

Fall 2019

CS6501: Topics in Human-Computer Interaction

[http://seongkookheo.com/cs6501\\_fall2019](http://seongkookheo.com/cs6501_fall2019)

# Touch Interfaces

Seongkook Heo

Oct 10, 2019

# Milestones of Touch Interfaces

Based on “Multi-touch systems that I have known and loved” by Bill Buxton

<http://www.billbuxton.com/multitouchOverview.html>

# The first touchscreen (1960s)

- Invented by E.A. Johnson, Royal Radar Establishment, UK.
- Used capacitive touch sensing, which is what we use for most mobile devices.
- Johnson, E. A. (1965). Touch display--a novel input/output device for computers. *Electronics Letters*, 1(8), 219-220.



# The first touchscreen (1960s)

## **Touch Displays: A Programmed Man-Machine Interface**

By E. A. JOHNSON

Royal Radar Establishment, Malvern

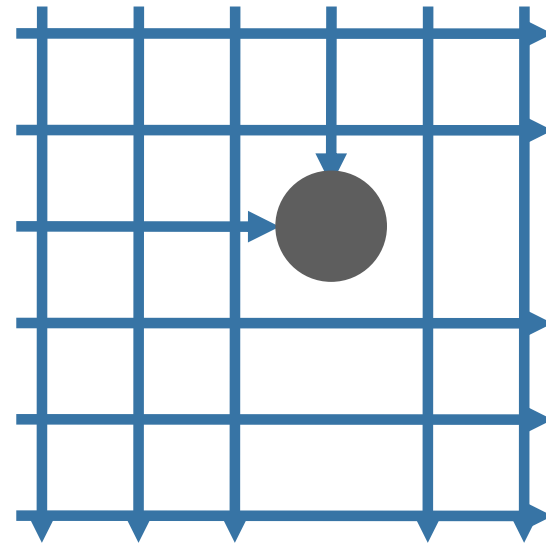
### **1. Introduction**

A very large number of so-called automatic data-processing systems require the co-operation of human operators to achieve satisfactory operation. In many of these systems it is necessary to reduce operator reaction time to a minimum, which in turn demands an arrangement where the man-machine communications are optimized. This requires that the methods of presenting information to, and receiving instructions from, the operator should be rapid and easy.

Johnson, E. A. (1967). Touch displays: A programmed man-machine interface. *Ergonomics*, 10(2), 271-277.

# PLATO IV Touch Screen Terminal (1972)

- PLATO IV computer assisted education system had a terminal with a touchscreen.
- Initial implementation had a 16 x 16 infrared light beams.



# Soft Machines (1983)

- The first paper providing a **comprehensive discussion of the properties of touchscreen-based user interfaces**— which they call “soft machines”, in comparison with hard machines
- Properties of hard machines and controls
  - Modularity
  - Form follows function
  - One-to-one mapping of controls and operations
  - Manual operation
  - Immediate feedback
  - Language of controls
- Soft machine = Properties of hard machines + **Flexibility**

Nakatani, L. H., & Rohrlich, J. A. (1983, December). Soft machines: A philosophy of user-computer interface design. In *Proceedings of the SIGCHI conference on Human Factors in Computing Systems* (pp. 19-23). ACM.

# Videoplace (1985)

- A vision-based system developed by Myron Krueger
- Suggests a rich set of gestures, including the pinch gesture to scale and translate objects



Krueger, M. W., Gionfriddo, T., & Hinrichsen, K. (1985, April).  
VIDEOPLACE—an artificial reality. In *ACM SIGCHI Bulletin* (Vol. 16, No. 4, pp. 35-40). ACM.

SLIDES 1 2 3 4 5 6 7 8 9



# Multi-touch Tablet (1985)

- A touch tablet capable of sensing multi-touch, developed by Lee, Buxton, and Smith.
- It could also detect pressure (degree of touch) for each finger
- Used capacitance sensing, so was thinner and simpler than vision-based methods

