

Tinavie – 7778

Transcription S.Kolganov

Intro

2

4

RRLRL

6

8

Verse 1

10

12

14

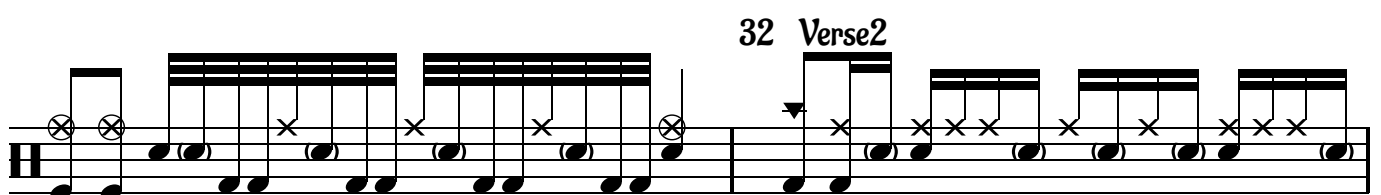
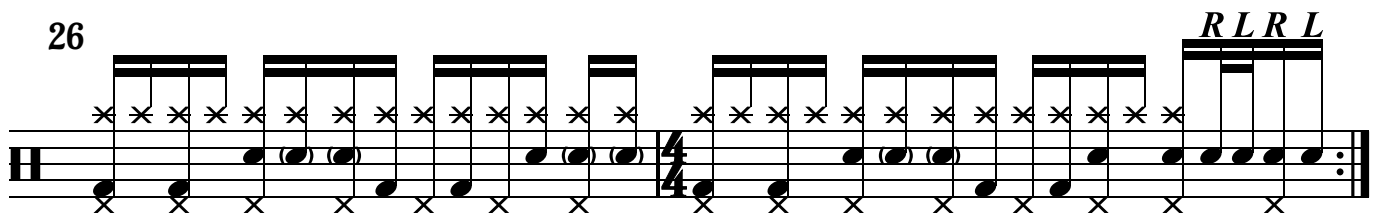
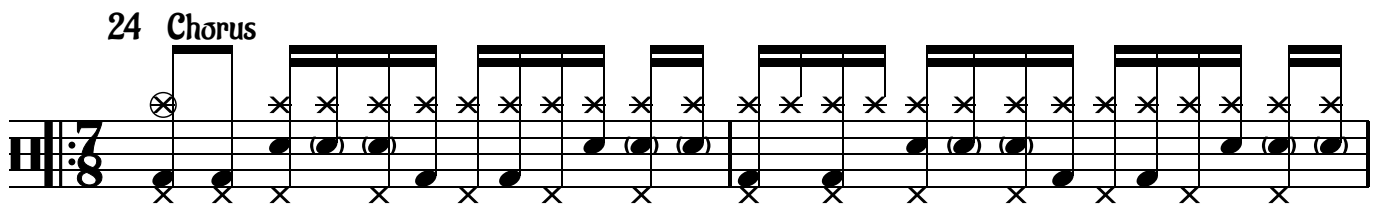
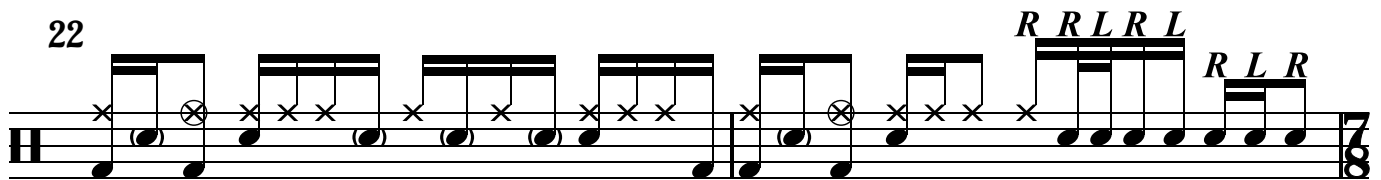
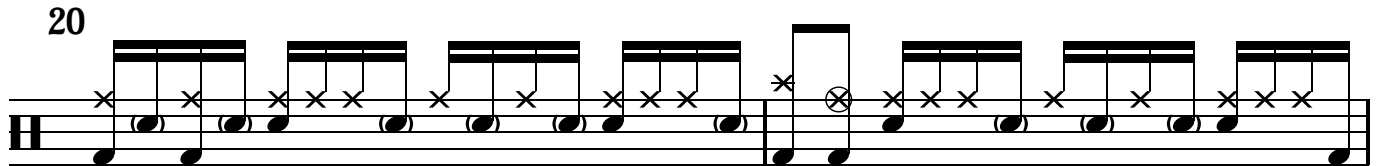
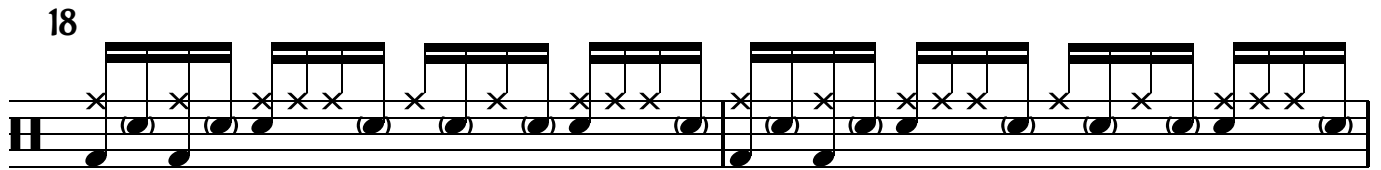
16

