

## test3-sheet

♩ = 120

6

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a quarter note E1, a quarter note D1, and a quarter note C1.

12

[illegible]