

BERSERK

15



三浦建太郎
KENTARO
MIURA

Berserk

BERSERK 15

BY

**KENTARO
MIURA**
三浦建太郎

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LETTERING AND RETOUCH

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BERSERK

ベルセルク⑯

*FX: HEHHH HEHHH HEHHH



三浦建太郎



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HAHH!

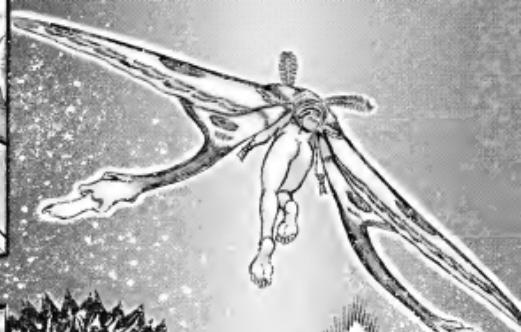
"VOOM"

RIGHT!

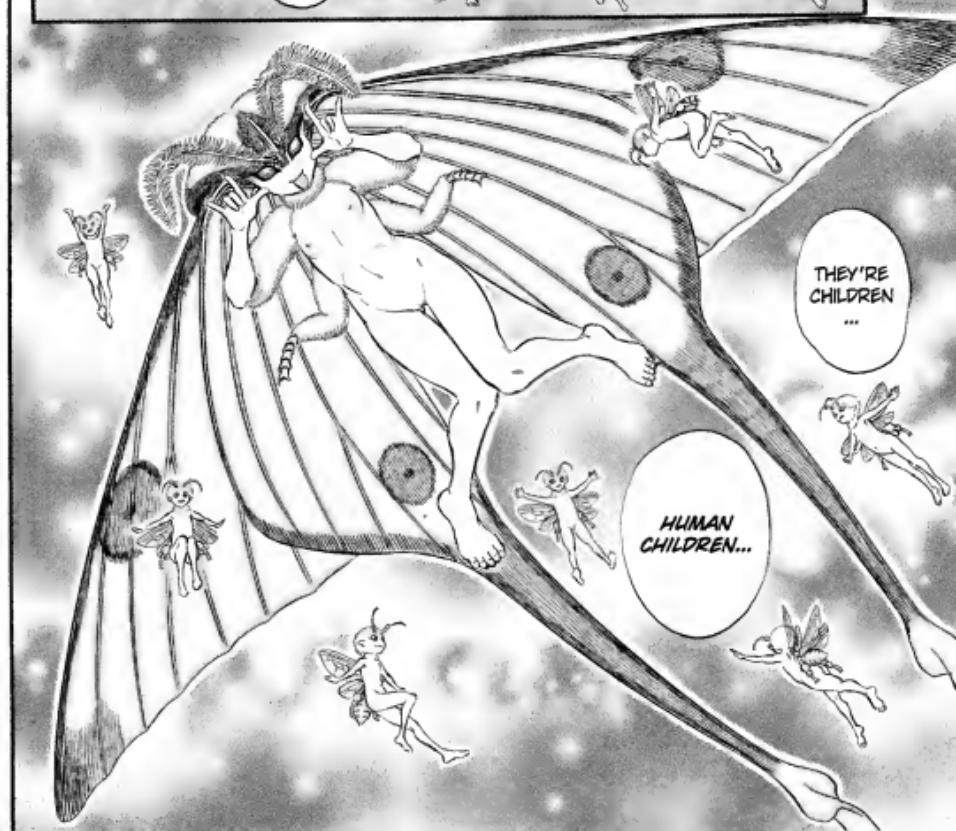
THEN HERE I GO!

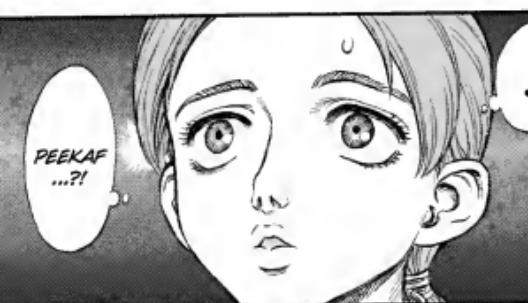


WAIT,
GUTS,
TIME
OUT!!!











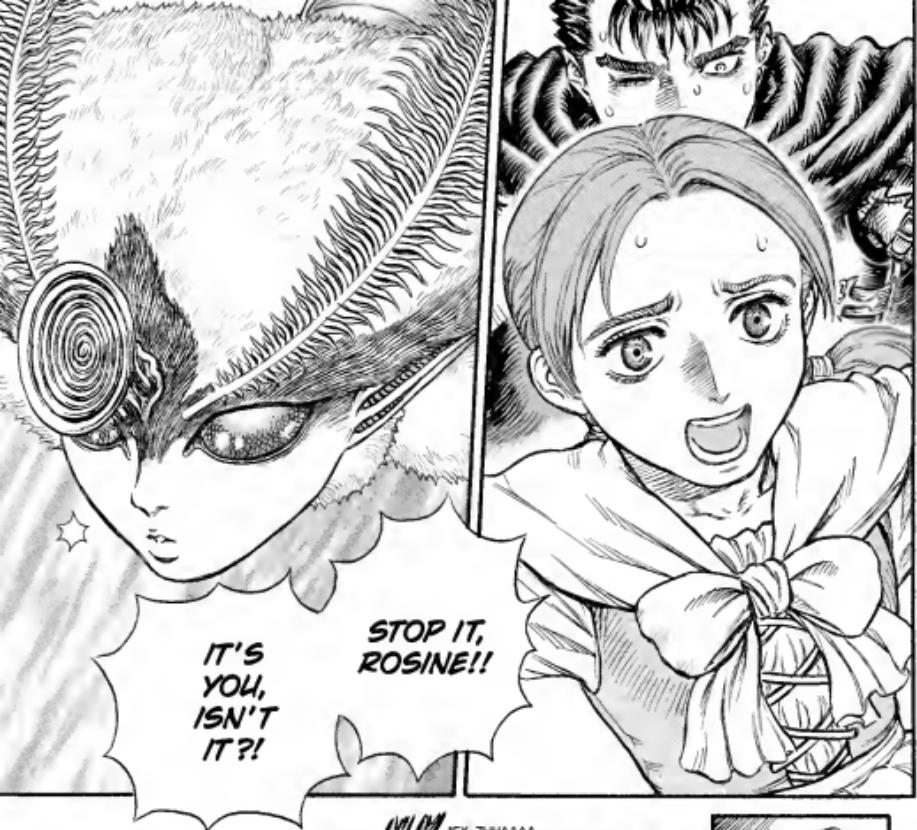
*FX: WILT

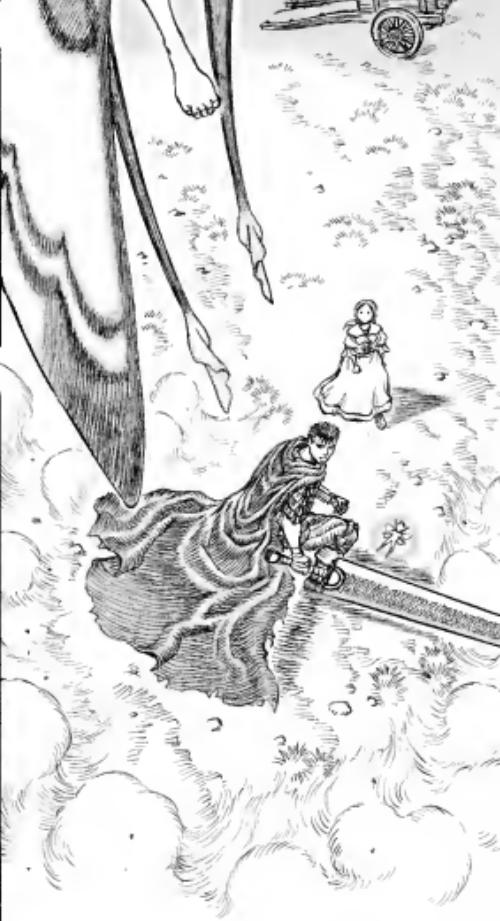


*FX: SAG

*FX: CHUNG

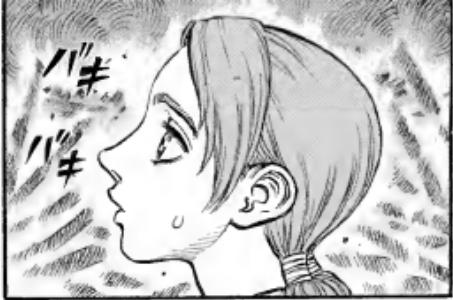




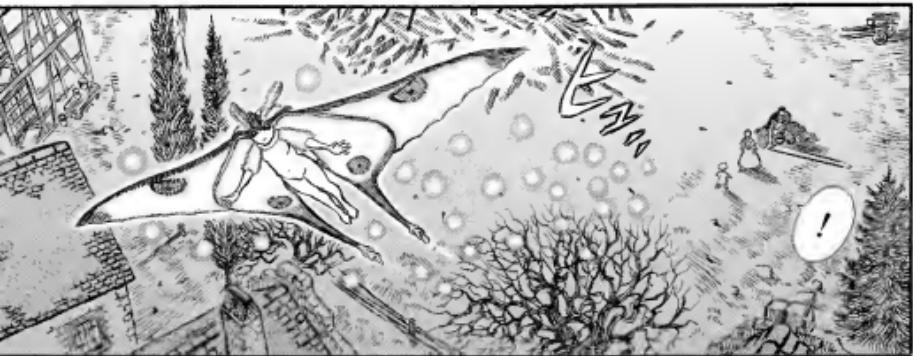




*FX: VVVVVV



*FX: SNAP CRACK



*FX: HYNN



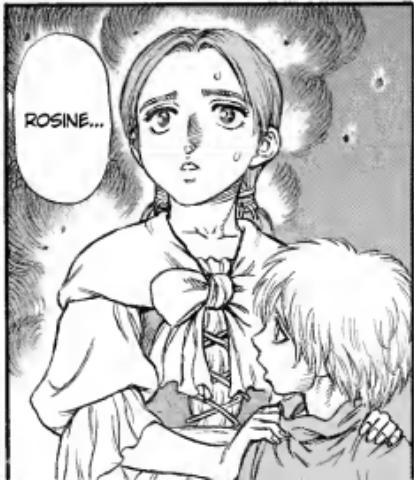
*FX: VVVVVV



*FX: STAGGER FLINCH



YOU OKAY
THERE,
SONNY?





MISTER
SWORDS-
MAN!!

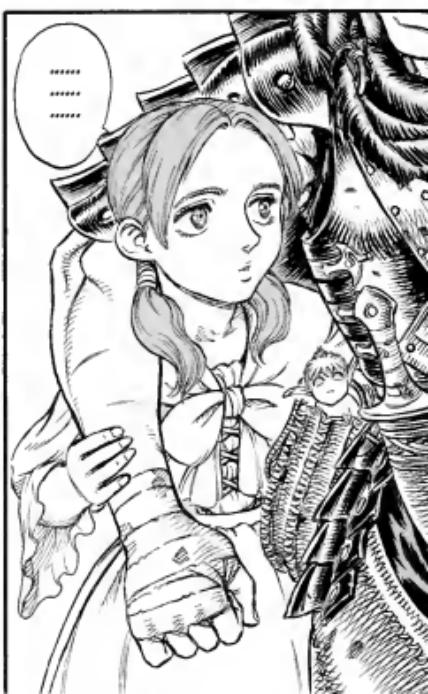
...!!



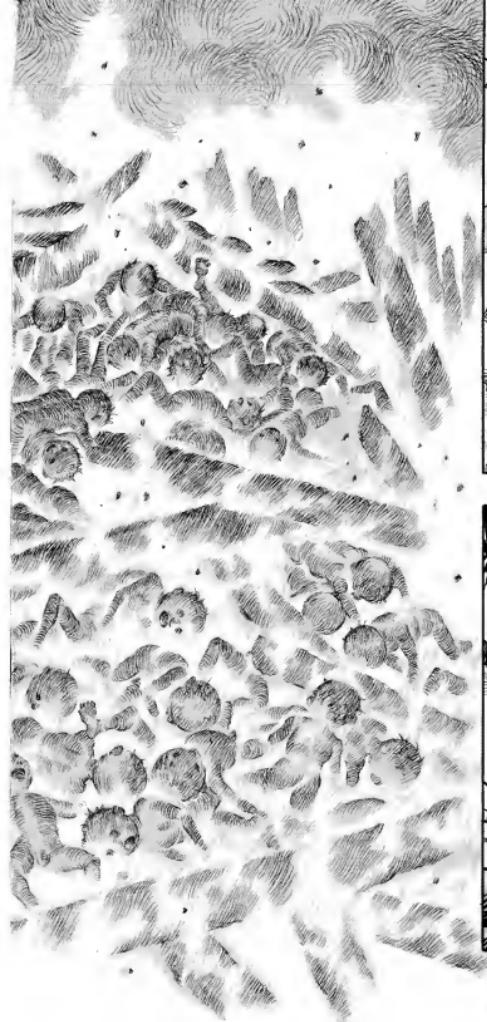
*FX. POINK













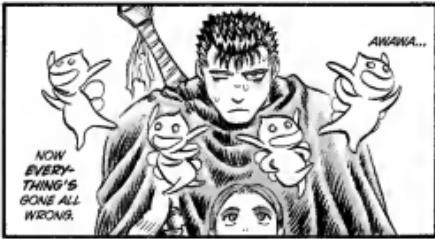


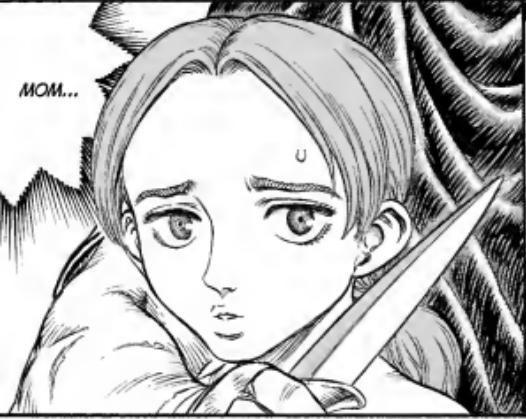
CONVICTION ARC LOST CHILDREN CHAPTER

ELF FIRE

HOW
ABOUT
YOU STEP
ASIDE?

断罪篇
ロスト・チルドレンの章—鬼火

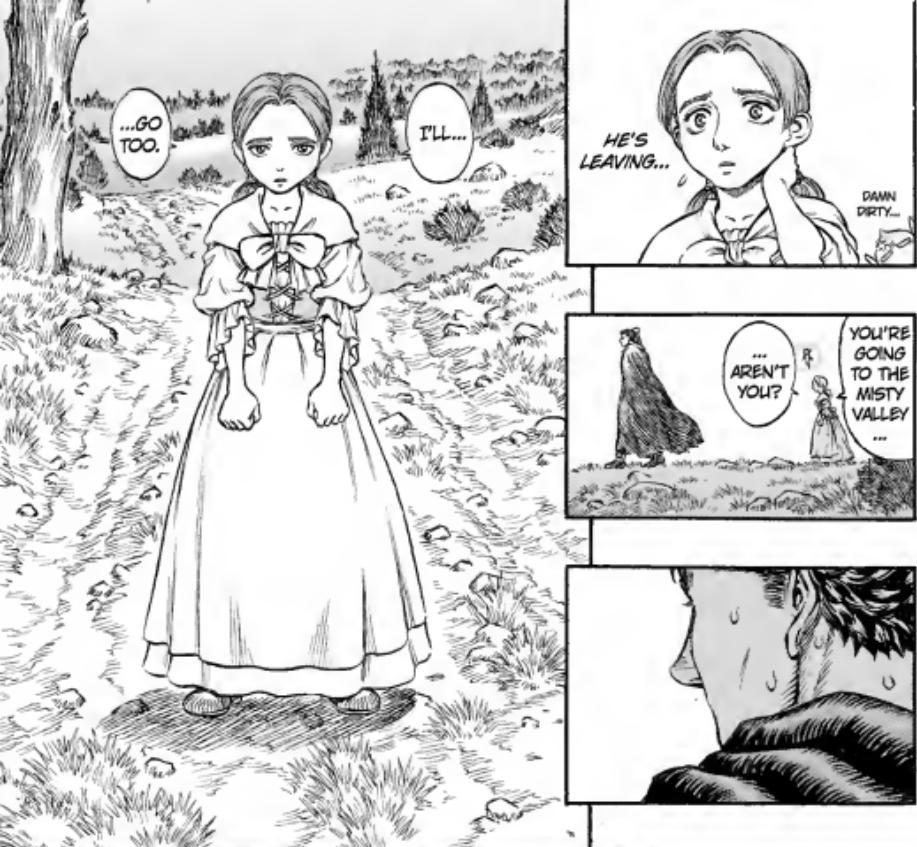


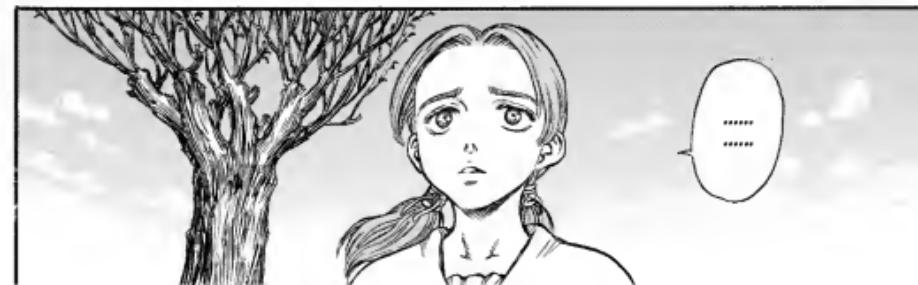














BEIN' ALL GROWN-UP AND BLUNT IN FRONT OF A TENDER LITTLE GIRL!



