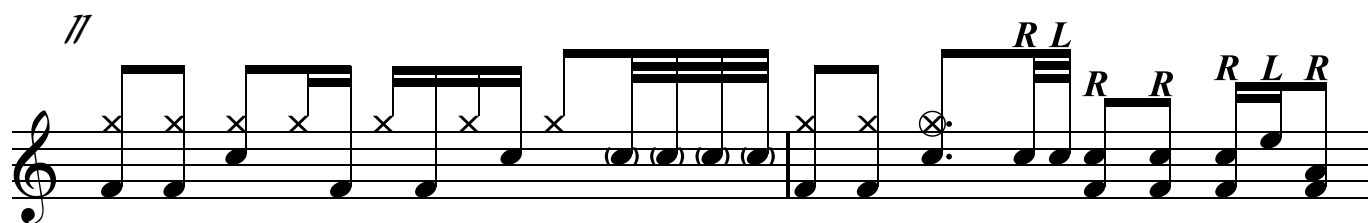
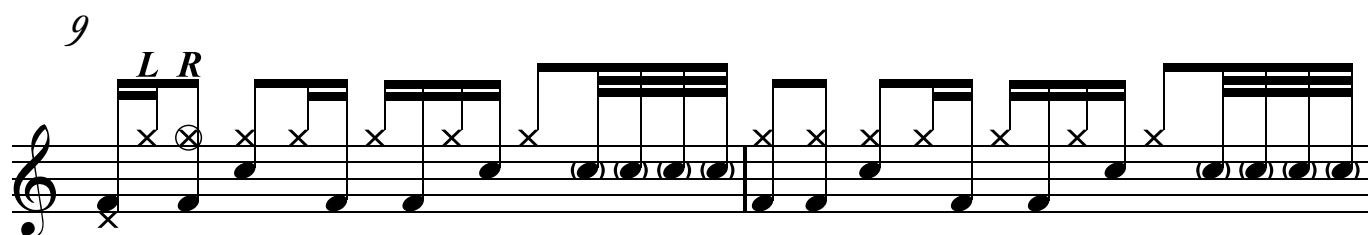
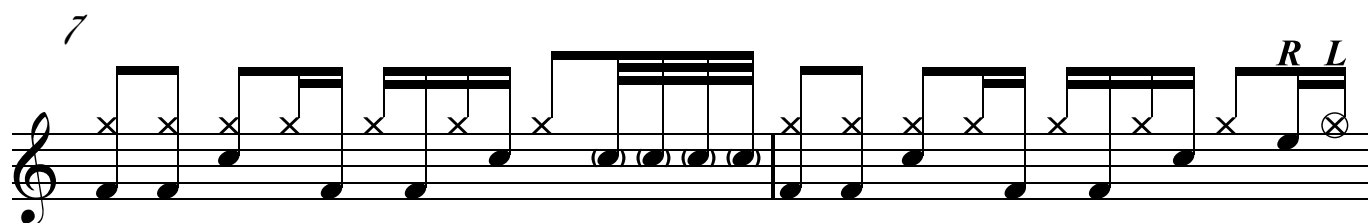
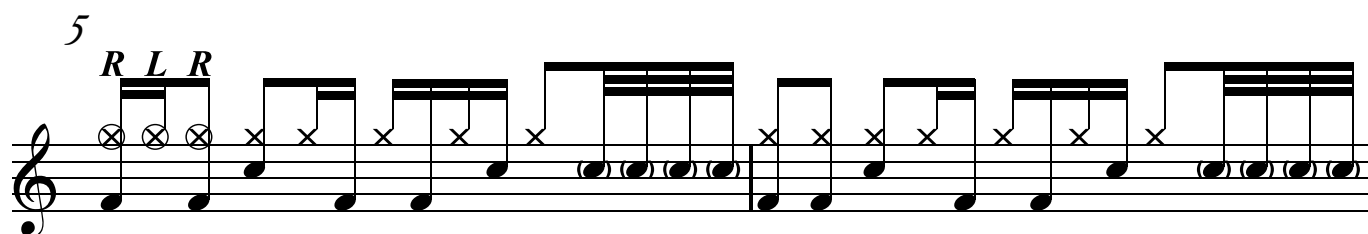
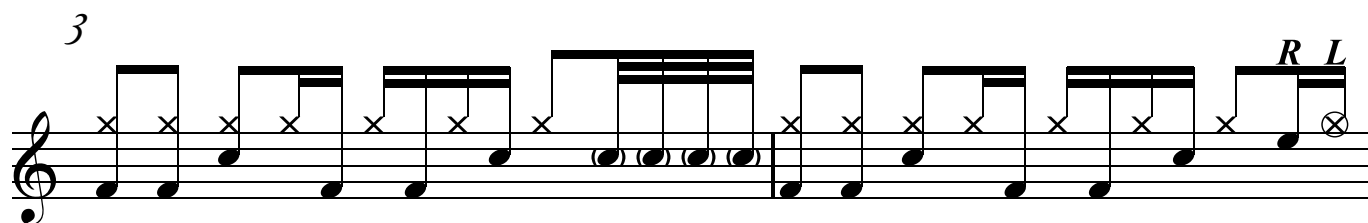
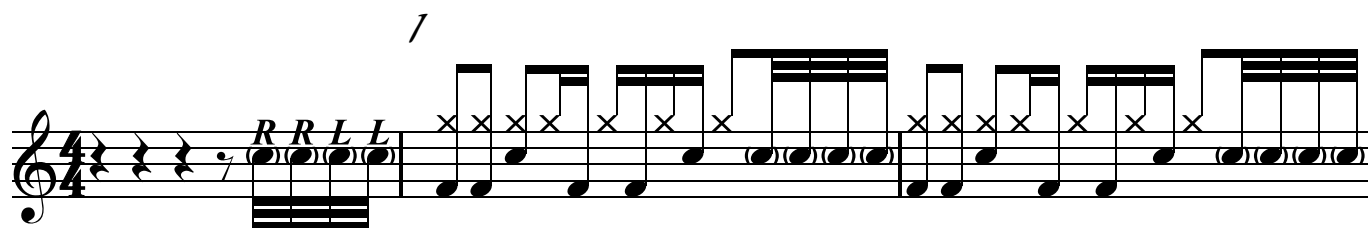


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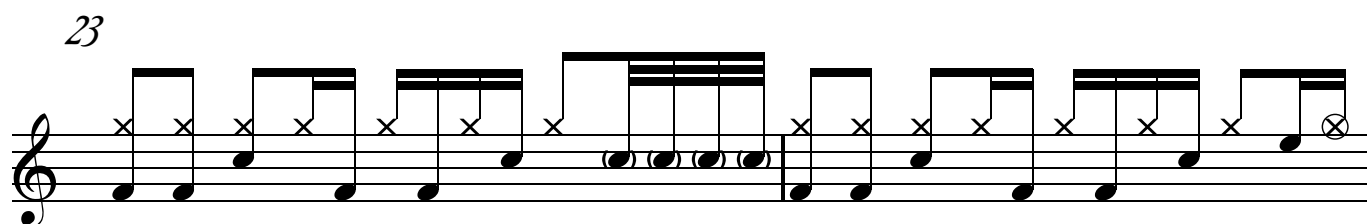
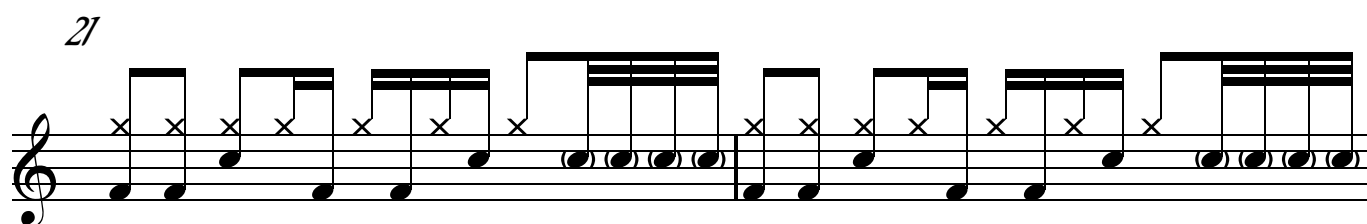
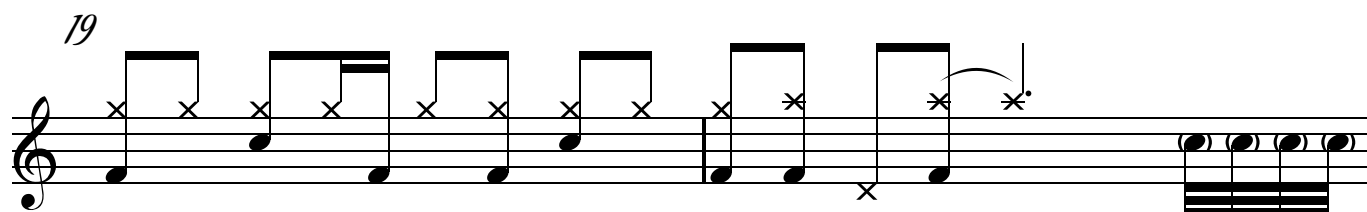
