

# BERSERK

10



三浦建太郎  
**KENTARO  
MIURA**





# Berserk

# BERSERK 10

BY  
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MIURA**  
三浦建太郎

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**BERSERK**

# ベルセルク⑩



**三浦建太郎**



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SPARKS FROM  
A SWORD TIP

スカルセレク

切つ先の火花















JUST LIKE  
FOLKS WHO  
LIVE DONT  
KNOW WHY  
THEY'RE  
ALIVE.

I DON'T  
KNOW  
WHY I  
KEEP  
HAMMERIN'.

I BEEN  
STRIKIN' THE  
IRON SINCE I  
WAS BORN.

...I WAS SO  
BUSY TRYING  
TO IMPROVE  
AND CRAFT  
BETTER  
STUFF...

AFTER  
THAT...

BEFORE  
I COULD  
DECIDE IF  
I LIKED  
IT OR NOT,  
I HIT  
THE IRON IN  
FRONT  
OF ME.

...THAT  
ONE  
DAY I  
WOKE UP  
AN OLD  
MAN.  
HEH!  
SIMPLE  
ENOUGH.



SPARKS  
ARE  
NICE.  
I GET  
ENGULFED  
IN 'EM.

SPARKS.

IT  
FEELS  
LIKE...



...IS  
SPRINGIN'  
INTO THE  
AIR  
BEFORE  
MY EYES.

...FOR  
AN  
INSTANT  
...

...LIKE  
MY  
OWN  
LIFE...

...  
...

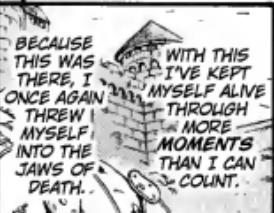






UNFORGETTABLE THINGS,  
UNFORGETTABLE PEOPLE, AND ALL  
OF IT BY THE TIP  
OF THE SWORD...  
I GET THE FEELING  
I'VE DONE IT ALL  
BY GRASPING A  
HILT IN MY HAND.

WHEN I LOST  
GAMBINO, WHEN I  
MET GRIFFITH AND  
THE BAND OF THE  
HAWK, AND WHEN  
I PARTED WITH  
THEM... ZODD THE  
IMMORTAL, SUFFERING  
I SHOULDN'T  
NEVER BEEN ABLE  
TO BEAR, AND  
MOMENTS I COULD  
SENSE DEATH... I  
CAME THROUGH ALL  
OF IT WITH THIS.



...MY  
SWORD'S  
TOUCHED A  
THOUSAND  
TIMES  
MORE.

NO...  
ACTUALLY,  
COMPARED  
TO WHAT  
MY HAND'S  
TOUCHED...



...THIS  
HAS  
BEEN  
MY  
LIFE.

IN  
AND  
OF  
ITSELF...

IT'S  
LIKE...



MAKING...

...MY  
OWN...

...SPARKS,  
EVEN  
FOR  
AN  
INSTANT.

I  
WIELD  
THE  
SWORD.

MAYBE  
I'M DRAWN  
IN BY THEM  
TOO...

...  
SPARKS.

IT  
FEELS  
LIKE  
MY  
OWN  
LIFE...

...FOR  
AN  
INSTANT  
...

...IS  
SPRINGIN'  
INTO THE  
AIR BEFORE  
MY EYES.



MAYBE IT'S  
DIFFERENT  
FROM THE  
DREAM  
GRIFFITH  
TALKS  
ABOUT,

ALL THE THOUGHTS  
OF YOUR LIFE AND  
YOUR ENEMY'S...  
STRIKING AND  
SCATTERING THE  
TINY LIGHTS OF  
EXISTENCE ITSELF.

THE LITTLE  
SPARKS THAT  
SPRING OUT  
WHEN SWORDS  
CLASH.

BUT FOR  
NO ONE  
ELSE'S SAKE,  
WITHOUT BEING  
SWEEPED UP...  
THIS TIME  
IT'S BY MY  
OWN WILL.

...LIFE  
THERE.

YOU  
SEE...

I'LL STICK AROUND UNTIL WE RESCUE GRIFFITH AND REBUILD THE BAND OF THE HAWK.



...BUT I'VE FINALLY FOUND IT, MY OWN THING.  
IT MAY NOT BE A WORTHWHILE REASON...



...BUT I'M SURE THERE WOULDN'T BE ENOUGH OF THE BATTLES I WANT.

IF I STAY, THERE MIGHT BE NO LACK OF BATTLES  
...

BECAUSE I WANNA IMPROVE MY SKILLS MORE AND CHALLENGE MYSELF BY CROSSIN' SWORDS WITH STRONGER AND STRONGER ENEMIES...

BUT THAT'S IT. AFTER THAT, I CONTINUE MY JOURNEY.



I'LL NEVER ENTRUST MY SWORD TO ANOTHER AGAIN.

I'LL NEVER HANG FROM SOMEONE ELSE'S DREAM.

I'VE MADE UP MY MIND.







YOU'RE  
JUST  
GONNA  
LEAVE  
AGAIN,  
RIGHT?!

IT'S THE  
SAME  
WHETHER  
I'M  
AROUND  
OR NOT....!!

IT'S ALL  
ABOUT  
DREAMS!!  
ALL ABOUT  
YOURSELF!!



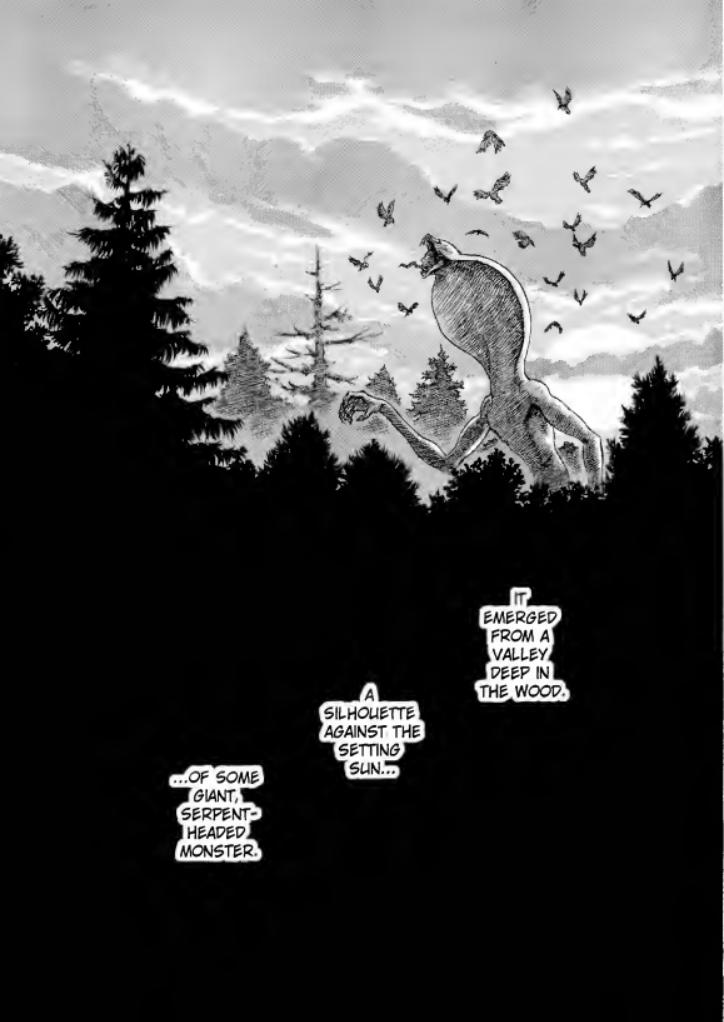
YOU KNEW  
THAT FROM  
THE START,  
RIGHT?





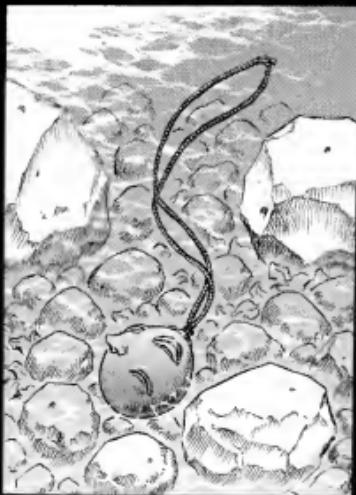






NOW...

...SOMETHING  
BEYOND  
HUMAN  
KNOWLEDGE...



...HAS  
BEGUN  
TO  
STIR.

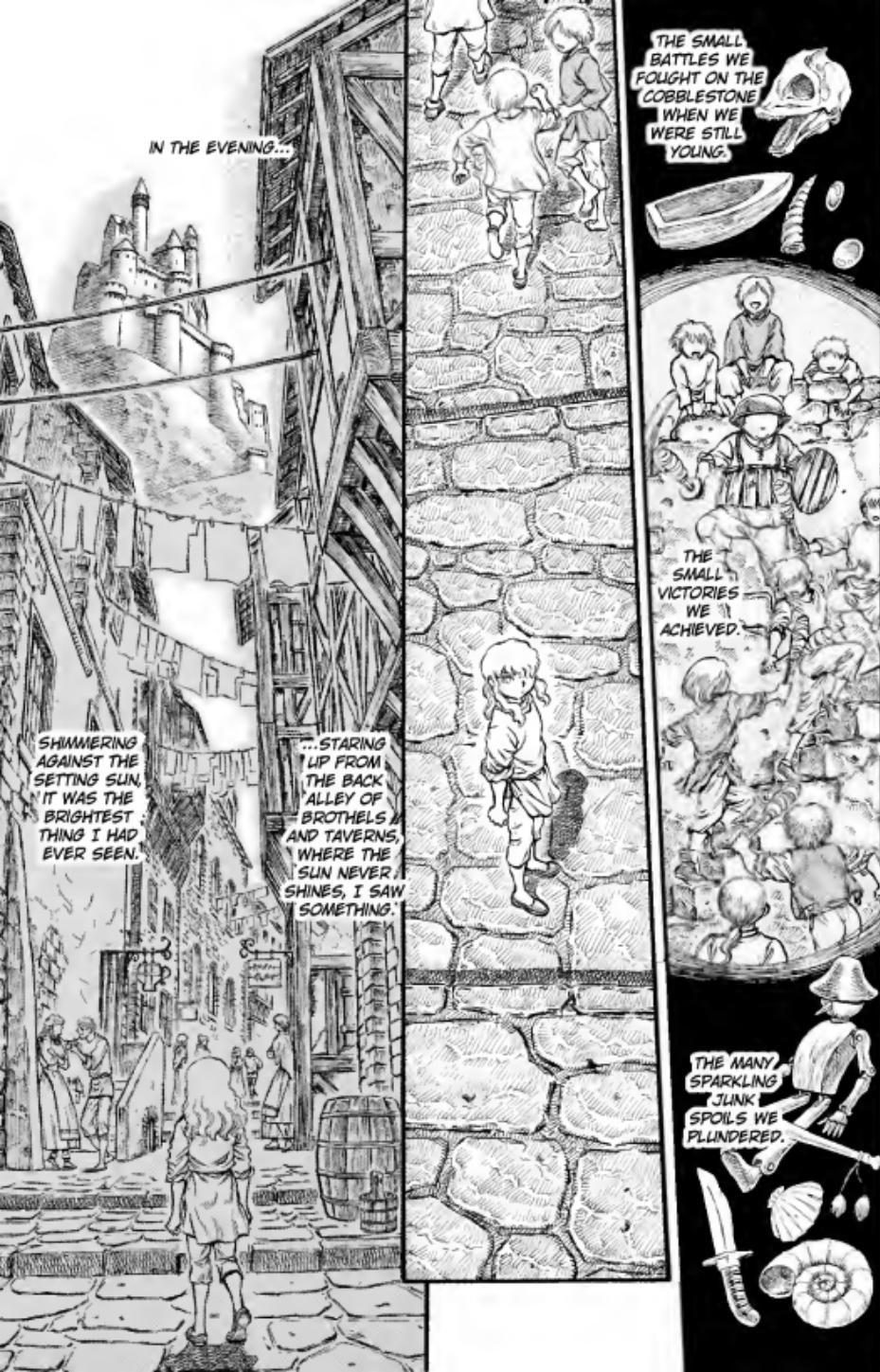




# ペルセウス

## ウインダム潜入⑩

**INFILTRATING  
WINDHAM,  
CHAPTER 1**





DARKNESS.

HOW MUCH  
TIME HAS  
PASSED SINCE  
I WAS CAST  
INTO THIS  
DARKNESS...?

DEEP  
DARKNESS  
WITHOUT  
EVEN A  
TRACE OF  
LIGHT.

BUT, IT  
ALSO  
SEEMS  
LIKE AN  
INSTANT...  


AN  
ETERNITY...

WHAT OF MY  
BODY? IT'S  
LIKE IT'S  
FLOATING.  
IN MID-AIR.

ALL MY  
SENSES ARE  
NUMBED AND  
I CAN'T FEEL  
A THING.

DID  
I GO  
INSANE  
LONG  
AGO?

HAVE I  
RETAINED  
MY  
SANITY?

ONLY  
ONE  
THING IS  
VIVID.

IN ALL THIS  
EMPTINESS...



THAT ALONE  
IS THE BOND,  
WHICH KEEPS MY  
CONCIOUSNESS  
FROM VANISHING  
AMIDST THE  
NUMBNESS.

THAT GIANT  
SWIRL OF  
VIOLENT  
EMOTIONS  
IN WHICH  
NONE ARE  
DEFINITE BUT  
ALL ARE  
IMPLIED.

SO MANY,  
RECURRING,  
YEARNING  
FEELINGS,

MALICE,  
FRIENDSHIP,  
JEALOUSY,  
FUTILITY,  
REGRET,  
TENDERNESS,  
SORROW, PAIN,  
HUNGER...

AND AGAIN  
AND AGAIN  
LIKE A TIDAL  
WAVE, AN  
INFINITE  
NUMBER OF  
FEELINGS  
SLURGE  
UPON ME.

ONLY  
HIM.

LIKE  
LIGHTNING ON  
A DARK NIGHT,  
HE RISES UP  
WITHIN ME,  
BLAZING.

I KNOW THAT THE GOOD WILL FORMS INTO TRUST OR FELLOWSHIP AND THE ANIMOSITY INTO AWE OR POSSIBLY DREAD.

I KNOW THAT I'M DIFFERENT FROM OTHER PEOPLE. THOSE I'VE MET CAN BY NO MEANS DISREGARD ME. THEY ALWAYS VIEW ME WITH EITHER A LOOK OF GOOD WILL OR ANIMOSITY.

...THE HEARTS OF SO MANY IN THESE HANDS.

THEREBY HAVE I GRASPED...

...BUT... WHY IS IT WHEN IT COMES TO HIM, I ALWAYS LOSE MY COMPOSURE?

OUT OF SO MANY THOUSANDS OF COMRADES AND TENS OF THOUSANDS OF ENEMIES, WHY JUST HIM...?

HE WAS THE REASON I'VE BEEN THROWN INTO THIS DARKNESS, AND NOW HE'S THE SOLE SUSTENANCE KEEPING ME ALIVE.



...THE  
JUNK  
GROWS  
DULL.

BUT NOW,  
AS HE  
SHINES  
SO GLARING  
WITHIN ME...

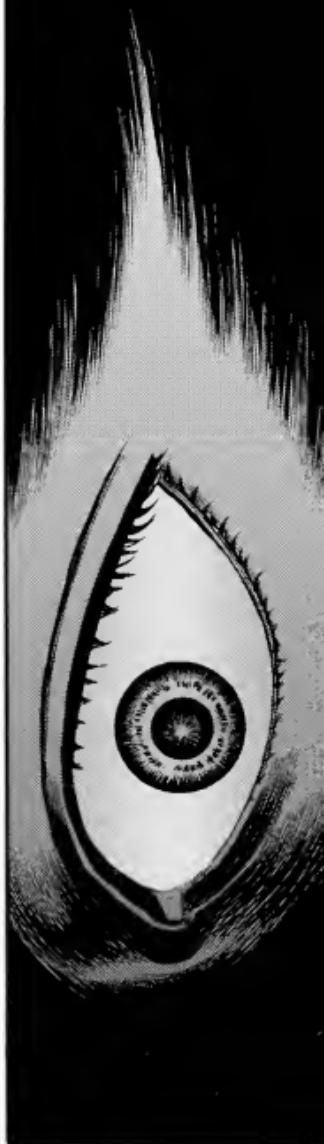


THAT  
ENDLESS  
PLAY BEGIN  
SO LONG  
AGO ON THE  
COBBLESTONE  
OF THE BACK  
ALLEY.

THAT  
PILGRIMAGE  
TO CLAIM  
WHAT TO ME  
WAS THE  
MOST  
SACRED  
PIECE OF  
JUNK.