WHY YOU GOTTA GO AND SAY THOSE THINGS?

TEACH THE YOUTH!

DON'T DO THOSE THINGS!

SHE GIVES YOU SHELTER AND FOOD, AND YOU REPAY HER LIKE THAT!



*FX. POINT POINT

UNBELIEVABLE!

LOOK AT YOU!



...SEE YOUR WOUND.

C'MON.
LET ME...





IT MAKES
ME WANNA
CRUSH
'EM.

I THOUGHT
I TOLD YOU
BEFORE.
SEEIN' ELVES
MAKES ME
WANNA VOMIT.

I CLIN AD
LEABST TAKE
A FINGR
DOWN WIB
ME!

ONE MAN,
ONE KILL!

DO'B'T
THIG YOU
CLIN WIB
FOREVER!

*FX. WHAP WHAP

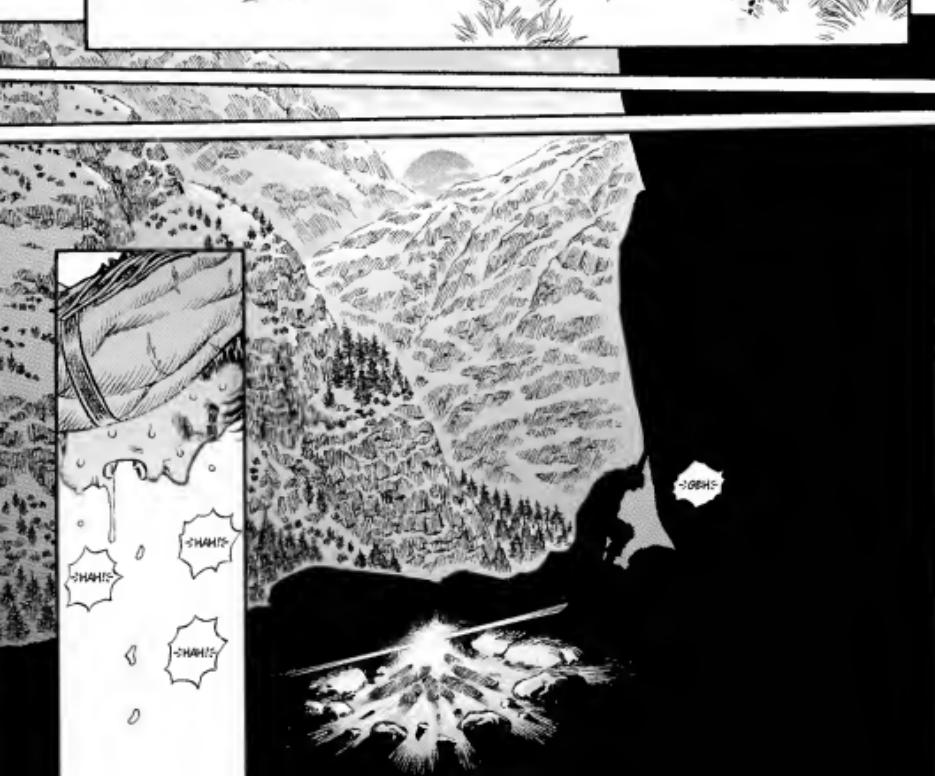
*FX. FWMP

*FX. POINK!

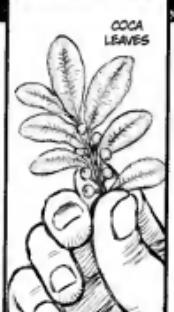
OH SURE, HAD
ENOUGH, EH?!!
COME GET
SOME, MORE!!

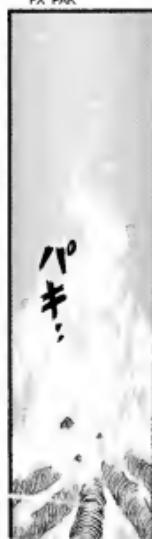
*FX. P-HAA

ガ
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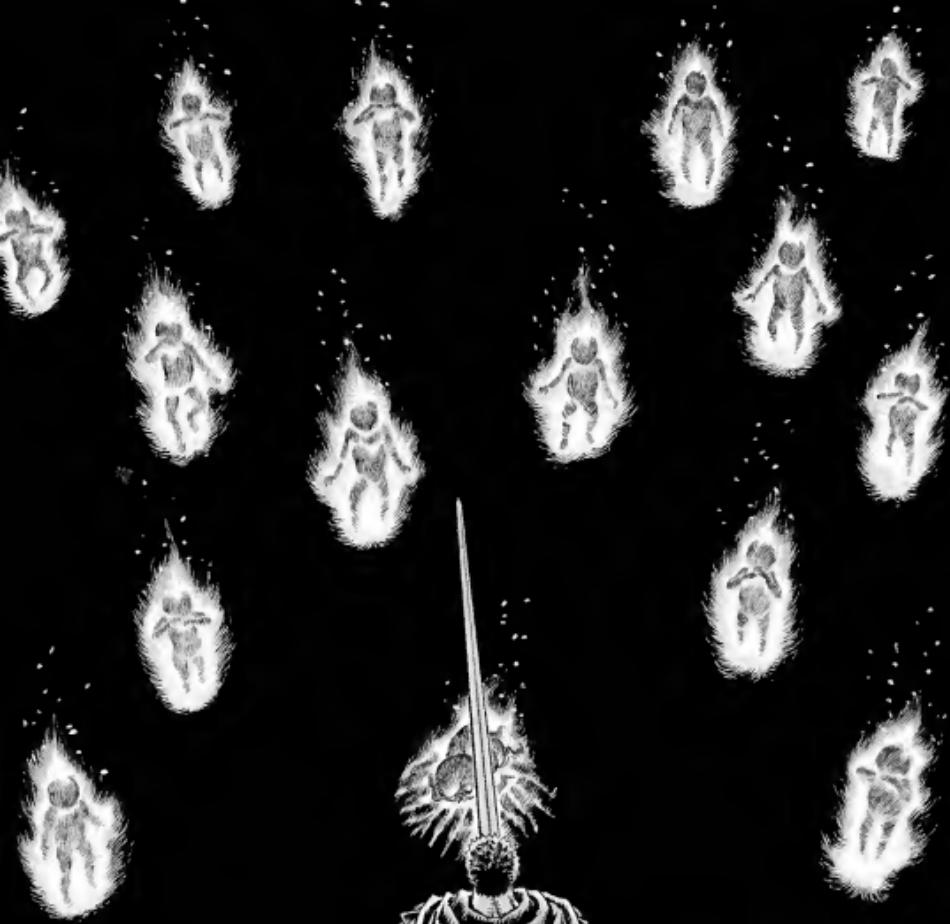








CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE: END



**CONVICTION ARC
LOST CHILDREN
CHAPTER**

RED-EYED PEEKAF

**断罪篇 回スト・チルドレンの章
赤い目のピーカフ**

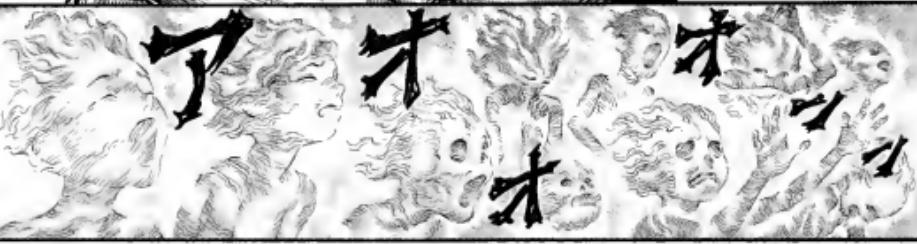


*FX. WOHHNN WOHHH

*FX. BOHH



*ZASH





FAIR
ENOUGH...

YOU'D MAKE ME
BABYSIT BRATS
ALL NIGHT WHILE
I PUKE UP THIS
BLOOD?

...AT LEAST
I'LL BE ABLE
TO PASS
OUT IN THE
MUD COME
MORNING.

"OHHHHHH"

IF IT TAKES
ME ALL NIGHT
TO COUGH THIS
STUFF UP...









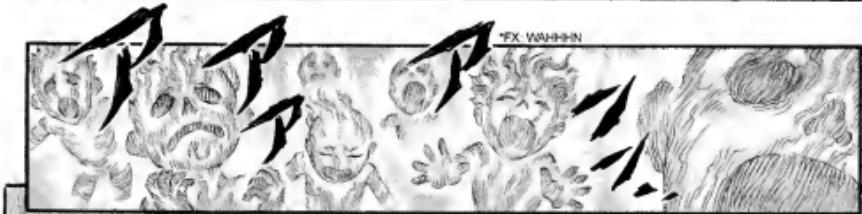
*FX. BOSH

*FX. ZHAA



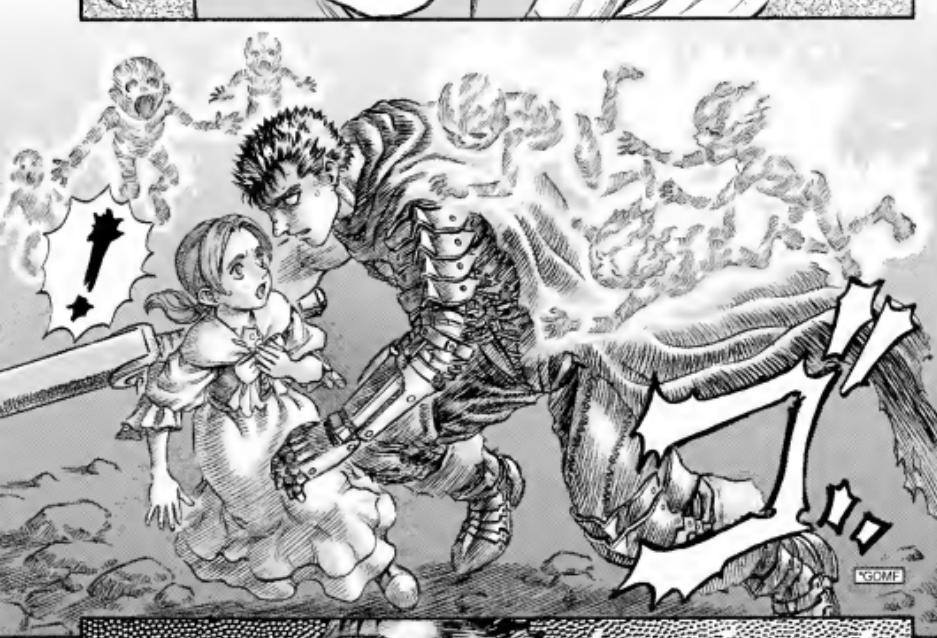
*SHNK













EX-AMERICAN

SY-CHITCU



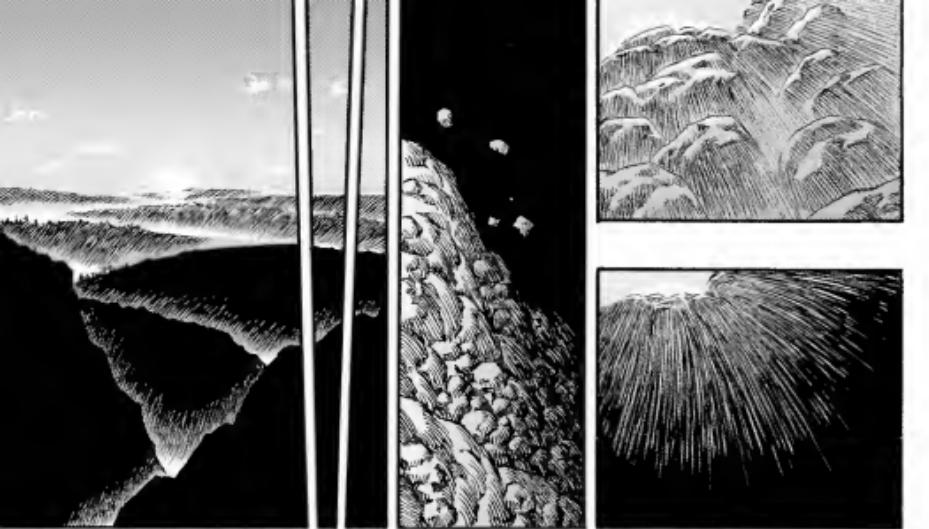
FUSION-III

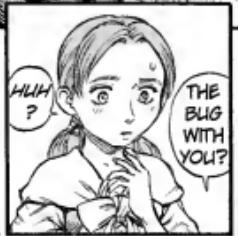


• 10HHHHH



"She She She She She







*FX. ZHAAAAA



*FX. SHINK SHNK



HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.

HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.

AND PEEKAF FOUND THEM.

ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...

...HAD RED EYES OR POINTED EARS THE WAY HE DID.

THEY HAD RED EYES AND POINTED EARS.

CERTAINLY THEY WERE THE SAME AS HIM.

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...

"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."

"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM." THE MAN AND WOMAN PLEADED DESPERATELY.

"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."

THE BABY'S
LIFE WAS SAVED,
BUT IN EXCHANGE
HIS APPEARANCE
WAS ALTERED TO
HALF RESEMBLE
THE ELVES.



THEY GRANTED
THE REQUEST,
USING MAGIC
ON THE BABY.

IT ONLY
MATTERED
THAT THEIR
CHILD LIVED...



EVEN SO,
THE MAN
AND WOMAN
CRIED TEARS
OF JOY.

FOR SOME
STRANGE REASON,
EVEN THOUGH HE'D
ONLY BEEN IN THE
FOREST FOR A FEW
MOMENTS, IN THE
VILLAGE A HUNDRED
YEARS HAD
PASSED.



BUT WHEN
PEEKAF
RETURNED TO
HIS HOUSE,
IT WAS ALL
TOO LATE.

WHEN
PEEKAF
HEARD THIS,
HE RAN OFF
IN GREAT
HASTE.

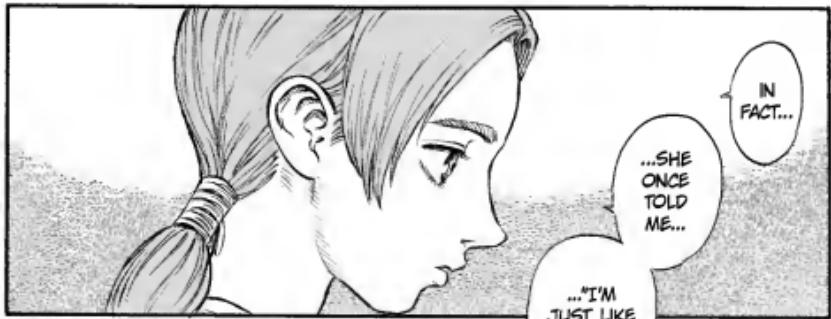
...PEEKAF
THE
OUTCAST
CRIED AND
CRIED...
...HIS
RED EYES
SWOLLEN
EVEN
REDDER.



ON TOP OF
A SMALL HILL
BETWEEN THE
VILLAGE, WHERE HE
NO LONGER KNEW
A SINGLE PERSON,
AND THE ELF FOREST,
WHERE NO HUMAN
WAS ALLOWED
TO LIVE...

WITH
TEARS IN
HIS EYES,
HE WENT
SWIFTLY
BACK THE
WAY HE'D
COME.





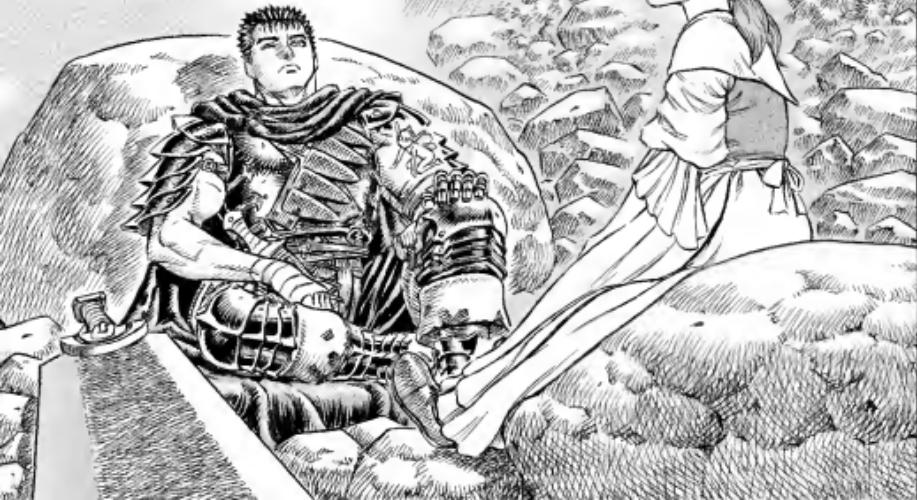
CONVICTION ARC
LOST CHILDREN CHAPTER
RED-EYED PEEKAF: END

TO ME,
AN ONLY
CHILD,
SHE WAS
LIKE A
REAL BIG
SISTER.

ROSINE WAS
A GIRL FOUR
YEARS OLDER
THAN ME
WHO LIVED
ACROSS THE
STREET.

