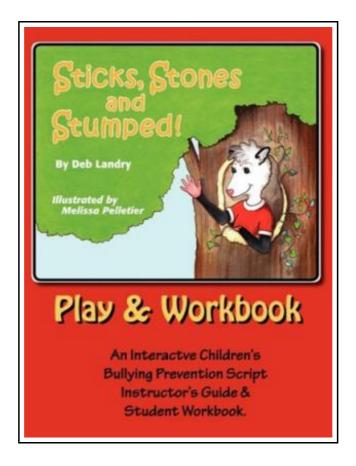
Sticks Stones and Stumped Play and Workbook



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Reviews

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(Dorothy Daugherty)

STICKS STONES AND STUMPED PLAY AND WORKBOOK



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Bryson Taylor Publishing, United States, 2008. Paperback. Book Condition: New. Melissa Pelletier (illustrator). 274 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****. Sticks Stones and Stumped is an interactive dramatic play for children 4-8, focusing on raise awareness of social behaviors through character education. The play cultivates a safe school or program climate process by practicing good citizenship, respect, fairness, responsibility, compassion, and caring. With this encouragement in mind and a researched based prevention plan, school communities can monitor, reduce and manage bullying and harassment behaviors effectively. The play can be used as a mentoring element or readers theater to build socially accountable community relationships between youth grades K-5 and grades 6-12.Older youth mentor younger children with performance of the play. Use the school districts upper grades, middle or high school students, drama students, civil rights groups, or the highest grade in the school to perform the production. Sticks Stones and Stumped is also available as in a childrens book, sold separately. From the Experts Deb Landry uses animals to address the serious issue of school bullying in this beautifully crafted story. The vulnerable new student, Billy Bob Opossum becomes the target of Bull E Moose as he uses both verbal and physical bullying tactics to intimidate Billy. The issues that arise are real for both the victim and the bystanders. Should Billy tell anyone, his mother, his teacher, or his friend about the bullying or should he keep quiet and say nothing? The bystanders have a similar problem. Should they tell their teacher and be labeled tattletales and possibly become victims of the bully themselves or should they do nothing and hope the moose will get tired of picking on Billy and leave him alone? The illustrations are charming andhelp the reader to identify...



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