

BERSERK

14



三浦建太郎
**KENTARO
MIURA**

Berserk

BERSERK 14

BY

**KENTARO
MIURA**
三浦建太郎

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BERSERK

ベルセルク 14



三浦建太郎



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ペルセウス

DEMON
INFANT

幼魔



WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!

WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!

I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.

...HAS SOME
CONNECTION.
THIS,
TOO...

DON'T
THANK ME.
IT WAS
INCIDENTAL.

WHAT
...?!

WHO THE
HELL ARE
YOU?



I AM THE
FOE OF THE
INHUMANS.

THAT'S ALL
I'LL SAY
FOR NOW.

WELL
...

...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.

I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.

WHY'D
YOU
BRING
US TO
THESE
MOUNTAINS?

IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.

...WAS THE
ELF DUST
THAT YOUR
FRIEND BY
CHANCE HAD
WITH HIM.

LIKewise.
WHAT SAVED
YOU FROM
DEATH...

OH
YEAH,
GODO
MENTIONED
THAT
ONCE...

I DIDN'T KNOW
YOU HAD SOME
CONNECTION TO
THE PLACE.

IT WAS
CHANCE.

EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.
FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.

IT IS NOT EASY TO COME BY. MEDICINE OF THE HIGHEST QUALITY.

SELOOM DO ELVES REVEAL THEMSELVES TO HUMANS.

MAYBE YOU HAVE SOME TIE...
...TO THE ELVES.

...DUST?

ELF...

EVEN SO, I SUPPOSE YOU HAVE NO DESIRE TO BELIEVE IN DESTINY AND SUCH.

HM
...

NOT NOW...

YEAH
...

...WHY IS CASCA...

BUT IF WE'RE SUPPOSED TO HIDE OURSELVES...

...SHE HAS
TO STAY
INSIDE THAT
CELLAR...?

THEN THAT
MEANS
FROM NOW
ON...

CASCA
DOES...?

IF SHE
DOESN'T WANT
THE EVIL
SPIRITS TO
APPROACH,
SHE MUSN'T
LEAVE THAT
PLACE.

PERHAPS
SHE'S GONE
OUTSIDE THE
ORE CAVE.

LIKE
WHAT
JUST
HAPPENED
TO YOU.

ALL THE BETTER IF IT'S A PLACE IN
THE SUNLIGHT. BUT ONCE THE SUN
SETS, OR IF SHE WALKS INTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND
HER.

HEY,
WAIT A
MINUTE
!!







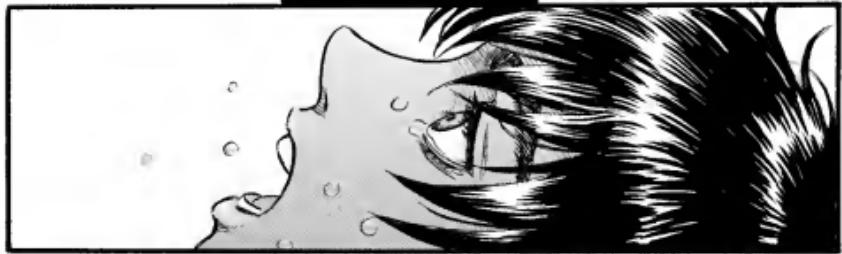


*FX SQUEEZE



*FX SCRATCH







"FX ZLLM



"FX TWITCH TWITCH





A
DEMON
...?!



IT'S HER
CHILD.

WHAT'RE
YOU
DOIN'?!

CASCA,
MOVE!!

AA
AA!

AAA!!

...WAS
WITH
CHILD.

THAT
GIRL...

...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.

*FX: SWELL

*FX: SWELL

...WAS
POSSESSED
BY EVIL.

*FX: ZLLM

THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...



IT'S A
CURSED
CHILD.

AND
SO...

...IT HAS
TAKEN ON
THE
NATURE
OF A
DEMON.



*FX GRAB



"FX FLOP



NO...!!

"FX SQUIRM

ONE
OF THOSE
WHO...

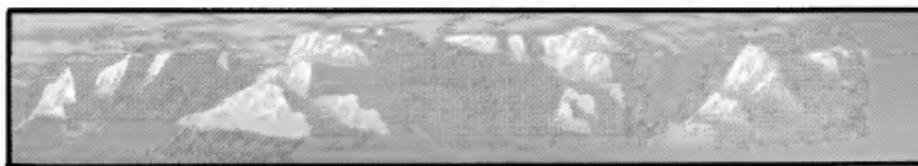
THIS IS A
DEMON.

...DEVOURED
OUR COMRADES
AND MADE YOU
THIS WAY.

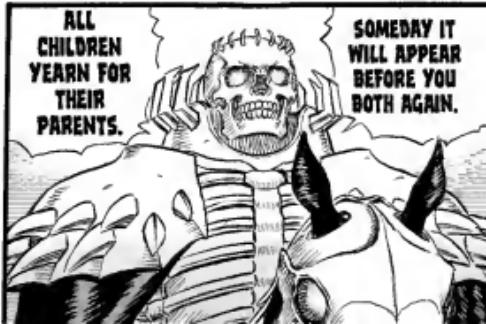
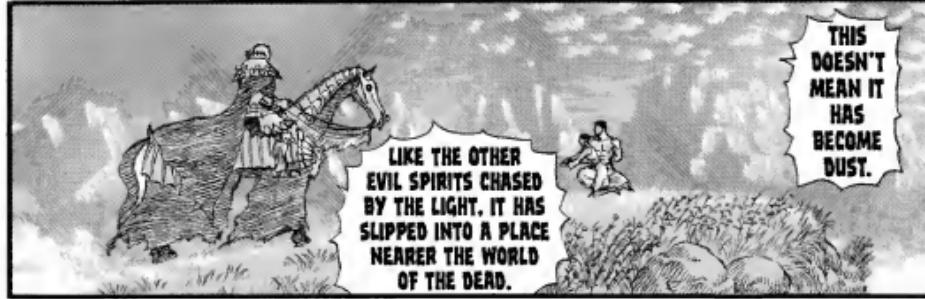
...
!!
AGAIN
...?!

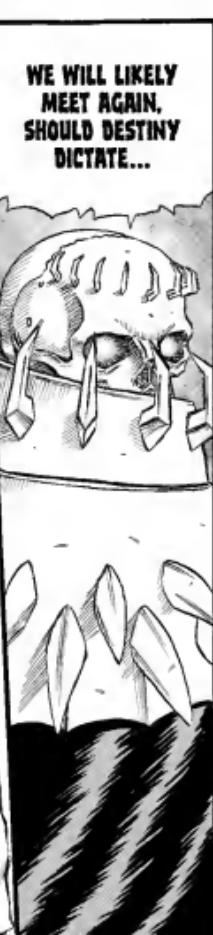
HO
HO

NO...!!









...STRUGGLER.

DEMON INFANT: END





バーナード

武装

ARMAMENT

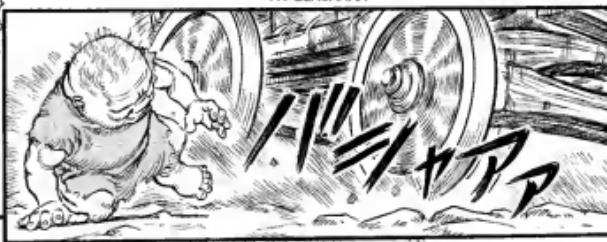


*FX. CRAWL.

WHOA/
WHOA!



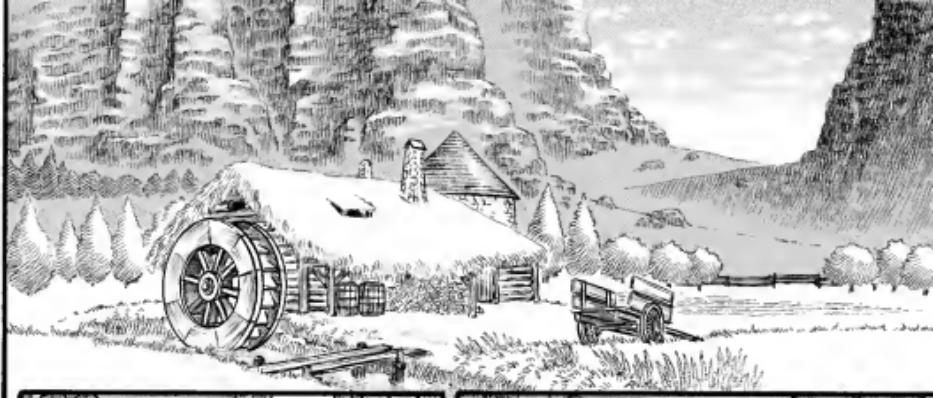
*FX. CLATA CLATA CLATA CLATA

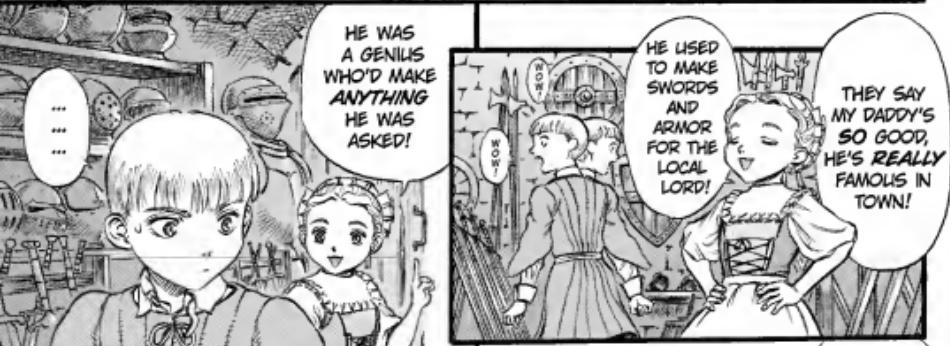
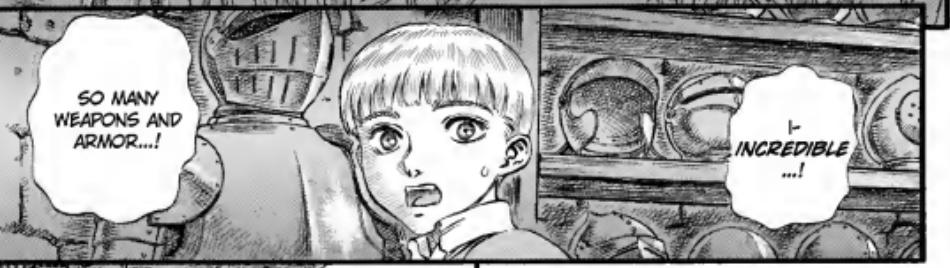


*FX: SNIFF SNIFF









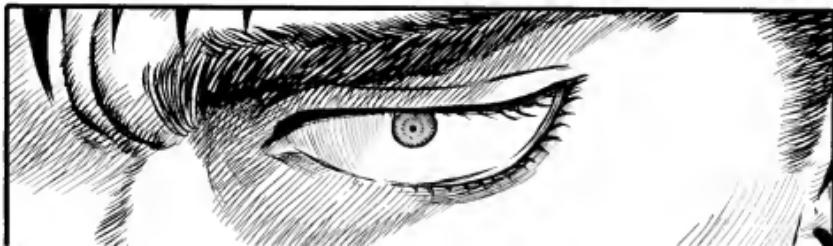
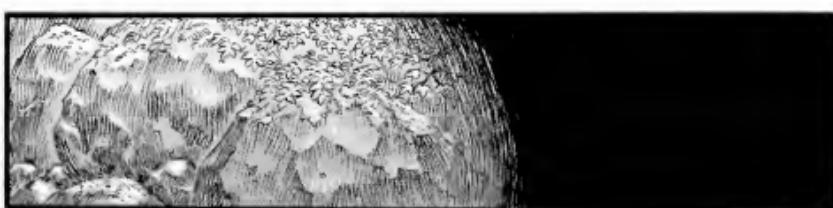


*FX: HAI!