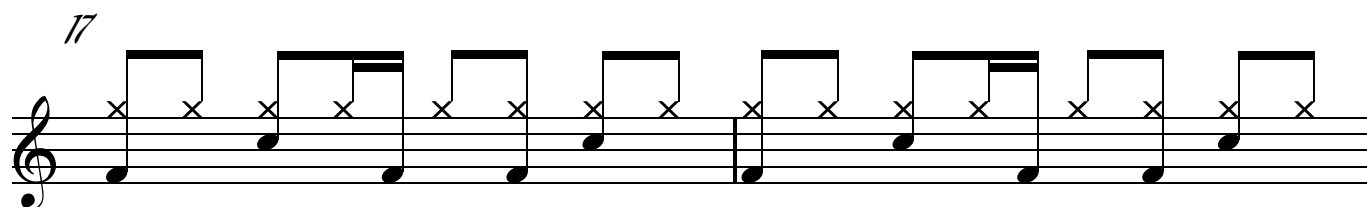
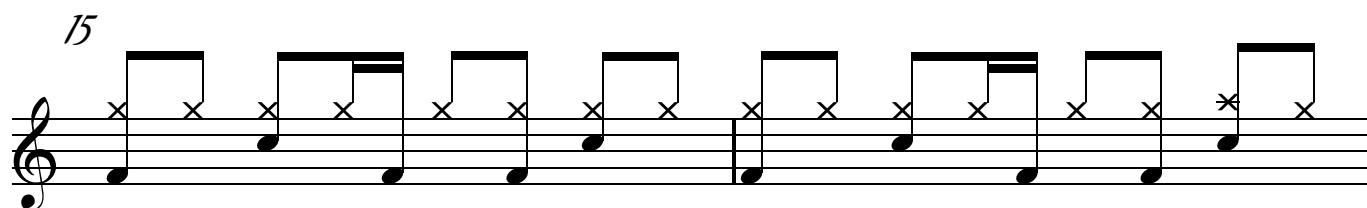
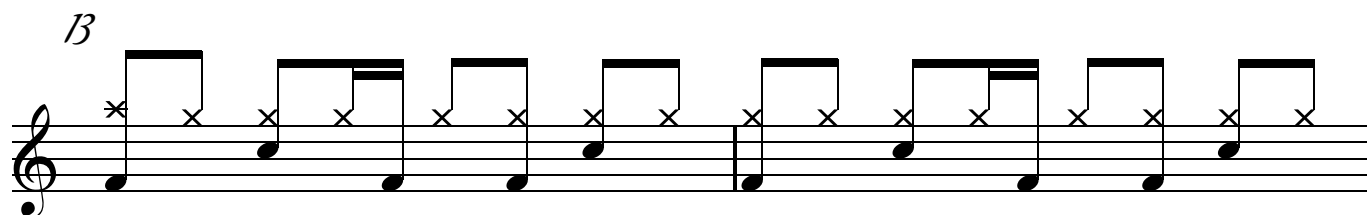


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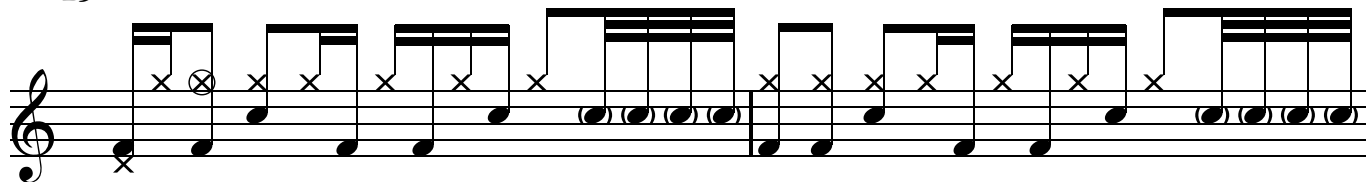
2019

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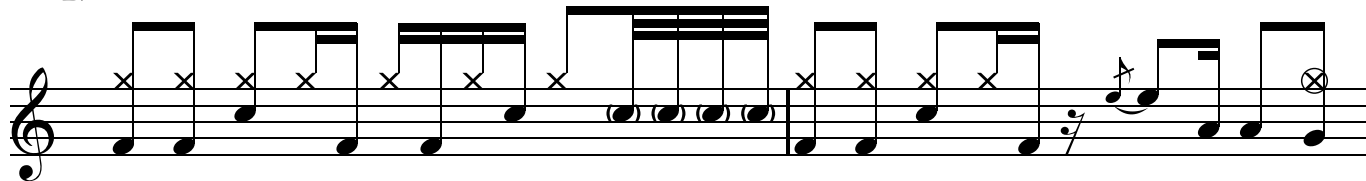
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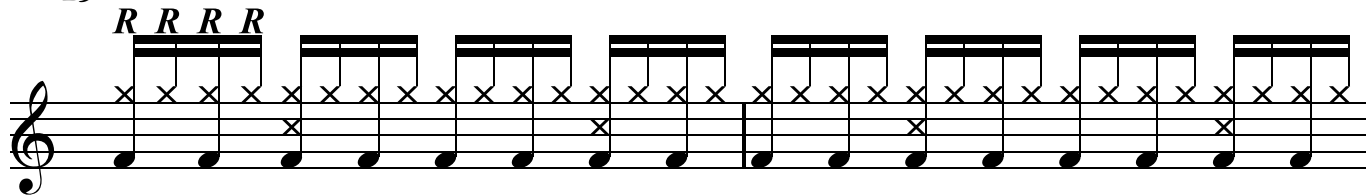