R L R L R L R

The musical notation is written on a single staff in 4/4 time. It consists of several measures of music, each containing a series of notes and rests. The notation is simplified, using 'x' and 'o' to represent specific rhythmic values. The piece is divided into sections: an 'Intro' (measures 1-2), a section with a '4' measure marker (measures 3-4), a section with a '6' measure marker (measures 5-6), a section with an '8' measure marker (measures 7-8), a 'Verse 1' section (measures 9-10), and a final section (measures 11-16). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece is transcribed by S.Kolganov.

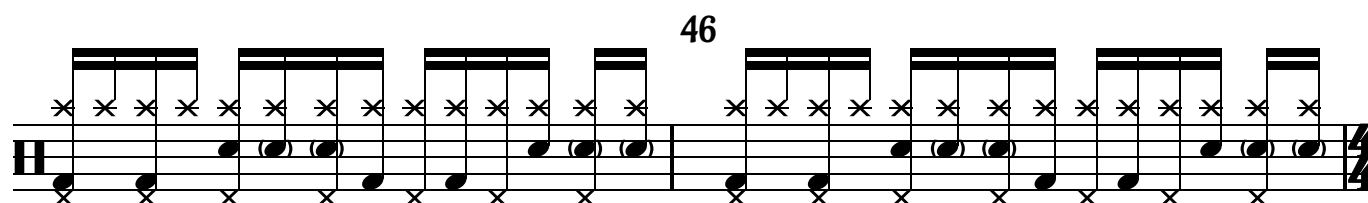
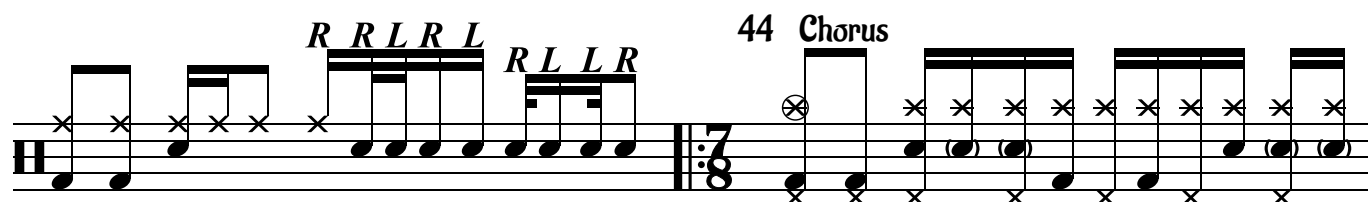
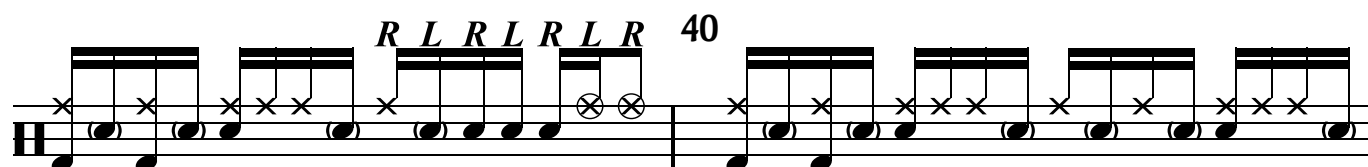
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1 | 2