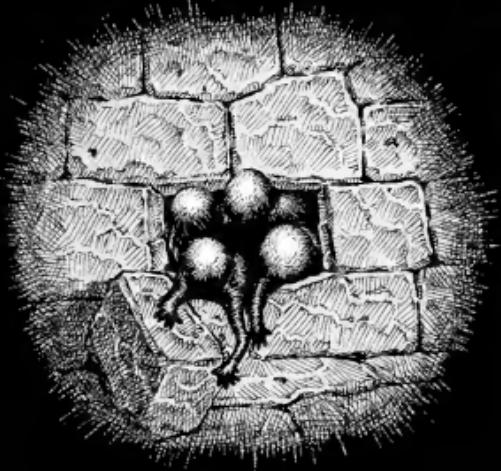
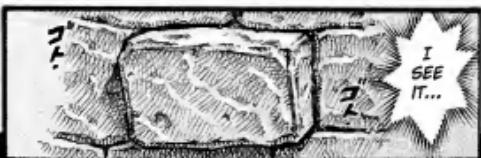


**GUTS....!!**





!



...HALLU-  
CINATION?



OH,  
PRINCE.



...OF US, THE  
UNFORGIVEN.



PRINCE...



PRINCE...?



WE SEEK  
AN AUDIENCE  
WITH YOU...

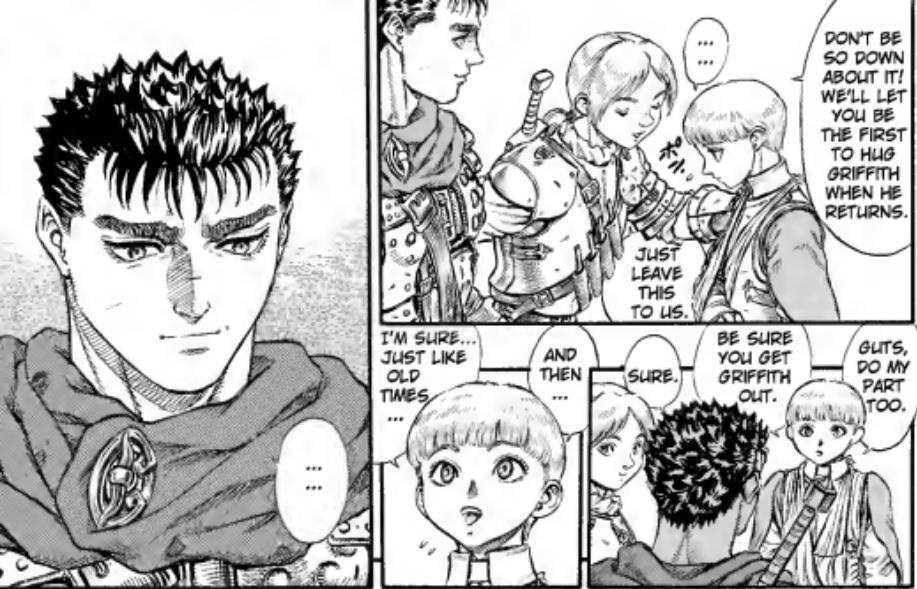
...AT IN  
THAT TIME...  
PLACE...

...WE  
SHALL  
MEET.

WE ARE  
KINSMEN...

OH  
BLESSED  
KING OF  
LONGING.

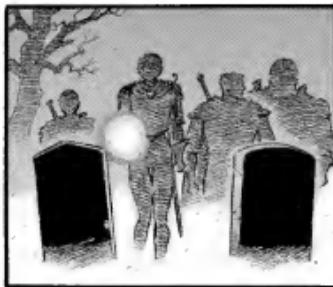
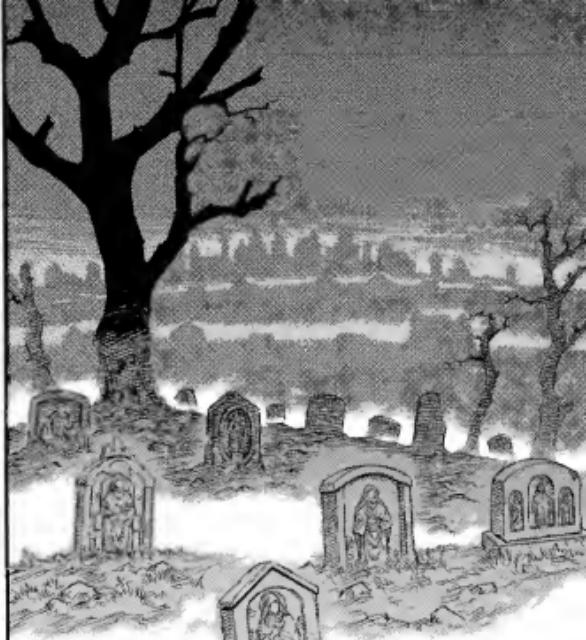












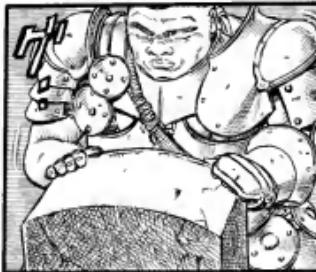
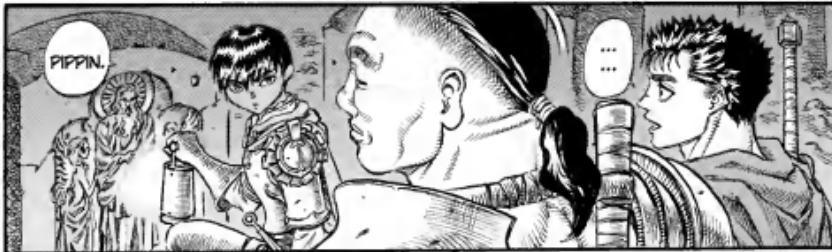
WINDHAM'S  
BEFORE OUR  
EYES. WE VISITIN'  
SOMEBODY'S  
GRANDPA?

TELL ME WHY  
WE'RE IN  
A GRAVE-  
YARD.  
TALK ABOUT  
GLOOMY...

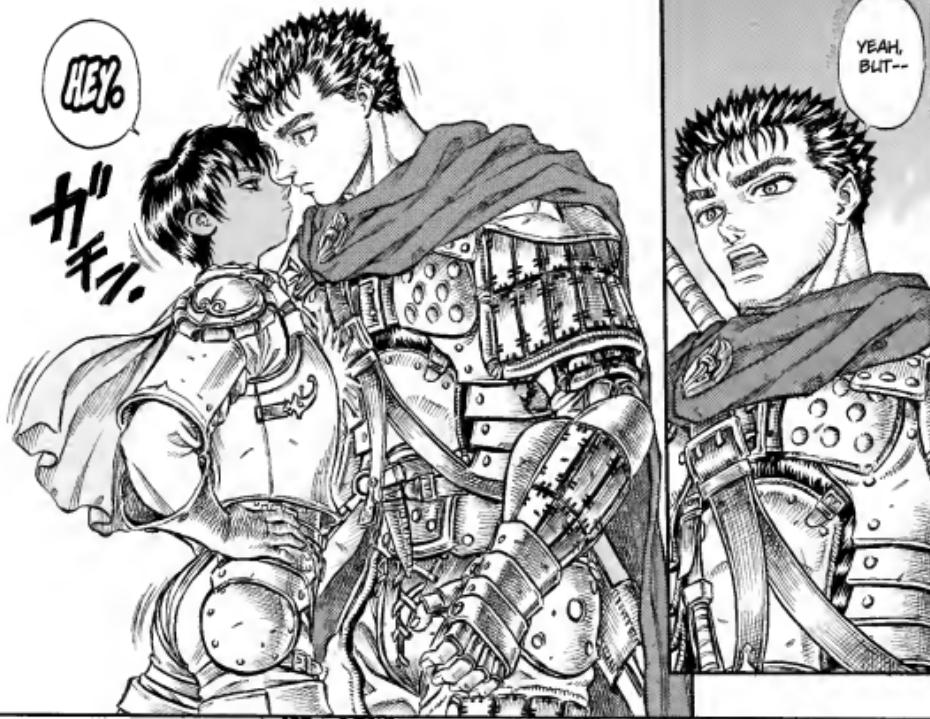


A  
CASTLE  
THAT HUGE  
HAS TO  
HAVE ONE  
OR TWO  
SECRET  
ESCAPE  
PASSAGES.











LET'S  
GO.

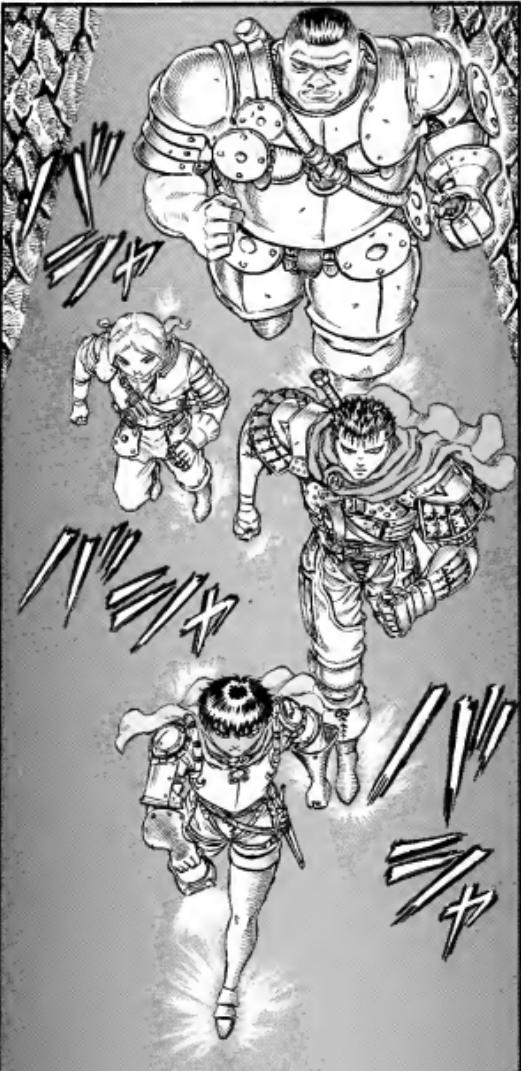
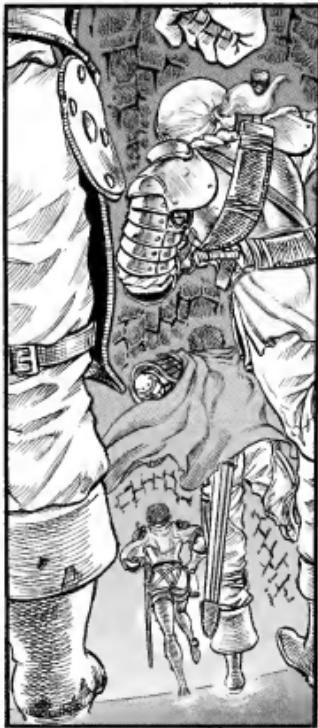
INFILTRATING WINDHAM (1): END





ペルセウス

ウインダム潜入(2) **INFILTRATING  
WINDHAM,  
CHAPTER 2**



FLYING  
ALONE  
ABOVE  
ALL...THE  
HAWK.

YOU WERE  
ALWAYS  
LOOKING UP.  
RISING TO THE  
TOP...PAYING  
HEED TO  
NOTHING BUT  
ASCENSION.



FRUSTRATION,  
RESIGNATION,  
THERE'S NO  
ONE WHO  
THOSE WORDS  
FIT LESS.

YOU WOULD  
NEVER COME  
DOWN TO  
THE LAND  
WHERE WE  
CRAWL.

THE  
BOUNDLESS  
HAWK.

YES...

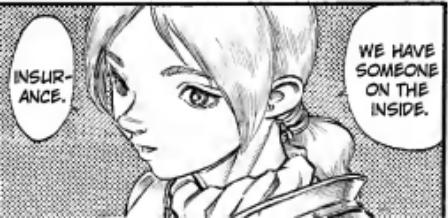


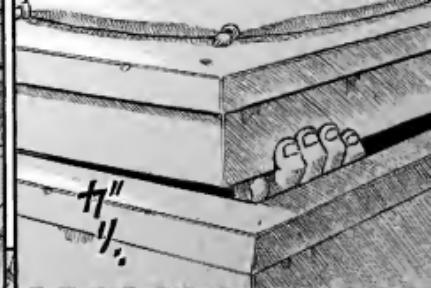


IF  
THAT'S  
THE  
CASE...

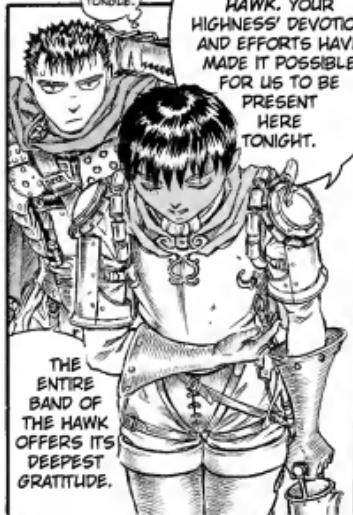
...THEN  
I--!!

"GRIFFITH'S  
NO GOOD  
WITHOUT  
YOU!!"

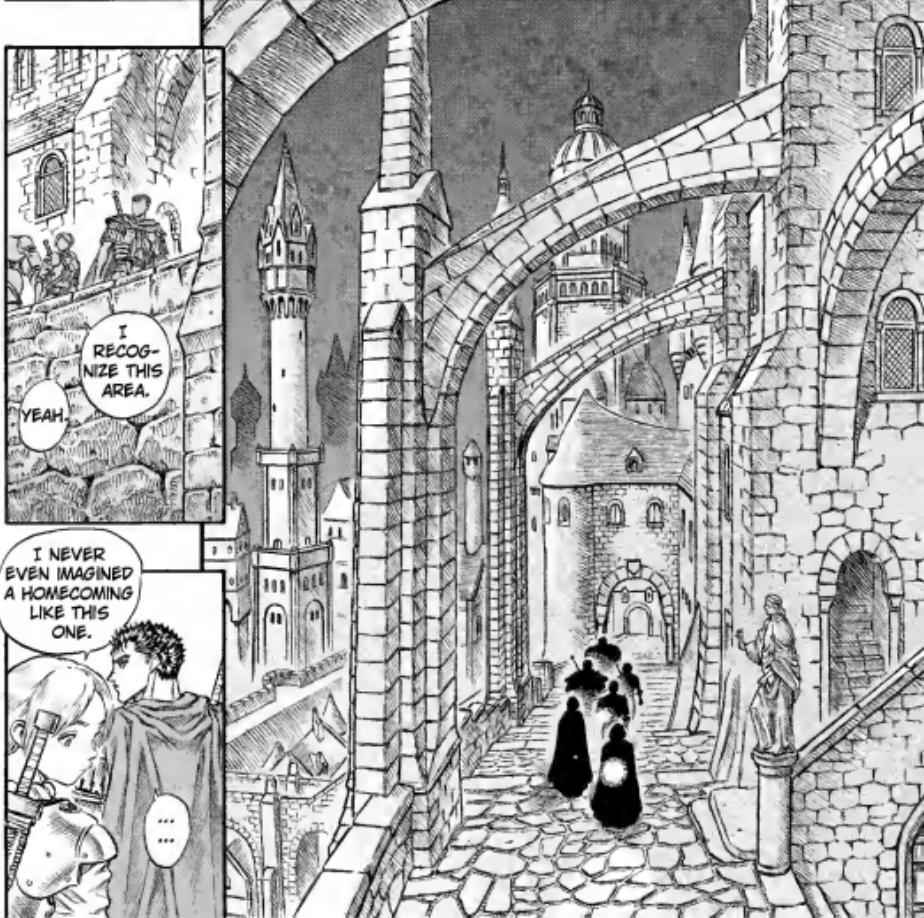












SHE SEEMS  
CHEERFUL  
AND KIND...  
EVEN THE  
WOMAN IN ME  
GOT A GOOD  
IMPRESSION.

EVEN THOUGH SHE'S  
PRINCESS OF A KINGDOM,  
SHE DOESN'T HAVE THE  
CHARACTERISTIC HIGH-  
HANDED BEARING OF  
ROYALTY OR NOBILITY.

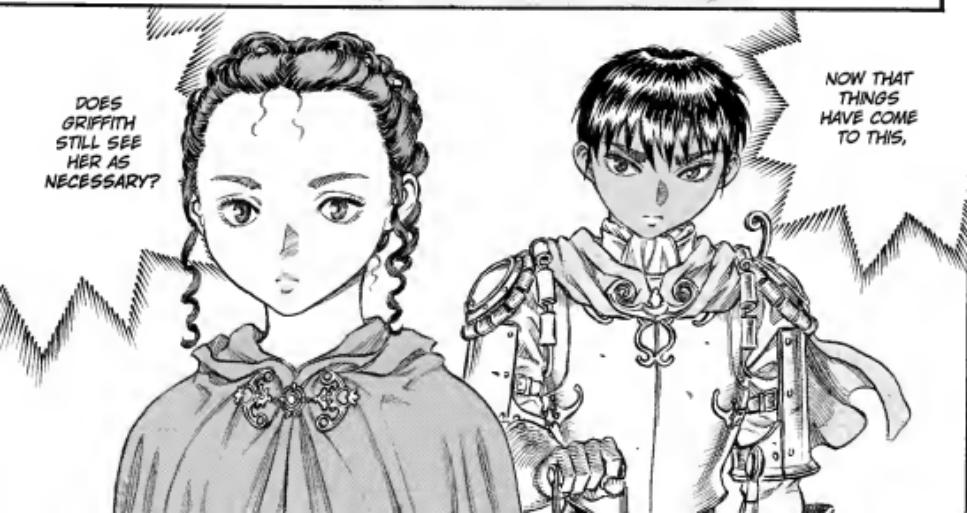


...SHE'S  
GRIFFITH'S...

