

MAXWELL SMITH-HOLMES

Princeton University School of Architecture
 N-108 Architecture Building
 Princeton, NJ 08544
ms9714@princeton.edu
 +1 (425) 281-1791

EDUCATION**Princeton University, Princeton, NJ**

Ph.D. candidate, History and Theory of Architecture, expected May 2026

Harvard University Graduate School of Design, Cambridge, MA

Master's in Landscape Architecture I with distinction, 2021
 Thesis: *Aqua Firma / Incognita / Communi*, advised by Rosalea Monacella

Reed College, Portland, OR

Bachelor of Arts, Art History, 2014

European University, Saint Petersburg, Russia

Vassar College Program in Russian Art and Culture, Fall 2012

RESEARCH INTERESTS

Global history of architecture, landscape, and infrastructure from the 18th through early 20th centuries; connections between architecture and money; oceans and maritime exchange; spatial practices of settler colonialism and resistance; American environmental history; History of science and technology.

PUBLICATIONS, ARTICLES, and REVIEWS

"Life Between Buildings' Celebrates the Art in New York's Open Spaces." *Frieze*, no. 230 (October 2022): 34.

"Toxic Workplaces, Nuclear Homes, and Irradiated Landscapes." *E-Flux Architecture*, Sick Architecture, May 2022. <https://www.e-flux.com/architecture/sick-architecture/465609/toxic-workplaces-nuclear-homes-and-irradiated-landscapes/>.

"Images Not Available: Interview with Kathryn Yusoff." Interview by Maxwell Smith-Holmes. *Pairs*, Nicolás Delgado Álcega, Kimberley Huggins, Vladimir Gintoff, and Kyle Winston, eds., 2021, 24–30.

"The Emancipated Gardener: Art and Spectatorship in Didactic Landscapes." *Cline*, no. 2 (2019): 34–41.

"New England Erratics: Interview with Jane Mah Hutton." Interview by Maxwell Smith-Holmes. *Pairs*, Nicolás Delgado Álcega, Kimberley Huggins, Vladimir Gintoff, and Kyle Winston, eds., 2021, 56–60.

"Feature: Rochelle Goldberg." *Kaleidoscope*, no. 28 (January 2016): 43–44.

"Review: Otto Gillen at Tomorrow." *Flash Art* 49, no. 306 (January 2016): 83.

"Rebecca Peel @ Kimberly-Klark." *Aqnb.com*, September 7, 2016.

"Feature: Jeffery Joyal." *Kaleidoscope*, no. 28 (November 2016): 43–44.

CONFERENCE PRESENTATIONS, WORKSHOPS, and SYMPOSIA PARTICIPATION

"Toxic Workplaces, Contaminated Homes, and Irradiated Landscapes." Paper presented at Sick Architecture Talks, CIVA, Brussels, Belgium, May 5, 2022.

"Metallic Seas: Bacteria, Copper and Coal in Naval Architecture." Paper presented at the 75th Annual International Conference of the Society of Architectural Historians, Pittsburgh, PA, April 29, 2022.

"An Injury in Fact: Climate, Figuration, and Environmental Citizenship." Paper presented at the Dumbarton Oaks Garden and Landscape Studies Graduate Workshop, Washington, DC, and online, May 21, 2020.

FELLOWSHIPS, GRANTS, and AWARDS

Princeton International and Regional Studies, Summer Research Grant, 2022

American Society of Landscape Architects Certificate of Merit for Excellence, 2021

Merit Grant, Graduate School of Design, Harvard University, 2020

Garden and Landscape Studies Graduate Workshop, Dumbarton Oaks, 2020

Penny White Project Fund, Department of Landscape Architecture, Harvard University, 2020

Precipice Fund, Recess Gallery (recipient), Portland Institute of Contemporary Art, 2014

Award for Academic Strength and Community Involvement, Casey Family Programs, 2013

TEACHING EXPERIENCE

Princeton University

Assistant in Instruction, Architectural Design Studio: Abstractions of War, Wars of Abstraction
(Professors Anna Neimark and Michael Osman), Fall 2022

Preceptor, Introduction to the History of Architecture (Professors Basile Baudez and Samuel
Holzman), Spring 2022

Harvard University, Graduate School of Design

Department of Landscape Architecture

Workshop Instructor, Landscape Architecture II, Winter 2022

Instructor, Design Discovery Virtual, Summer 2021

Graduate Teaching Assistant, Landscape Architecture IV (Professors Jill Desimini and Rosalea
Monacella), Spring 2021

Graduate Teaching Assistant, Landscape Representation II (Professor Craig Douglas), Spring 2021

Graduate Teaching Assistant, Landscape Architecture III (Professor Danielle Choi), Fall 2020

Graduate Teaching Assistant, Landscape Architecture II (Professor Craig Douglas), Spring 2020

RESEARCH EXPERIENCE

Harvard University, Graduate School of Design

Research Assistant for Professor Danielle Choi, May 2020 - December 2020

*Assisted in the preparation of course materials for a studio on climate change, developed
computational design workflows, and produced illustrations for a publication.*

Research Assistant for Professor Rosalea Monacella, January 2020 - June 2020

*Performed archival and policy research in support of a publication and exhibition on the
American electrical grid.*

Editor of the African American Design Nexus, Frances Loeb Library, May 2019 - August 2020

*Researched and wrote articles on African American architects, landscape architects, and
urbanists for an online platform hosted by the Harvard Graduate School of Design's library.*

EXHIBITIONS

CIIVA, Brussels, Belgium

Contributor, Sick Architecture, May 6, 2022 - August 28, 2022

Kimberly-Klark Gallery, Queens, NY

Curator

Age of Trash Triumphant, June 30 – August 5, 2018
 Rebecca Friedman: Pollen Chain, April 14 – May 13, 2018
 New Art Dealers Alliance, art fair booth, March 8–11, 2018

Yale Union, Portland, Oregon

Curatorial Fellow, George Kuchar, May 2013 – August 2014

Continued research undertaken as part of my junior qualifying exam in art history at Reed College in support of an ongoing retrospective of George Kuchar's films and videos.

PROFESSIONAL EXPERIENCE

Design Intern, Michael Van Valkenburgh Associates, Inc., Brooklyn, NY, Summer 2019, Summer 2020

Assistant to the owner, Miguel Abreu Gallery, New York, NY, March – August, 2018

Gallery assistant / Digital projects, Miguel Abreu Gallery, New York, NY, November, 2015 – March, 2018

Curatorial intern, Swiss Institute, New York, NY, January – March, 2015

LANGUAGES

Reading knowledge in French and German