

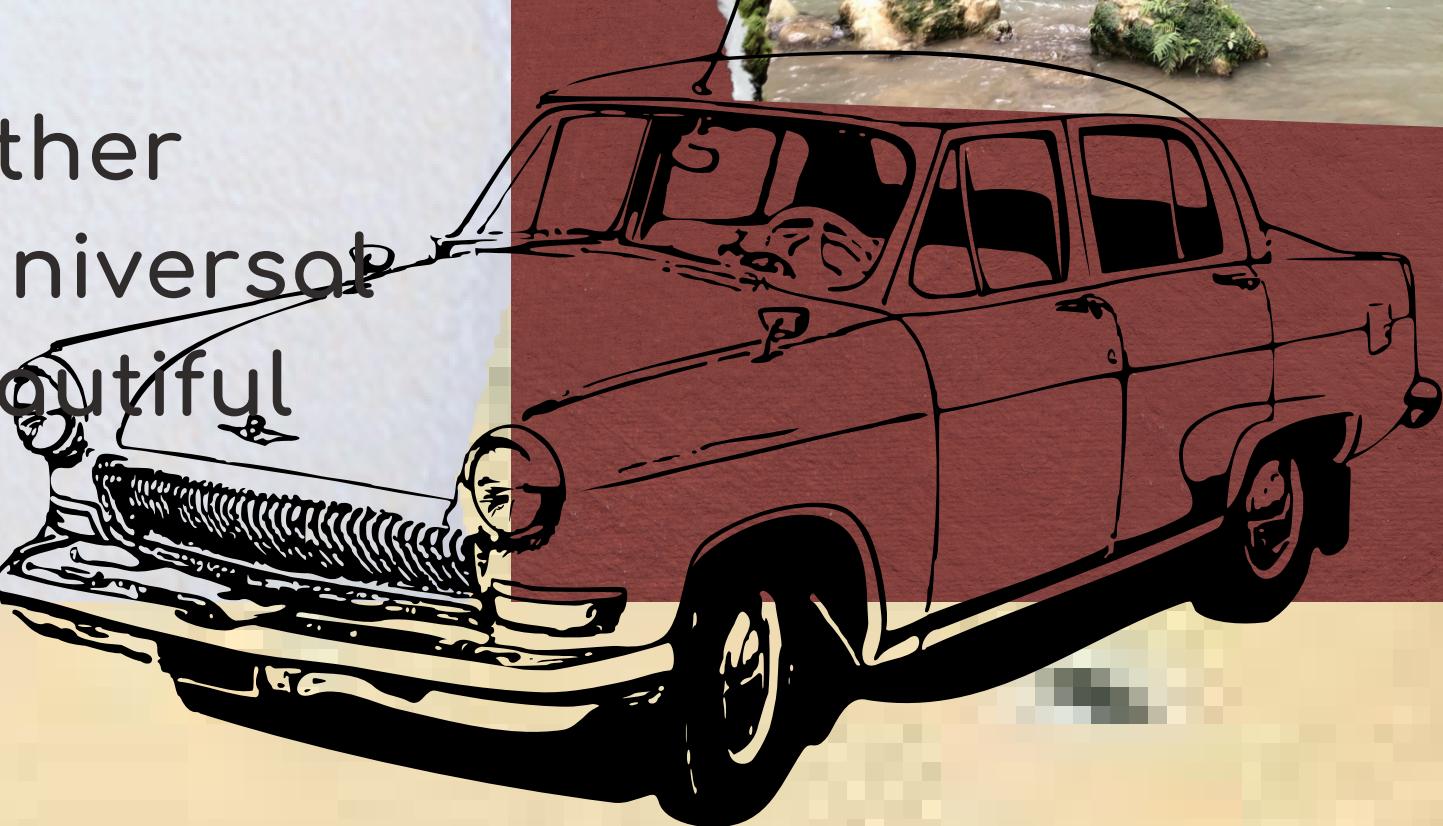


**CAN YOU
CATCH A
FISH TWICE?**

Directed by **Gül Sena Özseven**

CONCEPT

Everyone gets heartbroken for the first time, but how many of them get fixed with the help of their heartbroken Grandma? “Can You Catch a Fish Twice?” is a movie where a 10-year-old girl tries to rebound with the concepts of love, faith, and courage throughout the journey she will coincide with many unexpected happenings with her ill yet joyful and caring grandmother who gets heartbroken once. June and her grandmother Claudine will explore and learn from this universal experience of us and create something beautiful out of it.