RLRL

R L L R L R R L

4/4 7/8

48 Solo 16t

7/8

50

H

52 54

H

RL 56

L

H

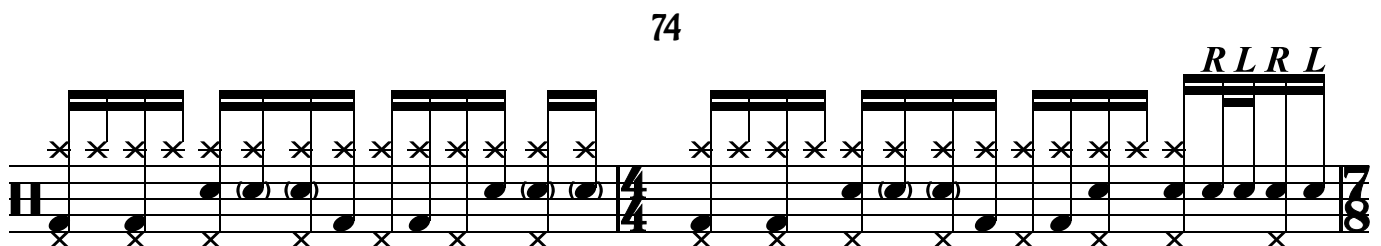
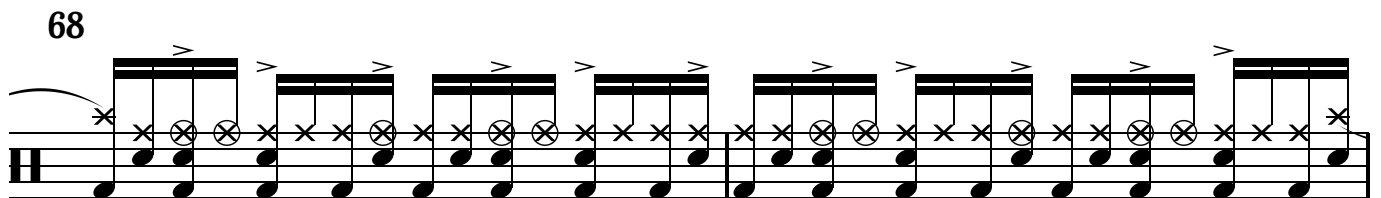
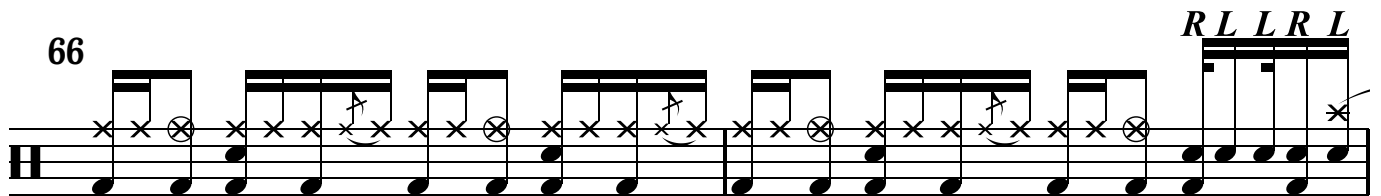
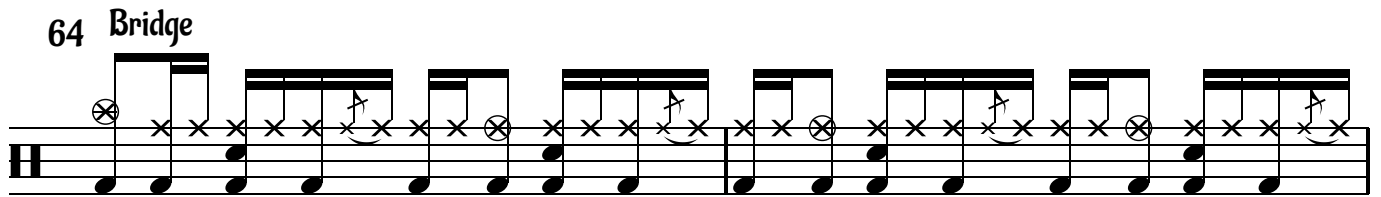
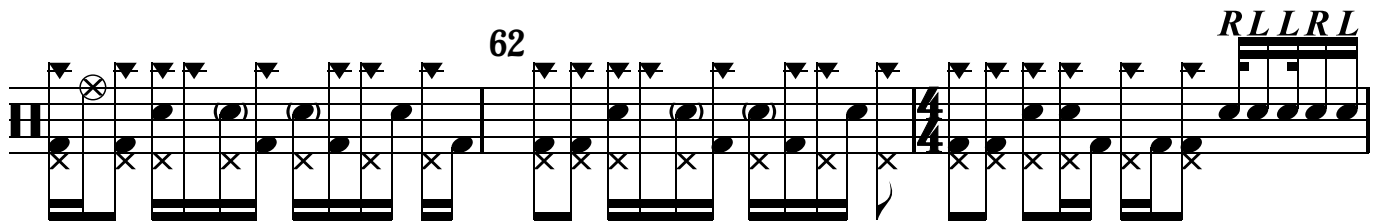
58 60