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL

断罪篇
ロスト・チルドレンの章
追憶の少女



SHE LIKED
PLAYING IN THE
WOODS AND
STREAMS LIKE
A BOY WOULD...

ROSINE
WAS A LITTLE
STRANGE.

...AND SHE'D DO
THINGS LIKE
CATCH BUGS AND
SMALL ANIMALS
TO PROUDLY
SHOW TO ME.



SHE HAD LOTS
OF JUNK, THE
KIND BOYS WOULD
CONSIDER
TREASURE.



THE ODDEST OF ALL
WAS AN EGG-SHAPED
STONE THAT LOOKED
LIKE A HUMAN FACE.
SHE SAID SHE FOUND
IT ON A RIVER BANK,
AND ALWAYS TOOK
GOOD CARE OF IT.



BUT WHEN I
THINK ABOUT
IT NOW, IT
WAS BECAUSE
ROSINE
AVOIDED
GOING HOME.

WE'D PLAY IN
THE WOODS AND
STREAMS SO
LONG THAT
SUDDENLY THE
SUN WOULD
BE STARTING
TO SET.

THAT KIND
OF THING
HAPPENED
OFTEN.





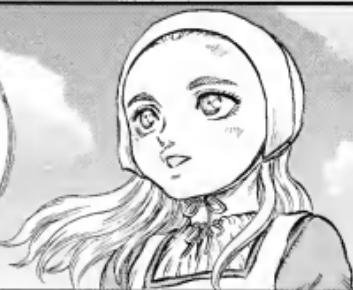
JILL,
THE STORY
OF PEEKAF
ISN'T REALLY
RIGHT.

SHE'D OFTEN
HAVE BRUISES
ON HER CHEEKS
AND ARMS. AT
THOSE TIMES,
SHE'D ALWAYS
TELL ME--

...BUT
ROSINE'S
PARENTS
FOUGHT A
LOT. SHE
WAS
ALWAYS THE
REASON.
I DIDN'T
UNDER-
STAND -
BECAUSE
I WAS
"SO
YOUNG..."



EVEN NOW HE
LIVES HAPPILY
WITH HIS REAL
FATHER AND
MOTHER IN THE
LAND OF THE
ELVES.



IN THE
REAL PEEKAF
STORY,
IT TURNS
OUT HE
REALLY IS
AN ELF.

I REALLY
BELONG
IN THEIR
LAND,
TOO.

...I'M
JUST LIKE
PEEKAF.

AND TO
TELL THE
TRUTH...

LIKE SHE
WAS
FORCING
HERSELF
TO BE
CHEERFUL.

SHE'D TURN
TO ME, AS
I LOOKED
SERIOUS AND
IMRESSED,
AND GRIN IN A
FUNNY WAY.

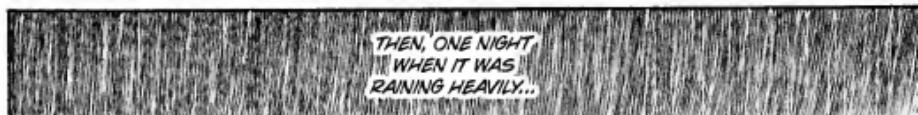


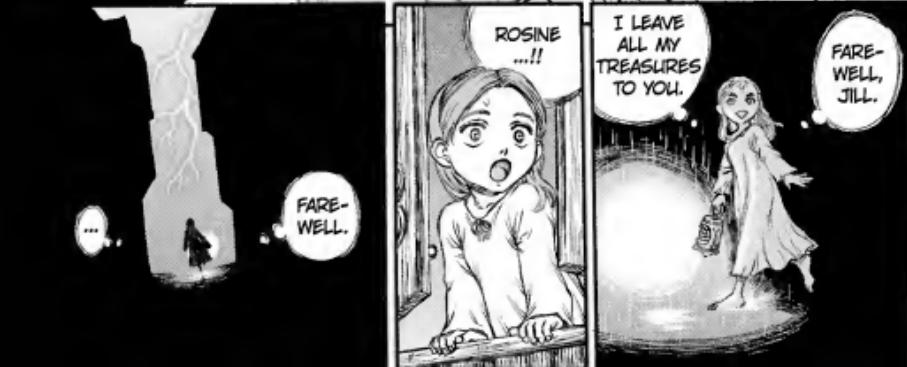


ROSINE HAD
TO GROW UP
LISTENING TO
HER FATHER'S
REMARKS.



I
HEARD
ABOUT
THIS
LATER
ON.
BEFORE I
WAS BORN,
MY VILLAGE
GOT
WRAPPED UP
IN A BIG
CONFLICT.





...BUT IN THE
END THEY
WEREN'T
ABLE TO
FIND HER.

THE GROWN-UPS
SEARCHED THE
FORESTS AND
MOUNTAINS FOR
DAYS LOOKING
FOR ROSINE...

ALMOST
LIKE THEY
FOLLOWED
AFTER HER.

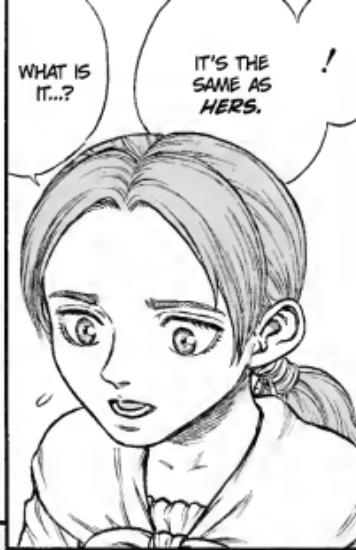
THEN, ODDLY ENOUGH,
A FEW DAYS LATER
HER PARENTS ALSO
VANISHED FROM THE
VILLAGE.

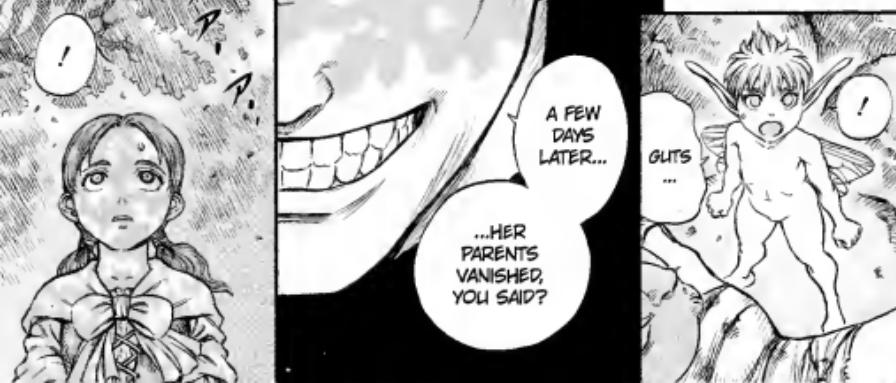


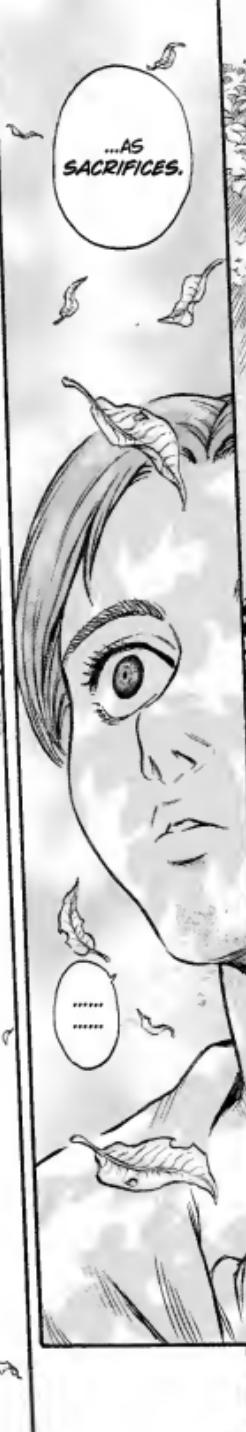
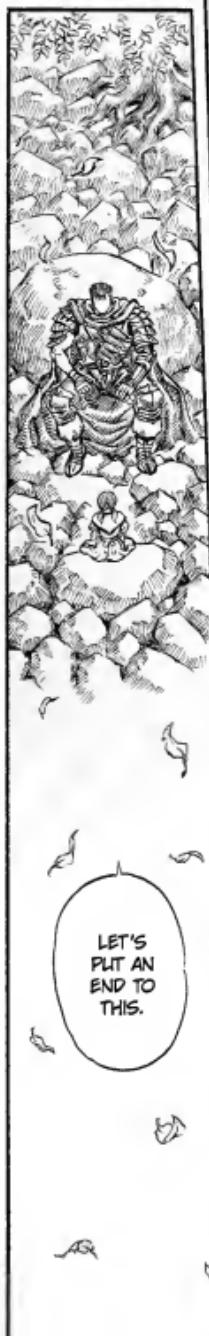
...THAT
STRANGE
STONE WAS
THE ONLY
THING I
COULDN'T
FIND.

THERE WAS
A WOODEN
BOX WITH
ALL THE
TREASURES
ROSINE
SAID WERE
MINE NOW.

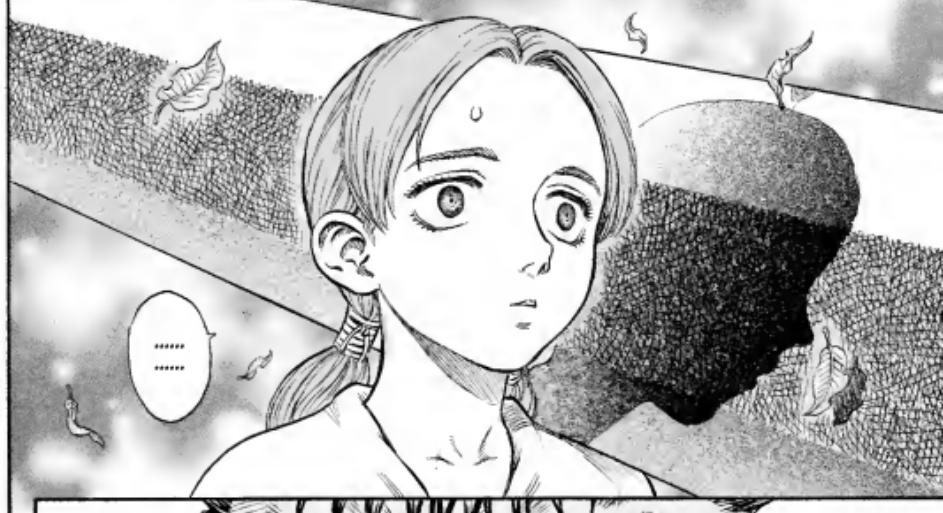














*FX: PSSH



THIS IS
CHILD
ABUSE!

I'LL
SLICE!

RELATIONSHIPS
STRICT
THESE DAYS!

IF YOU
KEEP DOIN'
WHAT YOU
PLEASE,
WE'LL GET
BANNED...

HEY,
WHATCHA
DOIN'
THERE?



*FX: KCHAK

WHY'S
IT GOTTA
BE THIS
WAY
?!

YOU KEEP
GOIN' ON
'BOUT KIDS--
WELL EXCUSE
HER FOR
BEIN' ONE!!

*FX: FLAIL FLAIL



*FX: HRRNN



AND YOU
NEVER
LEARN.

YOU'RE
AS
FAIRY
TALE AS
THEY
COME.

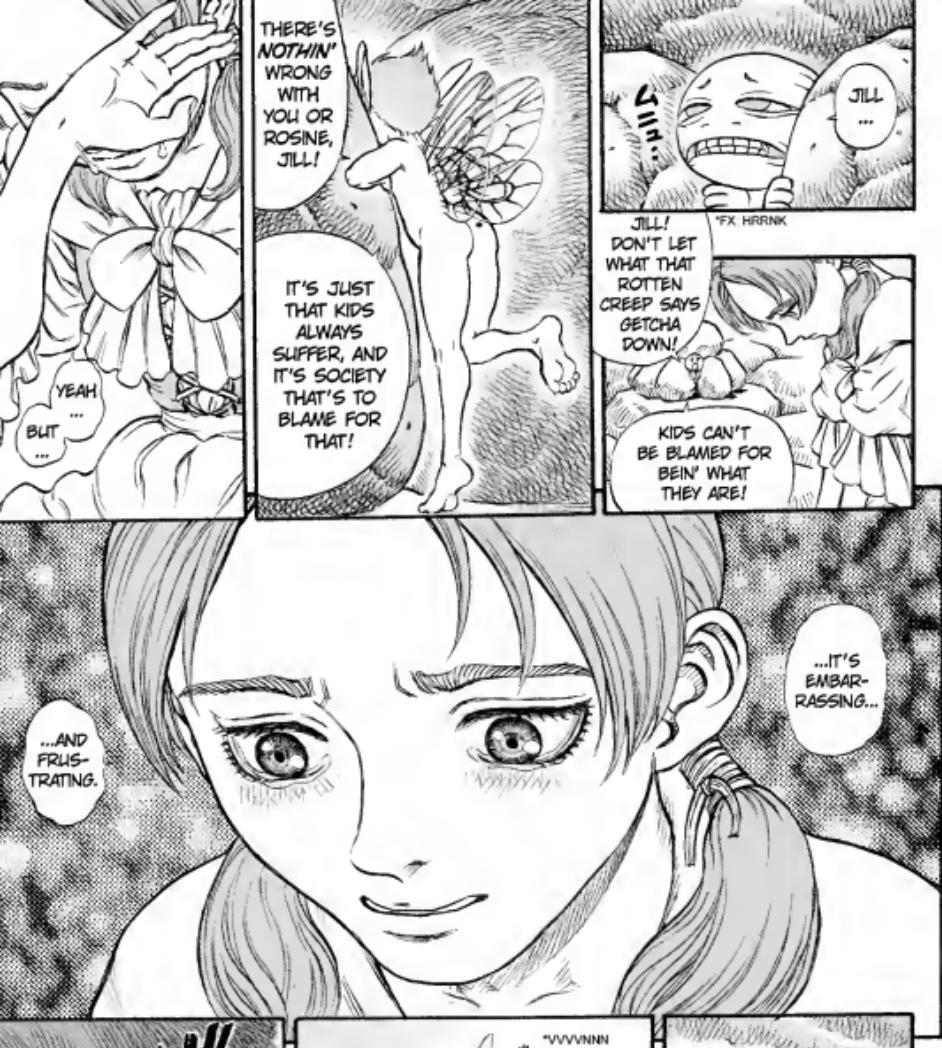
LET ME
OUT, YOU
LITTLE...

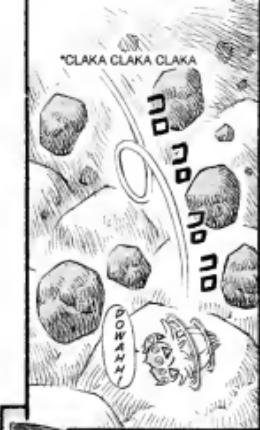


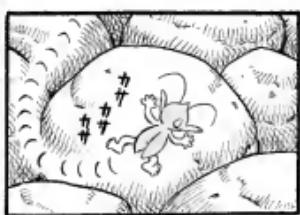
*FX: GACH

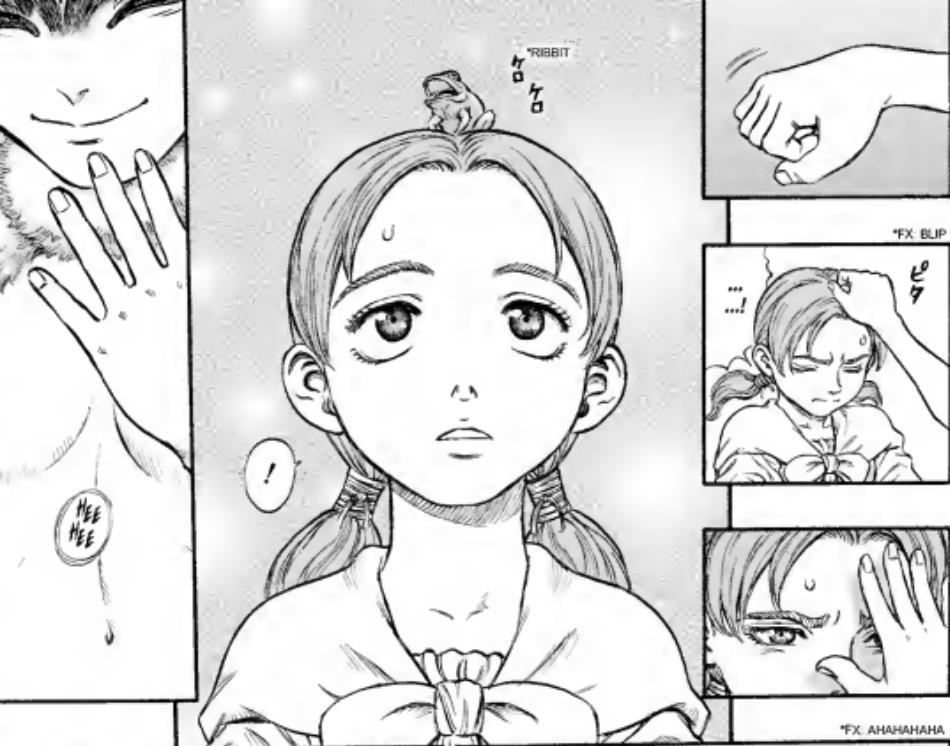
*FX: FINT











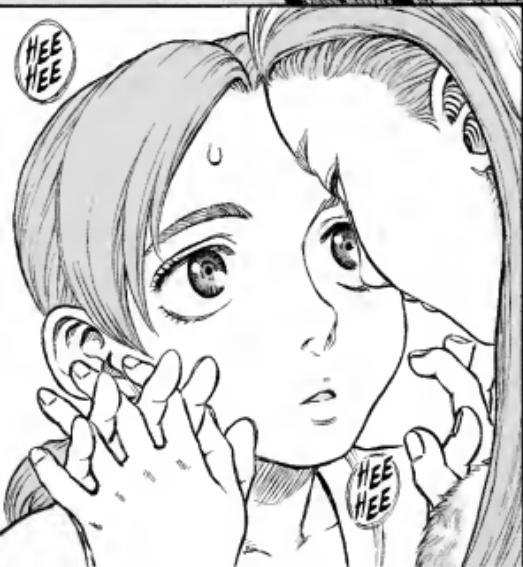
IT FEELS
LIKE AGES,
JILL!

