

Parts of a Film

Title	The name of the film.
Genre	The category or type of film or TV program, such as drama, comedy, horror, etc.
Director	The person who oversees the artistic and dramatic aspects of the film or show, guiding the crew and actors.
Cast	The group of actors and actresses who appear in the film or TV program.
Plot	The sequence of events and main storyline of the film or show.
Setting	The time and place where the film's or show's story occurs.
Cinematography	The art of making motion pictures, including the process of capturing visual images on film or digitally.
Soundtrack	The music that accompanies a film or TV program, often specifically composed for it.
Special Effects	Visual or practical effects created to enhance the realism or artistic value of scenes.
Script/screenplay	The written text of a film or TV program, including dialogue and directions for acting and camera work.
Dialogue	The spoken conversation between characters in a film or TV program.
Character Development	The process by which characters undergo change or growth throughout the story.
Theme	The underlying or central idea explored in a film or TV program.
Scene	A unit of the story that usually takes place in a single setting, such as a room or building.
Opening Scene	The first scene or sequence in a film or TV program, setting the tone and premise.
Closing Scene	The final scene or sequence in a film or TV program, often resolving the plot or leaving a lasting impression.

Costumes	The clothing worn by characters in a film or TV program, which can define time period, culture, or character traits.
Editing	The process of assembling shots into a coherent sequence, enhancing the storytelling through pacing and transition.
Background Score	Instrumental music that plays in the background of scenes, often used to set the mood or emphasize emotions.
Soundtrack	The music of a film.