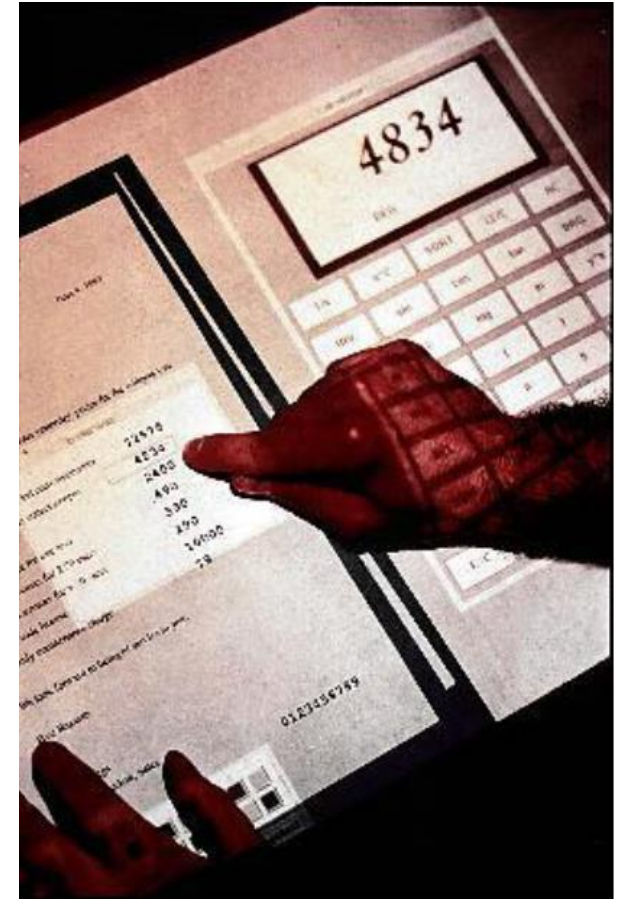
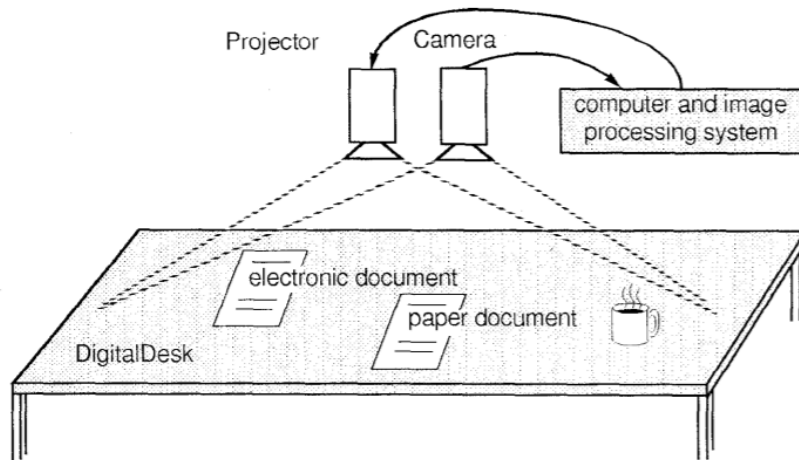


Lee, S., Buxton, W., and Smith, K.C.

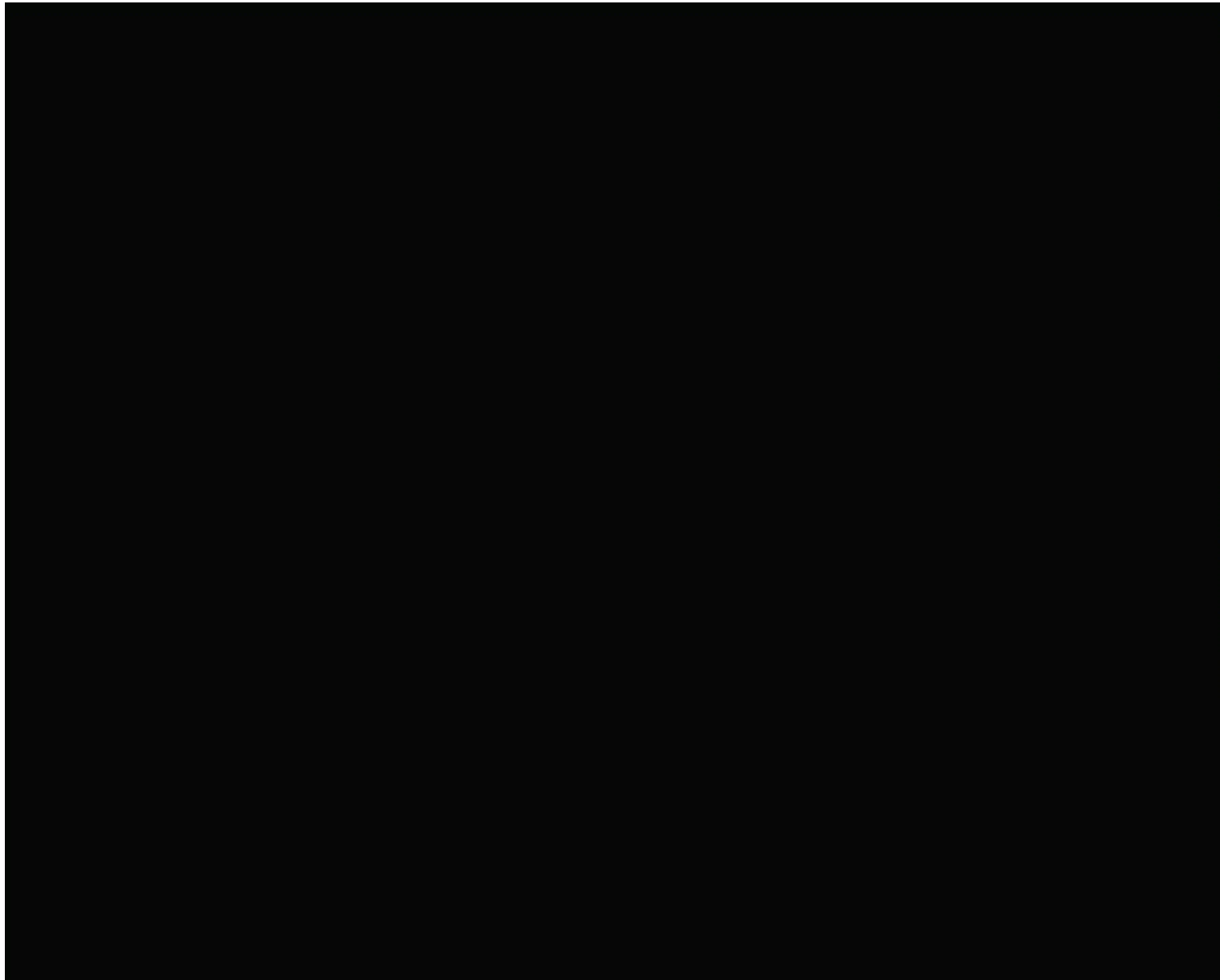
A multi-touch three dimensional touch-sensitive tablet. CHI 85.

