

UNDER AGE:

Here is the full transcript of the conversation between Amy and Adrian.

[Amy]: Hello! Hi, is Adrian there please?

[Adrian]: Yes.

[Amy]: Hello Adrian, this is Amy. I'm calling from Edge Talent regarding the application you made for modeling.

[Adrian]: Oh yeah, just give me two seconds. I'll—I'll go into a room.

[Amy]: Oh, are you at work?

[Adrian]: No, no, just around people. Yeah, it's fine now.

[Amy]: If it's not a good time to talk, you can call me back.

[Adrian]: No, it's fine, it's fine. We can do it now.

[Amy]: It was a great photo. Was that one of your holiday snaps?

[Adrian]: Yeah, yeah, yeah. That was.

[Amy]: Well, we have reviewed your application. We think you could possibly fit into either commercial modeling or social media influencing. So hopefully that's something that you're interested in.

[Adrian]: Yes.

[Amy]: We'd quite like to invite you to our studio so you can come along for what we call a consultation and a test shoot. Is that going to be okay with you?

[Adrian]: Uh, depends how far it is, 'cause I'm just finishing off my driving now, so hopefully I could like make it in time, if you know.

[Amy]: Well, we're in London, so you probably would want to get a train.

[Adrian]: I see.

[Amy]: We're open on Fridays, Saturdays, and Sundays. What do you do for a job?

[Adrian]: I'm a manager at a restaurant, so that's literally it.

[Amy]: So, would you be able to make it to London? It's just for four hours.

[Adrian]: Four hours? Yeah, I reckon I could. But could you tell me the commercial and stuff, what is it about first, please?

[Amy]: So, we—we are a management company. We work with people that want to take their first steps into either modeling or influencing. Yeah?

[Adrian]: Yeah.

[Amy]: So, what made you make the application?

[Adrian]: Oh, I literally just felt like—I was—this is going to be the real story—I was watching *The Hangover* movie and I was like, oh, honestly, I'd want to be like an actor or someone like a model, like—like Phil, the character there. And I just felt like, you know, modeling would be like a good step to get my foot in the door for something like—like that, you know?

[Amy]: Well, as part of commercial modeling, TV and film extra work does fall part of that.

[Adrian]: Mhm.

[Amy]: So, I'm assuming you want to do this like as a sideline. Yeah?

[Adrian]: Like start off here, and then just see where—where it takes me.

[Amy]: Okay. So you're quite keen on trying something new?

[Adrian]: Yeah.

[Amy]: As I mentioned, the consultations are in our studios in London. But they're designed to focus on what we call "real faces"—you know, confident, friendly people that have got personality. So, if you're working in a restaurant, I think you've got bags of personality. Yeah?

[Adrian]: I—I don't think I do.

[Amy]: I think you do! But once you come and see us, you'll probably find that your confidence and—and your opinion of that will change. Yeah? Um, but the consultation and test shoot is a free session, yeah? It's a really nice, no-pressure way of seeing how you are in front of a camera, you know, getting some professional feedback from our team of industry experts. And then, you know, if you are successful in the test shoot and it seems like a good fit, then it could open doors for you in either modeling or influencing. Yeah? It is very flexible, so you will be able to do it as a sideline, but as you said, you want to see what happens and you want to see where it takes you. Yeah?

[Adrian]: Yeah.

[Amy]: If you are under the age of 21 to attend this session, you will need to come with a parent. Is that going to be possible?

[Adrian]: Wait, 21?

[Amy]: Yeah.

[Adrian]: Oh, I don't think so. My parents are abroad. They live abroad.

[Amy]: When are they—do they come over and see you?

[Adrian]: Literally like once a year.

[Amy]: Once a year. Okay. So unfortunately, I'm going to have to ask you to reapply when you're 21 if they can't come with you. Yeah? Because, you know, I think you've got lovely potential, and it's very clear that you're independent. So, if you can't come with a parent, I'm quite happy for you to reapply when you are 21. When is your birthday?

