

Designer Name
Typeface Name

96 pt. Lowercase alphabet

@abcdefghijklmn
opqrstuvwxyz;:.,
,,“‘1’”H?![]{}()/\p

96 pt. Uppercase alphabet

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z H & H

Relative weight of obliques

ikiviwixiyiziIKIVIWIXIYIZI

24pt

ikiviwixiyiziIKIVIWIXIYIZI

36pt

ikiviwixiyiziIKIVIWIXIYIZI

48pt

ikiviwixiyiziIKIVIWIXIYIZI

60pt

80 pt. Figures, currency symbols and math characters

0 1 2 3 4 5 6 7 8 9 0 § ¶ \$ ¢ *f* £ ¥

€ 8^o ! *

n _ _ _ 0

0 - + ± × ÷ = ≈ # % 8

50 pt. Basic character set overview

@abcdefghijklmnopqrstuvwxyz;:.,
,,““1””H?![]{}()/\ ·---— [Hq]
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZH&H
©1234567890§Œ\$¢ƒ£¥€8°'

50 pt. Diacritics and Central European glyphs

^ ^ ^ v u ~ o . . . —

5 6

æœǻęıȳçđðħκłŋøßţıȷ

æœāåđ'ťĺ'ǵķòóóôốốöõñ

ÆŒǺȦŁİŲÇÐĐĤꞥꝚꝛꝜꝝ

ÆŒǺǻŁŁ'ĞÒÓỐÔǾǾÖǾŌÑ

UC and LC control characters

opnvoonononn

12pt

OPNVOONONONN

12pt

opnvoonononn

18pt

OPNVOONONONN

18pt

opnvoonononn

24pt

OPNVOONONONN

24pt

opnvoonononn

32pt

OPNVOONONONN

32pt

UC spacing proof—every glyph between control characters

HAHBHCHDHEHFHGH HHHI HJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZHOA
OB O C O D O E O F O G O H O I O J O K O L O M O N O O O O O P O Q O R O S O T O U O V O W O X O Y O Z O

HAHBHCHDHEHFHGH HHHI HJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZHOA
OB O C O D O E O F O G O H O I O J O K O L O M O N O O O O O P O Q O R O S O T O U O V O W O X O Y O Z O

HAHBHCHDHEHFHGH HHHI HJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZHOA
OB O C O D O E O F O G O H O I O J O K O L O M O N O O O O O P O Q O R O S O T O U O V O W O X O Y O Z O

HAHBHCHDHEHFHGH HHHI HJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZHOA
OB O C O D O E O F O G O H O I O J O K O L O M O N O O O O O P O Q O R O S O T O U O V O W O X O Y O Z O

LC spacing proof – every glyph between control characters

nanbncndnenfngnhninjknlnmnnnnonnnnpnqnrnsntnunvnwnxnynznnoaobocodoeofogohoiojokolomonooooopoqorosotouovowoxoyozo

nanbncndnenfngnhninjknlnmnnnnonnnnpnqnrnsntnunvnwnxnynznnoaobocodoeofogohoiojokolomonooooopoqorosotouovowoxoyozo

nanbncndnenfngnhninjknlnmnnnnonnnnpnqnrnsntnunvnwnxnynznnoaobocodoeofogohoiojokolomonooooopoqorosotouovowoxoyozo

nanbncndnenfngnhninjknlnmnnnnonnnnpnqnrnsnt
nunvnwnxnynznnoaobocodoeofogohoiojokolomon
ooooopoqorosotouovowoxoyozo

LC spacing proof – every glyph between control characters

n;n:n,n.n,,n“n‘n’n”n?n!n[n]n{n}n(n)n/n|n
-n—n—no;o:o,o.o,,o“o‘o’o”o?o!o[o]o{o}o(o)o/olo\o-o—o

n;n:n,n.n,,n“n‘n’n”n?n!n[n]n{n}n(n)n/n|n
-n—n—no;o:o,o.o,,o“o‘o’o”o?o!o[o]o{o}o(o)o/olo\o-o—o

n;n:n,n.n,,n“n‘n’n”n?n!n[n]n{n}n(n)n/n|n
-n—n—no;o:o,o.o,,o“o‘o’o”o?o!o[o]o{o}o(o)o/olo\o-o—o

n;n:n,n.n,,n“n‘n’n”n?n!n[n]n{n}n(n)n/n|n
-n—n—no;o:o,o.o,,o“o‘o’o”o?o!o[o]o{o}o(o)o/ol
o\o-o—o

