

Greek and Roman Studies 335: CRN 11859
Women in the Greek and Roman World
Fall Term 2019

Section A01 MTh 11:30 a.m.-12:50 p.m. Cornett B112

Instructor: Dr. Mark Nugent

Email: mnugent@uvic.ca

Office: Clearihue B428

Office Hours: Monday 3:30-4:20 p.m. and Friday 1:30-2:20 p.m., or by appointment

Office Phone: 250-721-8520

Mailbox: Department of Greek and Roman Studies, Clearihue B409

Course Description: Greek and Roman Studies 335 examines the lives of women in the Greek and Roman worlds, drawing upon a range of textual and material evidence—from sculpture to legal documents and comedy. Topics will include: constructions of femininity, conceptions of the female body, textual and visual representations of women, intersections of gender and social status, women and law, marriage, motherhood, prostitution and sex slavery, and women's roles in religion. The course will also explore how Greek and Roman discourses about women have been appropriated by present-day misogynistic movements. You will be expected to engage critically with assigned readings and to contribute to in-class discussions. Although there are no prerequisites for this course, some prior experience with Greek and Roman Studies (e.g., 100 or 200) is recommended.

Books:

Mary R. Lefkowitz and Maureen B. Fant, eds. *Women's Life in Greece and Rome: A Source Book in Translation*. 4th ed.

Euripides. *Grief Lessons: Four Plays*, trans. Anne Carson.

Euripides. *Women on the Edge: Four Plays*, trans. Ruby Blondell et al. (CourseSpaces)

Aristophanes. *Frogs, Assemblywomen, Wealth*, trans. Jeffrey Henderson. (CourseSpaces)

David Christenson, trans. *Hysterical Laughter: Four Ancient Comedies about Women*.

Ovid. *The Offense of Love: Ars Amatoria, Remedia Amoris, and Tristia 2*, trans. Julia Dyson Hejduk.

Donna Zuckerberg. *Not All Dead White Men: Classics and Misogyny in the Digital Age*.

Additional course materials will be posted online in CourseSpaces (<http://coursespaces.uvic.ca/my/>).

Assessment: You will be evaluated on the basis of the following course components:

Response Journal	10%
Paper Proposal	10%
Final Paper	30%
Midterm Exam	20%
Final Exam	30%

1) You will be required to keep a response journal. You can use the journal as a forum: 1) to share observations about course materials; 2) to identify ideas raised in class that you consider important or interesting; 3) to respond to class discussions; and 4) to reflect on your learning in the course. Feel free to focus on whatever captures your interest! The journal is intended to be an open-ended exercise. You will be expected to write one paragraph (about half a page, double-spaced) each week. Response journals will be collected on **Thursday, October 3rd**; **Thursday, November 7th**; and **Monday, December 2nd**.

2) You will be required to produce an 8-10 page research paper on a topic of your choosing. This paper must demonstrate engagement with concepts and themes discussed in class, but it need not treat only material in the course syllabus. I will distribute a more detailed set of guidelines in due course. Please discuss your chosen topic or idea with me before **Monday, November 4th**. You will be required to submit a 2 page proposal for your paper on **Thursday, November 14th**. If you do not submit the proposal by that deadline, I will **NOT** accept the paper. The paper will be due on **Friday, December 6th**. I will accept late papers **ONLY** in cases of verified illness or serious hardship.

I reserve the right to use plagiarism detection software or other platforms to assess the integrity of student work. Plagiarism is a serious offence. I have a **NO-TOLERANCE** policy. If you are unsure what constitutes plagiarism, please refer to the definition in the University policy:

<http://web.uvic.ca/calendar2019-09/undergrad/info/regulations/academic-integrity.html>

3) The midterm exam is scheduled for **Thursday, October 17th**. The midterm will contain short answer questions and source analyses.

Except in cases of verified illness or serious hardship, you will **NOT** be permitted to make up the midterm. If at all possible, please discuss your situation with me **BEFORE** the exam has been administered.

Students can expect exams and papers to be returned within two weeks.

4) The Registrar will devise and disseminate this term's final exam schedule before the end of October. Regulations detailing the limited circumstances under which it is permissible to re-schedule the final exam are available online:

<http://www.uvic.ca/registrar/students/policies/exam-grade/index.php>

The final exam will contain short answer questions, source analyses, and an essay.

Grading Scale:

Percentage	Letter Grade	Grade Point	Percentage	Letter Grade	Grade Point
90-100	A+	9	70-72	B-	4
85-89	A	8	65-69	C+	3
80-84	A-	7	60-64	C	2
77-79	B+	6	50-59	D	1
73-76	B	5	< 50	F	0

A more detailed version of the grading scale, along with related policies, is available online:

<https://web.uvic.ca/calendar2019-09/undergrad/info/regulations/grading.html>

Failure to complete the final paper or exams will result in a grade of N (Grade Point = 0) regardless of the cumulative percentage attained in the course.

Schedule: Below is a provisional schedule. There may be adjustments to this schedule during the term. Detailed reading assignments will be distributed on a week to week basis. Readings are to be completed in advance of class.