[Adrian]: In November, so—quite—quite a long way.

[Amy]: So you've got like a year. Is there another family member that could attend with you?

[Adrian]: No, no, that's literally it.

[Amy]: Okay. Unfortunately then, sweetheart, I'm going to have to ask you to reapply next year. Yeah? So sorry, because it was a great application.

[Adrian]: No, it's fine, it's fine.

[Amy]: Thanks for your time. Have a good New Year and I'll look forward to you reapplying, yeah?

[Adrian]: Thank you. You too.

[Amy]: You're very welcome. Take care. Bye-bye.

[Adrian]: Bye.

Here is the full transcript of the conversation between Amy and Nadine

ALREADY SIGNED AS AN ACTOR

[Amy]: Hello!

[Nadine]: Hi, is that Nadine?

[Amy]: How can I help?

[Nadine]: It's Amy, I'm calling from Edge Talent.

[Amy]: Oh hello, Amy. How can I help you?

[Nadine]: You've made an application for modeling.

[Amy]: I did, yeah, I mentioned it on Instagram the other day. I was just curious about the whole thing.

[Nadine]: Well, we work with models that are—are taking their first steps into the industry.

[Amy]: Oh, I'm—I'm already an actor and stuff, so I just thought, well, if you're looking for people and it's easy and free or whatever, then I might as well have a look and see.

[Nadine]: Well, the test shoot and consultation we invite you to is free. A bit like with acting, with modeling you're going to need a portfolio. Um, we do produce portfolios; the basic portfolio is 300 pounds.

[Amy]: Okay.

[Nadine]: However, um, you're signed with an agency for acting, is that right?

[Amy]: Yeah, that's correct.

[Nadine]: Are you on an exclusive contract?

[Amy]: Yeah, yeah, I am, so that's not going to work, is it?

[Nadine]: You need to ask them if you are—if you are able to do modeling on it. Some—some exclusive acting contracts will still allow you to do modeling, but you need to check with your agency first, please.

[Amy]: Okay. Um, is this the number I should call back on? I'll give my agent a call.

[Nadine]: Yeah, give them a call and then come back to me.

[Amy]: Right, Amy. Thank you for calling. I'll—I'll check it out with them.

[Nadine]: You're welcome. Have a good evening. Take care. Bye-bye.

[Amy]: You too. Bye-bye.

Here is the full transcript of the conversation between Amy and Tony.

TONY: NOT PREPARED TO PAY £300

[Amy]: Hello!

[Tony]: Hi, is Tony there please?

[Amy]: Who?

[Tony]: Tony.

[Amy]: Yes.

[Tony]: This is Amy, I'm calling from Edge Talent.

[Amy]: Oh, yeah. How are you?

[Tony]: I'm alright.

[Amy]: Good. You made an application for modeling?

[Tony]: Yes, for modeling, yeah.

[Amy]: Yeah, thank you for your application. We have now reviewed it. We do feel that you could possibly fit into either commercial modeling or social media influencing. How do you feel about that?

[Tony]: Er, I don't mind.

[Amy]: Yeah? What do you do at the moment?

[Tony]: What, at the moment? Yeah, I'm out of work. I've been off sick for a while.

[Amy]: Oh gosh, I'm sorry to hear that.

[Tony]: That's alright. I'm getting better.

[Amy]: Good, that's nice to hear. Do you know much about modeling?

[Tony]: I have in the past when I was younger. I was a footballer and er, I did a bit of modeling for beverages and whatnot. In the good old days.

[Amy]: Uh-huh.

[Tony]: Yeah, that's about it really.

[Amy]: But things—things have changed a lot, yeah? There's lots of agencies, it's more inclusive.

[Tony]: I can imagine.

[Amy]: Yeah. Er, but things—some of the things are pretty much the same.