IS IT
YOU...?

ROSINE...

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL: END

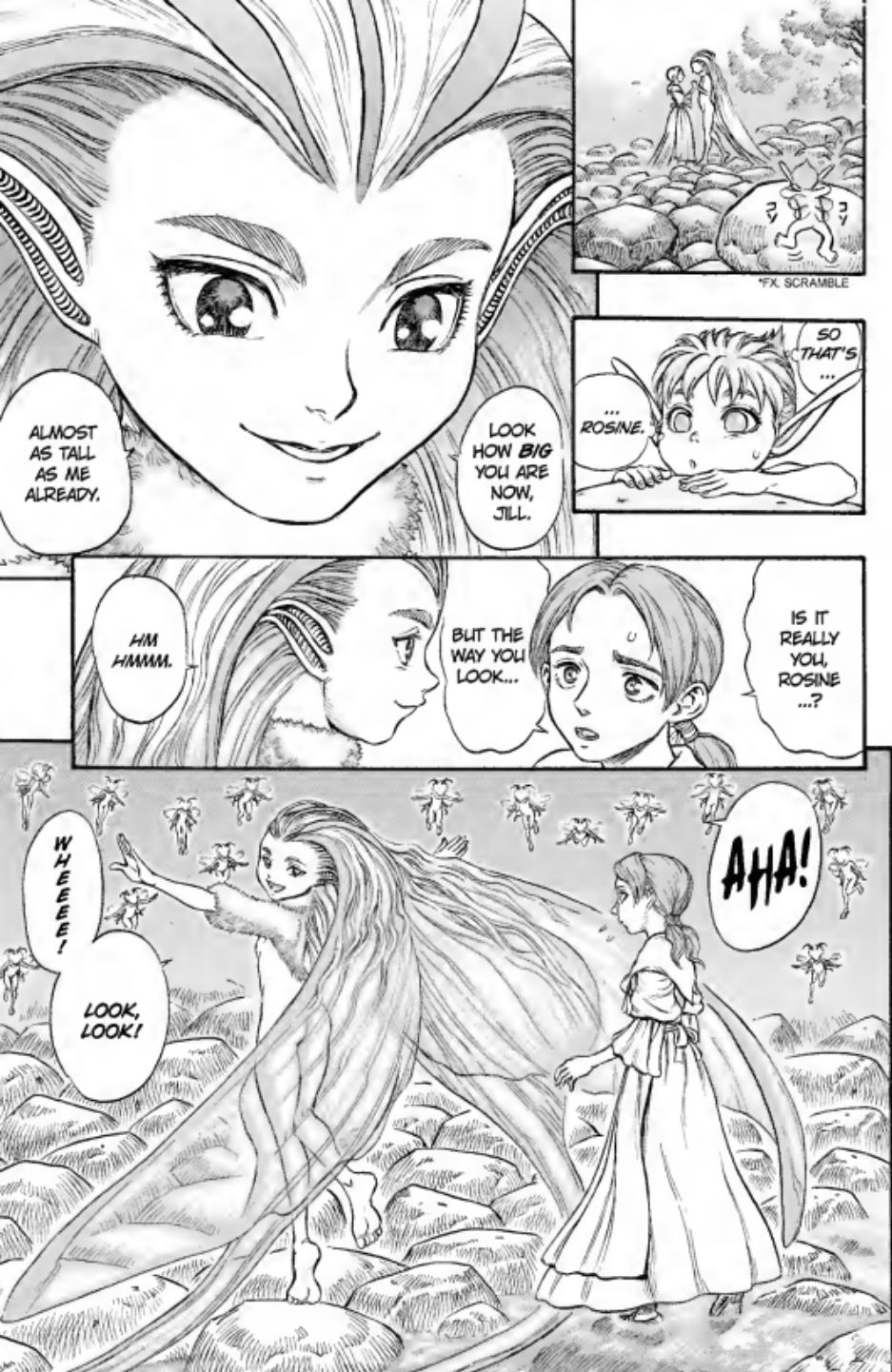
BERSERK



CONVICTION ARC
LOST CHILDREN CHAPTER
THE WORLD OF WINGED THINGS



**断罪篇
ロスト・チルドレンの章
羽あるものの世界**



THE QUEEN OF THE ELVES.

YUP.
THE REAL
...?

THIS IS THE
REAL ME.

WELL?
IT'S LIKE
I USED
TO TELL
YOU.

HER OWN
PARENTS'
LIVES, AS
SACRIFICES.

ROSINE
OFFERED
THEM UP TO
HAVE HER
OWN WISH
GRANTED.

I HEREBY
EXTEND
YOU AN
INVITATION!

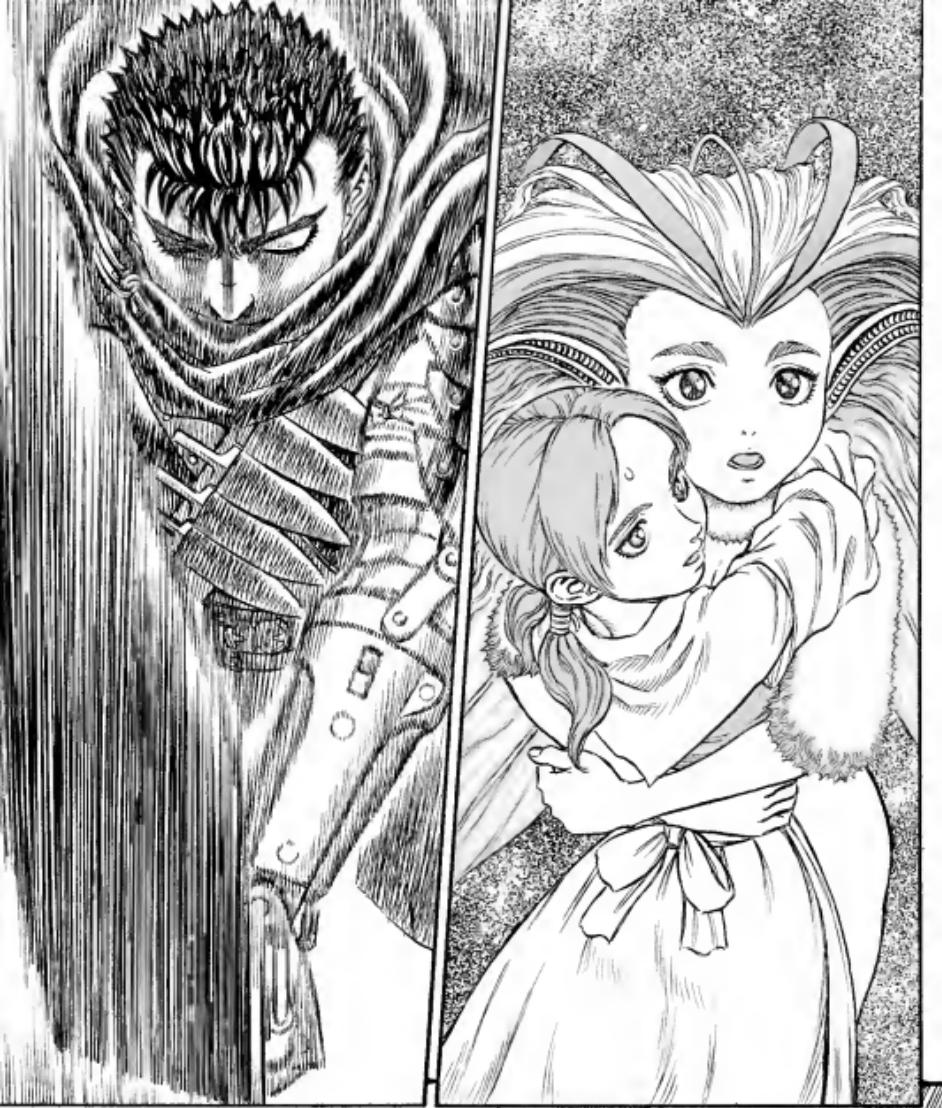
HUH
...?

THIS IS LIKE OH,
OLD TIMES. JILL.
THERE'S LOTS
WE SHOULD
CATCH UP
ON!









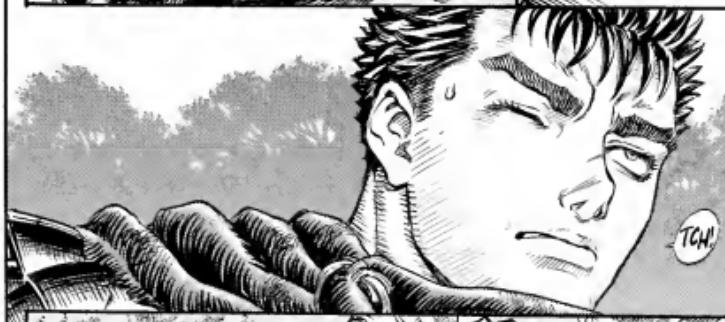
*SLICE















SO
ANYWAY,
THAT
BEIN' SAID...

...YOU
DISGUST
ME!

EVEN A
ZOMBIE
FAILS AT
BEIN' AS
ROTEN
AS YOU!!
INHUMAN
SCUMBAG!
DIRTY,
ROTEN
BASTARD!!

I ALREADY
FIGURED
YOU WERE
A ROTTEN
CREEP,
BLT I
NEVER
THOUGHT
YOU'D
STOOP
THIS
LOW!!

FROM NOW
ON WHEN
I SEE YOU,
I'M CALLIN'
YOU THE
BASTARD
SWORDSMAN!!!

*FX. PYUU

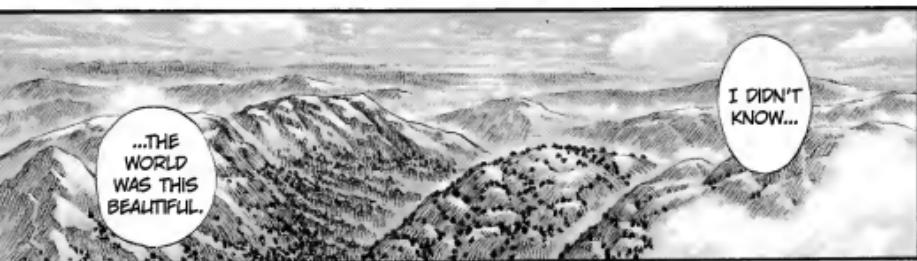
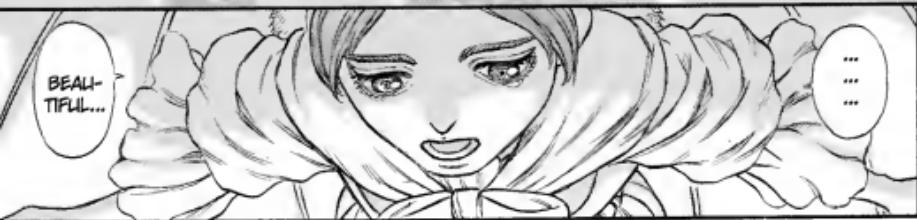


BASTARD SWORDSMAN...









...I BECOME
FRIGHTENED
AND SMALL.

IN THAT
TINY
PLACE...

YOU CAN
FLY ALL
YOU
WANT.

TO YOUR
HEART'S
CONTENT,
JILL.

...IF YOU
BECOME
ONE OF
US.

THAT
IS...

CONVICTION ARC
LOST CHILDREN
CHAPTER

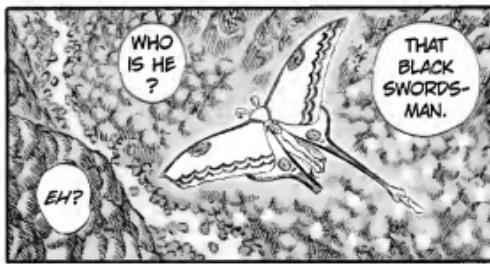
GUARDIANS,
CHAPTER 1

THAT IS,
IF YOU
BECOME
ONE OF
US.

TO YOUR
HEART'S
CONTENT,
JILL.

YOU CAN
FLY ALL
YOU
WANT.

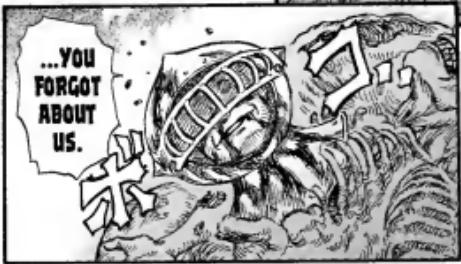
断罪篇
ロスト・チルドレンの章
守護者(ガーディアン)①











*CHIK CHIK CHIK CHIK CHIK CHIK

...ANY OF
'EM PAST
THIS POINT.

WE
WON'T
LET...

YOU
CAN'T
PASS.
ANYONE
WHO'D
HURT THE
CHILDREN
...

キチ
キチ
キチ
キチ

キチ



AND FROM
HUMAN TO
SOMETHIN'
ELSE, BY THE
LOOK OF IT.

FROM
BANDITS TO
BABYSITTERS,
HUH?

*FX SCIT SCIT



*FX LEAP







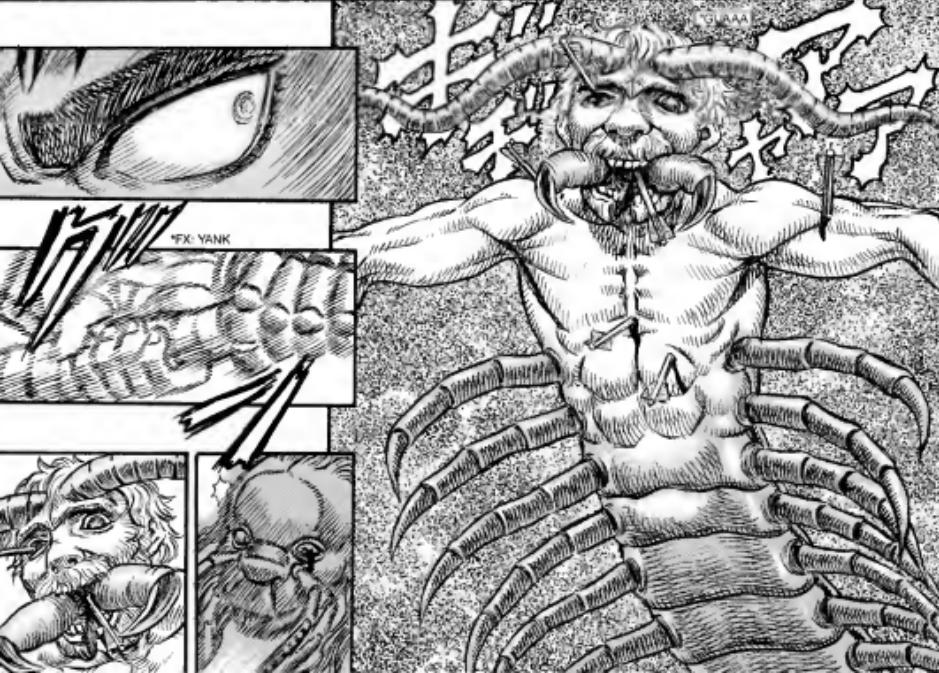


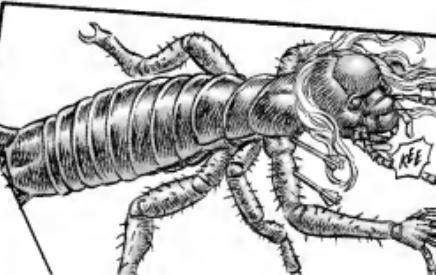
WHAT
?!



*FX: SHA

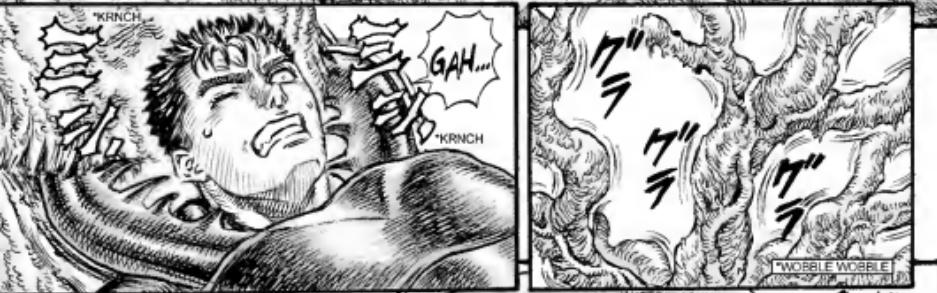


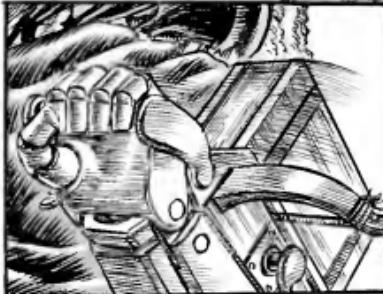
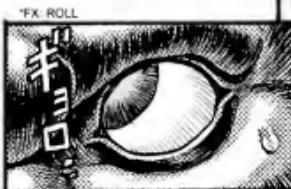




















CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS 1: END

*FX KICH KICH KICH

*FX GHUF

BERSERK

YOU
CAN'T
PASS.

