

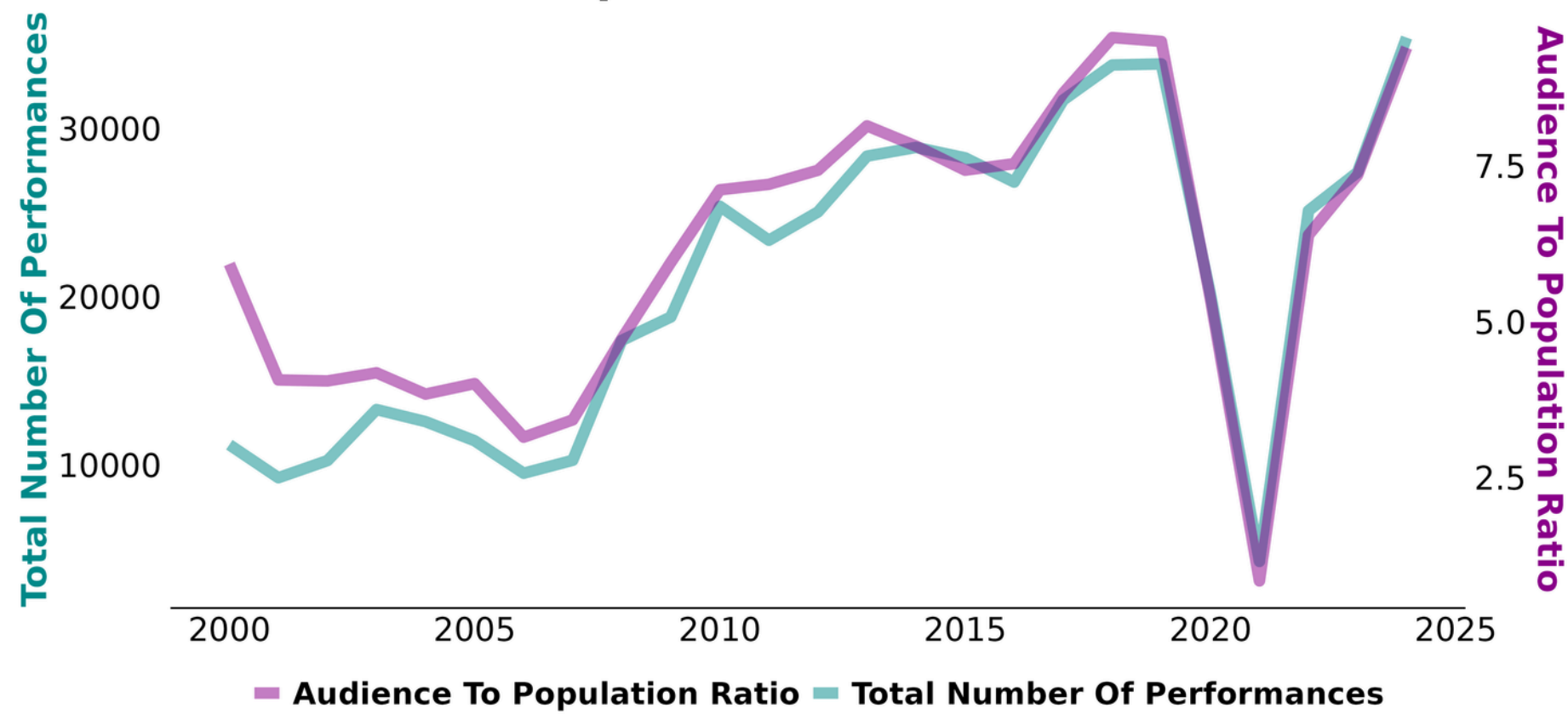


Productivity of Turkish Theatre in the 2023/2024 Season:

