**Author’s Note 3**

**Rhetorical Context**

I wrote my “Proposal” in April 2024.

**Significance of “Proposal”**

Out of all the papers I composed in this course, the “Proposal” is the piece in which convincing my audience is the most crucial. In this piece, I convinced my audience to consider my request to conduct further research into my topic. By writing the “Proposal”, I sharpened my persuasion skills successfully.

**Revisions**

I revised the concluding paragraph of this piece to be stronger by modifying the word choice.

**Reflections on my learning and experience in this module**

In this piece, word choice was imperative in convincing my audience. My diction was incredibly important in the conclusion paragraph where I left a strong message to my audience to consider my request.