

"St. Exupery Blues"

Мельница

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Дмитрий Фролов

Transcribed by: S.Kolganov

snare tom1 tom2 floor tom kick foot hi-hat hi-hat/ride open hi-hat crash bell

Key

snare tom1 tom2 floor tom kick foot hi-hat hi-hat/ride open hi-hat crash bell

2

4

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests, some of which are marked with an 'x' above them. The system concludes with a double bar line.

6

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests, some of which are marked with an 'x' above them. The system concludes with a double bar line.

8

[illegible]

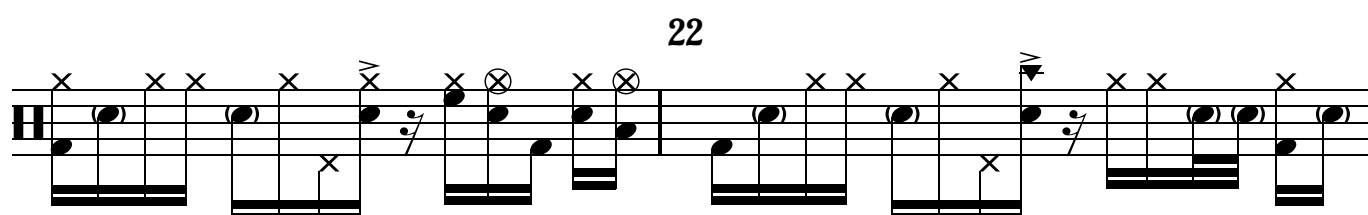
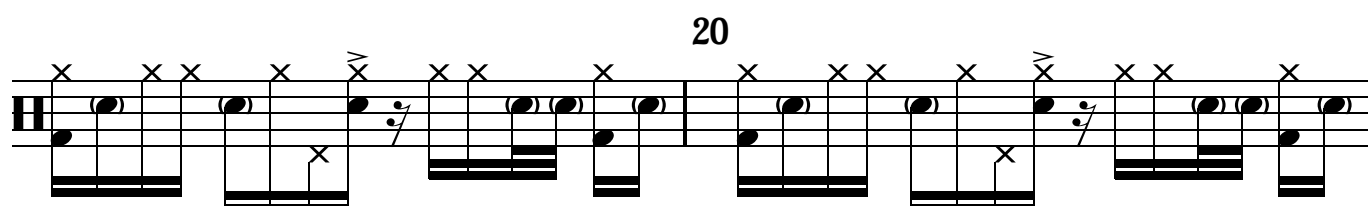
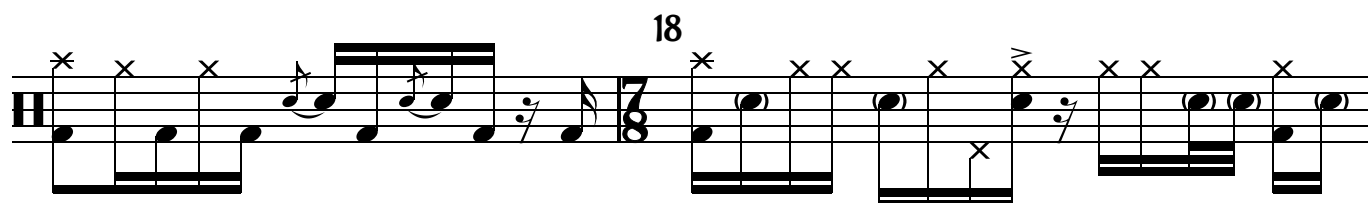
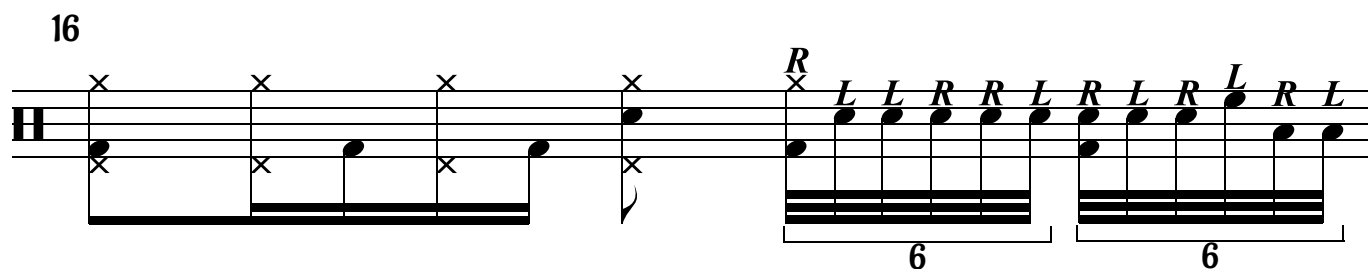
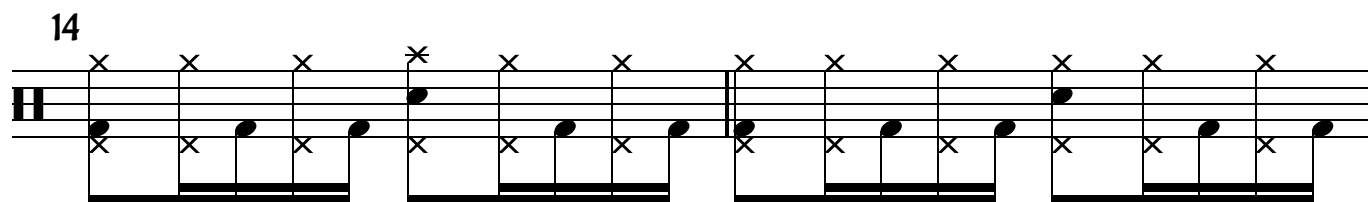
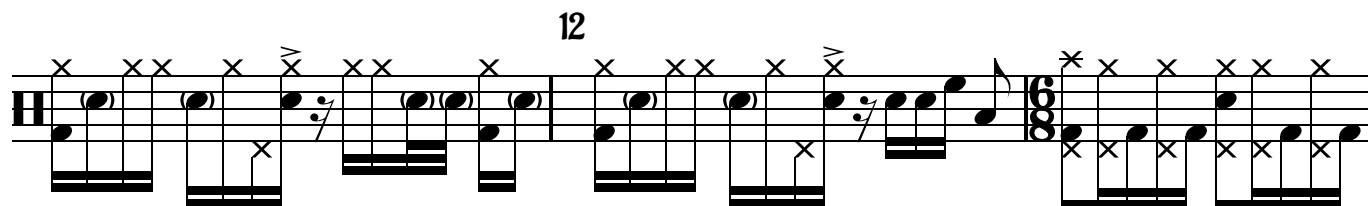
10