Number of shows and performances, audience rate, change over time

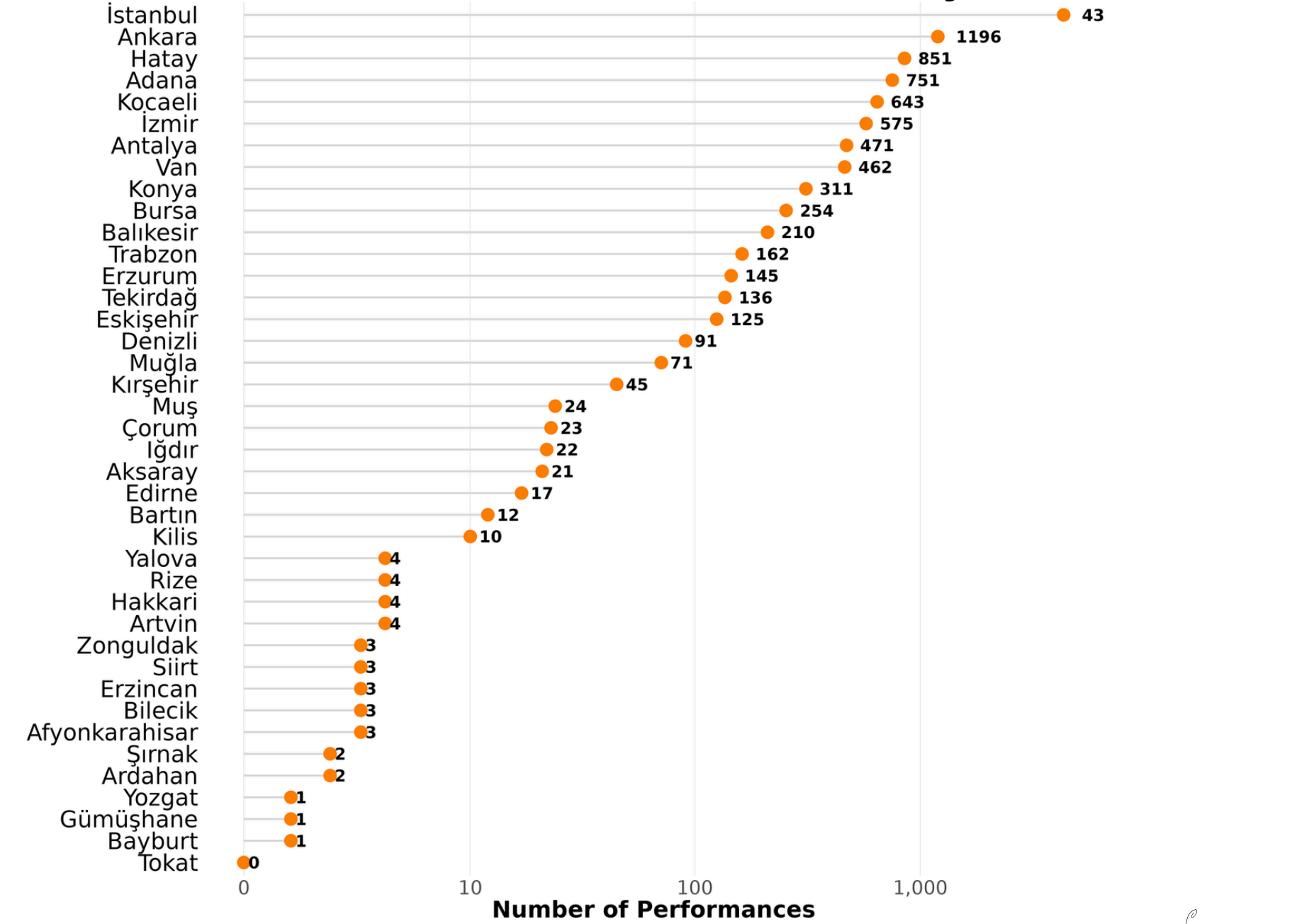
Summary: The data was obtained from TÜİK .From 2000 to the present, the number of people attending theater has increased relative to the population. Although there was a decline during the pandemic, it has continued to rise since then. The increase in the number of performances also shows that Türkiye values its theater sector. In the 2023/24 season, the cities with the highest audience rates were large cities such as Erzurum, İstanbul, Ankara, İzmir, and Eskişehir. Despite high audience rates in these cities, theater occupancy rates were low. In other words, there is a negative correlation between attendance rate and theater occupancy rate. This is because large cities have a higher number of performances. Since cities with a high number of performances offer more variety, theaters are less crowded. Children's theater is also given more importance in large cities. İstanbul has the highest number of children's theater performances, while Tokat has had no performances. The theater group with the highest number of shows is private theaters. Private theater groups have the most children's theater shows. University theaters have the fewest. Other theater groups have more adult theater shows. State theaters have the fewest original shows, while private theaters have the most.