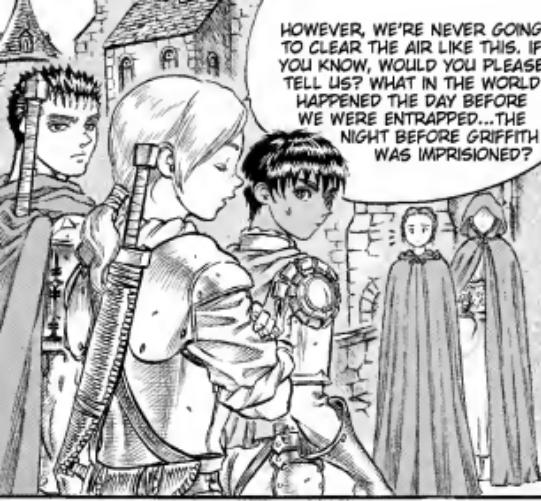
AND...

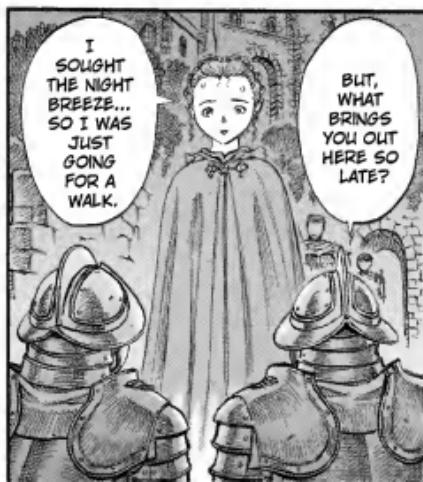
DOES  
GRIFFITH  
STILL SEE  
HER AS  
NECESSARY?

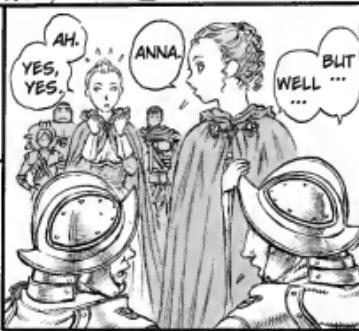
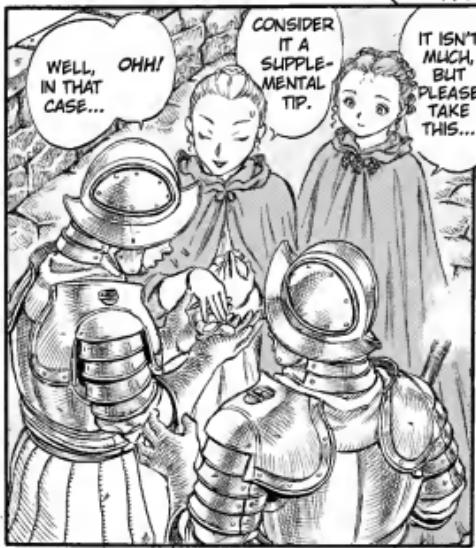
NOW THAT  
THINGS  
HAVE COME  
TO THIS,

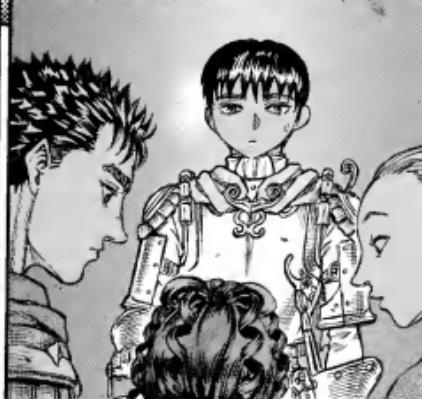
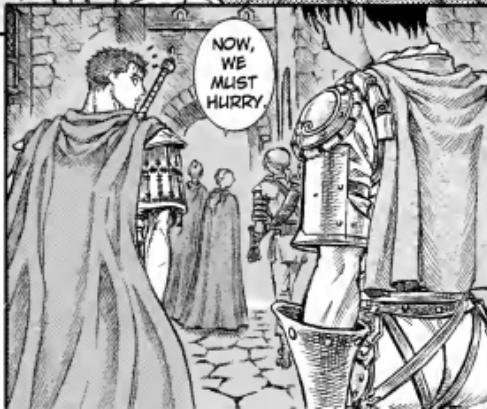


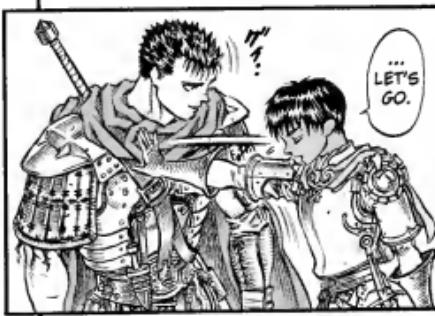
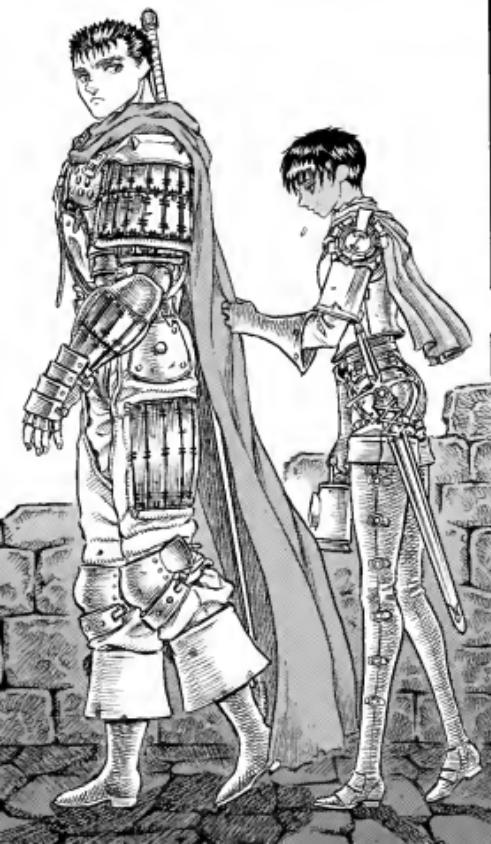














AMONG THE MANY TOWERS IN WINDHAM, IT'S THE MOST ANCIENT. THEY SAY IT'S BEEN HERE SINCE THE TIME MIDLAND WAS ESTABLISHED... POSSIBLY EVEN BEFORE THEN. I DON'T EXACTLY KNOW WHY IT WAS BUILT... BUT IT SEEMS IN TIMES OF WAR, PRISONERS AND, DURING THE INQUISITION, HERETICS WERE IMPRISONED UNDERGROUND BEHIND THIS TOWER.

WE WILL GO ON BY OURSELVES FROM HERE. IF IT'S DISCOVERED THAT THE PRINCESS IS NOT IN THE PALACE, IT WILL CAUSE A CITYWIDE PANIC.

THANK YOU SO MUCH FOR YOUR ASSISTANCE, YOUR HIGHNESS.

I'VE HEARD THAT LORD GRIFFITH IS CONFINED IN THE ROOM ON THE LOWEST LEVEL.

NO...EVEN NOW THE UNDERGROUND PART OF THE TOWER IS USED AS PRISON.



I'VE GOT NOTHING AGAINST HER EITHER, HONESTLY.

WHAT?

BUT IN BATTLE YOU HAVE TO USE WHAT YOU CAN.

WHAT'S UP?



SHE'D MAKE A GOOD HOSTAGE IF WE TOOK HER NOW.

YOU DON'T MEAN ...

YOU SURE ABOUT LETTING HER LEAVE NOW?

...THAT WAY  
SHE COULD  
BE  
TOGETHER  
WITH HER  
BELOVED  
LORD GRIFFITH...

AFTER  
ALL...

I  
DON'T  
THINK  
THAT'S  
THE  
CASE...

THE  
PRINCESS IS  
THE ONE WHO  
GUIDED US THIS  
FAR!! AND YOU...  
YOU'D BITE THE  
HAND THAT  
FED US!!!!

D-  
DON'T  
SAY  
SUCH  
FOOLISH  
THINGS!!!

IF WE  
INVITE HER  
IN GOOD  
FAITH,  
SHE MIGHT  
SURPRISE  
YOU BY  
CONSENT-  
ING.

!

WOOP.

...I DO  
NOT MIND.

REGARDING  
THAT...

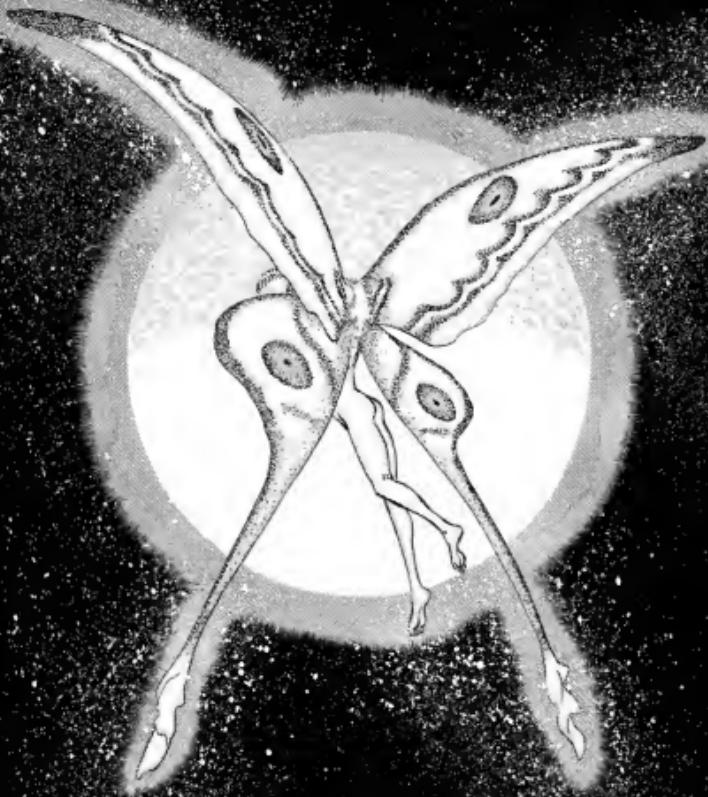
WOULD  
YOU BE  
WILLING  
TO TAKE  
ME ALONG  
WITH  
YOU?

I  
MYSELF  
ASK IT,  
TOO.

NO.

H...  
...  
HIGH-  
NESS  
?!

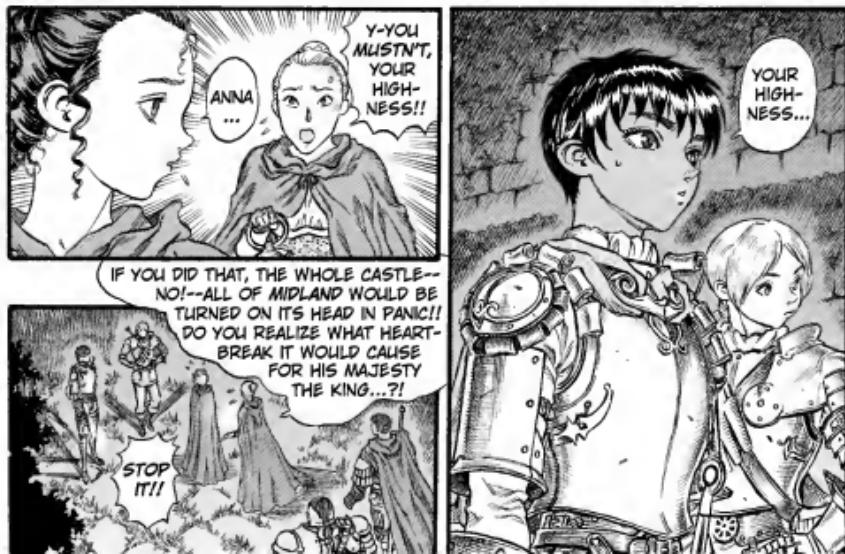
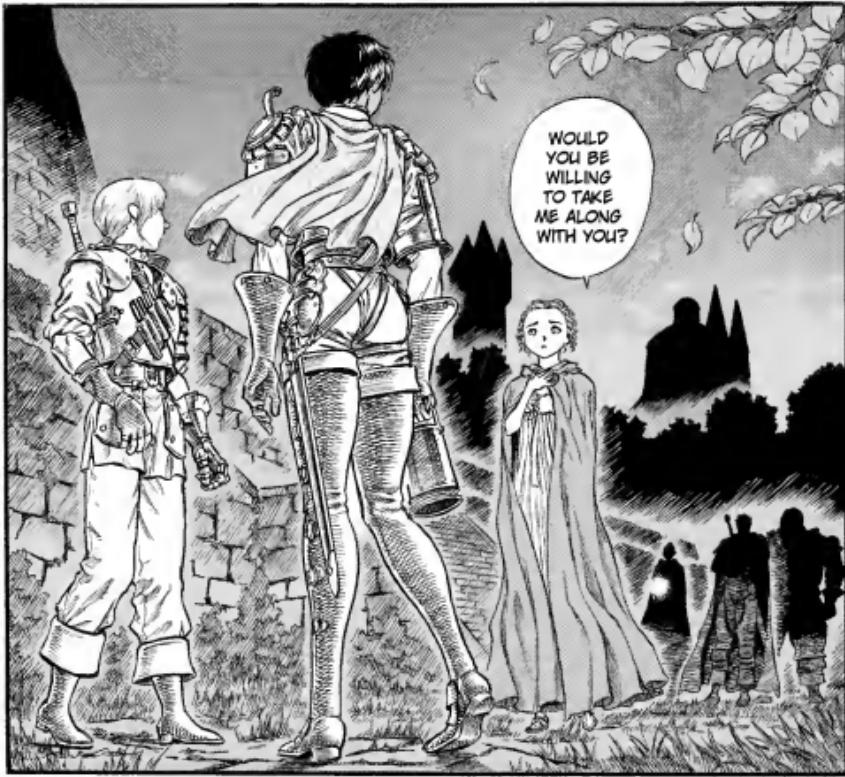
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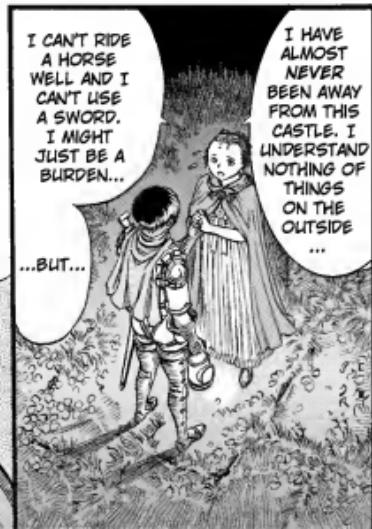


前夜祭(1)

FESTIVAL'S EVE, CHAPTER 1

月刊  
アーバン・リボルバ







HOWEVER, WITH THE BAND OF THE HAWK IN ITS PRESENT WEAKENED STATE, YOU WOULD BE A DOUBLE-EDGED SWORD THAT COULD CONCEIVABLY DESTROY US.

AS A HOSTAGE, YOUR HIGHNESS MAY VERY WELL BE OPTIMUM.

WH-WHY...?!

EVEN IF WE CAN GET ACROSS THE KINGDOM'S BORDER AND ESCAPE, CHANCES ARE A PROCLAMATION WILL REACH OTHER NATIONS AND THE PURSUIT WILL NEVER SLACKEN.

ALTHOUGH IF WE TAKE YOUR HIGHNESS WITH US, IT BECOMES AN ISSUE ON A NATIONAL SCALE. THE KING WILL LIKELY TRY TO GET YOU BACK BY ANY MEANS NECESSARY.

EVEN IF WE ARE PURSUDED, MIDLAND COULD HOPE TO GAIN NO MORE OF A BENEFIT THAN THE CAPTURE OF ONE CRIMINAL.

ONCE WE RESCUE OUR LEADER GRIFFITH AND MAKE OUR ESCAPE-- EVEN IF HE WAS ONCE A MILITARY COMMANDER, TO MIDLAND IT WILL NOT CHANGE THE FACT THAT A CRIMINAL IS ON THE LOOSE.