16 pt. UC kerning proof – every glyph between every glyph

AAABACADAEAFAGAHAAIAJAKALAMANAOAPAQARASATAUAVAWAXAYAZA

BABBBBCBDBEBFBGBHBIBJBKBLBMBNBOBPBQBRBSBTBUBVBWBXBYBZB

CACBCCCDCECF CGCHCICJCKCLCMCNCOCPCQCRCSCCTCUCVCWCXCXCYCZC

DADBDCDDDEDFDGDHDDIDJDKDLDMNDNDODPDQDRDSDTDUDVDWDXDYDZD

EAEBECEDEEEFEFEHEIEJEKELEMENEOEPEQERESETEUEVEWEXEYEZE

FAFBFCFDFEFFFGFHFIFJFKFLFMFNFOFPFQFRFSFTFUFVFWFXFYFZF

GAGBGCGDGEGFGGGHGGIGJGKGLGMGNGOGPGQGGRGSGTGUGVGWGXGYGZG

HAHBHCHDHEHFHGHGHHIHHJHKLHMHNHOPHQQHRHSHTHUHVHWHXHYHZH

IAIBICIDIEIFIGIHIIIIJKILIMINIOIPIQIRISITIUIVIWIXIYIZI

JAJBJCJDJEJFJGJHJIIJJJKJLJMJNJOJPJQJRJSJTJUJVJWJXJYJZJ

KAKBKCKDKEKFKGKHKIKJKKKLKMKNKOKPKQKRKSKTKUKVKWKXKYKZK

LALBLCLDLELFLGLHLILJLKLMLNLOLPLQLRLSLTLULVLWLXLZL

MAMBMCMMDMEMFMGMHMMIMJMKMLMMMNMMOMPMQMRMSMTMUMVMWVMXMYMZM

NANBNCNDNENFNGNHNINJKNLNMNNNNONPNQNRNSNTNUNVNWNXNYNZN

OAOBOCODOEOFOGOHOIOJOKOLOMONOOOPOQOROSOTOUOVOWOXOYOZO

16 pt. UC kerning proof – every glyph between every glyph

PAPBPCPDPEPFPGPHPIPJPKLPMNPPOPPPQPRPSPTPUPVPWPXPYPZP
QAQBQCQDQEQQGQHQQJQKQLMQNQOQPQQQRQSQTQUQVQWQXQYQZQ
RARBRCDRERFRGRHRIRJRKRLMRNRORPRQRRRSRTRURVRWRXRZR
SASBSCSDSESFSGSHSISJSKSLSMSNSOSPSQSRSSSTSUSVSWXSXSZS
TATBTCTDTETFTGTHITITJTKTLTMTNTOTPTQTRTSTTTUTVTWTXTYTZT
UAUBUCUDUEUFUGUHUUIUJUKULUMUNUOUPUQURUSUTUUUVUWUXUYUZU
VAVBVCVDVEVFGVGHVIVJVKVLVMVNVOPVPVQVRVSVTVUVVVVWVXVYVZV
WAWBWCWDWEWFWGWHWIWJWKWLWMWNWOWPWQWRWSWTWUWVWWWXWYWZW
XAXBXCXDXEXFXGXHXIXJXKXLXMXNXOXPXQXRXSXTXUXVXWXXXYYXZX
YAYBYCYDYEYFYGYHYIYJYKYLYMYNYOYPYQYRYSYTYUYVYWYXYYYZY
ZAZBZCZDZEZФЗGZHIZJZKZLZMZNZOZPZQZRZSZTZUZVZWZXZYZZZ

