

An Introduction to Ancient Egyptian
OFFERING FORMULAE

Sem Essesi

Foreward by <someone>

January 17, 2025

For my father Ptah, who is South of His wall...

... and for Mut, the mother of all of my mothers.

May Seshat and Thoth be satisfied.

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Foreword

Someone else needs to write this explaining...

- their relationship with the authors
- how it is useful to people
- how they contributed to the work
- signing their name at the end

Preface

TODO: Write this...

Notation

The transliteration and transcription notation used in this book is a variant of the *Manuel de Codage* (MdC), referring to an extended version of *Gardiner's sign list*.

MdC is an egyptological standard for computer encoding of hieroglyphic text based on the phonetic values.

It uses only a subset of the latin alphabet, with capitalisation and Gardiner sign codes for greater specificity. It also includes markup characters to encode positioning and arrangement of hieroglyphs. It was first published in 1988 and continues to be revised.

The Gardiner sign list categorises hieroglyphs into types, and assigns each one a unique code. Although a given hieroglyph may fit into multiple categories, they occur only once, and usually in the first applicable category.

For example, the rendition of hieroglyph G10 portrays a falcon, representing the god Sokar, standing on a barque on top of a sled. It could reasonably fit into the categories G (Birds), P (Ships and parts of ships), R (Temple furniture or sacred emblems) or U (Agriculture, crafts, and professions). It appears only once in the G category.

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Manuel de Codage variant

Extended Gardiner sign list

Outline

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