

Tinavie – Kometa

Transcription: S.Kolganov

The musical score is written for a 4/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several measures, with measures 1 through 14 numbered. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a single staff, with the key signature and time signature indicated at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a single staff, with the key signature and time signature indicated at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

R Intro I

2 ...

4

6

8

Intro II

10

12

R L R L R

14

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16

R L R L R Verse

18

20

R R L R L R

22

R L R L R

24

26

28

R R L R L R

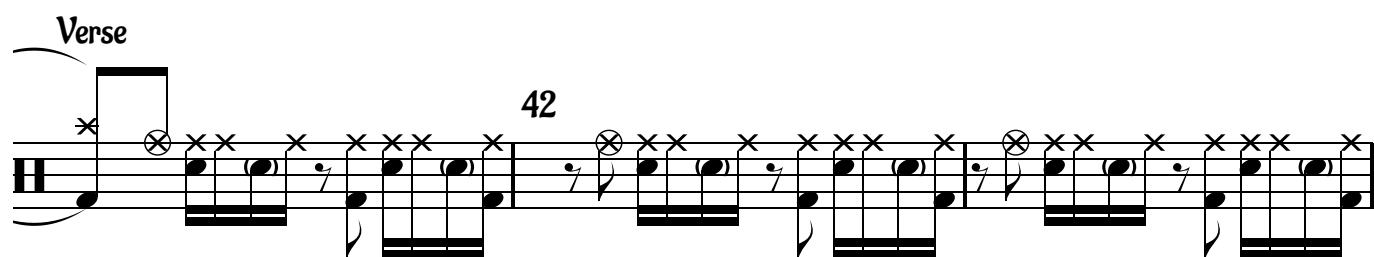
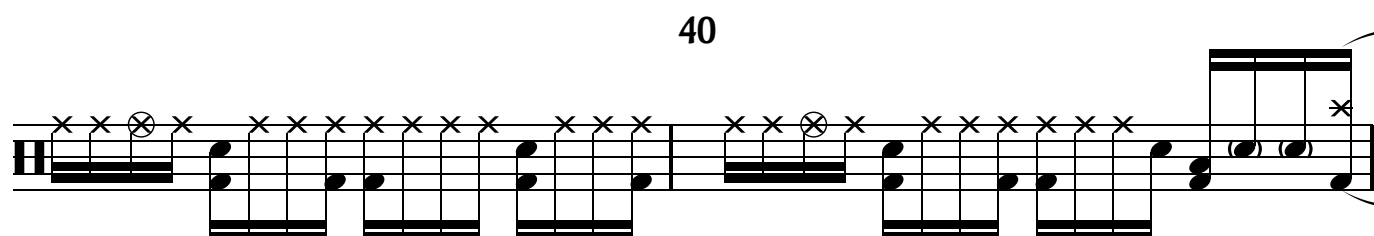
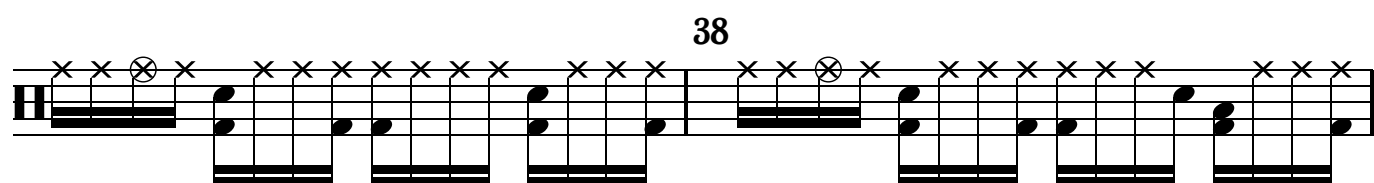
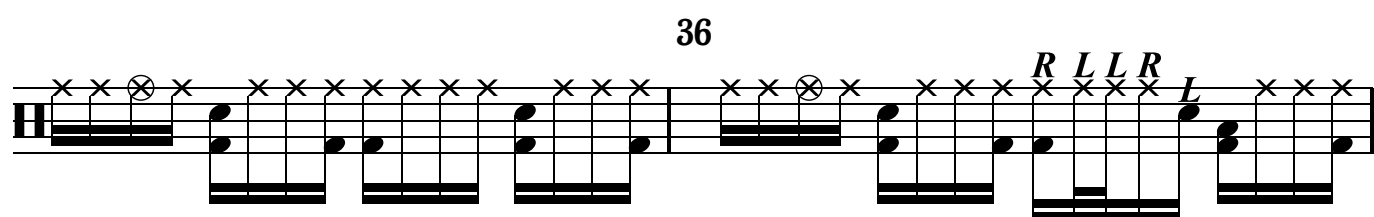
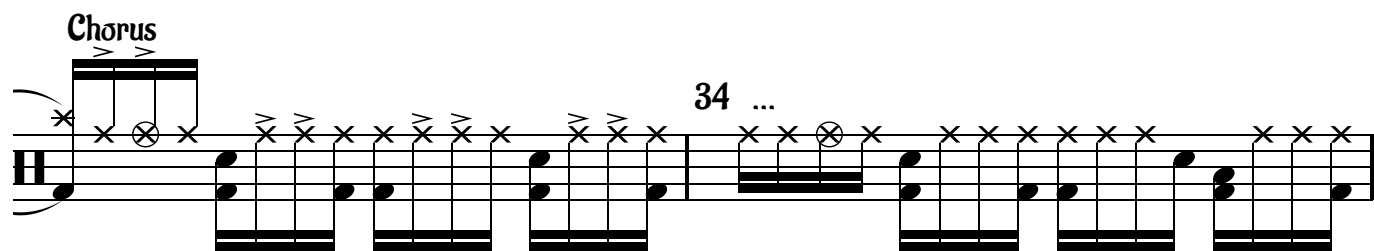
30