16 pt. LC kerning proof – every glyph between every glyph

aaabacadaeafagahaiajakalamanaoapaqarasatauavawaxayaza

babbbcbdbefbgbhbibjbkblmbnbnbpbpbqbrbsbtbubvbwbxbzbzb

cacbcccdcecfcgchcicjckclcmncocpcqcrcscetcucvcwxcxcyczc

dadbdcdddedfdgdhdidjdkldmdndodpdqdrdsdtdudvdwdxdydzd

eaebecedeeefegeheiejekelemeneoepeqereseteuevewexeyeze

fafbfcfdfefffghfhfjfkflfmfnfofpfqfrfsftfufvfwfxfyfzf

gagbgcgdgegfgggghgigjgkglgmngnogpgqgrgsrgtgugvgwgxgygzg

hahbhchdhehfhghhhhhjhkhhlhmhnhohphqhrhshthuhvhwhxhyhzh

iaibicidieifigihiiijikiliminioipiqirisitiuiviwixiyizi

jajbjcjdejfjgjhijjjkjljmnjnjojpjqjrjsjtjujvjwjxjyjzj

kakbkckdkekfkghkhkikjkkklkmknkokpkqkrksktkukvkwkxkykzk

lalblcldlelflglhliljklmnlmlnlolplqlrlsltlulvlwlxlylzl

mambmcmdmemfmgmhmimjmkmlmmmmnmompmqmrmssmtmumvmwmxmymzm

nanbncndnenfnghnhninjknknlmnnnnonpnqnrrnsntnunvnwnxnynzn

oaobocodoeofogohoiojokolomonooopoqorosotouovowoxoyozo

16 pt. LC kerning proof – every glyph between every glyph

papbpcpdpepfpgphpipjpkplmpnppopppqprpsptpupvpwpxpypzp

qaqbqcqdqeqfqgqhqiqlqmqnqoqpqqqrqsqtquqvqwqxqyqqzq

rarbrcrdrerfrgrhrirjkrklrmnrnorprqrrrsrtrurvrwxryrzt

sasbscsdsesfsgshsisjskslsmsnsospsqsrssstsusvswsxsyzs

tatbtctdtetftgthtitjktltmtntotptqtrtstttutvtwtxtytzt

uaubucudueufuguhuiujukulumunuoupuqurusutuuuvuwuxuyuzu

vavbvcvdvevfvghvivjvklvmvnmvovpvqvrsvtvuvvvwxvyvzv

wawbwcwdwewfwghwiwjkwlmwnwownwpwqwrwswtwuwwwwwxwywzw

xaxbxcxdxexfxgxhxixjxkxlmxnxoxpxqxrxsxtxuxvxwxxxxyxxz

yaybycydyeyfygyhyiyjykylymynyoypyqyrysytyuyvywyxyyyzy

zazbzczdzezfgzhzizjzklzmznzozpzqzrzstzuzvzwzxzyzzz

16 pt. UC-LC words

Aardvark Ablution Acrimonious Adventures Aeolian Africa Agamemnon Ahoy Aileron Ajax Akimbo Altruism
America Anecdote Aorta Aptitude Aquarium Arcade Aspartame Attrition Aurelius Avuncular Awning Axminster
Ayers Azure Banishment Benighted Bhagavad Biblical Bjorn Blancmange Bolton Brusque Burnish Bwana
Byzantium Cabbala Cetacean Charlemagne Cicero Clamorous Cnidarian Conifer Crustacean Ctenoid Culled
Cynosure Czarina Dalmatian Delphi Dhurrie Dinner Djinn Document Drill Dunleary Dvorak Dwindle Dynamo
Eames Ebullient Echo Edify Eels Eftsoons Egress Ehrlich Eindhoven Eject Ekistics Elzevir Eminence Ennoble
Eocene Ephemeral Equator Erstwhile Estienne Etiquette Eucalyptus Everyman Ewen Exeter Eyelet Ezekiel
Fanfare Ferocious Ffestiniog Finicky Fjord Flanders Forestry Frills Furniture Fylfot Garrulous Generous
Ghastly Gimlet Glorious Gnomon Golfer Grizzled Gumption Gwendolyn Gymkhana Harrow Heifer Hindemith
Horace Hsi Hubris Hybrid Iambic Ibarra Ichthyology Identity Ievgeny Ifrit Ignite Ihre Ikon Iliad Imminent
Innovation Iolanthe Ipanema Irascible Island Italic Ivory Iwis Ixtapa Iyar Izzard Janacek Jenson Jitter Joinery Jr.
Jungian Kaiser Kenilworth Khaki Kindred Klondike Knowledge Kohlrabi Kraken Kudzu Kvetch Kwacha Kyrie
Labrador Lent Lhasa Liniment Llama Longboat Luddite Lyceum Mandarin