# DigitalDesk (1991)

- Classic example of Augmented Reality:  
Enabled interaction on physical objects
- Also demonstrated multitouch concepts,  
e.g., two-finger scaling and translation



Wellner, P. (1991). The Digital Desk Calculator: Tactile manipulation on a desktop display. *Proceedings of the Fourth Annual Symposium on User Interface Software and Technology (UIST '91)*, 27-33.



Wellner, P. (1991). The Digital Desk Calculator: Tactile manipulation on a desktop display. *Proceedings of the Fourth Annual Symposium on User Interface Software and Technology (UIST '91)*, 27-33.

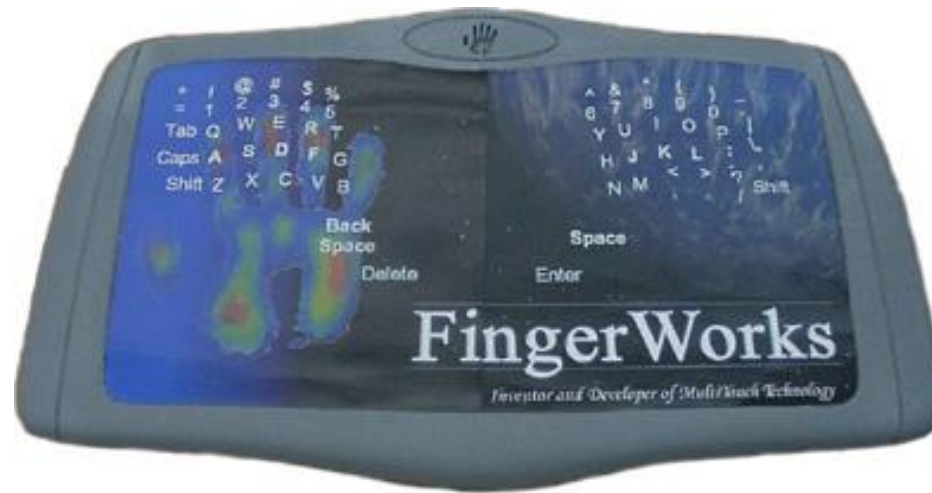
# Simon (1994)

- First smart phone designed by IBM and manufactured by Mitsubishi Electric.
- Relied on “soft machine” user interfaces
- Could run many applications, including emails, address book, calendar, calculator, notepad, etc.



# iGesture Pad (1998)








- Gesture input + Keyboard
  - Capacitance between electrodes and grounded object
- Fingerworks, largely based on Westerman's thesis work





























Westerman, W. 1999. PhD Dissertation

Hand tracking, finger identification, and chordic manipulation on a multi-touch surface.

# iGesture Pad (1998)

<i>Channel Icon</i>	<i>Finger Combination</i>
	Any 2 fingertips (excluding thumb).
	Any 3 fingertips (excluding thumb).
	All 4 fingertips (excluding thumb).
	Thumb and any fingertip.
	Thumb and any 2 fingertips.
	Thumb and any 3 fingertips.
	Thumb and all 4 fingertips.

<i>Motion Icon</i>	<i>Type of Chord Motion</i>
	Brief tap on surface (one-shot).
	Translation (slide) in any direction.
	Reversible translation up or down.
	Reversible translation left or right.
	Reversible up or down translation, irreversible right translation.
	Translation in a particular direction (one-shot).
	Contractive hand scaling (one-shot).
	Expansive hand scaling (one-shot).
	Clockwise hand rotation (one-shot).
	Counter-clockwise hand rotation (one-shot).

<i>Right Hand Channel</i>	<i>Chord Motion</i>	<i>GUI Action</i>
		Primary mouse button click.
		Mouse cursor manipulation.
		Primary mouse button double-click.
		Dragging/Selection via primary mouse button.
		No mapping to avoid accidents.
		Continuous scrolling/panning of current window.
		Key layout homing.
		No mapping to tolerate shifts in resting hand posture.

# Apple iPhone (2007)

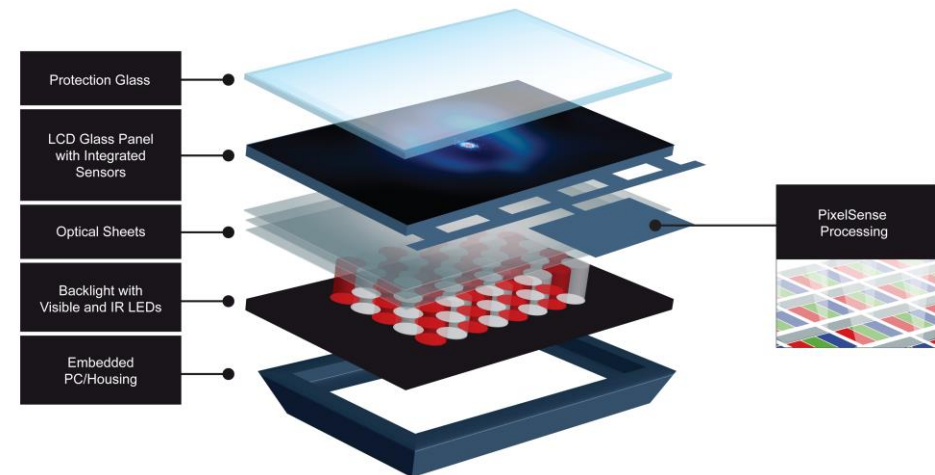
- Not the first mobile phone with a touch-based interface
- Multi-touch capacitive touch display
- Well-designed and smooth interaction and visual feedback accommodated with a rich set of functions