June and her grandmother Claudine start their trip to the Elvis Presley impersonation contest to help June to get over her first breakup, which opens up heartwarming and fulfilling experiences for them.



"But I'm still here,
on stage, doing my
thing."



THE SCENE STARTS IN CLAUDINE'S (75) APARTMENT WITH HER GRANDDAUGHTER JUNE (10). CLAUDINE IS TRYING TO REMOVE A SPLINTER FROM JUNE'S FOOT WHILE TALKING ABOUT JUNE'S HEARTBREAK OVER HER FIRST BREAKUP. AFTER THEY TALK FOR A WHILE, CLAUDINE SUGGESTS A TRIP. JUNE OBJECTS BUT COMES WITH HER GRANDMOTHER.

AS THEY HIT THE ROAD, JUNE SEES THE FLYER ABOUT THEIR TRIP: AN ELVIS IMPERSONATION CONTEST. JUNE SAYS SHE DOES NOT WANT TO DO THAT. CLAUDINE TELLS THAT THEY ARE GOING TO STAY AT HER FRIEND EDWARD'S (65) HOUSE.

WE SEE CLAUDINE STANDING OUT OF HER CAR AS JUNE WAKES UP FROM HER NAP TO SEE THERE IS A DEAD FOX LYING IN THE MIDDLE OF THE ROAD. JUNE WANTS TO TAKE THE DEAD FOX WITH THEM AND CLAUDINE AGREES AFTER SHE THINKS A BIT AND THEY HIT THE ROAD AGAIN.

WHEN THEY ARRIVED AT THE LAKE SHORE, EDWARD APPROACHES WITH HIS WOODEN BOAT WHILE CLAUDINE AND JUNE WITH THE FOX IN HER ARMS ARE WAITING FOR HIM TO STOP THE BOAT BY THE SHORE. WHEN THEY'RE SEATED, THE BOAT DISAPPEARS IN THE DISTANCE.

THE SCENE STARTS IN EDWARD'S HOUSE AS CLAUDINE, FLOYD, JUNE, AND EDWARD'S WALK IN. EDWARD PUTS THE FOX IN FRONT OF THE BACK DOOR.

AT NIGHT IN EDWARD'S, FLOYD TRIES TO BREAK DOWN THE SILENCE BETWEEN HIM AND JUNE BY TALKING ABOUT THE SIZE OF THE FISH HE CAUGHT. AFTER A WHILE, WE SEE THEM WITH CLAUDINE AND EDWARD AT THE DINING TABLE. FLOYD LEARNS ABOUT JUNE'S BREAKUP. THE TOPIC CHANGES TO THE CONTEST AND EDWARD REVEALS THE FACT THAT CLAUDINE DATED ELVIS PRESLEY. HOWEVER, OPPOSITE OF WHAT JUNE KNOWS, WE LEARN THAT ELVIS BROKE CLAUDINE'S HEART. BEFORE FLOYD CHANGES THE SUBJECT, CLAUDINE ASKS EDWARD TO PLAY THE PIANO AS A FAVOR.

CLAUDINE AND EDWARD TALK ABOUT HOW BAD CLAUDINE'S ILLNESS IS. THEN THE SCENE BREAKS DOWN TO THE CONVERSATION JUNE AND FLOYD ARE HAVING AT THE BANK. FLOYD CONFESSES HIS LOVE TO JUNE AND JUNE KISSES HIM ON THE CHEEK AFTER THAT. JUNE RUNS TO THE BOAT.

THE ELVIS DAY COMES IN. THE SHOW HOST WELCOMES CLAUDINE AND JUNE TO THE STAGE. EDWARD COMES TOO AND STARTS TO PLAY THE PIANO. AS THEY ARE SINGING TOGETHER, CLAUDINE STOPS AND LETS JUNE PERFORM HERSELF. HOWEVER, JUNE GETS STUCK UNTIL SHE SEES FLOYD STANDING IN THE MIDDLE OF THE CROWD WITH A BIG FISH IN HIS HANDS. THEN, JUNE STARTS TO BE ABLE TO SING AGAIN.