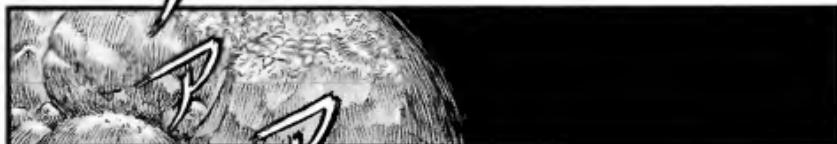








*FX: ZHAAAAAAA



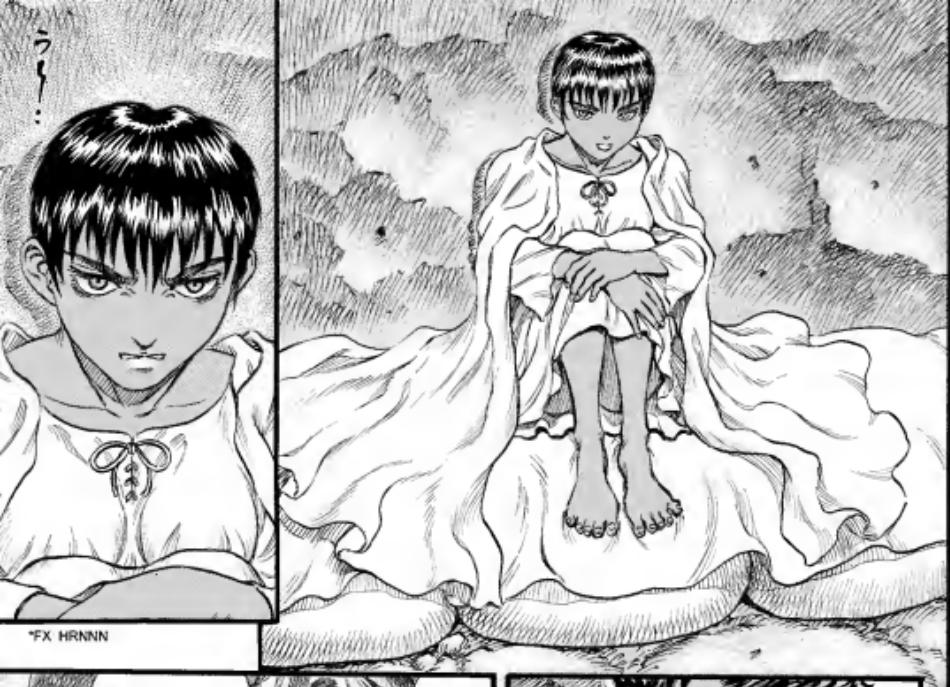


*FX. PLASH





*FX GCHAK







*FX. RRRRIP

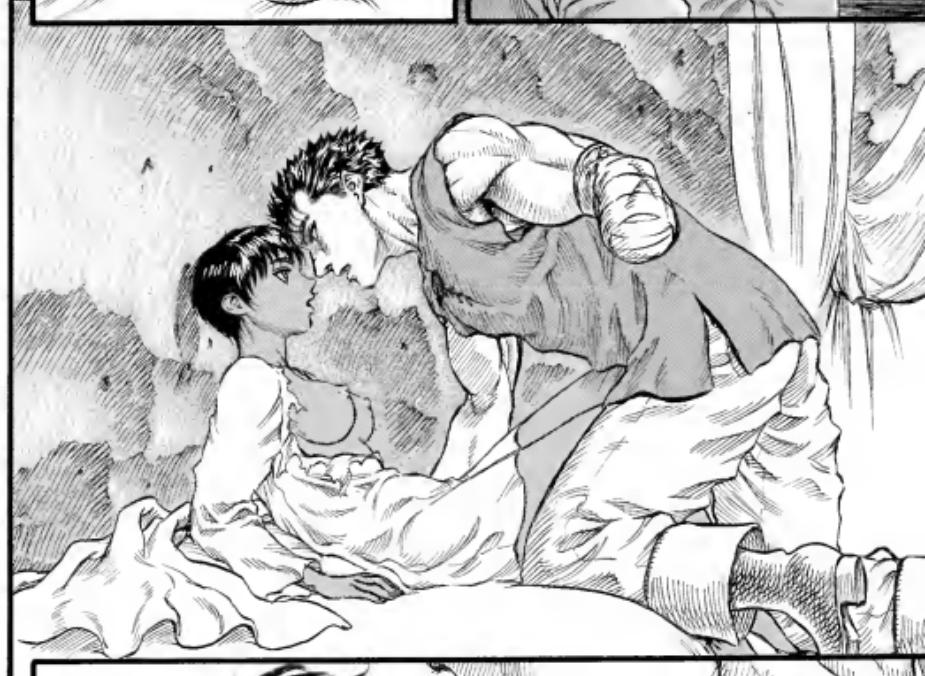


*FX THUD



*FX HUHH HUHH

!!





*FX WHMP

*FX DASH



*FX AAAA!



*FX GCHANG GCHANG



*FX GCHANG GCHANG





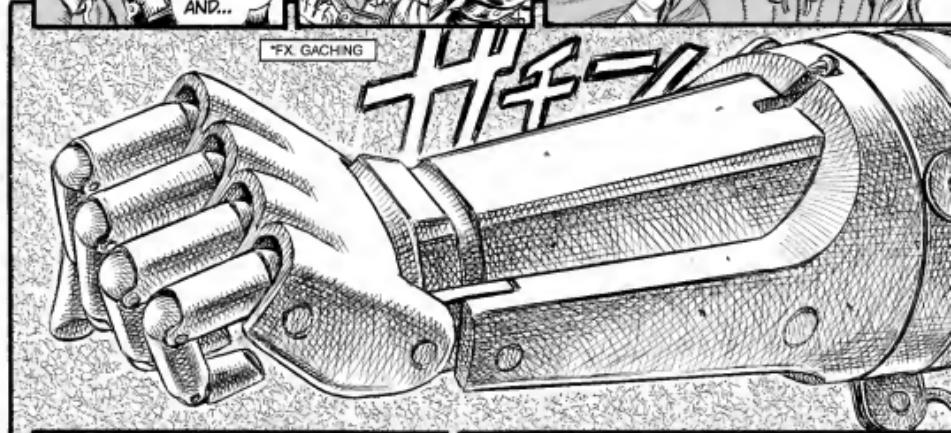
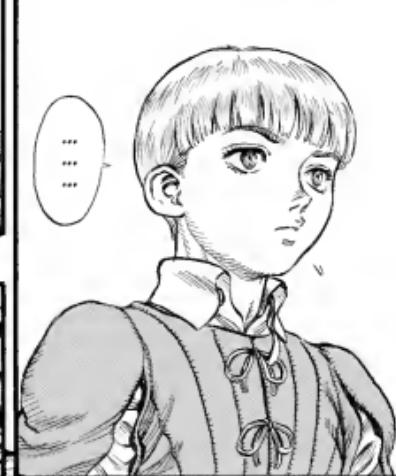
*FX. GACH



*FX. GCHAK











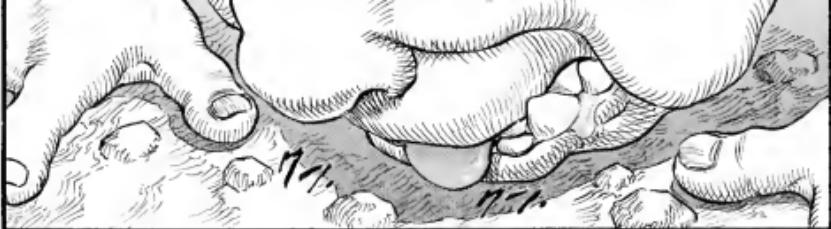
*FX: CHING



*FX: HYUU

*FX: KEENING

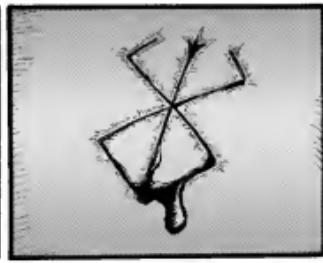




*FX. SNIFF SNIFF



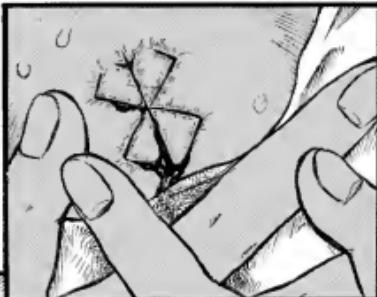
*FX. SHAAAAA



*FX: HUFF HUFF











*FX. KRISH KRISH



*FX. GUFUHHHH







"FX: TAM"



"FX: WHOOM!"





"FX D-DOOOM"







*FX: SHULM

*FX: VBOM

*FX: SLICE





*FX: GSHANG





*FX: GACHING

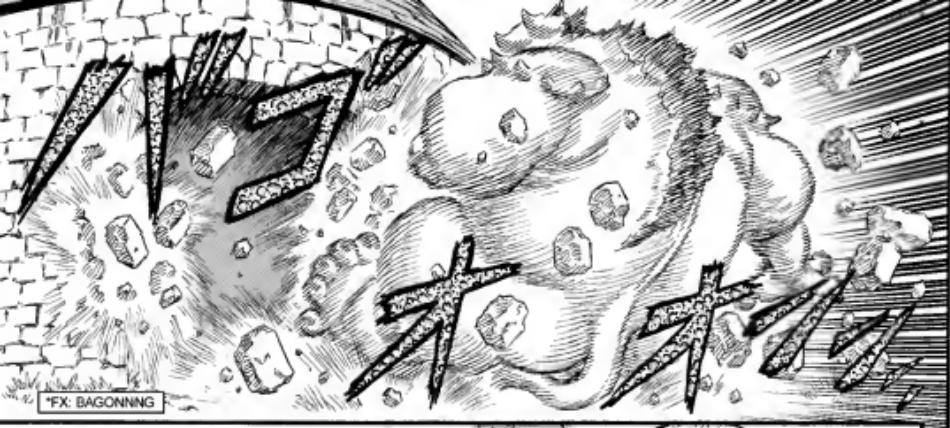
*FX: LUNGE

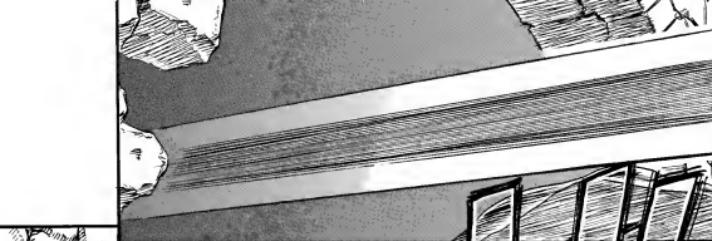


*FX: DGOOOM

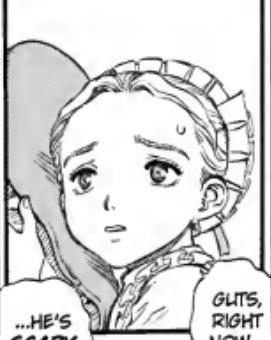












"FX. TUG

...HE'S SCARY.