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes marked with an 'x' above them. The lower staff is a bass clef, also with a key signature of one flat and a 2/4 time signature. It contains a bass line with eighth and sixteenth notes, some marked with an 'x' above them. The system ends with a double bar line.

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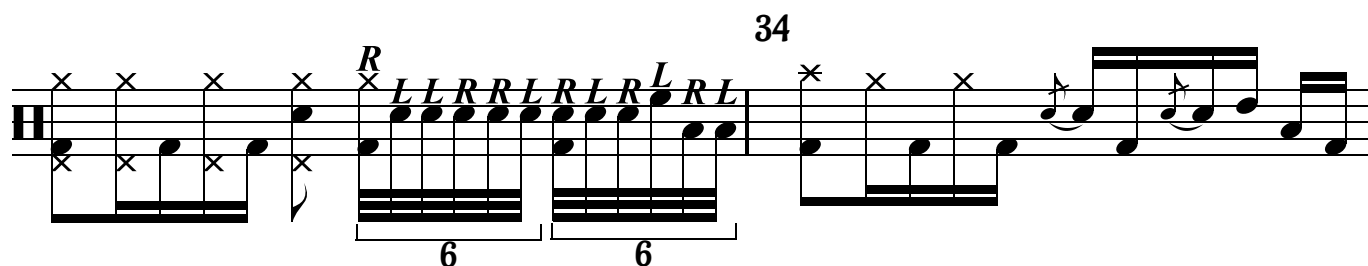
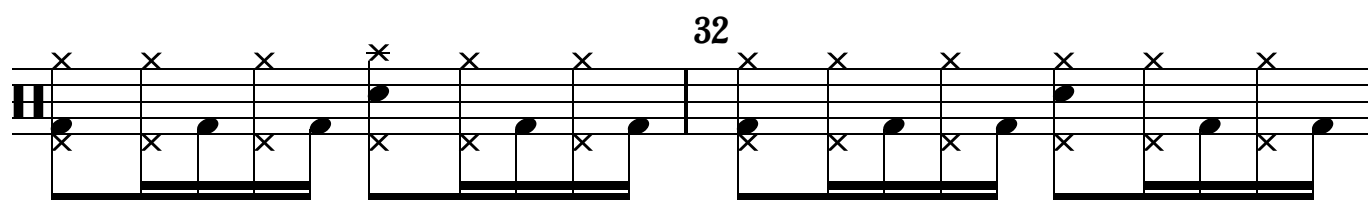
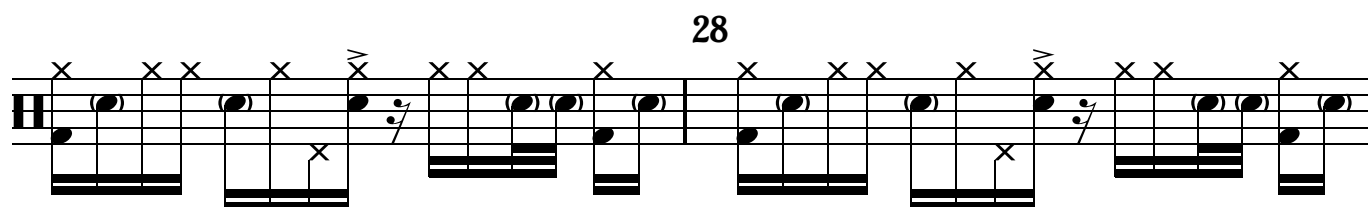
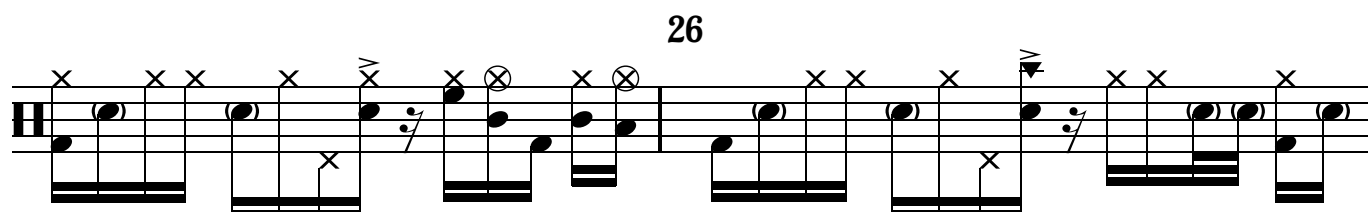
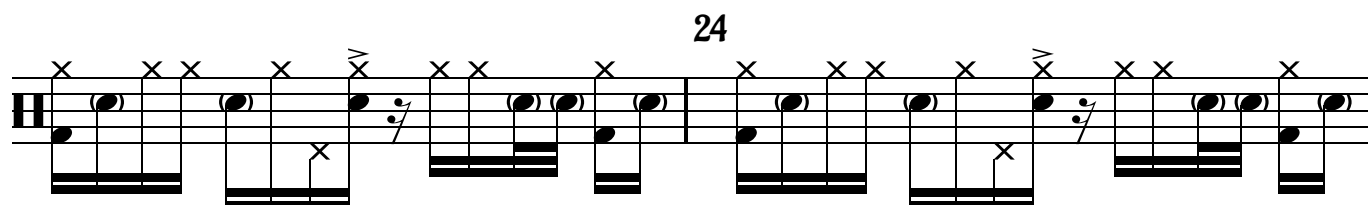