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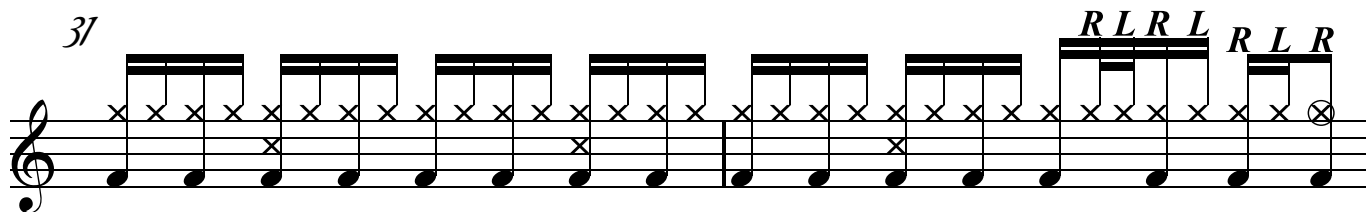
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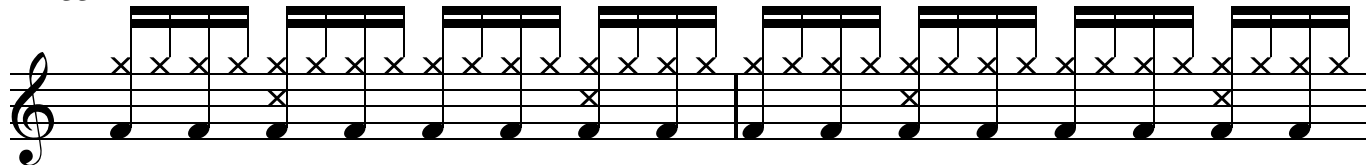
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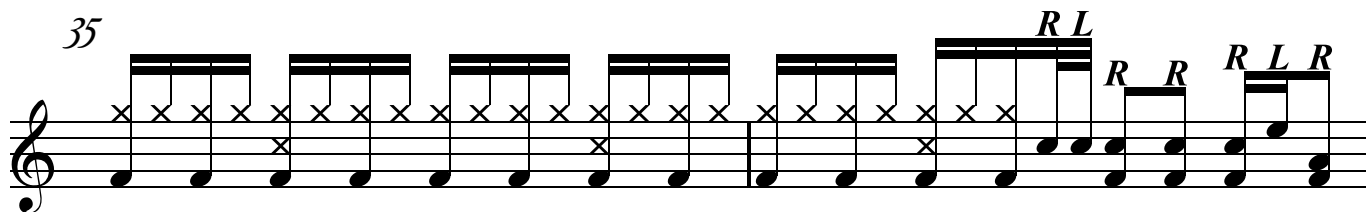
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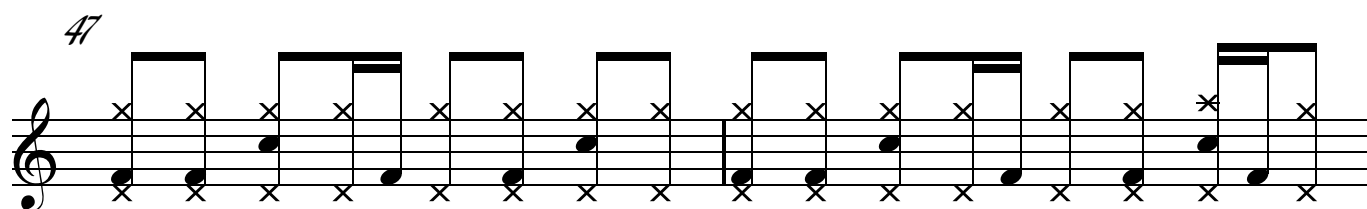
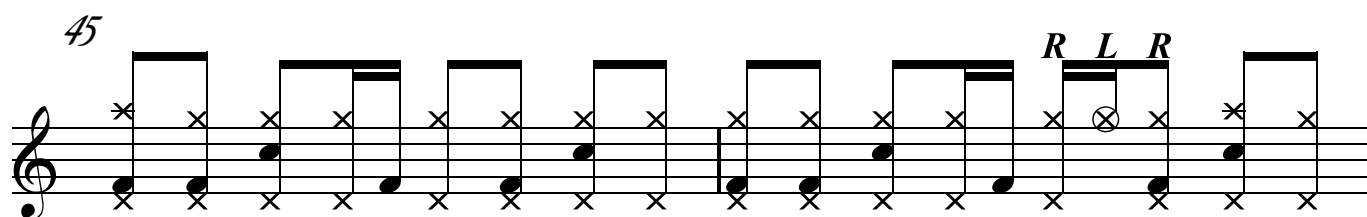
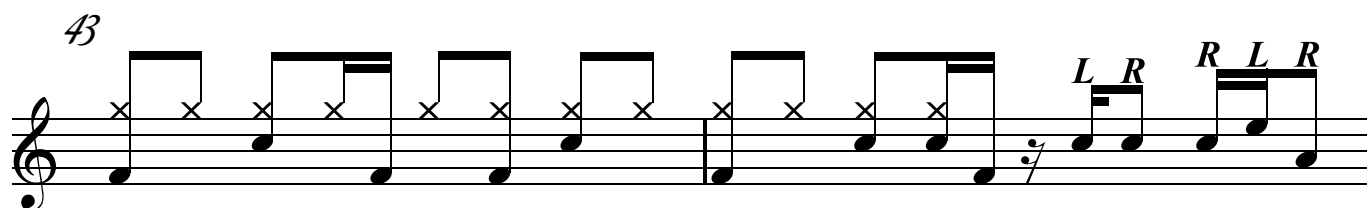
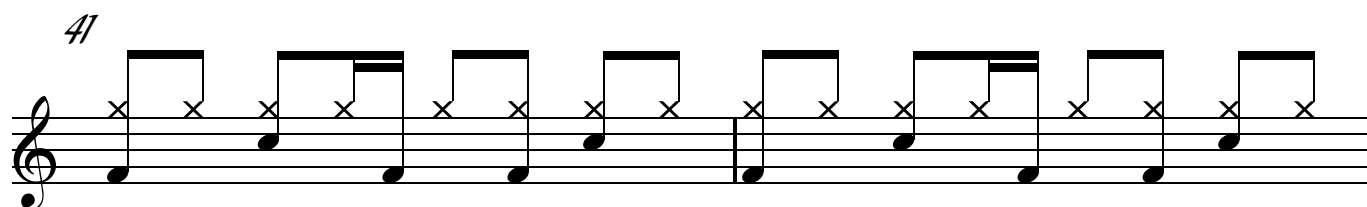