ERICA
...?

GLITS,
RIGHT
NOW...



"DRAGONS ARE
DRAGONS BECAUSE
HUMANS CAN'T
BEAT 'EM."

"FX. GOH GOH GOH GOH GOH

...WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...

...GOING
TO SAY
ANYTHING
TO CASCA
...?

YOU'RE
NOT...

NAH
...

BUT THE
BAND OF
THE HAWK...

THE
BAND
OF THE
HAWK

...IS GONE
...

I DON'T
WANT
TO BE-
LIEVE
IT...

I
DON'T
WANT
TO
ADMIT
IT...

GLUTS,
LISTEN

WHAT I
THINK...

WHAT
I...

...IS THAT
MAYBE YOU
SHOULD
STAY HERE
...





...SUPPORTING
THESE TWO
FEET.





HE WHO HUNTS DRAGONS: END

ପ୍ରକାଶକ

ON THAT DAY, THE
DEAD SUN HUNG
OVER ALL NATIONS.



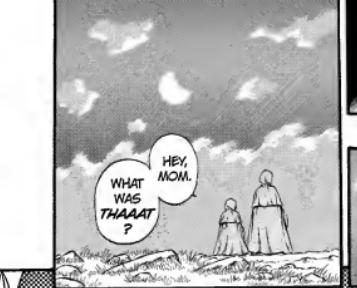
ペルセウス

断罪篇 ロスト・チルドレンの章

**CONVICTION
ARC**

黒い剣士、再び

**LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE**

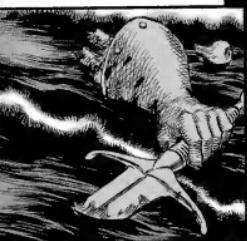




*NOTE: The Holy See is essentially the central government of the papacy.





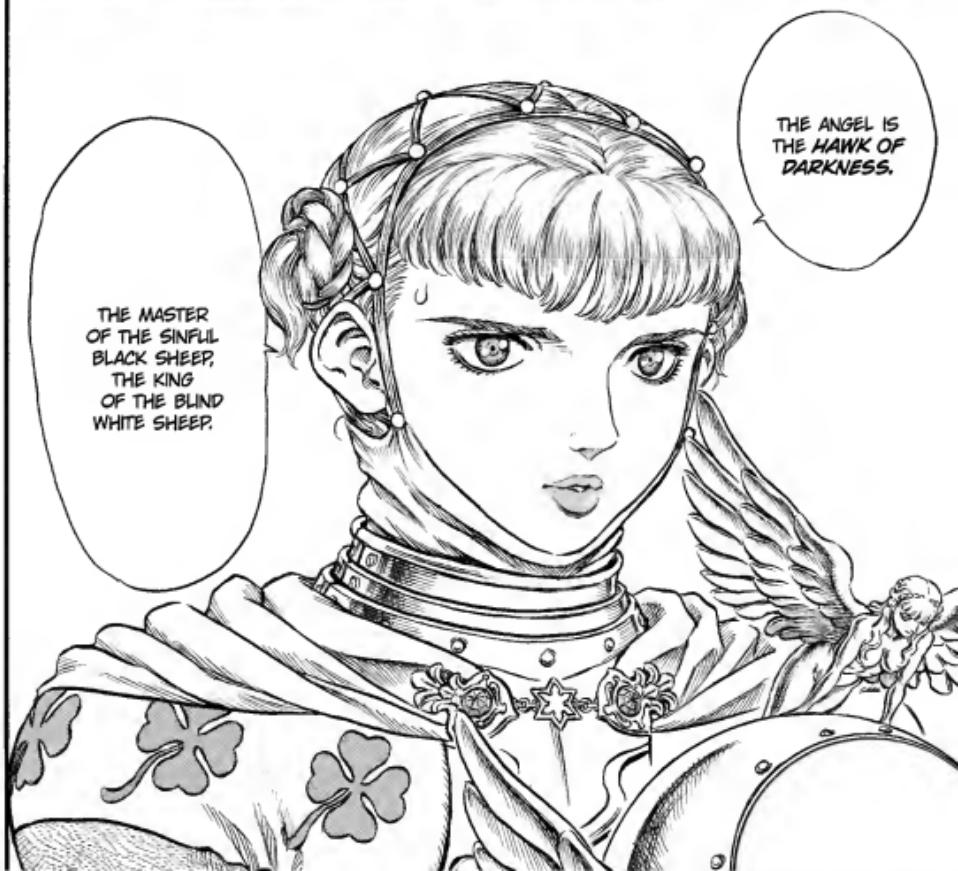




THE REVELATIONS SAY THAT WHEN THE SUN DIES FIVE TIMES...

THE MASTER OF THE SINFUL BLACK SHEEP,
THE KING OF THE BLIND WHITE SHEEP.

THE ANGEL IS
THE HAWK OF DARKNESS.





TWO
YEARS
LATER

FEH!

TALK
ABOUT
TOUGH
TIMES!

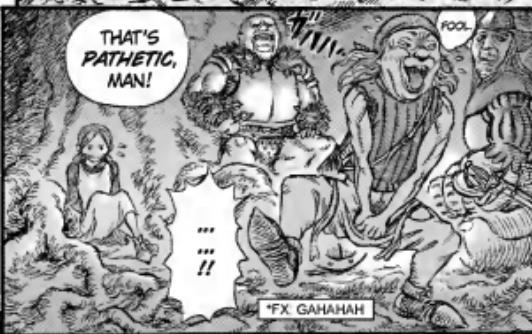
LOOKS LIKE
THINGS'RE
SHRIVELIN'
UP IN THESE
PARTS.

LATELY
THERE AIN'T
BEEN NOTHIN'
WORTH
PLUNDERIN'
AND
NOW
THIS
RAIN.

WELL, EVEN
SO, SHE'LL
BE WORTH
SOMETHIN'
WHEN
WE SELL
HER OFF.

ONLY GOOD'S
WE CALIGHT THIS
SCRAWNY KID
WANDERIN'
THE FOREST.

...
!!!







WE CAN
JUST
SNATCH
ANOTHER
WOMAN!!

FORGET
ABOUT
IT--WE
GOTTA
SELL
HER.

THAT
RITUAL
THING.

L-LET'S
TRY IT.

...SEE IF SHE CAN
REALLY WALK AROUND
A TREE EVEN ONCE WITH
HER GUTS NAILED TO IT.

BESIDES,
I WANNA
....

*FX: HYM



!!!

*FX: SHRRIP

TCH!
THAT BOY'S
SICK IN
THE HEAD.

*FX: THMP



EEHEE,
DON'T MOVE
OR THIS'LL
HURT.

*FX ZHAAAAAA







A FOREST
GHOST...?!



HYAHHH!

*FX SCOOT

WH-WHO
THE HELL'RE
YOU?!



*FX BLACK













IT IS
TOO LATE.



*FX. MRR MRR



*FX. KRIK KRIK



*FX. FLASH





"FX: KRIK KRIK



"FX: ("sound" of mouth opening silently)



"FX: WHAMMM





*FX: KRNCH KRNCH

*FX: KRAK KRAK

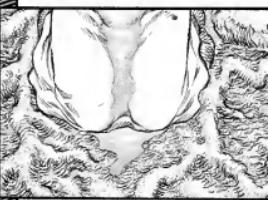
*FX: HNNNNN

*FX: UWAHHHHH

M-
MONSTER
!!

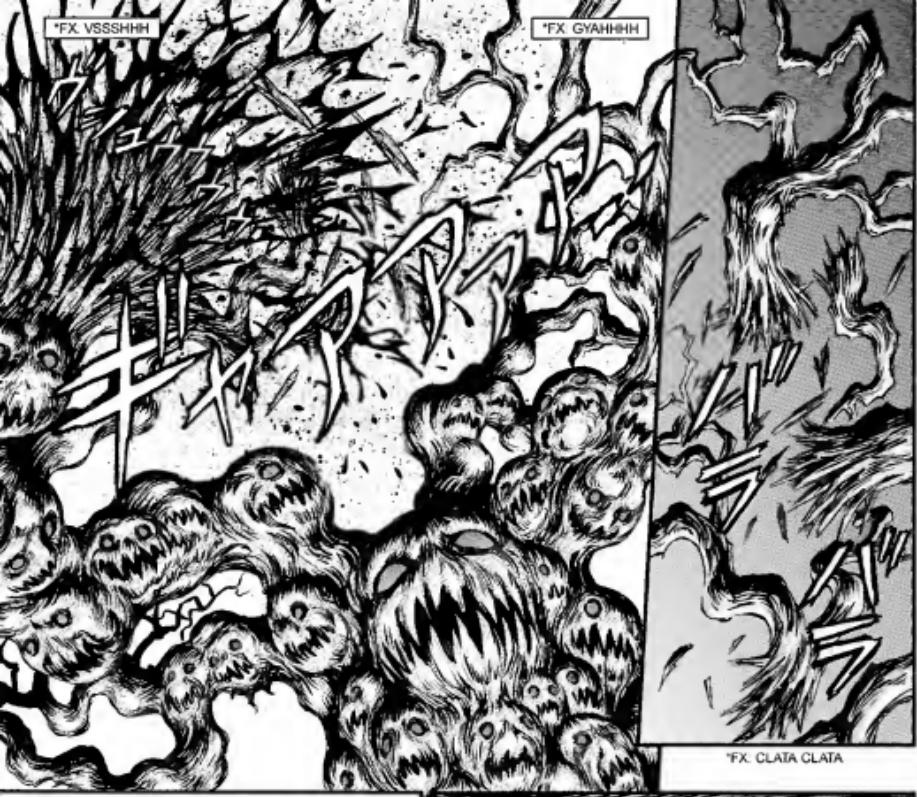
RUN
....!!

*FX: WWOHHHHH





*FX: DOGOMMM





MASSIVE, THICK,
HEAVY, AND FAR
TOO ROUGH.