YOU
CAN'T
PASS.

KICH

KICH

KICH

YOU WHO
WOULD
HURT THE
CHILDREN.

KICH

I'M NOT
GOIN'
ANYWHERE.

KICH

NO
JOKE.

ZHA



...AND LEAVE
EVEN ONE
OF YOU
ALIVE.

THERE'S
NO WAY I'D
EVER PASS
THROUGH...

**GCHAK

EVERY
LAST ONE
OF YOU
IS DEAD.

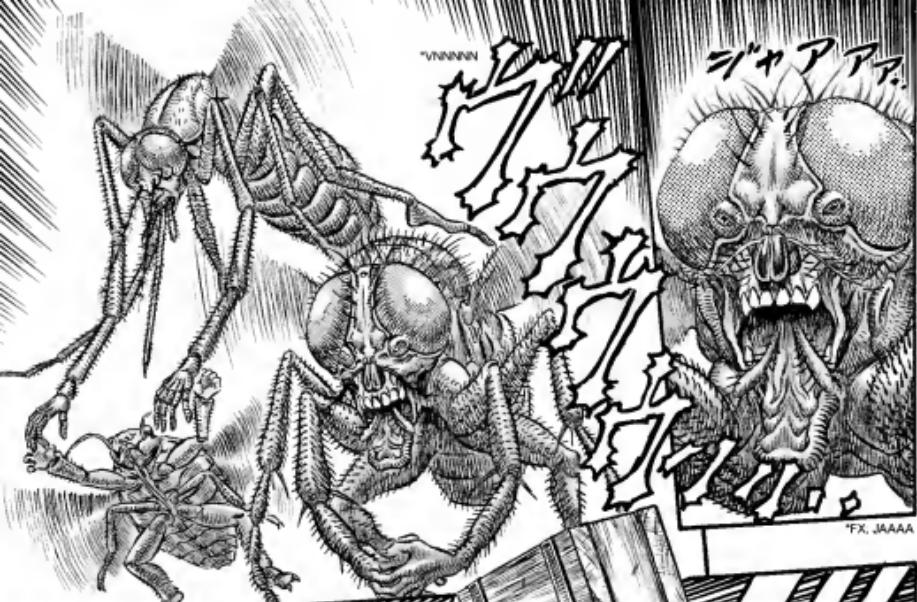
COMING
THROUGH!

I'LL
TRAMPLE
EVERY
ONE OF
YOU...

DON'T
BOTHER
MOVING
ASIDE.

CONVICTION! ARC
LOST CHILDREN
CHAPTER
GUARDIANS,
CHAPTER 2

断罪篇
ロスト・チルドレンの章
守護者(ガーディアン)②











*FX: MMMAZZZ

*FX: MM2Z M2Z

I JUST CAN'T
ACCEPT THAT
HE'S EVEN
HUMAN,
THIS TIME!!

EVEN IF I'M
AN ELF!!



HE ONLY
THINKS OF
ELVES AS BUGS
OR SOMETHIN'.
HOW RUDE!

HE DOESN'T
TALK ABOUT
HIMSELF
ONE BIT,
Y'SEE.

HE DOES
NOT GET
HOW
IMPORTANT
I AM AT
ALL.

*FX: PLUCK PLUCK

IF I
HADN'T BEEN
WITH HIM 'TIL
NOW, WHERE
WOULD HE
BE?

SOMETHIN'
INCREDIBLE
MUSTA
HAPPENED...

IT MUST'VE
BEEN BEYOND
DESCRIPTION
IF IT MADE
HIM INTA
WHAT HE IS.

BANNED

...BUT
WHAT...?

ESPECIALLY HIS
RELATIONSHIP
WITH THE
RAVEN-LOOKIN'
ONE??

WHAT THE
HECK
HAPPENED
BETWEEN
GUTS AND
THOSE
GOD-THINGS,
ANYWAY??



ZLAP/ZLAP/ZLAP/ZLAP

OOH,
I'M SO
PIIIISSED!

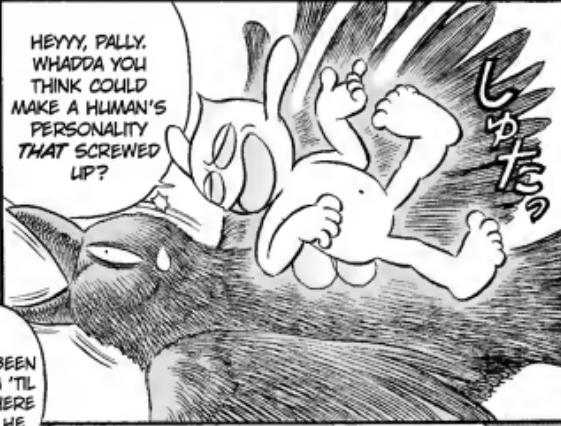
UOHHHHHH!
GUTS, YOU
JERK JERK
JERK JERK
JERK JERK
JERK JE--

*FX: WHMMM

*FX: FLAIL FLAIL

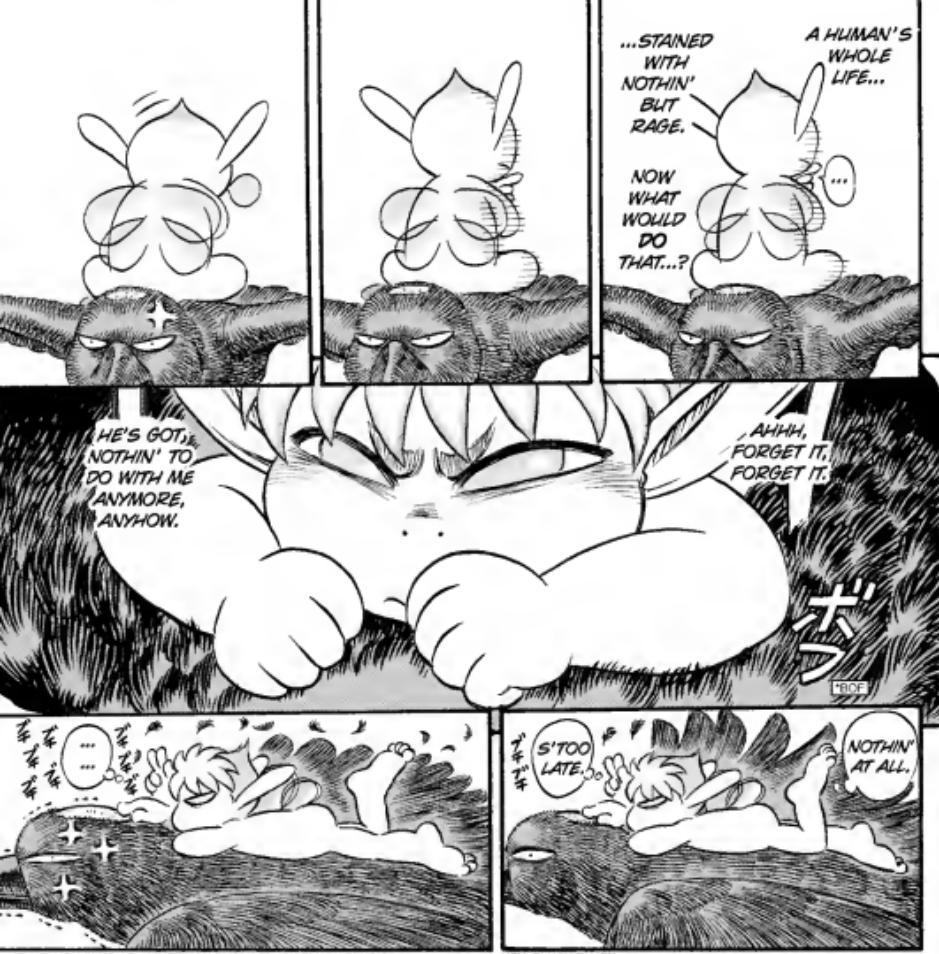
*FX: SHTA

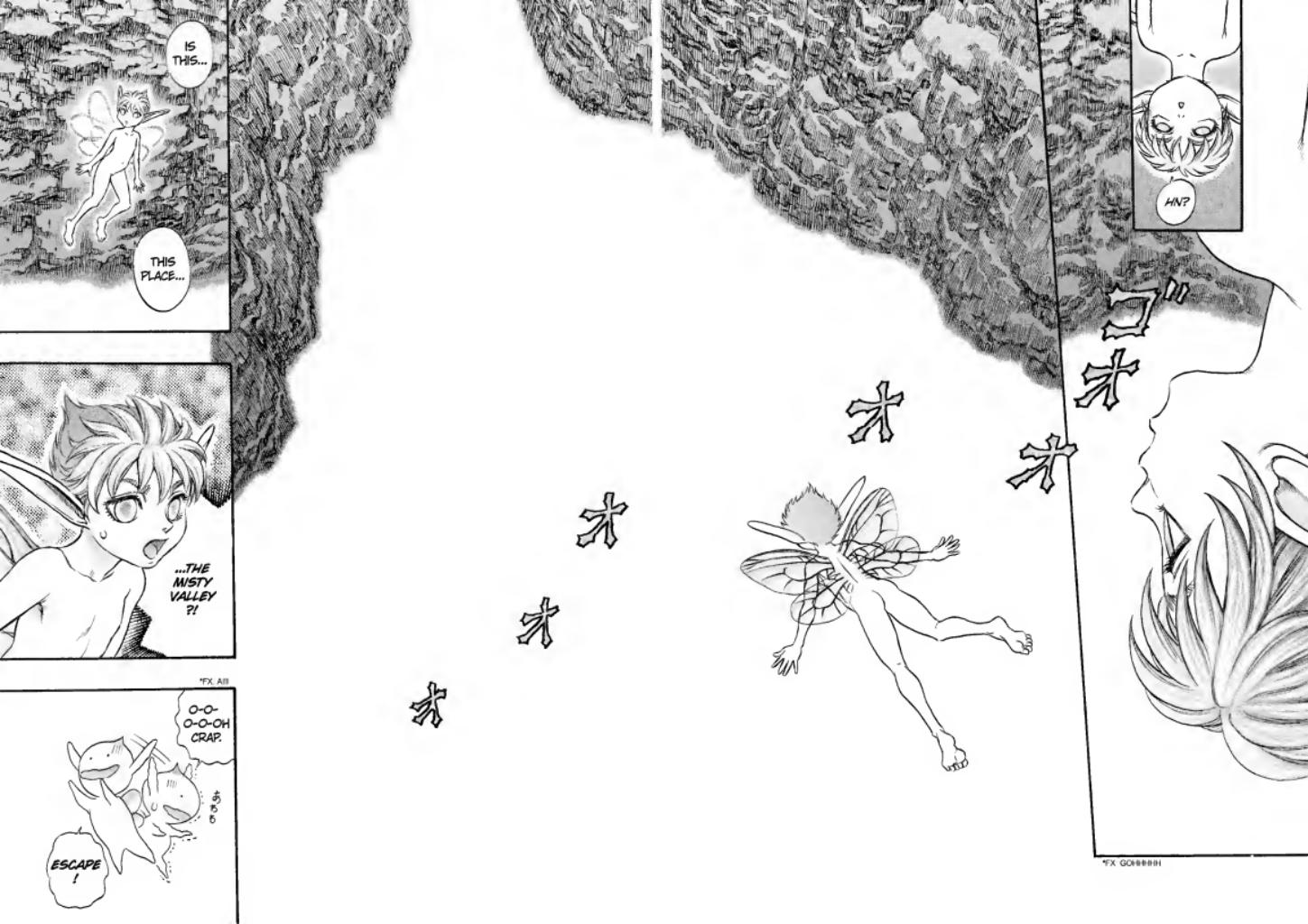
HEYYY, PALLY.
WHADDYA THINK COULD
MAKE A HUMAN'S
PERSONALITY
THAT SCREWED
UP?

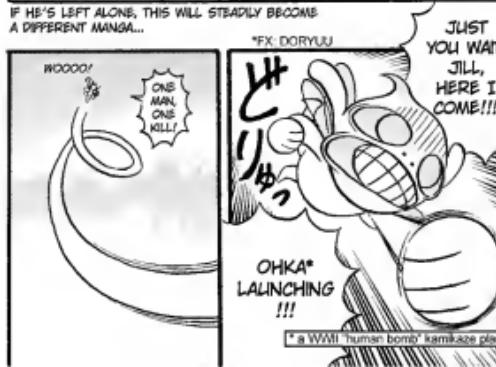


THIS IS THE LIMIT OF HIS MEMORY.















ARE YOU
REALLY
HUMAN?







*FX. SHF



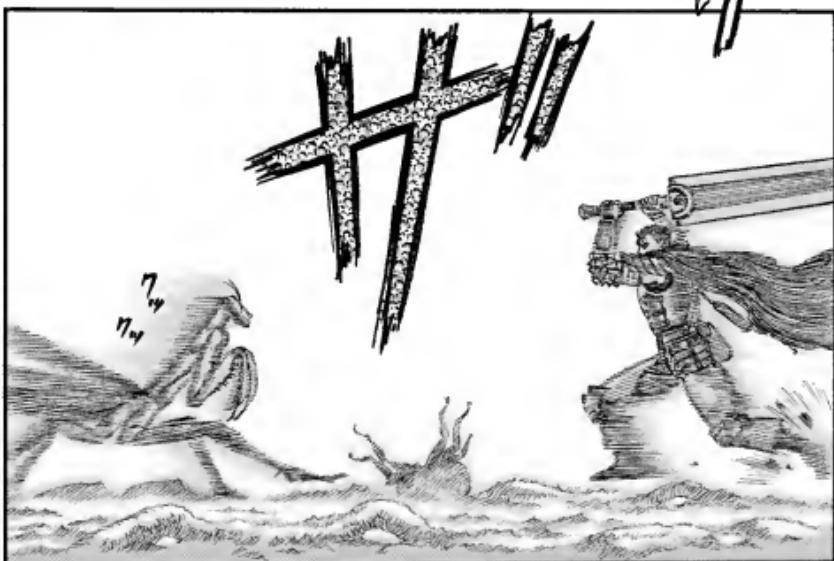
*FX. GSA



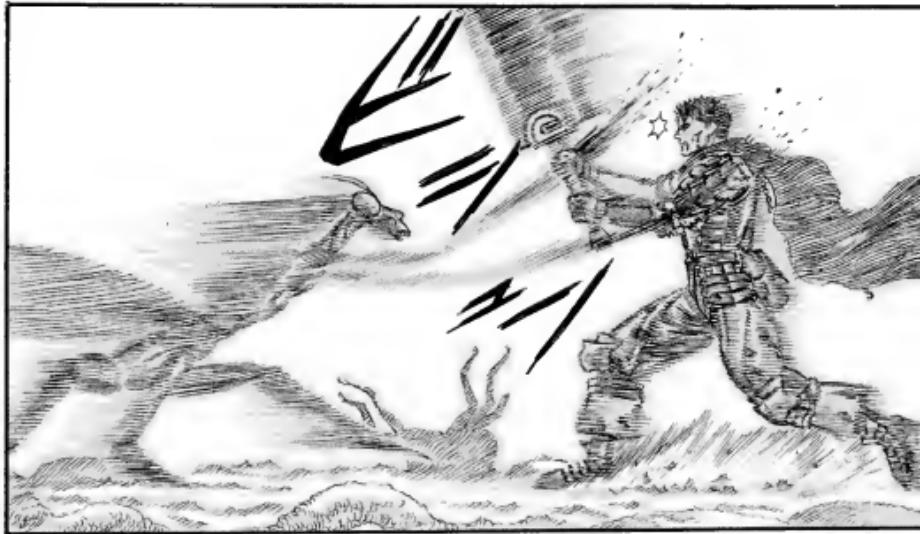
*FX. GSA GSA GSA



*ZHA ZHA



*FX. ZHA





*ZHGA



CONVICTION ARC
LOST CHILDREN CHAPTER

GUARDIANS, CHAPTER 2: END



*FX: BLATA

*FX: ZHA



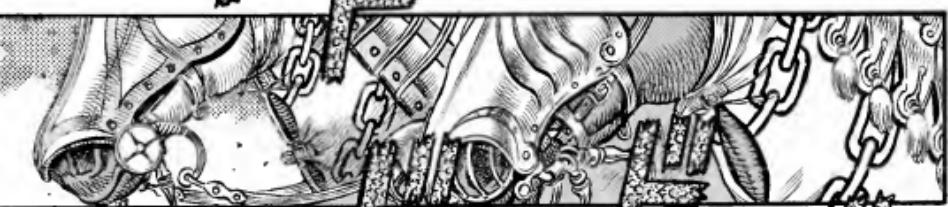
**CONVICTION ARC
LOST CHILDREN
CHAPTER
PURSUERS**

**断罪篇
ロスト・チルドレンの章 追跡者**

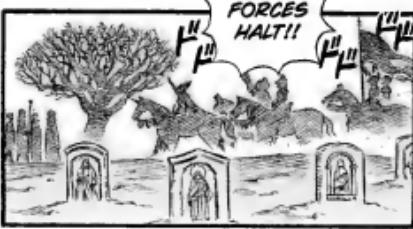
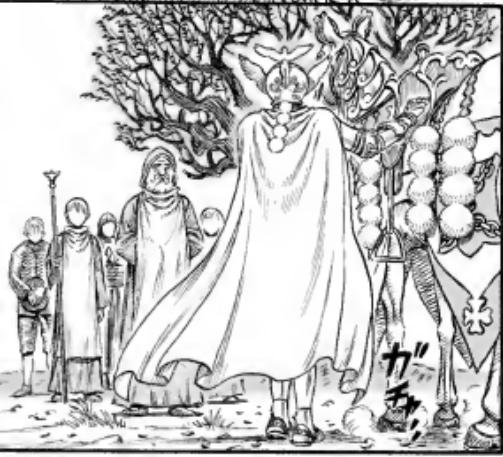




"DMDMDMDMDMDM"







BUT
WHY IN A
REGION
AS
REMOTE
AS
THIS?