AS WE CONTINUE TO HEAR JUNE'S SINGING, WE SEE EDWARD'S BACKYARD WHERE EVERYONE STANDING AT THE CAMPFIRE, BURYING THE FOX WITH A CEREMONY ACCCOMPANIED BY A TRUMPET EXCEPT CLAUDINE SEATED ON AN OLD PORCH SWING. AS SHE CLOSES HER EYES AND DROPS HER OXYGEN MASK, A MAN (30S) WEARING A MAGNIFICENT ELVIS PRESLEY COSTUME LIFTS HER IN HIS ARMS AS HE WALKS AWAY. NO ONE NOTICES AS THEY DISAPPEAR.

THE SCENE COMES BACK TO THE STAGE. JUNE FINISHES HER PERFORMANCE AND THE CROWD APPLAUSES HER LOUDLY. CLAUDINE AND JUNE BOW. THE SCENE ENDS WITH JUNE'S BIG SMILE.

JUNE



Abigail Breslin

10-year-old

Heartbroken but ready for a smile

Excited and shy a bit

CLAUDINE



Jamie Lee Curtis

75-year-old

Strict but kind and caring

Open to new experiences

EDWARD



Andre Braugher

65-year-old

Kind and joyful

Helpful

FLOYD



Noah Jupe

10-year-old