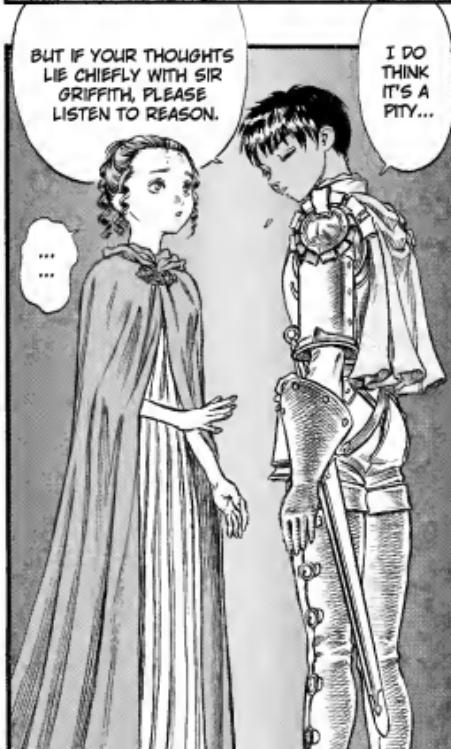
...FROM THEN ON, SIR GRIFFITH WOULD HAVE TO BEAR A DISGRACE THAT COULD NEVER BE ERASED.

GOOD POINT.

AND ABOVE ALL, ONCE WORD GETS AROUND THAT WE'VE TAKEN A WOMAN HOSTAGE ...

B-BUT STILL---!!





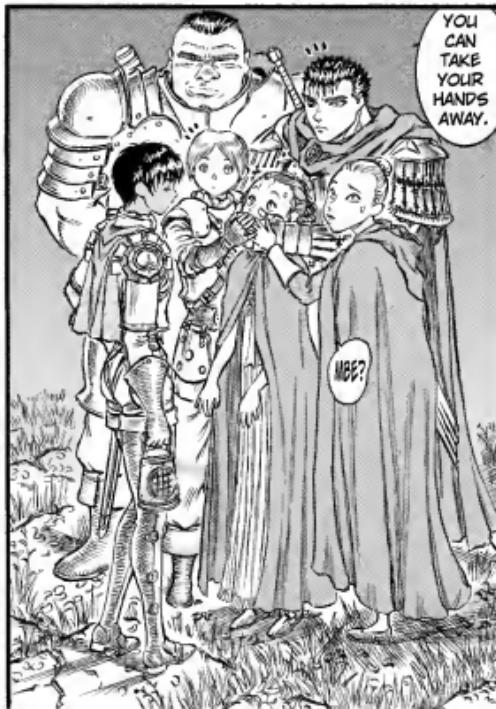
NEVERRRRR!!!



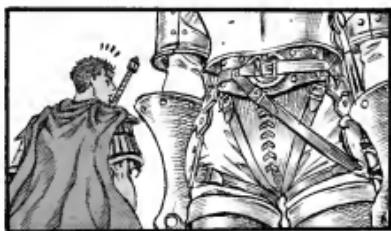
...THEN  
I'M  
GOING!!!  
WITH  
LORD  
GRIFFITH  
!!

IF I  
SAY I'M  
GONNA  
GO, IF  
I SAY  
IT...









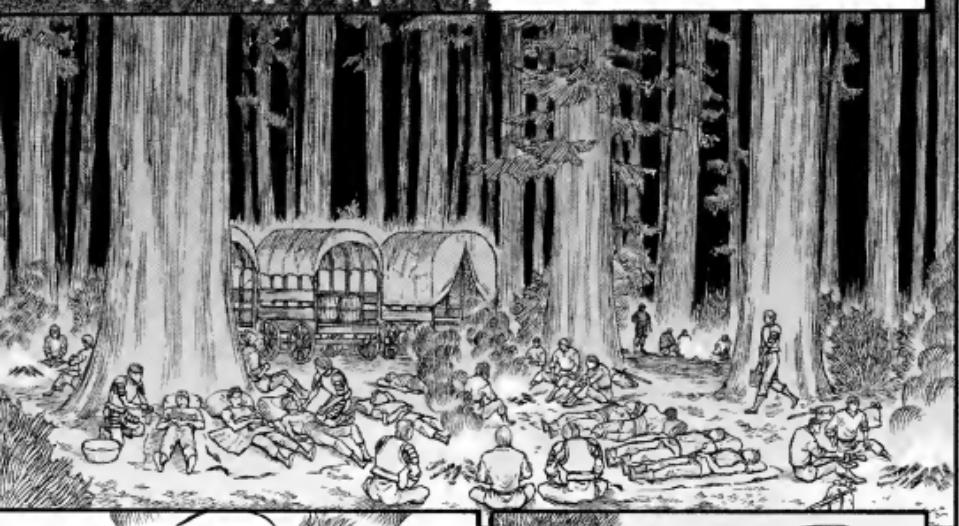








MEANWHILE...

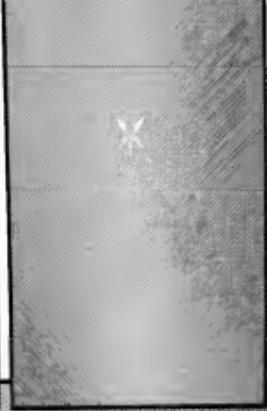


YOU SAID  
IT. THINK  
I'D DIE  
WITHOUT  
HAVIN' A  
CHANCE TO SEE  
THE  
BOSS'S  
FACE?



RICKERT, WE'RE OUT OF  
WATER. HEAD DOWN TO  
THE LAKE AND DRAW  
SOME MORE!

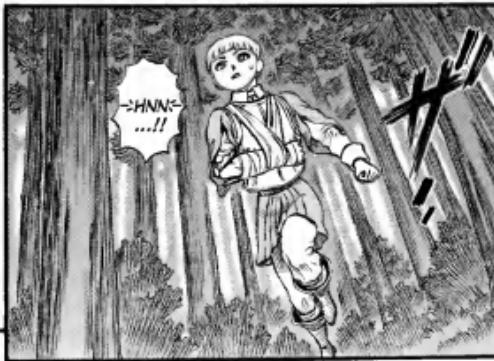




AN  
ELF  
...?!









GUYS...?

FESTIVAL'S EVE CD: END

咒術廻

FESTIVAL'S EVE,  
CHAPTER 2

前夜祭(2)





EVEN SO,  
I DON'T SEE  
ANY ENEMIES.  
SOMETHING...  
SOMETHING'S  
WEIRD!

DID THEY  
ALL REALIZE  
THERE WAS A  
RAID AND  
RUN AWAY...?























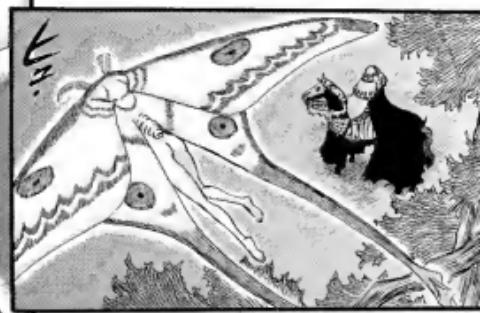


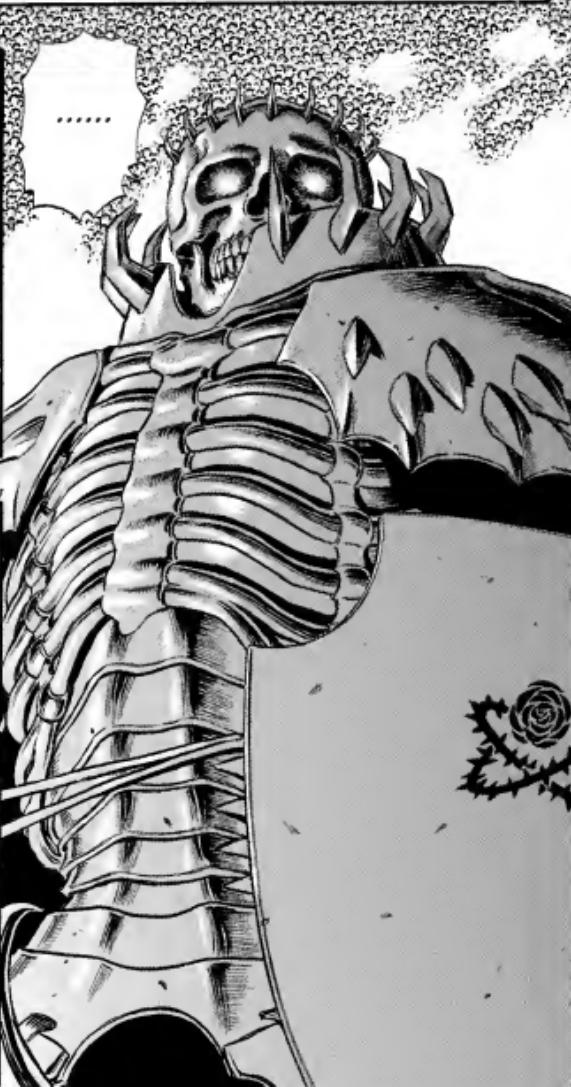
YOU SHOULDN'T HAVE  
TIME TO AMUSE YOURSELF  
WITH SLAUGHTER IN  
A PLACE LIKE THIS.



HASTE  
IS NEEDED.  
IS IT NOT?













FESTIVAL'S EVE'(2): END

ペルセル刀

千年封土

THOUSAND-YEAR  
FIEFDOM









I HEARD THIS FROM THE KING, BUT THE UNDERGROUND PRISON WAS BUILT AFTER THE TIME OF THE INQUISITION, AND IT GOES DOWN NO FURTHER THAN ABOUT THE DEPTH OF THE TOWER.



NOW,  
LET'S  
GO.



NO PROGRESS.

DON'T SOUND TOO DIFFERENT FROM NOWADAYS.

"...IT'S SAID THAT FULLY A THIRD OF THE POPULATION DIED."

"CONTINUOUS WARFARE RUINED THE LAND, AND DUE TO FOOD SHORTAGES, PLAGUE, AND THE LIKE..."

BUT FINALLY, SOMEONE APPEARED WHO PUT AN END TO THE WARRING AGE.



"HE WAS AN EMPEROR WHO WAS ABLE TO SUBJUGATE DOZENS OF NATIONS AND ESTABLISH AN AGE-OLD EMPIRE ENCOMPASSING THIS ENTIRE CONTINENT FOR THE FIRST AND ONLY TIME IN HISTORY."

"SUPREME KING GAISERIC."

"NO ONE KNOWS WHAT COUNTRY HE CAME FROM OR WHEN OR HOW HE RAISED AN ARMY."

"NO RECORDS WHATSOEVER REMAIN REGARDING HIS ACCOUNT PRIOR TO HIS ARRIVAL ON THE STAGE OF HISTORY."







AND THAT  
CITY THAT  
FELL INTO  
THE GROUND  
BY WAY OF  
NATURAL  
CALAMITY...

...IS SAID  
TO BE  
SLEEPING  
STILL,  
JUST AS IT  
WAS THEN,  
IN A PLACE  
LINTOUCHED  
BY EITHER  
SUNLIGHT  
OR WIND...

APPARENTLY THE  
NAME OF THE CITY  
MEANT "LAND IN THE  
MIDDLE OF  
NATIONS," SO  
IT RECEIVED  
THE NAME  
"MIDLAND."



! ...AT  
THE  
BOTTOM  
OF  
THIS  
HOLE.

"THE EMPEROR HAD NO CHILDREN, SO IT ISN'T A DIRECT LINE..."

"BUT IT SEEMS THAT AFTER THE EMPEROR'S DEATH AND THE COLLAPSE OF THE IMPERIAL CAPITAL, THE CONTINENT GRADUALLY BECAME THE TERRITORY COVERED WITH ASSORTED COUNTRIES WE KNOW TODAY."

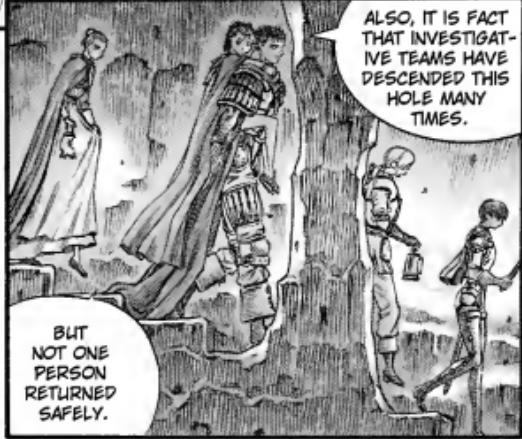
"ALL OF THAT WAS TAUGHT TO ME BY MY HISTORY TEACHER."

"IS THAT TRUE?"

"BUT IT IS SAID THAT EVEN OUT OF ALL THOSE COUNTRIES, THE MIDLAND ROYAL FAMILY IS THE ONLY ONE THAT CARRIES GAISERIC'S BLOOD."

"I DON'T KNOW IF IT IS TRUE OR NOT."

"IT IS SAID THE TOWER OF REBIRTH WAS BUILT IN ORDER TO SEAL THAT UNCLEAN PAST."



"BUT NOT ONE PERSON RETURNED SAFELY."



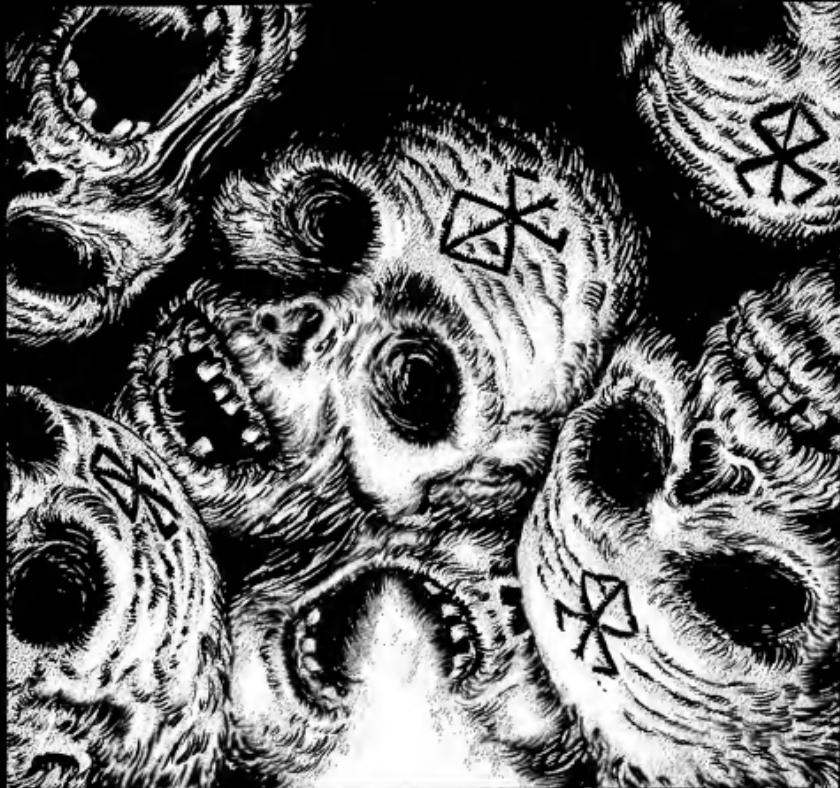
"YOU DON'T SAY."



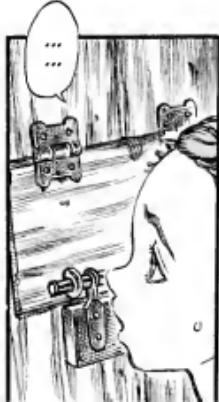
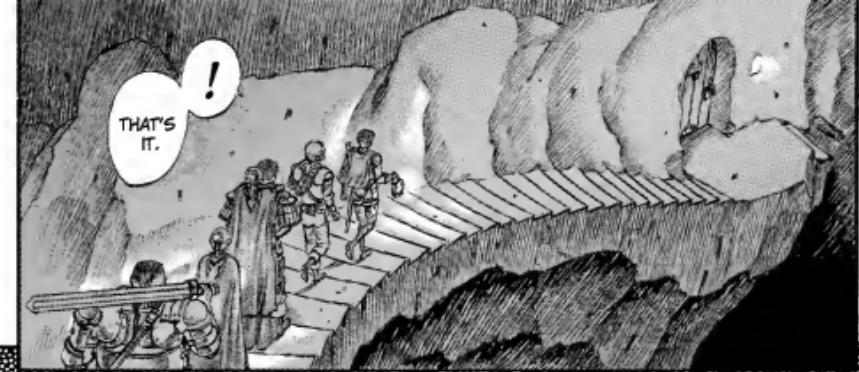
"BUT IF THIS PLACE HAS THAT MUCH HISTORY..."

