

## test2-sheet

♩ = 120

[illegible]

11

The bass line is written on a single staff with a bass clef. It consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern of eighth and quarter notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line and a repeat sign.

24

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a series of rests and notes: a quarter rest, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a quarter note A0. The piece ends with a final whole note G1.