MIRACLE
RECOGNI-
TION...

I BEG
YOUR
PARDON
IN THAT
REGARD.

I AM
FARNESI,
LEADER OF
THE HOLY
IRON CHAIN
KNIGHTS.

WE HAVE
BEEN SENT
TO THIS PLACE
BY THE HOLY
SEE ON A
MISSION
OF MIRACLE
RECOGNITION.

INCIDENTALLY,
WHAT IS
THIS...?

THOUGH
I CAN
OFFER
NO HOS-
PITALITY.

PLEASE,
WE MUST
SPEAK
IN THE
VILLAGE
CHAPEL.

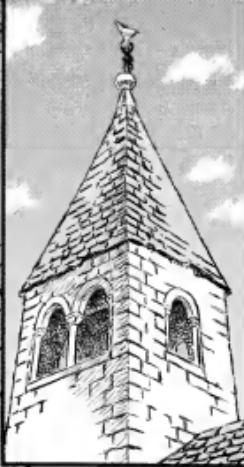
ASSIST
WITH THE
BURIAL IN
SHIFTS!!

ALL
FORCES,
A BRIEF
REST!!

YES,
MA'AM.
AYE!
AZAN,
SERVCO,
ACCOMPANY
ME!

...





...BUT IN
GOD'S
NAME,
ALL OF
IT IS
TRUE.
AND
THOSE
CHILDREN,
AS YOU
SAW
THEM...

YOU
MAY
NOT
BELIEVE
THE
STORY...

WE
ARE...

I
CANNOT
DIVULGE
TO YOU
THE
DETAILS
...

...THAT MANY
REGIONS HAVE
SEEN REPEATED
INCIDENTS OF
PLAGUE AND
POOR HARVESTS
THESE PAST
FEW YEARS.

BUT I
THINK
YOU ARE
AWARE
...

IN ADDITION,
WILD RUMORS
HAVE AGAIN
BECOME
COMMONLY
SPREAD.

...FOLLOWING
THAT BLACK
SWORDSMAN.

WILD
RUMORS
...?

EYEWITNESS REPORTS
TO THE HOLY SEE OF
SPECTERS AND MONSTERS
HAVE INCREASED THESE
PAST TWO OR THREE
YEARS.

THEREFORE IT IS
UNTHINKABLE FOR
THE HOLY SEE TO
MOVE ON EACH AND
EVERY ONE...

OF
COURSE,
NEARLY ALL
OF THEM ARE
NOTHING
MORE THAN
BASELESS
FALSEHOODS.

OF EVIL
SPIRITS AND
SUCH
THINGS.

BLIT MYSTERIOUSLY,
AMONG THOSE
EYEWITNESS REPORTS
THERE IS ONE
COMMON ACCOUNT
THAT SURFACES.

THAT IS...

...THE
BLACK
SWORDSMAN.

...TO OUR
SURPRISE,
ALMOST
EVERY TIME
WE CAME
UPON SOME
GRISLY
INCIDENT.

WHEN WE
TRACED
THIS MAN'S
STEPS WHILE
RELYING
UPON THESE
RUMORS...

...
ANOTHER
ONE.

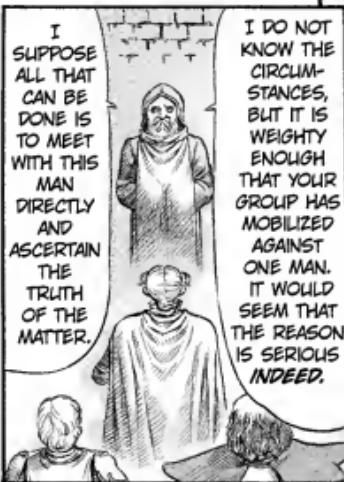
AND
NOW...

OR IS HE MERELY
A VILLAINOUS
CRIMINAL TO WHOM
EXAGGERATED
RUMORS HAVE
BEEN ATTACHED?

OR
POSSIBLY
...

WHO
IS THAT
MAN?

IS HE NOTHING
MORE THAN AN
IMAGINED VISION
BORN FROM
THE UNREST OF
THE PEOPLE?

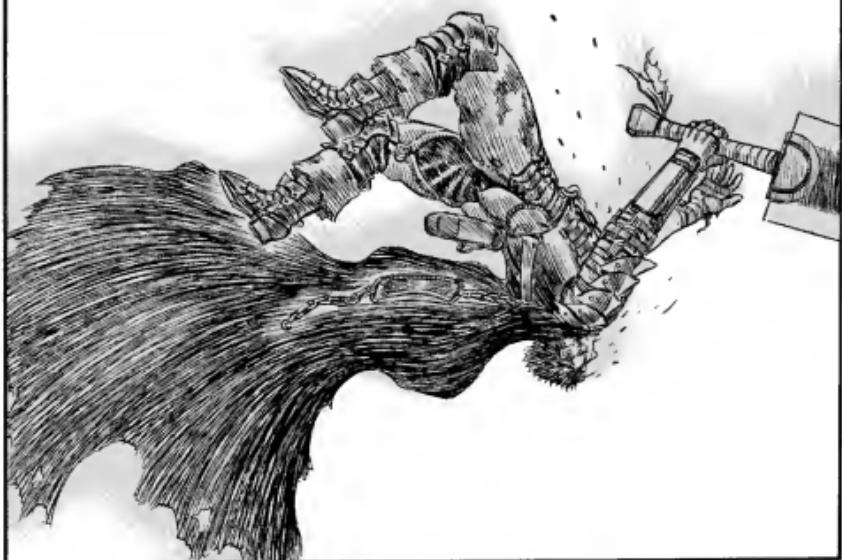




...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!

HAHAH!

HAH
HAHHHH!!
LOOKS LIKE...

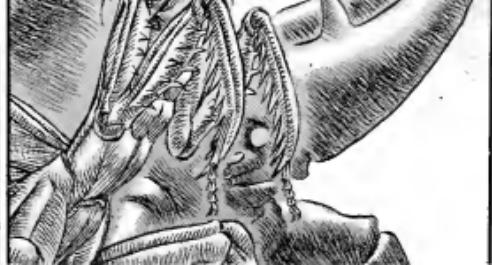


*FX: KICH KICH KICH



*FX: ZHAA

*FX: CHNK









*FX: TINK TINK TINK

*FX: Wobble

*FX: ZUSH ZUSH

*THUDDO



*FX: KEE KEENG

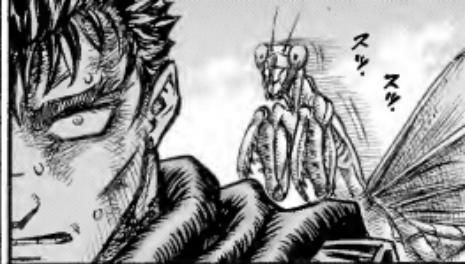
*FX: WHM



*FX: KRAK KRAK







AT THE
SAME
TIME...

EVEN IF I DODGE
THE BIG ONE,
I CAN'T AVOID
THE MANTIS
BASTARD'S
SPEED.

I CAN'T
DODGE
THIS
TIME.



WHAT
DO I
DO...

...TO
KILL IN
FRONT
...

"FX, ZOON ZOON

...AND IN
BACK AT
THE SAME
TIME...!?!?



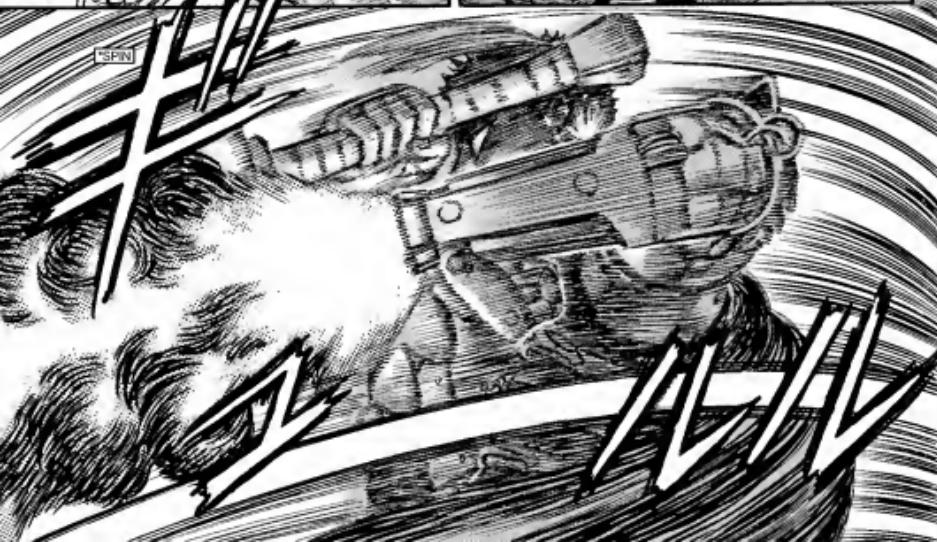
"GACHING"



"WHOOM"



"SPIN"





CONVICTION ARC
LOST CHILDREN CHAPTER
PURSUITERS: END

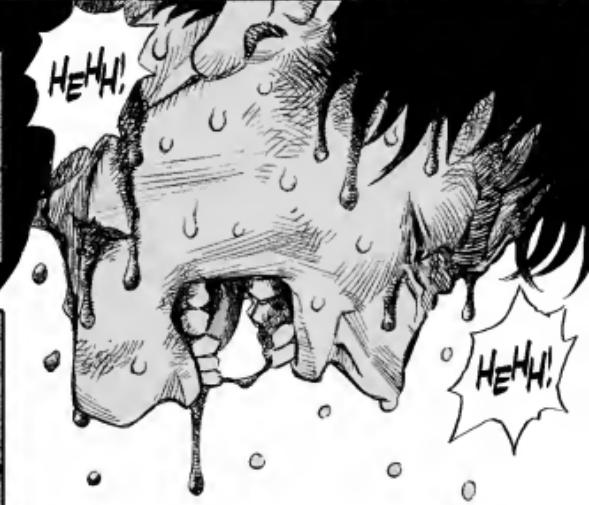


**CONVICTION ARC
LOST CHILDREN
CHAPTER**

**THE MISTY VALLEY,
CHAPTER 1**

**断罪篇
ロスト・チルドレンの章
霧の谷①**







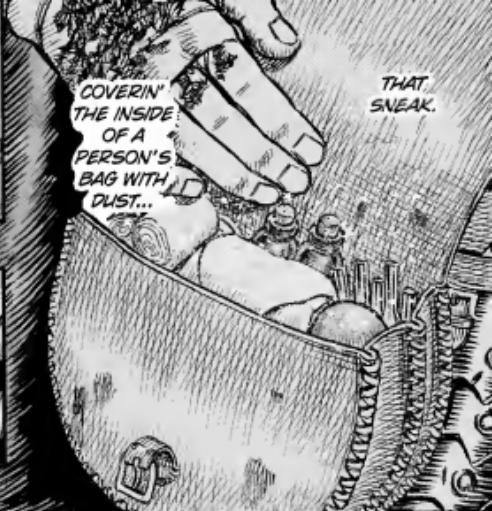


COVERIN'
THE INSIDE
OF A
PERSON'S
BAG WITH
DUST...
THAT SNEAK.



TCH.

*FX SMEAR



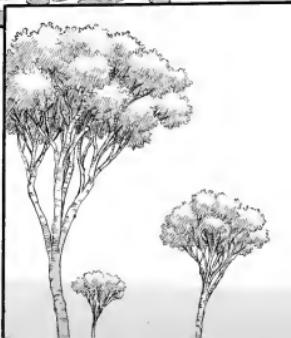
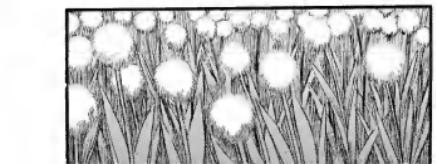
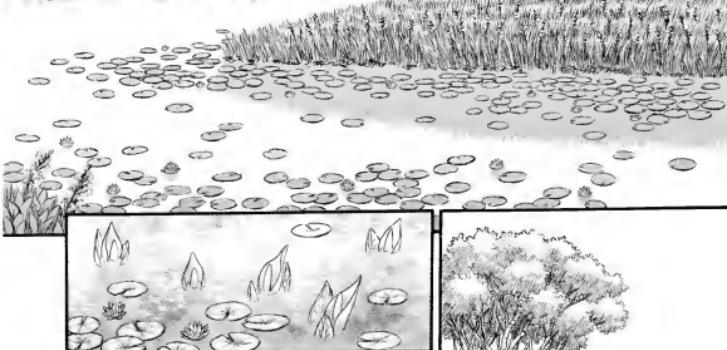
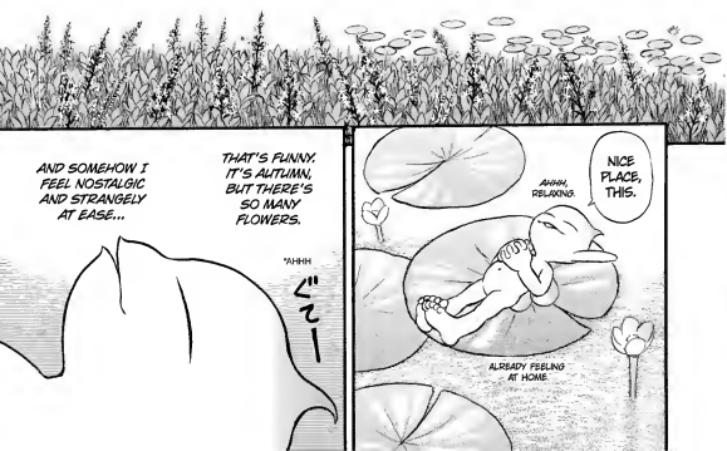
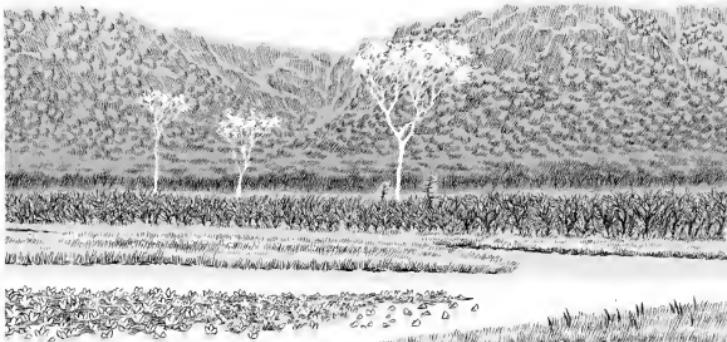
*FX SHAKE

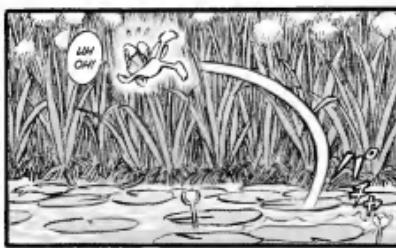
*FX WHIMP



SON OF A BITCH!







*FX KYAHAHHAHA

*FX EEE EEE



...THE
ONES WHO
ATTACKED
JILL'S
VILLAGE
...





*FX. FIDGET FIDGET



*FX. YAYYY



*FX. KYAHAAA



*FX. HA

NO, I
CAN'T!