Time Series Comparison



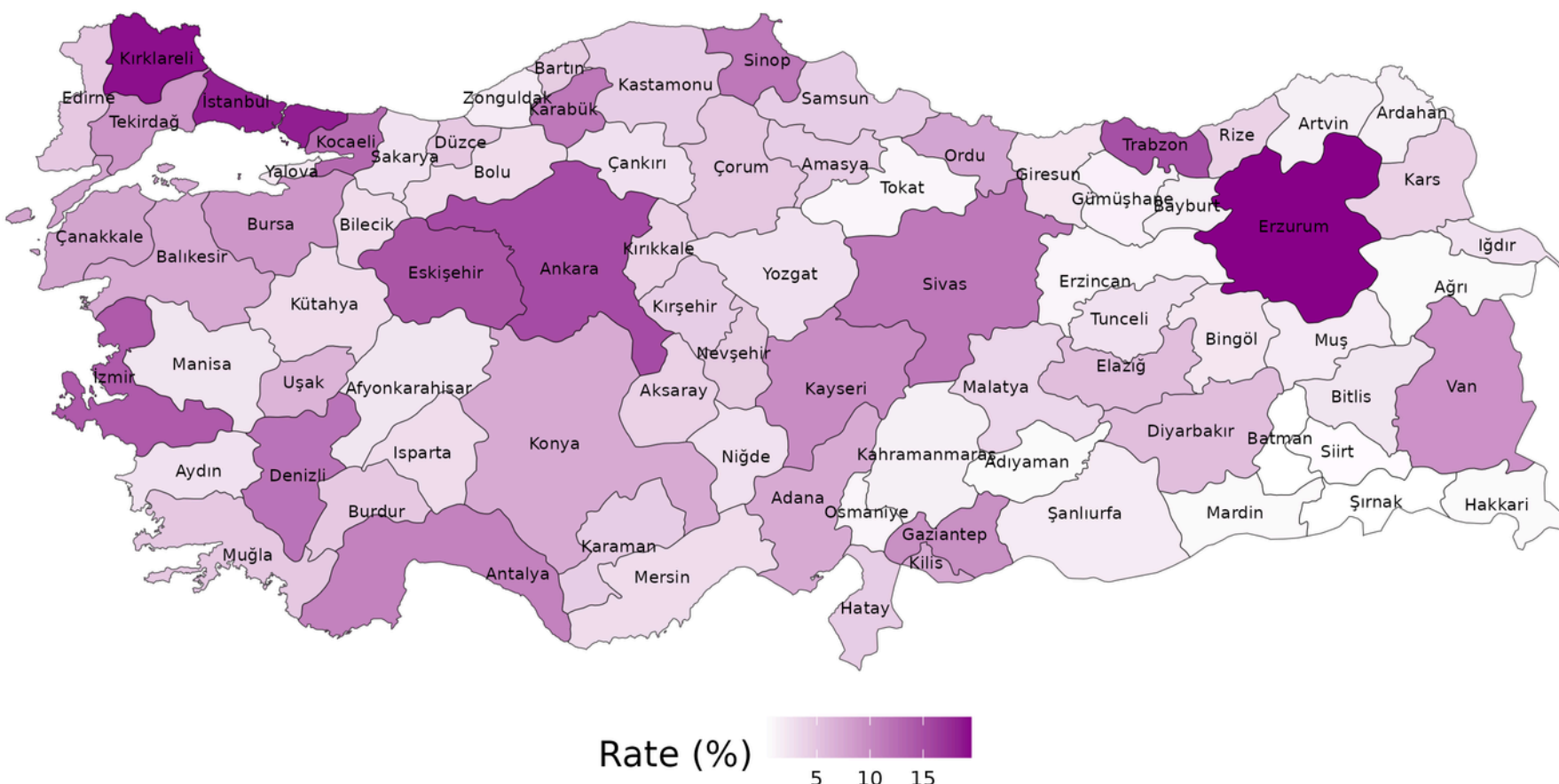
This time-series graph illustrates the increasing interest in theater over the years and how Türkiye has responded. Generally, the graph shows that as attendance increased, the number of performances increased, and as attendance decreased, the number of performances decreased. After 2020, due to the decrease in attendance due to the coronavirus, the number of performances also decreased, and this began to increase after the pandemic ended. Consequently, Turkey increased the number of performances while attendance increased. In other words, we can say that the theater sector is being prioritized.