16 pt. UC-LC words continued

Mbandaka McIntyre Mdina Mfg. Mg Millinery Mlle. Mme. Mnemonic Mr. Ms. Mtn. Myra Narragansett
Nefarious Nguyen Nile Nkoso Nnenna Nonsense Nr. Nunnery Nyack Oarsman Oblate Ocular Odessa Oedipus
Often Ogre Ohms Oilers Okra Olfactory Ominous Onerous Oogamous Opine Ornate Ossified Othello Oubliette
Ovens Owlsh Oxen Oyster Ozymandias Parisian Pb Pd. Penrose Pfennig Pg. Pharmacy Pirouette Pleistocene
Pneumatic Porridge Pp. Principle Psaltery Ptarmigan Pundit Pyrrhic Qaid Qed Qibris Qom Quill Ransom Rb.
Rd. Ringlet Rm. Ronsard Rp. Rte. Runcible Rwanda Rye Salacious Sbeitla Scherzo Serpentine Sforza Shackles
Sinful Sjoerd Skull Slalom Snipe Sorbonne Spartan Squire Sri Svelte Swarthy Sykes Szentendre Tarragon
Tblisi Tcherny Tincture Tlaloc Toreador Tsunami Turkey Twine Tyrolean Tzara Ubiquitous Ucello Udder
Ufology Ugric Uhlan Uitlander Ukulele Unguent Uomo Uplift Ursine Usurious Utrecht Uvula Uxorious Uzbek
Vanished Vd. Venomous Vindicate Voracious Vrillier Vs. Vt. Vulnerable Vying Washington Wendell Wharf
Window Wm. Worth Wrung Wt. Wunderman Wyes Xanthan Xenon Xiao Xmas Xray Xuxa Xylem Yarrow
Ybarra Ycair Yds. Yellowstone Yggdrasil Yin Ylang Yours Ypsilanti Yquem Yrs. Ys. Ytterbium Yunnan Yvonne
Zanzibar Zero Zhora Zinfandel Zone Zuni Zwieback Zygote

English language text

7pt

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR, POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO FOR ZANY QUALITY KILOWATT JUX. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of 2014 the great explorer of the truth, the master-builder of human happiness. No one rejects, 'dislikes,' or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure and/or rationally encounter consequences that are extremely painful. Nor again—is there anyone 1967 who loves or pursues or desires \$5,238 to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and (pain can procure) him some great pleasure. Quality means to take a trivial example, "which" of us ever undertakes laborious physical exercise, except to obtain some advantage from it! But who H&M has any right to find fault with a man 9–5 who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure? Wilwright Electrical Co.

8pt

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR, POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO FOR ZANY QUALITY KILOWATT JUX. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of 2014 the great explorer of the truth, the master-builder of human happiness. No one rejects, 'dislikes,' or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure and/or rationally encounter consequences that are extremely painful. Nor again—is there anyone 1967 who loves or pursues or desires \$5,238 to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and (pain can procure) him some great pleasure. Quality means to take a trivial example, "which" of us ever undertakes laborious physical exercise, except to obtain some advantage from it! But who H&M has any right to find fault with a man 9–5 who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure? Wilwright Electrical Co.

9pt

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English language text

10pt

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12pt

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English language text

14pt

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16pt

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR, POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO FOR ZANY QUALITY KILOWATT JUX. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of 2014 the great explorer of the truth, the master-builder of human happiness. No one rejects, ‘dislikes,’ or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure and/or rationally encounter consequences that are extremely painful. Nor again—is there anyone 1967 who loves or pursues or desires \$5,238 to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and (pain can procure) him some great pleasure. Quality means to take a trivial example, “which” of us ever undertakes laborious physical exercise, except to obtain some advantage from it! But who H&M has any right to find fault with a man 9–5 who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure? Wilwright Electrical Co.