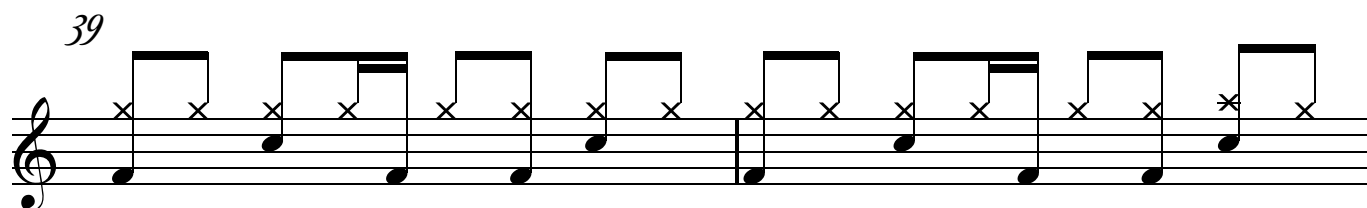
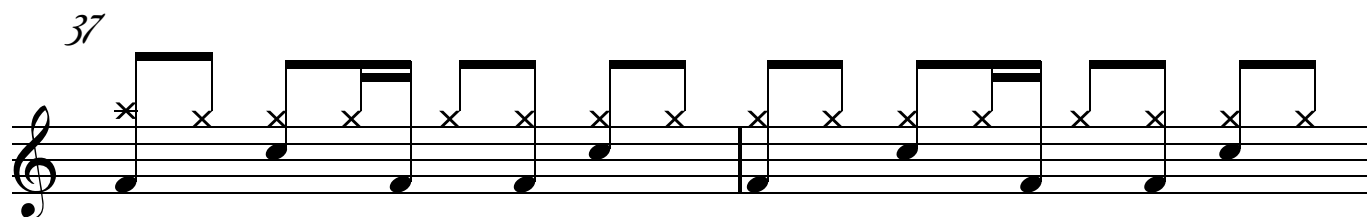


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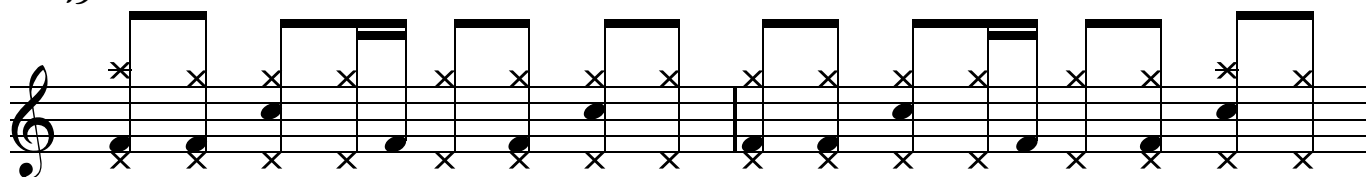


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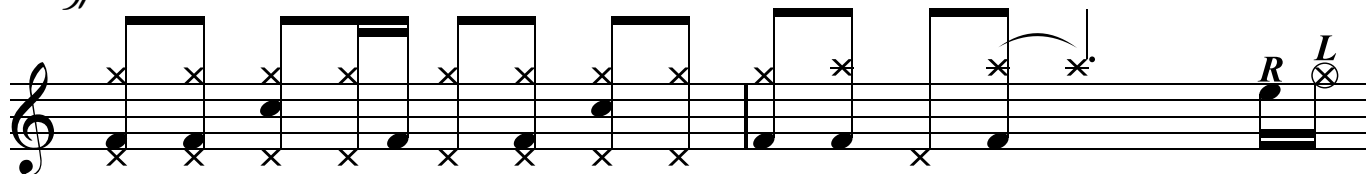
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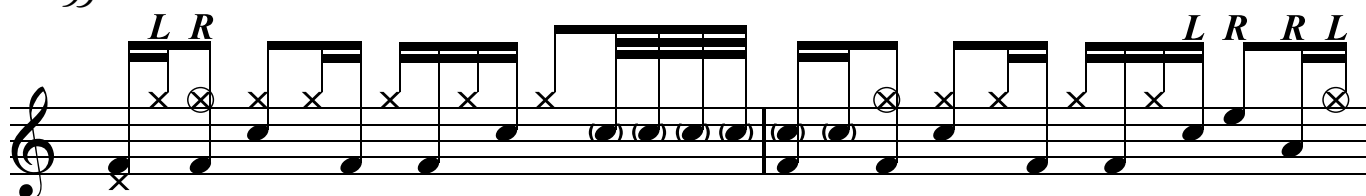
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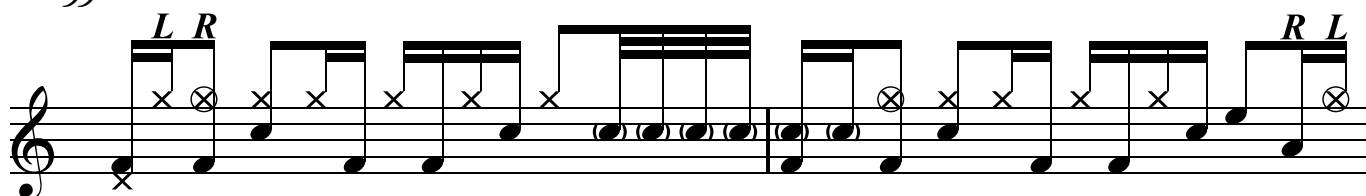