[Tony]: Okay.

[Amy]: Er, so you know, you're still going to need to go to castings, test shoots, work with brands.

[Tony]: Okay.

[Amy]: Er, you're also going to need to go to agents, and obviously they want to see portfolios and high-quality images. Yeah? So you know, if we invite you to our studio for a consultation and a test shoot and you are successful, then we have introduction packages which start at 300 pounds. Yeah? At this stage, do you feel that you are in a position to be able to travel to London to go to the castings? Do you feel that you can invest in getting yourself started?

[Tony]: Well, when am I supposed to pay the 300? Is it after the photos or before the photos?

[Amy]: On the day of your appointment, 'cause you'll do your test shoot with us and your consultation all on the same day. The session is about four hours.

[Tony]: No, I can't afford 300 at the moment, no.

[Amy]: Do you think you could hold onto my number and give me a call when you can?

[Tony]: Okay, I will do that.

[Amy]: Because then we can book you an appointment and we can, you know, give you a chance to test the water again.

[Tony]: Right, okay then. No problem.

[Amy]: Amazing. I really wish you well and I hope to speak with you soon.

[Tony]: Alright. Thank you. Bye-bye.

[Amy]: Thanks Tony. Cheers. Bye.

Here is the full transcript of the conversation between Amy and Leon

.ALREADY HAS PORTFOLIO (Leon)

[Amy]: Hello!

[Leon]: Hello, is Leon there please?

[Amy]: Speaking.

[Leon]: Hello Leon, this is Amy. I'm calling from Edge Talent.

[Amy]: Oh, hi.

[Leon]: How are you?

[Amy]: I'm good, thank you. You?

[Leon]: I'm good, thank you. You made an application for modeling?

[Amy]: Yes, I did.

[Leon]: Well, we have reviewed your application. We think you could possibly fit into either commercial modeling or social media influencing. So hopefully that's something that you're interested in.

[Amy]: Yeah, absolutely.

[Leon]: Brilliant. What do you do for work at the moment?

[Amy]: At the moment, I'm a—well, I'm a student at the moment, but I'm doing a bit of promo work on the side as well.

[Leon]: Okay. And have you done any modeling before?

[Amy]: Yeah, I've got a portfolio and everything. I've done quite a few shoots.

[Leon]: Oh, right. Okay. So you've already got a portfolio. How long have you had that?

[Amy]: I've had it for about a year now.

[Leon]: Okay. And who did you do that with?

[Amy]: It was a company called K-Models.

[Leon]: Okay. And are you signed with an agency at the moment?

[Amy]: No, I'm not. I'm just freelance at the moment.

[Leon]: Okay. Well, the thing is, with us, we are a management company. So we work with people that are looking to build their portfolios and get into the industry. Because you've already got a portfolio, you're probably a bit further ahead than the people we usually work with at this stage.

[Amy]: Right.

[Leon]: What I would suggest is that you keep doing what you're doing, keep building your freelance work. Because we would be looking to do a test shoot and consultation with you, but if you've already got those images, you might not need what we offer right now.

[Amy]: Okay, I understand.

[Leon]: But thank you so much for applying. It was a great application.

[Amy]: Thank you.

[Leon]: You're welcome. Take care. Bye-bye.

[Amy]: Bye.

ALREADY HAS PORTFOLIO (Regine)

[Amy]: Hello! Hi, is Regine there please?

[Regine]: Hello? Who's calling?

[Amy]: Amy from Edge Talent. You've made an application for modeling.

[Regine]: Oh, hi, how are you?

[Amy]: I'm well, yourself?

[Regine]: Yes, I'm not bad, thank you.

[Amy]: Good. Is it a good time to talk about your application at the moment?

[Regine]: Yes, please, we can talk about it.

[Amy]: Okay, lovely. It was a good photo. Is that from your portfolio?

[Regine]: Yes.

[Amy]: You already have your portfolio? Great. When was that last updated?

