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WRITING & PUBLISHING EXPERIENCE

OPENSOURCE.COM STAFF WRITER AND EDITOR

Brand Marketing, Red Hat, Inc.; Raleigh—2011–present

Composed original content for Opensource.com • Ghostwriter for CEO Jim Whitehurst, CMO Jackie Yeaney, CIO Mike Kelly • Managed global community of volunteer writers • Edited articles (adhering to AP style) • Published articles using Drupal CMS • Hosted monthly community meetings and Twitter chats • Managed @OpenOrgBook Twitter account • Constructed community-produced paperback publications

OPENSOURCE.COM INTERN

Brand Marketing, Red Hat, Inc.; Raleigh—2011

Composed original articles for Opensource.com • Managed online community via social media • Recruited volunteer staff writers • Authored best practices for increasing website traffic using social media • Assisted with SEO initiatives

EDITORIAL ASSISTANT AND BOOK MANUSCRIPT PROOFREADER

The Affect Theory Reader—2007

Edited book manuscript • Coordinated planning between project co-editors and chapter authors for Duke University Press

FEATURES REPORTER

Reading Eagle newspaper; Reading—2001–2002 & 2005

Composed lifestyle features, fitness pieces, personality profiles, entertainment (book, concert) reviews, and culture pieces • Coordinated story packages and layout/art for stories • Edited page proofs for print publication

GENERAL ASSIGNMENT REPORTER

Reading Eagle newspaper; Reading—2003

Worked as daily city/metro reporter • Published several front-page news stories

INSTRUCTIONAL EXPERIENCE

INSTRUCTOR

Dept. of Communication Studies, University of North Carolina; Chapel Hill—2010–2015

Instructed undergraduate courses in public speaking, media studies, video game studies, critical theory/philosophy

INSTRUCTOR

Dept. of Communication & Theatre, Millersville University of Pennsylvania; Millersville—2008–2010

Instructed undergraduate courses in communication research methods, media criticism, persuasion, and public speaking • Served on various departmental committees • Organized campus event promoting open source software and information commons

INSTRUCTOR

Dept. of Speech Communication & Theatre, Kutztown University; Kutztown—2007–2008

Instructed undergraduate course in public speaking • Served on departmental committees • Developed advanced undergraduate course in video game studies

PUBLICATIONS AND PRESENTATIONS

February 2017. "What is an open organization?" Conference presentation at Open Source 101, Raleigh, NC.

December 2017. "Good leaders know what economics can't explain about open source." *The Open Organization Leaders Manual*.

August 2016. "What is open source? A primer." Invited lecture at Durgapur India Linux Users Group (delivered virtually).

December 2015. "When everything's a request for comments." *The Open Organization Field Guide*.

(Additional writings and presentations available at notebook.semioticrobotic.net)

EDUCATION

PHD, COMMUNICATION STUDIES

University of North Carolina, Chapel Hill—2010–2016

M.A., COMMUNICATION

University of Maine, Orono—2005–2007

B.S., SPEECH COMMUNICATION (MINOR IN PRINT JOURNALISM)

Millersville University of Pennsylvania, Millersville—2001–2005

SKILLS

WRITING

Compose clear, concise, engaging, and audience-focused content in deadline situations • Excels at translating technical concepts and benefits for multiple audiences

OPEN SOURCE KNOWLEDGE/PARTICIPATION

Broad working knowledge of open source industry, issues, culture, politics, and economics • Participates in community Linux user groups and attends regional open source events • Experience leading open source communities

INSTRUCTIONAL/ORGANIZATIONAL

Architect informative and persuasive presentations with compelling messages and effective structure • Leverages research-oriented approach to projects • Enjoys collaborating on messaging challenges

COMPUTER SOFTWARE/COMPETENCIES

High degree of proficiency with Linux-based operating environments (preferred) • Can hand-code W3C standards-compliant websites in HTML and CSS