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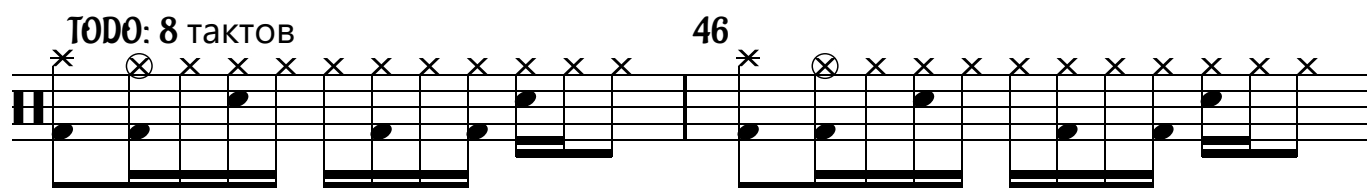
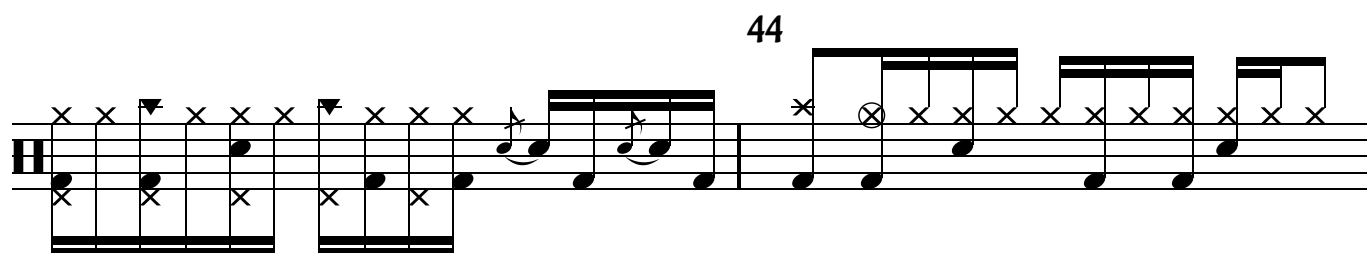
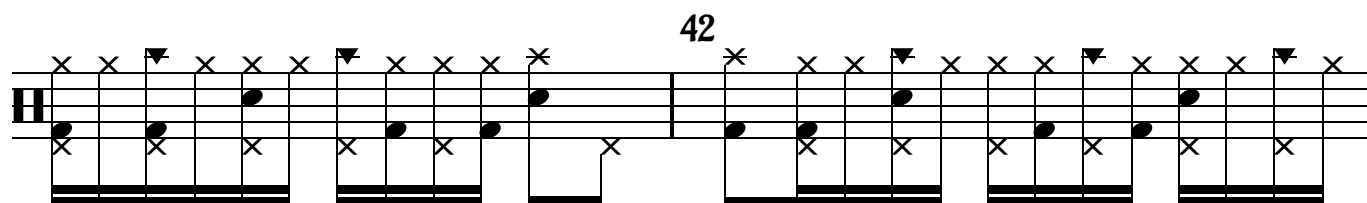
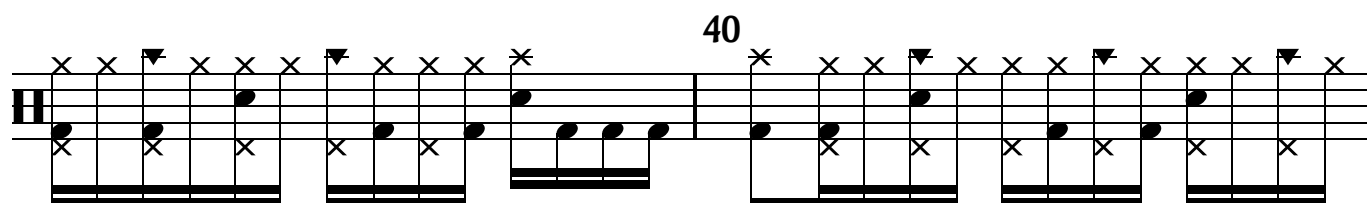
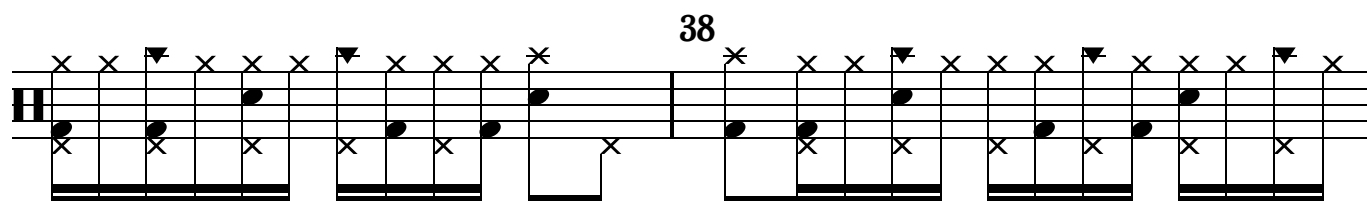
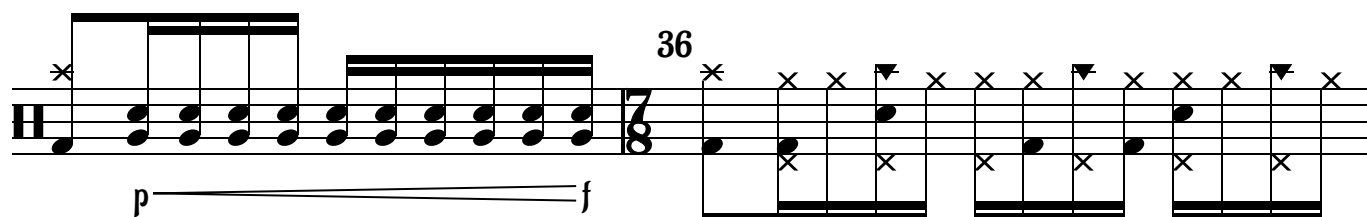