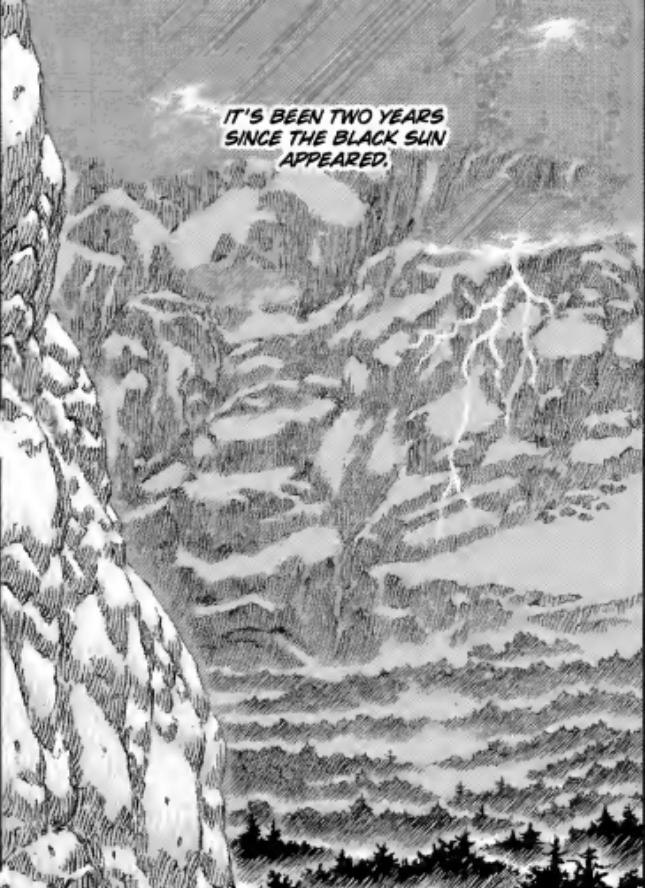
INDEED,
IT WAS LIKE
A SLAB OF
RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END



IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RAVINE...



IT'S BEEN TWO YEARS
SINCE THE BLACK SUN
APPEARED.



...THERE
WAS A
MONSTER.



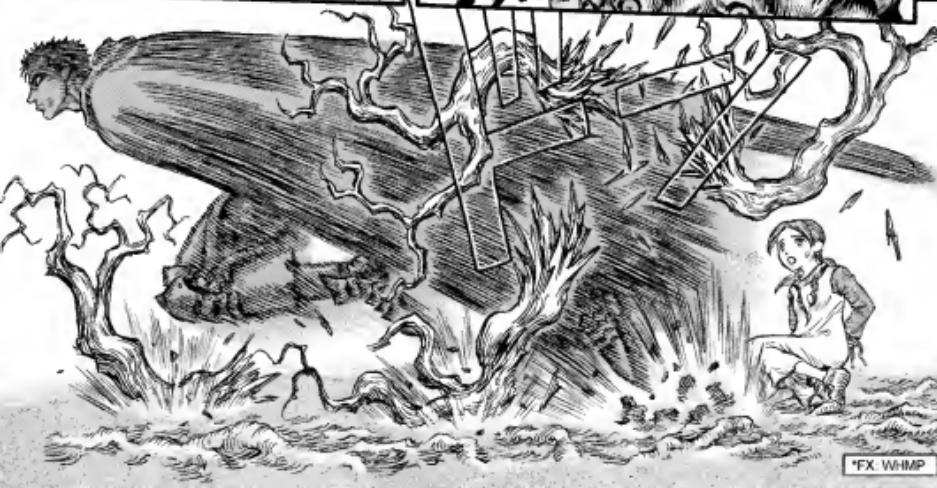
“
Plop
???



“FX SNAP







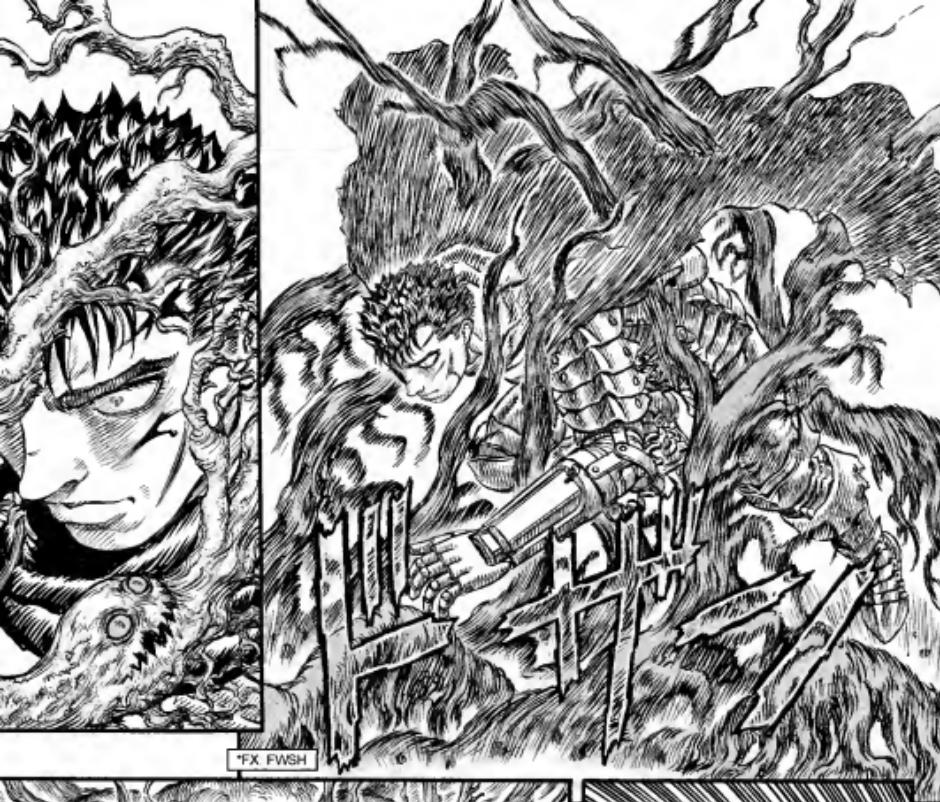
*FX. WHMP

*FX KA!



*FX ZHA ZHA ZHA







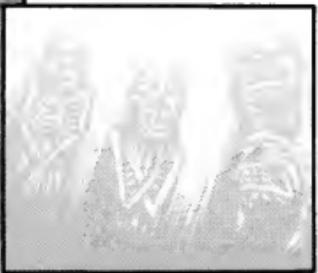






*FX: HNNNNNNN







*FX. SHMM



IT'S NOT
LIKE I
ASKED YA
TO BEAT
UP THOSE
BANDITS,
GLUTS.

IT'S
WHAT
I LIKE
TO DO,
RIGHT?

SO
IT WAS
YOU,
BLUG.

*FX. MBEE

WHO
KNEW THAT
MONSTER'D
BE...

WELL,
GUESS IT
IS TRUE
THAT I
USED YA.

POKIN'
YOUR
NOSE
INTO
THINGS.

*FX. MBEE

*FX. NOOOOO!

NOOOOO!

CRY-
BABIES.

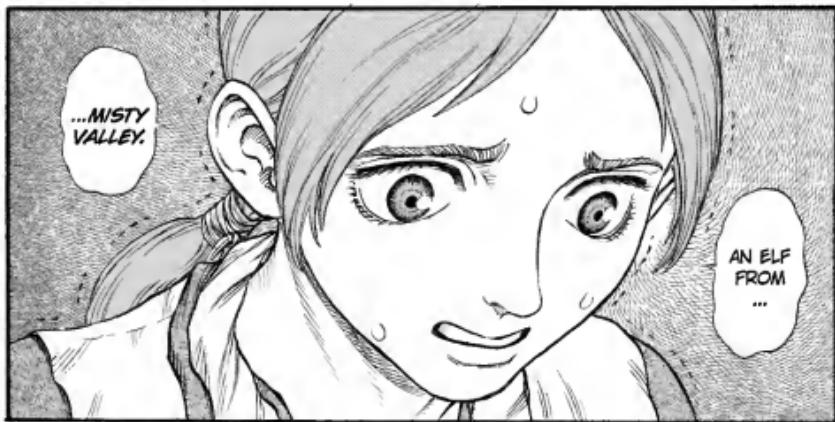
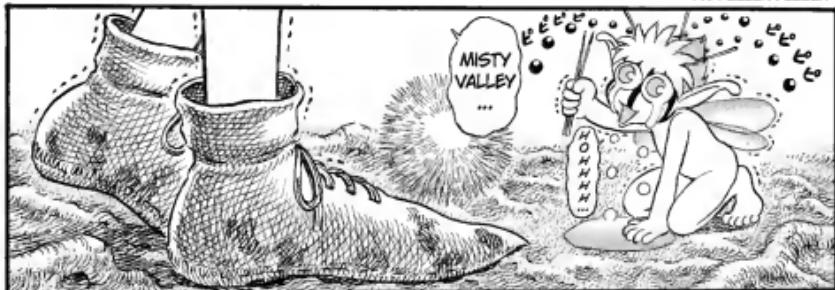
YOU DON'
HAVE TO DO
THAT AFTER
WE SAVED
YA...

WHY
...?

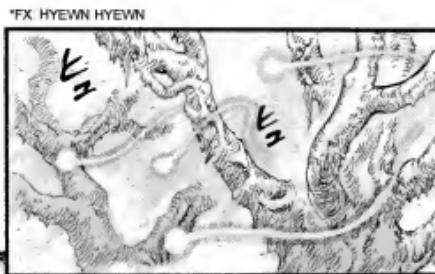
I'M NO
FREAKY
BUG.

さっくし

*FX. CHUNK









THIS IS
A FAIRY
TALE FOR
CHILDREN.

YES.



CONVICTION ARC
LOST CHILDREN CHAPTER

THE ELVES OF MISTY VALLEY: END



PRETTY
RUN
DOWN...

OVER
THERE.

*FX: KAWWW KAWWW

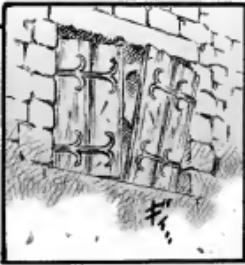


THAT'S MY
VILLAGE.

**CONVICTION
ARC**

LOST CHILDREN CHAPTER

JILL



*FX. MEOWWW

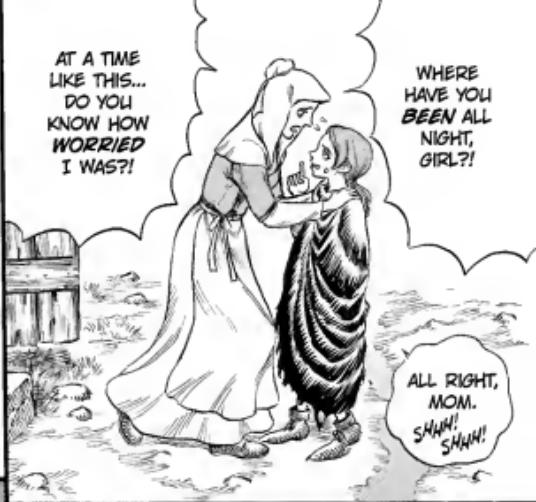






AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEN ALL
NIGHT,.
GIRL?!