Number of Children's Theatre Performances by Province



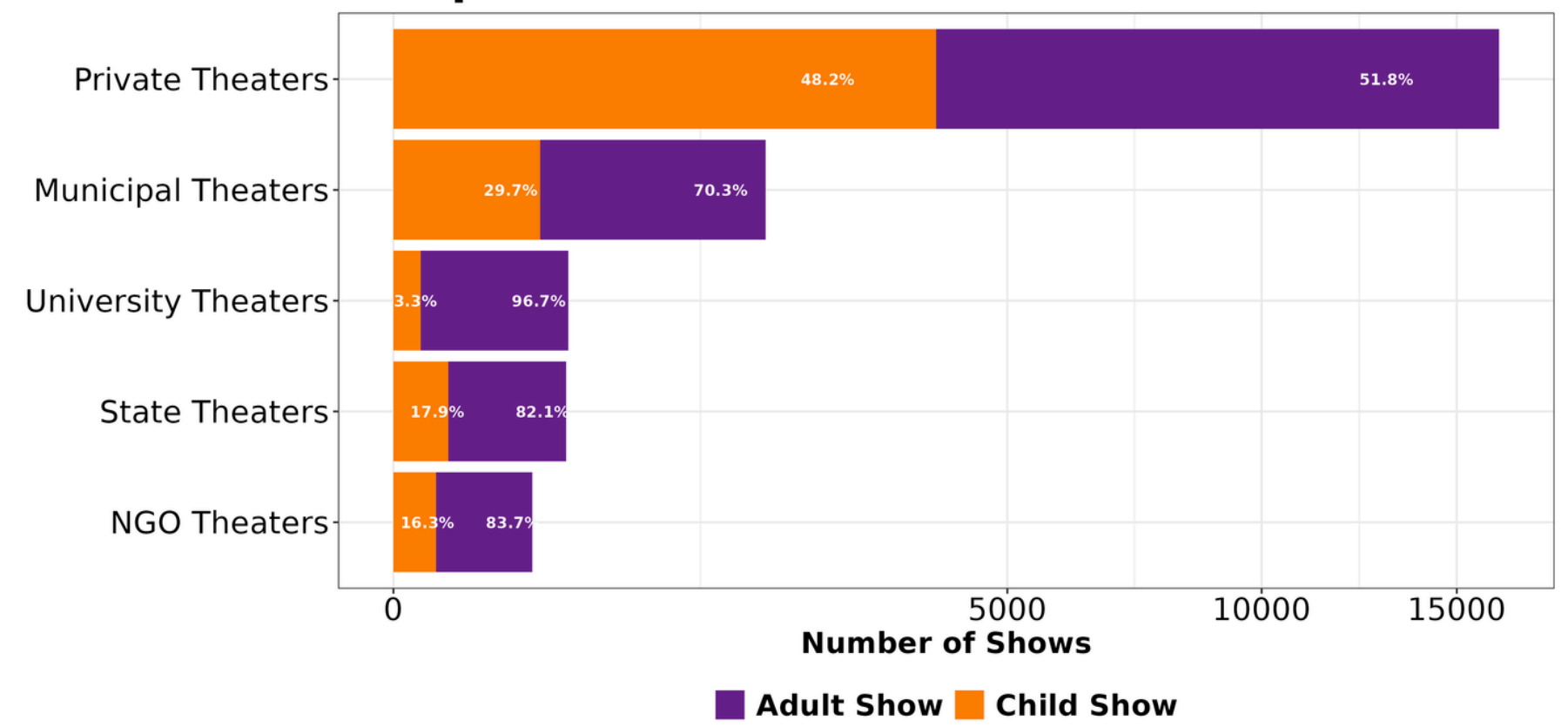
This graph shows how much importance is given to children's theatre in different provinces. İstanbul has the most children's theatre performances, while Tokat has none. In general, the number of performances is higher in larger cities and lower in smaller cities.

