / 4.2 / | Final Exam (Drama) | Final | 30% |

**3. Assessment Details:**

|  |  |  |
| --- | --- | --- |
| **Assessment Method** | **Group Work** | **Description and Expectations** |
| Class participation | No | Students must attend class regularly (80%) and participate in class discussion actively. Absences will be excused only by a doctor’s note, and students are responsible for tests or class work missed due to an absence. |
| Poetry assignment | No | Students will have to compose an original poem and write criticism of the poem composed by one of their peers, according to the instructor’s indications. |
| Drama presentation | Yes | Students will have to deliver a group presentation reviewing and analysing a live or recorded dramatic performance according to the instructor’s indications. This presentation will also involve the performance of at least one scene of the selected play in class. |
| Midterm Exam (Poetry) | No | There will be a Midterm proctored exam. The Midterm Exam will cover the first part of the course on Poetry only. |
| Final Exam (Drama) | No | There will be a Final proctored exam. The Final Exam will cover the second part of the course on Drama only. |

**4. Grading System:**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Grade | A | B+ | B | C+ | C | D+ | D | F |
| Minimum | 84.99 | 79.99 | 74.99 | 69.99 | 64.99 | 59.99 | 54.99 | 0.00 |

**Section 5: Course Resources**

**1. Textbooks:**

* Poetry and Drama: A Course Reader. MFU, School of Liberal Arts, unpublished.

**2. References:**

* Cassady, M. (2007). An Introduction to the Art of Theatre: A Comprehensive Text- Past, Present, And Future (1st ed.). Meriwether.
* Ferguson. M., Kendall, T., & Salter, M. J. (2018). The Norton Anthology of Poetry (Sixth ed.). W. W. Norton & Company.
* Jacobus, L. A. (2017). The Bedford Introduction to Drama (8th ed.). Bedford/St. Martin’s.
* Lennard, J. (2006). The Poetry Handbook (2nd ed.). Oxford University Press.
* Miller, R., & Greenberg, R. A. (1982). Poetry: An Introduction: An Introduction (1st ed.). Red Globe Press.
* Vendler, H. (2009). Poems, Poets, Poetry: An Introduction and Anthology (3rd ed.). Bedford/St. Martin’s.

**3. Other:**

* For Better for Verse: https://prosody.lib.virginia.edu/

**Section 6: Course Evaluation**

**1. Student Evaluation:** Students provide feedback and assessment in a teaching quality evaluation survey at the end of the course.

**2. Internal Evaluation:** The program’s Curriculum Committee conducts a verification process after the conclusion of the course. The verification result is reviewed and approved by the Liberal Arts School Committee.

**3. External Evaluation:** External verification is conducted every year as part of the AUN-QA process.

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| *Signed electronically by Asst. Prof. Dr. Ignasi Ribó (ignasi.rib@mfu.ac.th) on 09/08/2021 #698ebf89a54a96035c0fcb890178f641fa6e90145a22fc4632caf40ba48fce50487a0c3a69a36c1e7d929ce05ea4677ac9910939ab9b9e8738e86be167aabe0f#* |