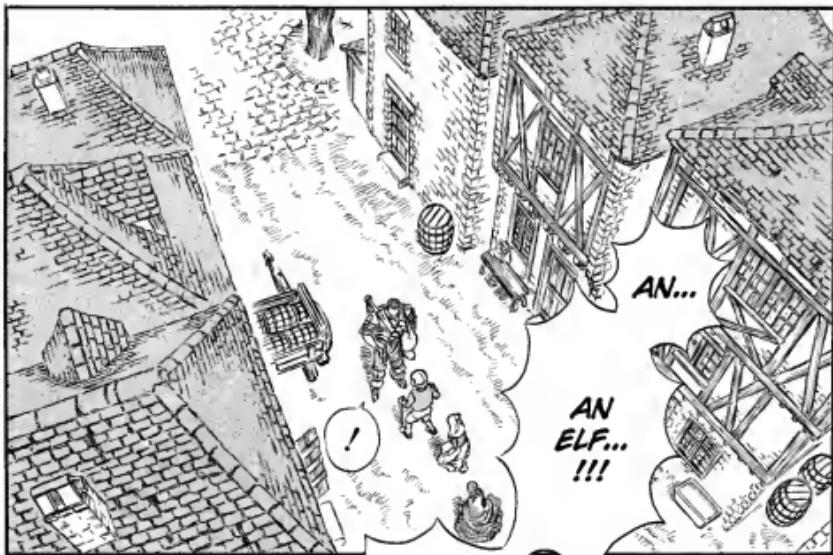


*FX: WHUP

*FX: WHAP







"FX CHUFF

"FX STEP

"FX: STEP

"FX: KREE



DOES YOUR KIND
SWARM ABOUT AND
EAT CROPS?



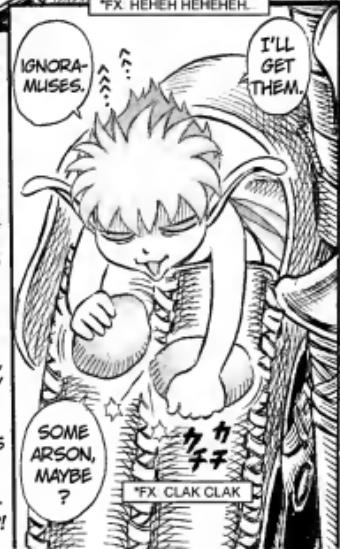
"FX SHAKE SHAKE"

















*FX. GYAHABA



*FX. CRASSH



*FX. WHAP WHAP



*FX. GHANG



*FX. HIK

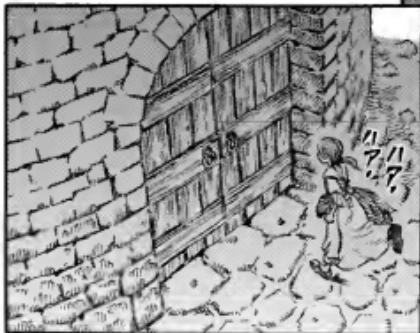
*FX. KREE KREE

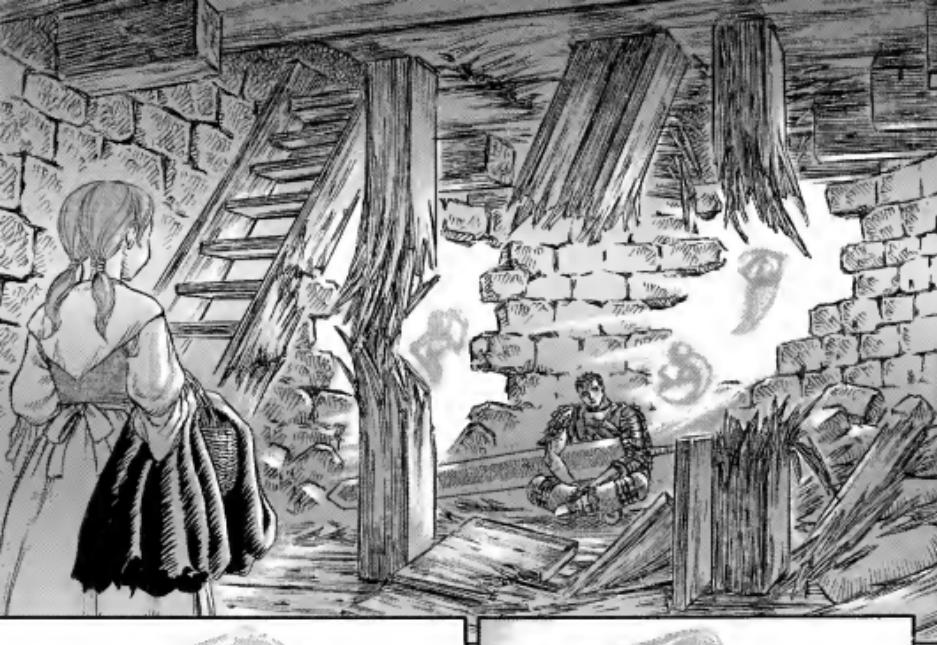


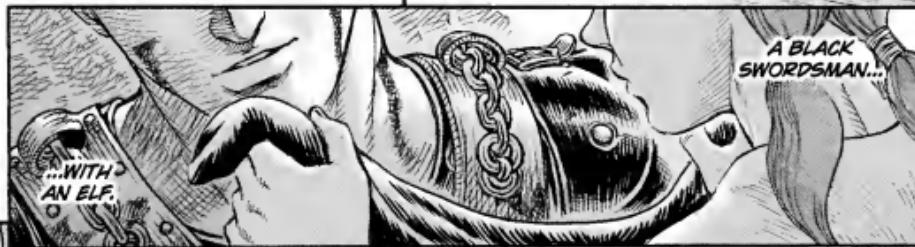
*FX. GTUNK











A BLACK SWORDSMAN...



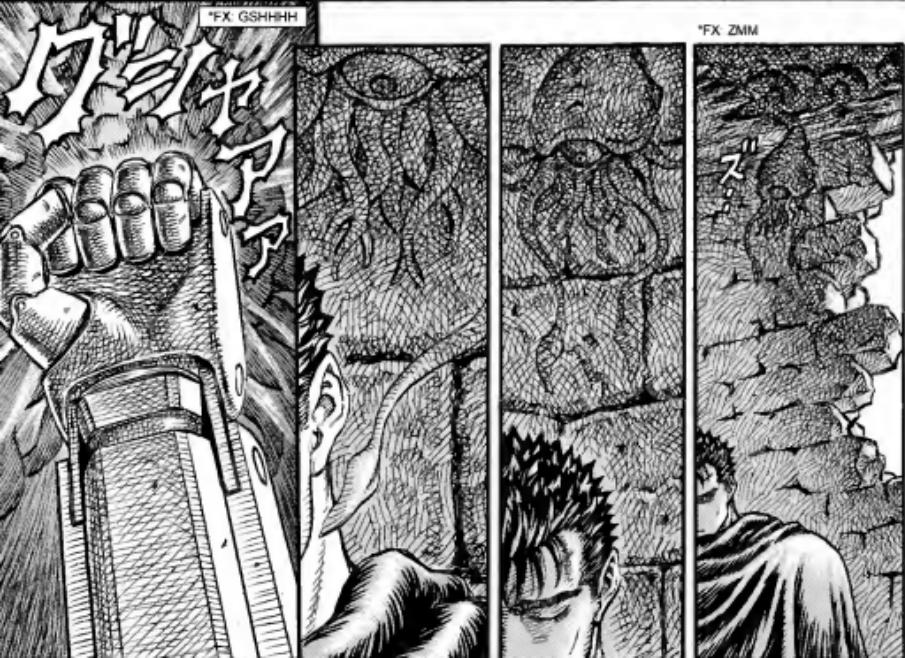


断罪篇

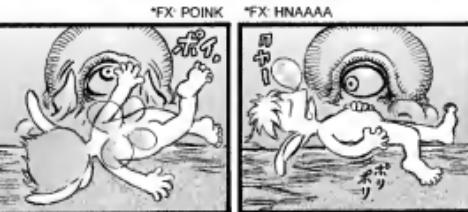
ロスト・チルドレンの章

CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR

飛来





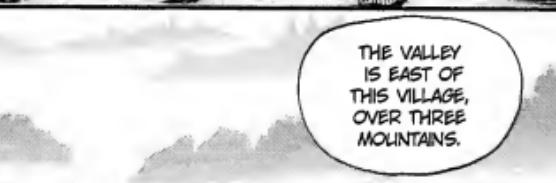


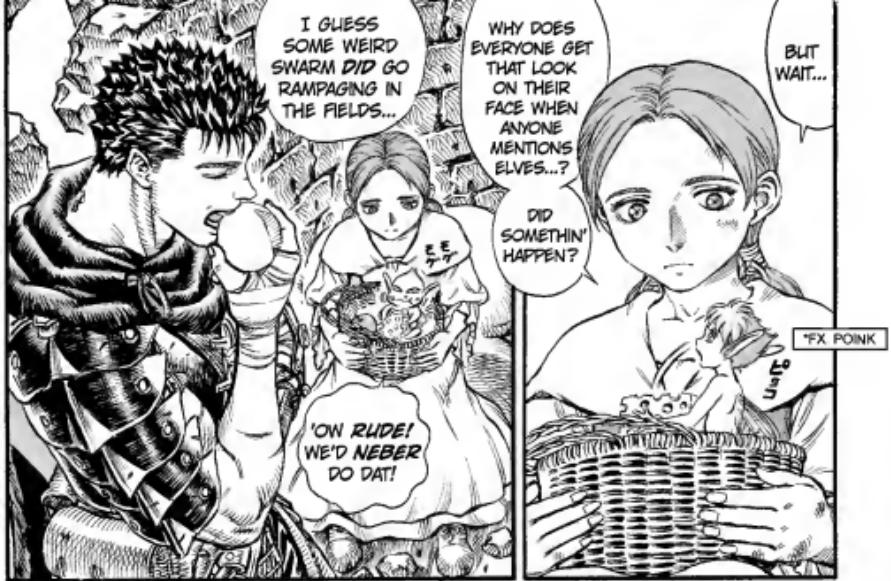
"FX: SKRICH SKRICH

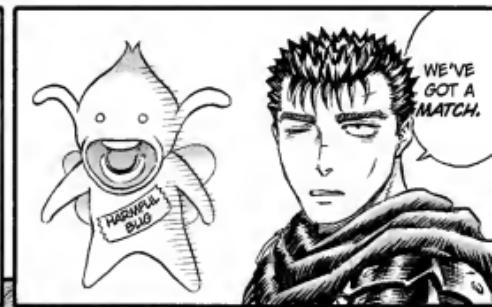
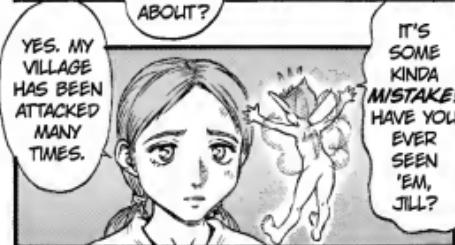


