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Evaluation of protocols for control stage lighting

Bachelor Thesis in Computer Engineering

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Evaluation of protocols for control stage lighting

Bachelor Thesis in Computer Engineering

vorgelegt von

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Fachgebiet Telekommunikationsnetze

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Abgabe der Arbeit: **10. Januar 2022**

Erklärung

Ich versichere, dass ich die Arbeit ohne fremde Hilfe und ohne Benutzung anderer als der angegebenen Quellen angefertigt habe und dass die Arbeit in gleicher oder ähnlicher Form noch keiner anderen Prüfungsbehörde vorgelegen hat und von dieser als Teil einer Prüfungsleistung angenommen wurde.

Alle Ausführungen, die wörtlich oder sinngemäß übernommen wurden, sind als solche gekennzeichnet.

(Maximilian W. Gotthardt)
Berlin, den 10 January 2022

Abstract

about 1/2 page:

1. Motivation (Why do we care?)
2. Problem statement (What problem are we trying to solve?)
3. Approach (How did we go about it)
4. Results (What's the answer?)
5. Conclusion (What are the implications of the answer?)

In the field of lighting and stage technology, the challenge of controlling the individual installations, called 'fixtures', quickly and without complications is a recurring one. Established solutions are realized via cables.

However, due to the progress in radio technology, wireless solutions are becoming more and more common. Therefor is often expensive hardware needed. Parallel to this we have a fast growing market around creative and individually developed DIY projects, which have found their own niche. Durch niedrigpreisige While most commercial solutions still rely on expensive and complex wired control, it is particularly suitable for smaller projects to experiment with the new wireless technologies. In this thesis I try to implement a wireless solution, which does not need an IP-Layer using the popular platform ESP and the proprietary protocol ESP-NOW to distribute the light information to each fixture. ESP-Now instead works more like an direct radio communication.

Kurzfassung

Gleicher Text (sinngemäß, nicht wörtlich) in Deutsch

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Chapter 1

Introduction

- general motivation for your work, context and goals.
- context: make sure to link where your work fits in
- problem: gap in knowledge, too expensive, too slow, a deficiency, superseded technology
- strategy: the way you will address the problem
- recommended length: 1-2 pages.

In the subject area

====

In the field of lighting and stage technology, the challenge of controlling the individual installations, called 'fixtures', quickly and without complications is a recurring one. Established solutions are realized via cables.

Motivation/Requirements

- Reliability
- .. and why 100% Reliability is not important (pyrotechnics)
- Lower latency
- Synchronisation
- higher update frequency
- Range

Challenges

- low cost
- (ESP Platform)
- DIY community

Problemstatement and Contribution WICHTIG

- open source available on github [link]
- thought-provoking impulse for different approaches
- Protocol auf DL Layer/App Layer Ebene
- Art-Net baseline
- simulativ und experimentel untersucht

Thesis Outline

Chapter 2

Related Work

- Wie der und der in Paper so gezeigt hat bla bla
- Auch Ding et al haben versucht
- ...
- 10 Paper
- halbe seite

Chapter 3

Fundamentals

- describe methods and techniques that build the basis of your work
- include what's needed to understand your work (e.g., techniques, protocols, models, hardware, software, ...)
- exclude what's not (e.g., anything you yourself did, anything your reader can be expected to know, ...)
- review related work(!)
- recommended length: approximately one third of the thesis.

don't get what methods and techniques i was using

List of papers:

3.1 Light protocols

In this chapter I give you a short introduction about stage lighting protocols that are already in use. After that I will discuss which protocol I like to modify to get improvements I was looking for in the requirements.

DMX-512A

Digital Multiplex (DMX), is the current industry standard for stage lighting. It is based on Controller Area Network (CAN), therefore it uses wires.

All devices, called fixtures, are daisy chained together.

Picture of topology

A fixture is a lighting instrument, this could be a moving-head, fresnel, spotlight, stroboscope or any other light installation. It could also be a fog machine that emits fog on an appropriate signal. Since DMX is unidirectional we can assume that fixtures generally only receive or forward (daisy chain) control signals sent from the control console. In this thesis I equate it with a node or an entity receiving a signal.

Show Hardware e.g. DMX Plug

A channel in the event technology is to distinguish between e.g. a WiFi channel.

Each FIXTURE is assigned at least one, but usually several CHANNEL, which are the payload containing in a packet to all FIXTURES. Each fixture knows which CHANNEL is intended for it. Each channel consists of one byte. For example, an RGB LED spotlight could have three channels, one for each color. Due to the resolution of one byte, the individual colors can (theoretically) be controlled in 256 different intensities.

Bild von fixtures verteilt auf channel

A universe can contain a set of 512 Channel. If there is a need of more channels one needs more DMX universes. Due to the fact that a DMX universe always has its own bus, starting from its own controller, this can lead to inconveniences.

Art-Net

- 2.4 or 5GHz
- DMX-Like
- related work

Due the limitation of 512 channel for each universe there where protocols implemented using the

Art-Net also called Art-Net DMX is

3.2 Data Link Layer in 802.11

- how works the DL layer
- was ist BC, was Unicast
- was sind frames
- how the Application layer

3.3 ESP Platform

ESP32 Hardware

- Range
- Properity

- Reverse-Engineering
- related work
- cheap chip
- 2.4 GHz (cheap)

This text ist garbage?!

However, due to the progress in radio technology, wireless solutions are becoming more and more common. The Chinese hardware compagny Espressif has some very cheap but capable chips developed in the past years. These Chips enjoy growing popularity in the industry and in upcomming DIY projects. Because of the low acquisition cost we have to deal with some limitations.