32

R R L R L R

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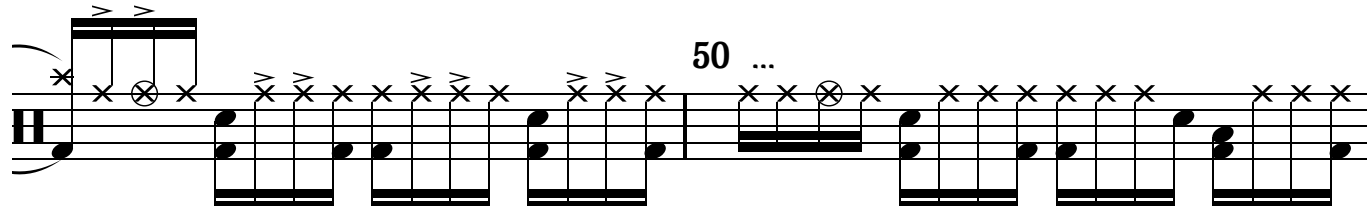
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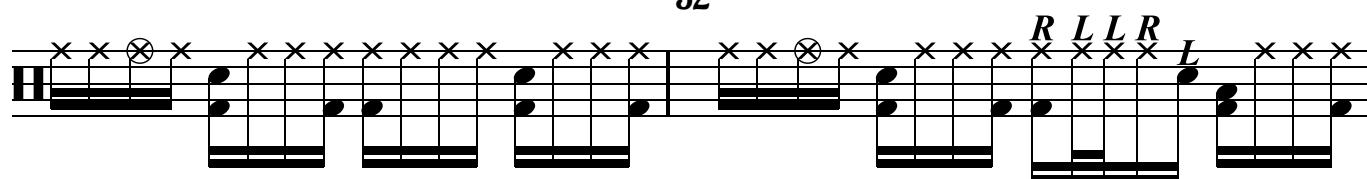
48