# PixelSense (2011)

- Developed by Microsoft and Samsung
- Also known as Surface 2.0, now discontinued.
- Displays pixels have optical sensors





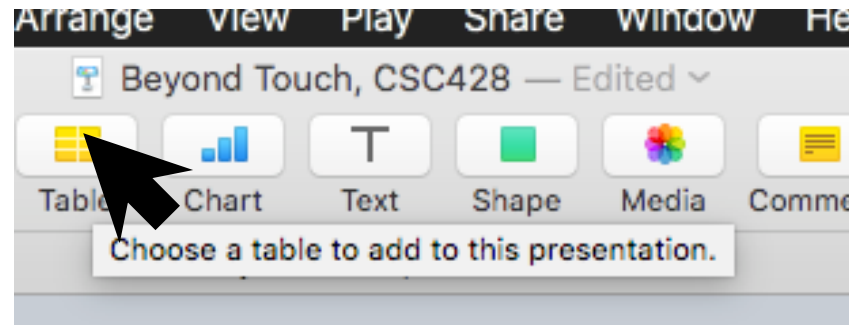
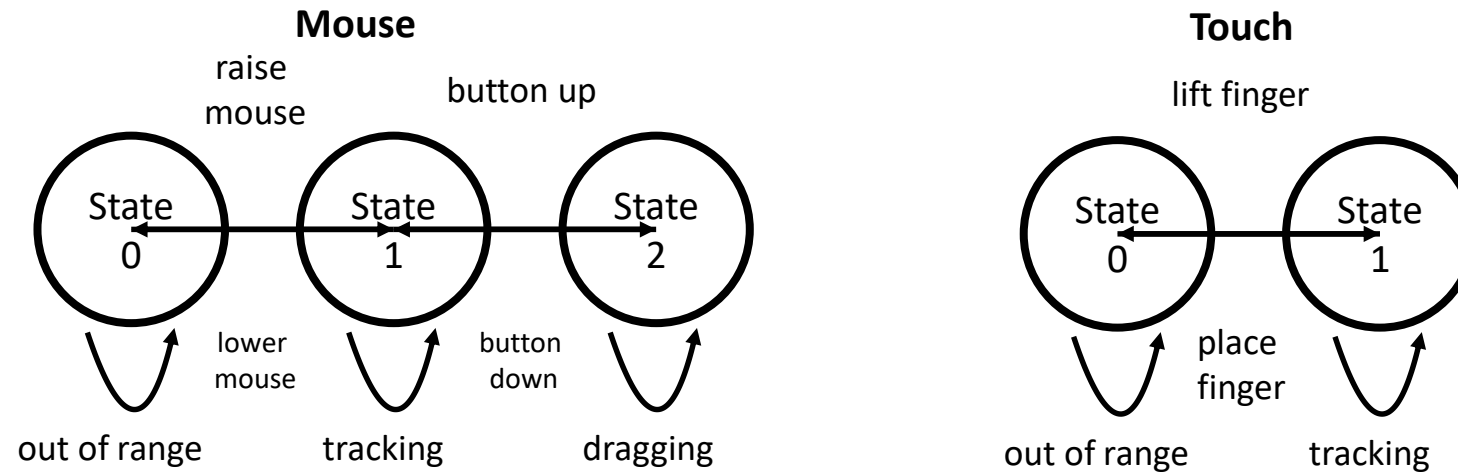
Microsoft®  
PixelSense™

**Microsoft®**

# Usability Issues of Touch Interfaces

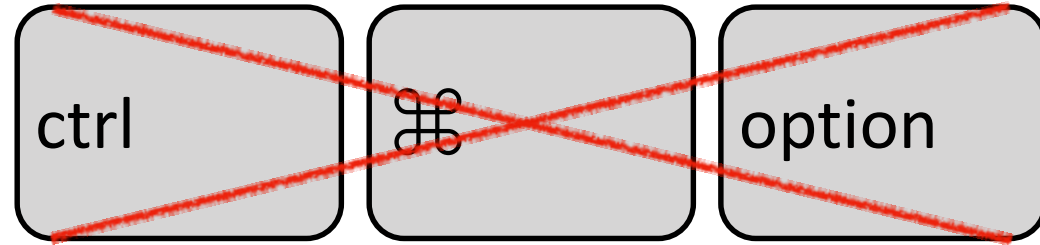
# Limited Input Vocabulary

- Limited input states



# Limited Input Vocabulary

- Limited input modes
  - No modifier keys
  - No extra buttons
  - No scroll wheels