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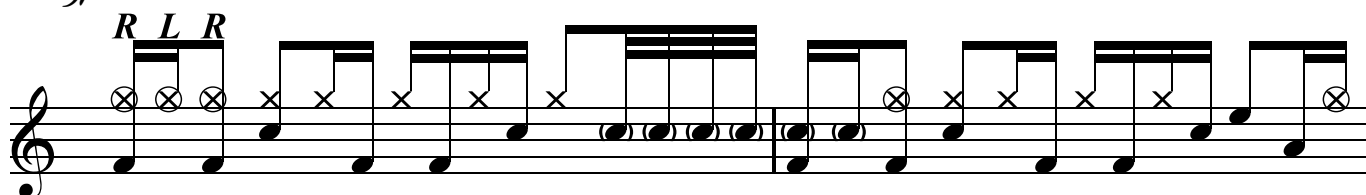
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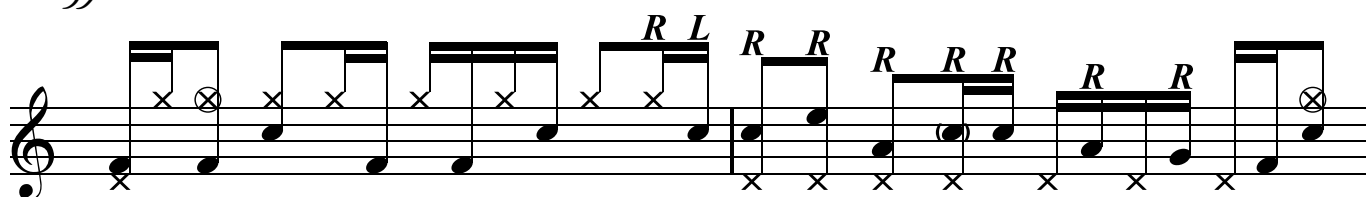
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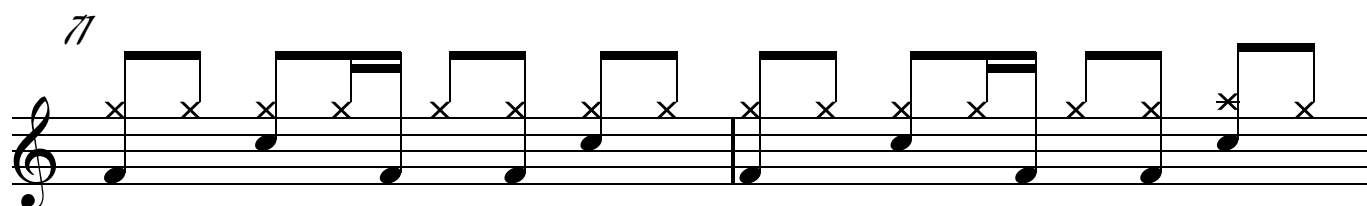
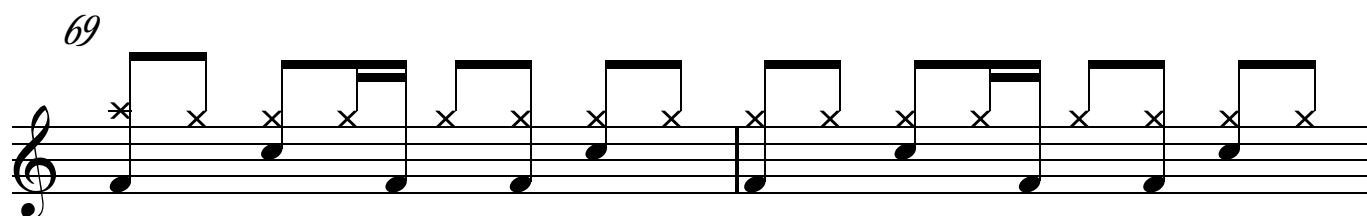
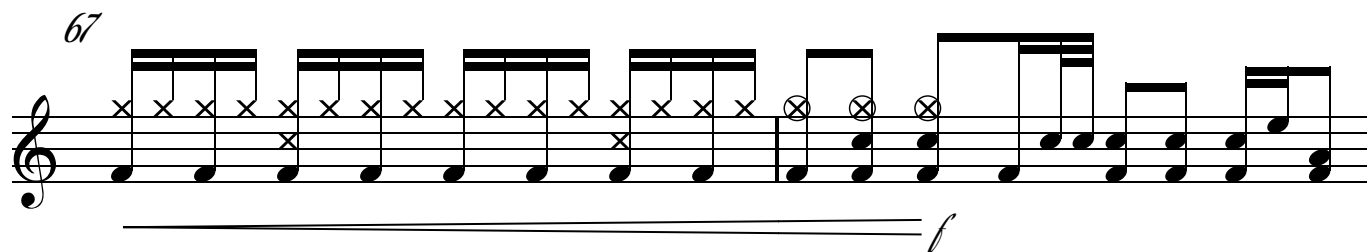
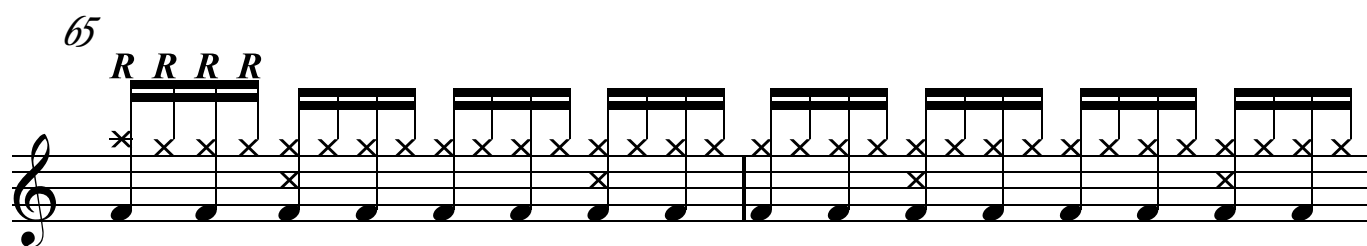
