

Tinavie – I was armed

Transcription: S. Kolganov

[illegible]

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Chorus

The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with many notes marked with an 'x' to indicate they are not played. There are four groups of three sixteenth notes beamed together, each marked with a '3'. The tempo is marked '26' (beats per minute). The notation ends with a double bar line.

28

Musical notation for Exercise 28, featuring a sequence of eighth and sixteenth notes with triplets.

Middle

34 36 38

$p < f$

40

Verse II

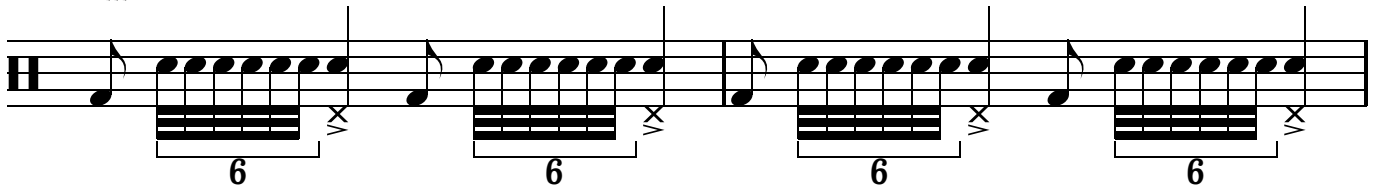
LLRRL *LLRRL*

6 6

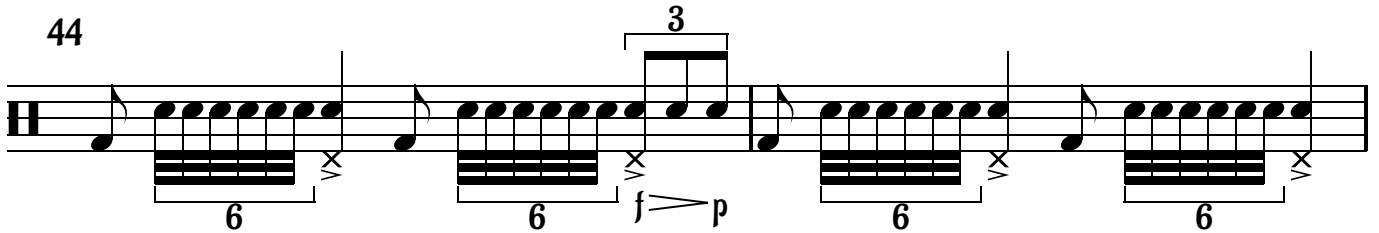
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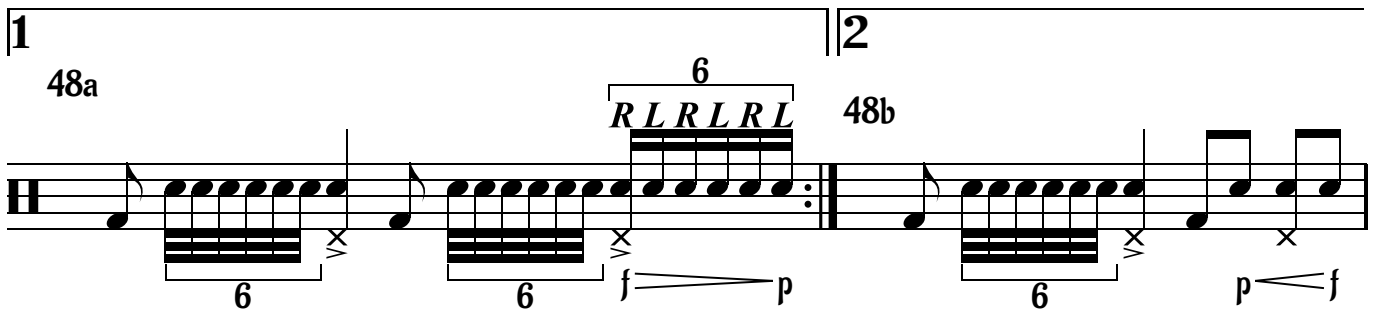
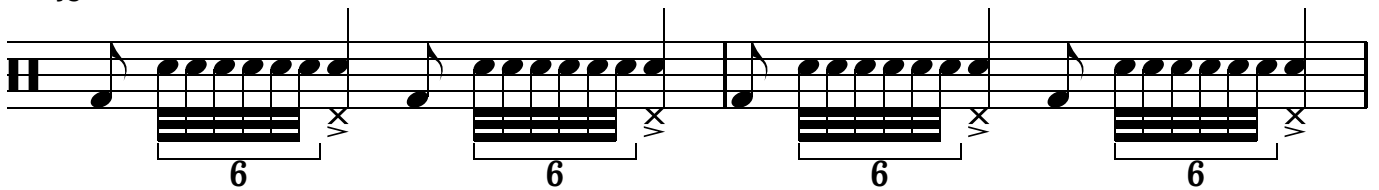
42 ...



44

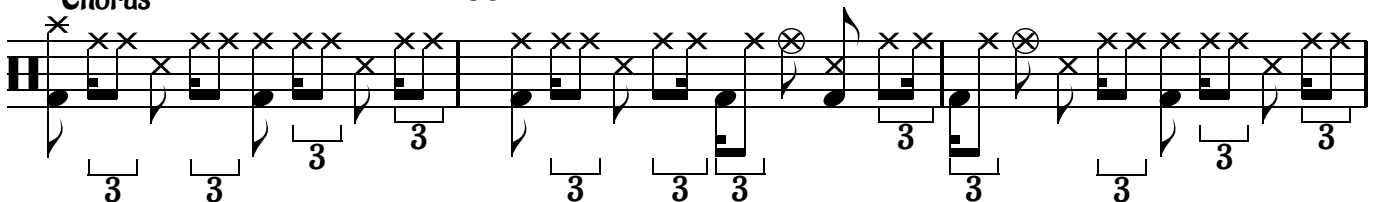


46



Chorus

50



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52 54

56 Chorus

58 60

62

64 Coda 66 68

70 72

$p < f$

$p < f$

Detailed description: This is a musical score for a piece titled 'Tinavie – I was armed', transcribed by S. Kolganov. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 72 measures. Measures 52-55 are marked with '52' and '54' respectively. Measures 56-57 are marked with '56'. Measures 58-61 are marked with '58' and '60' respectively. Measures 62-65 are marked with '62'. Measures 66-69 are marked with '66', '68', and '70' respectively. Measures 70-72 are marked with '72'. The score includes various musical notations: eighth notes, quarter notes, and half notes, often grouped in threes (trios) with a '3' above them. There are also rests, indicated by 'x' marks. A 'Coda' section is marked at measure 64. Dynamics are indicated by 'p' (piano) and 'f' (forte), with a crescendo symbol (<) between them. The score is divided into sections: a main body (measures 52-57), a 'Chorus' (measures 58-61), and a 'Coda' (measures 62-65). The final section (measures 66-72) is marked with '70' and '72'.