R L *R* *R*

H

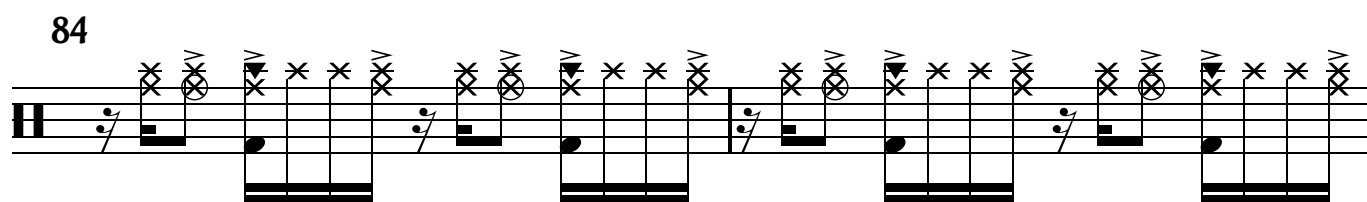
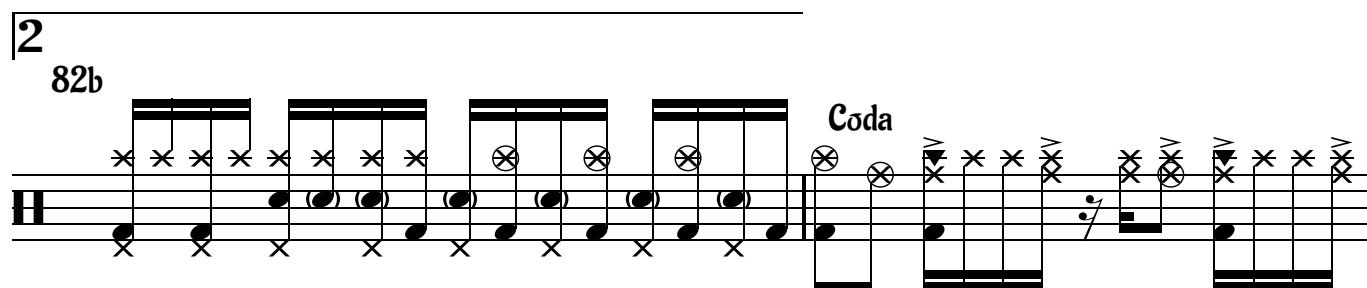
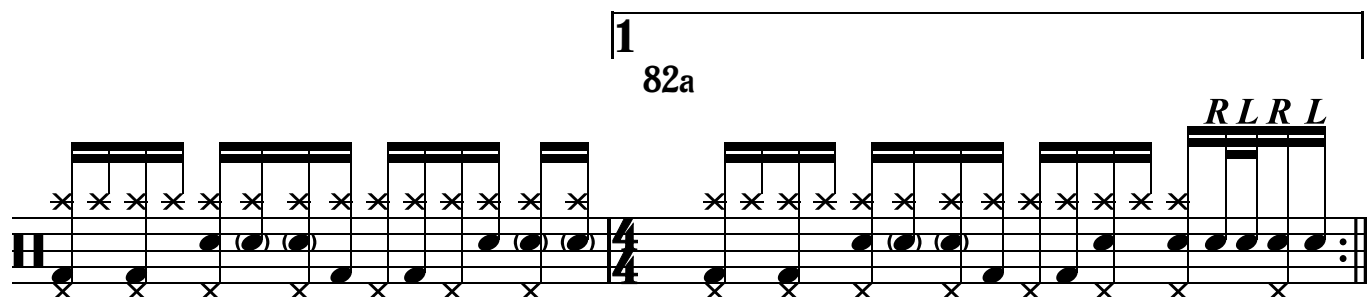
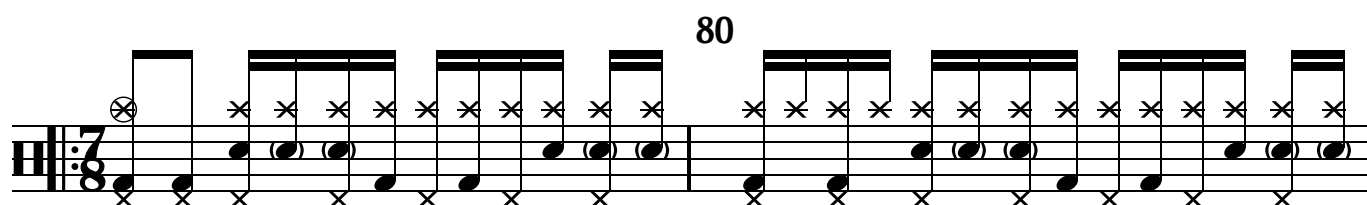