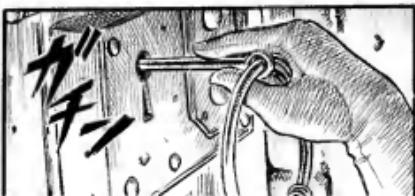
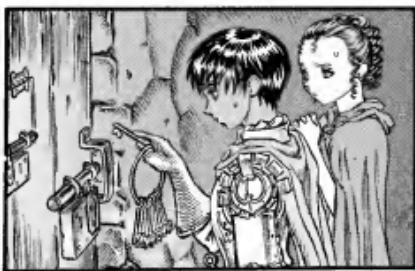


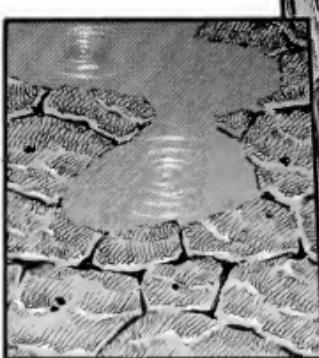
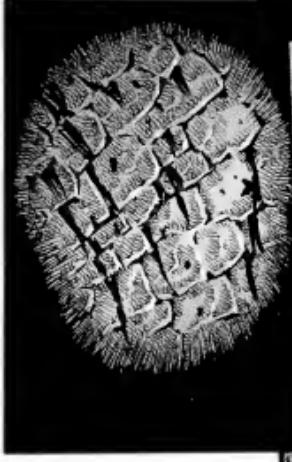








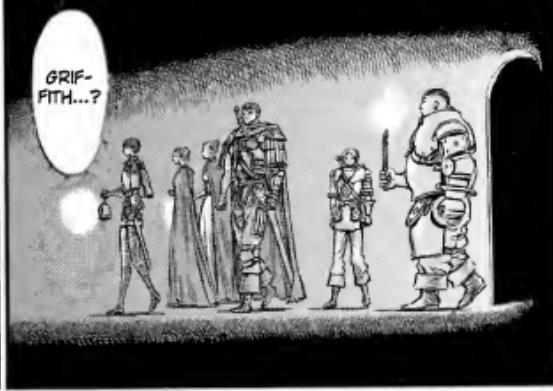




GRAFFITH  
...!!



GRIF-  
FITH...?



TH-THAT CANNOT BE!!  
I'M SURE IT WAS  
THE LOWEST  
LEVEL!!!!

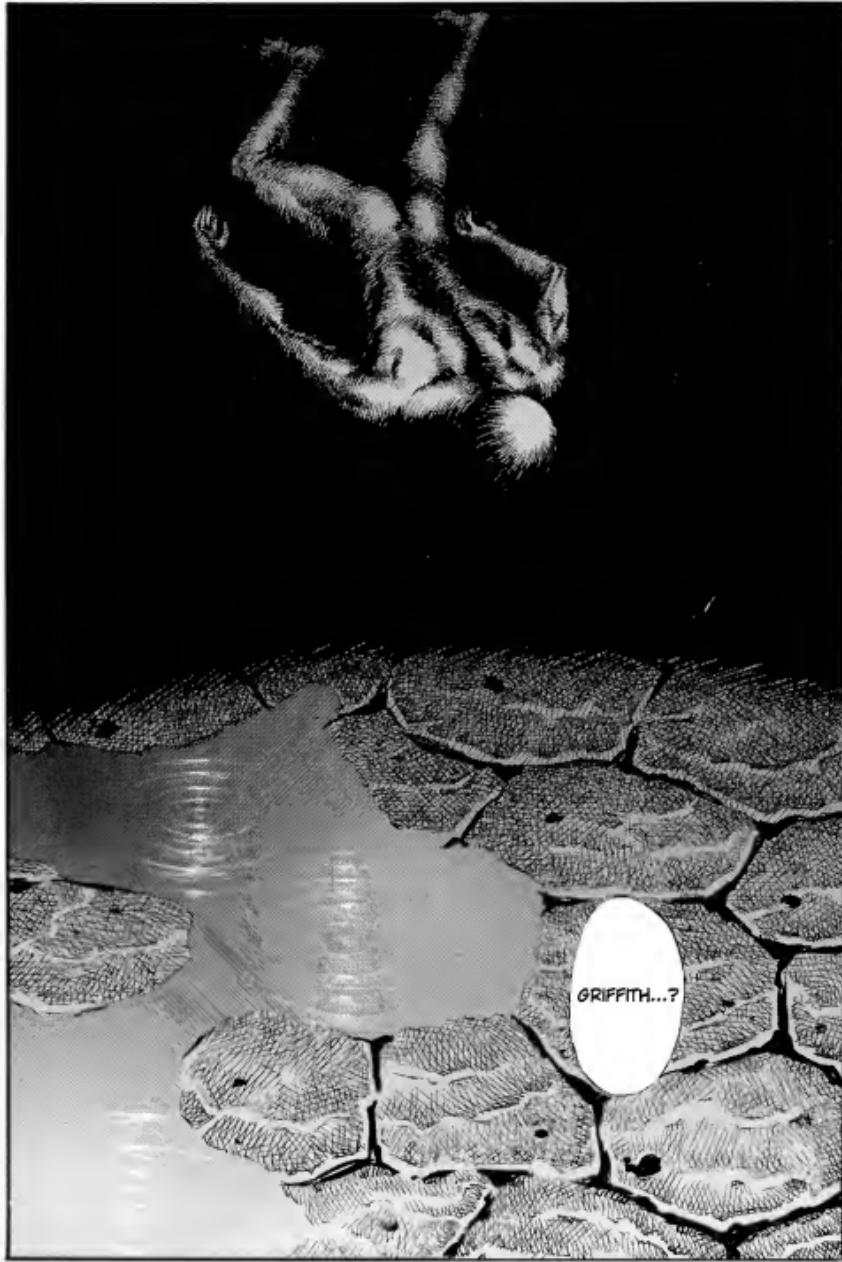
MAYBE  
HE'S IN  
ANOTHER  
CELL.



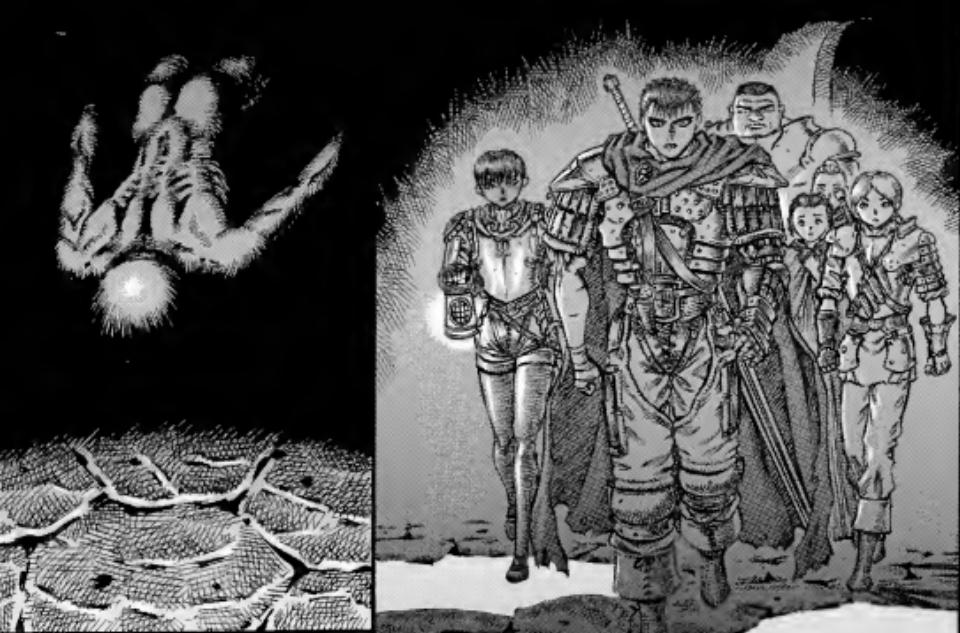
SOME-  
ONE'S  
HERE!!

SH!

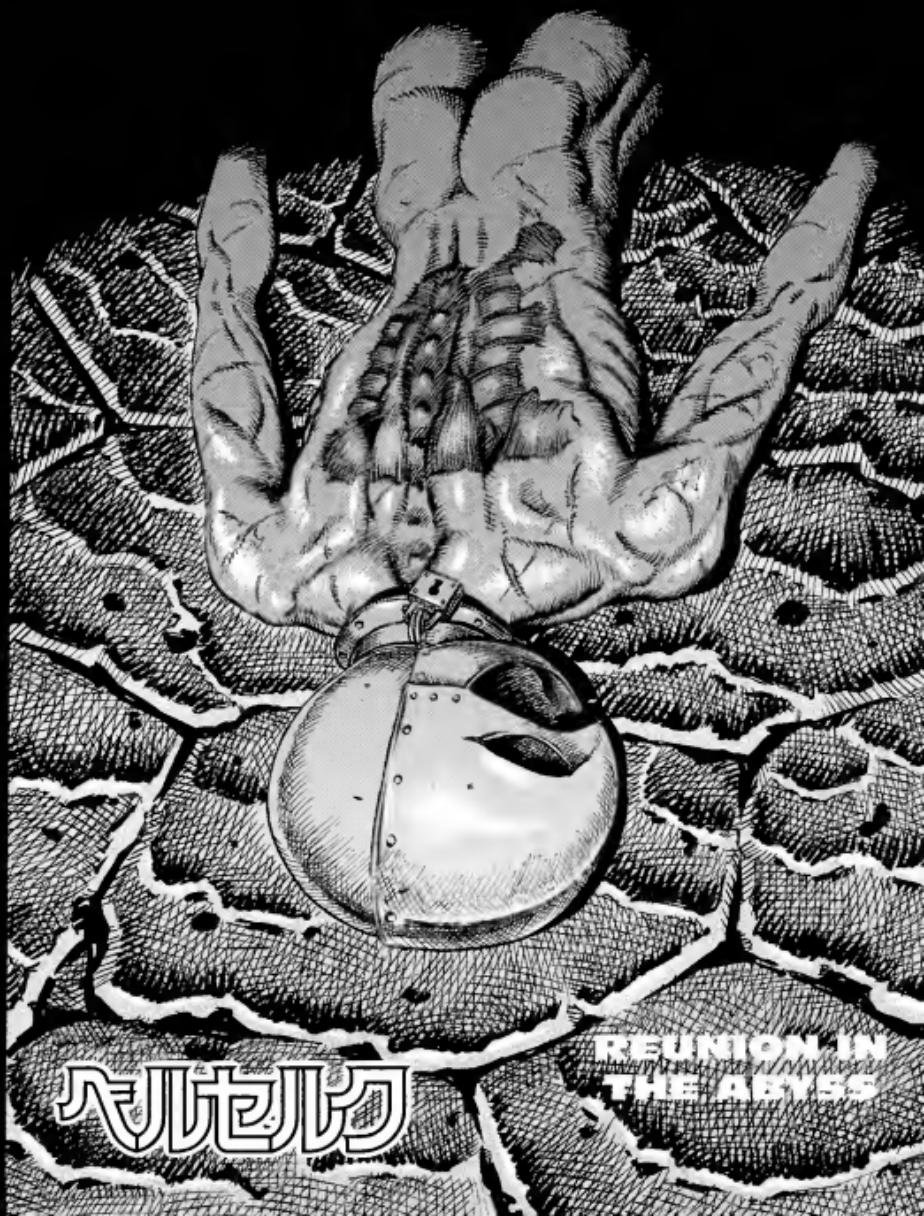




THOUSAND-YEAR FIEFDOM: END



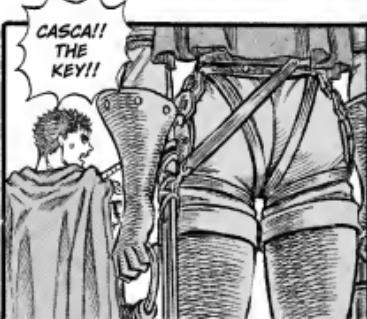
深淵の再会

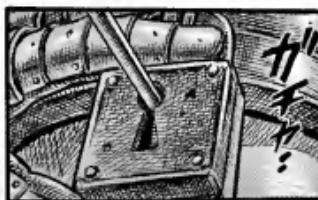
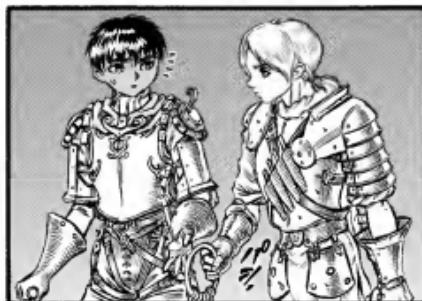
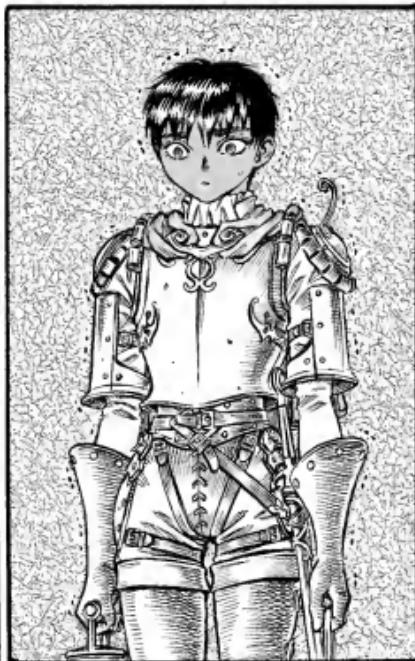


深渊

REUNION IN  
THE ABYSS







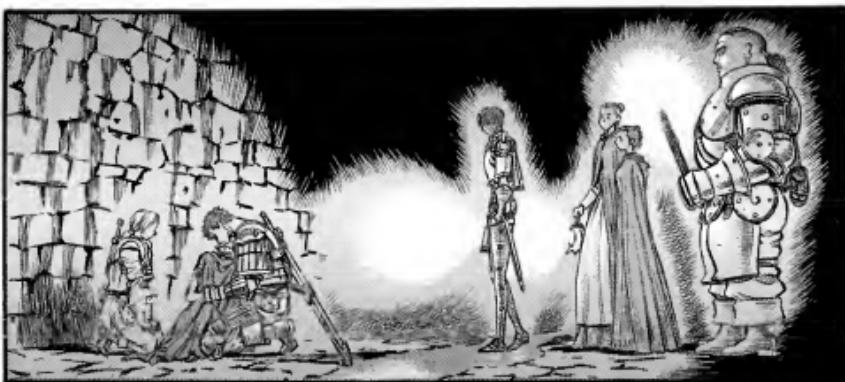


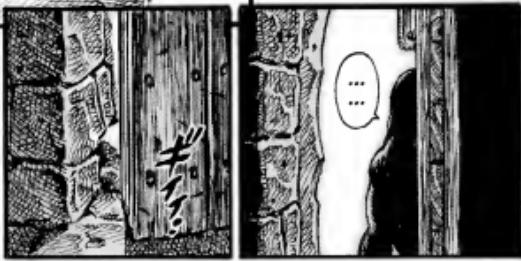
GET  
THE  
HELL  
AWAY...











D-DON'T BE AFRAID, YOUR HIGHNESSH.  
I-I'M KIND OF A MESSH TO LOOK AT.

I-I'M THIS PLACHE'S JAILED.



HEY.

I CALLED THE SHOLDIERS, TOO.  
THEY'LL COME RUNNING SHOON,  
SHO GIVE UP NISHE AND QUIET.

'CALISHE  
I LOCKED  
THE DOOR.  
EEHEEEHEE.

Y-YOU PEOPLE  
CAN'T  
GET  
AWAY  
NOW.