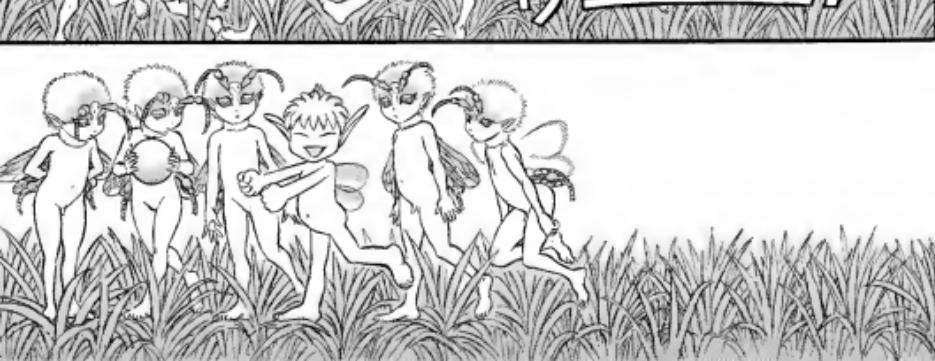


*FX. YAYYY



*REFERS TO COMEDIAN KINICHI HAGIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

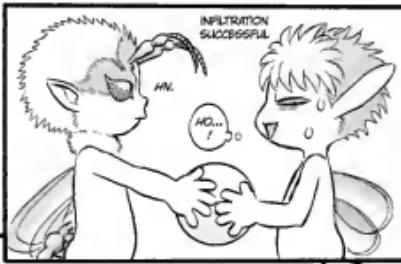
*FX. YAYYY

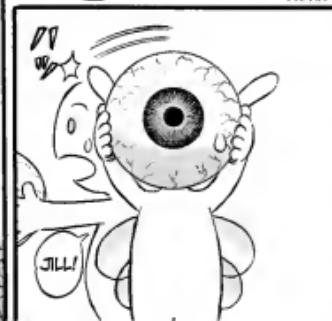
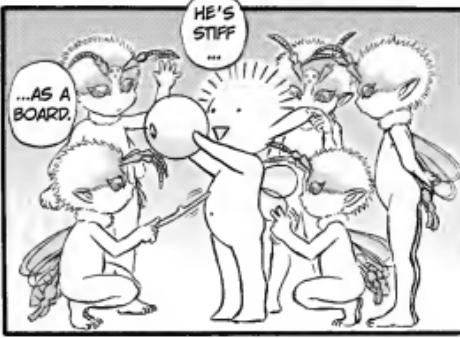
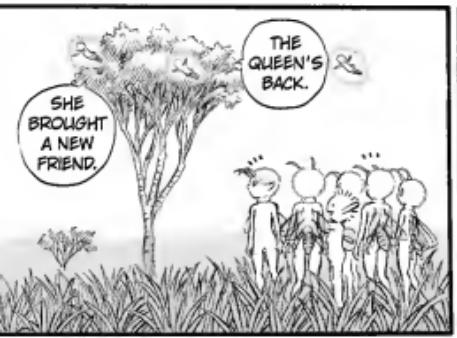
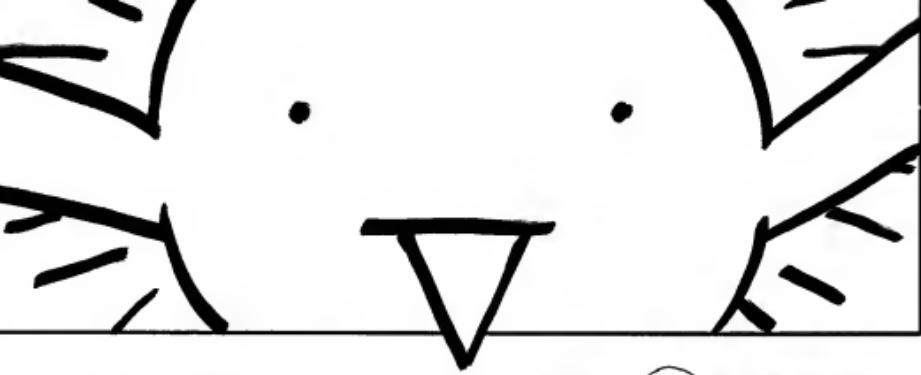




*FX: WHISPER WHISPER WHISPER

*FX: MUSS MUSS



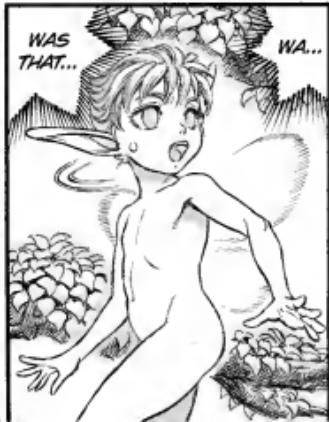




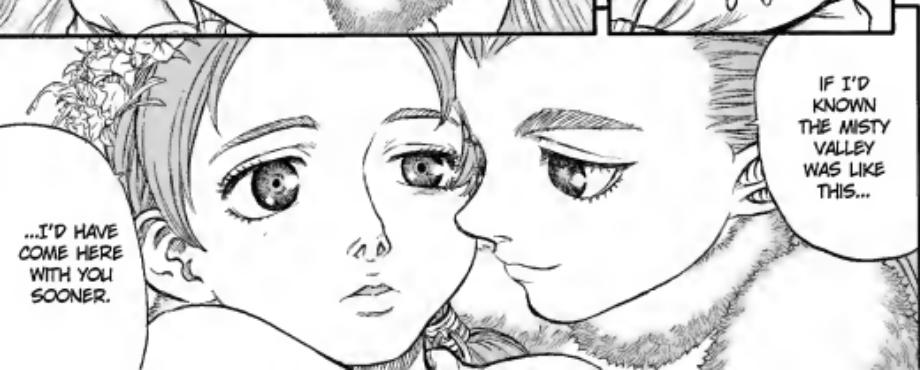
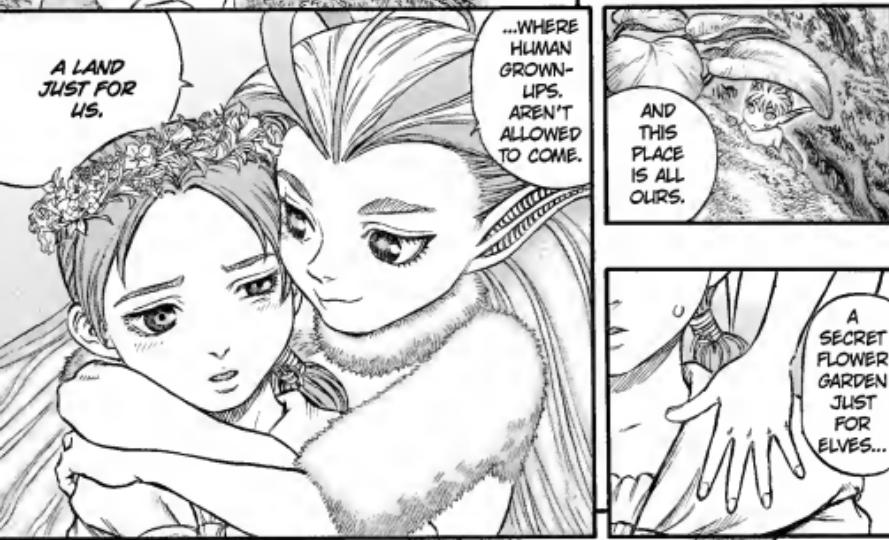
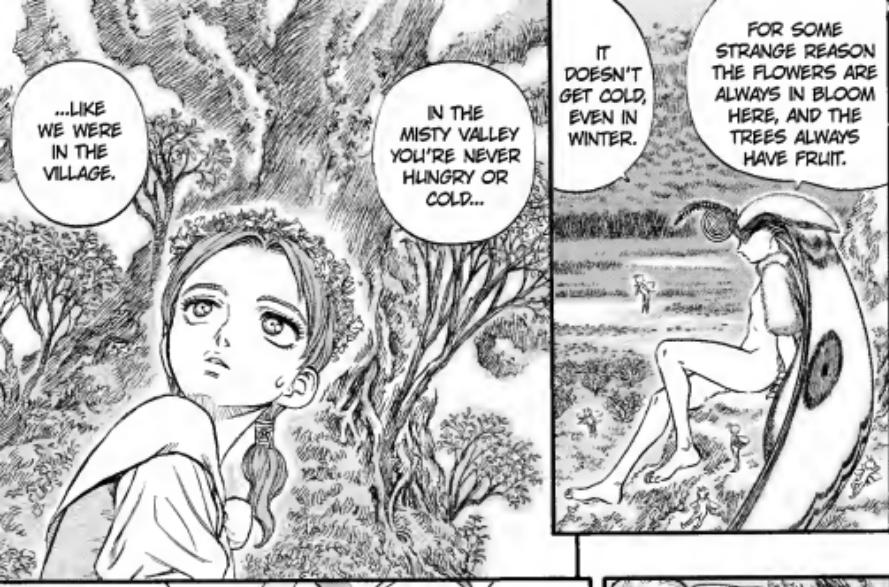
WHAT'S...













CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY 1: END



THAT'S
FINE.

SPEND
TONIGHT
THINKING
IT OVER.



...FLYING
IN THE
SKY?

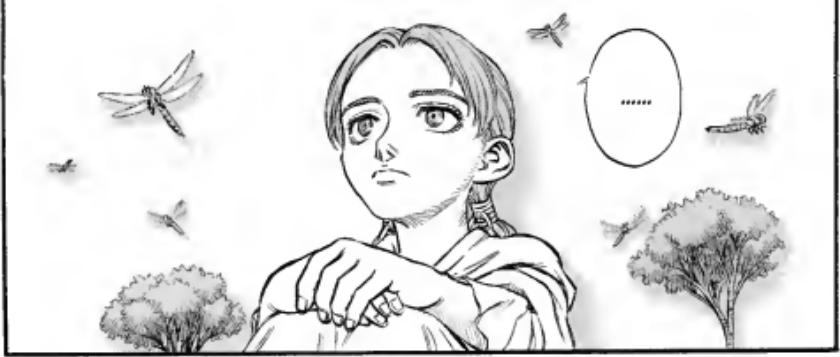
ANYTHING
MORE FUN
THAN...

...WAS
THERE
ANYTHING
FUN IN
THE
VILLAGE?

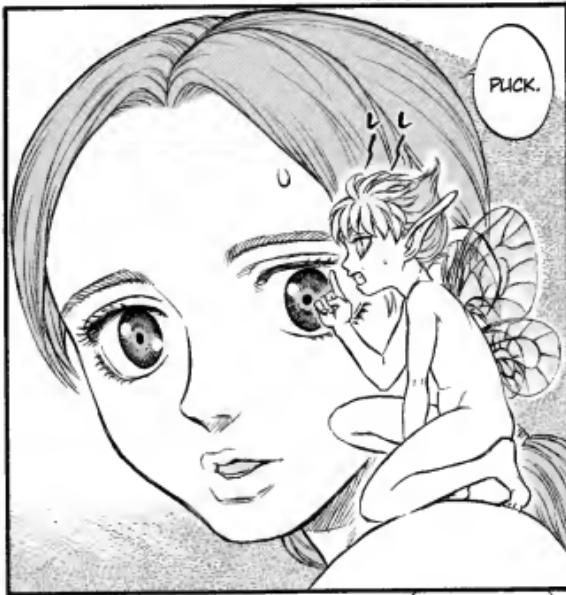


CONVICTION ARC
LOST CHILDREN
CHAPTER
THE MISTY VALLEY,
CHAPTER 2

**断罪篇 ロスト・チルドレンの章
霧の谷②**



"FX: SHH SHH



PLICK.



"FX: TMP



H_{DPD}



"FWP

WHY'RE
YOU,
HERE...?

5/4

OR
WAS IT
FIFTEEN?

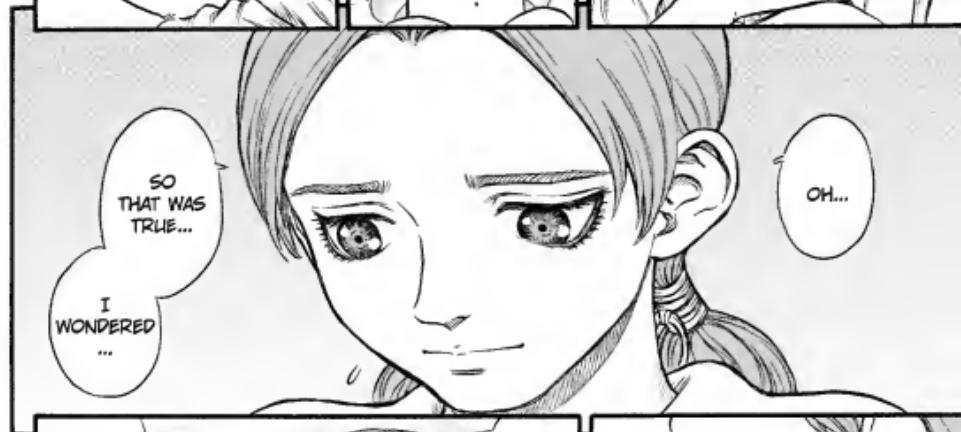
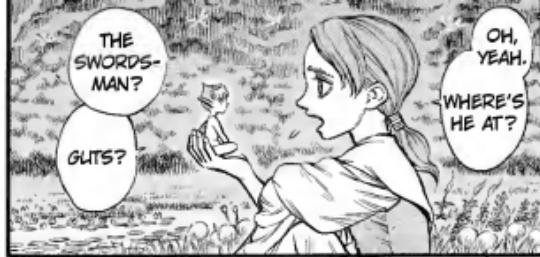
C'MON,
I'M HERE
TO
RESCUE
YOU, OF
COURSE.

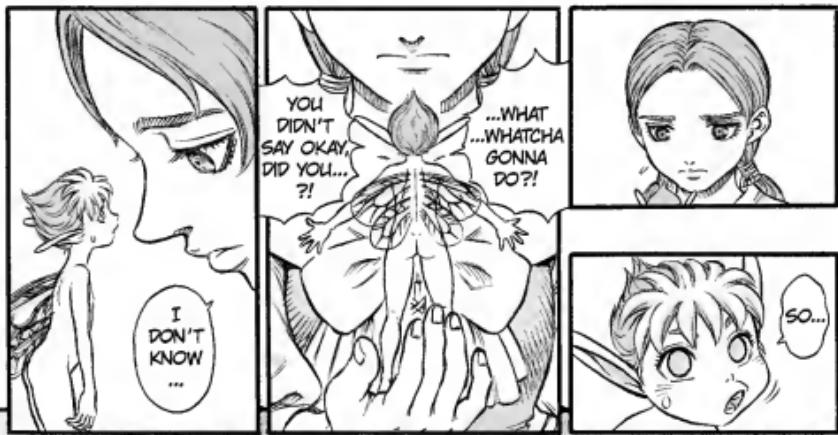
LIKE EVEN
UNLIMITED
LIVES
WEREN'T
ENOUGH.

"FX: FWEEE

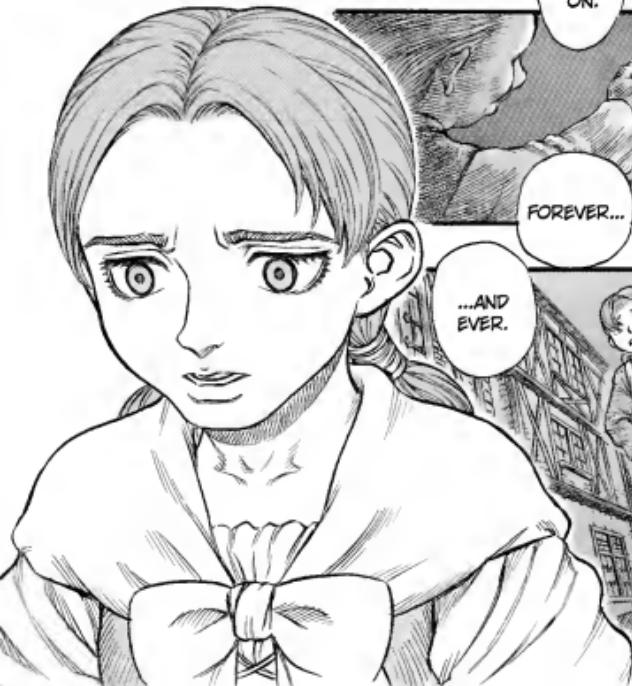
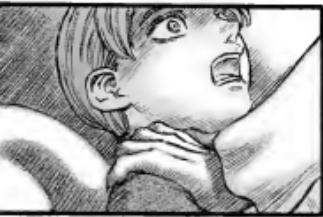
OH BOY!
WAS IT
TOUGH
SNEAKIN'
IN HERE.

I HAD
TO ICE LIKE
THIRTEEN
OF 'EM.

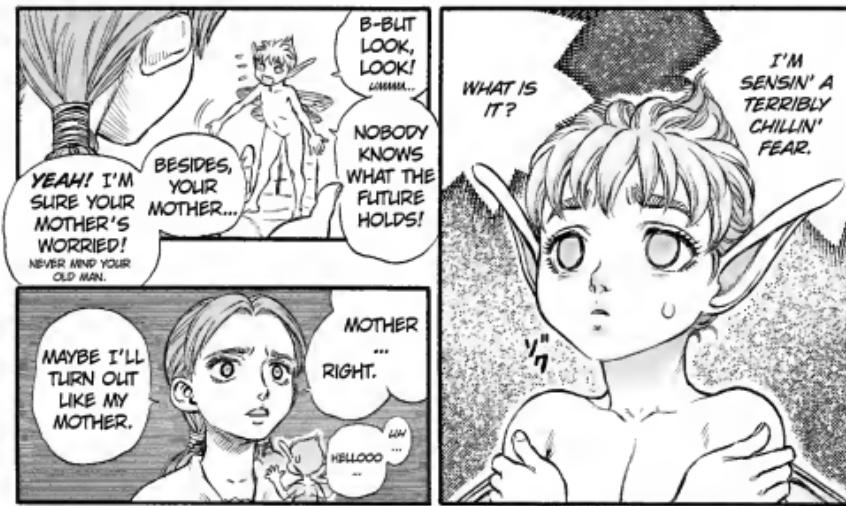








...AND EVER.