"FX: BOING

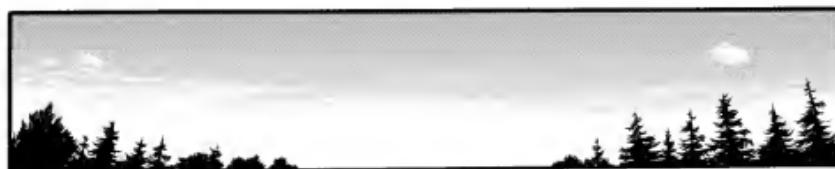




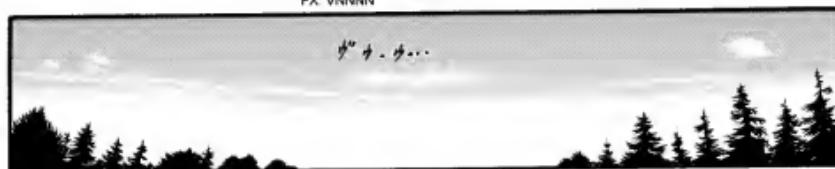


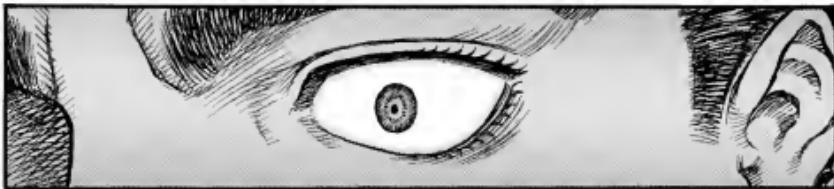






*FX VNNNN





*FX VVVVVVNNNNNN







*FX: WOOF WOOF



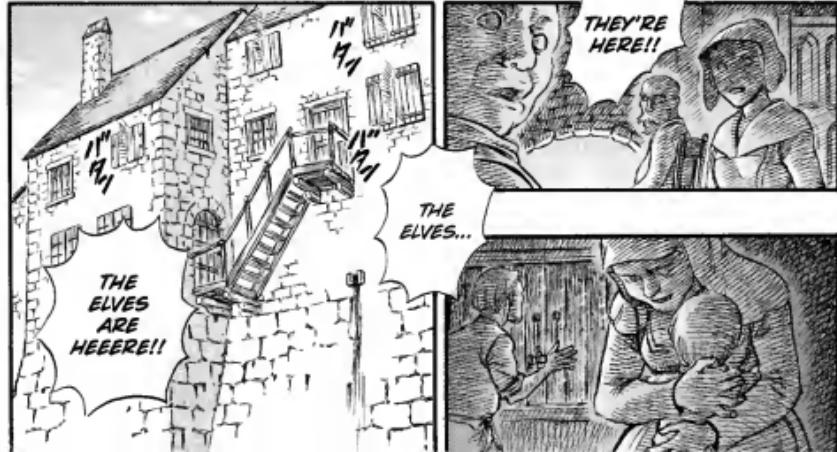
*FX: WOOF WOOF



*FX: VVVNNNNNN



*FX: BTAM BTAM BTAM





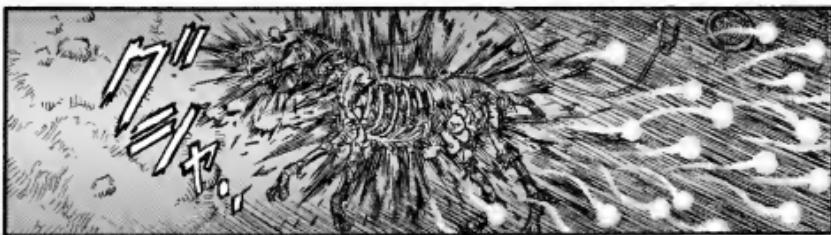
*FX BNK BNK



*FX ZAAAAAA



*FX WOOF WOOF

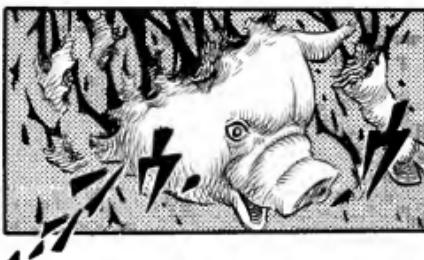


*FX GOOSH

*FX: MOOOOO



*FX: VVVVNNNN



*FX: EEEEEE



*FX: VEEEEEE



*FX: WHUMP WHUMP



BRACE IT!!