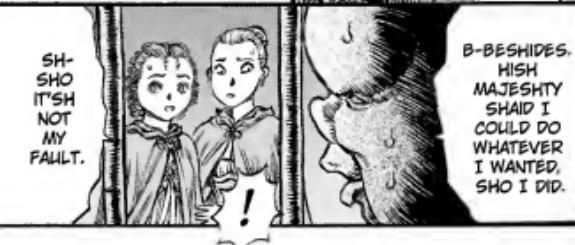
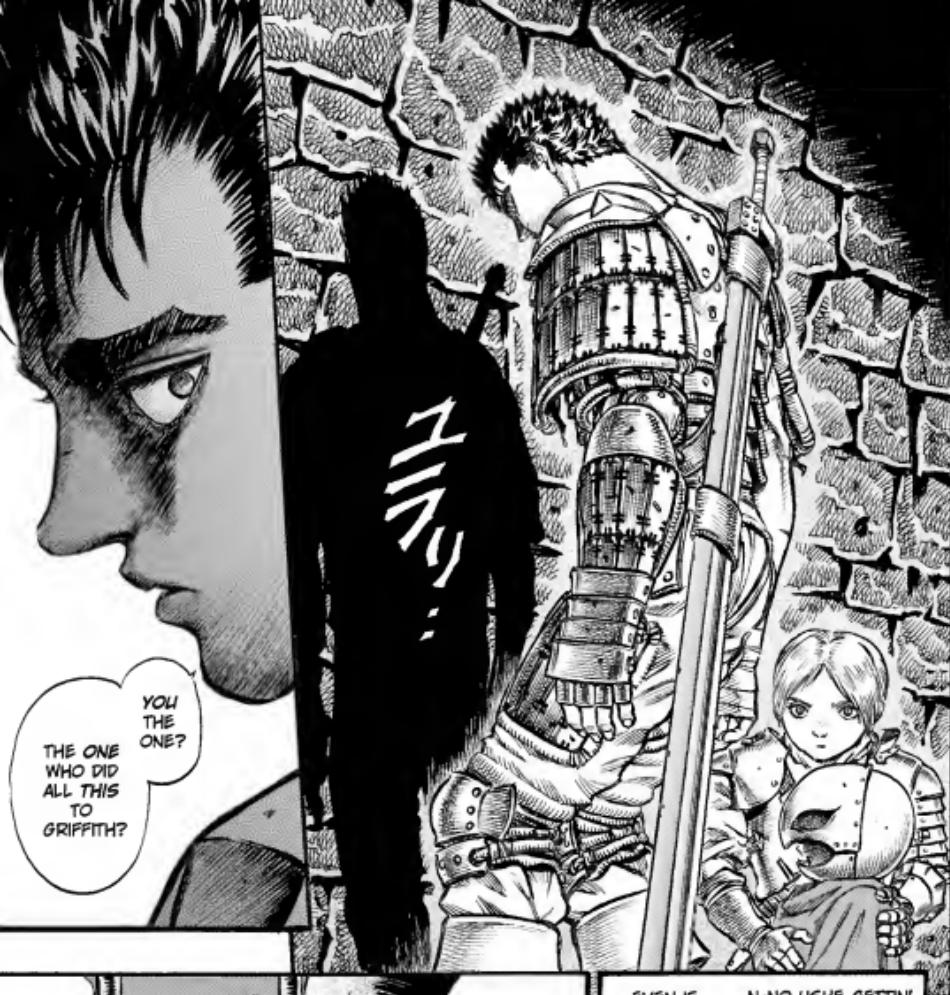
TH-THISH MEANSH  
I'VE GOT SHOME  
NEW TOYSH AGAIN.

Y-YOUR HIGHNESSH,  
BE PATIENT HERE  
A BIT LONGER.



A-AND HIS MAJESHTY  
WILL BE  
HAPPY WITH  
ME TOO...  
EEHEEEHEE  
HEHEEE...





B-BESHIDES. HISH MAJESHTY SHAD I COULD DO WHATEVER I WANTED, SHO I DID.

EVEN IF YOU HIT IT WITH A HAMMER IT DON'T BUDGE.

N-NO HSHE GETTIN' MAD. THISH DOOR ISH FOUR TIMES NORMAL THICKNESSH.



I'D USHE  
HOT IRONSH,  
BOILING WATER,  
YOU NAME IT.  
THISH PASHT YEAR,  
I'VE SHEEN TO HIM  
CONSTANTLY, LIKE  
WE WERE HUSBAND  
AND WIFE. I'M ALSHO  
THE ONE WHO'D  
NURSHE HIM SHO  
HE WOULDN'T DIE.  
YOU COULDNT SPLIT  
LISH APART, WE WASH  
SHO CLOSH.

FIRSHT, TO  
KEEP HIM FROM  
RUNNING AWAY,  
I CUT THE  
TENDONSH IN  
HISH ARMSH AND  
LEGSH. THEN  
WHENEVER HE  
WASN'T EATING OR  
SLEEPING,  
I'D TAKE OFF  
HISH SHKIN  
AND NAILSH.

...I CAN RECOGNIZE  
THE BEAUTY OF MUSHCLES  
AND BLOOD VESSHELS TOO.  
OH, I WASH SHO MOVED.  
WHEN I OPENED UP THAT  
BEAUTIFUL FACSHE, THE PINK  
MUSHCLE THAT PEEKED OUT  
AT ME FROM THE WOUND...  
HISH SHKIN AND FLESH ARE  
ONE IN A HUNDRED...  
NO, ONE IN A THOUSAND.

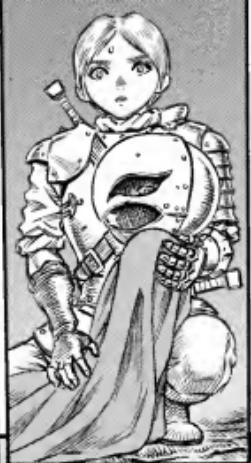
AND YOU KNOW.  
WHEN YOU'RE ASH  
PROFESSIONAL A  
TORTURER ASH I AM,  
BEAUTY ISN'T JUSHT  
SHKIN DEEP. WHEN I  
PEEL THE SHKIN AWAY...

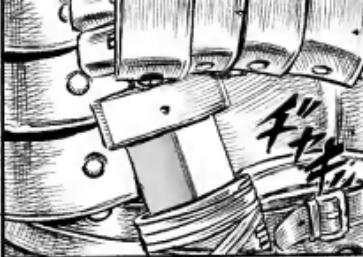
OH, YEAH, YEAH.  
THISH IS THE  
BESHT PART OF  
MY COLLECTION.  
LOOK.  
EHEHEHEE.  
THISH, THISH.

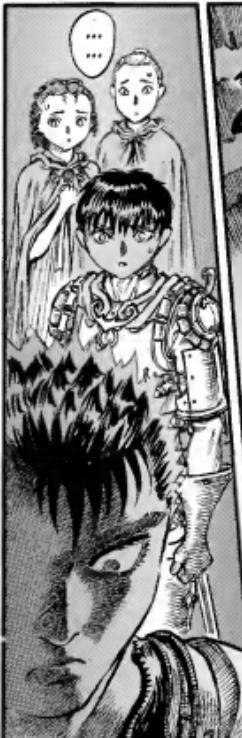
A  
TONGUE.  
HISH  
TONGUE...

MY  
GOOD-LUCK  
CHARM.





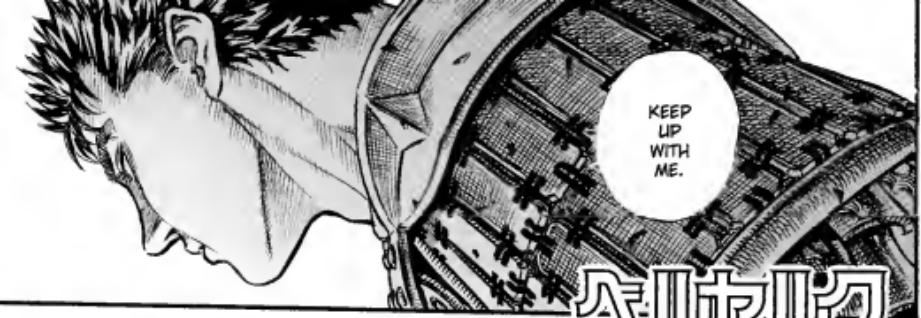








RELATION IN THE ABYSS: END

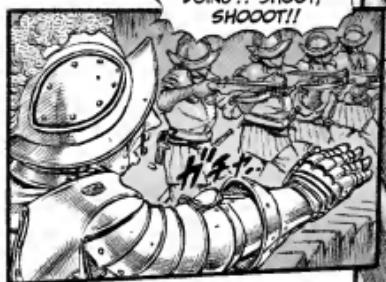
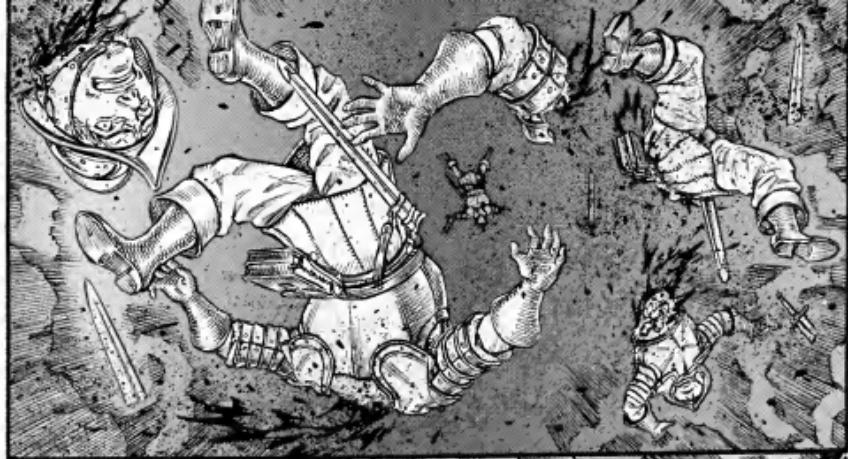


KEEP  
UP  
WITH  
ME.

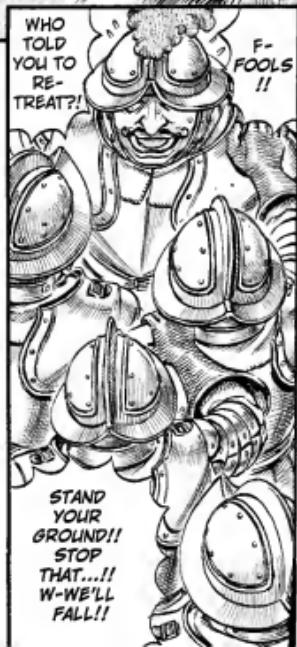
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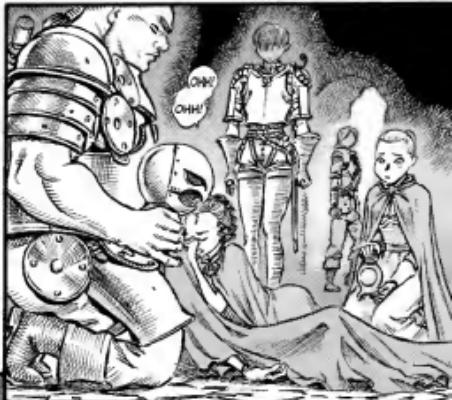
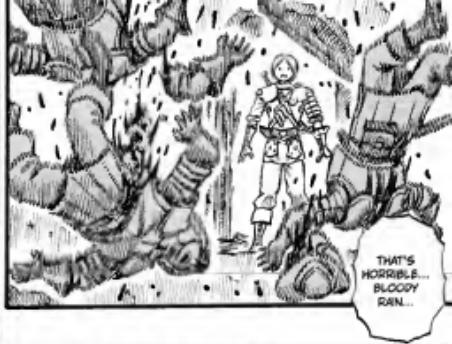












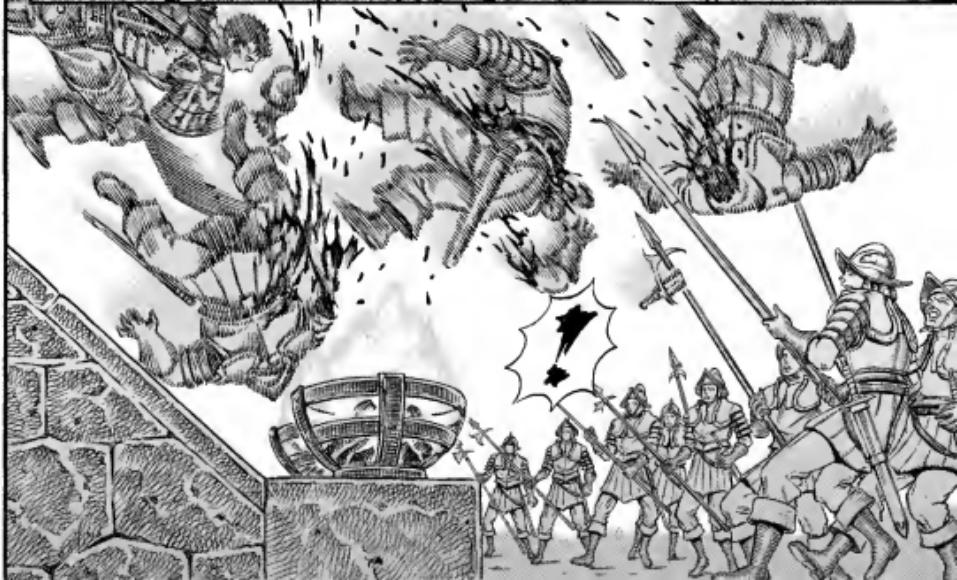


BESIDES, YOU KNOW THAT'S A STORY THAT HAPPENED IN THE CONFUSION OF A BATTLE AND HAS GOTTEN EXAGGERATED!

THE BAND OF THE HAWK MEANS THAT HUNDRED-MAN KILLER...

BUT CAPTAIN, SIR...

I HEAR VOICES, SIR!!







IN BATTLE IF  
YOU LET YOUR  
OPPONENT  
SEE YOU'RE  
WINDED, IT'S THE  
SAME AS THROWING  
AWAY MOST OF YOUR  
CHANCE OF VICTORY!!

**YOU  
FOOLS  
!!**

NOW...  
THAT  
YOU  
MENTION  
IT...

IDIOTS!!  
HE'S RUN UP ALL  
THIS WAY SWINGING  
THAT BIG  
SWORD AROUND!!  
SEE FOR  
YOURSLEVS!!  
HE'S ALREADY  
OUT OF BREATH!!

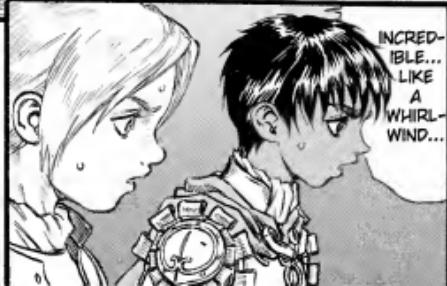
WATCH  
CAREFULLY  
AND LEARN  
THE INTENSITY  
OF THE  
BATTLEFIELD...





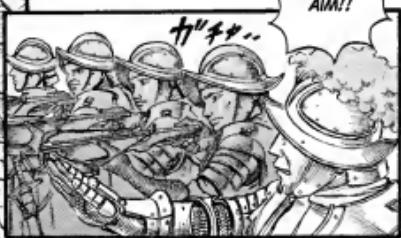
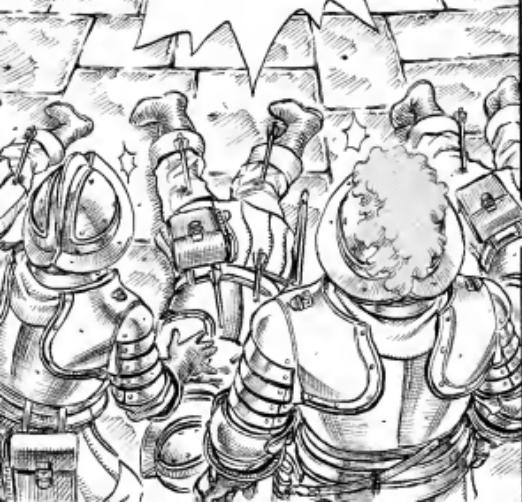
GUTS!!!