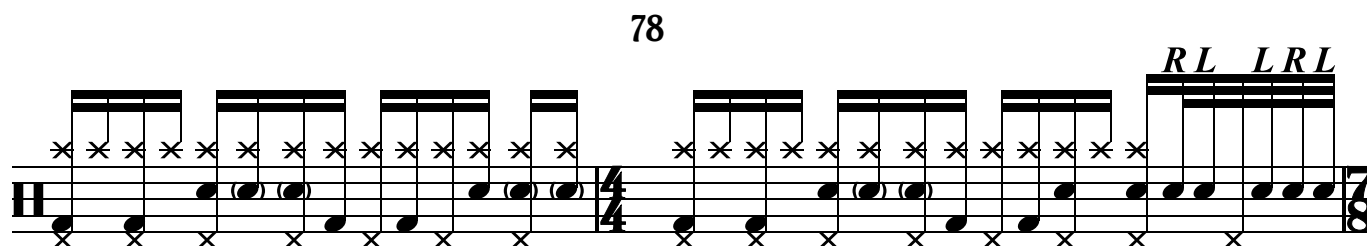
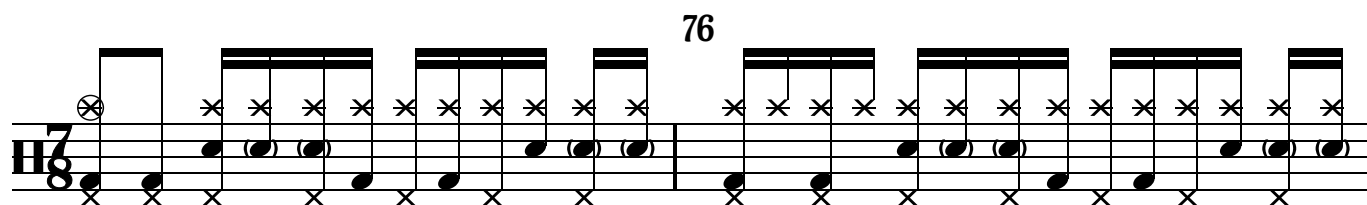
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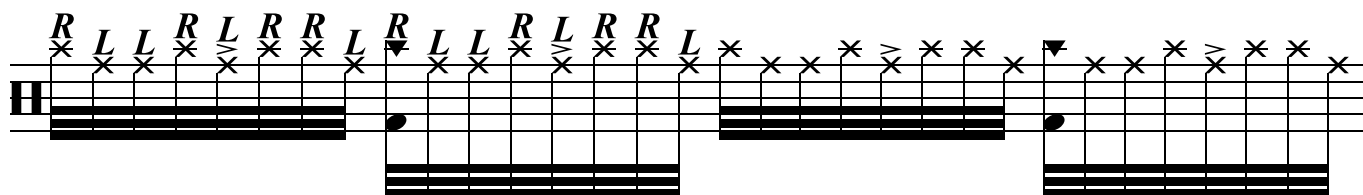
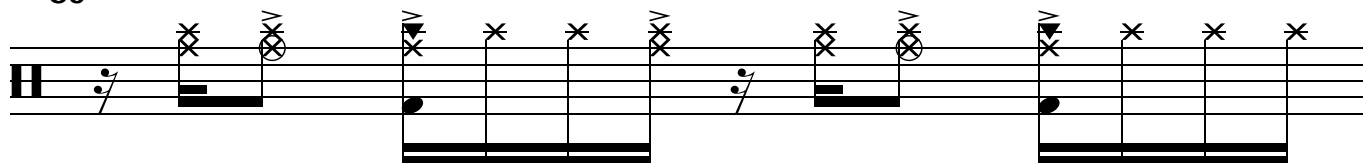
