About This Volume, M. Katherine Grimes & Lana A. Whited	vi
The Book and Author	:
On J. K. Rowling's Harry Potter Series, M. Katherine Grimes	3
The Sustaining Power of Imagination: Biography of J. K. Rowling, Laurie Adams	17
Critical Contexts	
"Contemporary" Is Not "Modern": The Harry Potter Series as a Sampler of Western Literature, M. Katherine Grimes	27
A Survey of the Critical Reception of the Harry Potter Series, Lana A. Whited	49
The Once and Future Wizard: Arthurian (and anti-Arthurian) Themes in the Harry Potter Series, Danny Adams	82
Moral Ambiguity in Authority Figures in The Hunger Games, Divergent, and the Harry Potter Series, Crystal Wilkins	100
Critical Readings	
Mums Are Good: Harry Potter and the Traditional Depictions of Women, Jeanne Hoeker LaHaie	123
Rock Cakes and Reciprocity: Food and the Male Performance of Nurturing in Harry Potter, Danielle Bienvenue Bray	146
Mentoring in the Wizarding World: Dumbledore and His Literary Ancestors, Christina Vourcos	163
Disillusionment: Political Reality in the Muggle and Wizarding Worlds of Harry Potter, Todd lde	180
Morals vs. Christianity: How Harry Potter Goes Beyond Goodness to Godliness, Jenn Coletta	208
J. K. Rowling: Author(ing) Celebrity, Saradindu Bhattacharya	224