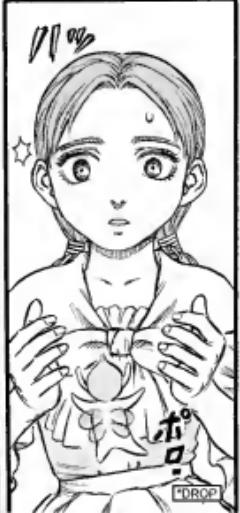


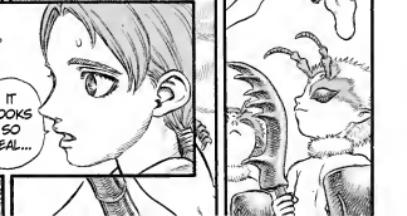
I'D
NEVER...



"FX RAHHH RAHHH

"FX AH!"









PLIP PLIP PLIP











*FX. ZMM

*FX. ZZZMM



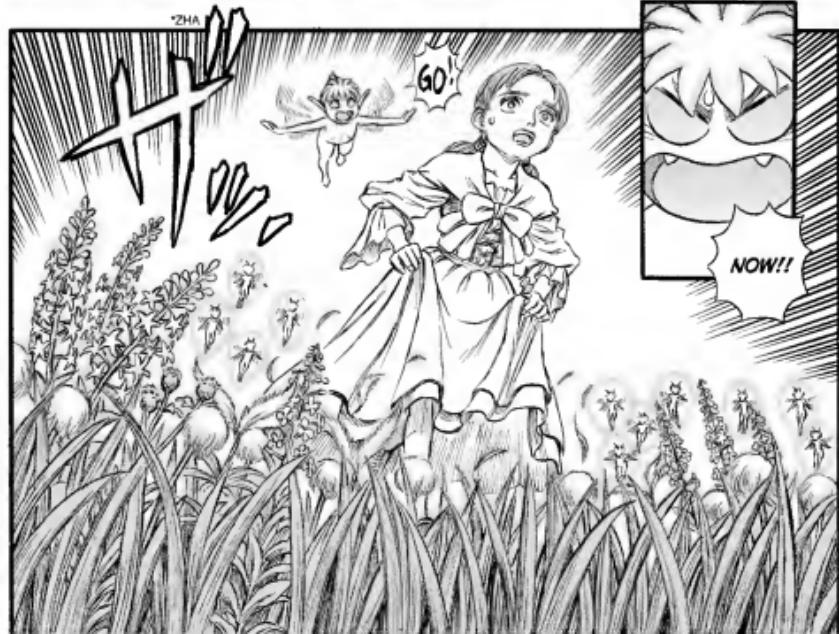
SCATTER



*FX. MNK MNK







THE
HUMAN
CHILD
RAN?

SHE
RAN
?

SHE
RAN?



CONVICTION ARC
LOST CHILDREN CHAPTER

THE MISTY VALLEY (2): END

BERSERK



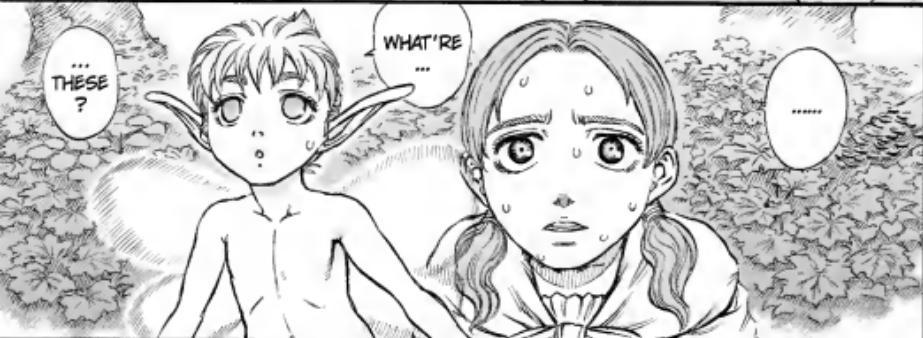
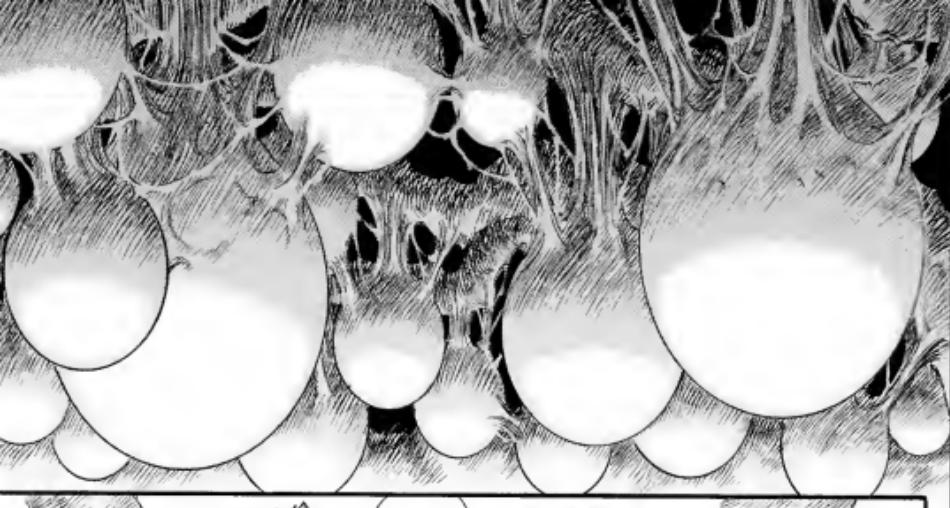
*EX. HAH HAH

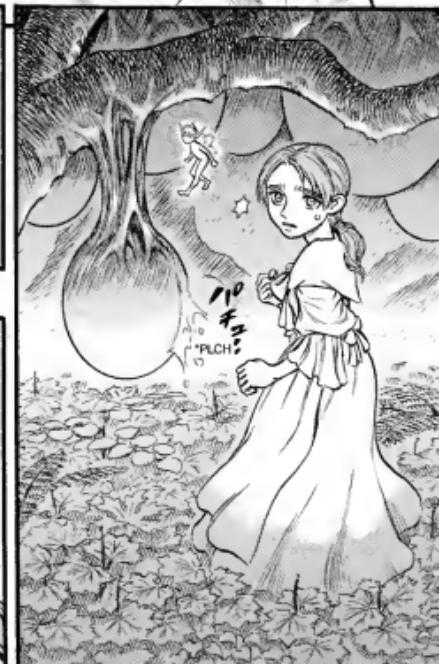


CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS



**断罪篇
ロスト・チルドレンの章 蘿(まゆ)**







*FX ZLIM



WHERE
HUMAN
CHILDREN
ARE
REBORN
AS ELVES.

THESE
ARE THE
EMERGENCE
GROUNDS.



YET
JILL THE
HUMAN
HATES IT
SO
MUCH.

THE FUNNY
THING IS THAT
WE'RE ONLY
PLAYING
HUMAN.

IT'S REALLY
KILLING...
YOUR OWN
FRIENDS!!

IT'S NOT
PLAYING
AT ALL!!

BUT...
YOU
DIE...!!

PREACH
ON.

YUP YUP

IT'S ALL
RIGHT.
THERE
ARE NEW
FRIENDS
SOON
ENOUGH.

NO...

...
WRONG
...

IT'S
ALL...

BUT IF
YOU GO
HOME
NOW...

...THERE
MIGHT BE
A REAL
HUMAN WAR
WAITING
FOR YOU
IN THE
FUTURE.

YOU
SAY YOU
DON'T LIKE
PLAYING
WAR.

...

EVERYTHING,
EVERYTHING.

IF YOU
BECOME
AN ELF.

EVERY
FUN THING
IS RIGHT
HERE,

EVERYTHING
YOU HAVE
EVER
IMAGINED.

REMEMBER
BACK TO
WHEN YOU
WERE
SMALL.

AND
THAT'S
NOT
ALL.
HUNGER,
COLD.
BEATINGS.

WHEN
WE PLAYED
TOGETHER,
JUST US.

THE FUN
THINGS WERE
ALWAYS
OUTSIDE THE
VILLAGE.



THE
FOREST.
RIVER.

OUR
IMAGINA-
TIONS.

OUTSIDE
OUR REAL
LIVES.

HUMAN
VILLAGES ARE
FULL OF BAD
THINGS FOR
HUMAN
CHILDREN.



*FX- SHLLL



...SLEEPY...

KIND
OF...

DREAMS
OF FLYING
IN THE
SKY.

UHHH...

WHAT
WAS
IT...?

YOU'LL
HAVE SWEET
DREAMS
INSIDE THE
COCOON.

YOU
JUST
SLEEP
FOR A
BIT.

DON'T
BE
SCARED.

AH...





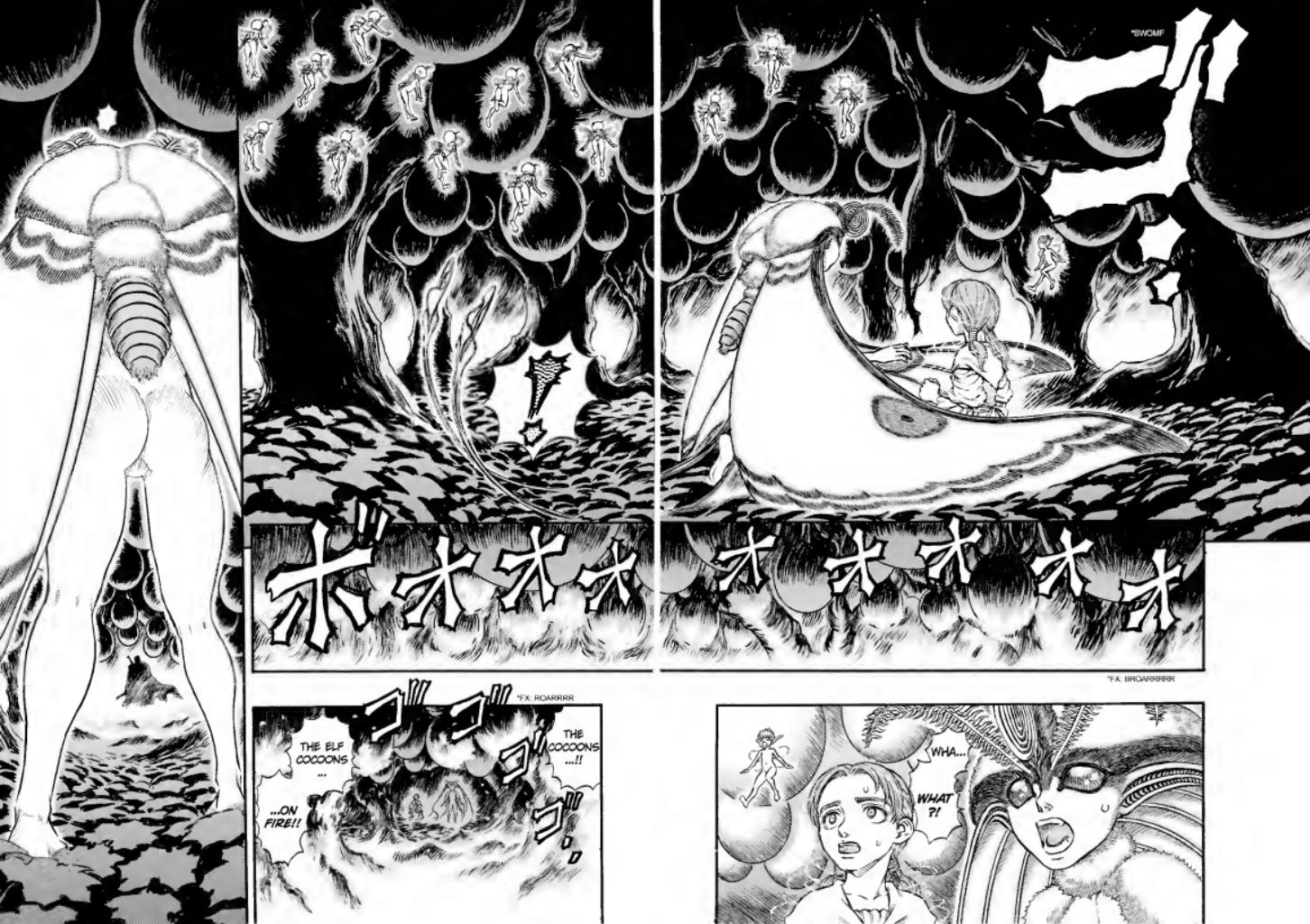
*FX: HYNN



*FX: BCH BCH

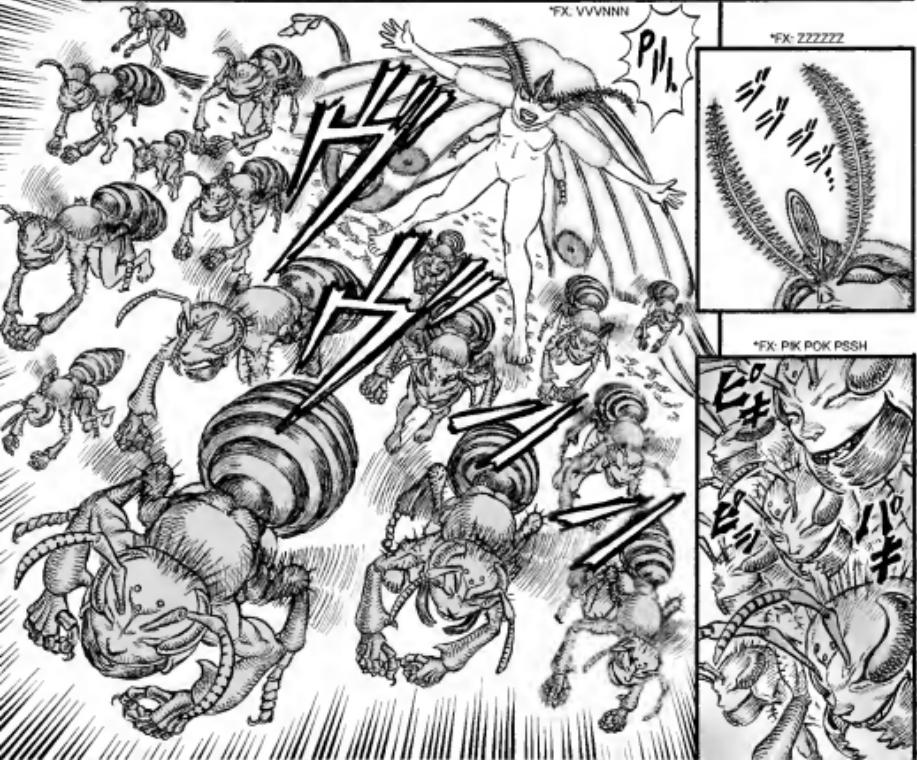






"ROARRRRR



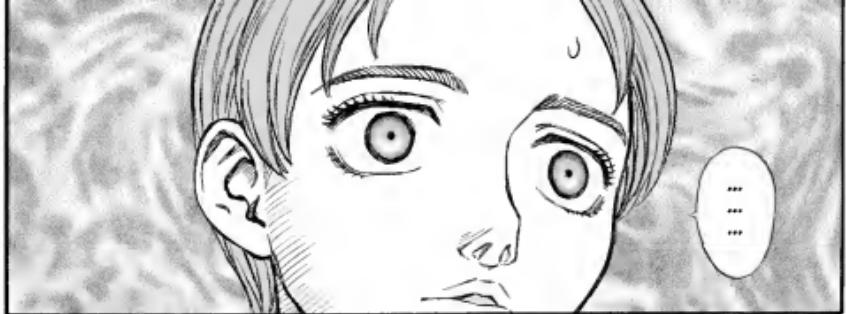




SHUNK





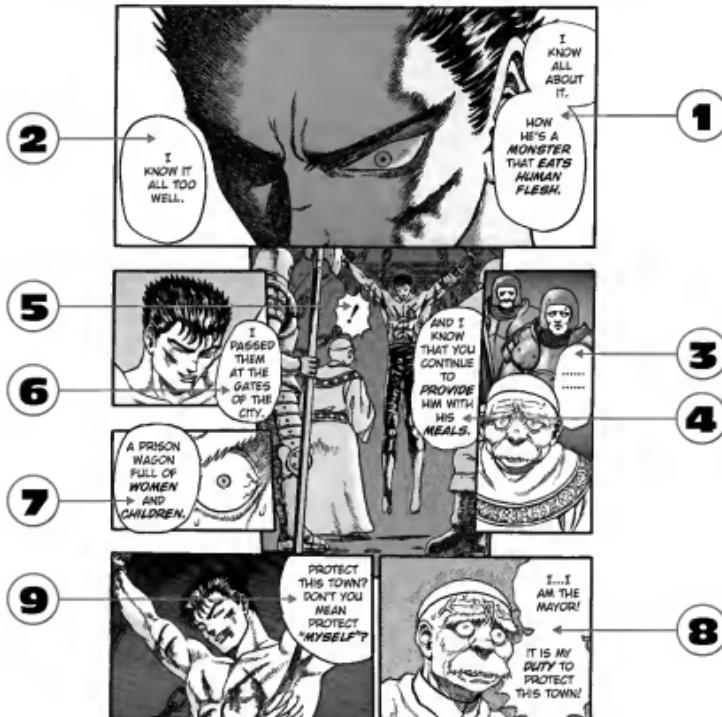


CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS: END.

!STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO
MIURA

15

Berserk
三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



FOR READERS 18+
FOR MATURE
READERS