

Peer-Review Form

Download your OWN COPY, fill in the form, submit for review.

Reviewer's name: Kevin Kweku Cudjoe

Speaker's name: Alvin Appiah

Date: 9/02/2023

NB: FILLING IN THIS FORM REQUIRES THE INCLUSION OF NO LESS THAN THREE POINTS OF DETAIL FOR EACH SECTION. FAILURE TO DO SO WILL RESULT IN LOSS OF MARKS.

Introduction	<p>Is there a compelling hook?</p> <p>Alvin successfully uses a rhetorical question and a slang to trigger any memories or sentiments within his target audience about his topic. He uses this to create a sense of relatability. He also caters for the audience who may not relate by giving a brief explanation of the slang, "dumsor".</p>
	<p>Is the thesis statement clear? Does it provide an overview of the main parts of the speech?</p> <p>Unfortunately Alvin does not include a thesis statement in his speech.</p>
Further Commentary on Introduction	<p>Note 1: Shortcomings noted</p> <p>Lack of a thesis statement.</p>
	<p>Note 2: Improvements suggested</p> <p>It is conventional to provide your thesis statement in your introduction.</p> <p>For a thesis statement to fulfill its traditional purpose, your topic sentence should be relevant and related to the prompt. Your area of focus and details for the layout of the speech should be well enumerated.</p>
Structure	<p>How is the body organized? Is it logical?</p> <p>I believe the organization of the body is stellar. It follows a cohesive pattern from top to bottom as he articulates how his 'dumsor' experiences led him</p>

	<p>to reading Ananse. Then, he concludes his speech by comparing the cunning and mischievous nature of his favorite character, Ananse to himself. This is a technique many of his audience can relate to; an attachment to your favorite character.</p>
	<p>Are there clear transitions between the main points/elements?</p> <p>This was done to some extent. I believe it could have been better if he used ordinal adjectives.</p>
Mechanics and style	<p>Do some sentences have structure issues?</p> <p>Alvin employs a lot of run on lines which could easily bore readers. I would advise he employs short and concise statements.</p> <p>Instead of using the meaning of the words, Alvin could have used the word itself. For example: Alvin said, “the people on the other side of where we were staying”. This could be replaced with neighbours.</p>
	<p>Are the issues with annunciation and speech clarity?</p> <p>Alvin clearly articulates his speech in a very audible way. However, a short coming to this is his use of slangs like ‘Ei’ whenever the flow to his speech is obstructed.</p>
Sources (if used or referred to)	<p>Are sources mentioned if references to other texts were made?</p> <p>Alvin does not make references to other texts in his speech. Hence, there are no sources.</p>
	<p>Are the sources cited relevant and reliable?</p> <p>Not applicable since no sources were cited.</p>
	<p>Overall, what is good about the speech?</p>

General comments	<p>'Dumsor' was one of the trending topics during the era Alvin presents. It is easier for his audience to relate to it. Like I said earlier, he also acknowledges that he has non-natives among his audience and offers a description. The way he narrativizes his entire experience seemingly gives the impression of a full story when it is just a fragment of it.</p>
	<p>What needs more work?</p> <p>Alvin needs to work on his long sentences. I will advice shorter sentences.</p> <p>Alvin needs to actively use connector words and ordinal adjectives to spice things up in his transitions between his main points.</p> <p>Since it is a narrative speech, Alvin could also use descriptive words which can appeal to his audiences' five senses.</p>