# Limited Input Vocabulary



**iPhone 6s – Force Touch**

Image by Bob Jouy

<https://www.flickr.com/photos/bobjouy/21679830866>



**Samsung Galaxy S4**

YouTube video

<https://www.youtube.com/watch?v=U8STgCviLe0>

# Imprecise input

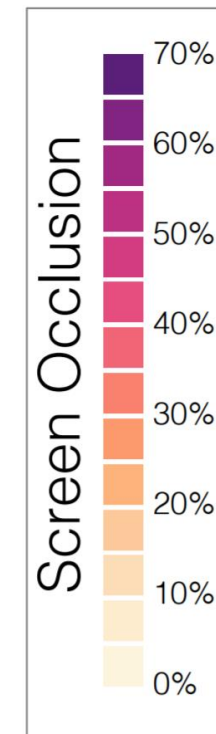
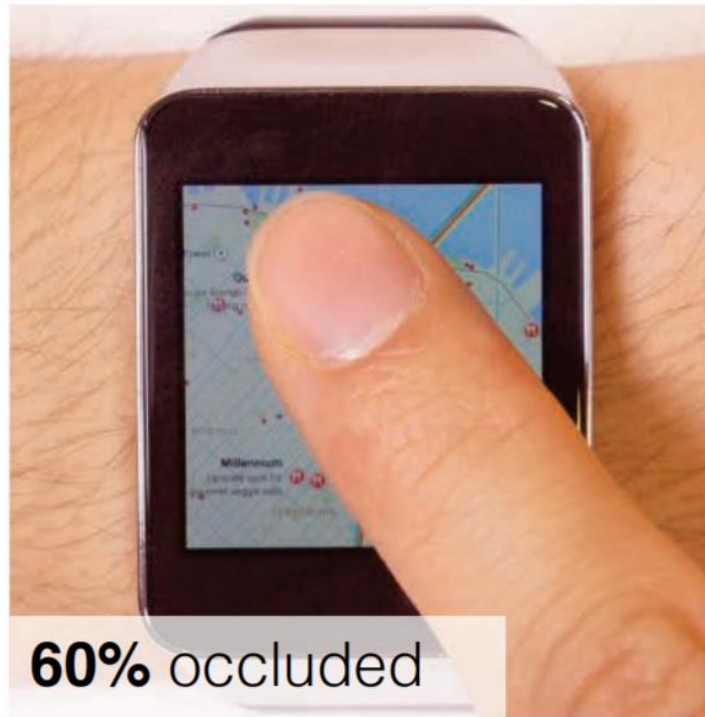


VS



# Imprecise input

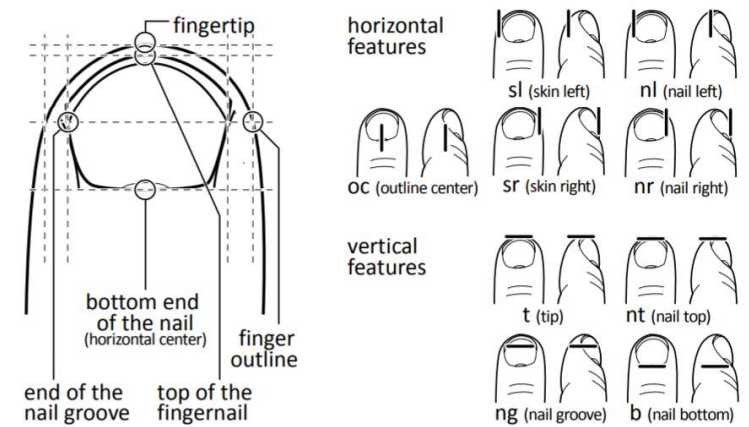
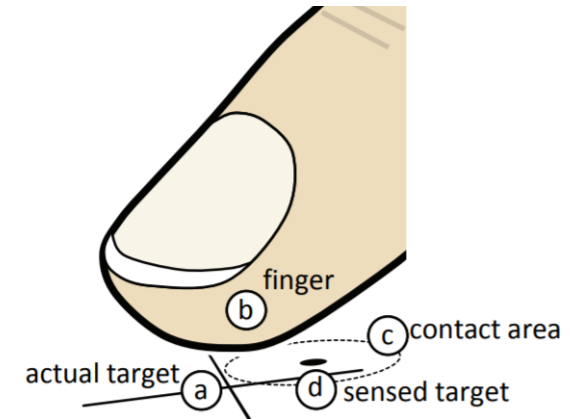
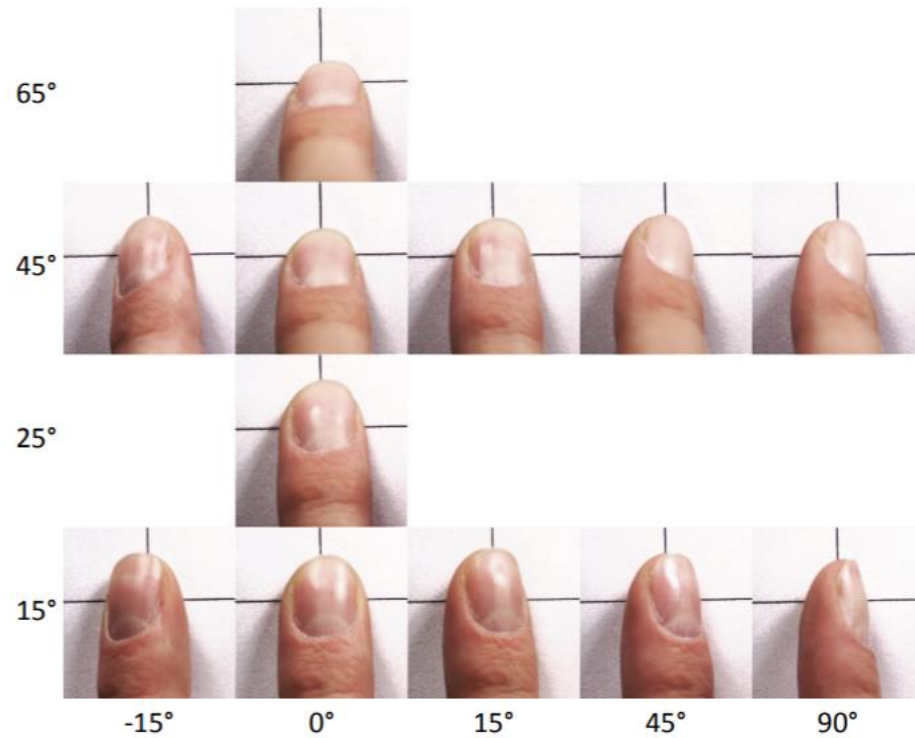
- Finger occlusion