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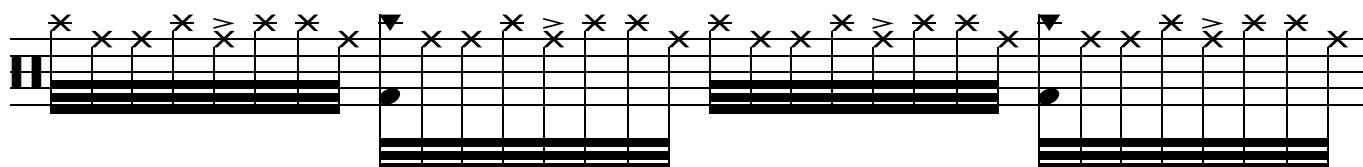
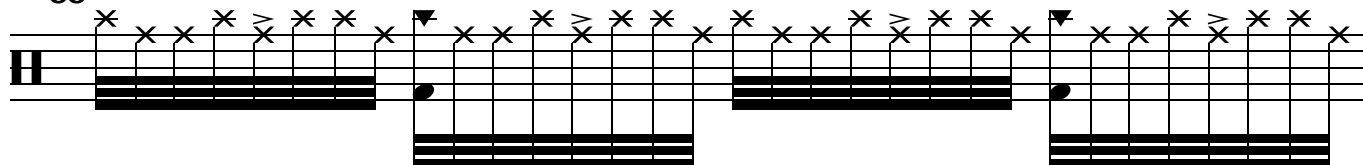
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86



88



90