Chorus



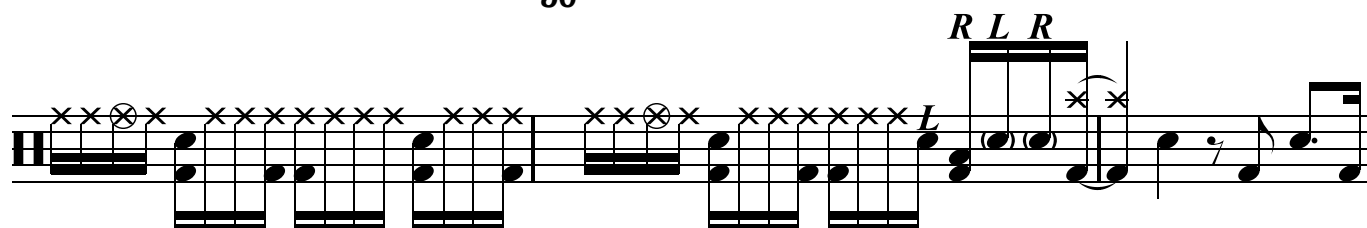
52



54



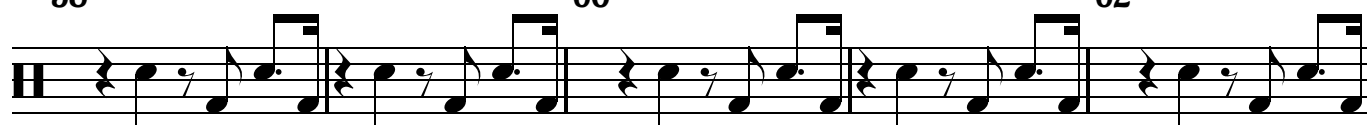
56



58

60

62

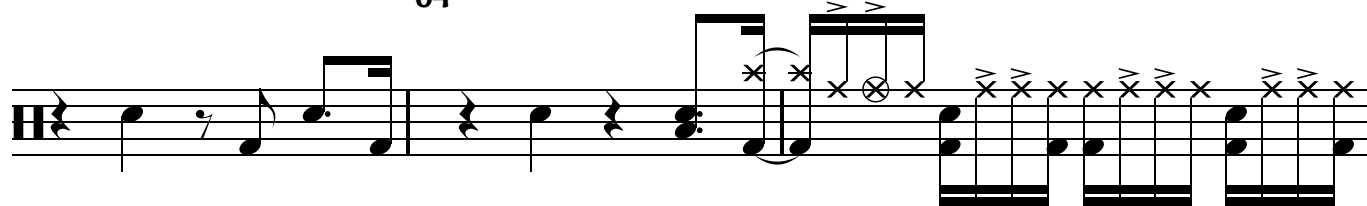


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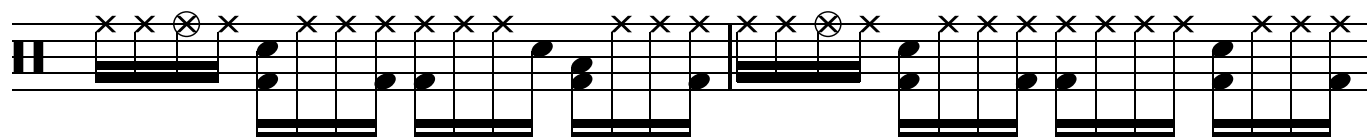
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64

Chorus

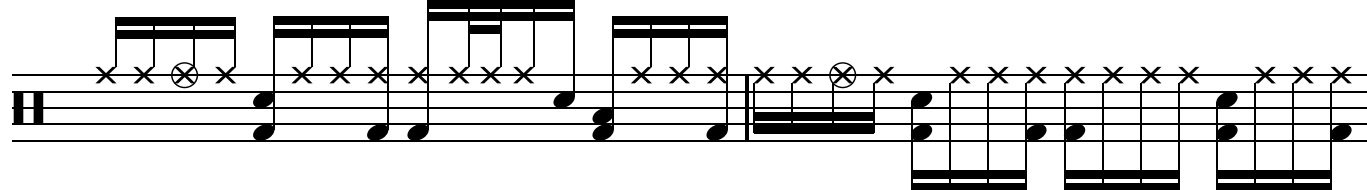


66 ...

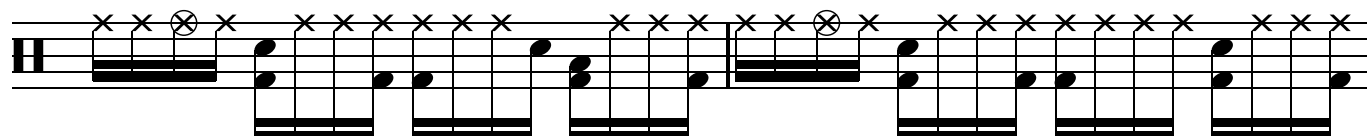


68

R L L R L

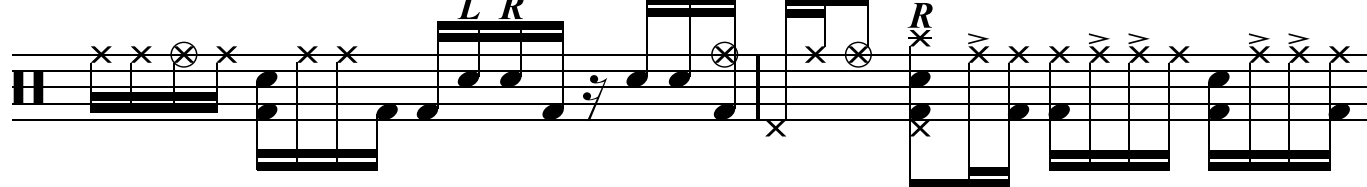


70

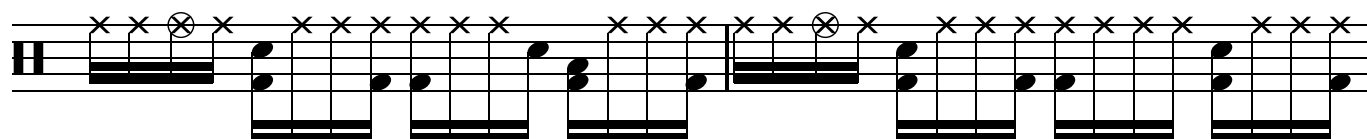


72

L R L R L



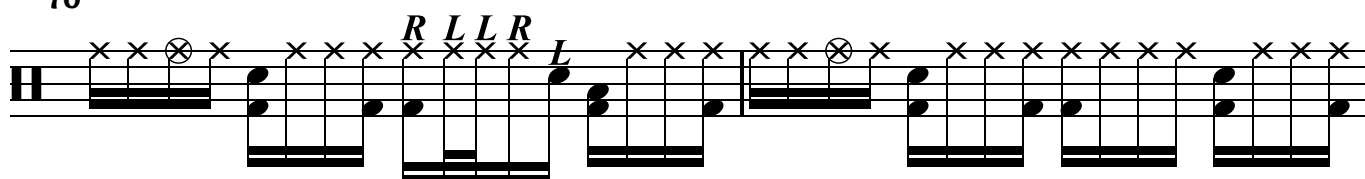
74 ...



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76



78



80