Xia, H., Grossman, T., & Fitzmaurice, G. NanoStylus: Enhancing input on ultra-small displays with a finger-mounted stylus. UIST 2015

# Imprecise input

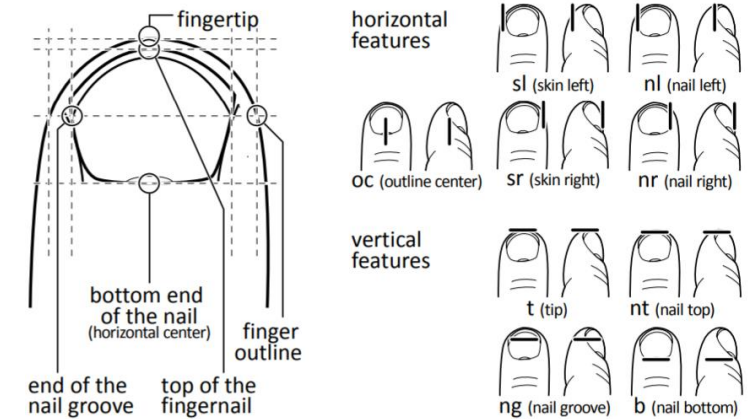
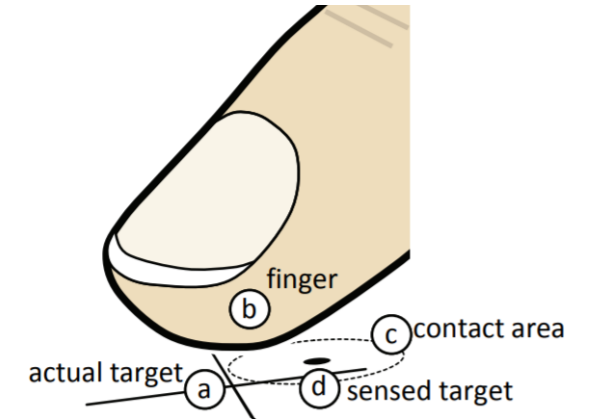
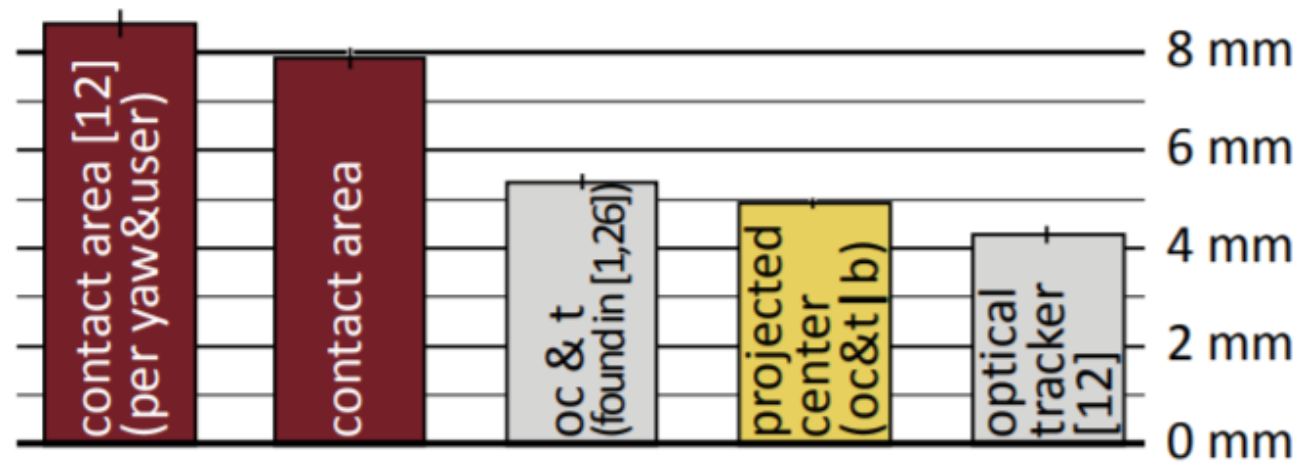
- Finger control