*FX: CRACK SNAP



*FX: KRISH KRAK

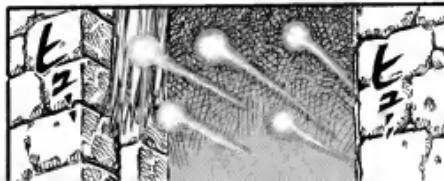


*FX: ZAWA ZAWA ZAWA



*FX: BEEEEEE



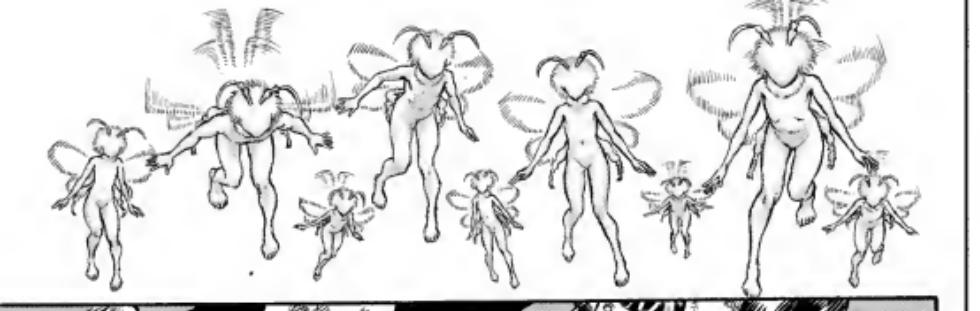




*FX: SHHHUNK



CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR: END





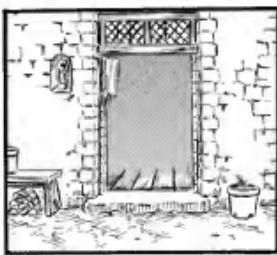
ペナルセイク

CONVICTION ARC

断罪篇 ロスト・チルドレンの章

**LOST CHILDREN CHAPTER
ELF BUGS**

妖虫







*FX: SOB SOB



*FX: HIC

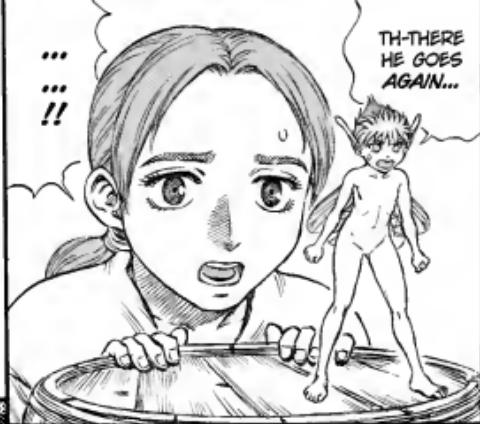




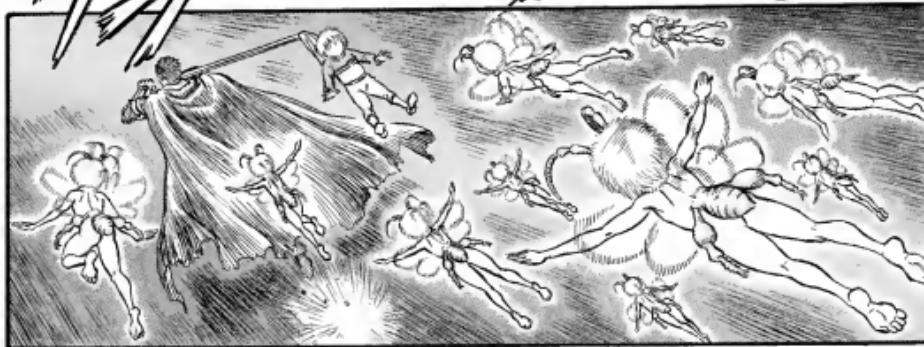
*FX. HAH HAH













*FX: SHOOM

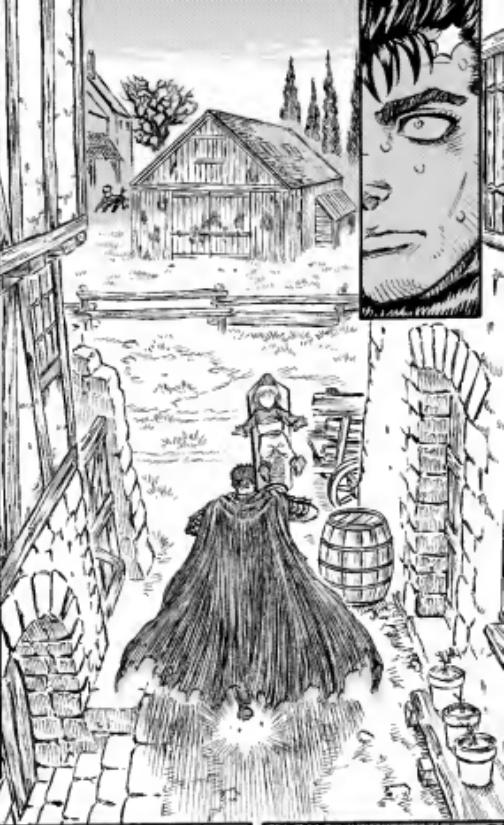
*FX: CHIFF

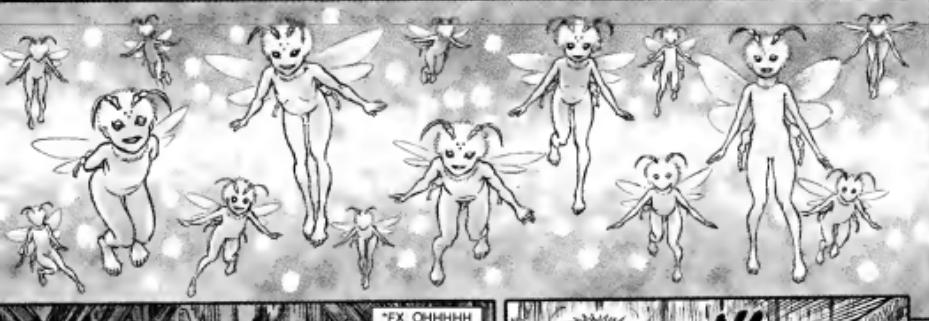


*FX: VVVNNN

*FX: CHMFF













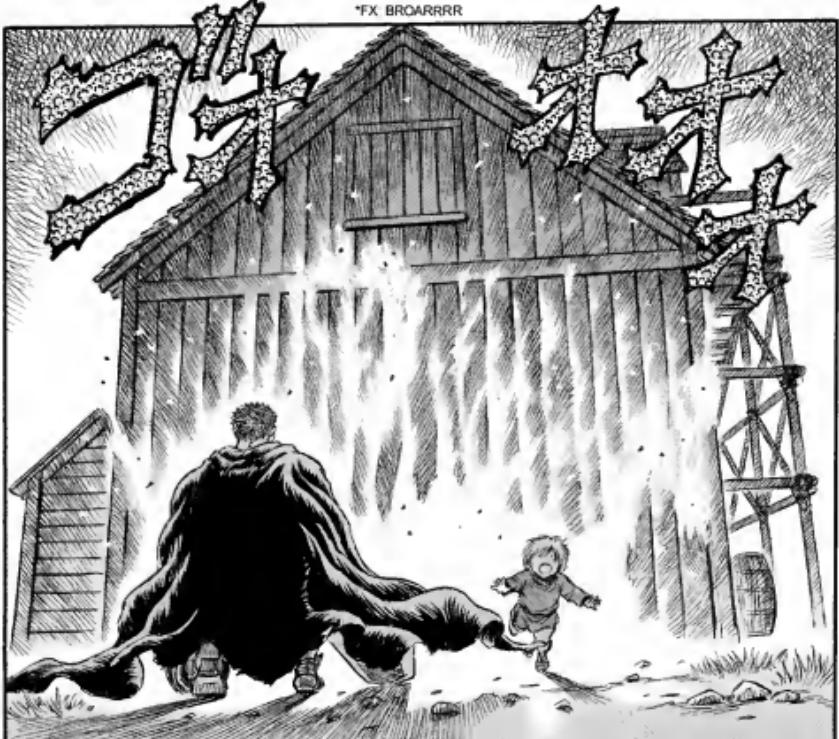
*FX: GACHING



*FX: VWA

*FX: BDOOM





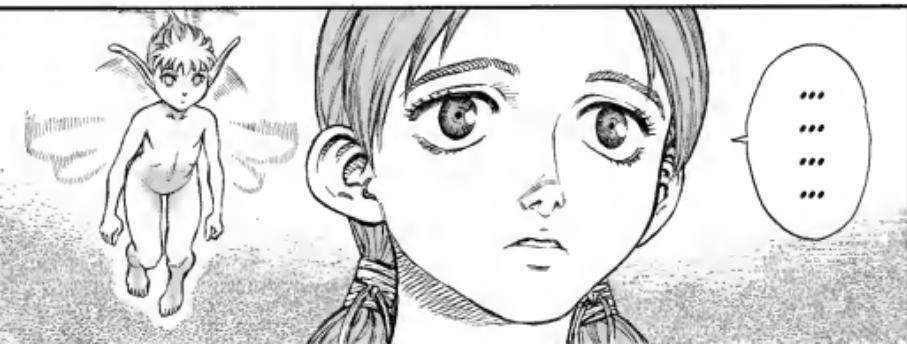


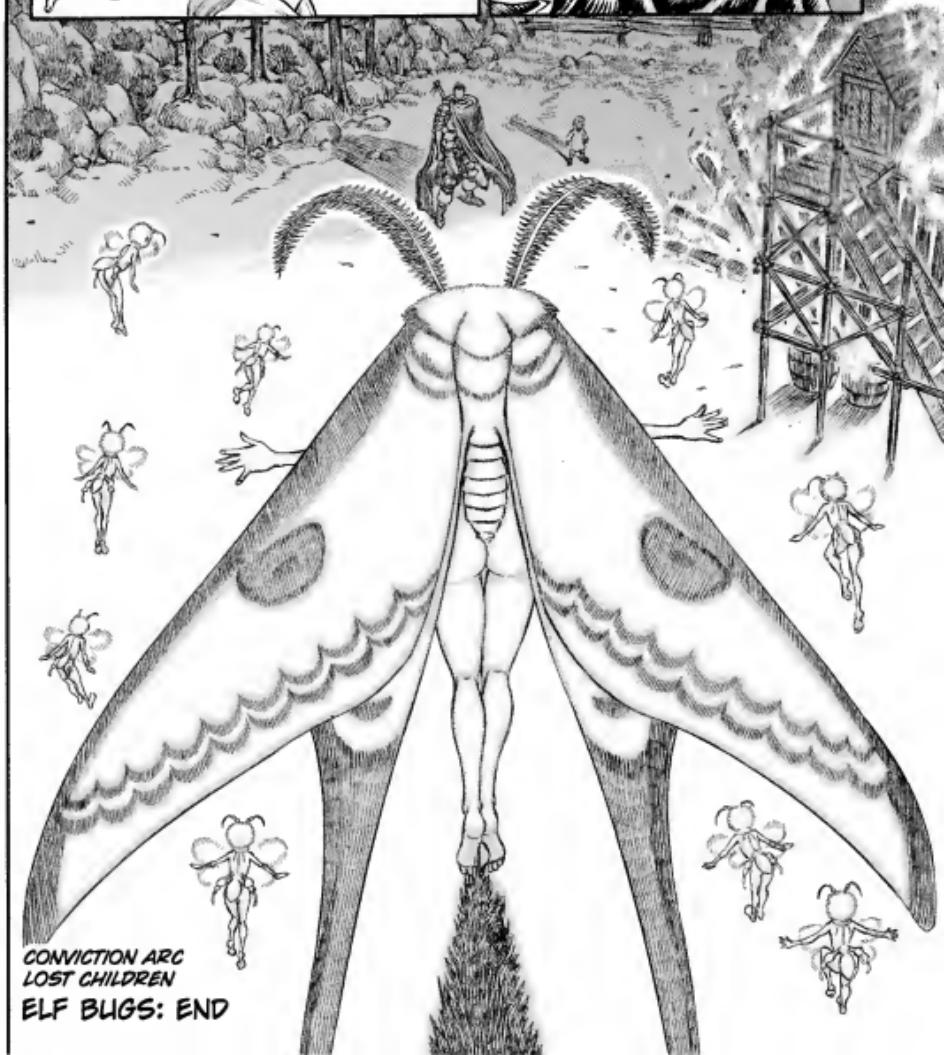
*FX: FLUT FLUT



*FX: SHIVER SHIVER







CONVICTION ARC
LOST CHILDREN
ELF BUGS: END

BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the "Band of the Hawk" story arc.



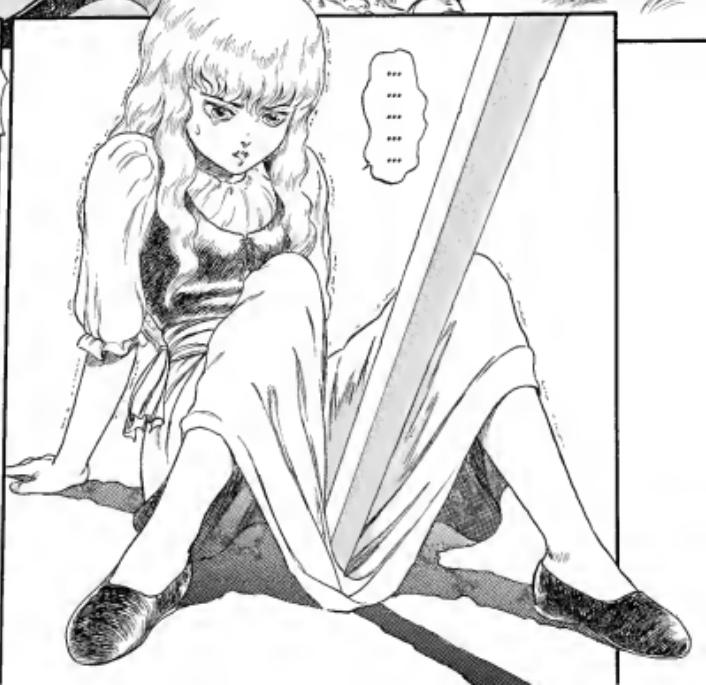
"FX. BRIRHRN



DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



"FX. HYAH HYAH







"FX STRIDE



"FX FLAP



AH ...

H

"FX STEP STEP



WATCH
....!!



STICHES

AH,
WHAT THE
HELL?
THERE'S
NOTHIN'
HERE!



*FX WHMP



*FX ZHZHAA

*FX FWSSHHH

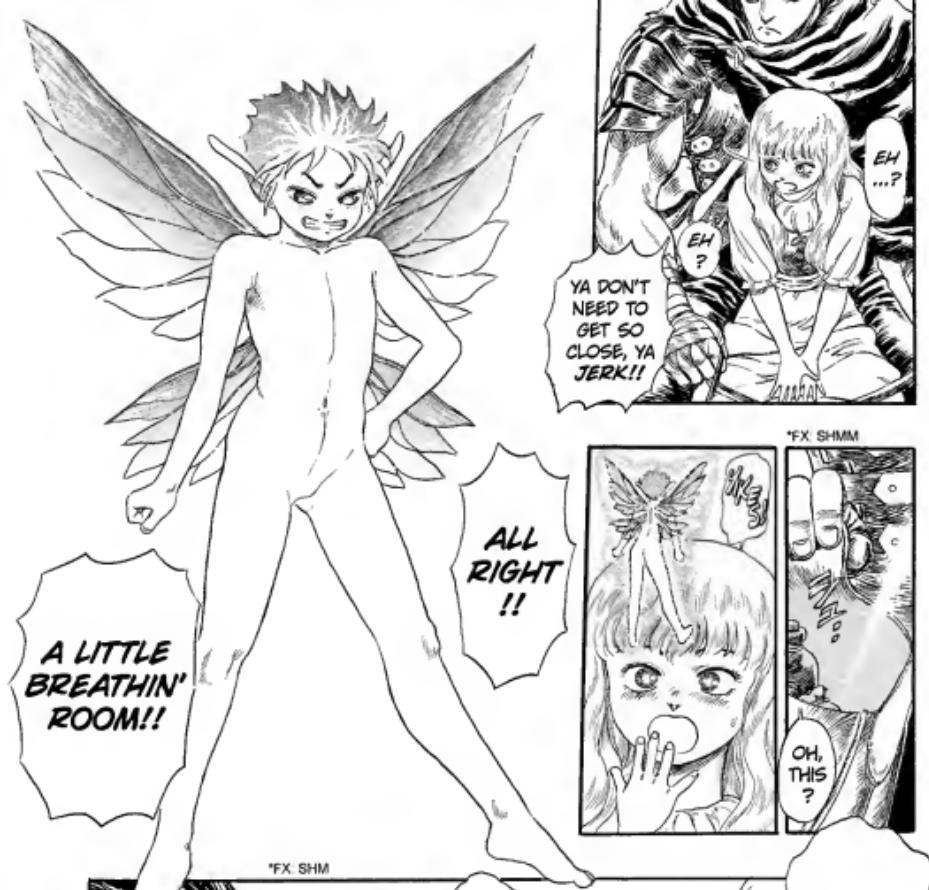
*FX: THIMP



*FX: FLAPA







"FX: FLIP FLIP FLIP

"FX: POINK



WE'RE ON A
HORSE. HOW'M
I SUPPOSED
TO DISTANCE
MYSELF?

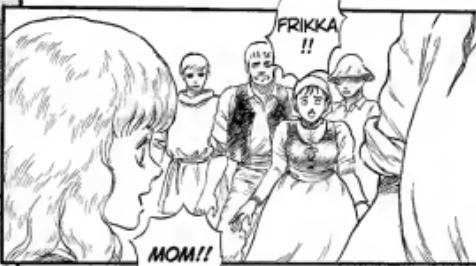


STUPID



"FX- SHMM







*FX: CHOMP



*FX: KRNCN



"IT WAS OVER TEN YEARS AGO, DURING A WAR WITH A NEIGHBORING COUNTRY, THE LORD TOOK FIVE HUNDRED PRISONERS, IMPALED EVERY LAST ONE OF THEM ON WOODEN STAKES, AND LINED THEM UP ALONG THE BORDER. NOT JUST SOLDIERS, EITHER... WOMEN, CHILDREN, PRIESTS, ALL OF THEM."

"EVEN AFTER TEN YEARS, WE HAVE BEEN COMMANDED NOT TO REMOVE THEM. THEY STILL STAND ON THE HILL AT THE BORDER."

*FX SNAP

THE STORY
IS THAT
THE LORD
GATHERS
GIRLS TO BE
MAIDSER-
VANTS!!