ESP-Now

- Range
- Properity
- Reverse-Engineering
- related work
- cheap chip
- 2.4 GHz (cheap)
- How does ESP-Now match the requirements from the motivation
- Frame Format
- Vendor specific frame
- gaps in the documentation

3.3.1 ESP-Now vs Art-Net Baseline

- Network stack diagram
- baseline

Chapter 4

Proposed Approach

- describe everything you yourself did (as opposed to the fundamentals chapter, which explains what you built on)
- start with a theoretical approach
- describe the developed system/algorithm/method from a high-level point of view
- go ahead in presenting your developments in more detail
- recommended length: approximately one third of the thesis.

Starting from the ESP-Now protocol, different approaches can be chosen to route the control signals to the fixtures. In the following I will present different approaches, which I have also investigated experimentally.

4.1 Design

- Specification of the protocols
- analytic results (simulierte Ergebnisse)

Slim Unicast

- topology
- Network stack
- re transmissions
- reliability

- tolja calculation sheet for 802.11
- wireshark measurements

The most similar approach using ESP-Now to Art-Net Section 3.1 is to send instead of User Datagram Protocol (UDP) packets, is to transmit Unicast transmissions to all fixtures. The most intuitive way is to send the most recent signal to all fixtures via Round Robin. The sender node selects a fixture after each other and transmits to it all the needed channel.

calculation of the estimated transmission time of unicasts

One benefit of the unicast is the support of acknowledgements. So the reliability should be very good.

move to buffering delay??

Unfortunately the ESP-Now protocol does not allow to control the number of retransmissions before the packet is discarded. Synchronisation of all devices is also expensive, because every fixture has to wait after the successfull receiving of his packet until the last fixture received his packet too.

Verständlich schreiben!

$$t_{bestcase} = N \cdot (t_{transmission} + 8 \cdot t_{ack})$$

$$t_{worstcase} = N \cdot (t_{transmission} + 1 \cdot t_{ack})$$

The idea of the unicast is, that a transmission to each device is very fast, because the transmitted payload is very small (1-25 Byte). However, since we are sending many small packets, it can be assumed that we will be sending a lot of overhead. So we playing off reliability against transmission speed.

Slim Broadcast

- topology
- efficiency

Man kann transmissions skippen, wenn eine fixture keine veränderten daten erhält

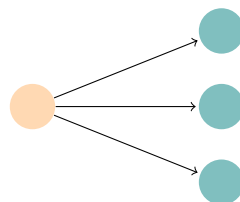


Figure 4.1 – Topology of the Slim Unicast

- for how many nodes it does make theoretical a difference

The ESP-Now protocol supports both unicast and broadcast. In the documentation of the ESP-protocol is written, that broadcast is not supported but actually it is. Instead of transmitting every unicast after each other, we transmit a broadcast with the payload of all channels at the same time to all fixtures. If we need more than 250 channel we have to send to broadcasts to transmit all information to all fixtures. To achieve this we need to tell each fixture in advance his channel. A fixture with a channel above 250 needs to modulo to get the broadcast ID.

Notwendig?

$$315 \bmod 250 = 1$$

$$315/250 = 65$$

Instead of transmitting to several fixtures after each other we just transmitt to all fixtures at the same time. This solves the problem of synchronization for less than 250 channel. For more than 250 each fixture has to wait until the last broadcast is arrived, even if he must be discarded because the required channel has already been arrived in a previous broadcast. Through less overhead there is an estimated difference when a specific amount of fixtures is reached.

Grafik die zeigt, wie der Broadcast besser performt, sobald eine bestimmte zahl fixtures erreicht ist

Rapid Repetition

- simple
- redundant
- fast
- cite paper from tolja
- explain why its only relevant for BC?

The ESP-Now broadcast does not support acknowledgements. So we can't retransmit a packet to the fixture, which is not arrived successfully. In case of broadcast we had to transmit the hole broadcast or an unicast to each fixture wich does not send back the acknoledgement.

Since this is very cumbersome to implement, it is a good approach to simply repeat each broadcast.

Cite paper A First Implementation and Evaluation of the IEEE 802.11aa Group Addressed Transmission Service

This is called rapid repetition.

Sure??

The idea is, that we can push the reliability with each redundant retransmission.

We have to figure out how many repetitions we should transmit in order to find the best balance between reliability and latency/update ratio.

Delayed Repetition

- when to perform repetition
- buffering delay
- explain why its only relevant for BC?

To push the idea of rapid repetition even further, we should take a look to temporarily occurring disturbances.

Figure of bad channel time

4.2 Test Environment

- IDE & ESP hardware flashing
- Collecting values
- state machine
- python script
- saving values
- digital encoding e.g.: 777477472717

Chapter 5

Evaluation

- measurement setup / results / evaluation / discussion
- whatever you have done, you must comment it, compare it to other systems, evaluate it
- usually, adequate graphs help to show the benefits of your approach
- each result/graph must not only be described, but also discussed (What's the reason for this peak? Why have you observed this effect? What does this tell about your architecture/system/implementation?)
- recommended length: approximately one third of the thesis.

Keep in Mind

- metrics (SR, Latency, ...)
- compare with art-net all the time

5.1 Methodic

- Testbed
- Collect Data

5.2 Protocols under Study

Unicast vs Broadcast

Rapid Repetition

Delayed Repetition

Grouping

5.3 Results

Chapter 6

Conclusion & Discussion

- summarize again what your paper did, but now emphasize more the results, and comparisons
- write conclusions that can be drawn from the results found and the discussion presented in the paper
- future work (be very brief, explain what, but not much how, do not speculate about results or impact)
- recommended length: one page.

List of Abbreviations

CAN	Controller Area Network, <i>when referring to the bus protocol</i>
DMX	Digital Multiplex
UDP	User Datagram Protocol

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