	Monday	Thursday
Week 1		September 5 th
		Introduction
Week 2	September 9 th	September 12 th
	Greece: "Woman"	"Woman," cont.
Week 3	September 16 th	September 19 th
	The Female Body	The Female Body, cont.
Week 4	September 23 rd	September 26 th
	The Problem of Seclusion	Citizen Women
Week 5	September 30 th	October 3 rd
	Citizen Women, cont.	Women on the Margins
Week 6	October 7 th	October 10 th
	Women on the Margins, cont.	Women's Voices
Week 7	October 14 th	October 17 th
	No Class	Midterm

Week 8	October 21 st	October 24 th
	Women in Greek Tragedy: Euripides' <i>Alcestis</i>	Euripides' <i>Medea</i>
Week 9	October 28 th	October 31 st
	Euripides' <i>Hippolytus</i>	Women in Greek Comedy: Aristophanes' <i>Lysistrata</i>
Week 10	November 4 th	November 7 th
	Aristophanes' <i>Assemblywomen</i>	Rome: Citizen Women
Week 11	November 11 th	November 14 ^h
	No Class	Citizen Women, cont.
Week 12	November 18 th	November 21 st
	Citizen Women, cont.	Women on the Margins
Week 13	November 25 th	November 28 th
	Women in Roman Comedy: Plautus' <i>Casina</i>	Women in Latin Erotic Poetry: Ovid's <i>Art of Love</i>
Week 14	December 2 nd	
	Women and Religion	

Classroom Conduct: You are expected to conduct yourself at all times in a manner appropriate to the classroom. This means (*inter alia*): do not arrive late and do not leave early. (If an urgent or immovable appointment requires your early departure, please notify me in advance and leave in an unobtrusive manner.) Ensure that your mobile device is silenced. Do not chat with your neighbour, read Facebook, or listen to music. In short, use common sense and respect the learning environment of your classmates.

Please familiarize yourself with the University Discrimination and Harassment Policy, especially the section "Creating a Respectful and Productive Learning Environment":

<https://web.uvic.ca/calendar2019-09/general/policies.html>

Technology: Research shows that the use of mobile devices and laptops in the classroom negatively impacts student learning. Technological distractions impact even students who choose not to use devices in the classroom. For this reason, mobile devices are **NOT** to be used in this classroom; laptops may be used **ONLY** in the back row. No audio recording of class sessions is permitted without my explicit permission. No videotaping of class sessions is permitted for any reason. (Exceptions to these policies will be made for students who have academic accommodations through the Centre for Accessible Learning.)

Intellectual Property: I will supply an assortment of materials for your use in this course. Copied materials are provided in accordance with the University Fair Dealing Guidelines and other policies. Materials that I produce for this course are my intellectual property. Posting of my course materials to note sharing websites is **NOT** permitted. Note sharing sites like Course Hero and OneClass—whose business model is founded on a predatory monetization of others' labour—are best avoided. Unauthorized sharing of course materials violates the University Copyright Compliance and Administration Policy, which stipulates in section 14.00 that "students who use a copyrighted work in violation of this policy may be disciplined under the Resolution of Non-Academic Misconduct Allegations Policy."

Please familiarize yourself with the Copyright Compliance and Administration Policy:

<https://www.uvic.ca/universitysecretary/assets/docs/policies/IM7310.pdf>

Support: Students who require academic accommodations should contact the Centre for Accessible Learning (<https://www.uvic.ca/services/cal/>). Students who are in need of counselling or urgent help may call the on-campus Counselling Services office at 250-721-8341 or the Vancouver Island Crisis Line at 1-888-494-3888. Please do not wait until the end of the term to seek help.

Ombudsperson: The Office of the Ombudsperson (<https://uvicombudsperson.ca/>) is an independent and impartial resource to assist with the fair resolution of student issues. A confidential consultation can help you understand your rights and responsibilities. The Ombudsperson can also clarify information, help navigate procedures, assist with problem-solving, facilitate communication, provide feedback on an appeal, investigate and make recommendations. You can contact the Ombudsperson at 250-721-8357 or ombuddy@uvic.ca.

Sexualized Violence: UVic takes sexualized violence seriously, and has raised the bar for what is considered acceptable behaviour. You are encouraged to learn more about how the University defines sexualized violence and its overall approach by visiting www.uvic.ca/svp. If you or someone you know has been impacted by sexualized violence and needs information, advice, and/or support, please contact the sexualized violence resource office in Equity and Human Rights (<https://www.uvic.ca/equity/>) at 250-721-8021 or svpcoordinator@uvic.ca. Whether or not you have been directly impacted, if you want to take part in the important prevention work taking place on campus, you can also reach out.

Course Experience Survey: At the end of term, you will have an opportunity to complete an anonymous survey about your learning experience in this course. This survey is important in that it provides me with valuable feedback on the course and my teaching. It also helps the department to improve its programs for future students. The survey will be administered online. You will receive an email inviting you to complete the survey when it is time to do so.