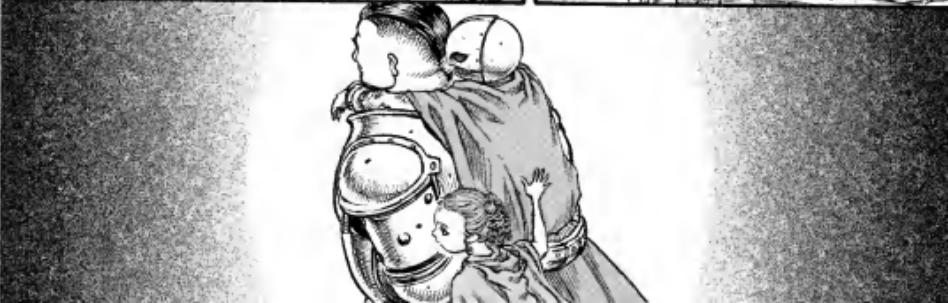


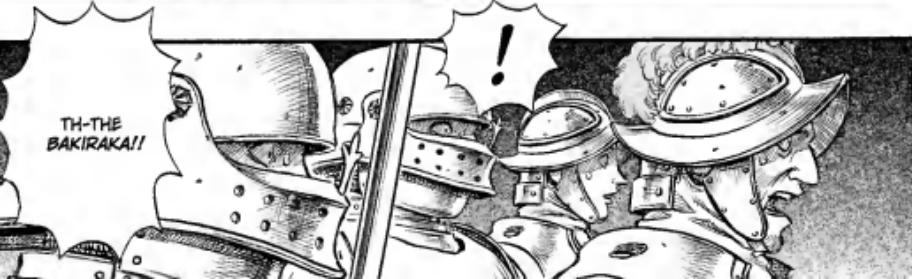


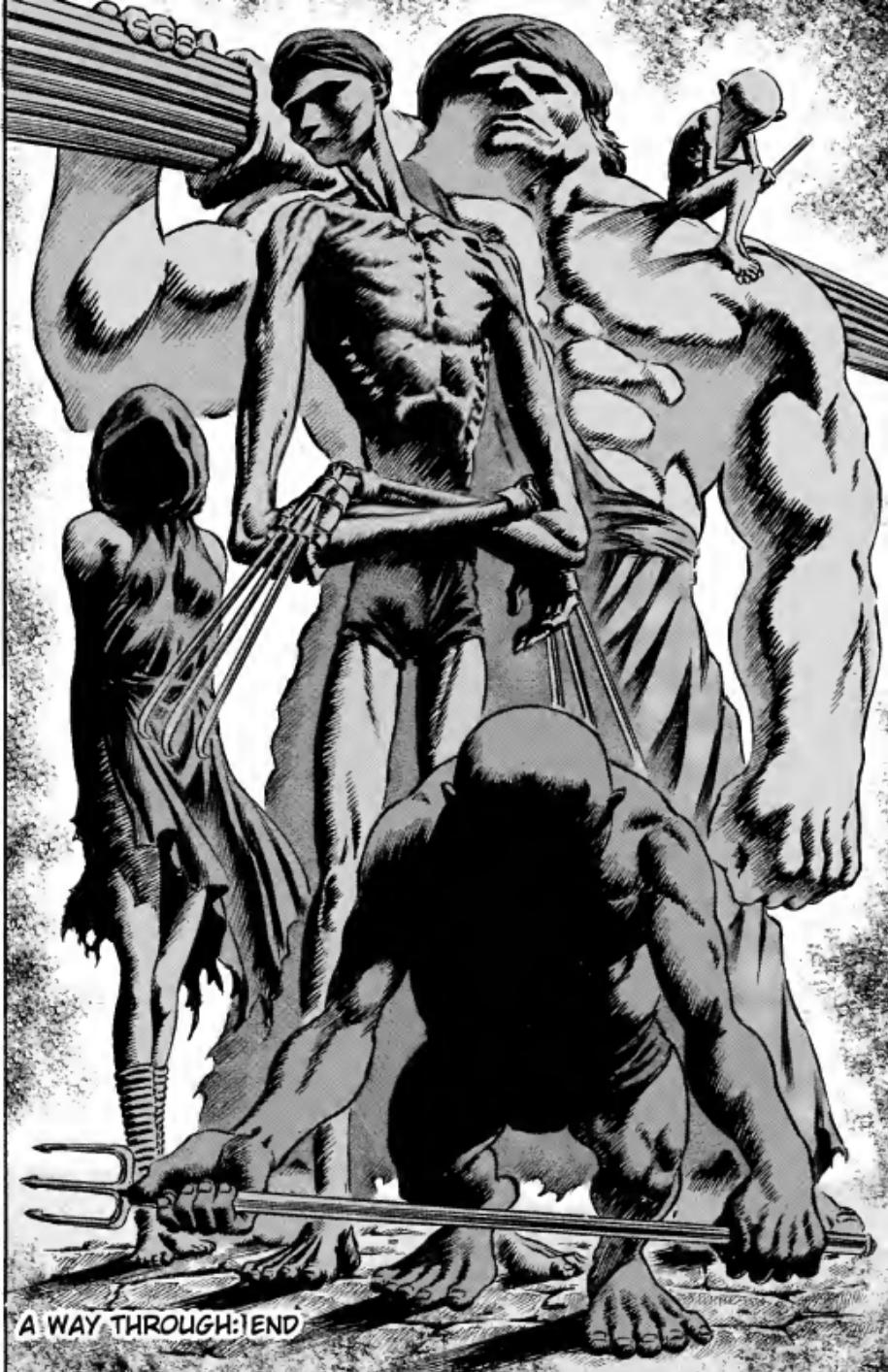


STAY  
YOUR  
HANDS,  
FOOLS  
!!









A WAY THROUGH: END

ペルセルガ

バーキラカ(1)

BAKIRAKA,  
CHAPTER 1





HIGHLY SKILLED  
IN ASSASSINATION,  
THEY'RE ALSO  
CALLED A  
MURDERER'S  
GUILD AND AN  
ASSASSINATION  
ORDER.

THE FULL  
STORY IS  
COMPLETELY  
SHRODED  
IN MYSTERY.

THEY'RE A  
FIGHTING  
GROUP  
FROM A  
PEOPLE  
TO THE  
EAST...

B-  
BAK-  
RAKA.

THESE  
ARE...

CAPTAIN,  
WHAT ON  
EARTH ARE  
BAKIRAKA  
...?

I DON'T  
KNOW MUCH  
MYSELF,  
BUT...

IN A WAY,  
THEY'RE MORE  
FRIGHTENING  
THAN AN  
ARMY OF TEN  
THOUSAND.

BUT THERE ARE  
STORIES CLAIMING  
THAT IN THE FORMER  
TIME OF WAR,  
A HUNDRED RULERS,  
VASSALS, AND THE LIKE  
FROM ASSORTED  
COUNTRIES FELL  
VICTIM TO THEM.

DO AWAY  
WITH EVERY  
LAST ONE  
OF THOSE  
TRYING TO  
TAKE THE  
PRINCESS FROM  
THIS CASTLE.

I NEVER  
THOUGHT  
THAT THEY  
WERE  
EMPLOYED  
HERE IN  
MIDLAND...

A-ASS-  
ASSIN-  
ATION  
ORDER

IF TO THAT  
END THE  
FIVE OF YOU  
MUST CAST  
AWAY YOUR  
OWN LIVES...  
**I CARE  
NOT IN  
THE  
LEAST!!**

ESPECIALLY  
THAT  
GRIFFITH...  
YOU MUST  
KILL HIM BY  
ANY MEANS  
NECESSARY.

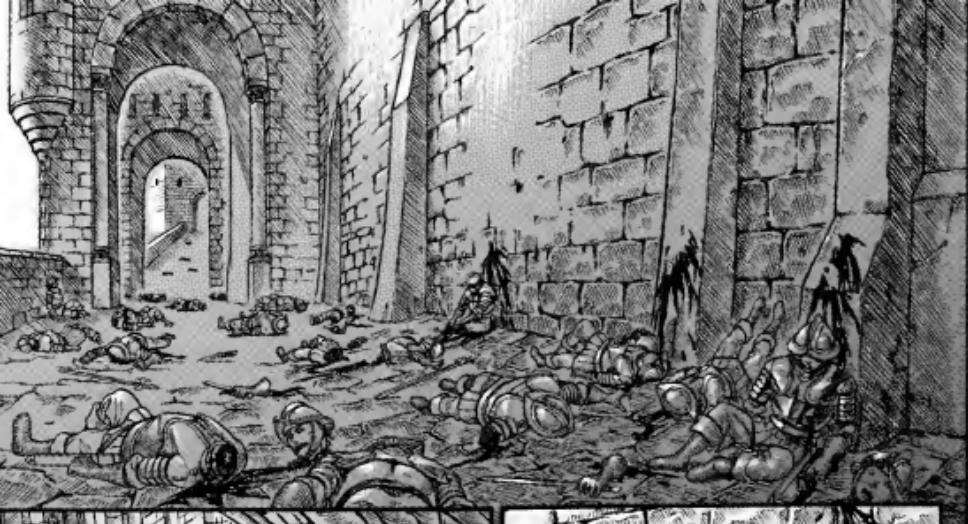
IF BY  
SOME CHANCE  
EVEN THE  
TIP OF ONE OF  
CHARLOTTE'S NAILS  
COMES TO HARM,  
THEN THE ENTIRE  
MIDLAND ARMY  
SHALL WIPE THE  
BAKIRAKA CLAN  
FROM THE  
FACE OF THE  
EARTH UNTIL  
NONE REMAIN!!

HOWEVER,  
I WILL  
TOLERATE  
NO HARM  
TO THE  
PRINCESS!!

PRESENT  
CHARLOTTE  
BEFORE  
ME...

**NOW  
GO!!**

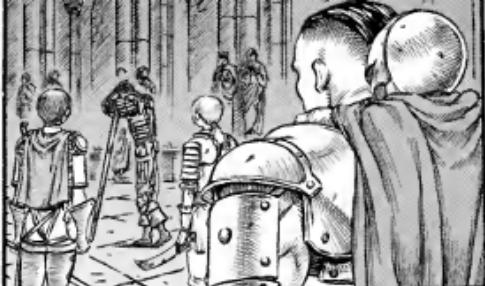
...ALONG  
WITH  
GRIFFITH'S  
HEAD!!

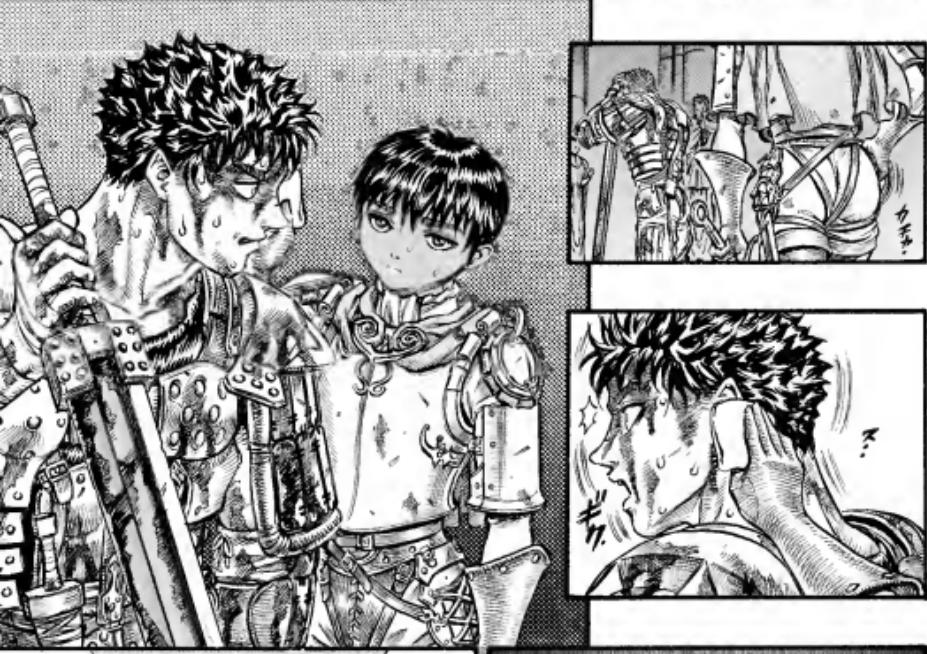


BUT THE  
SOLDIERS'  
ATTACKS  
SEEMED  
TO STOP  
PARTWAY  
THROUGH  
..."



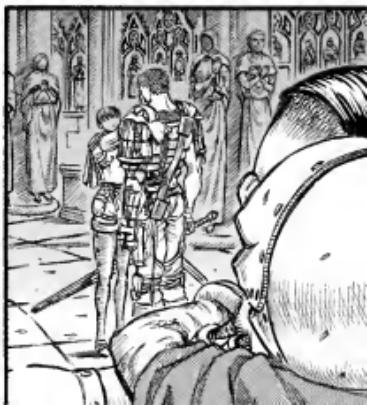
S-SOME-  
HOW  
WE MADE  
IT THIS  
FAR...

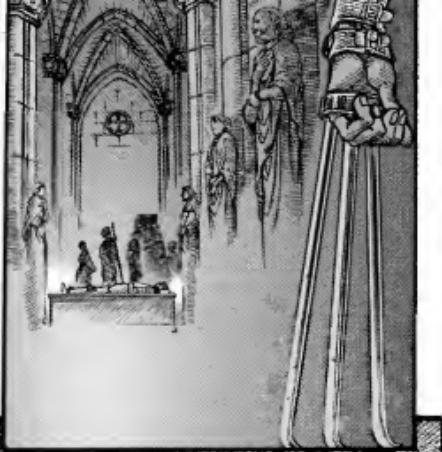




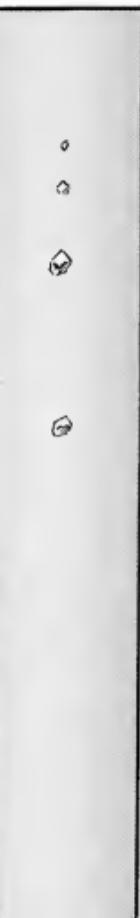


NOW  
LET'S  
HURRY  
...



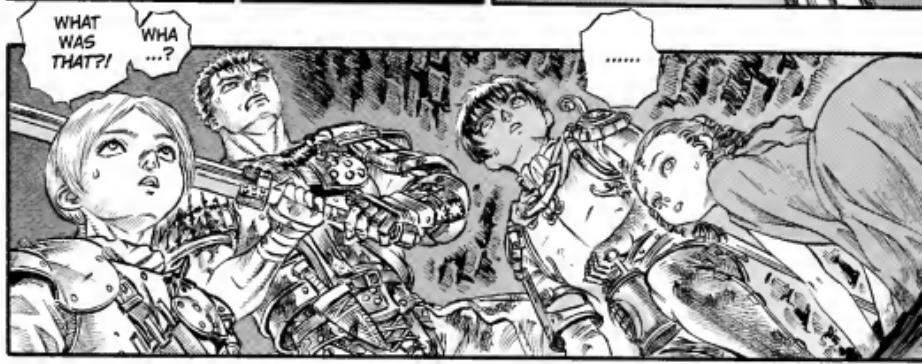


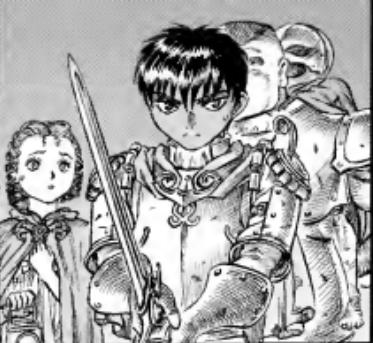


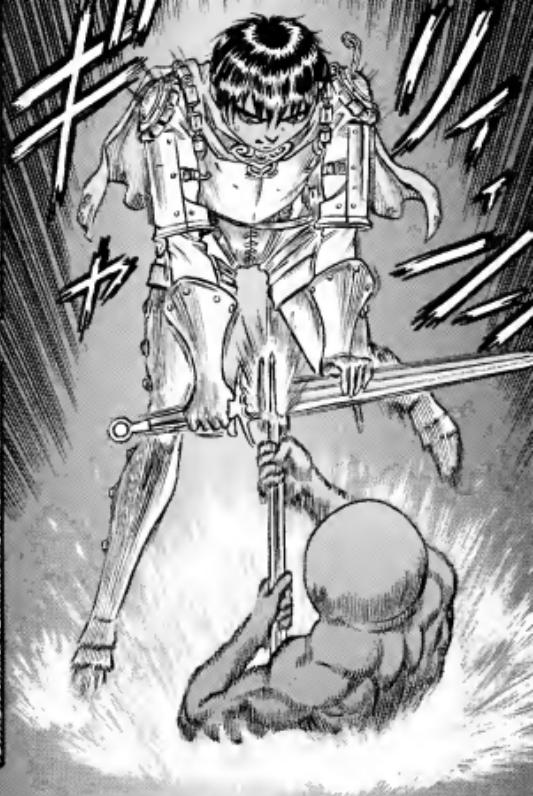












...THE KING MUST HAVE REALLY SNAPPED.

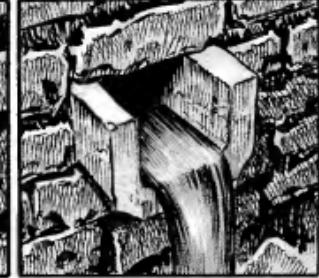
TO THINK THAT HE'D SIC THEM ON US...

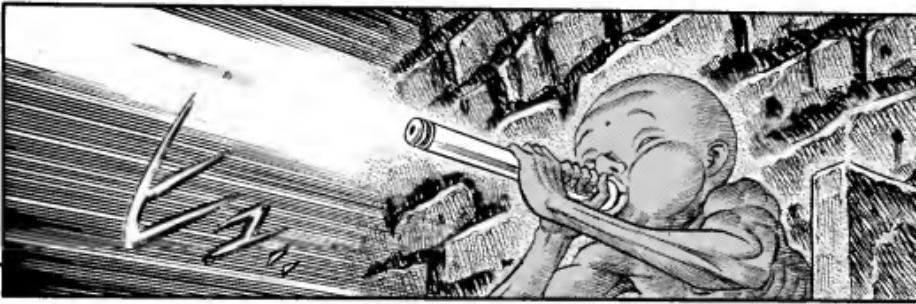
BLIT SPECIALIZING IN ASSASSINATION.

A MERCENARY BAND.



I'D HEARD THAT EACH AND EVERY ONE'S A SUPERHUMAN MONSTER, BUT THESE GUYS SURPASS EVEN THE RUMOR.