Audience Rate By Province



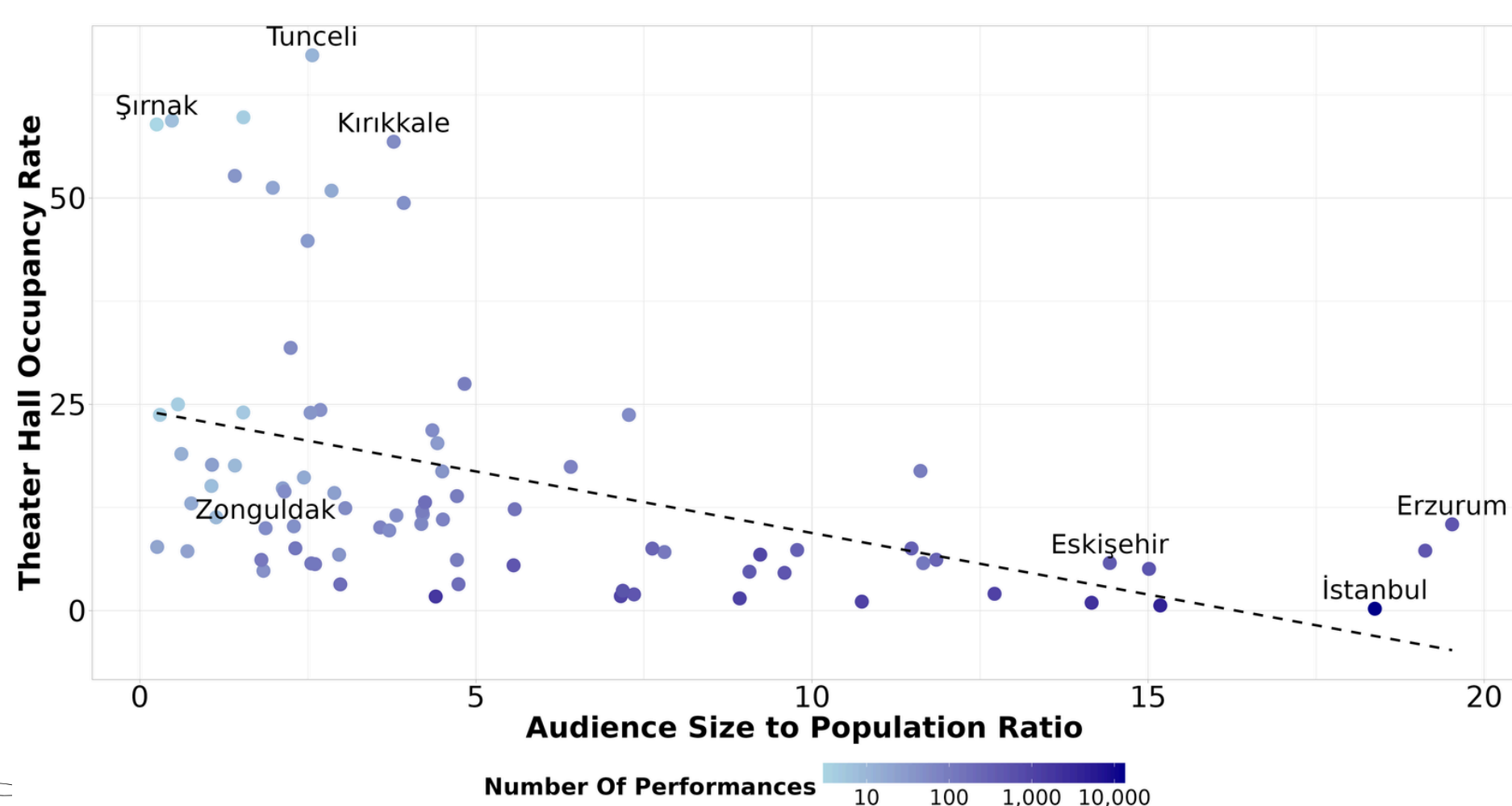
On this map, as the color tone lightens, the percentage of people attending the theater decreases. We can say that interest in theater is higher in cities with darker color tones