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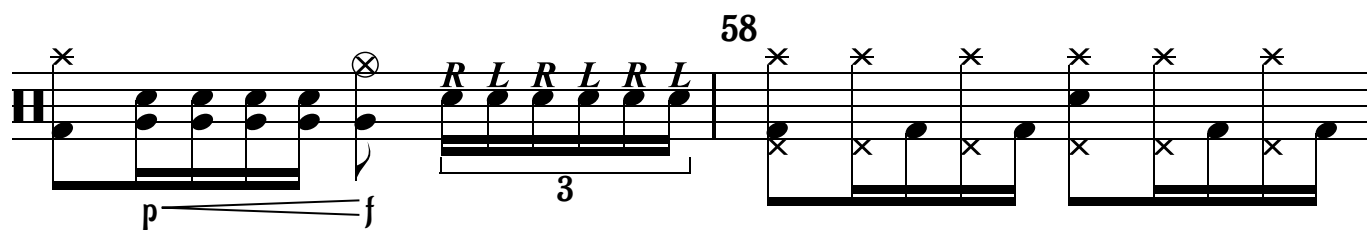
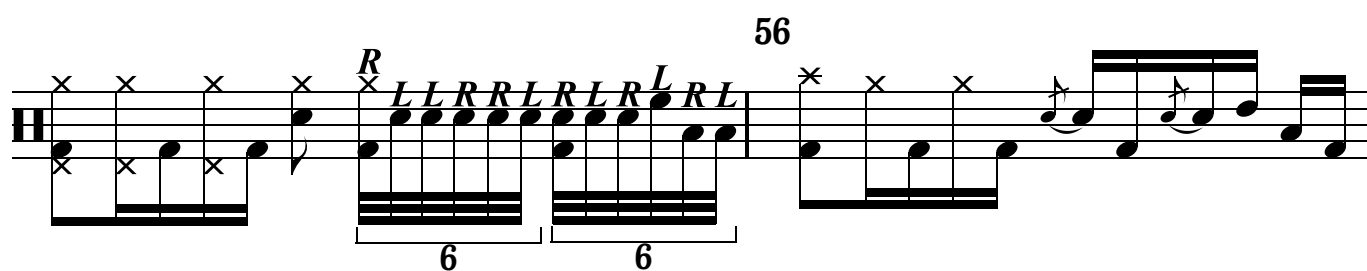
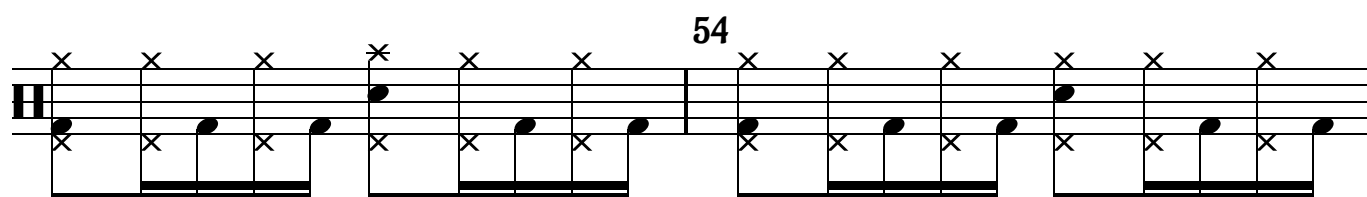