BAKIRAKA (1): END



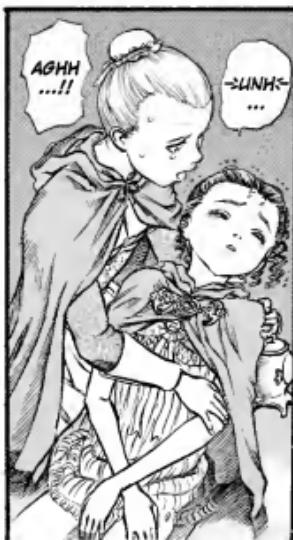
バキラカ  
バーキラカ(2)

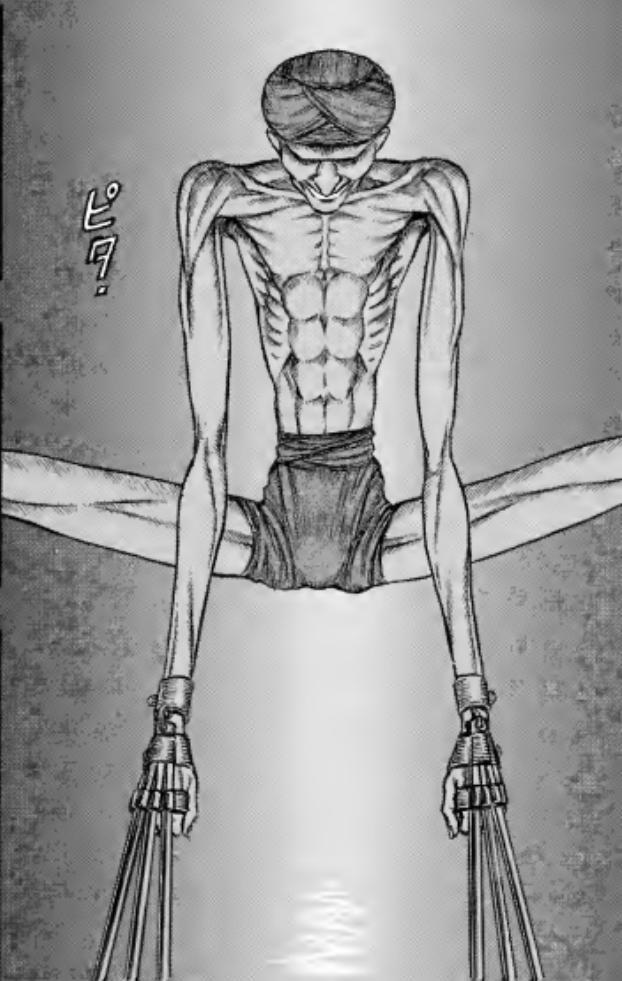
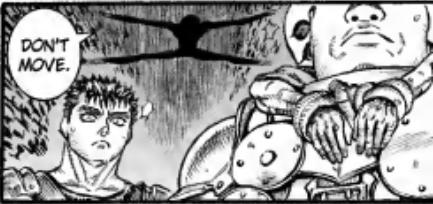
BAKIRAKA, CHAPTER 2

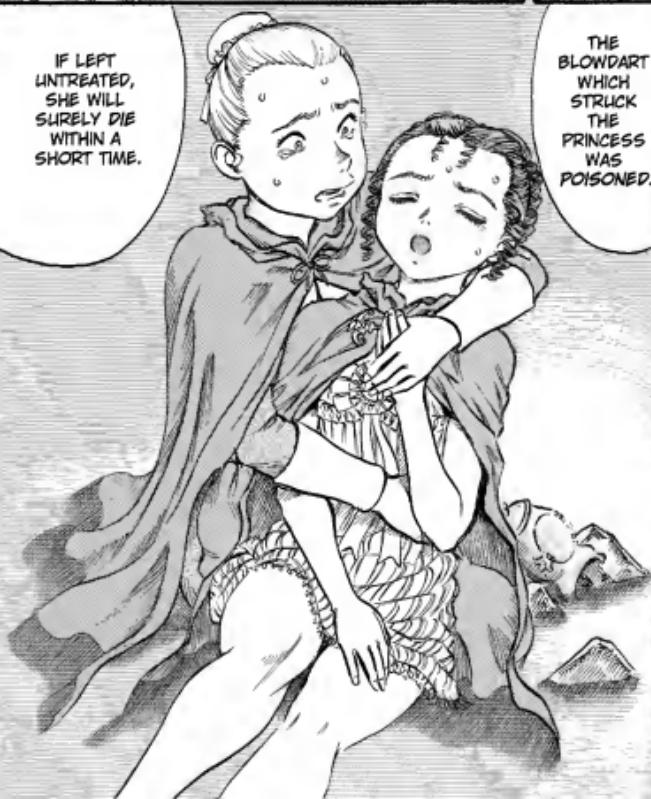


YOUR  
HIGH-  
NESS!!



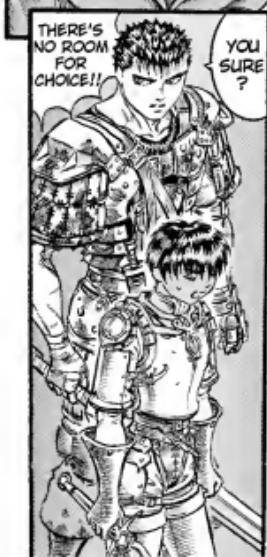


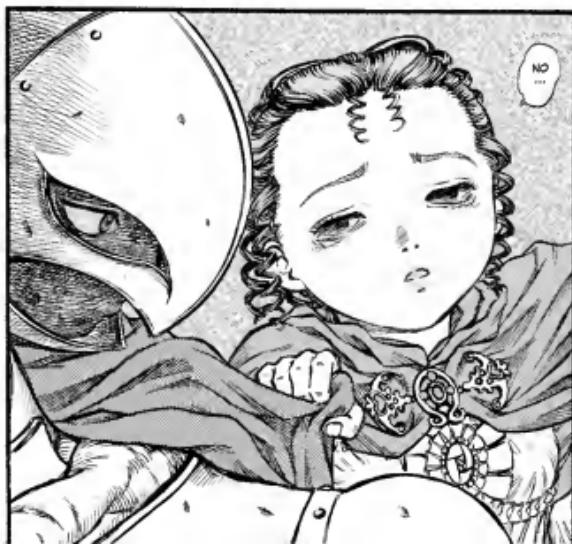
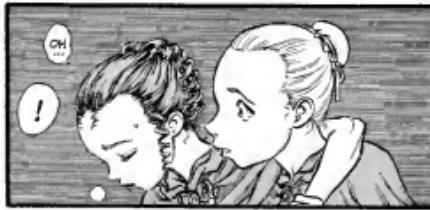
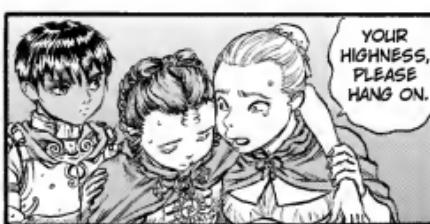


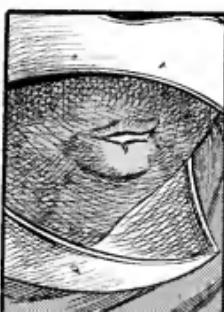


DON'T  
WORRY,  
IT WILL  
GO BADLY  
FOR US IF  
SHE DIES.

WE  
POSSESS  
THE  
ANTIDOTE.







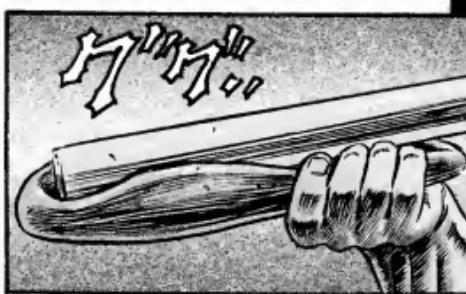


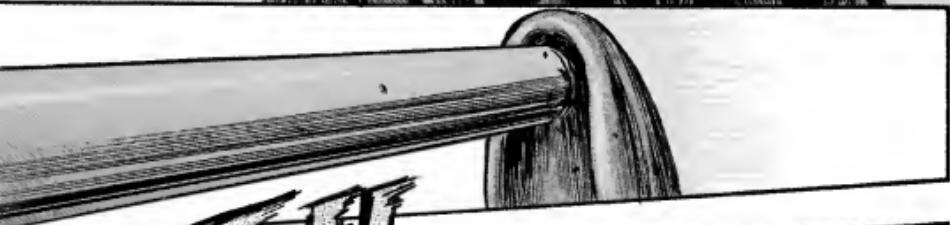
WE  
TAKE  
YOUR  
LIVES.  
NOW  
THEN...

INFERNO















I HAVE  
AN IDEA.



FOOLS.  
THEY'VE PLUT  
OUT THEIR  
LIGHT.



...WILL  
RIP YOU  
ALL  
APART!!

THE HOOK  
CLAWS AND  
HARPOON  
...



JUDEAU











BAKIRAKA (2): END



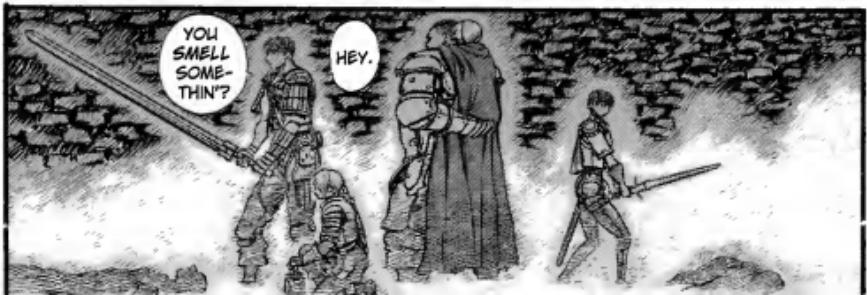
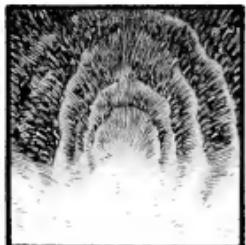
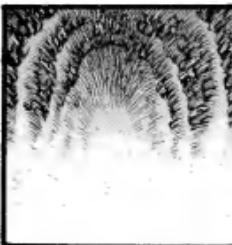
ペルセウス

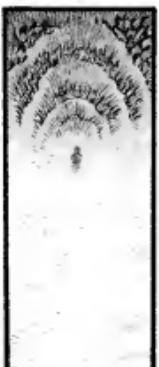
しろ

石の王城の花

**FLOWER OF THE STONE CASTLE**















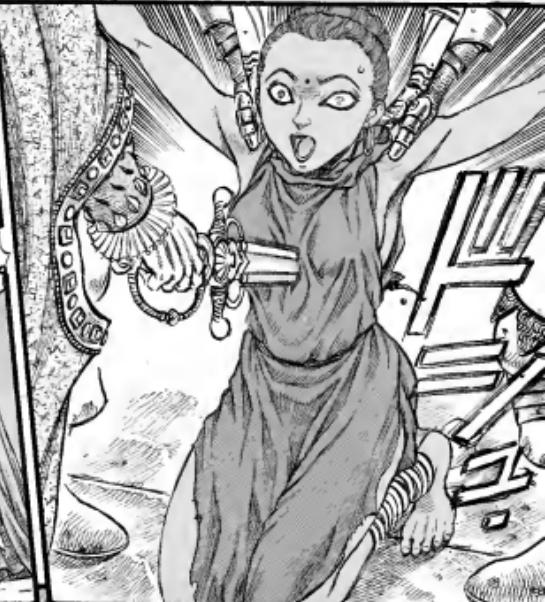


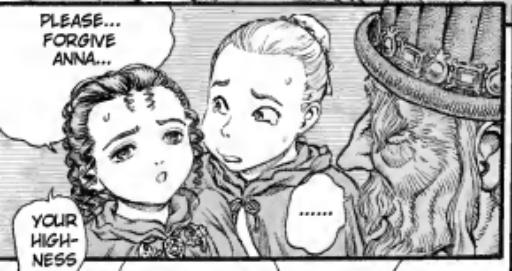
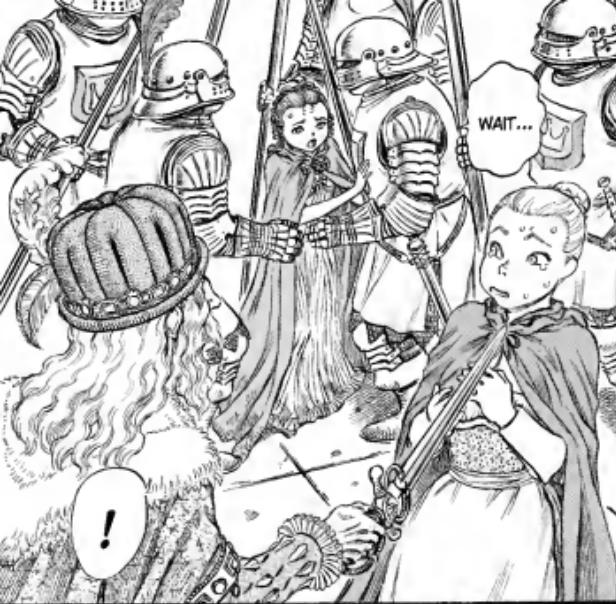


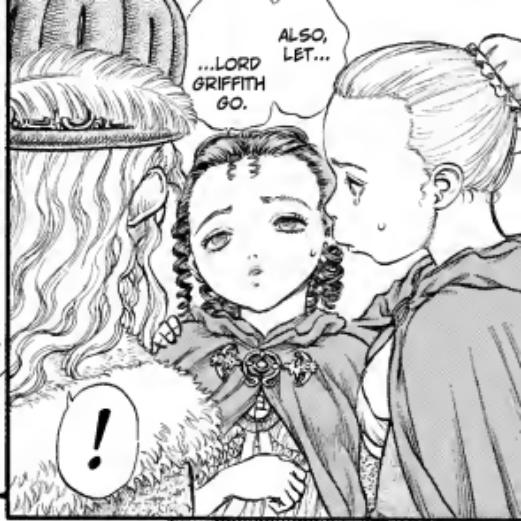
FIRE  
WILL  
GUSH  
UPWARDS  
TO A  
WIDER  
SPACE.

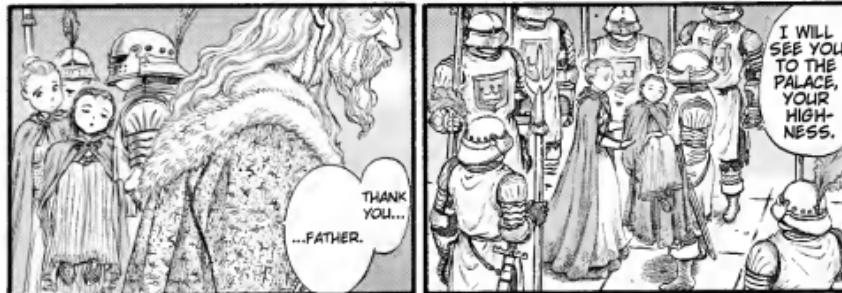
THE SAME  
ACCIDENT  
HAPPENED  
AT A MINE  
I USED  
TO WORK  
IN.















...THAT MAN CALLED WYALD... THERE'S SOMETHING STRANGE ABOUT HIM...











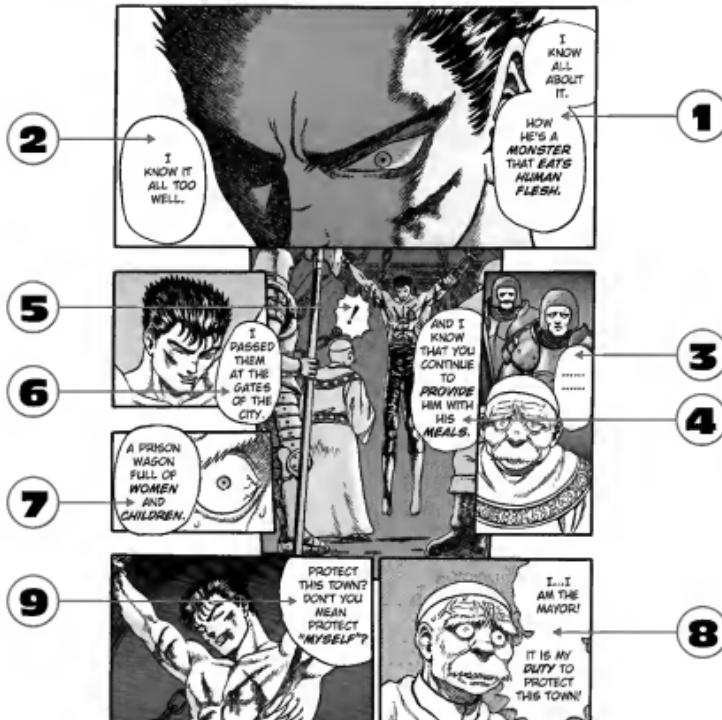
IT'S  
WITH  
THAT  
HAWK  
BOSS.

FLOWER OF THE STONE CASTLE: END

# !STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

KENTARO  
MIURA

10

Berserk  
三浦建太郎

Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction . . . and to form an intimate bond with the beautiful Hawk captain, Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

Created by Kentaro Miura, Berserk is a smoking manga chainsaw, a sweeping epic of gripping action, ghastly horror, and graveyard humor that has produced an army of fanatical readers and countless shellshocked civilians. Duck and cover!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



[DarkHorse.com](http://DarkHorse.com)