Comparison of Adult and Children Shows



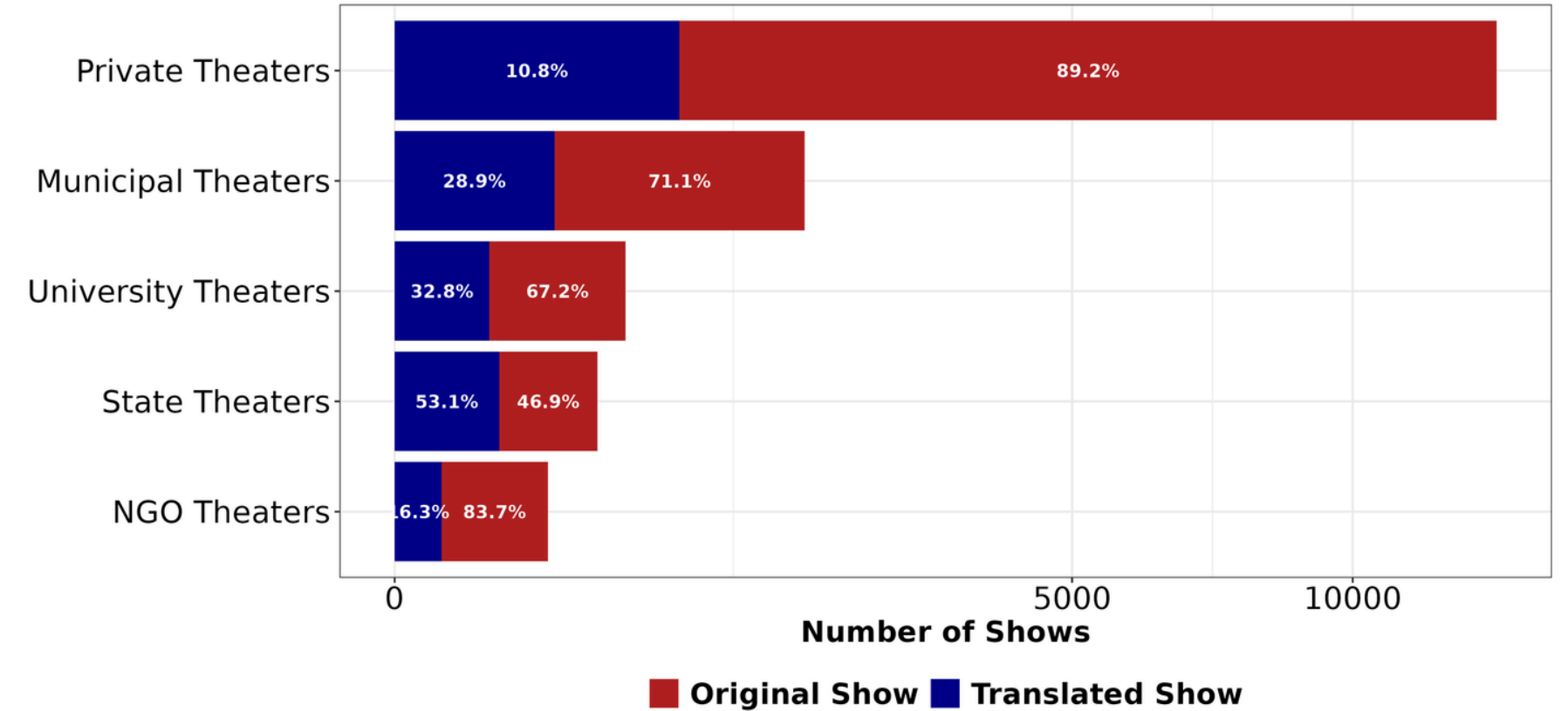
This graph shows the number of plays and the ratio of adult and children's plays according to theater groups. In private theaters, the ratio of children's and adult shows is very close. Private theaters place the most emphasis on children's theater, while university theaters do the least.

Correlation Between Theater Attendance-Hall Occupancy Rate By Province



As theater attendance increases in cities relative to their population, theater halls occupancy rates decrease. In other words, there's a negative correlation between them. This negative correlation stems from the fact that cities with high theater attendance rates have higher performance numbers.

Comparison of Original and Translated Shows



This graph shows the number of shows and the ratio of original and translated shows according to the type of theater group. As can be seen, the highest number of works and the highest percentage of original works are found in private theaters. Similarly, the percentage of original works is high in NGO theaters. The highest percentage of translated shows is found in state theaters.