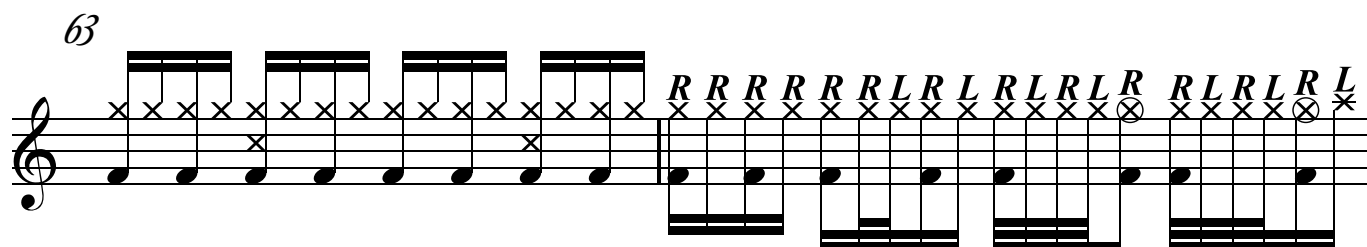
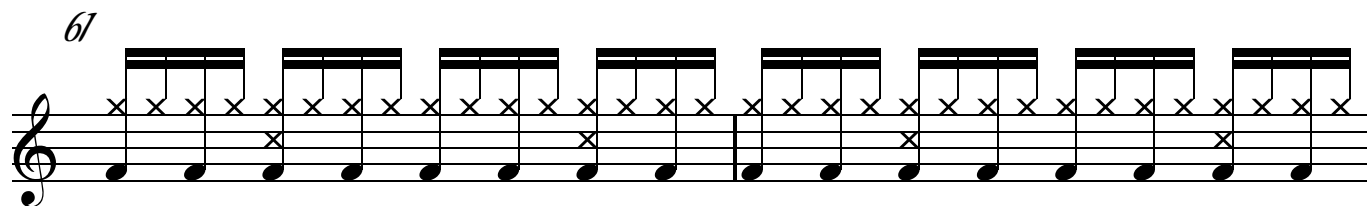
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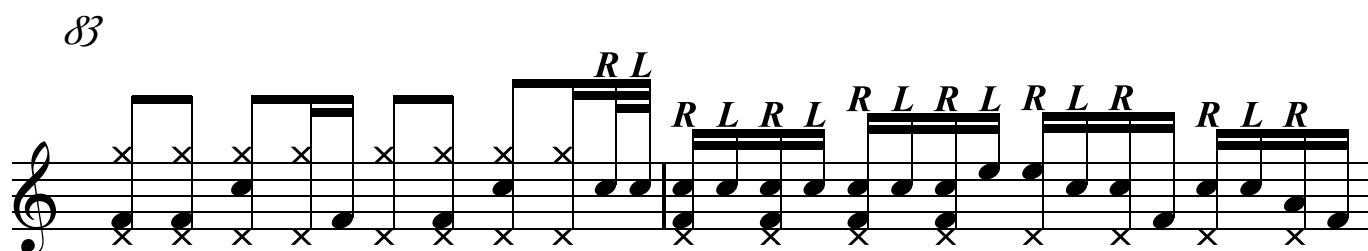
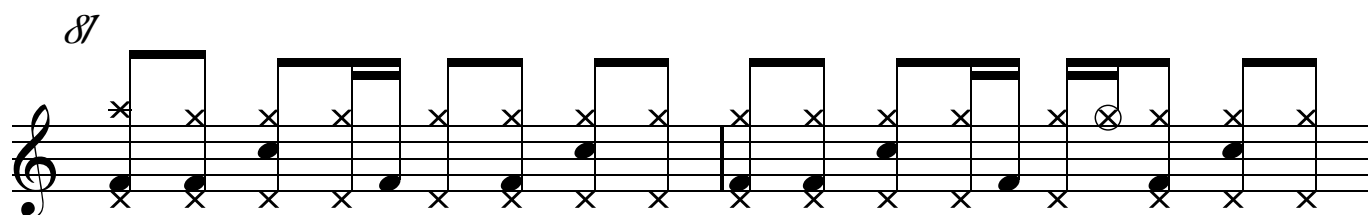
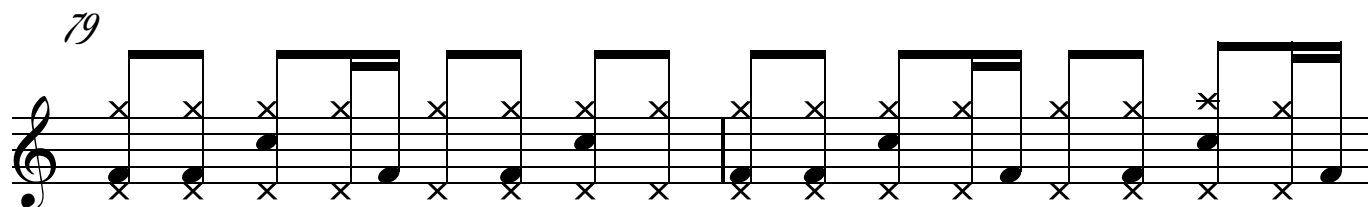
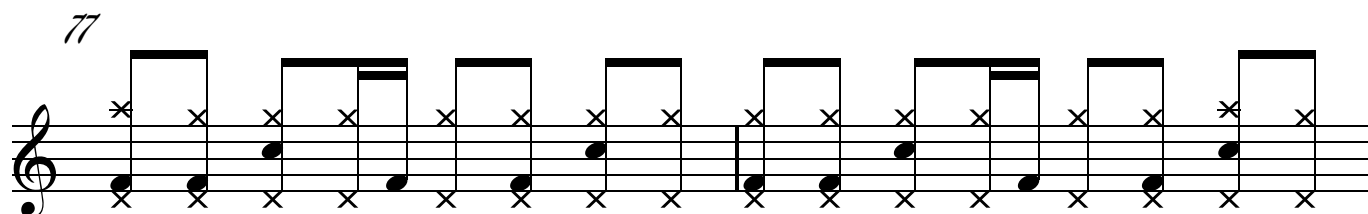
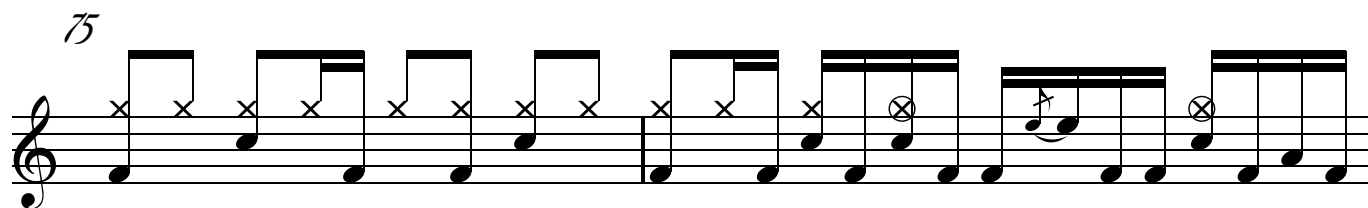
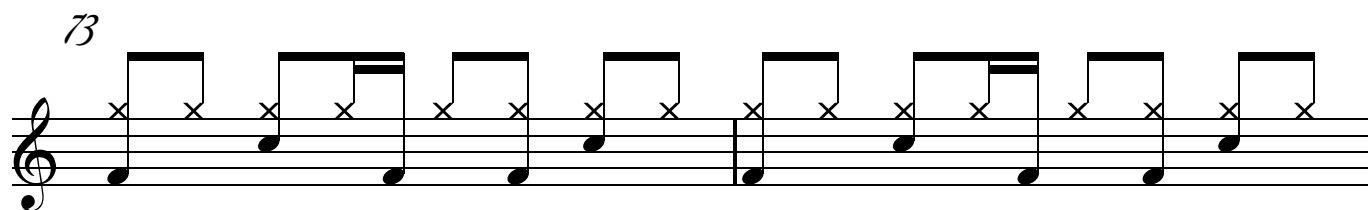
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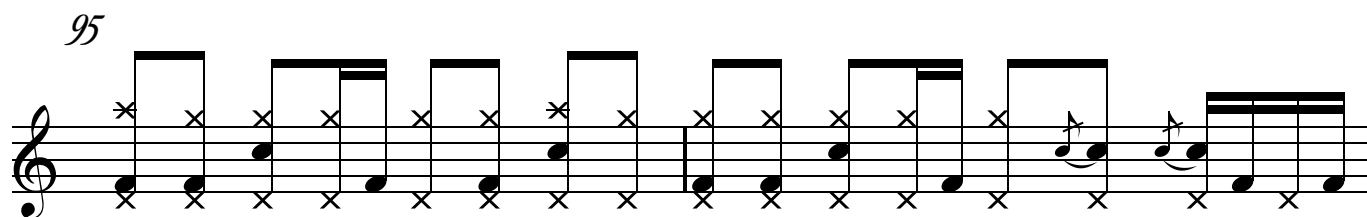
