

Blending-NeRF: Text-Driven Localized Editing in Neural Radiance Fields

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snow on pinecone

➤ Editing on Real-World Scenes

PARIS

Goal

➤ What can we do with Blending-NeRF?

Three types of editing operations Color change(•) Density addition(•) Density removal(•)



burning pinecone,



Blending Operations

<colors>

 $\widehat{\mathbf{C}}^o(\mathbf{r}) = \sum_{k} T_k^o \, \alpha_k^o \mathbf{c}_k^o$

$$\hat{\mathbf{C}}^{e}(\mathbf{r}) = \sum_{k=1}^{K} T_{k}^{\beta} (\alpha_{k}^{o'} \beta_{k}^{c} + \alpha_{k}^{e}) \mathbf{c}_{k}^{e}$$

$$\widehat{\mathbf{C}}^{\beta}(\mathbf{r}) = \sum_{k=1}^{K} T_k^{\beta} \left(\alpha_k^{o'} \mathbf{c}_k^{o'} + \alpha_k^e \mathbf{c}_k^e \right)$$

<accumulated opacities>

$$\hat{E}_{\rm acc}^{\rm add}(\mathbf{r}) = \sum_{k=1}^{K} T_k^{\beta} \, \alpha_k^e$$

$$\widehat{E}_{\text{acc}}^{\text{remove}}(\mathbf{r}) = \sum_{k=1}^{K} (T_k^{o'} - T_k^{o}) \alpha_k^o / \sum_{k=1}^{K} \alpha_k^o$$

$$\hat{E}_{acc}^{change}(\mathbf{r}) = \sum_{k=1}^{K} T_k^{\beta} \alpha_k^{o'} \beta_k^{c}$$

$$T_k^* = \prod_{k'=1}^{k-1} (1 - \alpha_{k'}^*) \qquad \alpha_k^* = 1 - \exp(-\sigma_k^* \delta_k) \qquad \sigma_k^\beta = \sigma_k^{o'} + \sigma_k^{o'} + \sigma_k^{o'} = 0$$

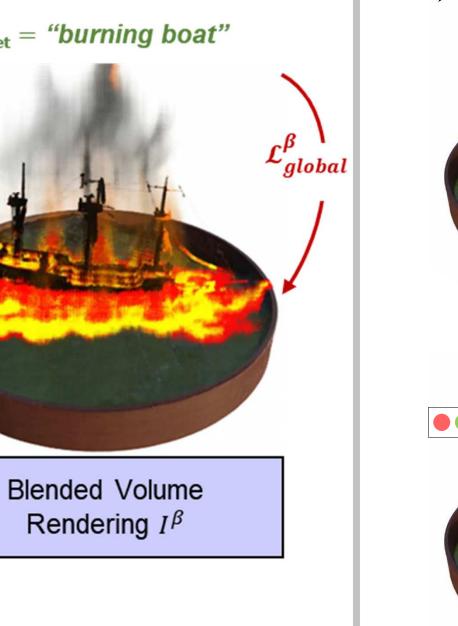
$$* = \{o, o', e, \beta\}$$

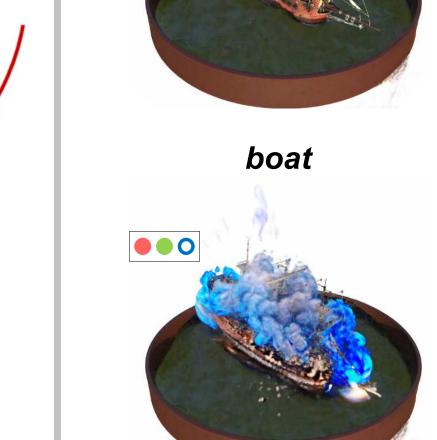
> Loss

$$\mathcal{L}_{total} = \mathcal{L}_{clip} + \lambda_1 \mathcal{L}_{region} + \lambda_2 \mathcal{L}_{opacity} + \lambda_3 \mathcal{L}_{reg}$$