FOUR ALREADY
CHOSEN FROM
THIS VILLAGE...
AND NOT ONE
HAS COME
BACK SAFELY!!!

SEVERAL YEARS AGO,
A SINISTER RUMOR STARTED
GOING AROUND THAT THE LORD
WAS GATHERING YOUNG WOMEN
FROM WITHIN HIS DOMAIN AND
BLITCHERING THEM, NIGHT
AFTER NIGHT...

WHEN THE
LORD RAN OUT
OF ENEMIES,
HE BEGAN
TURNING HIS
HAND AGAINST
HIS OWN PEOPLE.

BUT AFTER
A TIME, A
GIRL'S CORPSE
SURFACED IN
THE RIVER
RUNNING BEHIND
THE CASTLE. A
CORPSE
SKEWERED...
...FROM ITS
HEAD THROUGH
ITS TORSO!!

NO ONE
BELIEVED
IT AT
FIRST...

FRIKKA
...

THEN
ANOTHER
GIRL
WOULD
PROBABLY
BE
TAKEN.

THE FIFTH
ONE'S YOUR
DAUGHTER,
RIGHT?

HMM...
AND SO...

H?
E?
!

*FX SLRP

DEAR
!!

SHE COULD
HAVE JUST
RUN AWAY...
WHAT A
FOOL
!!

H?
E?
!

*FX: WEEE

ONE MORE, MA'AM.

SO SAD.

I KNOW!!
I KNOW THAT...
BUT
STILL...

*BLAH...

*FX: KNOCK KNOCK

...
LIKE A WORD
WITH
HIM...

WE'D
...

OH.
WHAT'S
THE
MATTER,
EVERY-
ONE?

MA'AM
...

...

HIC







I'M SORRY!! I WENT AND TOLD EVERYONE THAT YOU'RE A VERY POWERFUL KNIGHT!!! THAT'S WHY THEY ALL SAID THOSE UNREASONABLE THINGS...!!



SHE'LL FORGET EVENTUALLY, ONCE SHE GOES SENILE...



A- ALSO ...

UHM ...

WING

UHM ...

I DIDN'T REALLY CARE.

WHAT ?

I'M SORRY!! IT'S MY FAULT!!

*FX: VVPIII



COULD
I TAKE...
SOMETHING
OF YOURS
WITH ME?

C...



WELL, I
AIN'T GOT
MUCH TO
OFFER.
JUST
WEAPONS.

ANY-
THING
WOULD
DO!!



*FX: GLARRRE



IS THAT...
A NO...?



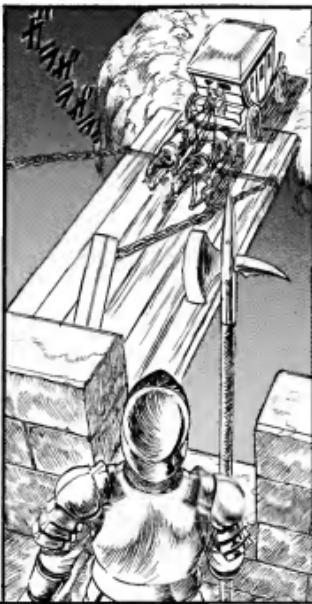






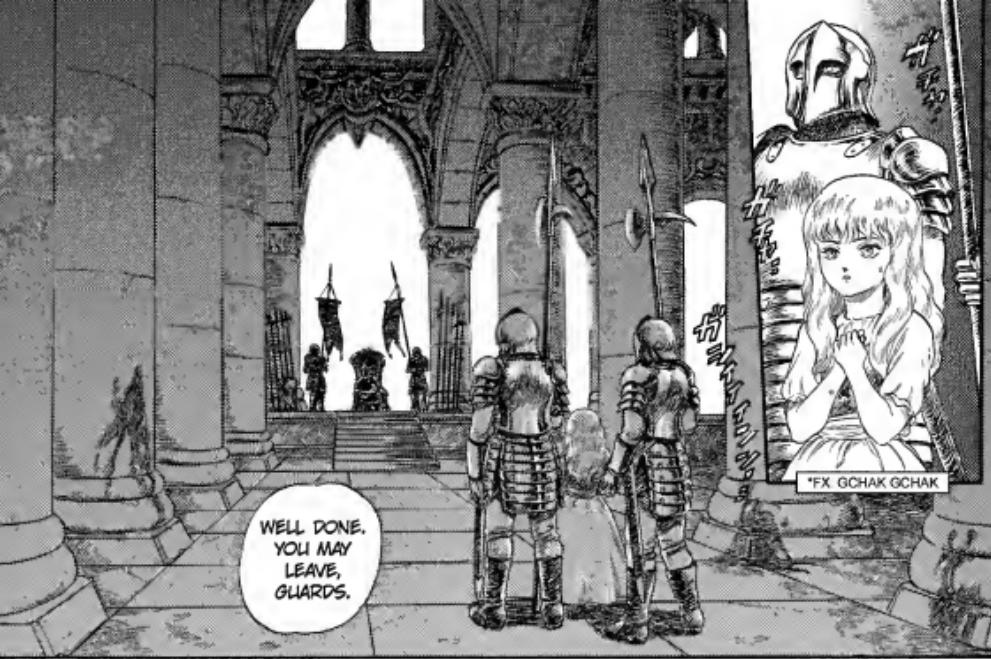


*FX: CLATA CLATA CLATA

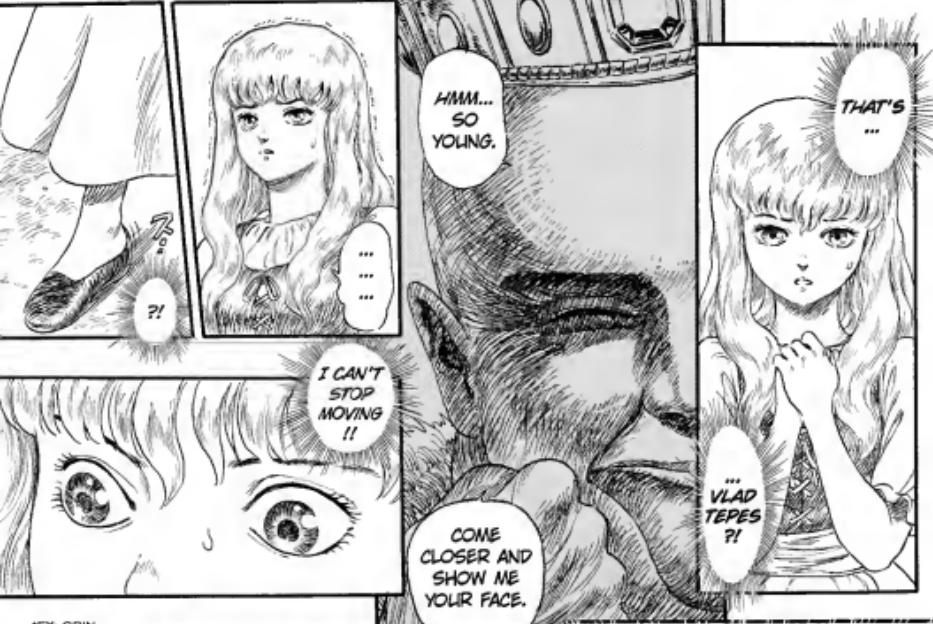


*FX: OHHHHH

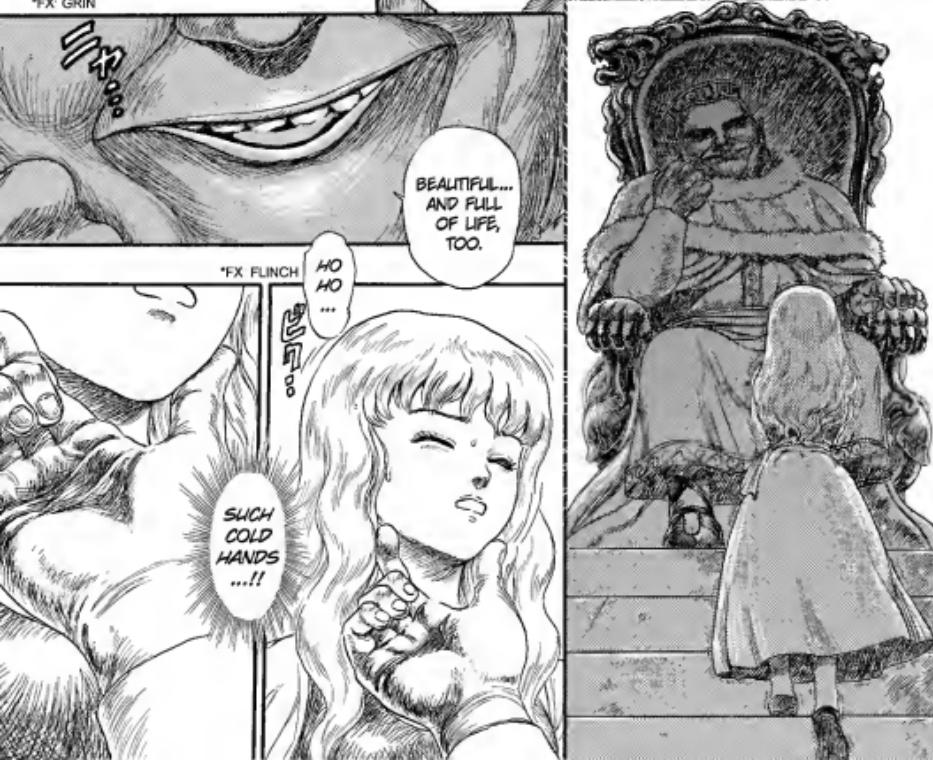




*FX SLIDE



*FX GRIN







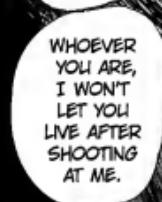
*FX: ZLLP



*FX: GRIN



*FX: VING



NO
MATTER.

*FX: KRNCN





*FX: ZGANNING



*FX: GRASP





*FX GOHHHHH



*FX LUNGE





*FX: GAGANNING



LET'S
DO
THIS,
HOG
BULL
!!



*FX: DODONG





*FX GHOH



*FX HRAHN



THIS
IS
YOUR
LIMIT
!!

WELL
DONE... I
PRAISE YOU
FOR GETTING
THIS FAR...

BUT AFTER
ALL, YOU'RE
ONLY
HUMAN!!

*FX WHAMM

*FX VIMM

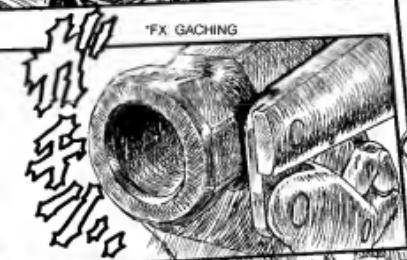


*FX BAIIHH



DIDN'T
I SAY
I WAS
GONNA
MINCE
YOU?!







...
FINISHES
!!!!!

AND
THIS
...

*FX. GWOHHH

*FX. WHNK

*FX. SHF





WHO ELSE BUT A HUMAN...



"FX DODODOOM"







COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO
MIURA

14

Berserk

三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



FOR READERS 18+
FOR MATURE
READERS