

A musical score in 4/4 time, consisting of two staves. The top staff contains a melody with a quarter rest in the second measure. The bottom staff contains a bass line with a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. Annotations include: a blue dashed box around the melody in the third measure labeled "(A)別の和音"; a red dashed box around the first and third notes of the melody in the fourth measure labeled "(B)経過音"; and a green dashed box around the first and third notes of the bass line in the fourth measure labeled "(C)3和音として演奏されない".

(A)別の和音

(B)経過音

(C)3和音として演奏されない

コード進行

A diagram showing the chord progression: C, Dm, G, and C. Each chord is represented by a treble clef and a whole note chord. The C chord is a C major triad (C-E-G). The Dm chord is a D minor triad (D-F-A). The G chord is a G major triad (G-B-D). The C chord is a C major triad (C-E-G).

C Dm G C