Experiments

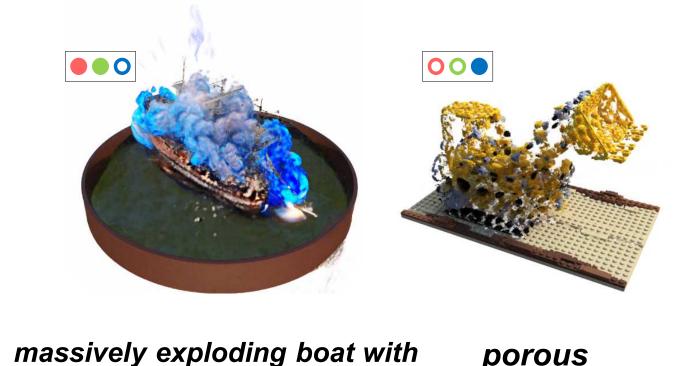
Editing on Synthetic Objects





a lot of smoke and blue flame

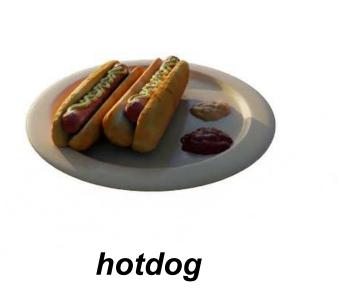
jelly boat





translucent

brown-jar







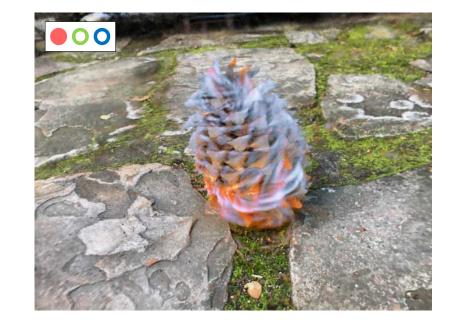






shining diamond pinecone, *

Editing Operations



* = trending on artstation



swarovski blue crystal flower,

cyberpunk neon flower, ‡

‡ = highly detailed



pinecone → burning pinecone, a DSLR photo

† = a DSLR photo

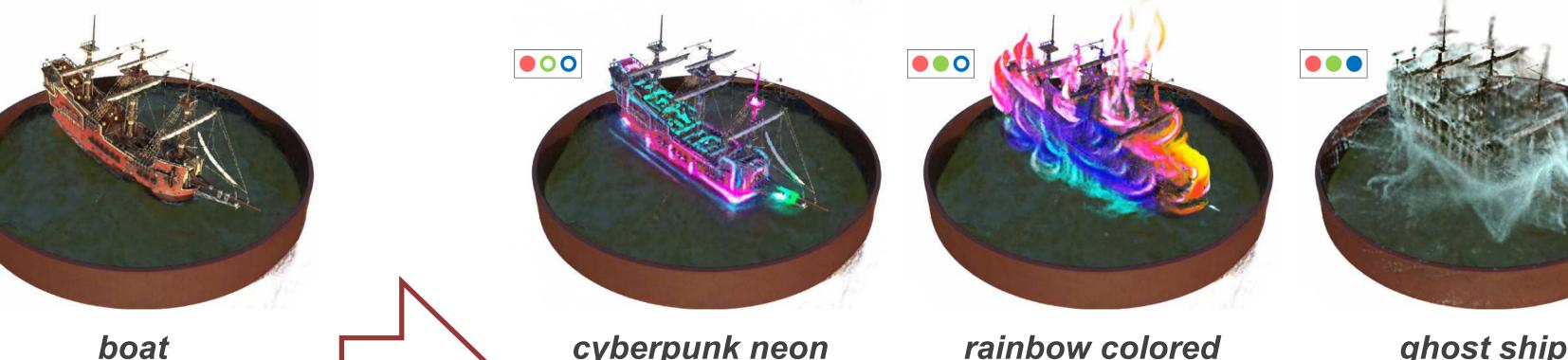
Conclusions

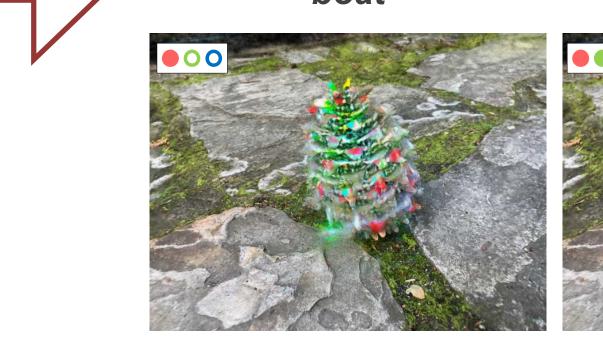
- Propose Blending-NeRF that combines a pretrained NeRF with an editable NeRF.
- Introduce blending operations that capture the degree of density addition, density removal, and color change.
 - → precisely targeting the specific regions for localized editing.
 - → constraining the degree of object editing.

You can watch videos on this project page









color & density

color & density

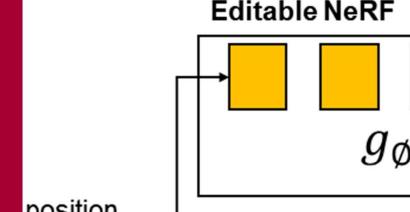
a DSLR photo

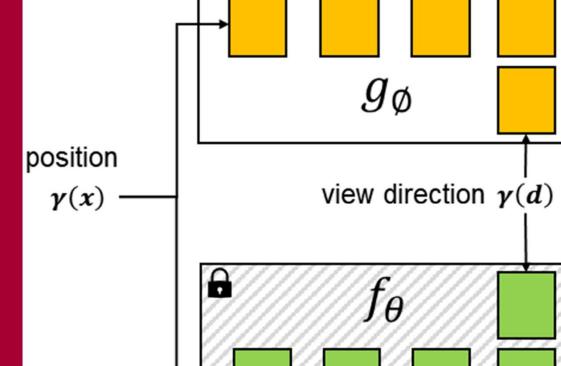
highly detailed

yard

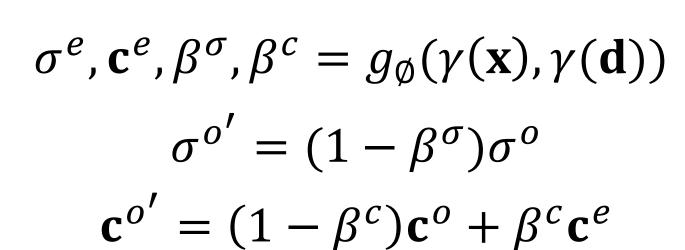
Method

Editing the specific regions of the 3D scene













Original Image I^o Editable Image I^e Blended Image I^β









explosion on boat





oil pastel hotdog







shipwreck

Each blending ratio determines how much the original 3D information is not used.

Editable NeRF