Extravert

Talkative

SECRETARY



Chelsea Peretti

Way too much make-up

Talkative

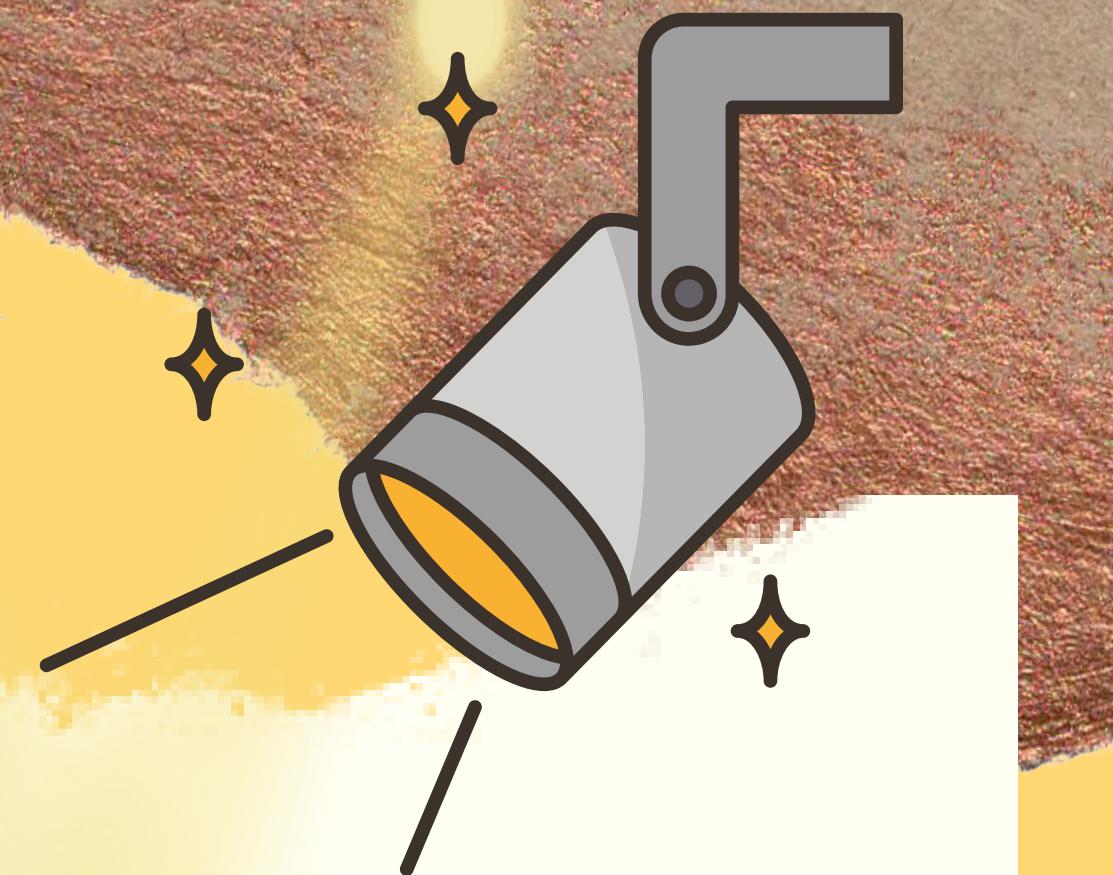


SHOW HOST



David Cross

Has a big smile



ELVIS



Jonathan Rhys Meyers

In his 30s

Wears magnificent white and shiny
Elvis' costume



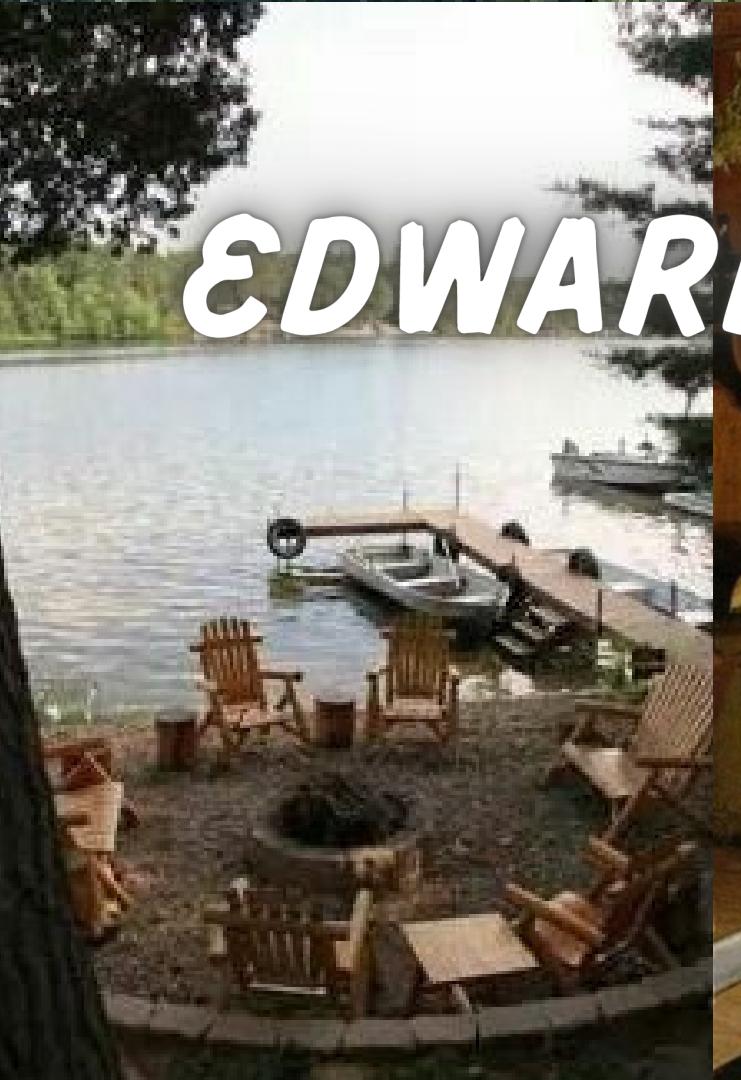
CLAUDINE'S APARTMENT



ROAD



EDWARD'S HOUSE



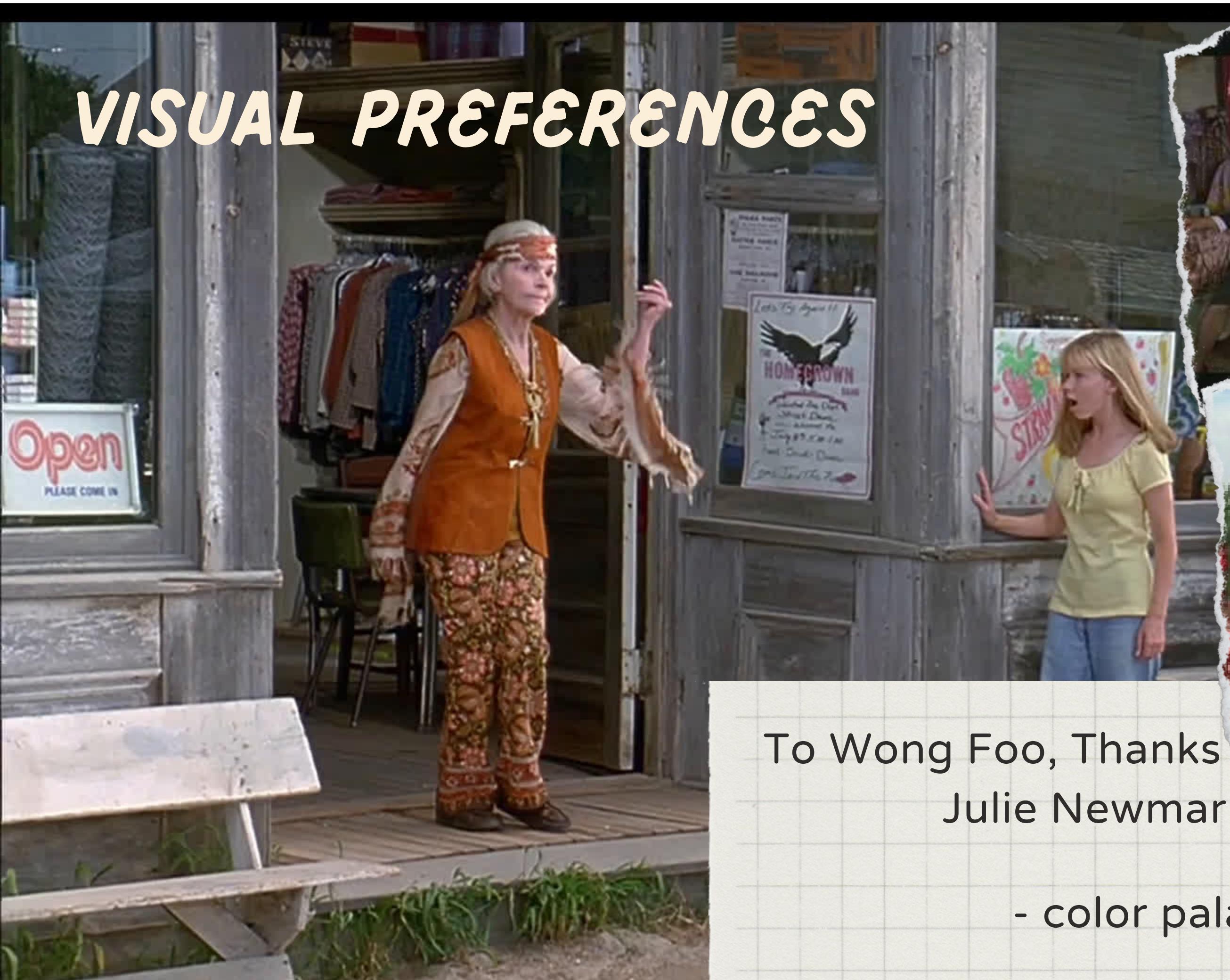
LAKE



CONTEST STAGE



VISUAL PREFERENCES



To Wong Foo, Thanks For Everything!
Julie Newmar (1995)

- color palette

VISUAL PREFERENCES



Vortex (2021)

- color palette and interior design

DIRECTOR'S STATEMENT

“Can You Catch a Fish Twice?” is a short film that I aim to make people feel as if they are watching a videotape of them. Just to remember their first heartbreak and make them question what did they do to this broken piece of them. Many coincidences and happenings in the film aim to open up new variable meanings that one can infer when remembering their childhood. Besides that, the role of the grandmother and her illness is there to remember the other side of the story: being old and heartbroken. I wanted to make the audience think that the grandmother has the feeling of incompleteness as she dreams about Elvis.

The visual effects I use on this project are here to make the audience feel like it is a damaged but lovely videotape. Hence I wanted to use a 1.33:1 aspect ratio and for the color palette, I preferred fade and pastel colors. I see fade as a representation of becoming old and hopeless and the pastel for being young and faithful. I think the synthesis of these palettes is here only to convey sour happiness.

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