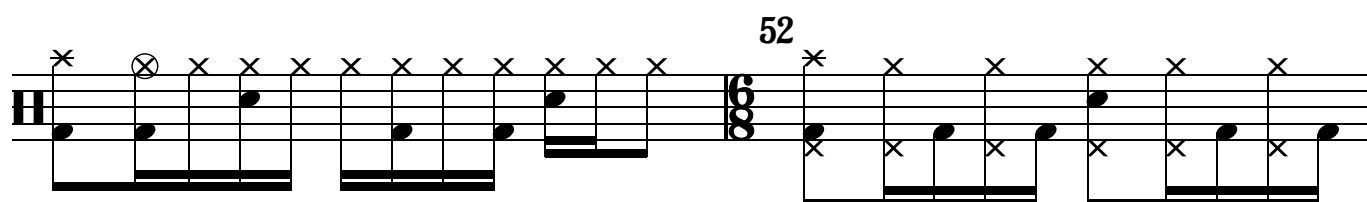
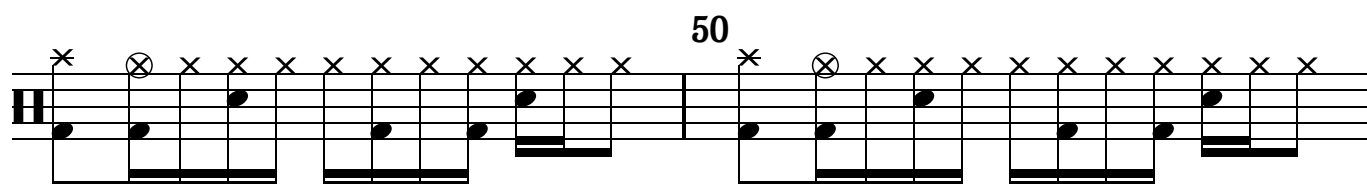
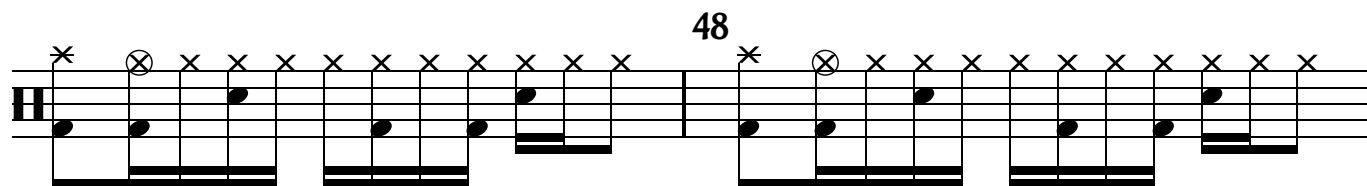
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