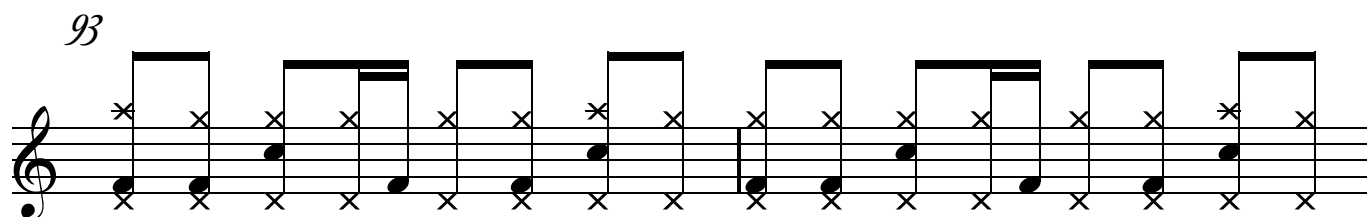
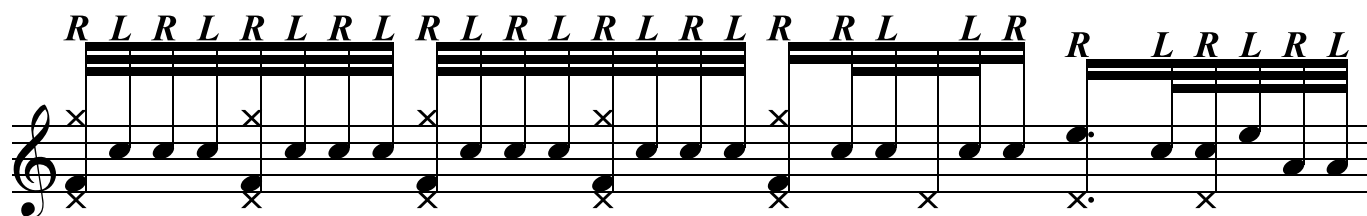
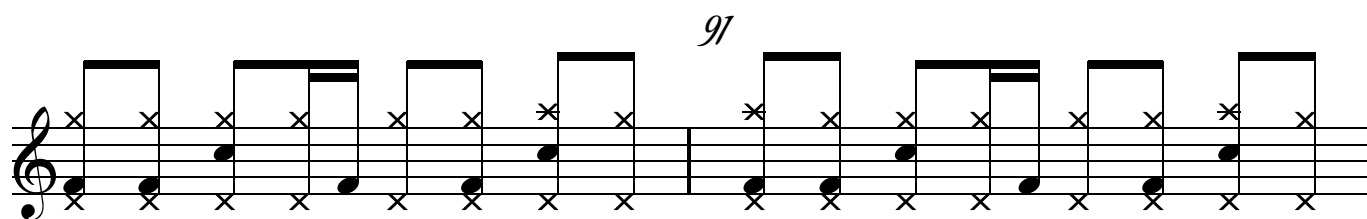
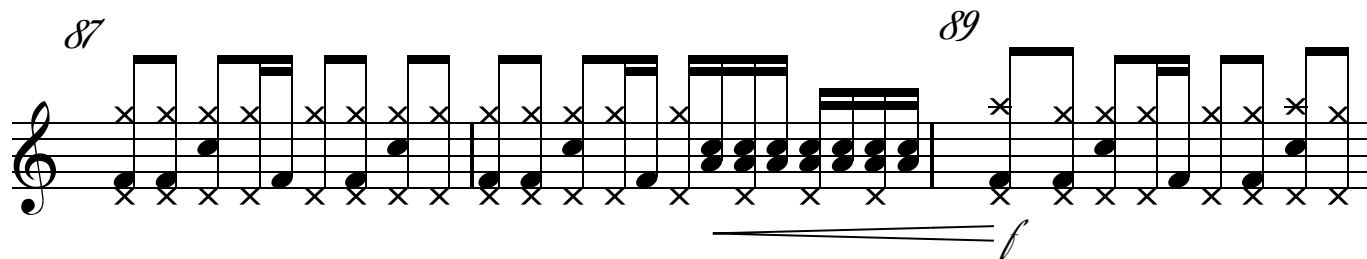
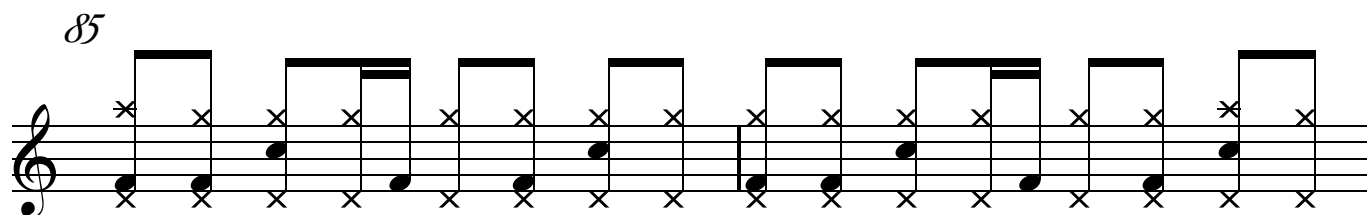
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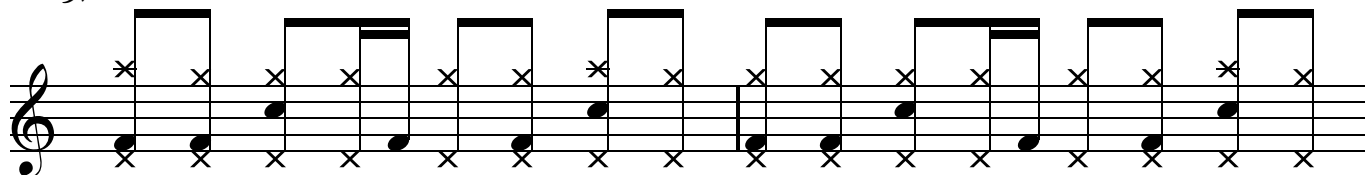
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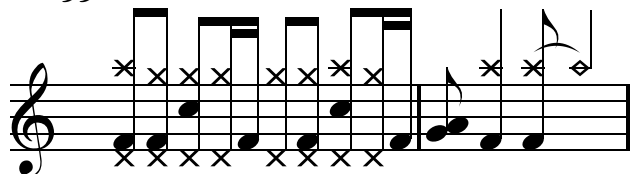
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bass drum *snare* *rim-click* *high tom* *floor tom* *hihat foot* *open hihat* *crash*

Drum Key

Drum key notation on a five-line staff. The notation consists of dots and 'x' marks placed on the lines and spaces of the staff, corresponding to the drum parts listed above. The 'open hihat' part is marked with a circled 'x' on the top line, and the 'crash' part is marked with an asterisk on the top line.