[Regine]: Um, just about a few months ago. I did some—yes, some pictures. I was more outdoor than studio pictures, but yeah.

[Amy]: Uh-huh. And how many pictures do you have like that?

[Regine]: Um, I have quite a few. Yeah.

[Amy]: They are really good pictures. You need to go straight to a modeling agency. I create portfolios here.

[Regine]: Oh, you only create portfolios? But so after when you create the portfolio, what do you do then?

[Amy]: Then we can—as part of our packages—some of them connect our models to casting services that can find them work.

[Regine]: Okay, and you can't do that for me? You can't connect me to that?

[Amy]: It's part of our service, but you've already got a portfolio, so we wouldn't do a portfolio for you, I'm afraid.

[Regine]: Okay. So if you have to do a portfolio, how much would that cost?

[Amy]: They start at 300 pounds.

[Regine]: For how many pictures?

[Amy]: That would be five images.

[Regine]: 300 pounds for five images?

[Amy]: Yes. If you go onto our website, which is edgetalent.co.uk, there is a price list available for you to see and it'll show you the packages that we offer. There's also a video you can watch that will give you an insight into the consultation and test shoots that we do here.

[Regine]: Oh, okay, okay. Um, and is there any agency you can recommend, maybe?

[Amy]: I can't, sorry darling.

[Regine]: Okay, at least you've been honest.

[Amy]: I am very honest because I want to make sure that our clients, you know, achieve what they want to, and you already have a portfolio, so you now need to go to agencies.

[Regine]: Okay, okay, that's fine.

[Amy]: All right then. Take care. Bye-bye.

[Regine]: Bye-bye.

FULL-TIME STUDENT, CAN'T AFFORD (Michelle)

[Amy]: Hello!

[Michelle]: Hi, is Michelle there, please?

[Amy]: Speaking.

[Michelle]: Hello, Michelle. This is Amy. I'm calling from Edge Talent regarding the application you made for modeling.

[Amy]: Oh, hi.

[Michelle]: How are you?

[Amy]: I'm good, thank you. You?

[Michelle]: I'm very well, thank you. Well, we have reviewed your application. We think you could possibly fit into either commercial modeling or social media influencing. So hopefully that's something that you're interested in.

[Amy]: Yeah, definitely.

[Michelle]: Brilliant. What do you do for a job at the moment?

[Amy]: Um, at the moment, I'm actually a full-time student, but I also do a bit of work in a bar.

[Michelle]: Okay. And what made you apply for modeling?

[Amy]: Um, I've just always been interested in it, really. I've done a few bits and pieces before, but nothing—nothing major.

[Michelle]: Okay. Have you got a portfolio?

[Amy]: I haven't, no.

[Michelle]: Okay. Well, we'd like to invite you to our studio in London for a consultation and a test shoot.

[Amy]: Okay.

[Michelle]: It's a four-hour session. It's a great way for us to see how you are in front of the camera and for you to get a feel for the industry.

[Amy]: Yeah.

[Michelle]: Now, as I mentioned, we are a management company. We help people get started. If the test shoot is successful, we have different packages to help you build your portfolio and get introduced to agencies. Our basic package starts at 300 pounds.

[Amy]: 300 pounds?

[Michelle]: Yes. Is that something you'd be able to invest in at the moment?

[Amy]: Um, probably not right now, to be honest. Being a student, things are a bit tight.

[Michelle]: I completely understand. It is an investment in your career, but we want to make sure it's the right time for you.

[Amy]: Yeah, definitely.

[Michelle]: What I can do is give you my number, and you can give me a call back when things are a bit more stable for you. Does that sound okay?

[Amy]: Yeah, that would be great. Thank you.

[Michelle]: No problem at all. It was lovely speaking with you, Michelle.

[Amy]: You too.

[Michelle]: Take care. Bye-bye.

[Amy]: Bye.