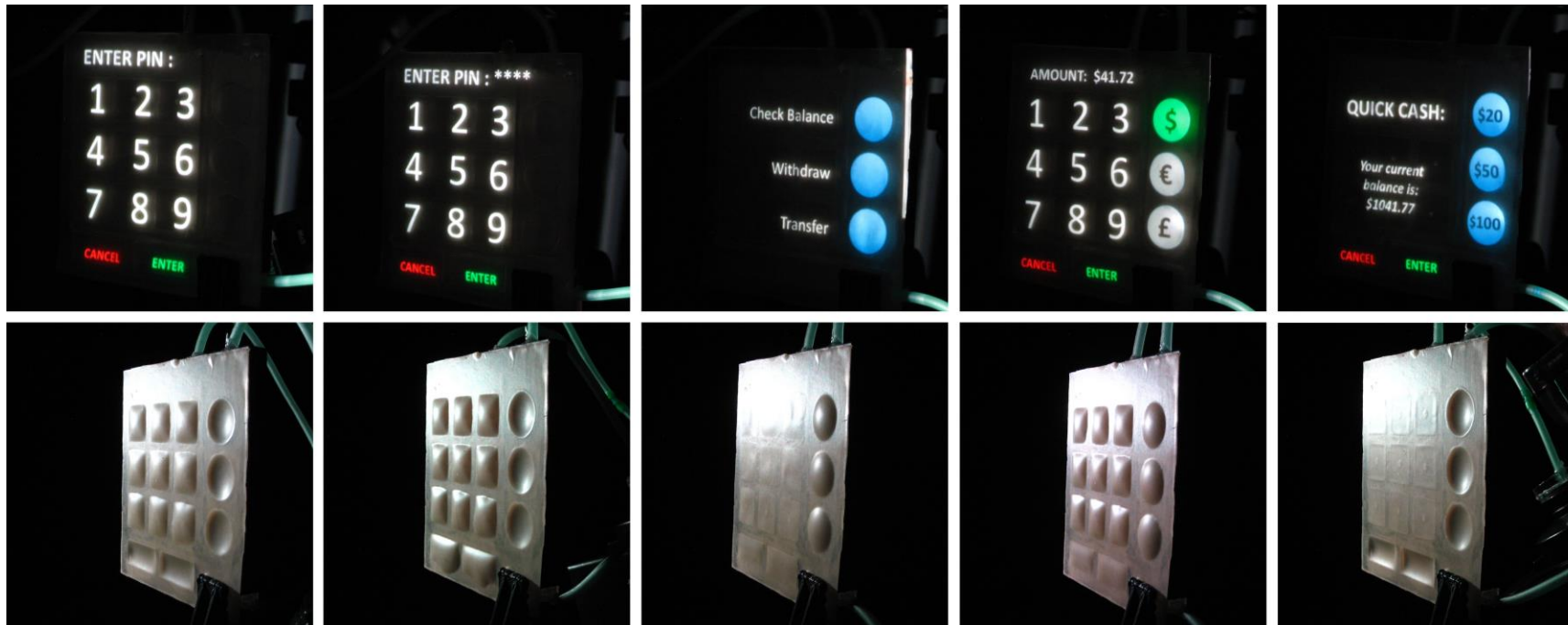
# Imprecise input

- Finger control



# Lack of Tactile Feedback

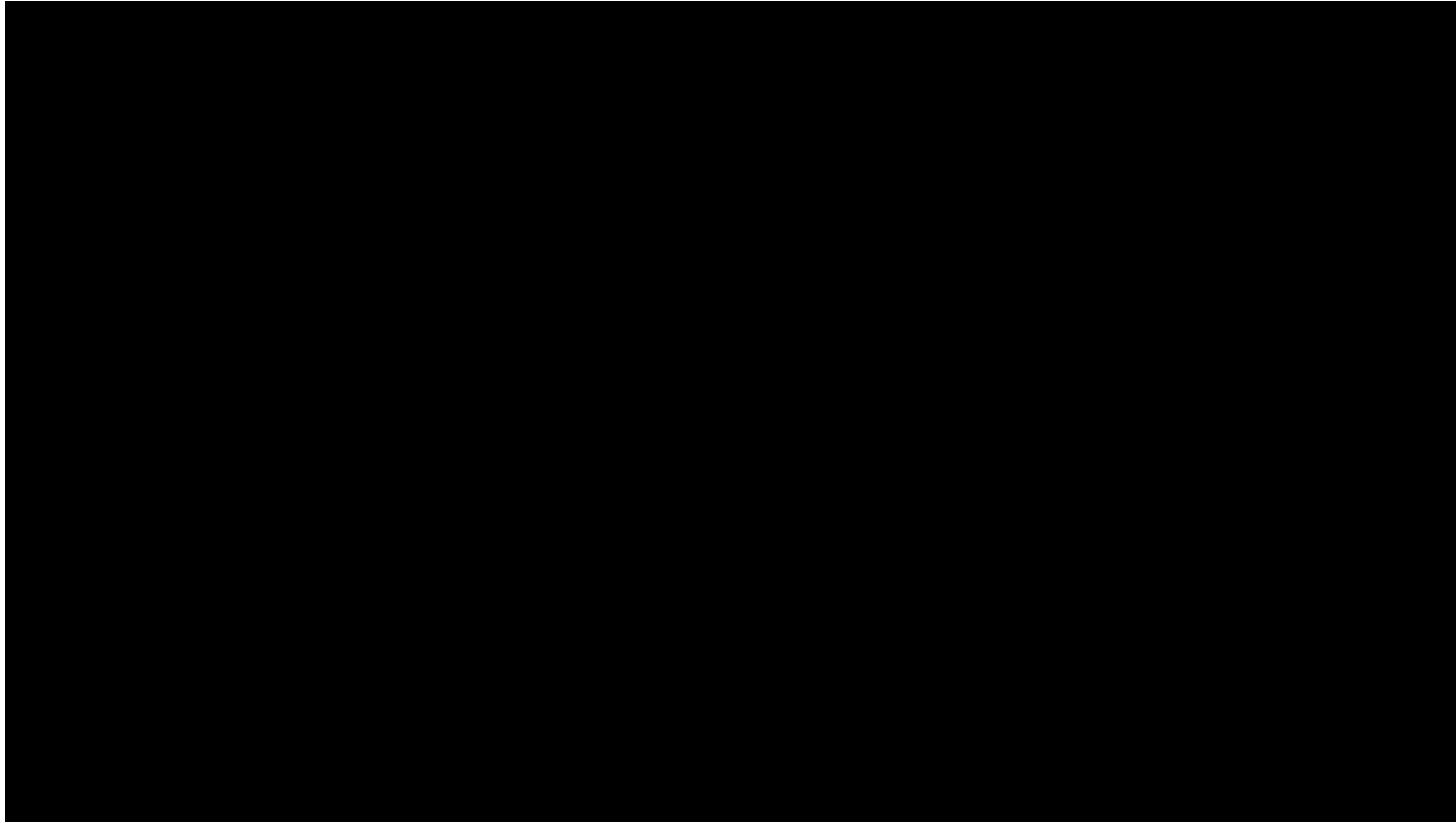
- No physical boundaries, no clicks



Harrison, C., & Hudson, S. E. Providing dynamically changeable physical buttons on a visual display. CHI 2009

# Lack of Tactile Feedback

- No physical boundaries, no clicks



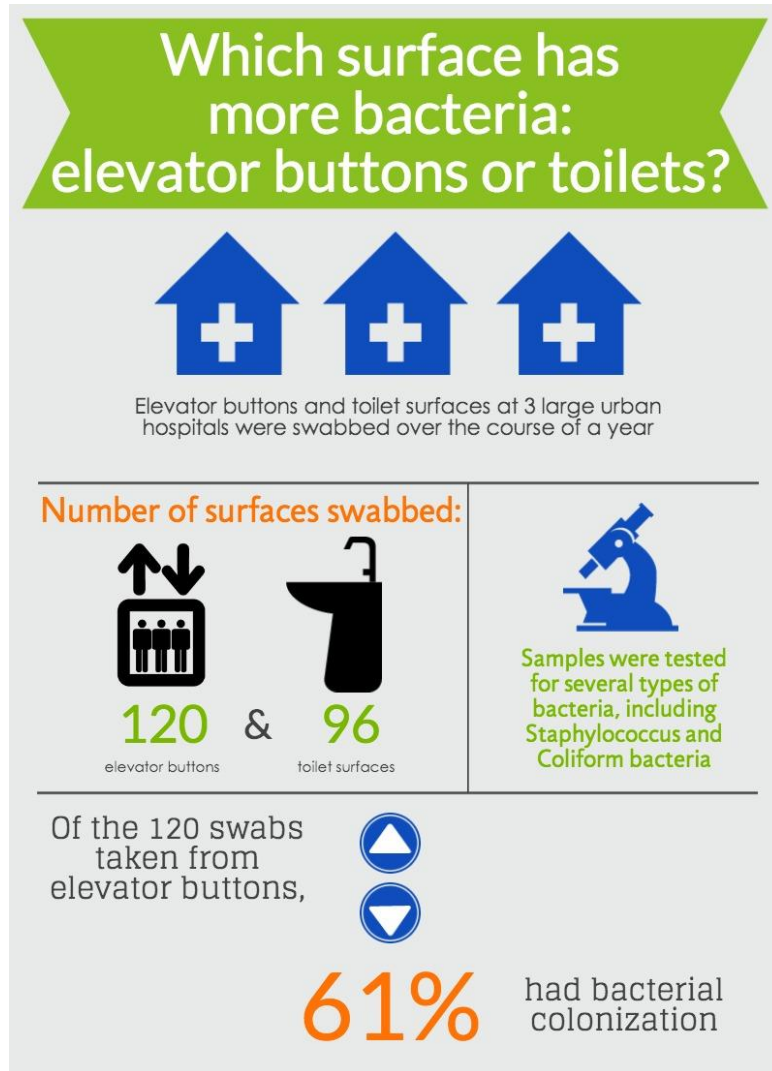
Tactus Technology, transparent physical buttons for touchscreens

# Sanitary issues



Touchscreen Kiosk at San Antonio Military Medical Center

# Sanitary issues



Kandel, C. E., Simor, A. E., & Redelmeier, D. A. (2014). Elevator buttons as unrecognized sources of bacterial colonization in hospitals. *Open Medicine*, 8(3), e81.

Infographic from  
<https://sunnybrook.ca/media/item.asp?c=1&i=1150&f=elevator-button-bacteria>

# Usability Issues of Touch Interfaces

Limited Input vocabulary

Imprecise input

Lack of tactile feedback

Sanitary issues

And many more...

Thank you!